

# Scholastic

Notre Dame's Student Magazine

Sept. 24 1987

## chicago



a social guide

Conratulations  
President Malloy  
on behalf of the  
Student Body

Student  
Government

# Scholastic

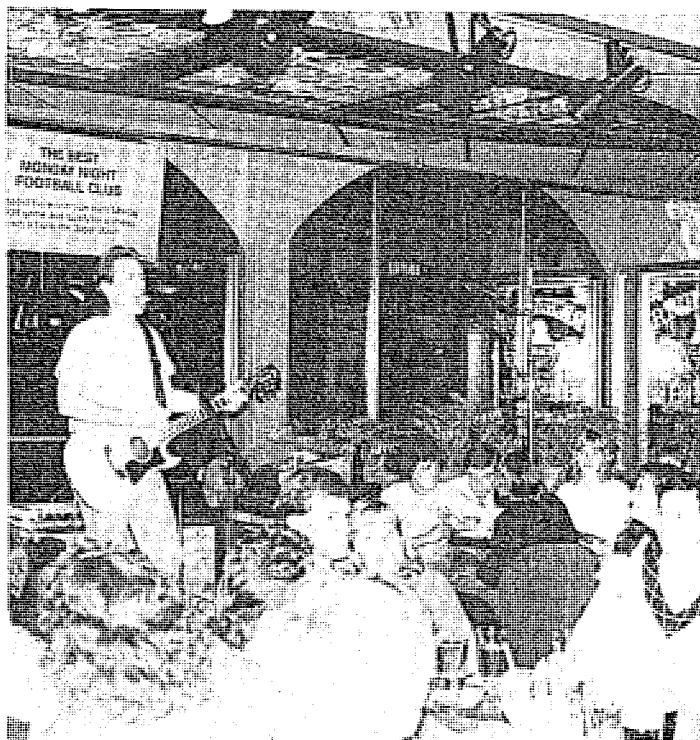
Notre Dame's Student Magazine September 24, 1987

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Scholastic is published weekly during the school year except during examinations and vacation periods at Notre Dame, IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$20.00/year and back issues are available \$1.00/copy. The opinions expressed in Scholastic are this of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or the University of Notre Dame, its administration, faculty or student body. Editorials represent the opinion of a majority of the editorial board. Manuscripts are welcome. All unsolicited material become the property of Scholastic. Scholastic is represented nationally by CASS Communications, Inc.

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## Advising Improvements Crucial

**A**t the beginning of sophomore year, the average Notre Dame student in the college of arts and letters is in for a shock. All of a sudden, the academic advice that the freshman took for granted is gone. And it won't return until the student chooses a major.

Students in other colleges are slightly better off. Because they are required to choose a major at the beginning of sophomore year, they have advisers while their major-less arts & letters counterparts do not. By naming a College Fellow, the Arts & Letters College administration is showing its willingness to correct an obvious problem. But even more could be done.

Assigning a formal adviser to every sophomore in the college would correct the problem; it could be easily accomplished through the professors in the core course. The purpose of the core course is to introduce students to arts & letters and to help students decide which area to enter; the connection is clear. That solution, however, is not practical.

There is a wide range of majors within the college, and it would be difficult for the average core professor to be well-versed in all of them. Additionally, it would force professors to take on formal responsibility with the accompanying red tape for a job that many do willingly, if informally, already: academically advise their students.

And with the students, not necessarily with the college itself, is the real potential to improve Notre Dame's academic advising in all departments. The colleges must publicize their new advising programs as well as the excellent idea of student-faculty lounge areas and social events. It is also the college's responsibility to make sure that these new programs start strong. But ultimately, the success of social events and the effectiveness of new programs of academic advising lie with the students. Students must take advantage of current college hopes of making academic advice more available. By taking their academic careers in hand, students can help correct a previously poor situation. After all, they are the ones with the most to gain or to lose.

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## The Scholastic Response

**T**here has been a great deal of controversy recently over the "Life in Hell" cartoon that ran in the September 10 issue. We have received letters on the subject of cartoonist Matt Groening's work; there also have been columns and letters on the subject in *The Observer*.

Scholastic now recognizes that in publishing that strip we inadvertently hurt deeply many of our readers. Scholastic did not mean to cause pain in any way. We officially apologize for any hurt that cartoon may have caused any and all members of Notre Dame/Saint Mary's community.

As always, Scholastic remains open to comment and criticism. We encourage letters to the editor of Scholastic on this and any other issue. We are always open to any input on the magazine. We have a specific feature, the Final Word, in which any member of the community may express opinions.

We're also taking this opportunity to announce an Ombudsman's service that we have been in the process of forming to field complaints and suggestions. Further details will be forthcoming. Once again, we'd like to emphasize our sorrow at hurting our fellow students and apologize.

**Scholastic**

## Scholastic

Vol. 129 September 24, 1987

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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## Holtz Finds Cartoon Offensive

Dear Editor:

The primary purpose of this letter is to bring to your attention the poor taste displayed on page 32 of the Football Preview edition of Scholastic (Sept. 10), where it was mentioned that "you won't be laughing when you get to high school where there are gangs, drug pushers and Negroes." I am not writing as a football coach, but as an individual, because I believe an injustice has been done. I think I am in the overwhelming majority who found this very offensive and not at all humorous.

In a school such as the University of Notre Dame where intelligence is prevalent among the student body and faculty, it is incomprehensible to me how this grave injustice could possibly occur. Personally speaking, if this is the type of information that is in your magazine, we sure would appreciate your keeping football out of it.

If it was a mistake (and I hope it was), I am sure a retraction and sincere apology will be forthcoming in the very near future.

Lou Holtz  
Head Football Coach

## Cartoonist Responds to Controversy

Dear Editor:

It has come to my attention that some of your readers found the "Life in Hell" cartoon published in the Sept. 10 edition to be racist. As the cartoonist for Life in Hell, I would like to explain.

No racist attitude, racist message, or racist humor was intended in my cartoon, and any such interpretation of my work is a misreading of its content. The cartoon consisted of 16 panels featuring the ignorant and insensitive words of 16 teachers, beginning with kindergarten and going right through to college. Each piece of dialogue was based on things teachers actually said to me when I was in school.

The cumulative effect was intended to be a straightforward, unambiguous cartoon that condemned the quoted teacher with despairing wryness. One of my eighth grade teachers did say: "You brats are laughing now - but you won't be laughing when you get to high school where there are gangs, drug-pushers and Negroes."

I found the remark appalling then, and I find it appalling now - not funny, not clever, not amusing. My teacher said that in 1968, and I never forgot. I vowed someday I was going to make use of the misery, the injustice and the boredom I experienced in school, and my recent cartoons about education are the result.

I think anybody who takes more than a cursory look at "Life in Hell" will find its point of view antithetical to racism, sexism or traditional conservative attitudes.

I regret that anyone felt my cartoon was racist. For the record, "Life in Hell" is published in some 60 newspapers around the country, and only in Scholastic and in the Oklahoma Gazette, a weekly independent newspaper, was there any controversy.

Matt Groening  
Life in Hell cartoonist



# Cold and Dark

A distorted week from an  
off-campus perspective

**E**lroy Macleish awoke to find a bat with big scary teeth circling his bed. It had a satisfied look and another cup of pudding was missing. He wasn't surprised...

Elroy's eyes bulged for he did not expect to see what he saw when he went next door in his ink stained shirt to borrow a pocket protector. He screamed, "Damn," (and was rightfully ashamed at his own decadence, but at the same time felt an unfathomable sense of relief with the ejaculation) It had been a helluva morning: flooding pens, ink stained shirts, and another cup of pudding missing. All he wanted was a pocket protector and piece of mind, but all he saw was a foot of blood on his neighbor's floor. Elroy thought, "Does one need hip-waders to borrow a pocket protector? Are ripped jeans really a neo-fascist metaphor for nuclear war like all campus band vocalists seem to think? Does the Red Cross know about this virtual goldmine? And, what is my neighbor doing sitting Indian-style in blood with his head in his lap?" Elroy's mind reeled and rocked and would have rolled 'til the break of day, but suddenly there was a knock at the door. "Open up, Police!" Elroy looked outside. There were ten police cars with thirteen flashing lights in perfect

linear progression, and dogs with big scary teeth, that reminded him of the bat, all outside the house. This made no sense to Elroy.

"Thank God," Elroy thought. "Maybe they can explain about my neighbor. And maybe, if I'm lucky, they'll have an extra pocket protector."

But Elroy wasn't so lucky and the police promptly slapped on cuffs, just for entering without knocking and intending to borrow a pocket protector from a neighbor who is obviously dead. They read him his rights. He couldn't keep but wonder about his lefts.

