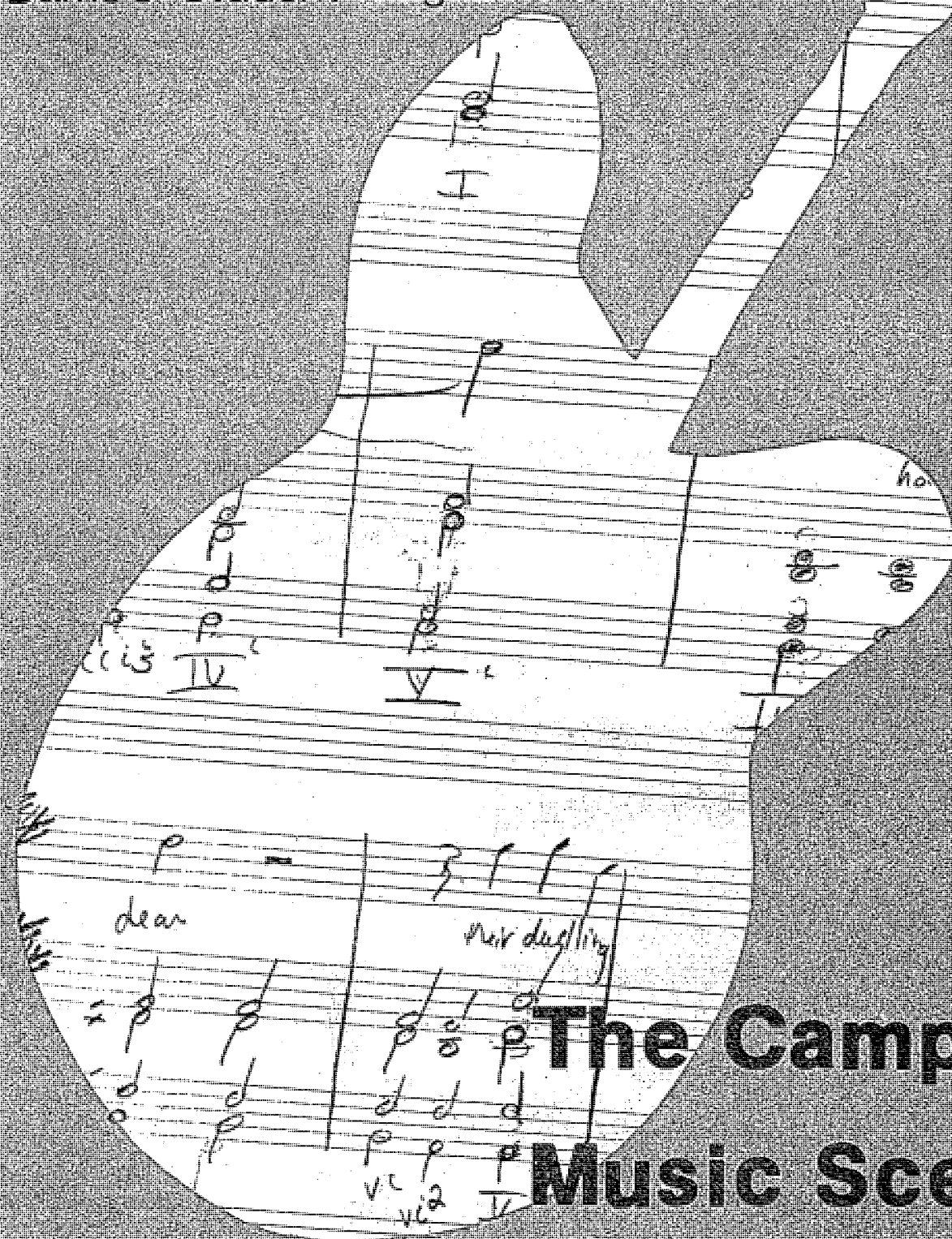


Scholastic

Notre Dame's Student Magazine

October 15, 1987



**The Campus
Music Scene**

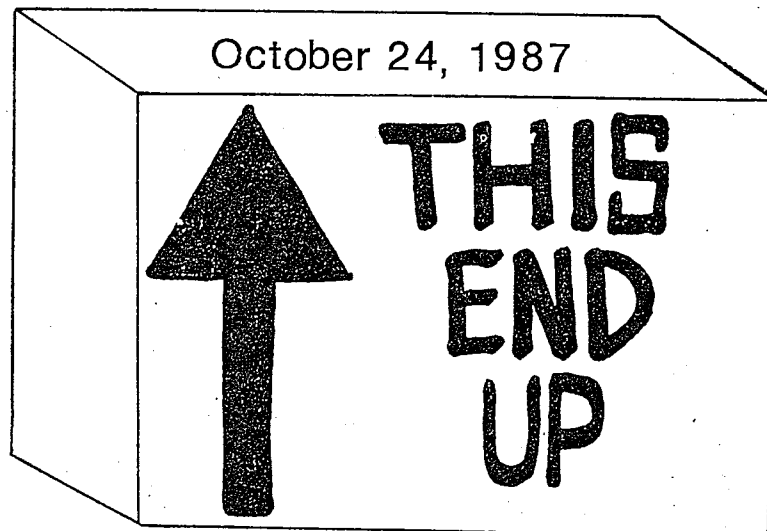
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**SOMETHING TO LOOK FORWARD
TO AFTER FALL BREAK**
SUB presents the ULTIMATE PARTY BAND



Time and place TBA depending on game time

Scholastic

Notre Dame's Student Magazine October 15, 1987

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Keep CIA Dialogue On Campus

The Central Intelligence Agency's recruiting presence traditionally has created stir on college campuses across the country. That's not the case at Notre Dame. For most underclassmen, the CIA's visit was met with complete apathy; seniors, however, had the opportunity to participate in interviews for jobs with the agency, which were organized through Notre Dame's Career and Placement Services. Two campus groups, Pax Christi and Women United for Justice and Peace, raised questions about the ethical implications of CIA activities. Such questioning is a good thing for this campus - but the students should have the opportunity to interview with organizations that they want. The university should continue to permit CIA recruiting on campus just as it allows other organizations that follow career and placement guidelines.

At a university that often refuses to debate issues concerning itself and its involvement with organizations or U.S. policies that possibly violate the Church's principles, it is no surprise that the CIA's recruiting didn't create dialogue-inspiring controversy. But there should have been some dialogue. The ethical dilemma over covert operations within the CIA is definitely real. The current aftermath of the Iran-Contra fiasco shows that the organization may not be as pure as the armchair patriot would like to believe. The CIA's time on campus would have provided a perfect opportunity for discussion concerning the role of average Notre Dame students in national issues that affect them. The students' role in the entire process, however, is key.

Pax Christi and Women United for Justice and Peace did their part towards increasing student awareness of issues concerning the CIA and covert action. And now it is time for the students to become truly educated about the subject themselves. Considering that the university does not and should not take a stand on the morality or immorality of the companies that interview on this campus, in a case that still has elements of ambiguity, students should take the opportunity to make their own judgements.

Scholastic

Scholastic

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Keep letters brief and typed, include identifying information

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style.

Because of space limitations, Scholastic cannot print all letters received.

Letters should be limited to fewer than 250 words. Address all correspondence to:

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Letters

Final Word Columnist

Disgruntled

Dear Editor

I am writing to express my displeasure about the insensitive editing performed on my article "The Magic of the Special Olympics" published in your September 24th issue.

I had been pleased with the abridged version I proofread and was led to believe would be published. I was terribly disappointed, however, when you published a version where entire sentences had been rewritten, transitional paragraphs excised, and even a blatantly elementary grammatical mistake produced as a result of mindless editing. I was the first to acknowledge a good editing job as I did in writing after reading the first version - but I was genuinely amazed and disquieted by the lack of good judgement and the obvious insensitivity exhibited by the editing in the published text.

The article was particularly dear to me, since I had managed to articulate in a manner faithful to my experience the very privileged time I spent with the Special Olympics. I would have never allowed your version to be published under my name.

I consider your action not just an editorial blunder but a breach of the trust that as a writer I conferred on you. You have the responsibility to be faithful to the author's intentions in what you publish. In my case you have failed in that responsibility. I hope that there is a lesson behind this case, and that in the future your important work yields the good fruit that it is intended to for the benefit of us all.

Victor J. Krebs
Philosophy Graduate Student

Elkhartian Creeps

Remember, way back, a couple of years ago when they had those "cavity creeps" commercials? We were threatened by deadly tartar buildup but, luckily, the Crest cavity fighters came to save the day. Well, today the menace has returned. But they're not after little old molars this time. No, this time they're after the entire Notre Dame campus.

