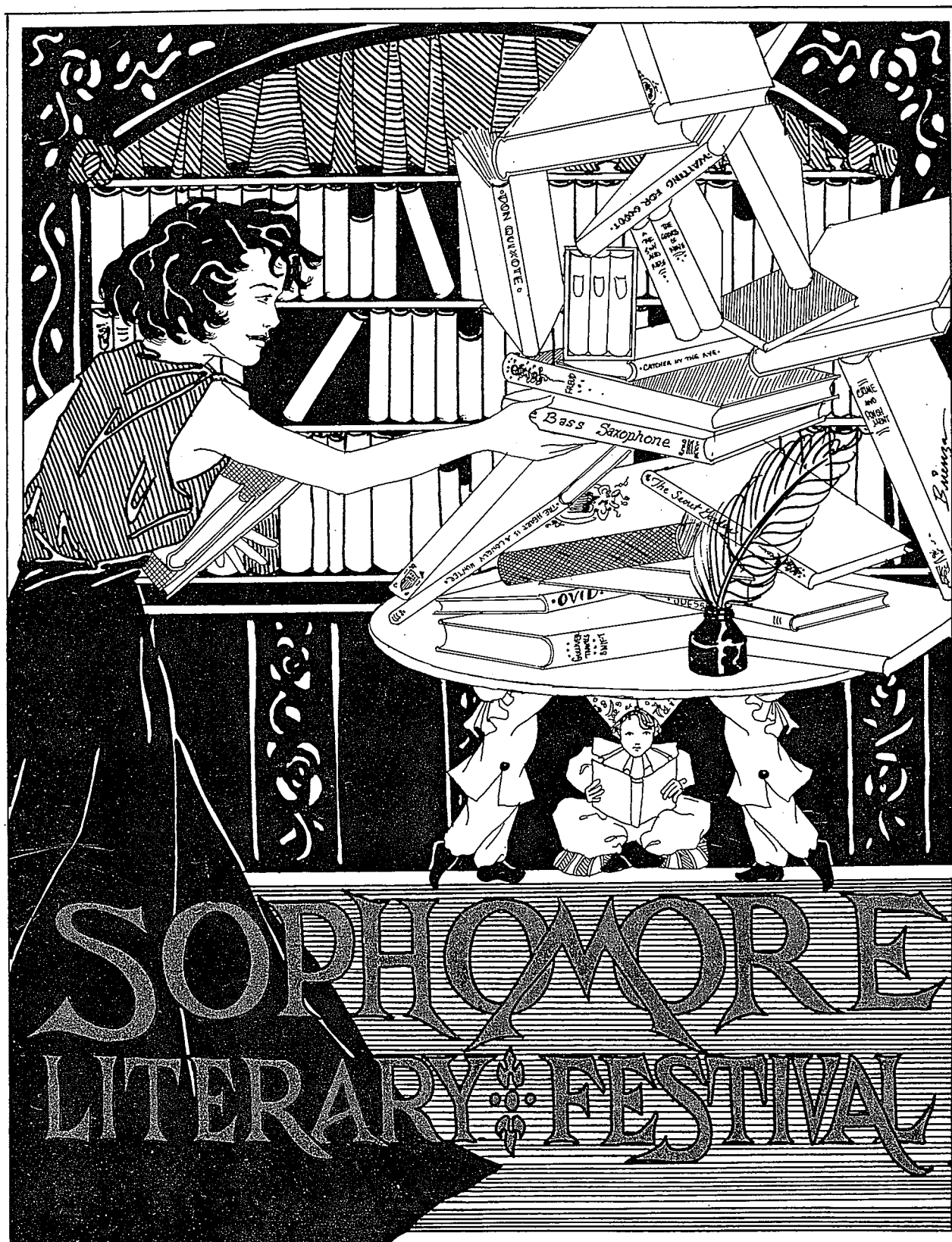


Scholastic

Notre Dame's Student Magazine

February 18, 1988



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Scholastic

Notre Dame's Student Magazine February 18, 1988

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Vote Reilly

"Vote early and vote often," may have been the election mentality in some places, but in other places, like the Saint Mary's of not so long ago, people might as well not have voted at all: only one ticket graced the ballot. But this year, for the second time in two years, Saint Mary's students will have the benefit of choosing among three tickets for student body president. That show of interest reveals a student government that is becoming continually healthier. This year all three student body president tickets are strong.

Anne Reilly's ticket, however, clearly stands out from the others. Her idea for plus and plus grades at St. Mary's is both realistic and beneficial for SMC students, especially if Notre Dame switches over to them.

As do the other tickets, Reilly emphasizes the need for more student input. Unlike the others, she gives concrete examples of how to accomplish this. Moving the board of governance and programming board meetings to the dorms offers the necessary encouragement students need to increase attendance.

Also, when Reilly brings up the controversial issue of the mission statement's place in SMC life, she has a refreshingly realistic attitude. Sure, Saint Mary's students should "live the mission," but practical considerations should also come into difficult issues such as the college's diversification. And Reilly also has the proper attitude towards the Notre Dame/Saint Mary's College relationship: while maintaining separate identities, both institutions should recognize the benefits, and not merely social benefits, the affiliation creates.

Students at Saint Mary's may only receive one vote, and the voting times are regulated, but next Wednesday, even if you can't vote early or often, you should take advantage of your opportunity and vote Anne Reilly for student body president.

Scholastic

Scholastic

Vol. 129 February 11, 1988 No 14
12 15

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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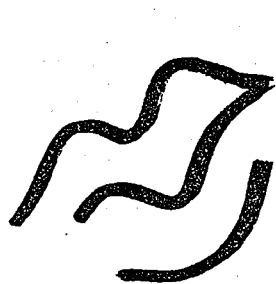


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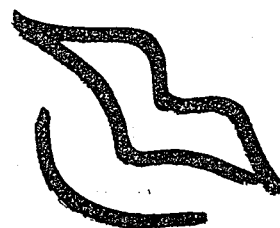
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The Ballad of Mike and Mary

The following is definitely not a true story, but the names have been changed to protect the innocent. Keeping with the "Week in Distortion's" tradition of being on the cutting edge of the literary world, I present this work for your enjoyment and designed for no real purpose at all.

Here's a story about Mary and Mike,
Started off in care and now they're in like.
They had a big wedding and a big honeymoon;
Mike gave her a kiss and she ran out of the room.

Mike was never approved by the girl's folks;
They saw right through him and his cruel joke.
Mary was blinded, of her love she was sure,
Though many had told her that Mike was not pure.

As it turned out, Mike was loyal and true
And his buddies wondered "What's happened to you?
You used to be cool, you used to be a man.
Prove you're still male -- come out and scam."

For Mike it was tough, the temptation was great,
For he had noticed a cute girl named Kate
So he grabbed his jacket and headed out;
Tonight was his night, without any doubt.

Mary came home, and Mike had just split.
She thought, "I'm sick of this, I want to quit.
The love is gone, I don't feel it anymore;
Mike's kinda fun, but he can be a bore."

Since what's good for the gander is so for the goose
Mary went out for her night to be loose.
She got dressed up, tried to look good.
She did alright, as well as she could.

Mary picked up the girls, set out for the bars;
She was takin' any boy that'd go back to her car.
The magic was on, Mary scored big, you see,
Almost as much as the famous guy Gretzky.

"Revenge is mine," she said on the way home,
"And I could care less if Mike's always alone.
'Cause a girl like me can always go score,
And, in this case, love has become war."

During this adventure, Mike was feeling bad;
He had loved Mary since he was a lad.
He was unaware of Mary's recent crime
So he reached in his pocket and pulled out a dime.

He dialed the number, he gave her a ring,
Then he told Mary, "I've done a bad thing.
I went out without you, I know I've done wrong
But now I realize it's with you I belong."

Mary was cold, she was tired of this guy
But she thought, "What the hell, I'll give it a try."
So the love was rekindled, never to end
And together their lives they were to spend.

So if you've found a Valentine, that someone for you,
Remember these words before saying "I do",
There's plenty of mates, lots of fish in the sea
So try to find a match like Mike and Mary's.

Law School Grilled

Several University of Kentucky

Law School students gave their TV to a thief last month. A thief entered a student lounge where several law students were watching the program, "Superior Court." The man said he was with the company that had rented the TV to the school, and that he needed to take it back. The students, reported the National On Campus Report, asked him to wait until the show was over, so he watched the rest of the program with them. Some of the students then helped the thief take the TV from a wall rack.

