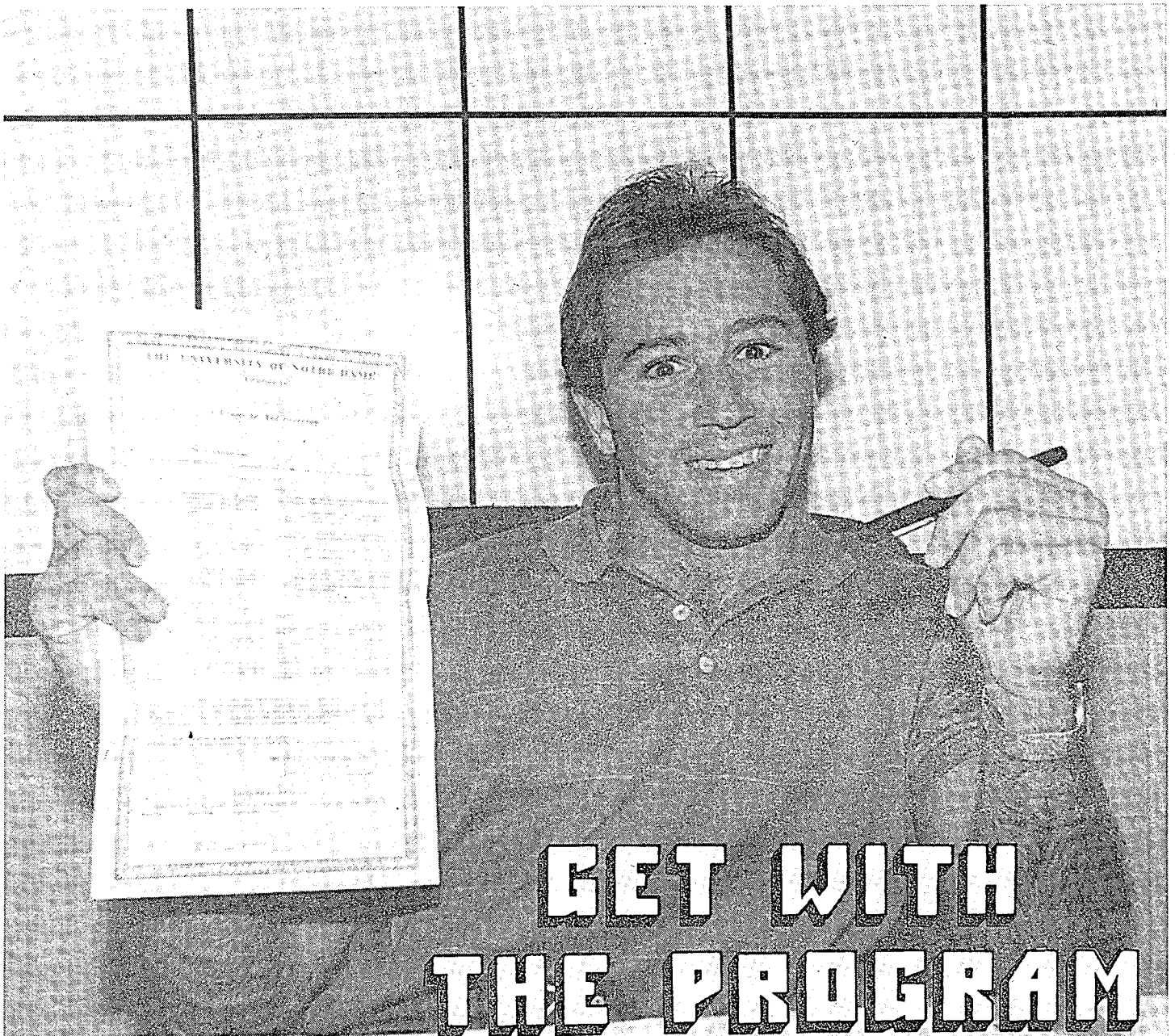


Heath Center Confidentiality

Scholastic

Notre Dame's Student Magazine

February 25, 1988



**GET WITH
THE PROGRAM**

Who is this guy and why is he combing the country asking 18-year-old kids for their autographs?

OFF CAMPUS COMMISSIONER/
CLASS OFFICE ELECTIONS

TUESDAY, MARCH 8

You Have Been Given The
Gift Of Choice

USE IT ON MARCH 8
AND VOTE

*Student
Government* 

Scholastic

Notre Dame's Student Magazine



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by Mike Keegan

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by Pythagoras & Weird Beard

6/On Other Campuses
edited by Doug Anderson

22/Coming Distractions
compiled by Doug Anderson

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by Tom Doyle and Mike Paese

News

8/Confidentiality: Fact or Fiction
by Tom Pavlik

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by Bob Gordon

Sports

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compiled by John Monyak

Cover photo by Joe Vitacco

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Concur on Confidentiality

Whether or not confidentiality truly exists within the University Counseling and Health Center, there are serious enough questions among the students that the centers are rendered less effective than they could be. Valid student concern stems from the fact that students sent to counseling by a campus authority do, in fact, have their situation discussed with the upper-level administration.

Fears of cases being discussed with John Goldrick's office cause students to shy away from counseling. And although some point to the center's increased "business" as indicative of a positive program there, the increased number of people treated at the center can be attributed as much to ever-increasing awareness of alcohol and drug problems as to a feeling of student trust with the counseling resources at Notre Dame. Perhaps the center does indeed keep counseling sessions confidential, but if that is the case, a more active effort should be taken to alleviate the common student concern.

Patrick Utz, director of the Counseling Center, admits that his office must provide Goldrick's office with an evaluation of cases in which students are sent to the center. That requirement only inhibits students from discussing the extent of their problems. Students undoubtedly would be much more open with the counselors if fear of punishment didn't hang over their heads. Consequently, a more open atmosphere would help the counselors advise the students more effectively.

Although people are not always willing to discuss problems with the counseling center and confidentiality out of a fear of losing even more of their privacy, there are enough concerns travelling along the student grapevine that it is likely that problems have occurred: students have been punished from "confessions" in therapy. In principle, that is wrong. Furthermore, it fails to help the patients by the administration fight any attempt to punish students for rule violations confided in therapy. When it comes to the health and counseling center, Notre Dame should avoid the emphasis on the punitive, and truly help its students. That's why health and counseling services are there in the first place.

Scholastic

Scholastic

Vol. 129 February 25, 1988 No 16

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Issue 16 Staff

McKernan Re-Elected Scholastic Editor for 1988-89

Kathleen McKernan, a junior from Albuquerque, NM, has been re-elected Scholastic editor-in-chief for 1988-89 by a majority of the editorial board. Her second term will begin on March 31.

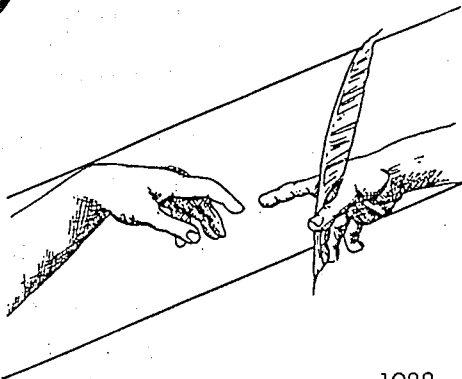
Newsweek On Campus.

"Scholastic has made great strides in its advertising. The magazine's prestige also has greatly increased on campus due to the effort and commitment of the quality staff we presently have. Next year, I'd like to continue with that progress."

She said, "Some things will be easier next year with our new typesetting and layout system. A lot of the staff will be returning as well. We'll be able to give the students the quality publication they deserve."



McKernan, an English and American studies major, has been editor-in-chief since April 1987. Immediately before that, she served as news editor at Scholastic. Previously, she was the assistant sports editor. During her freshman year, she was a sportswriter for The Observer. McKernan is also Notre Dame's correspondent for



1988
Sophomore
Literary
Festival

University
of
Notre
Dome

sponsored by
Student Union Board

SCHEDULE OF EVENTS

SUNDAY, FEBRUARY 21	7:00pm Jazz Combo Performance J.A.C.C. Concourse 8:00pm Josef Skvorecky reading J.A.C.C. Concourse Reception following in Monogram Room
MONDAY, FEBRUARY 22	12:00pm Conversation with Josef Skvorecky Library Lounge 8:00pm Marilyn Krysl reading Library Auditorium Reception following in Library Lounge
TUESDAY, FEBRUARY 23	12:00pm Conversation with Marilyn Krysl and Etheridge Knight, Library Lounge 8:00pm Peter Michaelson and Etheridge Knight reading, Library Auditorium Reception following in Library Lounge
WEDNESDAY, FEBRUARY 24	12:00pm Conversation with Peter Michaelson Library Lounge 8:00pm John Engels reading Library Auditorium Reception following in Library Lounge
THURSDAY, FEBRUARY 25	12:00pm Conversation with John Engels Library Lounge 8:00pm Don Hendrie, Jr. reading Library Auditorium Reception following in Library Lounge
FRIDAY, FEBRUARY 26	8:00am Breakfast with Don Hendrie, Jr. South Dining Hall 8:00pm Paule Marshall reading Library Auditorium Reception following in Library Lounge
SATURDAY, FEBRUARY 27	12:00pm Conversation with Paule Marshall Library Lounge

ALL EVENTS ARE FREE OF CHARGE AND EVERYONE IS WELCOME

Trains of Thought

The other night I had some trains of thought. That happens when you're just sitting around and a bunch

pop in and out of your mind. I figured that I'd write them down because people like Joyce and Faulkner always received praise and money for doing this. So here are some of the workings of my mind.

