

Scholastic



Notre Dame's Student Magazine

October 6, 1988

A DAY
IN
THE LIFE

Also in this issue:
Life on
the Tenure Track

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October 6, 1988

Cover

A Day in the Life On Tuesday, September 20, 1988, 23 student photographers scoured the campus to tell the story of what goes on at Notre Dame. There were only two ground rules, and they were to avoid pictures of the dome or group party shots; the rest was left up to them. Here's what they came up with, spread out on 20 pages. Produced by Maggie Sieger/ Page 9

Cover photo by Allan Lim



News

On the Write Track Junior faculty members are involved in a constant struggle to attain a position of tenure at Notre Dame.
by Kathleen McKernan/ Page 6

Sports

A Work of Art Art Lambert, head coach of the women's volleyball team, has created a team with unlimited potential.
by Kevin Boughal/ Page 30

Sportsweek A roundup of lesser-known varsity sports, featuring Athletes of the Week.
Page 33

Departments

On Other Campuses Parietals make the news... on ANOTHER campus. / Page 4
Week in Distortion Power naps and roommate antagonization are the keys to serenity. / Page 5
Music Green clawed its way over Scruffy the Cat at last week's Theodore's show. / Page 34
Final Word Jason Mitchell writes about contribution and success at Notre Dame. / Page 38
Coming Distractions A list of what's going on, both here and in the area. / Page 35
Ernie Pook's Comeek "Don't Bug Me"/ Page 40
Life in Hell

Editorial

Publish or perish: a necessary evil Common sense is needed in the age-old hunt for tenure.
Page 39

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Vol. 130 October 6, 1988

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

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Letters

Editorial on Police Tactics Lauded by Victim's Mother

Dear Editor:

Your editorial about the use of dogs by the South Bend police in dispersing students at off-campus parties ("Take the bites out of law enforcement," Sept. 22) was directly to the point.

The police report filed was filled with *false allegations*. All the witnesses to this incident agree that Tom Abood did nothing to be arrested; at no time did he resist arrest;

the release of the dog by the police officer on our son was barbaric conduct that should not be allowed to be repeated in the future.

It was our hope that the Notre Dame community would be as outraged as our family was over the attack of the police dog on our son, Tom Abood. Your editorial has gone a long way to share concern for the safety of students, and to encourage students, faculty and administrators not to let this incident fade away without doing something positive to change forever the way the South Bend police treat Notre Dame students and alumni.

Thank you for taking up this challenge; please don't stop until there is a change for the better for all of the Notre Dame family.

Very sincerely yours,
Camille and Maryalice Abood
Lansing, MI

Editor's note: Michael P. Barnes, the prosecuting attorney for St. Joseph County, has declined to file formal charges against Tom Abood and has stated that, in his judgment, there was no probable cause for his arrest, nor the arrest of Thomas Fink, who also was involved in the incident.

Letters Policy

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

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Dear Readers,

Since the "Day in the Life" series of books of photographs began a few years ago, Time magazine, Life magazine and other magazines have featured excerpts. The photographs are of people working and playing, of people of all classes, races and ages doing what they do in a typical day in a particular country or area.

The book publishers set a certain date, hired a team of professional photojournalists, gave those photographers film and transported them to a wide range of locations in order to capture that chosen date on film. The photographers were given free rein. They all were chosen for a strong journalistic sense and were given enough film to shoot pictures of whatever caught their fancy.

These books prompted Scholastic to try the same thing here at Notre Dame, only on a slightly lesser scale. We could not find hundreds of professional photographers on this campus and even if we could, we could not afford to give them unlimited rolls of color film. So, we decided to work the Day in the Life project the way the Brown Daily Herald handled its. The average student, faculty member or university employee would be our professionals.

On Tuesday, September 20, 1988, 23 Notre Dame students set out with rolls of 15 exposures of black and white film. Their only restrictions as to subject matter were: "No Dome shots" and a request to keep the mugging of their subjects to a minimum. We did not assign any photographers to take a certain image. The attitude was that we would work with what our photographers produced.

The rolls were numbered and names assigned so that when we chose the photographs that were to be printed in the magazine, the photographs that are in this 40-page issue, we would have no idea who took the pictures.

There were some unanticipated problems. First, the fact that we were working with amateurs produced photographs that were not consistently very technically solid, so a great image would not necessarily look so great when it was printed in the magazine. Second, a number of things became clear about Notre Dame students. A lot of student



life centers on the omnipresence of schoolwork. And student thought most definitely centers on students.

We received three pictures that included a faculty member and only slightly more that included other university employees. That was a bit of a shock, but maybe it shouldn't have been. Not assigning a broader perspec-

tive encouraged a narrow, very specific one, that of the students. Although this may not be an group photo essay that shows the essence of Notre Dame from an objective perspective, the student perspective is very clear.

Kathleen McKernan
Editor in chief

U. S.-Soviet Rhetoric: Not Worth Your Time

Tonight at the Joyce Athletic and Convocation Center Phil Donahue, host of the nationally syndicated Donahue television talk show, and Vladimir Pozner, Soviet television commentator, will deliver a joint lecture entitled "U.S. - Soviet Relations: Two Journalists' Views."

The program is sponsored by the Ideas and Issues Commission of the Notre Dame Student Union Board as an event in the University's Year of Cultural Diversity.

Opinion

There is some value in members of two nations with starkly contrasting political, economic, and social philosophies joining together in "dialogue." It just seems unlikely that anything meaningful will result from this discussion.

One thing will probably happen, however: at the end of the program Phil will turn to Vlad, pat his shoulder as he shakes his hand, and turn and wave to the audience. As Phil's chest swells to the size of his head he will un-

doubtedly be overwhelmed with a wonderful feeling that he has, indeed, contributed to the propagation of world peace. They will try to leave everyone with the impression that what the world really needs for its salvation is a couple of "journalists" swapping rhetoric. At least you can count on Vladimir staunchly defending the party line. Donahue, on the other hand, will surely admit that there are "some problems" with American foreign policy.

It's too bad Donahue no longer has a show. I liked him better squeezed right between "Love Boat" reruns and "The Dating Game" where he belongs. His audience, typically bored, middle-aged housewives curious to see what the cause of the afternoon is, will be unsure of what exactly to expect. He'll probably still be sensitive, but sensitive in even more of a bleeding heart kind of way. I wouldn't be surprised if Phil employs that age old argument for peace: "Why can't we all just love one another."

If you feel like you absolutely must see him, save your money and hang out on the third floor of Zahm. The discussion seems pointless, and not worth your time or money.

Mike Farnan
Executive Editor

On Other Campuses

Mirror, Mirror On the Coast

*Parietals and the alcohol policy
make the news...on ANOTHER
campus*

EDITED BY MARK FLAHARTY

Parietals relived in Boston! Boston University has enacted a new policy restricting overnight guests, visiting hours, and alcohol consumption in university dormitories, the *College Press Service* reports. Under the new rules, which will take effect in the spring, students are no longer allowed to have overnight guests of the opposite sex, members of the opposite sex are also prohibited from visiting dormitories after 11:00 p.m. on weekdays and 1:00 a.m. on weekends. Additionally, students who are of legal drinking age (21 in Massachusetts) are allowed to enter a dorm with

only a six-pack of beer at a time. The policy comes at a time when many universities are attempting to establish regulations to curb the widespread struggle with the issues of alcohol use and security on college campuses. When confronted by opposition, Boston University officials said their reasons for the institution of the policy was that they were merely trying to help students study. ... Ever heard of abolishing homework?

Certainly not 'just like mom used to make' Students at the University of North Dakota at Grand Forks were treated to a less than home-cooked meal last week. *The Chronicle of Higher Education* reported that shortly after having eaten at the university's Wilkerson Hall cafeteria, 275 students became very ill. The food poisoning outbreak is being investigated by technicians at a state laboratory to identify possible contaminants in food samples taken from the cafeteria. ... Time would probably be better spent investigating recipes and competence of the cooks.

Kansas can't play (or at least it is going to be very difficult). Kansas University is going to have trouble fielding a football team for the remainder of this season. As of last week, the *University Daily Kansan* reported, the team had already lost 13 players. Well, not really lost or misplaced. Instead, the team's deficiency of players is a result of 11 scholarship athletes quitting for unexplained reasons and two players suffering season-ending injuries. Peda Samuel, one of the team's tri-captains, said, "This has been happening all year. We don't have time to be thinking about what people are doing to the team. We just have to keep on going strong and stay together as a team." ... That is the problem to begin with, Peda.

Room service, color televisions, swimming pools, jacuzzis... Isn't that what freshman year is made of? Of course not, right? Well, for some freshmen across the country these are just common characteristics of their residential life, at least temporarily. It is common practice for colleges and universities to over admit and promise housing to more students than there is space available. Usually what happens is that enough students decline to enroll or choose to live off-campus to avoid any major overcrowding. This year, however, some universities are paying (literally) for their overcommitments, *The Chronicle of Higher Education* reports. The University of Miami, for example, has been forced to lease out about 80 rooms at the luxurious Biltmore Hotel (where a double room regularly goes for about \$125 a night) for some freshmen.

More questions were raised about the Chicago Board of Education's principal exam administered by the Education Testing Service last month, the *Chicago Defender* reported. Sources said that the exam was graded on the curb. ... Isn't that when you throw the papers across the sidewalk and the ones that land closest to the street get the highest scores?

At New York's New School for Social Research a class was held to explore student apathy, the *Brown Daily Herald* reported. ... Nobody showed up to register for it, so it had to be cancelled. ■



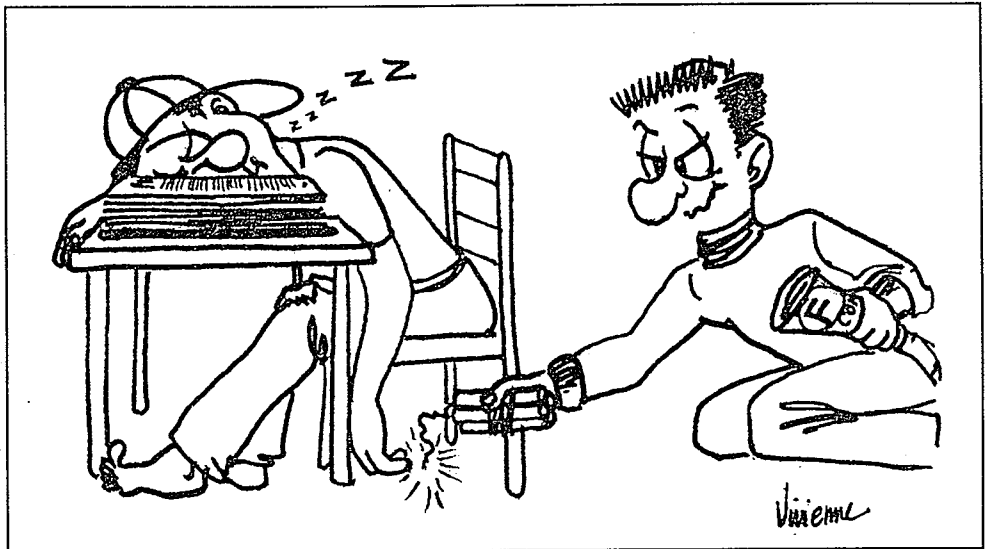
Just Sleep It Off

From power naps to antagonizing your roommates, senior Joe Maloney offers a few of his own helpful hints for eliminating academic drudgery

As the weekend approaches, many of us anticipate the relief of the mental strain which has accumulated over the course of the school week. For some, that intellectual stress has come in the form of fervent studying and genuine concern over grades. For others, however, it has resulted from the creative agility necessary for inventing clever, time-consuming schemes to *avoid* fervent studying and genuine concern over grades.

There are obvious solutions, involving the wholesome and responsible consumption of alcohol while seeing how many people can be crammed into an enclosed space. Due to financial considerations, however, and the hypothesis that such activity, if prolonged, will not be conducive to the Whole Health of the individual, some alternatives should be investigated.

Most students eventually find that power-napping, while sometimes inevitable, is relatively uninteresting. A good way to combat this dangerous conclusion is by setting up with a heavy, dull tome of a



textbook in some comfortable place, say, in bed, and then deciding what's interesting and what's not. Compared to reading Hegel, a good spell of unconsciousness can seem like a carnival.

Advancing slightly in the spectrum of consciousness, we have repetitive movie watching. Comedies are the runaway best choices for this category, and comedies starring Chevy Chase or the Monty Python crew are untouchable. Until you can recreate Chase's exact inflection when saying "Can I borrow your towel? My car just hit a water buffalo," you haven't seen *Fletch*. And until you can, with a partner, recite the whole grim reaper scene, you haven't experienced *The Meaning of Life*.

If these activities don't seem intellectually challenging enough, you can perform mental gymnastics by arguing with your roommates. Usually a few weeks of living with the same person or people will exhaust all creative debate centering on politics or religion. Let's face it, you're either a liberal or a baby killer. You either believe in transubstantiation or you're a pagan. We're born into these positions, no amount of rational argument will change our attitudes. Besides, these topics tend dangerously to dovetail with what we're actually supposed to be studying, so they are best avoided.

But this does not, by any means, deplete the range of issues which can be debated among roommates, or sectionmates, or whoever happens to stroll into your room. Some lively topics include hygiene habits,

snoring, height, haircut, lack of musical taste, sleeping habits (see above) and the old standby, casting aspersions about their family members' reputations, to name only a few.

A popular variant on this theme focuses on distracting your roommates from their studies. If one of them is typing a paper into a computer, tell him that someone down the hall wants to talk to him. While he is out, make clever additions to his paper that will provide shocked amusement to whomever grades it, while simultaneously teaching the value of proofreading.

Finally, if sheer antagonism isn't enough to satisfy your redirected intellect, try solving some university generated conundrums. Here's a good one: At a university that has grudgingly acknowledged its amazingly miserable lack of opportunities for healthy male/female social interaction, why was it decided that students would be better off with half as many SYR's which have been modified already to limit the presence of alcohol?

If you grow tired of grappling with that one, stay tuned. There's rarely a shortage of mind-bending university decisions to distract students; they are graciously provided as material for one of the healthy alternatives to schoolwork. And if you've made it this far in this column, you are a prime candidate for the creative aversion of everyday academic drudgery. ■

Joe Maloney is from Lombard, IL. This is the only time his opinion will be seen in Scholastic...maybe.

