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Notre Dame's Student Magazine

September 15, 1988



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of cultural diversity.

Also in this issue:
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September 8, 1988

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*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

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September 15, 1988

Letters

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Manly (?) Advice

Tips on how to meet and conquer that collegiate woman

As the daily class/schedule routine starts to become ingrained in our minds, the guys around here have noticed certain beautiful creatures of the female sort in class. (Boy, what a difference five percent can make, huh?) Yet, how many days go by when glances are exchanged, but not a word is spoken?

First of all, let me say to all of the women out there that I am about to reveal my most prized secrets to all of creation. You won't find these in those trash magazines, like *Glamour* and *Cosmo*. So, if you meet some Mr. Wonderful because of this article, send cash in care of this magazine. Better yet, remember who REALLY got the ball rolling.

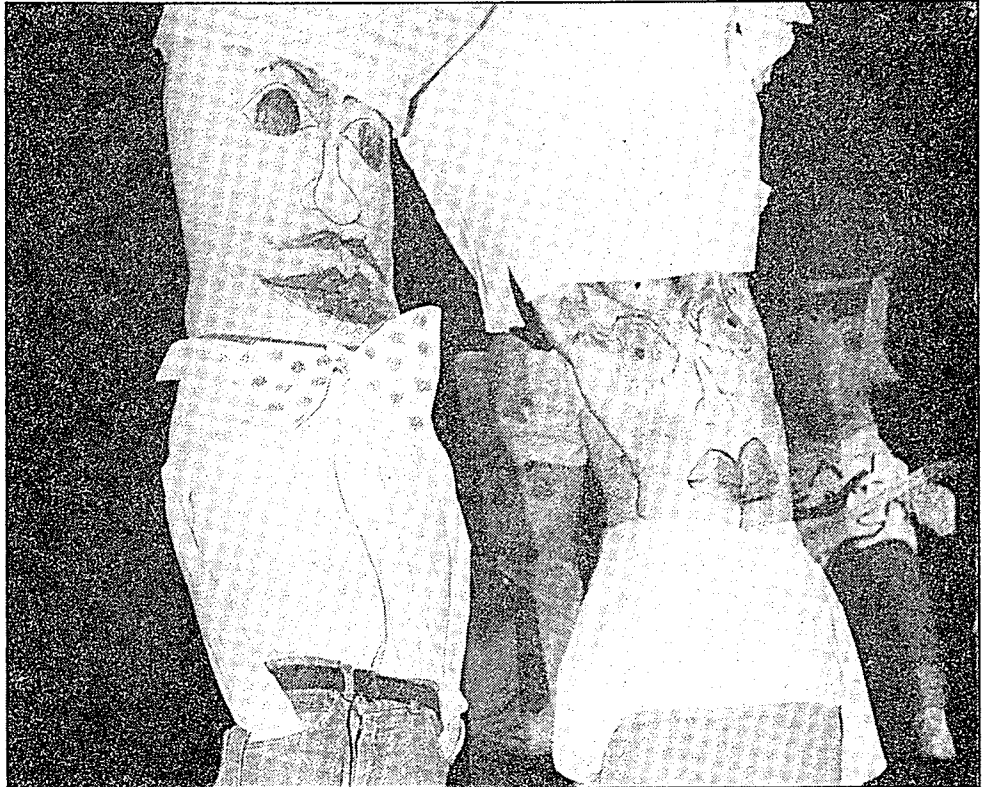
OK, fellow greater side of that ratio buddies, to begin, you must have the necessary supplies to "scope" with: one pack of gum (preferably sugarless), a Kleenex travel pack, and a numerous assortment of colored pens and pencils. Now, you're ready to start.

Step 1: Walk in close to the beginning of class when there are a few scattered seats. The only ones taken any earlier than that are by students who fell asleep in the last class, and still remain.

Step 2: Find your victim, and sit next to her. Now this may be very traumatic for some of you guys, but women like a guy with confidence. (Right?) It is important not to let them know they are intimidating. They are intimidating.

Step 3: Offer her a piece of gum from your supply as you get your books out for class. This will work, no girl will turn you down because it's free! This step is key, because it opens up the communicative links that may prove to be of great value in the future. And consider the loss of countless packs of gum as a tax write-off.

Step 4: If your "scope" has engaged in conversation with you, at the end of class position yourself so that the two of you are leaving class at the same time (it's best to



Yo, baby, yo, baby, yo! Want a stick of spearmint?

Scholastic File Photo

leave after her). **WARNING:** if conversation does not flow, don't push it. There is no need to worry yet.

Step 5: Keep the other mentioned supplies for days when she comes to class ill-prepared. If she asks someone else for the supplies you have, reach for those Kleenex and start worrying.

Step 6 (the biggie): Now, you will see if your persistence has paid off. Ask her if you can borrow her notes. Make sure to mention that you will gladly return them to her pleasure palace. a) You have succeeded if you get the notes, even if you really don't need them, and return them to her room. The key here is to call ahead so she is there when you arrive doused in Polo. Make some small talk, but don't plan on "mashing" or "scamming" until you're sure about the relationship. If you are welcomed by a goddess in a teddy

bear negligee, plan on staying for a while. b) You have failed if she doesn't give you her notes, gives you her notes but asks you to slide them under her door, or worse yet, if the name of the guy sitting on the other side of this girl is written 495 times in the margin. She probably wasn't your type anyhow.

I hope this helped you out a little bit. Now that there is only one dance per semester thanks to the poor decision by the Task Force which hand picked the students who sat on the committee, the only way to meet members of the opposite sex may be in class. So get to it, guys, because that girl sitting right beside you may be waiting for you to say: "Would you like peppermint or spearmint with that pencil?" ■

Jeff Drozda is a senior from Canton, Ohio.

Crab Bowl Bound?

A new college bowl joins the ranks

EDITED BY MARK FLAHARTY

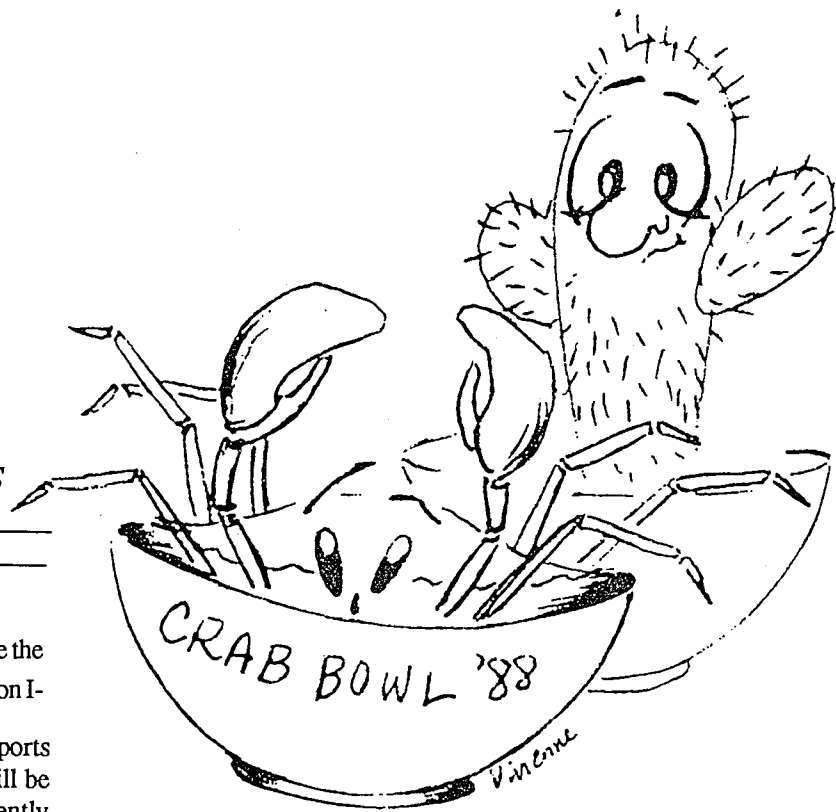
We're going to the Crab Bowl" just might be the future postseason exaltation of a couple of Division I-

A college football teams. *The Chronicle of Higher Education* reports that one, and possibly two new college football bowl games will be added to the 1989 postseason schedule. The NCAA council recently gave final approval to the addition of the Cactus Bowl which will be played in Tucson, Arizona. And, tentative approval was given for Baltimore organizers to put on the "granddaddy of them all": the Crab Bowl!

"I don't want to grow up" seemed to be the general attitude of the 1,900 college students surveyed by TDK Electronics Corporation earlier this month, the *College Press Service* reported. In the survey, which was aimed at discovering which future careers students most favored, found that 63% of those surveyed were not yet ready to stop "playing".

Fred the Frog may stand (or jump) out in a crowd, but he seems to be quite content with his new Kansas University home. Fred (nice name for an amphibian) is quite possibly the only black and white bullfrog in existence. The *University Daily Kansan* reported that Fred was doing remarkably well despite being kept in captivity. "Fred is doing great. So far he's fat, healthy and alert," Joe Collins a KU zoologist said. ... That's great Joe, but Fred ... c'mon!

Watch out for falling goalposts! If the University of Iowa had posted signs warning against such occurrences in its Kinnick Stadium for a football game against Michigan in 1985, it very well



could have prevented a present law suit brought against it. Steven Joel Kallish, a senior, was injured during a post-victory celebration in the fall of his freshman year when one of the goalposts was toppled and severed one of his ears, according to the *Chicago Tribune*. Kallish now seeks compensation for his injuries, charging that the university was negligent for allegedly failing to provide adequate crowd control, failing to protect game spectators and (best of all) failing to restrain spectators from climbing the goalposts. ... Wait Steve! You forgot failure to blame others for our own stupid mishaps!

And on our own campus... It seems that our incoming class of freshman have decided to take it upon itself (or at least one particular member of the class did) to do something that our football team has failed to do in recent years — intimidate the Miami Hurricanes. David launched the first stone (at Goliath) last week. Apparently, a phone call was made to the ever-popular coach of the Hurricanes, Jimmy Johnson, and as read in the *Chicago Tribune*, the conversation went something like this:

"Coach Johnson?" the freshman said.

"Yes."

"I'm a Notre Dame freshman. I'm beating the rush."

"You're what?" Johnson replied.

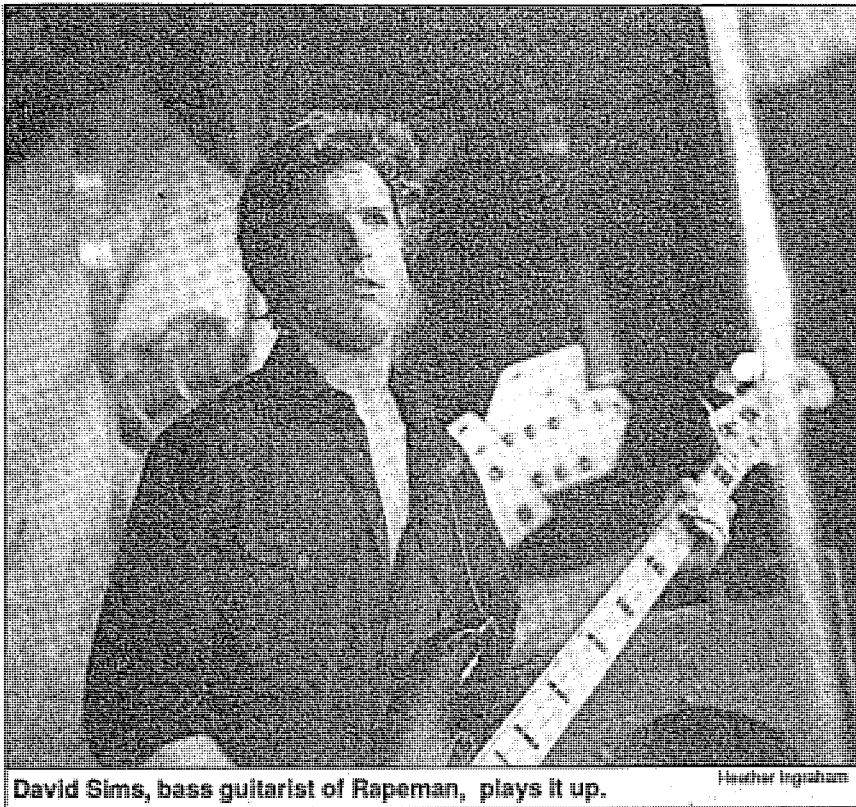
"I'm beating the rush. I hate you now." ■

A Short Summer

Bastro, Urge Overkill and Rapeman all release non-LP records.

And they're decent.

