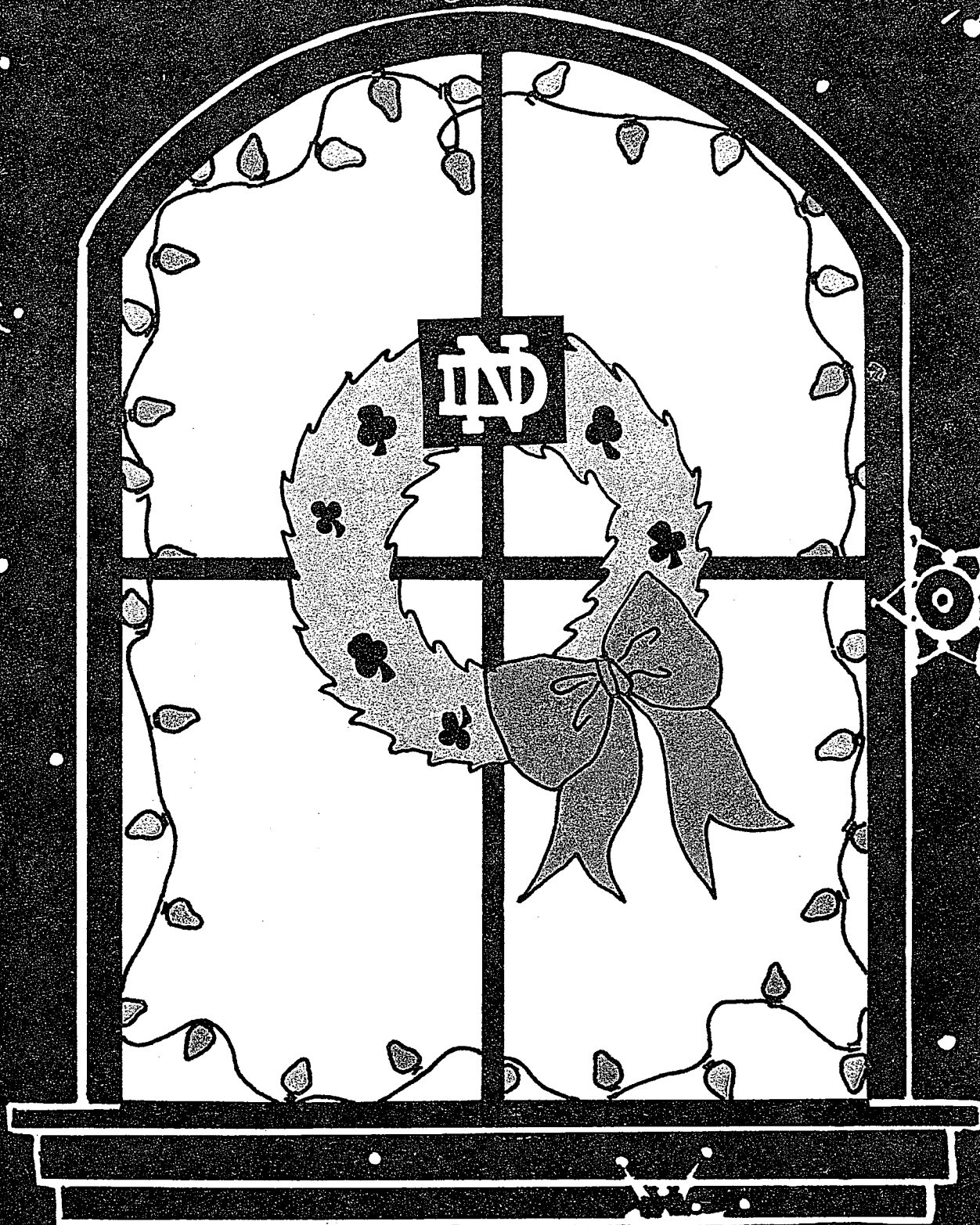


Glee Club Christmas · Book Prices

Scholastic

Notre Dame's Student Magazine December 10, 1967



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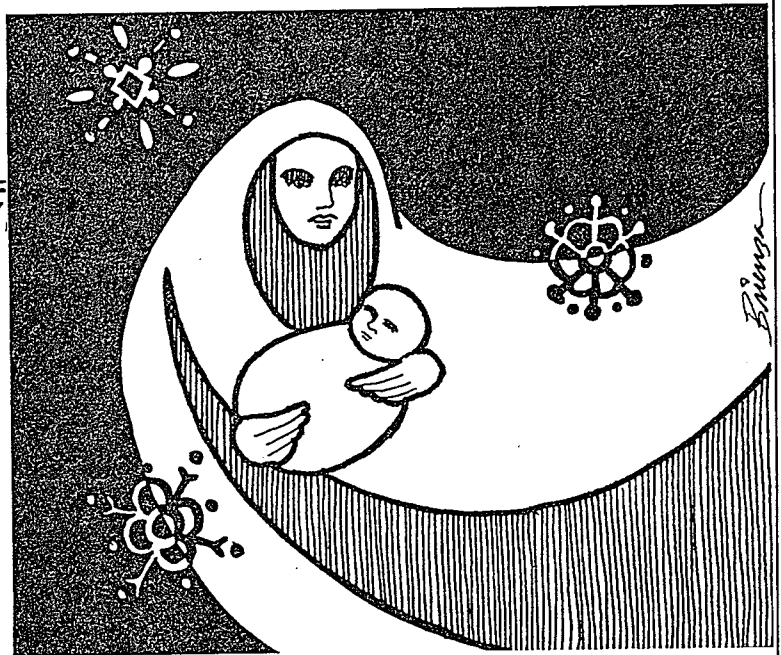
Notre Dame's Student Magazine December 10, 1987

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Scholastic is published weekly during the school year except during examinations and vacation periods at Notre Dame; IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$20.00/year and back issues are available \$1.00/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or the University of Notre Dame, its administration, faculty or student body. Editorials represent the opinion of a majority of the editorial board. Manuscripts are welcome. All unsolicited material become the property of Scholastic. Scholastic is represented nationally by CASS Communications, Inc.

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Skimming and Scrimping

The rising costs of textbooks is not a new problem on any campus. But it is a problem that becomes worse each semester and shows no sign of getting any better in the near future.

Many professors are conscious of the rising textbook costs, and they try to keep prices down by ordering paperbacks, photocopying (albeit sometimes illegally), putting materials on reserve and trying to stay flexible in their course syllabi. But there are other professors who are content with the books they have and cannot or will not find any better alternatives despite the constantly rising prices. Still others do not take textbook prices into account at all.

The problem is not apathy. If anything, the faculty cares too much about books. And the dilemma is obvious: if you have to choose a syllabus with economy in mind, you come perilously close to sacrificing the quality of education.

At Notre Dame, the student government is paralyzed. They have tried to organize student book-sales, but a combination of bad planning, insufficient promotion and poor organization has characterized these efforts. The latest idea, the Notre Dame Computer Book List, a joint effort of the Entrepreneurial Society, the Hall Presidents' Council, and Adworks is

similarly doomed.

Three factors come immediately into play in this prediction. First, it is being operated out of Cavanaugh Hall and the Adworks office, which is problematic. It should have been operated out of student government offices. Second, the \$.25 per book charge, while not exorbitant, is annoying. It should have been free. Third, the program shot itself in the foot when it wrote that the form may be mailed with an enclosed check via campus mail or submitted in person. It fails to mention to whom the checks should be written, and any reason why students should trust campus mail with enclosed checks. It simply should have been better conceived.

Since the faculty seems to be the only group on campus able enough to act on this problem, the Faculty Senate needs to investigate this issue thoroughly. Specifically, it should address three questions: 1) Is there any inquiry (possibly by deans or department chairmen) into the motives behind book changes? 2) What safeguards are there against faculty members receiving financial benefits from publishing companies through the sale of their own books on the home campus? 3) Can there be any concerted effort among the faculty to combat rising prices without sacrificing the quality of education?

Scholastic

Letters

Have an Opinion? Write to Scholastic.

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Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to

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Scholastic Magazine
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Scholastic

Vol. 129 December 10, 1987 No 11

Disce Quasi Semper Victurus
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Founded 1867

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Christmas Spirits

Keegan offers his version of
Christmas in the land of
misfits

Christmas is a time to remember the old and wish for the new. A time to rehash the memories we hold precious in our hearts and to reveal the dreams we wish to achieve in the future. Join me in a poem dedicated to remembering what the first semester at Notre Dame was all about.