What do you think Mick Jagger feels like whenever he hears Justine Bateman sing Satisfaction, and why do you think he ever let her make a movie based on his classic song?

Speaking of classic songs, the Olympics were just on and I want to know how anyone gets involved with sports like ski jumping and speed skating? When I was a little boy, my dad bought me a mitt and signed me up for Little League. Do some fathers actually come home from work one night and say, "Come here Johnny. Old Dad here just bought you a luge and signed you up for some races down at the track this weekend."?

This brings me to jello (How I don't know.) Has anyone noticed the sky rocketing population of jello cubes in the dining halls lately? Jello is all over the place. It's like Monk and Mr. Hickey have become buddies with Bill Cosby or something. Did you know that jello is made from

horses hooves.(That's why moms feed this to you, so your nails will grow strong and healthy.) I can just see a corral of horses in western Wyoming with ND stamped on their rears destined to become lime jello.

Next, in this logical procession, we come to squirrels. Everyone here at Notre Dame feeds them and they are becoming too tame. The other day, one actually ran up to me and started nibbling on my shoe string. This has got to stop. No one seems to realize that squirrels are not domestic pets like dogs and cats. Squirrels are nothing less than furry varmints and don't deserve free food from us. Everyone should stop feeding them. The next time one comes up to you give it a swift kick(there is no use in talking to these varmints. Physical force is the only way to grab their attention.) Maybe they will realize they are just wild animals and begin to run from us like normal squirrels.

I wonder what Jimmy the Greek is doing these days? I heard that he has taken up the research and the writing of historically accurate texts. His first book is entitled, "The Greek Family Lineage: How the White Farmer Bred The Rabbit With the Donkey to Produce the Jack-Ass."(I wonder if I'll get fired for saying that.)

Speaking of breeding, how about that new series Star Trek: The Next Generation? Sure the show's interesting, but I want to

now how we got to the next generation. What sort of breeding went on to produce these mutants? I can just see Mr. Spock beaming Scotty up and producing Lamar Burton. What a story that would make.

Question: If you were in a room with a two-by-four who would you pummel first- an obnoxious Cardinals fan, an obnoxious Bears fan, or an obnoxious Giants fan? Answer:(Choose only one): (a) all of the above, (b) Oprah Winfrey, or (c) a and b only.

Finally a few spur of the moment thoughts strung together by a stream of unconsciousness. As Johnny Domer sat in his window looking at February with its cold winds and falling snow he realized that Spring Break was only around the corner and that soon the beaches, beer, bikinis and fun associated with warm places would revitalize his frozen soul while at the same time making him forget about the South Bend blues which at this time of year acted only as a metaphysical existence of slush slowly dragging the spirit through the ever accumulating doldrums of life which in and of itself has no real meaning in February because February leads from one day to the next without ever saying anything or completing a meaningful phrase one which begins and ends but never really finishes one that tells us that ...

No Movies, But Here's A Potato

Since we've been on probation due to pre-trial diversion, off-campus treks have become hazardous for us. Because of this, we have found new diversion in our friendly VCR. She doesn't bite; nor talk back. She won't say no, and she lets us sip some drink without a scolding word. While watching sick, vile, and esoteric movies, we've discovered many unique songs buried amongst the violence, angst, and just plain debauchery of these flicks. Here are a few of these ditties:

"It's All Too Much" by the Beatles, from *Yellow Submarine*. This is one of the Beatles' most obscure songs, but also one of their most psychedelic rockers. Dig the sitars, man, run backwards through filters.

"Always Look on the Bright Side of Life" by Monty Python, from *Life of Brian*. A good song to cheer you up on those cloudy South Bend days. Its nihilistic, fatalistic theme is enough to make the biggest Scrooge chortle in amusement.

"Sunporch Cha-Cha" by an orchestra, from *The Graduate*. Remember the scene where Mrs. Robinson begins her seduction of

Ben? Well, this is the music playing in the background. A perfect mood-setter for your own home seductions. Available on the soundtrack album.

"In Dreams" by Roy Orbison, from *Blue Velvet*. This bittersweet love song is twisted by the director to parody traditional American values.

"It's a Lovely Life" by Rick Wakeman, from *Crimes of Passion*. Like the song above, this one juxtaposes the ideal middle class dream with an absurd caricature of that dream.

"Bedazzled" by Peter Cook, from *Bedazzled*. In the role of the modern-day Lucifer, Peter Cook drones this anti-love song, singing such lines as, "I don't love you/Go away./I'm self-contained/You fill me with Inertia." So much for romance.

"Puberty Love" by Donny Desmond, from *Attack of the Killer Tomatoes*. In a voice that would make a tenor in a boy's choir screech, Donny wails about the traumas of adolescence.

"Theme from Sweet Movie" by anonymous, from *Sweet Movie*. This song attempts to encapsulate the true meaning of this movie, from defecation contests to the perils of food orgies. The lyrics speak for themselves:

"It's great to have nothing/Do things in the nude./It's sweet to be hungry;/It's finger lickin' good."

"Girl Can't Help It" by we-don't-know-who, from *Pink Flamingos*. Dedicated to everyone's favorite 300-lbs. transvestite, Divine, this song plays as he/she non-chalantly defecates on someone's front lawn.

"Voodoo" by Surrealism, from *Sophia's Embryo*. Keep your eye out for this newly-produced flick. Lines such as, "Hate me for what I am/Hate me for what I'm not/Do you feel used?" make the film more real than it already isn't. Must be seen to be disbelieved.

If you get a chance, give these films a viewing, and listen for these songs. We end with our individual decrees: Pythagoras: Three men floating in porridge/First man dies/Second man dies Third man dies./All is quiet, thick, and stagnant.

Weird Beard: If bats had wings, then Oh, wait. Never mind.

Pythagoras and Weird Beard are John Mikulak and Scott Selig, respectively.

Asking pledges to wear burlap underwear isn't hazing, say two members of Kappa Sigma fraternity at underwear isn't hazing, say two Southwest Texas State University. According to the Holy Cross Crusader, all twenty-five Kappa Sigma pledges "volunteered" to wear the garments because it was a fraternity tradition. One pledge was arrested after he refused to explain why he was in a field at 3 a.m., wearing burlap underwear and covered with motor oil. He was charged under a new state law requiring anyone with knowledge of a hazing incident to report it. The university is also investigating the hazing charges.

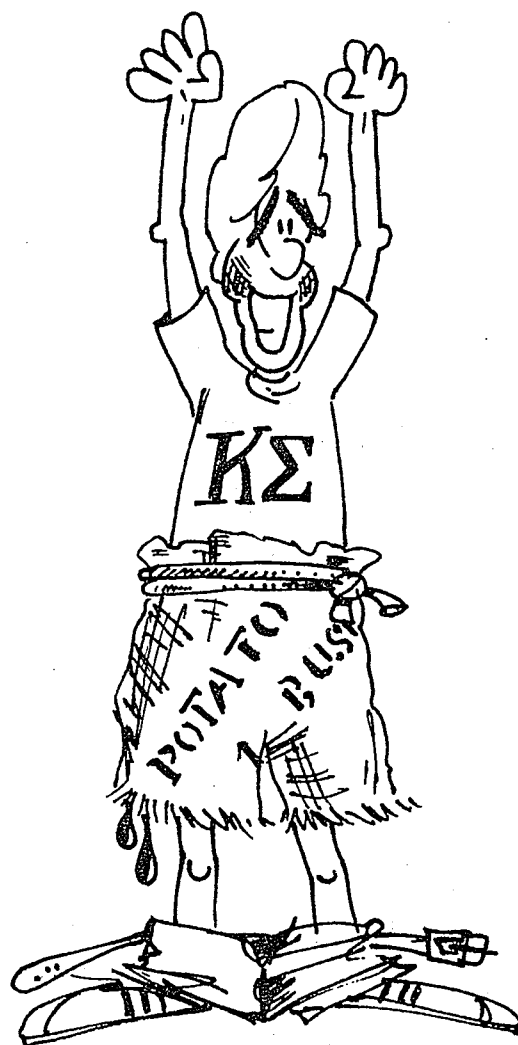
"Lustful coeds a danger" reads a headline in the Holy Cross Crusader to the report, men as well as women can be victims of date rape. Sixteen percent of college-age men have been coerced into sex, which confirms research completed by Playboy in 1983. The biggest surprise of the study, however, is that it found that sixteen percent of college age men needed to be coerced into sex.

Eastman Kodak and the Fuji Film Company are waging a battle on the campus of the Rochester Institute of Technology. The Japanese-based Fuji company recently announced a scholarship for photography students at the school, an announcement that did not sit well with the Rochester-based Kodak. Kodak is a major donor to the institute, and the two companies indirectly clashed last fall when the University of Rochester "disenrolled" a Fuji employee. Kodak expressed concern that the Fuji employee would learn corporate secrets while sharing classes with some 90 Kodak employees. According to the College Press Service, a Fuji spokesman insists that the company chose RIT "because of its reputation, not because it was in Rochester."