Howdy, folks. I'm going to try to fill Tim Adams' shoes this year. Don't know quite how (his Chucks are at least a half-size larger than mine) but I'm going to try. His incisiveness, wry humor, and keen observation added wisdom and verve to a campus that often needs both. And he helped bring in such bands as Die Kreuzen, Get Smart!, Precious Wax Drippings, and Laughing Hyenas. That's the great thing about Tim — he backs up his strong critical voice (strong enough to get him bounced off WVFI last year) with constant efforts to improve things. Currently alive and well in Chicago, Tim is working



David Sims, bass guitarist of Rapeman, plays it up.

Heather Ingraham

for Ernst & Whinney and spending his time with "T", music, and fanzines — in other words, keeping his priorities straight. Tim Adams for Pope.

So anyway, down to this business of talking about music. There were several notable releases this summer, mostly in the way of shorter (non-LP) records. The six-song **Bastro** EP, just out on Homestead, is particularly impressive. Bastro is two former members of Squirrel Bait, Dave Grubbs and Clark Johnson, seniors in college and ex-Happy Cadavers/ex-Rapeman respectively. Although the drum machine (particularly on "Counterrev: Bhutan") invites comparison with Big Black, Bastro is very much a band unto itself. Songs like "Gold Fillings" and "Loam" are the kind you always hope for: all the surging power of a live performance and enough direction changes to twist you around

in your seat right when you think you've got a grip on things. Great stuff.

Bastro has chosen to circumvent further Big Black comparisons by employing Britt Walford (ex-Squirrel Bait and Slint) as drummer and Brian Paulson, formerly of Man Sized Action, as producer for the next release. Bastro toured extensively this summer; if you didn't catch them, try to see them when they play in Chicago. Extra credit for the best tour shirts ("two friends and a bottle of puh") I've seen in a long while.

Urge Overkill finally released its single on Touch and Go. The first side is a sweeping rendition of Glen Campbell's "Wichita Line-man," instead of trashing it like so many "clever" bands, our boys give it a dignity and sadness even beyond that of the original. The flipside, "Head On," may or may not have anything to do with the guitarist's younger

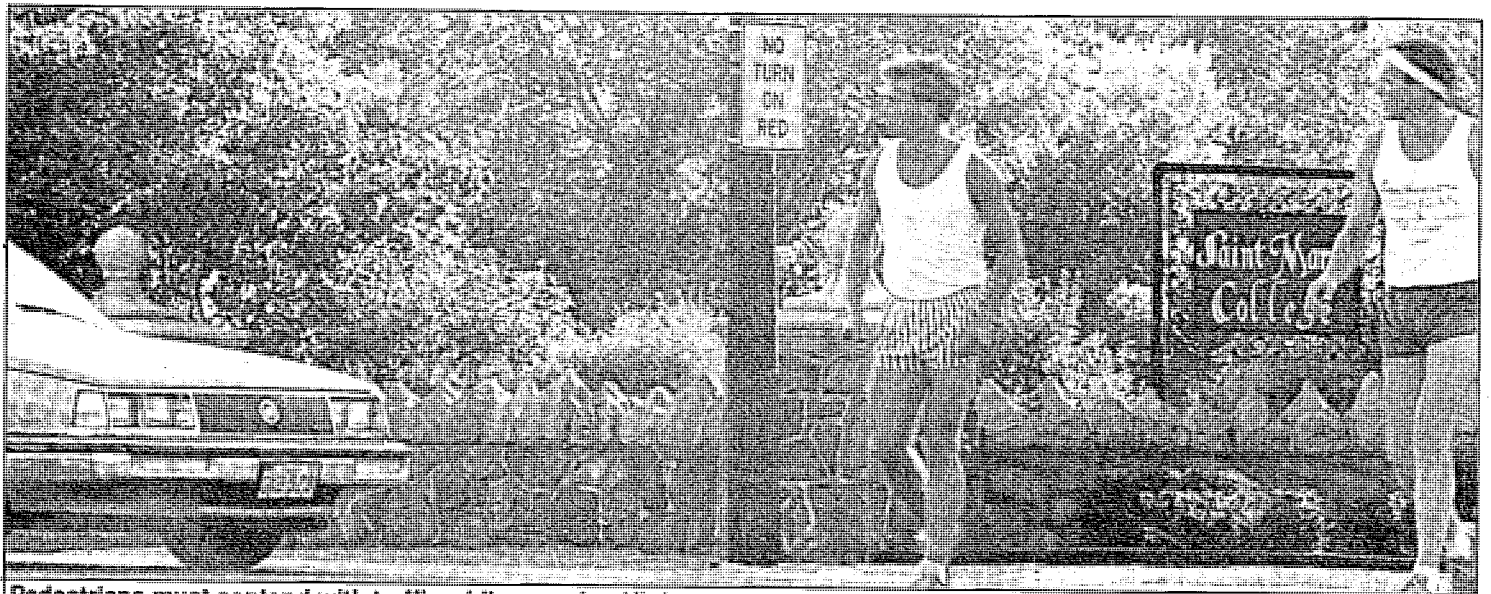
brother. There's a density and a gracefulness here that never strays into artsy indulgence — these fellows know how to rock. The sleeve art, as ever, is first-rate; you'd be hard put to find a tastier package. Even the label looks good. This band puts on a mean live show too, as they amply demonstrated here last spring. Expect to hear more.

A third band, **Rapeman**, released an independent single (limited edition of 1000) a few months back. Now before you get all flustered, remember two things: Not everything is meant to be taken literally, and Rapeman is the name of a comic book widely available throughout Japan. Rapeman is Steve Albini (ex-Big Black) on guitar and vocals, David Sims (ex-Scratch Acid) on bass, and Rey Washam (ex-Scratch Acid/Big Boys) on drums. When this combination clicks, they're lethal. Of the two songs on the single, I probably prefer "Hated Chinese" to "Marmoset;" both, I think, merely hint at the power this band has in store. An EP and an album are in the works (I'm hoping their cover of ZZ Top's "Just Got Paid" turns up), and the band will be touring in October. Rapeman will perform with Couch Flambeau this Saturday at Club Dreamerz in Chicago.

These and other bands may be heard by calling WVFI-AM 640; all you have to do is ask. ■
Heather Ingraham is a senior PLS/English major. Her music view will be appearing regularly in Scholastic.

Passing Over the Overpass?

An overpass between Notre Dame and Saint Mary's at Highway 31 and Saint Mary's Road won't be built for a long time, if ever.



Pedestrians must contend with traffic while crossing Highway 31.

Chuck Flay

BY MIKE WIEBER

Three years ago this fall, three students were returning from the Saint Mary's campus at approximately 3 a.m. One was not to make it back to Notre Dame that evening, nor for another three years.

While crossing U.S. Highway 31 at Saint Mary's Road, Kevin Hurley was struck by a drunk driver. His injuries forced him to withdraw from the university until he re-enrolled as a freshman this fall. Shortly after the incident, talk began about the construction of a bridge or underpass at the intersection.

"The possibility of a bridge has been discussed and considered at the officers' meeting," said Father David Tyson, vice presi-

dent of student affairs. But, he added that this was not the first time this issue was discussed. "It came up in the late '50s or early '60s. There was a football game in the late '40s or early '50s where some students were hit crossing the street."

Some improvements had been made before the Hurley incident, according to Tyson. "When I was a student here, all there was was a flashing light," he said.

Until three years ago, however, the issue remained dormant. After Hurley was injured, his mother began a campaign to make the intersection safer. She wrote letters to the presidents of Notre Dame and Saint Mary's, Father Theodore M. Hesburgh and William A. Hickey respectively. "I think the state and the two universities could get together and do something. The presidents replied that it is a

great idea (to build an overpass) and said they would not stand in our way," said Celeste Hurley.

Mrs. Hurley also approached the alumni association who discussed the possibility of funding some sort of bypass at a meeting of the alumni board. "The alumni were in support of it, but they said they must take the direction of the university," she said.

Since the accident, several steps have been taken even though no formal plans have been made for a path for students to use bypassing the intersection. "After the accident, a study was done. We got the state to install pedestrian safety lights," said Richard Chlebeck, director of safety and security at Saint Mary's. Pedestrian safety lights are a combination of a flashing yellow light and a diamond-shaped sign. "These caution lights

work from six to eleven on weekdays and six to two on weekends," he said.

Chlebeck added that more traffic lights have helped slow motorists. "The lights at Douglas Road have helped slow traffic," he said. Douglas Road crosses Highway 31 about one quarter of a mile north of Saint Mary's Road.

Father William Beauchamp, executive vice president of the university, said, "The issue of a bridge came up again when Kevin Hurley was struck. It is discussed whenever those types of situations come up." He added, however, "I don't think the issue is decided."

Before anything can be done to improve the situation at the intersection, legal and governmental paths must be investigated. "If you do anything with roads work, it could take five years for them to get back to you," Tyson said. "It's a state highway. There are also state and county ramifications."

Philip Faccenda, general counsel of Notre Dame, was chosen by the officers of the university to research the possibilities of a bridge or underpass where Saint Mary's Road crosses Highway 31. "My role was to determine whether the state would fund it. I did inquire to see if the state had some money for it," said Faccenda.

The Indiana Department of Highways, however, refused to finance the project, though they did say that they may allow the construction of an overpass at the expense of both Notre Dame and Saint Mary's. "One or both schools would have to apply for the permit. The schools would have to pay for

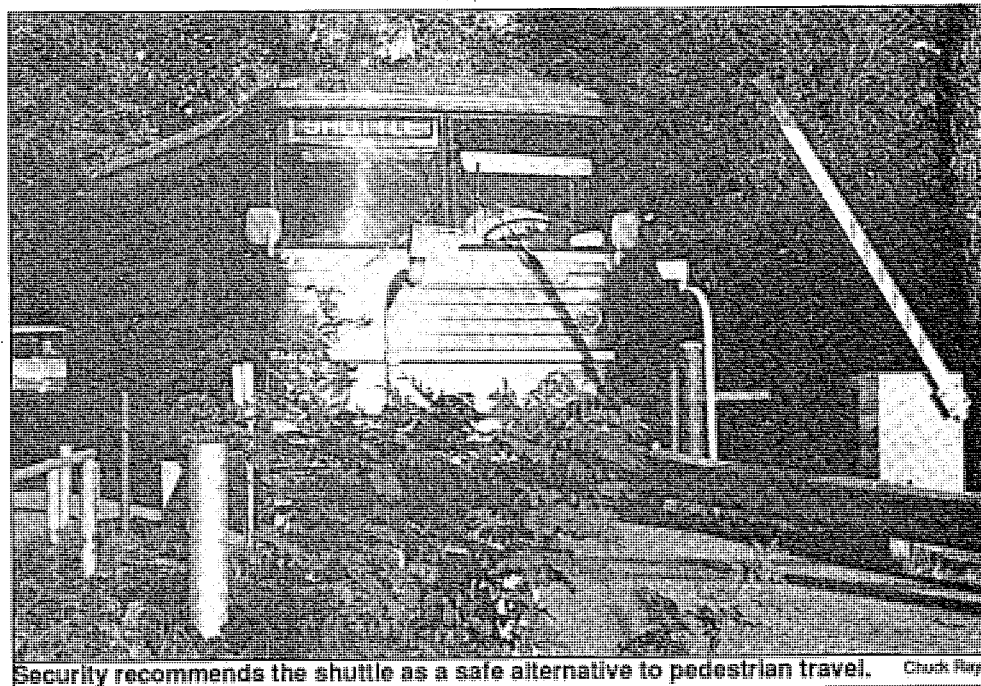
ham.

"It's a matter of having the plans prepared with design and location. The plans are subject to review by the bridge designs office in Indianapolis," said Abraham. "However, I am aware of one we denied because the design was not satisfactory."

The only difficulty Abraham mentioned was problems with the traffic signals at the intersection. "It is possible the design could

the tunnel, but felt an overpass could be equally dangerous. "Both ways we invite a security risk. Most of the criminal problems that have occurred have occurred in that general area. The university has put lights up and directed people not to take the road, but everyone forgets about it and takes the easiest route," said Faccenda.

Faccenda noted some problems with a bridge. "Can you imagine walking over an



Security recommends the shuttle as a safe alternative to pedestrian travel. Chuck Hary

incorporate the signals. If the bridge is too close, it could be difficult to see the lights unless the structure could be put high enough," he said.

Other ways to make the intersection safer have been investigated and encouraged by the security forces on the campuses, however they have not been acted upon by the state. "The state said the intersection would not warrant a strobe light over the red light," stated Chlebeck.

Although both ways have been considered, there seems to be much greater support for a bridge or enclosed overpass than for an underpass. "I don't think students would want to walk through a tunnel late at night," said Beauchamp.

