

Scholastic

Notre Dame's Student Magazine

March 3, 1988

MARCH

Junior's meeting Monday

3 **AMADEUS** *English Film O'ghaf* *Primer 4:30* *4711 call #*

4 **ST. PATRICK'S BALL** *120.15* *31.12* *4.52.02*

5 **ST. PATRICK'S BALL** *2581*

10 **AMADEUS** *-8:10 Wash. Hall.* *NO PHLO* *SYR* *Marquette Game* *Italian Class cancelled scheduled.* *11* **SPRING BREAK** *12 *2581**

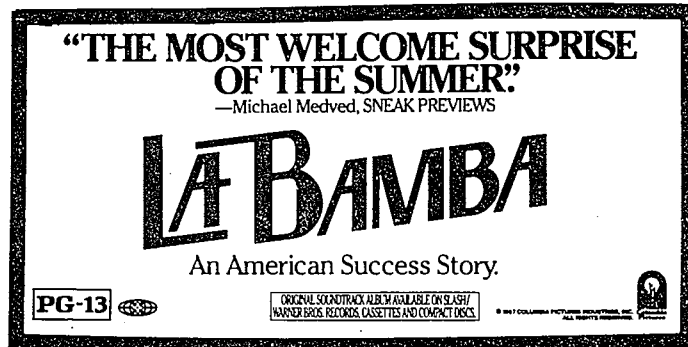
14 *14* *O'Hare 7:20 P.M.* *18* **BREAK** *19* *Brings*

16 *RA. Notification. Interview 12:30 Lib.* *17* **ST. PATRICK'S DAY** *20*

25 **MIDTERM** *115* **AN TOSTAL meeting**

Thursday

open 9:30-1:00



free admission, starts at 9:30

Friday

DJ's Dave Bruneil and Tom Tisa play the latest and best tunes!!

open 9:30-2:00

Saturday

Dance! Dance! Dance!

To the music of Kris Murphy and Bryan Rao!!

open 9:30-2:00

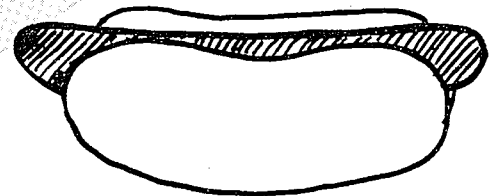
Sunday Special:

HOT DOGS-N-CHILI DOGS!

All you could ever want!!

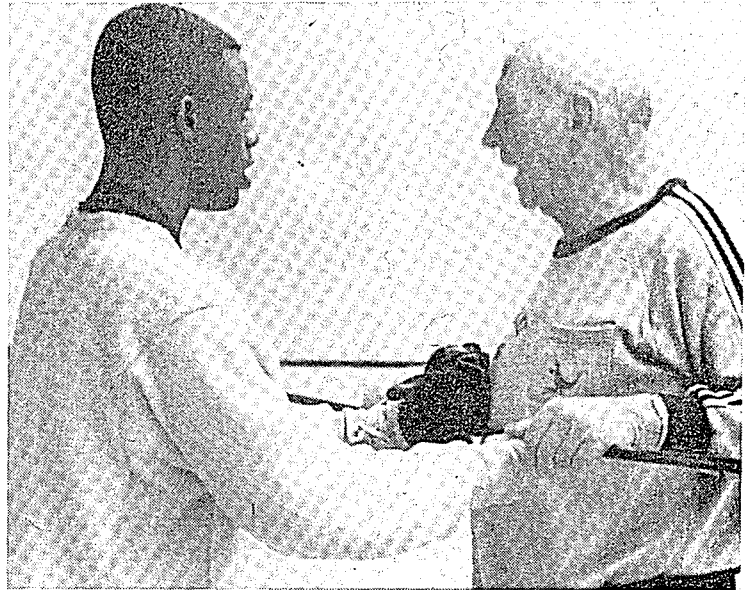
open 12:00-6:00

\$2.00



Scholastic

Notre Dame's Student Magazine



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Speak Up So Prices Go Down

Now, while students are preparing for mid-terms, faculty members are beginning to prepare their courses for next semester. And with that course planning comes the choosing of books. Last semester Scholastic urged the Faculty Senate to look into the problem of ever-increasing book prices, to investigate the motivations behind book choices and changes and make a unified effort to reduce the students' bookstore bills without reducing the quality of education. At this crucial course planning and book ordering time, we have some concrete suggestions for what the individual student or faculty member can do to improve the situation.

First off, students should make sure that professors are aware of the prices of the books they order for classes. And, if a book is not used often or is not particularly useful for the coursework, tell the instructor. Make your opinions known. Professors, despite their sometimes intimidating titles and personalities, don't bite. At least not usually. Besides, most appreciate student suggestions for course improvement. Telling your professors what you think about the course's books (providing you're constructive) will not hurt you -- and could very well help future students and, as faculty awareness spreads, directly benefit yourself.

Now professors, you can easily fight rising bookstore prices. When it comes time to order books, do a little comparison shopping. We know that the publishers seldom tell you how much a book costs. Ask. There's the mistaken belief that it's not "intellectual" to know the price of a book before you order it just as it's not suave to ask the prices of featured meals at a restaurant. Between a smirk or two, the waiter eventually tells you what you will pay, but only if you want to know badly enough. It's time that the faculty started wanting to know the prices of textbooks badly enough. If enough of you question the publishers, they will eventually start telling you all the relevant information from the start.

Students and faculty must work together on this one, although instructors will do the actual work. Students simply must convince themselves to speak up and prompt their profs to do the same. It only takes a little courage to save what would total not a little money.

Scholastic

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Vol. 129 March 3, 1988 No 17

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Women's Caucus Responds to Scholastic's Advice

Dear Editor

On February 4th Scholastic published an article and editorial concerning a new group on campus. At that time, the Women's Caucus had met once, and the reporter that wrote the article, Rob Hennig, did not attend that meeting. Is it possible, as the editorial states, for the Women's

Caucus to "latch on to issues," "scare away people" or even "set up some worthy goals" after only one meeting. We don't think so. The meetings (4 to date) have been attended by undergraduate and graduate students and faculty who are concerned with women's issues. Our goal at this time, is to develop an agenda for future meetings that revolves around the

interests and concerns of the members. To do this, we are currently reviewing the questionnaires that were distributed to those who expressed interest in the Caucus.

We would like to respond briefly to specific statements made in the editorial. 1. You state that Notre Dame women "tend to be conservative in their thinking." This may be true of both women and men on campus, but it is not a concern of the Caucus because women's issues are neither liberal nor conservative. 2. Our intentions are not to "start small" (or large), but to provide a forum to discuss women's issues. 3. Referring to one issue that was discussed at the first meeting you state that "a women's studies department is simply not necessary: there is insufficient interest in such a program at this time." In fact, the possibility of a gender studies major is currently being explored by faculty members and department chairs. There was sufficient interest to discuss the issue at our first meeting, and for you to include it in you editorial.

We do not seek your support but ask that you adhere to good journalistic principles. In your fervor to respond to a new group on campus you have presented an uninformed opinion, based on preconceived ideas, that "only serves to alienate possible members." It is better to have "lofty goals" than low standards.

Lauren McDermott
Art, art history
and design department,
on behalf of the Women's Caucus

Editor's Note: Although the Scholastic reporter was not present at the meeting mentioned, a Scholastic senior editor was in attendance.

Have an opinion?

Write a letter to Scholastic.

The Editor
Scholastic
LaFortune Center
Notre Dame, IN 46556



Correction

In the last paragraph of last week's editorial on confidentiality at the university health and counseling centers, a line was omitted due to typesetting and proofreading errors. The final paragraph should have read:

Although people are not always willing to discuss problems with the counseling center and confidentiality out of a fear of losing even more of their privacy, there are enough concerns travelling along the student grapevine that it is likely that problems have occurred: students have been punished from "confessions" in therapy. In principle, that is wrong. Administrative punishment fails to help the student patients overcome their problems. The health and counseling centers must continue to fight any attempts to punish students for rule violations confided in therapy. When it comes to the health and counseling center, Notre Dame should avoid the emphasis on the punitive, and try to truly help its students. That's why health and counseling services are there in the first place.

Coyle's Compendious Condensations

Coyle sums up many of the things troubling Domers

The Observer has News Briefs, Business Briefs (yawn), and now those jokers have stolen Scholastic's College Briefs. Next thing you know, they will be stealing my briefs. Undaunted, I've come up with mine own version of these silly little things, Coyle's Compendious Condensations.

Hey man, did you hear that...

Debbie Gibson is going to be a freshman at this here university next year? She thought she had trouble "shaking" one guy's "love". Wait until she tries to shake 7,000 undersexed, overmoned N.D.'s guys' love. I wonder if she will be a mechanical or civil engineer?

Playboy and the Ladies Home Journal both rated N.D.'s males as the second hugest college studs in the "land of the free and home of the brave." And fellas, we thought we were just kidding ourselves all this time. I wonder if I can put this on my resume.

George Michael is going to be named supervisor of Saint Michael's Laundry to, in the

words of a top source, "put the fun back into laundry." George hopes that his "I want your socks" campaign will help business. He has also reworded one of his top hits to ease the tension still present after the mysterious resignation of our beloved Norm. "I will be your Mother Figure/ Get your dirty shirts in by nine /I will be your cleaner, steamer/ I will be the one who has them pressed in time."

Inside Poop (no, not something your dog does on the living room floor.)

Although I have no absolutely no proof, for some reason I believe that next month's Fidelity magazine will report that the presumed dead Beer Nuts, the security guy hit with a plateful of cold guacamole during the legendary food fight and a farm animal to be named later are actually agnostic, fascist, IRA-loving trout fisherman who are conspiring to turn Notre Dame into a Taco Bell for San Salvadorian, CPA, Book of the Month Club, NCAA tournament-selecting rebels who lost a roll of quarters on their way to Club 23.