**The cell was cold and dark - it reminded him of home.**

At this point one may be wondering just who Elroy Macleish is and where does he live so you can kill him. Well... Elroy Macleish lives in the corner of a burned out basement of an off-campus house. He lives in the corner because the other corners are filled with nothing, except, of course, flooded pens, ink-stained shirts and a very extensive pudding collection. Nothing else. Not one

thing. Not a single solitary thing, besides his pet coat rack upon which he would hang his problems at night and from which the bat would sleep.

Then again if one is not wondering about Elroy, stop reading and finish your chicken sandwich. Elroy was not a happy camper at all, but rather a college student being forced to pull his fingers from his nose and put them on his ink pad. Then he had pictures taken with numbers on his neck. But as Elroy later acknowledged in his cell, the best part of the booking was the police line up. It was precisely, a most exact similar and easily associated event as he could not remember. Five policemen slowly entered a room looking sadly guilty and stood in line. Elroy identified each and every one as an officer of the law and certainly not this Elroy Macleish character who was suspected of entering without knocking and intending to borrow a pocket protector from a dead neighbor. Elroy fondly recalled the amazement in the station and felt a curious sense of pride at his own mental awareness for the achievement.

The cell was cold and dark - it reminded him of home. His mother wouldn't like this, in fact, she would not like this at all. She was not paying \$12,000 a year for her son to stay in a place that reminded him so much of home. ■

# Cans Over Kegs

**William Bolding, director of residence life at JMU, feels that kegs promote drinking because you have to finish them.**

**"Once you've got a keg, you have to finish it,"** declared William Bolding, director of residence life at James Madison University. According to the university's daily newspaper, The Breeze, Bolding used this belief as his principle justification for banning keg parties in dorm rooms. He also added that students tend not to drink as much at a party if they drink from "cans and bottles." (It is assumed that Bolding did not mean simultaneously, although The Breeze does not specify.) Despite more restrictions on kegs, however, residence life officials said a student's room will still be treated as "a sovereign space" and an RA will not intervene unless students' behavior goes "beyond their four walls with open, flaunting violations." In addition, in trying to enforce the new regulations upon students, officials have tapped into another problem: that of control over fraternities. Bolding admitted that the office of residence life has absolutely no "jurisdiction over the Greeks" and, hence, kegs are still allowed in Greek Row Houses. Let's hope that JMU students can adjust to this new bleak scenario and manage to have a little fun on their "dry campus."

**Lack of urinals in their bathrooms has** p.o.'d the male residents who live in the west wing of the University of Kansas' McCollum Hall, reports the University Daily Kansan. In the east wing, the women share a bathroom that has two urinals. Last year, women lived in the west wing and men lived on the east. This year, housing officials, seeking to create space for the larger than usual number of women who applied to live in McCollum, decided to use the east wing for women. Because the men now have no urinals, they have been using the toilets. According to resident Brian Stephans, "The seats are always getting splattered. It's kind of gross." On the brighter side of this turn of events, it has been

rumored that the girls are taking advantage of the situation by putting plants in the urinals, thus utilizing the automatic watering system.

**The annual Teeter-totter-athon was** recently staged by the Creighton chapter of the Delta Upsilon International fraternity in order to benefit the villages which provide homes for specially trained husband and wife pairs who care for disadvantaged children. The campus paper, the Creightonian, further reported that while those involved in the actual teetering and/or tottering say the activity has had its ups and downs, it was for a very good cause. As in past years, this tottering for tots was immensely successful.



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EDITED BY STEVE SPARKS

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# A Friday Night Guide to The Windy City



Sam Siewert

BY ED TRIFONE

**A** Friday afternoon, 3:05, first pitch at the friendly confines not only signifies the start of a new series for the Chicago Cubs, it kicks off a new weekend, Chicago style.

There's no better place to begin a respite than in the left field bleachers of a living landmark, Wrigley Field. A beer in one hand, a bag of peanuts in the other can

make just about any baseball fan happy, but the ivy on the walls, Harry Caray in the booth, and the WGN sign painted on the roof of a two flat on Waveland Avenue combine to create a scene that says "Chicago."

Just as Wrigley Field helps to make Chicago unique so does its night life. Fortunately for Cubs fans all home games are played during the day, leaving plenty of time to enjoy some of Chicago's better known watering holes afterward.

After the game there's always time for a quick stop for a Vienna All Beef Frank and a cold Budweiser at Murphy's Bleachers, located just outside the center field stands. Formerly owned by retired De Paul basketball coach Ray Meyer, the bar is often referred to as Ray's Bleachers. If the service at Murphy's is too slow and the line to the porta-potties too long, it's just a quick walk to the front of the stadium and the Cubbie Bear. Located on the corner of Clark and Addison, patrons can view the marquee announcing future Cub dates made famous in the movie *The Blues Brothers*. Harry Caray has been known to make unannounced stops at this establishment, but since his stroke his visits have become less

frequent.

The next stop on a fun filled Friday in Chicago is Happy Hour at the city's red light district, Rush Street. To get there from Wrigleyville usually means a quick trip on the el. Short for elevated, the train ride costs \$1, but the price is well worth it as many passengers enjoy this form of public transportation more than most roller coasters. Exiting the train at the Division station which is below ground and hence called "subway," visitors are welcomed to the stench of the city. But the smell of garbage, cigarettes, and urine ceases as soon as one climbs the stairs to street level. Now the only smell is car exhaust.

But don't despair because the Rush Street area and all of the fun that goes with it on an early Friday evening is just two blocks north up Division.

Known for its free food, two for one drinks and no cover until 8, the Snuggery is the first stop to hit with Mother's down the block running a close second. As the night progresses, these two establishments will turn into literal meat markets as men and women alike take to the dance floors, scout and grade each other before making a purchase in the form of a pick up line.



The atmosphere here is so evident that the producers of About Last Night chose to film various scenes of the movie at both Mothers and a similar hotspot, Shenanigans. It's at Shenanigans Sports Bar that patrons can find waitresses dressed as cheerleaders, free popcorn and a small fenced in basketball court on the lower level.

Two more popular Division night life spots are P.S. Chicago and Houlihans. As customers enter P.S. Chicago they are met not only by doormen - as they call themselves - but the loudest floors and most sophisticated sound system on the block. This is quite different from Houlihans where the crowd is made up of mostly professionals out for a drink and a little conversation. Rounding out Division Street are a variety of smaller, but just as crowded taverns, dance bars and eateries. Each one has its own type of clientele and price range to go with it.

From Division Street, it's just a one block walk south on Dearborn to Elm Street and a whole new set of bars. The best known of these, Muldoon's, is a popular spot for Notre Dame and Saint Mary's students. On Wednesday nights, for a \$2 cover customers can purchase quarter beers until 11 p.m. Across the alley from Muldoon's is Hang Ups. The dress code here is a little more stringent than at most South Bend Bars. There is a reason for this as there are not only three levels of elaborate dance floors, but three types of music to match. There's plenty of mirrors and video screens, not to mention bar space. One door down is Z's Sports Bar and Grill, where ex-athletes can view walls filled with Chicago sports memorabilia over a pitcher of beer, order a pizza and play video games.

Staggering east on Elm, south on Rush and over to Bellevue Place, barhoppers will encounter still another set of bars among the high rise condos. In between these buildings are various fast food outlets that have night hours, including Kentucky Fried Chicken, McDonald's and Winchell's. These bars are away from the mainstream of people and are thus a little more laid back.

Included in this area are Elliot's Nest, a clean two level bar that plays mostly '70s music, Kronies, which is famous for its upside down drinks, and Harry's Cafe which is a somewhat classy establishment complete with a candle lit outdoor dining area.

As the night continues partiers can jump into a cab that whisks them to the near north side and Armitage Avenue where the Ultimate Sports Bar awaits them as well as two Chicago Bear's hangouts, Jim McMahon's Place and Gary Fencik's Hunt Club. Or if a good meal is preferred and price

and a long wait - a necessity without connections - are not concerns, there are a number of places on West Ohio to choose from including Ditka's, the Hard Rock Cafe, Ed Debevics - where they brew their own beer - and the Lime Light.

No list of famous Chicago bars is complete unless it includes the Billy Goat Tavern on Lower Michigan Avenue and Hubbard Street. The "Goat" has been featured on Real People and Saturday Night Live - "cheezeburger, cheezeburger, cheezeburger, no coke pepsi, no fries chips!"