*'Twas the night before Christmas,
and throughout Notre Dame
Not a person was stirring, but
some dreamed of fame.*

*All the stockings were hung by
the chimney with hope,
As Monk dreamed of power and
becoming the Pope.*

*Father Bill dozed off into a
deep winter snooze;
He dreamt of a policy outlawing
booze.*

*Digger dreamed of Rivers and a
national crown,
As Christmas came early for an
athlete named Brown.*

Mr. Hickey wants money; he's

*pulling no punch;
The Student senate says no, not
without Circus Lunch.*

*Father Tyson in his kerchief
and Doctor Goldrick in his cap
Had just settled down for a
long winter's nap.*

*When up from the quad there
came such a clatter;
Dave and John arose to see
what was the matter.*

*To the window they flew and
threw open the sash,
Down in the quad domers were
having a bash.*

*Tyson screamed "Expulsion!
but not without a fine;
Ten years of hard labor, that's
the decision of mine."*

*Other John and Jane Domers
were snug in their beds
As visions of social gatherings
danced in their heads.*

*Mom and Dad taught them how
to drink responsibly --
First shut the door, then chug
'til ya can't see.*

*Meanwhile down South, Coach
Holtz dreamed of the day*

*When the Aggies from Texas
would soon come his way.*

*A plant promised to clean the
air of its smell,
But most of the students
wished the plant go to hell.*

*It was off to the mountains
where the Hare-Krishnas did
run,
Chanting the whole way, "Are
we having fun?"*

*They came dressed as ducks,
issuing citations to party;
The laugh that they're having
on us must be real hearty.*

*Everyone awaits the first storm
of snow;
North and South Quad Domers
are ready to throw.*

*When we next open our stock-
ings what will we see,
Eight squealing reindeer and a
no-cheating policy?*

*One never knows what the
future will bring,
But hopefully for the team a
Cotton Bowl ring.*

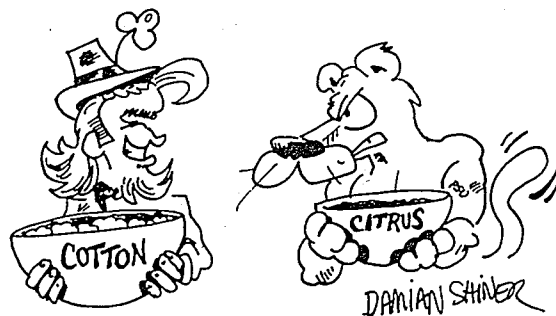
*And I heard him exclaim as he
flew out of sight,
Beat those damn Aggies, knock
out their lights* ■

Penn State Gets Its Irish Up

Penn State's student newspaper, "The Weekly Collegian", ran an article concerning college football and bowl games. Interestingly enough, the article featured the recent process of Notre Dame's bowl dilemma. Lew Bosco wrote, "Now picture this scenario. Notre Dame, ranked in the top 10 at the time, unofficially accepts the invitation to play in Dallas, but ends up losing two of its last four games to finish 8-3. The winner of the SWC is going to have at least two losses. Now you have two teams with five combined losses playing in a New Year's Day bowl game that supposedly has a lot of prestige." The article fails to describe the situation of the Nittany Lions (8-3), who will face the Clemson Tigers (9-2) in the Florida Citrus Bowl on January 1st.

Manners are "out of tune," says University of Utah researcher Seymour Parker. Male collegians that are intent on minding their manners among their female counterparts are extending a 'cultural lag' that signals that 'women are not as capable as men, and should be treated differently'. Parker, an anthropologist, studied the attitudes of 190 college students, and found that the people who valued such manners most also tended to believe women to be "a little irrational and in need of extra care". Parker argues, "Manners...no longer correspond to the emerging position of women." Stated one student who felt manners still belonged in the modern age, "I'm not sure about this 'emerging position' of women, but I'm going to go check it out."

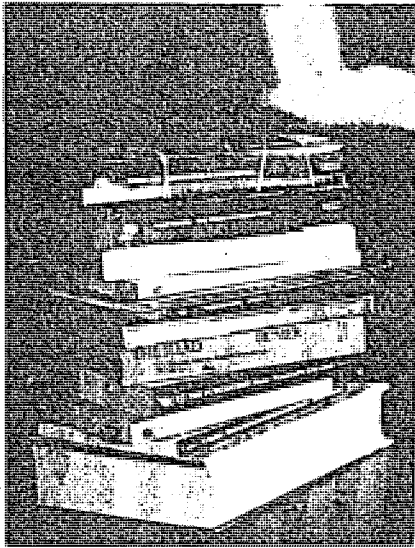
"This business of working hard to get good grades is a bunch of baloney," states Arizona State University professor Claude Olney. "Students



think that if they spend hours and hours in the library, they'll learn by osmosis and good grades will come automatically." Olney came up with the idea for a different way to study when one of his sons was denied admission to ASU. Olney appealed the decision and his son was accepted on probation. Now that his son was in school, Olney needed to find a way to keep him there. He came up with nine techniques designed to enhance studying; his son, with the aid of these techniques, made dean's list all four years and graduated with honors. These techniques include studying in five minute 'bursts' rather than hours at a time, because "you basically remember the first and last things you hear or read," Olney says. Other methods are writing essay exams in erasable ink and using a word processor for term papers. Neatly written exams are almost ensured to yield a higher grade than ones with crossed out sections, and students are much more likely to correct mistakes with a word processor than a typewriter. This new study method seems to reap more rewards than just better grades -- the three hour cassette, "How to Get Better Grades in College", sells for \$29.95.

The University of Pennsylvania has warned the fraternities not to hire female strippers to perform at rush functions again. The president and provost of the university wrote a letter to all fraternity houses stating that "the hiring of strippers portrays people as objects in a degrading, dehumanizing and tasteless manner." Evidently, two fraternities had strippers perform at rush functions and pressured freshmen into engaging in sexual acts with the performers. One freshman told campus officials about the incident, causing the University to issue its warning.

EDITED BY DOUG ANDERSON



Binding Prices

The process of buying books has become a financial issue for students and faculty caught in the "publishing game."

BY MIKE WIEBER

After the hugs and laughter of the beginning of the academic year comes the inevitable reality of classes. And with classes come books. And lines in the bookstore. And the largest checks students will likely write all semester.

Those checks can be a problem for some students. The price of many hard-cover books has risen to forty dollars or more for a single text. When the problem-solving guide and laboratory manual are added, the total can rise well above seventy-five dollars and above the average student's budget.

"For one class, if I had bought all the books, it would have cost me between \$65 and \$70. Multiply that by six," said Peter Harvey, a junior accounting major.

"If one professor asks for \$100 in books, that may seem reasonable to him. But, when a student has five classes, that's over \$500," said Thomas Swartz, the college fellow of the College of Arts and Letters and an economics professor at Notre Dame. He added that

such a high priced semester is unusual. However, he has known of numerous students whose book fees exceeded \$250 for one semester.

"I spent almost \$300 this semester and didn't even buy all my books," said Liesl Haas, an Arts and Letters sophomore.

Resale at the end of the semester can offset some of that expense. With the bookstore's

stringent policy -- disallowance of markings in the text -- there can be a disadvantage to those students who use underlining and highlighting to aid studying for exams. Within the dorms, posters and notices alert fellow hall members to available books; but students who buy books in advance run the risk of a professor requesting a more up-to-date version of the material once class

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DEPT. PHILOSOPHY COURSE NO. 411

PROFESSOR: HEFERNAN

SECTION: 01

TITLE: LOGICAL INVESTIGATIONS

AUTHOR: HUSSERL

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begins.

Dan O'Connor, a junior Management Information Systems major, said, "It's unfair that the prices are so high when we can only use the books for one year and then can't even resell them because (the professors) change editions." In fact, students in all four colleges complained that they had to buy an average of three-quarters of their books new this semester. Arts and Letters students bought the fewest new books, since many of the novels typically resell well, while engineering students purchased the most new books, because those texts are typically not sold at the end of the semester.

Swartz said, "Most of the time we can't go beyond two years with economics books. The text book companies revise the books. The text must respond to the current world, not to the world three years ago." He added that the Economics Department makes an implicit contract with the students to keep the same books for two years but that it is occasionally necessary to start over if the text turns out to be poor.

Frequently, a book that more accurately and completely covers the material defined by the course description appears on the market. Byung Cho, an associate professor of management in the College of Business, said, "A new book can be more rigorous on the important material without a lot of extraneous information."

Jorge Garcia, an associate professor of philosophy, selects a new book for its contents. A book he uses now was not on the market when he first taught one philosophy course. He said, "It enables me to cover some different topics in Moral Relativism." He added that the anthology he uses for History of Ethics has been used for all

the years he has instructed that course, although, "I probably use ten of the twenty-four readings in any semester so the topic does not become dry for me either."

Robert Klawiter, a German professor in the College of Arts and Letters, uses the second edition of a text first published in 1954 for his Cultural German class

If one professor asks for \$100 in books, that may seem reasonable to him. But, when a student has five classes, that's over \$500."

--Dr. Thomas Swartz, the college fellow of the College of Arts and Letters

because he feels it still lives up to the course requirements. However, his Intermediate German class purchased a new text this year. He said, "We switched to this series because it had a very good tape program."

Swartz cautioned that revising text books can be part of the publishing game. He said, "The publisher will put out a new edition to spoil the text. In a standard text, at most, ten to fifteen percent of the book is updated."