ON THE WRITE TRACK

Junior faculty members are involved in a constant struggle to achieve a position of tenure

BY KATHLEEN McKERNAN

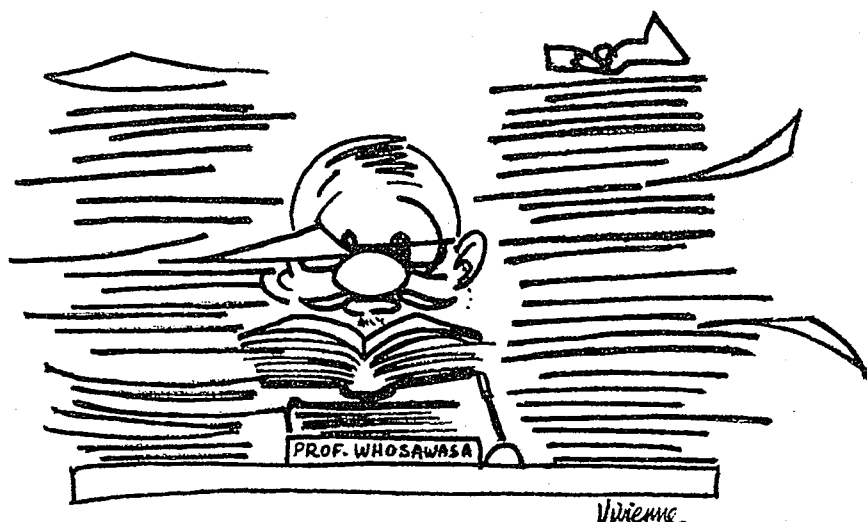
The different standards that exist across the departments make faculty promotional decisions very frustrating, according to one assistant professor who asked not to be identified. "What is unfortunate is that they don't spell it out on paper. It is often unclear what the standards are from year to year," the professor from the College of Arts and Letters said.

Tenure, which the faculty handbook describes as "permanence of appointment," is the goal of every faculty member who teaches full time at Notre Dame or any university. For the average student, the concept is nebulous; but every faculty member, according to University Provost Timothy O'Meara, knows what he or she must do to obtain a permanent position. Finding the proper balance between teaching and research responsibilities is the key.

O'Meara most recently sent a letter to the faculty five years ago, explaining the procedure concerning appointment and tenure.

"While a general plan is followed in mak-

ing all these decisions, it is impossible in a university with interests as varied as ours to adapt the plan in exactly the same way to every individual case. After all, research and scholarship mean one thing to a mechanical engineer, another to an artist, and yet another to a chemist. Quantity is measurable - all it takes is the ability to count; quality is not - it requires human judgment. [Our tenure policy] should be regarded as a general description rather than a blueprint for every single case. Such blueprints cannot exist nor can they be drafted for a university in pursuit of excellence."



One aspect that plagues junior faculty members, however, is that it is not always easy for them to tell just what is required to obtain tenure, or to get the initial three-year renewal. One professor said that in large departments, the teaching responsibilities are very heavy, especially when the junior faculty teach very large introductory courses with many students or when they are required to teach new courses. "Courses take a long time to develop," that professor said.

The academic hierarchy is often difficult for the neophyte to sort out, and most students give few thoughts to the academic

pressure that their professors not only exert, but find themselves under. To comprehend this stress, it is first necessary to understand a little of the academic titles and what they signify. Assistant professor is the title for what is also called a junior faculty member. He or she is hired to be a full-time professor. In addition to assistant professors, adjunct professors and instructors also exist. The difference between an assistant professor and an adjunct, or part-time, professor is that assistants are on what is called the tenure track. He or she plans an academic career, and is striving to obtain tenure.

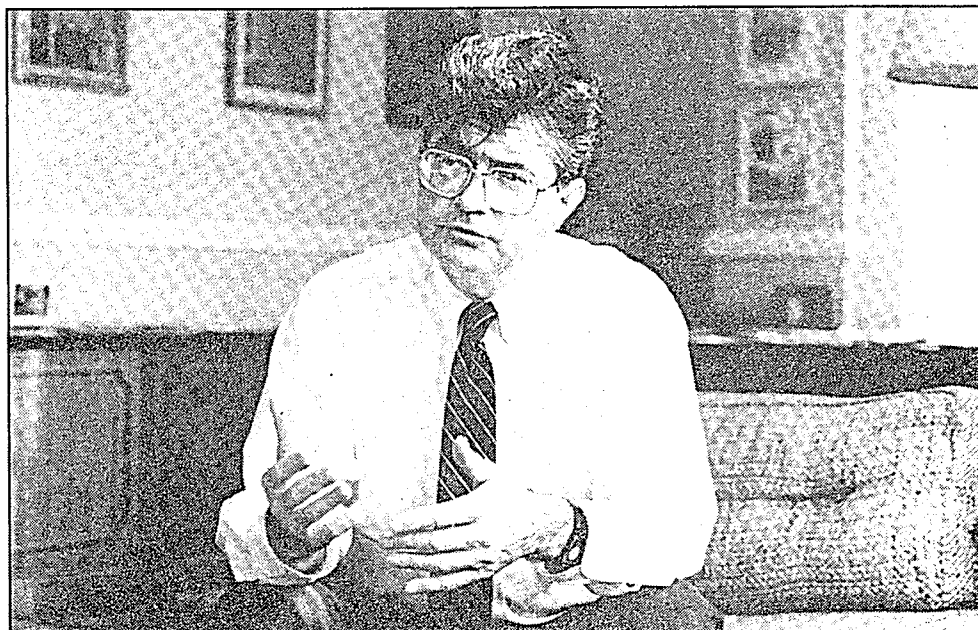
O'Meara, in an interview, explained what tenure means to a newly-hired faculty member: "Basically, let's take a person who's just completed the Ph.D. Let's take a person who's just started out an academic career. An appointment is made for 3 years. There is a review after 3 years. By and by, that reappointment is reviewed. If you are renewed, you have tenure."

Permanence of appointment means two things for a professor. First, it represents job security. Professors with tenure know that they will not be fired or laid off unless they do something specifically prohibited in their contracts. Second, it preserves academic freedom. In other words, professors can express an opinion that may be unpopular with diminished worries of penalty.

Above assistant professor are associate professors and full professors. The university also has endowed chairs, who are professors whose salaries come from a private endowment. The university currently has more than 100 endowed chairs, with approximately half of them filled, according to O'Meara. "Ultimately, our objective would be that every professor is endowed."

"We look at the quality. Quality of your role as a teacher, your teaching, your research, your scholarship."

"For teaching, we look at your role in the classroom, your effect on students, and your ability as a teacher of graduate students. We evaluate teaching through a reputation within the department, the computerized TCE (teacher course evaluations), letters sent to the chairman of the department. They form a mosaic, form a pattern that is consis-



Provost Timothy O'Meara discussed the administration's position on tenure. Mari Okuda

tent."

In his 1984 letter, which he says he is in the process of revising, O'Meara writes: "Notre Dame is a teaching-and-research university with high aspirations. It is not a college. Therefore Notre Dame must excel not only in teaching but also in research. And so every successful candidate for reappointment, promotion or tenure must have demonstrated the talent, energy and commitment to be strong as a teacher and strong as a scholar as well. . . My own involvement with tenure decisions at Notre Dame over the last six years has shown me how very capable our newly-tenured faculty are at meeting the dual and inseparable responsibilities of teaching and research."

"In any promotion decision, we must judge not only past achievement but also future potential. Past achievement is important, but primarily insofar as it provides evidence of more and better things to come."

"The kind of things that we look at are teaching record, and important factors are course evaluations and internal assessments of teaching, through word of mouth," said Gerald Jones, chairman of the physics department. "The range of courses taught and type of courses taught become important."

"In departments which have experimental research going on, grants become important.

That kind of research is so expensive, you have to have external funding. An important consideration for tenure is then their ability to attract external funding. They need is to do their jobs.

"We have to look at 'Is a person productive and can they continue to be productive?' For an experimentalist, the ability to get grants is an absolute prerequisite," Jones said.

O'Meara spelled out the general necessities for all the departments in order to obtain tenure, and also discusses the inherent difficulty in that kind of decision-making.

"The most important thing to do when you're a young man or woman is to establish yourself as a teacher and scholar,"

O'Meara said. He explained that some do other service to the university such as serving on departmental committees.

"There's no easy way to make tenure decisions. This is a period of trial. It's not tenure that creates tension; it's whether or not you get it.

"Periodically, I go over and look at the list of people who received tenure. Looking at the people who are known for the strength of their scholarship, I think most of them are among the best teachers in the university. It's not a zero-sum game. For every gram of teaching, you have to take a gram of research. Both of those things are necessary. If profes-

sors stop research to simply teach, they will get stale. What we try to emphasize is that one stimulates the other."

The chairman of the math department, Andrew Sommese, is frank about the situation in his department. "There is a dearth of people to hire. We hire part-time people in order to cover all the teaching." He also touched on the question of teaching as opposed to research. "Teaching is important. Say there's a great researcher, but a terrible teacher. He probably wouldn't be tenured."

"But, we can't afford to hire somebody who is not a great researcher. It's easier to teach than do research. You want to be a great university. You don't get that way except by doing research."

"English is horribly understaffed," said Joseph Buttigieg, chairman of that department. "We're at least six people short. Right now, when we hire someone, if that person fulfills the expectations as a teacher and scholar, he or she will get tenure."

Buttigieg makes a point of saying that when the department hires a new group of assistant professors: "All of them are tenure-

able. If someone gets turned down, it is because he or she did not do as well as he should have. The university does not have quotas."

O'Meara also said that typically the recommendation the department chairman sends to the provost's office for a given re-appointment is the one that eventually will be followed.

"English is horribly understaffed. We're at least six people short. Right now, when we hire someone, if that person fulfills the expectations as a teacher and scholar, he or she will get tenure."

**-Joseph Buttigieg
Chairman of the English
Department**

The major aspect of controversy surrounding tenure and promotional decisions is not in the aspects of the decisions themselves, according to Philip Quinn, O'Brien professor of philosophy and chairman of the administrative committee of the faculty senate. Quinn's problem with the tenure process is a little different: "Tenure procedures are well-known. Everybody knows all the steps. But once the promotion dossier leaves the department, the whole process is very secret. There is no faculty input. The candidate has no rights.

"At every other university, there is faculty participation beyond the department. Traditionally, this has been a very authoritarian institution, and you can see that in the way the decisions are reached."

Even the assistant professor who cites problems with changing standards for contract renewal and tenure, agrees with the major aspect of the tenure situation at Notre Dame. "It's a Russian roulette game everywhere, but it doesn't seem as horrible here as it is everywhere." ■

Scholastic

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A DAY IN THE LIFE

The following 20 pages depict A Day in the Life of Notre Dame. One Tuesday — ordinary, grey, drizzly — perhaps all the more typical for its dullness. It is a day viewed through the eyes of 22 Notre Dame students. Students are the primary focus, the tellers of the day's activities. They get up, go to class, eat, play and relax.

The pictures reveal what's important, what's not and what's often overlooked. Professors, classes, staff and the ubiquitous administration are conspicuously absent, while various forms of studying abound.

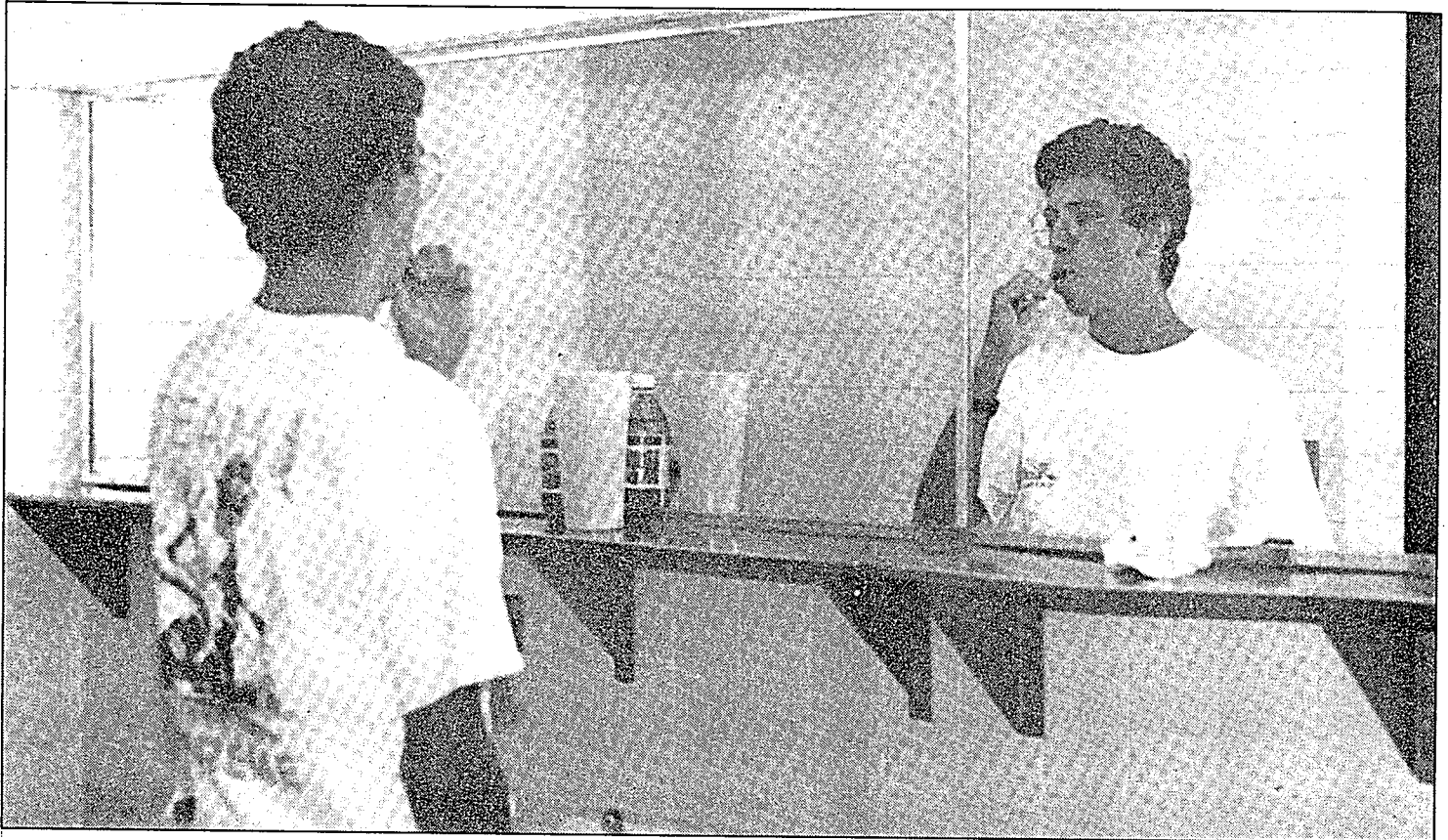
Scholastic thanks the students whose efforts, time and photographic skills produced the material for this issue: Jennifer Wilmoth, Ed Palmisano, Jack L. Langenberg III, Marc B. Cerrone, Kimberly S. Miller, Mike Payne, Joe Minadeo, Cindy Petrites, Cathy Baytion, Joe Herman, Mimi Devlin, Tammy Houseworth, Bill Leheny, Kevin Walsh, Christopher K. Brown, Timothy P. Deeihan, Gretchen D. Ariz, Elizabeth Baytion, Chhomroth Un, Peter J. Gillen and Allan Lim.

Many Scholastic staff members also worked overtime putting the issue together, especially Mari Okuda, Chuck Ray and Kerry Sieger.