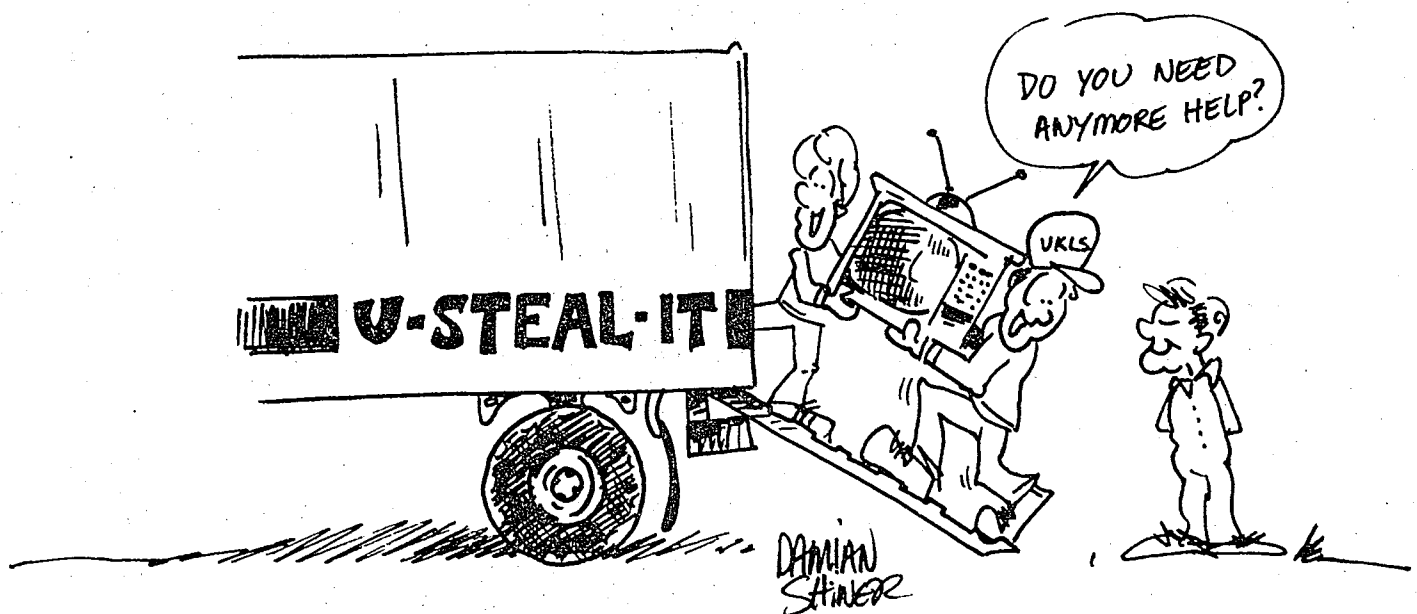
Marshmallows have been causing problems at Penn State's football games lately. Not only are the ones on the field causing difficulties for Joe Paterno's program, but the fans have taken to throwing them. According to the

National On Campus Report, the fans bombard each other and the field with marshmallows when they are bored; when they're excited, the result is the same. Evidently, police officials are not amused. One officer lamented, "What can you charge offenders with? Assault with a deadly marshmallow?"

Penn State University can't get rid

of its condoms. The Student Health Center still has most of the 15,000 it received in October. Efforts to distribute the condoms free through the health center and resident advisors have failed to get much of a response from students. Some are hesitant to use them because they don't carry a known brand name. One student offered his views, "I don't think that they know how to use them."

EDITED BY DOUG ANDERSON



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Literature By Request

*Seven acclaimed contemporary authors
make the guest list for the
Sophomore Literary Festival worthy
of its reputation*

COMPILED BY SARA HARTY

The following seven authors will be featured at the twenty-first annual Sophomore Literary Festival.

Josef Skvorecky

A native of Nachod, Bohemia, Czechoslovakia, Josef Skvorecky emigrated to Canada in 1968. He teaches at the University of Toronto and has written several short stories, screen plays and novels, including *Miss Silver's Past*, which the Czechoslovakian government banned and then destroyed thousands of copies, and *Dvorak in Love*.

Dvorak in Love is a novel about

a man who leaves Bohemia in 1882 to come to New York in order to direct the National Conservatory of Music. The historical and biographical novel is the story of Dvorak's love affair with America. Skvorecky calls it a "lighthearted dream".

In 1980 Skvorecky became the Laureate of the Neustadt International Prize for Literature, and a Guggenheim Fellow. In 1984 he was elected Fellow of the Royal Society of Canada.

Marilyn Krysl

Krysl has written five books of poetry and stories including *Saying Things*, *More Palomino*, *More Fuchsia*, *Honey You've Been Dealt a Winning Hand*, and her most

recent, *Mozart, Westmoreland and Me*. Krysl is recognized as an insightful, funny feminist.

In 1974 she received a National Endowment for the Arts Fellowship. She was awarded a John O'Hara Journal Fiction Prize in 1981 and an Oasis Prize from the Poetry Society of Georgia. She was the Artist in Residence at the Health Sciences Center School of Nursing in Denver from 1986 - 1987.

Etheridge Knight

Knight has written four books of poetry, including *The Essential Etheridge Knight*, which is a combination of previously published poems and some new work. Knight is one of the more prom-

inent contemporary poets with a lively style of writing that began while he was serving a prison term in the Indiana State Prison.

Knight received fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In recognition of distinguished achievement in poetry he was awarded the Shelley Memorial Award by the poetry Society of America in 1985.

Peter Michelson

Michelson's attention to the comedy of things is one of the consistent qualities in all of his poetry. His poetry books include *The Eater*, *Pacific Plainsong* and *When the Revolution Really*. He received the Ten Best Small Press Books for the latter in 1984, an Illinois Arts Council Poetry Award in 1973 and a National Endowment for the Arts Grant for poetry in 1976.

Michelson taught at the

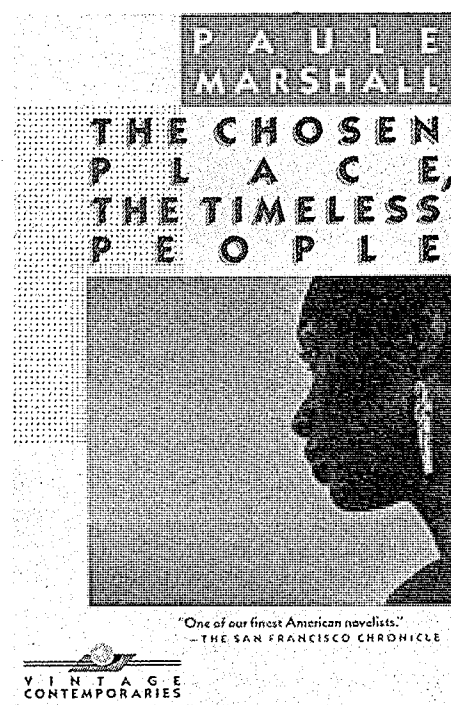
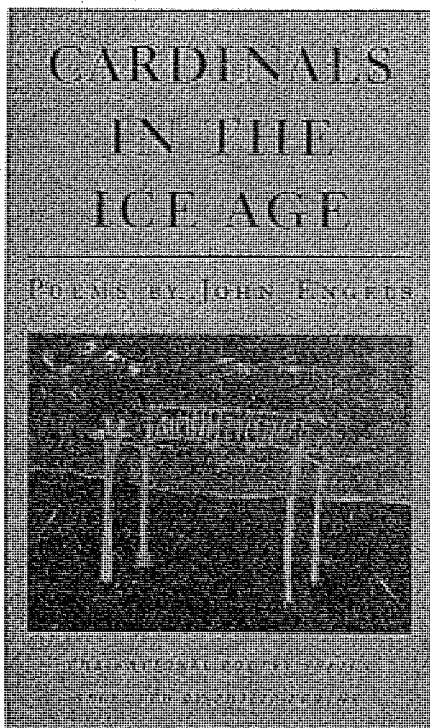


Marilyn Krysl

University of Notre Dame from 1965 - 1969. He currently teaches at the University of Colorado, Boulder.

John Engels

Engel's poetry is noted for its unique expression of human themes like love, death, loss and joy. His poetry has evolved from

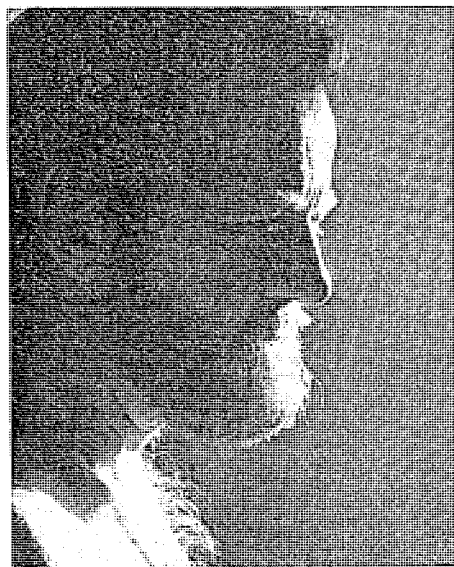




John Engels

a very controlled style into work with an almost musical quality. Besides his numerous contributions to various periodicals, Engels has written twelve books, his latest being *Cardinals in the Ice Age*. He was a Pulitzer Prize finalist in 1983 and received the Fulbright Award from Yugoslavia in 1985.