Yes, ladies and gentlemen, it's "Cavity Creeps II: The Transmutation." The "cavity creeps" are back, regenerated in the form of the "Elkhartian Creeps". Now we face an even stronger foe, deadly Hoosier buildup. And the Crest guys, having died long ago in that tragic retainer accident, are not around to save us. Who will stand in the way of this threat to all Domerkind? Will the Elkhartian creeps be free to take over our tranquil, peace-loving, only natural fibers wearing campus?

Who and where are these "Elkhartian Creeps"? you may ask. I, too, did not realize their presence at first because, you see, these newfangled creeps are a tricky lot. But little by little I began to see the light and detect their presence and their dastardly plan. Notre Dame is the last piece of the Hoosierland puzzle. We are

the last stronghold of normal, cool, not totally clueless, anti-tobacco chewing humans in the entire state of Indiana. We must not go down without a fight.

The first hint of the impending seige was the R.V./Conversion Van Show that greeted us as we drove down Notre Dame Ave. in August. Seemed like good, clean Hoosier fun from afar, but upon further inspection I discovered they were actually reconnaissance troops scoping the area, looking for potential points of attack.

The amount of construction happening around the campus was another sign that something was amiss. Disguising myself as a civil engineer, I found out that the masons are actually Elkhartian foot soldiers laying the groundwork for the attack. The buildings, looking every bit the part of your average, random college dorm from the outside are actually multipurpose complexes designed to house the headquarters, debriefing rooms, brainwashing centers and torture chambers of our dreaded foe.

The mirrors in South Dining Hall over the food were another clue. Come on, like these really serve a purpose other than to make us head for the cereal bar a little earlier. The mirrors are actually two way mirrors designed to

observe our eating habits and also to disorient and confuse us by having it appear that spinach casserole defies gravity.

The dining hall mirrors and the signs on the trees around campus helped me to discover the identity of the Elkhartian leader. I knew they had to have a plant somewhere but I just couldn't figure out who. Deciphering the code of what appeared to be the Latin translation of the names of your basic, average, run of the mill trees provided the answer. "All praise the great 'Hickster'," "Bill will lead us to the promised land," and "Render unto Hickey what is Hickey's." Yes, William Hickey, the Director of Notre Dame Food Services, is actually the Commandant of the the hated "Elkhartian Creeps". It makes sense. Anybody who is not hip to a innocent little food fight can't be a friend of Notre Dame.

Well, I have unmasked the enemy and although it is no secret that the force is with me and that James Earl Jones is my father, I still need your help to save the unHoosierized human race. We must work fast if we are to preserve the last vestige of normal human existence in this sea of soy beans, pickups, seed hats and flannel shirts. ■

Time On Hand

Parking, condoms, sex and dirty hands are all making news on other campuses

Sex is not on the minds of high school

and college students as much as many of us assume. According to a report coming out of the annual meeting of the American Psychological Association, students think about sex only about one percent of the time. Students spend 20 percent of the time thinking about a "task at hand," 14 percent "just looking at or listening to something," six percent is spent towards "problem solving," with other categories - including sex - receiving less than five percent of the vote. The report fails to state how often sex is a "task at hand" or "a problem to be solved," which may account for the startling discrepancy between reality and psychology.

U.N.D., responding to complaints by a

small faction of students, limited the use of the school mascot and banned certain sports cheers parodying the same. The College Press Service reported that Native American students at the University of North Dakota concluded that some of the actions associated with their "Fighting Sioux" (not to be confused with "Fighting Sue") nickname were racist and offensive to minority groups. In a related story, another U.N.D. -- Notre Dame -- found increased opposition to its mascot because of the racist undertones that Irish people actually do act as such in front of thousands of fans.

Parking at Kansas University has

become a problem because of an oversell of parking permits for the "yellow stall" lot, leaving many students beet red with anger. KU Parking Services oversold the capacity of the lot by 20 percent, and that percentage will increase, according to the assistant director of parking. When asked his opinion on the matter, an unidentified worker at Notre Dame

Campus Security stated, "I don't really see what the problem is here. Haven't you ever walked through D2 in the spring?"

Brigham Young University's reputation

as a "clean" school may be in jeopardy, according to the National On-Campus Report. It seems that researchers witnessed 39 women in campus restrooms, only to discover that, if the unsuspecting female victims of this peeping tomfoolery thought themselves alone, most did not wash their hands. When in the presence of other women, however, 18 out of 20 washed their hands.

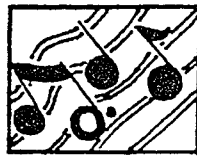
"Make mine a double," is now a phrase

that has new meaning for campus delivery services at the University of New Mexico and the University of Rochester. Door-to-door condom delivery services have hit it big at both campuses, with Friday and Saturday night availability. Student entrepreneurs are enjoying this goldmine, according to the National On-Campus Report, but there is some question as to the responsible party in the case of a late delivery.

The Head of the Charles crew race, a

college and rowing tradition, may soon be called the "Dead Head". There will be a ten-fold increase in security this year, and this year's race could be the swan song if the event continues its "drunken, rowdy, and dirty" nature, according to Harvard Crimson reporter Jonathan Moscs. The race usually brings a largely college crowd of about 100,00 to the banks of the Charles River; this year's race will be held October 18.

EDITED BY DOUG ANDERSON



From Punk to Progressive

A diverse group of campus bands offers music for all tastes

BY JOE MALONEY
AND
CHRIS DAUER

Chip's, Uncle's, Senior-Alumni Club, Theodore's . . . unfortunately the list does not go on. One hand is all that is needed to count the places that student bands can display their talents. That at least is a common complaint from band members. South Bend's limited college bar scene and difficulties in obtaining on-campus shows and practice space are more problems a number of diverse bands face.

Zeto and the Heat Ons, a Carroll Hall based group, concerns itself primarily with putting together a good show that students will enjoy. "I think entertaining people is why we're out there," said guitarist Dave Brockway. The band consists of sophomores Gerard Donnelly (lead vocals), Don Elbert (bass), Geoff York (drums), Troy Thibodeaux (guitar), and Brockway. Providing back-up vocals are Saint Mary's College seniors Kathleen Bach and Beth Whepley. They came together last spring largely due to the fact four out of the band's seven members are Carroll Hall residents.

While Zeto and the Heat Ons

are currently working on writing their own material, they primarily perform covers of other bands' songs. "We do a lot of covers of older stuff -- 50's and 60's music," said Brockway. "We also mix in some new things, like R.E.M. and The Cure."

"If students weren't so dead set on hearing what they recognized, it would be a much better atmosphere. . . . But I think if we were playing off campus in somebody's basement people would stick around and probably find out that they even liked some of the music."

Heather Ingraham - Human Blowtorch

They appeared at the Freshman Talent Show last semester, and managed to catch the attention of Student Body President Pat Cooke. He subsequently recommended them to play at the student reception following the inauguration of Fr. Edward Malloy on September

23. Although they have yet to play at Theodore's or any local bars, Brockway expressed that the band's "next move" would be in that direction. "We'd also like to play SYR's," he added.

Brockway noted that one of the main problems a Notre Dame student band might face is that of obtaining practice space. "If we practice in Carroll, the problem is storage. We end up having to store the equipment in our own individual rooms." Otherwise, Brockway is satisfied with support from administration and students alike. "Student support has been really good."

In complete opposition to the concept of playing music familiar to most students stands Human Blowtorch. The band includes sophomore Nick Lenzmeier (drums), junior Heather Ingraham (bass), newly added freshman Rick McBrien (guitar), and a senior guitarist who requested anonymity. Human Blowtorch is characterized by Converse high tops, Killdozer T-shirts, volume, pumpkins, an aversion to guitar solos, and a shared annoyance concerning the reluctance of many students to expand their musical horizons very far.

"We're currently doing more covers than our own music," said

Ingraham, "but we are attempting to work on some of our own." Human Blowtorch does its own versions of songs by Killdozer, Big Black, Naked Raygun, Wire, Stooges, and others. "We don't do U2 covers; no Motown either," emphasized Ingraham. "And we don't do La Bamba," added the guitarist.

While the band has yet to perform publicly, the members foresee the possibility of playing at off-campus parties once the new guitarist is incorporated. "On campus I don't think we'd get much support," admitted Ingraham, "and since we're not a jukebox, the bars probably wouldn't hire us. But I think if we were playing off campus in somebody's basement people would stick around and probably find out that they even liked some of the music."

The band sees two major drawbacks to the band scene at Notre Dame. The first concerns on-

campus opportunities to play. "The campus needs a place a little more informal than Theodore's where it's easier to get shows," said the guitarist. Additionally, Human Blowtorch would appreciate smaller acts coming to campus whose shows could be opened with performances by campus bands.

