

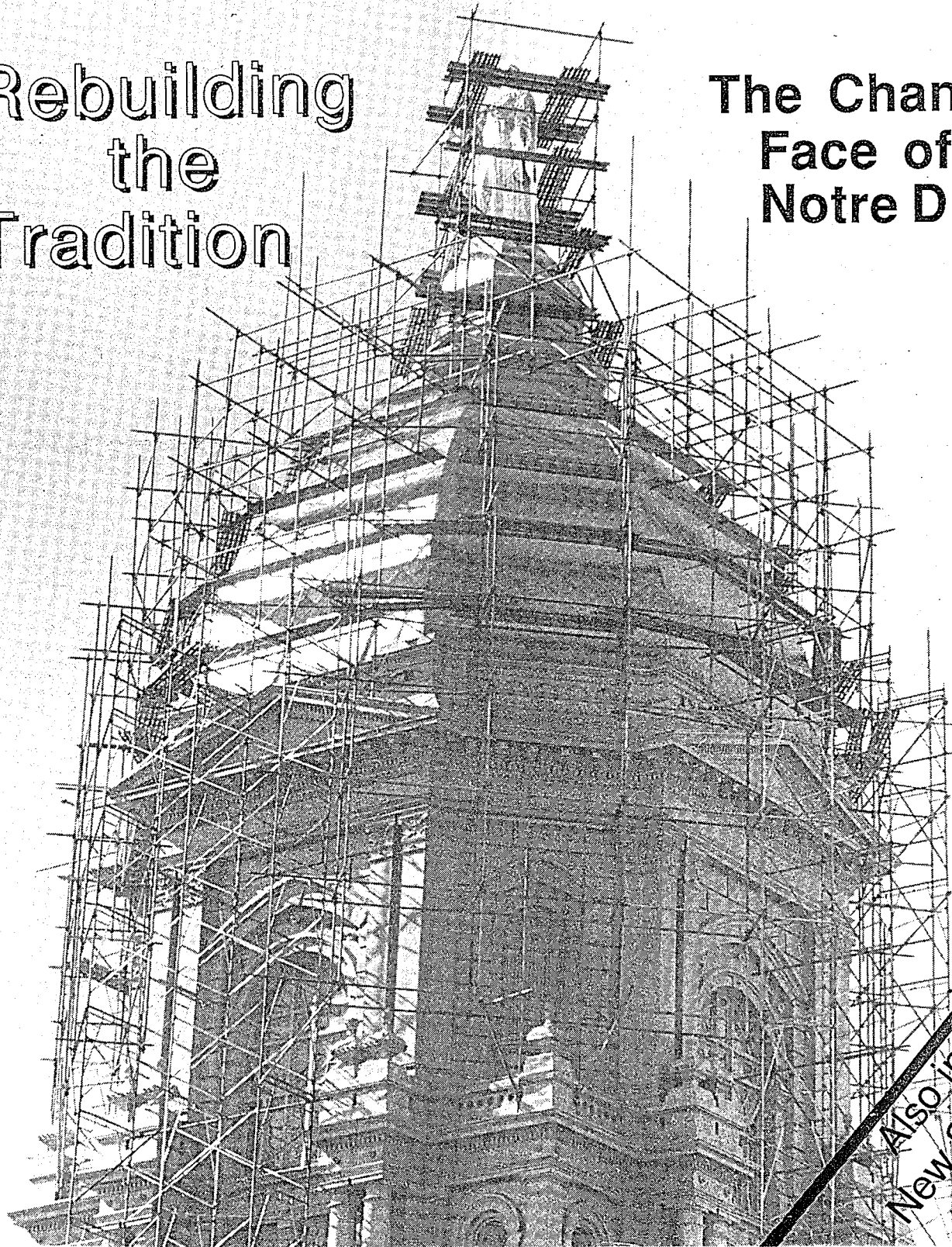
Scholastic

Notre Dame's Student Magazine

September 1, 1988

Rebuilding
the
Tradition

The Changing
Face of
Notre Dame



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Scholastic

Notre Dame's Student Magazine September 1, 1988

Cover

Facelift '88 As the school year begins, Notre Dame does what it likes to do best: build. From dorm renovations to the two new women's halls, here's a look at what's been done so far.
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Coming Attractions The never-ending quest for space is pushing Notre Dame out of its present boundaries in an ambitious building program that will see new quads by the turn of the century.
by Andy Hilger /Page 9

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Grand Sacred Station Nineteenth-century stained glass windows in Sacred Heart Church are being restored for the first time since they were installed over a century ago.
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We're Golden, Again The golden dome atop the Administration building is sporting a shiny new look this fall, complete with a new coat for Our Lady
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To Build or Not to Build That is the question surrounding the football stadium, where years of sellout crowds have forced administrators to look into changing the House that Knute Built.
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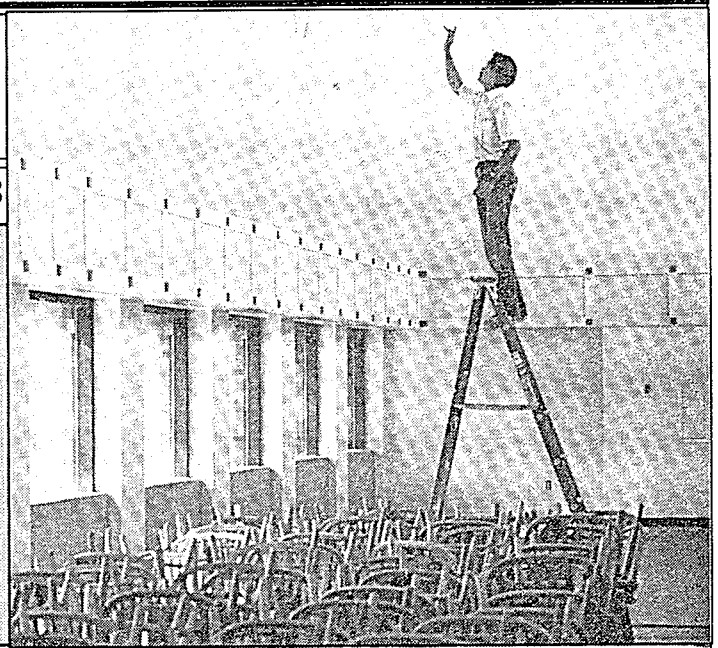
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Life in Hell

Ernie Pook's Comeek

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Vol. 130 September 1, 1988

*Disce Quasi Semper Victorius
Vive Quasi Crasi Moriturus*

Founded 1867

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Letters

Dear Readers,

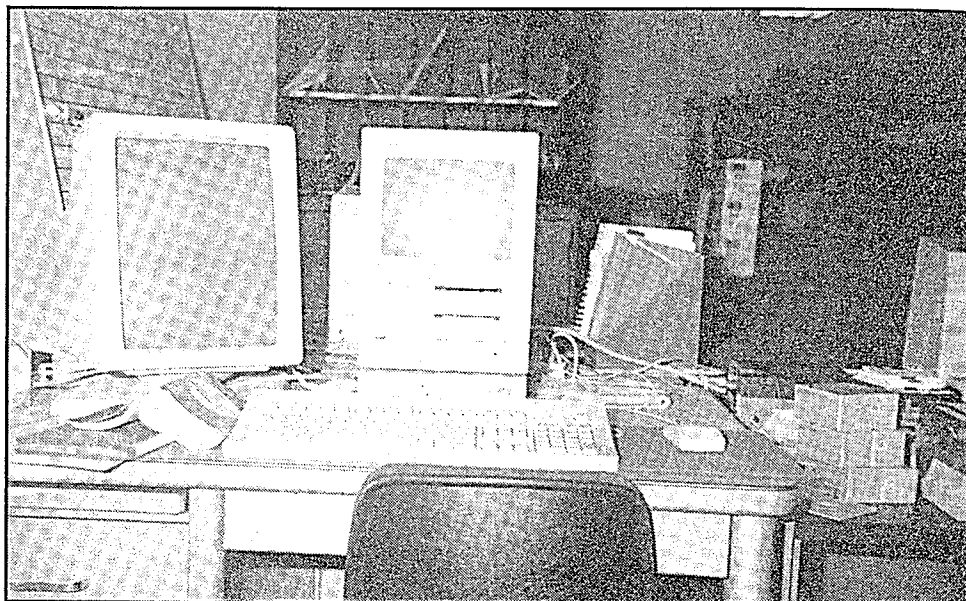
Welcome to the pages of Scholastic magazine, a weekly student magazine that has been providing news, sports and features to the Notre Dame community since 1867.

The Scholastic of today bears only a slight resemblance to its forebears. Once the only source of news and commentary on campus, the magazine has gone through many style, production and editorial changes, from the very literary to the vaguely spiritual. But let me clue you in to what really matters, which in a history of a publication usually means "the last few years."

Scholastic was revived in 1985-6 as a bimonthly publication that covered issues relevant to the community, particularly students, with a slightly different flair than you might find in the Observer. The magazine returned to its traditional weekly format at the beginning of the 1986-7 school year, a trend that continued last year. Therefore, this 121-year-old publication, though it sounds strange, is young.

As a young publication — not to mention a student publication — we're always open to change, particularly improvement. Last year, for example, we switched to a Macintosh-based desktop publishing system, abandoning our computer version of the Gutenberg printing press. We also made a switch to "glossy" covers, among other production changes, while examining issues such as minorities on campus, Counseling Center confidentiality and women on campus, along with the usual coverage of the sports teams, both on and off the field.

For the upperclassmen who are used to seeing us on Thursday nights, there will be a few new things in Scholastic this year. "Ernie Pook's Comeek," a syndicated cartoon by Lyinda Barry, will now appear alongside "Life in Hell" in the back of the issue. "Life in Hell," by the way, will be examining the ups and downs of childhood in the coming issues. "Sportsweek," a weekly roundup of the lesser-known varsity teams, will also appear again this year, along with "On Other Campuses" and a weekly music column. In the coming



Better computer equipment brings Scholastic out of the Dark Ages. Maybe.

weeks we will be expanding our calendar section to let you know about what's going on on and off campus during the weekends.

As with the sports teams, graduation usually ends up taking away a lot of seasoned talent from activities. Scholastic also needs to fill the gaps. Even if you've never written for a publication, you can still give it a shot. And even if you have no inclination to see your name in print, you can do lots of other things. A publication needs business people, layout/design people, photographers, and even managerial types who come up with ideas (like,

say, this letter) and end up having to do it themselves.

If you have no desire to get anywhere near this or any other publication, you can still help us out by writing us letters. If you're pleased or offended about what you see, let us know about it. We are as excited as you are about the new year and are committed to putting out a quality publication that students at Notre Dame deserve.

Sincerely,
Terry Lynch
Managing Editor

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

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WEEK IN DISTORTION/Mike Keegan

So, dude, How was your summer?

This is probably the most asked question on the Notre Dame campus since last year's "How was your spring break?" question. Being that it is on the lips of every student on campus, it is important to understand the various responses to this question and decide what can be learned from the answers students give. To do this, one must analyze the different conversations that people engage in after the "How was your summer?" question is asked. So let's listen in on our first conversation.

Barney (with a cheezy grin and an "I-have-no-idea-who-you-are" look on his face): "So, dude how was your summer?"

Fred (trying to act like he knows him): "Great, really fanatastic man."

Barney (trying to sound sincere but failing badly): "Good."

————— (ten second lull)

Fred (with eyes frantically darting around trying to spot a familiar face): "How was yours?"

Barney (responding with little interest or enthusiasm): "O.K., not bad."