The Suggestion Box

Instead of blowing megabucks to redome the Admin. Building, I say we aluminum-side the sucker. It keeps the heat in during the winter and out during the summer, never needs to be repainted and will pay for itself in only a few short years. I think a light beige or maybe a bright mauve would give the campus that contemporary look that's all the rage in the Sunbelt.

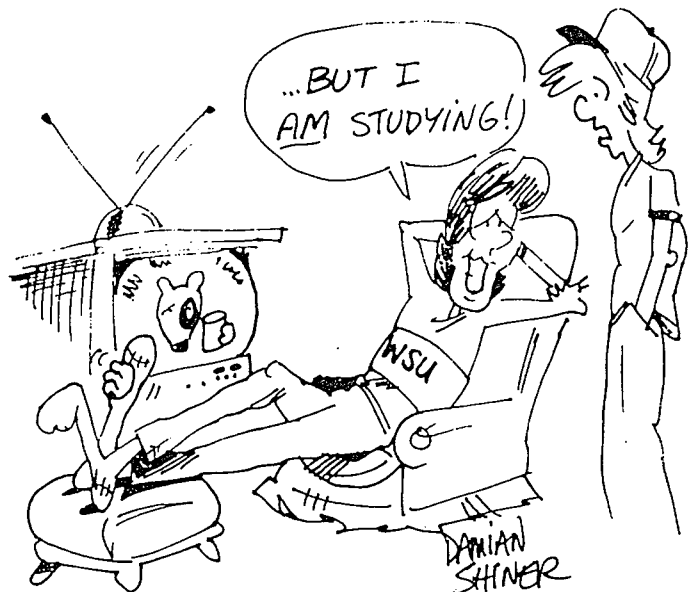
Food For Thought

Someday, I going to buy PepsiCo and change its name to PepsiCoyle. It's just has that certain ring that sells.

Is it me, or do others feel like they are checking into a Day's Inn whenever visiting Regina Hall? There's a pool, all the rooms are singles and it even has one of those motel overhangs out front. Every time I go over there I have this incredible urge to give a fake name, avoid making eye contact and hand the girl at the front desk \$19.99 in cash.

Imagine if you were fat, your name was Shirley and you owned a (ahem) restaurant, would you call it Fat Shirley's?

What They Don't Learn You at College



A third-year cadet who was

dismissed from the U.S. Military Academy at West Point has charged that his dismissal resulted from his refusal to take part in the hazing of freshmen. The cadet, John Edwards, who said he was ranked in the top 5 percent of his class, claimed he had been dismissed because he would not take part in West Point's "Fourth Class System." Under the system, freshmen are forced to submit to the orders of upperclass cadets. Mr. Edwards described the practice, which is common to U.S. military academies, as "humiliating and degrading." This is the same school which does not allow the students free access off-campus, and Edwards claims that freshman abuse is humiliating? As Major Bruce K. Bell stated, "We are not just another college or university."

The "oh so hilarious Spuds

MacKenzie" is back in the news. John Treacy, a professor of economics at Wright State University, included the beer-pushing pooch in a recent exam as a term to be defined or identified. To Treacy's astonishment, 96 percent of the class could correctly identify MacKenzie. "Alas, the class did not do as well in identifying the two eminent economists who had been discussed," states Treacy. The results of the test went as follows: 96 percent of the class could identify what's-his-name, the dog; 29 percent could identify Adam Smith; 44 percent could correctly peg Alfred Marshall; and only 2 percent could correctly identify Smith and

Marshall, but not MacKenzie. A more important issue for Scholastic's reading population is the lack of an advertising animal for Meisterbrau.

As it appears that many

professors and administrators are distressed with the average college student's grasp of popular culture over more traditional items, the Chronicle of Higher Education reported its top ten list of "What They're Reading on College Campuses." Allan Bloom's book, "The Closing of the American Mind" lists at number 10, behind such classics as "Calvin and Hobbes," by Bill Watterson, "Far Side Observer," by Gary Larson, and "Time Flies," by Bill Cosby. And they're worried?

The University of Arizona

issued a 1962 literacy test Mississippi blacks were required to complete perfectly if they were to vote. Out of 109 students that took the test, only 2 passed. The Arizona Black Student Association asked the students to take the test during a week-long celebration of Martin Luther King's birthday to demonstrate how Jim Crow laws were used to keep blacks disenfranchised. The Arizona students were held to the same standards as 1962 blacks. The test, which asked essay questions regarding the Mississippi constitution, did not include any questions on Spuds MacKenzie.

EDITED BY DOUG ANDERSON

The Chosen

Rectors are in the process of picking their Resident Assistants for the next year and each hall is looking for juniors with slightly different qualifications.

BY MIKE WIEBER

The first memories many freshmen have of their Resident Assistants have to do with learning the rules and regulations of their hall. But, RA's also end up being friends, advisors and confidants.

"I like to be seen as a peer, as a friend," said Lissa Astilla, a Resident Assistant in Badin Hall. "But, I have to keep things in hand. If something a resident does will either get her or me in trouble, that's when there's a problem," she added.

That's when the selection of confident RAs becomes important. "We look for RAs who are well-rounded, mature, and have it all together themselves," said Sister Josef Riordan, rectress of Walsh Hall.

Finding individuals that fit that

description has been the chore both RAs and rectors have faced recently. Spring is the time for juniors to submit applications and for the hall staffs to decide upon RAs for the coming year.

Each dormitory selects its future RAs after discussion by the individual hall staffs, which is comprised of the rector, assistant rector, and the current RAs. RA selection is based upon qualities the hall staff feels benefit the particular dorm. "I look for good judgment and good character," said Father Gerald Lardner, rector of Grace Hall.

Sister M. L. Gude, rectress of Farley Hall, looks for RAs who have good qualities both as individuals and as members of a team. "I look for integrity, compassion, an ability to relate and an inner authority and presence. But, I have to mix and match qualities. There are more than enough good applicants," she said.

Thorough evaluation is necessary to find the juniors whose applications show the most promise for their final year in residence. The process of selection varies from dorm to dorm. However, the candidates for RA positions must first present themselves to the Office of Student Affairs in the form of a standardized application. This application includes three recommendations. Two of these must come from University officials such as faculty and staff. The third choice is left to the junior; many choose former employers to provide recommendations. In addition, the student applicant must prepare a personal letter of intent.

After the paperwork, the University verifies that the candidate's grade point is satisfactory. (Currently, 3.0 is the minimum allowable grade point average.) Then, the file is transferred to the dorm or dorms in which the candidate wishes to interview for a position for his senior year. "Most people are interested in being an RA in the

"RA's are role models and senior advisors. They have a role as policeman, but they seldom have to be one."

--Joe Rossi, RA, Pangborn Hall

hall in which they live," said Sister Riordan.

Once received, the hall staff begins a review of the applications and evaluates the students through its hall's particular procedure.

"The hall staff in our dorm interviews each individual, then

there is another interview with just the rector. Each of the members of the hall staff discuss them [the applicants] and then vote on them, but the rector makes the final decision," said Father Wilfred Borden, rector of Pangborn Hall.

In Grace Hall, each of the current RAs writes about the candidates he knows. "We have two

sonal identity, questions about [the applicant]," she said.

Badin Hall also has two interviews: one with the entire hall staff and one with the current RAs, said Lissa Astilla. "We get two perspectives. We [the RAs] see a different kind of importance in what the applicants say. That way we come up with a good composite," she said.

Along with the interviews, the applications are considered by the hall staff. "Everyone on the staff goes over the recommendations since we are a small hall," said Father Borden.

March 9th, all applicants will be notified of their acceptance or rejection. This is the most difficult part of the process for the rector and the hall staff, said Sister Gude. "It can be almost arbitrary, in some cases, to choose between two good people even though you don't want to."

But the choice must be made, and Sister Riordan makes the decision, in part, by selecting a diverse group of juniors to be her future RAs. "They don't all fit the same pattern. They must be persons unto themselves. We don't necessarily agree, but we respect each other," she said.

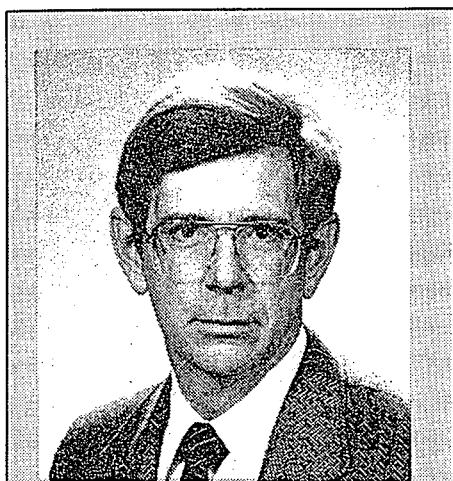
Following this selection, next year's RAs undergo training through both the University and their individual dorms. The University organizes some workshops and information in spring, but the most extensive training is in August when the resident assistants return a week before the rest of the students. Their duties and roles are clarified at this time by the Office of Student Affairs and their roles within the dorms are expanded upon by the rector and the assistant rector of the individual dorms.

Each dorm has its own process to initiate the RAs into their role

as leader and role model to the students. Walsh Hall has an extensive program for its new RAs. "In fall we do team building and bonding workshops. We see what we have to give to each other. The job is a pastoral-ministry job so we must be close," said Sister Riordan.

Although there is no formal in-hall training, the head staff (composed of the rector and the assistant rectors) at Badin plans some activities to bring the new resident assistants together in fall. "There are some workshops. We talk to each other a lot," said Astilla.

Through these workshops, the head staff of each hall hopes to develop relationships among the



"I look for good judgment and good character."

--Father Gerald Lardner, rector, Grace Hall

teams and each applicant interviews with both teams. The teams consist of three RAs on one and the rector and the three assistant rectors on the other," said Father Lardner.

Sister Gude divides Farley's Hall staff into three groups, with whom each candidate must interview. "One group talks about problem solving for typical cases encountered in the hall. A second talks about how she [as an RA], will further hall life. The third group asks questions about per-



"RA's are responsible for their own conduct. If he or she saw a student falling down at a bar, he or she may say, as a friend, 'I think you have a drinking problem.'"