The second problem concerns student attitudes regarding music. "If students weren't so dead set on hearing what they recognized, it would be a much better atmosphere," asserted Ingraham. "Anyone who wants to come listen to us practice in the Zahm basement is welcome to stay, but most people don't. We're probably too loud." "We are the loudest band on campus," confirmed Lenzmeier, "and we're not even heavy metal."

Word of Mouth is a band which strives to play popular music while trying to keep away from pure pop. Members include senior Ted Merkel (guitar), junior Maura Colleton (keyboards), sophomore

Brian Doherty (drums), and junior Dan Mangan (bass). The lead vocalist position is currently open pending the completion of auditions. "We try to be danceable but not top 40," said Merkel. "We play U2, The Fixx, The Alarm, The Cure, that kind of stuff."

The band, which has seen three different lineups in its three years of existence, has appeared frequently at Theodore's along with occasional quad shows. They also opened for Timbuk 3 last semester. Their main goal is ensuring that their audience will have a fun time listening and dancing. "We're a dance band," stated Merkel. "We won't play anything they can't dance to. Our U2 numbers always go over well, and they're fun to play."

Student support is strong, according to Merkel. "We've had some real good audience feedback. Most college students have heard a lot of different styles of music, so you can play a lot of different stuff. Every band has a core following of mostly friends and people in their dorm, but it's fun to go someplace and be a hit with everybody and not just your friends."

Merkel views this year's band scene as highly competitive. "I'd like to get into playing bars, but it's tough to get that first show. That's where the money is, and you get to see a lot more people than just students." With the sheer number of student bands in existence, getting show dates both on and off campus is becoming increasingly difficult. Compounding the problem is the lack of practice space. "We're planning on practicing in a back room at Stepan, but we can't keep our equipment there," said Merkel. "I'm always amazed at what people have to do to get practice



Tim Dempsey

The Bottom Line gathers before a show.

space."

Word of Mouth will probably continue on, as it has in the past, with a core membership which incorporates new talent until the original members graduate, leaving behind a new core lineup. "There is a lot of talent out there," said Merkel. "The problem this year is singers and bass players. Drummers and guitarists - and good ones - are a dime a dozen. That's the one area where this campus is unique."

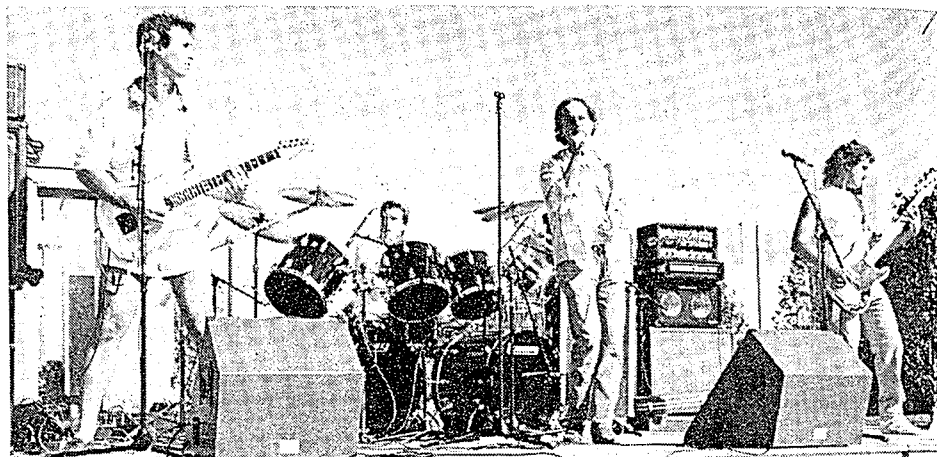
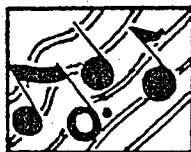
Senior Shawn Ryan, drummer for the student band Monarch, agreed with Merkel's sentiment. "This year, I think everybody who's out there playing is great. There are just so many really good bands out there." Monarch also includes senior Tom Conforti (bass), third-year law students Peter Grenier (guitar), and Kevin Berry (singer), a new addition.

Monarch performs a variety of covers, ranging from The Rolling Stones, The Kinks, Jefferson Airplane, and Led Zeppelin through the Cure and R.E.M. "We try and keep about a 50% mix of old songs from the 60's and early 70's, and more and more we're adding semi-alternative college music,"



Monarch entertains North quad.

Tim Dempsey



Sean and the Sun Kings entertain the crowd at Theodore's.

stated Ryan. "We have really good sound quality and also have a good song selection that people can enjoy and can have a fun time getting out there and dancing."

The band won the 16 act Nazz competition last spring, and has gone on to play Theodore's, Senior Bar, and quad shows, along with off-campus bar shows. Ryan noted that while increased numbers of bands leads to more competition for off-campus show dates, "there's more of a band scene. If more people are actually going out to see bands, there are more opportunities to play."

Ryan finds his student audiences supportive, although he admitted that, at times, Monarch felt a little limited in its song selection. "We'd be kind of wary of playing real obscure songs, from groups like Redd Kross that are really good groups, but as far as being popular it might not go over too well. But we're trying to get more into stuff like that." The band is also trying to divorce itself from what Ryan views as an undeserved heavy-metal reputation. "Led Zeppelin, The Who, and The Kinks are about as hard rock as we get. We're not wimpy

about our music, but we're not a heavy-metal band."

Monarch has not encountered the difficulties in obtaining practice space that other bands have thanks to Ryan's off-campus residence. However, he recognizes that the on-campus band situation could be improved. "There could be things done on campus to have a bigger scene, like having bands play in the dorms on weekends if they have the space," he suggested.

Ryan stressed that Monarch is a developing band. "We like to make it so that if a person comes out to see us, we'll be different from the last time he saw us. We're not the same band we were when we started," said Ryan. "We'd also like to get out more, so, ideally, everybody on campus will have the opportunity to see us," he added. Two such opportunities will occur when Monarch appears at Chips on November 3rd and 17th.

Sean and the Sun Kings started playing together last year. The band consists of Matt Brehm (guitar and some vocals), Kevin Mulhall (guitar, mandolin) and Pat Tedesco (guitar, harmonica and

vocals). The three are enrolled in the architecture program and started playing in bars and on public squares around Rome. Said Brehm, "The Italians loved American music. We'd put a hat out and they would put money in it."

The band plays mostly guitar based folk music with a play list that includes Crosby, Stills and Nash, Cat Stevens, Rolling Stones and the Grateful Dead. "People have been very receptive to our kind of music. Playing here has been really easy. Mostly it's just a matter of getting the guts and the initiative to get out and find jobs for ourselves," said Brehm. The band has played several times at Theodore's already with future dates set for Theodore's and Haggard Center at Saint Mary's.

Freudian Slip's current lineup has been together about six months. Like most of the bands discussed here, Freudian Slip sticks almost exclusively to cover tunes. While they have a couple of originals dropped into the set intermitantly- "Dream Confessions" and "Up and Down" are fairly regular- the majority of tunes in their set are written by other bands. The covers they play are fairly typical for a college band- stuff from U2, REM, The Clash, and The B-52's.

However, the band - Chris Balint (drums), Mike Mennes (bass), Dan Holland (lead guitar), Keith Tadrowski (keyboards), and singer Kelly Igoe are not adverse to shaking that up. Said Tadrowski, "We play about 35 songs regularly...we try to be one of the more progressive bands on campus." Freudian Slip encounters the same problems of other bands here on campus; although they have been lucky enough to find a convenient practice spot, Balint pointed out that there's still a lot

Campus disc jockeys offer another alternative for musical needs

BY STEVEN HARVEY

Some guys seem to have all the luck. People see them at every dance, and they always have a crowd around them. They're the center of attention and the life of the party. They make everybody get up and dance and enjoy themselves. How do they do it?

Juniors Brian Giuffrida and Tom Tisa are two very popular "life-of-the-party" type guys. But it's not the cologne they wear or a cool haircut that gains them invitations; it's their jobs: they are both popular campus disc jockeys. Tisa is Director of Remote Operations for WVFI, and Giuffrida leads an independent group named Entertainment Unlimited. Tisa has worked as a DJ for about 2 1/2 years, and Giuffrida for about 3 1/2, having done radio work before coming to Notre Dame.

Between the two of them, they have catered music for most of the big events on campus within the past year. Competition for work, however, is beginning to mount since "there are a lot of new guys deejaying this year," Giuffrida said.

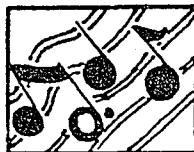
Tisa has worked the Freshman Orientation Tie Exchange Dance, the Multicultural Festival and the Senior-Alumni Club, where he currently works once a week. Giuffrida has worked at the senior football ticket distribution and the Pasquerilla East and Howard Hall dances.