While campus officials refused to zap the messages immediately, UW vice Provost for Computing Helmut Golde said, "I'm planning to follow up on it. I don't condone that kind of thing." The offending messages, reports the College Press Service, are in a computer file called CAN, which as designed for "uninhibited" messages and jokes and "exchanges of software ideas," explained Academic Computing Services Acting Director Steve Hallstrom, "but they weren't intended as a vehicle for free expression."

Caught With Their

Students at Southwest Texas State
dismay of



Pants Down

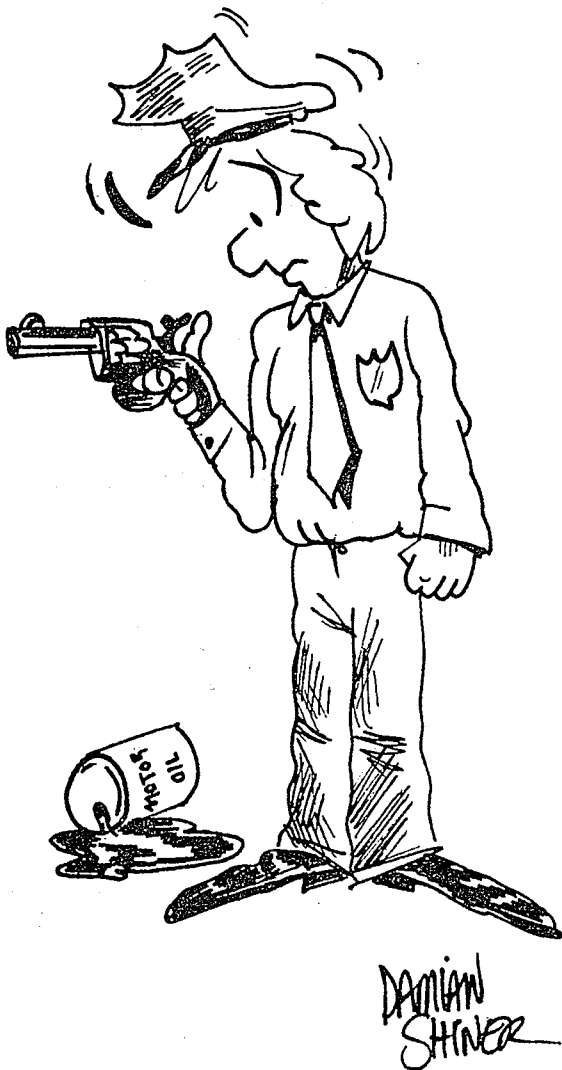
participate in hazing activities to the
their superiors

“Honor Code Suggested” and “New Dorms Being Built” sound familiar? No, it’s not the latest edition of any Notre Dame publication. The headlines belong to The Villanovan of Villanova University. Evidently, the university is planning to build two new dorms and carefully regard an honor code to combat “the problem of cheating and academic dishonesty among the Villanova student body.” Other sources claim that Villanova is planning on building its own dome and starting a true caliber football team.

The University of Iowa will not publish an edition of a national lesbian magazine because it contains phototgraphs of nude women, although such a ban may violate Iowa’s human rights policy forbidding discrimination against gays. Despite Iowa’s Human Rights Committee recommended to print the magazine “irrespective of content”, interim president Richard Remington plans to uphold the printing ban until a further investigation is completed. According to the College Press Service, there are no plans yet for distribution, either.

The dining halls and cafeteria at the California Institute of Institute of Technology were reopened last week after being shut down following a sudden outbreak of a flu-like illness among some 100 students on the campus. The students reported nausea, vomiting, stomach cramps, and other symptoms to the campus health center, but tests by the Pasadena City Health Department ruled out food poisoning or bacteria in the institute’s drinking water. Most of the sick students had eaten in the dining halls. According to the Chronicle of Higher Education, health officials theorized that the illnesses had been caused by a gastrointestinal virus and authorized the dining halls and cafeteria to reopen after being closed for one week.

A professor is trying to start a campaign to push color jokes and messages off the University of Washington’s campuswide computer bulletin board. “Jokes of sexual, personal, and racial violence have no place in a university, and I intend to stop it,” associate Professor David Hodge warned.



EDITED BY DOUG ANDERSON

Confidentiality: Fact or Fiction?

Students and administrators have different views on what access the University has to Health & Counseling Center records

BY TOM PAVLIK

How far do the arms of the Notre Dame administration reach? The prevalent student attitude is that they reach at least as far as the University Counseling and Health Centers. Whether true or not, this attitude shapes the way students respond to the health services provided by the University.

For many students, fear of punishment from the administration may affect their decision to seek help for "sensitive" problems.

"If I had a friend experiencing an alcohol overdose, drug overdose or serious side-effects from either, I would take him to St. Joseph Medical Center or Memorial Hospital, without hesitation. I feel that such information would have a less likely chance of reaching the Office of Student Affairs (from there)," said Sean Lyden, a junior from Grace Hall.

Student concern extends to the Counseling Center as well. "I would have serious reservations concerning whether or not I would



Students fear administrative intervention in the Counseling and Health Centers

recommend that a friend go to the Counseling Center if it dealt with a problem that might result in his expulsion (from the University) or some other punishment," said a Sorin Hall senior who refused to be identified.

Lyden, as well as other students, feels that there is a chance that information concerning the causes of their friends' problems will not be kept within the walls of the Student Health Center.

"I've been here three years and I have never had the administration ask me to do that (turn over information)," said Carol Seager, Director of the Student Health Center, in response to student concerns. Seager said that in some situations, "Other people know before that person walks through the door (that he/she has a problem). There may have been some behavior that transpired in the dorm or elsewhere on campus. But, we have never given out information like that nor have we been asked. It's never been a

Before a student enters counseling, he or she must sign a consent form. In it, the Center's policy of confidentiality is explained. The policy is "in keeping with federal and state law, and the ethical standards of the American Psychological Association, which requires us to keep confidential everything you tell us in counseling," said Dr. Patrick Utz, Director of the University Counseling Center.

There are two exceptions to this law: "either when the patient requests that the counselor reveal information to others, or when there is imminent danger of serious harm to yourself or others, a counselor may reveal that information to prevent that harm," said Utz.

If the counselor, through nor-

mal clinical procedures, feels that there is a duty to warn someone in order to prevent any harm, the opposite principle of confidentiality is in effect and the counselor is obligated to inform the proper individuals or agencies.

"It is a grey area. You have

obtained through counseling will be forwarded to the proper authority as part of their evaluation. "In that situation, I don't want to say that we don't have a direct line to (John) Goldrick's (Associate Vice-President for Residence Life) office, because

"In practice, universities have to deal with the tension that it is paying the budget for the (counseling) service and yet is unable to have access to the information,"

**Dr. Patrick Utz, Director,
University Counseling
Center.**



some people who interpret it broadly and some who interpret it more narrowly," said Utz. When no danger exists, he said, "Our principle is not to inform; that is the law. If we inform, we are, in fact, liable to be sued."

If students are manditorily sent to the Counseling Center by the Office of Student Affairs, they are informed that all information

we do," said Utz.

Utz pointed out that in most circumstances in which the student seeks assistance voluntarily, the counselor is not the only person aware of the problem.

"We are not the only ones, in such cases, that know about it. For example, if a student were found to be drinking or drunk,

they may be referred to us for help. We may find out in the internal form that the student has also been experimenting in drugs. That doesn't mean it can't be found out from other sources at

"If I had a friend experiencing an alcohol overdose, drug overdose or serious side-effects from either, I would take him to St. Joseph medical Center or Memorial Hospital, without hesitation. I feel that such information would have a less likely chance of reaching the Office of Student Affairs (from there)."

Sean Lyden, junior, Grace Hall.

the very same time. In other words, the rectors, R.A.'s or security," said Utz.

"In a good percentage of the students we are perceived as a quality service. We are here to serve them. If there are students who are out there that are uncomfortable because we are a part of an administrative system, then I think they should go to a place where that discomfort does not exist. We would not be able to help them clinically either if they sit there and think we are going to turn them in," he continued. Utz acknowledged that this apprehension does exist in students. He did

not feel that it has adversely effected the number of students using the Center. "The number of students using the University Counseling Center in the fall semester was 415," he said, almost double what it was five years ago.

"In practice, universities have to deal with the tension that it is paying the budget for the (coun-

seling) service and yet is unable to have access to the information," said Utz.

The University Counseling Center is going to begin discussions in the near future with the Office of Student Affairs concerning patient confidentiality, said Utz. "I am not able to elaborate further on these talks."