Professor Swartz believes that teachers often do not realize the financial burden they place on the students by requesting new texts annually or biannually and that this may be, in part, due to the fact that book salesmen often do not know the price of the book they are marketing. Cho said, "I have my own son in college, I realize (how expensive books can

be)," unlike some professors.

Several of Notre Dame's colleges are now implementing other programs to provide students with the most recent information. This way, students are not required to purchase as many expensive books each semester.

Workbooks that accompany the main texts are usually not required material for a course, although many students choose to purchase them under the advice of the professor to practice for the exams. These workbooks can cost as much as twenty dollars.

Cho attempts to help students with this problem. He said, "I make up my own problem sets to run off for the students." He stressed that he can only do a certain amount of this since the College of Business budgets each professor with a twenty copies per student per semester.

Other professors have material held for their classes at the Hesburgh Library or the library within their college. Garcia said, "I put things on reserve for my students if they are not in the book." He, and other professors, pointed out that with more extensive copyright laws, duplication of information for students is unethical. The professors agreed, though, that they believe students are probably making copies of reserve material for themselves anyway.

In the College of Business, the text used for any particular course has been the prerogative of the instructor. Cho said he prefers to have one universal text for all classes of the same course description, so that students would all be equally ready for the next level of the course and more books could be resold at the end of the semester. (The policy a few years ago was such that one book was decided upon for a particular level

of a class by a committee in the department, but since has been changed to allow professors more choice of the text best suited to their needs.)

Students commented negatively on being asked to buy books that they never used substantially. Michael Cimino, a junior in the College of Business said, "I paid forty dollars for my Quantitative Methods book which was new last year, and I only used it to do homework problems."

In the end, both students and professors agreed that education should come before individual book price. The professors believed that if a more recent or complete edition better fulfills the course requirements, there should be no reason to prolong the usage of an incompetent text. Garcia laughed, "I'd probably get tired of teaching out of a 'perfect' text after five or six years anyway." ■

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Concerted Efforts

Some of the best concerts in recent years are rated and recounted

Throughout the past two years, I have been fortunate enough to see some really excellent live concerts. I just thought I'd enlighten you on who's the best in the flesh. I'll start with the most impressive and continue on from there:

1) Run Westy Run, Minneapolis, 7th Street Entry, August, 1986, \$4. A virtually unknown Minneapolis punk band which has an electrifying, almost frenzied stage presence. Kirk Johnson, the lead vocalist, is into stunts like smearing blueberries all over his chest, and climbing the ceiling, but it is really the crashing chords of the music which make this band so memorable. The guitars are not angry like some punk bands, but they are very heavy and LOUD as hell.

2) U2, Indianapolis, Hoosierdome, November, 1987, \$54. OK, OK, kind of trendy and already acknowledged worldwide, I'll meekly repeat that U2 is simply incredible live. Maybe it was just because I was in the fifth row, but I don't think so. It's the passionate energy which radiates from Bono's voice and The Edge's guitar which makes this band so special. Everything they do onstage comes straight from their hearts, and it shows.

3) The Church, Minneapolis, First Avenue, July, 1986, \$8. This is the best Australian band of the last few years, a high

honor, considering all the talent from that continent lately. The Church put on a tremendous show. They have an overall melancholy tone, and thus, their music strikes deep. Live, the band was louder and faster than on vinyl, but this allowed the music to overpower its listeners. The band met with fans before the show and it was interesting to note at that time that they didn't really seem to realize how good they actually were and are. The secret is out.

4) Orchestral Manoeuvres in the Dark, Chicago, Riviera Theater, November, 1986, \$17. Contrary to popular belief, OMD has not sold out. I used to think so too, but after this concert, my faith in this band was reaffirmed. Andy McCluskey, the lead singer, introduced "If You Leave" with the words, "This is the song that has ruined our reputations." Well, maybe with some people, but OMD is still one of the most unique synthesizer bands around. They played songs from all of their eight albums, a welcome surprise. The concert on the whole was very energetic.

5) Wire, Minneapolis, First Avenue, June, 1987, free (ok, guest list!). I went to this show having heard one, count 'em, one song by Wire, and I was absolutely blown away. They were captivating and almost overpowering live. Colin Newman and company played slow songs and frenzied songs, and each one had that

certain something which makes you want to hear more and more. Their sound is distant yet close, tumultuous yet delicate, in short indescribable. Truly a huge influence on music for at least a decade, Wire lived up to its tremendous reputation and put on a killer show.

6) Alex Chilton, Minneapolis, Uptown Bar, July, 1987, \$1. He has been one of the most influential men in music for almost twenty years, yet he has never yet had the commercial success which he deserves. At this unannounced surprise show, Mr. Chilton and his acoustic guitar pleased the crowd for over an hour. Chilton formerly headed Big Star, a critically acclaimed cult band of the 1970's, and is now solo. There was an underlying feeling of excitement running through the audience, because a true legend was present.

7) The Meat Puppets, Minneapolis, First Avenue, June, 1986 \$6. The one and only concert which caused me to lose my hearing. It was worth it, however, as I got to witness firsthand why the critics are always raving about this Arizona trio. Their guitars are quirky and jangly, yet their sound cannot be categorized, because they are somewhat punk, somewhat country, somewhat hardcore, and somewhat rock, but they fuse all the sounds together and are all the more amazing and original for what they come up with. ■

And to All a Good Night

The Glee Club takes time out the last weeks of school to spread their own brand of Christmas cheer

BY SUZANNE LUTZ

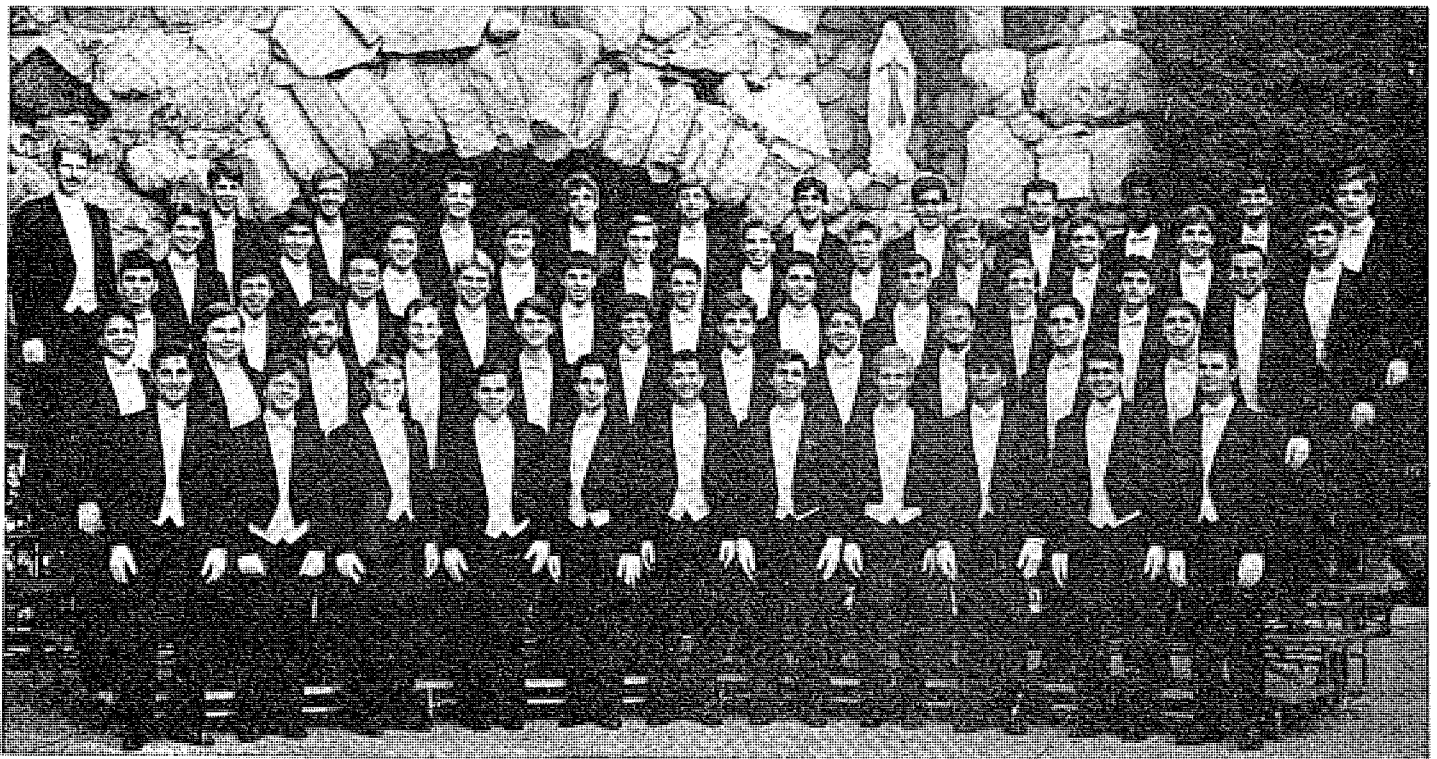
The weeks between Thanksgiving and Christmas break are the most hectic for many students. Some of us frantically try to finish final papers and projects while others must deal with one last round of tests, and all the while finals creep up faster than expected. It's enough to make a student forget that it's the Christmas season.