Like most Chicago bars, the Billy Goat stops serving liquor at 3 a.m. The grill, however, is open all night. Late every Friday, having closed the bars, a hungry group of Cubs fans comes in ready for something to eat that will tide them over until early afternoon. Most order a Vienna All Beef Frank and a bag of peanuts so as not to upset their systems and to prepare themselves for Saturday's 1:20 Cubs start. ■

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## CONGRATULATIONS

**Father Malloy  
&  
Father Beauchamp**

**GOOD LUCK**

-Scholastic



# A Guide for the Underage in the Second City

BY MARTY GALLAGHER

**W**hen asked for advice for city hotspots, the typical Chicago native tries to steer people away from the prosaic Rush Street traps as well as the expensive but "oh-so-trendy" Hard Rock and Limelight. Since most college students do fall into the "under 21" category, a special guide to Chicago for that group would seem to be in order. Can people under 21 legally have fun in the city? Of course, there's always the usual tourist attractions such as the museums, the Sears Tower, and Michigan Avenue, but these hardly interest a college student - especially after 10:00 pm. The following is a list of some other places to try where a good time can be had within a student budget. Best of all, no fake I.D. is required.

## Music

Chicagoans typically love music. Besides the large concert auditoriums that attract the big name acts, the city is fortunate to have smaller theaters that feature less popular groups. Check the newspapers to see who is playing where. Tickets are rarely sold out and can be gotten at the door. In addition to these small theaters

there are a number of even smaller clubs where you can dance or just listen to the music. Most of these clubs require an I.D., but the following is a sample of those which do not.

**Andy's Lounge:** 11 E. Hubbard. On Sundays, Andy's features "brunch with jazz." This is a great place to go on a Sunday morning if you have been out all Saturday night.

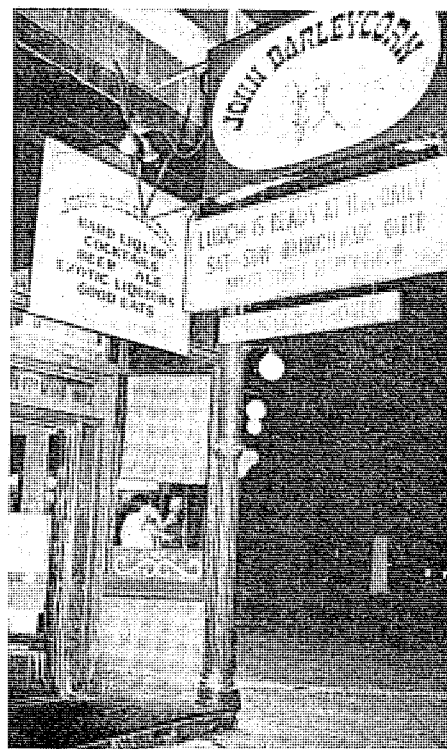
**Cabaret Metro:** 3930 N. Clark. This concert/dance bar that is unusually harsh with I.D.s gives the under 21 crowd a break on Wednesday nights. See three bands for \$3. You must be 18 to get in, 21 to drink.

**Maxwell Street:** Unfortunately, Chicago's best Blues clubs such as Kingston Mines and B.L.U.E.S. require a 21 I.D. Therefore, get a good taste of Chicago blues, via the street corner musicians that play on Maxwell Street. Go in a large group.

**Medusas:** Sheffield just North of Belmont. This is one of the few dance clubs that lacks a liquor license. Because it does not serve alcohol, it does not have to close at 5 a.m. thus making it a favorite when all the bars close. Medusa's traditionally featured progressive dance music but lately has been playing more popular selections.

Closed Mon-Thurs. Open 11 p.m. on Fri, 12 p.m. on Sat., concerts on Sunday. Must be 18 and have \$5 to get in.

**Old Town Folk School of Music:** 910 W. Armitage. Folk music isn't for everyone, but the school's jam sessions are cool. Local musicians get on stage and jam throughout the night. Smoke a pipe-load and listen to folk.



Sam Siewert

## Film

Why would anyone drive 100 miles to see a film? Considering that the clubs are dead at least until midnight, a movie is a great way to kill a few hours before going out for the evening.

**Art Institute:** The Art Institute has recently started showing films on a daily basis. A common genre may link all the films over a period of time. For instance, July was African film makers month.

**Facetts Multimedia:** 1500 W. Fullerton. Facetts shows foreign and more obscure films. Inexpensive.

**Music Box Theater:** 3733 Southport. Old time movies. Movies change daily.

**Omnimax:** Connected with the Museum of Science and Industry 57th and Lake Shore Drive. Omnimax is one of those giant screen theaters that make you feel as if you are in the movie. It is very realistic - people have literally gotten air sick while watching a film on flight. \$5.

## Restaurants

There are many good restaurants in the city and it is impossible to mention them all. Here are some of the more unusual.

**Geja Cafe:** 3400 W. Armitage. Eat fondue while listening to classical guitar. This place can be fun depending on the crowd. Most people do not like to play with their food before eating it.

**Gulfport:** 12400 S. Ashland. Excellent Southern cooking in a diner-type atmosphere. Creole and catfish.

**John Barley Corn:** 650 W. Bilden. Snack type food. Slide shows of artwork intermittently projected on the walls. Classical music.

**La Fiesta:** Halsted & Diversy.

Authentic Mexican food. Inexpensive.

**Maple Tree Inn:** 107th S. Western. Best Louisiana cooking in the city. Jazz on Wednesday nights.

**Panama City:** 2800 W. Halsted. Creole-Carrabian cooking. Only \$7/plate.

## Universities

The best way to meet other college age people in another city is to visit the universities. Here are a few to check out in the Chicago area.

**University of Chicago:** Although U of C has a reputation for being a study school, its social life is not all that bad. The frats can coax a large crowd from the libraries for their parties. No one is turned down at the door and there is rarely a cover charge. Take note, state schools.

**Northern Illinois University:** Dekalb, IL.

Half of every Chicago High School class goes to the University of Illinois. The other half goes to NIU. This school is a blast if you know people there already, but hardly worth trip if you do not.

**Northwestern:** Evanston, IL. Although Evanston never repealed prohibition after the 1920s, there is still a lot to do at Northwestern. There are over 30 Greek houses.

Some are fun, but a few are notoriously snobbish. Bring Daddy's car and an appropriately inflated ego.

**Depaul/Loyola:** Chicago IL. Two small Catholic Universities with a really fun student population. Much of the social life, however, centers on their surrounding bars and clubs so you are unlikely to run into them if you stay legal.

**University of Illinois at Chicago:** Most people who go to UIC commute. Not much to do on weekends.

## Miscellaneous

**Discovery Center:** Group that sponsors a number of "urban adventures." They recently held "Murder Mystery on the el" (the el is Chicago's elevated subway system) where they chartered an el train and performed a mock killing on board. Who done it?

**The Roxy:** Recine & Wrightwood. Comedic skits, stand up comedians and bizarre films.

**Second City Comedy Club:** North Ave. & Wells. Unquestionably the most popular comedy club in the city. \$12-\$15.

So yes, there are a number of legal things those under 21 can do in Chicago. Whether or not you have a good time all depends upon your tastes and creativity. ■



Sam Siewert

# newsnotes

COMPILED BY JILL COAKLEY

## UNLOC is Here

Last semester the University Libraries began phasing in NOTIS, an integrated on-line computer system at Northwestern University, as a third of Notre Dame's eventual fully automated libraries. The automated system will also include the library system presently in use and a hardware system using IBM 4381 main-frame computer. The University of Notre Dame's Libraries On-line Catalog (UNLOC) is a subsystem of NOTIS which allows access to most of the University's union card catalog. UNLOC currently contains all books catalogued since 1977 and 80 percent of all books received before then. Only journals, magazines and newspapers processed since 1978 are now included. Eventually, all items owned by the University Libraries will be in UNLOC. UNLOC terminals are located at all branch libraries and on the first and second floors of the Hesburgh Library.