"I'm having a lot of fun with it," Giuffrida said. But, like any real job, it's not all fun and games, but real work. Aside from the strain of running a music system for five hours, there are other headaches involved in the job. "I spend \$40 a week just keeping up with new music," Giuffrida says. Tisa said he agrees that keeping current is difficult, especially with the popularity of new groups like the Communards and New Order. But, he says, "You don't want to play anything too obscure."

They also said they agree that it takes a certain knack to be a DJ. "You have to know the crowd," Tisa said, "in order to keep them dancing." For instance, the Senior-Alumni Club crowd likes to hear more of "the older stuff, like Motown or the Beatles," he said.

Giuffrida said he feels that most audiences "really love our older songs," like classic 50s dance songs. Tisa says he thinks that people like to hear more of the newest dance music. But above all, they both definitely take requests. "We're usually asked back," Tisa said, "if that's any indication of our success."

Carol Cooper, Howard Hall dance chairperson, said she recommends Giuffrida very highly. "His music was very fun and easy to dance to," she said. Diane Fitzgibbon, senior class president, said she counts herself among Tisa's and WVFI remote's fans. "They're fantastic," Fitzgibbon said. ■



of bands in a limited area. "There's no question about it," he said, "the competition is tough...we got here a week early just to try and get a jump on it."

Freudian Slip is fortunate because they have a couple of characteristics that set them apart. For one, they have a female lead singer, the only such band on campus. In addition, a reliance on their synths gives their sound a bit of a modern edge that is often sadly lacking with college bands.

The Bottom Line ("Remember the 'The'" warned drummer Matt McGlynn) may not have those dis-

tinguishing features, but they probably shouldn't worry- they captured top spot in the Battle of the Bands competition a couple of weeks back. The band consists of McGlynn, guitarist Steve Sparks, bassist Scott Selig, keyboardist Greg O'Connor, and singer John Griffin. After practicing in Flanner's basement for a couple of years, The Bottom Line has taken to practicing exclusively off campus. McGlynn suggested that a special place on campus for bands

might be wise: "There's so many bands, it just makes sense to give us a place to go," he said.

The Bottom Line plays covers, but in an "exacting" fashion. Sound man Bill Weinshermmer gives the band a tough rock/dance mix. They recently played six gigs in nine days, so it appears to be a successful mix as well. These guys are serious about playing - there's a couple of music majors here, members of the Notre Dame Jazz Band - and an apparent willingness to compromise on band decisions, in order to stay together, even after graduation. "We try to

BY MIKE WIEBER

The sidewalks and benches were covered at Notre Dame last year, but not by the usual snow and ice. Student band posters littered the paths across campus, keeping maintenance crews busy during the second semester. The administration finally ordered the bands to stop advertising on the campus grounds and dorm bulletin boards.

In an effort to create a liaison between the administration and campus bands, The Musicians' Network of Notre Dame originated this past spring. Vice-president John Griffin said, "It started last year when the rule that campus bands can't put up posters went into effect."

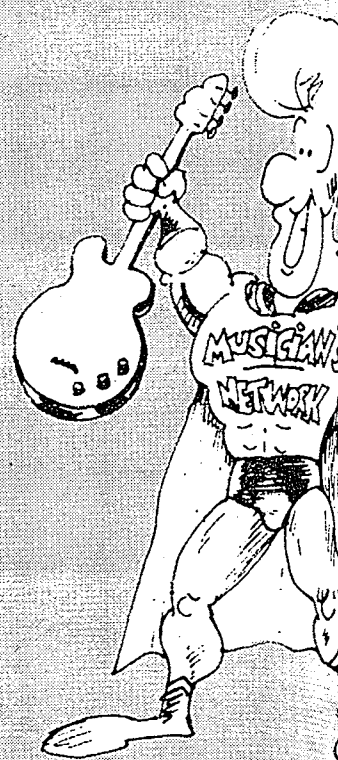
President Matt McGlynn said, "The Network is the only student organization allowed to hang posters." According to McGlynn, the Musicians' Network was founded and receives funding through Joseph Cassidy, director of Student Activities, so that campus bands would not lose publicity

Student run organization The Musician's Network

because of the new regulations. The posters must now be stamped by the Network and may not have any mention of alcohol, in accordance with du Lac requirements. The bands, of course, are still allowed to advertise in the personals section of The Observer, yet most bands have learned that more publicity than that is necessary to make a show a success.

So far, the service has been successful. The Musicians' Network sponsored a booth at Student Activities Night in the fall and has placed advertisements in The Observer regarding the purpose of the Network and the importance of using the services offered by the organization to publicize campus bands.

The Network has sent a letter to every campus band it knows about and has received limited feedback. Sean and the Sun Kings, as well as McGlynn's band, The Bottom Line, have used the Network to advertise their bands and have received a positive response from the University. If bands violate the publicity codes posted by Student Activities, the fines revert to the



play something for everyone," said singer Griffin, "everyone gives a little."

Blank Generation would probably do well if they listened to that ideal; they still consider themselves a band (they wouldn't be included here if they didn't) but they did decide to take a break from each other after the Battle of the Bands- where they came in second, incidentally, although many there thought they had perhaps won. Blank Generation is:

Brian Brohman, guitar; Rick Carton, lead guitar; Paul Hart, drums;

Paul Czarnecki, bass; and singer Mike Roc.

The band formed last Christmas, and they've played the typical spots- Chips, Uncles, and the like. Problems have arisen in the band because of a conflict in musical direction; some guys- like guitarist Brohman- want to stick with older tunes, with a handful of newer songs; others lean more toward stuff like The Replacements (and, said Brohman, their subsequent philosophy of "We don't want to be popular.") Whether or not their conflicts can be settled will determine the

future of the band.

Notre Dame bands may face difficulties here, with the competition of other bands and the problems that causes, but student support, agrees most of these guys, is pretty strong, and that makes up for a lot. Chances are none of these bands will become hugely successful, - that's true of virtually any band you'd care to name; and it's precisely that fact that makes their efforts all the more pleasing to watch, and to hear. They're playing with that dream in mind, perhaps, but the music itself seems to keep them going. ■

extends a variety of services to campus bands

Musicians' Network and are forwarded to the individual groups.

A second purpose of the organization, according to Griffin, is to link up potential bands. At present the Network has a list of approximately 35 to 40 names of interested musicians who hope to find bands or other instrumentalists with similar interests. The organization hopes to eventually publish a directory of musicians and make it available to individuals as well as local bands. For now, students can use the service by calling Griffin or McGlynn.

In order for the band linking to be a success, many more musicians are necessary. Then, Griffin says, there would be a much better chance of finding the instrumentalist one's band most needs. For example, he said, bassists are in great demand, while there are usually many drummers available for bands to choose from.

Beyond the Network's current roles, Matt McGlynn has high hopes for the organization's expansion in the near future. He said, "We want to publish a newsletter explaining steps [for

bands] to play on the quads." Secondly, he wants to alert bands to the possibility of playing at local bars and on campus at dorm dances. He also wants to remind campus groups that Student Activities has equipment available for various uses. "However," said McGlynn, "we don't want to become a booking service. We are more about campus advertising." He hopes to also list where campus bands are playing for the month on posters outside the dining halls and in other public places.

Griffin has plans of his own for the Musicians' Network. "Most people like a live band much more than a D.J." He said the recent battle of the bands at Theodore's didn't allow individual bands enough time to give the listeners a good sample of their talent. He hopes to sponsor an all night exhibition at Stepan Center so that anyone who needs a band for an SYR or other occasion would have a fair representation of the music the bands would play at the dance. Said Griffin, "We're still in the womb." ■



Psssst...Want A Job?

Amid protests from campus groups, the CIA
interviews seniors at Notre Dame

BY ANNE SOISSON

With the recent Iran-gate scandal fresh in the mind of the public and the installation of new director and so-called "clean-up" man William Webster, the Central Intelligence Agency has become, whether it desired to or not, a noticeable organization. Closer to home, CIA representatives arrived on campus two weeks ago to interview Notre Dame students. They were greeted by a less-than-warm welcome from two groups -- Pax Christi and Women United For Justice and Peace.

One question about CIA recruiting is whether or not it is different at Notre Dame than at other places. CIA Personnel Representative Kathe Lowe said, "recruiting is no more intense at Notre Dame than at other major universities." Colin Lipnicky, a senior Government/English major, who wants to work for some type of a government agency, found out about the interviews through the Career and Placement Center. He said the CIA is one of the few government agencies that comes to campus to interview students.



"If they did recruit more students from Notre Dame than from other universities, it might have a lot to do with the backgrounds of the people that go here," Lipnicky said. "Most of them haven't been in trouble a whole lot, and a lot of them are pretty conservative, and you kind of have to be (to work for the CIA). And though it didn't actually come out in the interview, I think that they would be more apt to hire a man," said Lipnicky.

