

Scholastic

February 19, 1987

Notre Dame's Student Magazine

Vol 128, No. 16



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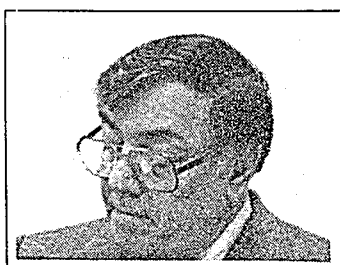
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En Garde!

The Notre Dame men's fencing squad may well be on its way to a third-straight undefeated season, the Irish women's team is also undefeated and the Saint Mary's program is rebuilding



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Engineering Success

Former engineer Mike DeCicco has coached his men's fencing teams to 496 victories in 25 years to become Notre Dame's winningest coach ever, while also serving as academic advisor for thousands of Irish athletes

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Cover photo by Allan Lim

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Censorship and Juggler

In the most recent issue of Juggler, Notre Dame's literary and fine arts magazine, a disclaimer appeared under one piece of art work: "Original choice censored by the Office of Student Activities." Adele Lanan, student activities assistant director for media and programming, made the decision to remove a piece from Juggler. Her decision prompted the establishment of a committee which would debate the artistic merits of any future works the Office of Student Activities considers offensive.

This incident underscores the inevitable tension between artistic freedom and good taste. It also shows that the Office of Student Activities should show more sensitivity in recognizing the tension between the two. A good first step would be to give the student editors the freedom to make responsible decisions.

One of the most alarming aspects of the censorship of Juggler is Lanan's violation of the constitution which Juggler editors established with the University provost in 1980. Part of that constitution states, "At no time will censorship of any form be imposed on the Juggler." Although Lanan may have thought she was acting in the best interests of the community, her censorship of the art work was in fact misguided.

Because there is sometimes a fine line between art and obscenity, administrative officials who are not trained in the arts should not determine the content of a publication like Juggler. The proposed committee, which will be called when a dispute arises between Juggler editors and the Office of Student Activities, will be composed of either art or English professors. This committee will judge whether a work is obscene or if it has artistic value.

Although this is a better solution than the recent censorship, it should not be allowed to dominate the work of the student editors. The committee should be used as an exception, not the rule. After all, Juggler is a student publication and policy decisions should be left to the students.

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Corrections

Because of a reporting error, incorrect information was given in the Feb. 12 issue of Scholastic. "Buzz" Eckelkamp, vice-presidential candidate on the Marty Rodgers ticket, is a member of the Dillon Hall Council. Also, Dave Bruner, a candidate for District 3 student senator, is a member of the Dillon Hall Freshman Advisory Committee. Because of editing errors, there were also some misspellings in the issue. The correct spelling of the name of the vice-presidential candidate on the Willie Franklin ticket is Jim Mangan. Also, the names of the members of a Saint Mary's ticket were misspelled in a photo caption. The correct spelling of their names is Ann Rucker, Ann Eckhoff and Ann Reilly.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Mop and Bop Come to Town

Despite dinner table fights, bedwetting and adolescent rebellion, parents still trek to Notre Dame for Junior Parents' Weekend

By John Coyle



Mother and Father, Mom and Dad, Mop and Bop, the folks, the 'rents, the parental units. That's right, light a candle in the steeple of the Old North Church. The parents are coming, the parents are coming! Hide the beer, hide the failed tests, hide the licentious women . . . well, hide the beer and the old tests, anyway.

It's time for the annual Junior Parents' Weekend and hundreds of parents will be out in force. And even my favorite parents Joan and Jack will be here, looking to cause a little trouble. But why do our parents come? Why trek hundreds of miles to the social wasteland of South Bend in the dead of winter to see your spoiled, know it all, wiseass kid?

Let's face it, kids are basically jerks and a general pain in the caboose and most of us are no different. It's amazing that after all these years, our parents haven't traded us in for something useful like a new garbage disposal, or something enjoyable like a week in Aruba. Raising children is a series of hard-fought battles to maintain authority, an authority we little brats are confident can be broken.

I, too, was a little stinker (sorry Mrs. Brady) who was determined to break the oppressive ruling class of my house. Looking back, I think the first battlefield was my bed. See, back in my young tot period, I was a champion bedwetter. But no matter how many times my Mom told me not to drink before going to bed, I'd always manage to secretly chug a half gallon of orange Hi-C before I jumped into the rack. "What does she know and besides where does she get off telling me what to do?," thought I, a brash, man of the world four-year-old. So despite my Mom's well-intentioned warnings, I spent the better part of my kindergarten days sleeping on rubber sheets. No parent was ever going to boss me around.

The dinner table was the next battle zone. This was where you really could get down and dirty. Saving our best troublemaking stuff, my sister, my brother and I would wait for an evening when Dad had had a really rough day at the office and Mom was fed up with the triviality of housekeeping. Then we would strike. For the overture, we would complain about the type and portions of Mom's meal. "Yuck. I hate liver. What do we have to eat this junk for? And why does Danny have less than I do? You love him better."

Once dinner got going, we'd really start kicking in. After hurling a few kid-mentality jibes at one another (You look like a big-booger, You have elephant ears, etc.), we'd move on to more mature stuff like playing "see-food" and sticking peas up our noses. Then the physical assault would start - hand problems, my Dad would call it. An arm pinch here, an ear tweak there, throw in a few "wet willies" and a couple of punches and all hell would break loose. Mom and Dad, reasonably under control until now, would yell, holler and scream and we'd high-tail it up to our rooms thinking we had the meanest, cruelest parents in the whole wide world.

By high school the topic for the strength of wills was the proper social life for a 17-year old. Feeling my oats and owning my own car, I felt it was my pubescent duty to oppose any attempts by my parents to question or impose any restrictions on my social habits. By this time I was at the peak of my jerk-hood and insolence while my parents were at the peak of their coolness and understanding.

But despite of all our childish and jerky behavior over the years most of our parents, for what reason I'm not quite sure, still love us. So, in gratitude for all their love and support, the least we can do is act like normal, mature, appreciative human beings when we are around them - even if we do revert back to our old selves the moment we're back out of their sight. ■

Do You Have A Fourth ID?

Edited by Mike Farnan

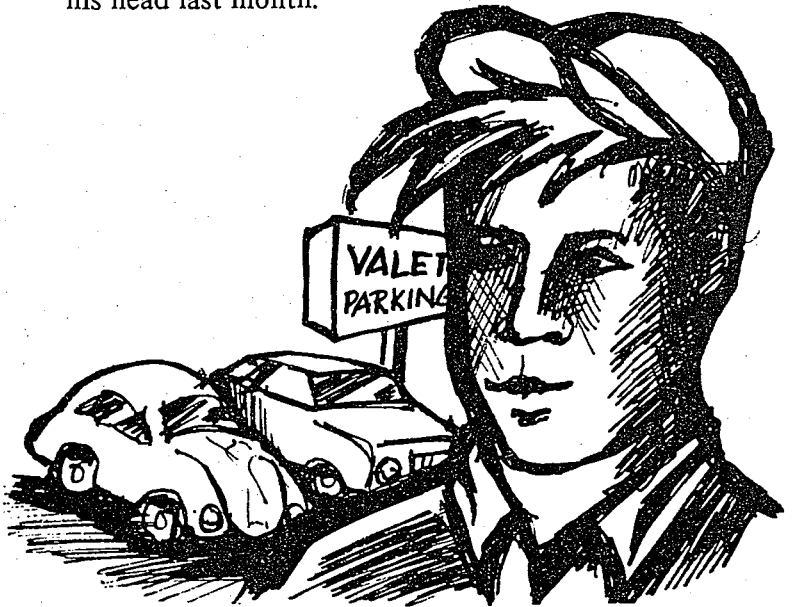
Psychedelic hair, a pious janitor, a month-long hoops game and drinking (again) are what's on other campuses lately

Drinking is allowed again at some schools, albeit with a few conditions, following widespread bans and strict regulation of alcohol consumption at many colleges during recent years. According to the College Press Service, a few years of prohibition have ended at Northern Arizona, where students can drink again on campus if they go through a training program first. At Alabama, fraternities will soon be able to serve alcohol at parties again, though only if they build six-foot permanent fences around the party areas and have ID checkers at the entrances.

The 'route to success' for freshmen was the subject of a study conducted by UCLA and the American Council on Education and published in the National On-Campus Report, and it has revealed some interesting results. More than seven percent of college freshmen, up 4.7 percent in 1982, plan to major in education. Almost one-fourth, an all-time high, plan to major in business. Meanwhile, student interest in computing, engineering, and health careers has declined. Freshmen interest in business and education, both promising healthy job markets, coincides with current student values: almost three-fourths of the freshmen surveyed rated "being well-off financially" as a "very important" or "essential" life goal.

A basketball game between Fordham and Fairfield universities that began on January 10 was finally completed nearly a month later. The game was suspended with one minute and 42 seconds remaining after the grandmother of a Fairfield player had a fatal heart attack in the stands, reported The Chronicle of Higher Education in a recent issue. Fordham led, 70-66. Fairfield asked for a break to give the team time for an "emotional cool-down." The end of the original game was played at Fordham before a regularly scheduled game on the condition that Fordham don road-game dark jerseys for the completion of the first game and switch to the home-game white jerseys for the second game.

Green hair almost cost one Ohio State University student his job as a student parking attendant recently. According to the National On-Campus Report, officials fired the young man after receiving complaints about his hair. School policy, however, says nothing about hair color because that might be considered discriminatory. The school rehired the student, who agreed to wear a hat. Now the student is bare-headed again after having shaved his head last month.



A janitor at the University of Rhode Island may be suspended for two weeks because he has been taking his lunch break 30 minutes late in order to attend Mass. In an article published in The Chronicle of Higher Education, janitor Gerard W. Southland, 43, called the situation "sick," adding, "The chapel is there for the university." Southland has been taking his break from noon to 12:30 p.m. The university says he must take his half hour break at 11:30 a.m. because that is when the building empties. The university began docking a half-hour's wage from Southland's pay after he continued to attend the Catholic Mass. The university has offered him jobs in other buildings that would allow him to break at noon but he refused. ■

Who Draws The Line ?

By Mark Drajem

The censorship of art work in last fall's Juggler leads to the larger question of artistic freedom vs. good taste

In 1980, a constitution was established by Juggler, Notre Dame's literary magazine, in cooperation with the University provost. Article VII states, "At no time will censorship of any form be imposed on the Juggler." This statement has significance because of a disclaimer placed below a piece of art work in the latest Juggler, which states, "Original choice censored by the Office of Student Activities."

Last fall, Juggler art editor Jennifer Niederst recommended two pieces of graduate student Nick Antonakis' works of art for publication. Editor Mike Morales said that he made the final approval of Antonakis' works, although he had reservations about their artistic merit.

After the selection and editing process, the magazine was sent directly to the publisher. According to customary policy, no one from the Office of Student Activities looked at the magazine before it was sent to the publisher.

The proofs of the magazine were returned by the publisher to be checked for misprints by Morales and the Juggler staff. At this time, Morales said, "Adele Lanan (student activities assistant director for media and program-



ming) said that she just wanted to take a look at the magazine." Morales showed her the proofs.

Lanan objected to one of Antonakis' works. She contacted the publisher and had the work removed from the magazine. Morales was aware of Lanan's

action. Juggler replaced the original work with another one of Antonakis' monotypes. Below it the staff placed the disclaimer.

The original art work was a monotype which Antonakis described as "a very personal, very emotional piece." Antonakis, a

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third year art student, said he is not certain why the Office of Student Activities censored his art work.

"It is generally agreed that some items submitted for publication would be offensive to our community. People can disagree on where that line should be drawn."

-- Adele Lanan, assistant director of student activities for media and programming.