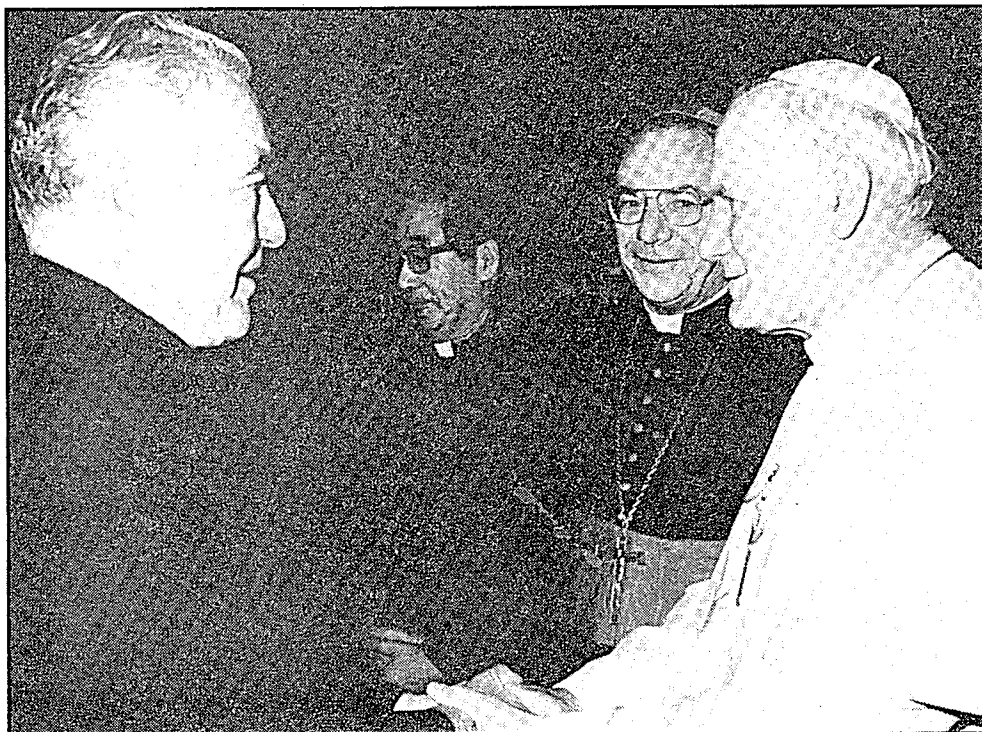
Fred (lying): "Got to go get a refill. See you around?"

Both people leave this short conversation thinking "Who was that guy and why does he care what I did this summer?" Basically a superficial conversation with no point or direction. Talking to a wall would be as productive as this one.

Laurel (sincere): "How was your summer Hardy?"

Hardy (overly excited): "Really enlightening."

Laurel (intrigued by the response, yet a bit hesitant): "Oh yeah? Well what did you



Two Notre Dame luminaries discuss their vacations.

do?"

Hardy (chin-up, thinking he is important): "I worked for an aeronautics physics firm researching the effects of O-Ring disintegration caused by shuttle re-entry into the earth's atmosphere."

Laurel (lost and scared): "Sounds great, but I really got..."

Hardy (cutting him off in mid-sentence): "You see, we built replica space shuttle engines..."

This can be classified as the "Why-the-hell-did-I-ask-that-question" dilemma. Laurel now finds himself roped into a conversation about which he has absolutely no interest or understanding. Good advice would be to avoid science and engineering majors during the first two weeks back; after that, they will be buried in the library. Let's see what Spicoli and Pinnochio have to say.

Spicoli (chilling): "How was your summer, Pinno?"

Pinnochio (chicken-chest stuck out): "Cool man. I worked construction."

Spicoli (knowing that he also worked construction): "So did I. What did you do?"

Pinnochio (sounding cool): "Mainly I

welded steel together and stuff like that, ya know. What did you do?"

Spicoli (knowing that he was just a peon laborer but wanting to rival Pinnochio):

"Well, I did some welding too, but mainly I shot grades for the foreman."

Pinnochio (nose growing for he also was just a ditch digger): "Yeah pretty tough stuff. It's hard work being outside and all, but you know, I survived. No big deal."

Here one has the old "Disguise-my-summer-job" interaction. This classification is typical of business majors who intern during the summer. When asked the "How-was-your-summer" question, the normal business major would respond with something along the lines of "I interned with Chemical Bank," or "I worked on the floor of the exchange for Salomon Brothers." I like the more accurate, concise versions myself, "pencil-pushers" or "mail-room clerks."

One could go on forever, or at least a long time, analyzing responses to this important social question, but I think we all get the point. I think it's time to move on to the next big question that will be on the lips of all students at Notre Dame. What are you going to do for October break? ■

Dress Code Violation

Weber State loses its shorts...., and shirts, and socks.

It seems the Weber State College football team will play its season opener without the comfort of its brand new uniforms. Burglars made off with \$2300 worth of the new uniforms (socks included) when they ransacked the team's locker room last week, reported The Chronicle of Higher Education. In trying to locate the thieves, the college is offering two passes for all its 1988-89 football and basketball games to anyone with information about the break-in, said Craig Nelson, spokesman for Weber... A bit of advice Craig, if you ever want to see those uniforms again, you should really offer a reward!

Penn State football coach Joe Paterno has been the object of much scrutiny since his deliverance of a brief address at the Republican National Convention in support of Vice President George Bush's presidential nomination. "It's wrong for an academic institution to actually involve itself in partisan politics," said Penn State student body President Seth Williams. The College Press Service quoted Paterno as responding "I'll be damned if I'll sit still while people who can't carry George Bush's shoes ridicule him." Paterno, realizing the controversy that his speech would create had second thoughts about giving it, "then I said that's ridiculous because I really want to do it. I have that kind of respect for Bush!" ... keep making statements like the last one Joe, and you might be damned!

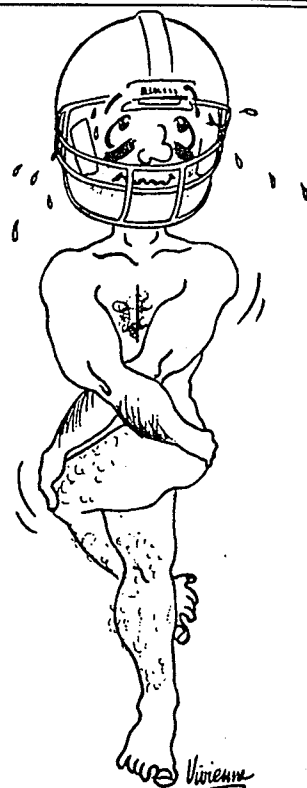
Willie Nelson is having problems with his alma mater Baylor University. According to the Chronicle of Higher Education, the university recently canceled a planned concert because of the country singer's allegedly immoral behavior. Baylor is a Baptist-affiliated

university where consumption of alcohol is prohibited and many other socially explicit activities, including dancing, are strongly discouraged. Baylor President Herbert H. Reynolds was quoted as stating the star had not done enough "to strengthen the moral fiber of this nation." Nelson, who attended Baylor for two semesters in 1954, wears long hair and an earring, and has been married three times. He said the snub "gets my red Irish hair up."

Stanford University athletes have been given the constitutional right to use illegal substances without scrutiny from the law or the NCAA. The College Press Service reported recently that Santa Clara County Superior Court Judge Conrad Rushing issued a permanent injunction in August allowing all Stanford athletes to compete without participating in the NCAA's drug-testing program. Rushing said that the NCAA's program "invades student athletes' privacy" and "interferes with the athletes' right to treat themselves with appropriate over-the-counter medications as other students do."

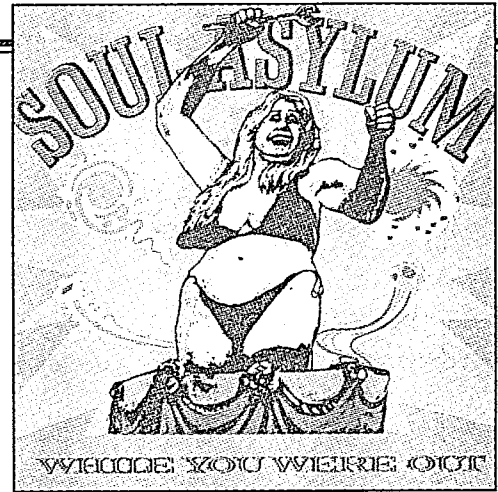
... And if anyone cares, Something Under the Bed is Drooling is no longer the number one read book on college campuses, according to the Chronicle of Higher Education.

EDITED BY MARK FLAHARTY



MUSIC/Scott Sullivan

Reigning in the Midwest



Thank God for the Midwest. Although this summer's drought stifled most middle American farmers, the music scene was anything but dried up. New albums from Soul Asylum, The Magnolias, the Gear Daddies, and Full Fathom Five are fantastic.

All but the Fathoms are Twin-Cities bands with roots that go about as deep as the late punk scene. Maturity has set in, however, and even Soul Asylum (formerly Loud Fast Rules) has settled down a bit. Heck, even The Replacements' Paul Westerberg is married now, so it's high time Soul Asylum emerged with their major label debut, *Hang Time*, on A&M Records. These Minneapolis-bred dudes have been around since '85, but it was '86's *Made To Be Broken* that first brought forth lead singer and songwriter Dave Pirner's lyrical knack. That continued with *While You Were Out* in 1987 and his skill heightened on this past summer's *Hang Time*. The switch from Minneapolis' Twin/Tone label to A&M made a big difference. Slick production at New York's Skyline Studios brought out Pirner's and guitarist Dan Murphy's complementary styles and solidified their music into the crisp, tight sound you experience at a live show.

Soul Asylum's live shows are some of the best I've seen from anyone. At their record release bash at Minneapolis' First Avenue club, they mixed *Hang Time*'s new stuff with trusted oldies such as "Never Really Been," "Closer to the Stars" and covers of "Walk Like an Egyptian" and "Sexual Healing". See them live if you get the chance. They're an unpretentious, person-

able bunch.

These one-time punks have straightened out a bit, and I think they realize they can make some money (actual quantity has yet to be determined) by playing great rock and roll. They have not, thank God, sacrificed their music or their attitude. They haven't sold out, they have simply improved. Just because they made a couple of videos doesn't mean they're complete idiots; they're just playing the big label game. Their vids from *Hang Time* are "Sometime to Return" and "Cartoon", and just about the only place to view them are on MTV's 120 Minutes. Pirner even cut and combed his blond rat's nest of a coif.

As for *Hang Time*, it is unadulterated rock and roll with some twists, the first being a song called "Endless Farewell". This is similar to a heavy metal love ballad with a touch of The Cars thrown in. It's odd, but okay. The other twist is "Twiddly Dee", a dirvish that follows in the countryish path of "Never Really Been" from *Made To Be Broken*. It's a nonsensical delight. "Sometime to Return" is Pirner's attempt at philosophy, and Murphy's "Cartoon" has catchy guitar throughout. My favorite is a ditty called "Ode". It's about a guy named Jud who wins the lottery but still hates everything and everybody. It's interesting, if nothing else. Trust me, for those of you who haven't been graced by Pirner's lyrical genius, it's infectious. Slashing guitars, clever lyrics and the right attitude are hard to beat.

The Magnolias' second album, *For Rent*, on Twin/Tone is much like pre-Tim Replacements (some believe too much). After their *Concrete Pillbox* album, *For*

Rent offers much of the same guitar band rock with singer John Freeman providing a pleasantly grating post-pubescent voice. It works. "Walk a Circle", "Gangs in My Town", and "Illusion" are quality tunes as is "Halfway Down the Road". The Magnolias are wild live and play some Ted Nugent covers to keep things interesting. All in all, they're a straightforward guitar band with a future.

Another pleasant surprise from the north (Austin, MN) is the Gear Daddies. Led by lead singer-songwriter Marty Zeller, the Gear Daddies sound like a country version of Lloyd Cole and the Commotion (only because of their steel guitar). Their debut offering, *Let's Go Scare Al* is out on local Gark Records, and is an endearing, mellow album. "Statue of Jesus" is my personal favorite on that one. The Daddies' live shows are great place to hang out, but if it's raucous slam dancing you're after, you'll be disappointed.

Finally, from Iowa City, Iowa, Full Fathom Five is a hidden gem. Their album is *The Cry Of A Falling Nation* on Link Records, and features an interesting cover of Jimi Hendrix's "Foxy Lady". You've got to take my word on this one. They have a distorted meshy sound that is addicting. "It Wasn't Jesus" and "The Order of the Space" are two good ones from the Fathoms.

The Midwest has proven itself a great place for a drought and is fast proving itself a musical hotbed to boot. ■

Scott Sullivan is a junior English major from Dubuque, Iowa. His music view will appear regularly in Scholastic.

FACELIFT '88

From mod quads to dorm renovations, the university has continued to build. Here's a look at what's new in campus construction

BY MIKE WIEBER

As the sunlight reflected off the Dome this August, most students saw an unfamiliar sight: the symbol, the hallmark, of their university was being held prisoner in a cage of scaffolding, awaiting an expensive facelift of pure gold leaf. As some of the students entered their halls, the fresh aroma of new carpeting and the scream of power drills greeted them, especially the new residents in Siegfried and Knott Halls. And, the familiar mud of North Dining Hall reminded the remaining students on North Quad that construction work on the campus was far from complete.

Probably the first thing to catch students eyes as they returned to campus this fall was the scaffolding surrounding the dome of the Administration Building. For the adventurous or bored parents, the new

stained glass windows on Sacred Heart Church may have diverted attention from building lofts or carrying rugs into hollow dorm rooms. However, some of the most amazing renovations may not be so visible to casual tourists or freshman families.