Born and raised in South Bend, In., Engels received his undergraduate degree in English from the University of Notre Dame, parti-



Don Hendrie Jr.

cipating in some graduate studies here as well. Named resident poet of The Frost Place in 1988, Engels now lives and teaches at St. Michael's College in Vermont.

Don Hendrie Jr

A Survey of the Atlantic Beaches is a lively account of the adventures of a divorced man who travels from Massachusetts to Florida, visiting friends all the way. It is Hendrie's fourth novel, his other works include *Blount's Anvil*, *Scribble, Scribble, Scribble* and *Boomkitchwatt*. He is currently working on a book called *A Criminal Journey*.

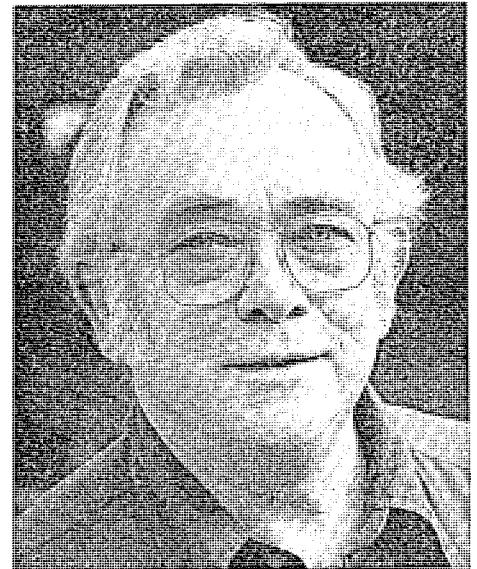
Hendrie was awarded the Pushcart Prize in 1979. He teaches and directs the Creative Writing Program at the University of Alabama in Tuscaloosa.

Paule Marshall

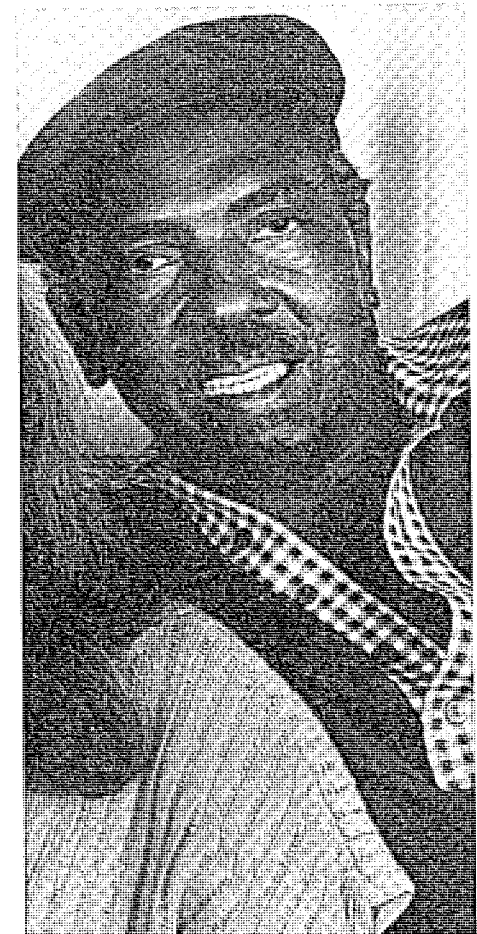
Marshall explores the experiences of West Indian - Americans in fiction that is continually becoming more complex. Noted for her sharp analysis of character, Marshall creates complex female characters that interact in a complex society.

Her first novel, *Brown Girl, Brownstones* is set in an American context. In *Soul Clap Hands and Sing* she explores the African experience in the entire "New World".

Marshall has taught at several universities and received the "Tribute to Black Womanhood Award" from Smith College.



Josef Skvorecky



Etheridge Knight

SOPHOMORE LITERARY FESTIVAL

Sunday February 21

8:00 pm Reading - Josef Skvorecky at J.A.C.C.

9:00 pm Reception in Monogram Room with Jazz Combo

Monday February 22

12:00 pm Workshop - Josef Skvorecky

8:00 pm Reading - Marilyn Krysl at Library Auditorium

9:00 pm Reception - Library Lounge

Tuesday February 23

12:00 pm Workshop - Marilyn Krysl, Etheridge Knight (*)

8:00 pm Reading - Peter Michelson, Etheridge Knight (*)
at Library Auditorium

9:00 pm Reception - Library Lounge

Wednesday February 24

12:00 pm Workshop - Peter Michelson

8:00 pm Reading - John Engels at Library Auditorium

9:00 pm Reception - Library Lounge

Thursday February 25

12:00 pm Workshop - John Engels

8:00 pm Reading - Don Hendrie Jr. at Library Auditorium

9:00 pm Reception - Library Lounge

Friday February 26

8:00 pm Reading Paule Marshall (**) at Library Auditorium

9:00 pm Reception - Library Lounge

Saturday February 27

12:00 pm Workshop - Paule Marshall (**)

(*) Etheridge Knight is co-sponsored by the Black Studies Program

(**) Paule Marshall is co-sponsored by the Black Cultural Arts Council

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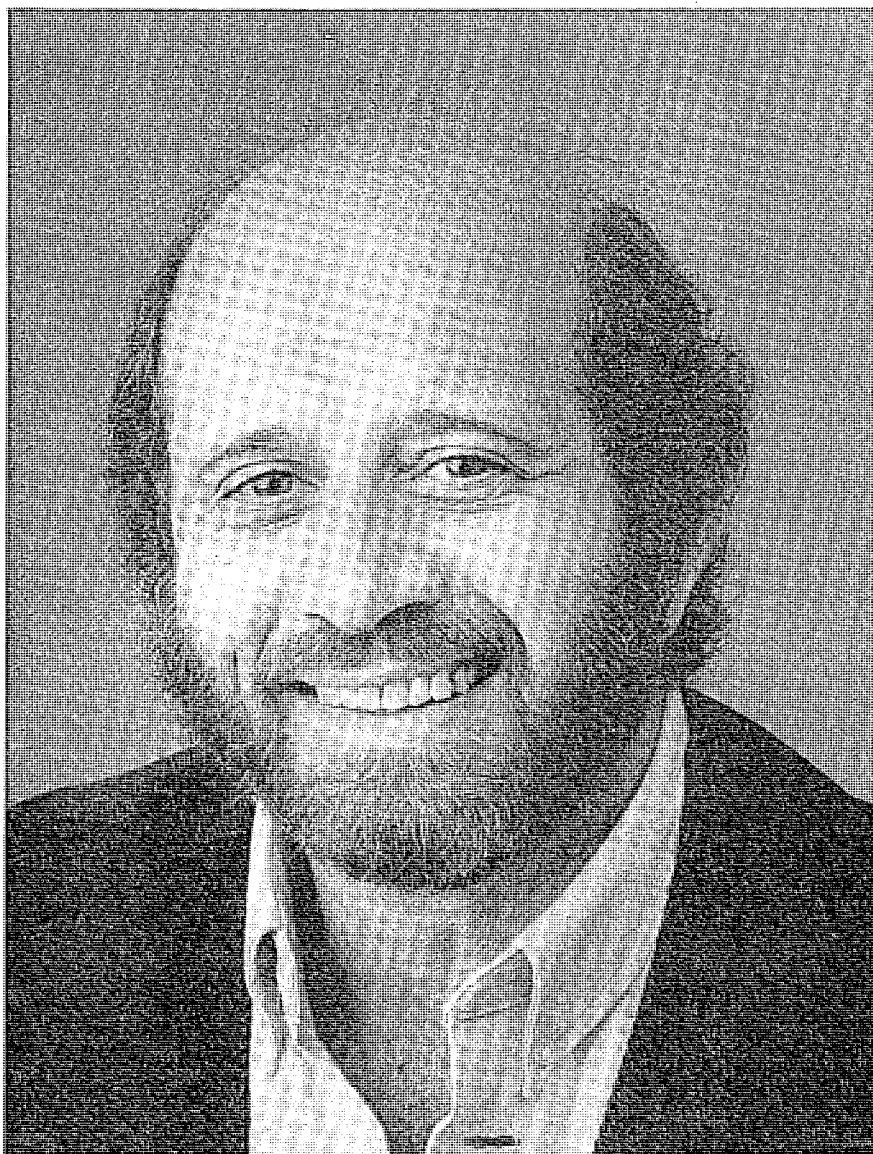
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INTERVIEWED BY
SARA HARTY

Peter Michelson is one of the guests at the Sophomore Literary Festival. Dr. Michelson was a professor at the University of Notre Dame from 1965 -- 1969. Scholastic had a telephone interview with Dr. Michelson from his Colorado home.