"What probably came across to the viewer was an intimate scene between a man and a woman, although it might be ambiguous," said Antonakis. "But it doesn't matter to me how the viewer interprets it."

His style, which uses a mixture of dark and light uses the "power of ambiguity," he said. This style often makes the figures look androgynous.

"I can understand why (the Office of Student Activities) might have done it, but I can't agree with their decision (to pull the monotype)," said Antonakis. "It sounds like it implies a value judgment of some kind."

"If we knew what kind of judgement they made, we could talk more specifically about it," said Antonakis. "I don't think they should be in a position to pull something out once the Juggler has decided the piece has merit," he added.

"What is the criteria?" said

Antonakis. "Is intimacy in bad taste?"

"In general terms it wasn't an offensive piece and by no means would I think it's in bad taste," said Antonakis.

Niederst said she was surprised when the original artwork was pulled. But she speculated that perhaps Antonakis' artwork would have had a shift of focus when the monotype was reduced in size for reproduction in Juggler. Niederst said this shift of focus possibly might have put too much emphasis on the figures themselves. The original work was approximately 18 by 24 inches.

According to Juggler faculty advisor John Matthias and Morales, the issue was not the art work itself, but the principle that the Office of Student Activities could censor the artwork. The art, Morales said, "was not a piece worth fighting over." However, he said, "Adele (Lanan) does not have the qualifications to judge aesthetic qualities."

Matthias supported Morales' objection: "(The piece) was not a masterpiece, but our concern was with the abstract question." That question is who has the final control over what is published in Juggler, he said.

In an attempt to resolve the possibility of this conflict being repeated, Morales met with Lanan this semester. They clarified what the interaction was to be between Juggler and Student Activities. In the future, before Juggler is sent to the publisher initially, Student Activities may review it.

If the office decides that a piece is unacceptable for publishing, then a committee will be established to work with them in order to determine whether the artistic merit of the work qualifies it for publication. Both the editor and the faculty advisor of Juggler will team with members of the art or English department, depending on the type of work under consideration, to form this committee.



Permission to use photo courtesy Nick Antonakis
The art work by Nick Antonakis which was the original choice of the Juggler.

Tim Dempsey

Lanan was contacted several times, but refused to be interviewed about this incident. She released a prepared statement which read, in its entirety:

"It is generally agreed that some items submitted for publication would be offensive to our

the first time that the administration has intervened in the workings of the magazine.

In 1947, Juggler was established with the aim of providing an outlet for serious artistic expression. A September 26, 1975 Scholastic article explained, "When the

Juggler under the control of the English department. Its principle objection at the time concerned the fact that not enough undergraduate work was being published in the magazine.

A secondary issue concerned the language in one piece of literature. According to Lawrence Siems, then editor, one piece was "full of obscenities." He said he believed, though, that the play contained artistic merit.

Neither the cut in funds, nor the takeover by the English department ever occurred. But the recent debate about censorship makes it clear that some tension still remains between Student Activities' view of literary merit and Juggler's.

Matthias disagrees that "good taste" is a criterion to judge what works should be chosen for Juggler. "The literary magazine must print the best works available to it. A work could be good but not nice."

Another problem may be emerging from this situation. This is what Morales labeled "self-censorship." The artist may fear that his art work will be censored, so he will guard his creative energies. Morales also said he sees the potential for another problem: "The editor might begin to self-censor. He may tone down in order to avoid controversy."

The question of where to draw the line between artistic expression and good taste is not exclusive to Juggler. The Office of Student Activities oversees Juggler, but also WVFI, Scholastic and Dome. In the end, the final determination of "inappropriate material" could be the University's since Notre Dame financially subsidizes them. Said Matthias: "The University is the publisher. They have the final say." ■

"The editor might begin to self-censor. He may tone down in order to avoid controversy."

-- Juggler Editor Mike Morales on the dangers of self censorship

community. People can disagree on where that line should be drawn. In an ideal world those who would submit materials would only submit those materials that would not exceed the boundaries of our community's tolerance.

"But this is not a perfect world. And on occasion some inappropriate material is submitted for publication and in these cases we need to consult with the senior members of our community.

"When this issue arose there appeared to be no committee in place and a decision had to be made quickly. Now a committee has been formed and I am confident that with the assistance of this committee's recommendation future conflicts will be minimized."

Matthias said he is cautiously optimistic about the new committee structure. "I anticipate no major problems for the moment," he said.

This new agreement between the Office of Student Activities and Juggler appears to resolve the recent difficulties. But this is not

older, more mature GI-Bill students flocked to Notre Dame after the war, it was decided that they needed an outlet for their own serious artistic expression; and thus, the Juggler."

The Juggler's concerns are, according to its constitution, "literary and artistic, and it seeks to present the best imaginative efforts of the Notre Dame community." This aim does not necessarily lead to wide popular support for the magazine.

This lack of popular support led to a proposed cut of funds during the summer of 1969. The administration announced that the publication did not have a wide enough readership to justify its large funding.

This was not the only reason for the funding cut, though. In a letter to the Vice-President's Council, University President Father Theodore Hesburgh wrote, "(Juggler) seemed to depend more and more upon the four-letter word for effects."

In 1980 the Office of Student Activities attempted to place

Husker Dü Grows Up

Warehouse: Songs and Stories shows the former punk band maturing as "artistes," and still doing a good job of it

By Tim Adams



The pleasures on Husker Du's *Warehouse: Songs and Stories* are there all right, but it would take more than a tiny kick in the rump to get me to say this is a great album. It isn't.

What it *is* is a two-record set sporting some high-quality songs (for the most part penned by guitarist Bob Mould), many more good ones and a handful of ho-hum numbers. The band has completed its metamorphosis from punk band to rock band - a good thing, given the almost schizophrenic nature of Candy Apple Grey, their 1986 major label debut. In the interim, Mould's poetically-inspired lyrics have had a chance to grow into his new, less sonically cluttered tunes, while drummer Grant Hart apparently has relinquished his attempt to subvert the Top 40. So instead of "All This I've Done for You" and "Don't Want to Know if You are Lonely," here we get Mould's excellent "Ice Cold Ice" and Hart's groovy "She Floated Away." A good deal, if you ask me.

But there are problems. Mould displays an irritating tendency to write most of his songs in the same tempo, using several of the same chords and breaks, too. His best moments occur when he shakes things up a bit, as with the swingy beat of "Turn It Around," his terrific soaring vocal work in "Friend, You've Got to Fall," or



with the beautiful "Bed of Nails," an amazing exercise in depression. Elsewhere, he can't quite give his songs personality.

And if it wasn't already obvious that Hart simply lacks the knack to consistently fill his songs with good lyrics, then it's public knowledge now. In the past, he's written some pretty potent stuff - great killer/rapist ramblings in "Diane," words to scream by in "The Girl Who Lives on Heaven Hill," and some effective lovey-dovey lyrics in "Green Eyes" - but in Husker Du's more literary setting today, he really can't cut the mustard.

It seems that when things got loud and heavy, as was pretty much a way of life for the old Husker Du, the band's music and Hart's writing connected on every plane; with the volume down, however, his songs only flaunt their flaws.

Warehouse can't top Husker Du's accomplishments in their

glory days, of course; there will be very few records released this decade that will stand up to Metal Circus, "Eight Miles High," Zen Arcade or New Day Rising. But if one posits the band and this record in the grand scheme of things (i.e. the corporate rock scene), their star shines pretty darn brightly. The development that Mould has shown is especially encouraging, and in time he'll be able to relax and allow his songs to shed their musical homogeneity. Or so I hope.

Sure, the things that made Husker Du so great in the first place are in scarce supply nowadays. Speed, distortion and volume no longer characterize the band's songs, but they've been replaced by a good measure of skill and even some musical development. Can't say I recommend the band as much as I used to, but then again, they still can whup the daylights out of a million Howard Jones/Bronski Beat synth-wimps, so give 'em some credit. ■

Straight From Hell

Interviewed by Catherine Coffey

Matt Groening, author and illustrator of the cartoon "Life in Hell," has been touted by People magazine as one of "America's hippest, funniest guys." Appearing in 60 publications each week including Scholastic, "Life in Hell" features three rabbits - Binky, Sheba, and Bongo - and two fez-clad humans named Akbar and Jeff. Groening (rhymes with raining) has just completed his third book, "School is Hell," a sequel to "Love is Hell" and "Work is Hell," that will be released in the next few months. Scholastic recently spoke with the cartoonist about his livelihood.

How did you get involved in cartooning?

Becoming a cartoonist and paying the rent with my little drawings was a fluke. I went to school with the intention of becoming a writer of some sort. I was always undecided as to whether I should go into academics or become a journalist. It looked like journalism was the direction in which I was going to go. I edited my school paper and while I was there I drew cartoons just for laughs.

What school was this?

Evergreen State College in Olympia, Washington. It's about 100 miles from Portland, Oregon, where I grew up.

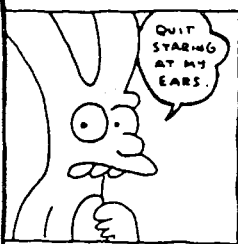


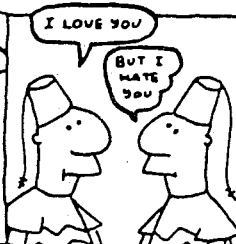
What made you decide to go to Evergreen?

Well, I was a little wiseass in high school and I was very much fed up with grades and tests and hall passes and all the other qualities I associate with traditional education. So I went to a school that reminded me least of high school. I picked a school that had no grades, no requirements, no majors, no tests, no fraternities, no football team, and unfortunately, no jobs upon graduation.

But it's a wonderful school. One of the nice things about it was that people could decide to do something and do it, they weren't limited by restrictions or regulations. That's how I became editor of the paper without ever having taken a journalism course.

And that's where "Life In Hell" first appeared?

Just the rabbits. I got the name when I first moved to Los Angeles. I came from an area of the country that had blue skies and rushing streams, nice big mountains that occasionally blew up, trout leaping around, salmon and all that stuff. Then I came to California, where the air was brown, the water was brown and the ground was brown. I really thought it was hell.

DRAMATIS PERSONAE			
			
BINKY	SHEBA	BONGO	AKBAR & JEFF
STAR OF "LIFE IN HELL." FLINCHES WHEN POKED. DISTINGUISHING FEATURES: BULGING EYES, OVERBITE, GROTESQUE EARS	BINKY'S EASILY IRKED GIRLFRIEND. PROPENSITY TO POKE BINKY. DISTINGUISHING FEATURES: BASICALLY BINKY IN FEMALE GARB.	BINKY'S ILLEGITIMATE SON. EVEN MORE ALIENATED THAN BINKY. DISTINGUISHING FEATURES: PRETTY OBVIOUS, ISN'T IT?	BROTHERS OR LOVERS, OR POSSIBLY BOTH. NOTHING PERTURBS THEM. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD.

Do you promote your political views through your cartoons?

I think the best humor always comes from strong beliefs. Whether you agree or disagree with my stuff or my attitude, I think the exaggerated point of view is part of what makes them funny. I mean, I don't really believe that life is literally hell, although I think that there are a lot of aspects of life which are hellish and which need not be. It's fun to rail against the status quo and the silly self-delusions of our culture.

Have other cartoonists influenced you?

I could easily not create my own stuff and be very happy because there are lots of really great cartoonists out there. As far as cartoons go I admire the work of Lynda Barry who I worked with on my college newspaper. I like Nicole Hollander - she does a daily comic strip called "Sylvia" - Gary Larson and Charles Schultz.

Two of my characters, Akbar and Jeff, were inspired by Charlie Brown. When I was little, I used to try to draw Charlie Brown and it never came out

looking right. I finally just gave up and put both eyes on the same side of the nose, but you'll notice that they're still wearing Charlie Brown shirts.