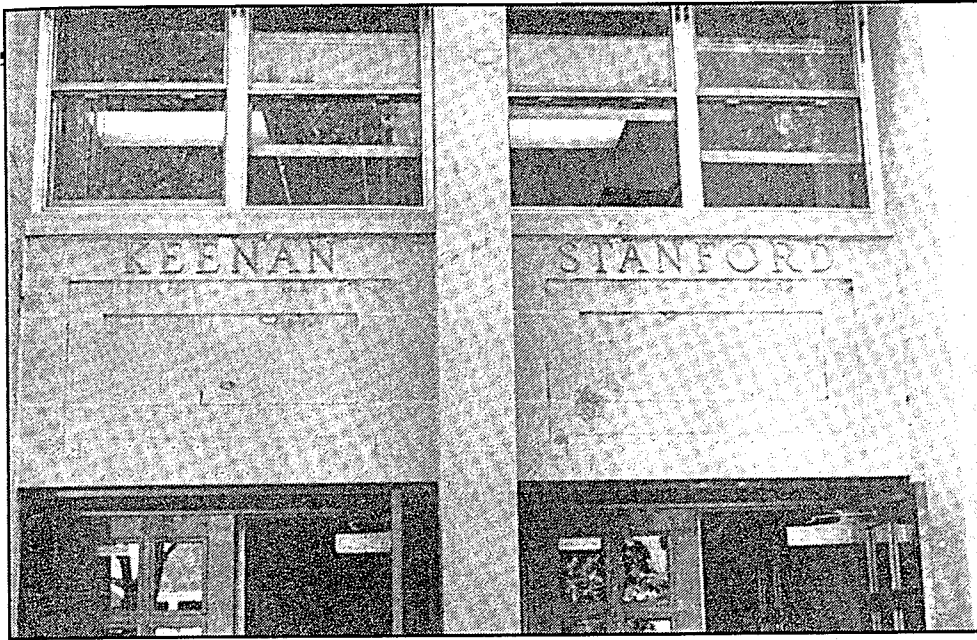
This fall the "mod quad" welcomed residents to Knott and Siegfried Hall from other parts of the campus, from off campus, and from all parts of the country. "We are opening the way the Pasquerillas did. There will be graduate women on the fourth floor for the first year and undergraduates on the others. The university is trying to maintain the delicate balance in ratios of men and women, and class size-freshmen, sophomores, juniors, and seniors," said Janice Poorman, rector of Knott Hall.

"We've completed Knott and Siegfried at a cost of five million

dollars each, but they are not fully occupied yet," said Don Dedrick, Director of the Physical Plant. A bit of work remains, though, according to Poorman.

"All of the sleeping areas are done, but the first floor chapel is not altogether completed. The landscaping is a problem because of the drought. Also, they are completing minor construction. They are still working on the electrical, security, and fire systems, but the residents have been very tolerant," said Poorman.

In order to keep up with the growing number of residents on the northern parts of the campus, North Dining Hall has been renovated and is now designed to hold approximately 500 more students than its previous capacity of 1,800. "The reaction of students last Sunday night was 'Oh my God, I can't believe it.' I really thought it



Keenan and Stanford Halls were renovated extensively over the summer.

would blow the socks off everybody. We've heard all around good comments," said William Hickey, Director of University Food Services.

The renovation included massive reconstruction in the dining areas, including adding carpeting and dividing the hall into several floors. "We crushed the sound with our new acoustical ceiling and carpeting. Also, with the new design, if you want to be alone, you can find a private space," said Hickey.

However, anyone who lives on North Quad would agree that some construction remains. "E and F lines will open in the middle of October and everything will be totally completed on November 1," predicted Hickey.

Besides the obvious benefits of expanded capacity and a pleasant atmosphere, Hickey foresees other advantages resulting from the recent work. "It's a scramble which permits you to go in any direction. Students don't necessarily have to wait in a build-up of students. No

more long lines while students wait for one another to get orange juice."

Also, with the new serving arrangement, Hickey feels there will be more positive interaction between the diners and the workers. "Taking the cooks out of the kitchen and putting them out in the students area will allow the workers

to take personal pride in each operation: cooking, desserts, or whatever."

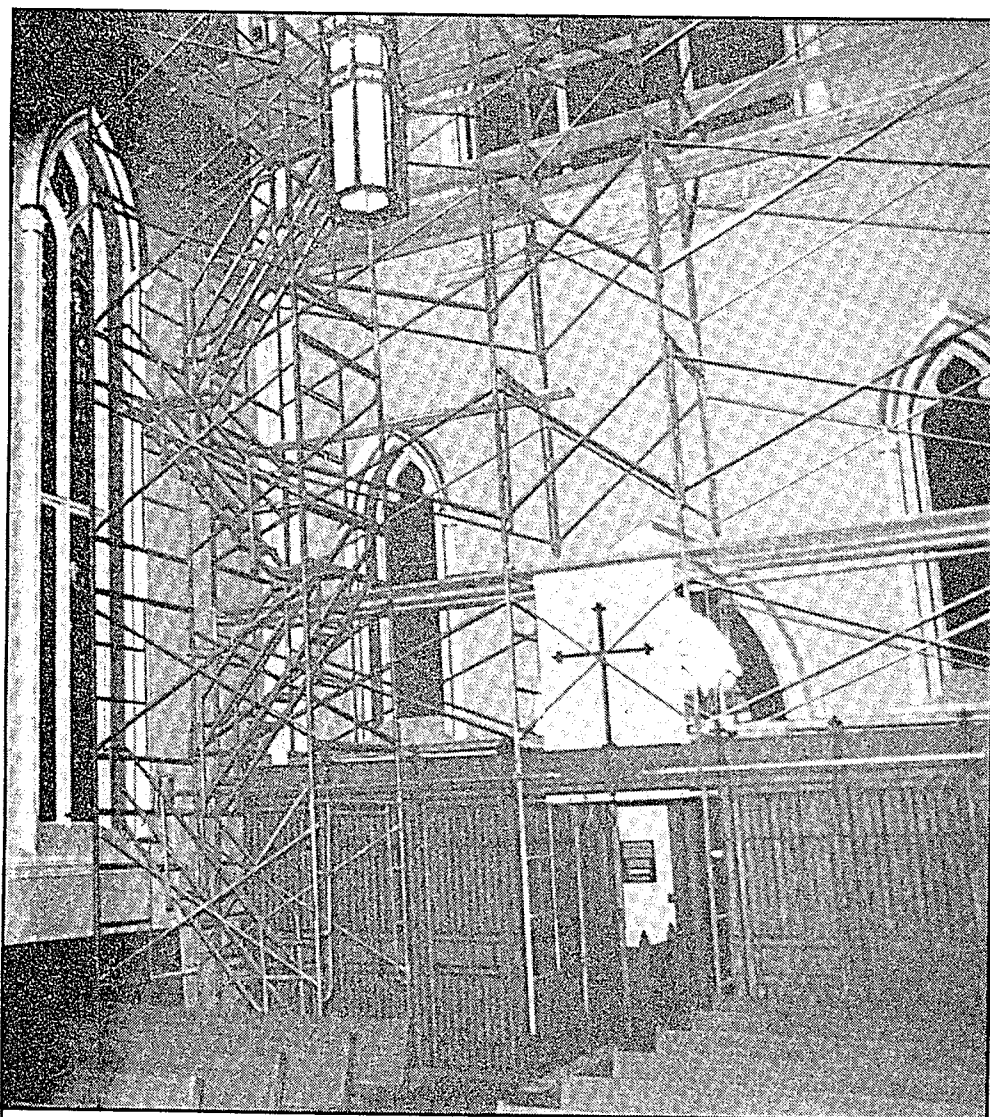
Finally, A and F lines will now lead into the Blue and Gold rooms, respectively, which can be utilized for meetings or hall gatherings. "These rooms will be used for normal student food service but can be reserved after 6:30 until close in the evening," Hickey added.

Facing the reconstructed dining hall are two renovated residence halls, namely Stanford and Keenan. Refurbished and redecorated, these halls are losing their long time stigma as two architecturally sterile and cold residence halls.

Brother Viator Grzeskowiak, rector of Stanford Hall, explained the extensive improvements made to his hall and its brother dorm, Keenan. "We have had new carpeting and lighting installed in the cor-



Siegfried Hall will not fill to capacity until the fall of 1989.



Stained glass cleaning is only one part of a complete renovation of Sacred Heart.

ridors, a new fire alarm system wired into the hall, new cloth put on the corridor walls, and work on the basement to bring it up to fire codes. In the rooms, we installed center lights, fire alarms, stucco ceilings, new tile on the floors, and new plugs. We also got rid of the metal doors and replaced them with wooden doors.”

Brother Bonaventure Scully, rector of Keenan Hall, said student reaction to the work over the summer was positive in his hall as well. “All these girls were saying, What is this new hall?”

He also explained that the com-

mon area in the basement underwent a large amount of reconstruction which had been initiated before summer. “We had already started renovation on the basement. We have a music practice room big enough for bands to practice, a library, a kitchen and conference room, a new food sales, and also lavatory facilities. We will have a directory at the bottom of the stairway for these rooms, too.”

At the base of North Quad, just south of the Clark Memorial Fountain, lies another example of expansion of the university facilities. The physics building is being

enlarged to house more classrooms and research space.

“We need research space because more grants have been given. Also, the university needs space for all classes,” said Prof. Gerald Jones, Chairman of the Physics Department. “It should be ready next September. We have been keeping on schedule so far.”

Dedrick also added that this three story and basement addition will house the University’s Hewlett-Packard Computer that is currently maintained in the Administration Building and the library.

Several other improvements were noted by Dedrick. “We rebuilt the crypt in Sacred Heart, totally redoing the lighting and decorating the stairs. We also finished installing air conditioning in the church in June. And, the Registrar’s Office is undergoing some changes right now.”

Currently, he added, certain classroom buildings are being expanded and upgraded. “The ventilation is being improved in the hallway between O’Shaughnessy Hall and the Snite Museum. Also, we are completing shell space on the north side of Stepan Chemistry and building chemistry lay-ups.”

So, don’t just count the cracks in the sidewalks. Look up. Much is different than when we left in summer. And, there are many changes yet to come, said Dedrick. “Next year it’s Cavanaugh and Zahm and, maybe, Lewis.” ■

COMING ATTRACTIVEIONS



A new band building, a new R.O.T.C. building, and a center for international studies all will be part of the future

BY ANDY HILGER

When one speaks of the tradition of Notre Dame, the football program is almost always the topic of conversation. The buildings that inhabit the campus, however, have quite a tradition of their own. It is the job of the university to maintain this tradition while renovating the old and devel-

oping new structures, according to the renovation policies Notre Dame has established.

An immediate project is the development of a new band building. This project is scheduled to begin in January of 1989. The construction site will be next to the recently built Loftus Athletic Center according to Donald Dedrick, the Director of the Physical Plant.

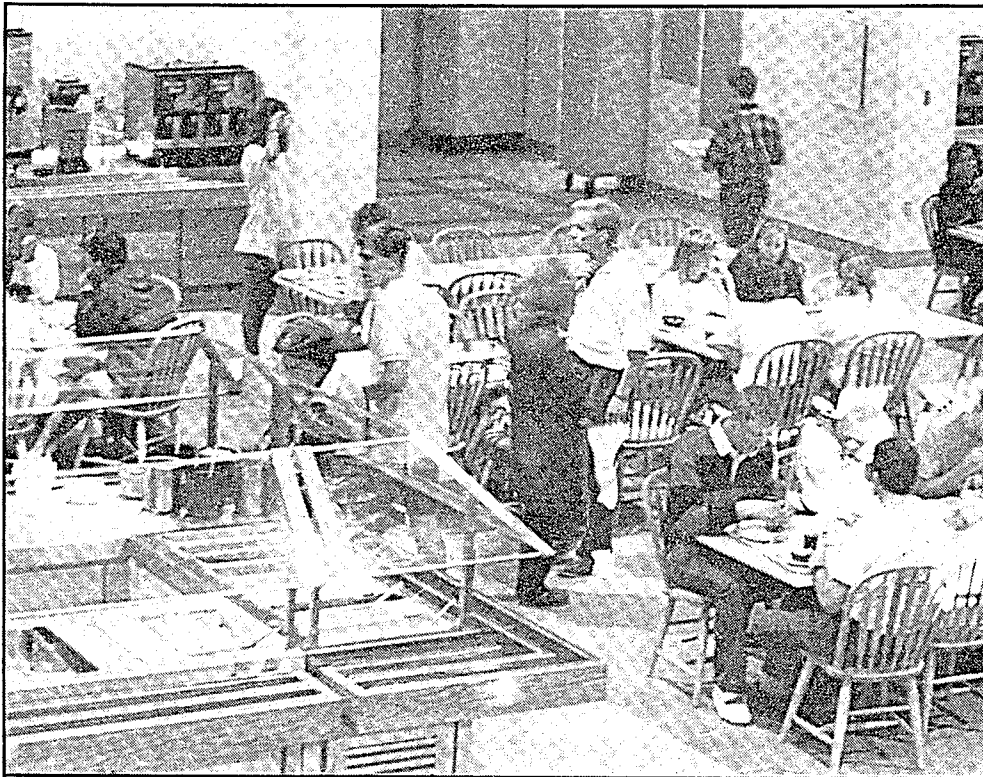
A new ROTC building is scheduled to be erected in the same vicinity as the proposed band building. Construction will begin in February, said Dedrick. Although the current ROTC building was rushed for practical reasons and resembles a wartime barracks, the proposed structure will be a "modern Notre Dame building," described Dedrick, and will be built of the brick common to many of the halls.

