

Scholastic

Notre Dame's Student Magazine

April 9, 1987

Vol.128, No.20



Hall Food Sales: How They Stack Up

Student Government

How Student Government Works

Many times, students ask the question, "What does Student Government do for me?" One of the most important things that it can do is act as a mediator between the students and the administration. It is through Student Government that student input and opinion is voiced and received. What? You say that the administration never listens to students? Well, here are Father Malloy's views on student input.

Father Malloy has prided himself on his accessibility to the students and plans on remaining accessible to the Notre Dame student body. His interest in communication with the students is very important to Student Government. Much of Student Government's credibility comes through the responsiveness of the administration.

Through many different channels, the administration has given students an opportunity to provide input. Student Government hopes to be the means of providing student opinion to the administration by interacting with the administration in a very honest, professional manner.

Through contact with the Office of Student Affairs - Father David Tyson, Sister Jean Lenz, Father Peter Rocca, Dr. John Goldrick, and Dr. Ann Firth - many students will have an opportunity to sit on committees composed of students, faculty, and administrators. These committees will deal directly with student life and the policies affecting it. In this way, student input will be directly considered in many decisions made by the administration. Please bring your thoughts and opinions to us so that we may utilize these channels of communication.

Father Malloy has extended an invitation not only to Student Government but to the entire body to share thoughts with the administration. We assured him that the students want this opportunity and we are assuring you that we will represent your opinions to the administration.

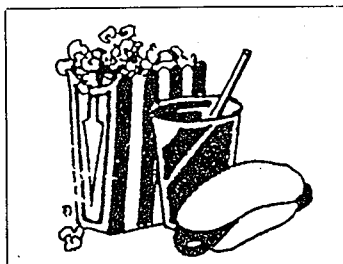
Looking forward to a very positive year,
Sincerely,

Pat & Laurie

April 9, 1987

Scholastic

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Aren't You Hungry?

By Mike Farnan, John Mikulak, Ron Mileti and Paul Sughrue

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Scholastic magazine is published weekly during the school year except during examination and vacation periods at Notre Dame, IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$18.75/year and back issues are available at \$1.00/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or the University of Notre Dame, its administration, faculty or student body. Editorials represent the opinion of a majority of the editorial board. Manuscripts are welcome. All unsolicited material becomes the property of Scholastic. Scholastic is represented nationally by CASS student advertising, Inc.

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FCEs : A Wasted Opportunity

Students often complain about the lack of input they have into their lives here. And they have a point. From parietal regulations to academic requirements, the administration makes its presence felt in areas of student life where students have virtually no control.

Last semester, students had a chance to make an impact on their academic lives. The results of the Faculty Course Evaluation would have provided students an opportunity to help themselves choose class schedules using student evaluations of professors and courses. The students, however, failed to take advantage of that chance.

In 1984, an average of 35 percent of students in each course section responded to the FCE. This school year, less than 12 percent of the 6,000 forms were returned. The reasons for this drastic change are unclear. Maybe there was insufficient publicity for the FCE or maybe the year-long absence under Bill Healy's administration caused the students to forget its uses. Both cases are unlikely because the FCE was advertised extensively. Whatever the reasons, two things remain clear. The FCE has the potential to help students' course selections and, through lack of response, students demonstrated an apathetic attitude toward issues directly affecting them.

This year's FCE may have been a failure, but by addressing specific problems, the program can be salvaged. Student government has acknowledged the importance of the FCE. It must implement a more efficient means of distribution. The administration should permit distribution of the FCE in classes as a student complement to its own Teacher Course Evaluation. Most importantly, students must, when given the forum, voice their opinion.

Scholastic

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Vol 128 April 9, 1987 No. 20

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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New General Board Takes Over With This Issue

Scholastic announces the remainder of its general board for 1987-88. The new board starts its duties immediately with this issue.

Mark Dillon, a junior American studies major from Bloomfield, N.J., has been chosen managing editor. Dillon returned from a first semester in London to join the news department, after being a senior staff reporter for The Observer as a freshman and sophomore.

Catherine Coffey has been selected business manager. Coffey is a junior accounting major from Birmingham, Mich. She was previously departments editor. As a sophomore, Coffey was also assistant features editor and features design editor at The Observer.

Allan Lim, a sophomore from Malaysia, will resume his duties as photography manager. Lim is a civil engineering major.

Steffanie Keller, a freshman from Baltimore, Md., has been chosen news editor. Keller became assistant news editor in January after writing for the news department first semester.

Marty Burns has been named sports editor. The junior from Chicago has been assistant sports editor at The Observer since the end of his freshman year. Burns also has written for the South Bend Tribune and worked for the Chicago Bears professional football team.

Sara Harty, a junior English major from Memphis, Tenn., has been selected student life editor. Harty has worked as copy editor and has written for student life.

Mike Farnan, from McMurray, Penn., has been chosen departments editor. Farnan, a sopho-

more, has written a weekly column for departments. He is an economics major.

David Marcantuono, a junior accounting major, has been selected advertising manager. Marcantuono, from Sparta, N.J., has served as controller for Adworks.

John Harper has been named controller. Harper, a junior finance major from Manila, Philippines, currently serves on the Business College Council and is the only student on the Business College Dean search committee.

Amy Weber, a freshman from Canton, Ohio, has been selected production manager. Weber has written for the news department and worked as a design assistant.

Bob White, a freshman from Glen Ellyn, Ill., has been named copy chief. White previously served as a copy editor and design assistant. He also acted in that capacity for The Observer.

Patricia Brienza has been chosen graphics arts manager. Brienza, a freshman from Dillon, Mont., has served as a staff artist and design assistant. She is an art and English major.

Lawrence Pravecek from Central Point, Ore. will resume his second year as systems manager. Pravecek is a fourth-year student in a five-year math and pre-medicine program.

Matthew Bradley, from Wyndmoor, Penn., has been chosen administration and circulation manager. Bradley, an American studies major, has been production manager this year. He was managing editor his sophomore year.

A Different Spring

Mud and basketballs fly during the week of rule breaking called An Tostal

By Mike Keegan



Springtime. Ah, the season of lovers. A time when young Notre Dame men can be found serenading their sweethearts while standing in line for ice cream. A period where innocent, Notre Dame women ignore the winter beer tires around their honeys' waists. A season in which the weather changes from snowstorms to rainstorms, an environment more conducive to courting. Strolls by the lake become favorable as the ground on Ducky Island thaws, making it the perfect hideaway for late night "chats" with your favorite gal or guy. Ah, what romance. What love. What a lie.

Let's face it, spring at Notre Dame just doesn't promote the same erotic feelings as say, springtime on the French Riviera. So what does springtime mean to the average Domer? No, not love and romance. No, not sunshine and good weather. Maybe, a "chat" on Ducky Island. But for most Domers, spring either means rolling in a pit of mud at a chariot race or thinking up wholesome names that Mom would be proud of for basketball teams. With this season comes the glories of An Tostal.

For all those freshmen who have never experienced the event

and for all those sophomores, juniors, and seniors who were too busy studying for finals, An Tostal is the annual beer chugging, get-down-get naked, weeklong party where the rules of du Lac are suspended and the alcohol policy is burned for fun. So maybe I'm exaggerating a bit, the alcohol policy isn't burned, just shredded.

An Tostal begins with the annual Bookstore Basketball Tournament. Over six hundred teams compete for the glory of being crowned "King of the Blacktop Court." However, the thrill of victory and the agony of defeat, or is it the agony of victory and the thrill of defeat, is not the major guffaw associated with Bookstore Basketball. The major laugh lies in team names. Even with all of the censoring of team names this year, one still can find a good chuckle.

For instance, how about Jumping and Jerking on the Johnson, one has to wonder how that one made it through editing? Or what about Liberace and His Aids? Laughing yet? Many teams are concerned with politics, like Fawn Hall's Desktop Aerobics and the Rise of Ollie North. Some are concerned with animal rights, Penguins in Bondage, for instance. Others don't know what they are concerned with, like The Flying Dingleberries.

Many teams are overly optimistic about their chances, take We Stink, for instance. They are a

definite contender. It makes you wonder, with team names like Puff My Magic Dragon and Five Screams from a Loft, what Team 178's real name was.

In addition to Bookstore, An Tostal brings the infamous mudpit Chariot races to Notre Dame. If you have ever thought of rolling around in the mud with 600 other people or if you feel like just flinging mud for fun, this is the place for you. These chariot racers make Roman warriors look like sissies. When Dillon's big red machine enters the arena, men and women alike stand in awe of the immense size of the vessel. However, it takes just a few moments for hundreds of crazed Domers to tear this chariot to pieces. With this action, the war begins. No one is safe. Mud flies through the air from every direction. Preppy Domers begin to look more like Monsters from the Black Lagoon than actual students. Just remember though, that when it is all over, you will be washing mud off places on your body that you never knew existed.

Students are not just limited to basketball and mud during this week of rule breaking. One can impersonate Ethel Merman to the cheers of hundreds of onlookers, or one can just sit back and dream of next year's mauling of Miami while watching the annual Blue-Gold game. Ah, the rite of spring at Notre Dame. I still wonder though what team 173's real name was? ■

Going Out Of Business

Edited by Steve Sparks

Forty-seven students at University of Wisconsin face criminal charges in false identification scheme

A false identification scandal recently

rocked the University of Wisconsin, wrote the Chronicle of Higher Education, when a freshman business major found himself out of business after being caught selling blank birth certificates. At the time of his arrest, the student had sold over one hundred of these certificates which he obtained through the Wisconsin Division of Motor Vehicles and which his customers used to obtain fraudulent state identification cards. Forty-seven students face criminal charges for using the certificates for that purpose, a university police detective said. Every student involved in the scheme who is caught will be disciplined and the organizers will be suspended, said a university spokesman.



Relationships between Notre Dame

men and Saint Mary's women are the brunt of jokes at Marquette in The Journal, Marquette's student magazine. In an article titled, "The Dating Game," Lisa Holewa describes the partnership as beautiful but also very unrealistic. Holewa believes that "society would be better off with Notre Dame guys and Saint Mary's girls, skipping through the fields of Indiana and beginning their wedded bliss with a lovely ceremony in the Notre Dame Grotto, happy to create a new generation of Gippers for the Irish football team."

A car which was smashed by a student

prankster at James Madison University will need over \$500 in repairs reported The Breeze, James Madison's campus newspaper. The student was apprehended and charged by campus police on March 6 after he caused the accident by placing a chain across a road in front of one of the dorms. No one was hurt in the incident. Campus police, recently confronted with a wave of such dangerous practices, believe that punishing this offender could cause a break in the recent epidemic of practical jokes.

AIDS victim and world famous pianist

Liberace left his entire estate in a trust that will be used to support a scholarship foundation he established eight years ago. According to The Chronicle of Higher Education, the Liberace Foundation provides scholarships to music students at 22 colleges and universities across the country. Last year it awarded \$220,000 worth of scholarships, but up until now, these have been financed solely with proceeds from the Liberace Museum in Las Vegas. "We hope to do more and hope to continue providing scholarships forever in Liberace's name," said Seymour Heller, the entertainer's manager and a trustee of the Liberace Foundation. Liberace was believed to be worth millions.