--Sister M.L. Gude, rector, Farley Hall

RAs and themselves so that the entire group works as one team. Ann Smith, an RA from Walsh

Hall, said, "It's a relationship of friendship and respect. With the rector it's a relationship of friendship and reliability, but I'm closer to the other RAs because they're my peers."

For Joe Rossi, an RA in Pangborn Hall, his contact with the hall staff is more business-like. "It's a working relationship with the rector, but I'm friendly on the side. With the other RAs it's also a working relationship, but we're really supportive of each other. We can turn to the rest of the staff," he said.

In Badin Hall, Astilla sees the hall staff as a team working together. "We're like a team. We get along well since we have mutual respect. We try to take in the concerns of the administration and the students," she said.

This role as mediator between the dorm members and the University is a vital role in the eyes of Sister Gude. "There is a two-fold relationship. The RA has a peer relationship and she is the students' closest connection to the University. The RA is the person in the middle, so the RA must command respect from other people," she said.

Contact between RAs and residents in their hall, however, is important for them to be effective. Father Borden said, "I look for leadership and interest in dorm activities in my RAs."

Father Lardner feels the role of RAs with freshmen and their section should be one of concern and leadership. "Their role with freshman is key. They play the role of a big brother. They share the role of leadership in the section with the section leader. They should help build up section morale," he said.

Rossi sees his post as that of a leader more than a parent in charge of enforcing University

rules. "RAs are role models and senior advisors. They have a role as a policeman, but they seldom have to be one," he said.

The resident assistants are in the public eye and must act accordingly, but they can be friends, too, believes Ann Smith. The Walsh RA explained, "You're an RA so you're setting an example all the time. For freshmen, I'm a role model. For sophomores and juniors, I'm a friend, too."

RAs have roles outside the dorm as well as inside the hall. Each hall staff's obligation to the members of their dorm when they are outside the physical building vary. "Performance of rule-enforcement outside the hall is the domain of Student Affairs," said

Father Lardner. "The RAs' behavior outside the hall should set a good example," he added.

Father Borden feels that the role of a Resident Assistant as a friend outside the hall is important, too. "If students are misbehaving, RAs are responsible to direct them," he said.

"RAs are responsible for their own conduct. If he or she saw a student falling down at a bar, he or she may say as a friend, 'I think you have a drinking problem,'" said Sister Gude, agreeing with Father Borden.

"With the freshmen, I've become their friend, but I still have to enforce a lot of things because of my job," said Smith. ■

UNIVERSITY HEALTH SERVICES

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Scholastic

Notre Dame's Student Magazine

is accepting applications for:

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**Production Manager
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Sports Editor
News Editor
Student Life Editor**

**Departments Editor
Copy Chief
Systems Manager
Advertising Manager
Controller**

Applications are due by 5 p.m. Friday, March 4

Any Notre Dame or Saint Mary's undergraduate may apply.

Contact Kathleen McKernan for information:

Scholastic Office, 3rd floor LaFortune, 239-7569.



**Help us
Carry the load**

Spring Fervor

Student senators are gearing up for a month of hurried business before their term ends in April.

BY MARITA KURST

With only four meetings left before the new senators take office on April 1, the current student senate is in a rush to finish their projects.

The senate has its work cut out for it-- reports to the Board of Trustees must be prepared and issues like a Notre Dame "Crimestoppers" and a senate response to the University's position on apartheid must be discussed.

"The student senate has the large task of identifying the issues which appear in the Board of Trustees reports," said Brian Holst, senator from District 1. The various topics for the reports include the honor code, minority concerns and student parking.

Another topic Holst would like to see included in the Board reports is the senate's reaction to Notre Dame's position on apartheid. "I would like to see the

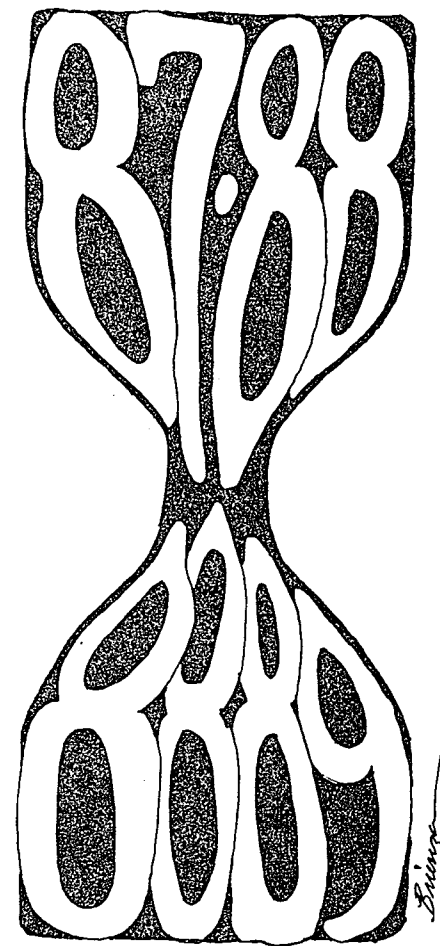
senate take a stand on Notre Dame's investment policy in South Africa," he said. "I personally advocate complete divestment and, would like to see that adopted by all the senate." Holst said a short statement on the apartheid issue will be included in the reports to the Trustees.

One of the topics on the agenda between now and April is the analysis of the surveys that were

"I would like to see the senate take a stand on Notre Dame's investment policy in South Africa."

--Brian Holst, District 1 senator

sent to 2,000 students last fall, said Mike Carrigan, District 3 senator. "We received over 1,200 responses. The survey dealt with all sorts of issues, including the



student opinion on plus grades."

Carrigan wants to make sure the survey is wrapped up before he leaves office. "There's no one returning [from the current senate], so there's no one to carry our torch," he said. "That means we have a lot of work to do."

The possibility of organizing a Crimestoppers program has already been brought up at a senate meeting, but no action has been taken so far. Crimestoppers would provide a reward to any student who could give correct information about specific crimes, said Holst. "I would like to see a trial period [for the Crimestoppers idea] at least."

The senate is considering several possible amendments to

the student government constitution, to make it less ambiguous, said Steve Viz, District 4 senator. "Striaight out, people [in the future] will need a strong constitution," said Viz. The ammendments have not been drawn up yet, so Viz found them "not productive to

appeared everyone concerned with the student businesses was in favor of the the change of control to a Bussiness Board, said Jaeger. "The senate, plus everyone involved, everyone with a stake in it or with something to lose, was in support of the measure."

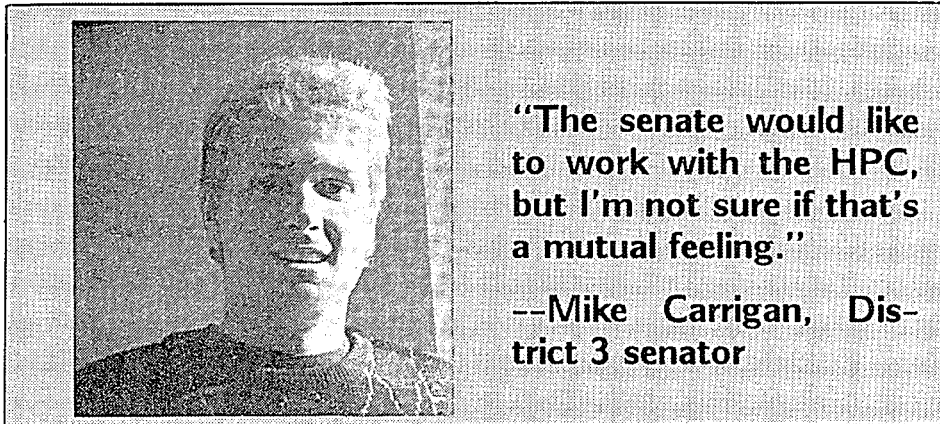
will be an area in which they will be able to make some improvements, he said.

The fact that not one member of the present senate is returning next year sometimes worries the senators. It is unprecedented that no single member of the senate was returning, said Carrigan. "It's almost frightening," he said. The main concern is that the senators-elect are inexperienced with regard to senate issues.

"I worry that the new senators may try to reinvent the wheel," said Holst.

"If [the new senators] research what worked and what didn't, there will be no problem. I hope they don't duplicate old ideas and run into dead ends," said Carrigan. "I was, however, impressed with those elected that I have met."

"It won't be as nice a situation as if one person had been coming back," said Viz. Without much knowledge of the personalities of the incoming senate members, Viz



"The senate would like to work with the HPC, but I'm not sure if that's a mutual feeling."

--Mike Carrigan, District 3 senator

discuss" because he did not know if any one of them would be passed.

One aspect of the senate's workings that has proven difficult for the current senators is the need for approval of constitutional ammendments by the Hall Presidents' Council; once the senate passes a bill, it goes to the HPC. In many cases, ammendments that the senate is strongly in favor of have not fared well in the HPC.

One ammendment that had trouble earlier this year concerned student businesses, such as Adworks and Irish Gardens, said Mike Yaeger, Chief of Staff of Student Government. A proposal was made in the senate to set up another branch of student government to be in charge of student businesses, which were governed at the time by the Student Union Board.

The ammendment was favored by the SUB, the student body president, Pat Cooke, and it passed unanimously in the senate. It

The HPC barely managed to pass the bill, however. Many senators were concerned with the one-vote margin, feeling it indicated a negative attitude toward the senate on the part of the HPC.

"The senate would like to work with the HPC, but I'm not sure if that's a mutual feeling," said Carrigan. Jaeger, who attends most senate meetings although he has no vote, feels that the HPC "frowns on the politicality of the senate."

"Whenever a senator shows up [at HPC meetings], to present [the HPC] with a proposal, it becomes a tense situation," said Jaeger.

"The roles of the two bodies [senate and HPC] are completely distinct, and there doesn't need to be any kind of conflict," said Holst.