Enter the University of Notre

Dame Glee Club. They're here to save students from being consumed by academic stress and to remind them that this is a special place to celebrate the holiday season. For starters, they carol at the library, giving appreciative students an enjoyable study break. (If you haven't yet been to the library once this semester, you'll want to be there Saturday, December 12 on the second floor.) The women's dorms are also visited by these mistletoe-bearing carollers,

who are in turn showered with female attention.

All this is in addition to the Glee Club's overwhelmingly popular Christmas concert. In recent years two Christmas concerts were held for the students in Washington Hall, and these consistently sold out in twenty minutes or fewer. This year, however, there will be one concert at Stepan Center to allow all Notre Dame and St. Mary's students the pleasure of attending the performance;



no students will be turned away. The Christmas Concert for students is scheduled for Friday, December 11 at 8 p.m. and SUB will supply all the acoustics and lighting for the performance. Scott Liptak, President of the Glee Club, is happy with this change because it allows more students the chance to take a break from their studies and share in some Christmas spirit. Said Liptak, "It's hard for students to remember Christmas at this time. What we want to do is to promote some well-deserved study breaks and Christmas nostalgia."

The students aren't the only ones to benefit from the Glee Club's spirit. On Friday, December 4, they performed for South Bend residents and members of the Notre Dame community at the Bendix Theatre. Sunday, December 6, they visited Logan Center and sang for the children and their parents. The secretaries and other employees at the Administration Building also received a dose of holiday cheer on Wednesday, December 9, when the Glee Club continued its tradition of singing to the listeners from the top floor beneath the dome. The administration employees were able to stand below the singers and look up to the dome while enjoying the holiday music. Then on Thursday, December 10, a concert for the Notre Dame faculty and employees will be held in Washington Hall at 8:15; all seats for this concert were filled in one day.

A look at their Christmas schedule, which includes performances on 11 of the first 13 days of December, reveals the high degree of dedication that each Glee Club member must have. Some may not realize that the commitment exists for the members throughout the academic

year and often into the summer. The Glee Club travels nationally each year; their travelling schedule next semester includes a musical competition in April, when they'll be the featured vocal group at the

It's hard for students to remember Christmas at this time. What we want to do is to promote some well-deserved study breaks and Christmas nostalgia."

--Scott Liptak

International Music Conference in Kansas. During Spring Break, four days of the vacation will be spent by the club at the American Choral Directors Association competition in Cleveland; here the University of Notre Dame Glee Club will be one of five nationally acclaimed groups featured. For the remainder of their Spring Break, Glee Club members will tour throughout the East, making stops in Pittsburgh, Philadelphia, Connecticut, Boston, Buffalo, and New York City. The Glee Club also travels to Western Europe every three years. Last summer the club took a European tour which included visits to Dublin, London, Amsterdam, Paris, Angers, Munich, Innsbruck and Rome.

The dedication that each Glee Club member demonstrates, and the amount of time that the 70 men share together necessarily brings with it a fraternal atmosphere. Said Liptak, "The fraternal aspect is key to the organization. It really keeps the members going." Scott adds that without this sense of fraternity, some members wouldn't be driven to

maintain the commitment necessary for the club. Paul Salvatorello, a freshman Glee club member, finds this atmosphere to be an invaluable aid for social orientation at Notre Dame. Paul said that in becoming a part of the Glee Club, each new member in effect is given a group of 70 friends. Their closeness can be seen as they share dinner every day after practice and as they take part in social events like the Glee Clubs dances and formals.

The closeness for the Glee Club members also arises from the part that each man has in the Glee Club's sense of tradition. The club was organized in 1915, and has since risen to a long-standing position of national and acclaim. Carl Stam, the club's conductor and Director of Choral Music for Notre Dame, helps the club to maintain its reputation as one of the best all-male groups in the country. Mr. Stam is also the Conductor of the University of Notre Dame Chorale, as well as the teacher for several courses in the Music Department.

A vital part of the Glee Club's tradition has always been its involvement in spreading holiday cheer during the Christmas season, and this year is no different. The University of Notre Dame Glee Club has dedicated itself to the maintenance of Christmas spirit at Notre Dame during these very hectic times. Each member of the club gives up a huge portion of his pre-finals week to provide others with an enjoyable break from academics. Taking a break from final papers and exams for the Glee Club concert not only rests the mind, it can also help provide a happy memory of Christmas at Notre Dame; in the long run, that may prove to be more valuable than whatever work could have been completed during that time. ■

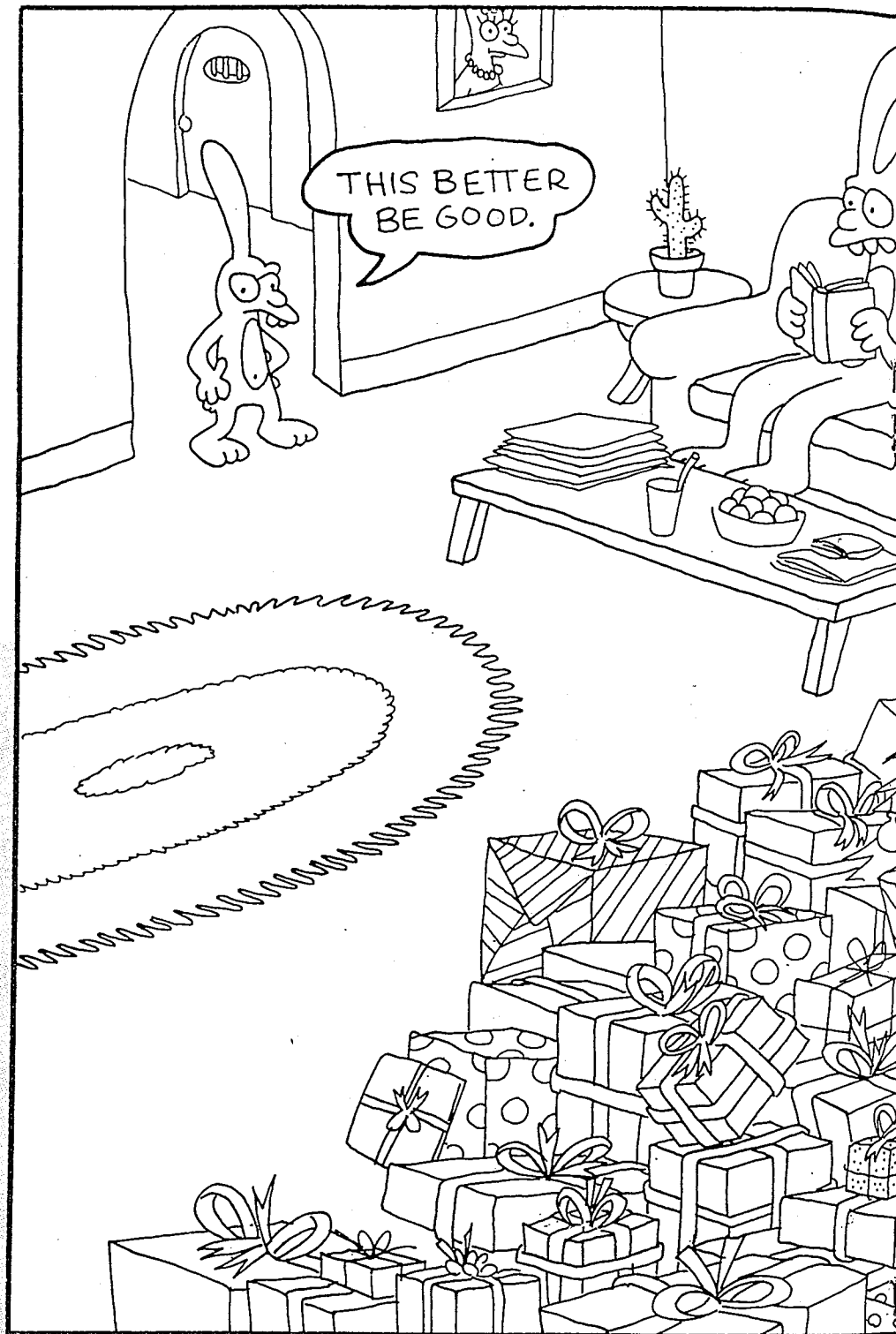
Looks Like a Blue and Gold Christmas

BY KATIE CRONIN

Your finals, a five page paper, and a suitcase and duffle bag to pack before Christmas, and only fourteen shopping days. What are you going to get for everyone? Never fear, you don't have to worry about fitting a trip to Chicago into your hectic schedule; you can always get some of your Christmas shopping done at the Hammes Notre Dame Bookstore.