In preparing for his interview, Lipnicky "looked at a few things about the CIA, you know, researched it like you would any interviewer's company," but not much more. "You can't really get a whole lot (of information)," he said. "There isn't a lot available." Lipnicky said that as a result, he didn't know that much about what the organization did going into the interview. The interviewer spent time explaining the CIA to him, however. "He really didn't expect you to know that much about it, like other companies do," said Colin, adding that "it was really kind of laid back - almost like you were in a seminar. It was really comfortable, really relaxed."

Lowe said the format of the interview included spending about half of the time explaining the agency and its career options. She explained that questions were aimed at determining whether or not students were qualified to advance to the next step of what can become a long process - 9 to 12 security checks, during which you may be cut at any time. She said that the CIA is looking for "high academic achievers, who have an international interest, and, ideally, experience abroad and/or fluency in other languages."

Over a period of two days, Lowe said the organization interviewed about 55-60 students here. Some were invited to interview, and others came to the open interviews that were available to anyone who was interested. Lowe said there is no way to predict what percentage of people interviewed would make it through the entire rigorous process to actually being hired, but that the number would be comparatively low this year because the CIA has fewer positions available right now. Other than college campus interviews, Lowe said the agency uses newspaper and magazine ads to reach the general public.

Pax Christi and Women United For Justice and Peace protesting the presence of the CIA on campuses around the country is not a new occurrence. Last spring, former President Jimmy Carter's daughter, Amy Carter, stood trial, along with 14 others, on charges of trespassing after they protested CIA interviewing at the University of Massachusetts. They claimed that the agency was not operating in accordance with the law, and thus, under university policy, should not be allowed to interview students. At Fordham,

protestors who were arrested won a small victory when the university decided the following year not to allow the CIA to interview on campus. The CIA moved their interviews across the street.

Pax Christi, an international Catholic Peace movement with about 50 members in its chapter here, is an organization that seeks to educate, from a Catholic perspective, on issues of war and peace such as the arms race. From the Latin "Peace of Christ," it tries to take the notion of Jesus as peacemaker and to bring about that peace. Specifically, their objections to the CIA are that its methods come in direct conflict with the teachings of the Catholic Church.

Spokesperson Joe Ross said, "Pax Christi's concern is that the CIA is involved in all kinds of things aimed at the destabilization of governments as one of the ways they work for what they consider to be U.S. national interests. It's pretty clear that (the CIA) has used disinformation campaigns, assassination and training of groups such as the Contras - and those things can be substantiated. That's not today's headline - nobody is shocked when you say the CIA is behind some plot to overthrow somebody." Ross continued, "we are not, as some would accuse, composed of a bunch of communists. We don't love our country any less than the average person, simply because we disagree with the methods of one of its agencies."

"The Church has a lot to say about the way governments relate one to another. Things need to be done aboveboard, overtly, and based on political discussion and dialogue in an atmosphere of trust, because (methods such as those

employed by the CIA) work against mutual dialogue, work against political solutions and that is not the way justice gets served."

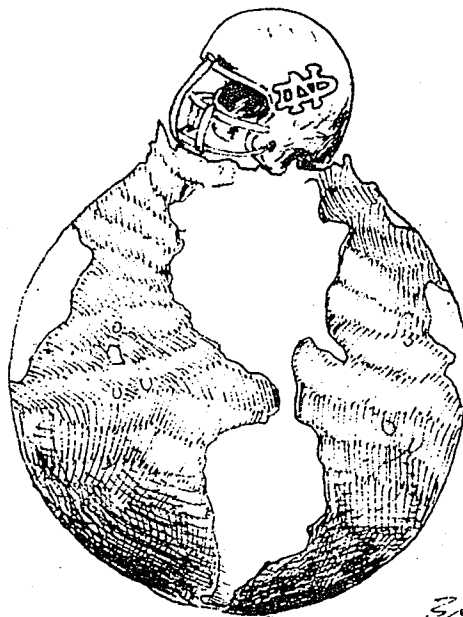
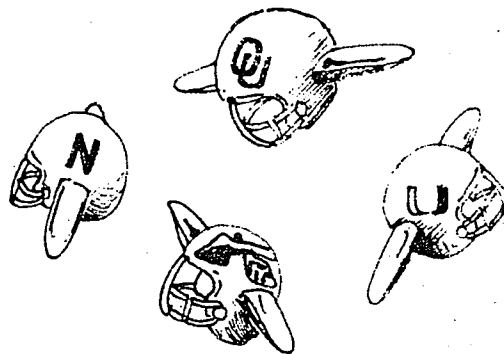
Ross said the intentions of his group were not to stop people from interviewing, but merely to educate people about the CIA. "I do hope that our protest might cause people to think twice about whether they wanted to work for such an agency. We're thinking of possibly asking the University to disallow (CIA) interviewing on campus." Kristin Komyatte, spokesperson for Women United for Justice and Peace added that "students are free to interview with whomever they want, we just want to educate them about the injustices that are being done." She was less enthusiastic about the possibility of future, more controversial actions the groups might take. "Those (types of) actions might be viewed as antagonistic, but as a Catholic University, I hope (Notre Dame would) think about the institutions that are allowed to interview here."

Komyatte's group raises objections to primarily the same things as Pax Christi; and, in fact, the two groups' ideals and activities often coincide, according to Ross, but WUFJP raises their objections from a woman's perspective, and on what Komyatte called "a moral and ethical basis."

Lowe said she was not allowed to comment on any of the allegations of the two protesters. The CIA's Office of Public Affairs in Washington refused to comment on the allegations.

At Notre Dame, the presence of CIA interviews on campus has raised some questions about the propriety of that presence on the campus of a Catholic university. ■

The Team That Fell To Earth



Sierra

The Irish lost their perfect record, their No. 4 ranking, and two key players last Saturday at Pittsburgh.

Now, they try to regroup in time to save the season.

BY MARTY BURNS

No matter what disasters may await the Notre Dame football team this season, it can't get any worse than it did last Saturday. To say the Irish looked

bad in their 30-22 loss to Pittsburgh would be understatement. To say they looked good would be, well, like saying Panther running back Ironhead Heyward moves like Fred Astaire. Ironhead and

his teammates positively embarrassed the fourth-ranked Irish, scoring on four consecutive drives in the first half and knocking out Notre Dame quarterback Terry Andrysiak for the season with a broken collarbone. It just couldn't get any worse.

And that, in fact, was the prevailing attitude among the members of the Irish squad as they took the field for a bone-chilling cold day of practice on the Monday after. There, less than 48 hours after the Pitt debacle, the

team that fell to Earth set out to start over - this time without their spotless record, without their flashy ranking, and most importantly, without two of their better players. Besides Andrysiak, starting free safety Corny Southall will sit out the remainder of the season after tearing knee ligaments. The loss of Southall will be problematic. The loss of Andrysiak, meanwhile, may be catastrophic.

There may be hope, however. It comes in the form of a bow-legged sophomore quarterback who's so

fast he might be able to catch his own passes if only he didn't throw the ball so darn far. Tony Rice, a Proposition 48 victim last year, took over the reins of the Irish offense Monday, and although Irish head coach Lou Holtz won't say for sure, they may stay in Rice's hands for the next few games at least. Rice's electric play in leading his team to three second-half scores at Pitt made him the obvious choice to replace Andrysiak, although freshman signal-caller Kent Graham has made enough of an impression to buy himself some time as well.

Graham's emergence notwithstanding, on this day of practice Rice looked like the man who would lead Notre Dame (3-1, ranked 13th in UPI) into its battle Saturday with 5-1 Air Force at Colorado Springs. "I thought he competed well against Pitt, especially considering how difficult it was to come in down 27-0," said Irish head coach Lou Holtz of Rice's 68 yards rushing and 5-of-12 passing. "He's an excellent athlete, but he just doesn't have the experience Terry did. We just have to work with him as much as we can to get him ready."

One area in which Holtz and his staff must work will be to instill some confidence in the young quarterback. As a substitute for Andrysiak, Rice often had to sit down after a mistake, which means he did a lot of sitting. Holtz stated after one practice, "Tony Rice can throw the ball 80 yards, but I don't know yet which team will catch it." Holtz even commented on Rice's elocution in the huddle, noting that the South Carolina native's southern accent often left the orders confused. Quite simply, Rice needed some time to adjust.

"I still have a lot of work to do to be ready for Air Force," admitted Rice after his first day with the first team. "Kent and I are both getting a lot of attention. Before, when I made a mistake it was usually, 'all right, get another quarterback in there.' Today I made some mistakes and they let me keep going until I finally got it right. I'm really enjoying it."

Yet while Rice, and perhaps Graham, hold the key to the Irish offense for the rest of the season, the defense must recover from the loss of Southall and its own lackluster performance against Pitt.