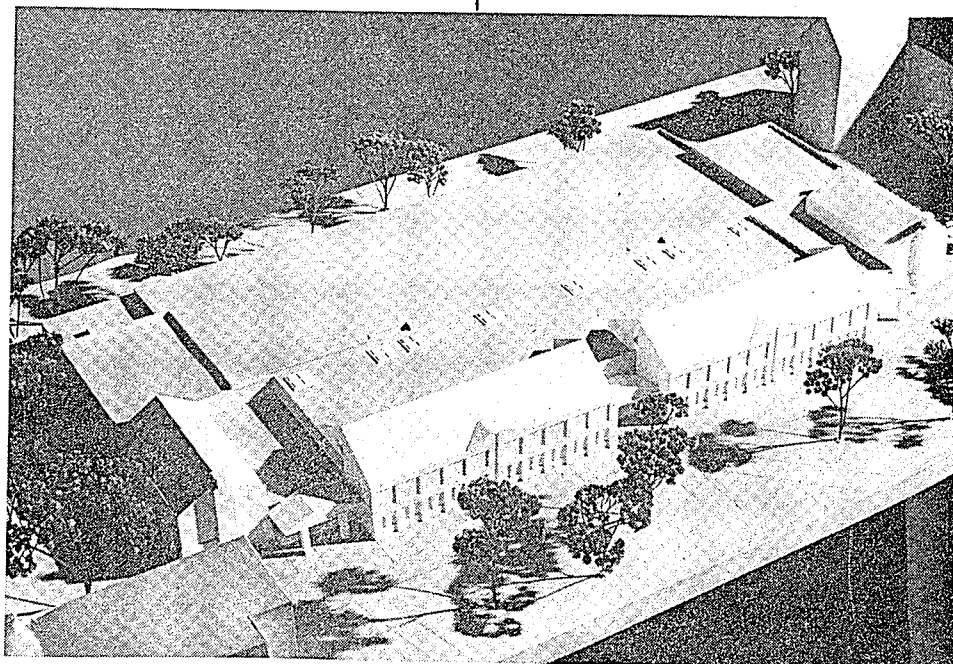
## Student Senate This Week...

At the Senate meeting on Monday, September 21, the Student Senate refused to approve the new ticket distribution policy proposed by the SUB steering committee. A special Senate committee will be meeting to make recommendations to the SUB. The Senate also offered to make amends to

William Hickey, director of University Food Services, for the food fight following Notre Dame's victory over the University of Michigan. Members of the Senate have offered to work in one of the dining halls for one meal to show their concern over the situation which led Hickey to cancel all picnics for the first semester. Plans were discussed for the New Faculty reception on Thursday, September 24 from 3:00-4:30. Each new faculty member will be taken on a tour of a residence hall and LaFortune Student Center so that faculty members can see where the students spend their time outside the classroom.

## Air Force ROTC

Last year President Reagan declared September 18 National POW/MIA Recognition Day in remembrance of the 2413 people still missing in Southeast Asia. This year, to commemorate the event, the Notre Dame Air Force ROTC Detachment 225 held a flag raising ceremony at 7:30 a.m. and a flag lowering ceremony at 4:30 p.m. on South Quad. Governor Robert Orr declared the day Air Force ROTC day in the state of Indiana. Public awareness of MIAs in recent years has greatly aided the efforts of the National League of Families of American POW/MIAs.



An architectural model of the two-story addition to the west face of North Dining Hall. Now under construction, the expansion will provide 500 additional seating spaces and is expected to be completed by August 1989.

# Just Another Hack

One man's quest to become the  
campus's least popular writer

**T**ough decision, trying to decide which one's more pathetic: the long-haired, tie-dyed, sensitive souls who wile away their days playing Hacky Sack and strumming their acoustic guitars, languidly wishing it were 1967 again . . . or the jockish Domers sporting their oh-so-hilarious Spuds MacKenzie t-shirts, in a seemingly desperate attempt to uphold the "party animal" image that we college students are purported to aspire to. Only in 1987 could a dog that resembles a pig be idolized as both a sex symbol (sick people, those Anheuser-Busch advertising execs) and as a party hero, by people you'd figure would know better.

As you might have guessed, I'm not writing this column to gain friends and popularity. In fact, I'm not really sure why I continue to crank these things out every three weeks. Whatever notions I may have once harbored about changing the music tastes of the student body, to any significant extent, have fallen by the wayside. The Notre Dame students who ignored my recommendations of the Replacements and R.E.M. and Husker Du and the Bangles in 1984 are really no different than the current ones who brush off the lip service I give to bands like Dinosaur and Halo of Flies and Die Kreuzen

and the Verlaines today. It seems that people need that security blanket of popular approval before they'll let themselves enjoy a group's music, and once they become hooked on a "lesser-known" band they usually go way overboard - check out your typical Cure or U2 devotee here on campus and you'll see what I mean.

So it's not as though I expect most of the campus to really get into the stuff I write about; if I "convert" 10 people this year, I'd be happy. And, to be honest, the thrill of seeing my name in print has been gone since about midway through my freshman year. Writing columns is a chore more often than not, and sometimes the inspiration just isn't there. But I also find Scholastic and The Observer sorely lacking in articles that are pointed and non-political without being relatively didactic or stupid. I don't care about Reagan, Ollie North or Russia, and I could care less how the ND football team fares this year. I want to read things that speak to me and have insight, and these don't necessarily even have to relate to music. Seriously, "Beernuts" is easily the funniest, most on-target item in either of the two campus publications, mostly because what goes on in that strip is real

stuff. There are a few other writers whose columns I enjoy, but more often than not I just whiz through this mag and The Observer without reading even a third of it. If I sat out a year, I could see myself groaning every time some writer decided to take up, say, a whole page rambling on about his supposedly insightful random thoughts, Andy Rooney-style. For this reason, I will write.

And if the opinions laid down in this column are too much for your precious egos to handle, then just don't bother reading it. I've written more than my fair share of bland articles in the past three years, and I'm tired of contributing to this plague. Maybe I'm too cynical and jaded for my own good, but it sure beats being "nice" and non-controversial. If you want the rah-rah attitude that seems to ooze from the walls of this hallowed university, better skip to the next page.

What you can expect to read about in this column in the next eight months are good and bad bands, campus DJs, campus concerts, campus trends, and all that other stuff that takes up time in my life. Remember, I don't take any of this too seriously; just want some of the campus to have a good time with it. And if you laugh, you laugh. If you don't, oh well. See you in three weeks. ■



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# Asking for Advice

The University of Notre Dame takes steps to improve its system of academic advising

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BY NATASHA WILSON

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**W**hen junior Tom Schlegel decided to switch his major from mechanical engineering to industrial design last spring, he found many obstacles in his way. "Whenever you have to switch anything they send you around to get the approval of both department heads and professors," said Schlegel. "It's a lot of red tape."

Since he had never met with his assigned adviser, Schlegel said he sought the assistance of the deans and assistant deans of the College of Arts and Letters and the College of Engineering when changing his major. "On their own time, they would help write out my entire plan. They are excellent advisers," he said.

Academic advising at Notre Dame has been the topic of much discussion recently as the administration has tried to define the faculty's role in advising students

on issues ranging from course selection for the next semester to long-term career plans. To evaluate the advising process, each college examined its own advisory procedures and reported their findings and recommendations for improvement to the Notre Dame Academic Council last March.

Among the findings of the study were faults in the areas of counseling in choosing a major, inadequate guidance in choosing among course offerings with a major and the lack of solid career counseling. In an attempt to improve the quality of advising, the colleges have begun to implement changes in their advisory programs this fall.

Academic advising is handled individually by the four colleges and the Freshman Year of Studies. When students enter a college in the sophomore year, they are assigned an adviser, to approve their courses and assist with any scheduling problems.

The College of Arts and Letters has already executed some of the

plans proposed last fall by its Committee on Undergraduate Advising after its year long review of the college's academic advisory program. The first recommendation involved creating the position of a College Fellow who would "seek out ways to improve and enrich informal student/teacher interaction," said college Dean Michael Loux. In August, Loux appointed Thomas Swartz, professor of economics, to this newly created post.

Swartz said his projected goals as Collegiate Fellow include advising extensively students who have special educational needs, such as interdisciplinary interests and also transfer students, merging the residential life of the dormitories with the academic life of the college, providing opportunities for faculty to meet with students outside the classroom, and creating informal settings (he says perhaps coffeeshop-type places) adjacent to the classrooms in which students and faculty may meet. "Real education takes place on an infor-

mal context through conversations," said Swartz of his proposed programs. He said he will also encourage the student grapevine of recommending professors and courses as another effective form of advising.

The committee also suggested the departments become more

career planning, said Taylor. "Our advisers try to do both," he said. "Yet some are either unable or unwilling to offer advice on career choices." The advisers, however, often become disappointed when their advisees demonstrate no interest in discussing future plans, he said. "Initia-

"Typically people talk to a favorite professor instead of the advisers and then have department chairs sign their schedules," the business major said. "Maybe all they (students) need is some encouragement from the advisers that the doors are open for them."

"Engineering students often complain about the difficulty in locating their advisers," Taylor said. He said he recommends that all advisers post office hours to alleviate student frustration. Another problem is the failure of a few advisers to provide adequate information on prerequisites and sequences, Taylor said. This confusion on their part is mainly due to the change in the engineering curriculum three years ago. Taylor said he anticipates that the problem "will decrease in the near future."