Steering The Right Course

By Mike Barbosa

Although course selection is on the horizon, there will be no results from the Faculty Course Evaluations to make the choices easier

Late last semester, students across campus reached into their mailboxes to find yet another form. The questionnaire, with the letters FCE printed on the envelope, offered students the opportunity to express opinions about their professors and courses. Two years ago, a similar program garnered a significant response. The vast majority of last semester's forms, however, were never returned.

The 1986 Faculty Course Evaluation was a student government project that gave students a chance to evaluate their courses and professors. Designed to aid students during course selections, the form asks students to rate their professors and courses on clarity, preparation, and workload. This data was to be compiled by the FCE committee, which consisted of Chairman Doug Wurth, Dan VanHaitsma, and Mike Scott, and the results were destined for a special booklet. Of the 6000 forms distributed last semester, only 700 were returned.

Because of the poor response, Wurth made the final decision not to print the FCE handbook. "I did not feel that the response was enough to merit publication, as I do not feel it accurately represented student opinion, not enough to put teachers' reputations

on the line," Wurth said.

The FCE is not new. It was initially attempted in 1984, after the idea was developed by then

absence in the 1985-86 school year. "The Healy administration was largely responsible for problems this year. A lack of con-

UNIVERSITY OF NOTRE DAME
FACULTY COURSE EVALUATION

PLEASE READ CAREFULLY BEFORE YOU BEGIN

GENERAL INSTRUCTIONS

1. USE REGULAR NO. 2 PENCIL ONLY.
2. FAILURE TO MARK ALL COURSE IDENTIFICATION INFORMATION WILL REJECT THIS EVALUATION.
3. EVALUATE EACH STATEMENT BY COMPLETELY BLACKENING ONLY ONE RESPONSE (SA, (A), (D), or (SD)) WITH A CHECK OR A CIRCLE. COMPLETELY FILL IN THE OVAL OF YOUR CHOICE WITH PENCIL.
4. IF YOU MAKE A MISTAKE, ERASE CLEARLY AND THEN MARK YOUR CORRECT CHOICE.

STATUS

Professor: _____
Section: _____
Semester: _____
Year: _____

PLEASE SEE REVERSE SIDE FOR ADDITIONAL EVALUATIONS

THE MEANING OF THE RATINGS IS:

(SA) strongly agree
(A) agree
(D) disagree
(SD) strongly disagree

Prof. was well-prepared.
Prof. was well-organized.
Lectures/presentations were clear.
Exhibits concerning students.
Fair in dealings with students.
Recommend this Prof. for this course.

In comparison with other ND courses, workload was:

much more than average 0
more than average 0
average 0
less than average 0

Expected Grade: A A- B B- C C- D F S U

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average 0
less than average 0

Expected Grade: A A- B B- C C- D F S U

PLEASE SEE REVERSE SIDE FOR ADDITIONAL EVALUATIONS

Only 700 Faculty Course Evaluations were returned out of 6000 distributed last fall.

sophomore Mark Rolincik. In 1984 the program had a good response, "at least 15 percent of students from each section responded, average response was close to 35 percent," said VanHaitsma.

Wurth blamed a great deal of the program's failure on its

tinuity in the program last year may have caused its failure," said Wurth.

The program was reinstated in 1986 because, according to Student Body Vice President Don Montanaro, "Doug (Wurth) originally approached us with the idea and

took it (FCE program) to Adworks. They did the best they could, about the same as they would do for anything else."

Committee members had their

Student Body President Pat Cooke and Student Body Vice President Laurie Bink said they are committed to the project and would like to see it attempted again. Cooke said that a cabinet

asked if we (former Student Body President Switek Montanaro) saw merit in the idea. We did, so we gave it a go."

Distribution was also a barrier to the FCE's success. "We had to depend on hall mail staffs for distribution, and this proved to be undependable," Wurth said.

Trimm agreed. "Distribution was a problem because, as delivered as campus mail, many students probably looked at it as just another piece of junk mail from the University," he said.

Off-campus students were left largely unaware of the program because it was not mailed out to them as it was to on-campus students. "We had difficulty in getting the form to off-campus students. Forms were available in

"We see the FCE as a supplement to the administration's (course catalog and TCE), not a substitute."

--Laurie Bink, student body vice president

own theories on problems with student participation. Trimm said, "The forms required students to know section numbers. Many students were just too lazy to look them up and simply discarded the form."

An attempt was made to circumvent this problem by distributing course schedules to the students, but the administration would not allow this because "it was a breach of confidentiality

position has been established whose responsibilities will include the FCE, in order to make the FCE more a part of student government.

They also offered a suggestion for a more efficient means of distributing the forms, distribution in class along with its twin the Teacher Course Evaluation. Trimm said the FCE committee had approached the administration with this idea. "(The administration) did not want the focus to shift to the FCE from the TCE, they wanted to keep the classroom for the TCE," said Trimm.

Bink said that she and Cooke were willing to work with the administration to get around that barrier. "We see the FCE as a supplement to the administration's (course catalog and TCE), not a substitute," Bink said. "The administration might feel that the form is not academically beneficial, as it might cause student abuses of the program," she said.

Wurth still believes the FCE can work. "Maybe students don't see the FCE as something that is worthwhile, but I don't think (that that is) so," said Wurth. "I still feel that (the FCE) is something most students would want if they were made more aware." ■

"Distribution was a problem because, as delivered as campus mail, many students probably looked at it as just another piece of junk mail from the University."

--Mike Trimm, Faculty Course Evaluation committee member

junior and senior class offices only, so it was hard for them to pick the form up," Wurth said.

Freshman Kevin Curran never received the form. He said that the program was a good idea, "but it needed more publicity . . . to explain that it was for the student's benefit."

About publicity, Wurth said, "I

between students and the administration," said Wurth.

Some students have said they see value in the project. "It's a good idea because you can get an average response on what people think about a course or professor, as opposed to just going on the opinions of one or two previous students," said sophomore Tom Stewart.

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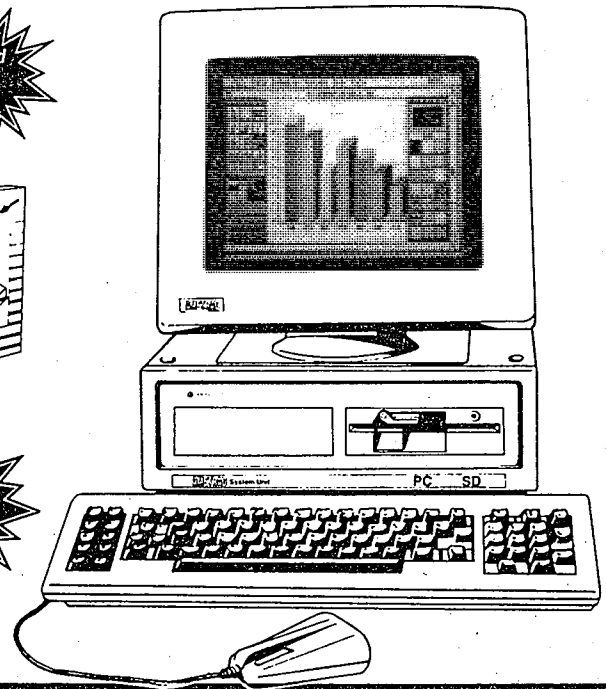
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Slick Sounds

The secret's finally out about Oingo Boingo and China Crisis and their new albums

By Don Seymour



As is always the case, lots of good bands escape mass recognition. The mainstream music scene can have only so many stars. Plus, only so many bands fit into the homogenized sound that wins Grammy Awards. True, there are exceptions when quirky or unique sounds are widely accepted.

Remember Dire Straits' "Sultans of Swing" or Blondie's "Rapture"? More often, however, these quirky practitioners quietly follow their muses and are never appreciated, except by a small cult following. But this doesn't mean their music is bad, or even weird.

Two such bands that come to mind are Oingo Boingo and China Crisis. With the release of *Boingo* and *What Price Paradise*, their respective new albums, neither seem any closer to a commercial breakthrough. These albums and these bands are and will remain well-kept secrets, music enjoyed by a loyal following but with little potential for commercial growth. It's time to let the secret out.

China Crisis is a British five-

some led by singer/songwriters Gary Daly, Eddie London, and Gary "Gazza" Johnson. Their sound is mellow and melodic. I want to call it New Age Pop, but I hate the connotations of that term. China Crisis means sweet pop songs filled with soft guitars, synths and spare orchestration. They have no equivalent; therefore, they are incomparable.

What Price Paradise, their third album, is a strong outing. The songs may be a bit slicker than in past collections, but the sound is essentially pure China Crisis. "Arizona Sky," the first single, is a love song to America that you may hear on adventurous AOR stations across the country. "June

"These albums and these bands are, and will remain, well-kept secrets; music enjoyed by a fairly large and loyal following but with little potential for commercial growth."

Bride" sounds like the band's attempt at a pop single; it homogenizes their sound a bit, but it's still bouncy fun. Other highlights include "The Understudy" and "It's Everything."

On the American front, out of L.A., comes the most underrated band in music today: Oingo Boingo. This band is led by eccentric singer and songwriter Danny Elfman. Over the last decade, Oingo Boingo has established itself as a premier party band with a style all its own. Some of the band's most popular songs include "Dead Man's Party," "Wake Up (It's 1984)," and "Nothing Bad Ever Happens to Me."

Elfman guides the band in much the same manner as David Byrne controls Talking Heads. He is a creative force and has such a powerful personality that it is easy to forget about other talented band members such as guitarist Steve Bartek, who co-produced many of the band's albums with Elfman. Danny Elfman is still infinitely interesting. And he's a good songwriter, too.

In fact, the strength of the band is its lyrics. "We Close Our Eyes" is as melodic as any pop single, but unlike most singles, it is about the transience of this world. "Not My Slave" deals with what Elfman perceives as wrong in exclusive relationships. And "Pain" is about repressed emotions. All these songs carry the distinctive Boingo sound: strong guitars that are not afraid of synths, heavily dominated by bass and drums, and Danny Elfman's manic voice. ■

Aren't You Hungry?

By Mike Farnan, John Mikulak, Ron Mileti
and Paul Sughrue

**Where are the best burgers on campus? Whose pizza is the pits?
Finally, a comprehensive guide to the good, the bad and the ugly**



Students who sleep through dinner, get late night munchies, or are just basically pigs need to find alternative food sources on the Notre Dame campus. Hall food-sales offers a convenient - and usually inexpensive - alternative to the Huddle or the dining halls. Scholastic, realizing that many students take advantage of these grocery/restaurant establishments, has compiled the following comprehensive review. Each foodsale is rated on a scale of one to five, five being the best and one the worst. Six undercover teams have reviewed four foodsales each, judging on the basis of the quality, variety and price of the food offered. Behind closed doors, the four reviewers have met to decide the fate of all foodsales. Their findings are revealed in the following report.