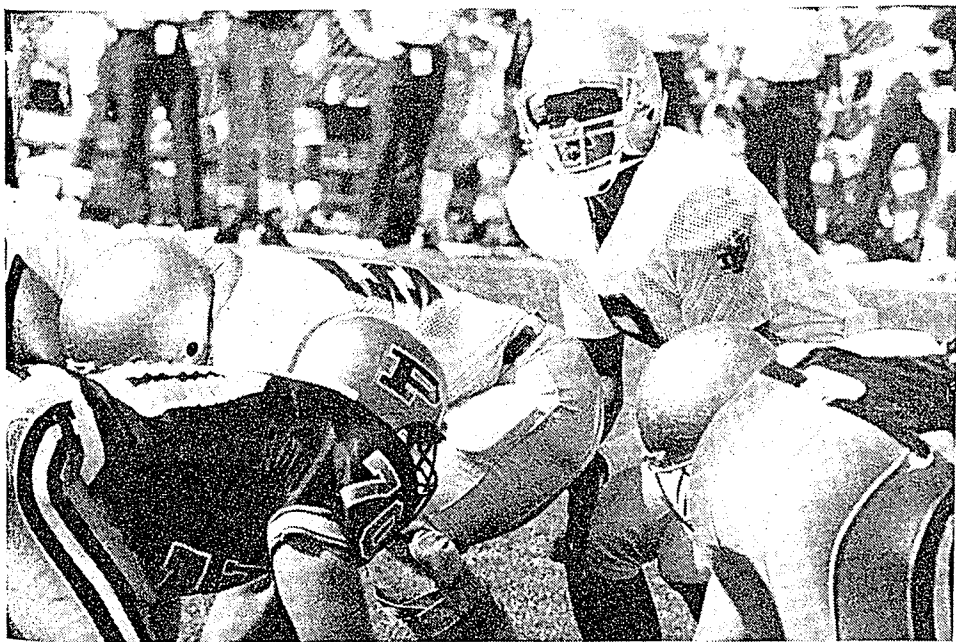
Southall led the unit in interceptions and was one of its main tacklers. His place will be filled by freshman Todd Lyght, who blocked a Panther punt to set up one score, and veteran Chris Kvochak. The poor tackling which characterized Saturday's effort by the "No-Names," meanwhile, must be corrected soon if Notre Dame wants to beat Air Force and its following opponent, USC.

Air Force figures to be a particularly imposing challenge for the Irish defense. Although Notre Dame handled the Falcons with ease last year, rolling to a 31-3 win sparked in part by Tim Brown's 95-yard kickoff return, Air Force has been successful moving the ball throughout the season. Running behind sophomore quarterback Dee Dowis, the No. 1 rusher among the nation's quarterbacks, Air Force has short-circuited scoreboards all over the Western Athletic Conference. Their 444.7 yards offense per game average puts the Falcons at No. 8 in the country, and they score at a healthy 30.2 points per game clip.

"If there's one single thing that makes playing Air Force difficult," Holtz says, "it's that you basically got three days to become experts at defending the wishbone. They aren't going to out-physical you, but their execution is flawless so much of the time that you know your defense is going to be tested."

While Air Force may not be the best opponent for a team trying to start over, Holtz feels confident the disaster at Pittsburgh has left his team with a chip on its shoulder. "We're disappointed, but we've still got a chance to be a good football team," says Holtz. ■

As the likely replacement for the injured Andrysiak, Rice (left) suddenly has become the center of attention.



sportsweek

SOCCER

The soccer team travels to DePaul on Saturday to take on the Blue Demons. The Irish, 13-0-1 after winning the USC-Spartanburg Invitational, will travel to the West Coast during break to take on Portland (Oct. 22) and play in the Metropolitan Life Tournament (Oct. 31-Nov. 1) with UCLA and San Diego State in key matchups that will test Notre Dame's newfound national prominence.

Last weekend the Irish survived a scare against Spartanburg in the USC-Spartanburg Invitational on Friday. Trailing 1-0 late in the game, JOHN GUIGNON scored the game-tying goal that forced overtime. JOE STERNBERG booted in the winner in overtime. The Irish captured the tournament title on the following day with a 4-1 win over Winthrop.

VOLLEYBALL

Once again, the Notre Dame volleyball team lost to a nationally-ranked power, this time to ninth-ranked Kentucky. The 3-2 loss also snapped a home win streak that dated back to Sept. 16, 1986. Three out of the four losses that the Irish suffered came at the hands of Top 20 teams.

The Irish salvaged two wins out of the weekend against Northern Illinois (3-0) and Minnesota (3-1) to boost their record on the season to 16-4. Outside hitter KATHY CUNNINGHAM suffered a separated shoulder on Sunday that should keep her out for two weeks.

The team will head south for matches against Texas, Baylor, Texas A&M and Nebraska over break before returning to Notre Dame for a five-game homestand.

FIELD HOCKEY

The field hockey team, 4-4-1, suffered another shutout last week, this time against Central Michigan by a 2-0 score. The team will head east over break to play games against American, Catholic, Georgetown and Maryland-Baltimore County. The team returns home for an Oct. 24 game against Goshen.

WOMEN'S TENNIS

The women's tennis team won its fifth straight North Star Conference Championship, remaining the only conference champions in the history of conference tennis play. The Irish tallied 46 team points, ahead of Northern Illinois (36), Marquette (35), Dayton (13.5), DePaul (13) and Valparaiso (5).

CeCe CAHILL took the number one singles title, defeating Meg Mulcahy of Marquette, 6-3, 6-2. STEPHANIE TOLSTED took the top spot in the number two position, and MICHELLE DASSO and KIM PACELLA won the third and fourth flights, respectively. Cahill and Dasso also won the number-one doubles flight.

The team will have a long break before participating in the regional Rolex Tournament on the second weekend in Nov. in Madison, WI. Champions from that tournament will go on to the national Rolex Tournament.

MEN'S CROSS COUNTRY

The Irish travel to West Lafayette, IN tomorrow to run in the Indiana Invitational. It is only the second race on the road for the Irish, who defeated Georgetown earlier in the year in Washington, D.C. Last year's champion, Indiana, will present the Irish with the strongest challenges, while Purdue and an improved Ball State team will give Notre Dame all it can handle.

WOMEN'S CROSS COUNTRY

The women's cross country team will also make the trip to Purdue tomorrow for the Indiana Invitational. The Irish enter the race defending the little state division they won last year, and hope to unseat perennial powers Purdue and Indiana. TERRY KIBELSTIS will again miss the race because of stress fractures.

Last week, Ball State beat the Irish in a dual meet, but only after head coach DAN RYAN decided to rest his top five runners for tomorrow's meet. Sophomore LINDA FILAR led the Irish against the Cardinals, followed by the freshman trio of RUTH

ATHLETES OF THE WEEK

CeCe CAHILL



—eja vu! As if taking North Star Conference Athlete of the Week honors were not enough, Cahill decided to do it again. The freshman tennis phenom closed out the regular season undefeated in singles play, dominating Marquette's Meg Mulcahy 6-3, 6-2 to capture the number one singles title at last weekend's North Star Conference Championship.

JOHN GUIGNON



Guignon, the junior co-captain of the soccer team from St. Louis, scored a crucial goal last Friday night against Spartanburg in the USC-Spartanburg Invitational. Trailing 1-0, Guignon scored the equalizer with one minute remaining to force overtime, in which the Irish won, 2-1. Guignon also had an assist on the following day against Winthrop.

PIATZ, TERESE LEMANSKI and RENEE KAPTUR.

SAINT MARY'S SOCCER

The Belles dropped to 4-5-2 after two losses over the weekend against Kalamazoo and Lewis Colleges. The team travels to Adrian, Michigan today to take on Sienna Heights College.

SAINT MARY'S TENNIS

Saint Mary's lost its unblemished record last week when the Belles fell to University of Illinois (Chicago), 4-5. The team raised its record to 9-1 on Saturday with a 7-2 victory over St. Francis at Joliet. This weekend the Belles will be in the NAIA District 21 State Tournament.

SAINT MARY'S VOLLEYBALL

Saint Mary's beat Grace College in three straight games to raise its record to 13-5. Over the weekend the team came in second at the Lake Forest Invitational.

COMPILED BY TERRY LYNCH

That ChiTown Sound

New records by Big Black, Precious Wax Drippings, and Eleventh Dream Day

I'll admit that the city of Chicago is not exactly where it's at musically. With only a handful of clubs (Batteries Not Included, Cabaret Metro, Cubby Bear, Exit Club Dreamerz) regularly booking decent rock bands and only a half-dozen or so respectable local groups playing around, things just aren't that great in the Windy City. But I think somebody's mother once said that if you can't say something nice, don't say anything at all, so I'll limit myself to discussing what's been good recently in Chicago music.