Carrigan echoed this view, saying that he hoped "it wasn't animosity" between the two. "But maybe only a communication problem." Since the incoming senate is all new members, perhaps the communication with the HPC

"The role of a senator can be learned with time and self-initiative, but without initiative, the senate is a lifeless body."

--Steve Viz, District 4 senator

felt he could not make judgements about their ability. "The role of a senator can be learned by the inexperienced with time and self-initiative," said Viz. "But without initiative, the senate is a lifeless body." ■

Student/Senate Communication

The student senate is looking to improve communication with students.

BY MARK BELLAFANTE

The student senate works to improve student life. It is composed of

elected representatives from the student body who deal with issues that concern students and student government.

Despite their common goal, communication between the students and senate is low. Students feel the senate wastes time and the senate feels its efforts go largely unrecognized by the student body.

"I think the senate is a very important part of Notre Dame, but the problem with it right now is that the people that are running it don't seem to have enough contact with the students," said freshman Bill Neuenfeldt.

The Constitution of the Undergraduate Student Government states that "the Student Senate shall be composed of the Student Union Board Manager, or his appointee, the Judicial Coordinator, the Student Body Vice-President, the Student Body Treasurer, the Chairperson of the Hall Presidents' Council, the

Senior Class President, the Junior Class President, the Sophomore Class President, the Chairperson of the Freshman Advisory Council, an elected Off-Campus representative and four elected On-Campus representatives. The Student Body President shall act as Chairperson of the Senate and vote in the case of a tie."

"The student senate is not separate from student government. The student senate is the central decision-making body in student government. Everything else is subordinate, in a sense, to the senate," said senior Brian Holst, a third term senator from District 1.

"Laurie Bink and Pat Cooke have done a great job, but students really have to know what is happening in student government better than they do now. We have to get the word out about everything that is happening," said Student Body Vice President-elect Mike Paese, in an interview conducted prior to his election.

"It's a tough position. You're damned if you do and you're damned if you don't. If you're too gung-ho, you're criticized for being too gung-ho. If you're not doing anything, then you're criti-



cized for not doing anything," said fifth year architecture student Jeff Otto, commenting on the role of the student senate.

A few years ago, a very detailed and comprehensive newsletter was sent to the student body in an attempt at furthering communication, said Holst. The student response was one of discontent due to the expense of such a project. "We're all students. The more time I spend going to Hall Council meetings and writing newsletters, the less I can spend working [on concrete

needs,” said Holst.

The student survey serves as an example of the senate’s attempt to alleviate the communication problem. It will be an annual undertaking which asks certain questions to determine the evolution of student opinion, along with timely questions to be addressed by the senate during that year. Holst referred to the survey as “a fantastic tool, one of the best things we’ve done this year.” He added that the survey has enabled the senate “To find out what [the student body] thinks.”

“Besides the constitutionally-mandated responsibilities of allocating the \$400,000 Student Activities Fee, appointing and managing all branches of student government, including Student Union Board and the student government cabinet, we have worked on several different issues,” said Holst.

Some of these issues include the student senate survey, the plus/minus grading system, the relocation policy for closing halls, the extension of breakfast hours, the creation of the New Business Board to oversee student-run businesses, the ability to charge dry-cleaning to the mandatory \$50 laundry fee and the food fight reparations. Some of the issues that are currently being developed include a crimestoppers program and the senate’s stance on Notre Dame’s investment in South Africa.

Some students expressed dissatisfaction with the manner in which the senate handled the food fight issue. “Though it seemed that it was drawn out, it actually wasn’t. It took as long as it did because we went about it correctly. The end result was something that could not have occurred in a week or two because our first option was just

to pay for it [the damages],” said Holst.

The “end result” was summed up in the senate’s final proposal. It stated, “Students cannot be forced to bear the burden of retributive responsibility without first being afforded equal contributive rights in terms of the regulations and policies that students are required to follow.” Consequently, no Student Activities’ funds were allocated to cover the costs of the food fight.

The manner in which the food fight was resolved hinged upon

“[The senate’s] been trying to develop the principle of mutuality where, when decisions are made by the administration that affect students, then students should have a right to meaningful participation in that decision-making. That’s something that you can’t really see concrete results from, but it’s something we’ve been successful with.”

--Brian Holst, three-term student senator

the joint decision that resulted from the concurrence of student leaders and administrative officials.

“We’ve been trying to develop the principle of mutuality where, when decisions are made by the administration that affect students, then students should have a right to meaningful participa-

tion in that decision-making. That’s something that you can’t really see concrete results from, but it’s something that we’ve been successful with,” Holst said.

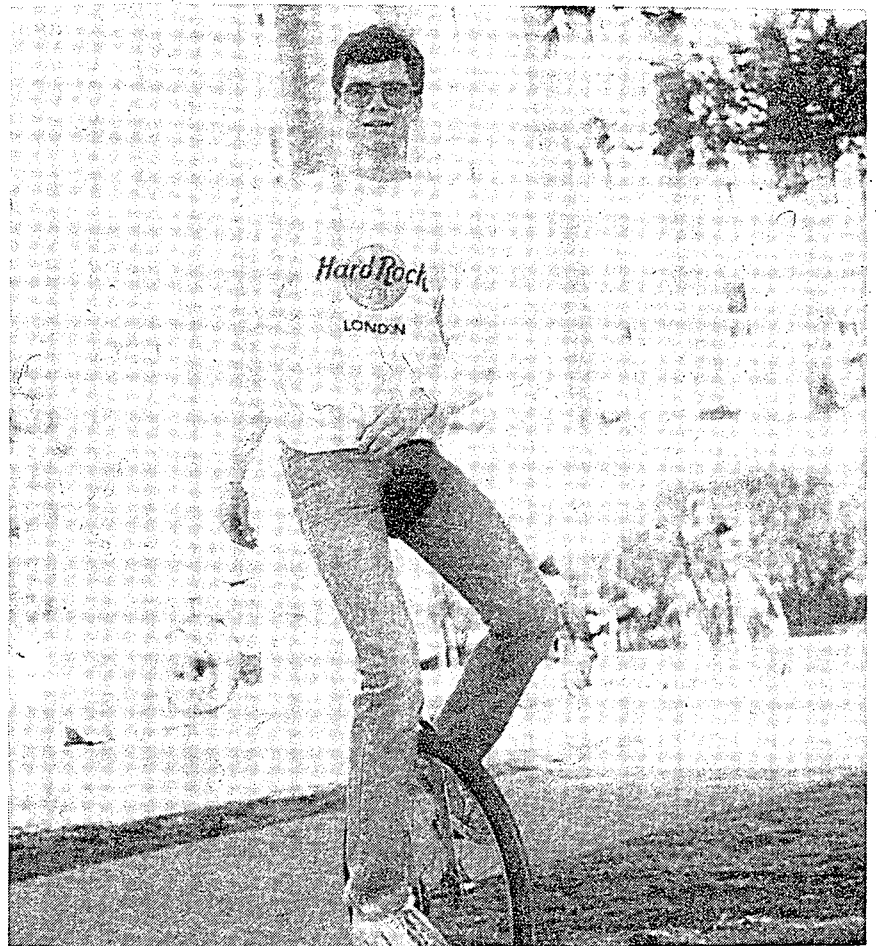
In many instances, the senate presents student opinion to the administration only to find the administration firm in their policy. A great deal of work has been done concerning issues such as alternate meal plans for on-campus students and optional laundry service, but, for various reasons, the administration has chosen not to change their position.

Some concrete problems that the senators deal with, which benefit students, aren’t always recognized by the student body as a whole. One role of each senator is to tend to the needs of their constituents. Things such as adding a bike rack at LaFortune or filling pot holes in Green Field are often taken for granted. Holst sums up the situation by stating, “A lot of things that we work on are kind of nebulous.”

Tom Doyle and Mike Paese, the president and vice-president-elect of the student body, hope to increase student input. “The senate or the HPC or the five or ten people [in the student government office] don’t have a monopoly on all of the ideas. Notre Dame students are intelligent, and they have ideas about what needs to be done. I get upset when I hear people say that student government isn’t effective. We really need to change attitudes about what [student government] is about,” said Paese. “[The negative attitude toward student government] really needs to be worked out so that people can take part in everything that we’re given.” ■

Andy Hilger contributed to this story

Tricks of the Trade



BY KYM SOLLINGER

It is a strange sort of hobby. Not the kind one would expect too many students to have. Requiring balance, flexibility, and an ample supply of determination, unicycling is not the most common of sports. But for freshman Chris Biebel, it was the most logical to choose.

"The unicycle is a lot easier to get around on. I've been riding it so long now, I can't even ride a

bike anymore." What motivated this mathematics major from Carlisle, PA, to take up unicycling? Mostly, it was a matter of family.

Biebel began riding the unicycle about seven years ago, under the instruction of his oldest brother, Tom. Three of his four older brothers ride the unicycle. "I think the unicycle frustrated my other brother," said Biebel. Tom, the instigator of the Biebel brothers' unicycling, learned from his wife and taught his siblings in turn.

"My brothers learned to ride the 'easy' way. They sat on the

unicycle gripping onto a moving truck or car while learning to find their balance." Biebel insists that this isn't as dangerous as it sounds, although he learned the 'hard' way. "I just practiced sitting on the unicycle at a stand still, holding onto a pole while I found my balance."

It takes a long time to become competent on the unicycle, much longer than it takes to learn to ride a bicycle. "It took me about a month just to make it around the block. It took even longer to learn a few tricks," said Biebel.

Not unexpectedly balance is the essential feature of unicycling. But determination is also a major factor. Biebel credits his brothers for the necessary determination.

"Most people think I took up unicycling to be different, to stand out. Actually that's not the case. All my brothers teased me into (sticking with it). I learned to ride because they pressured me to conform to the 'family tradition', not because I was trying to be different."

Just the same, different is how Biebel appears when he rides his unicycle all over campus. Whenever possible he rides it to class, claiming that "it's much quicker than walking. When it rains or snows and I'm forced to walk, getting to class takes forever."

