

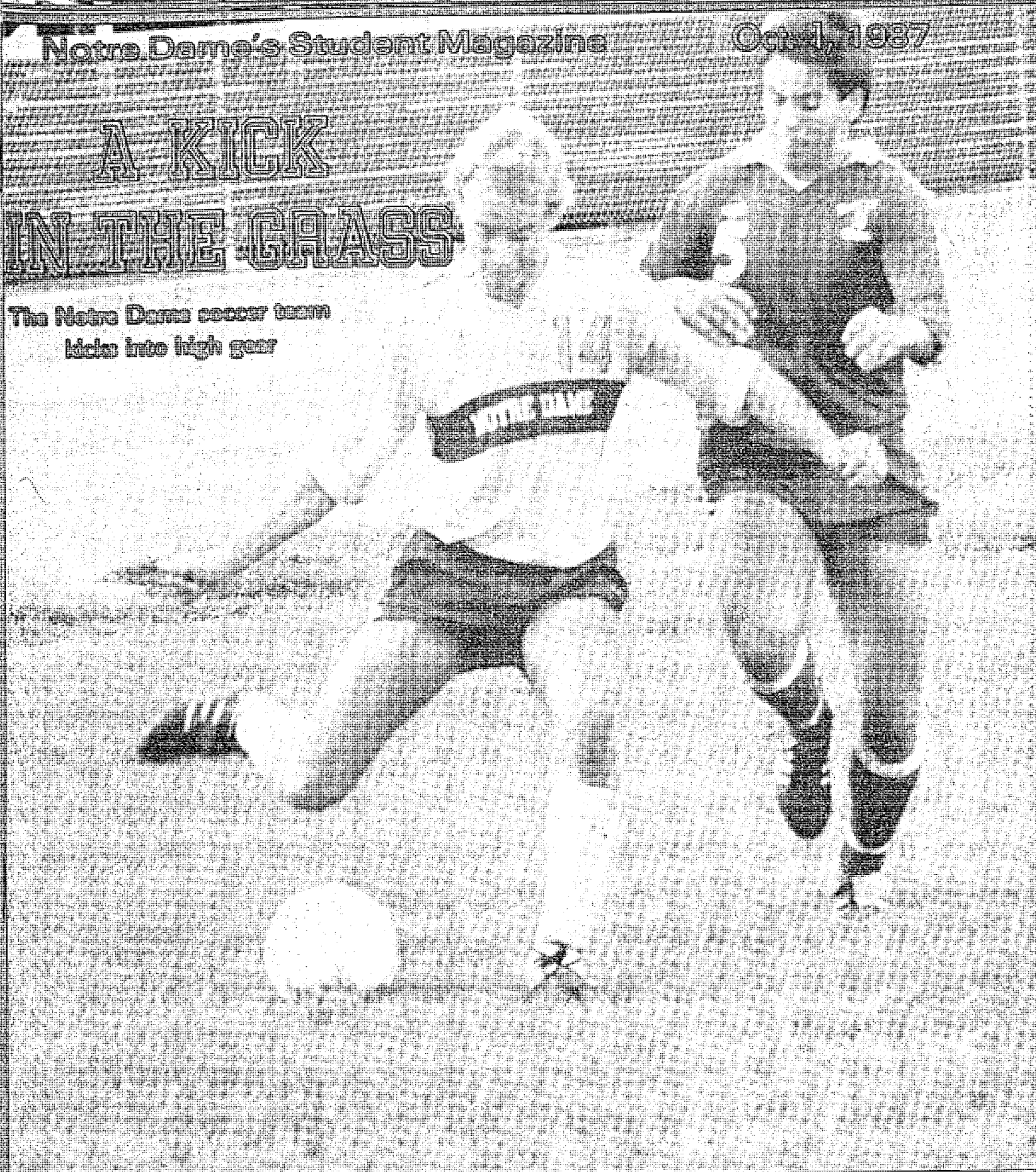
# Scholastic

Notre Dame's Student Magazine

Oct. 1, 1987

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# Scholastic

Notre Dame's Student Magazine      October 1, 1987

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# Editorial

**N**otre Dame, despite the ravings of a few reactionaries, is still Catholic. And obviously so. That doesn't mean, of course, that the Univer-

sity has completely fulfilled the often paradoxical role of being a Roman Catholic institution with a catholic, as in universal, perspective. But the side of Notre Dame that more often suffers is that side that strives for academic integrity and balance.

Perhaps because of conservative Catholics and influential alumni, the administration fails in acting as a true university, with free expression of all points of view. There is no clearer example of problems in that area than last year's Juggler and Scholastic censorship controversies. By becoming too wrapped up in an image, the University ignores the more crucial mission of truly educating its students. And true education involves teaching the students to discover what is right rather than simply screening them from things that a proper, yet vocal, minority deems wrong.

That is the real problem behind the administration's difficulties. There will be people who fail to understand the necessity for Notre Dame's mission to encompass the secular world. The administration must have enough confidence in its responsibility to help prepare its students for a modern, if not always "nice" world. That willingness can only be revealed through continued support of non-traditional faculty, of courses that explain the reasoning behind non-Catholic perspectives and of the complete free and open exchange of ideas.

## Scholastic

Vol. 129 October 1, 1987

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

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## Ted & Ned Return

**T**he following is a true story. Well, parts of it. Well, maybe none of it, except for the fact that I am digging that new Bananarama song in a big way.

One recent Thursday afternoon, I was casually flipping through the Good Book, as I so often do, the Good Book, being the T.V. Guide, of course. The sun was shining, the radio was playing softly in the background, all was right with the world.

"...I heard a rumor. They say you have a broken heart. I heard a rumor."

Suddenly, the moment of complete and total oneness with my soul was broken by the loud knock on my door.

"Come in," I yelled, hoping it wasn't the maid with the dreaded vacuum cleaner out to spoil my peace and quiet.

And there they were, two older balding men, standing in my doorway. One wearing love beads, army fatigues and a peace shirt, the other, a white butcher's jacket with gizzard stains all over it. Jerry Garcia and Frank Perdue, I erroneously thought. The king of the tie-dye world and the king of tender, plump, juicy roasts in my room. Speechless at first, I quickly came to my senses.

"Listen, Frank, I don't care if it takes a tough man to make a tender chicken. Don't try to peddle your oven-stuffer roasters around here," I screamed. "And Jer, you're an over the hill bur-

nout, so why don't you go truckin' out of here," I added.

"Wait, wait," they pleaded, as I shoved them out the door. "Don't you recognize us? It's your old pals, two of the three musketeers, Father Hesburgh and Father Joyce," they cried in unison.

"Ted and Ned," I replied in amazement, hardly believing my eyes or my ears, "is that you? You nuts, what's going on?"

After sharing a few buddy hugs, I offered them a seat on one of our spacious, off-yellow couches. They made quite a sorry sight.

"You guys want a couple of Buds," I asked them, trying to mask my shock.

"Make mine a light," said Ned.

So I handed him a desk lamp.

"You still haven't lost that great sense of humor, Scoopy," laughed Ted.

"Hey, let's go easy with the Scoopy's. I'm trying to lose that ridiculous nickname," I said, dying to discover the reason for their motley appearance. "So what the heck happened? You guys look like a couple of bums."

And then, Ted told their story.

"Everything was great at first. We had the mopeds, we had the R.V., we had the cash, we had the Vuarnets. We were set. Everything was going great 'til we hit Vegas. What the heck, a little gambling never hurt anyone. Well, by the end of the night, we had lost it all. Everything. We tried to find work but it was difficult. We got a bit part in the U2 video, 'I Still Haven't Found What I'm Looking

For.' That Edge can play a mean guitar. Anyway, after that, we bounced around. Reno, Tahoe, L.A., San Francisco, you name it, we were there."