When did you start writing poetry?

I started a long time ago, while still a student. I didn't start taking it seriously until I was about 26, 27, 28.

Are there any particular poets who have influenced you?

It's hard to say. I guess the stand-outs would be John Barryman, Ezra Pound, Mary Ann Moore, those would be the people that it would be clear enough to see in my work. It's pretty eclectic; my interaction with friends and contemporaries has an influence right now. John Matthias (Professor of English at Notre Dame) for one. People that I work with, Ed Dorn, for instance, I noted him in my credits for *When the Revolution Really*. Also my wife, Marilyn Krysl who will also be at Notre Dame next week.

With *When the Revolution Really* can you see a change in your poetry from your first books, *The Eater* and *Pacific Plain-song*?

There were some changes . . . I'm not even sure that I even particularly like them. I'm not sure that there were any conscious changes; what I'm up to at a given point depends on what I'm working with. The poems about China in *When the Revolution Really* were short notations about connections that clicked in my head . . . short quick hits. I worked differently than with

Poetry and Pornography

Pacific Plain song. It was a different sort of material. In that sense there was a certain change. In the middle section of *When the Revolution Really* there's more lyricism than I indulge customarily.

The dialogue between present and past and the impact of that dialogue on the future would be an abiding interest for me. I've always tried to pay a certain attention to the comedy of things. That and the continued dialogue between the comic and the elegaic have always interested me.

In February of 1969 the Student Union Academic Commission sponsored a Pornography and Censorship Conference. It was to be five days of lectures, art exhibits, film and stage productions. On February 7, the second day of the conference, county police stormed the campus, sprayed 15 people with mace, and confiscated Noren's film, "Kodak Ghost Poems", as it was shown. No warrant was ever shown, and the legal questions became quite complicated.

According to the February 8, 1969 issue of the Observer, Richard Rembusch, then president of the SUAC, officially closed the conference on the seventh, "While the present tension continues, the conference can in no way constructive in keeping with its announced goal -- the intelligent consideration of the question of pornography. Unfortunately, continuation of the program is, instead, very likely to be a catalyst for further violence."

Could you explain about your involvement with the Conference on Pornography on campus in 1969?

That was the golden age, wasn't it? I mean it was the Vietnam era, various kinds of con-

frontations were in the air.

One of the extraordinary things about Notre Dame is all of the conferences. That seemed to begin when John (Matthias, Professor of English at Notre Dame) and I were there. The Literary Festival began then, that has always been put on well and has a bit of a reputation. The (pornography) conference was put on in the same spirit, but a little more confrontationally. The students behind it were more politically motivated (than the students who organized the Literary Festival). They did quite a good job though. They came to me and asked for ideas.

I suggested films and people, but the students put it together. They had an impressive film series, art show, and the Theatre of the Ridiculous . . . in short, it was quite an impressive undertaking. I was really proud. It was probably naive, but they invited (Raymond Gauer, Executive Secretary of Citizens for Decent Literature) so that they could have a dialogue. The second day was to feature a debate between Allan Ginsberg and (Gauer). Unfortunately he wasn't interested in a dialogue, he wanted to torpedo the whole affair.

The students did a great job. The naivete emerged when all the sh-- hit the fan. The University officials got embarrassed -- which is what they should not have done. Instead of telling the police to mind their own business -- that's what made the whole thing so ghastly, when it hit the papers (that police had raided the campus). It made the whole thing look like a demonstration, which wasn't what it started out as at all. At that point, everyone got nervous and the whole thing collapsed.

One thing that quite interest-

ing was that the left hand at the was University didn't know what the right hand was doing. The Theatre of the Ridiculous opened ("Lady Godiva") in Washington Hall. The administration locked the hall so that they couldn't use the hall.

The students went over to the student union and got permission to use the ballroom. The only stipulation was no smoking. "Smut but no smoke". What began as a modest but substantial interest became a cause. 500 people must have jammed in there. The community spirit generated was extraordinary. Of course suppression always creates a natural reaction.

Did your involvement with the conference affect your book, *The Aesthetics of Pornography*?

Actually it delayed my finishing it. There was a lot of turmoil at that time. The effect was that I missed my deadline by a year and a half. But, no, I don't think it affected the content of that book. I just finished revising and expanding that for a second edition. It's quite different now. The first edition was quite literary. Ginsberg's reading and The Theatre of the Ridiculous were the only two literary phenomena of the conference. Mostly it was graphic art and cinema.

Are you working on anything new now?

I'm working on a novel that turns on a lot of the events of the now infamous pornography conference. It focuses on the sixties in general. I hope it to be a comedy. How recognizable the conference will be I don't know, I'm still in the middle of it. It damn well better be funny. It's about the contradictions of the sixties and the conference seems to epitomize some of those contradictions.



The Presidential Race

Three On Three

cast your Ballot

On Tuesday, February 23rd, Saint Mary's College will hold their annual elections. This year three tickets are contending for the position of Student Body President. Segments of the interviews conducted by Scholastic appear alphabetically according to the last names of the candidates for Student Body President. There will be a "Meet the Candidates Night" at 7 p.m. on February 22 in the Regina North Lounge.

The Scholastic's interviewing panel consisted of Kathleen McKernan, Maggie Sieger, Andy Hilger and Mike Farnan.

Annie Buch is running for SBP. She is a junior economics major who has been active on the Freshman Council, as sophomore vice-president and Holy Cross hall council. Buch is running with two other juniors, Carol Mahony, for VP of Academic Affairs and Kim Sartori, for VP of Student Affairs. Mahony



CAROL MAHONY ANNIE BUCH KIM SARTORI

was freshman class president, and is currently the Holy Cross Social Commissioner. Sartori is currently the vice-president for McCandless Hall.

What are your two main goals?

BUCH: Our first goal would have to do with comprehensive exams; they're very inconsistent.

We'd like to get some consistency with that as well as letting people know what they're about. It seems like now, at the end of junior year, they just say, "Oh, by the way, you have to take an exam." Lots of freshmen don't know about them coming in.

SARTORI: We'd like to publish a pamphlet to help with this. Showing, this major is for this, and what happens if you don't pass.

BUCH: Our other goal is to help change Haggar into a lot more of a student union. There's nothing really to pull people in now. There's no music, only one lounging area. We'd like to raise money for a jukebox. We want to increase publicity at Notre Dame for the Coffehouse, and increase its frequency. Right now, it's well publicized at St. Mary's, but not here (at Notre Dame) and it only comes twice a month.

SARTORI: It's at the center of campus, it could be done, we've just got to have the leadership.

What sets you apart from the other tickets?

BUCH: I think the three of us are very diverse. I find Carol very creative, full of ideas, Kim easily puts those ideas into movement, she's very organized. I'm more of a diplomat, a mediator. Our experience, too. I was on the Freshman Council, vice-president for the sophomore class, and a member of the Programming Board.

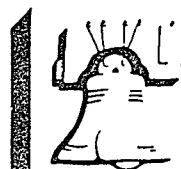
MAHONY: I was president of the freshman class and last year I went abroad. I think that's a help because I can understand people who are coming back after being away.

SARTORI: I've been on McCandless Hall Council and this year, I'm vice-president of McCandless. We're all very different, that makes us special as a ticket.

What do you think are the major issues for SMC next year?

MAHONY: The big thing is communication. Making the kids aware of what's going on at St. Mary's. Everyone's biggest gripe is that there's nothing going on. The main concern is getting information out, because we do have a lot of activities, but no one knows about them.

BUCH: Direct communication to the students is a major issue. We'd like to have an RA representative on the Board of Governance to let students know what's going on, and not only social activities.



The Student Vote



LISA M. HILL JULIE PARRISH CHRISTY WOLFE

Julie Parrish, a junior, is running for President. She is currently the Vice-President for Academic Affairs. Running with her are juniors Lisa M. Hill, for Vice-President for Student affairs and Christy Wolfe, for Vice President for Academic Affairs. Hill sits on the Board of Governance and Wolfe was the Ambassador to Spelman College and is a member of the Chimes editorial board.

What are your two main goals?

PARRISH: Our number one goal is student awareness. Number two is reality. For # 1, before we start anything, we feel the need to find out what the students want, what they think student government does. Without their input, there's no use for us to be here. We're here for the students, we want to encourage awareness. We can encourage people to talk to us, but it's our job to go out and get the stu-



The Presidential Race

dents' opinions.