The proposed band and ROTC buildings will be the initial two

structures on what is potentially a new academic quad, according to Dedrick.

"It would be a goal to close off Juniper Road [from the JACC to Bulla Road, making it a private drive operated by the university]," said Dedrick. Whether or not this will be agreeable with South Bend is yet to be determined. South Bend Police were uncertain how the road would be patrolled with regard to speeding and drunk driving if it were to become a part of the Notre Dame campus.

One more major project that the administration has disclosed involves the development of the Hesburgh International Peace Center. The plans are for a three building village which will be built South of the University Club on Green Field. Joan Kroc, widow of the founder of McDonald's Restaurants, contributed six million dollars to the project and broke ground in a ceremony last April. One func-



The North Dining Hall is expanding to serve the growing North Quad.

tion of the Peace Center, which was initiated by the longtime president of the University Reverend Theodore M. Hesburgh, C.S.C., will be to house the Hesburgh Program in Public Service, a concentration in the College of Arts and Letters. It will also contain the Institution for International Peace Studies and the Kellogg Center for International Studies.

While Keenan and Stanford Halls were the major benefactors of renovations over this past summer, Cavanaugh and Zahm Halls will be the next to undergo remodeling. These dorms will be redone in much the same way as Keenan and Stanford at an estimated cost of dollars. In addition to Keenan and Stanford, dormitories that have been involved in the residential renovation program which began in 1980 include Sorin, Walsh, Badin, Holy Cross, Carroll, Fisher, Pangborn,

Lyons, Morrissey, Farley, Breen-Phillips and Howard Halls.

Meanwhile some more minor renovations will take place in Fisher Hall and painting will be done in much of Lewis Hall, particularly to the lobbies and public areas, according to Dedrick.

"We look at life safety, the plumbing system, and the electrical system" among other things, as the top priorities in determining which dorms should be renovated, said Dedrick.

The future of some dorms remains in doubt. Holy Cross Hall, which is owned by the Holy Cross Order and not the University of Notre Dame, was scheduled to be returned to the Holy Cross Brothers after the 1987-1988 academic year. It was announced midway through the year that the hall would remain open for at least one more year. When Holy Cross will in fact be dropped as an

undergraduate dormitory has not been determined, according to Reverend Patrick J. Sullivan, C.S.C., the rector of Holy Cross Hall.

The other hall that had been scheduled for closure as an undergraduate dormitory was Carroll Hall. This status, however, has been changed according to Reverend Michael B. Sullivan, C.S.C., the rector of Carroll Hall. "Carroll Hall will remain an undergraduate dorm indefinitely," said Sullivan. He pointed out that it was entirely different situation than Holy Cross in that Carroll Hall is owned by the University.

Some students offered their suggestions as to what could be done to improve the campus as a whole. "With regard to the new alcohol policy [of permitting only one semi-formal per semester] we are still not left with many social alternatives," said sophomore Mark Bellafante. "For this reason I believe that some kind of mini-mall as was proposed, would be quite beneficial," he continued.

The proposal which Bellafante alluded to was made in the Report of the Task Force on Whole Health and the Use and Abuse of Alcohol. It called for "investigating the feasibility for developing for commercial use a portion of the area immediately surrounding campus." The complex suggested in the report "could include a variety of shops, restaurants, movie theaters, night clubs and pubs."

Another recommendation of the Task Force Report dealt with "funding for the construction of a

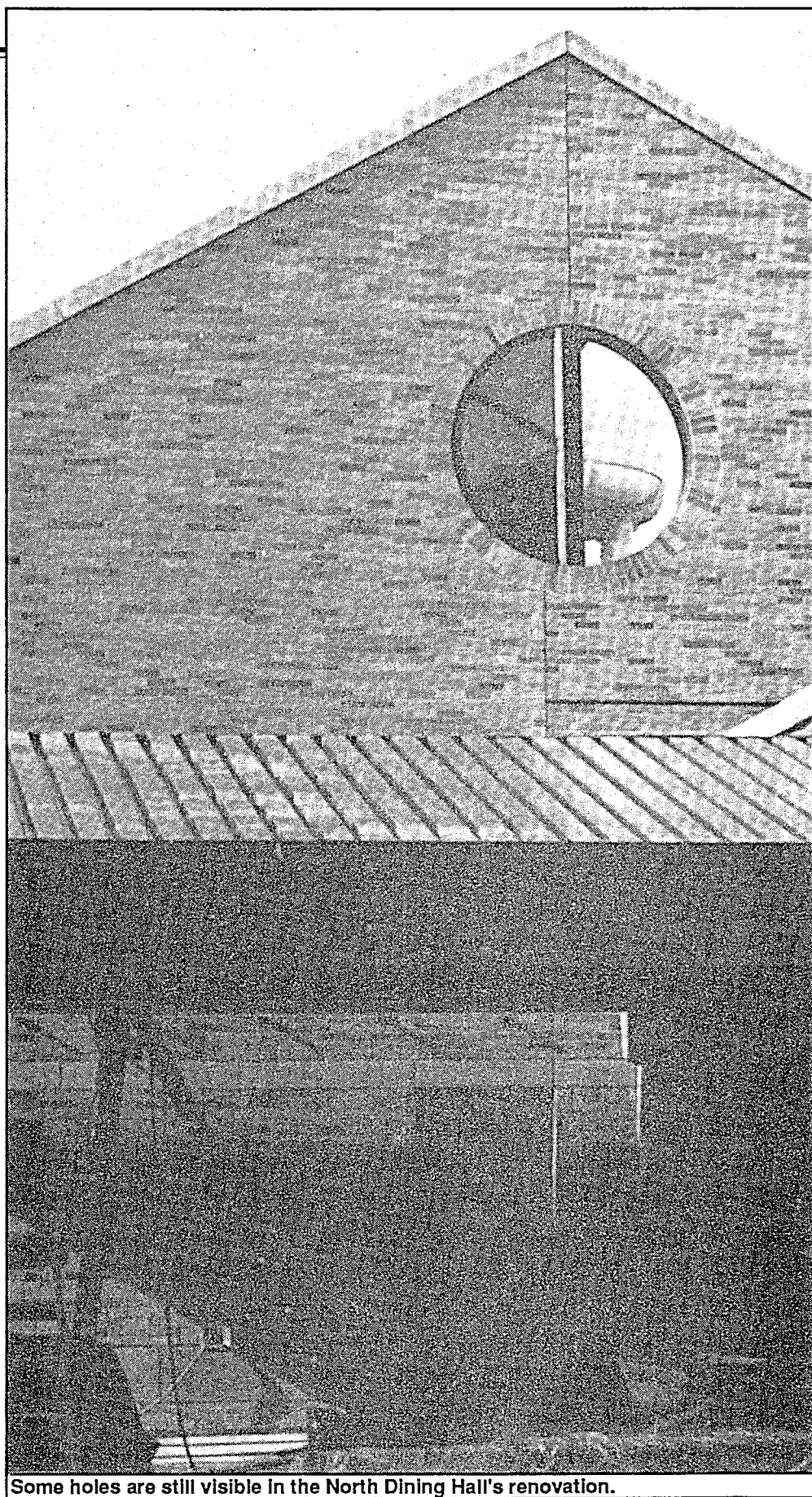
major performing arts center.” Dave Glenn, a program of liberal studies major, echoed this sentiment when he suggested “a drastic increase in the emphasis on performing arts.” Relating to Glenn’s suggestion, sophomore Steve Hedding felt that it would be beneficial to create “an outdoor stage, something like an amphitheater, for various performances and bands.”

A suggestion made by Brother Bonaventure Scully, C.F.X, rector of the recently renovated Keenan Hall, involved renovating a building “with apartment style living in mind.”

Reflecting upon the remodelling that had taken place in his dorm as well as remodelling in general, Brother Scully stated, “Renovation is also looking in what direction you’re going, not just new electricity and new lights. We should slow down sometimes and look at what we have.”

Prior to renovations that Sacred Heart Church underwent, Reverend Daniel R. Jenky stated “These buildings are our history. They make this place beautiful. What we have to do is preserve the character of the buildings, but put them to everyday use through renovations.”

Along with preserving tradition through renovations, the job of the University is to build upon these traditions with the new structures that are waiting in the wings. ■



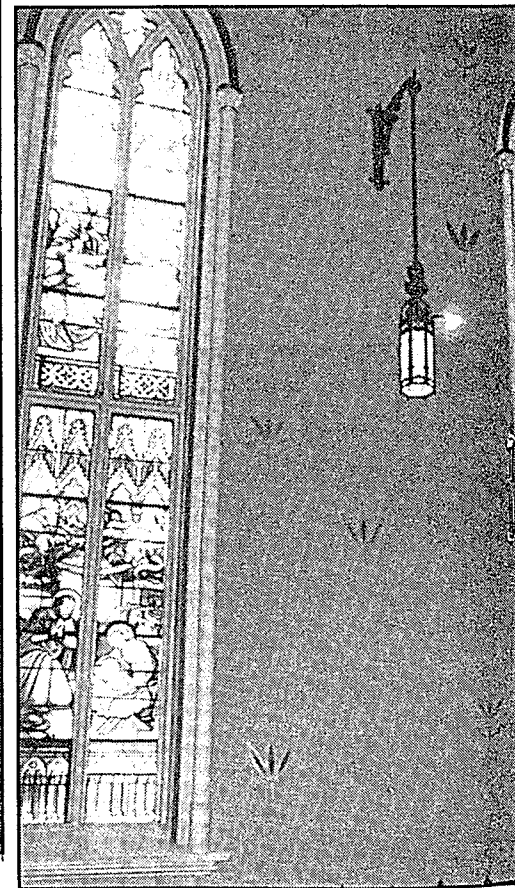
Some holes are still visible in the North Dining Hall's renovation.



Grand Sacred Station

Nineteenth-century stained glass windows in Sacred Heart Church are being restored for the first time since they were installed

We've started calling the church 'Grand Sacred Station.' The workmen will be right in the middle of something and will have to stop for a funeral," said Father Daniel R. Jenky, rector of Sacred Heart Church. Restoration work on the 19th-century stained glass windows of Sacred Heart is the latest noisemaker in the ongoing renovation of the church.



Stained glass up close (above) and from a distance (right) is being restored.

Stained glass windows at the university's largest and most noticeable place of worship are being restored for the first time since being installed more than a century ago.

"It's our goal to have the windows last for at least another 100 years," said Bernard Gruenke, Jr., president of Conrad Schmitt Studios, the company in charge of the three-year, \$800,000 glass restoration project.

The 42 windows were designed especially for Sacred Heart during the mid-1800s by Carmelite nuns in Le Mans, France. Father Edward Sorin, Notre Dame founder, commissioned the windows, which were installed in time for Father Sorin's silver jubilee. "We've had repairs (to the glass done) before, but no large-scale restoration," said Jenky.

"Everything's being done, even the window frames."

Jim Lyphout, assistant vice-president of business affairs for Notre Dame, said that the glass windows are insured as part of the overall insurance program of the university. "(Notre Dame) is insured for \$650

million by Arkwright-Boston in Boston. \$60 million is reserved for fine art, under which the glass and other art in the church are covered." But the insurance value of the windows pales in comparison to their actual value, Jenky said. "The windows are priceless. If they were broken, what would we do? How could we replace them?"

The glass in Sacred Heart is the largest and finest collection of 19th-century French stained glass in the world, according to Jenky. "We had already decided to restore the glass before we discovered how historically valuable it is," he said. "During the (two world wars) the French people buried the stained glass from the Middle Ages to protect it. But, there was so much 19th-century glass, they didn't bother to bury it. So it was destroyed."