ALUMNI: Although rumors of beer sales have proven to be false, Alumni foodsales provides a slightly better-than-average dining experience. Located in Alumni's basement, the foodsales is nestled in an attractive, brick-walled room that gives the customer the feeling of being in an authentic pizza parlor. Its atmosphere is enhanced by friendly service. It offers an adequate selection of reasonably priced items including burritos, hot dogs, pizza, pretzels and several types of candy. Nine-, 12- and 14-inch pizzas sell for \$1.25, \$2 and \$3.50, respectively. Burritos sell at the "low, low price" of 85 cents. The food was basically well-prepared, and the pizza had relatively thick crust. [***1/2]

BADIN: One thing to remember before going to Badin foodsales is to bring a magnifying glass - that's so the pizza can be seen. It would also be advisable

not to bring your taste buds, but that's impossible. It's that bad! Now for the good news. The 'sales offers a respectable selection of eats, including nachos with cheese, Poptarts, and seven different types of candy. And for the soda lovers out there, it has 10 different kinds of beverages in stock. One of the more social atmospheres exists outside Badin foodsales - a popular place for Badinites to "hang." In fact, unattached guys should stop by to scope the Badin women...but should remember to stay as far away from the pizza as possible. [**]

"One thing to remember when going to Badin Hall foodsales is a magnifying glass - that's so the pizza can be seen. It would be advisable not to bring your tastebuds, but that's impossible."

BREEN-PHILLIPS: BP foodsales sells plenty of Pop Tarts, cookies and ice cream, but has a very meager chips selection. A 12-inch pizza costs a mere \$3.25, bagels are 85 cents and nachos sell for \$1.25. In addition to these more traditional foodsale items, customers will find cake mixes and frosting. [**]

CARROLL: People who like simplicity will love Carroll foodsales because it peddles only pizza, soda and - a recent addition - hot pretzels. A cheese pizza is \$2.50 with a sausage or pepperoni topping costing an extra 25 cents. Despite its limited selection, the service is outstanding. Workers go out of their way to please, which is what saved this 'sales from an even lower rating. [**]

CAVANAUGH: Neither great nor lousy, Cavanaugh foodsales is just sort of . . . there. The pizza itself is fair or, maybe it's more accurate to say, it fills you up if you're hungry. Also offered are chips and candy. One problem with the 'sales, though, is its fluctuating hours. It is not uncommon for this food-

sales to open after or close before 11 o'clock. But then again, it's not really worth the wait. [**]

DILLON: The Big Red makes Big Red-Hot Pizza. Without a doubt, Dillon foodsales outstanding feature is its pizza. Cooked to perfection with a thick layer of cheese, just the right amount of sauce, and a crispy yet chewy crust, a 12-incher sells for \$4, making it one of the best bargains on campus. Dillon also provides a variety of other reasonably priced foods, including hot dogs, pretzels, subs and ice cream. And the eating area is festive with a pinball machine and color television. But there is one problem: service. Customers might not think this foodsales is so great when confronted with the I'll-get-to-you-when-I'm-ready attitude exhibited by its workers. Good pizza, good selection, and good atmosphere do not make up for bad service. [***]



Greg Albertson

Kathy McKeown is caught delving into a tin of pretzels, one of the many pre-packaged items offered at Farley.

April 9, 1987

"Dillon foodsales' outstanding feature is its pizza. Cooked to perfection with a thick layer of cheese, just the right amount of sauce, and a crispy yet chewy crust, a 12-incher sells for \$4, making it one of the best bargains on campus."

FARLEY: Farley foodsales is an experience not worth repeating. It does offer a strong variety of choices - cake mix, lots of cookies and chips, and a decent selection of drinks. However, the only non-prepackaged items are bagels and pizza. The pizza is expensive at \$2.75 for a 10-incher, with each additional topping costing 50 cents. Overall, Farley foodsales is not worth writing home about. [**]

FISHER: A trip to Cralphie's, in Fisher's basèment, is appalling. If mirrors on the walls forcing customers to watch themselves gain weight on bad food isn't nauseating enough, try a hamburger. Fisher serves the frozen Totino pizza. For some reason the toppings look green, but green peppers are not one of the topping options. The hot ham and cheese is a sloppy, soggy mess - probably because it is cooked in a microwave. Even though they advertise a large selection, the variety of food is truly lacking because



Greg Alberton

foodsals supplies a pleasant setting, providing a large screen television and an adjoining game room, for enjoying fairly good food. The 'sales makes tasty 9-inch submarine sandwiches (\$1.25), and sells burritos (\$1), hot dogs (50 cents), candy (35 and 40 cents) and ice cream. In addition to these items, it also makes above-par pizza in a nine-inch (\$2.25), a 12-inch (\$3.25), a 14-inch (\$4.25) and a 16-inch (\$5.25) size. Unfortunately, at the time of this review, it was understocked and was out of pepperoni, roast beef and, would you believe it, napkins. [***1/2]

GRACE: Any foodsals that uses a cash register with 1000 buttons has got to be good. And "Sarge's" is. Peddling 12 different kinds of candy and 10 different kinds of chips, Sarge's offers the customer an incredible selection. Pepperidge Farm Cookies (50 cents), hot dogs (45 cents, 60 cents with chili), Pop Tarts, burritos and a variety of Hostess items top the list. The pizza (\$6.45 for a 16-inch, \$3.60 for a 12-inch, \$2.90 for a 9-inch) is great, although Sarge's can be a little chintzy with their toppings. Other than this, Grace has one of the best foodsals on campus.

[****]

HOLY CROSS: It must be hard to keep those hungry Hogs fed, but Holy Cross foodsals does quite well. The customer's order is taken at a counter and prepared in a back room, a system similar to a "real" restaurant. Booths which line the walls provide an attractive dining area and add to the professional polish of the foodsals. However, poor selection detracts from this otherwise five-star foodsals. In addition to hamburgers (\$1) and hot dogs (50 cents), a 16-inch pizza runs about \$5 and requires two hands to hold. Single slices cost only 70 cents and are comparable in size to small pizzas in other dorms. Although closed on Friday and Saturday, the food-sales is open Sunday through Wednesday from 9:30 p.m. to midnight and on Thursdays from 8:30 to 11:30 p.m. [****]

HOWARD: Quality is not enough for a foodsals. Quantity counts too. Though the quality of food and the prices are up to campus standards, item selection is noticeably below par. Basically, the only items this 'sales offers are burritos (\$1), hot dogs (80 cents) grilled cheese sandwiches (65 cents) and pop. Sorry, guys, that's not enough. Candy should at least be included to even consider this snack bar a foodsals.

Grace foodsals, one of the largest, restocks after renovation.

it seems that they frequently are out of many items. The nachos are pretty good but not good enough to save Cralphie's from the embarrassment and shame

"If mirrors on the walls (near Fisher foodsals) forcing you to watch yourself gain weight on bad food isn't enough, try a hamburger."

of a one star rating. Oh yeah, bring some Pepto Bismol - they don't carry it. [*]

FLANNER: Flanner, a.k.a. the "Tower of Power,"

It does allow students to charge their purchases, but unfortunately there isn't much to charge. [**]

KEENAN: Although the hall makes Alcatraz look architecturally stylish, Keenan foodsales does manage to feed its inmates good pizza. In fact, the more toppings ordered, the better the pizza. The crust seems to vary from crispy to chewy - depending on the pizza - and is moderately priced. Keenan falls short, however, in the variety of available items, with only hot dogs (40 cents), pizza (\$2, 2.85 and \$4.80), chips (35 cents) and candy being offered. A run-down recreation room provides a poor dining atmosphere. [***]

LEWIS: As Paul Schaffer, musician/comedian on "Late Night with David Letterman," might say: "Lewis Foodsales - What a gas!" In general, the variety offered at Lewis foodsales is good. The usual items are available - chips, sodas, candy, ice cream - and it also serves hot pretzels, popcorn, cookies, and cookie mix. Tombstone Pizza is also offered in a 9-inch (\$2.85) and a 12-inch size (\$4). The atmosphere is in time with Lewis' "institutional" decorating motif. Sure it was clean - it was almost too clean. Unfortunately, not even Nurse Ratchet's electric shock could pep up its pizza. [***]

LYONS: Though not perfect, Lyons foodsales is superior to many on campus. The pizza is a high

"It must be hard to keep those hungry Hogs fed, but Holy Cross foodsales does pretty well."

point, made right in front of the customer out of fresh cheese, a pita-like crust, and a tasty (though canned) sauce. A 12-inch (\$4.50) or a 6-inch (\$2.25) pizza and pizza slices (65 cents each) are available. Another fantastic feature is their excellent selection. Lyons offers such items as chicken patties, turkey or roast beef subs (\$2.50), soup packets (35 cents), bagels, brownie mix, colby cheese, margarine, Wheat Thins and even Smucker's jam. The adjacent dining

Greg Albertson



Jerry Melia pulls a pizza at Grace foodsales.

area is comfortable and homey, complete with a wooden dining table and a well-equipped kitchen. [****]

MORRISSEY: If the Manorites decided to rally, they could make their eating spot a focus of South Quad. However, the men of Morrissey have not rallied. This foodsales suffers from three major afflictions. First, the facilities look like an inner-city greasy-spoon. The floor is worn, the walls are dingy, the kitchen is grungy, and the counter and table are outdated. Second, seldom is their incredible selection of items in stock. If looking for onion chips to go with a hot dog, one will probably be disappointed. Third, it serves Tombstone Pizza - pizza as hard as the object for which it is named. For \$4.25 a 12-incher, one can do better. [**1/2]

PANGBORN: Pangborn foodsales offers such items as shakes, nachos, burritos, hot dogs, pizza, hamburgers and sundaes in miniature big-league helmets (just great for the kids!). The pizza is well-above average with a thick bread-like crust. Most pizza sales are made by the slice (60 cents), but a 12-inch pizza is available (\$4). Unfortunately, Pangborn also offers hamburgers that taste like charcoal briquets with cheese. Pangborn's selection and quality are what merits its high rating. [***]

PASQUERILLA EAST: P.E. foodsales has a great variety of items, including burritos, chicken nuggets,

Pepperidge Farm cookies, hot pretzels, brownie mix, margarine, eggs and pizza. They also serve six types of ice cream treats, including two flavors scooped while you wait. But a wide range of foods does not

"Call the neighbors! Wake up the kids and the dog! For fast and friendly service - eight minutes for a pepperoni pizza - and delicious food, Zahm foodsales is place to be."