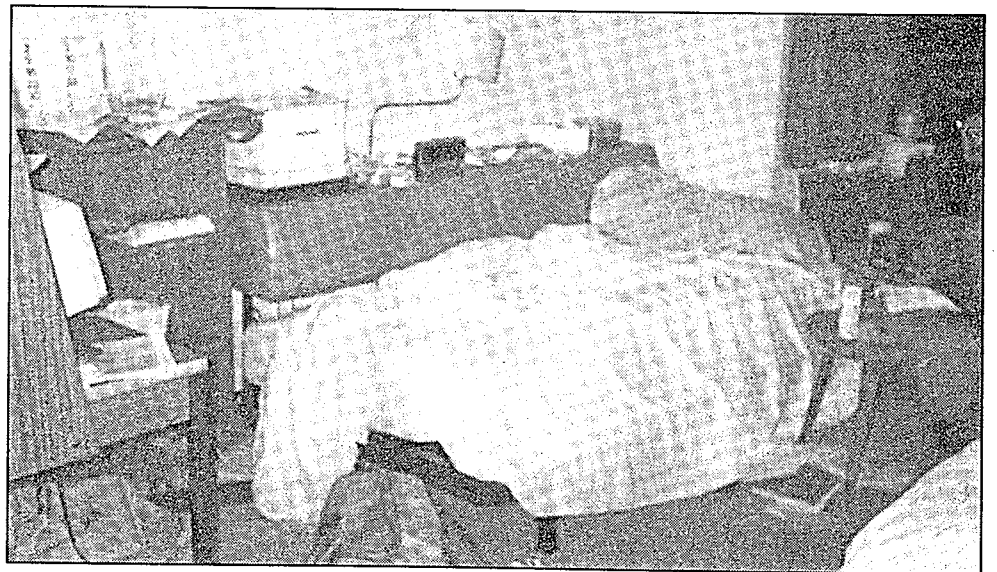
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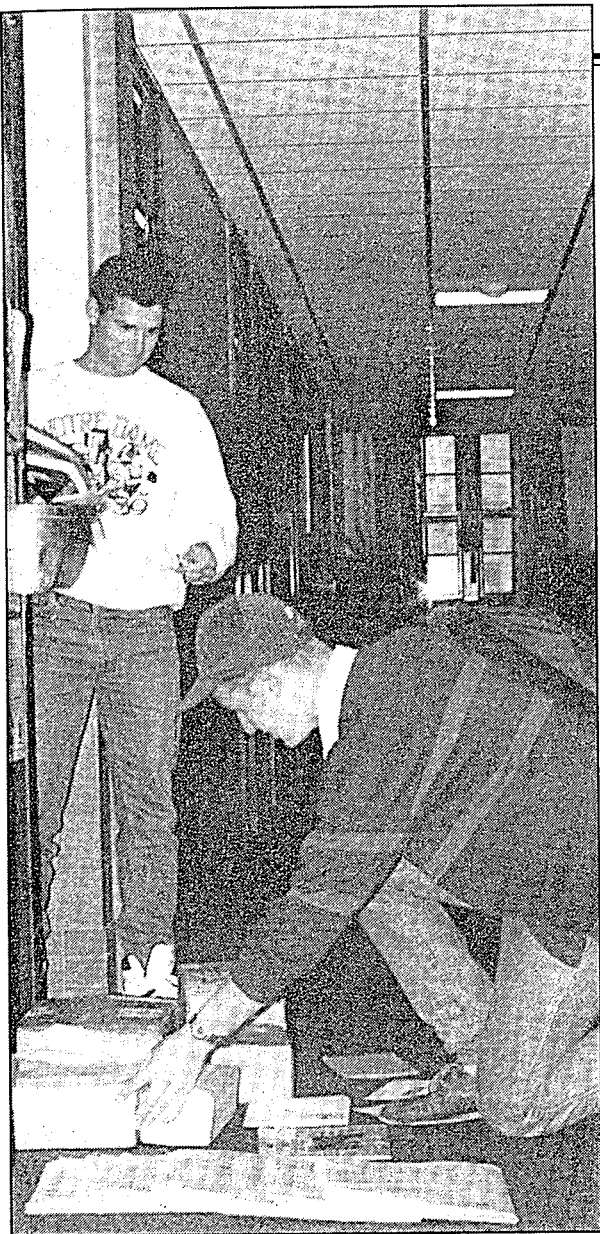
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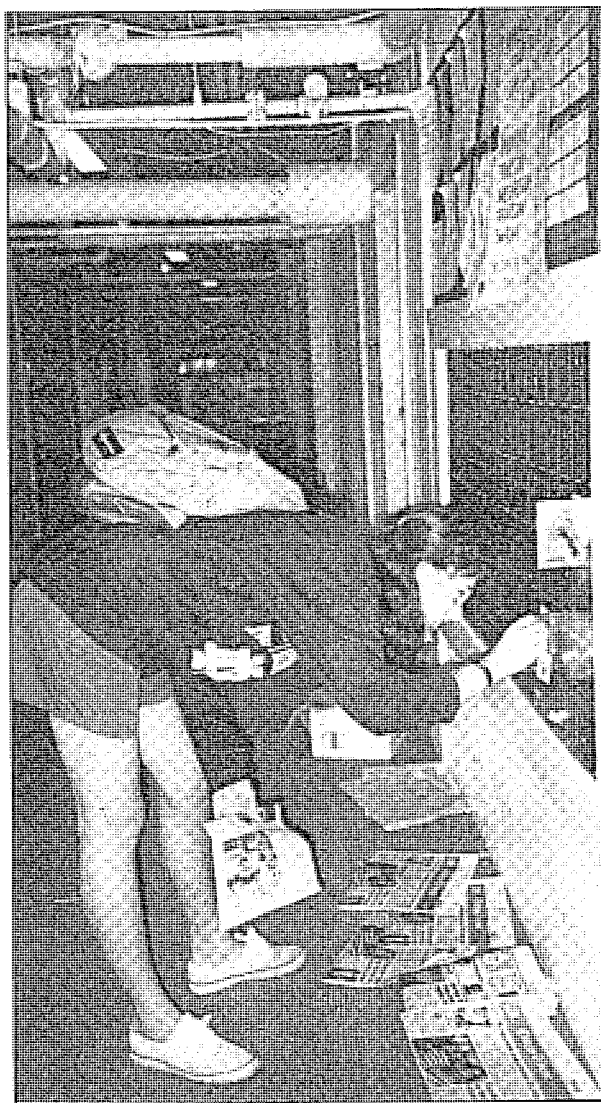
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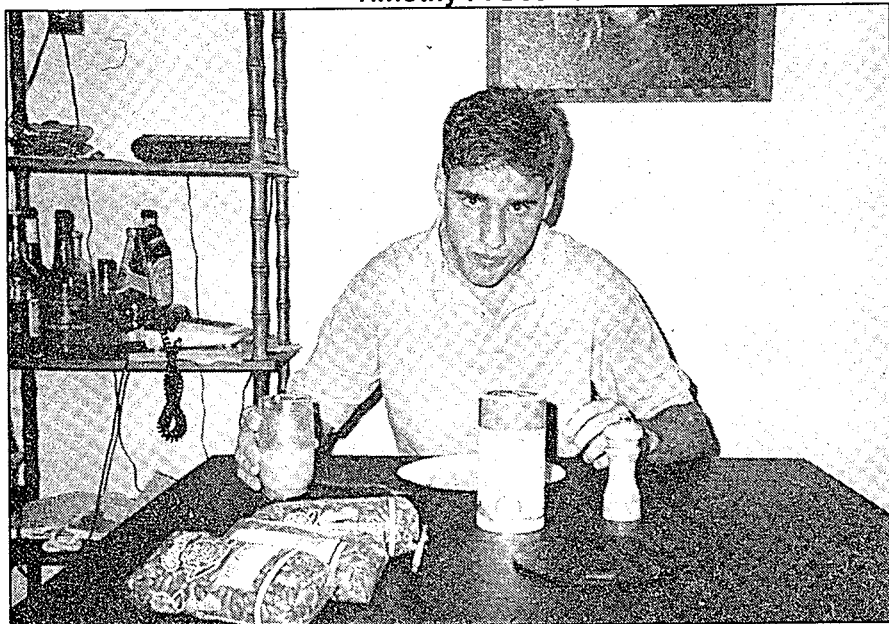
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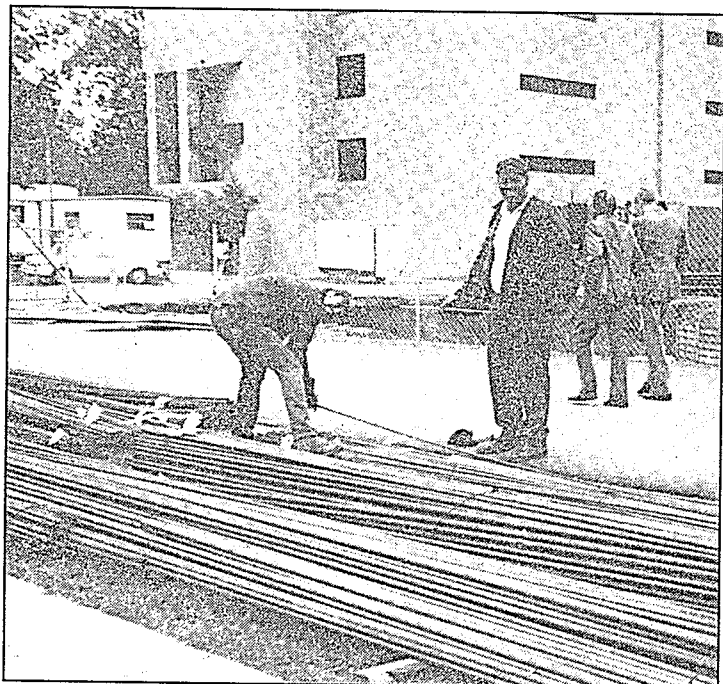
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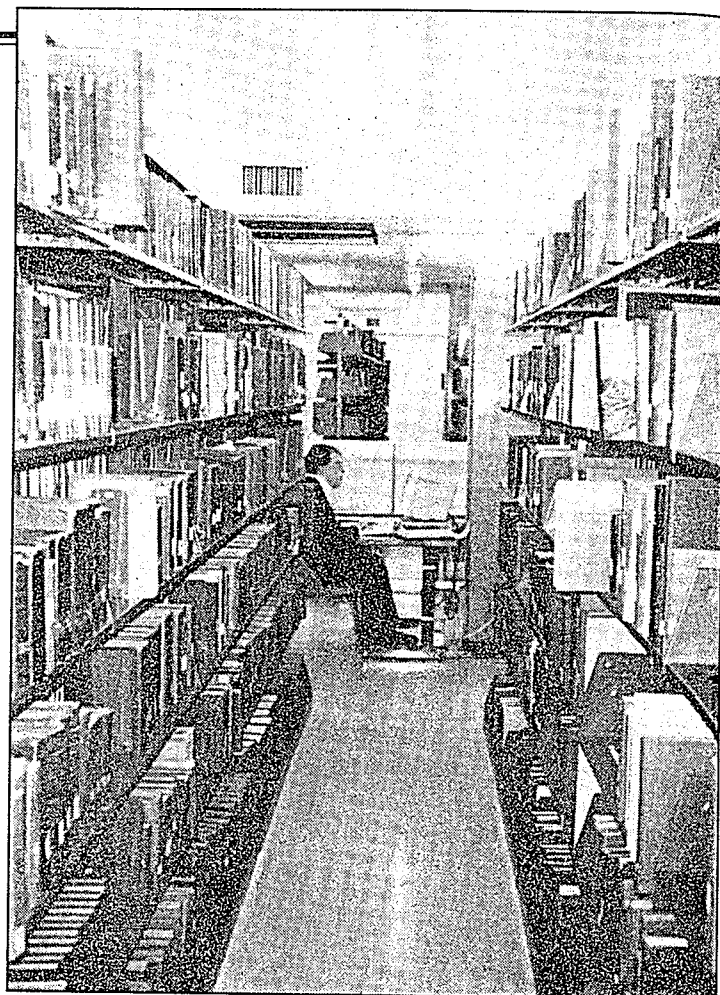
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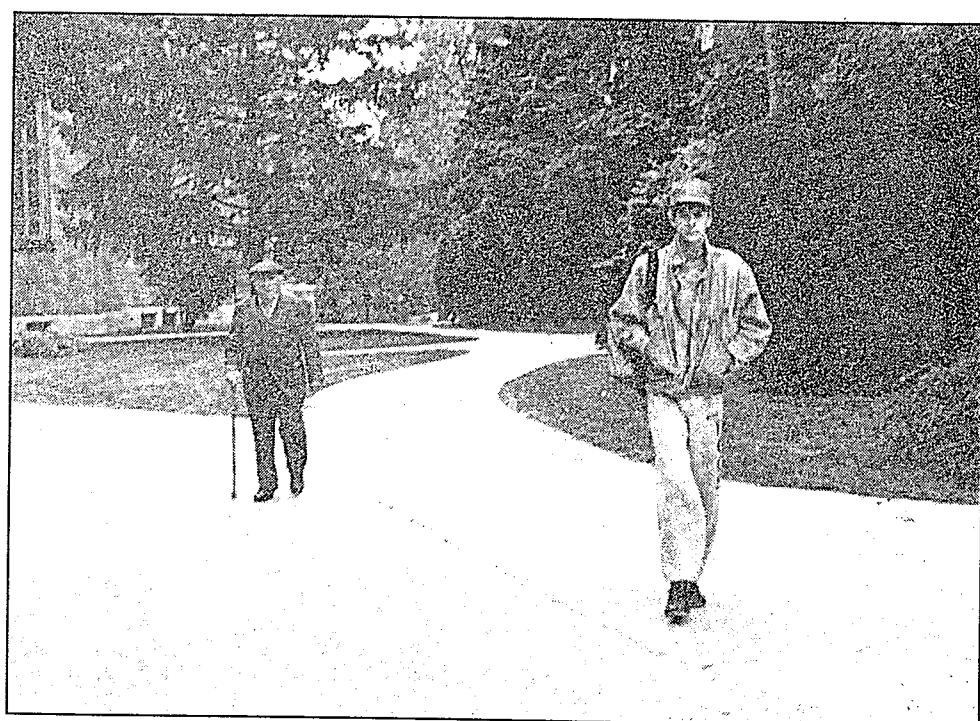