For # 2, we have to plan events that the students want. We all realize that we have to be realistic, we have to do things that the students will support. There are many things that we can't do. If we keep trying to do things that are unrealistic, we'll just be wasting our time and the students' money. We'll concentrate on social events and academics.

What sets you apart from the other tickets?

HILL: Our experience. Julie (Parrish) is an incumbent (vice-president) right now, I sit on the Board of Governance. We've also got a lot of spunk. We're going to get the job done, but we're also going to have fun, both us and the students.

WOLFE: I was a student Ambassador to Spelman College in Georgia. St. Mary's is studying diversification, there's a task force and all. I've worked on the diversification issue a lot. We think we have an obligation to run, not because we want the job, but because we'll do a good job.

PARRISH: The need to be involved. People complain about this and that, but when it comes to doing something about it, they back off. Things can be done if you put an effort in it. Things like changing the library hours and a lot more being done with Hagar College.

What do you think are the major issues for SMC next year?

HILL: Events and stuff for the students. We'd like to build on what was done this year. We want people to know that fun is possible at St. Mary's. We know we can't expect 100 percent turnout all the time-- that's where being realistic comes in. We'll take the failures, and not do them anymore, and we'll take the successes, too.

PARRISH: We're not all social. The Alumni Speaker series was a big success this year, we'll continue that. Also, St. Mary's has a mission statement that we want to educate students about. We want to make it something that happens. We want more College awareness that this is why we're here.

WOLFE: The whole women's college issue is important. Students should take pride that we're St. Mary's. S-M-C's a great place to be.



JULIE MAROZAS

ANNE REILLY

KELLY CONNERY

Anne Reilly is running for Student Body President. She is a junior, the Saint Mary's representative to the Notre Dame Senate and Social Co-Chairman for Holy Cross Hall. Julie Marozas, also a junior, is running for Vice-President of Student Affairs. She is a government major and one of Holy Cross Hall's Social Chairmen. Kelly Connery is running for Vice-President of Academic Affairs. She is a junior government major and the Government Representative of the Junior class.

What are your two main goals?

REILLY: It just seems to me that presently, what student government does is what the members of student government want. What we would rather have is more input. Right now we have two bodies. We have the Board of Governance and the Programming Board. What we'd like to do is take those meetings and have them in the halls and invite students from the halls to come to the meetings. In that way, we could get input from students not involved with student government.

CONNERY: We have foreign language classes that meet four days a week and they also have a lab and are only worth three credits. I think those should be worth four credits. We need 128 credits to graduate and that means 16 semester hours. Yet almost all of the classes are three hours and it's hard to get in that extra hour of class. When the (Notre Dame) council met to decide on the plus/ minus grades, I was a little disappointed that no one from Saint Mary's was there to give another perspective. Because, we're interested in doing that also, and we're interested in knowing what you're doing over here (at Notre Dame) because it does affect us at St. Mary's.

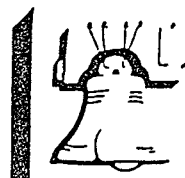
REILLY: I would rather see a person on (the Notre Dame plus/ minus grades) council than on the HPC. I just feel that the academics is so much more important.

MAROZAS: One of our primary goals is entertainment-- getting some bigger names. It seems as though we always have a reason to go to Notre Dame but they (Notre Dame students) never have a reason to come to St. Mary's. Some other ideas were a St. Mary's Ball and just a variety of entertainment things.

REILLY: We're more than happy to work with Notre Dame. It's just a shame that we really don't use each other enough. Like a St. Mary's dorm and a Notre Dame dorm, male or female, doing things together. We're also talking about having sister dorms. The stereotypes are just ridiculous and they're so unnecessary.

What sets you apart from the other tickets?

CONNERY: Probably our enthusiasm. We have been considering doing this for a very long time. Over the course of the year, we've been looking at things that we like and that we don't like, so we've



The Student Vote

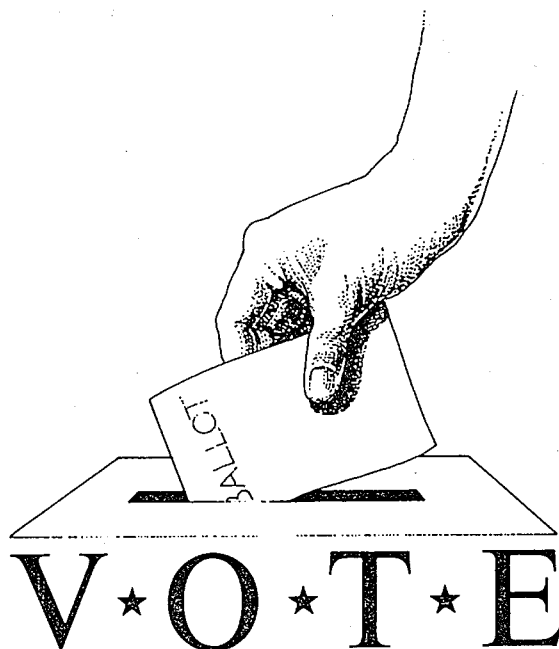
just put an awful lot of thought and an awful lot of time into it.

REILLY: We have the students' best interest in mind. We are so seriously committed to this campaign. I really think we're the best ticket. My position this year is so beneficial for me because I get to see how Notre Dame works and I know how we can use each other.

What do you think are the major issues for SMC next year?

REILLY: One thing is the diversity. We want to build that up: try to get minorities and bring them in. There are a lot out there that would be interested in coming to our school. St. Mary's has a lot to offer both socially and academically.

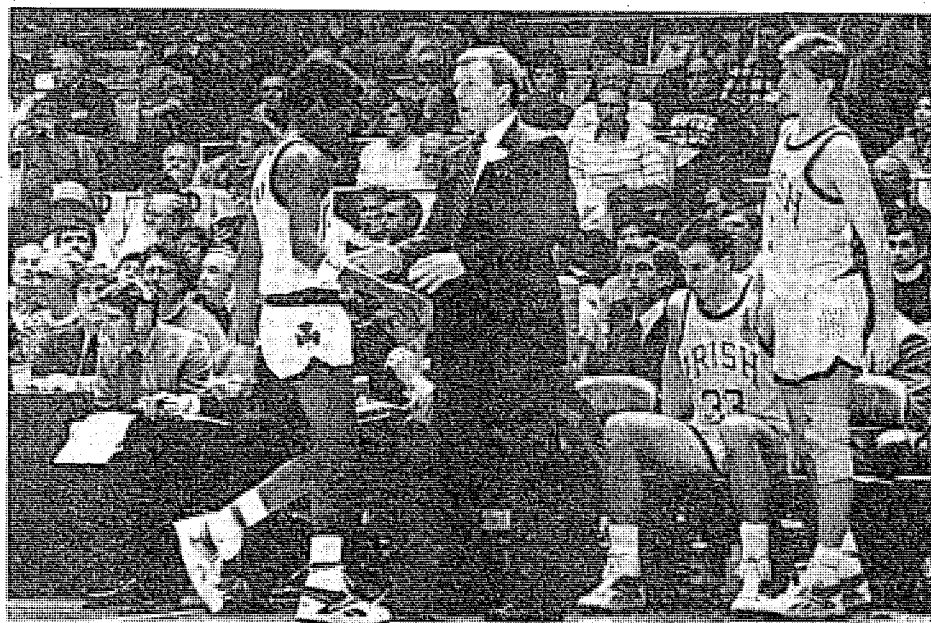
They put all of that energy into changing the Mission (of the College), but that doesn't mean anything until you actually live the Mission. If we could concentrate on that and tell Saint Mary's students what the Mission is and make them aware. Awareness is key.



BY MARTY BURNS

Fortunately for all the guys in striped shirts who've had to work a Notre Dame basketball game lately, there's only one coach in the state who throws chairs when things are going poorly. Notre Dame's Digger Phelps, always dapper and gentlemanly on the court, never hurls anything except an expletive or two when things go wrong for his team.

But the 1987-88 basketball season has not been a good one for



A Season on the Brink?

Not quite. But those "Notre Dame moments" like last weekend's 73-66 win over UCLA have been rare of late for the Irish basketball team.