Are Akbar and Jeff homosexuals?

I think they're gay, but they are virgins. They do live together. They're just sweet little guys. I'm unsure as to exactly what their nature is, I'm developing it as I go along.

Do you plan to introduce any new characters?

Yes, Bongo will have a new girlfriend shortly. She's a cat and her name is Virys. It's the first non-rabbit major character that will enter the strip. She's a troublemaker. Part of the reason why I don't introduce new characters often is because I need one that I can be comfortable drawing over and over and over again. I've been drawing rabbits for, you know, twenty years.

Why a cat?

Partly because I've run out of variations of rabbits that people can tell apart. There are three rabbits in the strip: a two-eared rabbit named Binky, a female rabbit named Sheba who is basically Binky in drag - just as Minnie Mouse is basically Micky - and then Bongo, the little one eared rabbit. He has only one ear because he's the most alienated rabbit in the whole world.

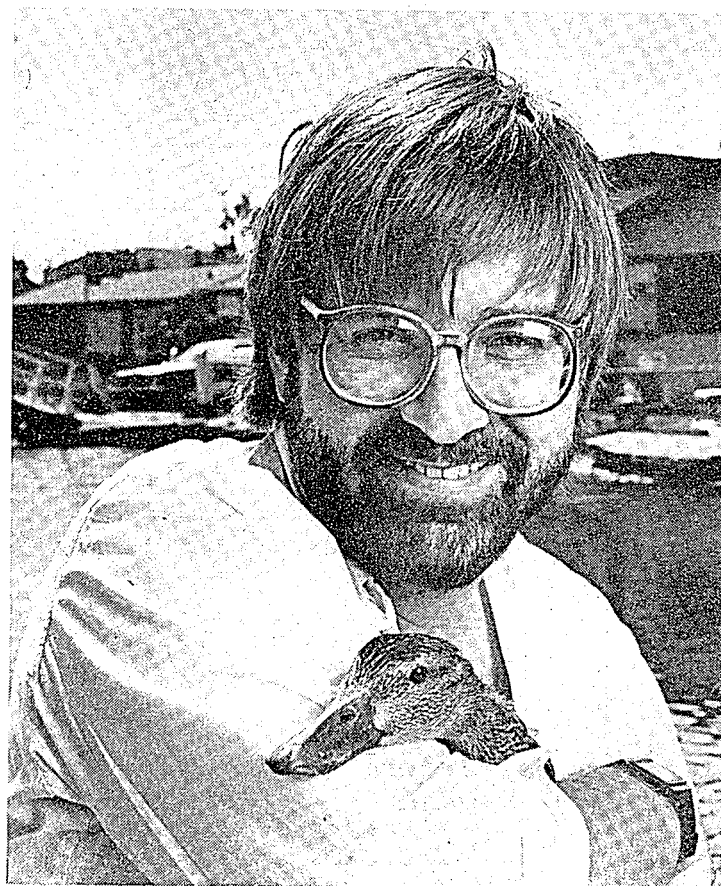
How long does it take you to create a cartoon?

Anywhere from a half hour to a couple days, depending on how close the deadline is. I generally work at the last minute, it's something I learned from school. For me the hard part is drawing; that's the slowest portion of the process. I love writing the stuff.

Well, cartooning is a form of play and I consider myself lucky because it feels like an extension of the playing around I did when I was a kid. There's a real tendency for adults to ignore childhood or to trivialize it - partially because people just can't remember. What we do is remember things.

Are you working on any new books?

Yes. I got the idea for my new project from a weekly music column I used to write for a newspaper in Los Angeles. Eventually, it was switched from music to writing about nightlife and my various misadventures. Anyway, I was taking a walk one day by a high school on the last day of school and all over the front lawn were scattered papers that the kids had tossed. I picked up some of these and read them and found them so funny and ridiculous that I printed them in my column. I got such a good reac-



Cartoonist Matt Groening at his home in Los Angeles

tion that I went back and got a bunch more material and I ran it for four weeks straight until my editor told me to knock it off or they'd fire me - which they ended up doing anyway.

Last June I went out to every high school in Los Angeles - and there are a lot of them - on the last day of school and I got discarded notebooks. I'm putting

them together as a book of teenagers' writings. It won't come out till after "School is Hell."

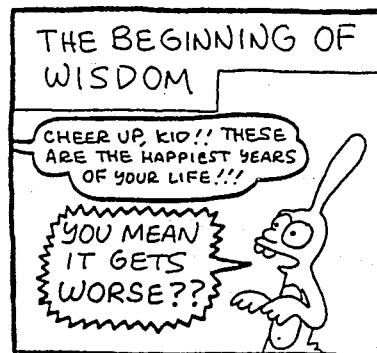
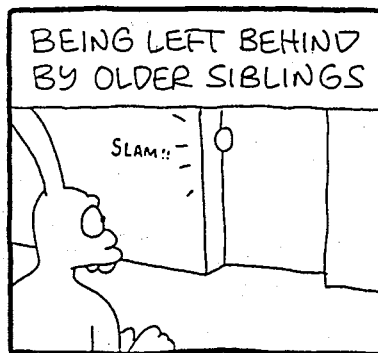
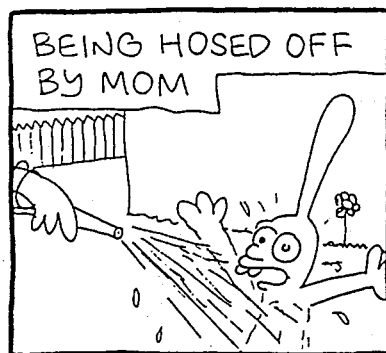
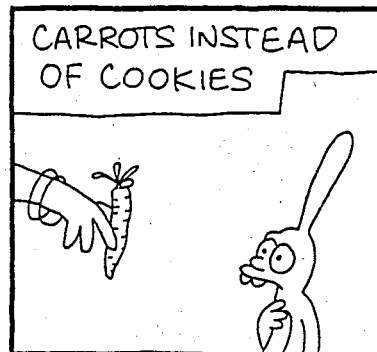
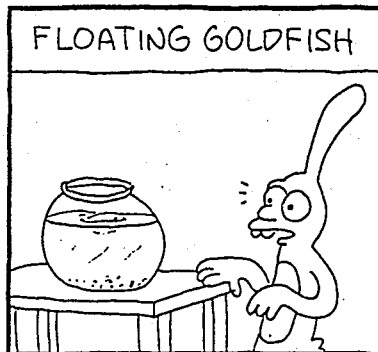
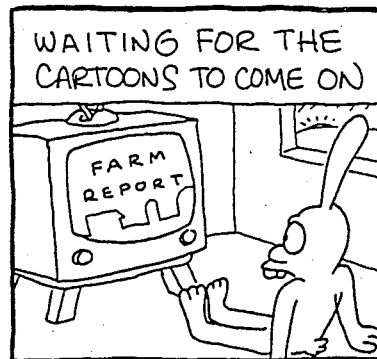
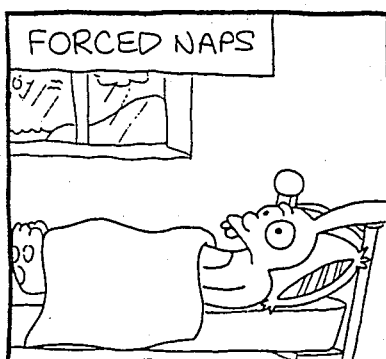
Do you think your comics are funny?

Yeah, I'm really writing them for myself. I used to try to make other people laugh and the jokes were real filthy. When I gave that up and tried to amuse myself, they got good, or so people tell me. ■

**LIFE IN
HELL**

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MATT
GROENING

CHILDHOOD TRIBULATIONS



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Notre Dame & Saint Mary's

THURSDAY

FILMS:

"Sound of Music"
Carroll Auditorium
Maledelewa Hall
SMC
7 and 9:30 p.m.
\$1

"Wizards"
Engineering Auditorium
7, 9, 11 p.m. \$1.50

SPECIAL EVENTS:

Caricature Artist
Haggar Hall
SMC
2-4 p.m.
Free

Senior Class:
Jamaica Night
Senior/Alumni Club

Sophomore Class:
"Almost Anything Goes!"
Stepan
8-10 p.m.

MUSIC:

Elizabeth Gerrish
recital
Snite Museum
7:30 p.m.

LECTURES:

Prof. Roderick Chisholm
"Souls as Simple Substances"
Library Lounge
4:15 p.m.
Martin Shefter
"Cities in the American Constitutional
Order"
Room 122 Hayes-Healy Auditorium
4:15-5:30 p.m.

FRIDAY

FILMS:

"About Last Night"
Engineering Auditorium
7, 9:15, 11:30 p.m. \$1.50
"My Beautiful Laundrette"
Annenberg Auditorium
7:30, 9:30 p.m. \$1.50

SPECIAL EVENTS:

Hall Snow Sculpture Contest
All Dormitories
SMC campus
3 p.m.

The Big Apple Sendoff
Haggar Hall
4:30-5:30 p.m.
Free

Senior Class:
Indy Trip

Junior Parents' Weekend
Cocktail Dance
ACC Arena
9:30 p.m.

LECTURES:

Cherif Bassiouni
International criminal law specialist
"Terrorism"
Room 101 Law School
12 p.m.
Gerrald L. Bruns
"Otherwise than Language"
Room 222 Hayes-Healy
4:30 p.m.

Chicago

All times are Chicago time.

THEATER:

"Chapter Two"
100 Drury Lane
Oakbrook Terrace
Feb. 19, 20 at 8:30 p.m.
\$14-22

"Do Black Patent Leather Shoes Really Reflect Up?"
Civic Theatre
Wacker at Washington
Feb. 20, 21 at 8 p.m.
\$20-27.50

"Educating Rita"
Steppenwolf Theater
2851 N. Halsted
Feb. 19, 20, 24 at 8 p.m.
\$14-20

"Forbidden Broadway"
Gaslight Cabaret
17 E. Monroe
Feb. 19, 20 at 8:30 p.m.
\$17.50-19.50

"Little Shop of Horrors"
Candlelight Dinner Playhouse
5620 S. Harlem
Feb. 24, 25 at 8 p.m.
\$21.50-24.50

OPERA AND DANCE:

"La Traviata"
Lincoln Opera House
600 W. Fullerton
Feb. 21 at 7:30 p.m.
\$10

Najwa Dance Corps
MoMing Dance and Arts Center
1034 W. Barry

Stanley Jordan
Park West
322 W. Armitage
Feb. 19 at 7:30 p.m.

APB
Cabaret Metro
3730 N. Clark
Feb. 21 at 7:30 p.m.

Mike Jordan & The Rockamatics
Orphan's
2462 N. Lincoln
Feb. 20, 21 at 8 p.m.

SPORTS:

Hockey:
Chicago Black Hawks
Chicago Stadium
1800 W. Madison
vs. New York Rangers
Feb. 19 at 7:30 p.m.
vs. Detroit Red Wings
Feb. 22 at 7:30 p.m.
vs. Montreal Canadians
Feb. 25 at 7:30 p.m.
\$7-25

Basketball:
Chicago Bulls
Chicago Stadium
1800 W. Madison
vs. Los Angeles Lakers
Feb. 20 at 7 p.m.
vs. Cleveland Cavaliers
Feb. 22 at 1 p.m.
vs. Atlanta Hawks
Feb. 24 at 7:30 p.m.
\$7-16

SATURDAY

FILMS:

"Sound of Music"
Carroll Hall
Maledeva Hall
SMC
1:30 p.m.
\$1
"... About Last Night"
Engineering Auditorium
7, 9:15, 11:30 p.m. \$1.50

SPECIAL EVENTS:

Snowball Fight
Cookies and Cocoa
SMC campus
3 p.m.
Free
Junior Parents Weekend
Mass
ACC Arena
4:30-5:30 p.m.
President's Dinner
ACC North Dome
6:15-9:30 p.m.