Each window is removed from Sacred Heart and taken to Schmitt Studios' New Berlin, Wis. location for the long restoration process. "There are measurements, rubbings, pictures and other documentation that have to be made before we can begin work on the glass," said Gruenke.

Once the documentation is completed, the glass is cleaned with a special chemical solution and work begins on restoring the broken, bowed and cracked pieces. "We want to make the glass as close to its original form, without changing it, as we can," Gruenke said.

Each window is divided into five sections with the top section reserved for a scene from the Old Testament. The other panels depict the lives of saints, the Stations of the Cross and Heaven. "It's all antique, mouth-blown glass," said Gruenke. "There are thousands of shades of colors because nothing was reproduced exactly."

Lines and some painting are added to the glass to define its 144 life-size and 106 smaller figures. "Painting stained glass for shadows and added color was popular around the turn of the century," said Gruenke. "One hundred years ago, craftsmen couldn't fire the paint in the high temperatures we can now, so the paint is very delicate and flaking off."

Just as the restoration process has advanced since the windows were crafted, it is assumed the process will continue to

"Because, in the future, the methods of restoring stained glass may improve far beyond what we are able to do, none of our (repair) work is done directly on the glass." Bernard Gruenke, Jr., president, Conrad Schmitt Studios.

advance in coming centuries. As an aid to future historians and restoration workers, the date of this work is being etched under the lead in each window and detailed records of all work are being kept.

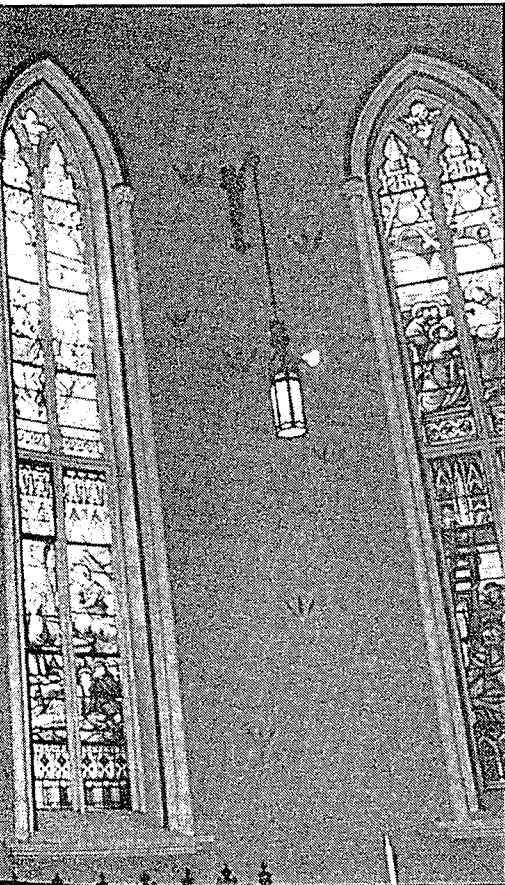
"Because, in the future, the methods of restoring stained glass may improve far beyond what we are able to do, none of our (repair) work is done directly on the glass," Gruenke said.

For example, repainting is done on two millimeter thick slide glass. The slide is inserted over the original to give the appearance of a solid piece of glass. Protective layers of clear glass will be installed on each side of the stained glass to protect it from the wear and tear of what Jenky calls "bombardier pigeons and other everyday hazards."

The initial restoration plan called for smaller panes of glass to be restored first, followed by the huge transom windows on the east and west sides of the church.

"When we had the transoms examined, we found the (west window) was hanging by a thread," Jenky said. "It was held in place by its own weight. So, it was removed and work began on it immediately."

In order to complete renovations as quickly as possible on the inside of the church, Sacred Heart will be closed for a year after spring graduation. "It'll take us about three years," Gruenke said. "We started in December of 1987 and we're scheduled to finish in November of 1990." ■



We're Golden, Again

The golden dome over the Administration Building is sporting a shiny new look this fall, complete with a new coat for Our Lady

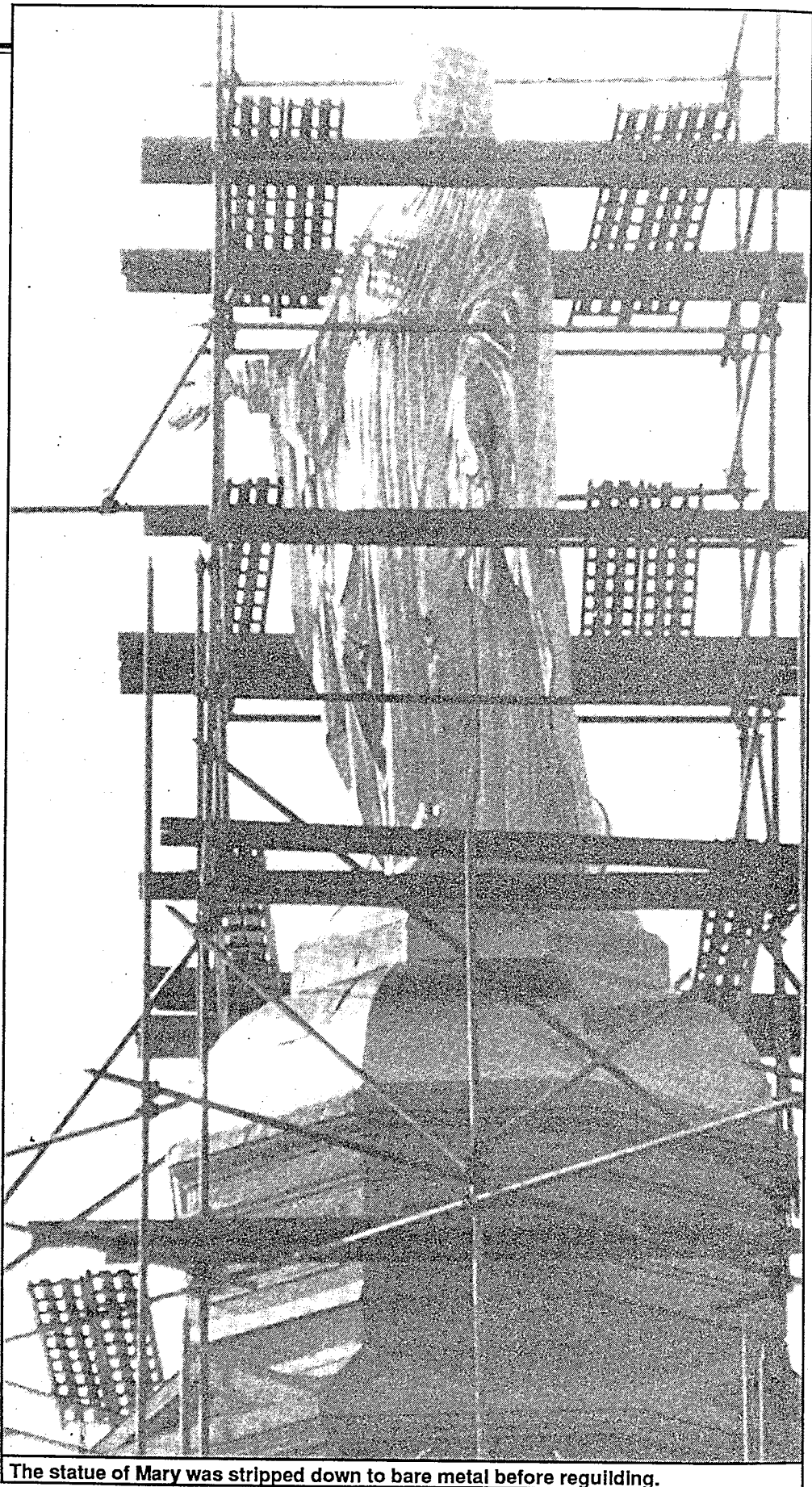
BY STEFFANIE KELLER

Notre Dame students returning to South Bend last week may have been surprised to see the golden dome above the Administration Building covered by scaffolding. After the first start of surprise, most probably remembered last spring when it was announced that the dome would be regilded for the first time in almost 30 years.

The regilding began five weeks ago, according to John Dedrick, director of Notre Dame's Physical Plant. "We had planned (the regilding) since last fall," Dedrick said. "The gold is imported from Germany, so it takes a long time to buy."

Three employees of Conrad Schmitt Studios, a New Berlin, Wis. firm, are applying tissue-thin layers of 23-karat gold leaf to both the dome and the figure of the Blessed Mother. "For the first time in years, we cleaned the statue of Mary down to its cast iron plates," Dedrick said. "The statue has been regilded before, but this was the first time in a while for the dome itself."

Schmitt Studios is also responsible for restoring the stained glass windows in Sacred Heart Church.



The statue of Mary was stripped down to bare metal before regilding.

“About \$68,000 of (the cost of regilding) is for the gold.” “The gold leaf is more expensive than gold bullion because the process to make it so thin is very expensive.”
- Don Dedrick, director, Notre Dame physical plant.

“The (golden primer) paint on the statue has built up to such a point that we felt it was necessary to strip the statue down to the cast metal,” said Ronald Gruenke, a craftsman from Schmitt Studios. He went on to say that the statue appeared not to have been stripped since the dome was placed upon the new Administration Building in 1882. An earlier Administration Building was destroyed in a fire in 1879.

Beginning the regilding with the actual metal statue will result in more definition, said Dedrick. “With binoculars, the folds of the robe and the details of the figure will be much more clear,” he said. The statue consists of many metal plates that were cast and forged together in a manner similar to the Statue of Liberty, Gruenke said.

Paint remover was used to remove the old coats of gold leaf before the surface was sandblasted. Several coats of primer were applied, followed by a varnish that dries to a tacky surface within 24 hours, said Bernard Gruenke, president of Schmitt Studios. The gold leaf is applied in a manner similar to hanging wallpaper, although much more delicately, said Dedrick.

“You first scrape the surface clean and then peel (the gold ribbon) off tissue paper-backed rolls,” said Dedrick. The leaf being applied to the dome is 1/250 millimeter thick and comes on rolls 3 1/2 inches wide. More than 3,500 square feet of leaf is needed to cover the entire surface, which will be hand-buffed with cotton when the regilding is completed.

“We’ll be working as early as 4 a.m. and late at night when the wind is calmest,”

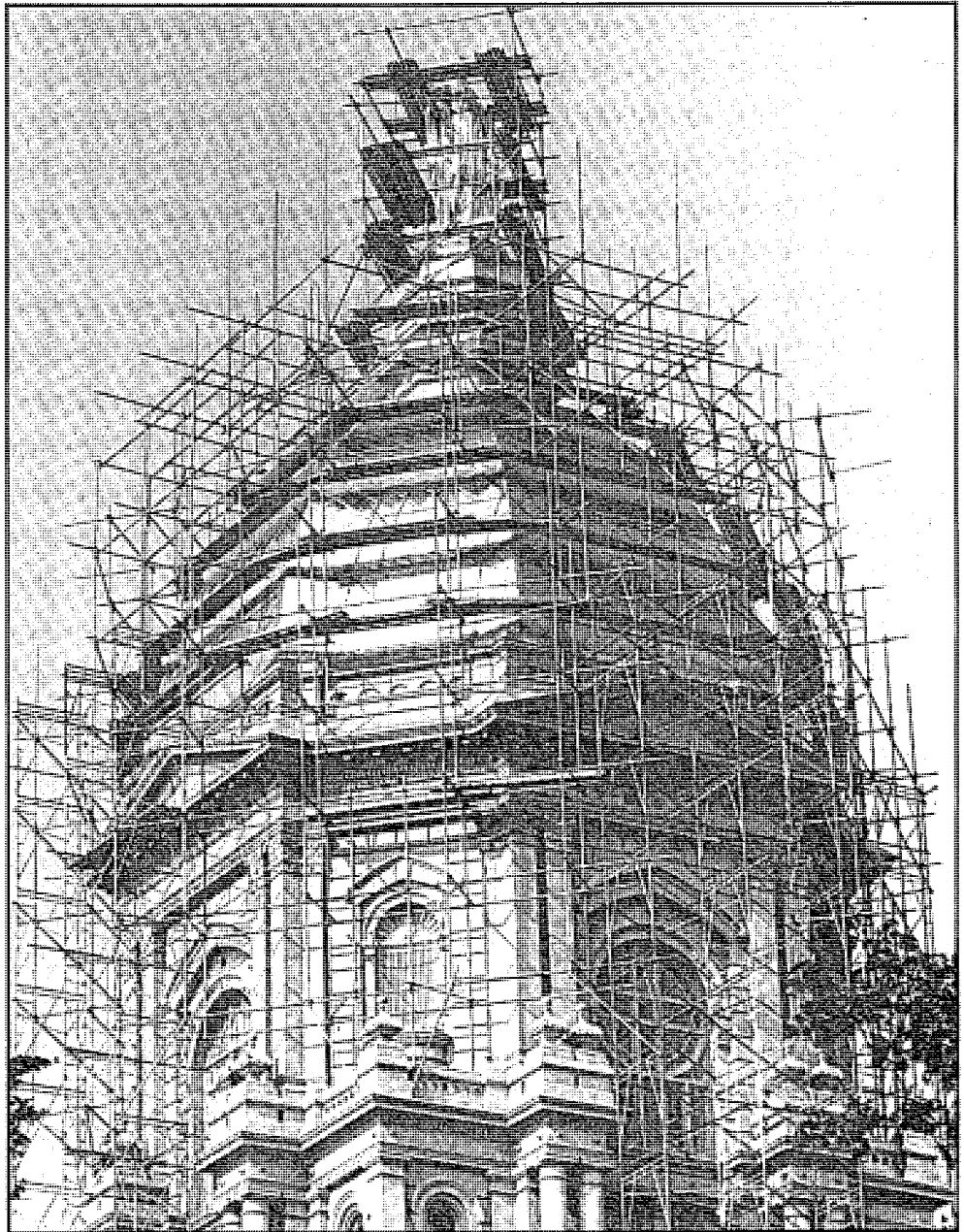
said Ronald Gruenke, explaining that the workers need almost perfect weather to complete their job. The three man crew works atop a series of steel ladders that end midway up the dome. Above that point, they work on a maze of wood and steel scaffolding.