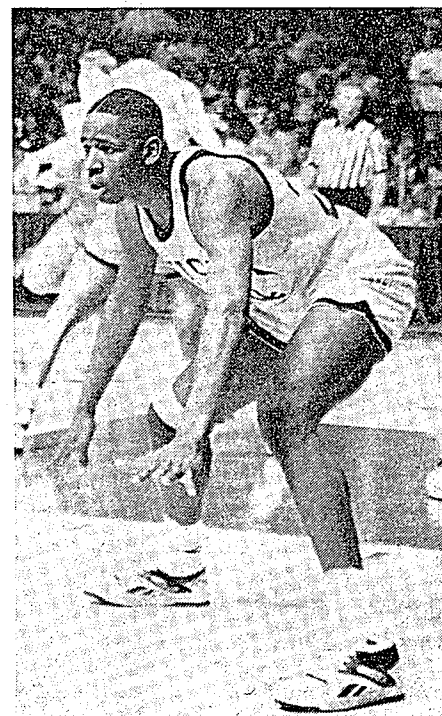
the 16-year veteran Irish coach. Going into Tuesday night's game at Rutgers, Notre Dame stood at 14-7, with its biggest wins coming against mediocre Kansas, Louisville, and UCLA teams. In addition, two important losses to fellow-independent DePaul and one to tiny Lafayette College, have placed them precariously on the fringe of the 64-team NCAA tournament field.

In addition, there has been much turmoil off the court. Junior forward Mark Stevenson was arrested twice, prompting Phelps to suspend him for four games. Stevenson's roommate, guard Michael Smith, was unceremoniously kicked off the team for apparently failing to adhere to a rehabilitation schedule. Even the relationship between star guard David Rivers and Phelps reportedly became strained after a recent game. A season on the brink?

"The whole season has been



goofy," Phelps said after last Sunday's 73-66 Irish win over UCLA, a game which put some of the Irish troubles on the back



burner, at least temporarily. "I'm not worried about the NCAAs or post-season play right now. I just think we needed this win very

badly from a standpoint of us as a team."

The victory, indeed, should boost team morale even if it doesn't help its chances of making the NCAA field. Trouble began early for the Irish, and progressively got worse.

• First, Phelps announced in early January that Smith, the South Bend native who had played behind Rivers for three years, would not be back this season. Phelps stated that Smith's progress from a Nov. 11 knee injury had been impeded by the junior's failure to "adhere to a prescribed rehabilitation program." A week before the announcement, however, a Notre Dame press release stated Smith was expected back in eight to ten weeks.

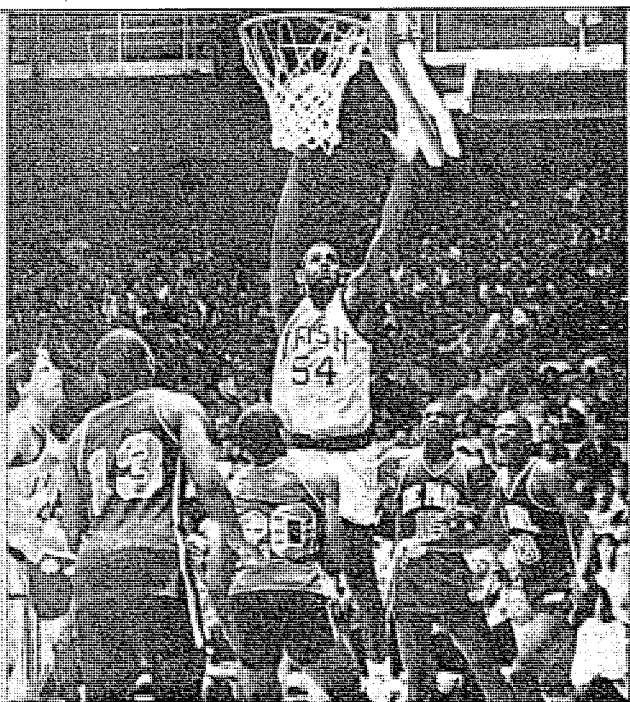
• Next, Phelps announced on January 26 that Stevenson was being suspended for four games after the star forward was arrested on an alcohol-related charge the night after Notre Dame's upset of Kansas. Although Phelps had told his team that they were allowed to "celebrate" the win, he apparently did not mean to include Stevenson, who was not of legal drinking age and who had been arrested a month before on a shoplifting charge. Phelps, incidentally, stated after the UCLA win, "my team isn't going to any parties tonight."

• Rivers reportedly got an earful from an angry Phelps after Notre Dame's 70-61 loss to Duke, a game in which Rivers shot 3-of-17 from the field and scored only 9 points. Rivers did not play the next game against Fordham

Phelps and Rivers (above) had their disagreements, but it wasn't as serious as the trouble caused by Smith (lower left) and Stevenson (lower right).

"It's just sad that it all had to happen in such big games."

--Gary Voce



because of a minor ankle injury, and was benched in the first two minutes of the UCLA win after he committed a silly foul. "That's the first time I can recall that happening," said Rivers of the benching, although he added that he probably deserved it.

• All along, most importantly, came wasted opportunities. Besides falling twice to DePaul, the Irish lost to Indiana early in the season and then to Kentucky, Maryland and Duke in one week. As a result, the Irish must now win at least six of their remaining seven games to have any shot at making the tournament.

"If we had lost to UCLA it would have been very bleak," admitted senior center Gary Voce. "We were on a very positive note after the Kansas game. But then Mark's thing happened, and David's thing happened . . . It's just sad that it all had to happen in such big games."

"Yes, we needed (the UCLA) game badly," agreed Rivers. "I think it makes our chances of getting to the NCAAs a little brighter. I still think we have a way to go to be a good tournament

team, but we're starting to do the little things to get there."

Phelps, meanwhile, can now hope his team will put the distractions behind and build on the UCLA victory. Going into the campaign, Phelps emphasized that his squad would have to develop into a good team. The problems which plagued the team, however, stalled that development. Now, of course, there's a scant three weeks to figure it all out.

"I'm concerned now with getting our team together," Phelps said. "We've had disruptions for two weeks. Disciplining (Stevenson) was something we had to do in terms of our credibility (as opposed to) winning basketball games. I'm not worried right now. Things will fall into place for us."

Whether or not the Irish fall into the NCAA, as opposed to the NIT, tournament lineup, however, remains to be seen. "I think there'll be a team in the NCAA tournament with 10 losses," Phelps noted. "I'm not saying Notre Dame, because we're an independent. But this season has been so goofy, that's why I'm not worried about it." ■

sportsw^{ee}k

HOCKEY

The Notre Dame hockey team dominated Villanova last weekend, sweeping the two game series by scores of 14-0 and 15-5. The Irish extended their winning streak to 14 games and upped their record to 23-2-2.

Notre Dame travels to Detroit this weekend to take on ACHA rivals Michigan-Dearborn.

The Irish have won 12 straight games at the JACC. Notre Dame's 29 goals for the weekend series against Villanova shattered the previous team mark of 21 set by the 1972-73 Irish squad in a series against Michigan State.

WOMEN'S BASKETBALL

The women's basketball team had a successful week, upping its record to 15-6 and increasing its chances for an NCAA tournament bid. Last Wednesday the Irish defeated a very inexperienced squad from the University of Detroit, 79-51. Junior HEIDI BUNEK and senior SANDY BOTHAM each had 20 points as the Irish shot 63 percent from the field.

On Saturday, the Irish rallied to defeat the Flyers of Dayton, 60-58.

HEIDI BUNEK led the Irish with 21 points and 15 rebounds, while SANDY BOTHAM chipped in 10 points and 7 rebounds.

The next game for Notre Dame will be this Saturday at Marquette. The only remaining home game for the Irish will be against DePaul on Sunday, Feb. 28.

WRESTLING

The Notre Dame wrestling team was unable to pull off an upset of 16th-ranked Ohio State last Saturday, losing to the Buckeyes 23-13 at the JACC. The Irish record now stands at 5-4 for the season.

The Irish will be in action tomorrow at Central Michigan and then will take on Indiana Sunday.

Against Ohio State, the Irish gave a good effort but came up short at the wire. ANDY RADENBAUGH, a consistent winner for the Irish this year at 118 pounds, was unable to defeat Ohio State's DAVID RANGE and had to settle for a 2-2 tie. Another tie between TODD TOMAZIC of Notre Dame and Ohio State's PAUL REINOLT at 167 pounds prevented the Irish from pulling off the upset.

MEN'S SWIMMING

The men's swimming team beat the University of Illinois-Chicago last Friday by a score of 112-87. Winners for the Irish included JIM BYRNE in the 200-meter individual medley and the 200-meter backstroke, PAUL GODFREY in the 1650 meter freestyle and ADAM HIRSCHFELD in 3-meter diving.

On Saturday, the Irish hosted Cleveland State and came away with a 121-83 win.

The victory over Cleveland State completed the regular season schedule for Notre Dame, who ended with a 12-2 record.

The Irish now set their sights on the Men's Midwest Independent Championship coming up March 3-5.

WOMEN'S SWIMMING

The women's swimming team came away with an impressive 118-81 victory over the University of Illinois-Chicago last Friday.