SUNDAY

SPECIAL EVENTS:

Junior Parents' Weekend
Brunch
ACC North Dome
10:30 a.m.

SPORTS:

Wrestling:
vs. Indiana
ACC
2 p.m.

MONDAY

FILMS:

"The Conversation"
Annenberg Auditorium
7 p.m. \$1.50
"Remember My Name"
Annenberg Auditorium
9 p.m. \$1.50

TUESDAY

FILMS:

"Manhattan"
Annenberg Auditorium
7:30 p.m. \$1.50

SPORTS:

Women's Basketball:
vs. Northern Illinois
ACC
7:30 p.m. EST

WEDNESDAY

FILM:

"Maltese Falcon"
Engineering Auditorium
7, 9, 11 p.m. \$1

"The Cabinet of Doctor
Caligari/Nosferatu"
Annenberg Auditorium
7 p.m. \$1.50

THEATER:

"The Fifth Sun"
Washington Hall
8:10 p.m.

SPORTS:

Men's Basketball:
vs. DePaul
ACC
7:30 p.m. EST

**TICKETS TO THESE EVENTS MAY
BE PURCHASED THROUGH:**

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
Hot Tix Booth: Half-price "day of
performance" tickets to theater,
concert sporting events and
other attractions
Theater Tix: (312) 853-0505
Curtain Call: 24-hour information
line with performance schedules
(312) 977-1755
Jam Concert Line: For complete
concert information (312) 666-666

Michiana

CONCERTS:

Jazz Soundations
Century Center
1200 S. St. Joseph
Feb. 19 at 7:30 p.m.

THEATRE:

"On The 20th Century"
Morris Civic Auditorium
211 Michigan
Feb. 20, 21 at 8 p.m.

"Play It Again, Sam"
Firehouse Theatre
701 Portage
Feb. 19-21 at 8:30 p.m.

"Charlotte's Web"
IUSB Northside Hall
1700 Mishawaka
Feb. 20-25 at 10 a.m.

FILM:

"Grand Hotel"
IUSB Little Theatre
1700 Mishawaka
Feb. 21 at 8 p.m.

Town & Country

"The Mission"
1:45, 4:20, 7 and 9:30 p.m.
"Platoon"
1, 3:15, 5:30, 7:45 and 10 p.m.
"Golden Child"
1:30, 5:30 and 9:25 p.m.
"Dead of Winter"
3:20 and 7:30 p.m.

University Park East

"Outrageous Fortune"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.
"Children of a Lesser God"
2, 4:30, 7 and 9:30 p.m.
"She's Gotta Have It"
1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
"Critical Condition"
2:15, 4:45, 7:15 and 9:30 p.m.
"Little Shop of Horrors"
1:45, 3:45, 5:45, 7:45 and 9:45 p.m.
"Deadtime Stories"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Ready

"An American Tail"
1:30, 3:10 and 5:15 p.m.

"Heartbreak Ridge"
7 and 9:30 p.m.
"The Morning After"
2:15, 5, 7:20 and 9:30 p.m.
"Star Trek IV"
2, 4:45, 7:10 and 9:30 p.m.

100 Center Cinema

"Star Trek IV"
1:30, 4:30, 7 and 9:30 p.m.
"Crocodile Dundee"
12:15, 2:15, 4:10, 6, 8 and 10 p.m.

University Park West

"Mosquito Coast"
2, 4:30, 7:15 and 9:30 p.m.
"Lady and the Tramp"
1:30, 3:30 and 5:30 p.m.
"Heartbreak Ridge"
7 and 9:30 p.m.
"Mannequin"
1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

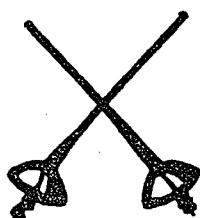
River Park

"An American Tail"
1:30, 3:30 and 5:30 p.m.
"Sid and Nancy"
7:15 and 9:30 p.m.

En Garde!

By Mike Chmiel

The Notre Dame men's fencing squad may well be on its way to a third-straight undefeated season, the Irish women's team is also undefeated, and the Saint Mary's program is rebuilding



While sports talk abounds on the Notre Dame campus about possible national championships in football and basketball, a group of talented Notre Dame athletes quietly continue their progress toward a second consecutive national championship this spring. Mike DeCicco and his Irish fencers are attempting to go undefeated for the third straight year and head into the NCAA tournament as favorites to win it all.

With little doubt, the Notre Dame fencing teams have provided the best and most consistent results in Notre Dame athletic history. Currently, the men are maintaining a 69-meet win streak and the women are holding their own with 38 straight wins in dual meets.

As Notre Dame celebrates 50 years of fencing this season, the Irish men are looking to extend a rich tradition of fencing success which dates back to 1934 when the Irish went 3-5 and lost 17 more bouts than they won. Since then, with the exception of the World War II years when fencing took

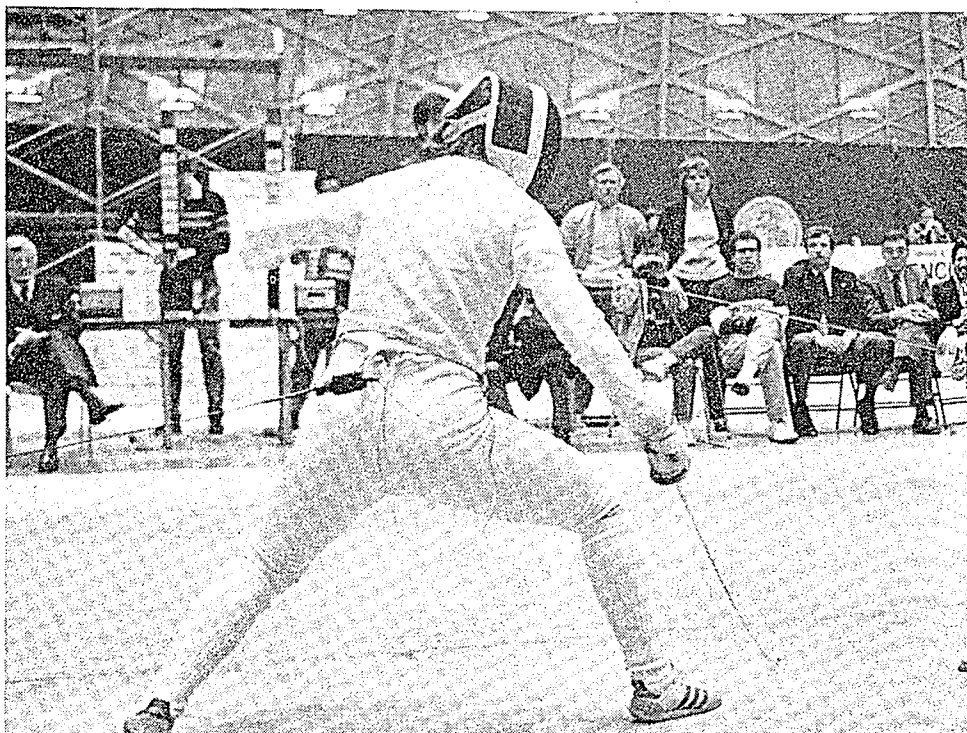
time off for three years followed by a 2-4 record in 1943, the Irish men have seen their record dip below .500 only once. Since 1934, they have boosted their record to 703-92 (.884). The women's teams have amassed a record of 172-57 (.751) since the program's inception in 1972.

The Irish fencing program is continuing its success story this year. Despite doubts by many, the men have been able to live up to their status as the defending

national champs. The 1986-87 record stands at 16-0 with 358 bouts won in 432 outings (.828).

"If you were to ask me in September what our chances were to be undefeated today, knowing some of the teams we fence, I would say that it would be a 50-50 chance that we'd be undefeated, primarily because of the (graduation) losses that we had from last year," DeCicco commented.

Courtesy Notre Dame Sports Information



Last year's 26-0 Irish dominated 1986 NCAA action, but they also graduated seven of nine starters, five of whom were all-Americans. This season's squad was predicted to achieve less success; however, strong efforts in all three weapons: foil, epee and sabre, have put the Irish in the spotlight once again.

"You can't buy the experience that you graduate," DeCicco continued. "Why are we where we are today? I suspect it's because of people like (sophomore) Derek Holeman in foil who not only stepped in and took Mike Van der Velden's place but right now is standing at 24-2. That's not bad."

Most would consider the Irish foilists as the backbone of this year's team. While they did graduate Van der Velden (seventh on the all-time Irish win list with 137 wins), the foilists kept their top two fencers of '86 in senior captain Charles Higgs-Coulthard and junior Yehuda Kovacs. Higgs-Coulthard, who won the NCAA title in the foil as a freshman in 1984, notched a 32-5 (.865) mark

last year and finished third in the NCAA tourney behind Penn State's Adam Feldman and Kovacs.

In his rookie campaign last year, Kovacs notched a 40-4 mark (second best in Irish history), won the Great Lakes Championships in the foil, and won the silver medal at the NCAA event. Both, Kovacs and Higgs-Coulthard, were instrumental in last year's title as they combined for 28 of the 80 bouts won in the final rounds. This year, the senior captain (26-2, .928) is pleased with the efforts of the entire squad.

"We've all improved a great deal," Higgs-Coulthard explained. "We think of ourselves as the strong point of the team. Over the last week, we've showed what we are made of in going 36-4 and losing only four bouts to the eight teams we fenced."

Kovacs leads the entire Irish team with a perfect 24-0 record. Filling the No. 3 spot in the foil, Holeman has impressed his coaches with a surprising 24-2 (.923) mark. Adding depth in the multi-team meets are freshmen Joel Clark (16-1) and Colin Gumbs (12-5) along with seniors Alex Fuster (11-3) and Brian Mitalo (9-5).

If the foilists form the strongest unit on this year's team, the epeeists might be looked upon as the weakest unit. Last year, the epeeists graduated all-Americans Mike Gostigian (17-7) and Christian Scherpe (34-7). The duo finished third and fourth, respectively, in the NCAA tourney and were also important in winning 30 bouts en route to the Irish championship.

Sullivan (right) is a two-time all-American and the defending national champion in the women's foil.

DeCicco coined a "weak link" title for the squad in hopes of motivating his epeeists. After a slow beginning with 10 losses at the beginning of the season, the

"If you were to ask me in September what our chances were to be undefeated today, I would say that it would be a 50-50 chance that we'd be undefeated."

-- Mike DeCicco, Irish men's coach

epee squad changed speeds and moved ahead of the others with a 31-5 mark in the Wisconsin Invitational.

"So far, we've done better than I expected us to," senior captain Tim Vaughan explained. "We're working really hard. We're working together as a team, and we've got a lot of team spirit going."

In a search for consistency, DeCicco has employed nine different epeeists in dual meets this season. After a 15-1 mark last year, sophomore Todd Griffie leads the team this year with a strong 26-2 record. Also doing well for the Irish are Vaughan (24-5), sophomore Ted Fay (13-8), seniors John Haugh (12-2), Dave Lennert (12-5), Ron Golden (11-3), and Brian Walsh (1-1), and juniors Chris Reardon (8-1) and Doug Dudinski (9-1).

"The Notre Dame epee team is still the weak link as far as I'm



concerned," DeCicco said. They've got to beat a team like Illinois to prove to me that what they've been doing is for real."

According to Vaughan, the "weak" adjective does not bother the epeeists but merely serves as a rallying point. "We're just kind of looking at it as a team spirit thing to get us going," Vaughan says. "The mental game is very important. Our technical skills are there. We seem to have the technical abilities. It's just a matter of being in shape and being able to do it at the right time."