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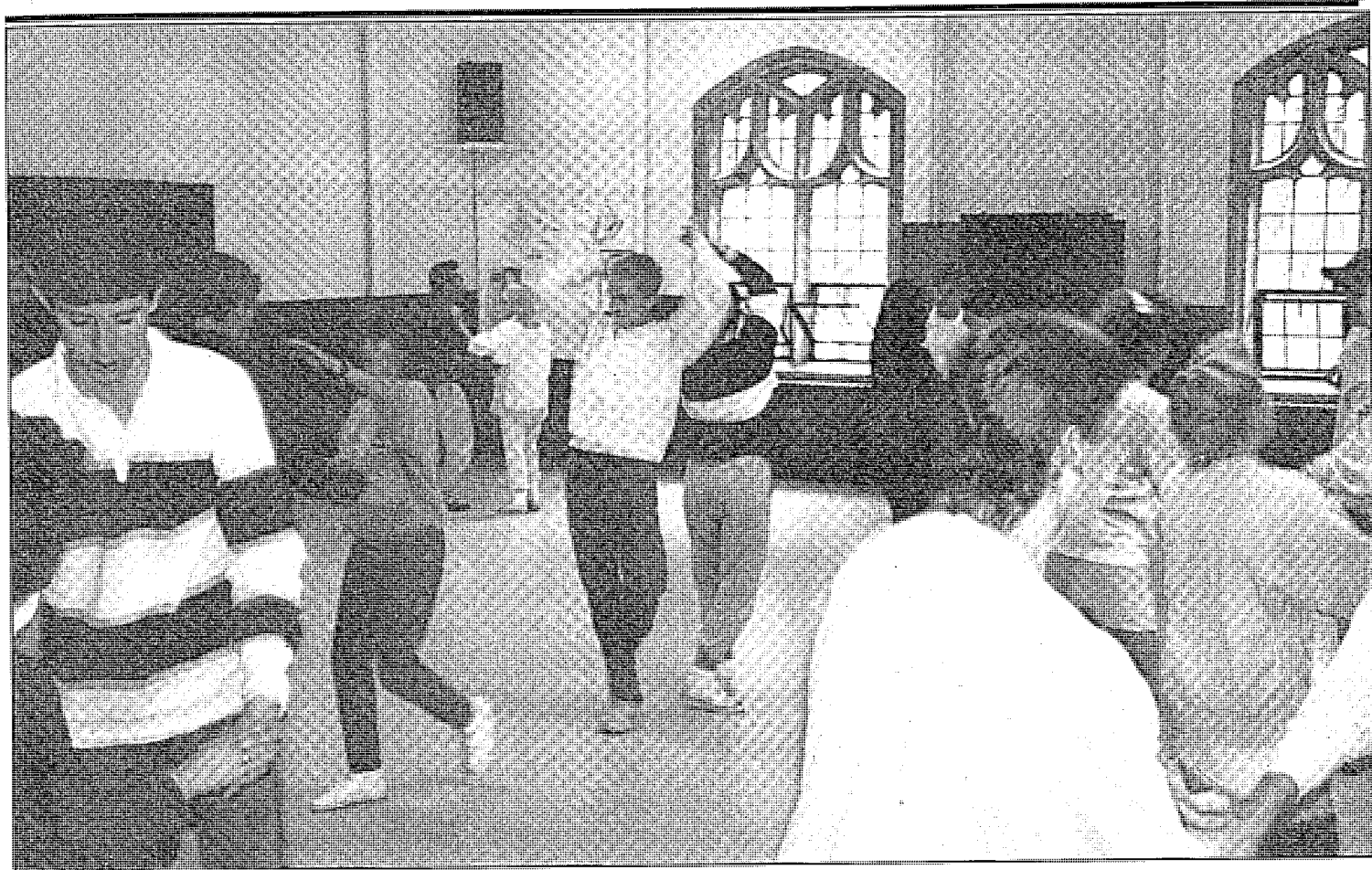
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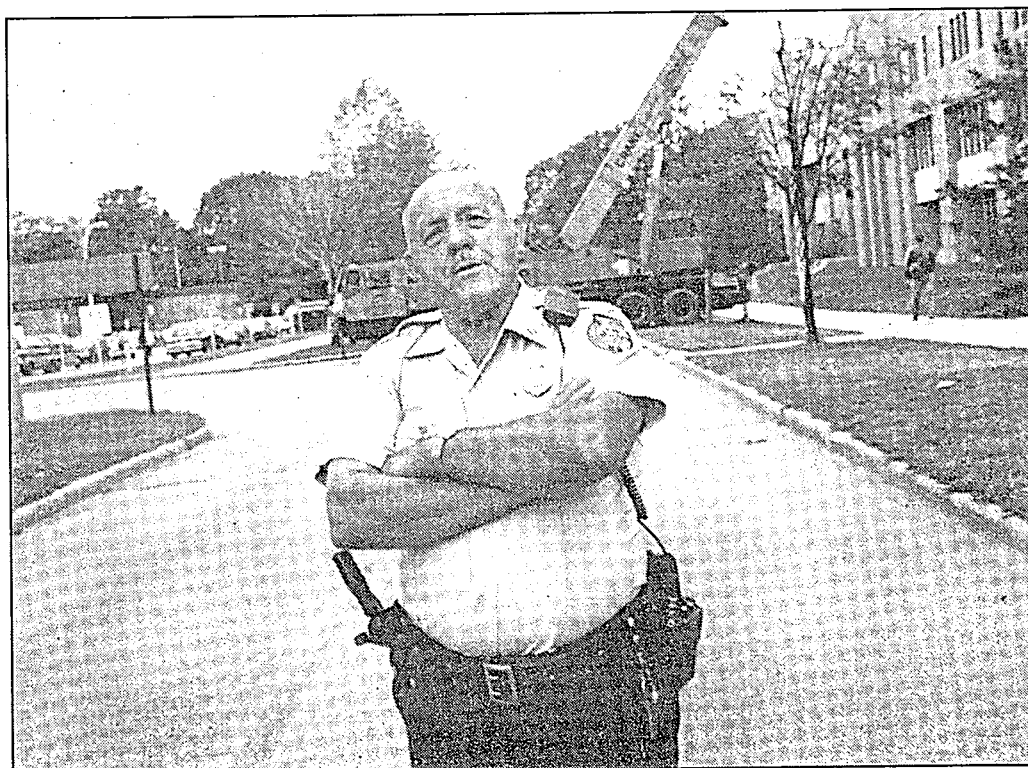
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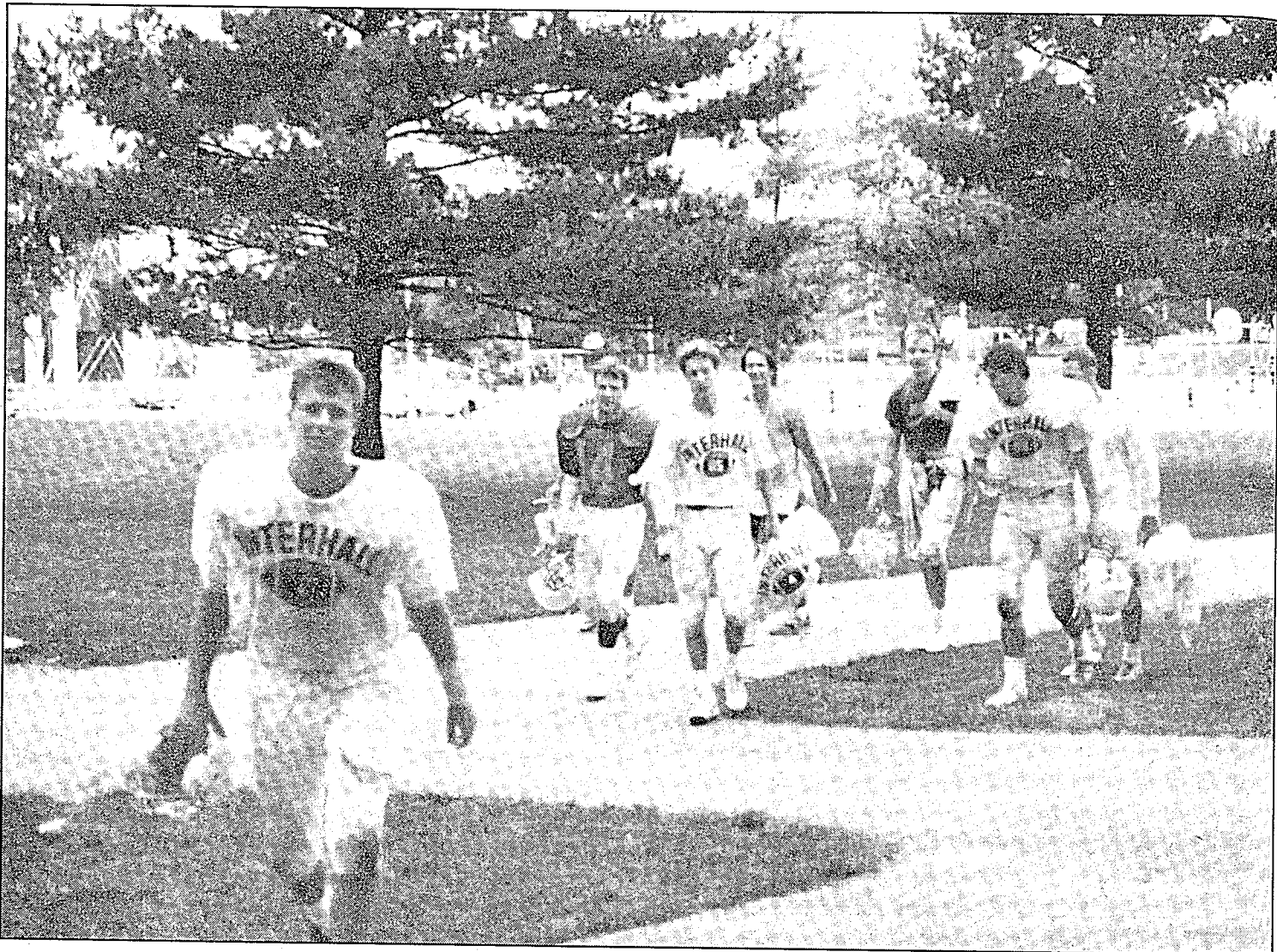
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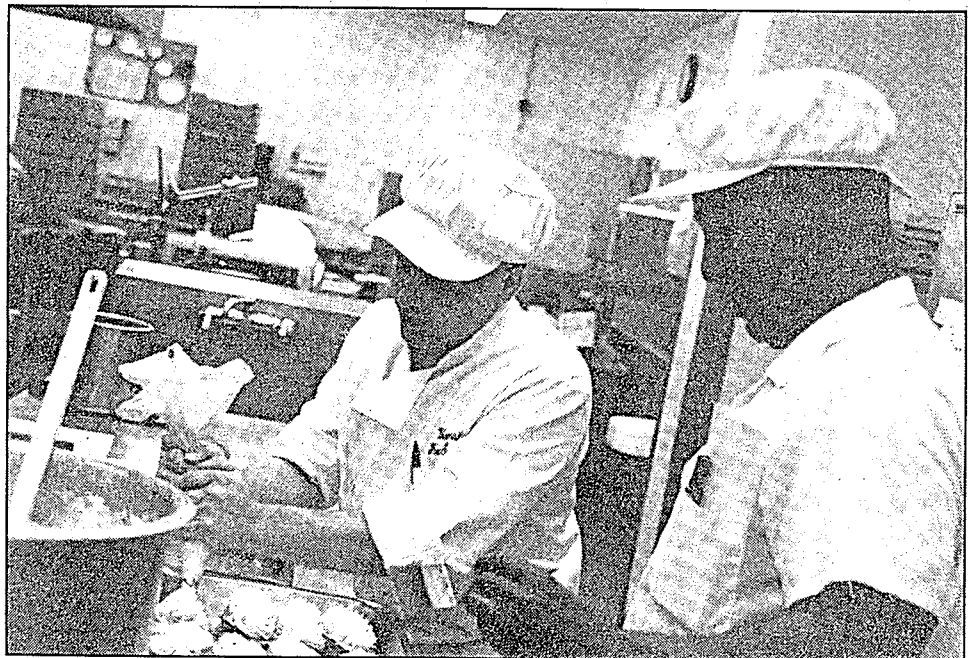
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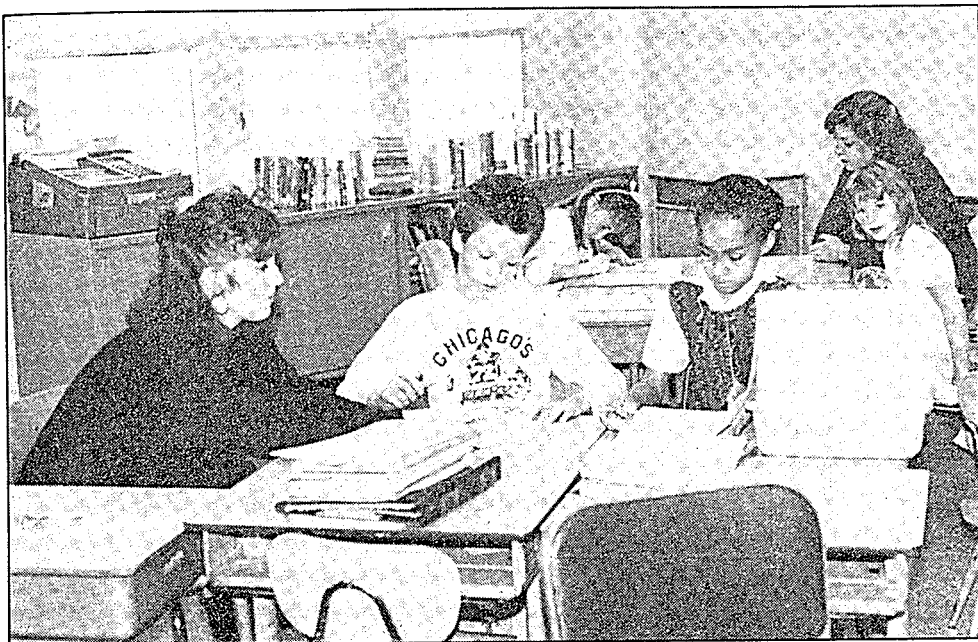
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Joe Minadeo