The Notre Dame Academic Council, in its evaluations, did however, praise one academic-counseling program for the effective guidance of its students. The Freshman Year of Studies, under the direction of Dean Emil Hoffman, assigns freshmen to a full-time adviser and also several

**Typically people talk to a favorite professor instead of the advisers and then have department chairs sign their schedules."**

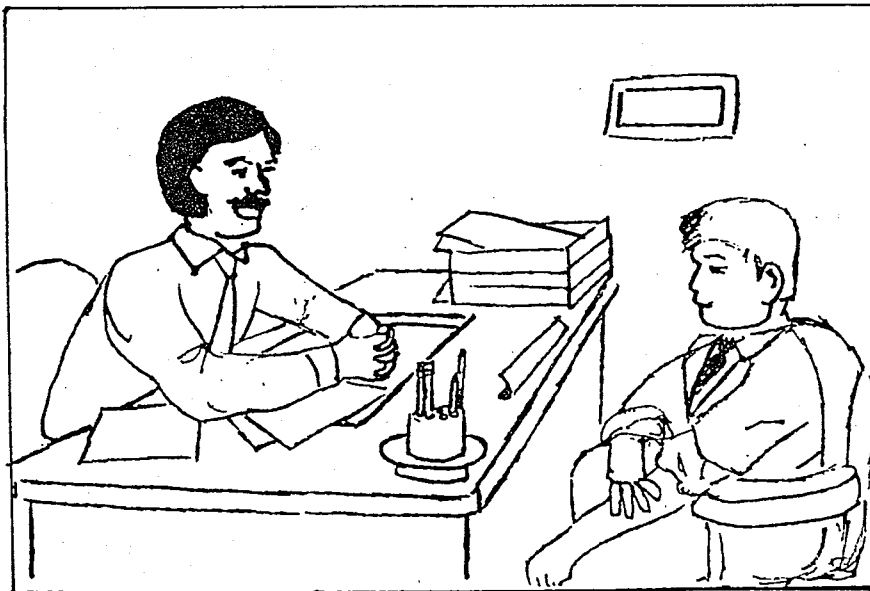
**Michele Bolger, senior**

directly involved in advising students throughout the sophomore year. The report states that the close monitoring students receive from the Freshman Year of Studies "has the unintentional effect of making the students' sophomore year in the college as unstructured as the freshman year has been structured." The committee recommends that information about majors, departments and counseling be made available to second-semester freshmen to assist in the transition to sophomore year.

The other colleges similarly addressed their own shortcomings in advising practices. "There is a wide range of expectations among the students about what the faculty should be doing and also among the faculty on what the students should do," said Dean James Taylor of the College of Engineering. Some students want only a "minimal form signing service," while others expect the adviser to counsel them on educational and

tive is a two-way street," he added.

Yet, at the same time students say the advisers often inhibit productive counseling sessions by their lack of either enthusiasm or cooperation. Although most students contact their advisers only during preregistration each semester, some never meet with them at all, said senior Michelle Bolger.



**“Real education takes place on an informal context through conversations.”**

**Thomas Swartz,  
College of Arts and  
Letters Fellow**

undergraduate peer advisers. The students meet with these consultants several times each semester on an individual basis. “The (seven professional) advisers have the responsibility of arranging the academic program for freshmen and for sharing in the support systems needed for them,” Hofman said.

The frequent tutorial sessions, learning skills workshops and other supplementary programs sponsored by the Freshmen Year office “aid the freshmen in making the adjustment to undergraduate studies,” he said. Because of the program’s apparent success, the Freshman Year of Studies plans “to retain the same format but improve the quality in the future,” Hofman said.

The College of Sciences is focusing most of its revisions on advising the sophomores, said Dean Francis Castellino. His office has created a special advisory system especially for sophomores in the preprofessional program, the largest one in the college. Also, each student received a new booklet on advising in August.

In the other concentrations of the College of Science, “there is a lot of individual advising built

into the system,” Castellino said. The small upper division classes lend themselves to much informal advising by the professor, he said.

Academic advising on the campus of Marquette University in Wisconsin is undergoing similar critique, according to Robert Newman, Associate Dean of the College of Arts and Science at Marquette. As at Notre Dame individual colleges direct the advising of its students, he said. Students enter a college freshman year and are assigned a premajor adviser. The next year when they declare a major they are advised by a departmental faculty member.

and advisees.

In the future, Marquette may require each college to commit a certain percentage of faculty to the advisor program, instead of relying on volunteers, Newman said. “This year we found ourselves pretty short on advisers until we recruited some more,” he said. The college is also contemplating an orientation workshop to train faculty for advisory positions.

Improvements in the advising system will continue, according to Provost Timothy O’Meara. Plans for an automatic student information system were recently approved by the administration,



**“Initiative is a two-way street.”**

**James Taylor,  
dean of the College of  
Engineering**

Newman said his office has recently tried to address various inefficiencies in the advisory program, particularly the need to publicize the availability of the advisers to meet with students. He said they hope to improve the communication between advisers

providing advisers access to the complete file of each student. The University is also presently developing a Committee on Qualified Teaching in a Research University to “look at further reflections on the question of advising,” O’Meara said.

# sportswEEK

COMPILED BY TERRY LYNCH

## SOCCKER

The 19th-ranked soccer team rambled to two wins over the weekend by defeating Michigan State, 3-1, and Northwestern, 5-0.

In Sunday's game, PAT MURPHY scored two goals and STEVE LaVIGNE scored another on a corner kick from Murphy's foot. ROLFE BEHRJE and Athlete of the Week JOE STERNBERG scored the other two goals in the team's romp over the Wildcats. Goalkeeper DAN LYONS recorded his third shutout of the young season.

The new Krause Stadium was formally dedicated during halftime ceremonies of Friday's game, as the Irish beat the Spartans under the lights of the 5,000 seat facility. Sternberg, Behrje and BRUCE McCOURT all scored for the Irish.

The Irish travel to Wright State this weekend to take part in the Wright State Invitational. They will play the host team on Saturday before taking on Boston College on Sunday.

## VOLLEYBALL

The volleyball team returns to the Joyce Center tonight after a month on the road to play Bradley (2-8) at 7:30. The Irish have a six-match winning streak and have not lost at home since Sept. 12 of last year. They have won 12 in a row at home.

Last weekend at the ECU Colonel Invitational, the Irish won the team crown and ended the week's action with a 9-2 record. It was the first tournament victory in Notre Dame volleyball history outside of last year's North Star Conference tournament. Notre Dame beat William & Mary (3-2), Eastern Kentucky (3-0), and Cincinnati (3-2). The Irish then came from a 2-1 deficit in the championship match to defeat Rice, 3-2.

Before the tournament, the Irish beat Loyola last Wednesday night, 3-0. WHITNEY SHEWMAN played in the first match of the season for her in Chicago after off-season knee surgery. MARY KAY WALLER, out since Sept. 5, should return to action this week.

The Irish travel to Bowling Green on Saturday to take on the Falcons, who are ranked ninth in the Midwest.

## WOMEN'S CROSS COUNTRY

Two key Irish runners came down with injuries last week, which will severely cripple the team's chances to break the top five at the National Catholic Cross Country Championship tomorrow on the Burke Memorial Golf Course.

TERRY KIBELSTIS and WENDY MUR-

RAY are down with injuries, the more serious of the two being Kibelstis' two stress fractures, which will probably keep her off of the Irish squad until late in the season.

Approximately 20 teams will compete for the championship, including defending champion Villanova. Starting time for the race is scheduled for 3 p.m.

## MEN'S CROSS COUNTRY

The men's race in the National Catholic Championship will start at 4 p.m. tomorrow as the Irish seek to regain the championship that they lost in 1984.

The Irish finished fifth last year, 61 points behind St. Thomas of St. Paul, MN, which has grabbed the top spot in the last two years.

## FIELD HOCKEY

The Irish (1-2-1) picked up their first win of the season last Saturday with a 1-0 win over Alma. DEBBIE CHARLESWORTH scored in the opening minutes of the match on a pass from ANN MCGLINN. MARY JEAN BEETEL recorded the shutout.

The team travels to West Lafayette on Saturday to take on Purdue in a 10 a.m. start. They then play Olivet in Olivet, MI, on Monday.

## GOLF

The golf team started the season with a win over Western Michigan. The Irish defeated the Broncos by 27 strokes, 379-406. Team captain DICK CONNELLY finished as the Irish low man, followed closely by DOUG GIORGIO.

The team travels to Zionsville, Ind., this weekend to compete in the Indiana Intercollegiate with Ball State and Franklin College.