Biebel admits that he receives his share of remarks when he rides around campus. "The most popular comments are: 'Hey, you're missing a wheel' or better yet 'Do a wheelie'. Sometimes Biebel will comply by performing the unicycle version of a wheelie, a small jump called a 'hop'. "They really like that," said Biebel.

The Biebel family often jokes about unicycling as "a family thing." But unicycling is not the only hobby the brothers have in common. They also juggle.

Once again, the eldest brother taught the art of juggling to the others. All five brothers juggle, although Chris has only partici-

pated for the last four years. Last semester he was a member of the Notre Dame juggling club. This semester studying and extracurriculars such as the Ballroom Dance Club, working in North Dining Hall, and playing clarinet in the band, have forced Biebel to leave the club. Said Biebel, "Next year I plan on 'juggling' my schedule better."

Biebel most enjoys juggling balls since he can do more tricks with them, but he is also proficient at juggling clubs, and most recently has started doing rings. If he could juggle anything? "Bowling balls would be kind of fun." Chris insists that is not a joke, juggling bowling balls is actually done. "They even juggle chainsaws. Of course the blade is removed."

The 'they' that Biebel refers to are professional jugglers. Through Tom, a professional entertainer in Atlantic City, Biebel has had the opportunity to meet one of juggling's greatest, Kit Summers. "Summers taught my brother to juggle. Kit even holds some world records in juggling."

With professional guidance like that, it is not that surprising that the Biebel brothers excel in both juggling and unicycling. Are there any other family members that juggle? "Well not yet, but my oldest brother has a son. By the time he's five, he will be juggling his age in clubs," predicts Biebel.

Unusual hobbies to most, for Chris and his brothers, they are as routine as a pickup game of basketball or football. ■

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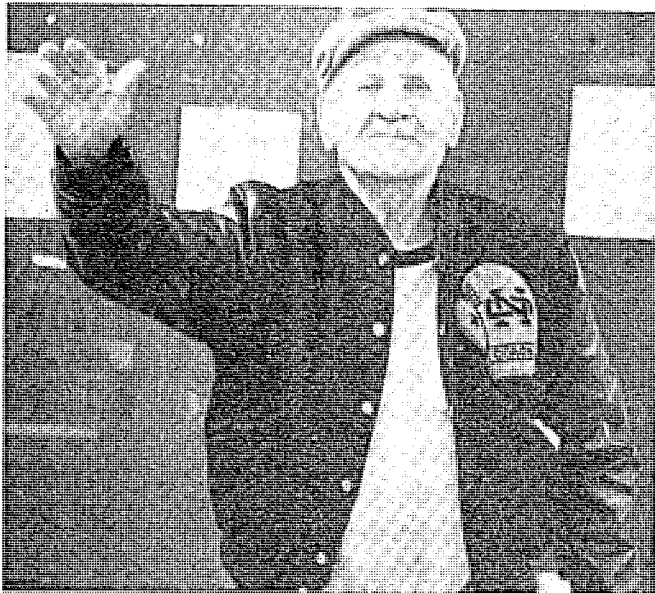
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The Bengal Bouts'

Man In The Corner



Amy Tischler

75-year-old Jack Mooney was lending a hand to Notre Dame's young fighters at the very first Bengal Bouts. Today, only 58 years later, he can still be found in their corner, lending support and a piece or two of advice.

By NICK CAPECE

Stepan Center was filled to capacity on that Friday evening last March. The finals of the 57th annual Notre Dame Bengal Bouts had begun, and the crowd of three thousand plus was screaming and yelling as the young boxing finalists squared off in the brightly lit ring.

At the conclusion of the 165-pound bout, head coach of the boxing club, Sean McCormick, entered the ring to present the "Bengal Bouts Award" to a man intimately involved in Notre Dame's boxing tradition. As Sean

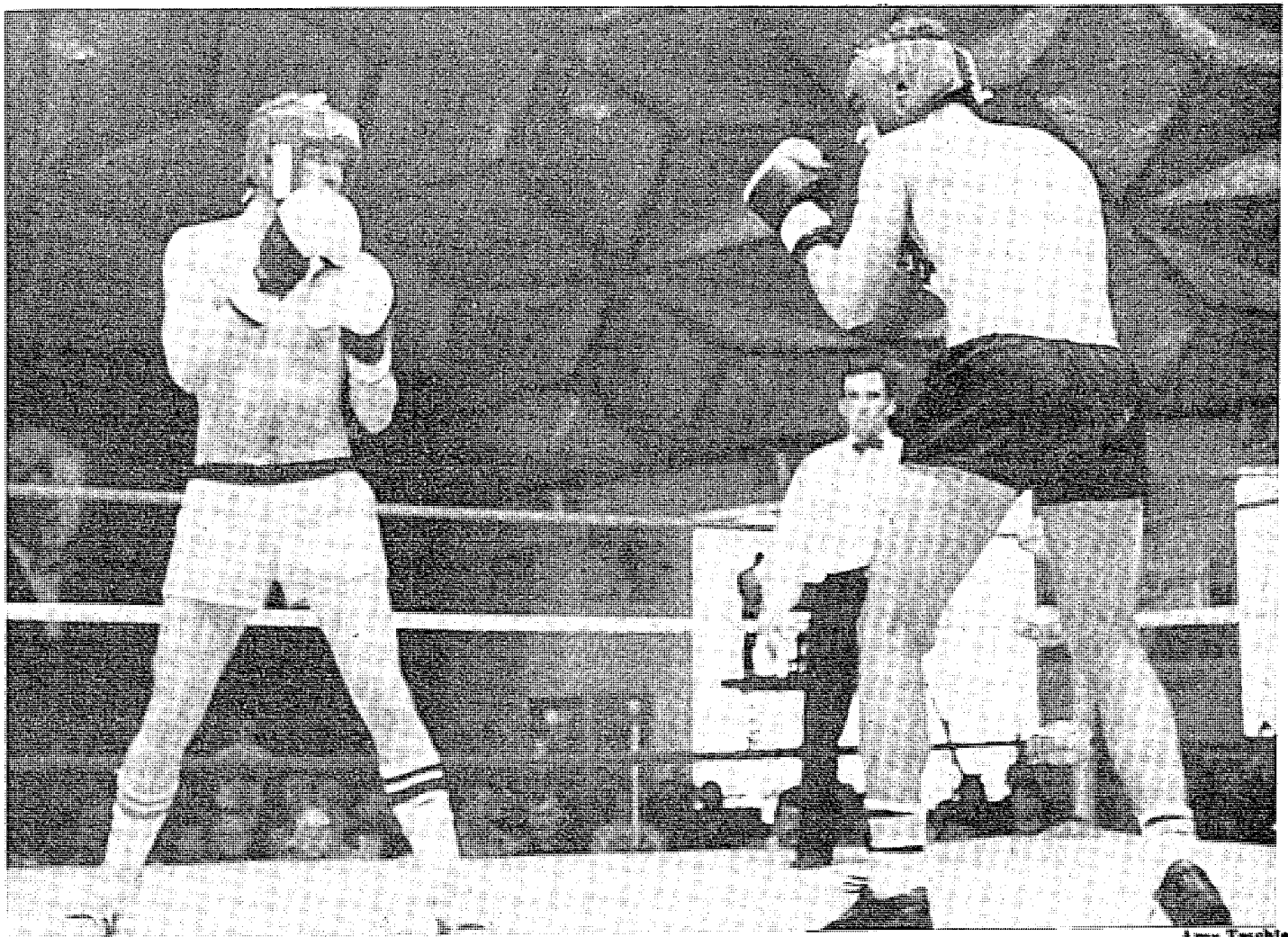
described this man, the boxers standing near the ring began to chant, "Jack! Jack! Jack!"

"And now I'd like to present Mr. Jack Mooney," bellowed Sean. The crowd erupted in applause and rose to its feet. A short, stocky man wearing a Notre Dame boxing sweatshirt and carrying a white, blood-stained towel stepped through the ropes and approached the microphone standing in the center of the ring. Father Hesburgh joined him in the ring, extending his hand to thank Mooney for his years of volunteer coaching.

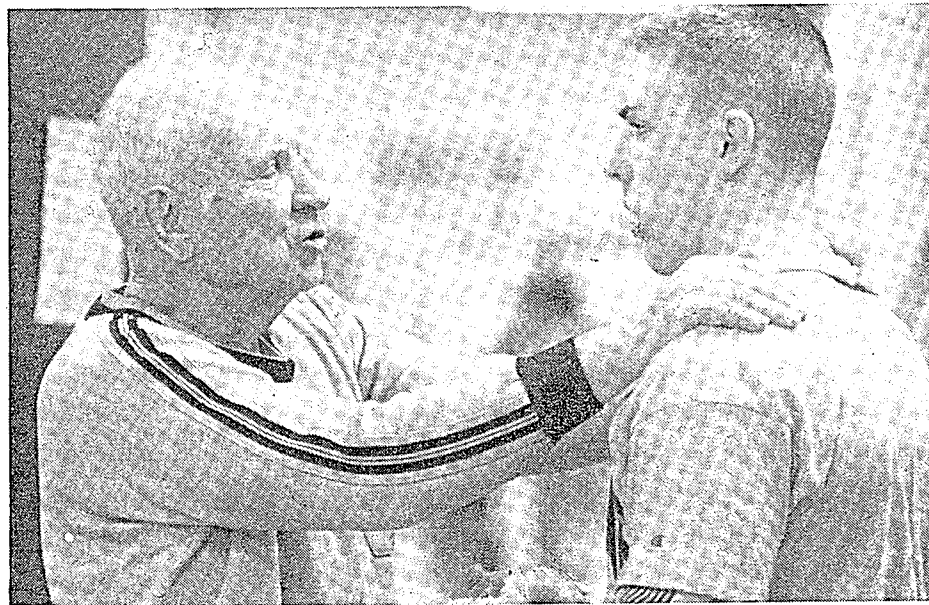
"The biggest thrill of the evening was meeting Father Hesburgh," Mooney recalled later. "After all those years, I finally got a chance to shake his hand."