Dedrick estimated that the entire job will cost \$285,000. “About \$68,000 of that is actual gold,” said Dedrick. “The gold leaf is more expensive than gold bullion because the process to make it so thin is very expensive.”

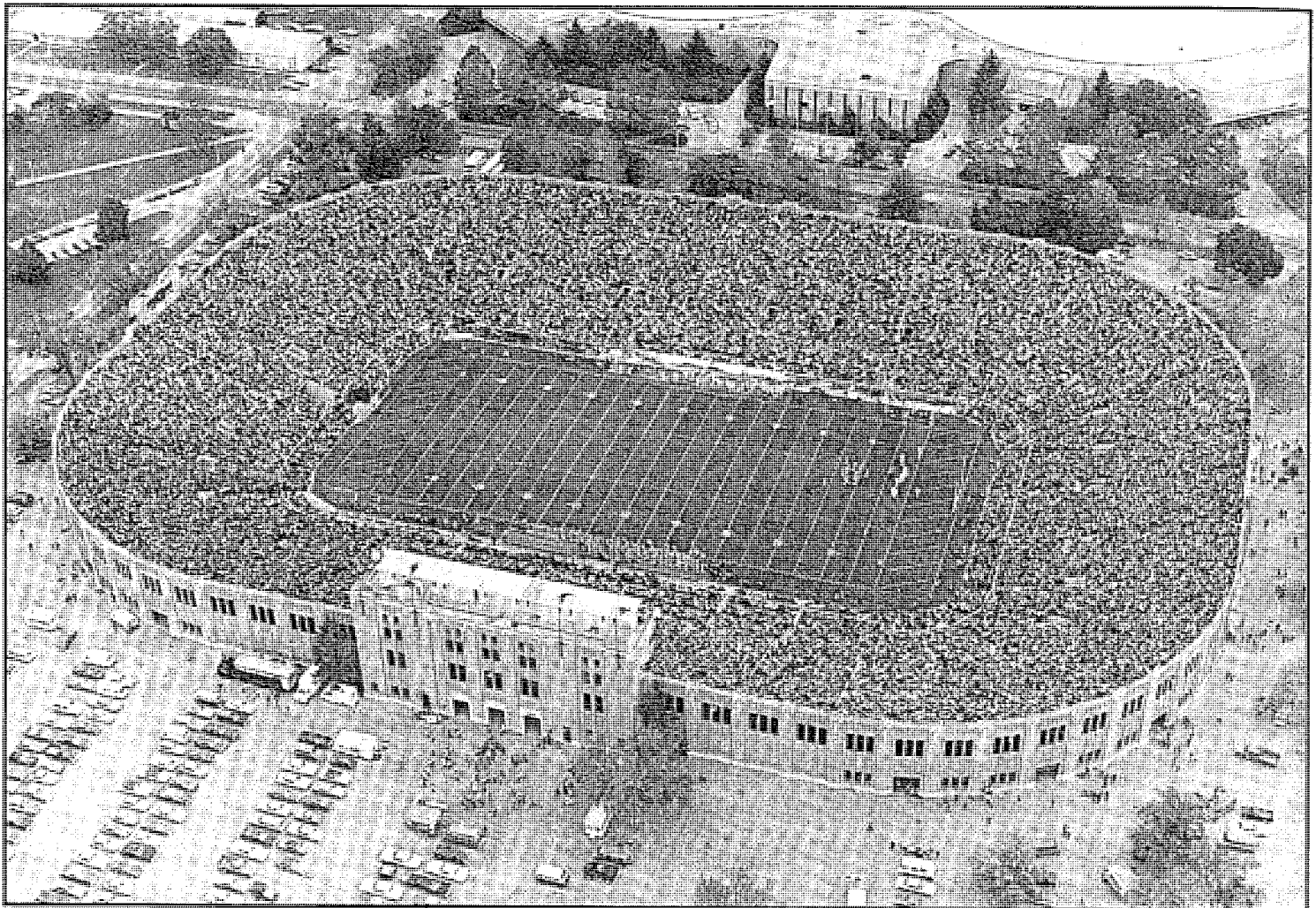
The dome was last regilded in 1961; the statue in 1971. This is the ninth time the dome has been regilded since it was rebuilt in 1882.

The regilding was finished on Aug. 26, according to Dedrick. Workmen began to take down the scaffolding on Monday and now Mary’s newly golden face looks down on the opening of yet another school year.

Maggie Sieger also contributed to this story.



The scaffolding and the labor on the dome's regilding have made up most of the project's \$285,000 cost.



Aerial view of the Notre Dame football stadium filled to capacity in the mid-1970s.

TO BUILD OR NOT TO BUILD

*Notre Dame must
decide whether or not
The House that Knute
Built should be ex-
panded*

BY KEVIN BOUGHAL

Notre Dame's association with football has been a mixed blessing. In one respect, the football program has been responsible for millions of dollars in contributions from alumni and

subway alumni. The team's national notoriety has been a source of free publicity for the university.

On the negative side, it took many years for Notre Dame to get rid of its "football factory" reputation and become recognized as a leading educational institution.

Academic reputation aside, football is once again at the center of a major controversy. The expansion that the university has undergone in the past 20 years has helped increase the number of alumni to over 80,000 people, all of whom want to attend home football games in the fall.

Unfortunately, the football stadium cannot come close to holding the number of people who want tickets. When you add the alumni who want tickets and their families to the current student population, the professors, the season ticket holders, local special interest groups and the subway alumni, one realizes that the football stadium's capacity of a little over 59,000 people is far less than adequate.

The university has been talking about the lack of space in the stadium for many years, but has had to put a new stadium on the back burner until after other, more important projects were completed.

Basically there are two options to choose from. Either build a new stadium somewhere on campus or add on new sections to the existing one.

"We don't have any definite plans (for a stadium) at the moment, but at some point in the future we will have to decide on something," said Rev. E. William Beauchamp, C.S.C., the executive vice president of the University of Notre Dame.

Whether a new stadium is built or the old one is added onto, Beauchamp does not expect the stadium to hold more than about 80,000 people.

"If we add to the old stadium, we will want to keep the beauty of the stadium," said Beauchamp. "We will probably add an upper level that would partially overhang the lower level. We would add about

15,000 seats making the capacity about 75,000 people. It would keep the same style with brick on the outside. Another thing that we have to keep in mind is: Would changing the appearance of the stadium affect the look of that area of the campus? We want to keep a uniformity in that area of the campus."

For example, the J.A.C.C. is actually a structural marvel because the building is enormous but does not look as big as it really is from the outside, said Beauchamp. The Loftus Center is hidden in the trees so its actual size is also concealed. If either

the final decision, said Beauchamp. Also, we can't forget the tradition of the stadium.

Another important factor that will be considered in the final decision will be the parking area available. By adding another 15,000 seats to the stadium, an estimated 5,000 more cars would need places to park. Beauchamp added that the university is expanding onto Green Field which will take away part of the parking for the stadium. The International Studies building announced last year is the first building that will be opened on Green Field but with few other directions to grow, there is a good

Should the decision be made that a new stadium is needed, there are several probable locations where it could be built. One likely site for a new stadium is near Moreau Seminary on the other side of Juniper Road. There would be a lot of room for parking and there are several large roads nearby to make the stadium easily accessible to spectators.

If a stadium is built, it will probably be on the outskirts of the campus because there will be more room, said Beauchamp. "Of course," he added, "the best place to build a stadium would be on the golf



April 11, 1930: The uncompleted stadium stands in the foreground and old Cartier Field is in the background.

one of those buildings were put on another part of the campus, they would look out of place because of their size.

One of the major deciding factors on whether the stadium will be enlarged or started over will be the cost of such a project. If it costs less to build a modern stadium than it does to add on to the old one, than that will have to be considered in

chance the university will grow in that direction.

Beauchamp did not rule out the possibility that a parking garage could be built either on campus or nearby. The University of Michigan uses a bus to take spectators to and from games because their parking facilities are several miles from the stadium.

course. There is lots of room and it would be right on the main road." However, from the tone of his voice, the golf course does not seem like a popular site for the stadium with everybody.

If the university goes through all the trouble of building a new stadium, they would have to be sure that they did not build it where they would have the same

problems with traffic and parking.

No people would appreciate a bigger stadium more than the people who have to decide who gets tickets and who does not.

"The stadium has been sold out since the year before Ara Parseghian came to Notre Dame in the early 1960's," said Lawrence "Bubba" Cunningham, director of promotions for the athletic department and the person in charge of distributing football tickets. "But we don't have a game this year that we couldn't sell out 80,000 seats.

It used to be you could show up to a game in a cub scout uniform and get in to see the game. We don't want to have to give away tickets, but we could really serve alumni and some special interest groups with some more seats."

"If we had more seats, we wouldn't have to worry about ticket sales dropping because we could just increase the season ticket sales base," said Cunningham.

It will be at least five years before the university gets around to even thinking

about a new stadium, said Beauchamp. Many other things will have to be built before a stadium can be built.

While the university is trying to decide what to do about the stadium, one reality does not change. Each year the classes get bigger and each year more students are graduating and becoming alumni, so each year more people want to come back to South Bend and participate in the traditions for which the University of Notre Dame has become famous. ■

BELIEVE IT OR NOT

Some Statistics on the New Stadium

IT might be interesting to delve into the commonplace, everyday actions that underlie the building of anything as massive and complicated as the Notre Dame stadium. The finished structure can be appreciated and admired, and conjectures made as to the enormity of the task that confronted the engineers and architects and the contractors; but a survey of some of the many details actually reveals that the materials which were poured and hammered and mortared into the stadium exceed in quantity even the most exaggerated guess.

Completed in Four Months

By far the most surprising feat is the rapid completion of the stadium. Although work was begun Sept. 20, 1929, labor on the foundations did not start until April, 1930. For some three weeks forms were laid to hold the concrete, and on April 19, a battery of mixers and pourers began to lay the actual foundations. By September of 1930, a little more than four months later, the brick-work had been completed, seats had been erected, and the stadium was ready for the thousands of spectators.

Seats, Steel Work, and Brick

The seats in the stadium are made of genuine California redwood, which is practically indestructible, and not affected by any kind of weather. 100,000 feet of it were used. If a table were to be made of all this wood, say a table 4 feet wide, it would stretch into the distance for 23,000 feet. At it could be accommodated for meals 20,000 people, approximately one third the attendance at the Navy game. Let us take the steel that makes up the framework of the stadium. 400 tons of it, 20 carloads, were used. Suppose we were to make bullets of it, using two ounces for every bullet. We should finally have 6,400,000 bullets. Then, if we feed them steadily into a machine gun which shoots 100 of them

By James Carmody



a minute, we should be pressing the trigger for 44 days and ten hours before exhausting the supply. In the same manner we can turn the brick that was used to still another use, much more practical. The 2,000,000 bricks could be laid end to end, as is usual, to reach from the Administration building to the waterfront at Cleveland, a matter of some 300 miles.