Tyson agreed, "If you talk underpass you are talking security for women."

Faccenda acknowledged the safety risk of

open overpass in the middle of February? It's just not going to happen. If you cover it and make it warm inside, it is going to be all the more a place where girls are afraid to walk," he said.

Another question that remains is whether the students would actually use such a walkway if it were constructed. "From what we have observed from the walkways in South Bend between the Marriot and the Century Center and on South Chapin Street, it was felt that students would not use an overpass," said Chlebeck.

Rex Rakow, director of security at Notre Dame agreed. "I don't think students would use an overpass. They take the path of least resistance. There would have to be a barrier to make them go over," said Rakow.

But, according to Beauchamp, a barrier could, in effect cause other problems. "You

'I don't think students would use an overpass. They take the path of least resistance. There would have to be a barrier to make them go over.'

Rex Rakow, Director of Notre Dame Security

it," said Indiana Department of Highways District Development Engineer Don Abra-

can't close the road because it is the main entrance to the Saint Mary's campus," he said.

That's precisely what Mrs. Hurley suggested. "You can't force people to use it, but,

'It could cost a few million dollars but then you come to the philosophical question of how much a human life is worth.'

Celeste Hurley, mother of accident victim Kevin Hurley

if it is ramped out far enough, it could be more of a pain in the neck to go around it than to use it," she said. Mrs. Hurley also proposed a way to facilitate design. "You have an architecture school there. You could set it up on a competitive basis."

Kevin Hurley reinforced his mother's ideas. "Whether the students use it or not, they have the possibility to use it. Otherwise, whoever's responsible for it would be forcing students to jeopardize their lives," Hurley said.

Beyond the proposals, lies one further pitfall. The question of financing the project is a great concern of the administration. "We have to consider whether it would be a good investment," Beauchamp said.

"You don't spend two million dollars on something just to see if it might work. You are talking about half of a new residence hall," said Faccenda.

On the other hand, Mrs. Hurley said she felt that the structure would be worth the cost both morally and financially speaking. "It could cost a few million dollars but then you come to the philosophical question of how much a human life is worth. If one family could be spared what we have gone through, that would be worth a lot more than two million dollars," she said.

From the viewpoint of monetary cost, Mrs. Hurley mentioned a figure concerning the care for those who have been seriously in-

jured. "Economists have determined that it can cost four to nine million dollars for the government to maintain a person with a severe head injury."

Although the question of whether a bridge could actually improve safety at the intersection of Highway 31 and Saint Mary's Road remains, the heads of each security department stress obeying the signals and being extra careful at night as more appropriate safety measures. "If people would just use the lights, I think that they would be ahead of the game," said Rakow.

Chlebeck concurred with Rakow's advice. "If you study the accidents you will probably discover that students did not use the walkway signal."

Faccenda warned students of the real danger, despite traffic lights, especially when alcohol is involved, as was the case, most likely, when Kevin Hurley was hit. "The lights could be false security when somebody is under the influence," Faccenda said.

Kent Laber was with Hurley at the time of the incident and suggested that the cause of the accident probably was related to alcohol and an unexpected lane change.

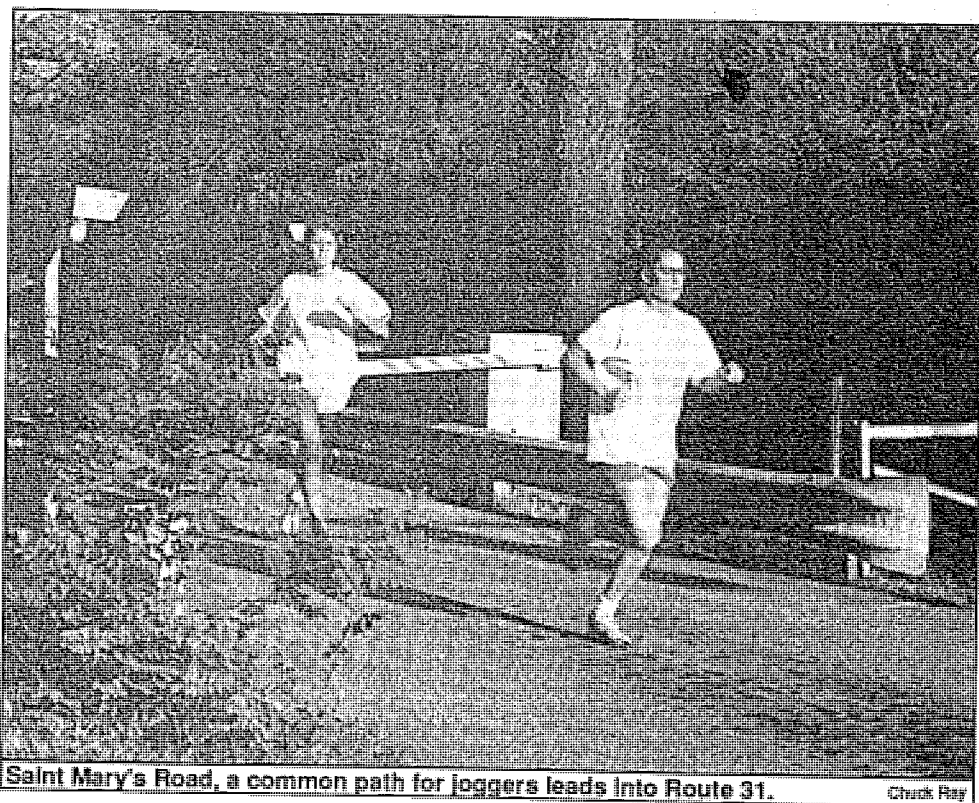
"We never found out if alcohol was involved for certain because the driver did not turn herself until the next morning, but the car veered from the center lane to the right lane," said Laber.

Hurley reinforced Laber's statement. "We feel alcohol was involved because the driver and this guy she was with had just left this motorcycle bar," Hurley said.

Notre Dame security suggests another solution to dangers encountered in travel along Saint Mary's Road. They will provide escorts for women who are returning to Saint Mary's after the buses stop running in the evening.

As to whether a bridge or an underpass will ever be constructed, Faccenda remains skeptical. "There just does not seem to be anywhere to go with it. In my opinion, nobody knows what will be effective," he said.

This does not, however, mean the issue is closed indefinitely. In fact, Chlebeck says the situation will remain under scrutiny as long as a danger exists. "We will keep monitoring the intersection for the safety of students," he said. "And, if necessary, we will approach the state of Indiana again."



Saint Mary's Road, a common path for joggers leads into Route 31.

Chuck Ray

WORDS OF WISDOM

As the Year of Cultural Diversity revs up, speakers from around the world travel to Notre Dame, Indiana, to speak on a wide array of issues

BY STEVEN HARVEY

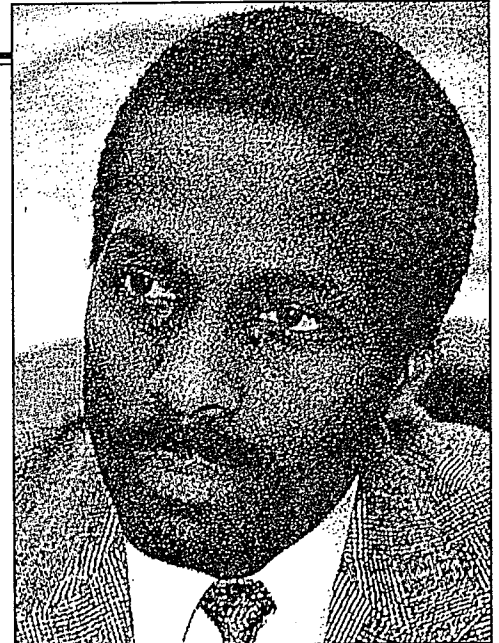
'O ne cannot talk about gender discrimination without including race and class in the topic as well. And Black women bring together all three of these variables. You cannot talk about gender alone and leave the rest up to mere chance," said Professor Deborah G. White, in a speech given at Notre Dame on September 7.

White's speech is the third in a series of lectures on minority topics. The lecture series is one of many events scheduled for the 1988-89 school year, which has been designated "The Year of Cultural Diversity" by the university. The Year of Cultural Diversity is the product and final package of ideas stemming from the Minority Committee, created in 1986 by University Provost Timothy O'Meara — now managed by As-

sociate Provost Father Oliver Williams — to oversee minority concerns at Notre Dame. "The Committee made a series of recommendations (in November, 1987) to enhance minority — especially Black and Hispanic — awareness at Notre Dame," said Father Williams.

Three months later, the Minority Report Press Release was issued. Its goal is to "raise the level of consciousness of all members of the Notre Dame community to the importance of minorities in American life and culture."

Toward this end, the Report recommended that several steps be taken. One of these steps was to increase minority enrollment, which the university has done. Whereas the junior and senior classes have a minority population of approximately seven or eight percent, the freshman and sophomore classes are now nearly 13 percent. The university's final goal is to have roughly fifteen percent minority



Roy S. Roberts will lecture about corporations and minorities.

population in its undergraduate classes. The administration is on the verge of making that goal, according to Father Williams.

Another objective of the Minority Report is to "sensitize people to the position of minorities in America and at Notre Dame." The 1988-89 school year was named the Year of Cultural Diversity in order to better attain this second goal.

The lecture series is just one of many ideas for the year. Father Williams appointed a student planning committee which, with the help of advisors and faculty members, created the Year of Cultural Diversity Activities Handbook. Although all of the events suggested are designed to increase student awareness of minority issues, the events themselves are very diverse in nature. This year, students will have an opportunity to play games from various cultures, attend fireside chats that focus on cultural diversity and participate in meals from around the world.

Many of these events will take place in residence halls in order to make student attendance and participation easier. Also, "there has been a lot of interest from the hall rectors, too," Father Williams said.

These events are so well received by the rectors because they will also promote dorm unity and spirit. For instance, progressive dinners, the first of which is tentatively scheduled for Sept 19, will be a six-course meal, with dishes prepared from several cul-

tures; each course will be served in a different dorm of the Mod Quad, Father Williams said.

The fireside chats, also to be conducted in the dormitories, will be another chance to promote hall unity and minority awareness. The activities for the Year of Cultural Diversity have also received strong support from the faculty. "Almost two hundred faculty members have expressed interest in doing a fireside chat in the dorms. There has been a lot of interest in the program this year," said Adele Lanan, advisor to the student planning committee.

Lanan feels that the interest in all events has been building for a long time. "The Multicultural Festival last year really ignited interest and it has simply taken off from there," she said.

Planning committee members have been pleased with the turnout for events so far this year. "We were very happy with the diversity of the audience," said Professor Robert Wegs, history department coordinator for White's lecture. "It was a very large group for a history lecture," he said of the approximately one hundred people who attended.

Lanan remarked that the lecture given September 1 by Dr. Anthony Appiah, sponsored by the philosophy department, also had an impressive turnout. "The Library Lounge, where they held the lecture, was full," she said.

Father Williams emphasized the benefits of the lectures, especially for non-minority students. "One of the weaknesses of our university is that many of our non-minority students are culturally deprived. As an educator, I feel that we are giving our majority students a better education" through the events planned for the year.

"The major student planning committee goal is to establish a community more varied but also more cohesive," he continued. "The Year of Cultural Diversity is a high priority for this school year. The president and the board of trustees want it that way."

The high caliber of speakers participating in the lecture series attests to the importance placed on the YCD by not only administrators, but also by sponsoring departments. Dr. White, a history professor at Rutgers University, holds a masters degree from Columbia University and a doctoral degree from the University of Illinois at Chicago. She has

written several papers and articles, and a book, *Aren't I A Woman?*, all dealing with several aspects of Black feminism. "It was primarily because of the critical success of her book that we invited Dr. White," said Wegs, who helped organize her visit. "It received many favorable reviews and much publicity. These are the important issues of race, class and gender that really need to be talked about in the 20th century."

Ken Durgans, the director for minority student affairs, said, "I thought that the topic was excellent. It definitely fit into the feeling of the Year of Diversity."

"I found her speech very informative. She touched on many topics in her speech that I,

**"The major student planning committee goal is to establish a community more varied but also more cohesive. The Year of Cultural Diversity is a high priority for this school."
--Father Oliver Williams**

even as a Black woman, was not aware of," said junior Carla Morgan.

Dr. White is not the only highly qualified speaker coming for the lecture series. Many other respected lecturers are scheduled regularly throughout the school year.

Carl Ware, Vice President of the Coca-Cola Corporation, will speak on "Minorities, Markets and Corporate Strategies" on November 17.