Finally, I hooked on to the Greatful Dead Tour as a roadie and Ned got a job as an assistant butcher at Fred's Little Slice of Heaven. But we couldn't hang for long so we decided to come home. We need your help, Godfather, er, Scoopfater, uh John," said Ted, near tears.

It was a moving and sad tale for sure but I couldn't help but say I told you so.

"What was the last thing I told you two guys before you left?" I asked.

"Stay away from the cards and fried foods," they replied embarrassingly.

"Oh well, let me make a few calls. Everyone deserves a second chance," I said compassionately.

After getting on the horn to a few friends and calling in a few markers and pulling some major strings, I found work for these once proud men.

"Alright Ned, you know something about sports and food right? Well, you're coaching the defensive backs on the Howard football team during the day and working Flanner food sales at night."

"Ted, you're working slop line Tuesday and Thursday lunches and doing milk Monday, Wednesday and Friday breakfasts."

"Now listen, I put my neck out for you two jokers so promise me you'll stay away from the cards and Ted, will you please lose the psychedelic shades."



# The Dead Live

Tye-dyes add a little color to Brown's campus

**Governor Tommy Thompson** of Wisconsin has been branded a "wienie" in a song recorded by a group of students from the University of Wisconsin Madison, reports the College Press Service. Moreover, the governor is not even the principal character being roasted in the song. John Jarvis, recently nominated as the student representative on Wisco's systemwide board of regents, is really in the doghouse with U.W.-Madison students who contend that he would "vote Tommy Thompson's line" if elected. With regard to the song, Jarvis said, "I think it's humorous." However, Thompson must be greatly displeased at being made the mutt of the joke.

**Tie-dye is on the increase on the** campus of Brown University, reports The Brown Herald. However, Ocean Pacific and Izod need not start throwing different colored shirts in the hot-water cycle just yet, as the new fashion could be merely a fad. In this case, the dye has a lot to do with the dead; the Grateful Dead that is. The band has just finished a three-night stint at the local Civic Center, and while it has been rumored that Brown "Dead-heads" may even start going class again (again?), the tie-dye trend has remained to add a little color to campus life. So what do non-tye-dyed college students think about the fashion? "It makes no sense. It's a throwback from times past," remarked one Brown student.

**More miscellanea from academia:** The College Press Service reports that in 1985, the University of Georgia endured a long embarrassing public trial for effectively fixing the grades of some football players so they could remain eligible to to play. Since then, UG has strained to tout the accomplishments of its student athletes. Hence, the Atlanta Journal-Constitution recently ran an article which featured player Kim Stephens, who in his fourth year has

already earned an undergrad in math and math education and is working on his masters in business administration. For a photo to accompany the article, Stephens posed in front of a chalkboard on which he had written a quadratic equation. He wrote it incorrectly.



EDITED BY STEVE SPARKS

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# In Name Only?

Despite controversy, Notre Dame claims  
that it retains its Catholic nature

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BY KAREN MARSH

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A thirst for knowledge, a conviction that not all truths are contained in textbooks and a desire to foster that thirst and conviction in others - these things form the keystone of Notre Dame and have always been at the heart of its pursuits."

These are the opening lines of an essay entitled "This is Notre Dame," found in the Bulletin of Information. It outlines the dedication to academic freedom and truth that the University says is at the core of this institution of higher learning.

In 1842, Father Edward Sorin founded this university under Catholic auspices, with a heavy emphasis on morality, ethics and spirituality. This was in the belief

that a mature religious life complements an academic environment.

Today, as the University begins the year with its 16th president, a lot has changed in terms of structure. The campus is coeducational and the avenues of study have become highly diversified. Yet is this university now as profoundly committed to its Catholicism as it was a century and a half ago?

The curriculum here, while in the pursuit of knowledge, still has a strong adherence to Catholic ideology, according to Associate Provost Isabel Charles. She discussed the University position on the centrality of theology in the curriculum. She said, "There is a grounding in faith" reflected in what the University has to offer its students.

Every student is required to take an introductory theology

course, which traces the development of the church with an emphasis on early Catholicism. Beyond that, the theology department offers a variety of courses to explore doctrines of other religions as well. Said Charles, "An ecumenical attitude has been encouraged since Vatican II" and this is reflected in the courses offered.

Other academic areas reflect church issues. Students may take classes in ethics, peace studies and third-world issues. Some economics classes focus on the problems of developing countries.

A particular issue in the spotlight for a while recently was a new schema proposed by the Vatican for Catholic universities. The thrust of the document concerned a more active role of the church in the structure of academic curriculums. Many American educators



reacted negatively since they viewed it as a threat to institutional autonomy.

It is precisely this issue that some critics say prevents Notre Dame from being a truly Catholic university. In the December issue of Fidelity magazine, editor E. Michael Jones represents those opposed to a what he considers a liberal environment at Notre Dame. He writes that any dissent from Vatican teachings, whether the Pope is speaking "ex cathedra" or not, is unjustified.

There will be no break from the Catholic church for Notre Dame because "it has already taken place," said Jones. The University is not juridically Catholic now and considers itself independent of the Vatican, according to Smith. He said dissent is among the ranks at Notre Dame and the faculty members aren't doing enough to "protect their faith."

Jones said that Notre Dame could and should insist on the Catholicity of its professors. He says he believes that the University doesn't want to be Catholic because it employs professors who are not committed to Catholic orthodoxy. The term "academic freedom is a secular context" and disregards the truth of the religion, said Jones.

There is nothing taught at this university that is diametrically opposed to Catholic teachings, according to Charles. The students, faculty and staff, regardless of their religion, are expected to represent Notre Dame in a mature and responsible fashion. The registrar's office reports that approximately 93 percent of the students here are Catholic. Charles believes that the classes have a strong Catholic identity but still are open to explore issues.

The term Catholic means universal and thus the theology department invests some of its time in dialogue with other religions. The Pope encourages Catholics to have a "mutual understanding" of those with different views of society, academics and religion.

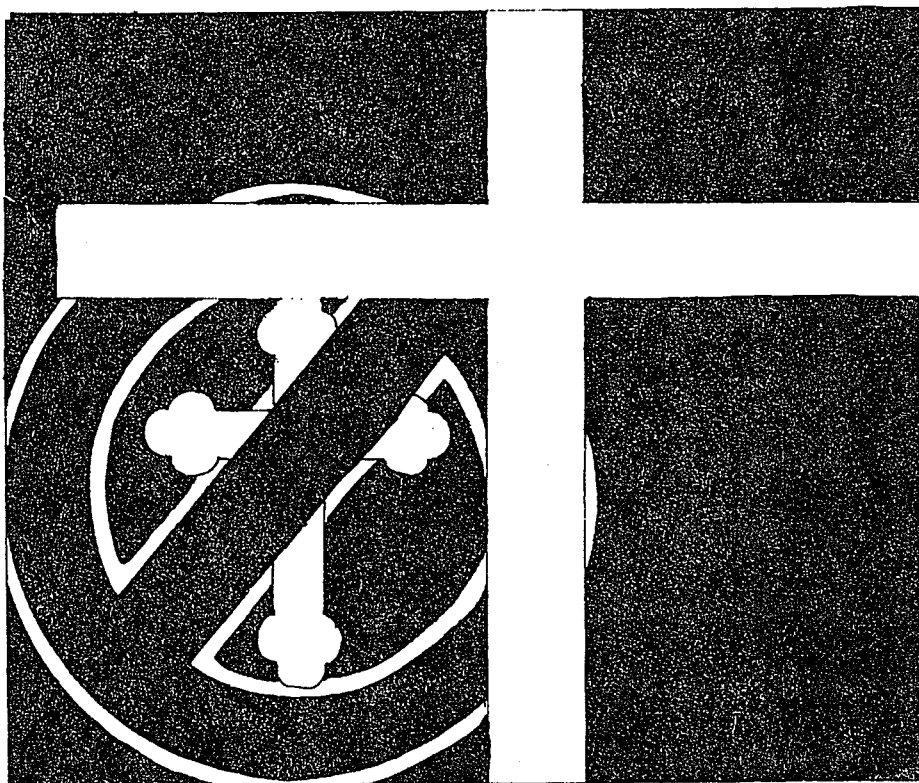
This is a pluralistic society. The University looks to explore the world with an open mind. The Pope said, "Pluralism is directed toward the fullness of truth," acknowledging the need to talk to others. Students will not necessarily lose their Catholic identity by learning about other religions.