Although not a member of the Notre Dame athletic department, Jack Mooney has volunteered his time for the past 58 years to work with students interested in boxing. Even today at age 75, Mooney has not lost an ounce of enthusiasm for the sport. For the past seven weeks, he has been working with the 100 or so dedicated Notre Dame students who have been preparing for the Bengal Bouts.

Clad in his Bengal Bouts jacket



Amy Taschler



Amy Taschler

and brown cap, Mooney arrives at the boxing room in the JACC a half hour before the 4 p.m. practice begins. Aside from checking all the equipment, one of his jobs

is helping the boxers with their hand wraps.

Like a doctor bandaging a patient, Mooney demonstrates the hand wrapping technique to the

Mooney, who has witnessed thousands of fights from the corner of the Bengal Bouts ring, can't do much once a kid steps in the ring. But before the fight, he often tries to take a little pressure off their shoulders.

fledgling pugilists. "Make sure you get it nice and tight," he explains to the boxers. "And be sure to leave that half inch around the thumb." After showing them how its done, Mooney lets each boxer wrap his other hand, coaching the youngster through each step of the process. "You forgot to wrap your thumb twice," he tells one boxer. "That's OK! Try it again."

When the practice gets into full swing, Mooney begins to walk around the room, studying each boxer's technique and giving out

encouragement and criticism. When it comes to the fundamentals, Mooney is a stickler for proper technique. He will often approach a boxer working on the punching bag and stop to evaluate him. "Stick that jab straight out and bring it straight back," he yells. "That's it! You look real good, real good." Then he moves on to another boxer, looking for any flaws in the young fighter's jabs and left hooks.

During practices, Mooney spends most of his time near the sparring ring, preparing the boxers for their sparring matches by tying up their gloves and fitting them with the proper head gear. "How do these gloves feel? Is this head gear nice and snug?" he questions. Mooney often steps into the ring himself to act as a referee for the sparring practice, all the time calling out instructions to the two combatants. For a man his age, Mooney moves around quite well in the ring.

Nowadays, the boxing room isn't as busy as it was seven weeks ago when Bengal training began. The Bengal Bouts are in full swing with only Friday evening's semi-final battles left before the final rounds on Sunday. Yet Mooney

still hangs around the boxing room, giving advice to the few boxers who are preparing for their final bouts. "He's a good friend to all the kids and they all love him," remarks one fighter. "He instills a feeling of confidence in the fighters and makes them relax."

Mooney's interest in boxing was fostered by his early childhood experiences growing up in South Bend. As a youngster, he sold newspapers for the South Bend Tribune and had to compete with the other kids to sell papers. Mooney grew up during the Great Depression and money was tight. As a result, he often found himself in the middle of a fist fight with another kid who was trying to move in on his territory.

"You had to be tough to survive," he explains. "You couldn't let any of the other kids push you around. That's where I learned how to fight, on the streets."

Mooney got used to fighting and soon channelled his energies into boxing. At 14, he got involved in some local boxing matches for charity. By the time he was 16, Mooney was fighting in the Golden Gloves Tournament in South Bend. As he became more serious about boxing, he started to work out at a local YMCA under the instruction of his coach, George Cooper. Mooney even began to travel a bit, once representing the South Bend Tribune at a tournament in Chicago sponsored by the Chicago Tribune.

"Boxing was different back then, especially for the amateurs," Mooney explains. "When I was in Chicago, I sometimes had to fight two and three times a night."

In his late teens, Mooney went to work for the Studebaker com-

pany in South Bend, but he still remained active in boxing. He fought in company-sponsored matches as a way of earning some extra money. "I would make seventy dollars a night, which doesn't seem like a lot now, but it was plenty in those days," he explains.

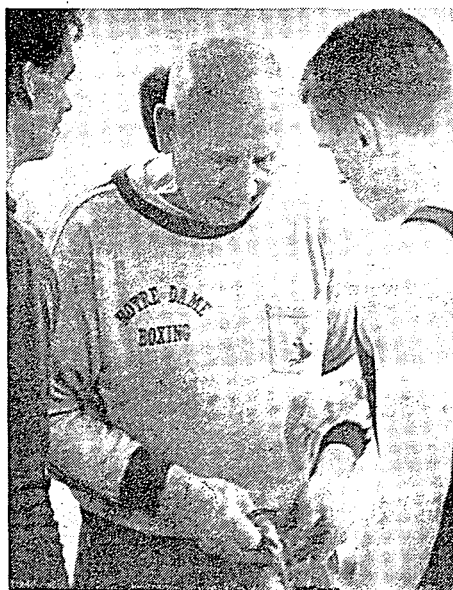
His most memorable moment in boxing came when he fought as a 16-year old in the annual Studebaker Boxing Championship. Mooney went head-to-head against a southpaw for eight three-minute rounds and won. "He was big, much bigger than me, but I beat him good," Mooney recalls.

Although these fights helped him financially, Mooney did not remain in boxing primarily for the money. Instead, he continued to fight because he liked the competition. "I would do it all over again if I was given the chance," he says. "I had a lot of fun boxing and I met some really nice people. I was even introduced to the great Joe Louis. He was a nice guy, and big, too."

Before Mooney ended his amateur boxing career, he made an important contact which enabled him to stay involved in the sport. After competing in one of the Studebaker matches, Mooney was introduced to Dominic Napolitano.

Napolitano, who was then a member of Notre Dame's athletic department, had recently organized the Bengal Bouts boxing program for the students, and he was looking for some help. Mooney, tired of the pounding he was receiving in the ring, but hesitant to give up the sport, agreed to give "Nappy" a hand with his program. He has been doing so ever since.

Over his five decades of involvement with Notre Dame boxing, Mooney has seen many changes. For one thing, the number of students involved in the program has more than tripled.



Amy Tschler

Mooney, who learned to fight without them, now makes certain his fighters always put on the gloves.

"Back in the old days, we'd get only about thirty guys coming out, and we had to practice in a very small room over in the old field house," he explains. "Nowadays, we get ninety or a hundred guys coming out for the Bengals."

In addition, the equipment used by the boxers today is much better. The gloves and the head gear are well padded and protect the boxers from most injuries. "As long as these guys are taught properly, there is no reason why they should get hurt," says Mooney.

Mooney believes that the sport of boxing is excellent for the young guys, and he is very proud of his involvement with the club. His years working alongside "Nappy", who died in 1986, bring back good memories for Mooney. "Nappy was the greatest," he says fondly. "He raised all the money

"You had to be tough to survive. You couldn't let any of the other kids push you around. That's where I learned how to fight, on the streets."

--Jack Mooney

to run the club by himself, and he never received a penny from the university."

When he is not coaching at the boxing club, Mooney keeps himself busy with some other project. He loves to exercise and engages in brisk morning walks. He also volunteers a few hours of his time in the morning to clean up at a local auto repair shop and occasionally can be found cutting the lawn at a local cemetery. "Every once and a while I like to stop and visit Rockne's grave," says Mooney. "I can still remember selling

newspapers to him. He was a real nice guy."

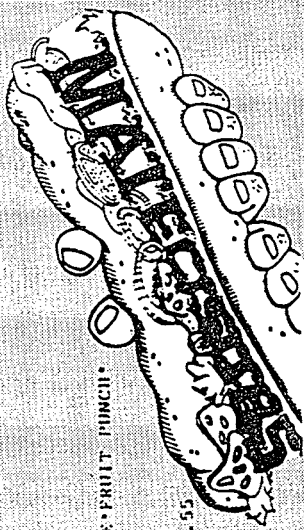
Although Mooney has worked at many jobs, season after season he returns to volunteer his time to the Notre Dame Boxing Club. "I get a kick out of coaching these guys," he says. "That's why I keep coming back." Mooney's enthusiasm for life and his love of

young people keep him in the thick of the action. During the Bengal Bouts, he can be found in the boxer's dressing room, preparing the fighters for their bouts. As always he gives them encouragement and advice. In the end, win or lose, Mooney has only good things to say to each boxer. "You look real good, real good." ■

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sportswEEK

WOMEN'S BASKETBALL

The Irish women's basketball team sports a record of 18-7 following a win over Valparaiso and a loss to DePaul last week. The squad completes its regular season non-conference schedule Wednesday, when it travels to Chicago to face Illinois-Chicago at 7:30 p.m. (CST).

Valparaiso proved to be no match for the Irish, who cruised to a 91-56 win at Valparaiso. Notre Dame quickly erased an early 11-2 deficit to take a 42-34 halftime lead, then followed with early second half runs of 8-0 and 12-0 to take command of the game.

Five Irish players scored in double figures, led by SANDY BOTHAM with 26 points and CATHY EMIGHOLZ, who recorded career-highs of 14 points and 8 rebounds.

The 22nd-ranked Blue Demons snapped Notre Dame's six-game winning streak at the Joyce Center on Sunday, edging the Irish 69-68.

HEIDI BUNEK and MARY GAVIN led the Irish with 22 and 12 points, respectively.

WOMEN'S TENNIS

The women's tennis team (5-6) had a rough time last week in dropping three matches, losing to Colorado 7-1, Miami (Ohio) 7-2, and Illinois 8-1.

Things don't get any easier for the Irish, as they hit the road to take on a pair of tough Big Ten teams this weekend, Ohio State and Michigan. The Irish travel to Columbus to face the Lady Buckeyes on Friday, and will then head to Ann Arbor to battle the Wolverines on Sunday.

The only win against Colorado came from the third-seeded doubles team of CATHY BRADSHAW and JACKIE UHLL, who downed Brigit Fink-Jensen and Patty Burbridge 6-4, 2-6, 7-6 (7-5). MICHELLE DASSO posted two wins at the No. 1 singles slot as she defeated Kathleen Boyle of Miami, 4-6, 6-2, 6-4, and downed Kathy Neil of Illinois 1-6, 6-2, 6-3.

WOMEN'S SWIMMING

The Notre Dame women's swimming team (9-7) finished its season at the Women's Midwest Independent Invitational Championships in Chicago last weekend, taking fifth place overall with 422 points.