"The Beast From The East"

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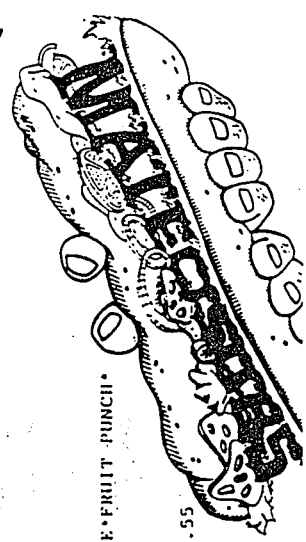
	7"	14"	18"
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(ham, turkey & salami)			
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TURKEY BR.....	\$2.99	4.39	5.09
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CORN BEEF.....	\$2.89	4.13	5.09
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CARDOSA.....	\$2.99	4.39	5.09
(meatballs w/cheese mushrooms & onions)			
REAL ITALIAN.....	\$2.99	4.39	5.09
(cappocola, prociutto & genoa salami)			
COMBINATION.....	\$2.99	4.39	5.09
(ham, turkey & roast beef)			
PIZZA SUB.....	\$2.89	4.13	5.09
(salami, peperoni, mushrooms onions, red sauce w/melted cheese)			
REUBEN.....	\$2.89	4.13	5.09
(corn beef, sour kraut, thousand island dressing w/melted swiss cheese)			
PEPERONI COSMO.....	\$2.89	4.13	5.09
(heated peperoni & cheese w/all the fixings)			
VEGETARIAN SUB.....	\$2.89	4.13	5.09
(3 diff. types of cheese's with all the vegetables)			
MUSHROOMS.....	\$.47	.80	1.27
X-MEAT.....	\$.47	.80	1.27
X-CHEESE.....	\$.28	.47	.80
X-VEGETABLES.....	\$.28	.47	.80
X-MAYO.....	\$.05	.10	.15
COSMO (heated).....	\$.10	.10	.10
POTATO SALAD.....	\$.89	1.10	
COLE SLAW.....	\$.89	1.10	
POTATO CHIPS.....	\$.69	1.39	
SOUP.....	\$1.25		
TASTYKAKE CUPKAKES (imported from Phila.).....	\$.60		
PICKLES (whole or half).....	\$.45	.55	
SALADS			
VEGETARIAN SALAD.....	\$2.15		
CARNIVOROUS SALAD.....	\$2.15		

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ONE PRIME TIME RECRUITING NETWORK

For the second straight year, Lou Holtz' football program has landed the nation's finest high school class. Here's how he does it

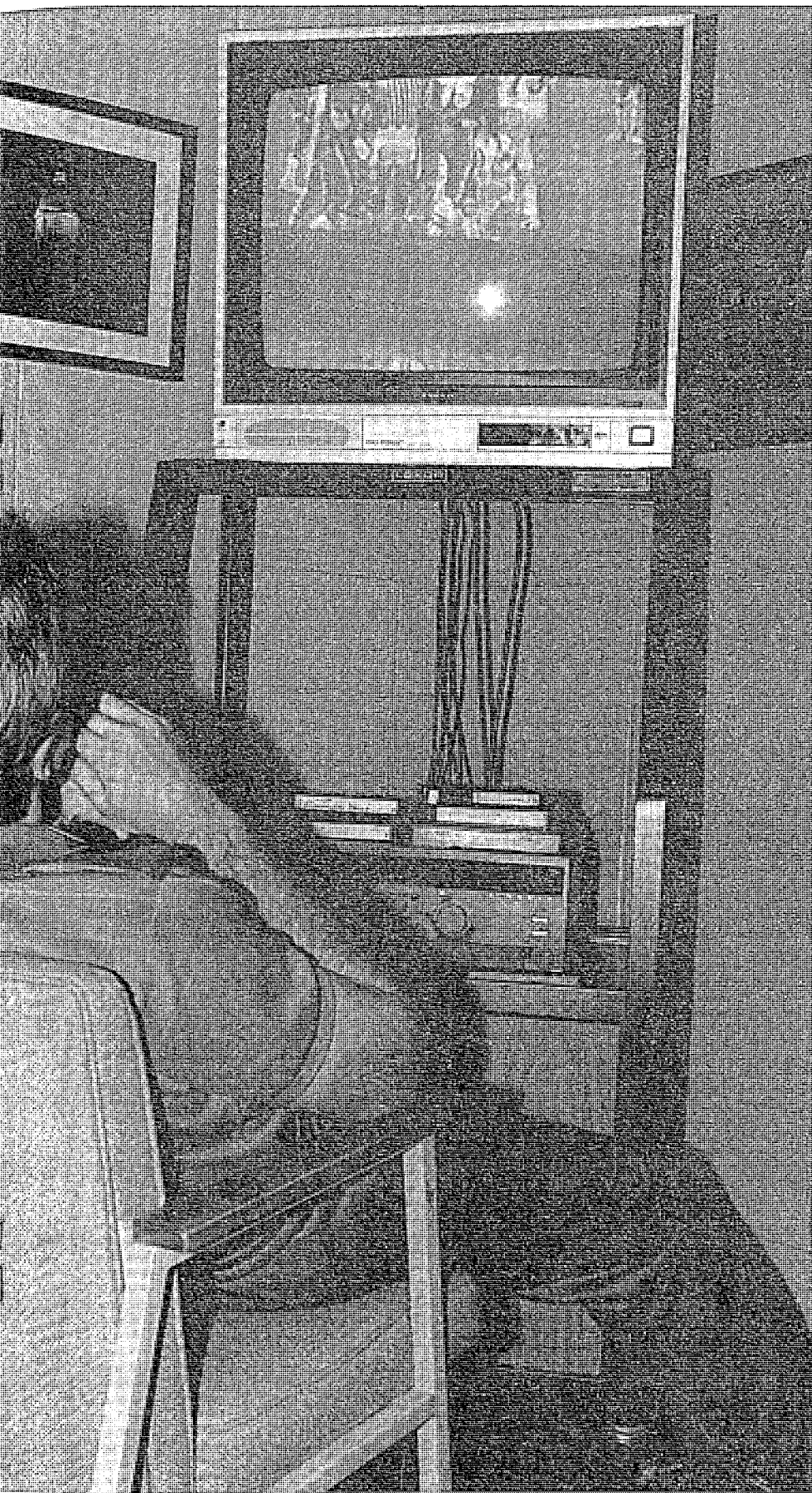
"We're selling academics and a chance to play for a national championship. If they don't want that, then we don't want them. We're looking for players that want to come to Notre Dame," states Vinny Cerrato, Notre Dame's football recruiting coordinator par excellence.

Cerrato, a 29-year-old assistant of Irish head coach Lou Holtz with a reputation years ahead of his age and still growing, has never underestimated the responsibility of his job. He determines if a kid

BY BOB GORDON

● Cerrato's devotion to video has drawn high ratings.





has the ability to play football for Notre Dame. Then, with athletic scholarship in tow, he goes out to sell the high school athlete on Notre Dame. Sound simple? It's not, even if Cerrato makes it seem so.

"You can't win if you don't have great players," Cerrato explains. "Once you get the great players, you've got to have great coaches. Coaches and players are what win."

While half of that equation may have been missing in the early '80's, Holtz appears today to have the football program headed in the right direction. And Cerrato has kept up his end, providing Holtz with his second straight bumper crop of the nation's most talented high school prospects. Those two classes, which many experts tabbed the best two groups in the nation, have given Cerrato status as the best recruiter in the business.

"There's no doubt that we have several incoming freshmen that will make a major contribution to our football team next year," admitted Holtz, who in 1987 used freshmen Ricky Watters, Tony Brooks, Kent Graham, Todd Lyght, Andre Jones, as well as several others, in key roles.

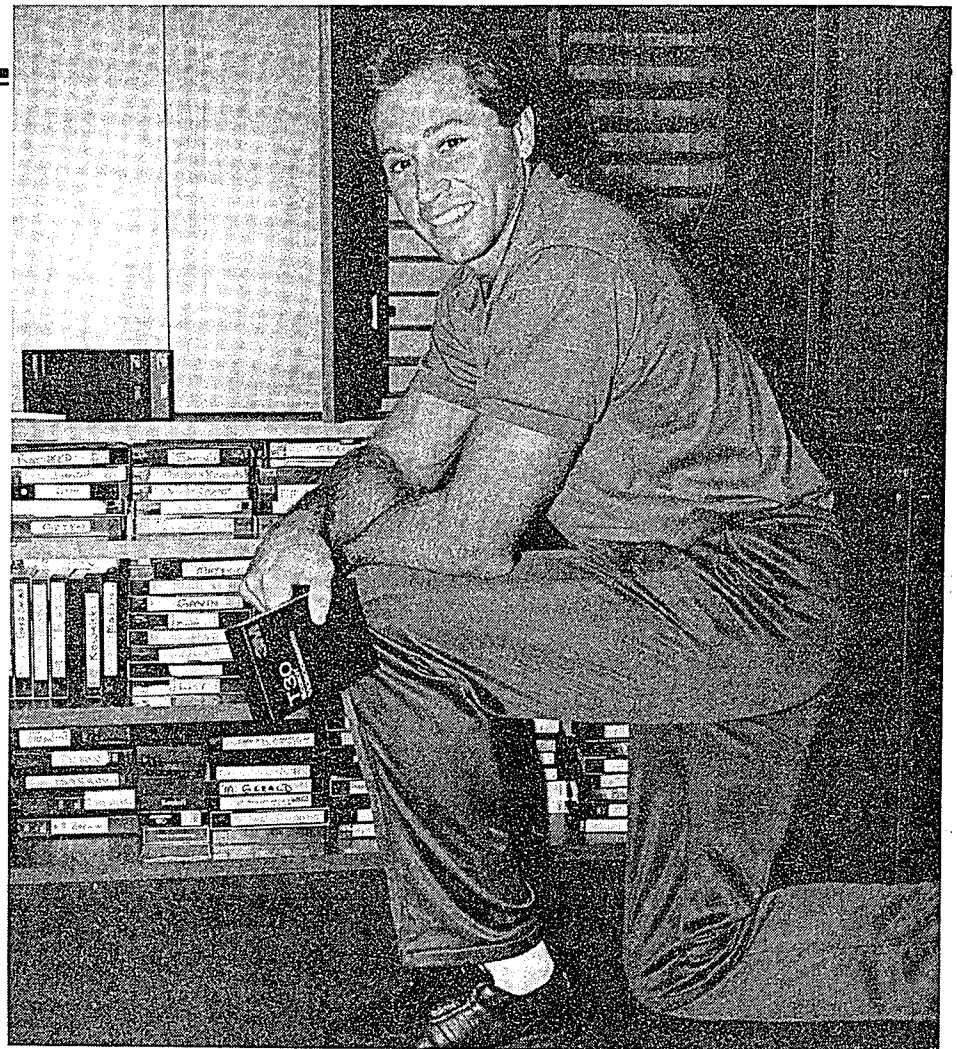
In a sense, Cerrato is the man who supplies Holtz the nutrition to form a healthy, competitive team. Without a prosperous recruiting coordinator, Holtz and the hearty appetites of Notre Dame fans would go hungry. And Cerrato does it with the same verve that made him a starting quarterback at Iowa State in the late 70's and a Holtz assistant since 1983. The Flushing, N.Y., native has the hospitality of Andy Griffith, the looks of Tad Martin and the sincerity of Walter Cronkite. He shoots from the hip in search of