After his recent audience with the Pope, University President Father Edward "Monk" Malloy told The Observer that the Holy Father is "positive and appreciative" of the American Catholic

higher education system. With regard to the papal comments, Malloy said, "I felt very confident overall with Notre Dame's mission and goals."

The Catholic character on campus could be manifested in several ways. The Center for Social Concerns is dedicated to deepening students' awareness to such world issues as racism and poverty. Their self-proclaimed mission is to work for justice and peace in a troubled world. Each year hundreds of students volunteer their vacation time to work in poverty with the hope that they may foster a change.

Many students are active in the community. They volunteer to care for the elderly, and as tutors for the retarded and local school children. After graduation some students opt for the Peace Corps or



ministerial work.

Father Andre Leveille, director of campus ministry, said, "In terms of pastoral practice, a large majority of students worship and pray daily. There is a genuine

Vatican and 52 million American Catholics on traditional doctrines. In the September 21 issue of Newsweek, Kenneth Woodward suggested that church doctrines on such controversial matters as abor-

reception of the sacraments."

Notre Dame magazine recently reported that a survey of Notre Dame alumni seemed to indicate more liberal theological trends. In comparison to a similar study done 10 years ago, alumni were "less inclined to accept the church's position" on such issues as papal infallibility, birth control and divorce.

Looking in retrospect, however, to their college experience, the vast majority of these alumni were satisfied not only with their education but the way in which Notre Dame helped to "develop their values, moral standards and commitments to life." So where does this shift away from orthodoxy originate? Does the University do enough to maintain Catholicism? Charles said that the faculty and priests on campus are "guides." They "respect the church's stand" but encourage students to make their own judgements.

"It is a goal of education to strengthen the students" enough to

**There will be no break from the Catholic church for Notre Dame because "it has already taken place"**

**- E. Michael Jones, editor of Fidelity magazine**

hunger and interest in God." He said that many students come to him looking for ways to explore their "spirituality."

"I know of no other university in the United States or Europe that has the fervor that is found here," Leveille said. He said that the students have a stable "community of faith" because they bring with them the best of their respective Catholic communities.

On any given day, members of the Notre Dame community can be seen at the Grotto, rosary devotion, vespers or mass. There will always be a percentage of people who do not take advantage of what the University has to offer. Religiosity is encouraged but it is a personal decision.

In the wake of recent controversy about dissent within the church ranks, Catholics have been forced to re-evaluate their loyalty to Catholic teachings. During the Pope's visit to the United States, media attention focused mainly on the reported division between the

tion and homosexuality "run counter to the indulgent standards of secular societies."

Chicago Tribune writer Bruce Bursa recently completed a series of articles on Catholics in America and covered the Pope's cross-

**An ecumenical attitude has been encouraged since Vatican II"**

**- Dr. Isabel Charles, associate provost**



may choose only the components of religion which appeal to them, and this "poses an obstacle to the country visit. He said, "People are seeking a more democratic and liberalized church." In his travels, the Pope complained about the "phenomenon of selected adherence to church doctrine." He said that some Catholics think that they

stand on their own and effectively address the difficult issues, Charles said. She said that today Notre Dame is still as strongly dedicated to academic freedom. Students may explore issues and seek truth without limitation. Yet, the centrality of religion among intellectual concerns is an integral factor of life at Notre Dame. ■

## Follow Or Don't Claim

**O**kay, gripe time! Too many bands these days are releasing music with one intention: to make money. In other words, they are "selling out." The latest albums from bands such as Simple Minds, The Del Fuegos and the Psychedelic Furs were great at fitting into the formats of radio stations, but were they full of great music? I think not.

Simple Minds put out a double live album in August, and a listener would never know that this is their ninth released album because only songs from their last four albums appear on this live set. The band members seem to have completely forgotten their past, and with it the songs that made Simple Minds great back in 1979. Simple Minds lost a golden opportunity to reintroduce old songs to their more recent fans.

Unfortunately, I have the feeling that Jim Kerr and the band catered to the mainstream crowds as they put together this album. It is a fact that mainstream buyers usually only buy material they've already heard. On the other hand, people into the underground scene buy any music, as long as it is good. However, these underground buyers are fewer in

number and thus are too often overlooked. So bands like Simple Minds make more money by releasing more accessible albums. Some bands favor artistic integrity over money, but not in this case, and as a result, Simple Minds is now trapped. What a shame.

And what has happened to the Psych Furs? Their first three LPs were sharp, yet rough around the edges, so they were distinctive without coming off as fake. Now, their synth sound is so polished and pop sounding, that a listener can hardly distinguish them from the other billion pop bands around. Sure, they're more popular now, but at what price? Now all they are is a group with distinctive lead vocals, but nothing else. I'll say it again...what a shame.

On the happier side, some bands change, but not in a bad sense. Wire, R.E.M., The Replacements and Husker Du all released albums this year which were quite different from any of their earlier LPs. However, the big difference between these groups and groups like the Damned and The Psych Furs is that the first four bands are still releasing material that is good. Different, yes, but still excellent music. Such albums show a progression, not a fall backwards off a cliff into the world of commercialism. So hats



off to those groups who can still retain their greatness, even as they release new albums year after year.

When one hears their six albums one after the other, it becomes immediately evident that The Replacements literally "grow up on vinyl." Husker Du does much the same thing on their many albums. These changes from records to record are great - it's bands like The Del Fuegos who make me want to be ill: they released one great album, followed by a mediocre album, followed by a piece of junk. Groups like The Replacements and R.E.M. have my respect because they can come up with new and interesting songs and melodies year after year.

It would certainly be wonderful if all band members were what they claim to be - ARTISTS!



Greg Alberton

## PRESSURE UNDER GRACE

*The Notre Dame soccer team, under its perfectionist head coach Dennis Grace, is off to its best start in nine years*

BY TERRY LYNCH

**D**ennis Grace, Notre Dame's head soccer coach, was distracted. He had just watched his team come out with a 1-0 victory at home against a very physical Illinois State squad and was talking with three sportswriters near the bench after the game. Grace wanted to talk about the game, his team's eighth straight win to start the season, and maybe the play of keeper Danny Lyons,





Defenders often have trouble keeping an eye on the "Tiger" - junior striker "Tiger" McCourt, Notre Dame's leading scorer in 1986.



tum. Grace, who was about to talk about his team some more, was instantly taken with the idea.