Tammy Houseworth



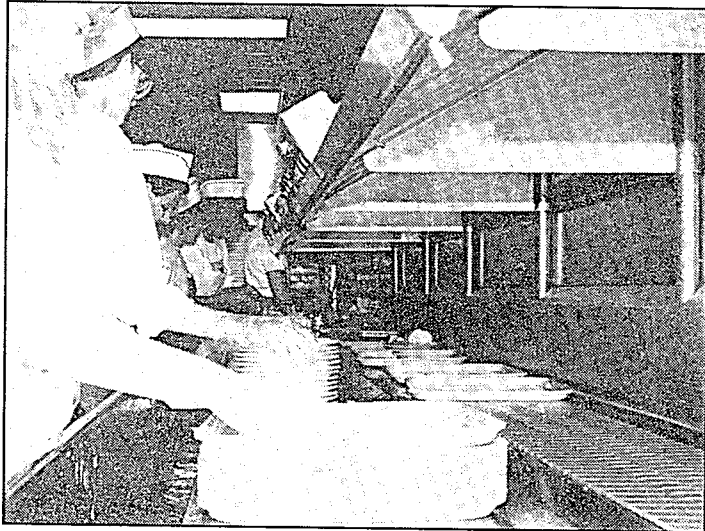
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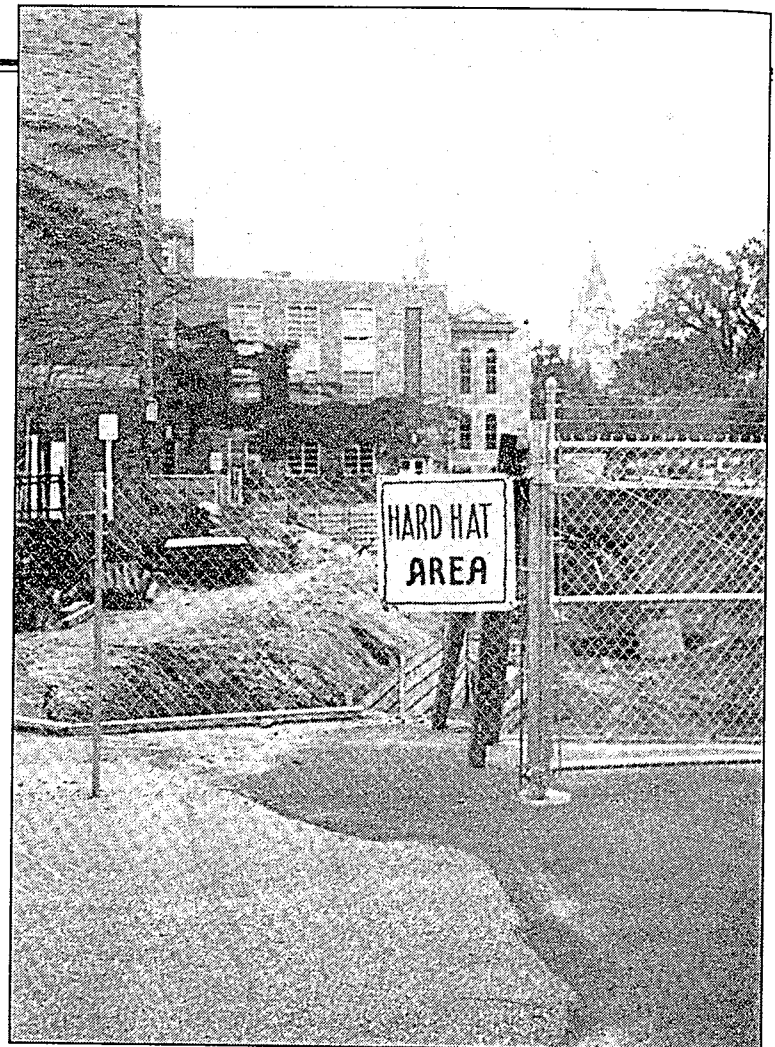
Joe Herman



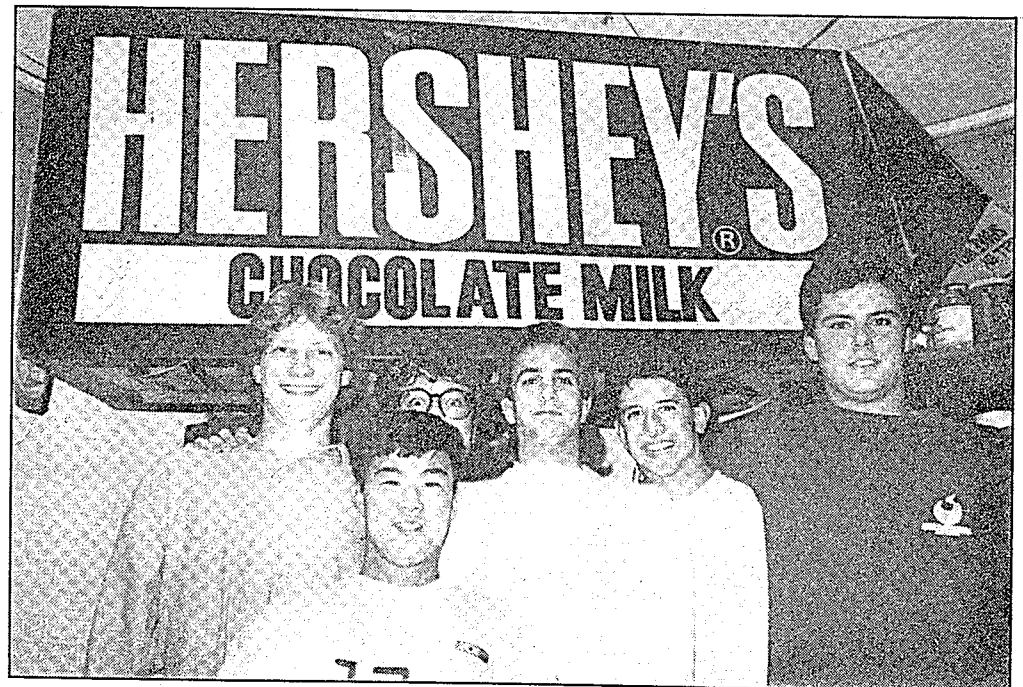
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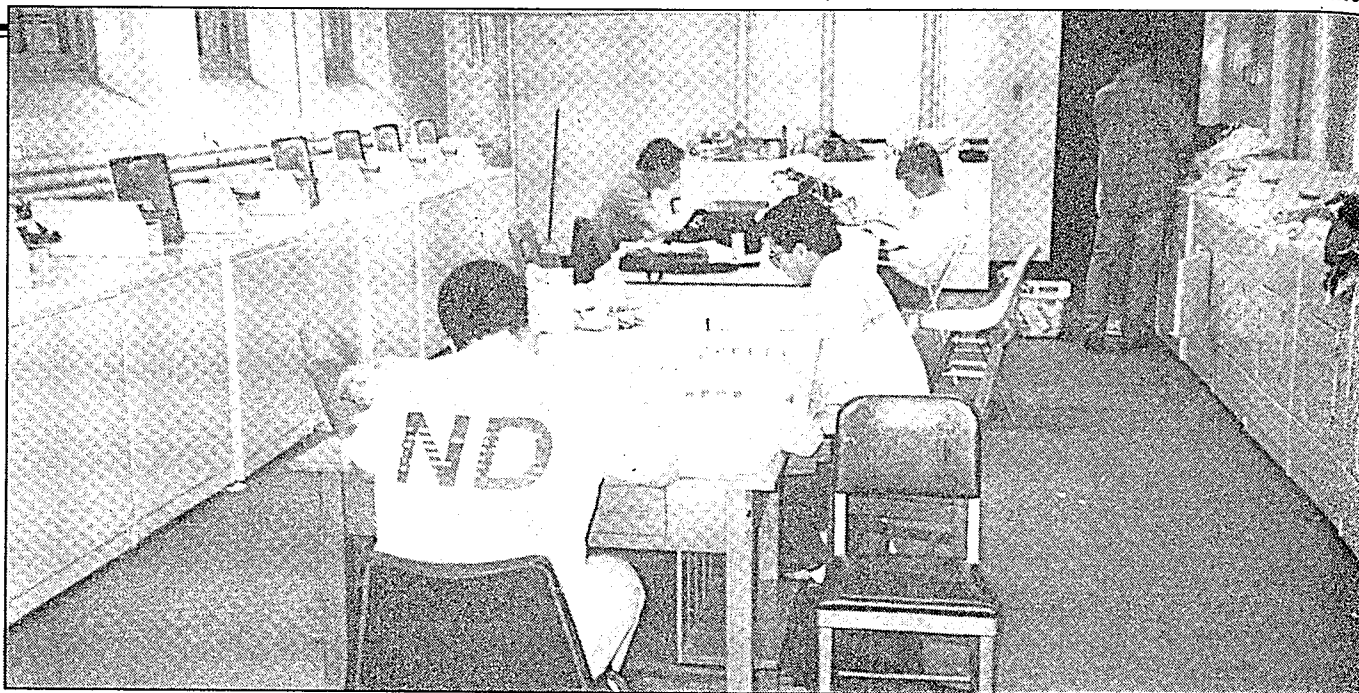
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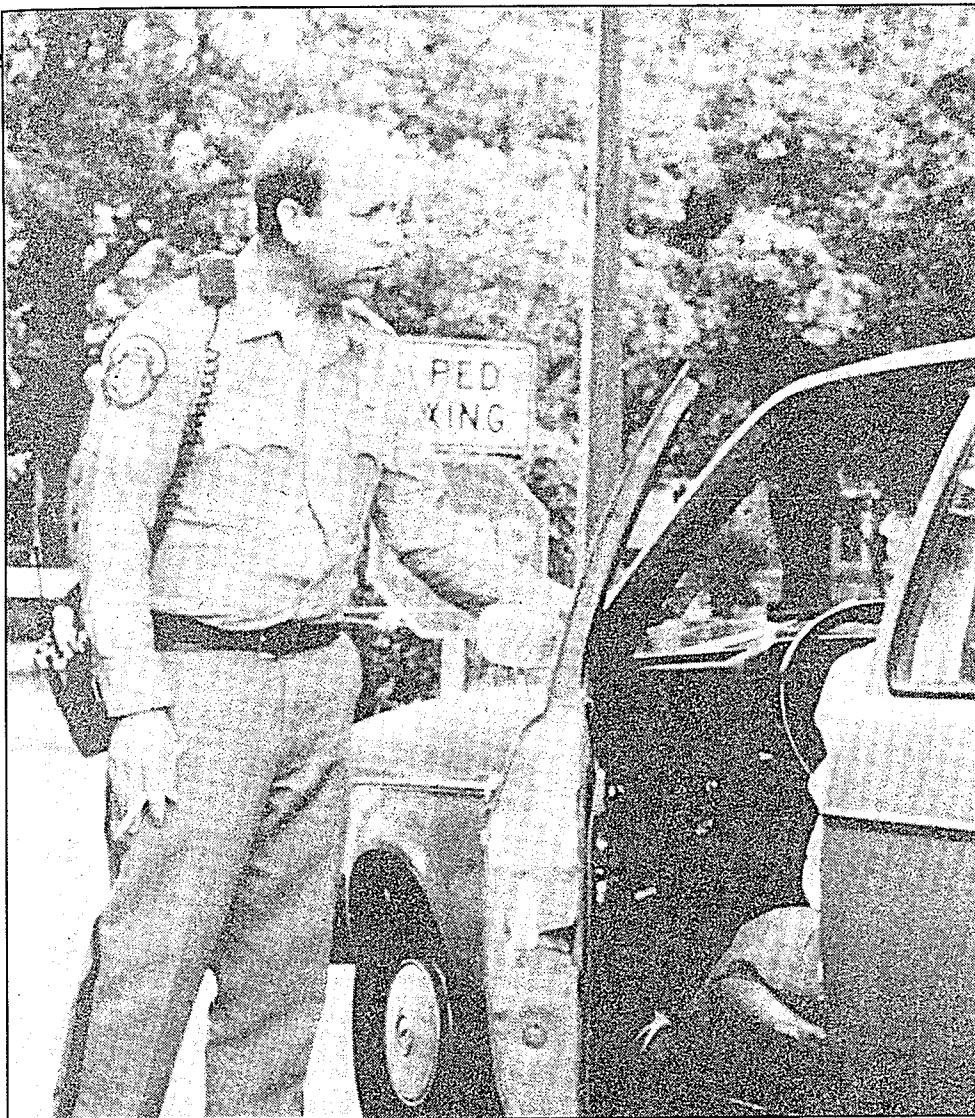
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Bill Leheny



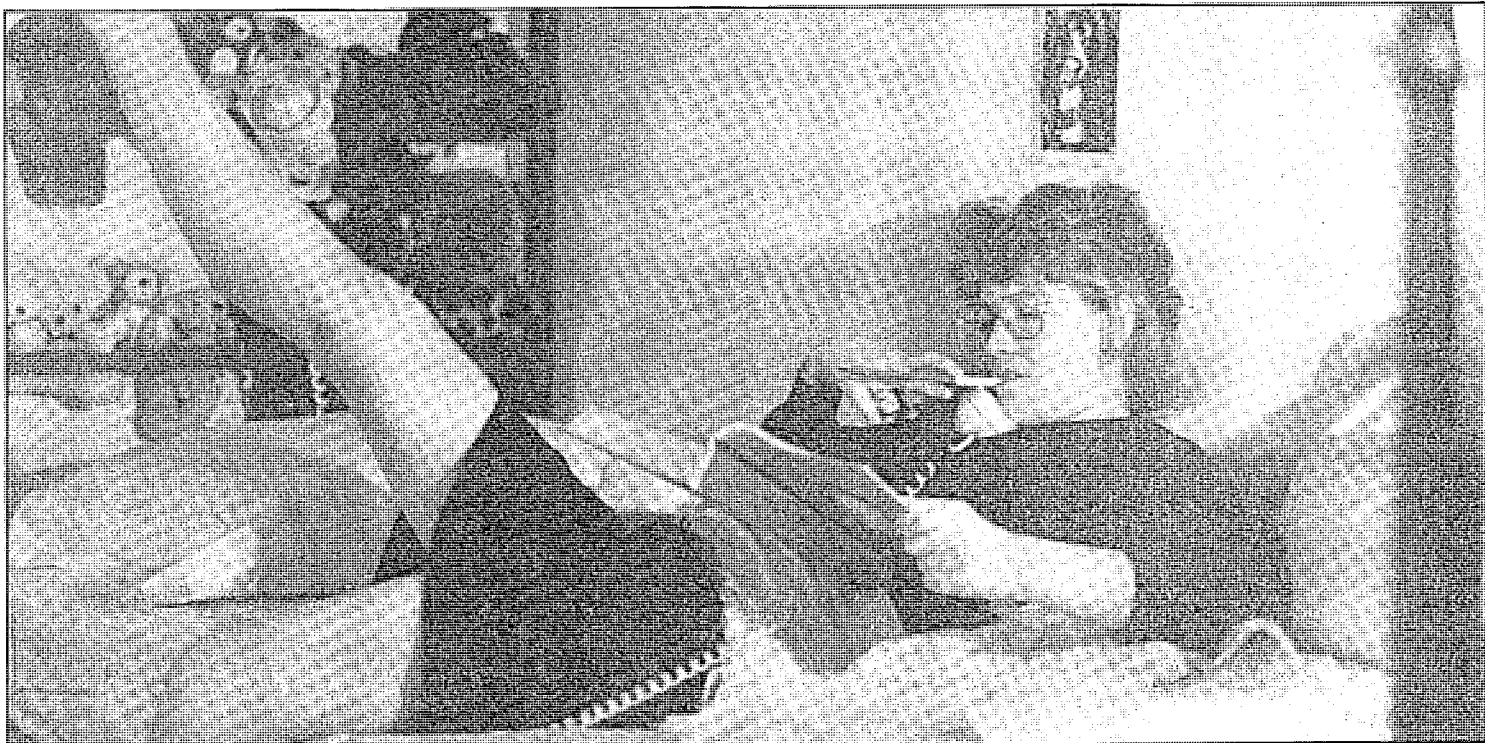


Allan Lim

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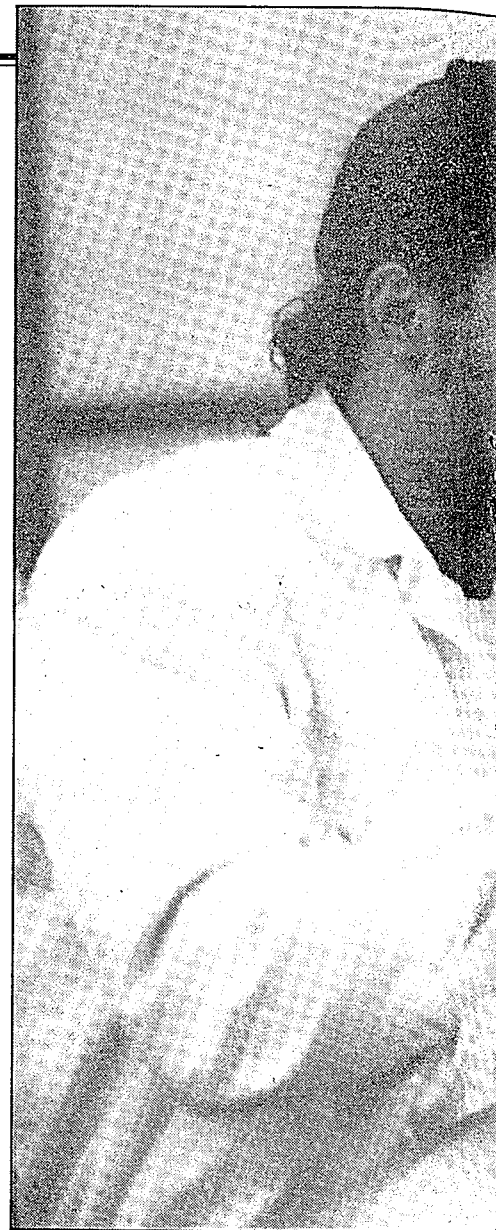