the next George Gipp, and it is a search that takes him across the country in this never ending process.

In fact, the quest for next year's high school seniors has already begun. On February 10, Cerrato sent out letters to the players he feels are the best Irish prospects. To determine the "qualified", he watches more video tapes on his VCR than a dirty old man. Through the taped footage of the various high school games, Cerrato is able to target which prep stars he wants to pursue.

Although Cerrato wants players with the talent to wake up the echoes, they also must have the maturity to wake up for class and march onward to graduation. This is nothing new, of course. Former Irish head coach Dan Devine once asserted that of the nation's top

Vinny's Video Store specializes in high school football films. There are hundreds in all, one for every player Notre Dame wants.



The 'Other' Brown Says Yes . . .

Although no one is confusing him with Tim, Derek Brown was more popular among college recruiters this year because he still had his eligibility. The USA Today Prep Player of the Year, who is not related to the Irish Heisman winner, chose Notre Dame over the many other schools that requested his presence.

The 6-7, 235-pound, tight end from Merritt Island, Florida, never dreamed of donning the blue and gold. But Cerrato's soft touch, and a walk around the campus, convinced him Notre Dame would be home for the next four years.

"I visited Notre Dame really just to see another part of the country," Brown admitted. "I wanted to see the Midwest. It was just the feeling I had walking on the campus. I said to myself, 'this is the place for me.'"

Brown especially liked Irish head coach Lou

Holtz' selection of footwear. "I liked the black shoes," he joked. And Holtz likes the 4.6 speed (in the 40-yard dash) Brown will lace into those shoes. His rare combination of size and speed has Holtz excited about his potential.

"Derek had a great visit here," Cerrato said. "He loved the kids, fit in great here. Father Malloy did a great job talking with him. He just felt he belonged here."

Brown was sold on the Irish football tradition and the potential of a Notre Dame degree. "I'm not one of those kids who knew all the statistics, like how many yards Herschel Walker gained his freshman year. When I started learning more about (Notre Dame's) tradition, I wanted to be a part of it. And the chance to get a great education," he said. "I was sold on the academics."

100 players, he could only go after half of them because of Notre Dame's lofty admission standards. Notre Dame's graduation rate, perennially in the high 90 percent area, backs up the claim.

"I'd say out of the top 100 players, we can only go after 30 to 40 of them because of academics," Cerrato noted. "It depends where they come from, because some parts of the country are better academically. But, for example, we can't take any Proposition 48 players (those who were unable to score either a 700 on the SAT or a 15 on the ACT)." Two recruits from Holtz' first class in 1986, quarterback Tony Rice and linebacker John Foley, sat out their entire freshman campaigns because of the NCAA regulation.

Taylor Bell, noted sports writer and authority on high school athletics, recently hailed Cerrato in the Chicago Sun-Times, calling him "the best recruiting coordinator in the country."

"He's the best at narrowing

down the field," explained Bell. "He starts with about 1,500 possibilities in February, cuts that down to around 300 by May. And by December he's got the 50 that he will pursue. He's the nation's best from an organizational standpoint."

Cerrato combs the country in November to make contact with his prospective recruits. He flies at night, often putting in 14-hour days meeting with the high school gridders. Fueled by his youthful zeal, Cerrato also hits up to five schools in one day and covers 1,500 miles in a 24-hour span. "I've got a lot of frequent flyer tickets and a lot of Marriott points," jokes Cerrato.

In December, Cerrato brings the top choices on his wish list to South Bend for a campus visit. "If you bring a kid in during December, you'd better want him badly," Cerrato noted. "Out of our December visits, I got 13 (signees) out of 23. So we did pretty well."

After he brings in the "blue chippers" in December, Cerrato then calls in the latter portion of

"(Cerrato)'s the best at narrowing down the field. He starts with about 1,500 possibilities in February, cuts that down to around 300 by May. And by December he's got the 50 that he will pursue."

--Taylor Bell, Chicago Sun-Times reporter

his wish list during January and early February. The recruiting game then gets a little trickier because he only has a certain number of scholarships to offer. According to NCAA rules, a school can have only 85 players on football scholarship overall and a maximum of 25 for any given

But Johnson Passes Up ND for the West

Next year Bret Johnson will be wearing a gold football helmet. But unfortunately for Notre Dame fans, it will have "UCLA" written on it. The Irish were shut out in their attempt to land a top quarterback prospect.

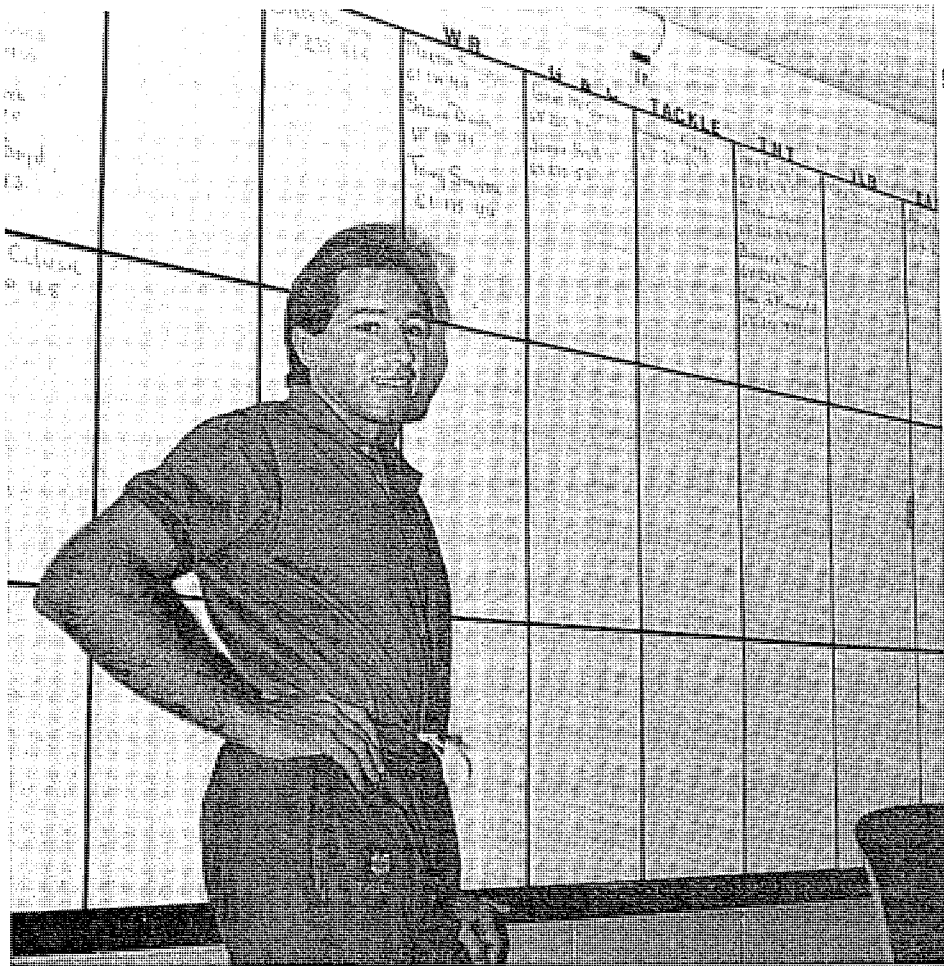
The 6-1,175-pound, signal-caller from El Toro, California, was one blue-chip athlete who refused Notre Dame's advances and chose to stay close to home. "I liked the idea of my family and friends being able to come to my games, instead of just watching them on television," he said.