On Saturday, the Irish faced Cleveland State at the Rolf's Aquatic Center and won 135-118. Winners for Notre Dame included ANDREA BONNY in the 1- and 3-meter diving competitions, AMY DARLINGTON in the 200 yard butterfly, and CHRISSY CILETTE in the 1,000 yard freestyle.

The Irish finished the season with a 9-7 record. Their next competition will be at the Women's Midwest Independent Championships in Chicago on Feb. 26-28.

TRACK

The men's track team turned in an impressive performance at the Central Collegiate Track Championships held last Saturday in the UNI-Dome in Cedar Falls, Iowa. The bright spot for Notre Dame was its distance medley relay team which finished in 9:57.37, breaking the UNI-Dome record of 10:00.54 set ten years ago by host school Northern Iowa.

The next competition for Notre Dame will come this Friday at the Indiana Intercollegiate being held in West Lafayette, IN.

WOMEN'S TENNIS

The women's tennis team had a successful weekend competing in the Eck Doubles Classic held at Notre Dame's Eck Pavilion. STEPHANIE TOLSTEDT and KIM PACELLA defeated a team from

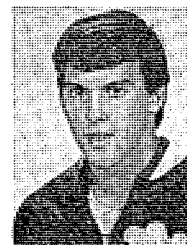
ATHLETES OF THE WEEK

LISA KUHNS



KUHNS, a 5-10 junior from Fort Walton Beach, FL, has been a key to the Irish women's basketball team's offense this year. In last Saturday's game against Dayton, KUHNS hit a shot with two seconds remaining in the game to give Notre Dame the win. After missing all of last season while rehabilitating from a serious knee injury, KUHNS has returned as Notre Dame's chief three-point shooter.

CHRIS GENESER



GENESER, a 5-11 junior from Woodward, IA, has been the mainstay of the Notre Dame wrestling team, competing at 177 pounds. Although the Irish were defeated last weekend by Ohio State, GENESER defeated OSU's RON GHARBO, the 10th-ranked wrestler in the country at that weight.

Western Michigan, 6-4, 6-3 while CATHY BRADSHAW and JULIE SULLIVAN beat a team from Toledo, 7-5, 6-1.

On Saturday, the doubles team of CE CAHILL and MICHELLE DASSO proved to be the stars for the Irish, winning three matches in straight sets over the teams from Ball State, Ohio State, and Fordham.

Notre Dame will face Wisconsin away this Saturday and Sunday.

SAINT MARY'S BASKETBALL

The Saint Mary's basketball team closed out its home schedule last Saturday with a 76-61 win over Hope College. TAMMY RADKE had 22 points for the Belles while JENNIFER HARTE added 14 points. RADKE, a senior from St. Joseph, Mich., had her uniform (No. 20) retired after Saturday's game. Her four year career totals include 1,156 points, 344 assists, 139 steals, and 80 percent shooting from the free-throw line.

COMPILED BY NICK CAPECE

Musical Musings

Just some random musical notes for all of you. First, let's get some decent bands here! It doesn't matter if they don't have hit records out, because let's face it—nobody here goes to see bands anyway, so we might as well get good ones like The Flaming Lips, Angst, Green, Run Westy Run, Killdozer, and The Cashmere Jungle Lords, who are all on college tours. Yes, all these bands would come here for the price of one dumb Romantics' concert. The management at Theodore's is really up on getting bands—so we have the facilities. All it takes is some interest and some phone calls.

Secondly, why are Echo and the Bunnymen coming this spring to every major college in the Midwest, except Notre Dame? Let's see some results for a change from you people at SUB. Lip sync contests just don't cut it.

Morrissey, the former lead singer for the Smiths, is working with a superb Australian guitarist, Vinnie Reilly of The Durutti Column. Morrissey's solo album should be mellow and moving . .

Game Theory was unpretentious in concert at the Metro in Chicago last month . . . The Communards' new album, *Red*, is a lot better than I expected. It doesn't grate on my nerves at all! . . . Robyn Hitchcock has just released his *Globe of Frogs* LP, and it is typically fantastic, upbeat, and weird all at the same time . . . the new big thing out of England is Bambi Slam, who just released an LP of their singles, entitled *Is*. Their sound is loud, hard, and dark. Pretty cool, especially the song "Bamp Bamp." Buy Buy. . .

SST Records has put out a Black Flag compilation album

Breaking Circus has a new EP out and it thrashes.

called *Wasted Again*. It's strong all the way through. This is also true for The Descendents' new live album called *Liveage!* This concert album entertained me the whole way through . . .

No, I have not heard that Husker Du broke up. If I do, I'll write it here and probably do a eulogy or something . . . Homestead Records is releasing my # 1

LP of 1987, *Brave Words* by The Chills, in the States this month. Try and pick it up, it's great. Also, be glad you won't have to pay the thirteen bucks import price I was saddled with. You lucky dogs . . .

Breaking Circus has a new EP out and it thrashes. This Minneapolis band will be at the Metro in Chicago, February 17 for \$4 guys, free for girls (no, I don't know why!). Precious Wax Drippings will be the opening act that night . . . The new Sisters of Mercy album, titled *Floodlands*, rocks. The big hit "This Corrosion" is over ten minutes long on the album—worth it for just that track alone. . . Oh, and The Stranglers have a new live album coming out . . .

If the single "Under the Milky Way" is any indication, the *Starfish* LP, due soon from The Church is going to be a throwback to their older sound, which is slower and more melodic than their recent stuff . . . The Clash and OMD will be releasing greatest hits LP's this month . . . Lastly, everyday I hear from someone new how much he or she is enjoying Peter Himmelman's excellent *Gematria* album. Try and be next, OK?

Notre Dame and St. Mary's

THURSDAY, FEBRUARY 18, 1988

SPORTS:

Notre Dame Men vs. Dayton
Basketball
Joyce ACC
8:00 p.m.

GALA WORKSHOP:

"The Shadow Government"
Video on Iran-Contragate
Room 131 Decio Hall
12:30 p.m.

FRIDAY, FEBRUARY 19, 1988

SPORTS:

Notre Dame Men vs. Northwestern
Tennis
Eck Tennis Pavilion
3:00 p.m.

ACADEMICS:

Mathematical Colloquium
Room 226 Comp & Math Building
4:30

Spring Film Series
"Something Wild"
Annenberg Auditorium
7:30 & 9:30 p.m.

JUNIOR PARENTS' WEEKEND

Campus Tours
Sorin Room, LaFortune
1:00 & 3:00 p.m.

"Wake Up the Echoes"
LaFortune's Little Theater
Continuously from 11:00
(approximately every hour)

Cocktail Dance
Joyce ACC
9:30 p.m.-12:30 a.m.
tickets required

SATURDAY, FEBRUARY 20, 1988

SPORTS:

Notre Dame Men vs. Iowa
Tennis
Eck Tennis Pavilion
9:00 a.m.

Chicago

The Dead Milkmen
Cabaret Metro
3730 N. Clark
February 20

October's Child
Cabaret Metro
3730 N. Clark
February 20

Saqqara Dogs
Cabaret Metro
3730 N. Clark
February 19

The Farmers
Cabaret Metro
3730 N. Clark
February 20

Warlock
Cabaret Metro
3730 N. Clark
February 21

Cicero Blake
BLUES etcetera
1124 W. Belmont
February 18

Jerry Jeff Walker
Park West
7:30 p.m.
322 W. Armitage
February 20

Paul Carrack
Park West
8 p.m.
322 W. Armitage
February 22

Michiana

MOVIES:

University Park West

"Empire of the Sun"
2:00 5:00 8:00
"Shoot to Kill"
2:00 4:30 7:15 9:30
"Good Morning Vietnam"
2:00 4:30 7:00 9:30

Town and Country

"Moonstruck"
1:45 3:45 5:45 7:45 9:45
"She's Having a Baby"
2:00 4:30 7:00 9:30
"Three Men and a Baby"
2:10 4:40 7:10 9:40

Notre Dame Men vs. Miami
Tennis
Eck Tennis Pavilion
4:00 p.m.

ACADEMICS:

Law School Admissions Test
Nieuwland Science Hall
8:00 a.m.-3:00 p.m.

JUNIOR PARENTS' WEEKEND:

College Workshops
9:30 a.m.-12:30 p.m.
Location: TBA

"Wake Up the Echoes"
Cushing Hall of Engineering
1:00 p.m./2:15 p.m./3:30 p.m.

President's Dinner
Joyce ACC
6:15 - 9:30 p.m.