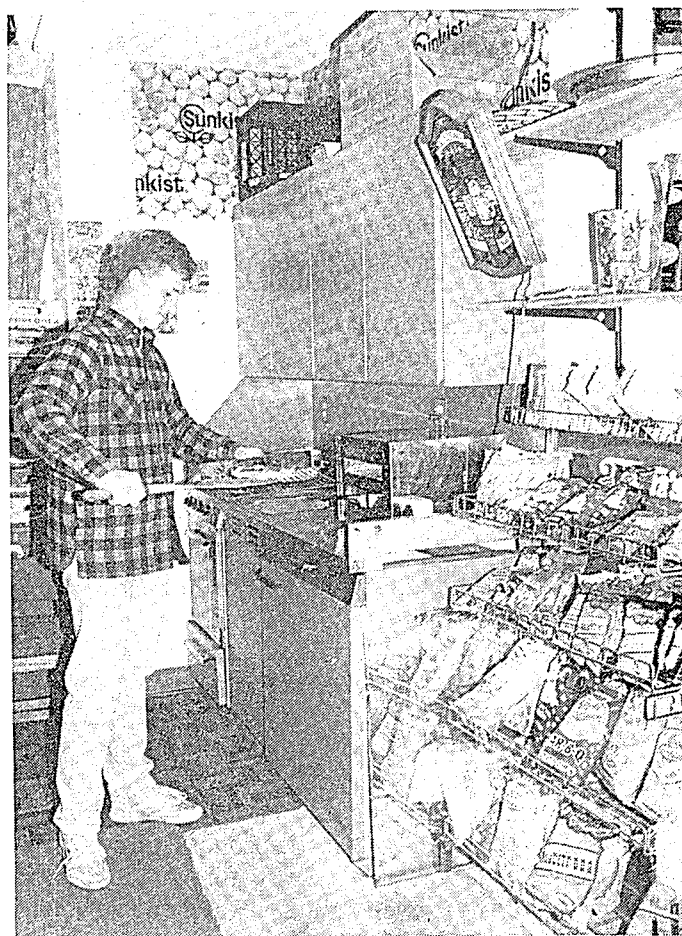
completely make up for the lack of authentic pizza. Small pita pizzas (\$1.50) are its only offering in this category, leaving the hungry 'za lover craving something more. Because of this and the drab eating area provided, P.E. foodsales falls short of its potential. [***]

PASQUERILLA WEST: Like P.E., P.W. foodsales also offers an extensive variety of food. Another similarity, unfortunately, is the eating area. Both eating areas are sterile, dim and boring. P.W. 'sales, however, has PIZZA! Though this real sauce-covered, cheesy, chewy pizza is not the best on campus, the 12-incher (\$3.50), 7-incher (\$2.50) and a pizza bagel (\$1) are fairly priced. Overall, it provides a good eating experience. [****]

SORIN: The Screamin' Otters lack variety. At Sorin foodsales, the bare essentials are all that's offered: hot pretzels (45 cents) chips, candy, and 7-inch and 12-inch pizzas (\$2.20 and \$3.20, respectively) and bottled soda (60 cents). The pizza is undercooked and the sauce lacks zest. The dining atmosphere is great if you like eating in hallways - there is no dining area per se. Sorin's foodsales could be described as "getting the job done" with no frills and no thrills. [***1/2]

ST. EDWARD'S: If you're after really tasty food at decent prices, St. Ed's foodsales is the place to go. The pizza is very good, with a thin, crunchy crust, and a generous amount of cheese. Sizes include 14-inch (\$3.75), 12-inch (\$2.60) and 7-inch (\$1). But that's not all! It also offers hot dogs (with the works provided - just 50 cents), ham and cheese sandwiches (\$1), microwave popcorn, candy (6 types), and ice cream. If St. Ed's is nearby, stop in. [****]

Greg Alberton



Chris Borgstrom, St. Ed's foodsales worker, wonders if he should sell this one or keep it for himself.

STANFORD: "Your Mother's" pizza never tasted so good. Stanford is one of the best foodsales, offering perhaps the best 'za on campus with plenty of cheese and toppings at a moderate price. Pizzas selections include 14-inch (\$3.50), 12-inch (\$3), 9-inch (\$2.30) and slices (50 cents) with toppings costing a little extra. In addition to the extraordinarily good pizza, Stanford also offers an excellent variety of chow from which to choose. So if Hungarian Noodle Bake isn't satisfying, it might be worthwhile to stroll across the quad to "Your Mother's" for some good home cooking. It's probably a good thing for University Food Services that "Your Mother's" doesn't open until 9:30 p.m. [*****]

WALSH: Offering a very limited selection of foodstuffs, Walsh foodsales is no big affair. Customers in search of "real food" might be disappointed because it offers only Tombstone pizza, and only two varieties at that. The 'sales idea of quick and courteous service consists of handing the customer a pepperoni or sausage pizza (small-\$2.85 and large-\$4)

How The Competition Stacks Up

STANFORD	*****
ZAHM	*****
GRACE	*****
HOLY CROSS	*****
LYONS	*****
PASQUERILLA WEST	*****
ST. EDWARD'S	*****
ALUMNI	*****
FLANNER	*****
SORIN	*****
DILLON	*****
KEENAN	*****

LEWIS	****
PANGBORN	****
PASQUERILLA EAST	****
MORRISSEY	****
BADIN	***
BREEN-PHILLIPS	***
CARROLL	***
CAVANAUGH	***
FARLEY	***
HOWARD	***
WALSH	***
FISHER	**

and pointing him in the direction of the microwave. In addition to pizza, the 'sales offers popcorn (\$1), bagels(85 cents), Pop Tarts - the average fare of an average foodsales at average prices. Customers should be wary of the sign indicating that the food-

sale is open until midnight, as experience has proven that it usually closes closer to 11:30 p.m. [**]

ZAHM: Call the neighbors! Wake up the kids and the dog! For fast and friendly service - eight minutes for a pepperoni pizza - and delicious food, Zahm foodsales is the place to be. Although only available in only one size, the pizza (12-inch) is extremely well-prepared with a thin yet chewy crust, not too much sauce and a good amount of cheese. It also offers an impressive variety of food, ranging from roast beef and sub sandwiches to burgers, burritos, pretzels and bagels. Sweet tooths can choose from more than 10 types of candy. The prices, futhermore, provide a night of dining pleasure without having to resort to the Visa: a whole pizza is \$3.50, and a slice sells for 65 cents, while burgers and ham and cheese sandwiches are 85 cents. Although its dining area is rather dull, consisting of a room with a table and a few chairs, the surroundings are clean, but the quality and variety of food more than make up for the unexciting setting. The foodsales is open from 9:30 p.m. to midnight Monday thru Thursday, 10:30 p.m. to 1 a.m. Saturday, and 10:30 p.m. to midnight on Sunday. [*****]



Greg Albarton

Zahm Hall's Milt Miyashiro has his hands full meeting the demands of hungry Zombies.

April 9, 1987

'M' Is For Melissa

By Tony Lang

The court battle is over for now and Baby M is officially Melissa Stern, but experts continue to debate the ethics of surrogate motherhood

On March 27, a baby girl celebrated her first birthday. Although she is already one year old, she received her legal name only last week. One family calls her Sara, legally she is known as Melissa, but to most of the world she is known as Baby M. Although the decision has now been made, the recent trial for custody of the little girl has brought to light the controversial legal and moral issues of surrogate motherhood.

The increasing number of surrogate mothers has generated quite a stir in religious and ethical circles. The Vatican issued a doctrinal statement on March 10 titled "Instruction on Respect for Human Life in its Origin and on the Dignity of Procreation: Replies to Certain Questions of the Day." The statement condemned most types of third party involvement in procreation by stating, "The child is not an object to which one has a right, nor can he be considered as an object of ownership; rather, a child is a gift."

On surrogate motherhood, the document read, "...it represents an objective failure to meet the

obligations of maternal love, of conjugal fidelity, and of responsible motherhood; it offends the dignity of the child to be conceived, carried in the womb, brought into the world and brought up by its own parents; it sets up, to the detriment of families, a division between the physi-

"The child is not an object to which one has a right, nor can he be considered as an object of ownership; rather, a child is a gift."

--Eric Smithburn, Notre Dame law professor

cal, psychological and moral elements which constitute those families."

Along with the ethical problems in cases like this, there are also legal difficulties. For the Sterns and the Whiteheads, the problem began early in 1985 when Mary Beth Whitehead agreed to carry the child of William Stern. His

wife, Elizabeth, suffers from a mild case of multiple sclerosis and was advised not to bear a child. Whitehead refused to give up the child and even spirited her off to Florida. The Sterns then took Whitehead to court for breach of contract and for custody of the child.

The decision on the case was handed down by Judge Harvey Sorkow on March 31. He awarded custody of the child to the Sterns. He ruled that the surrogate motherhood contract was legal, and that Whitehead was incapable of raising the child.

According to Eric Smithburn, a Notre Dame law professor who teaches a course in family law, the court can view a case like this in three ways. "The first way ... is whether these contracts (for surrogate motherhood) are enforceable, or whether they should be void as against public policy," said Smithburn. The contract in the Baby M case was orchestrated by the Infertility Center of New York, and it stipulated that Stern would pay \$10,000 to Whitehead and \$10,000 to the center. Judge Sorkow ruled

that the contract was enforceable in this situation.

"The policy which these contracts offend is the policy of 'baby selling' ...which has been outlawed