Johnson admitted it was difficult to turn down Notre Dame, which tied for second choice with Penn State. "Notre Dame had so much tradition. You could tell walking in the tunnel and in the locker room. It was a hard place to say no to."

He went into his visits with an open mind say-

ing he'd be able to feel the place which was right for him. "Basically, it came down to me feeling good with the environment (at UCLA). I liked the coaching staff, the offense and the opportunity I'd have there. (Bruins' starting quarterback Troy) Aikman is a senior, and I'll be red-shirted next year with a chance to start for four years," Johnson said.

Holtz had said when he came to Notre Dame that he wanted to bring in a quarterback every year. Although he and Cerrato brought in Tony Rice and Kent Graham over the past two seasons, this year none of the recruits may wind up as Irish quarterbacks. Top recruits Chris Hall and George Poorman both played quarterback in high school, but could end up as defensive backs.



A large board in one of the football offices provides Cerrato with the names of his targets.

on a 40-year plan, not a four-year vacation."

"At a lot of schools, once they're done playing football, it's 'bring in the next shipment'. They don't care. At Notre Dame, once they graduate, that's when the alumni, the Notre Dame network, really takes over. It helps them get jobs with all the connections they have -- that's what makes Notre Dame different from the rest."

Cerrato often stresses the more diverse alumni network over those of state schools. Powerful and national in scope, it often becomes the deciding factor for a player who wants to have a career outside of football. USA Today Prep Player of the Year Derek Brown was Cerrato's top recruit and a firm believer in the alumni factor.

"Derek told me, 'I chose Notre Dame because if I go to (the University of) Florida, I have to live in Florida. If I go to Miami, I've got to live in Florida,'" Cerrato pointed out. "But if I go to Notre Dame," he said, "they've got great alumni in that state, plus they've got 49 other states I can go to. My options are wide open."

Former Marquette basketball coach Al McGuire said when he'd recruit players he didn't just sell the kid, but more importantly sell the person he thought was going to help, or perhaps make, the player's decision of which school to attend. That person could range from a relative, to a girlfriend, to the player's high school coach.

"You try to find out who that key person is," Cerrato agreed. "You've got to find out who you really need to hit on. Coach Holtz

year. Cerrato had 23 scholarships to offer this year.

The prospect is limited to five paid visits. If he wants to explore additional universities, he has to foot the bill.

"When (athletes) come here," Cerrato said, "we sell Notre Dame: the tradition, the exposure, the academics, the opportunity after graduation, the alumni, sell-out crowds, the chance to play big time college football."

Since most of the recruits don't commit until days, or even hours, before the national signing day, Cerrato likens the uncertainty of his work to a "chess match". "What you do is try to bring the guys you really want in first (the December guests), and you try to find out what they're thinking," Cerrato reasoned. "If a (January/February guest) wants to commit you try to hold him off until you find out about (the

December guests)."

Not only does Cerrato search for the most qualified players, he also must watch the number he brings in at a certain position. He can't, for example, bring in five quarterbacks in one recruiting class. Although that event indeed occurred under the previous staff, it produced catastrophic results.

During December the Irish coaching staff breaks down into geographic locations, each coach concentrating on about 10 players in his assigned area. The assistant makes visits to the players home, attends his school's basketball games and keeps in contact with phone calls.

"When we go into a player's home, we sell the kid and the parents on Notre Dame. Our coaching staff does a great job. I have as much confidence in those guys as anybody in America," Cerrato said. "We try to sell them

has done a survey at every place he's been at so far. Except for Notre Dame's (recruits), the person who was helping with the decision was usually the high school coach. But at Notre Dame, the parents were pretty much deciding where the kid was going to go."

When it comes to recruiting, high school coaches don't necessarily operate fair and square. But Cerrato knows it comes with the territory.

"You have to know which high school coaches are going to help you," he said. "If he's on your side you want to use him as much as you can. If he's not going to help you, then you don't spend much time with him. One time a coach told me if I wanted to see the kid play, I had to pay to watch practice. That only happened one time, and I just left."

Illegal inducements are the unethical side of the process. Although Notre Dame has never received as much as a parking ticket from the NCAA, other schools going after the same talent have used cars and money to land a top recruit. SMU, for example, found this method costly. They received the "death penalty", a suspension of their football program for two years.

"There's some illegal recruiting going. But you can see it coming before it happens with the type of kid you're dealing with. You try to tell the kid academics are the reason he's attending school. You make your pitch on that. If he's still going to take the money, hey, good luck. See ya," said Cerrato with a wave.

Recruiters from other schools, meanwhile, will toss dirt on the Dome when trying to talk a player out of considering Notre Dame. "The negative recruiting is really bad," Cerrato noted. "There's a lot

of negative things said about Notre Dame. They say, 'they have all great players there, you'll never play there.' They try to scare the kid."

Coupled with these problems, Cerrato also had to battle Notre Dame's inherent weaknesses. "Distance is a problem for a lot of the kids. And the weather is a problem for some of the kids, especially those from Texas, California and Florida," he said.

Despite these weaknesses, Cerrato wooed what many talent scouts are calling this year's number-one recruiting class in the country. The class is loaded with skilled position players and players with speed to burn, an Irish soft spot last year.

Cerrato, however, sidesteps

rating his '88 harvest. "It wouldn't be fair to make judgements on them," he said. "When they come here for freshmen week, they'll find out what their role is at that time."

But that, after all, is not Cerrato's concern. When August rolls around, and those freshman players are learning their roles, he will be in his usual spot, tucked away in his office and parked in front of his VCR, watching films of the next potential Irish football star.

He's the man responsible for putting capable bodies inside Notre Dame jerseys. If you've got the head to cut it in the classroom and the heart to cut it on the field, Vinny Cerrato's got your number.

Cerrato's 1988 Bumper Crop

Arnold Ale 6-4, 200 pounds linebacker	Lindsay Knapp 6-6, 235 pounds offensive line
Walter Boyd 6-0, 195 pounds running back	Bernard Mannelly 6-4, 230 pounds defensive line
Derek Brown 6-7, 235 pounds tight end	Devon McDonald 6-3, 220 pounds linebacker
Rod Culver 6-0, 212 pounds running back/ defensive back	Gene McGuire 6-5, 265 pounds offensive line
Shawn Davis 6-0, 170 pounds wide receiver/ defensive back	George Poorman 6-2, 185 pounds quarterback
Marc deManigold 6-5, 232 pounds defensive line	Troy Ridgely 6-4, 255 pounds linebacker
Chris Hall 6-2, 193 pounds quarterback	Martin Scruggs 6-1, 164 pounds wide receiver/ defensive back
Justin Hall 6-5, 290 pounds offensive line	Rusty Setzer 5-9, 180 pounds running back/ defensive back
Raghib Ismail 5-10, 175 pounds running back	Michael Smalls 6-3, 220 pounds linebacker
Graylin Johnson 6-3, 204 pounds defensive back	Rod Smith 6-1, 183 pounds running back
Mirko Jurkovic 6-5, 270 pounds defensive line	Tony Smith 6-2, 170 pounds wide receiver
	Kenny Spears 6-2, 215 pounds running back

sportsweek

WOMEN'S BASKETBALL

The Irish women's basketball team stands at 17-6 after defeating Cleveland State and Marquette last week.

The Irish play three games this week, beginning with Valparaiso tonight at Valparaiso. The Irish will return home Sunday to face DePaul in the regular season finale at the JACC at 2 p.m., and then travel to Chicago to take on Illinois-Chicago on Wednesday.

Against Cleveland State the Irish outclassed the Vikings, taking an early 18-4 lead and never looking back to win 87-69. Irish forward HEIDI BUNEK's 28 points put her over the 1000-point mark for her career. Teammates SANDY BOTHAM and KRISSI DAVIS added 14 and 10 points, respectively.

The Marquette victory proved to be more difficult as the Irish had to come from behind to win 79-69. Trailing 36-33 at the half, Notre Dame scored 11 unanswered points to start the second half and take the lead for good. LISA KUHNS scored a career high 22 points including 6 three-pointers.

HOCKEY

The Irish hockey team (23-4-2) suffered a disappointing week, falling twice to ACHA leader Michigan-Dearborn, 3-1 and 6-4. The losses brought an end to Notre Dame's 14-game winning streak.

The team will face Lake Forest

this weekend in a battle for second place in the ACHA. The two teams will meet twice, once on Friday at Lake Forest, and then again on Saturday at the JACC at 7:30 p.m..

Against Michigan-Dearborn on Friday night, Notre Dame outshot its opponents 38-19 but could manage only a MATT HANZEL goal.

Saturday night proved similarly successful as Michigan-Dearborn opened up an early 3-0 lead and then managed to hold on despite goals from TOM MOONEY, TOM FITZGERALD, MIKE McNEILL, and BRIAN MONTGOMERY.

MEN'S SWIMMING

The men's swimming team (13-3) claimed the Midwestern Collegiate Conference Championship this past week for the second time in three years.

The team takes the week off before hosting the Midwest Independent Invitational Championships on March 3-5 in the Rolfs Aquatic Center.