Cement, Timber, and Stone Work

Looking at the construction from the point of view of the contractors, which means reckoning the finished product as tons of this and feet of that, involves a perusal of statements as to what actually went into the building. 45,000 feet of earth were moved in the grading and in the making of the foundations, and 75 carloads of cement went into the mixers. The erection of the forms for the mixed concrete necessitated the use of 500,000 feet of rough lumber and planking. From the quarries came 29 carloads of Indiana limestone to be used in the exterior finishing and the ornamental stone work. The necessary sand and gravel filled 500 cars, and even the iron brackets which hold the seats in place came in carload lots.

The Press Box

Especially notable is the press box. It provides what are said to be the finest accommodations for broadcasting and reporting games of any stadium in the country. There is room for 250 persons, as well as necessary radio equipment. The front of the box is entirely glass-enclosed, and the section reserved for broadcasting is absolutely soundproof.

Some More Statistics

The men, 500 of them, who actually built the structure, required a ton of food each day to furnish energy for their labors. They drank 500 gallons

of water each day as well. The 15,000 cubic yards of concrete, if made into a tower of ten feet square would reach a height of five and one-half times that of the Woolworth building, usual basis of comparison. All these statistics serve to show concretely the huge amounts of material and the correspondingly great amount of labor that went into the erection of one of the finest stadia in America.

Sod From Old Field in New Stadium

The method used to transfer intact the sod of the old field to the new stadium is unusually interesting. The turf itself is some thirty-five years old and is quite famous for its firmness and texture. It was first cut into ribbons, then rolled up like a carpet is rolled, and finally transported to its new location. At the new stadium it was unrolled and tamped into place to form a perfect gridiron.

Engineers and General Contractors

The Osborn Engineering Company, general architects for the project, have designed some 50 stadia in all parts of the country. Among their largest are Comiskey park in Chicago, the Yankee stadium and the Polo Grounds in New York, and the stadia at the Universities of Michigan, Indiana, Purdue, and Minnesota. The general contractors were Ralph Sollitt and Sons of South Bend, who directed the actual building of the structure.

Minor Contractors

The other companies that participated in the construction were:

George Hoffman & Co. sand and gravel
Marquette Portland Cement Co. cement
Olney J. Dean Co., Chicago. reinforcing steel
Edwards Iron Works.
..... structural steel and miscellaneous iron
George Beyers roofing
South Bend Glass Works glazing
Joe Wolf & Son painting
Indiana Lumber Co. millwork
U. S. Lumber and Supply Co.
..... lumber and mason supplies
Alexander J. King Stone Co. cut stone
George Meyer & Son hardware

The October 3, 1930 Issue of *Scholastic* detailed some of the lesser-known facts about the Notre Dame football stadium.

sportsw^ooek

COMPILED BY JIM MAGGIO

MEN'S SOCCER

The Irish will be shooting for their 100th win at home when they host Loyola on Thursday at 7:30 p.m. at Moose Krause Stadium, marking the debut of Notre Dame in the Midwestern Collegiate Conference (MCC). Loyola finished '87 with a record of 8-11-3.

Following the Loyola game, the Irish go to Easton, PA for the MET LIFE SOCCER CLASSIC. Notre Dame takes on Maine (8-6-4 in '87) at 1 p.m. on Saturday and then faces host Lafayette (18-2-2 in '87) at 3 p.m. on Sunday.

Heading into its debut season in the MCC, the Irish are lead by senior forward BRUCE "TIGER" McCOURT, senior midfielder JOE STERNBERG, and senior forward RANDY MORRIS. They lead a team that has earned a preseason ranking of fourth in the first Great Lakes Regional Poll.

MEN'S BASKETBALL

Irish head coach DIGGER PHELPS announced last week that junior guards JAMERE JACKSON and JOE FREDRICK have been named co-captains of the 1988-89 team. They join sophomore TIM SINGLETON as the only returning lettermen at guard for Notre Dame in '88-'89.

PHELPS also announced last week that former Irish captain JIM DOLAN has joined the Notre Dame coaching staff as a graduate assistant coach. Dolan, a 6'8", 230 pound forward for the Irish, spent the past year playing professional ball in England. He will be pursuing an MSA degree this fall.

MEN'S GOLF

GEORGE THOMAS, the new head golf coach, will have his first look at the Irish this week as they prepare for the Notre Dame Invitational on Sept. 25, to be held at

the Burke Memorial Golf Course. Thomas succeeds longtime men's coach NOEL O'SULLIVAN, who will serve as director of instruction at Burke Memorial while continuing his duties in the physical education department.

Thomas, the head PGA professional at Elcona Country Club in Elkhart, will be assisted by his son, JOE THOMAS, in the area of instruction. TOM HANLON, a member of Notre Dame's 1944 NCAA Championship team, will aid the elder Thomas in administrative matters.

The Irish are led this season by co-captains DOUG GIORGIO and PAT MOHAN. Giorgio closed out last season with a 78.81 stroke average, second only to Mohan's average of 77.29.

WOMEN'S VOLLEYBALL

The Notre Dame women's volleyball team begins its 1988 season on Saturday, Sept. 3 at home against Indiana in the J.A.C.C. Their next home game is Wednesday, Sept. 7 in the JACC against 1987 NCAA runner-up Stanford. Both games begin at 7:30 p.m.

Head coach ART LAMBERT has high expectations for his team, which has racked up a combined 63-16 record the past two seasons. "Our top goal is to make the NCAA's, but for that to happen, we're going to have to make some improvements," said Lambert.

The Irish are counting on seniors ZANETTE BENNETT, MARY KAY WALLER, MAUREEN SHEA, and WHITNEY SHEWMAN, along with junior KATHY CUNNINGHAM, to lead them to a third consecutive, 30-plus win season.

WOMEN'S SOCCER

The Notre Dame women's soccer team begins its inaugural season of varsity competition this week when it plays host to Indiana University-South Bend on Thursday, at Krause Stadium at 5 p.m.

Head soccer coach DENNIS GRACE is

optimistic about the future of the women's team. "It's going to take time, but I think Notre Dame can field a very competitive women's soccer team in the next few years," said Grace. "The addition of NEIL SCHMIDT to our staff will really make the transition a smooth one for everyone.

WOMEN'S GOLF

The Notre Dame women's golf team will compete this weekend in the Irish Invitational, a 36-hole tournament marking the team's first varsity event. To be held at the University's Burke Memorial Golf Course on Sept. 3-4, the event will feature Purdue, Michigan, Creighton and Illinois State.

Administrative assistant TOM HANLON worked with the women's golf club for the past three years. This year the club was elevated to a varsity sport and Hanlon said that he believes the team can compete on the varsity level.

SAINT MARY'S SOCCER

The Saint Mary's soccer team kicks off its 1988 season this Sunday, as they travel to Milwaukee to take on Marquette. Head coach TOM VAN METER is confident that this year's squad will improve upon last season's 6-8-2 mark.

Returnees include senior co-captains ELLEN BOYLE and ANNE SZWEDA and juniors MOLLIE MEEHAN and CAROLINE KNOLL.

SAINT MARY'S TENNIS

The Saint Mary's tennis squad begins its fall season on Sept. 8, when it travels to face DePaul. They continue on the road the following day, when they take on Hillsdale.

Head coach DEBBIE LAVERIE will be looking to duplicate the success of last fall's 13-1 mark. Key returnees include senior CHARLENE SZAJKO, junior JENNIFER BLOCK, and sophomore SARAH MAYER.

COMING DISTRACTIONS:

Notre Dame St. Mary's

THURSDAY, SEPTEMBER 1

4:15 p.m. Army ROTC Awards Ceremony in the Hesburgh Library Auditorium

7:30 p.m. The Department of Philosophy Year of Cultural Diversity Lecture "Varieties of Racism," by Anthony Appiah of Cornell University in the Hesburgh Library Lounge

ATHLETICS

4:00p.m. SMC VOLLEYBALL vs. Lake Michigan College in the Angela Athletic Facility

5:00p.m. ND Women's Soccer vs. Indiana University, South Bend in Moose Krause Stadium

7:30p.m. ND Men's Soccer vs. Loyola in Moose Krause Stadium

MOVIES

8:00p.m. & 10:15p.m. "PRESIDIO" in the Cushing Engineering Auditorium

FRIDAY, SEPTEMBER 2

7:30a.m.-8:00a.m. Open Meeting of Alcoholic Anonymous in Holy Cross Hall

MOVIES

7:30p.m. & 9:30p.m. ND Communication and Theatre Film "RADIO DAYS" directed by Woody Allen in the Annenberg Auditorium of the Snite Museum

8:00p.m. & 10:15p.m. "GOOD MORNING VIETNAM" in the Cushing Engineering Auditorium

SATURDAY, SEPTEMBER 3

ATHLETICS

7:30P.M. ND MEN'S VOLLEYBALL VS. Indiana University, Bloomington in the Joyce ACC Pit

MOVIES

8:00p.m. & 10:15p.m. "KNUTE ROCKNE ALL-AMERICAN" in the Cushing Engineering Auditorium

SUNDAY MASS SCHEDULE

SACRED HEART CHURCH

9:00 AM

10:30 AM

Solemn Liturgy, ND Liturgical Choir

12:15 PM

Contemporary Liturgy, ND Folk Choir

The Crypt

7:15 AM

8:00 AM

9:30 AM

11:00 AM

South Bend/ Michiana Special Events

MUSIC MARKET: gigantic tent sale for any music-related items on Friday, September 2, and Saturday, September 3, at the Town and Country Shopping Center. Sponsored by the St. Joseph County Chapter of the American Red Cross. Call 234-0191 for further details.

GEM & JEWELRY SHOW: 3:00p.m. to 8:00p.m. Friday, September 2, and 10a.m. to 7:00p.m. Saturday, September 3, at the Century Center. Sponsored by the Michiana Gem and Mineral Society.

RIDE THE HAY: Hayrides at 6:00p.m. Saturday, September 3, at the Bendix Woods Co. Park. Sponsored by the St. Joseph Co. Parks Dept. For reservations and information, call 654-3155

Art

SOUTH BEND ART CENTER: "Women Artists in Indiana", at the Warner Gallery from September 3 to October 8. Sponsored by the Indiana Women's Caucus for Art and the South Bend Art Center

Museums, Libraries, Nature Centers

NORTHERN INDIANA HISTORICAL SOCIETY MUSEUM: "Pretty Underthings" An exhibit on the history of lingerie. September, October, and November.

KEE-BOON-ME-KAA FESTIVAL: 10:00a.m. to 4:00p.m. Saturday, September 3 at St. Patrick's County Park. Sponsored by the Potawatomi Indian Nation. Call 616-782-6323 for information.

Music

SHA NA NA: 8:00p.m. in the Plymouth High School Auditorium. Call 1-936-6355 or 1-936-2810 for more information.

CAPRICORN: 5-piece band at 7:30p.m. Saturday at the Potato Creek State Park. Sponsored by the Indiana State Parks and Potato Creek State Park. Call 656-8186 for information.

Theatre

BUTTERFLIES ARE FREE: Through Saturday at 8:00 pm. Presented by Enchanted Hills Playhouse, Syracuse; call 856-2328

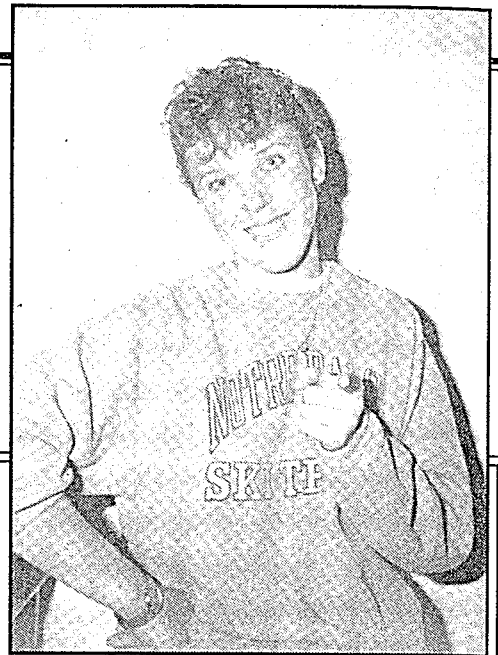
PLAIN AND FANCY: Friday and Saturday 8:00 pm, and 3:00 pm matinees Saturday and Sunday; Amish Acres; call 773-4188 for information

COMING DISTRACTIONS:

**SOUTH BEND
MICHIANA**

I WANT YOU!