Dr. Donald Fixico, a renowned historian on Native American Indians, will speak October 26. He will discuss "Urban American Indians Since World War II."

Miriam Makeba and Hugh Masekela will deliver a musical concert on October 9 at Stepan Center. Makeba has performed at Carnegie Hall and has recently completed a six-month engagement with Paul Simon's Graceland World Tour. "She is a world renowned singer from Johannesburg who

brings to life the plight of the oppressed of South Africa," said Dick Conklin, director of public relations for Notre Dame.

Organizers are expecting an especially large turnout for Makeba's performance and for the appearance of Phil Donahue and Vladimir Pozner at the Joyce Athletic and Convocation Center October 6. The Student Union Board will sponsor Donahue, the perennially popular talk show host and Notre Dame graduate, and Pozner, a well known lecturer who extols the virtues of the lifestyle and political system of the U.S.S.R. Donahue and Pozner will discuss the comparative strengths and weaknesses of the political systems in the United States and the U.S.S.R.

On September 29, Roy S. Roberts, recently named vice president of Navistar Inc., the leading United States maker of medium and heavy-duty trucks, will give a lecture on "Minorities in Corporate America." Father Williams feels it will be one of the best lectures of the series. "He'll attract people not only because he's Black, but because he has had an absolutely fantastic management career."

Through his own hard work and competence, Roberts experienced a meteoric rise through the ranks at GM, then was lured to the vice-presidential position of the main truck-making division at Navistar, whose sales are nearly \$4 billion per year. "The message of his life is that you can do anything you want to if you try hard enough," said Father Williams. A *USA Today* article from August 2, 1988, calls Roberts "one of the business world's most visible Blacks."

Tonight, Dr. Jawanza Kunjufu, an educational consultant with Afro-American Images, will speak in the Library Auditorium at 7:30 on the topic of "Countering the Conspiracy to Destroy Black Boys."

The above lecturers are only a few of the many lectures and events occurring this semester for the Year of Cultural Diversity. In essence, the Year of Cultural Diversity should have something to interest everybody, according to Father Williams. If the early amount of support for the program is an accurate indicator, the lecture series and the other events will be a tremendous success. "People are coming out. Events are publicized well and planned well. We are highly encouraged," said Father Williams. ■

Tastes Great ... And Filling, Too!

Taste of Nations returns to Notre Dame for its third year of tickling the palates of university students, faculty and staff

BY ROSABELLE WHITE

What's the best way to spend a Friday night in South Bend? With friends, lots of free food and a variety of entertainment, of course. The organizers of Taste of Nations, a food and cultural extravaganza co-sponsored by the Multicultural Executive Council and University Food Services, hope to entice students, faculty and staff from Notre Dame to their Multicultural Fall Festival grand finale October 8th. The MEC — composed of members of the Hispanic Organization, Black Cultural Arts Council, Native American Student Association, the International Student Organization and various representatives from Student Government and the Student Union Board — has set up tables in Stepan Center for the past two falls. The tables, laden with food and decorations, each represent a nation or region of the world. And, while TON has been around for two years, this year it has special significance as Notre Dame progresses through the Year of Cultural Diversity.

This year, Taste of Nations will once again be held at Stepan Center. From 8 p.m. to 1a.m.

student performances from various parts of the world, as well as an all-night D.J., will provide entertainment.

Funding for the event is provided entirely by the Multicultural Council, said Nancy Ross, president of the Native American Student Association. These funds cover the cost of food, decorations and entertainment. University Food Services is in charge of preparing the food and occasionally contributes interesting props. "(Director of UFS Bill) Hickey's participation has been crucial to the Taste of Nations," said Mary Feliz, a member of MEC. "He always comes up with many exciting and innovative ideas on decoration, as well as great variety of food. He sounds very enthusiastic about this year's Taste of Nations."

UFS has constructed props as sophisticated as a life-like Eiffel Tower, according to Feliz. The workers also dress up for the occasion in lively, ethnic garb. Last year food from over ten

nations, including Mexico, Italy and Germany, was available in Stepan Center. This year Hickey and event co-chairpersons Eric

Timperman and Mike Hough are hoping for even more diversity in celebration of Notre Dame's special Year of Cultural Diversity.

The history of the Taste of Nations extends back to the fall of 1986. "The first year we had great decorations, but we decided they were too expensive so we cut back last year," said graduate student Ramzi Bualan, a member of the MEC. "We think we will go back to the former decorations this year, however."

The first year could be characterized as a fiasco, according to Bualan. "Food was prepared for nearly one thousand people but only five hundred people showed up," said Mari Fuentes, president of the Hispanic Organization. In an effort to increase attendance in 1987, the MEC advertised extensively for several weeks preceding Taste of Nations. The results were very positive, said Feliz. "We were able to attract staff, faculty and students. It was very exciting."

In a reverse situation from 1986, 1,500 people attended Taste last year while food was prepared for only 800. "Hopefully, we'll be prepared for a larger group this year," said Fuentes.

Despite the large turnout last year, student involvement in the Multicultural Fall Festival is still low. But, MEC members have high hopes for this year, based on positive student response from last year's attendees. "(Taste of Nations) was excellent," said Toh Wei Chee, a junior economics major. "The food was excellent, although it was a bit spicy. I liked the Indian food the best. Definitely, it's a nice way to taste new foods."

Taste of Nations includes more than just free food and live entertainment. "Last year the students were able to participate in limbo, jive and jitterbug dancing contests. There were awards for the winners of each category," said Bualan. "We hope to sponsor similar competitions this year." The MEC wants to include even more student entertainment than last year, said Feliz.

"I wish I could go to each dorm and tell them how incredible this is," Feliz continued. "Being on the Council the last two years has widened my scope so much. I find that many people who go to events realize that it's a really novel experience, something they would have never thought of going to before. They all end up loving it." ■

CAN'T MAKE IT TO SEOUL?

Try Notre Dame's International Games

BY TERRI DEMPSEY

Nearly everyone at Notre Dame played hide-and-seek, kick-the-can or tag as children. Now, thanks to the Year of Cultural Diversity planning committee, as Notre Dame students you can play other children's games from around the world: like bocce ball or the mealie game. The 1988 - 1989 school year has been dubbed the Year Of Cultural Diversity by the University of Notre Dame. Many events, lectures and programs have been planned for the purpose of promoting a unique concept: multiculturalism. What will probably prove to be one of the most popular group-related activities is the collection of games from different cultures put together by the Year Of Cultural Diversity Planning Committee.

The planning committee is made up of students Robert Bartolo, Mari Fuentes, Ramzi Bualuan and Angela McRae, with Adele Lanan, assistant director of student activities, as advisor.

Bartolo, who conceived the idea for the games as a result of an art class project, hopes that the use of the games will let students get the more exciting aspects of a foreign culture.

"Games and entertainment are an important part of any culture," says Bartolo. "While the

games we picked are not necessarily the most popular games from each country, they are distinctive of that country's culture."

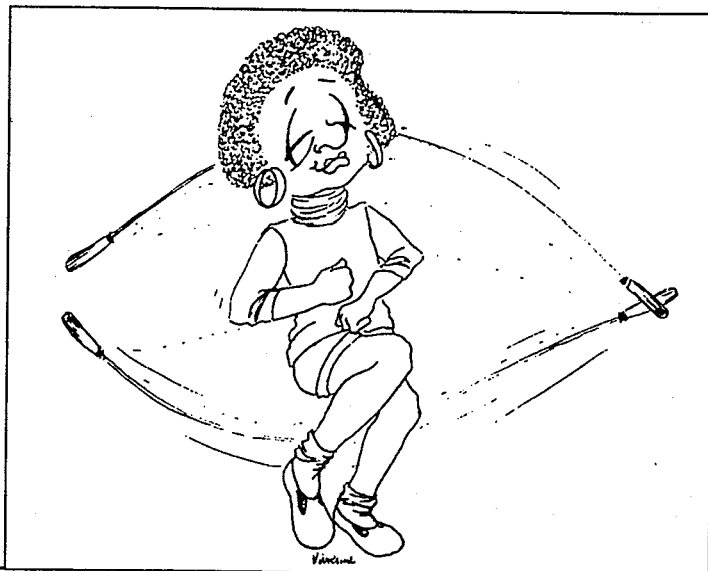
The games, which are group oriented, should prove to be popular side events for such dorm activities as SYRs, section get-togethers, and spirit weeks. They are available at the Student Activities office in LaFortune Student Center. They can be kept out for up to a week and there is no limit as to how many can be taken out during a semester.

"All of the games are geared toward groups of 4-12 people, and some can be played with even more. They will make a nice cultural theme for SYRs," said Bartolo.

The games are not only fun, but are also excellent learning tools for anyone interested in different cultures, according to Bartolo. Bafa Bafa, for instance, is a game for two groups of five

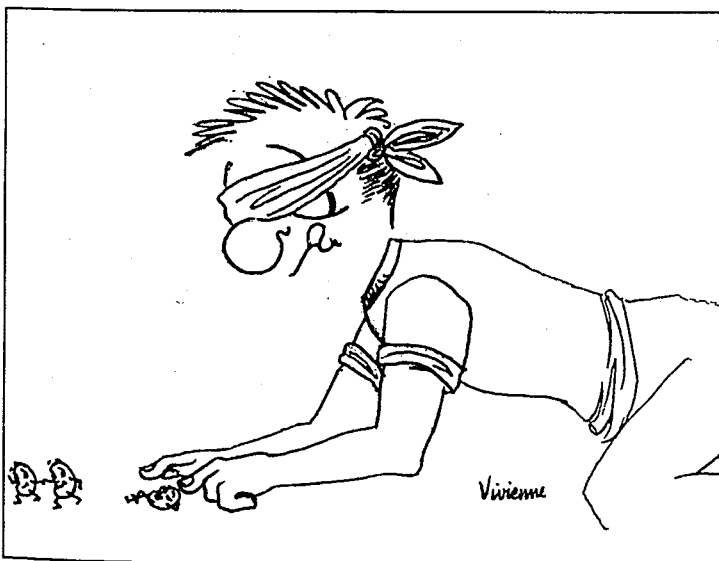


or more people which involves learning the customs of a foreign culture. The teams separate and discuss the values, expectations and customs of a culture. After each team familiarizes itself with its "new" culture, the teams exchange observers who are instructed to determine pertinent information about the other culture. From the information gathered by the observers, the teams then try to formulate the best way in which to interact with the other culture. Bafa Bafa gives its players the unique opportunity to act as ambassadors and foreign relations experts in a fun setting.





Cricket, a popular game in such countries as England and India, will also be available. Cricket is very similar to the American game of baseball, but it has varying rules that distinguish it as a sport of its own. A demonstration game between two teams, "India" and "The Rest of the World" is being planned by the Graduate Student Union and the International Student Organization. The date for this exhibition match is tentatively planned for April 15, 1989. The ISO and GSU currently are soliciting participants for the match.



Double-Dutch Jump rope, a game that is extremely popular in the urban areas of the United States, is another game that has been made available for students to check out from Student Activities. There are two main ways to conduct a Double-Dutch game: singles or doubles. A list of game rules and arrangements will be provided when the game is checked out. Besides being fun, Double-Dutch Jump rope is a good cardiovascular exercise, according to Bartolo.

Italian Bocce Ball is a lawn bowling game that is popular not only in Europe, but also with Italian communities of the United States.

In Bocce, each player tosses balls (*bocce*), measuring four inches in diameter, as close as possible to a smaller ball, called the jack (*pallino*). The game begins with the first player tossing the jack, then throwing his or her own first ball. Play continues as the other players, in turn, throw their first balls. Depending on the game variations, players may have from two to three balls.

After the players have thrown all of their balls, the round is over. The player whose ball is closest to the jack gets a point and also tallies points for each ball after that which is closer to the jack than any other player's ball. Play continues until one player has achieved the maximum score (usually 13 or 21 points).

The selection is rounded out with games of simpler rules but which are no less challenging to play.

The Mealie Game is popular in several regions on the African continent. The setup involves arranging mealie grains (marbles or

kidney beans may be substituted here) about two inches apart in two long rows. Blindfolded players, diligently monitored for cheating by other players, must move mealie grains between the first two grains in the second row. The first team to move all of their mealies through the second row without disturbing any beans is declared the victor. Play is over unless another game is

demanded.

Ha-Goo (translated "Come On") is popular among the Thlinget (pronounced Klin-Ket) children in southeastern Alaska. Play is as follows: Participants are divided into two teams and stand in rows thirty feet apart. The captain of the first team cries "Ha-Goo," a signal to the opposite team to send over a player. The team then tries to make the person sent over smile by joking or making funny faces. Players who smile the least bit are out of the game and a new player must be sent over.