Hall Receptions
9:30 - end

Open House Receptions
Air Force ROTC
ROTC Building 5, AF Lounge
12-4 p.m.
Navy ROTC
ROTC Building
12-3:30 p.m.
Army ROTC
ROTC Building 5, Army Lounge
2-4 p.m.
Center for Social Concerns
CSC Building
1:00-4:00 p.m.
Foreign Studies Reception
CCE Building
2-4 p.m.

Notre Dame Jazz Band
Washington Hall
1:00 p.m.

Shenanigans
Library Auditorium
1:00 p.m. & 2:30 p.m.

Snite Museum Tours
Snite Museum of Art
2:30 - 3:30 p.m.

Junior Class Mass
Joyce ACC Arena
4:30 - 5:30 p.m.

SUNDAY, FEBRUARY 21, 1988

MUSIC:

Music Department Concert
William Cerny, piano
Annenberg Auditorium
1:30 p.m.

JUNIOR PARENTS' WEEKEND:

Closing Brunch
Joyce ACC, North Dome
11:00-noon

Michiana

University Park East

"Batteries Not Included"
1:45 3:45
"Barfly"
5:45 7:45 9:45
"Serpent and the Rainbow"
1:30 3:30 5:30 7:30 9:30
"Action Jackson"
1:45 3:45 5:45 7:45 9:45
"Ironweed"
1:30 4:15 7:00 9:45
"Fatal Attraction"
2:00 4:30 7:00 9:30
"Planes, Trains, and Automobiles"
1:30 3:30 5:30 7:30 9:30

Holiday Theatre

"Satisfaction"
7:00
"For Keeps"
7:05 9:05

Elco Theatre

"Three Men and a Baby"
7:00 9:00

100 Center

"Throw Momma From the Train"
1:30 3:30 5:30 7:30 9:30
"For Keeps"
1:00 3:00 5:00 7:00 9:00

Concord Theatre

"Broadcast News"
7:00 9:35
"She's Having a Baby"
7:10 9:15

Scottsdale

"Action Jackson"
1:45 3:45 5:45 7:45 9:45
"Shoot to Kill"
2:00 4:30 7:15 9:30

Forum Theatre

"The Last Emperor"
1:30 5:00 8:15
"Broadcast News"
2:00 4:35 7:00 9:30
"Satisfaction"
1:40 3:40 5:40 7:40 9:40

**TICKETS TO THESE EVENTS MAY
BE PURCHASED THROUGH:**

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
**Hot Tix Booth: Half-price "day
of performance" tickets to
theater, concerts, sporting
events and other attractions**
(312) 977-1755

Theater Tix: (312) 853-0505
**Curtain Call: 24-hour
information line with
performance schedules**
(312) 977-1755
**Jam Concert Line: For complete
concert information**
(312) 688-8687

It's a Festival

By Mike Evces



You can read all about what the Sophomore Literary Festival is in this issue of Scholastic. I hope you will -- a lot of work went into making this event happen. But now I'd like to tell you what the Sophomore Literary Festival is not. I think you'll see that it's worth checking out.

First, the Sophomore Literary Festival is not some painful chore bestowed upon us by the faculty or the administration. It is organized and run by students, and students are considered the most important part of the audience. This year we've selected guests who we feel will be of particular interest to the students and will give quite entertaining readings. It's not a lecture or a class, and it's not required. And it's mainly paid for through the Cultural Arts Commission, so it's

The writers coming to the Festival are not just a bunch of stuffy intellectuals.

your bucks. Although our advisors in the English department and the office of student activities were invaluable, you can

chalk this whole deal up to your fellow Domers.

The writers coming to the Festival are not a bunch of stuffy intellectuals. Each guest has expressed particular interest in meeting students at the reception and midday "Conversation" sessions. Take it from me, they're very friendly, and all fascinating people. I encourage everyone to take advantage of this opportunity especially, because that's what Sophomore Literary Festival is really all about -- experiencing writers not as faceless voices but as people with a lot to share. You don't have to come to the receptions and conversation sessions armed with poignant queries or brilliant insight. Just basic interest, curiosity. It's a marvelous chance to mingle with some extraordinary personalities in an informal atmosphere, chat with friends and faculty, and nibble on some free food (after all, it is a Festival!).

Also, the Sophomore Literary Festival is not just for sophomores. Anybody can and should walk right on in (it's free, you know). And not just Arts and Letters folks, either. The Festival is for the whole University to enjoy. We don't get too many poetry or fiction readings here, so many of us don't know what they're like. Well, now's

your chance. I really think you'll like it a lot.

One last thing. Everyone should realize that our Sophomore Literary Festival is one of the main events in the country for showcasing contemporary writers. Everybody wants to

Everyone should realize that our Sophomore Literary Festival is one of the main events in the country for showcasing contemporary writers

know, "who's reading at Notre Dame this year?" In the world of poets and authors, participating in our Literary Festival has become a mark of prestige, and our reputation for putting on a classy show has spread far and wide. So come check out a grand Notre Dame tradition: the Sophomore Literary Festival, February 21-27. It's not something you'd want to miss.

--Mike Evces is Chairman of The Sophomore Literary Festival Executive Committee.

SCHOOL IS HELL

THE CARTOON WITH IDENTIFIABLE PERCEPTUAL COMMUNICATIVE DISORDERS

LESSON 12: HIGH SCHOOL— THE 2ND DEEPEST PIT IN HELL

3 USELESS THINGS



STUDY HALL TEXTBOOKS



GUIDANCE COUNSELORS

WELCOME TO HIGH SCHOOL



FOR YEARS WE'VE BEEN WATCHING YOU, GRADING YOU, TESTING YOU, KEEPING SECRET FILES ON YOU-- AND YOU'LL BE GLAD TO KNOW YOU'RE NORMAL! THERE'S NOTHING TO WORRY ABOUT.



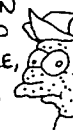
YOU'RE UNSPECIAL, UNREMARKABLE, AND THOROUGHLY AVERAGE. YOU PROBABLY DON'T EVEN REALIZE IT, BUT WE'VE DEVELOPED A SERIES OF UNDEMANDING CLASSES TAUGHT BY TEACHERS WHO WERE ONCE JUST LIKE YOU.



YOUR JOB IS TO SHOW UP, NOT WRECK ANYTHING, AND STAY JUST THE WAY YOU ARE. AS A REWARD, WE'LL GIVE YOU A DIPLOMA. WE KNOW YOU CAN DO IT.

TIPS FOR TEENS

WHY NOT GET A JOB AT NIGHT AND LEARN THE WONDERS OF DEEP FRYING, SECRET SAUCE, MINIMUM WAGE, AND SLEEPING IN SCHOOL?



CONTEMPORARY EXCUSES FOR NOT HAVING DONE YOUR HOMEWORK

THE PRINTER BROKE!

THE FLOPPY DISK WAS DEFECTIVE!

I PUSHED THE WRONG BUTTON AND DELETED EVERYTHING!

HOW HARD DO YOU WANT TO STUDY?

TYPE OF COURSE	DEGREE OF HAPPINESS	DEGREE OF DIFFICULTY	BEST SUITED FOR KIDS WHO ARE:
HONORS		KINDA EASY	WHIZZY, CRAZY
COLLEGE PREP		FAIRLY EASY	DIZZY, BUSY
GENERAL		REAL EASY	BREEZY, LAZY
BASIC		BEYOND EASY	CHEESY, SLEAZY

DID YOU KNOW?

SHOPPING MALLS ARE ACTUALLY KIND OF BORING AFTER AWHILE.

WARNING!

DO NOT TALK TO TEACHERS IN THE SAME TONE OF VOICE

THEY USE TALKING TO YOU.

YOU WILL BE SUSPENDED FOR INSOLENCE.



TIPS FOR TEENS

REMEMBER! MOST TEACHERS ARE EAGER TO PLAY THE GAME "I WON'T MESS WITH YOU IF YOU DON'T BUG ME."



TIPS FOR TEENS

IF SOMEONE DROPS HIS OR HER STUFF IN THE RUSH BETWEEN CLASSES, BE SURE TO STOMP ON IT. AN ENTIRE YEAR'S WORK CAN BE TRAMPLED, RIPPED AND DESTROYED IN A MATTER OF SECONDS IF EVERYONE COOPERATES.



DID YOU KNOW?

The best work is that which is done at the last minute.

THINGS TO WORRY ABOUT IN HIGH SCHOOL

STATUS
SEX
CLOTHES
GRADES
DRINKING CAPACITY

KILLING YOURSELF
GRADUATION
YOUR FACE

THINGS NOT TO WORRY ABOUT IN HIGH SCHOOL

SCHOOL SPIRIT

BULK RATE
U.S. POSTAGE

PAID

Notre Dame, Indiana
Permit No. 10

remember to
Vote

SMC ELECTION

Feb. 24