"Yeah, that sounds good," he replied. "Send out every freshman." Flynn immediately took off into the darkness outside the stadium. In the meantime, Grace's wife Carolyn and son Christopher (who will be one year old on October 7) arrived on the scene, and Grace greeted them both, taking time out to roll an orange golf ball to Christopher on the track. Christopher saw it, gave a brief chase, and then stopped to watch the ball roll.

"C'mon Christopher, go get it!" Grace implored. Since Christopher was not a freshman, however, his father was a little more forgiving. Grace laughed, then shook his head. "What's the matter, Christopher? Been tipping a few with some of the guys in the stands?" As Grace's small audience reacted, the coach was jolted back into his postgame ritual.

"Before the game, I told the boys two things: one, we had to play to our potential - and we did that for most of the game - and two, we had to play to win," Grace said, putting a special emphasis on the last word.

Grace then went on to harp on his opponents' rough style, which at one point almost erupted into a fight when Irish co-captain Steve Lowney was given a cheap shot by one of the Redbirds. "I've always said that if you can't play by the rules, then don't play. I couldn't believe some of the stunts those guys were pulling out there. And you guys saw what happened when they cut down Lowney. But I've got to give him credit - he kept his

cool - although if he didn't he would have been out of the game. But he's a senior, and he knows better than that."

"But I think ISU got a little frustrated. They lost three already in overtime, and they've played some very good teams." He stops for a second, and then goes on, adding self-consciously, "I know I shouldn't say that, because all of my players tell me to get some new quotes about other teams."

By this time, the freshmen, led by Flynn, had come back onto the track. Grace immediately produced a half-playful, half-stern look. "If you guys would have picked that stuff up in the first place, you wouldn't have had to come back out here. Now I want it cleaned up."

"It won't happen again, coach," replied one of the freshmen in the "volunteer" clean-up party.

"Darn right it won't," Grace replied. "All it takes is one time to not forget." Grace waited, then piped up again. "That's all it takes, am I right?"

"Right, coach," said a voice by the mess. "Won't happen again."

\* \* \*

who had just recorded his fourth shutout in eight games. But things weren't quite right.

"Jim, we're not cleaned up here," Grace said to his assistant Jim Flynn. He was looking at the far end of the bench, where a heap of cups and ice remained shortly after his players had wandered off into the JACC. "Maybe we should send everybody back out to clean it up."

"You want me to send out some freshmen?" Flynn asked, trying to temper Grace's hasty ultima-

**I**n his fourth year as head of the Irish soccer program, 34-year-old Dennis Grace is the driving force behind the Notre Dame soccer program's new rise to national prominence. The stocky, hard-driving coach has commanded his team to a 9-1 record this year, its best since a 10-0 run in 1978. In the last two seasons he has watched his team tie national power Akron, beat Connecticut on the road (which hadn't been done in 13 years) and upset perennial power Indiana at home earlier this season.

All of this success, in part, can be traced to ex-athletic director

Gene Corrigan's hiring of the ambitious Grace. As Grace puts it, "When I was interviewed to be the soccer coach at Notre Dame, Corrigan asked, 'Why you?' - that's a standard interviewing question - but he went on, 'Why should I hire you? You're only 30 years old. We've got other guys who have coached longer and had more wins.'"

"But my answer to him was, 'I will outwork anybody else.' Put me up against anybody else, and I'm confident that I can say, 'I will outwork you.'"

And work he has. Like their football counterparts, the soccer team was introduced to 6:30 a.m. practices in the off-season. "They were some of the most intense practices of the year," says junior Joe Sternberg. "People came out in the morning wanting to play - and really going at each other." Says junior Bruce McCourt: "If you weren't awake for the first five minutes, you were dead. It wasn't too bad, but as for sleep - I

could have definitely used more of that."

Grace, meanwhile, takes more of a nonchalant attitude. "I know they didn't like getting up that early. I didn't either, but we both realized that it has to be done." Even after the big win over Indiana, Grace wasn't up for a big celebration. "I went home and watched some tapes (of our opponents)," he says.

Like any good soccer coach, Grace has developed his own brand of grueling drills, including the infamous "Horseshoe" drill - where his players go full tilt in a small area practicing pursuit and coverage for two minute intervals - and a selection of one-on-one coverage drills in which somebody wins and somebody loses. The loser sprints.

On the practice area on Alumni field, Grace has a distinct presence on the field, viewing and directing the drills and scrimmages while consulting with his assistants from time to time. He usually can be seen wearing a blue and gold sweatsuit and sunglasses. Sometimes his dog, a golden retriever named Randy, stands with him, viewing the action in the same imperious manner as his master.

But when Grace wants to say something, he neither wastes time nor minces words. And if he's angry, the general vicinity is not a place for the meek of spirit. "He does a lot of yelling," says Sternberg. "I'm not really used to it, but I'm at a point where I don't take what he says personally. A lot of players get down on themselves if they can't take it."

Grace's style also precludes him from giving tenure to his returning starters. Only one senior - Lowney - starts, and seven or eight freshmen usually see action in a given match. Yet for any grumbling among ex-starters that



Greg Alberton

**Junior Randy Morris has emerged as an offensive threat this year, as ISU defenders learned after he set up the lone Irish goal in their 1-0 win last weekend.**

might have surfaced in August, the team's quick start has all but silenced it.

Lowney, who has seen all four seasons of Grace's tenure, is one who has caught on to the new air of confidence on the team. "After we played Indiana during my freshman year, I thought, 'No way are we ever going to beat those guys while I'm here.' Last year, I thought, 'Maybe.' Before we played them this year, I knew we were going to win. I just knew it."

Lowney has also seen his share of changes. "The calibre of player brought in is higher than when I was here as a freshman," he says. "We also have confidence through experience - especially as a result of playing against a lot of good teams." Grace also thinks his schedule has had an impact on his team. "You know, the other night my coaches and I were sitting down together, and the one thing that really hit us was that we realized that our kids have been from coast to coast against the best teams in the country."

Other than work, Grace

**Continued on p.15**

## The 20 Best American College Soccer Teams

(September 22, 1987)

1. Fresno State
2. Virginia
3. North Carolina
4. South Carolina
5. Akron
6. Seton Hall
7. San Francisco
8. SMU
9. UCLA
10. Harvard
11. Duke
12. William & Mary
13. Evansville
14. Quincy
15. N. C. State
16. St. Louis
17. Rutgers
18. NOTRE DAME
19. Columbia
20. Connecticut

# sportswEEK

## SÖCCER

The soccer team takes on Wisconsin tomorrow night at Krause Stadium in a 7:30 p.m. match.

Over the weekend, the Irish beat Boston College, 5-0, and tied Wright State, 1-1, in the Metropolitan Life Soccer Bowl. In the process, the team improved its overall record to 9-0-1, the best in the team's history since a 10-0 start in 1978. Wright State took the tournament trophy by outscoring the Irish in penalty kicks, 4-3, after the overtime had ended. During the last two weeks, the Irish cracked the Top 20 in both the ISAA Coaches poll (20th) and the Soccer America poll (19th). It was the first time in the history of the program that the Irish have been ranked in a national poll.

Junior striker BRUCE McCOURT picked up the tournament's Offensive MVP honors after scoring three goals in two games. Keeper DANNY LYONS notched his fifth shutout in the first 10 games of the season and has a 0.70 goals against average.

## VOLLEYBALL

The volleyball team is off to its best start ever, at 11-2. The Irish also have an eight-match winning streak and have won 28 out of their last 31 matches. After playing at DePaul tonight and Butler tomorrow night, the Irish return to the JACC for a 7:30 p.m. match against Iowa on Saturday.