A player who keeps from smiling crosses the line and takes the opposing team's banner. Play continues until all but one player have been eliminated. The object of the game is to be the last player holding the banner.

A game enjoyed by children all over China is Jumping Fox. To play, a small stick, pointed at both ends (the "fox") is placed outside of a square (representing a city) drawn on the ground. Each player has a longer stick with which to play. The object of the game is to make the fox jump into the city by striking the pointed stick with the longer stick. The player who has gotten the fox into the city with the fewest number of strikes is the winner.

Tip Cat is a similar game of English origin. In this game, the sharpened stick is placed in the middle of a large circle. The players then take turns striking the "cat" with their own sticks. The object of the game is to get the cat to fly in the air and then to bat it out of the circle while still airborne. If the cat lands inside the circle, the player is out of the game. After a predetermined number of rounds, the player with the highest score wins. Hitting the cat is called "tipping the cat."

Last, but certainly not least on the fun scale, is Onumla. This is a North American Indian game that is very similar to the game of badminton. The players stand in a ring and bat a shuttlecock to the player on the right. If the batter sends the shuttlecock behind the ring, then the player is out. A player receiving the shuttlecock who misplays it is also out of the game. As play continues, the circle shrinks, and the last player in is the winner.

All of the games provided by the YCD Committee have been researched and voted on by the committee. The ones chosen are those thought to be the most fun and the most culturally distinctive, Bartolo said. ■

SETTING NEW GOALS

After surprising number-two Indiana, the men's soccer team looks to senior leadership to take them to the tourney

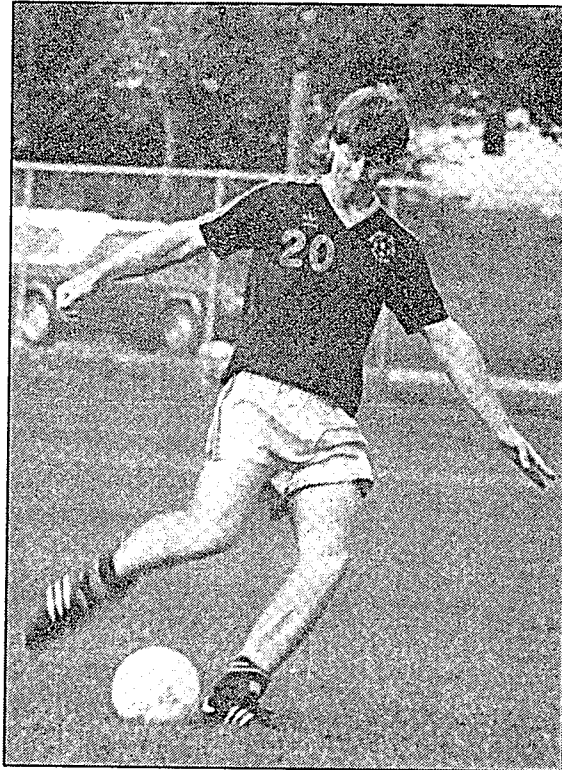
BY JEFF TILTON

The score is tied at 1-1. The Irish men's soccer team has managed to tie a game that they were expected to get blown out in. Indiana University has been granted a penalty kick, usually an instant score for any team, and the Irish are now in danger of losing. Danny Lyons, Notre Dame's goalie, makes a save one might see in a World Cup Soccer game to assure the tie for the Irish.

At Indiana, it was the defense that kept the Irish in the game. The Hoosiers outshot the Irish 22 to six but were only able to capitalize on one out of 35 foul calls against Notre Dame.

But IU-Bloomington is not an Irish opponent of the past. No, this is not Indiana University-South Bend or Indiana University-Purdue University-Fort Wayne.

Instead, these are the Hoosiers of Indiana University-Bloomington, ranked second nationally entering this game. IU was last year's runner up in the NCAA tournament and winner of 22 out of their last 23 regular season games. The Hoosiers' one regular



Sternberg, a senior tri-captain, impressed Coach Grace as "a man who can score at will."

Chuck Ray

season loss last year came at the hands of the Irish.

In 1987, the Irish appeared in the top 20 in two of the major polls. They climbed to 15th in the Coaches' Poll and as high as seventh in the Soccer America Poll. But national polls are of little interest in soccer, where regional polls decide which teams will attend the national tournament.

Dave Augustyn, junior tri-captain for the Irish, speculates that in 1988 Indiana will most likely top the regional poll. Augustyn went on to say that the Irish would need to finish ahead of Akron and Evansville in the region to have a good shot at a NCAA Tournament bid. The Tournament usually selects the best two teams from this region, so competition is tight.

By scheduling teams such as Indiana, Head Coach Dennis Grace has pushed his team to work harder. In 1985, eight or nine ranked teams were placed on the schedule and the Irish went 7-11-4. Grace refers to that year as a "character building year," admitting that '85 was a make or break year that could have made him a hero or a goat. Fortunately, Grace seems to have to come out a hero.

Since that season, Notre Dame has steadily improved. The team now has the confidence

needed to compete with teams of the highest caliber. "We can play with anyone in the nation," said Augustyn.

Grace hesitates to point to any one reason for the marked improvement in his team. Rather, he looks to a combination of reasons, including a better attitude and a strong work ethic. "The players go into every game with the attitude they have an excellent chance at winning," said Grace. This type of attitude seems evident when the Irish compete against teams of Indiana's caliber.

Joe Sternberg, senior tri-captain and forward, points to the strong work ethic in describing the victory over Xavier. The Irish went up 2-0 in the first half against Xavier. A letdown in the second half and an exchange of goals brought the score to 3-2 in favor of the Irish. Then the Irish scored once more to finish the game strong. Crediting this type of victory to the rising intensity in recent practices, Sternberg said the team feels it can withstand any pressure opponents might exert with the knowledge that "in the last 10-15 minutes we will put on the pressure."

Sternberg has impressed the coach as one man who knows how to apply such pressure. The senior forward heads up a line of scorers who, according to Grace, can "score at will."

"As junior captain I watch how things get done, but I still have input. I do more of the blue-collar jobs."

**-Junior Tri-Captain
Dave Augustyn**

Senior Bruce "Tiger" McCourt entered this season ranked fourth on the Notre Dame all-time goals list and fifth on the all-time scoring list. He is followed closely by Sternberg, who is seventh in scoring and eighth in goals. Senior Randy Morris, Notre Dame's all-time assist leader, and junior Rolfe Behrje complete this impressive list.

These players help form a seven player nucleus that gives the Irish depth and experience. Sternberg, McCourt, Augustyn, Morris and Behrje are joined by senior tri-captain Johnny Guignon and senior Danny Gordon to form a group that has played together for the past two years. As the upperclassmen on the team, this nucleus gives Notre Dame ample stability, prompting Grace to declare that "I haven't had this much leadership in 5 years."

Sternberg has had to adapt this year to his changing role as a captain and senior member of the team. "I have to be aware of myself and the team," said Sternberg. "I have to communicate with everyone — players and coaches. I enjoy the role." He added that he enjoys being involved in game tactics rather than being an underclassman and just having to listen.

Augustyn believes in leading by keeping people fired up and working hard. He considers his role a very vocal one. "As junior captain I watch how things get done, but I still have input. I do more of the blue-collar jobs."

Most of the starters on this year's team were good high school athletes, but not the High School All-Americans one might expect on a team as successful as Notre Dame. In fact, Joe Sternberg is the only High School All-American. The rest are made up of All-State performers, some of whom had only a couple of years of playing experience in high school.

Goaltender Danny Lyons is a good example. As a high school senior, he was not even recruited. He wrote a letter to the coach and requested a try out. Lyons is now a key player in the Irish defense who, according to Grace, is "potentially one of the best keepers in the nation."

One further change in the program is the emphasis on recruiting. "You can have the best coach in the world but you need to get the kids in school," said Grace. His ability to recruit great players has helped put the Irish in the headlines.

This year's sophomore class is the first group that was actively recruited. Dan Stebins and Paul and Steve Lavigne were recruited by Indiana but chose to attend Notre Dame instead.

Freshmen recruits Mitch Kerns and Karl Roemer have been surprise players this year.



Randy Morris is one of the seven players who forms the nucleus of the team.

Chuck Ray

"I have to be aware of myself and the team. I have to communicate with everyone-players and coaches. I enjoy the role."

**-Senior Tri-Captain
Joe Sternberg**

Grace expects both of them to see a good deal of playing time.

Grace points out that the offense must carry a lot of weight on their shoulders this season. Prior to the Indiana game, the coach felt the defense hadn't jelled yet. This seems to be the major concern of the team right now as they face a schedule of high caliber opponents.

Augustyn compared this year's team with last year's, saying that "the team has much more confidence and maturity." He added that this year's team has a great deal more depth than teams in the past. "In practice, when we play first team against second team, it seems the second team gets better and better each year," Augustyn said.

Grace is hesitant to outwardly state what his goals are. Generally, he wants the team to play as well as it can. "I want the seniors to look back and be able to say they have had four good years," said Grace.

At the moment, the Irish are 5-0-1, but the road ahead only gets rougher. The team travels to Michigan State Friday and then faces Dayton at home on Sunday. Currently ranked fourth in the Midwest Collegiate Conference, the Irish need these two wins and many more down the road to attain a bid in the NCAA Tournament. Although very optimistic about the future, Grace is quick to point out that "if you look too far ahead you're going to stub your toe along the way."

COME DRIVE WITH ME

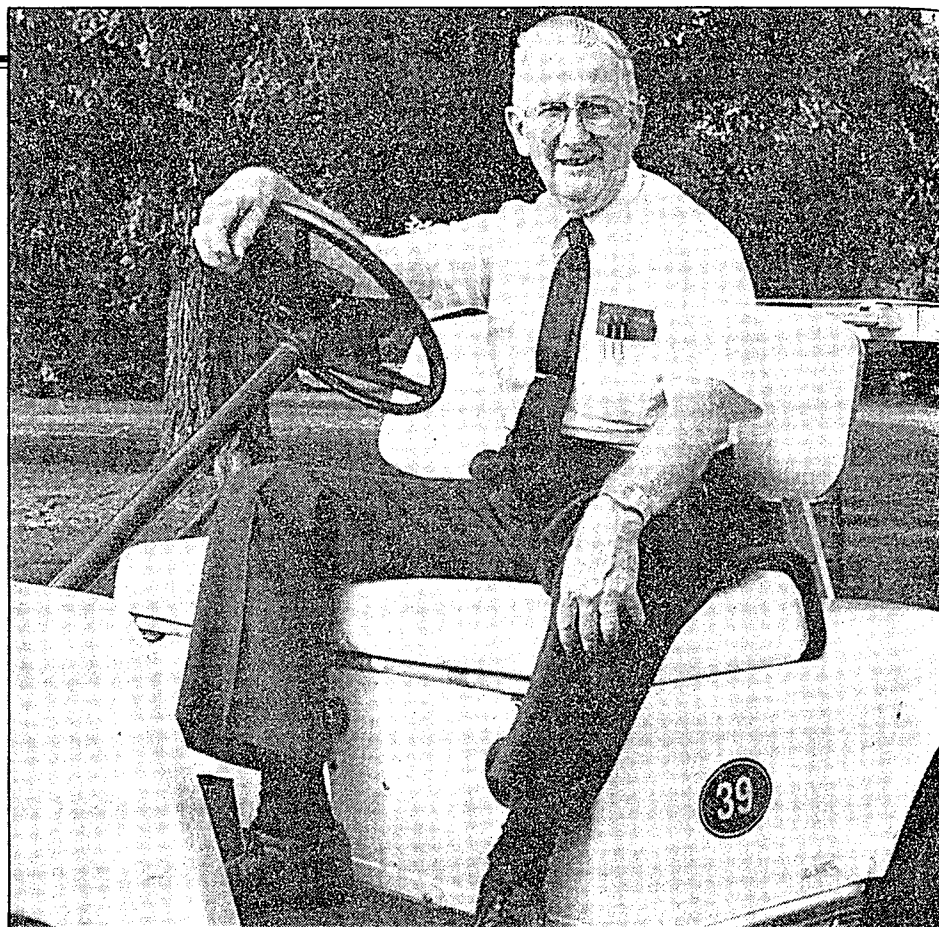
The women's golf team is off to a rocky start, but coach Tom Hanlon has confidence in his young varsity team.

BY BILL STEGMEIER

The Notre Dame women's golf team is on the upswing now that it has achieved the status of a varsity sport. With six of the team's nine golfers underclassmen, head coach Thomas Hanlon is optimistic about the team's potential in its first year.