Bill Leheny





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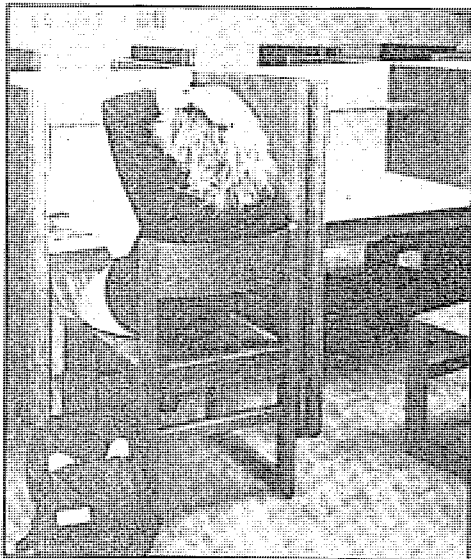
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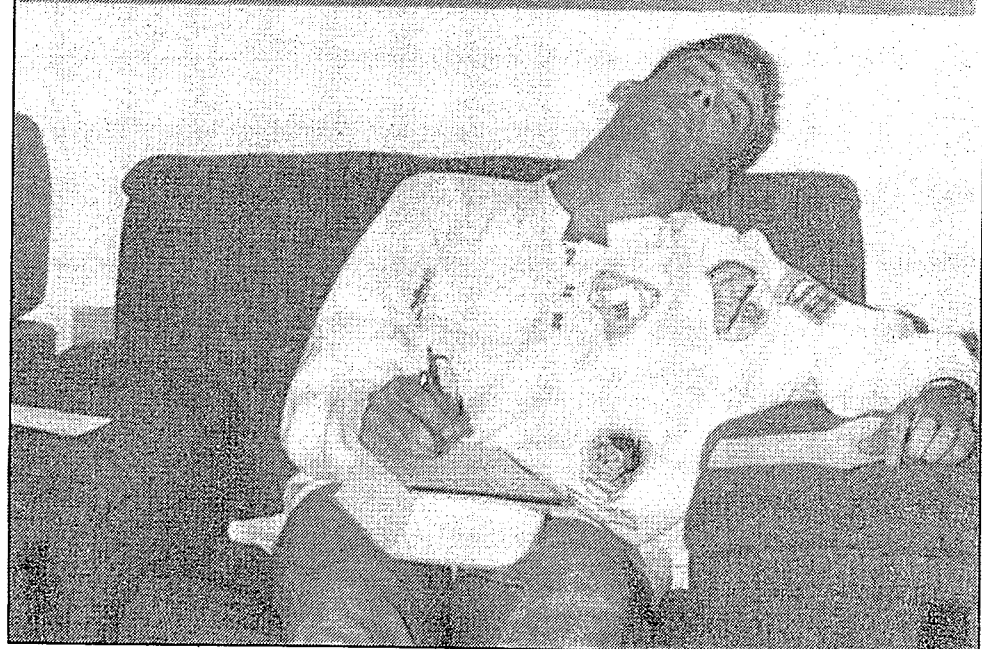
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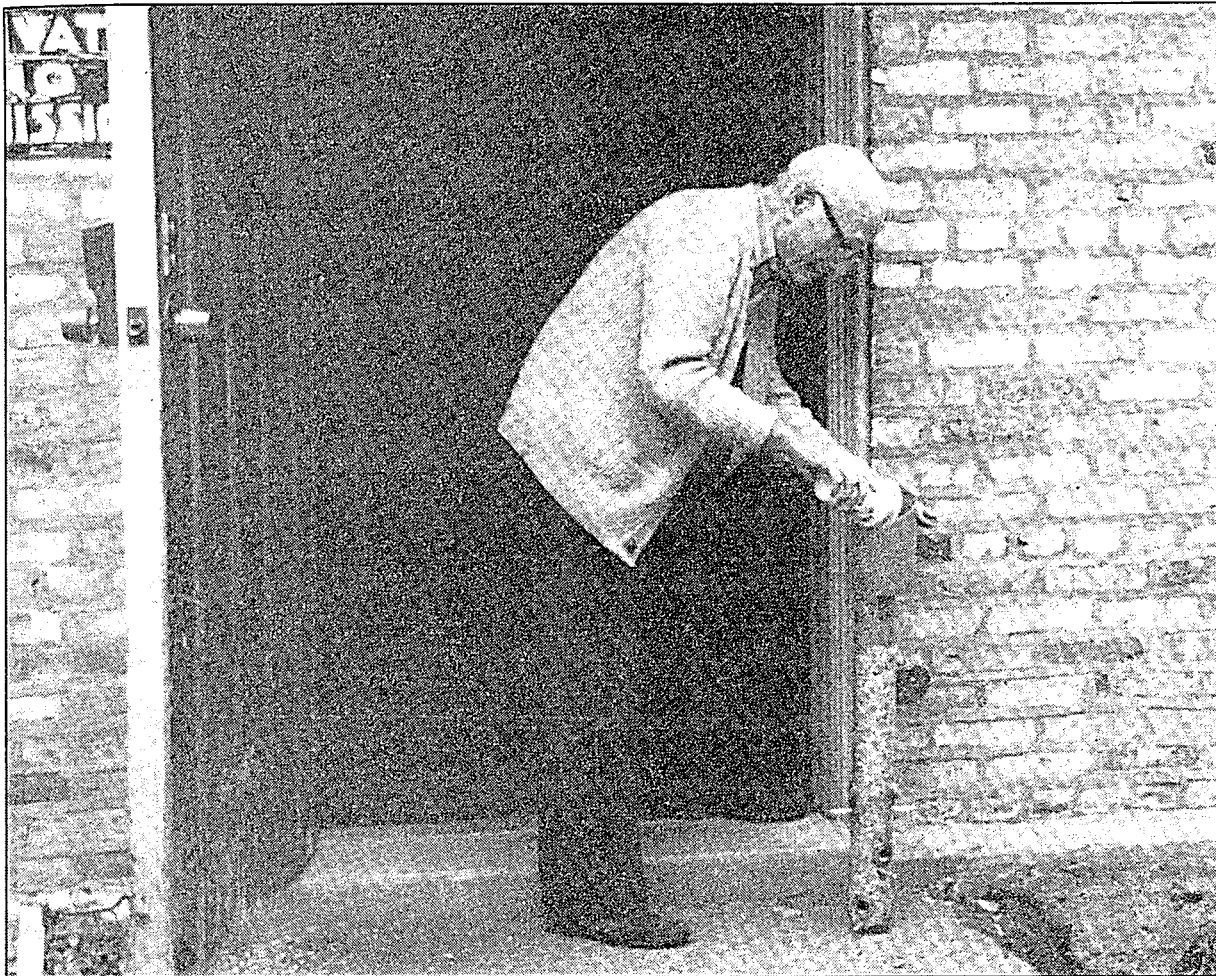
Cindy Petrites