If you're a freshman and your family's closets aren't yet filled with ND wear, you can probably get all of it done at the bookstore. Pass Go, get your check, charge, or cash approved in the front, and go directly to the ND Sportswear section. There's no reason for any Domer to ever complain that he has nothing blue and gold to wear. This place has all you need from head to toe: socks, boxers, shorts, t-shirts, sweatshirts, cardigans, ties, jackets, caps, mittens, scarves, and rugbys that even Lands End would be proud of.

There's something for everyone from 6 months and up, with a whole wall devoted to Infant and Toddler wear. Your youngest rela-



LIFE IN HELL

tive can enjoy drooling Pablum on a Notre Dame bib. And Gramps is sure to like a pair of suspenders imprinted with the name of this

fine institution. Your little brother might die for the # 81 football jersey they happen to offer this year, especially if you get him Heisman winner Tim Brown's autograph to go along with it. You'll probably want to buy someone a sweatshirt even if you bought one last year,



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GROENING

there's always the latest styles to consider. Dominating the racks on the back wall, hooded sweatshirts seem to be "in" this year.

Looking for a more unique gift? You don't have to go all the way to Dallas for a Cotton Bowl souvenir: for \$10.95 you can buy the bookstore's official Notre Dame versus Texas A & M Cotton Bowl t-shirt.

Of course, if you do know someone going to Dallas for the game you'll want to send them completely prepared. The ND Goods Party Pack --Irish paper plates, cups, and napkins-- is just what they'll need for a New Year's Day tailgater. If you're going to be down there also, you'll probably want to give them a flag and/or a windsock so you'll be able to find them. Finally they'll need a musical keychain, button, or hat . . . maybe all three. You can't leave it up to the band to make all the music.

If your family is going to be sitting in front of the TV on January 1st, maybe you'll want to take home "Wake Up the Echoes: The History of Notre Dame Football" in VHS or Beta for Christmas. Complete with a section featuring 1940's greats impersonating Coach Leahy, this video tape is just the thing to put on before the pre-game show, even better than a real pep-rally. If you're having people over, Mom might appreciate finding Notre Dame drinking glasses under the tree; since it's New Year's Day, the guests might like it if you got her some coffee mugs too.

If you're a junior and Dad already has both Notre Dame ties for the past two years, you could always give him something for the car this Christmas. There are fourteen different stickers you can buy. If that's not enough there are license plates, license plate frames, floor mats, and even a parking sign that reads "Fightin' Irish Parking Only."

You say you have all this stuff

already? What about ND Trivia or Dome-poly? Give these games to your friends and you can astonish them by knowing the answers to questions like: What does ACC stand for? What song begins "Cheer, cheer for old...?" Dome-poly puts campus in perspective. Senior-Alumni Club and the Morris Inn go for \$400 and \$350 respectively. The Dome sells for a mere \$150...the Dining Hall goes for sixty bucks.

It's not tough to make the throats you know happy. Just head upstairs and buy them a book or two that they'll need next semester. While you're up there you could get your favorite party animal an early Christmas present... like the books he or she might still need to study this semester. If money's an object, just buy all your friends a shot-glass for eighty nine cents apiece. It's the thought that counts.

If you're still searching for the perfect gift, don't give up and head to the mall just yet. Try the Gifts and Jewelry Section. Squeezed in between the Fannie May candy freezer and Religious Articles, it carries a variety of items from Notre Dame barrettes and Leprechaun earrings to Cross pens, Waterford crystal, Belleek china, and Goebel's figurines. If you don't find something for Grandma here, there are rosaries, religious plaques, framed prints of the Last Supper, and devotional jewelry only a few steps to your left.

Found something for everyone on your list? Don't forget to buy gold Notre Dame paper to wrap all your gifts up in, and after a long afternoon of decision making treat yourself to an official Notre Dame candy bar. You might even pick up a few extra as stocking stuffers... call it a blue and gold Christmas. ■

All in the Family

Big Brothers and Sisters at Notre Dame provide
companionship for South Bend kids

BY SARA HARTY

It's not every day that Santa Claus visits Senior-Alumni Club or that its dance floor is turned into a stage for a magician. Usually the pool sharks aren't eight years old and the beverage of choice isn't always coke. But if the Big Brother-Big Sister party held there on Sunday December 6 was not typical that doesn't mean that the participants didn't have just as much fun. Between the food, games and entertainment there was something for everyone.

Big Brothers of South Bend was founded in 1968 on the Notre Dame campus. Gradually the project grew into the present agency on East Madison Avenue. Now the Notre Dame group is just a part of Big Brothers- Big Sisters of St. Joseph County.

Scott Smith, president of Big Brothers and Big Sisters at Notre Dame, said "Children in the program tend to have parents that are

not home a lot or one has died. Their mothers or fathers choose to have the kids join the program and be matched up with a big brother or sister. There's quite a waiting list right now."

"Big brothers and sisters spend three or five hours a week with

their kid. They are committed for a year but tend to stay with the same kid until they graduate," said Smith. Once or twice a month the club organizes some group activities such as the Christmas party, a trip to the zoo, dinner at Show Biz pizza or an upcoming trip to Chi-



Chuck Ray

Students and children alike enjoy a late lunch before a surprise visit from Santa Claus.

cago.

"The idea, however, is to have the type of relationship that develops best when you spend time alone together." Smith said that he's talked with his ten year old brother, Jermaine about values and about people. "I've got the satisfaction of knowing that I've given something back, that I've been the father that he doesn't have. He's learned what it's like to have a big brother and to have some leadership in his life."

For the students involved in the program motivations are varied. All agree that the relationship is satisfying for both parties involved and a lot of fun is to be had with the kids.

Michelle Lynch is a junior who has been a big sister since last Thanksgiving. Melissa is an eight year old whose parents are both deaf. "We've gone roller skating, to the movies, one time she came over to watch a BP football game. I just have a lot of fun, it's like being a little kid again. For her it's good to have someone to hang out with. If something's bothering her she'll tell me and we'll talk, but she's so young that mostly it's just fun."

Scott Swick's little brother Jermaine is eight years old. "It takes patience because his house doesn't have a telephone so I have to go over there to plan the next day with him. It's good to be able to give him a chance to get out of his house and see a different environment."

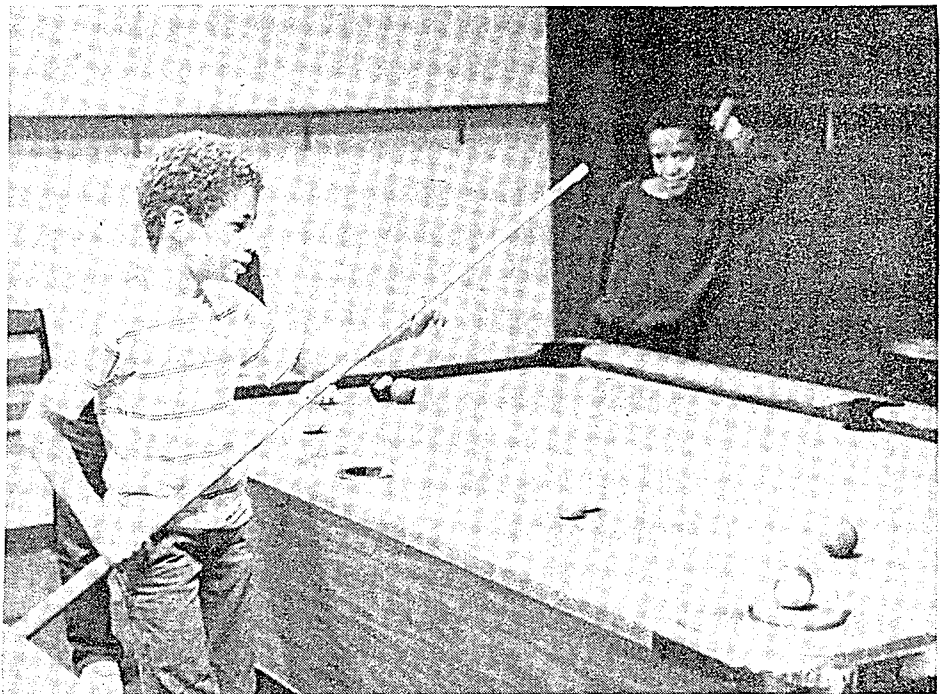
Julie Sennet has been a big sister to Melanie for three and a half years. They've spent a lot of time together roller and ice skating, finger painting, and making cookies. Sometimes Melanie will spend the night or Julie will go to watch her play basketball. "I've been able to watch her grow up and go through some tough adolescent

years and turn out ok. Through me, my family and friends she's been able to see a stable environment and the benefits of that kind of a situation."

Trish Sullivan, community Projects Coordinator of the St. Joseph County chapter said, "It's not really a problem that the students are only here for nine months of the year, it's just hard for the kids to spend so much time with someone and have them leave for the summer. But the students are good about writing letters and

me to get away from the regular grind at school and an opportunity to help him out too. Kurt lives with his mom and four sisters so I can be a special male friend that he can go out with. It's been a good friendship -- beneficial for both of us," said Irving.