"I really think we'll be capable of surprising some teams," said Hanlon. "Though this is only our first year on varsity, the sophomores and seniors have been participating in varsity tournaments during their stay at Notre Dame. The only difference is now we will be participating as a varsity team, not a club team."

Senior golfer Kerrie Wagner, a member of the golf club as a freshman and sophomore, feels the efforts of past women golfers to bring varsity status to women's golf did not go unnoticed. "We owe a lot to past officers



Tom Hanlon, head coach of the women's golf team, feels the team can do as well as a varsity sport as it did when it was a club.

of the club. Two members who worked hard on our behalf were Angie Lloyd and Laura Gleason of the graduating class of 1986. They got the ball rolling, we just tapped in," said Wagner.

Though the Irish did participate as a club in many tournaments over the last several years, they were still eligible for taking home top prizes. They competed against the likes of St. Ambrose, Indianapolis and Western Kentucky. It was not unusual for the women's golf club to finish second or third in a field of eight to ten varsity teams.

Melissa Houk, president of the women's golf club last year, and a senior this year, feels the performance of the club at these tournaments had an impact in the decision of the Athletic Department to make it a varsity sport this year. "Other teams were coming up to us and complimenting us on our performance," said Houk. "They couldn't believe a club could do so well in a varsity tournament."

The women's golf club did not do all their campaigning for varsity status on the greens. Since its establishment seven years ago, the golf club had been sending letters to the

athletic director, Richard Rosenthal, in an effort to convince him that women's golf deserved varsity status at Notre Dame.

Last spring Rosenthal announced that women's golf at Notre Dame would become a varsity sport. Since the announcement, Rosenthal has remained one of the top supporters of the team.

"Mr. Rosenthal has expressed high hopes for the success of the team and has been helping us in every way imaginable," said Houk. "He was instrumental in seeing that the Burke Memorial Golf Course is now closed to the public on weekdays from 3 to 4:30 for team practice. We don't have to wait to play like we did last year, when we had to share the same golf course with the public. In essence, Mr. Rosenthal is telling us that it is our course and to go ahead and play on it."

The women's golf program at Notre Dame was further advanced this fall by the naming of George Thomas as the director of golf. Thomas was the head golf pro at the Elkona Country Club. His son, Joe, is also familiar with golf instruction and helps coach both the men's and women's teams. What this means

is the women golfers will have at their disposal three coaches to work with in an attempt to improve the players' games.

Being the best golfer you can be is now top priority in women's golf at Notre Dame. Such was not the case when women's golf was a club sport. "Much of our time was spent filling out travel forms, health forms, making reservations and talking to coaches from other teams, asking to be involved in their tournaments. This is no longer the case," said Houk. "Coach Hanlon handles all that now. We have more time to concentrate on our games. We practice five times a week now, as opposed to twice a week last year."

Hanlon and the Thomas' have also arranged for the women to practice at a local country club at least once a week. The team practiced at Elkona last week and intend to practice at the Elbel Golf Course in the future. "In order to improve your game, you need to get exposed to a wide variety of golf courses that will play different ways," said Hanlon. "That way they'll get used to playing shots they might not otherwise see until the day of a tournament."

The women golfers have benefitted from better facilities since the change. During the winter months when the team was still a club, a videotape would be made of the women practicing their swings in the JACC. "The room was not even big enough to get a picture of the golfer's entire swing," said Wagner. "The camera was too close. The end result was that we were unable to do an effective analysis of our swings."

This year, however, the women golfers can look forward to practicing their swings in the recently built Loftus Center, which is equipped with nets to hit balls into.

Receiving varsity status has had other advantages as well. The team has more funds available to it than it did last year as a club. In the past, all of the members of the club had to share one equipment locker. Now each woman has her own equipment locker.

Another advantage of varsity status is that the golfers do not have to concern themselves with transportation to tournaments any

longer. A van is now supplied for that purpose by the university.

Sophomore golfer Kristin Kolesar wants to put this transition from a club sport to a varsity sport into perspective. "The funds we now have access to are great. And we are certainly better accommodated this year than in the past. But, more importantly, we feel like we're really part of something special, a feeling that goes beyond these material benefits. The team has unified together and wants to make this first varsity season the best possible. Our confidence level has increased tremendously."



Kristin Kolesar attempts a putt at a recent practice. Chuck Hay

Other sophomores expected to make a contribution this year are Heidi Hansan and Pandora Fecko.

How about the freshmen on the team, Liz Poden and Kristine Lazar? Though the Irish as a team are making an adjustment from club to varsity, Poden and Lazar are making an adjustment of their own.

"It's a lot different than playing on my high school team," said Poden, a two-time member of the Illinois High School State Championship team from Northbrook, Illinois. "Yet,

I'm looking forward to meeting the challenge of playing college golf on the varsity level and attending classes at the same time. Hopefully, my scores will improve as the year progresses."

According to Lazar, the biggest adjustment she has had to make was playing on a different type of grass here at Notre Dame. "The grass here at Notre Dame is the bent kind, whereas in Washington, my home state, the greens are a combination of different kinds. The more experience I get at playing in the Midwest, the better my scores will be. I have my first varsity experience behind me, and I hope to build on that."

The Irish Invitational, hosted by the women's golf team this September, was the first event as varsity golfers for every team member, not only the freshmen. Notre Dame's gold team placed seventh, with a two-day total of 700. Sophomore Roberta Bryer was the top golfer for the Irish, with a score of 170 for two rounds.

What did Hanlon think of the women's golf team in its first appearance as a varsity team?

"My first impression was I thought we could perform better than we did," said Hanlon. "But when I evaluated the individual performance of the other teams, I didn't feel that way. After considering the weather conditions and the way the course played, I was pleased with our seventh place finish."

Hanlon said he will be counting on three seniors to provide the team with leadership this fall in its' first varsity season: Houk, Wagner and Carolyn Burke. Burke, while eager to participate in her first varsity season, recognizes the importance of helping the younger players reach their potential.

"We're still in a kind of transition period right now," said Burke. "Things aren't as settled as they would be if this were our tenth varsity season. As we progress further into the season, things will become more stable. In the meantime, the younger players will have gotten some invaluable tourney experience for their future and the future of the program here. But, for now, things are off to a good start." ■

sportswEEK

COMPILED BY JIM MAGGIO

MEN'S CROSS COUNTRY

The Irish men's cross country team successfully opened its '88 season last week by defeating Georgetown 16-44. Notre Dame's RON MARKEZICH placed first overall with a time of 24:56, immediately followed by senior All-American DAN GARRETT. The Irish took five of the first six places overall.

The Irish cross country team will be out of competition until September 30 when it hosts the National Catholic Championships at the university's Burke Memorial Golf Course. The men's starting time is 4 p.m.

WOMEN'S CROSS COUNTRY

The Notre Dame women's cross country squad opened its '88 campaign last week by falling to the Georgetown Hoyas 38-21. Freshman LUCY NUSRALA lead the Irish effort with a time of 19:04, placing her third overall. Senior captain THERESA RICE took fifth place overall with a time of 19:23.

The Irish ladies will also be out of action until Sept. 30 when they host the National Catholic Championships at Burke Memorial. The women's race begins at 3:30 p.m.

WOMEN'S VOLLEYBALL

The Irish women's volleyball team posted a 3-2 record in match play last week. They fell to fourth-ranked Stanford early in the week and won three out of four matches over the weekend to take second place at the Saluki

ATHLETE OF THE WEEK:

LUCY NUSRALA:

Nusrala, a freshman from Corvallis, Oregon, finished third overall in last week's meet with Georgetown. It was her first collegiate performance. Nusrala was the top finisher for the Irish with a time of 19:04 in the 5,000-meter race.



Invitational.

In the Saluki, Notre Dame dropped its first match to Bowling Green before bouncing back to defeat Arizona, Iowa, and Southern Illinois. Seniors ZANETTE BENNETT and MARY KAY WALLER and freshman setter JULIE BREMNER were all named to the All-Tournament Team.

This weekend, the Irish will play in the Holiday Inn/University Park Classic in Fort Collins, CO. They face tenth-ranked Colorado State in the opening match on the 16th, and the winner will go on to the final match against either Houston or Cal Poly-San Luis Obispo on the 17th.

WOMEN'S SOCCER

The Irish women's soccer team followed an 8-1 win over St. Joseph's (IN) by suffering their first defeat last Friday against Indiana, 2-0. On Sunday, the Irish were shut out again in losing to Lake Forest, this despite out shooting the opposition 25-6.

In the St. Joseph's contest, SUSIE ZILVITIS led the Notre Dame attack with three goals, all coming in the first half.

Notre Dame hosts Western Michigan this Sunday at 11 a.m. at Moose Krause Stadium.

WOMEN'S TENNIS

Notre Dame opened its '88 fall season last weekend at the Indiana University Midwest Fall Invitational. Freshman ANN BRADSHAW captured the third flight singles title and teamed up with freshman KRISTY DORAN to take the third flight doubles title. Sophomore CE CE CAHILL finished fourth in the number-one singles competition.

The Irish begin their home dual match season tomorrow at 2:30 p.m. on the Courtney Courts as they host Bowling Green.

WOMEN'S GOLF

The Notre Dame women's golf team (see page 16) will compete in the Illinois State Invitational this weekend. The tournament, to be held in Normal, IL, will feature tough teams such as Purdue, Western Kentucky, Illinois State and Northern Illinois.

SAINT MARY'S SOCCER

The Saint Mary's soccer team began its season on a winning note last week by crushing Loyola 8-1 and downing Marquette 3-1.

ATHLETE OF THE WEEK: RON MARKEZICH:

Markezich, a senior from Williamsville, NY,



took first place overall for the Notre Dame men's cross country team in leading the Irish to a 16-44 victory over Georgetown. Markezich edged teammate Dan Garrett with a time of 24:56.

The latter win was the first ever for the Belles against the Lady Warriors.

Junior MOLLIE MEEHAN and sophomore TRISH TROESTER scored two goals apiece against Loyola, while freshmen KELLY COOK and KELLY FARLEIGH each scored a goal in the Marquette contest.

The Belles are in action at home this Saturday at 1 p.m. as they take on Findley College.

SAINT MARY'S TENNIS

The Saint Mary's tennis squad also began their season in winning fashion last week as they defeated DePaul 7-2 and Hillsdale College 8-1. Strong performances were turned in by junior JENNY BLOCK, sophomore SARAH MAYER, and freshmen ELLEN MAYER, ANGIE MEULLER, and MARIE KOSCIELSKI.

This weekend the Belles host the Saint Mary's Invitational at Leeper Park in South Bend. The eight-team field includes DePaul, Cincinnati, Butler and Valparaiso. Starting time for Saturday and Sunday is 8 a.m.

SAINT MARY'S VOLLEYBALL

The Belles's volleyball team extended their season record to 6-1 last week by defeating St. Joseph's College and St. Francis-Fort Wayne and by winning the Kalamazoo College Tournament. Senior TAMI SUTH and junior PATTY KENOBE each turned in solid performances.

Saint Mary's hopes to continue its winning ways this weekend by competing in the Illinois Institute of Technology Tournament.

The Last Temptation of Christ

Martin Scorsese tempts his audience with a powerful and moving film.

"The feeling begins." Christ's first words in Martin Scorsese's *The Last Temptation of Christ* capture the heart of this very powerful and moving film. It is a film which illustrates the humanity of Christ. It does not dare you to doubt Christ is God, but to respect him as man.

The film traces the life of Jesus Christ from his initial calling to his crucifixion. The movie is not based upon the Gospels, but on Nikos Kazantzakis' novel of the same name. Its greatest triumph is its depiction of Christ's humanity.

Oscar-nominated actor William Dafoe portrays Jesus as a complex and frightened human being who is also, and reluctantly so, God's son. He is angry and sensitive. He dances, is tired, confused, and tempted. At first the unwilling mouthpiece for a God he would rather reject, Jesus comes not only to accept, but to assume his role as the film progresses.

Though Scorsese makes sure to emphasize Christ's divinity, Jesus never loses his human side. He is tenderly powerful as he protects Mary Magdalene from the stone-hurling crowd, enraged as he chases the money changers from the temple, and even funny as he surprises Nathaniel by turning water into wine. He is real.

realistic, depicted as the confused, sometimes rebellious and very worldly followers of Jesus. Nathaniel wants more sheep. James wonders continually about the fishing life he left behind. Peter snores. They are people.

Perhaps the most surprising of the followers is Judas. The film totally fleshes out the usually one-dimensional character, making him more than just the "apostle who betrayed Christ." Judas has motivations the viewer can understand, and even empathize. As one of his most faithful followers, Judas genuinely loves Christ; but as a principled Zealot, he knows he must destroy him.