Last week the Irish breezed to two 3-0 wins over Bradley and Bowling Green, the latter of which was ranked ninth in the Midwest Regional Poll before falling to Notre Dame. MARY KAY WALLER, who had been injured since Sept. 5, returned to action against Bradley and tallied eight kills along with KATHY CUNNINGHAM. TARYN COLLINS had 19 assists and three aces in two games for the Irish against Bradley.

## MEN'S CROSS COUNTRY

The men will host the 32nd-annual Irish Invitational, the nation's oldest cross country invitational, tomorrow on the Burke Memorial Golf Course. Starting time for the race is 2 p.m.

Last Friday, the Irish finished second to Loyola in the National Catholic Invitational on the Burke course. DAN GARRETT finished second in the race, less than two seconds off the winning pace of

Loyola's EDDIE SLOWIKOWSKI, who won the race in a time of 24:24.

## WOMEN'S CROSS COUNTRY

Notre Dame hosts nine teams in the Irish Invitational tomorrow. Starting time is 1 p.m. This year is the first time that the Irish Invitational will feature a women's race.

Last week at the National Catholics, Villanova won the team title for the second straight year while the Irish finished in seventh place. Junior THERESA RICE was the top finisher for the Irish, coming in eighth overall with a time of 18:55, 1:31 off the pace of Villanova's VICKI HUBER, who set a course record with her winning time.

## FIELD HOCKEY

The field hockey team suffered a 5-0 loss to Purdue on Saturday, its worst loss of the season. The young offensive line has yet to explode for head coach JILL LINDENFELD, whose team stood at 1-3-1 at the end of the weekend.

## WOMEN'S TENNIS

The tennis team, 2-0 after last week's defeat of Marquette, is in Evanston, IL, today through Sunday for the Midwest Intercollegiate. The tournament will include host Northwestern, Tennessee, Iowa and Minnesota. Freshman CECE CAHILL (9-0) will lead the Irish at the number-one singles spot.

## MEN'S TENNIS

Although no team results were kept last weekend at Navy, the men's tennis team turned in several strong performances from its top players. BRIAN KALBAS, RYAN WENGER, DAN WALSH, PAUL DAGGS and SEAN O'BRIEN reached the semifinals of their respective flights.

The team opens its home season this weekend at the Courtney Courts in the first annual Tom Fallon Invitational. Matches are scheduled to begin at 9 a.m. on both Saturday and Sunday against Purdue and Cornell.

## GOLF

The golf team will play its only home match of the fall in the Notre Dame Fall Invitational Sunday on the Burke Memorial Golf Course. The Irish have won the tournament for three straight years.

Last week, the Irish beat nine other teams en route to winning the Glen Oaks

## ATHLETES OF THE WEEK

### DAN GARRETT



Garrett, a senior from Clarence Center, NY, vied for the top spot in last weekend's National Catholic Cross Country Championship until the very end of the race, when he was edged out by Loyola's Eddie Slowikowski by less than two seconds. Garrett is also captain of the men's cross country team.

### MARY KAY WALLER



Waller, a junior from Lawrence, KS, returned to the volleyball squad from an ankle injury she suffered on Sept. 5 against Ball State in impressive fashion. In two matches last week against Bradley and Bowling Green, Waller compiled 27 kills (including a career-high 19 against Bowling Green) and 14 blocks. She averaged 4.50 kills and 2.33 blocks per game in the two matches.

Fall Classic. They beat second-place Lansing College by a stroke (314-315) to win the event in Three Rivers, MI. PAT MOHAN earned medalist honors at the tournament.

### SAINT MARY'S TENNIS

The Belles finished fourth in the Saint Mary's College Invitational last weekend, finishing behind Bowling Green, Toledo and Butler. Saint Mary's remains undefeated in dual match play. SARAH MAYER finished third in the second singles spot, while JENNIFER BLOCK and CHARLENE SZAJKO finished fifth in the first and third singles positions. Tomorrow the team will host Taylor University at 4 p.m.

### SAINT MARY'S SOCCER

The Saint Mary's soccer team upped its record to 3-3-1 after beating Notre Dame and tying Purdue. MOLLIE MEEHAN and LANDRY CLEMENT scored in the 2-0 defeat of the Irish. Meehan also scored the lone Saint Mary's goal in the 1-1 tie at Purdue. The team has an away match with the University of Chicago today.

### SAINT MARY'S VOLLEYBALL

The Belles improved their record to 9-3 after beating Goshen College and Siena Heights College last week. The team is on the road tomorrow at Purdue-Calumet.

COMPILED BY TERRY LYNCH





Men's coach Joe Piane

# Breaking Away From the Pack

*The Notre Dame  
cross country teams  
gear up to host the  
ND Invitational -  
the largest and  
longest-running meet  
in running*

BY MOLLY MAHONEY

**T**hey explode from the starting line, disappearing behind the trees. The runners, moving as one, stampede across the rolling terrain. The pack begins to thin as the pace quickens and one by one the runners snake along the circuitous course.

Lungs aching and feet pounding, the runners dart into each other's shadows, approaching the back side of a course often converted into a marshland by South Bend's annual monsoon season. Weaving their way toward the finish line, the members of the Notre Dame cross country team seek to widen the gap between themselves and the competition while those behind struggle to gain ground.

It is a battle of finesse and strategy that few people can fully appreciate. The art of jockeying for position, the carefully timed bursts of speed, the rhythmic control of the pace - these are the mind games of the cross country runner. These are the rules that channel adrenaline into forward motion.

Forward motion for the Notre Dame cross country teams will carry them Friday onto the Burke Memorial Golf Course and into the 32nd annual Notre Dame Invitational, the oldest and largest cross country invitational in the nation. While the meet offers the men a chance to rebound from a disappointing second-place finish in the National Catholic Invitational last week, it also will include women for the first time in its history.

"Without question, this is one of the most outstanding meets in the country," says Joe Piane, who has coached the Irish men for the past 13 years. "It is a race rich in tradition and a race that annually attracts some of the best teams and individuals in the nation. This year will be no exception, especially with the addition of a women's race."

The men's team gets its chance in this meet to resume the success disappointed losing to Detroit since we beat them two weeks ago, but I am encouraged by our finish because it was a stronger field

it found two weeks ago in Georgetown, when it upset the favored Hoyas. Big Ten powerhouses Michigan and Northwestern, as well as Virginia, defending small-school champion Hillsdale and over 50 other schools will compete. This year's favorite, however, will be Eastern Michigan, which returns six of its top seven runners from last year's Notre Dame Invitational championship team. The Irish finished 10th in 1986, although they have won the title seven times.

"The kids are going to learn something from this meet," says Piane. "Every man knew after the National Catholics where we could improve. Sometimes you need to have your tail between your legs to learn that no one's going to roll over and die just because you have 'Notre Dame' on your chest."



Sophomore Mike O'Connor finished third in last year's ND Invitational.

Senior captain Dan Garrett will be one of the keys to a strong performance by the Irish, and after a close loss at the top last weekend to Loyola, he believes success will follow if the team can "get it together and run as a group." Running in tighter packs can help the Irish push each other to faster times and improve concentration in the race. "With someone on your team running next to you, it is so much easier to hang on and just go that much farther."

The pack of runners that will compete Friday includes sophomore Mike O'Connor, who finished fourth in the National Catholics, senior Mike Smoron, junior Ron Markezich and freshmen Pat Kearns and Matt Ronzone.