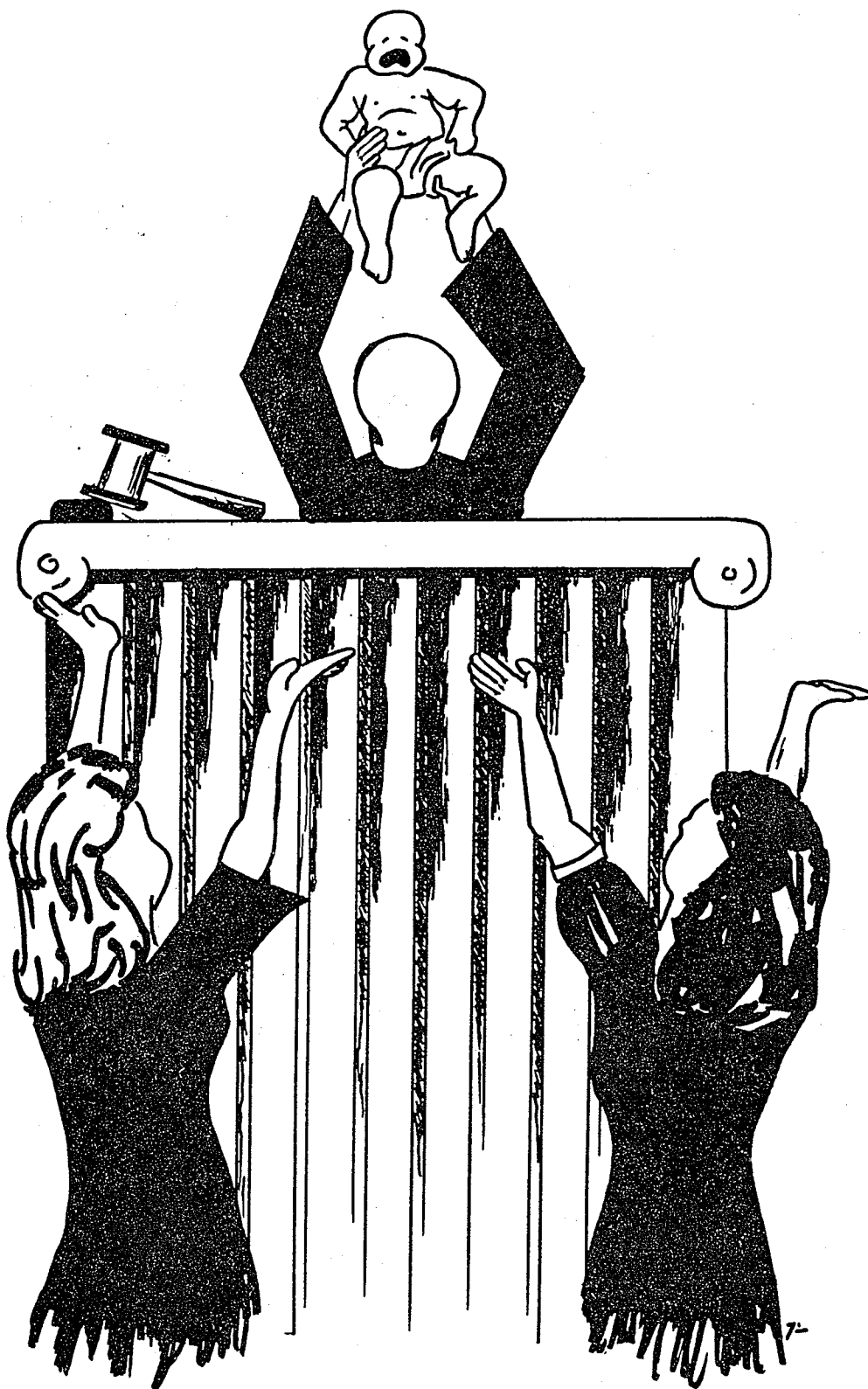
in the context of the laws of adoption," said Smithburn. However, he made it clear that surrogate motherhood differs from adoption. In the case of surrogacy the mother agrees to accept money

and to give up the child before its conception. He added, "Proponents of surrogate motherhood argue that money is being paid for the services of the surrogate mother, while opponents argue that money is being paid for the baby."

If the judge views the contract as unenforceable, then the court case becomes a custody battle. This is the second way the court can view such a case. As Smithburn said, "The issue then becomes the best interests of the child, and all the evidence with respect to parenting skills and the mental and physical well-being of the child come into play. Thus, all the evidence of experts could be admitted by the judge in case he views the case in this way."

Most of the experts in this case agreed with Judge Sorkow in that the Sterns could better provide for the child. Richard Whitehead has a history of alcoholism and Mary Beth Whitehead threatened to kill herself when the Sterns took back the child. However, some experts thought Mary Beth would make a fine mother, including the county probation officer involved in the case, Charles Benc. Said Benc, in the October 29, 1986, edition of *The New York Times*, "The lack of finances and alcoholism should not be held against (the Whiteheads)."

The third legal view in a case like this is whether or not the contract is voidable in accordance with adoption laws, Smithburn said. These laws give a specified period of time, usually six months, during which the natural mother may reclaim her child, because "a special bond has been created which cannot be duplicated, that of mother and child." If the judge viewed the case in this way, it would once again become a custody battle.



In a recent lecture at Notre Dame titled "High Tech Parenthood and the Demise of the Family," Donald Demarco addressed various types of technological aids in parenting in addition to surrogate motherhood. "What's happening in the realm of technologized parenthood is that procreation is more and more becoming a branch of private enterprise, subject to all the deceptions and exploitations of commercialization," he said.

Father Richard McCormick, the John A. O'Brien Professor of Christian Ethics at Notre Dame, said he sees an ethical problem in the Baby M case. "Although there may be a medical need, that does not make (surrogate motherhood) ethically justifiable," said McCormick. According to him, the process could cause prospective harm to the marriage. "That child will be a constant reminder to the woman of her reproductive

incapability, and the surrogate mother will be a psychological presence in the marriage, which could be potentially harmful to both spouses."

The situation can also create problems for the child. In destroying the genealogical link between mother and child, surrogacy would be undermining the "stability and self-identity of the child," McCormick said. "There is what I call an asymmetry in the relationship between the child and parents in that the father is the biological parent and the mother is not," he said.

McCormick said he sees a difficulty in the medical profession, as doctors give in to the highest bidder in the surrogate process. The American Fertility Society, a body of over 10,000 scientists and doctors, feels the same way. The group issued a report in which they stated that "there are serious



"Although there may be a medical need, that does not make (surrogate motherhood) justifiable."

--Father Richard McCormick

reservations about surrogate motherhood." Although the group has no authority to set guidelines, because of their competent membership, many doctors have refused to participate in the process.

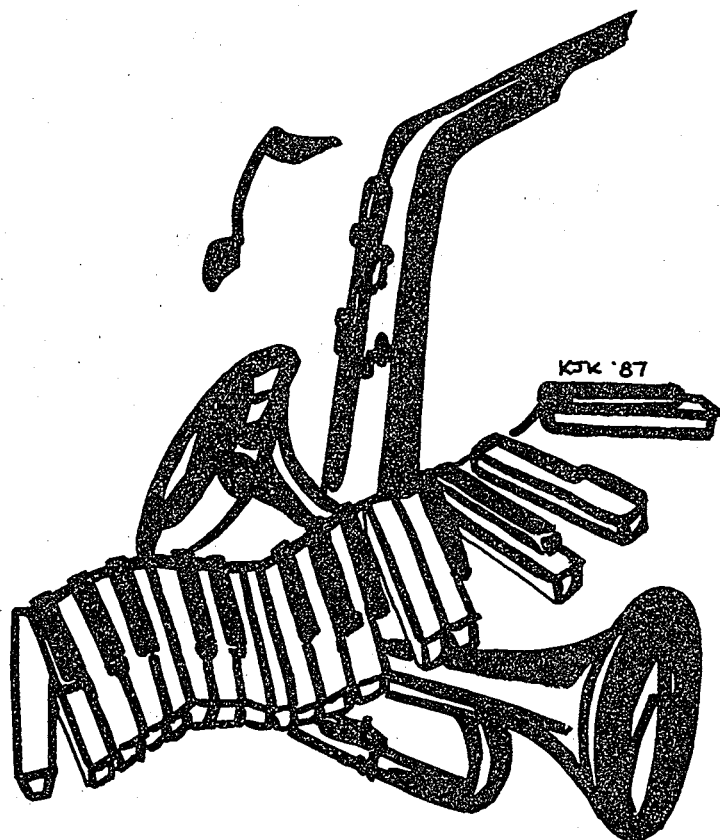
Although the Whiteheads have said they intend to appeal to a higher court, the saga of Baby M is over for now. The debate over this issue, however, continues in legal and ethical circles. Perhaps the most difficult chapter is yet to be written, when Baby M and other offspring of surrogate parenting are old enough to question how they were conceived and what the original controversy was about. ■

Greg Albertson



"A special bond has been created which can't be duplicated, that of the mother and child."

--Eric Smithburn, Notre Dame law professor



Jazzing It Up Again

By Alex Peltzer

The Collegiate Jazz Festival
prepares for its 29th year
as a Notre Dame tradition

In 1958, two Notre Dame seniors sat down and tried to think of something to enliven the student body. Their answer was unusual for college students. They put on a jazz festival, to which they invited 15 midwest college jazz bands and offered prizes, including Chicago night club appearance dates. Down Beat magazine sponsored and promoted the festival which first took place in April 1959 in the Old Fieldhouse.

Little did those two seniors know that their brainstorm, the Midwest Collegiate Jazz Festival, would become the most prominent college jazz event in the nation. In 1960 the "Midwest" was dropped and the festival became a national occasion that prompted Time magazine to dub it "the hippest college bash of them all."

The festival quickly built a reputation for having a consistently respectable board of judges and for attracting the finest

"(The Collegiate Jazz Festival) lets kids hear other college bands and lets them talk to the judges - a chance to perform at a place with good judges and good musicians. Plus it provides a good show."

--Father George Wiskirchen, faculty director of CFJ

collegiate bands around. And this weekend at Stepan Center, this

oldest of college festivals will be happening for the 29th time.

One thing that sets the CJF apart from other college festivals is its noncompetitive nature. "There're a lot of college festivals going on," said Father George Wiskirchen, Notre Dame's jazz instructor, band director and faculty director for CJF. "What's different about this one is that it has turned into a noncompetitive thing."

It hasn't always been that way, though. In the early years the festival featured cash prizes and scholarships from Down Beat, as well as appearances at the Blue Note Jazz Club in Chicago and instrument awards from national instrument makers, for the best combo and individual performances. The festival was also a place to make contacts for profes-

sional recording contracts or appearances. The U.S. State Department often offered an expense paid tour of Europe for the best combo band.

The competitive aspect of the festival came into question in 1967, when larger, strictly competitive festivals began cropping up. A promoter in Miami proposed a national super-festival to be held in Florida that would include various regional competitions. Notre Dame's CJF leaders refused to make the festival into just another regional competition. They resolved to stay independent and,

at the same time, to lessen the emphasis of competition.

As a result, the CJF became famous for the peaceful atmosphere that it maintains today, free from the edgy emotions of other more intense competitions. Now, instead of awards for "best" musicians and bands, judges assign "distinguished performance" awards to as many musicians as they wish.

Kevin Cronin, this year's CJF chairman, said that even from a spectator's view, the relaxed atmosphere characterizes the festival.

"People bring blankets and spread them out by the stage. Before the alcohol policy people used to bring a bottle of wine out."

The CJF's respectability has developed over the years. Established in early years by performers such as Stan Kenton and Quincy Jones, the CJF has managed to maintain its reputation that, according to Wiskirchen, "gives it a little prestige that the other (festivals) don't have."

A yearly feature of the festival is the Friday night Judges Jam where the five musician judges all take the stage and jam together for the final act of the night. CJF '84 featured a special treat. That year the judges enjoyed the Friday night jam so much that they decided to do it again after the Saturday night sessions.