The Irish won the Midwestern Collegiate, easily defeating their closest competitor (Evansville) by 232 points. BRIAN RINI won the tournament's most valuable participant award (see Athlete of the Week). DAVE THOMAN finished



Irish captain Mike McNeill scored a goal Saturday, but Notre Dame lost a pair of games to Michigan-Dearborn. The losses ended a 14-game winning streak for the Irish.

first in the 100- and 200-yard backstroke. BILL JACKOBOICE and PAUL GODFREY won the 100- and 200-yard butterfly events, respectively. TOM PENN also won the 100-yard free-style.

WOMEN'S SWIMMING

The Notre Dame women's swimming team (9-7) also took the Midwestern Collegiate Conference Championships last week. The team now travels to Chicago to compete in the Midwest Independent Invitational Championships tomorrow through Sunday.

The Irish had to come from behind to defeat Evansville. Outstanding individual performances were turned in by CHRISTY MOSTON who took firsts in the 100-yard backstroke and the 200 and 400-yard individual medley, and by BECKY WOOD who won both the 100- and 200-yard breaststroke events. In diving, KAY RICHTER won both the one- and three-meter diving events.

WOMEN'S TENNIS

The women's tennis team (5-3) split a pair of matches this past week, losing to Wisconsin, 8-1, and defeating Furman, 9-0.

The Irish will host their second home dual match this season against Colorado today at 4:30 p.m. in the Eck Pavilion. This weekend the team travels to Champaign, IL to take on Miami of Ohio and Illinois on Feb. 27th and 28th.

Only Irish ace CeCe Cahill managed to win against Wisconsin, as she defeated Chris Gilles, 6-1, 7-5.

WOMEN'S FENCING

The women's fencing team will

travel to Detroit to compete in the Great Lakes Championships on Saturday, Feb. 27. The Irish will be expecting some tough competition from Wayne State, the only team to beat them this season. Irish captain Molly Sullivan will be fencing in Europe this weekend and will miss the tournament.

MEN'S FENCING

The men's fencing team will compete in the Great Lakes Championships on Saturday, Feb. 27 at Detroit, MI. The squad's toughest competition is expected to come from Wayne State and Detroit.

TRACK

The Irish track team finished fourth in the recent Indiana Inter-collegiate meet. The Irish will next host the Alex Wilson invitational track meet on Saturday, Feb. 27 at the Meyo track.

At Indiana last week, the Irish got IC4A qualifying times from GLENN WATSON in the 55-meter high hurdles and MIKE ROGAN in the 800-meter run. Also turning in fine efforts were DAN GARRETT and RON MARKEZICH, who finished first and second respectively in the 3000-meter run.

WRESTLING

The Notre Dame wrestling team will try to regroup against Marquette in Milwaukee on Saturday after losing two competitions this past weekend.

On Friday, the team lost to Central Michigan 27-12. Recording victories for the Irish were DAVE SMITH at 126 pounds, JERRY DURSO at 134, and

ATHLETES OF THE WEEK

CHRISTY MOSTON



Moston, a freshman from Palatine, IL and a member of the women's swimming team, helped the Irish win the conference championship last week by winning three events and placing second in a fourth. In addition to her second place finish in the 100-yard butterfly, Moston won the 200- and 400-yard individual medley events and won the 100-yard backstroke in a meet record time of 1:03.28.

BRIAN RINI



Rini, a freshman from Chagrin Falls, Ohio and a member of the men's swimming team, was named the most valuable participant at Midwestern Collegiate Conference Championships held last weekend at Evansville, IN. Rini took first place in the 200-, 500- and 1650-yard freestyle events and helped Notre Dame win the conference championship.

MARK GERARDI and TODD TOMAZIC at 167.

On Saturday, the Irish were beaten by Indiana 30-10. The bright spots for the team were wins by RON WISNIEWSKI, Gerardi, and CHRIS GENESER.

COMPILED BY JOHN MONYAK

Ed Board Positions Described

Every year about this time, the various student organizations attempt to solidify their staffs for the coming year. And although there's no question that there is an heir apparent for the majority of the top positions, there is still room for people with limited experience, but a lot of enthusiasm, who are new to organizations.

And Scholastic is no exception.

Each year, the new editor-in-chief appeals for people to fill the paid editorial positions that graduating seniors have left vacant. However, most of the time the average person has no idea what the jobs entail, so here's an outline of what each editor does to produce Scholastic each week.

The copy chief edits all the articles that appear in the magazine. He should look over every word in every issue. He looks for mistakes in grammar and spelling; he also is responsible for maintaining a consistent style in the copy. Since he does have the final say on what appears in the Scholastic he is able to put in little notes to his friends. But it seems that this article may be the exception.

The editors of the news, sports and student life departments must think of story ideas, assign those stories to one of their writers and work with that writer throughout the reporting and writing process. The section editor also does the primary editing for story relevance and completeness.

The departments editor is responsible for maintaining a stable of columnists to write humor pieces, reviews and commentaries. He does the initial editing and is responsible for the calendar section of the magazine. The hours of the departments editor are considerably more flexible than any other position at the Scholastic.

The managing editor oversees the content of all the magazine sections. He does the long-term planning and helps formulate editorial policy. His commitment to the magazine is second only to that of the editor-in-chief, and he has daily responsibilities.

The executive editor helps formulate editorial policy and assists in the actual production of the magazine before deadlines. He also deals with inaccuracies in the magazine and hastens corrections of errors.

The photography editor and graphic arts editor take requests from the section editors for story illustrations and cover graphics. They are also responsible for maintaining a staff, work areas and supplies, and are expected to provide some of their own work for publication.

The production manager designs and lays-out the magazine. He must work with the section editors on page design and work scheduling. In the coming year, the production manager will be doing the majority of the layout on a desktop publishing system. The production manager's hours are very flexible and subject to change at

a moment's notice. Consequently, the position demands an individual with a vivacious and sparkling personality.

The business department of the magazine has a business manager who oversees the advertising, circulation, distribution, billing and payroll departments. The business manager also has the opportunity to add this incredibly impressive title to what may be an otherwise monotonous resume.

The advertising manager sells and designs ads and trains his staff. The circulation manager maintains subscription files and ensures an up-to-date list of subscribers. Another essential resume booster for Business majors.

The systems manager maintains the word processing and typesetting equipment. This coming year the systems manager must have experience with MacIntosh computers and laserprinters, since Scholastic will soon be switching over to such a system.

Each of the positions mentioned does involve some monetary reward (however miniscule it may be). These positions require a great deal of time and commitment, as any of the current editors will tell you. But they're also a lot of fun. If you think you may be right for one of these jobs, or are interested in an assistant or writing position requiring less time, do not hesitate to come up to the office, Suite 311 of LaFortune, to pick up an application.

Scholastic

Notre Dame's Student Magazine

is accepting applications for:

Managing Editor

Business Manager

**Production Manager
Photography Manager
Graphic Arts Manager
Sports Editor
News Editor
Student Life Editor**

**Departments Editor
Copy Chief
Systems Manager
Advertising Manager
Controller**

Applications are due by 5 p.m. Friday, March 4
Any Notre Dame or Saint Mary's undergraduate may apply.
Contact Kathleen McKernan for information:
Scholastic Office, 3rd floor LaFortune, 239-7569.



**Help us
Carry the load**

Notre Dame and St. Mary's

THURSDAY, FEBRUARY 25

MUSIC:

Senior Cello Recital
Elizabeth Gerrish
Annenberg Auditorium
7:00 p.m.

ACADEMICS:

Information on the SMC
London and Rome Summer
Program
Dr. Anthony Black
St. Mary's College
Carroll Auditorium
7:00 p.m.

N.D. Communication and
Theatre Spring Film Series
Landow/Snow Program
Annenberg Auditorium
7:00 - 7:50 p.m.

FRIDAY, FEBRUARY 26

SPORTS:

Ice Hockey
ND vs. Lake Forest
Joyce ACC Ice Arena
7:30 p.m.

Basketball
Harlem Globetrotters
Joyce ACC
8:00 p.m.

ACADEMICS:

Mathematical Colloquium
"Simulation of Flow in Naturally
Fractured Porous Media"
Professor Jim Douglas, Jr.,
Purdue University
Room 214 CCMB

N.D. Communication and Theatre
Spring Film Series
"Tempopo"
Annenberg Auditorium
7:30 & 9:30 p.m.

Chicago

Biddy Mulligan's
7644 N. Sheridan Avenue

February 26-27
"Big Twist & the
Mellow Fellows"

February 28
"Eight to the Bar"

Cabaret Metro
3730 N. Clark Avenue

February 26
"Tic Tah"

February 27
"Fields of the Nephilim"
with "Price of Priesthood"

Blues Etcetera
1124 W. Belmont

February 26
"The Eddy Clearwater
Blues Band"

February 27
Blues Harmonica Showdown
between Cary Bell and Billy
Branch

Park West
322 West Armitage

February 26
"The Brandos"

February 27
"The Way Moves"

February 28
"David Ruffin & Eddie
Kendricks"

Three Penny Theatre
2424 N. Lincoln Avenue

"The Glass Menagerie"
February 26-27
7:30 & 10:00
February 28
2:00, 4:45, 7:30

Kingston Mines
2548 N. Halsted

February 25
"Dion Payton & the
43rd St. Blues Band"
February 26-27
"Lonnie Brooks and
his Louisiana Blues"

Sophomore Literary Festival
 Paule Marshall
 Library Auditorium
 8:00 p.m.