Nine year old Andy's big brother Tod Perry agreed, saying, "The best thing for me is the satisfaction you get from helping someone and being a positive role model for someone who doesn't



Chuck Ray

Three ball in the corner pocket. Two aspiring pool sharks entertain themselves during the Christmas party at Senior-Alumni Club.

making phone calls. We encourage them to keep up with the kids over the summer."

"I wrote Kurt over the summer and called a couple of times. He always took the time to write back, said senior Paul Irving. "One of the reasons I got involved with the program is because I enjoy my little brother at home so much and I thought a little brother in South Bend could be fun for me. Plus it's kind of a personal outlet for

have a lot of male role models. It's great to see the joy in his face when we do things. He's never had a father so it's good for him to have a male figure that he can shape himself after. Plus it's just fun for both of us to have another friend."

It'll be another year so many brothers and sisters gather at the Senior-Alumni Club again but their friendships will continue year round. ■

What Do You Want for Christmas?

COMPILED BY JANET HEROLD
AND HEATHER WILLIHNGANZ

Dr. William Hickey, president Saint Mary's College, "Someone to name our new science building."

Bernadette Holland, freshman, "Christmas socks and underwear."

Jeff Applewhite, freshman, "Bernie's socks and underwear."

Jeff Filmore, freshman, "A new rug for my room."

Jim Corr, sophomore, "A girlfriend, blond, five' six, very cute, very funny, alcoholic tendencies."

Jennifer Amestoy, sophomore, "A new watch."

John Kern, sophomore, "A promise from Santa Claus that we'll beat Miami before I graduate."

Carolyn Huber, sophomore, "A teddybear."

Dave Vreeland, sophomore, "A Porsche, red, 911, turbo."

Joseph Black, junior, "The hands of Jimi Hendrix."

Shannon McAllister, junior, "A new stereo for my car."

Brother Edward Luther, C.S.C., "Snow."

Trey Gordon, senior, "For the Dallas Cowboys to beat the Bears once before the turn of the century."

Nelson Yrizarny, junior, "To be with my family."

Carminy Magnusen, junior, "A whole new wardrobe for Rome."

Jeff Abraham, senior, "To have my tuition paid next semester."

Jennifer Freidhoff, senior, "To get a job by graduation."

Bob Newman, senior, "Some clothes."

Annemarie Reilly, senior, "A little peace in the world."

Katherine Krauser, freshman at Saint Mary's College, "Sweaters, red."

Joe Linnen, off-campus senior, "A Saint Mary's freshman with a red sweater."

Colleen Flores, freshman at Saint Mary's College, "a new camera, maybe a disc."

Kimberly Kochis, freshman at Saint Mary's College, "A boyfriend."

Doug Groh, off-campus senior, "Five orders of cheese fries and three shots of scotch."

Jim Ryan, senior, "I just want to get my car on campus without telling a lie."

Dean Christy, assistant rector of Morrissey, "A four door, 500 black mercedes with tinted windows and a dryer."

Chris Mengucci, rectress of Lewis, "A 1988 red corvette."

Dennis Grace, men's soccer coach, "I want a half a dozen new recruits to be competitive for the upcoming season."

Art Lambert, women's volleyball coach, "A window in my office."

Professor Morris, assistant professor of Philosophy, "I'd like my video on MTV and world peace, but if that's not possible then dark socks and anything in extra large or 44 long would be nice."

Pat Cooke, Notre Dame student body president, "Everyone to have a safe and happy holiday, spend time with my family, catch up on a lot of sleep, and to start the new year off right with a Cotton Bowl victory."

sportsweek

MEN'S FENCING

The Notre Dame men's fencing team started its season 3-0 with wins over Stanford (21-6), Air Force (16-11) and Cal State-Long Beach (24-3). YEHUDA KOVACS finished 6-0 in the foil, while freshman LESZEK NOWOSIELSKI (5-0) and TED FAY (5-0) led the way in the sabre and epee. The men's dual meet winning streak was extended to 78.

Head coach MIKE DeCICCO achieved his 599th career win over the weekend. Kovacs was featured in the Nov. 30 issue of Sports Illustrated.

WOMEN'S FENCING

The defending national champion women's fencing team opened its 1987-88 season by defeating Stanford (16-0), Air Force (16-0), and Cal State-Long Beach (16-0). MOLLY SULLIVAN, JANICE HYNES, KRISTIN KRALICEK and ANNE BARREDA all won their matches by scores of 12-0. The women's dual meet winning streak was extended to 45 under coach YVES AURIOL.

HOCKEY

The hockey team (see story, page 18) settled for a split against its conference rival Michigan-Dearborn by winning the first game 5-3 but losing the second game 6-2. Notre Dame, 9-2-2 overall and 3-1-2 in

the ACHA, fell to second place in the conference behind Michigan-Dearborn (11-2-3, 4-1-1). Junior MATT HANZEL led the Irish in the first game with two goals and two assists. TOM SMITH, BRIAN MONTGOMERY, and BRUCE GUAY also added goals for the Irish. Notre Dame's win snapped Michigan-Dearborn's eight-game winning streak.

MEN'S SWIMMING

The men's swim team finished second behind Villanova in the first annual National Catholic Swimming and Diving Championships, held at Notre Dame's Rolfs Aquatic Center. The Irish set ten school records in the meet. PAUL GODFREY led the team with first-place finishes in the 500, 1000, and 1650 freestyle events. The Irish lost a dual meet to Villanova 122-95 on Sunday, but bounced back to defeat Fordham 139.5-78.5.

WOMEN'S SWIMMING

The women's swim team finished second behind Boston College in the National Catholic Swimming and Diving Championships. The Irish won the 200 medley relay and the 200 free relay. BECKY WOOD won the 100- and 200-meter breaststroke, AMY DARLINGTON took the 200-meter freestyle, and ANDREA BONNY won the one-meter diving title. The Irish women downed Fordham in a dual meet Sunday 111-104.

WRESTLING

The wrestling team traveled to Nevada this past weekend to compete in the Las Vegas Invitational. The Irish finished 10th in a field of 45 teams, 13 of which are ranked in the nation's top 20. In their respective weight classes, JERRY DURSO finished fourth, ANDY RADENBAUGH took fifth, and CHRIS GENESER finished sixth. The team travels to Miami of Ohio this Thursday to compete in its first dual meet of the season. Miami of Ohio is currently ranked 17th in the nation.

MEN'S BASKETBALL

The men's basketball team looked impressive this weekend in their 69-54 win

ATHLETES OF THE WEEK

SANDY BOTHAM

Botham, a senior forward from Madison, WI, scored a team-high 20 points and grabbed 11 rebounds in Notre Dame's opening-round 69-65 loss to Wisconsin-Green



Bay in the Phoenix Classic. She also scored 16 points and had 11 rebounds in the Irish 81-69 victory over Brigham Young in the consolation game. Botham's performance earned her a spot on the all-tournament team.

MATT HANZEL

Hanzel, a junior from St. Paul, MN, recorded two goals and an assist against conference rival Michigan-Dearborn this past weekend. Hanzel has been a key factor in leading



the Irish to a 9-2-2 overall record and a second place 3-1-2 standing in the ACHA conference.

over Louisville at the first-ever Bank One Big Four Classic in Indianapolis. DAVID RIVERS, named to the AP's preseason All-America team, led the Irish scoring with a career-high 32 points while GARY VOCE led the team in rebounds with 10. Their performance Saturday moved the Irish into the number 19 spot in this week's AP poll. The Irish take on Prairie View A & M at home tonight and then travel to Chicago to face DePaul in the Rosemont Horizon on Saturday.

WOMEN'S BASKETBALL

The women's basketball team played in the Phoenix Classic in Green Bay this weekend, losing their first round game to Wisconsin-Green Bay, 69-65, but winning their consolation game against Brigham Young, 81-69. The Irish are at home on Saturday against St. Ambrose.

COMPILED BY NICK CAPECE

COACH OF THE WEEK TIM WELSH

Welsh, the Irish swim coach, not only led his men's and women's teams to second place finishes in this weekend's National Catholic Swimming and Diving Championships, but also planned and organized the entire meet. His excellent job earned him Coach of the Meet honors.



Check Out These Guys!



If you want to see the red-hot Notre Dame hockey team, its new head coach -- or even an Elvis impersonator -- join the growing number of fans at the JACC who are witnessing the attempted rebirth of the Irish hockey program.

BY MARTY BURNS

FLASHBACK: late October, 1981. Notre Dame head hockey coach Charles "Lefty" Smith looks very happy. His Irish hockey team has gobs of scholarships to offer, a captain by the name of Dave Poulin, and large crowds at the ACC. The Irish ascend to a 23-15-2 record and Poulin ascends later to the NHL as an all-star center for the Philadelphia Flyers. Poulin joins other Smith-coached Irish players in NHL fame, like Jack

Bronschidle, Bill Nyrop and Don Jackson.