With a strong foil squad and a weak epee squad, the Irish sabre squad occupies a pivotal position. When it does well, chances are that the Irish do well. The sabremen, however, graduated three starters last spring. Lost were all-American Don Johnson (28-9), John Edwards (28-14), and Tony Consoli (40-8). Despite this toll, DeCicco has been able to replenish his perennially strong sabre squad with three talented fencers.

Senior sabre captain Kevin Stoutermire leads the unit as one of Notre Dame's strongest contenders. After posting 31 wins in his first two seasons in the shadows of the top three or four sabremen, Stoutermire finally got his chance to impress onlookers with a 29-1 mark last year. This season, the senior has posted a 31-2 record and is expected to be a top prospect for the individual crown in March.

"My record is 31-2, and the two bouts that I've lost, I should not have lost," Stoutermire explained. "I'm fencing probably better than I should be fencing at this time."

Junior Geoff Rossi (22-6) and sophomore Tim Collins (27-6) provide a solid second and third weapon. Following a compound

leg fracture that sidelined him last year, Rossi has picked up where he left off as a freshman when he posted an 18-2 mark. Following a 13-5 campaign last year, Collins has surprised many by stepping forward to capture the third spot on the squad.

"Our strong point is the third man, Tim Collins," Stoutermire explained. "He's been doing a lot better than what I had planned. We thought the third spot was going to be very weak, and he has actually made it very strong. This has made the overall sabre team very strong."

Adding further strength to the team, freshman Danny Yu (15-4), sophomore Steve Rawlings (11-3), and senior Brian Quinn (10-3) are

proving important as well in providing wins and tough competition in practice for the top three weapons.

"The top three guys have been doing very well in the sense that we haven't lost a meet to any team yet," Stoutermire said. "What makes a strong fencing team is, not so much having three people, but having a strong team insofar as the number four, five, and six men."

Going into their final month of fencing, the Irish look to tangle with the undefeated Fighting Illini and rival Wayne State this weekend, the Great



"Coach DeCicco decided that we would have fencing at Saint Mary's. As a result nothing has changed. We're doing the exact same thing as last year."

-- Ann Raney, Saint Mary's captain

Lakes Championships next weekend, and the NCAA Championships in mid-March. Standing in the way of a third-straight undefeated season is Illinois, while a new format for the NCAA Championship may thwart a repeat for the Irish in March.

This weekend the Irish will host Michigan State, Illinois, Cleveland State, Eastern Michigan, Case Western Reserve, and Michigan-Dearborn on Saturday. A depleted rival squad from Wayne State also ventures to Notre Dame for an emotional match-up on Sunday.

"For us to (beat Illinois), Kevin (Stoutermire) would have to have his usual good day, Tim Collins would have to come through and so would Geoff Rossi," DeCicco explains. "We have to win the

Last year, the Irish women's team lost a single match to Penn and came away with a runner-up prize. This year, the Irish are hoping to better that mark and win their first national title.

sabre. If we don't win the sabre, we could be in trouble. Illinois has got a super epee team and a super foil team."

Following the tough home-stand, the Irish will then venture up to Dearborn, MI, where they will look to win their fourth consecutive Great Lakes title. Since the tournament's inception in 1968, the Irish have finished either

first, second, or third. In the last 12 years, 10 Great Lakes Championships have gone on to capture the national title. If the Irish can do well at home this weekend, and capture the Great Lakes title next weekend, they should be the favorites headed into the NCAA meet.

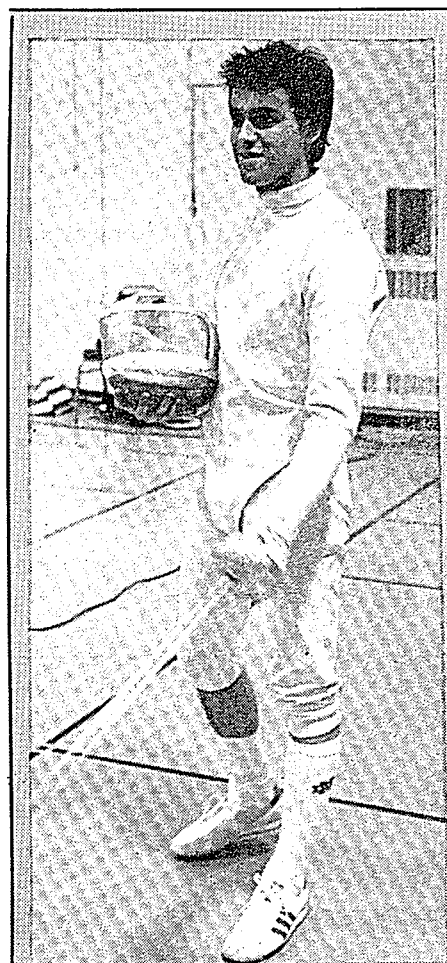
A new format for the NCAA tourney, however, may thwart the Irish bid. Instead of allowing two fencers in each weapon to advance to the final round, this year's format will only allow one fencer in each weapon to advance. This way, a team would only need three good fencers (one in each weapon) to do well in the tournament.

According to DeCicco, such a tournament detracts from the team concept involved in winning a national title. A team with only three fencers and no team wins on the year, could conceivably win a national championship with this new format.

"I really didn't like the fact that they went to one (man in each weapon) because it takes away from what a national champion really is," Stoutermire contested.

"It's ridiculous," said Kovacs, who contrasted the format to that of team events in Europe, where four fencers represent a team and vie for a title.

While the Notre Dame men may find a tough road still ahead, the women are set to finish the season on a strong note and come away with a national title. Last year, the Irish lost a single match to Penn and came away with a runner-up prize. This year, the



"So far, we've done better than I expected us to. We're working together as a team, and we've got a lot of team spirit going."

-- Tim Vaughan, epee captain

Irish are hoping to better that mark and win their first national title.

"The girls are doing well now," explained second year head coach Yves Auriol. "They're becoming more of a team rather than just one girl winning all of the bouts."

Junior Molly Sullivan leads the Irish as a two-time all-American and the defending national champion in the women's foil. In her first two years, Sullivan accumulated a 91-7 (.929) record. This year, she has represented the United States at a world meet in West Germany while also notching an 11-3 mark for the Irish.

Fencing in the second spot, sophomore Janice Hynes has also picked up where she left off last year. After going 45-9 (.833) last year and finishing 11th in the NCAA tourney, Hynes has compiled a 33-6 mark this year.

Surprising Auriol have been sophomore Kristin Kralicek and freshman Anne Barreda. After missing meet action last year, Kralicek has risen to lead the Irish with 33 wins against only six losses. As a rookie, Barreda is tied for second on the team with a 31-7 record. To assist the young fencers, Auriol is endowed with a strong supporting cast, including

senior captain Cindy Weeks (25-9) and senior Vittoria Quaroni (27-4). Junior M.J. Sully also contributes a 14-1 mark and sophomore Brenda Leiser boasts a 26-7 record.

While the Notre Dame women's fencing team has achieved the respect of the fencing community, a dedicated squad from Saint Mary's is trying to recapture some of the respect it had last year when the Belles wound up fifth in the country in the NAIA competition.


As with many small programs, Saint Mary's was forced to scale down the Belles fencing program this year for financial reasons. Initially, the administration sought to eliminate fencing completely. DeCicco, however, stepped in and encouraged the continuance of the program at a club level.

"Coach DeCicco decided that we would have fencing at Saint Mary's," senior captain Ann Raney said. "As a result nothing has changed. We're doing the exact same thing as last year."

Without a coach, the Belles count on Auriol for evening coaching twice a week in what the team refers to as "the Notre Dame Academy." The Belles also suit up and fence with the Irish women every afternoon. As a result, the Belles are working hard to expand a dedicated novice program and replenish four lost starters from last year's squad.

As the only experienced fencer in the program coming into the season, Raney leads the Belles with a 47-21 mark. Novices Chris DiDonato, Lisa Lavelle and Bryn Haugh also lend support to a salvaged program which has achieved six wins in 15 outings against the top teams in the East and Midwest. "We're facing some tough competition, and we're doing really well," Raney said. ■

Allan Lim



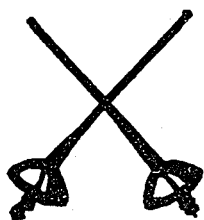
"The girls are doing well now. They're becoming more of a team rather than just one girl winning all of the bouts."

— Yves Auriol, Irish women's coach

Engineering Success

By Mike Chmiel

Fencing coach and former engineer Mike DeCicco has become Notre Dame's winningest coach ever, and also serves as academic advisor for thousands of Irish athletes



As Dean Smith achieved his 600th win as the coach of the North Carolina basketball team last week, so will another "Dean"

achieve his 500th win this week. Four tallies away from this prestigious feat, Irish head fencing coach Mike DeCicco can rightfully be labeled as the dean of fencing in the NCAA and the dean of coaches on the Notre Dame campus.

DeCicco will lead his unbeaten squad into some rigorous competition this weekend as the Irish host undefeated Illinois and perennial power Wayne State. The Irish also will face Michigan State, Cleveland State, Eastern Michigan, Michigan, Case Western Reserve and Michigan-Dearborn. Sometime Saturday afternoon, DeCicco will join the ranks of collegiate coaches who have withstood the various tests of time to achieve 500 wins for their school.

"We'll definitely get him that win," junior foilist Yehuda Kovacs said. Recruited by DeCicco two years ago, Kovacs

was so impressed with the Irish coach that he decided to attend Notre Dame, becoming the first Jewish athlete ever to do so.

"There's something about this guy that shines," Kovacs said. "You win for him, and it's like winning for your own."



DeCicco assumed his duties as academic advisor in 1963.

Allan Lim

DeCicco first came to the University in 1945 when he enrolled as a freshman to pursue a degree in engineering. Initially, he planned to study at Georgia Tech before a cousin returned from South Bend and convinced DeCicco's mother that Georgia Tech would not provide her son with a suitable Catholic environment. The strong-willed Italian mother saw her son depart for Notre Dame in July, 1945.

"I didn't know where Notre Dame was," DeCicco recalled, "and I expected to see Indians selling blankets at the train station. I arrived here on the Fourth of July, 1945, and with the exception of three or four years, I've been here ever since."

DeCicco entered the University during the World War II years, and at first was disillusioned. "I stayed here exactly four months before I packed everything on my desk and was going home. In the summer of 1945, everything was ROTC. There were only 600 civilian students, and I didn't like it. It wasn't what I thought college was going to be like."

But DeCicco's mother convinced him to return to Notre Dame. Upon his return, he sought out Irish fencing coach Walt Langford and expressed a desire to

DeCicco said.

When he began his fencing career at Notre Dame, the program was depleted by losses to the armed forces and the team had little equipment. "I came here with more over my shoulder than they

Since 1962, DeCicco's teams amassed 496 wins against only 40 losses (.925) to rank him as the winningest coach in Notre Dame history.

had," DeCicco said. Fencing in all three weapons: foil, epee and sabre, over four years, DeCicco compiled a 63-20 mark. As a junior, he compiled an impressive 29-1 ledger and won a berth in the NCAA Championship tournament. As a foilist, DeCicco's career winning percentage of .918 (45-4) was a Notre Dame record until this year when Kovacs surpassed it.

"There's something about this guy that shines. You win for him, and it's like winning for your own."

-- Yehuda Kovacs

fence. The New Jersey native had discovered fencing in Newark in the late 1930s when the United States fencing squad practiced there for the Olympics. "I started fencing in 1939, and I really haven't laid it down since,"

After earning a bachelor's degree in engineering, DeCicco stayed at Notre Dame and earned a masters before he took a job with an engineering firm in New Jersey in 1950. Later that year he married Pauline Romeo, a Saint Mary's

graduate, and within four years, the DeCiccoss were back in South Bend as the engineer returned to the academia to teach.