The women emerged from last weekend's sixth-place finish at the National Catholics with a team still trying to recover from the loss of top runner Terry Kibelstis. The Irish lost the junior runner to a painful set of stress fractures in both legs suffered in practice shortly after their September 12 win over Detroit. Although Detroit was one of the teams that finished ahead of the Irish in the National Catholics, head coach Dan Ryan was pleased. "I was a little than last year and we moved up a place from last year despite losing Kibelstis to injuries."

In only its second the Notre Dame women's team now gets to face some of the tougher squads in the nation. The ten-team field features one exceptional team in Virginia, which Ryan concedes will be the strong favorite. Still, the young coach thinks his team can place in the top five if he can get good performances from his nucleus of senior runner Julia Merkel, junior Theresa Rice and freshman Jenny Ledrick.

Win or lose, however, the Notre

Dame cross country teams will once again have to prepare their bodies and minds for the unique ritual of running. Concentration and a purpose will have to guide them through the twists and turns, over the long, flat course and past



With Kibelstis injured, senior Julia Merkel will have to pick up the slack.

their competition, that often seems to glide so smoothly over ruts and the sweaty pack of challengers at their heels. The key for the Irish on Friday, of course, will be to keep those challengers at their heels. ■

## Grace

Continued from p.12

enforces team spirit. At every Irish soccer game, the bench claps - for the entire length of the game. "If we have 25 kids out there, 25 kids win or 25 kids lose," says Grace. "Even those three or four boys who don't make it in have to contribute something. The bench has to be into it - even if the guys they're cheering on are getting kicked around right in front of

them."

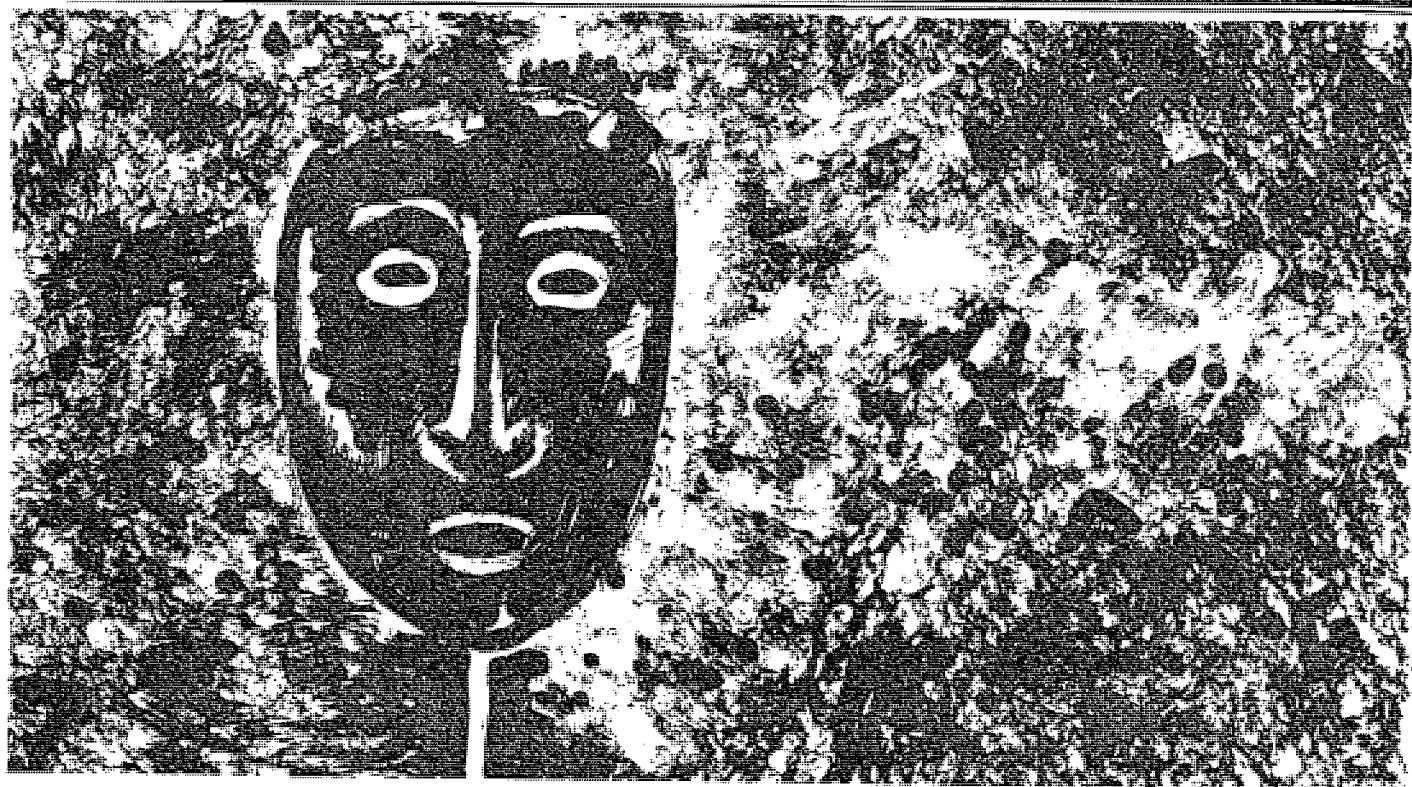
While it may help, clapping hands do not put the ball into the opposition's nets. What has happened is that the Irish offense has so much talent that the opposition can't focus their schemes. "They double-team Randy (Morris) and me, leaving midfield open," says McCourt

(whose nickname, "Tiger," has less to do with his athletic prowess than it does with his uncle - an alumnus of the University of Missouri - who solved the problem of having two Bruces under one roof). "Either way, we can find ways to put the ball in the net." It is little wonder, then, that Sternberg - who plays as a center midfielder - is among the team leaders in scoring.

"At the start of the season, coach said he needed a goal-a-game scorer," says Sternberg. "I didn't really think that it would be me. In the off-season, I had talks with coach, and he mainly said that my defense wasn't to the point where it should have been. So in practice, it was always the defense that came first, with the thought that the offense would eventually come around. I never thought I'd be the guy he wanted on offense, but I'm not complaining. I've just been fortunate to be in the right places at the right time."

Even Grace wonders aloud at his team's offensive strength. "I tell you, I don't know what I'd do if I had to coach against Notre Dame. Do I watch Sternberg, who's been hot lately? Do I watch Morris, who's one of the best in the country? We're not a team of stars - and probably never will be. I'll never complain if someone can come in and score 50 goals, but the kids are pleased about where they are."

And where they're going. ■



# Taste Of Nations

BY SARA HARTY

**T**he name Ted Hesburgh did not become famous overnight, the first Notre Dame football game was not much more than a scrimmage, and the first An Tostal was not well attended. Members of the executive committee of the Multicultural Fall Festival hope that the second annual festival will receive more student participation this year and that in the future it

will be an event comparable to An Tostal.

The differences between the two events are important, however. The Multicultural Fall Festival aims to educate as well as to entertain and organizers hope that the event will serve as a catalyst to improve student-faculty relations.

The executive committee consists of 10 representatives from student government groups and ethnic groups. Adele Lanam, assistant director of student activities worked with the committee. "The group I worked with was really dynamic. There's so much enthusiasm out there."

The committee stressed that for a campus that is often accused of being homogenous there are actually a lot of diverse cultures and groups around. Mary Feliz, a member of the Native American Association, and Maria Fuentes, a member of the Hispanic American Organization worked together to

get groups to participate in the ethnic entertainment on the quad. Feliz said, "So much work went into the whole week. If you go to any of it you'll benefit from it. It could be such a big eye opener for students if they'll just attend. Just by working on the committee, I've become so much more aware of ethnic groups and different cultures on campus."