CJF '87: Schedule of Events

Friday, April 10

2:15 Jazz Symposium (room 115 Crowley Hall of Music)
with the CJF '87 judges:

Charlie Haden

Roy Haynes

Kenny Kirkland

Dan Morgerstern

Red Rodney

Frank Wess

7:30 University of Notre Dame Jazz Band

8:15 Fredonia Jazz Ensemble (SUNY at Fredonia)

9:00 William Patterson Jazz Sextet

9:45 UMASS Jazz Ensemble I (Univ. of Massachusetts at Amherst)

10:30 Eastman Jazz Ensemble

11:30 Judges' Jam

Frank Wess, saxophone

Red Rodney, trumpet

Kenny Kirkland, piano

Charlie Haden, bass

Roy Haynes, drums

Saturday Afternoon, April 11

1:00 University of Akron Jazz Ensemble

1:45 Western Michigan University Jazz Orchestra

2:30 The Rubber City Rhythm Section (University of Akron)

3:15 Northern Illinois University Jazz Ensemble

4:00 Purdue University Jazz Ensemble

Saturday Evening, April 11

7:30 Massachusetts Institute of Technology Festival Jazz Ensemble

8:15 University of Notre Dame Jazz Combo

9:00 Michigan State University Jazz Band I

9:45 Stanford University Jazz Combo

10:30 North Texas State University Three O'Clock Lab Band

** Presentation of Awards **

Unless otherwise indicated, all events take place in Stepan Center

"I wasn't sure that we could live up to the past. But I think it promises to live up to the legacy that has been left for it."

--Kevin Cronin, CJF chairman

In his book, "Big Noise from Notre Dame," Joseph Carey, a former chairman of the festival, calls the second jam session "an unheard of act of Collegiate Jazz Festival enthusiasm and commitment." The judges, consisting of Joanne Brackeen, Paquito D'Rivera, Dave Holland, Danny Gottlieb and Terence Blanchard, took the stage as the audience was filing out. They proceeded to improvise for all who cared to stay until the early hours of Sunday morning.

This year the judge's panel includes pianist Kenny Kirkland, who has played with jazz artists Wynton and Branford Marsalis and



An established flutist and saxophonist, Frank Wess will be one of this year's five judges.

most recently in Sting's back up band, the Blue Turtles; Frank Wess, a saxophone and flute player in Count Basie's orchestra for ten years as well as an established solo recording artist; Roy Haynes, considered the father of the modern jazz drumming style; Charlie Haden, an acclaimed bassist who has recorded over 200 albums with a variety of artists, three to be released this spring; Red Rodney, one time trumpeter with the Charlie Parker band and prolific recording artist; and Dan Morgenstern, jazz critic and judge for the CJF since 1968. Morgenstern, who is now director of the Institute of Jazz Studies at Rutgers, became closely associated with the CJF as a past editor at Down Beat.

Cronin, who was chiefly in charge of selecting the judges, said the Judges Jam should again highlight the festival. "To watch five people, most of whom have never played together before, get up on stage and play is really exciting. They just blend phenomenally well."

In the process of lining up the judging panel, Cronin said he talked to about 20 musicians, most of whom would have been willing to attend if not for schedule conflicts. Two of these were Dizzy Gillespie and Branford Marsalis.

It is not financial compensation that attracts the judges. "We just don't have the budget for that," said Cronin. Instead he has to rely on the prestige of the past CJFs, which seems to be effective enough. "Most of them had heard about it and were receptive to the

serves as a meeting place for the best in college jazz. Wiskirchen said, "The biggest thing it does is it lets kids hear other college bands and lets them talk to the judges - a chance to perform at a place with good judges and good musicians. Plus it provides a good show."

The kind of music played at the festival usually mirrors the current trends in professional jazz. Wiskirchen said that there is room for experimentation and exploring new types of music at the festival but that it usually does not happen.

"I think the reason for that, by and large, is that there is a bigger and bigger body of knowledge and experience that a person has to go through before he's ready to break into new ground, and even a genius coming along is going to have to do that," he said.

A form of music that usually is not found at the festival is new age music, which, said Wiskirchen, "is a watered down, popularized form of jazz. There is a lot of very excellent mainstream jazz - Wynton and Branford Marsalis, Terence Blanchard type straight-ahead jazz."

The festival that grew out of the inspiration of two students in 1958 has become another Notre Dame tradition, something that

"There're a lot of college festivals going on. What's different about this one is that it has turned into a noncompetitive thing."

--Father George Wiskirchen

idea. I didn't talk to anyone who didn't want to do it."

Besides the entertainment of the judging panel, the festival

Cronin was aware of in planning this year's CJF. "I wasn't sure that we could live up to the past. But I think it promises to live up to the legacy that has been left for it." ■

Coming Distractions April 9-15

Notre Dame & Saint Mary's

THURSDAY

FILMS:

"Selling of the Pentagon"
Annenberg Auditorium
7 p.m.
\$1.50

"Green Berets"
Engineering Auditorium
7, 9:30 and 12 p.m.
\$1

LECTURES:

Charles Rosenberg
"The Baroque: The Expanding Horizon"
Annenberg Auditorium
7:30 p.m.

Ralph Della Cava and Paula Montero
"The Church and Vatican
Policy in Brazil"
131 Decio
4-6 p.m.

Prof. Stephen Kern
"Cubism, Camouflage, Silence, and a
Democratic Phenomenological Approach"
Library Auditorium
8 p.m.

SPECIAL EVENTS:

Mexican Gala Luncheon
Center for Social Concerns
1 p.m.
\$3

FRIDAY

FILMS:

"Home of the Brave"
Annenberg Auditorium
7:30 and 9:30 p.m.
\$1.50

"Top Gun"
Engineering Auditorium
7, 9:15 and 11:30 p.m.
\$1.50

MUSIC

Collegiate Jazz Festival
Stepan Center
7:30 p.m.
\$5

Beaux Arts Ball
Featuring Blind River
Architecture Building
9 p.m. to 1 a.m.
\$5

LENTEN:

Stations of the Cross
Sacred Heart Church
7:15 p.m.

Chicago

CONCERTS:

The Assassins
Biddy Mulligan's
7644 N. Sheridan
April 9 at 8 p.m.

Holly Near
Park West
322 W. Armitage
April 12 at 7:30 p.m.

The Way Moves
Cabaret Metro
3730 N. Clark
April 11 at 9:30 p.m.

OPERA AND DANCE:

"The Turn of the Screw"
Athenaeum Theatre
2936 n. Southport
April 10 and 11 at 8 p.m.
April 12 at 3 p.m.
\$14 and \$36

THEATER:

"Autumn and Spring"
Chicago Dramatists Workshop
3315 N. Clark
April 9, 10 and 11 at 8 p.m.
April 12 at 7 p.m.
\$10

"Crimes of the Heart"
Theatre II
St. Xavier College
3700 W. 103rd
April 9, 10 and 11 at 8 p.m.
April 12 at 2 p.m.
\$5

"Blue Window"
Center Theatre
1346 W. Devon
April 10 at 8 p.m.
April 11 at 6 and 9 p.m.
April 12 at 3 and 7:30 p.m.
\$9 and \$10

SPORTS:

Basketball:
Chicago Bulls
Chicago Stadium
1800 W. Madison
vs. Indiana Pacers
April 12 at 1 p.m.

Soccer:
Chicago Sting
Rosemont Horizon
6920 Mannheim, Rosemont
vs. Baltimore Blast
April 12 at 3 p.m.
vs. Minnesota
April 15 at 7:30 p.m.

Baseball:
Chicago Cubs
Wrigley Field
Clark and Addison
vs. Pittsburgh Pirates
April 15 at 1:20 p.m.

SATURDAY

FILMS:

"Top Gun"
Engineering Auditorium
7, 9:15 and 11:30 p.m.
\$1.50

MUSIC:

Collegiate Jazz Festival

Stepan Center
1 p.m. \$3
\$3
7:30 p.m.
\$5

SPORTS:

Lacrosse:
vs. Kenyon
Alumni Field
1:30 p.m.

SUNDAY

SPORTS:

Men's Tennis
vs. Eastern Michigan
Courtney Courts
1 p.m.

MONDAY

FILMS:

"Stella Dallas"
Annenberg Auditorium
7 p.m.
\$1.50

"Johnny Guitar"
Annenberg Auditorium
9 p.m.
\$1.50

TUESDAY

FILMS:

"Repo Man"
Annenberg Auditorium
7:30 p.m.
\$1.50

WEDNESDAY

FILMS:

"Paper Chase"
Engineering Auditorium
7, 9:15, 11:30 p.m.
\$1

LENTEN:

Prayer for Peace
Grotto
7:45 p.m.

Michiana

There will be no calendar in the April 16 issue of Scholastic. April 21 and 22 events are included here.

THEATRE:

"Camelot"
Morris Civic Auditorium
200 N. Michigan
April 10 at 8 p.m.

FILMS:

Town and Country

"Tin Men"
2, 4:30, 7 and 9:25 p.m.
"Platoon"
2:15, 4:45, 7 and 9:45 p.m.
"Lethal Weapon"
2:05, 4:30, 7 and 9:30 p.m.

Ready

"Outrageous Fortune"
2:30, 4:30, 7:20 and 9:20 p.m.
"Black Widow"
2:15, 4:15, 7:10 and 9:15 p.m.
"Mannequin"
2, 4, 7:30 and 9:30 p.m.

University Park East

"Angel Heart"
2 and 7 p.m.
"Color of Money"
4:30 and 9:15 p.m.
"Outrageous Fortune"
3:30, 5:30, 7:30 and 9:30 p.m.
"Black Widow"
3:30, 5:30, 7:30 and 9:30 p.m.
"Some Kind of Wonderful"
2, 4:30, 7 and 9:15 p.m.
"Burglar"
3:45, 5:45, 7:45 and 9:45 p.m.
"The Gospel According to Vic"
3:30, 5:30, 7:30 and 9:30 p.m.

University Park West

"The Mission"
2, 4:30, 7 and 9:30 p.m.
"Police Academy IV"
3:45, 5:45, 7:45 and 9:45 p.m.
"Mannequin"
3:30, 5:30, 7:30 and 9:30 p.m.

Scottsdale

"Mr. Stewart's Coming Home"
3:30, 5:30, 7:30 and 9:30 p.m.
"Blind Date"
3:45, 5:45, 7:45 and 9:45 p.m.

TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
Hot Tix Booth: Half-price "day of performance" tickets to theater, concerts, sporting events and other attractions (312) 977-1755
Theater Tix: (312) 853-0505
Curtain Call: 24-hour information line with performance schedules (312) 977-1755
Jam Concert Line: For complete concert information (312) 666-6667

There's the endless calisthenics, the wind sprints that leave your lungs feeling like they're about to explode, and, always, always, the hitting. But on a bone-chilling day like the one that greeted the Notre Dame football team in its scrimmage last Saturday, the hardest part, at least for those who don't get to play much, is the waiting. Just ask Steve Huffman, usually a third-string center who spends a lot of time standing around on the sidelines just shivering, watching and waiting.

Huffman, however, hasn't had to worry about keeping his hands warm these days. These days, the freshman from Dallas is likely to be found right in the middle of the No. 1 offensive unit, hands on top of the ball, bracing himself for an oncoming Irish nosetackle instead of a stiff spring breeze on the sidelines. Thrust into a role as the team's top center because of injuries to starter Chuck Lanza and top reserve Jim Baugus, Huffman now finds himself blocking for the traveling squad, instead of the taxi squad.