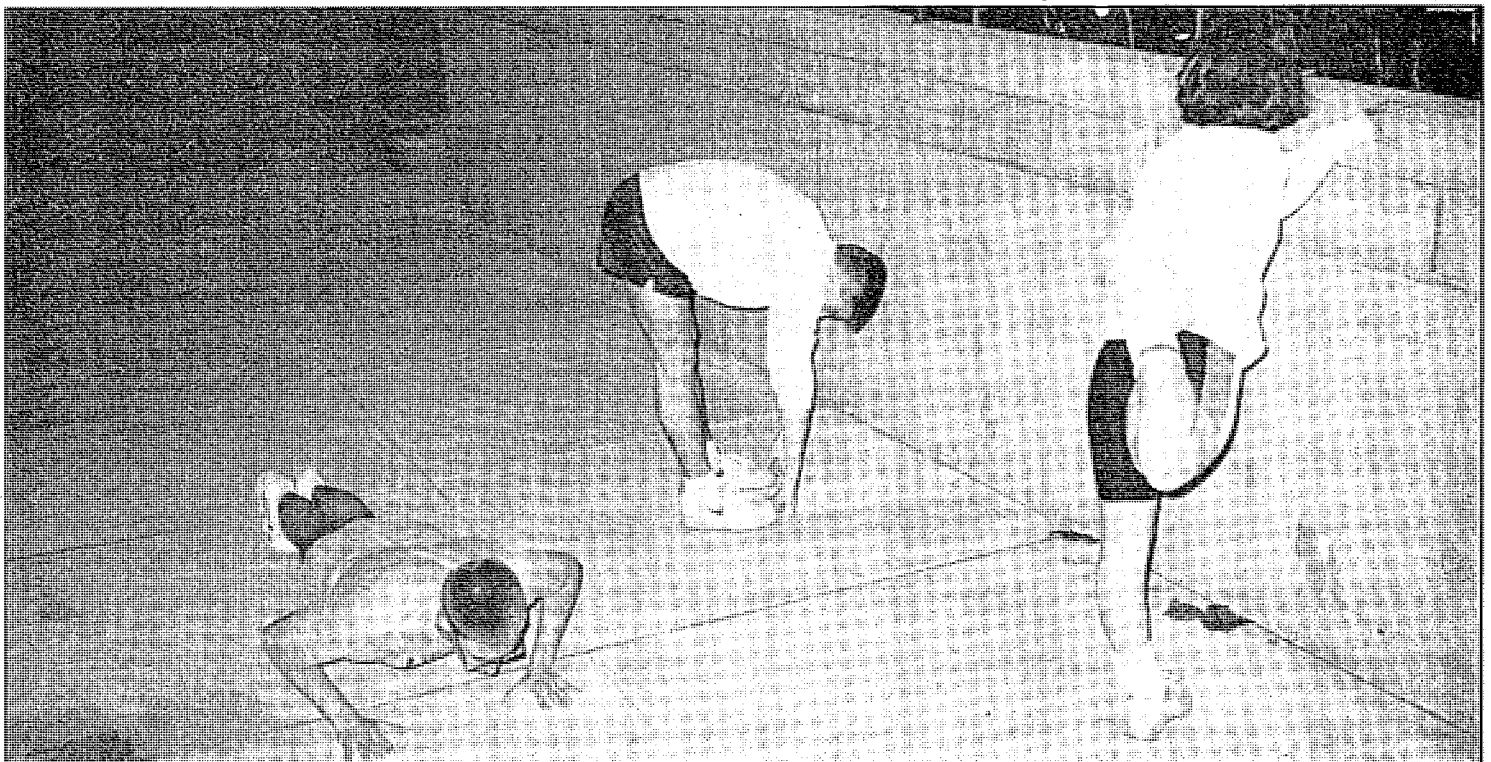
THE SECOND DECADE: 1946-1955



Timothy P. Deelhan



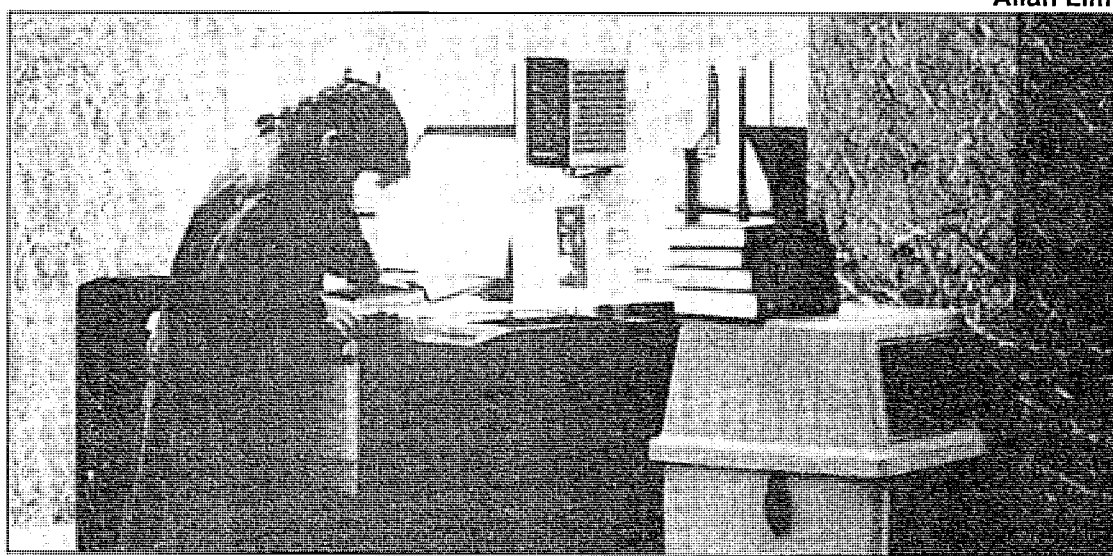
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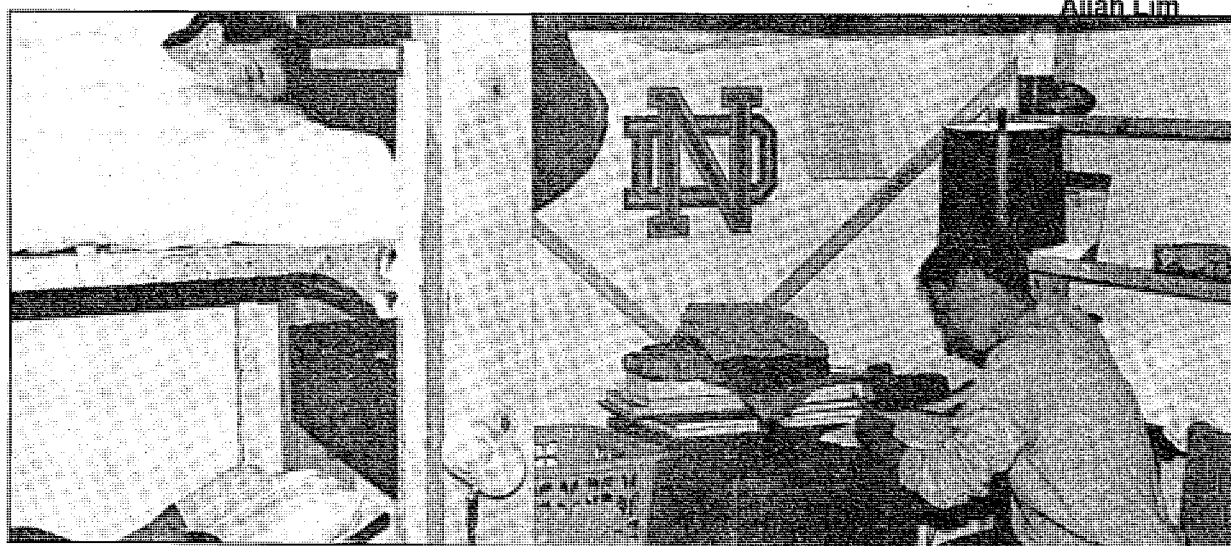
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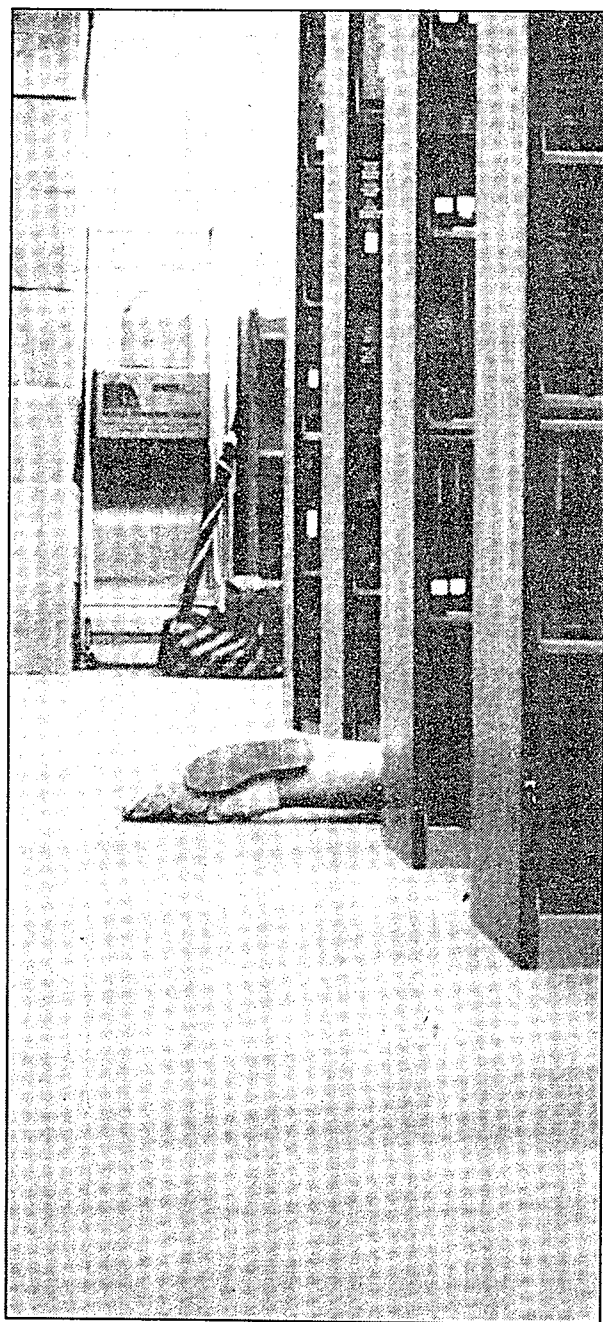
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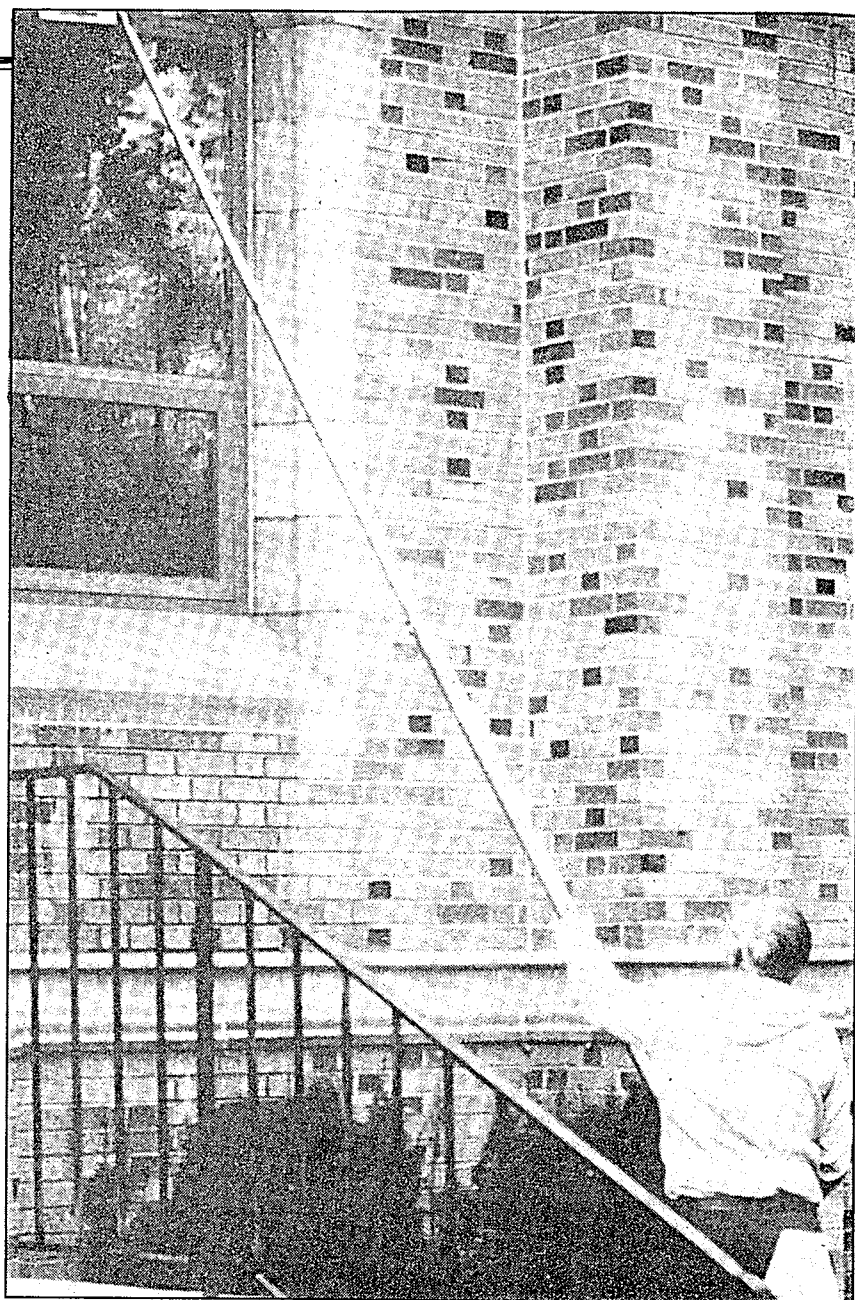
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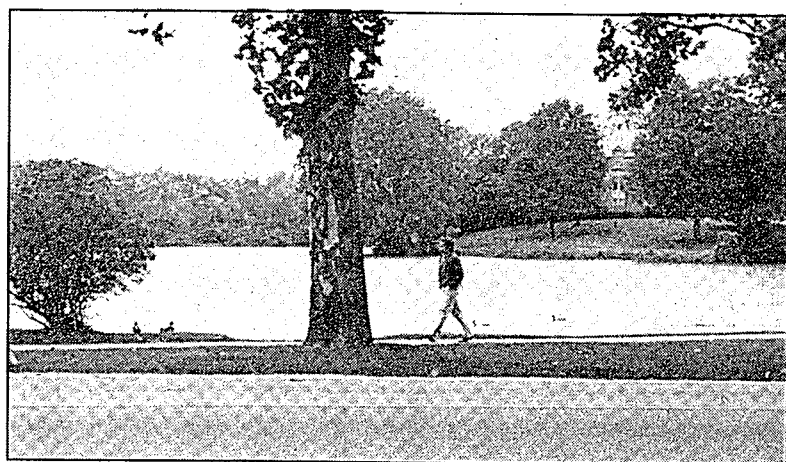
Jennifer Willmoth



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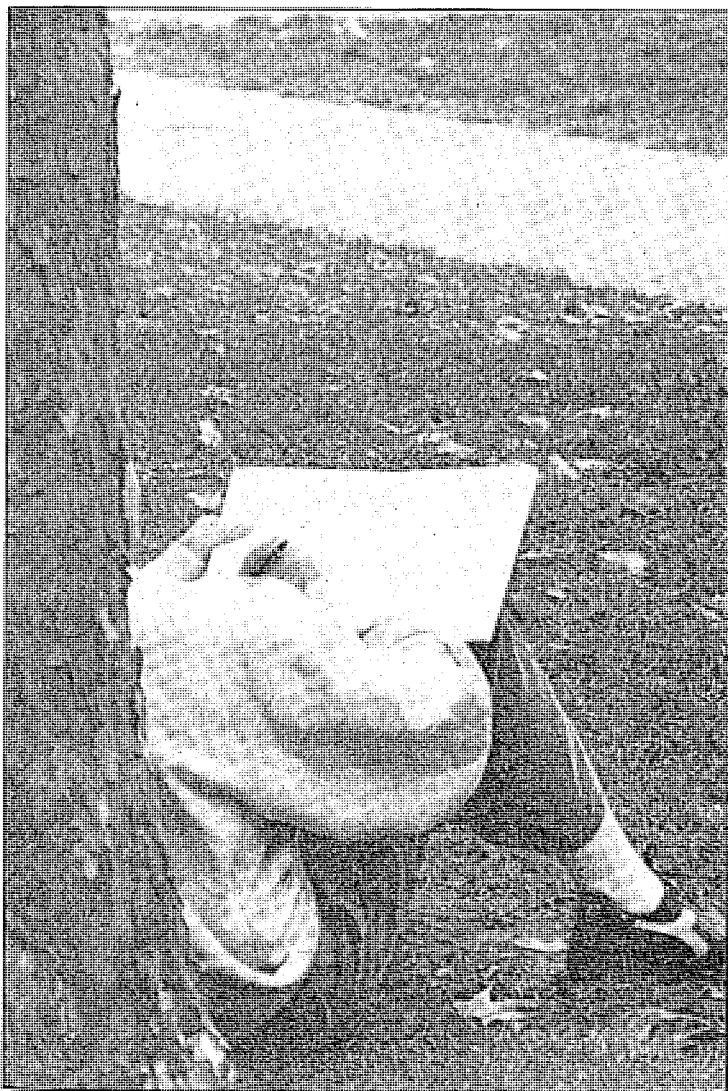
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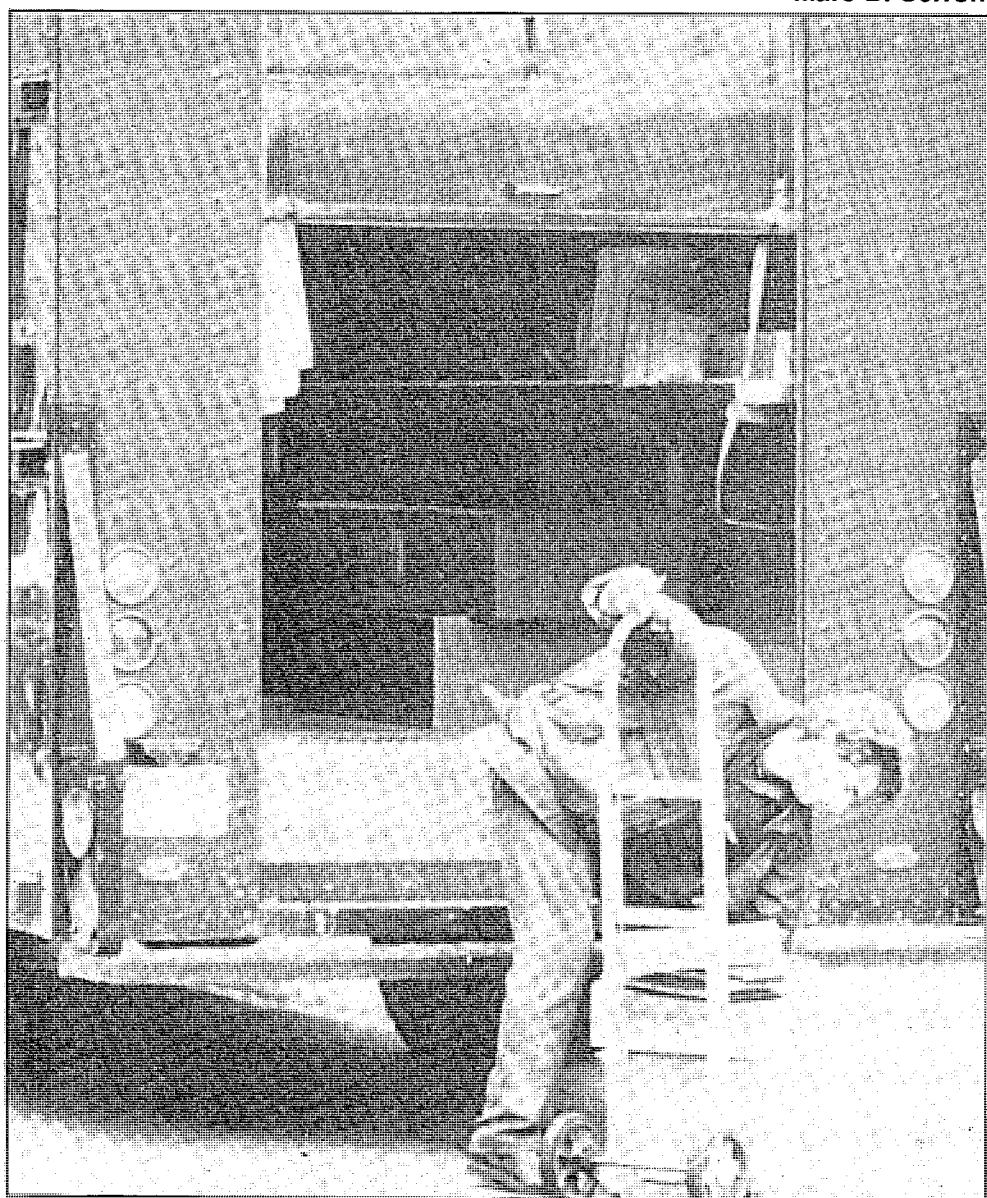
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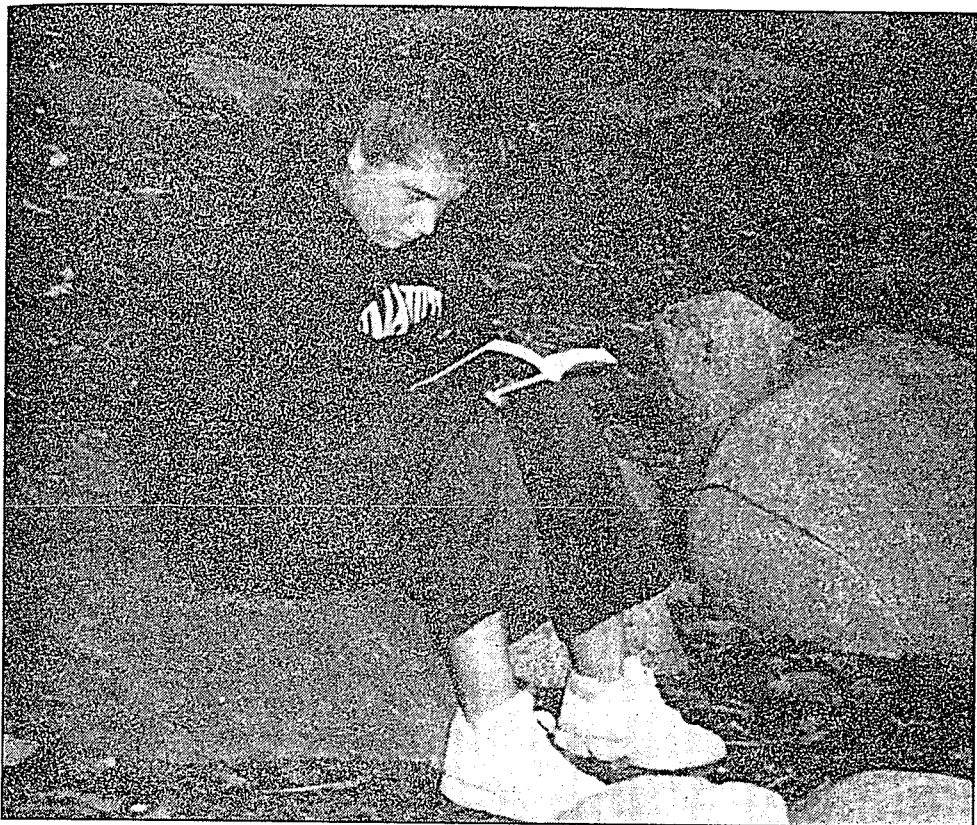
Kimberly S. Miller