By Amy Weber
Departments Editor



Student Body President Tom Doyle and Vice-President Mike Paese did it. Dan Gerlach did it. Pat Cooke did it. Football player John Foley did it. Don't worry, though. Monk's not going to punish them or anything, because Monk did it, too. (Geez, even though Foley is sitting out this year due to an injury, I can't see anyone even attempting to punish him. The guy is BIG.) Now before you let your imagination run wild and dial up the Archbishop to inform him of Monk's infraction, let me clear up a few things. Even though a joke starting out with, "What do Tom Doyle, John Foley and Monk Malloy all have in common?" could indeed be rather amusing, the punch line in this situation would be rather innocent. They all filled this page of Scholastic magazine one time as official Final Word writers. You, too, could be a part of this dynasty.

I'm not saying it has to be innocent either. Do you have a gripe? Got a problem? Want to let the whole darned campus know how irritated you get when other students leave the salad dressing ladels on the wrong side of the pan? Or maybe that security guard who wouldn't let you through the main gate in your mobile to drop off your book bag has really got you boilin'. I want to hear about it. As Departments editor of Scholastic magazine, I have to fill this page each week with some interesting piece of literary excellence. Hey, this is your big chance. Don't you want to be famous? Don't you want your friends who are being anti-social at the dinner table Thursday night to be anti-social while they're reading YOUR column?

It certainly doesn't have to be a complaint. We all know nobody likes to hear a

whiner all of the time. But do you have a good story? If your lifelong dream is to be a child's story book writer, this is where you want to start. I want a good, interesting piece of work. This space shan't be used for silly little advertisements for your corner lemonade stand. But, hey, if you have something to say about Notre Dame, Kansas City, the emergence of MTV's Julie Brown as ABC's top foreign correspondent, or maybe just life in general, I want to know. If you're a topical guru and

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think you can contribute something to this magazine on that topic, I want to know. Just make sure it makes sense and is relevant.

If you have a problem with Scholastic or something within the magazine, send your letter to my boss. Scholastic's editor is always overjoyed with viewer mail. But if you write that kind of thing, I'm not going to look at it until you do...when the magazine is delivered to the dining halls. I need some-

thing to read up here in the office. I want to see something unique. I want to see something that is going to scream your name, and make me run right over to that phone to get your final approval on running your column. I want to see something that you think, or that you know, or that you saw. Something that no other publication has seen, or possibly ever will see.

There are a few limitations. The plethora of words you submit must number between 500 and 800. I will need to snap a picture of you for lay-out purposes (so if you're running from the FBI, you need not apply), and final copy is subject to my discretion. That doesn't mean I'm going to rewrite your masterpiece, or any thing of the sort. What it does mean, is that I will do some clean-up work and then invite you to be my neighbor at computer terminal no. 3 while we review the changes I made. I make sure Scholastic readers can understand what you're saying, and then you make sure I was sure of what you were saying. Pretty simple, huh?

So give me a call, send me a letter. Help me keep my job. The number up here yonder is 239-7569 or 239-5029. Ask for Amy Weber, that's me. I can't wait to hear from you. Write a Final Word for Scholastic. You'll be mighty glad you did. ■

Amy Weber is a junior American studies major. Her column will not be appearing regularly.

Seen but not heard

Alcohol. We're all sick of it. And we're sick of hearing about the way it used to be, or arguing about a technicality or consistency. Yet there is something wrong, and it has nothing to do with the changes or how the university will implement them.

How the new policy came about is an issue. The essential question remains: Just how important was student input in the new alcohol policy?

True, student opinion was solicited. But the task force was stacked against the students in the first place, and some of those students on the force held political or staff positions within the university which might have precluded them from voicing stronger objections. The student forums, held in every dorm, featured questions that gave the impression that a conclusion already had been reached before soliciting opinions, despite members of the task force's insinuations to the contrary.

Clearly, student opinion on the task force was just window dressing.

Let's face it: There was really no choice but to make things tougher after the Bearman v. Notre Dame (1983) and Campbell v. Wabash College (1986) decisions, which essentially held universities liable for alcohol-related damages or injuries. More time and energy would have been saved had students been told about the changes sooner, if only for the mere benefit of trying to plan and create new social alternatives. Was student opinion needed?

Yes and no. No because alcohol had to stop being served by the university. The task force wasn't needed to review the policy, because changing the policy was simply a matter of conforming to state law. The fact that the "from on high" proclamation in 1983 wound up on the nightly news via student protests might have had something to do with the appearance of a long, drawn out process examining an issue that had already been examined in the courts, without "student input."

And yet student input *was* needed. A prime example of this was the new rule on alcohol advertising in publications. Without even touching on the question of whether or not banning alcohol ads would affect student alcohol consumption as much as the university's public image, the administration ignored their own goal of soliciting student input by not even talking to the Observer's editors before forcing a major policy change that significantly reduces the newspaper's advertising revenue.

The one hall dance per semester rule, the rule requiring 70 percent compliance for a hall dance and the rule banning open containers in the halls during dances also point to just how scatterbrained the thinking in the post-policy era is. And that, in turn, leads to one conclusion: Student opinion was heard, but not listened to.

Scholastic

ERNE POOKS COMEERK

BY LYNDA BARRY

FIRST OF ALL, THIS IS A COMIC STRIP WITH FOUR MAIN STARS:

ARNA AARNESON	HER BROTHER ARYOLD	THEIR COUSIN MARLYS	MARLYS' BROTHER FREDDIE
 <p>6TH GRADE DOES THE SONG "BOOM PAH" WHOSE CLAS, OLLER- THIS FACTS ABOUT DOES, NATURE, POETRY, NYLA ESSENTI- RECOMMENDS MAKE FRIENDS WITH "BONNIE" THE MEANEST DOG ON THE BLOCK. BY FEELING HIM RAW HOT DOES WHILE SINGING "MEX JIVE"</p>	 <p>6TH GRADE DOES "HEY, HEY, OYE, HEL, VAT HERKSI! BLOWING UP PLASTIC ARMS MEN WITH MIRT BOMBS, SPITTING COUSISTS, LIGHTER FLUID BANGLES! ACCIDENTS! JUMPED OFF POACH 37 TIMES WITHOUT TOPPING BOMBS. I HAVE DONE MORE BUT MOM MADE HIM STOP.</p>	 <p>6TH GRADE MARCH AVERY BOPPS IS IN HIS WAY. HURKSI! TVABLING, BAYOW, SHINGING, BEING A DUFFED CHILDS, PRACTISING TO BE THE STAR OF THE MARLYS' SHOW" ON TELEVISION. GREATEST ACCIDENTS! JUMPED OFF POACH 100 TIMES IN SAID A LONG CAR TRIP BUT HAD TOX THE LAST 72 OR HIS MOM SAID SHE'D GET IT.</p>	 <p>7TH GRADE MATHS! MATHS! MATHS! WITH MARKS ON THE BOARD! FRANKY! PUTTING POINTS ROARS! SHOUTING EVERYONE! BEING IT OR NOT, INSECTS, OUTER SPACE, EXPERIMENTS GARDEN, BREAD IN JARS. GREATEST ACCIDENTS! CAUGHT IN BEES IN ONE JAR AND CHEWED ON THEM FOR ELEVEN DAYS SO FAR, STILL GOIN'.</p>

AND OF COURSE THERE IS A DIFFERENT TOPIC EACH WEEK.

CAREER IDEAS	RELIGION	FASHION TIPS	WOMEN'S ROLES IN SOCIETY	OUR UNIVERSE
ANIMAL BEHAVIOR	ADVANCEMENTS IN TECHNOLOGY		BOOK REVIEWS	

SOMETIMES THE STORIES TAKE PLACE AT HOME


AND SOMETIMES THEY TAKE PLACE AT SCHOOL.

I SURE HOPE YOU WILL ENJOY IT!

GUM OF MYSTERY

BY LYNDA BARRY WITH LISA JARRET and BRENDA KODER © 1988

WE HAD AN EVIL MYSTERY GOING ON AT THE COAT ROOM. A SECRET JUVENILE DELINQUENT WAS PUTTING CHEWED UP GUM IN THE UNDER ARMS OF EVERYONE'S COATS. WHAT A BAD CITIZEN.



LAUGH!
 MISS MARTHLES!
 OH MAN!
 BOTH ARMS!
 MRS. MARTLES!
 HE HAS STRUCK AGAIN!

THE THREE MAIN SUSPECTS WERE MY COUSIN MARLYS, KENNETH WATFORD, AND THAT NEW BOY, DEWEY-SOMETHING-IN-SPANISH.

MARLYS.	KENNETH WATFORD	DEWEY M.
<p>MAIN EVIDENCE: IN A GUM WRAPPER CHAIN CONTEXT WITH ESTHER COX FROM ROOM 9. HAS TO DO SOMETHING WITH EXTRA GUM SHE SAYS SHE'S THE QUEEN OF ALL GUM.</p>	<p>MAIN EVIDENCE: ALWAYS TRYING TO GET ATTENTION THROWS DIRT CLODS AT CARS, SPITS, GLASS WITH HIS GUM. STRETCHES IT OUT OF HIS MOUTH, PUTS IT ON HIS FACE.</p>	<p>MAIN EVIDENCE: HE'S NEW AND RUNS AROUND LIKE A WILD INDIAN AND TALKS OUT OF TURN AND ALWAYS ACTS LIKE HE HAS TO PEE. ALWAYS HAS CHICKLETS.</p>

WE EVEN HAD TO HAVE A DISCUSSION GROUP ABOUT IT BY SITTING IN INDIAN STYLE ON THE FLOOR AND RAISING OUR HANDS ABOUT "DISRESPECTING OTHER PEOPLE'S PRIVATE PROPERTY" AND "WHY GUM IS INSULTING"

1. Rude
2. Makes a mess
3. Tooth Decay
4. Unsightly
5. Waste of time
6. Disturbing
7. ANYONE ELSE?

COME ON, CLASS, MISS MARTLES DOESN'T HAVE ALL DAY TO SPEND ON THIS SUBJECT.



CAN YOU BELIEVE IT WAS PAMMY LYONS THE WHOLE TIME? OUR QUIETEST, MOST SMARTEST GIRL OF THE CLASS WITH GLASSES WHO NEVER TALKS? WELL IT TURNS OUT THAT JUST BECAUSE SOMEONE IS SHY AND GETS ALL STRAIGHT A'S DOES NOT MEAN THEY WON'T PUT WADS OF GUM IN YOUR ARM PITS.

PAMMY, WE ARE ALL WAITING TO HEAR WHY YOU DID THIS, AREN'T WE CLASS?


PAMMY?

VALUABLE CLASS TIME IS BEING WASTED.

WOULD YOU RATHER TELL IT TO THE PRINCIPAL?

PAMMY?

WE CAN ARRANGE THAT.



LIFE IN HELL

©1988 BY
MATT
GROENING

HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

<p>WHAT IS "LIFE IN HELL" ?</p> <p>"LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY.</p> <p>NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.</p>	<p>WHAT ARE THE MAJOR THEMES OF THIS CARTOON ?</p> <p>LOVE, SEX, WORK, DEATH, AND RABBITS.</p>	<p>WILL "LIFE IN HELL" OFFEND ME ?</p> <p>WE'LL DO OUR BEST.</p> <p>WANNA PLAY LEAP FROG? OK.</p>	
<p>INTRODUCING...</p> <p>NAME'S BINKY.</p> <p>WOULD YOU MIND NOT STARING AT MY EARS?</p> <p>WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULBY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.</p>	<p>HIS ESTRANGED GIRLFRIEND...</p> <p>SHEBA HERE.</p> <p>I'M PREMENSTRUAL AT THE MOMENT.</p> <p>WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.</p>	<p>THOSE TWO LITTLE FUN GUYS...</p> <p>HE'S AKBAR.</p> <p>HE'S JEFF.</p> <p>WE'RE AKBAR AND JEFF.</p> <p>WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.</p>	<p>BINKY'S ILLEGITIMATE SON...</p> <p>I'M BONGO.</p> <p>PLEASE QUIT STARING AT MY EAR, PLEASE.</p> <p>WHO: NO ONE REALLY CARES. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.</p>
<p>WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS ?</p> <p>WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.</p>			

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DID YOU SIGN UP FOR SCHOLASTIC?

Departmental meetings begin next week:

Sunday, September 4:
Photography.....7:00pm

Tuesday, September 6:
Features.....7:00pm
News.....8:00pm

Wednesday, September 7:
Departments.....7:30pm
Sports.....8:30pm

Thursday, September 8:
Business.....4:00pm
Copy.....7:30pm

Meetings will be held on the
3rd floor of LaFortune in the
Scholastic office.

everyone welcome