"I was the only true center left because of the injuries," he said after his first scrimmage as a first-stringer. "It was pretty exciting. Instead of having to wait around on the sidelines, I got to play right away with the first unit. I didn't get to take as many breaks as I was used to, but that was fine with me."

Huffman's case may well be the most extreme, but it certainly has

not been an unusual one this spring. When Head Coach Lou Holtz embarked upon his 20-session schedule March 22, he knew he had only 60 scholarship players returning. Those numbers alone were foreboding enough to make the second-year coach consider cancelling the traditional Blue-Gold game. What Holtz didn't expect, though, was the additional losses brought on by injuries to key personnel and the

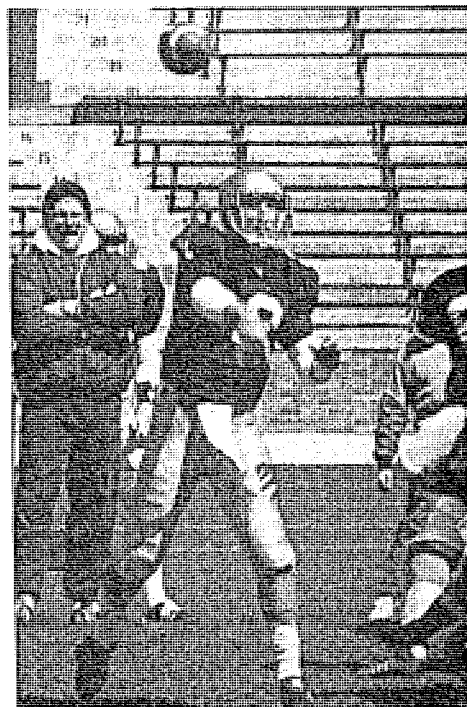


Holtz (above) has been counting heads, while Terry Andrysiak (right) is being counted on to take over at quarterback.

The Rites Of Spring

Spring practice has presented Irish Coach Lou Holtz with a number of problems -- the most pressing of which is a problem of numbers

By Marty Burns



suspensions of five scholarship players.

"I think we're much further ahead of last year in terms of doing the things we want to do," said Holtz. "But we are not as talented as we were last year. We like the attitude and the intensity but we're really hurting in terms of numbers. I knew going in that we had lost nine starters on defense and six on offense, but you never know what's going to happen with injuries. And there were a few suspensions."

The injuries have hit the offensive line particularly hard. Besides Lanza (bruised thigh) and Baugus (back injury), tackles Tom Rehder and Pete Rokich have missed action, the former because of a bad shoulder and the latter because of a bad back. Other notables sitting out the spring, meanwhile, have included nosetackle Mike Griffin, receiver Alvin Miller, and Proposition 48 casualties Tony Rice and John Foley. Even All-America flanker Tim Brown has frequently missed workouts in order to run with the Notre Dame track team.

Then there is the matter of the suspensions. On March 21, Holtz announced that five of his scholarship players, linebackers Cedric Figaro and Dan Quinn, and freshman offensive linemen Jeff Pearson, Jason Cegielski and John Zaleski, had been suspended from this year's spring session because of disciplinary problems.

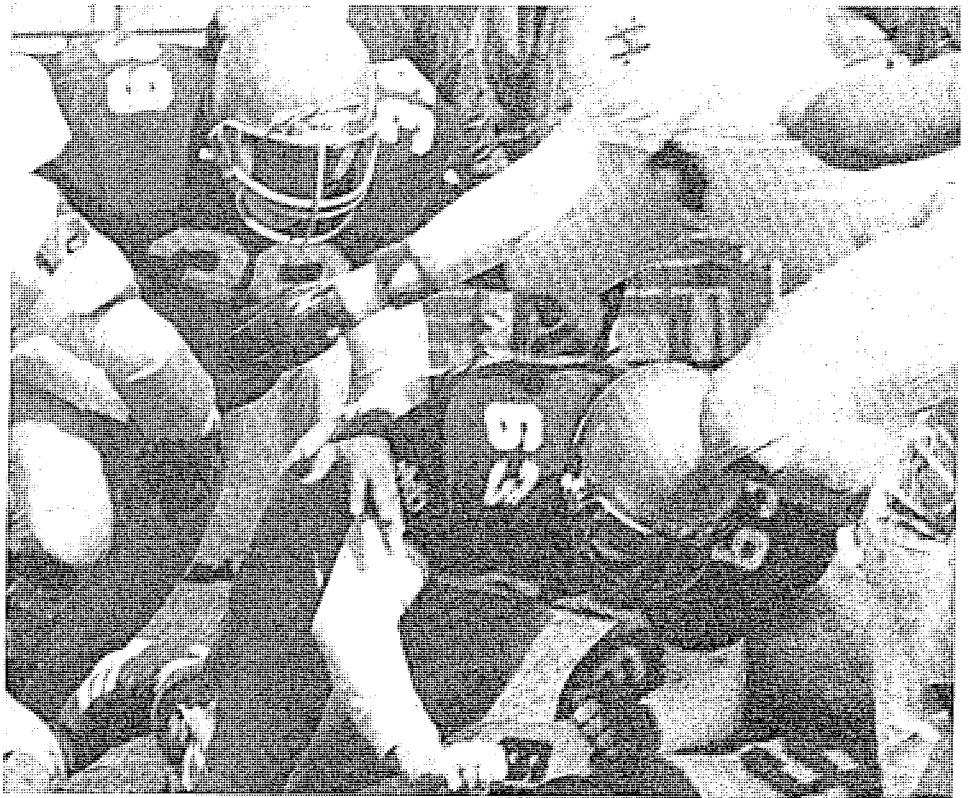
Figaro, the team's leading returning tackler, was suspended as a result of a March 5 incident at Chips Night Club in which he hit another Notre Dame student. In addition to his suspension from the team by Holtz, Figaro also faces possible further punishments from the Office of Student Affairs, including expulsion. Du

Lac lists "any...deliberate injury to the person of another within or without the University community" as sufficient cause for suspension or dismissal.

"Sitting out spring ball is going to hurt me a little bit in the area of fundamentals and in that there's a new outside linebacker coach (Barry Alvarez), but I should be able to come back in the fall and catch up," said Figaro, who declined further comment on his status. University officials, meanwhile, are prohibited by du

in the fall. "I don't know how much this suspension will affect me," he said. "When I come back in the fall, initially I'll be further behind on the depth chart. But if I'm good enough I'll play."

According to Zaleski, the suspensions of the three freshmen came from Associate Vice President for Residence Life John Goldrick, not Holtz. The punishment stemmed from a December incident in which the three players were caught with a BB gun in St. Edward's Hall, where Cegielski



Huffman (63) has suddenly found himself the center of attention.

Lac from violating student confidentiality in disciplinary matters.

Quinn's suspension, on the other hand, was "entirely a team matter" and would not involve any further action by the University, according to the sophomore linebacker. Neither he nor Holtz would elaborate. Quinn had been listed behind Figaro on the Irish depth chart and was expected to make a strong bid for playing time

and Pearson are residents. Zaleski said the suspensions were not directly related to the November 1 fight in a University of Illinois fraternity which got the three suspended for one game last season.

"We were presented with a package by Mr. Goldrick whereby in exchange for not getting suspended from school, we agreed to certain penalties," said Zaleski.

"One of them was that we weren't allowed to play spring ball. But we will be able to come back this fall."

Just about all of the spring absentees should be back in August, when Holtz begins to prepare his team for its September 12 opener with Michigan. But for now, Holtz will just keep counting heads and scratching his head, trying to figure out a way to keep enough bodies around to hold the annual Blue-Gold concluding affair, tentatively scheduled for April 25.

And Huffman? He'll continue keeping his hands warm by snapping a lot of footballs and leading the No. 1 offense. But like the rest of the reserve players who are getting an uncharacteristically large amount of experience, he realizes a permanent place in the spotlight may still be a year or two away. "With someone like Chuck Lanza in front of me, I realize he doesn't have to prove himself this spring. He needs, and can spare, a few days off to rest his body. But in the event he needs a break during the season, maybe the coaches will know now that I can handle myself." ■

Joe Vitacaro



"I think we're much further ahead of last year in terms of doing the things we want to do. We like the attitude and the intensity but we're really hurting in terms of numbers."

-- Lou Holtz

Scholastic

Notre Dame's Student Magazine

is accepting applications for:

Assistant Sports Editor

Any Notre Dame or Saint Mary's undergraduate may apply.

Send resume and personal statement to:

Marty Burns, Scholastic Office, 3rd Floor LaFortune, 239-7569

Applications are due by Tuesday, April 14, 1987



A roundup of the week in sports:

March 30 - April 5

Compiled by Ed Jordanich

Lacrosse Team Opens Home Season

LACROSSE - Notre Dame opens its home season with a game against Kenyon College this Saturday at 1:30 p.m. on Alumni Field. The Lords are also the first Midwest Lacrosse Association opponent on the Irish schedule.

"Playing after a two-week layoff won't be easy," said coach Rich O'Leary. "If our week of practice is good, maybe we can avoid being sluggish on Saturday. Our kids are just itching to play again."

Attackmen JOHN McLACHLAN and JOHN OLMSTEAD lead the 2-2 Irish in scoring. McLachlan has nine goals and 11 assists for 20 points while Olmstead has seven goals and six assists for 13 points.

MEN'S TENNIS - Trying to duplicate last year's 7-2 win over Eastern Michigan, the Irish will host its neighbors to the north this Sunday at 1 p.m.

Senior captain DAN WALSH has led the Irish with a 21-1 singles record and has a 10-3 record playing doubles with teammate PAUL DAGGS. Walsh and Daggs were the only winners for coach TOM FALLON's squad in a 7-2 loss to Ball State last Sunday.

WOMEN'S TENNIS - Irish coach MICHÈLE GELFMAN's team went to 5-7 last weekend as it won one match and lost two others. An impressive 6-1 victory over Wheaton was offset by losses to Ohio State (5-4) and defending NCAA Division II national champion, Southern Illinois-Edwardsville.

Co-captain TAMMY SCHMIDT, freshman RESA KELLY, and Scholastic athlete of the week ALICE LOHRER led the Irish with two victories a piece.

This weekend Notre Dame hits the road for a Saturday match with Toledo and a contest on Sunday with Eastern Michigan.

TRACK - Notre Dame splits its squad this weekend as coach JOE PIANE will send many of his charges to Evanston, IL for the Northwestern Invitational and accompany a group of about 15 runners to the Stanford Invitational in Palo Alto, CA.

Last weekend the Irish turned in a solid performance at Indiana where they beat both Cincinnati and Bowling Green before falling to Indiana.

BRIAN DRISCOLL in the javelin, Heisman trophy candidate TIM BROWN in the

200-meter dash, RICK MULVEY in the steeplechase, and freshman GLENN WATSON in the 110-meter high hurdles were the first place winners for Notre Dame.