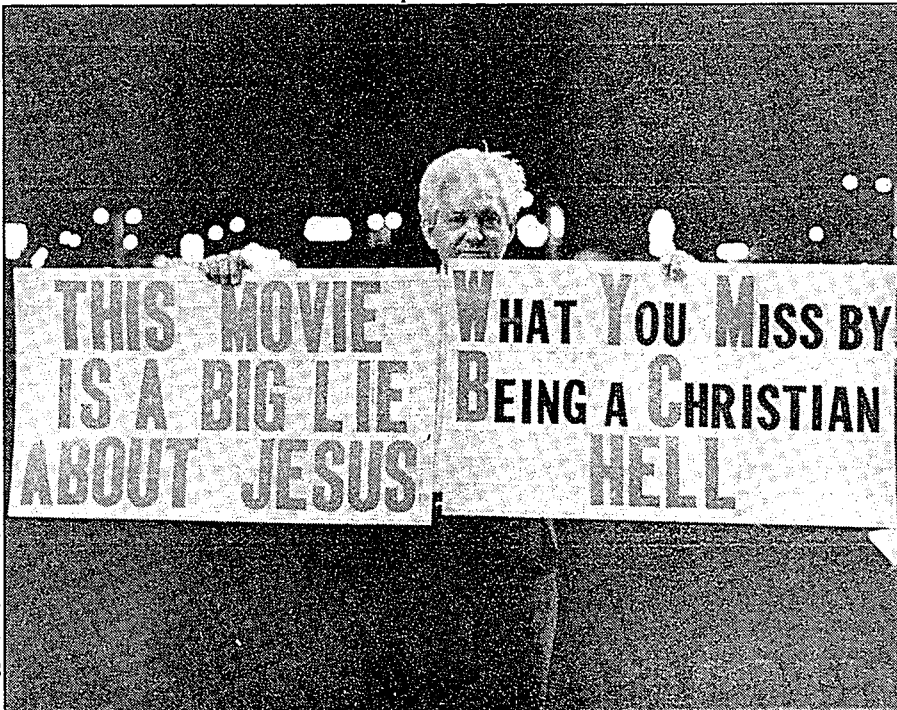
As a result of Judas' betrayal, Christ is ultimately crucified. Here, Scorsese pulls out all visual stops to show the viewer that

the death is not pretty and suffering is painful. In this scene, the film's climax, Jesus undergoes and overcomes his last temptation: to reject the cross and choose life as a normal man. Though the scene loses something in its execution, the idea of Christ overcoming temptation on the cross is powerful. It adds a further dimension to Christ's death by portraying the often deliberated idea of Christ's triumph out of tragedy.

Before I recommend this film, let me warn you. *The Last Temptation of Christ* is full of Biblical references and characters only recognizable to those with some knowledge of the Gospels. Characters like Mary, Mary Magdalene, Pontius Pilate, Paul — all perform their Biblical roles with no outside explanation. Thus, those not acquainted with the Bible may find this film very confusing, very bizarre, or very boring.

For those who do have some Biblical background under their belts, however, this film will not be a disappointment. It brings life to even the most sterile Biblical events, flesh and blood to even its most saintly characters.

With shockingly powerful imagery, Scorsese gets his equally powerful message across. You may not agree with everything in this film, but it will make you think.



The film has been stirring controversy since pre-release time.

Chuck Ray

Tempted?

COMING DISTRACTIONS:

THURSDAY, SEPT. 15

Workshop

Graduate Student Workshop
"Proposal For An Alternative U.S. Policy Toward Central America," by Daniel Siegel. In room 131 of Decio Hall at 4:00p.m.

Ceremony

Tri-Military POW/MIA Retreat Ceremony at the South Quad Flag Pole at 4:30p.m.

Lecture

Year of Cultural Diversity lecture on "Countering the Conspiracy to Destroy Black Boys," by Dr. Jawanza Kunjufu, African American Images, Chicago, IL. Sponsored by the ND Black Cultural Affairs Council, the Office of Minority Student Affairs, and the Office of the Provost. at 7:30p.m. in the Library Auditorium.

Movie

"The Spy Who Loved Me" at 8:15p.m. and 10:00p.m. in the Cushing Engineering Auditorium.
"Good Morning Vietnam" in SMC's Carrol Auditorium at 9:00p.m. and 11:00p.m.

FRIDAY, SEPT. 16

AA Meeting

Open Meeting for Alcoholics Anonymous 7:30a.m.-8:30a.m. in the Holy Cross House.

Lunch

Hospitality Lunch for the benefit of ElCampito at the Center for Social Concerns from 11:30a.m.-1:00p.m.

Fireside Chat

Lunch provided in the ISO lounge. With Josie Raven Wing, Native American dancer. At 12:00 p.m.

Tennis

Notre Dame Women's Team takes on Bowling Green at 2:00p.m. on the Courtney Courts.

Lecture

Dept. of Philosophy Prospective Series in Philosophy Lecture, "Rationality," by Prof. William Newton-Smith at 3:30p.m. in the Library Lounge.

Dance

The center for Social Concerns Year of Cultural Diversity program the ballet Folkorico Azul Y Oro (Mexican Independence Day). On the Fieldhouse Mall at 4:00p.m.

Movies

"Sammy and Rose Get Laid," an ND Communication and Theater Film, directed by Stephen Frears, Great Britain. The film is a wicked black comedy of Thatcher, England. Innovative and challenging, Sammy and Rosie is an allegorical drama with a great deal of black humor, sensuality, spontaneity, and wit. In the Annenburg Auditorium at 7:30 & 9:30p.m.

"Bananas" at 8:15p.m. and 10:00p.m. in the Cushing Engineering Auditorium.

SATURDAY, SEPT. 17

MCATS

Medical College Admission Test from 8:00a.m.-3:00p.m. in the Cushing Engineering Auditorium.

Football

Notre Dame vs. Michigan State in East Lansing at 12:00p.m.

Soccer

SMC soccer vs. Findlay College at 1:00p.m. on the SMC Soccer Playung Field.

Movie

M*A*S*H at 8:15p.m. and 10:00p.m. in the Cushing Engineering Auditorium.

SUNDAY, SEPT. 18

Soccer

ND women vs. Western Michigan College at 11:00a.m. in Moose Krause Stadium.
ND Men vs. Dayton at 1:00p.m. in Moose Krause Stadium.

South Bend Area

American Heart's Food Festival: all week, local grocery stores will sponsor dietician-conducted tours to promote heart-healthy shopping and eating.

COMING DISTRACTIONS:

Banci Bike Trek: Sept. 17 & 18; 120 mile course; annual fundraiser for the American Lung Association. Call 287-2321.

Art

The South Bend Art Center presents the 1988 NIA/St. Joseph Valley Watercolor Society exhibition and "Indiana Sampler" through October 2 at the Warner Gallery.

Lecture

"Is There A Book Within You?" an "overcoming writer's block" workshop 7-9p.m. Sept. 15 at the Roger B. Francis Branch of the South Bend Public Library.

Freeze Walk

St. Joseph County Freeze Walk to protest the nuclear arms race. Sept. 17 at Howard Park at 2:00p.m. Potluck picnic at 12:00 noon.

Movies

100 Center Cinemas

Bull Durham 7:00,9:15
Big Top Pee Wee 1:00,3:00
The Great Outdoors 5:00,7:15,9:30

The Forum

Betrayed 7:00; 9:25
Powaqqatsi 7:40,9:40
Married To the Mob 9:45

Univ. Park West

Cocktail 7:30,9:45
Stealing Home 7:30,9:30

Hot To Trot 7:15,9:00

Univ. Park East

Big 7:30,9:30
Nightmare On Elm Street IV 7:15,9:15
A Fish Called Wanda 7:45,9:50
Young Guns 7:30,9:35
Coming to America 7:45,10:00
Who Framed Roger Rabbit 7:45,9:45

Scottsdale

Tucker 7:00,9:30
Who Framed Roger Rabbit 6:45,9:15

Town and Country

Die Hard 6:30,9:10
Moon Over Parador 7:10,9:30

Chicago

Music

Biddy Milligan's

Deadhead Party with Why Not? and Oh-Squared Friday, Sept. 16.
The Buddy Guy and Junior Wells Blues Show. Saturday, Sept. 17.
7644 North Sheridan. Call 761-6532.

Cabaret Metro

Paul Cebar and the Milwaukeeans, Tim Lee & Friends, on Friday, Sept. 16.
The Railway Children, Monica's Interval, Run Westy Run on Saturday, Sept. 17.

3730 North Clark. Call 559-1212.

Fitzgerald's

Big Shoulders on Thursday, Sept. 15
Mr. Meyers, Friday, Sept. 16
Dead Beats, Saturday, Sept. 17
Art Hodes on Sunday, Sept. 18
6615 Roosevelt Road. Call 788-2118.

Ruggles-Cabaret Bar

Karen Mason through Sept. 17 at 9 & 11 p.m.
1633 North Halsted Street

Holiday Star Theater

Tony Orlando & Dawm on Sunday, Sept. 18
The Chick Corea Elektric Band with special solo performance by Al DiMeola on Saturday, Sept. 17.
Call (312)734-7266 or (219)769-6600.

If your club or organization is sponsoring a special event, list it in the Scholastic Calendar section. Submit all information to Amy Weber, Departments Editor, eight days in advance. Call 239-5029, or drop off the necessary info at 303 LaFortune. Got a picture, too? Bring it in, we'll see what we can do.

Final Word

Football is the Highest Thing

Senior free safety Corny Southall reminisces

BY AMY WEBER



Corny, C, Big C, Little C, Dog, Bread, Cornball, CornFlakes, Horny Corny, Corn...Cornelius Christopher Southall. Call him what you want, just make sure to pronounce his formal name correctly. "It has to be pronounced properly for me to respond: more emphasis on the '-nelius'. But it's mellow." Pretty heavy instructions from a self-acclaimed average guy.

Southall is quick to point out the special significance of Cornelius: "It means all power, or most powerful." Pretty appropriate for a two-year starting free safety on the Notre Dame grid squad. He's not all power, all of the time, though. "I think I'm a really nice guy, for the most part. I'm easy to get along with. Who couldn't approach me, you know?" Three years ago, teammate Mark Green couldn't.

"Mark and I had never met before arriving on campus, but because of what the coaches had told us, we put each other's name down for a roommate preference. I'm from New York. Mark is thinking I'm from New York City: the thugs, and 'Yo dude, what's up?', and all that kind of stuff. Here I am, from upstate New York, thinking this guy from California is going to come riding in on his skateboard. Valley guy, you know?"

"I had arrived Thursday night, and Mark got in at 2 a.m. Friday morning. I'm in bed wearing my 'doo-rag' (similar to an Arabian turban with a little tail hanging down), and my big radio was on. Mark's first impression is 'Oh my God, my roommate is from New York City, he's got a doo rag on, he's got a knife under the sheets, and I'm in trouble.' He was worried.

"But the next day, we talk, and he figures out that I'm nothing like he thought I was

going to be, and he's nothing like I thought he was going to be. We're very compatible. He and George Streeter are my best friends. It's going to be hard to leave those guys in May, and D'Juan (Francisco) and Ray (Dumas) too. We've grown very close. We're going to have to go on to bigger and better things. Hopefully, we'll all get drafted. We'll definitely all keep in touch: have our own little reunions, and tell all of those stories that make us laugh."

All of those stories from a place that Southall despised until his senior visit. Alabama was the first major college Southall ever visited that played Division I ball, and he wanted to be a member of that Crimson Tide. "I just wanted to play for Bear Bryant. I was in the 10th grade, and I didn't know any better. Education, what? I just saw football and all of the things those guys were getting, and I wanted to go to Alabama."

What made Southall change his mind? Notre Dame's big advantage was its 98 percent graduation rate of its Black athletes. "To me, that meant everything. I knew, that no matter what happened with football, I would graduate. And the mystique thing is really true, too. I was just overwhelmed by the Golden Dome."

Southall's decision to attend Notre Dame is reinforced daily. He enjoys the place: He likes the education he's getting, he likes the people and, most of all, he likes the football program. "For me, football is the highest thing. I'm not worried about school; I'm a senior, and I'm a semester ahead for graduation. For Corny Southall, the most important thing right now is Notre Dame football. Preparing, doing well and helping the team out is all I'm worried about. Sure, I have personal goals, but team goals come first. If we achieve the team goals, everything else

will take care of itself. Some guys might not admit it, but that's how it is for everybody."