The Irish set nine University records —

including all of the relay records — at the Invitational. BECKY WOOD took first place in the 100-yard breaststroke, setting a University record with a time of 1:08.27. She also placed second in the 200-yard breaststroke with a school-record time of 2:27.53. CHRISTY MOSTON also broke University records in the 100-yard backstroke (1:01.8) and the 200-yard backstroke (2:12.27), taking third and fifth place in each event, respectively.

WOMEN'S FENCING

The women's fencing team finished second to Wayne State at the Great Lakes Championships, held last weekend in Detroit. Top performers for the Irish included ANNE BARREDA, who took fourth place, and KRISTIN KRALICEK, who placed fifth.

The Irish travel to Evanston, Ill., on Saturday to fence in the NCAA Midwest Regional qualifying tourney.

MEN'S FENCING

The Notre Dame men's fencing team continued its winning ways as it captured the overall team title at the Great Lakes Championships last Saturday in Detroit, MI. The Irish were led by freshman sabreman LESZEK NOWOSIELSKI and junior epeeist TODD GRIFFEE, each of whom won his respective weapon and qualified for the NCAA Championships in the process.

The Irish men also travel to Evanston this Saturday to compete in the NCAA Midwest Regionals. They will attempt to qualify up to six fencers for the NCAA Championships, which will be held in Princeton, NJ, between March 21-23.

MEN'S SWIMMING

The Irish men's swimming team (13-3) will host the Midwest Independent Invitational Championships Thursday through Saturday in the Rolf's Aquatic Center. Preliminary events begin at 12 p.m. and final events at 7 p.m. each day. The Irish finished eighth in last year's meet.

TRACK

The Notre Dame track team hosted the inaugural running of the Alex Wilson Invitational last weekend. Although no one from Notre Dame qualified for the NCAA Indoor championships, the Irish did turn in some outstanding performances.

First-place finishers for the Irish

ATHLETES OF THE WEEK

HEIDI BUNEK



Bunek, a junior forward on the Irish women's basketball team, broke the 1,000 career-point barrier Wednesday, scoring 28 points in an 87-69 Notre

Dame win over Cleveland State. The 6-4 All-America candidate from Milwaukee leads her team in scoring (18.5 ppg.), rebounding (8.8) and blocked shots (36), and earlier set a school record for most points scored a game (32 vs. Marquette).

TODD GRIFFEE



Griffiee, a junior epeeist from Niles, MI, led the Irish fencing team to the overall title at the Great Lakes Championships Saturday in Detroit by win-

ning his weapon by a 13-1 score. In the finals, Griffiee defeated Wayne State's Klaus Dieter-Block, 10-6, to wrap up the epee title and qualify himself for the NCAA Championships later this month.

included distance runner PAT KEARNS, sprinter TONY RAGUNAS, and high jumper JOHN COLE.

This weekend the Irish will send 11 members of its team to compete in Princeton, NJ, at the IC4A track championships.

MEN'S TENNIS

Despite injury and illness, the Notre Dame men's tennis team (8-4) enjoyed a good week, winning three out of four matches. The Irish upset Purdue 6-3, lost 6-3 to Colorado and defeated Bowling Green and Cincinnati 9-0.

Senior captain DAN WALSH improved his undefeated record to 12-0, following a move from his usual No. 4 spot to play two matches at No. 3 and one match at No. 2 singles because of Irish injuries.

The Irish host two more matches this weekend before finally hitting the road for spring break trip. They face Marquette Friday at 3 p.m. and tangle with undefeated Big Ten power Ohio State Saturday at 10:30 a.m.

COMPILED BY JIM MAGGIO

Sizing Up Singles

It's been along time since I addressed the issue of 7 singles, so that's what this column will be about. Ready?

OK, so I've given my fair share of abuse to recent efforts by the Cure, but somehow I forgot to mention that they managed to put out one of 1987's best singles, "Just-Like Heaven." Yeah, I know that you're all probably thinking, "But the by-line says this column is written by Tim Adams, not Ann Seifert!" and normally you'd be right in thinking that. But I saw the video for this one just about every time I watched "120 Minutes" on MTV during Christmas break, and heck, the song just hooked me.

Seriously, this is better than anything they've done since way, way back in the beginning of their career, probably because it's absolutely devoid of any artsy tendencies whatsoever. A great little melancholy love song, with kinda sprightly guitar notes cascading over a cool strumming background, and best of all, singer Robert Smith *not whining* for once (a miracle to these ears). Really, pretty boss.

Chicago's Naked Raygun also released a goodie in '87. Titled "Vanilla Blue," it's probably their furthest extension into melodic territory yet, although anyone who's been listening will tell you that all their stuff is just about the hookiest guitar-dominated drill-press tuneage around. Anyway, the single is

pretty ace, if a bit familiar-sounding, and it even comes on vanilla/blue-colored wax, so look hard kiddies.

"Hardcore" (the music form, not the pornographic one) is an oft-misused term, especially by those who have no clue as to what they're talking about. It began in 1980-81 as a reaction to the co-opting of the original onslaught of punk/new wave, but soon turned into a parody of itself, and became as boring and status quo of what it originally railed against. *Good* hardcore, as amply displayed by the likes of Minor Threat and early Die Kreuzen, consists of fast, loud, angry music, as streamlined as it is pissed off, and most importantly it has a true power to it.

What hardcore isn't is stuff like the cool Brit-influenced postpunk of Breaking Circus or the funky garage rock of Minneapolitans the Baby Astronauts, music that admittedly shares a punk background, but has progressed way beyond the stagnation levels experienced by the hardcore genre.

However, one excellent group has emerged that puts the bite back into punk rock, or hardcore, or whatever you wanna call it. Antiseen, from Charlotte, NC, look like a bunch of scumbags, but on their recent 7 called EP *Royalty*, they literally rock away any preconceptions you might have had about their music.

Focused and powerful at the same time, Antiseen's music

delivers a Motorhead-ish fist to the collective solar plexus of upper- (and lower-) class Charlotte residents. One minute they're decrying that the "NC royalty are ruining my life," the next they're telling a "white trash" woman to leave her lousy husband and wise up for once. Great chant-along stuff, and one of my main turntable hogs lately.

Two unusual singles that popped up in Chicago record stores recently are the God Bullies' "All I Want is My Mamma" and Flophouse's "Flopdisk" EP. As insane as it is, the God Bullies song is the lesser whacked-out of the two. Combining primal Stooges thud with shrieky, Oedipus-to-the-nth-power vocals, it's a laff riot if you're into nihilistic stuff. Mindless, but fun.

"Flopdisk" is a numbered edition of 500 single, but I'm not sure these guys have got to worry about it selling out. Even I had a difficult time of getting into it, so I hardly expect your average Debbie Gibson fan to go searching for it. Suffice it to say that it's weird and noisy and it seems to go on forever. But it's also pretty good.

Oops, barely any space to discuss the Fantastic new EP by St. Louis sludge-mongers Drunks with Guns. Three tunes: "Zombie," "Leprosy," and "Enemy." Zero social redeemability. Maximum grit 'n' groan. Great rock 'n' roll. Snappy ending, eh?

Notre Dame and St. Mary's

Notre Dame

Notre Dame Communication
and Theater
"Amadeus"
Washington Hall
8:10 p.m.
March 2-5

SMC Center for Spirituality
Fourth Annual Madeleva
Lecture in Spirituality
"Women and Teaching: Themes
for a Spiritual of Pedagogy"
O'Laughlin Auditorium
7:30 p.m.

Friday, March 4

Films

"True Stories"
Annenberg Auditorium
7:30 and 9:30 p.m.

Thursday, March 3

Faculty Clarinet Recital
Nicolas Morrison, Notre Dame
Annenberg Auditorium

Academics

Department of Economics
Public Policy Workshops
Room 131 Decio Hall
11:15 a.m.

Chicago

Chicago

CONCERTS:

THE INSIDERS
Park West
322 W. Armitage
March 2

UNCLE JON'S BAND
Park West
7644 N. Sheridan
March 4

**THE BUDDY GUY &
JUNIOR WELLS BLUES SHOW**
Park West
7644 N. Sheridan
March 5

**THE LEATHER
EXTRAVAGANZA**
Riviera Night Club
4746 N. Racine
March 5

THEATER:

"Coming Attractions"
Theater Building
1225 W. Belmont
Thru March 6

"La Cage aux folles"
Candlelight Dinner Playhouse
5620 S. Harlem
Thru May 15

"The Nerd"
Royal George Theater
1641 N. Halsted
This week

Tuesday - Sunday
\$19.50 - \$24.50
Includes Dinner

"Singin' in the Brain"
Roxy Theater
1505 W. Fullerton
Limited Run

DANCE:

**CHICAGO REPERATORY
DANCE ENSEMBLE**
Civic Theater
Wacker Drive at
Washington
Thru March 6

Michiana

Forum

"The Last Emperor"
8:15 p.m.
"Broadcast News"
7 and 9:30 p.m.

Friday Forum at the CSC
 "The University and Social Change?"
 Room 124, CSC
 12:15 - 1:00 p.m.

Wrestling
 NCAA Western Region
 Field House
 6:00 p.m.

Sports

Tennis
 ND Men vs. Ohio State
 Eck Tennis Pavilion
 1:00 p.m.

Training Session
 for the Women's Care Center
 Knights of Columbus Hall
 6:00 - 10:00 p.m.
 Also Saturday and Sunday

Saturday, March 5

First Saturday of Adoration
 Corby Hall Chapel
 9:00 - 10:00 a.m.

Basketball
 ND Men vs. Marquette
 Joyce ACC
 2:00 p.m.

Sports

Tennis
 ND Men vs. Marquette
 Eck Tennis Pavilion
 3:00

SMC Department of
 Music Concert
 Church of Loretto
 8:00 p.m.

Michiana

University Park East

"Cry Freedom"
 5 and 8 p.m.
 "Serpent and the Rainbow"
 7:30 and 9:30
 "Action Jackson"
 7:45 and 9:45 p.m.
 "Ironweed"
 7 and 9:45 p.m.
 "Fatal Attraction"
 7 and 9:30 p.m.
 "Frantic"
 7 and 9:30 p.m.