"We had some very respectable performances," said Piane. "In fact, I'm real pleased. We have nothing to be ashamed of this past weekend and it leaves me real upbeat for this weekend."

GOLF - Notre Dame finished 10th out of 16 teams at the Purdue Invitational last weekend. High scores resulting from terrible weather conditions on the first day of play left the Irish in 15th place. Averaging 75 on the second day, coach NOEL O'SULLIVAN's team finished on a strong note.

Sophomores DOUG GIORGIO and PAT MOHAN led the Irish with two-day scores of 158 and 159, respectively. They also lead the Irish in stroke average thus far. Both have 76.38 averages going into this weekend's Indianapolis Intercollegiate at Eagle Creek Golf Course in Indianapolis.

The 36-hole event will feature 10 six-player teams from Indiana's top college golf programs. Last year, Notre Dame finished second.

BASEBALL - A long stretch of road games starts this weekend for the Irish (7-14) as they travel to New Orleans for a three game series with Tulane (25-9). Next Tuesday and Wednesday will find the Irish at Valparaiso and Purdue for single games slated to start at 2:30 p.m.

Last week's six consecutive losses at home, including a 9-5 defeat at the hands of Valparaiso and four losses to Wisconsin, were the result of poor hitting.

"We are really struggling at the plate right now," said head coach LARRY GALLO. "You aren't going to beat too many people when you only score four runs in four games. The kids are pressing a bit and swinging at some bad pitches. It is frustrating for them right now knowing that they are capable of doing much better."

Sophomore pitchers TOM SHAW and MIKE PASSILLA had their best outings of the year last week. Shaw took a no-hitter into the fifth inning of his start before losing a 5-1 decision to Wisconsin, and Passilla lim-

ited the Badgers to six hits and one walk in a 3-1 loss.

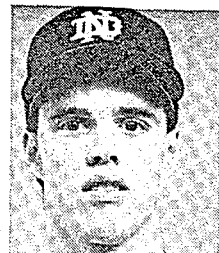
ATHLETES OF THE WEEK

ALICE LOHRER



Lohrer, a freshman tennis player from the Republic of Panama, won two out of her three matches at the No. 3 singles position last weekend to raise her record to 5-4. Lohrer's wins were keys in Notre Dame's win over Wheaton and its close match against Ohio State. Lohrer also played No. 1 doubles last Friday, and her win against Ohio State with teammate and Irish co-captain Michelle Dasso included a strange twist. The No. 1 match-up was the second time this season Lohrer had faced her sister, Yvonne, a junior at Ohio State. Lohrer and Dasso had defeated Yvonne Lohrer and her partner at the Gopher Invitational earlier this year and repeated the achievement with Friday's 6-3, 7-5 victory.

PAT PESAVENTO



Pesavento, a junior shortstop for the Irish baseball team, has picked up right where he left off last year. After hitting .366 from the left side of the plate last season, Pesavento is leading coach Larry Gallo's Irish with a .354 average through its first 21 games. The Lockport, IL, native leads Notre Dame in runs, hits, and total bases in addition to his average, and his 14 RBIs are second on the club. Pesavento has also shined in the field for the Irish, committing only one error in his last nine games. Several of Pesavento's defensive gems have thwarted big innings by opposing teams and kept the Irish close in the late innings.

A Voice For Peace And Justice

Common Sense stimulates intellectual spirit by offering thought-provoking perspective on issues of public interest

By Greg Maggetti



You get a great feeling of satisfaction when you see a dream you've had come to fruition, especially when it appeared only remotely possible at its conception. Such a dream was fulfilled when the first issue of Common Sense went to press. Thus, it was with pride and joy that the staff of Notre Dame's new independent monthly publication distributed its first issue.

Even as these first copies were being sent out, plans for the second issue were well underway, and the editors waited attentively for their reader's initial reaction.

One person remarked that the subtitles for articles continued from one page to another were too small. It seemed a rather trivial comment on the surface, but to the editors it augured well for the new publication. It implied that the articles caught readers' attention and that it was worth the effort of searching out the completion of articles to see the ideas that were developed. Nothing could be more satisfying to the editors whose aim is to offer thought-provoking perspectives on issues of public interest.

Another problem which arose, but which once again bodes well for the publication, was the fact that some people just couldn't get

a hold of their own copy. Indeed, with the limited resources available to a new venture, the distribution of the premiere issue was restricted. Yet it is hoped that as Common Sense establishes its place on the Notre Dame campus this problem will quickly fade into the past.

But what precisely is Common Sense's place on campus?

The founders of this new monthly publication perceived some time ago that, although the campus was being served by a daily student newspaper and a weekly magazine, there was no publication devoted almost entirely to raising issues of peace and justice. They felt that no adequate forum existed on campus where Notre Dame could debate these important issues in the context of politics, economics, culture and society. Common Sense is meant to fill this gap.

Equally important in the editors' eyes was the promotion of culture at Notre Dame through the publication of poetry and artwork related especially to the topics of peace and justice.

Another important aim was to bring to the attention of the Notre Dame community the views of people not directly related to the University. To this end, the editors intend on printing articles written specifically for Common Sense by notable writers and reprinting pieces from other jour-

nals. In addition, letters in and out of agreement to points raised in Common Sense will always be published.

The University has long pledged its devotion to the search for a more peaceful and just world. Many of the institutions of this university do a great deal for advancing the realization of this vision, and many people associated with Notre Dame have contributed to this realization. Therefore, the presence of a publication devoted to raising issues of peace and justice, such as Common Sense, is entirely appropriate here.

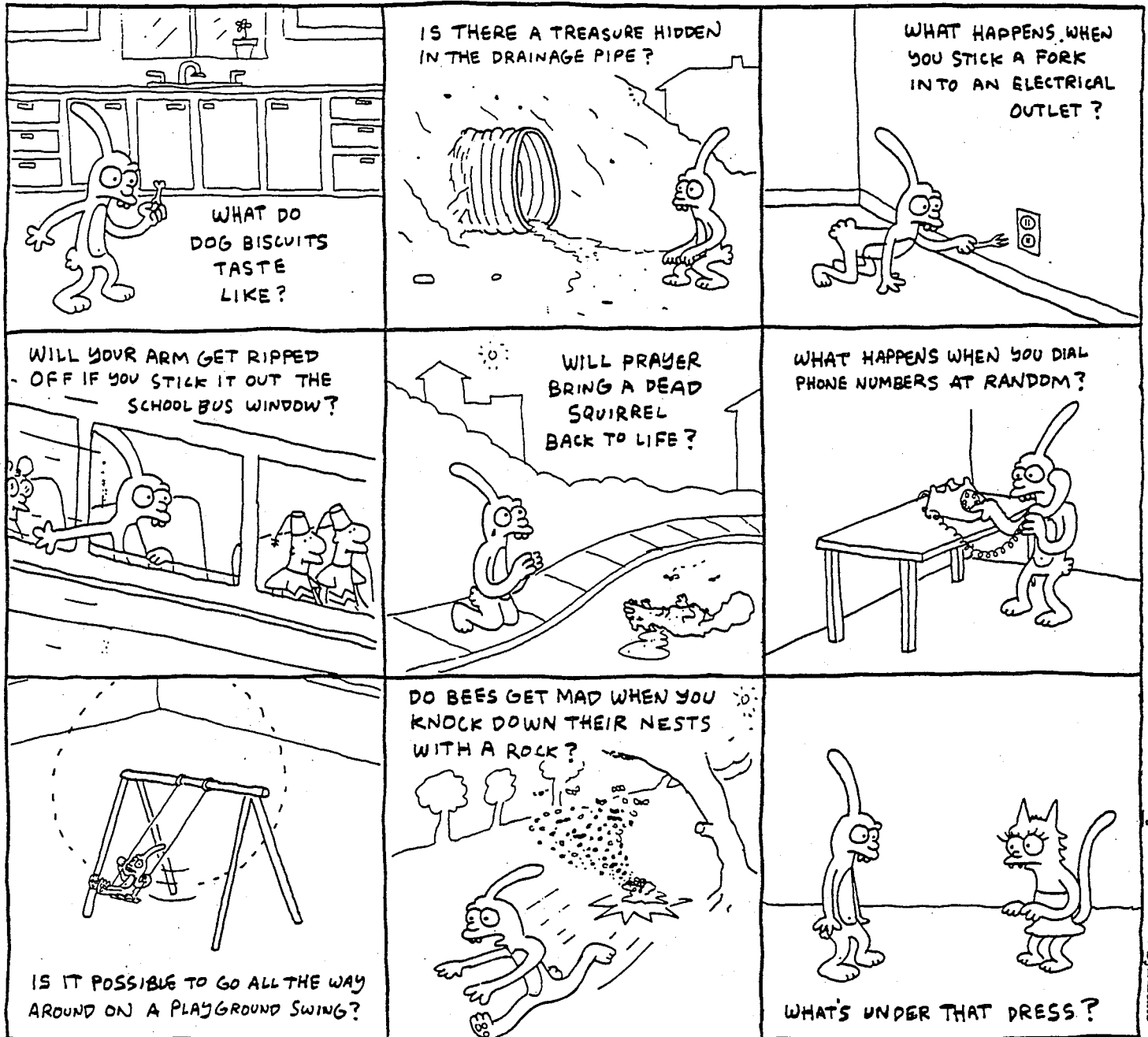
We should also recall that Notre Dame is a human institution. And, just as with all human institutions, this school has its failings and successes. Recognizing where things have gone astray from our original intentions is just as important as remembering the glories. Where peace and justice are concerned, there is always the need for a voice to stir the conscience lest we become complacent with our past successes and forget that realizing a dream requires commitment, determination and, often, humble self-criticism.

Ultimately, the success of Common Sense in serving the function of forum for discussion and expression of Notre Dame's intellectual and artistic spirit depends on the participation of the whole Notre Dame community. Therefore, everyone is invited to join in what promises to be a fruitful venture. ■

LIFE IN
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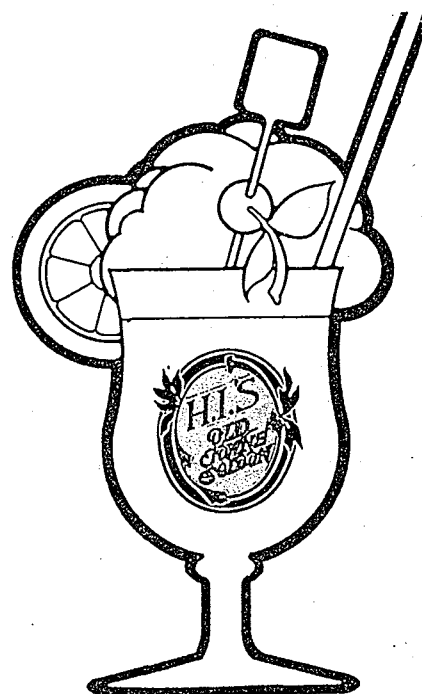
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