FLASHBACK: late October, 1986. Notre Dame head hockey coach Charles "Lefty" Smith looks very ill. His Irish hockey team is wet behind the ears, with only three seniors, none of whom are on scholarship and none of whom will ever see an NHL game without buying a ticket. Few fans brave the cold to see the Irish play in person, which makes sense because the Irish often play like

stiffs and finish 10-19-1 for the season. In March, Smith decides he's had enough and after 19 years as the Irish boss announces his resignation.

FLASHBACK: late October, 1987. New Notre Dame head hockey coach Ric Schafer winces and then smiles. The Elvis impersonator he asked to sing the national anthem has just drawn out the 'home of the braaaave' in The King's own dark whimpering style, and the crowd of over 3,000

at the ACC is going berserk. The Irish, still without scholarships, but with seven seniors, open the season with a 5-4 win over Windsor.

Greg Kohr

It is now mid-December and Schafer, who really does spell his name Ric (without the k), has his Irish team off to a rousing and completely unbelievable start. With last weekend's split at home against Michigan-Dearborn, Notre Dame stands 9-2-2 (3-1-2 in its conference, the American Collegiate Hockey Association). The start is the team's best since 1968, the first year Notre Dame began playing varsity hockey. And that squad's 11-2-3 getaway could be matched this weekend when the Irish play host to Dayton for a weekend pair Friday and Saturday at the JACC.

But while fans -- and several players -- may be surprised by Notre Dame's quick jump out of the gate, Schafer sees things dif-



ferently when he looks at his team. "These guys all believe in themselves, and with good reason," he said after a recent game. "If you ask me how many games I want to win, I'll say every game."

"I remember one meeting before the season," recalled Irish winger Bruce Guay, a sophomore whose 16 goals lead the team. "Coach Schafer came in and told us to look at the schedule. Then he said he expected us to lose maybe four games or something like that. At the time, after last year and everything, we all just looked at each other and said, 'Right, Coach'."

Guay and the rest of the Irish may have just attributed their coach's prediction to a case of dilirium caused by his joy at returning to Notre Dame. Schafer, it seems, was more than anxious to move on from the University of

Alaska-Fairbanks, where he coached for seven seasons. Although the stocky ex-Irish defenseman and center started the Nanook program and built it into a Division I power, he discovered Alaska provided him with some unique problems.

"It was the toughest recruiting assignment I'll ever have," he noted. "You have to remember that it's just 120 miles from the Arctic Circle and that in December the sun only shines three hours a day. My wife and I enjoyed what the state had to offer, but it's great to be back."

At Notre Dame, Schafer should find his job a bit easier. The



Schafer enjoyed building Alaska-Fairbank's hockey program from scratch. But now he's hoping to see the light at Notre Dame.

winter sun may not shine much more than it did in Alaska, but the Irish are playing terrific hockey and gradually regaining the confidence of the university administration. The Golden Dome's august rulers are providing scholarships once again -- specifically, ten spread out over ten years -- after taking away all scholarships and demoting the sport to club status in the early 1980's. The road back to a competitive Division I varsity team has been torturous, but the scholarships should allow Schafer to see the goal on

they could master their current competition with ease. Using a less-physical and more defensively conservative attack than last sea-

appears solid, with six juniors and seven sophomores, including Madson, Guay, center Kevin Markovitz (seven goals, 13 assists),

"I remember one meeting before the season. Coach Schafer ... told us to look at the schedule. Then he said he expected us to lose maybe four games or something like that. At the time, after last year and everything, we all just looked at each other and said, 'Right, Coach.'"

--Irish winger Bruce Guay



Greg Kohs

Schafer found fire power when he moved senior shooter Mooney to the same line as McNeill and Guay.

the horizon.

"Right now, we are Division I in name only," he noted. "Dearborn, Kent State and the service academies are teams on our schedule that don't offer any hockey scholarships. But we will now be able to upgrade the program and bring in higher-ranked teams to give us better competition."

During one exemplary stretch of the season, the Irish showed

son, they reeled off nine straight wins. "The streak gave us so much confidence," said Guay, who along with senior captain Mike McNeill and winger Tom Mooney have scored 31 of the team's 71 goals this year. "We like Coach Schafer's system. Even though he's more concerned with defensive coverages and picking up the extra man than he is with scoring a lot of goals, we're winning."

Not surprisingly, Schafer also disdains the rough-and-tumble style of play often seen in Smith's recent teams. "I've talked to the team about the fact that I don't like the rough style," Schafer has stated. Apparently not. Schafer spent only 126 minutes in the penalty box in 139 games as an Irish undergraduate. But even if Schafer admits he can't condone goon play, he does emphasize, "We don't want any sissies."

Schafer has few, if any, sissies in his defense. Individuals like seniors Pat Foley and Lance Patton, junior Roy Bemiss, and sophomores Tim Caddo and Bruce Haikola, have spared goaltender Lance Madson from any heavy bruising this season. In all, the Irish have yielded 59 goals on the year while netting 71 themselves.

And the future of the program

winger Tim Kuehl (six goals, 9 assists), center Brian Montgomery, and defenseman Leherr, all returning next season. The Irish do lose McNeill, however, a consistent performer and strong team leader who led the Irish in scoring over the past two seasons. Still, the present nucleus, along with promised help from the university in the form of scholarships, should make Schafer's attempt to put the Notre Dame hockey program back

Greg Kohs



Sophomore goaltender Madson has become Schafer's main man in the Irish nets.

on top, a realistic one.

When that time comes, fans will walk away from the JACC ice rink talking about the play of the Irish and not such exciting promotions as a patriotic Elvis impersonator.

"Other than Elvis, things are really looking up," Guay states with a laugh. "Last year, when I told my friends I was on the hockey team, some of them didn't even know we had a team. I mean you could shoot a puck in the stands and hear it bouncing around all those empty seats. It's different now. It's a nice feeling to walk down the quad and hear people talking about going to the hockey game." ■

Mike Wieber also contributed to this story.

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Notre Dame & Saint Mary's

NOTRE DAME AND SAINT MARY'S

NOTRE DAME

Library Hours:
Theodore M. Hesburgh Library
December 12-18
Building Hours: 8a.m.-1:45 a.m.

Branch Libraries
Engineering and Science
8-5p.m.
and
6-10 p.m.

SAINT MARY'S

Library hours:
Saturday 12 & Sunday 13
9:00 a.m.- 12 a.m.

Monday 14- Friday 18
7:45 a.m.- 12 a.m.

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Ticketron: (312) TIC-KETS

Hot Tix Booth: half-price
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Theater Tix: (312) 853-0505

Curtain Call: 24-information
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schedules (312) 977-1755

Chicago and Michiana

CHICAGO

CONCERTS

"Otis Rush"
Blues Guitar Legend
B.L.U.E.S.
1124 W. Belmont
Friday and Saturday December 11 and 12

"The Way Moves"
Cabaret Metro
3730 N. Clark
Friday, Dec. 11

"The Son Seals"
Biddy Mulligan's
7644 N. Sheridan
Saturday, Dec. 12

"The Vanessa Davis Band"
Biddy Mulligan's
7644 N. Sheridan
Friday, Dec. 18

"Koko Taylor"
Biddy Mulligan's
7644 N. Sheridan
Saturday, Dec. 19

"Breaking Circus"
Cabaret Metro
3730 N. Clark
Friday, Dec. 18

THEATRE

Beehive
Briar Street Theatre
3133 N. Halsted
through January 10
Tuesday-Friday 8 p.m.
Saturday 7 and 10 PM
Sunday 3 and 7 PM
20.50-24.50

A Christmas Carol
Goodman Theatre
200 S. Columbus 1
Through December 30
Friday thru Sunday 8 p.m.
\$22-27, \$2 off for children

Bridge Theatre
Born Yesterday
Steppenwolf Theatre Company
2851 N. Halsted
December 12-January February 21
Tuesday-Friday 8 p.m.
Saturday 5:30 and 9:30
Sunday 3 and 7 p.m.
\$15-22

King Arthur's Pub

"Christmas Ghost Stories"
160 W. Lake
December 5- December 19
Saturday, 6:30 and 9:00
\$45, dinner included!

MOVIES

Town and Country

"Flowers in the Attic"
7:45 and 9:45 p.m.
"Fatal Attraction"
7 and 9:30 p.m.
"Three Men And A Baby"
7:10 and 9:40 p.m.

Scottsdale

"Cinderella"
7 p.m.
"Suspect"
9 p.m.
"Planes, Trains, and Automobiles"
7:45 and 9:45 p.m.

University Park West

"Planes, Trains, Autos"
7:40 and 9:40 p.m.
"Cinderella"
7:30 and 9:30 p.m.
"Hello Again"
7:00 and 9:30 p.m.

University Park East

"Nuts"
7:00 and 9:30 p.m.
"Less Than Zero"
7:45 and 9:45 p.m.
"The Sicilian"
7:00 and 9:30 p.m.
"Running Man"
7:30 and 9:30 p.m.
"Teen Wolf, Too"
7:45 and 9:45 p.m.
"The Hidden"
7:45 and 9:45 p.m.