Take, for instance, the new Big Black album called *Songs About F---ing*. The title of this album is almost as tasteful as the cover of their last record, *Headache* (which featured a full-color morgue photo of an axe-murder victim's head - mm mm good), but fortunately the music is a big improvement over the four good-but-not-great songs on *Headache*. Here the band pounds more mercilessly than ever, with deeper hooks embedded in stop-start rhythms and the edgiest sound they've yet displayed. Big Black's music has always been a gut-level roar, but here things threaten to get out of hand. Utilizing their drum machine Roland to the full extent of its capabilities, the band lays down the aural equivalent of a string of tornadoes, one right after the other. First is the fist-raising rig anthem "The Power of Independent Trucking," in which Roland plays whore to the song's constant and aggressive tempo shifts. Probably one of the

screamingest, best songs this year. Then there's a cover of Kraftwerk's "The Model," which relents a bit even while retaining BB's characteristic metal-on-metal guitar sound. This is the record's most radio-ready song, in case you care.

Elsewhere, the album continues to rock pretty heavily, from adrenalin-charged rush of "L Dopa" to the barely controlled bounciness of "Pavement Saw." And the song topics remain fixated on the underbelly of the human psyche, on the occasionally surreal facts of life and the ways people try to screw each other over. "Colombian Necktie" refers to an old Mob tactic of slitting someone's throat until his tongue flops out onto his neck; in "Bad Penny," a weasely guy has sex with his friend's girlfriend and later gloats that she now hates her boyfriend; "Precious Thing" is a tale of complete domination and submission; and "Kasimir S. Pulaski Day" again addresses the Mob's actions, this time about a car bombing. Pretty neat stuff.

Last time I checked, Big Black hadn't yet written a love song, and seeing as how *Songs About F---ing* is their last record, they never will. Their goal never was to be anything resembling a traditional rock band. With early influences like Killing Joke and the Birthday Party, group leader Steve Albini set about creating an original postpunk American band that would tackle people's behavior (and, consequently, their rationalizations behind their

actions) head-on, painting an as-we-see-it picture of the dark side of life. The music grew from Albini's solo musings to Big Black's current monolithic sound, and popularity came to them despite never kowtowing to anyone. Obnoxious, yes. Noisy, yes. Controversial, you bet. But this is great stuff that hits home harder than most anything around. Definitely not music for bed-wetters, which means that most ND students won't be able to handle it.

Two Chicago acts that might go over a wee bit better than Big Black (at Notre Dame at least . . . at other colleges, Big Black is immensely popular) are Precious Wax Drippings and Eleventh Dream Day, who both released debut records recently. PWD's sound is acutely garage-oriented, with a few cheesy harmonies laid atop the band's frenetic pop constructions, while Eleventh Dream Day stick with more Westernish songs. On Precious Wax's EP, *Ain't We a Wishin' Bunch*, they pump out several excellent tunes, and influences as diverse as the Replacements, Redd Kross, early Who, and Kiss pop up. Eleventh Dream Day's self-titled EP covers more expansive and less accessible territory; the closest they get to a college-radio sound is on the eminently palatable "Walking Through the Barrel of a Gun," which would not be too far out of Guadalcanal Diary's league if GD weren't so silly. Fans of the Gun Club and the "West Coast sound" will probably get off on this one. Oops, time's up, gotta go, bye. ■

Notre Dame and St. Mary's

THURSDAY, OCTOBER 15

FILMS

"National Lampoon's
European Vacation"
Engineering Auditorium
7, 9:30, 12 p.m.

FRIDAY, OCTOBER 16

Fall Break Begins

MONDAY, OCTOBER 26

Classes Resume at 8 a.m.

FILMS

"Shoot the Piano Player"
Annenberg Auditorium
7 and 9 p.m.

SATURDAY, OCTOBER 24

SPORTS

Football:
Notre Dame vs. USC
(Home)

MONDAY, OCTOBER 26

Classes Resume
8 a.m.

FILMS

"Shoot the Piano Player"
Annenberg Auditorium
7 and 9 p.m.

TUESDAY, OCTOBER 27

FILMS

"Last Metro"
Annenberg Auditorium
7 p.m.

"Pennies From Heaven"
Annenberg Auditorium
9:15 p.m.

LECTURES

"Managing Perfectionism"
Rosemary Phelps
6:30-8 p.m.

WEDNESDAY, OCTOBER 28

FILMS

Chicago

CONCERTS

Dick Holliday &
the Bamboo Gang
October 16
Biddy Mulligan's
7644 N. Sheridan
8 p.m.

Koko Taylor &
Her Blues Machine
October 17
Biddy Mulligan's
7644 N. Sheridan
8 p.m.

10,000 Maniacs
October 30
Cabaret Metro
3730 N. Clark
7:30 p.m.

Marshall Crenshaw
October 20
Park West
8 p.m.

Royal Court of China
Hurrah
Northern Pikes
Will & The Kill
November 2
Cabaret Metro
3730 N. Clark
7:30 p.m.

The Fixx
October 17
Park West
322 W. Armitage
I.D. Required
7:30 p.m.

THEATRE

Animal Farm
Bailiwick Repetory
October 15- November 22
Thursday and Friday 8 p.m.
Saturday 6 and 9 p.m.
Sunday 3 p.m.
212 N. Broadway
\$10-\$15

Arsenic and Old Lace
Shubert Theatre
22 W. Monroe
October 15- October 24
8 p.m.
Matinee Saturday 2 p.m.,
Sunday 3 p.m.
\$13-\$35

MICHIANA

MOVIES

TOWN AND COUNTRY

"Three O'Clock High"
7:45 and 9:45 p.m.
"Fatal Attraction"
7 and 9:30 p.m.
"Someone to Watch Over Me"
7:15 and 9:45 p.m.

"Fire Starter"
Engineering Auditorium
7, 9:30, 12 p.m.

LECTURE

Scholastic Lecture Series
8 p.m.

THURSDAY, OCTOBER 29

FILMS

"Fire Starter"
Engineering Auditorium
7, 9:30, 12 p.m.

FRIDAY, OCTOBER 30 FILMS

"The Hitcher"
Engineering Auditorium
7, 9:30, 12 p.m.

"Summer"
Annenberg Auditorium
7:30 p.m. and 9:30 p.m.

SATURDAY, OCTOBER 31

FILMS

"The Hitcher"
Engineering Auditorium
7, 9:30, 12 p.m.

SPORTS

Football
Notre Dame vs. Navy
(Home)

SUNDAY, NOVEMBER 1

MASS

Spanish Mass
Farley Chapel

MONDAY, NOVEMBER 2

FILMS

"The Green Room"
Annenberg Auditorium
7:00 p.m.

"The Blue Angel"
Annenberg Auditorium
9:00 p.m.

TUESDAY, NOVEMBER 3 FILMS

"Top Secret"
Annenberg Auditorium
7 and 9 p.m.

LECTURES:

Depression
Patrick Utz, Ph.D
6:30-8 p.m.

WEDNESDAY, NOVEMBER 4

FILMS

"Crocodile Dundee"
Engineering Auditorium
7, 9:30, 12 p.m.

Michiana

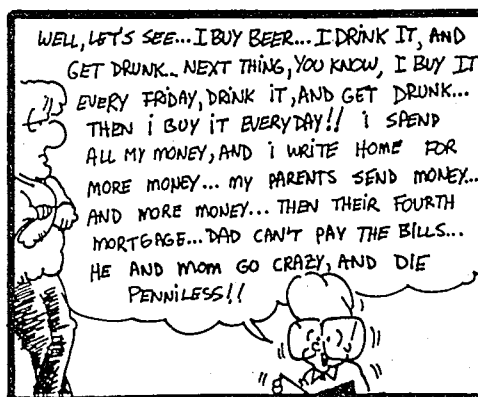
UNIVERSITY PARK EAST

"The Big Easy"
7:45 and 9:45 p.m.
"No Way Out"
7 and 9:30 p.m.
"Beverly Hills Cop II"
7:30 and 9:30 p.m.
"Can't Buy Me Love"
5:30 and 9:30 p.m.
"Untouchables"
7:20 p.m.
"Surrender"
7:30 and 9:30 p.m.
"Stakeout"
7 and 9:30 p.m.

SCOTTSDALE

"Bestseller"
7:45 and 9:45 p.m.
"Surrender"
7:30 and 9:30 p.m.