## WOMEN'S TENNIS

The tennis team hosts the Irish Invitational tomorrow through Sunday at the Courtney Tennis Center. Notre Dame will compete against Eastern Michigan, Miami of Ohio, Purdue, Austin Peay and Michigan.

## SAINT MARY'S SOCCER

The Saint Mary's soccer team stands at 2-3 after splitting a pair of games over the weekend. Last Friday, the Belles went down to defeat against Findley College, 2-1. ANNE SZWEDA scored the lone goal for Saint Mary's.

The next day, however, the Belles won a 3-2 decision against Oberlin. PATRICIA TROESTER scored two goals for Saint Mary's, and KAREN CHANDLER tallied the other goal.

The Belles travel to Purdue on Saturday to take on the Boilermakers.

## SAINT MARY'S TENNIS

The Belles improved their record to an astonishing 9-0 after defeating St. Francis last Thursday, 8-1. St. Francis came into the match as the defending District 21 State Champion. Saint Mary's then beat Anderson College 9-0 on the following day.

The team will host the Saint Mary's College Invitational this weekend.

## SAINT MARY'S VOLLEYBALL

The Belles (5-3) dropped two out of three matches last weekend, beating Defiance College on Friday, 3-2, but losing to Bluffton College and Walsh College later in the weekend.

The team plays tomorrow at home against Sienna Heights in a 5:30 match at the Angela Athletic Facility. The Belles will then take the short drive to Bethel College for a 7 p.m. game next Tuesday night.

## ATHLETES OF THE WEEK

### KATHY CUNNINGHAM



Cunningham, a sophomore outside hitter from Naperville, IL, was named to the ECU Colonel Invitational all-tournament team

last weekend along with teammate Zanette Bennett. She ranks third on the team in kills (63) and kill average (2.74) behind Bennett and Maureen Shea, although she has played in two fewer games.

### JOE STERNBERG



Sternberg, a junior from Rochester, NY, was instrumental in last weekend's action against Michigan State and Northwestern

Sternberg scored the opening goal against the Spartans, and assisted Bruce McCourt on the insurance goal in the second half. On Sunday, Sternberg scored again, giving him a team-leading total of eight goals on the season.

# Another Stiff Belt

*After pounding MSU, 31-8, for its second straight big win, the Notre Dame football team sobers up for the upset-minded Boilermakers.*

BY MARTY BURNS

Strange days, indeed. Notre Dame stands 2-0 on the season, following up an opening-day win over Michigan with last week's 31-8 mauling of Michigan State. The Irish are in the Top 10 this late - yes, late - in the season for the first time since the early days of Gerry Faust, and men in fluorescent-colored suit coats standing outside Notre Dame Stadium may actually be bowl officials and not just regular alumni. All of this and yet, still, Notre Dame fans remain, for the most part, a surprisingly cautious lot.

No one can really blame them, after all. Irish fans have had the rug pulled out from them so many times they can't help but be cautious. It's almost as though they're afraid Mr. Rourke will appear in his white suit and tell Tatoo to take the Irish to "de plane." Or maybe they fear the players will get together and announce they are going on strike for the remainder of the season.

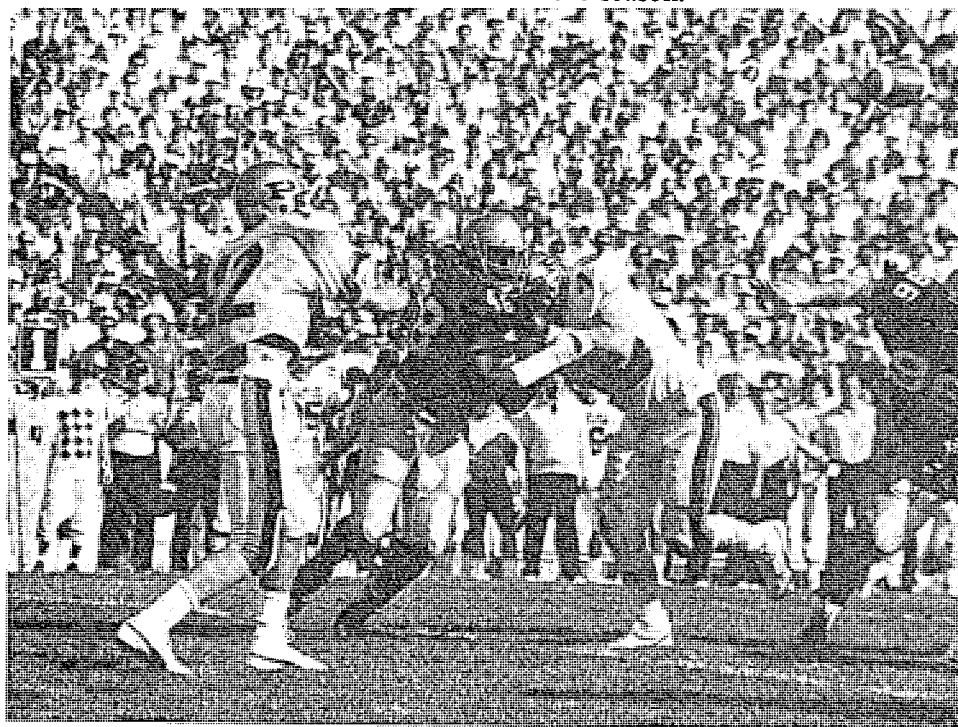
As if these nasty visions are not enough, now they have to hear about this Saturday's opponent from Irish head coach Lou Holtz. The Irish square off against Purdue at 11:30 a.m. in Ross-Ade Stadium and, as Holtz says, "History shows that some awfully good Notre Dame football teams have gone to West Lafayette and lost. Winning at Purdue has never been an easy thing to do for Notre Dame teams."

Holtz' diplomacy aside, Irish fans have little to worry about. Purdue finished 3-8 last year, including a 41-9 defeat at the hands of the Irish, and has started slowly this year under new head coach Fred Akers, losing to Washington and managing only a tie with Louisville. In addition the Boilermakers lost their quarterback - of - the - future, Jeff George, when the youngster decided to take his gaudy reputation off to pass-happy Illinois.

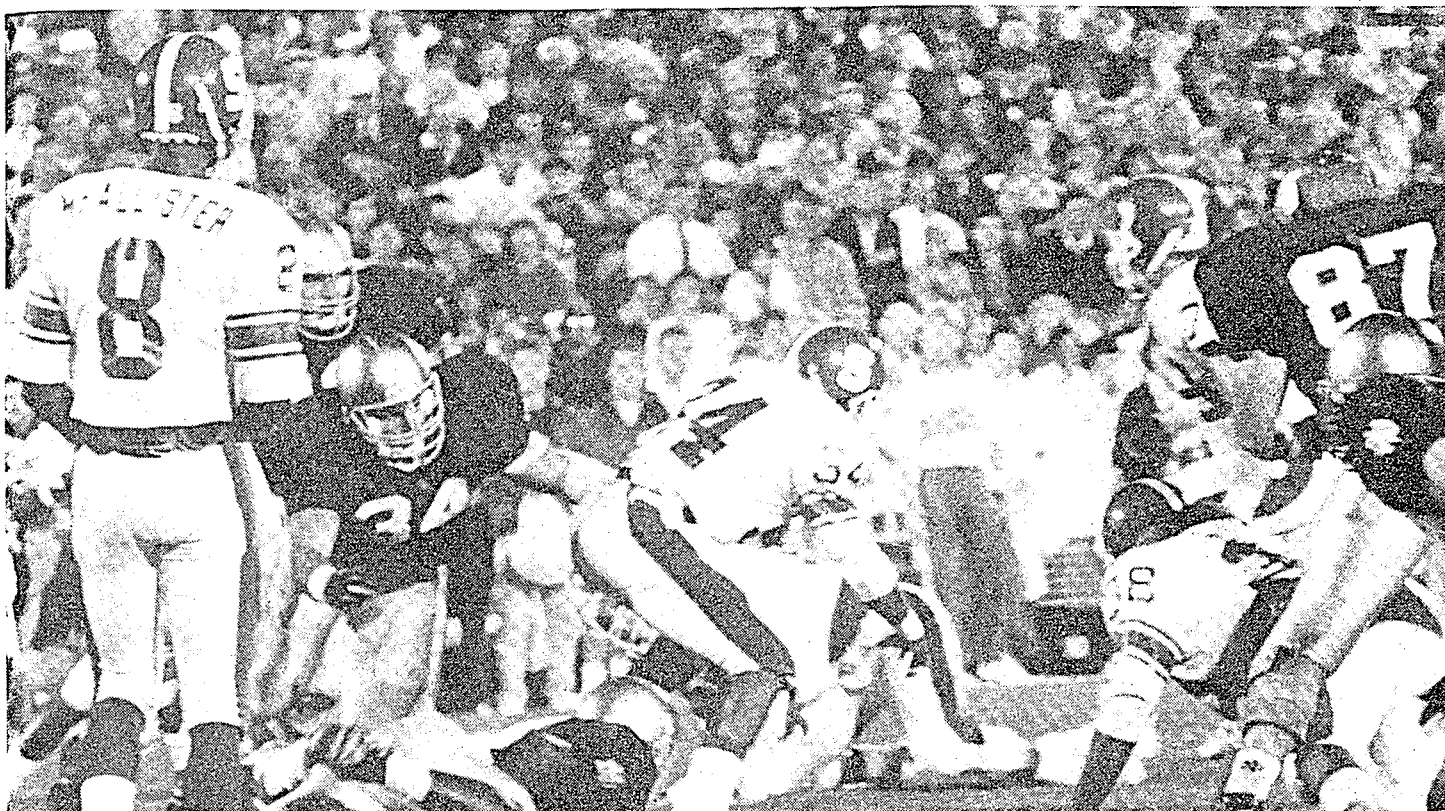
The Irish, meanwhile, must only avoid a letdown - a task made easier by the fact that they will have a full week off next week to concentrate on their October 10 date with highly-ranked Pittsburgh. If they can remember to play Purdue, the Irish "No-name" defense should be able to contain senior quarterback Doug Downing, a fair passer who has thrown five interceptions in his two games, and a Boiler running attack which finished last in the Big 10 last year.