Forum Cinema

"Near Dark"
7:45 and 9:45 p.m.
"Penitentiary III"
7:30 and 9:30 p.m.
"Baby Boom"
7:00 and 9:30 p.m.

100 Center

"Dirty Dancing"
7:00 and 9:00 p.m.
"Like Father, Like Son"
7:30 and 9:30 p.m.

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On duty from 5:00 pm - 8:00 pm

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HOURS MAY VARY WHEN SCHOOL IS NOT IN SESSION

Getting By



Making A Difference

BY BRIAN STARK



Through a ton of support from my mom and dad, a great group of friends in my dorm and a diligent and caring coach, I have been blessed over the past months with the opportunity of a lifetime: that of being the Leprechaun for Notre Dame. Though it has been a taxing experience, as anyone who saw the Air Force game can attest to, it has nonetheless provided a lot of fun, a lot of memories, and a lot of insights.

The first of these is, "What is the best part about being the Leprechaun?" This is a tough question because it is a lot of fun watching Tim Brown return two punts in a row right in front of you; or watching Andre Jones (y'know -- # 7) rip down field on a kickoff and hear him crush the return-man. It's been great watching the soccer team go undefeated at home (10-0), while our women's volleyball team had their best season ever and our hockey team is in the process of accomplishing the same.

But, believe it or not, the best part about being the Leprechaun is something that cannot be seen. It could be likened to the feeling that a goodwill ambassador must feel after a successful tour abroad. Appearances at United Way functions, autographs for wide-eyed little kids, and showing support for a hard-working yet little praised women's field hockey team all provide comfortable assurance of having made others happy. Whether it has

meant making others feel good about Notre Dame, a particular event, or just themselves, it has also made being the Leprechaun something particularly unique. It has been great to represent Notre Dame and its student body of which I am proud to be a part, and, in so doing, to bring happiness to others.

My response to the second question I hear most often is sort of my Christmas message this year. "Why did I go out for Leprechaun in the first place?" Like many of you, I was very active in high school extracurricular activities. Coming to Notre Dame was different though. It was a different game in a hell-of-a-lot bigger ballpark. You could not effect change or "the common good" as easily as before. There was a tendency to relax and let the "Laurie Binks" around you do it all. (I say that with great respect for our student body vice president).

I myself fell victim to this tendency. But as I approached the end of my junior year, I was faced with the reality that I would soon be gone from this place without ever having made a dent. I knew I would not be able to justify leaving Notre Dame with so much while having given back so little, so I began looking for a way through which I could contribute. Because some close friends thought my funny-looking beard, Irish drinking habits and hard-core desire to always see Notre Dame win were clues from God himself, I tried out for Leprechaun with the hope that through that character, I could make a difference.

I am convinced of the importance of such practice. Whether it be our school, our family or our favorite relationships, we inevitably will be most happy and most Christ-like if, when we leave, they are better because we were a part of them. I am convinced now that it is in giving that we receive.

I am grateful to my parents and family, and to my friends who have provided this opportunity for me; and I am glad that they can share it with me, through me. But, most of all, I hope that my gratitude will be manifest in the good that I do, so I can give back some of what has been given to me. I hope that I will make a difference.

I am reminded at this point of one of my mom's favorite proverbs (my mom was into that stuff -- she always had a good proverb for any given situation). She often reminded my brothers, sisters and I that "from those who have been given much, much will be expected" (Mom 6:27). Only recently have I come to realize the full impact of my mom's words.

I pass this insight on to you so that, for one, you will cheer loudly during home basketball games, and more importantly, so that you will realize the importance of striving to make a difference in your own life -- at Notre Dame and beyond. ■

LIFE IN HELL

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MATT
GROENING

SCHOOL IS HELL

THE LINGERING EFFECTS OF HAVING ONE'S CARTOONS CONFISCATED IN THE 6TH GRADE

DON'T ALL TEACHERS DESERVE TO BE DRIVEN CRAZY?

STRANGELY, THE ANSWER IS NO. WE MUST REMEMBER THAT TEACHERS USED TO BE SMALL AND SPEEDY, JUST LIKE US. BUT THEN THEY GREW UP, GOT SOPHISTICATED, AND WENT SENILE.

IF THEY ARE NICE AND FUNNY AND TEACH US A THING OR TWO, THEN WE SHOULD TAKE PITY ON THE POOR UNDERPAID DRUGGIES AND GIVE 'EM A BREAK, UNLESS WE'RE IN A RAMBUNCTIOUS MOOD.



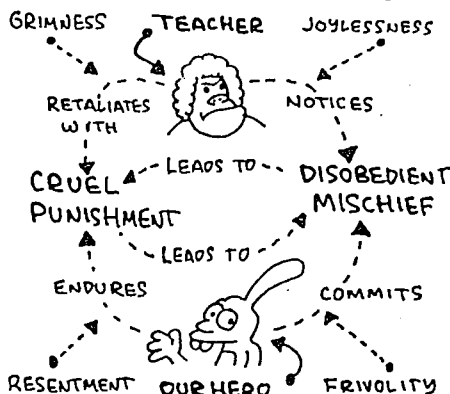
HOW TO TELL IF A TEACHER DESERVES TO BE DRIVEN CRAZY

A CHECKLIST

- CALLS ON YOU WHEN YOU ARE SCRUNCHED DOWN IN YOUR SEAT TRYING TO LOOK AS INCONSPICUOUS AS POSSIBLE.
- LOCKS THE CLASSROOM DOOR WHEN THE BELL RINGS AND WON'T OPEN UP NO MATTER HOW HARD YOU KICK
- NEVER SMILES
- SMILES TOO MUCH
- PUNISHES YOU UNFAIRLY
- PUNISHES YOU FAIRLY

LESSON 9: HOW TO DRIVE A DESERVING TEACHER CRAZY

MAKING A CRAZY TEACHER CRAZIER--THE CYCLE



SMALL WAYS TO DRIVE A DESERVING TEACHER CRAZY

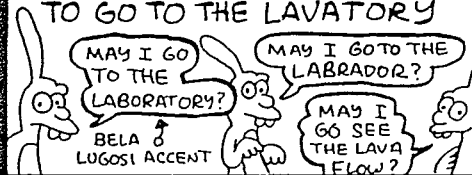
- PRETEND YOU AREN'T LISTENING.
- ASK DISTRACTING QUESTIONS.
- SAY: "COULD YOU REPEAT THAT?"
- ACT STUPID.

MEDIUM-SIZED WAYS TO DRIVE A DESERVING TEACHER CRAZY

- HIDE ALL THE BLACKBOARD ERASERS.
- MAKE LITTLE MEOWING NOISES WITHOUT MOVING YOUR LIPS.
- ACT SMART.



3 ANNOYING WAYS TO ASK TO GO TO THE LAVATORY



BIG WAYS TO DRIVE A DESERVING TEACHER CRAZY

SQUIRT WATER ON THE TEACHER'S CHAIR WHEN SHE ISN'T LOOKING.

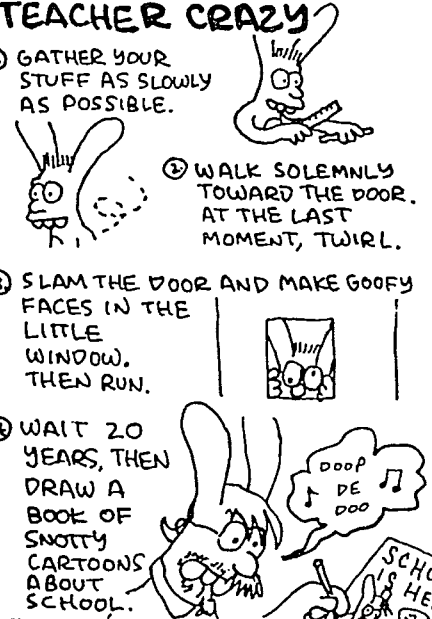
SMUGGLE AS MANY DOGS AS YOU CAN INTO THE CLASSROOM.

SAY THINGS THAT MAKE THE CLASS LAUGH BUT WHICH THE TEACHER DOESN'T GET.



IF YOU GET KICKED OUT OF CLASS, YOU CAN STILL DRIVE A DESERVING TEACHER CRAZY

- ① GATHER YOUR STUFF AS SLOWLY AS POSSIBLE.
- ② WALK SOLEMNLY TOWARD THE DOOR. AT THE LAST MOMENT, TWIRL.
- ③ SLAM THE DOOR AND MAKE GOOFY FACES IN THE LITTLE WINDOW, THEN RUN.
- ④ WAIT 20 YEARS, THEN DRAW A BOOK OF SNOTTY CARTOONS ABOUT SCHOOL.



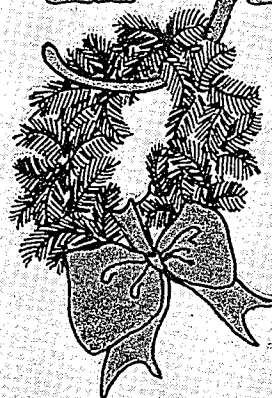
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