"My wife was born and raised in a small West Virginia town, and I don't think she enjoyed living in Newark one minute," DeCicco recalled. "She convinced me that if we were to stay married, we better come back to South Bend."

DeCicco returned as an engineering professor and also kept up with fencing as an assistant coach to Langford. "I got the total sum of \$200 a year as an assistant coach," DeCicco said. "I was doing it out of love. If I ever did it for a salary, I wouldn't do it."

"Immediately it was a love affair that was destined to succeed. I love fencing. I love Notre Dame. And when you put those two together, it would be unusual for it not to work out right."

Following the 1961 season, Langford left Notre Dame for the Peace Corps, and DeCicco was named as his replacement. According to DeCicco, Langford, who was 155-35 lifetime, did not know a great deal about fencing but knew a lot about coaching. "Walt Langford was a great motivator, a great person," DeCicco said. "What he knows about fencing, you could put on a gnat's fanny. But what I learned from him - you could fill volumes. He exemplified the very best in what leadership and role model is all about."

As a rookie coach in 1962, DeCicco witnessed what was to be his only losing season as a coach, a season where his team won more bouts than it lost (222-183) but lost one more match than it won (7-8). In 1963, however, DeCicco turned the program around by posting a 14-2 record and 100 more bouts won than lost.

Also in 1963, DeCicco took on a new position. "(Executive Vice President) Father (Edmund) Joyce came to me and told me that he was going to set up an office to follow the academic progress of student-athletes," DeCicco explained, "and I didn't know

anything about it when I started." DeCicco still maintains that office today.

"As far as his job as the head of the academic advising for athletes, I think that just speaks for itself," Athletic Director Gene Corrigan said. "He started it as a one-man operation and worked basically with football players, and now he works with over 600 athletes. Sometimes, his successes are

champs under the guidance of DeCicco.

"He's a very unique person, and his unique qualities help the team," Irish foil captain Charles Higgs-Coulthard said. "He really looks out for everyone. He's able to motivate the fencers. This year, that's been very important because we did lose a lot of quality fencers, and he's been able to rally the team so that we come out doing

DeCicco's record

Year	Bouts		Meets	
	Won	Lost	Won	Lost
1962	222	183	7	8
1963	266	166	14	2
1964	303	156	15	2
1965	285	174	15	2
1966	359	208	17	4
1967	344	142	17	0
1968	379	188	20	1
1969	323	135	16	1
1970	402	192	20	2
1971	458	195	21	3
1972	408	159	19	2
1973	328	158	15	3
1974	446	175	22	1
1975	465	202	23	2
1976	550	135	26	0
1977	468	153	23	0
1978	392	094	18	0
1979	412	128	20	0
1980	395	144	19	1
1981	453	175	21	2
1982	411	179	20	1
1983	418	189	23	2
1984	449	112	19	1
1985	439	148	23	0
1986	568	134	26	0
1987	358	074	16	0

Career record: 496 40

Sometime Saturday afternoon, DeCicco will join the ranks of collegiate coaches who have withstood the various tests of time to achieve 500 wins for their school.

measured in terms of having helped a guy who's struggling, but he also has helped the top student who ends up in medical school or graduate school or law school. It's a complete program, and it's one that brings great honor and pride to the University."

DeCicco gradually relinquished his teaching assignments and concentrated his efforts on advising and coaching. Since 1962, DeCicco's teams amassed 496 wins against only 40 losses (.925) to rank him as the winningest coach in Notre Dame history. His teams have gone undefeated six times and have won three national championships. The first Irish title came in 1977 when his team compiled a 23-0 mark and won 468 bouts out of 621. The Irish repeated in 1978 and remained undefeated through the 1979 season. In 1979, the Irish finished second in the country.

After missing a national title by one touch in 1985, the Irish clinched the championship last year with a 16-0 season record and a record number of bouts won (568). This year, the Irish are looking to repeat as national

fairly well against anyone we come up against."

"I think he's the greatest guy I've met in my life," defending NCAA champion Molly Sullivan said of the man who brought women's fencing to Notre Dame. "He takes control of things, and he's really well respected."

DeCicco's longevity at Notre Dame combined with his success has afforded him much admiration and respect both in and out of the gym. "He's been here for so long that you just have to trust in what he knows," Irish sabre captain Kevin Stoutermire explained. "He's very confident, wise and smart. He brings out the true idea of what a team is."

DeCicco, who has coached American fencers in Spain, Russia and Italy, says he still would like to see an American success at an international level. "In my 30 or more years of fencing, I have yet to see one fencer step up to the winner's platform and have the United States national anthem played as a result of winning a gold medal," DeCicco said. "I hope I'm around when that happens." ■

Weathering The Storm

By Larry Burke

Injuries, defections and defeats have made for a difficult season, but the Notre Dame women's basketball program is not in ruins

Ln the Notre Dame men's basketball office, there's plenty to be happy about. The team is coming off wins over Duke and Wagner and with a 15-7 record, there's talk of an NCAA tournament bid. But a few doors down the hall it's a different story. For the Irish women's basketball team, 1986-87 has been a season of disappointments and defeats.

In a season that began with high expectations, coach Mary DiStanislao and her squad have had to face all kinds of adversity. The wins haven't come as easily or as often as they used to. Last year's team was 23-8 and finished third in the Women's NIT. This season's squad dropped to 6-15 with its third straight loss last Saturday at Tennessee.

But the problems haven't centered only around the won-lost record. DiStanislao has lost two players for the season with injuries, while three players, including senior captain Lavetta Willis, quit the team in the first six weeks of the season. The personnel turnover left DiStanislao with only seven scholarship players and forced her to depend on freshmen earlier

Joe Vitacco



DiStanislao has stressed teamwork and told her players to concentrate on the fundamentals.

than she had planned.

The problems actually started before the season began, when sophomore guard Lisa Kuhns suffered a serious knee injury that required surgery and sidelined her for the season. For a team that had lost two starters, Trena Keys and Lynn Ebben, to graduation, the loss of Kuhns' outside shooting touch hurt. "We had counted on Lisa a great deal to provide our outside firepower," DiStanislao said. Now it is questionable whether or not Kuhns will be able to play next season.

Most recently, on January 26, reserve center Beth Morrison went down with a severe knee injury in practice. Now she is on crutches and may never play again.

"If you look back on it, I guess it was even worthy of mention in the press release, the number of injuries that have nagged us through the season," DiStanislao said. "It's been a problem, and one negative situation has fed the next. Injuries. Defeat. Defection. It's been a real test for us. I think we're all handling it in our own way, and some of us haven't handled it the best. But we're learning how to handle it better.

"There have been a lot of things that have weighed on the minds of everyone on this team. First of all the schedule was a difficult schedule, period. The schedule was a difficult schedule for anyone."

Of Notre Dame's 15 losses, seven have come to nationally ranked teams, including top-ranked Texas, No. 2 Rutgers and No. 7 Tennessee. Five losses have come in the game's final seconds.

"It was hard for (the players)," DiStanislao said. "It was hard losing the games that we've lost. It was hard for them losing to teams

that have proven to be winning teams, top-ranked teams, knowing, in looking back over the tapes, that there were things that we did during the course of those games that could have helped us to win those games if we had done them better or done them differently. It was hard with the kids quitting. But losing situations bring out weaknesses in people before they bring out strengths."

"I think people got down because they saw their teammates leaving. And the natural reaction of everyone is a negative one. Well, I think it was a snowball effect.

-- Mary DiStanislao

Willis' decision to leave the team came as a surprise. The squad's only senior, Willis started in the November 29 season opener against Rutgers but announced on December 4 that she was quitting the team. That announcement came right before the Irish were scheduled to depart for the Texas Classic in Austin. Willis reportedly was upset that her picture did not appear on the cover of the team's media guide, which was not distributed until after the Rutgers game.

"The team had lost two seniors in Trena Keys and Lynn Ebben," noted Assistant Athletic Director Brian Boulac. "And the only returning senior was Lavetta. So when she left it took away the team's senior leadership. That means the younger girls will have to rally and find themselves as a team."

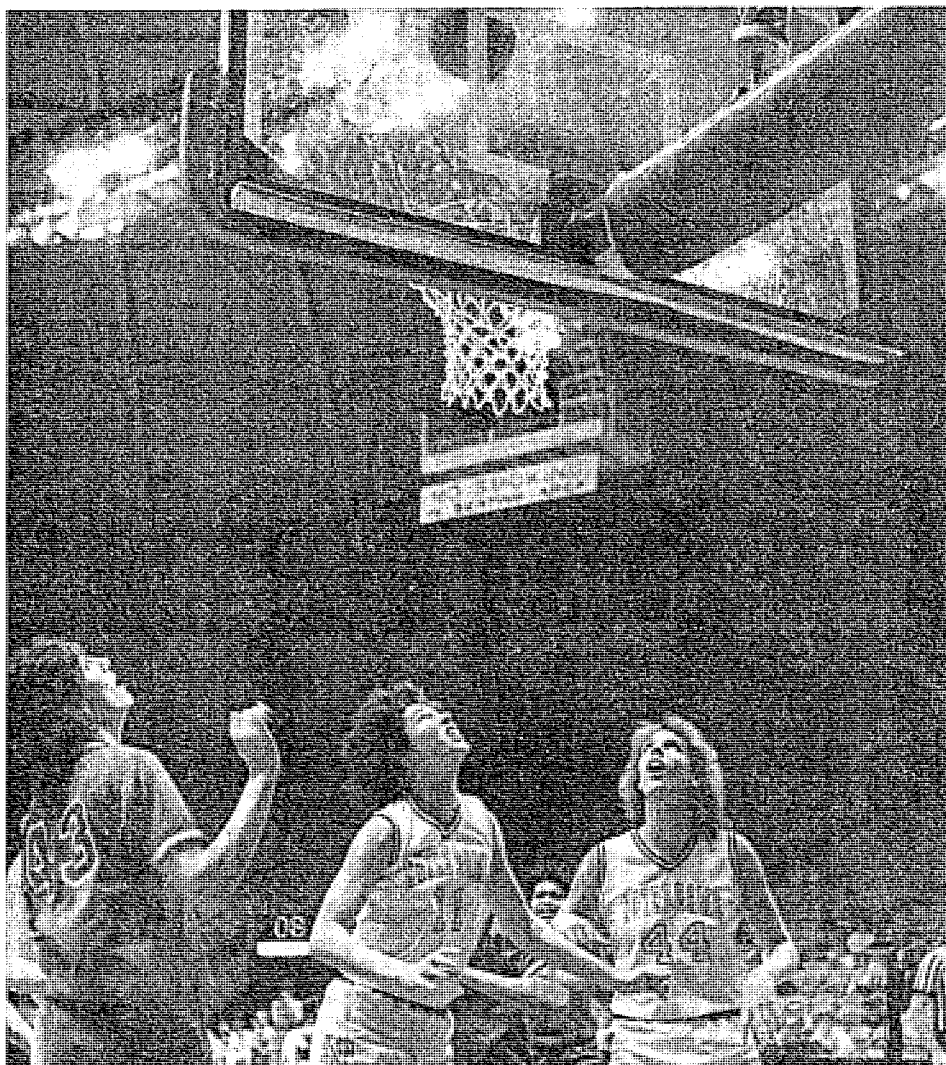
The Willis situation, along with big losses to Texas (84-59) and Colorado (76-53), got the season off on the wrong foot. The team won two of its next three games at home, but narrow losses to Oklahoma and Montana in the Seattle Times Classic, along with an overtime loss to UCLA, left the Irish at 3-7 when they returned to the ACC on January 10 to face Maryland. They were blown out in that game, 69-48, and dropped four of their next five to fall to 4-12.