Getting By



TICKETS TO THESE EVENTS MAY BE PURCHASED THROUGH:

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
Hot Tix Booth: Half-price "day of performance" tickets to theater, concerts, sporting events and other attractions
(312) 977-1755

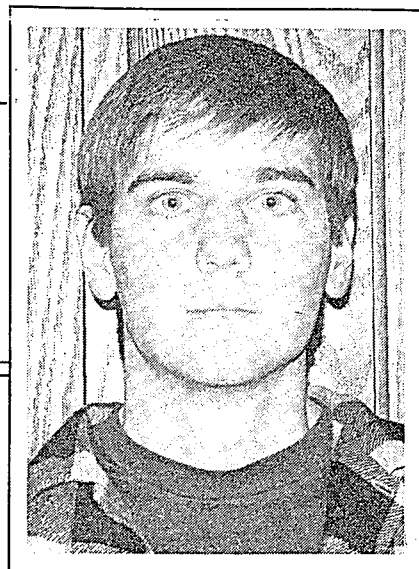
Theater Tix: (312) 853-0505
Curtain Call: 24-hour information line with performance schedules
(312) 977-1755
Jam Concert Line: For complete concert information
(312) 668-8667

UNIVERSITY PARK WEST

"Big Shots"
7:45 and 9:45 p.m.
"La Bamba"
7 and 9:30 p.m.
"The Pick-Up Artist"
7:30 and 9:30 p.m.

On the Road Again

BY MATT MCGLYNN



Student rock group The Bottom Line just finished a seven-day, three-state tour. The following are excerpts from the tour journal of the band's drummer, Matt McGlynn.

Stonehenge, September 19: Another outdoor gig, and every bit as difficult as the An Tostal picnic last spring. If it isn't the sun in my eyes, and the wind in the mics, and the dozen alumni holding their ears; it's the entire drum line from the marching band catching every mistake. The cymbals all seemed two feet further away than they were in George's basement - for Christ's sake, the whole drum kit's grown! I've played in too many small rooms. Now that I'm used to the drum sound bouncing off the walls, right back in my face, I can't seem to play well without it. The sound company did a nice job with the PA. Even though it took them five tuncs to get a decent mix, and even though they never were able to get rid of the Nashville twang in John's voice, we sounded pretty good.

Keenan SYR, September 25: Like playing inside a brick toilet. Worse acoustics than Theodore's. Billy brought out our new mixing board. We were hoping to mic the entire drum kit, but the permanent echo down in Keenan's basement make the drums sound fat enough already. Phil Collins would've loved it. "Sympathy for the Devil" went over very well. So did "Werewolves of London." Gotta learn some Grateful Dead. All the new equipment worked great. The speakers CRANKED - those eigh-

teen inch woofers have about six inches of travel to them. Too bad they weigh so damn much.

Battle of the Bands, September 26: Pro Audio did the sound, which was a lucky break for us. Trying to kill the echo in Theodore's is like trying to copy John Bonham's bass drum tracks with one foot. We were Big Nervous. This was serious competition. We were against three other campus bands, including last year's Nazz winner. Nothing like a little pressure. Besides the rushed set-up and tear-down, the fact that two of the people in the audience are responsible for hiring bands for Theodore's and Senior Bar, and the fact that we couldn't do a sound check, someone was making a video. No pressure, no pressure! We played great! After missing the Nazz competition last year, we were all psyched to make a good showing. We packed serious energy into this gig, and it paid off. We were the one band that didn't "tie for second place." All in all, a very good night.

Chips, September 29: Nothing went right. Too much feedback, overheated power amps, and the crowd was dead.

Chips, September 30: The PA worked beautifully! Tonight we had the crowd moving for four hours.

Michigan barn dance, October 2: And I thought playing outside was bad. I would have gladly traded those barn walls for a steady, flat floor. I've never seen anything like it. I was playing the verse to Johnny B. Goode on the hi-hats and all the crash cymbals were jumping up and down because the

floor was heaving. The sound wasn't too bad. I'll say one thing for hay and rotting wood - it sure eats up the echo. Besides the Floor from Hell, we were loving the stage setup.

Northwestern frat party, October 3: Last show in the nine-day, six-date tour. I was spent. We use entirely too much equipment to be moving it around as often as we do. But hey, the floor was flat! And steady! I got psyched in spite of myself. We did a quick set-up and ignored a sound check in favor of a fantastic dinner at Bill's house. Returned to the frat and played a marathon 4-set blowout, including ad-lib versions of "Satisfaction" and "Rock Lobster." After the last notes of our second encore echoed across Lake Michigan and after all the groupies and hangers-on finally wandered away, we packed up and got to bed about 5 a.m. Sunday. Somehow, two hours later, we woke long enough to load the cars. I have vague recollections of a U-haul trailer fishtailing at 70 mph, but the rest of the trip is a blur. Somehow, we made it home.

The members of The Bottom Line - John Griffin, Matt McGlynn, Greg O'Connor, Scott Selig, Steve Sparks, and Bill Weinsheimer - can be seen on the third floor of the infirmary, where they are being treated for exhaustion and other... disorders. Please observe visiting hours. ■

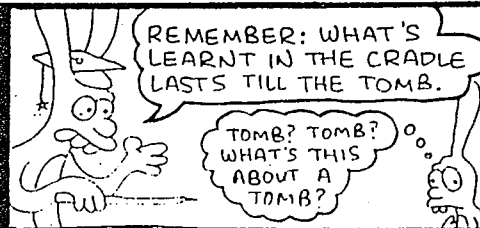
LIFE IN HELL

©1987 BY
MATT
GROENING

2chool Is Hell

*NOTE: GENERIC BACKWARDS "S" DYSLEXIC HUMOR, A COMMON SOURCE OF TRIVOLITY

LESSON 3: THE WILD, WILD WORLD OF KINDERGARTEN



ACME FEATURES SYNDICATE 2-27-87

WELCOME! WELCOME TO KINDYGARDEN, OR, AS SOME OF THE LESS MATURE AMONG YOU CALL IT, KINDY GARDY. THAT'S RIGHT! NO MORE WIMPY LITTLE BABY SCHOOL FOR LITTLE BABIES--THIS IS THE BIG TIME.

WHAT THEY DO TO YOU IN KINDYGARDEN

FIRST, THEY MAKE YOU LEAVE ALL YOUR COOL SHINY WAR TOYS AND SEXY PLASTIC DOLLS AT HOME. INSTEAD, THEY GIVE YOU A BUNCH OF CLUNKY, DIRTY, WORN, BORING TOYS MADE OUT OF DUMB WOOD OR SOMETHING. TRUE, THESE TOYS HAVE FASCINATING CHEW MARKS ON THEM, BUT THEY ARE REALLY REALLY REALLY REALLY REALLY HARD TO BREAK. OKAY, THEN THE LADY MAKES YOU DO STUFF, LIKE MARCH AROUND AND SIT STILL AND SING SONGS AND LISTEN TO STORIES ABOUT BUNNIES. THE BUNNY STORIES CAN BE QUITE AMUSING, ACTUALLY. THEN YOU GO OUTSIDE TO PLAY. GO FOR THE SWINGS--THEY'RE THE FUNNEST. THEN IT'S BACK INSIDE FOR CRACKERS AND WARM JUICE. YOU CAN CAUSE A RUCKUS BY CALLING IT "WORM JUICE."

KINNERGARDEN IS THE LAST PLACE YOU'LL BE ABLE TO ASK ANY QUESTION THAT COMES TO MIND WITHOUT FEAR OF GETTING SMACKED IN REPLY.



WILL YOU BE DEAD WHEN I GROW UP?

IF GOD IS EVERYWHERE, IS HE IN THE TOILET?

CAN CATS OINK?

WARNING

YOU MAY BE SMACKED ANYWAY.

BIG MEAN GROWN-UPS AND THEIR SNEAKY TRICKS

THEY WILL TRY TO GET YOU TO INCRIMINATE YOURSELF.

DID YOU BREAK THOSE BOTTLES?

NO!!!!

IT IS EASY TO SEE THROUGH THIS TACTIC.

BEWARE OF THEIR CRAFTY MANEUVERS. DON'T LET THEM CATCH YOU OFF-GUARD.

HOW DID YOU BREAK THOSE BOTTLES?

I PUSHED THEM OFF THE TABLE.

A COMMON BLUNDER.

HERE'S THE TRIED-AND-TRUE RESPONSE TO ALL BLAME-SEEKING QUERIES.

WHO BROKE THOSE BOTTLES?

HE DID!!!

SO KINDYGARTEN IS FUN, EVEN THOUGH THEY DON'T HAVE ANY TV THERE AND THE BIG LADY TALKS TOO MUCH AND SHE PINS NOTES TO YOUR CLOTHES BECAUSE SHE THINKS YOU'RE SO STUPID YOU'LL LOSE 'EM ON THE WAY HOME. THE GOOD PART IS KINNERGARTEN LASTS FOREVER BUT THE BAD PART IS IT REALLY DOESN'T.



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