In fact, the "No-namers" should get plenty of chances for

Purdue quarterback Jeff George (shown) transferred to Illinois after last season, leaving senior Doug Downing to deal with Cedric Figaro and the rest of Notre Dame's "No-name" defense.







Michigan State quarterback Bobby McAllister could only watch as the Irish repeatedly bottled up Spartan tailback Lorenzo White. Allan Lim

the kind of attention that comes with say, sacks, fumbles, and interceptions. While the Irish lead the nation in turnover margin (gaining 11, losing one), Purdue has been plagued with mistakes. In last week's tie with Louisville the Boilers committed 15 penalties (including four key pass-interference calls), missed three field goals, and generally had trouble getting the ball into the end zone, prompting Akers to state, "We just made every mistake in the world today." It will take a relatively flawless performance on offense Saturday if Akers' squad is to harbor any hopes of victory.

Holtz, meanwhile, has stressed fundamentals to his squad, reminding them that this - even more than Tim Brown punt returns, safeties on the kickoff, and all the other breaks Notre Dame has received this year - wins football

games. "As a coach, you find that it's much easier to get your players to work hard and get excited about practicing and improving when you're 2-0 than when you're 0-2," he said. "We've won two games against good teams, we've got a little confidence and we're keeping our mistakes to a minimum. That's what we must do to win."

No offense in college football has done as well at controlling the ball than the Irish. Although much of the scoring this season has come as a result of turnovers forced by the defense or Tim Brown punt returns, quarterback Terry Andrysiak has demonstrated poise in knowing when to throw or run. Andrysiak's 9-of-17 passing against the Spartans led Michigan State head coach George Perles to state, "The way he played tonight was the way I figured he would

play when I tried to recruit him. I am glad we didn't have to face him the last two years." Purdue's defense, meanwhile, led by outstanding middle linebacker Fred Strickland and defensive end Tony Visco has been a pleasant surprise to Akers. Although not as talented as the Irish offensively, Louisville was held to negative yards rushing and was the victim of five sacks in its tie with the Boilers.

Still, this game should be an easy affair for the Irish and it should make their fans forget about Purdue's 35-17 demolition of the Irish in 1985 at Ross-Ade Stadium. The inept play of the Notre Dame team that day left little doubt to observers how far down the Irish had sunk under Faust. And those memories, as the cautious optimism around the campus has proven, have been slow to fade. ■

## Coming Distractions

# Notre Dame & Saint Mary's

### THURSDAY, SEPTEMBER 24

#### FILMS:

"The Money Pit"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

"Rebel Without A Cause"  
Annenberg Auditorium  
7 p.m.

"East of Eden"  
Annenberg Auditorium"  
9 p.m.

#### LECTURES:

Economics Department  
Dr. Michael Piore  
Library Auditorium  
8 p.m.

### SPORTS:

Volleyball  
NDW vs. Bradley  
JACC  
7:30 P.M.

### FRIDAY, SEPTEMBER 25

#### FILMS:

"Platoon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

"The Morning After"  
Carroll Hall  
7, 9, 11 p.m.

"She's Gotta Have It"  
Annenberg Auditorium  
7:30 and 9:30 p.m.

### SPORTS:

Volleyball  
SMC vs. Siena Heights College  
Angela Athletic Facility  
5:30 p.m.

Cross Country  
NDM's National Catholic Invitational  
ND Golf Course

#### CONCERTS:

Chicago  
JACC  
7:30 p.m.  
\$15.50

### SATURDAY, SEPTEMBER 26

#### FILMS:

"Platoon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

# Chicago

#### CONCERTS:

BILLY CONNOLLY  
Park West  
322 W. Armitage  
September 25  
8 p.m.

ALIOTT TA, HAYNES & JEREMIAH  
Park West  
322 W. Armitage  
September 26  
7:30 p.m.

KING SUNNY ADE  
Park West  
322 W. Armitage  
September 27  
8 p.m.

THE KATE FAGAN BAND  
Biddy Mulligan's  
7644 N. Sheridan  
September 25  
8 p.m.

THE DEADBEATS  
Biddy Mulligan's  
7644 N. Sheridan  
September 26  
8 p.m.

#### THEATRE:

"Burn This"  
Royal George Theatre  
Through October 4  
Tuesday-Friday  
8 p.m.  
Saturday  
5 and 9:30 p.m.  
Sunday  
2 and 7:30 p.m.

"Comedy on Rye"  
Garden Lounge  
Through October 8  
Tuesday-Thursday  
12:15 and 1:15 p.m.  
\$10

"Sugar Babies"  
Candlelight Dinner Theatre  
Through December 6  
Wednesday through Friday  
8:30 p.m.  
Saturday  
5 and 10 p.m.  
Sunday  
2:15 p.m.  
\$17.95-\$26.95 w.o. dinner

"Snow White"  
Old Orchard Theatre  
September 30  
10:30 a.m.  
\$4

"Nunsense"  
Forum Theatre  
September 24 and 25  
8 p.m.  
September 26  
6:30 and 9:30 p.m.  
September 27  
3 p.m.  
\$18.50 and \$23.50

#### SPORTS:

Baseball:  
Chicago Cubs  
Wrigley Field  
Clark and Addison  
vs. Philadelphia Phillies  
September 24 1:20 p.m.  
vs. St. Louis Cardinals  
September 25 1:20 p.m.  
vs. St. Louis Cardinals  
September 26 1:20 p.m.  
vs. St. Louis Cardinals  
September 27 1:20 p.m.

"The Morning After"  
Carroll Hall  
7, 9, 11 p.m.

## SPORTS:

TBA SMC Tennis Invitational  
Leeper Park

ND vs. Purdue  
Football  
Ross-Ade Stadium  
11:30 p.m.

## ACADEMICS:

Education Testing Service  
Examination  
Engineering Auditorium  
8 a.m. to 3 p.m.

## SUNDAY, SEPTEMBER 27

### SPORTS:

TBA SMC Tennis Invitational  
Leeper Park

## MONDAY, SEPTEMBER 28

"The Awful Truth"  
Snite Museum of Art  
7 p.m.  
\$2

"The Gun for Hire"  
Snite Museum of Art  
9 p.m.  
\$2

## TUESDAY, SEPTEMBER 29

"Les Enfants du Paradis"  
Snite Museum of Art  
7 p.m.  
\$2

## WEDNESDAY, SEPTEMBER 30

### FILMS:

"Lethal Weapon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

# Michiana

## MOVIES:

### University Park West

"Full Metal Jacket"  
7:15 and 9:30 p.m.  
"Fourth Protocol"  
7 and 9:30 p.m.  
"LaBamba"  
7:30 and 9:45  
"Can't Buy Me Love"  
7:30 and 9:30 p.m.

### Town and Country

"Stakeout"  
7:10 and 9:40 p.m.  
"Fatal Attraction"  
7 and 9:30 p.m.  
"The Principal"  
7:25 and 9:45 p.m.

### University Park East

"The Untouchables"  
7 and 9:30 p.m.  
"No Way Out"  
7 and 9:30 p.m.  
"Tough Guys Don't Dance"  
7:45 and 9:45 p.m.  
"Hamburger Hill"  
7 and 9:30 p.m.  
"Beverly Hills Cop II"  
7:30 and 9:30 p.m.