The 1988 team goal is perfection. "We are striving for perfection. There is no perfect person, and no perfect team. But the team closest to perfection is the best team. And that is what we want to be. If we do everything as close to perfect as possible, no one can touch us. The only thing that will stop Notre Dame football is itself."

Even outside of formalized football meetings, Southall still finds himself pondering football. Think, sleep, EAT football? That's right. "Dinner conversation tends to be about something funny that happened at practice: someone getting chewed out, beaten by a certain player, throwing a move, getting juiced. We'll talk about it all night long." Five guys in particular will talk about it at Southall's dinner table. "You can sit anywhere you want in South Dining Hall. But Streeter, Green, Dumas, Francisco and I have sat in the same seats for the last three years. They'd have to rip up the tables for that not to occur. We look forward to dinner. It's a time to relax between practice and study. And reminisce."

Cornelius Southall likes to reminisce, he likes to talk about all of the great times he has had at Notre Dame, and all of the times that haven't been too easy but have helped him to grow. "This place has done a lot for me. I've matured into a fine young man, that Notre Dame man that they talk about. I will definitely miss all of the people I have been associated with." ■

This week's Final Word is the first in a series of interview/stories. Look forward to seeing them periodically.

Walkway arguments lame

"[The overpass] would cost a few million dollars, but then you come to the philosophical question of how much a human life is worth. If one family could be spared what we have gone through, that would be worth a lot more than two million dollars."

When Celeste Hurley said this, she was not being melodramatic; she said those words simply and matter-of-factly. And she made a lot of sense.

The issue of the overpass across U.S. 31 between Notre Dame and Saint Mary's is by no means a new one. But that does not mean it is not important. There are problems with an overpass, but to this day, it remains the most obvious solution to the problem of that intersection.

What has happened since Kevin Hurley was hit? The idea of an overpass was kicked around, and in typical Notre Dame fashion the most deluxe, overdone overpass was targeted. Now the overpass, if built, would cost \$2 million - or half a residence hall.

Yet a sheltered, heated overpass is not needed. The route has never been heated in the first place, and to argue against building a pass because of heat requirements is simply lame. The university is just making excuses.

There are other arguments: the overpass will be a security risk, the students won't use it, and, as Father Tyson said, "if you do anything with roads work, it could take five years for them to get back to you."

But the route itself has always been a security risk; an overpass shouldn't make any difference. And the fact that some students may not use the yet-to-be-planned overpass is not reason to endanger those more far-sighted people who would make use of a safety measure. Besides, the entire argument is pure conjecture. Finally, it is inconceivable that the state of Indiana can't do any better than a five-year response time.

Highway 31 is the major link between South Bend and Niles; the Indiana Toll Road also runs very close to the Saint Mary's entrance. Philip Faccenda, the general counsel of the university, has said that the lights are a false security when drunk drivers are considered. The overpass makes too much sense to pass off as being too unwieldy or expensive. More and better research needs to be done, before it's too late.

Scholastic

WHY, RICHARD, WHY?

By Lynda Barry © 1988

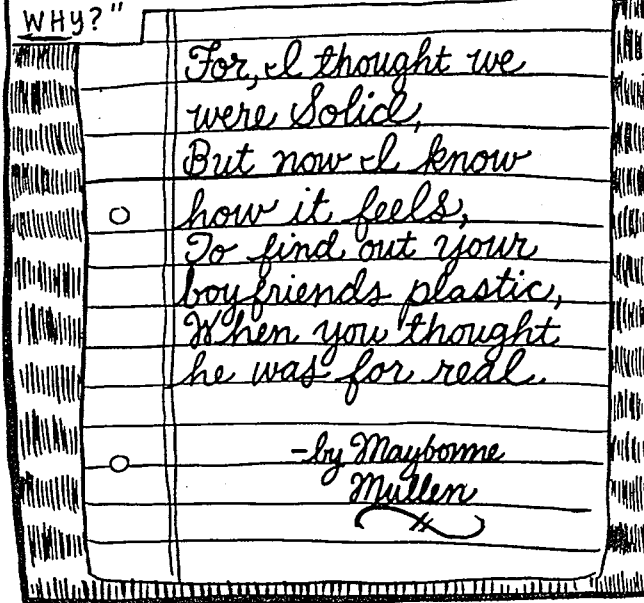
REMEMBER HOW MY COUSIN MAYBONNE COULDN'T TELL IF RICHARD, HER BOYFRIEND, WAS HER BOYFRIEND OR JUST USING HER? WELL, NOW SHE WON'T EAT SO MY AUNT SAYS SHE'S GOING TO HAVE TO WRING HER NECK.



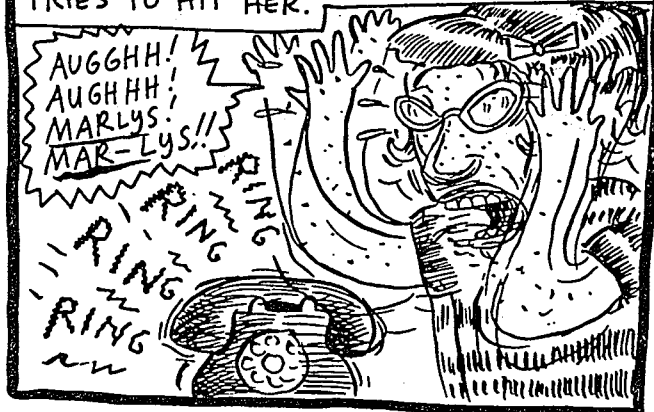
NOW ALL MAYBONNE WANTS TO DO IS STAND IN THE BATHROOM WITH THE RADIO WATCHING HERSELF CRY IN THE MIRROR TO ALL THE SLOW SONGS. AND SHE SCREAMS AT YOU IF YOU SAY YOU HAVE TO GET IN THERE.



AND SHE WRITES POEMS LIKE "WHY, RICHARD, WHY?"



BUT THE WORST IS HOW SHE GOES CRAZY WHEN THE PHONE RINGS BECAUSE SHE WON'T PICK IT UP, SHE JUST STANDS BY IT SCREAMING FOR MARLYS TO HURRY! HURRY! PICK IT UP! PICK IT UP! BUT MARLYS SAYS SHE QUILTS BECAUSE EVERY TIME IT'S NOT RICHARD, MAYBONNE TRIES TO HIT HER.



LIFE IN HELL

©1988 BY
MATT
GROENING

CHILDHOOD IS HELL

A CARTOON SERIES ABOUT WISING UP

CHAPTER 1 IS CHILDHOOD HELL?

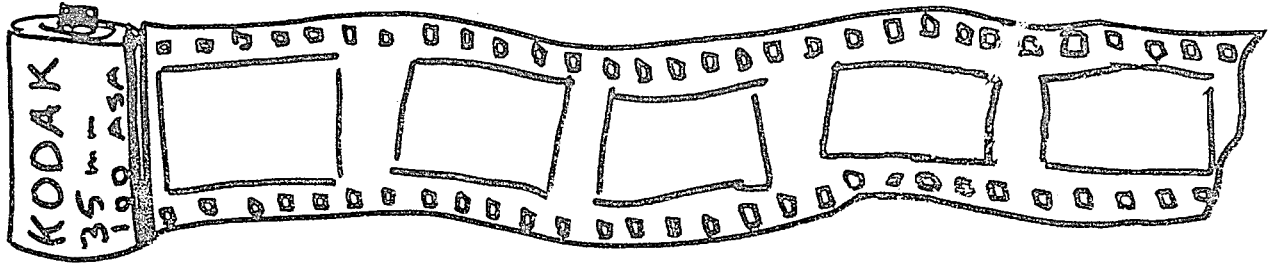
• TIPS FOR TOTS •

WHEN YOU DRIVE YOUR PARENTS CRAZY, IT'S BECAUSE... THEY ARE CRAZY.



ACME FEATURES SANDBLATE 7-11-88 ©1988 MATT GROENING

<p>QUESTION: IS CHILDHOOD HELL?</p>	<p>NOT NOW, I'M BUSY.</p> <p>YOU DID THAT ON PURPOSE.</p>	<p>GO WASH THEM AGAIN -- THEY'RE STILL DIRTY.</p> <p>JUST DO IT.</p>	<p>YOU'RE TOO LITTLE TO KNOW WHY.</p> <p>GO TO YOUR ROOM.</p>	<p>NO DESSERT FOR YOU.</p> <p>GET UP, LAZY-BONES.</p>	<p>WHO DO YOU THINK YOU ARE, SOMEBODY SPECIAL?</p> <p>WE'RE NOT MADE OF MONEY.</p>
<p>OPEN YOUR MOUTH. HERE COMES THE STRAINED-BEETS CHOO-CHOO TRAIN.</p> <p>WHERE DID WE FAIL?</p>	<p>YOU'RE NOT BIG ENOUGH YET.</p> <p>ACT YOUR AGE.</p>	<p>GO SIT ON THE FRIENDLY CLOWN'S LAP. HE WON'T SCARE YOU.</p> <p>BOYS DON'T DO THAT.</p>	<p>I'LL TREAT YOU LIKE AN ADULT WHEN YOU START ACTING LIKE ONE.</p> <p>EAT YOUR BRUSSELS SPROUTS.</p>	<p>YOU'RE GOING TO FORGET.</p> <p>THAT'S WHAT YOU GET FOR NOT LISTENING.</p>	<p>YOU'VE GOT NO ONE TO BLAME BUT YOURSELF.</p> <p>DON'T MAKE ME COME IN THERE.</p>
<p>HOW COULD YOU DO THAT AFTER ALL WE'VE DONE FOR YOU?</p> <p>JUST WAIT TILL YOUR FATHER FINDS OUT.</p>	<p>WIPE THAT SMILE OFF YOUR FACE RIGHT NOW.</p> <p>WHY CAN'T YOU BE MORE LIKE YOUR SISTER?</p>	<p>LOOK AT ME WHEN I'M TALKING TO YOU.</p> <p>YOU HEARD ME.</p>	<p>MOST KIDS WOULD BE HAPPY TO HAVE WHAT YOU HAVE.</p> <p>NO, YOU CAN'T GO.</p>	<p>YOU'RE NO DIFFERENT THAN ANYONE ELSE AROUND HERE.</p> <p>DON'T INTERRUPT ME.</p>	<p>YOU'LL GROW UP BIG AND STRONG IF YOU EAT YOUR TOFU.</p> <p>GO ASK YOUR MOTHER.</p>
<p>YOU LOOK SO CUTE I COULD JUST EAT YOU UP.</p> <p>IT'S GOOD FOR YOU.</p>	<p>IF YOU CRY THAT JUST MEANS YOU'RE FEELING SORRY FOR YOURSELF.</p> <p>BECAUSE I SAY SO.</p>	<p>I DON'T KNOW WHAT WE'RE GOING TO DO WITH YOU.</p> <p>ZIP THE LIP.</p>	<p>YOU'RE GOING TO SIT ON THAT POTTY TILL I SEE SOME RESULTS.</p> <p>DO IT BECAUSE I LOVE YOU.</p>	<p>WELL, IT LOOKS LIKE YOU'RE GOING TO SUMMER SCHOOL.</p> <p>YOU'RE JUST NO GOOD.</p>	<p>GO TO SLEEP? RIGHT NOW.</p> <p>CLUMSY.</p>
<p>WHEN I WAS YOUR AGE, I ALWAYS OBEYED MY PARENTS.</p> <p>YOU'LL NEVER MAKE IT.</p>	<p>AWW, TOO BAD. I GUESS YOU HAVE THE MEANEST PARENTS IN THE WORLD.</p> <p>SPANKING TIME.</p>	<p>HOW CAN YOU STAND TO LIVE LIKE THAT?</p> <p>WAIT IN THE CAR.</p>	<p>BECAUSE THE BIBLE SAYS SO.</p> <p>SORRY ISN'T GOOD ENOUGH.</p>	<p>YOU CALL THAT A KISS?</p> <p>NOW SAY THANK YOU.</p>	<p>ANSWER: SORTA.</p>



A DAY IN THE LIFE of NOTRE DAME

BULK RATE
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Scholastic is offering you the chance to be the eyes of Notre Dame.

Show how life under the dome *really* is...
take the kind of pictures that you wish
were in every guide book.

Here are some of the rules:

Pick up your roll of 35mm, black and white film (24 exposures) on Monday, September 19th from 2-5pm in the **Scholastic** office on the third floor of Lafortune. You will be required to leave a \$5.00 deposit when you receive the film.

Drop off your roll before 5pm on Wednesday September 21st and get your deposit back.

The rest is up to you! Yes, we know what the dome looks like and we have seen pictures of your drunken buddies...come up with the most original and tale-telling pictures you can and you'll get them in the issue.

GOOD LUCK!