But the Irish lost more than just three games in the first two weeks of January; they also lost two more players. The next to leave was Julie Garske, a freshman from Amherst, Wisconsin, who said she quit because her playing time was insufficient. Yet Garske, who transferred to Wisconsin, averaged 17.6 minutes played in her first nine games - fifth highest on the team and tops among the freshmen.

"I think there's a lot of reasons (why Garske left)," DiStanislao said. "She said that she didn't play enough. I think she wanted to be a starter, which is fine, but that doesn't come right away. I think that she was a little bit homesick, she really didn't feel that she fit in, and in her mind the benefits of having stayed and graduated and gone through four years at Notre Dame did not outweigh her lack of comfort right now, and so she chose to leave."

Kathy Brommeland, a junior forward who played in eight of the team's first 12 games, was the third player to call it quits. She announced her decision on January 14, the day after the Irish dropped an 81-71 decision at Northern Illinois.

"I think Kathy Brommeland is an emotional person," said DiStan-



Freshman Emigholz (11) and sophomore Bunek have been two bright spots.

islao. "And I think she's been torn for a while with the intensity and degree of commitment that a person needs to give to a Division-I basketball situation. And I think she took a look at herself and said that she didn't want to give it. It wasn't giving her the amount of satisfaction that she felt other things could give her. And I think it was something that wore at her, or wore her down, but she decided to leave the team.

"I think people got down because they saw their teammates leaving. And the natural reaction of everyone is a negative one. Well, I think it was a snowball effect. The kids didn't want to see Lavetta leave. They didn't want to see Julie Garske leave. They didn't want to see Brommeland

leave. But as it turned out, it was for the better. Now the only people we have on the team are people who want to be there, people whose hearts and souls are in it."

Several of those remaining players are having fine seasons. Sophomore Heidi Bunek, the team's leading scorer, has averaged 19.6 points per game in her last five outings, and has scored in double figures in 13 of her last 15 contests. She is averaging 14.6 points and 8.5 rebounds per game.

Junior Mary Gavin has established herself as one of the nation's premier point guards. Her career total of 474 assists is a school record. Other players like junior Sandy Botham and sophomore Diondra Toney have been solid performers all season, while

freshmen Annie Schwartz and Cathy Emigholz have stepped in and contributed. Because the nucleus of the team is talented and young, DiStanislao believes that the program will endure.

"I think in terms of the scope of the program, we're not a program in its infancy anymore, we're a program in its puberty right now," she said. "And you're going to have turmoil. Wherever there are human beings there's going to be human nature. And I think that you're going to have times when Murphy's Law is going to prevail.

"I don't think it means much in the scope of the program. I think if anything, the kids that return next year are going to have this year to look back upon and to make decisions about. And I hope good decisions, based on the experience that they had this year. I hope that's only going to make the program stronger."

According to Boulac, the Notre Dame athletic department agrees with DiStanislao's assessment. "We're disappointed in the team's won-lost record, but not in the progress made or the enthusiasm shown by the girls on the team," he said. "Last year we were very pleased and anticipated, like everyone else, that the program would take off from last year. It's difficult when you're not as successful as you'd like to be, and the team has had some problems, but they're overcoming them.

"Mary DiStanislao has been at the helm throughout the growth period. She's had three 20-win seasons. She's a good, solid competitor and she's been successful more often than not. She has weathered the storm well, and hopefully she will continue to do so. How far she can take us depends on the next season's recruits."

Strong Outing For Sprinters

INDOOR TRACK - Last weekend's Central Collegiate Conference meet turned out to be another good outing for the Irish sprinters.

TIM BROWN, Notre Dame's 1987 Heisman Trophy candidate, ran his fastest 300-yard dash ever with a time of :30.39 that earned him a second place finish. Brown also finished sixth in the 60-meter dash.

Coach **JOE PIANE'S** Irish travel to Bloomington, IN on Friday for the Indiana Intercollegiate Championships. Last year Notre Dame finished third in the event.

HOCKEY - Following last weekend's 9-1 loss and 4-4 tie at Michigan-Dearborn, the Irish will be on the road again as they visit Lake Forest this Friday and Saturday. Notre Dame needs a sweep to have a chance for the ACHA title.

Against Michigan-Dearborn, coach **LEFTY SMITH** received a strong performance in the second game after Friday's blowout. **MIKE McNEILL** scored twice while **BRUCE GUAY** and **MATT HANZEL** added goals in the 4-4 tie.

"We played much better Saturday," said Smith. "We could have won it, but giving up shorthanded goals really hurt us. We just have to play Lake Forest tough. They are a young club and they are doing very well."

WRESTLING - The Irish, devastated by injuries, host their final home meet of the season when Indiana comes to the ACC on Sunday.

Freshman **ANDY RADENBAUGH** broke his leg in last Friday's match against Michigan, finishing his first season at 19-9-1. Scholastic athlete of the week **PAT BOYD** also suffered a season ending shoulder injury in the match.

The Irish (1-9) lost to the Wolverines 39-7. Boyd and junior **RON WISNIEWSKI** (17-11) were the lone winners for Notre Dame.

MEN'S SWIMMING - By beating Illinois-Chicago and Valparaiso last week, the Irish finished their regular season at 10-4.

"Finishing the season on a winning note is always important," said coach **TIM WELSH**. "It has a psychological effect on the swimmers and builds their confidence before the championship meets. We kept our momentum

and won all four of our February meets. Finishing so strong helps us prepare for the Midwest Invitational."

Top swimmers for Notre Dame last week were co-captain **CHRIS WALSH** and diver **ED VEOME**. Freshman **DAVE THOMAN** won the 50-yard freestyle and 200-yard backstroke events against Valparaiso.

After two weeks off, the Irish will take part in the Midwest Invitational Thursday Saturday, March 5-7.

WOMEN'S SWIMMING - **AMY DARLINGTON'S** three first place finishes and a second-place finish by senior **SUZANNE DeVINE** paced the women to 121-88 drubbing of Illinois-Chicago last Tuesday.

Last Saturday the Irish beat Valparaiso 65-48 behind strong performances from seniors **P.J. AMBERG**, **MAUREEN FITZGERALD**, **KAREN KRAMER**, **MONICA WALKER**, and **DeVine**, who posted a personal best in the 50-yard freestyle.

The Midwest Independent Championships will be hosted by the Irish in the Rolfs Aquatic Center Feb. 26-28. Notre Dame will enter the competition with a record of 7-7.

MEN'S TENNIS - The 4-1 Irish, still hindered by injuries, will play Northern Illinois on Friday at home. Toledo, Southern Illinois, and Iowa visit on Saturday and Sunday for the annual Irish Quadrangular match.

Despite nagging injuries, **TONY CAHILL**, **BRIAN KALBAS**, and **PAUL DAGGS** were instrumental in last weekend's victories over Marquette, Bradley, and Wisconsin-Oshkosh. Notre Dame beat all three teams by identical 9-0 scores.

SMC BASKETBALL - Saint Mary's sent their record to 12-5 last Saturday with a 54-45 win against Grace College.

Purdue-Calumet visits the Angela Athletic Facility tonight in a pivotal matchup for coach **MARVIN WOOD'S** Belles.

MEN'S BASKETBALL - The Irish are in the stretch run of the 1986-1987 season and have their eyes on a possible NCAA tournament bid. After Saturday's away game at Utah, Notre Dame returns home to face yet another highly ranked opponent at the ACC, DePaul.

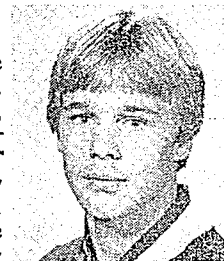
The resurgent play of senior co-captain **SCOTT HICKS** and the development of freshmen **JOE FREDRICK** and **SCOTT PADDOCK** have been the bright spots in the last week.

Coach **DIGGER PHELPS** hopes to have sophomore **SEAN CONNOR** back from his ankle injury for the DePaul game. Connor leads the Irish in three-point field goals this year.

ATHLETES OF THE WEEK

PAT BOYD

Boyd, a sophomore wrestler from Mt. Pleasant, MI, separated his shoulder in the first period of his match last Friday against Michigan. Boyd finished the match with the injury and beat his opponent, but will probably have to sit out the remainder of the season. His 27 individual wins leads the Irish and comes after a 20-16 mark last year as a freshman. Boyd came to Notre Dame after a spectacular high school wrestling career in which he compiled a four year record of 168-1.



VITTORIA QUARONI

One of two senior women's fencers (along with Cindy Weeks), Quaroni ranks fourth on Notre Dame's career win list with 111 victories. The Shore Hills, NJ native has seen the Irish program become an undefeated national power over the last two seasons. "I think Yves (Auriol, women's coach) has developed a tradition at Notre Dame," said Quaroni, who owns a 27-4 record this season. "Cindy and I have seen the program develop, and I am proud to be a part of this team. Last year's finals were a big thrill, and I think this year's will be just as exciting because we have a chance to win it all."



An Open Letter To The Board Of Trustees

HALL PRESIDENTS' COUNCIL

LaFortune Student Center

Notre Dame, IN 46556

To: The Notre Dame Board of Trustees

From: The Hall Presidents Council

Date: January 30, 1987

Re: The Conversion of Howard Hall

We are sending you a copy of the enclosed letter to Fr. David Tyson because of your instrumental role in deciding to increase the number of women at Notre Dame. We strongly agree that increasing the ratio of women to men at Notre Dame will be a significant and much needed improvement in fostering healthier relationships between men and women here.

However, we believe that the way these changes are being implemented will be detrimental when the transition could be handled in a manner more beneficial to all involved. The most significant factor is the time element. The time given for the conversion process is simply inadequate. There are also other factors, such as brother-sister dorm communities and the location of the dorms, which we believe should be given further consideration in choosing the men's dorm to be converted. We further explain these issues and the way the situation has been handled thus far in the letter to Fr. Tyson. We then make several suggestions for alternate plans in the proposal.

We hope you will seriously and carefully consider our concerns and suggestions and, if so inclined, communicate your thoughts on the situation to Fr. Tyson. Again, we are writing to you because of your instrumental role thus far in the admission of more women to Notre Dame.

Thank you for your time and consideration.

Hall Presidents' Council

Lafortune Student Center
Notre Dame, IN 46556

January 30, 1987

Rev. David T. Tyson, CSC
Vice President, Student Affairs
315 Administration Building
Notre Dame, IN 46556

Dear Fr. Tyson:

We are writing to discuss the issue of the conversion of Howard Hall to a women's dorm. We wholeheartedly agree that the ratio of women to men should be increased and that the overall enrollment should remain constant. However, we would like to discuss the lack of student input in the selection of Howard Hall as the men's dorm to be converted, and the way in which this decision was implemented.

Student input on this decision would have emphasized several major factors which we believe were not fully considered. These include: the community of brother-sister dorms, the location of women's dorms with respect to men's dorms, and the timing of the decision. Within the residential community of ND, there is a brother-sister dorm relationship which fosters interaction with one another on a regular basis. As far as the location of the new women's dorms, we question whether the University wants to establish a "female quad" which will consist of the Pasquerillas, BP, Farley and the two new women's dorms. A possible solution is making one of the new dorms a men's dorms. In the enclosed proposal, we detail several possible alternatives which, we believe, take into account these factors.

We believe the major issue is the manner in which this decision was implemented, which displayed a lack of respect for the Howard Hall community. We feel that little respect was shown for Fr. Gene Gorski, the rector of Howard Hall for the past seventeen years, by notifying him of the decision only hours before the announcement was made public. Little respect was shown for the Howard Hall students by:

1. Sending letters to Notre Dame women announcing that Howard Hall would be available for female occupancy next fall on the same day that Howard Hall residents were notified of the forthcoming conversion.
2. Notifying the residents one week before finals. This obviously caused

February 19, 1987

undue stress at a time of the year which is already difficult.