### Scottsdale

"Hellraiser"  
7:45 and 9:45 p.m.  
"The Pick-Up Artist"  
7:30 and 9:30 p.m.

## TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:

Ticketmaster: (312) 559-1212  
Ticketron: (312) TIC-KETS  
Hot Tix Booth: Half-price "day of performance" tickets to theater, concerts, sporting events and other attractions (312) 977-1755  
Theater Tix: (312) 853-0505  
Curtain Call: 24-hour information line with performance schedules (312) 977-1755  
Jam Concert Line: For complete concert information (312) 666-8667

# The Magic of Special Olympics

BY VICTOR KREBS



**T**housands of volunteers from all walks of life and all parts of the country converged on our campus over the summer to bring the magic of the International Special Olympic Games. As one of them, I was fortunate to form part of that extraordinary event and witness its magic. It is about this magic that I need to write.

Most of those who volunteered as I did to be live-in-hosts for the International teams were apprehensive in the beginning about having to interact at close quarters with mentally-retarded people. We had no idea how to relate to them, whether we should treat them like any other "normal" person. Would we do better perhaps by trying to ignore their disabilities? I didn't even know whether I could refer to them as "mentally retarded." Would that be correct? Wouldn't it be insulting?

I remember my utter amazement at finding it so natural to be with them from almost the very first moment. Within the first few minutes after their arrival the kids on my team surrounded me and asked me all sorts of questions, told me stories of their long-trip and of their homes, and even tried some practical jokes on me that evening. Without the slightest reserve, they had made me their friend. My initial apprehensions vanished soon, and my concerns then seemed to me to be petty and ridiculous. They had taken me into

their wonderful world, and the days I lived through their eyes are deeply impressed in my mind - I know that is true of everybody who had anything to do with the Olympics. Magic had come to Notre Dame and it spread like fire throughout the whole region.

As I write these lines, my mind is flooded with images and emotions still so close to my heart that I have difficulty articulating them clearly. I treasure as one of my most dear memories the image of Abraham, one of the members of my team, completely absorbed and utterly amazed at the sight of a water fountain. "Que es eso, ah?" (what's that?) he asked me in Spanish with those quizzical eyes now fixed on that marvel. Abraham, you see, comes from a very poor family in an underdeveloped country where even the most simple things that we take for granted absolutely captured his imagination. Abraham soon learned to drink from the fountain, but I don't remember ever seeing that spark of wonder vanish from his eyes.

We all learned many things that week. We learned, for example, of the fatal lie of labels. Behind the unhappy label of mental retardation, we found individuals, people with deeper and purer hearts than most of us could ever hope for. I learned that "special" was not a euphemism for "disabled." These people are special in the fullest sense of the word because they live in a world that is full with the rarest gift of all - the gift of love and immense capacity

to love. Their deficiencies, when compared to their riches, are insignificant.

It was an unbelievable phenomenon. The spirit of the games filled everybody's hearts. The more tired people got the more kind and gentle they became.

The games ended but, alas, the magic hasn't left. I have received letters, and sent some more myself, from people whom I shared those days with. Special letters all coming from the depths of souls speaking of sweet and true knowledge of the good we knew through the games. I still meet people that I met at the games, on campus, at the mall, at the supermarket and we talk. Even when we talk about things other than the Special Olympics, there is a secret knowledge shared in the depths of the feelings we lived together. These special people made us feel special, and their presence - so full of joy and so full of love - has carved lasting truths in our hearts.

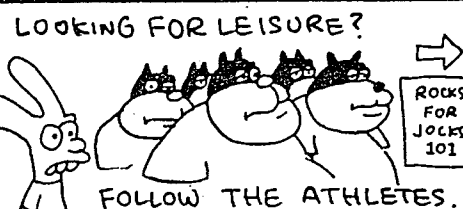
Eunice Kennedy Shriver, the founder of the International Special Olympics, told the athletes in her opening speech that they had "earned (their) right" to be part of this society. In many ways there is truth in that phrase, but I sometimes wonder whether it is really not the other way around - whether it is not us that need to earn the right to join them. ■

# LIFE IN HELL

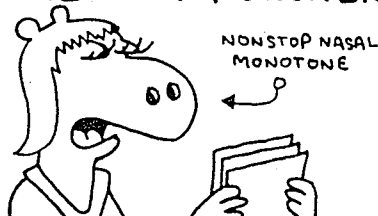
©1987 BY  
MATT  
GREENING

SCHOOL IS HELL  
OR  
3 CREDITS SHY OF GRADUATION

## LESSON 18: THE 9 TYPES OF COLLEGE TEACHERS

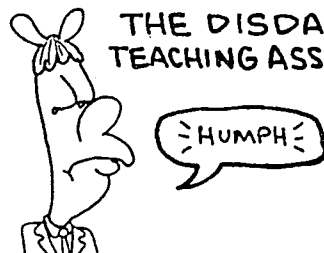


### THE STEADY DRONER



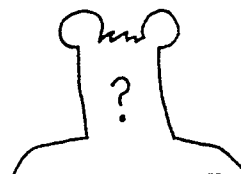
ADVANTAGES: ORGANIZED, PREPARED.  
DRAWBACKS: IS ANNOYED BY SNORING.  
WARNING: THIS IS LIFE.

### THE DISDAINFUL TEACHING ASSISTANT



ADVANTAGES: NONE.  
DRAWBACKS: VINDICTIVE, MERCILESS.  
WARNING: IF YOU HANG AROUND LONG ENOUGH, YOU COULD TURN INTO ONE.

### THE MIGHTY FAMOUS BIGSHOT



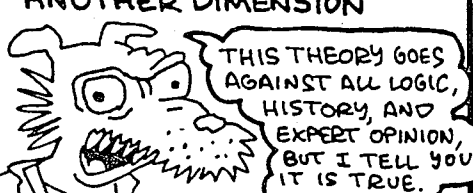
ADVANTAGES: EXCITING, IMPRESSIVE.  
DRAWBACKS: DISDAINFUL TEACHING ASSISTANT DOES THE TEACHING.  
WARNING: BEWARE OF BAIT-AND-SWITCH.

### THE BELOVED BABBLING GRANDPA WITH TENURE



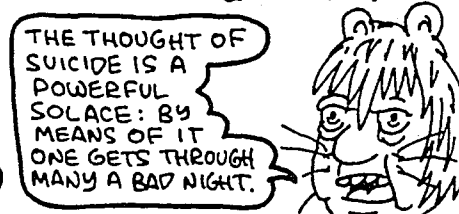
ADVANTAGES: EASY, RELAXING.  
DRAWBACKS: CRANKY, OLD-FASHIONED.  
WARNING: MAY FLUNK YOU IF HIS BOWLS ARE ACTING UP THAT DAY.

### THE GENIUS FROM ANOTHER DIMENSION



ADVANTAGES: LOONY, ENTERTAINING.  
DRAWBACKS: LOONY, SCARY.  
WARNING: MAY TURN YOU INTO BELIEVER.

### OL' GLOOM & DOOM



ADVANTAGES: A CLOSE-UP GLIMPSE OF A SOUL IN TORMENT.  
DRAWBACKS: MAKES YOU THINK ABOUT CREEPY STUFF.  
WARNING: THE JOKE GETS OLD AFTER AWHILE.

### THE SINGLE-THEORY-TO- EXPLAIN-EVERYTHING MANIAC



ADVANTAGES: EASY TO PLEASE.  
DRAWBACKS: PARROTING ISN'T LEARNING.  
WARNING: THEORY MAY BE CORRECT.

### THE INCOMPREHENSIBLE BRILLIANT FOREIGNER



ADVANTAGES: HAS A GREAT REPUTATION.  
DRAWBACKS: NO TRANSLATORS AVAILABLE.  
WARNING: WILL DRIVE YOU INSANE.

### NICE LITTLE NOBODY



ADVANTAGES: EASY TO IGNORE.  
DRAWBACKS: MAKES YOU WONDER WHY YOU'RE IN COLLEGE.  
WARNING: THIS IS LIFE.



For everyone who's ever boomed deeply in love of doopty in Dooit.

STYLISH SHELLEY LONG

**THE MONEY PIT**

A FRANK MARSHALL FILM

DAVID GREEN ANDREW COMAROFF CAROLAN WILIS STEVEN SODERBERG DAVID GILLEN  
FRANK MARSHALL KATHLEEN KENNEDY ART LEVINSKY RICHARD BERNHART JENNIFER JONES

## Engineering Auditorium

Commission \$

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