Ready

"Batteries Not Included"
 7 p.m.
 "Return of the Living
 Dead II"
 9 p.m.
 "Three Men and a Baby"
 7:30 and 9:30 p.m.

100 Center

"Eddie Murphy Raw"
 7:30 and 9:30 p.m.
 "Planes, Trains and
 Automobiles"
 7 and 9 p.m.

University Park West

"Hope and Glory"
 7 and 9:30 p.m.
 "Shoot to Kill"
 7:15 and 9:45 p.m.
 "Good Morning Vietnam"
 7 and 9:30 p.m.

**TICKETS TO THESE EVENTS MAY
 BE PURCHASED THROUGH:**

Ticketmaster: (312) 559-1212
Ticketron: (312) TIC-KETS
**Hot Tix Booth: Half-price "day
 of performance" tickets to
 theater, concerts, sporting
 events and other attractions**
(312) 977-1755

Theater Tix: (312) 853-0505
**Curtain Call: 24-hour
 information line with
 performance schedules**
(312) 977-1755
**Jam Concert Line: For complete
 concert information**
(312) 666-8667

Scottsdale

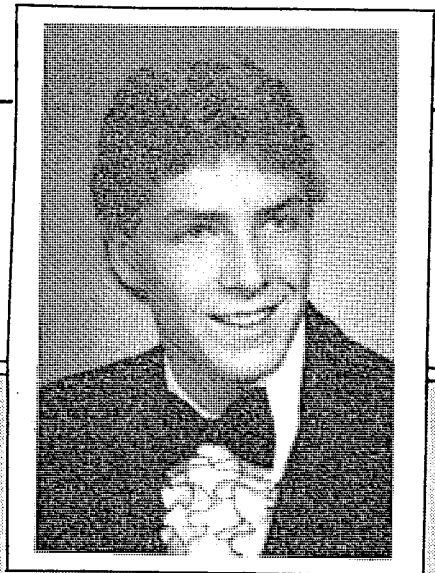
"A Night in the Life
 Jimmy Reardon"
 7:45 and 9:45 p.m.
 "Shoot to Kill"
 7:15 and 9:30 p.m.

Town and Country

"Moonstruck"
 7:45 and 9:45 p.m.
 "She's Having a Baby"
 7 and 9:30 p.m.
 "Three Men and a Baby"
 7:10 and 9:40 p.m.

Amadeus Lives Again

By Tim Sutton



Last evening Amadeus by Peter Schaffer opened at Washington Hall, the culmination of six weeks of intensive rehearsal and construction. It is an ambitious production which stretched the artistic limits of all those who participated. Amadeus is also a production perfectly suited to the Washington Hall stage. Recently Director Frederic Syburg talked about the play that will be performed through the weekend.

When Professor Syburg first saw the play in London he thought that Amadeus would be wonderful addition to the theater season here, but thought that the play created many technical problems that he never added it to his list of plays he wanted to direct. However, last year in a conversation about the play with Scenographer Will Neuert, Professor Neuert suggested that the play could be produced at Washington Hall. Immediately it jumped to the top of Professor Syburg's list, and preliminary work began on the production in January of 1987. Since rehearsals moved to Washington Hall's stage on February 1, there has been a frenzy of activity. Professor Neuert built a stage floor that is inclined to provide the necessary room for the technical machinations to be performed. Rigging had to be mounted above the stage to hang scrims which are flown in and out as needed.

Professor Syburg also felt confident about attacking the

script now, because he feels the talent pool is right for the production. During auditions he was pleased both with the turn out and level of competition for different parts.

One of the concerns Professor Syburg voices for his audience is that they do not enter the theater expecting to see the movie Amadeus. The movie and the play are different, and as you might guess, he enjoys the play much more. He believes that the movie took a view that is too objective. Professor Syburg explains, "The play is narrated by Salieri. All the scenes that we see are from his imagination. The characters and the action are all filtered through the prism of his own prejudice before we get to see them. The action we see is not as it really was, but as Salieri wants us to see it." Syburg believes that Tom Hulce was too nice as Mozart, and hopes that Brian Loeffler will be seen as extremely abrasive.

The focus of the play is more on Salieri's battle with God than his conflict with Mozart. When he realizes that his gift is only that he can recognize genius, but never be one, he rails against God and loses faith. His failure to accept his mediocrity drives him to destroy Mozart. Early in his career Salieri mistakenly assumes that virtue can be traded for virtuosity. When evidence presents itself in the person of Mozart that this is not the case, the foundation upon which Salieri has built his existence is destroyed. He rails against God making Mozart the battlefield.

His goal becomes to destroy Mozart and thus mute the voice of God. Professor Syburg likens the fall of Salieri to that of Faust, but even as a Faust, Salieri is mediocre.

The movie Amadeus touches on the internal struggle of Salieri, but spends much more time showing the viewer the genius of Mozart. The movie is more lavish because it shows scenes of many of Mozart's performances. The struggle in the movie becomes less Salieri against God, and more Salieri against Mozart. For his production Professor Syburg focuses on the fact that Salieri's quarrel was not with Mozart, but through Mozart to God.

The convention Shaffer has chosen to tell the story is also better suited to stage than cinema according to Director Syburg. Schaffer uses Salieri as a narrator much as the Narrator in Our Town by Thornton Wilder. Salieri switches rapidly at times from talking to the audience in the Twentieth Century to his role as a dramatic character in the late Eighteenth and early Nineteenth Centuries. The result is a much more intimate relationship between the audience and Salieri in the play than in the movie.

LIFE IN HELL

©1987 BY
MATT
GROENING

SCHOOLS IS HELL
OR
I WAS A TEENAGED
MALCONTENT

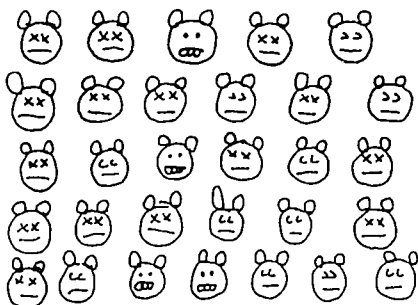
LESSON IS:
HOW TO GET BY
WHEN YER SMARTER
THAN YER TEACHERS

WHAT NOT TO SAY TO YOUR
GUIDANCE COUNSELOR

IF YOU KNOW SO MUCH
ABOUT MAKING INTELLIGENT
CAREER DECISIONS, HOW
COME YOU'RE A
GUIDANCE COUNSELOR?

BE CAREFUL!!

IN AN AVERAGE 30-KID CLASS:



- 15 KIDS ARE HALF-ASLEEP
- 10 KIDS ARE TOTALLY ASLEEP
- 5 KIDS ARE AWAKE

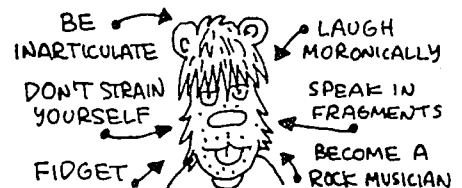
GUESS WHICH 5 KIDS THE TEACHER
IS MOST SUSPICIOUS OF?

REMEMBER: TO THE SLOW,
DIMWITTED BEAST KNOWN AS
THE ASSISTANT PRINCIPAL,
SMART = UPPITY.
SO, WHEN YOU ARE SENT TO THE
OFFICE FOR INSUBORDINATION,
ACT ABASHED.

→ WISE UP ←

- ① LOOK AROUND YOU. THE OTHER
KIDS DON'T HAVE A CLUE.
- ② SAME WITH TEACHERS.
- ③ SAME WITH PARENTS.
- ④ FIGURE IT OUT FOR YOURSELF.

HOW TO GET BY WHEN
YER AS STUPID AS A
ROCK MUSICIAN



WORTHLESS THINGS
IN HIGH SCHOOL

- ANY WORDS OF WISDOM
BY THE PRINCIPAL
- ANYTHING MIMEOGRAPHED
- ANY ADVICE FROM A
GUIDANCE COUNSELOR
- ANYTHING ANNOUNCED
OVER THE P.A. SYSTEM

WRONG RIGHT

THE CRIME IS NOT
THAT I REBELLED,
THE CRIME IS THAT
THE OTHER KIDS
DO NOT-- THAT
THEY ARE TOO
BORED AND DEFEATED
TO CHALLENGE THE
STULTIFYING RULES,
THE ABUSE OF POWER,
AND THE SHEER
JOYLESSNESS OF
EVERYDAY SCHOOL
LIFE.

I'LL BE
GOOD
FROM
NOW ON,
SIR.

HATE SCHOOL???

CONSOLE YOURSELF WITH THIS THOUGHT:



NEVER CORNER
A TEACHER

ALTHOUGH GENERALLY DOCILE,
TEACHERS HAVE BEEN KNOWN
TO ATTACK SAVAGELY WHEN BACKED
UP AGAINST A WALL.

REMEMBER,
TEACHERS HATE
SAYING:

I DON'T
KNOW.

AND THEY CANNOT
EVER EVER SAY:

I'M
SORRY.

HOW TO GET BY WHEN YER NO
SMARTER THAN YER TEACHERS

- ① SIT TOWARDS THE BACK OF THE CLASS.
 - ② DON'T MOVE MUCH. ③ DON'T TALK MUCH.
 - ④ NOD A LOT. ⑤ SMILE VACANTLY.
- (YOU MAY WISH TO PURSUE A CAREER IN EDUCATION.)

NO MATTER HOW BAD IT GETS,
DON'T KILL YOURSELF!!!!

- THEY WILL MAKE JOKES
ABOUT YOU.
- DEATH LASTS EVEN LONGER
THAN GRADE SCHOOL AND
HIGH SCHOOL PUT TOGETHER.
- THERE IS NO TV IN HEAVEN.
(THERE IS TV IN HELL, HOWEVER.)

BULK RATE
U.S. POSTAGE
PAID
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Permit No. 10