According to Marty Rodgers, festival publicity chairman, there was a lack of awareness on campus last year about the events offered during the week. "The second time around people know the name. This year people will bring friends. There's been tremendous feedback from the faculty this year. We sent letters out to staff early and we really seem to have the faculty and administration behind the festival."

The letter sent out to the faculty asked university staff to both encourage students to attend the events and to come out them-

selves. Lanan stressed that not only are all faculty members invited, but it is hoped that everyone who comes will bring a guest.

The festival runs from October 5 through October 10. Events include daily fireside chats, which are hour long talk sessions with a university professor who is very familiar with another country or part of the world. Students and professor alike share ideas about a range of countries that this year include the Middle East, Africa, Latin America, Spain and Israel. The chats are held in the International Student Lounge and feature a very relaxed atmosphere. Free food will be available at all of the chats so that students who choose to attend will not miss lunch.

'Culture on the Quad' sessions will also be a daily noontime occurrence. Each day a different ethnic club will be on the Fieldhouse Mall to share ideas of what their

club is about with other students. Also on the Fieldhouse Mall at 4:30 p.m. every day will be ethnic entertainment, featuring performances by Mexican Folkloric dancers, Hawaiian dancers, Filipino dancers, the Black Gospel Choir and John Kennedy who will be playing Irish music.

Special events include an American Indian Pow-Wow on Tuesday night which will feature dancers and a bonfire. Wednesday night, Amoku, a professor from the Massachusetts Institute of Technology, will give a combination performance and lecture on the history of jazz. His format is to explain a type of music and then perform it to illustrate his point. The lecture will explore reggae, Island, African, European, black and white music. Dancers will also be on hand to perform throughout the lecture.

The week culminates during the

Saturday night A Taste of Nations. The ethnic celebration will feature food from all over the world, in cooperation with University Food Service, and will provide a chance for everyone to dance. There will be contests for various dances, such as the twist, the limbo and the jitterbug with prizes for the winners.

According to Adele Lanan, director of Student Activities, there is a lot of enthusiasm for the festival. "I think there will be a big turn out for the events. There seems to be a higher level of interest that wasn't there last year. If you persist with something long enough it finally catches on and I think this will be the year for the Multicultural Festival. It will be successful no matter what happens. More and more people are getting the word that more of these types of things need to go on." ■

## Multicultural Fall Festival 1987

### Schedule of Events

#### Monday, October 5

- 12-1 Fireside Chat by Professor Matta on the Middle East - ISO Lounge
- 12-1 Culture on the Quad by the Spanish Club
- 4:30 Ethnic Entertainment: Mexican Folkloric Dancers - Fieldhouse Mall

#### Tuesday, October 6

- 12-1 Fireside Chat by Professor Bellis on Africa - ISO Lounge
- 12-1 Culture on the Quad by the Japanese Club
- 4:30 Ethnic Entertainment: Hawaiian Dancers - Fieldhouse Mall
- 8 American Indian Pow-Wow with Dancers - White Field-Stepan

#### Wednesday, October 7

- 12-1 Fireside Chat by Professor Ruccio on Latin America - ISO Lounge
- 12-1 Culture on the Quad by the Filipino Club

#### 12-1 Ethnic Entertainment: Filipino Dancers Fieldhouse Mall

7:30 History of Jazz Lecture/Concert by Amoku Theodore's

#### Thursday, October 8

- 12-1 Fireside Chat by Professor Delgado on Spain/Latin America - ISO Lounge
- 12-1 Culture on the Quad by the Italian Club
- 4:30 Ethnic Entertainment: Black Gospel Choir - Fieldhouse Mall

#### Friday, October 9

- 12-1 Fireside Chat by Father Burrell on Israel - ISO Lounge
- 12-1 Culture on the Quad by International Students' Organization
- 4:30 Ethnic Entertainment: Irish Music by John Kennedy - Fieldhouse Mall

#### Saturday, October 10

- 9-1 A Taste of Nations - Stepan Center

# Notre Dame and St. Mary's

## THURSDAY, OCTOBER 1

### FILMS:

"Lethal Weapon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

"Caddyshack"  
SMC Haggard Game Room  
7, 9 p.m.  
\$.50

## FRIDAY, OCTOBER 2

### FILMS:

"Enter the Dragon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

"Radio Days"  
Snite Museum  
7:30 and 9:30 p.m.  
\$2

### CONCERTS

SMC Performing Arts Series Concert  
The Vince Andrews Band  
O'Laughlin Auditorium  
8 p.m.  
Tickets: 284-4626

### SPORTS:

Cross Country  
Notre Dame Invitational  
ND Golf Course  
women: 1 p.m.  
men: 4 p.m.

Tennis  
SMC vs. Taylor University  
Angela Outdoor Courts  
4:30 p.m.

Soccer:  
ND vs. Wisconsin-Madison  
Cartier Field  
7:30 p.m.

## SATURDAY, OCTOBER 3

### FILMS:

"Enter the Dragon"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

# Chicago

### CONCERTS:

Hoodo Gurus  
Cabaret Metro  
3730 N. Clark  
October 1  
7:30 All Ages

Thelonius Monster  
Cabaret Metro  
3730 N. Clark  
October 2  
11 p.m. 21 & over

Security  
Biddy Mulligans  
7644 N. Sheridan  
October 3  
8 p.m.

The Del Fuegos  
Cabaret Metro  
3730 N. Clark  
October 4  
7:30 All Ages

### THEATRE:

"Burn This"  
Royal George Theatre  
Through October 4  
Tuesday-Friday  
8 p.m.  
Saturday  
5 and 9:30 p.m.  
Sunday  
2 and 7:30 p.m.

"Comedy on Rye"  
Garden Lounge  
Through October 8  
Tuesday-Thursday  
12:15 and 1:15 p.m.  
\$10

"Sugar Babies"  
Candlelight Dinner Theatre  
Through December 6  
Wednesday through Friday  
8:30 p.m.  
Saturday  
5 and 10 p.m.  
Sunday  
2:15 p.m.  
\$17.95-\$26.95 w.o. dinner

### SPORTS:

Baseball:  
Chicago White Sox  
Comiskey Park  
35th and Shields  
vs. California Angels  
October 1 7 p.m.  
vs. California Angels  
October 2 7 p.m.  
vs. Oakland Athletics  
October 3 6 p.m.  
vs. Oakland Athletics  
October 4 1:30 p.m.



**SPORTS:**

Men's Tennis  
ND Fall Invitational  
Courtney Courts  
9 a.m.  
  
Volleyball  
NDW vs. University of Iowa  
JACC  
7:30 p.m.

**SUNDAY, OCTOBER 4**

**MASS**

Spanish Mass  
Farley Chapel  
11 a.m.

**MUSEUMS**

Guided Tour of  
Snite Museum of Art  
Free  
2 p.m.

**MONDAY, OCTOBER 5**

**FILMS**

"Applause"  
7 p.m.  
"Kiss Me Deadly"  
9 p.m.  
Snite Museum  
\$2  
  
"Kiss Me Deadly"  
Annenberg Auditorium  
9 p.m.

**TUESDAY, OCTOBER 6**

**FILMS**

"La Ronde"  
7 p.m.  
"The Terminator"  
9 p.m.  
Snite Museum  
\$2  
  
"The Terminator"  
Annenberg Auditorium  
9 p.m.