SMC Performing Arts Series
 "Purlie"
 O'Laughlin Auditorium
 8:00 p.m.

Track
 Alex Wilson Invitational
 Joyce ACC Fieldhouse
 11:00 a.m.

Basketball
 N.D. Men vs. Vanderbilt
 Joyce ACC
 7:00 p.m.

SUNDAY, FEBRUARY 28

SPORTS:

Basketball
 N.D. Women vs. DePaul
 Joyce ACC
 2:00

SATURDAY, FEBRUARY 27

SPORTS:

Tennis
 N.D. Men vs. Cincinnati
 Eck Tennis Pavilion
 9:00 a.m.

N.D. Men vs. Bowling Green
 Eck Tennis Pavilion
 1:00 p.m.

THE ARTS:

Faculty Guitar Recital
 Steven Miller
 Hesburgh Library Auditorium
 8:00 p.m.

"Arsenic and Old Lace"
 Morris Civic Auditorium

THE ARTS:

Faculty Guitar Recital
 Steven Miller
 Annenberg Auditorium
 4:00 p.m.

Michiana

MOVIES:

University Park West

"Good Morning Vietnam"
 4:30 7:00 9:30

"Shoot to Kill"
 4:30 7:15 9:45

"Hope and Glory"
 4:30 7:00 9:30

University Park East

"Action Jackson"
 5:45 7:45 9:45

"The Serpent and the
 Rainbow"
 5:30 7:30 9:30

"Fatal Attraction"
 4:30 7:00 9:30

"Cry Freedom"
 2:00 5:00 8:00

"Ironweed"
 4:15 7:00 9:45

"Planes, Trains and
 Automobiles"
 5:30 7:30 9:30

100 CENTER

"For Keeps"
 5:00 7:00 9:00

SCOTTSDALE MALL

"Shoot to Kill"
 4:30 7:15 9:30

"Action Jackson"
 5:45 7:45 9:45

TOWN AND COUNTRY

"Moonstruck"
 5:45 7:45 9:45

"Three Men and a Baby"
 4:30 7:00 9:30

"She's Having a Baby"
 4:30 7:00 9:30

**TICKETS TO THESE EVENTS MAY
 BE PURCHASED THROUGH:**

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
**Hot Tix Booth: Half-price "day
 of performance" tickets to
 theater, concerts, sporting
 events and other attractions**
(312) 977-1755

Theater Tix: (312) 853-0505
**Curtain Call: 24-hour
 information line with
 performance schedules**
(312) 977-1756
**Jam Concert Line: For complete
 concert information**
(312) 666-6667

FORUM CINEMA

"The Last Emperor"
 8:15

"Satisfaction"
 7:40 9:40

"Broadcast News"
 7:00 9:30

READY THEATER

"Planes, Trains, and
 Automobiles"
 4:45 9:00

"Made in Heaven"
 7:10

"Three Men and a Baby"
 5:00 7:30 9:30

Goals and Ambitions

BY TOM DOYLE AND MIKE PAESE



Making a good thing better!" This phrase is much more than a campaign slogan for us, for we feel that those words best capture who we are and what we would like to do with the students' government. For those of you who we did not get to speak to personally during the campaign week, we would like to share with you briefly our vision of what we hope is to accomplish with Notre Dame student government over the next two semesters.

Essentially, we have inherited a sound legacy of effective and dedicated student leadership. Pat Cooke and Laurie Bink have brought credibility and real organization back to student government. They have proven that student government is active on campus, willing to listen to student input and to be responsive to students' desires. Being cognizant of its heritage, we characterize student government as "a good thing."

Student government, by definition, acts as a vehicle that brings to reality those small and great things that need improvement in student life. We are dedicated to continuing and expanding those services that make daily life a little easier,

while creating for students new and exciting opportunities.

Clearly student government has had a public relations problem that continues even today. To be able to effectively support or intelligently criticize any organization, one must understand the issues at hand. Therefore, we propose to use the student publications in a weekly column, or employ other appropriate forums to discuss publicly the current events and issues facing student government. This would not only enhance student awareness, but would also force the student body president and vice president to be accountable for their actions. A major part of this structure would consist of equal time and space given for student response. This would allow each of you the opportunity to compliment, to criticize or to ask questions about anything that we propose.

Our third and most sweeping goal represents a new and ambitious mission for student government. We believe that our office should be the place where political and social concerns of this campus are vocalized. That is, to bring the kind of leaders and intellectuals to campus that Notre Dame students deserve to excite, to bring forth, and to stand out

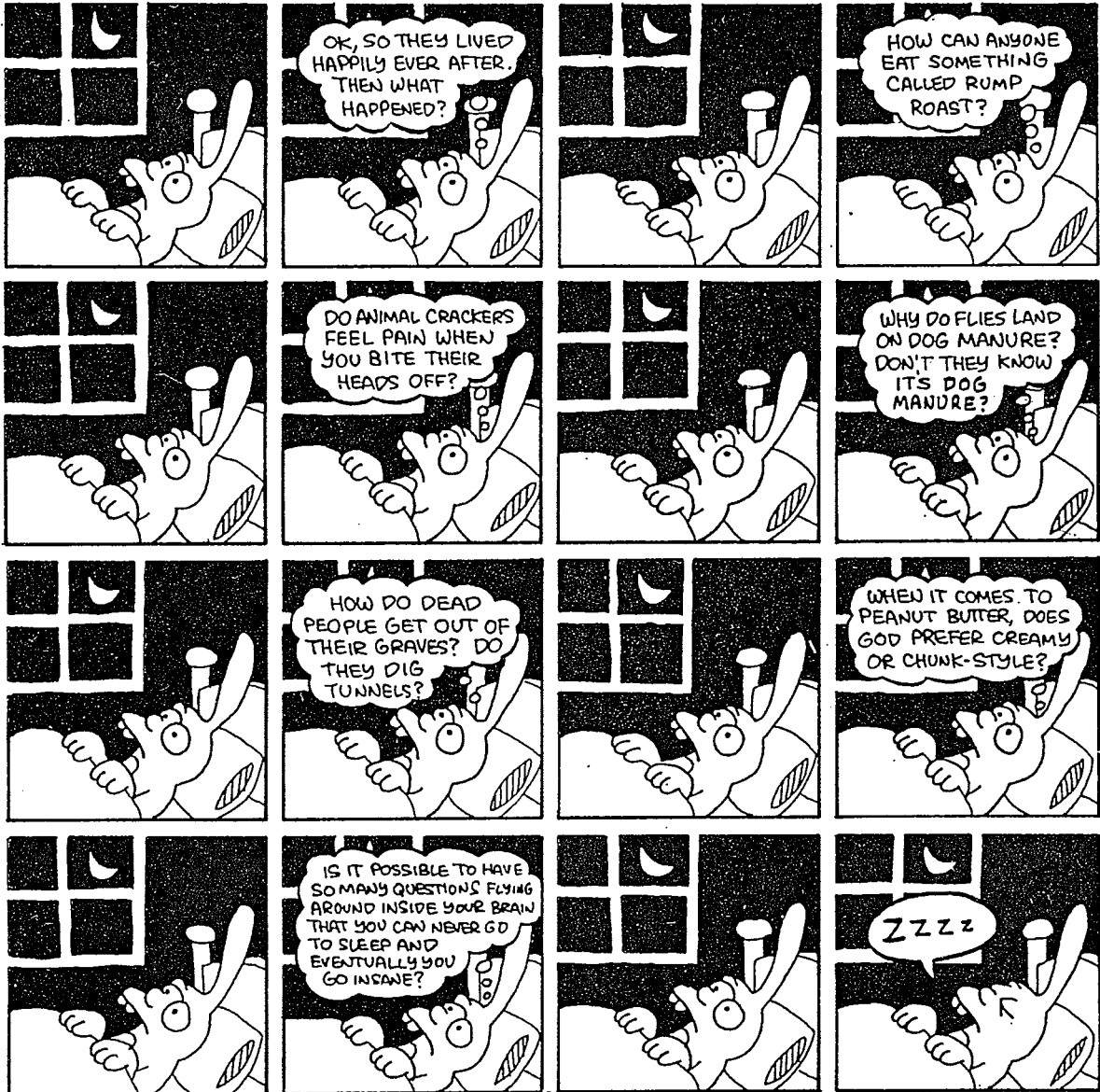
on the major Catholic and secular issues that the University should represent. We perceive our roles to be consciousness raisers rather than simple "social planners."

Lastly, and most importantly, we would like to thank those who have worked closely with us through the campaign and the entire student body for your support; a support we felt not only at the polls, but also in opening your doors and being received with an openness to our ideas as well as with expressions of concern and genuine interest in student government. (expression of genuine interest in student government as well as what we had to say.)

We sincerely hope that the interest, concern and enthusiasm expressed by individual students carry over, beyond our election, to the business which we are all about. It is our hope that your involvement will truly create "a students' government" and allow for the possibility of making a **GOOD THING BETTER!** ■

LIFE IN HELL

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GROENING



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