3. Allowing the residents of Howard Hall less than three weeks - including finals week - to make the necessary decisions and arrangements to provide for alternate housing for next year. This time factor presented even more difficulties for those Howard residents going to London this spring and for those residents who had hoped to be an RA in Howard next year. Notifying residents at this point in the year provides few options as most off-campus houses are already leased for the following year by the end of October.

Yet we feel the most frustrating part of this is that much of the confusion, anger and antagonism resulting from the way in which this was handled could easily have been avoided.

Dorm life is unique at Notre Dame and since students stay in one dorm for four years, close attachments are made. It is this feeling of closeness which creates the sense of community that brings a certain character to residential life at Notre Dame. We feel that little concern was given to the community of Howard Hall. It is unfair and unrealistic to expect a community of men who have lived together for several years to disregard the friendships they have established and the sense of community they share and to scatter all over campus.

We are concerned about campus life and the residential quality of Notre Dame. Progress needs to be made to increase the presence of women at ND. We are in full agreement with increasing the number of women admitted. However, we believe changes can be made in such a way that the transition will enhance residential life rather than disrupt it. This is why we wanted to express our concerns to you. We look forward to discussing this situation with you.

Sincerely,

Joan K. Cahill

Joan K. Cahill
Co-Chairperson
Hall Presidents Council

Sheila B. O'Connor

Sheila B. O'Connor
Co-Chairperson
Hall Presidents Council

cc: The Notre Dame Board of Trustees

HALL PRESIDENTS' COUNCIL

LaFortune Student Center
Notre Dame, IN 46556

PROPOSAL

As we understand it, the overall plan for increasing the number of women students by six hundred includes: the opening of the two new women's dorms, the conversion of Carroll Hall into a graduate men's dorm, the closing of Holy Cross Hall and the conversion of a men's dorm into a women's dorm. We are proposing that the conversion of a men's dorm be moved to the last step of this overall plan in order to allow ample time for the conversion process. We also believe that more emphasis should be placed on brother-sister dorm communities and the resulting groupings of women's dorms. We see several possible ways of achieving these goals.

Plan A

Follow the current plan, with two exceptions. 1) Make the conversion of a men's dorm the last step - as opposed to the first step - in the overall process. 2) Further consider the factors of brother-sister communities and the imbalance of the groupings of women's dorms which will result from the current plan, and then decide upon which men's dorm should be converted.

Plan B

Make one of the new dorms a men's dorm and then convert a larger men's dorm, or two smaller men's dorms, into women's dorms, allowing ample time for the conversion process. This would create two or three additional brother-sister dorm communities and would greatly improve the distribution of women's dorms with respect to men's dorms.

Utilize all of the dorms which are being closed or converted - Carroll, Holy Cross, Howard and/or an alternate dorm - to move residents from a dorm that is being closed or converted into these other dorms in groups. This would allow the residents of these dorms to maintain some sense of community.

While implementation of this proposal would cause the overall process to be delayed by one year, we believe the benefits of further consideration of these proposals would far outweigh any negative effects caused by the delay.

Look, Mom!

Junior Parents' Weekend is a special opportunity for students to share their independence with Mom and Dad, and to show them off

By Dan Bender



I just talked to my parents. The conversation was the usual exchange of information. I tell them I came home early last night and they tell me I'm overdrawn on my checking account. We talk about the hometown news and then say goodbye. The call is truly long distance. Something has changed about the way my parents and I communicate.

Oh, I still love my parents. Nonetheless, something in my relationship with them has changed. Most students go through the same type of experience. Let me describe it briefly.

This sneaky little change begins as an innocent freshman. Remember packing your entire world into your family car as you prepared to leave for college? You took pictures of friends, family, the dog, the house, everything imaginable. You threw all your memories into a box and dragged it off to college. Your mom asked if you were going to get homesick, and you answered no, trying to keep from laughing at the stupidity of the question.

You drove onto campus. Your parents helped you haul your life into your new room. You unpacked a few things, met your roommates, said goodbye to your parents and college began. Ta da, nothing to it. This college stuff was a piece of cake.

This briefly describes all of us, to an extent, as freshmen. Did you catch the part where your attitude about your parents changed? It happened in the second line of the last paragraph - the part where your parents leave to go home. They take the family car home, empty, leaving you behind. Not really a big part of college life, but their leaving is stuffed with symbolism.

Our parents are the center of the universe for about the first 18 years of our lives. They know all our friends, our teachers, our

**"In just three days
your parents have
managed to enter your
new world . . ."**

coaches, where we go after school, and what we do. In college, we develop, we learn and we make friends all on our own. We build a new world that no longer centers on the parental unit, a life that might as well be in another galaxy. After college begins we are stuck with two sets of friends, two rooms, two everything's, but one set of parents. This one set of parents have yet to make their official appearance in our attempt at life in the Milky Way until it's time for Junior Parents' Weekend.

Junior Parents' Weekend enhances our new universe a million times. During JPW everyone gets a chance to show off their parents. They meet the friends you've hung out with for the last three years. They visit the places that you go to. They meet your professors, your rectors and rectresses. They hang out for a night in the dorm and check out the party scene. They look at you with an immense amount of pride, and you look back at them with a thousand times more. You say to yourself "I am a lot like them," and they say, "He's a lot like us."

In just three days your parents have managed to reenter your new world. But it doesn't stop when the weekend's over, for JPW never ends. Whenever you talk to your parents certain phrases will always enter the conversation, like "Yes, I met him and his parents at JPW," and "Oh I remember seeing that at Junior Parents' Weekend," and "I'm looking forward to seeing his or her parents again." And everytime your parents come to campus, you relive the whole thing again.

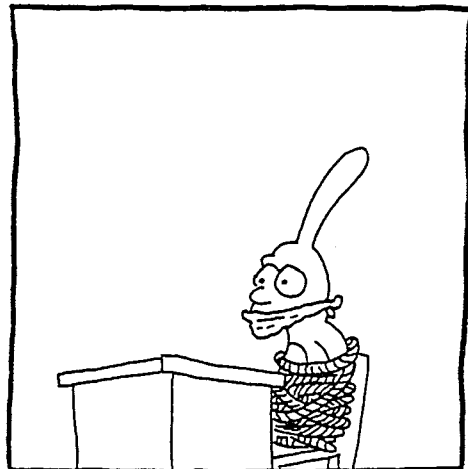
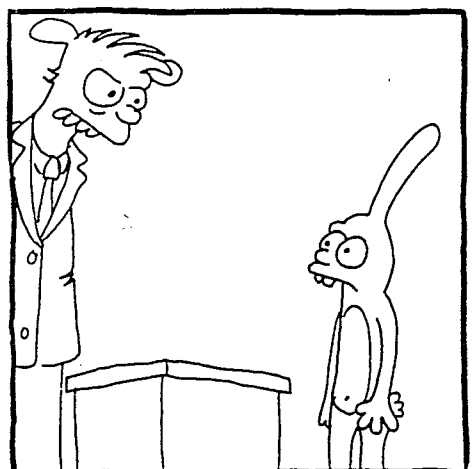
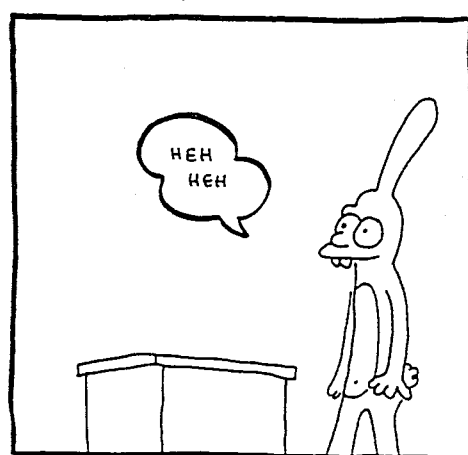
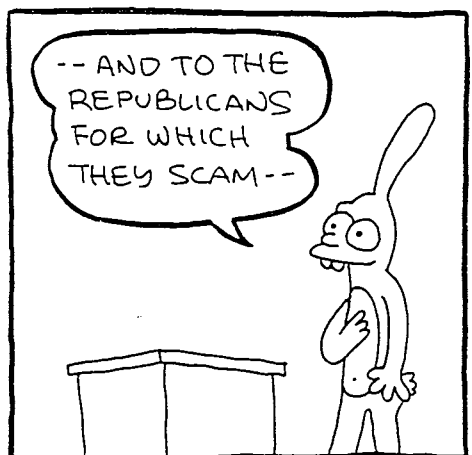
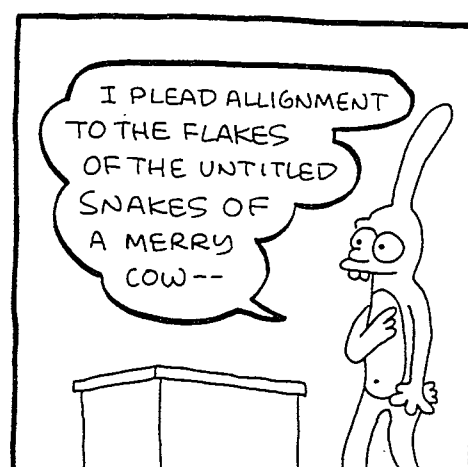
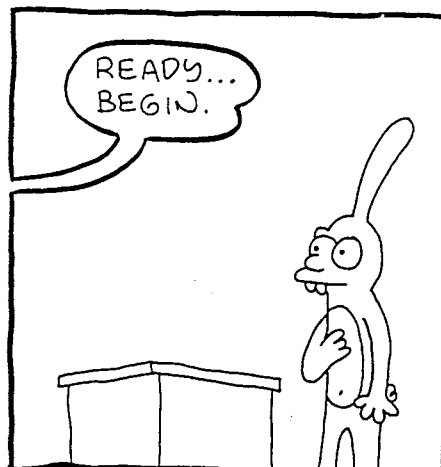
So is that all there is to Junior Parents' Weekend?

No, actually, there's a lot more. The Friday night cocktail dance, the Saturday afternoon Mass, the Saturday night president's dinner and hall parties, and the Sunday morning brunch are the major events. These events are a lot of fun in themselves, but it's showing off your parents that really makes Junior Parents' Weekend special. ■

LIFE IN HELL

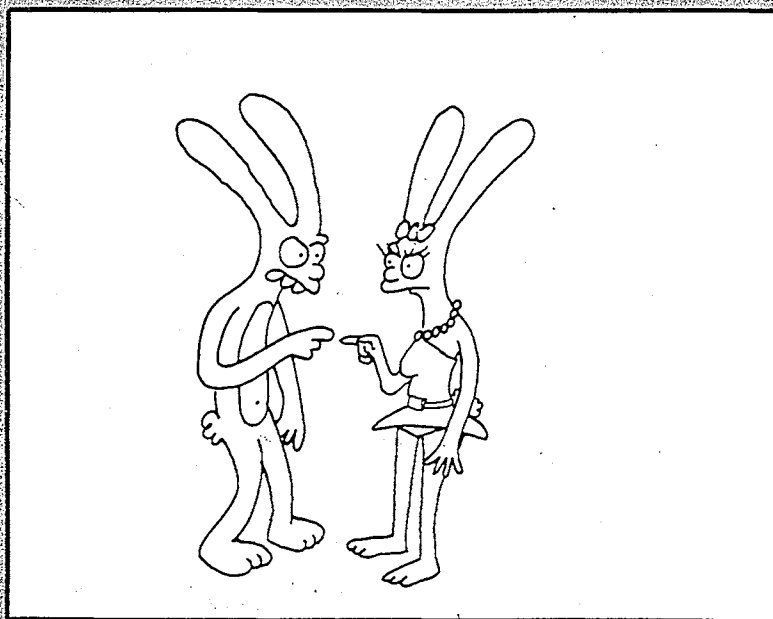
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The Man Behind 'Life In Hell'



An Interview With
Matt Groening