**WEDNESDAY, OCTOBER 7**

**FILMS:**

"Color Purple"  
Engineering Auditorium  
7, 9:30, 12 p.m.  
\$2

**THEATER**

"Death of a Salesman"  
Washington Hall  
8:10 p.m.

# Michiana

**MOVIES:**

**University Park West**

"Full Metal Jacket"  
7:15 and 9:30 p.m.  
"Fourth Protocol"  
7 and 9:30 p.m.  
"LaBamba"  
7:15 and 9:30 p.m.

**Town and Country**

"Stakeout"  
7:10 and 9:40 p.m.  
"Fatal Attraction"  
7 and 9:30 p.m.  
"The Principal"  
7:25 and 9:45 p.m.

**University Park East**

"The Untouchables"  
7:00 p.m.  
"No Way Out"  
7 and 9:30 p.m.  
"Tough Guys Don't Dance"  
9:30 p.m.  
"Beverly Hills Cop II"  
7:30 and 9:30 p.m.  
"Can't Buy Me Love"  
7:30 and 9:30 p.m.  
"Big Easy"  
7:45 and 9:45 p.m.  
"Big Town"  
7:00 and 9:30 p.m.

**Scottsdale**

"Hellraiser"  
7:45 and 9:45 p.m.  
"The Pick-Up Artist"  
7:30 and 9:30 p.m.

**TICKETS TO THESE EVENTS MAY  
BE PURCHASED THROUGH:**

**Ticketmaster: (312) 559-1212**  
**Ticketron: (312) TIC-KETS**  
**Hot Tix Booth: Half-price "day  
of performance" tickets to  
theater, concerts, sporting  
events and other attractions  
(312) 977-1755**  
**Theater Tix: (312) 853-0505**  
**Curtain Call: 24-hour  
information line with  
performance schedules  
(312) 977-1755**  
**Jam Concert Line: For complete  
concert information  
(312) 666-6667**

# Success In Service

BY MICHAEL THOMAS



office space that is far too small for our purposes.

An often unrealized aspect of Adworks is the benefits the student workers receive from their experience. The staff learns skills that are impossible to gain through textbooks. Applications of ad design, sales, business management and accounting skills have helped and continue to help our employees strive toward promising business careers. Past employees have used their experiences in careers such as financial consulting, accounting and marketing.

The guiding influences within Adworks this year are executive vice president Rob Bartolo, along with controller Dan Walsh, and department vice presidents Karen Dettling, Monique Heshburgh, James Karrels and also systems consultant Geoffrey Sauer. These people have been working diligently to bring the ND/SMC community our service. As the only member of the original five still with the organization, I can truly say that the success Adworks is experiencing this year is partially due to the trial-and-error we've made over the last two years but is mostly due to the tremendous effort of Rob and his vice presidents. They are making all the difference this year.

I would like to take this opportunity to tell you about Adworks, an organization I'm very proud of as well as very involved with. Adworks is working toward solving a problem that has existed for many years on campus. The problem is that students are simply not taking full advantage of activities planned for them by various organizations, as a result of poor publicity. During the 1985-86 school year, Adworks was created to provide the necessary effective, efficient promotion to campus and area organizations.

Beginning with five employees in its first year, Adworks worked under the structure of student government. Things moved slowly at first due to a lack of public awareness of our services, in addition to the having poor facilities and an inexperienced, though eager, management team. By Christmas, the organization was beginning to make a name for itself as a competent poster business, and through prudent financial leadership, the organization managed to make a small profit its initial year.

Entering its second year last year, Adworks moved from under student government to become a part of the Student Activities Board (now Student Union Board). There it joined

the Irish Gardens, and the Cellar as a university-affiliated, yet entirely student-operated business. With increased staff experience, upgraded equipment, and a small clientele, Adworks embarked on its second year of operation. Adworks did well as the organization increased its sales volume 200 percent (which allows us to obtain bulk-rate advertising prices) began to attract a very talented pool of artists, gained some major clients and developed new product lines.

The best seems yet to come for Adworks. This year, due to an experienced and dedicated staff, Adworks was running in overdrive even during the summer. This work resulted in little time lost to set-up procedures and enabled Adworks to make record sales for the month of September, helping many groups publicize their initial fundraising efforts. Considering the wide range of mediums Adworks now offers to its clients, the quick set-up time was impressive. Adworks' clients can now choose from posters, ads in campus publications, novelty items, as well as many other products. Adworks also offers a top-quality professional resume service featuring proofing and 24-hour return time. In addition, Adworks has an extensive distribution network available to its clients. Also the team secured much nicer office furniture which helps Adworks to run much smoother, despite



# LIFE IN Hell

©1987 BY  
MATT  
GROENING

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GOOD MORNING, PUPILS.  
IT'S TIME FOR  
**SCHOOL IS HELL**  
--SO CAN THE CHATTER,  
YOU MONKEYS, AND LISTEN UP.

## LESSON 1: IS SCHOOL HELL?

YEP SCHOOL IS HELL.  
IT AIN'T HEAVEN.

THE CONCEPT MAKES ME NERVOUS.

HELL SCHOOL IS.  
WILL THIS BE ON THE TEST?

<p>SCHOOL IS A PLACE OF LEARNING</p>	<p>WHERE THE SACRED TRADITIONS AND VALUES OF OUR CULTURE ARE PASSED ON</p>	<p>WHERE CHILDREN BECOME ACQUAINTED WITH TODAY'S EVER-CHANGING MODERN WORLD</p>	<p>WHERE THE ADULTS OF TOMORROW ARE PREPARED FOR FRUITFUL EMPLOYMENT AND INDEPENDENT THINKING</p>	<p>YOU KNOW, THE ONLY PLACE WHERE SUCCESS COMES BEFORE WORK IS IN THE DICTIONARY.</p> <p>AND THE ONLY PLACE WHERE A DIPLOMA COMES BEFORE MIND-CRUSHING BOREDOM IS FANTASYLAND.</p>	
<h3>WHAT SCHOOL DOES TO YOUR BRAIN</h3>	<p>INFANCY</p> <p>WHAT'S HAPPENING?</p> <p>EMOTIONAL STATE: HAPPY, CONFUSED</p>	<p>NURSERY SCHOOL</p> <p>SOMETHING GOING TO HAPPEN.</p> <p>EMOTIONAL STATE: JUMPY, SCREECHY</p>	<p>GRADE SCHOOL</p> <p>VERY LITTLE IS HAPPENING.</p> <p>EMOTIONAL STATE: HOPEFUL YET FEARFUL</p>		
<p>JUNIOR HIGH SCHOOL</p> <p>NUTHIN'S HAPPENING.</p> <p>EMOTIONAL STATE: PSYCHOTIC</p>	<p>HIGH SCHOOL</p> <p>NUTHIN'S STILL HAPPENING.</p> <p>EMOTIONAL STATE: GIDDILY DEPRESSED</p>	<p>COLLEGE</p> <p>IN AN UNCARING, MEANINGLESS UNIVERSE, WHAT CAN POSSIBLY HAPPEN?</p> <p>EMOTIONAL STATE: DRUNK OR DESPAIRING</p>	<p>ADULTHOOD</p> <p>WHAT HAPPENED?</p> <p>EMOTIONAL STATE: UNHAPPY, CONFUSED</p>		
<p>AN HONEST RABBIT SPEAKS OUT TO THE YOUTH</p> <p>SCHOOL IS TEACHERS WHO DON'T KNOW TEACHING FACTS THAT AREN'T TRUE TO KIDS WHO DON'T CARE.</p> <p>ANY QUESTIONS?</p>					

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