Marc B. Cerrone



Allan Lim



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Kimberly S. Miller



Mimi Devlin

A WORK OF ART



Art Lambert, head coach of the women's volleyball team, has created a team with unlimited potential.

BY KEVIN ROUGHAL

Adam Linn
Maureen Shea was voted the team's Most Valuable Player last year. She is also the Notre Dame career leader in digs.

The Notre Dame women's volleyball team has been aceing, spiking and digging its way to the top in the North Star Conference for the last two years. But head coach Art Lambert was not satisfied with two consecutive conference championships. He felt it was time to move on.

So this year, Lambert's team moved from the North Star Conference to the Midwestern Collegiate Conference.

The change allows the team to compete as an independent because there is a two year waiver before they have to start officially competing in the MCC.

As an independent, Lambert assembled a schedule that is the volleyball equivalent of the Irish football team's schedule. The volleyball team plays nine of the top 14 teams in last year's final national top 20. Included on the list are Pacific, Stanford, Texas, Kentucky and Western Michigan.

"I don't think playing the tougher schedule has had a negative effect on the team because you have to build each year," said Lambert.

Because of the caliber of the teams on this year's schedule, the Irish do not expect to do as well as they did during the last two seasons. They do, however, expect to accomplish their ultimate goal: national recognition.

"We have more talent and experience this year, and we're ready for a tougher schedule," said senior middle blocker Mary Kay Waller, one of the five returning starters from last year's 30-9 team. "We're a better team than we were last year, but the schedule is twice as tough. We needed the tougher schedule to get noticed."

The volleyball team has had a rocky start because of their tougher schedule.

The team kicked off the year against Indiana and easily defeated the Hoosiers in three games. A volleyball team wins a match if they win three out of five games, so by winning in three games, the women's volleyball team swept three straight games and won the match.

Then the competition got tougher and the women lost to Stanford (last year's runner up in the NCAA) in four games, and Bowling Green in five.

The middle of September saw the team in

a three-game losing streak. This Irish had lost only 16 games in two years and was starting the new season with a 4-5 record. But the women came back to win the last four, including a decisive victory over Western Michigan, one of last year's top 20.

"At first the losing streak was hard to adjust to," said Maureen Shea, senior middle blocker/outside hitter. "We weren't used to losing. But we've started to get our confidence back."

Even though the losing streak was tough, the team came out of it with a sense of togetherness and self-confidence.

"I think we are on a roll now," said Lambert. "Now (the team) has a better picture of what they have to do and what they can do."

"We always stayed together during the losing streak," said Tracey Shelton, the sophomore outside hitter from Texas. "I think the losing streak was positive because it made us come together as a team. Now we take advantage of practice. We know that in order to do well in the matches, we must practice hard."

Waller agrees that the losses were disappointing but they were not for naught.

"The streak was kind of disappointing, but I'm totally optimistic about the future," said Waller. "We couldn't get a group of six who could play well together. We just had to get our own act together. Now, we don't even look like the same team. We're so much better."

Fortunately, the schedule is made up so that the tough teams are spaced apart. The next few games, however, will be more than a little challenge for the Lambert's squad. The women will go on the road and play Kentucky, which is ranked in the top ten, and Pacific, last year's NCAA champion. In fact, the next five games are against teams that are ranked in the national top 20.

Even though the other teams are well known powerhouses, the Irish are no slouch team themselves. The players have discovered that although the

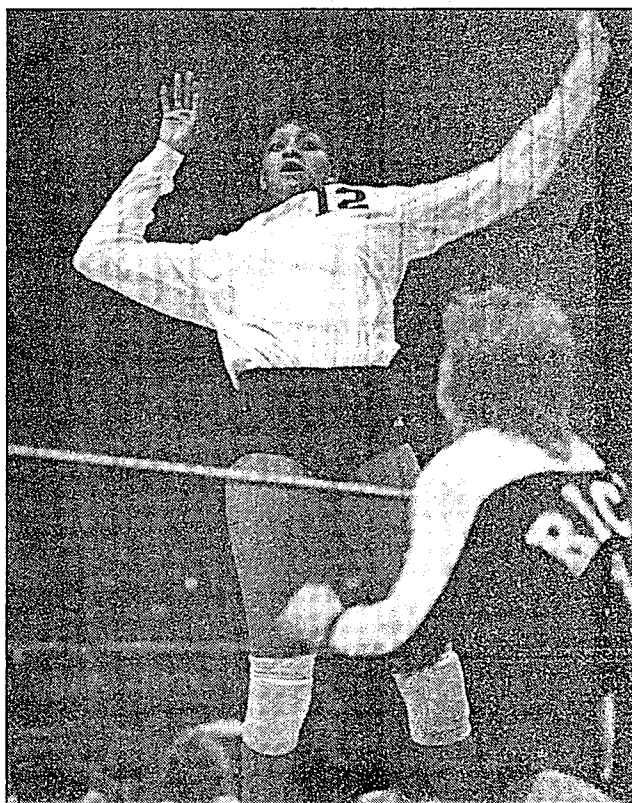
competition is good, the highly-touted teams are not unbeatable.

"We have not really been satisfied with our performance against the better teams because we know we can beat those harder teams," said Shelton.

The return of five of last year's starters to this year's squad means that the team has a tremendous amount of experience. Zanette Bennett, Whitney Shewman, Shea and Waller have all lettered in each of their last three years. Bennett, Waller, and Shea were voted to the All-North Central Region teams.

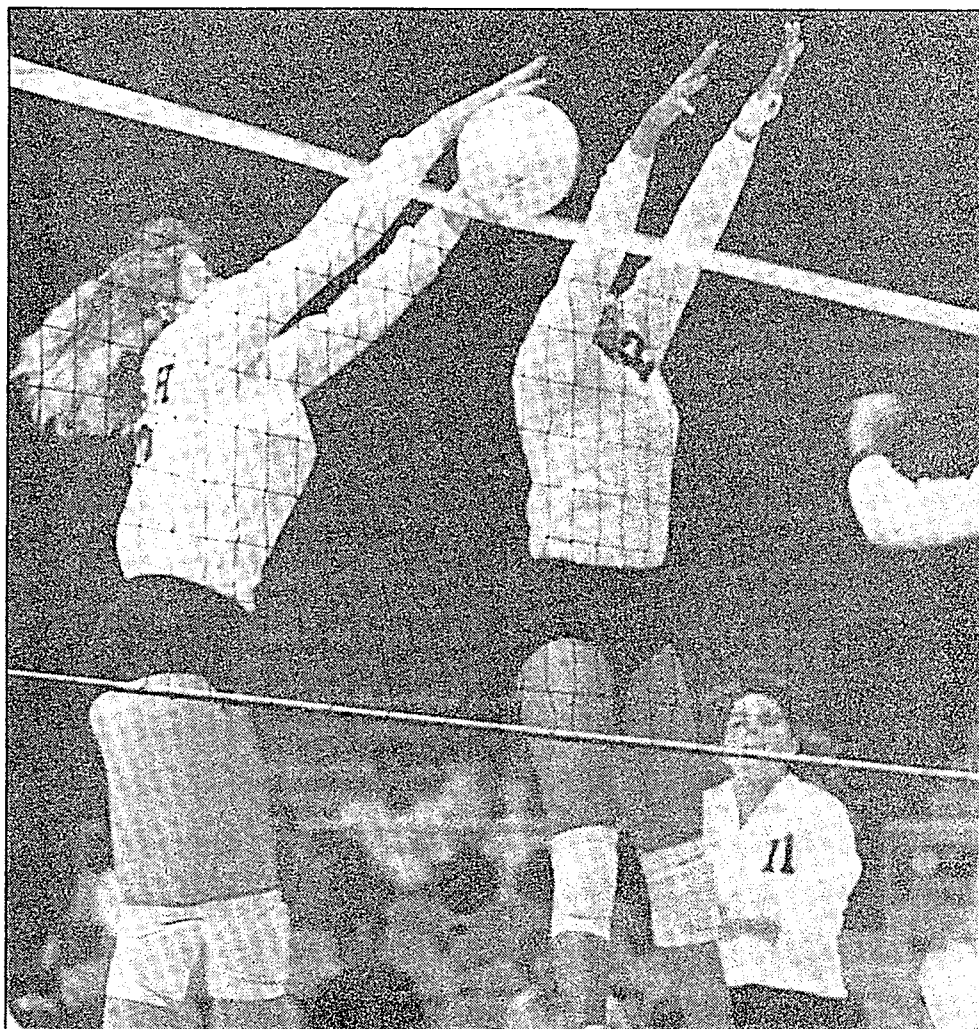
Bennett, senior outside hitter, was named the Most Valuable Player of the North Star Conference for two years straight and is Notre Dame's career leader in kills with 1075 over the last three years. She leads the team in kills again this year with 158. Bennett is fourth on the team in games played this year with 44, first with service aces with 16, fourth in digs with 101 and second in blocks with 55.

Waller, senior middle blocker, finished seventh in the nation last year in blocking average and also was invited to practice with the American National Volleyball B-team



Allan Lim

Bennett leads the team in kills and service aces.



Mary Kay Waller and Zanette Bennett go up for a block at a recent game.

Allan Lim

last summer. She was chosen as one of 15 college players in the nation to play on the team and had the opportunity to meet and play against the members of the National A-team which represented the United States in Seoul.

"It was great experience," said Waller. "The members of the B- team got to practice with and live with the members of the A- team. These were girls (on the A-team) I had always looked up to. We also got to play the West German National Team."

The idea of the program was for the younger players to see how the national program works. From the women who participated, several will go on to represent the United States in international and Olympic competition.

Up to the Butler game Saturday, Waller ranked third on the team in games played with 39, second in kills with 137, second in service aces with 10, and first in blocks with 68.

Shea was voted Notre Dame's Most Valuable Player by her teammates last year. She ranked second in games played this year with 40, third in kills with 105 and fourth in blocks with 29 going into the Butler game on Saturday.

Shewman, a senior outside hitter, has been a strong player this year after being slowed down last year with a knee injury. She is fifth on the team in games played this year with 38 and she has been in 12 of the 13 matches played. She also leads the team in digs with 135.

Kathy Cunningham, a junior outside hitter, is fourth on the team in kills with 57, third on the team in service aces with 7 and fourth on the team in digs with 90.

Although the seniors are the core of the team, the underclassmen are very talented. In fact, this year's recruiting class was ranked fifth in the nation by *American*

"We couldn't get a group of six who could play well together. We just had to get our own act together. Now, we don't even look like the same team. We're so much better."

-Mary Kay Waller

Volleyball magazine.

"The underclassmen are all going to be really good," said Shea.

Julie Bremner, a freshman right side hitter/setter, has really produced for the team during their first 13 matches. In her first season, she leads the team in games played this year with 47 and is second on the team in digs with 134. Up to the Butler game, she ranked fourth on the team in service aces with seven, first on the team in digs with 122 and third in blocks with 48.

"Julie Bremner has been a big bonus to our program," said Shea.

"The freshmen are awesome," said Shelton. "They could end up being just as good as the seniors are now. It's not going to be easy to fill in the senior's shoes, but with the leadership they left behind, I think (the underclassmen) can do it."

Shelton, a sophomore outside hitter, came off of the bench and played in her first collegiate game this year. She recorded a team high 15 digs and ten kills against Purdue.

Sophomores Rachel Hall, Chris Rosso, Colleen Wagner and Amy White have all made important contributions to this year's team and will really be looked to in the future.

In the freshman class, Joanna Bruno, Christine Choquette, Katie Kavanaugh and Jennifer Slosar have all come with excellent credentials.

The women's volleyball team has a week to relax before it takes to the road and starts on one of the hardest parts of its schedule.

Although the women's volleyball will not be able to coast to victories like it did in the past, the women can feel confident that every game they do win, they earn. And even more importantly, they learn. ■

sportsw^{ee}k

COMPILED BY JIM MAGGIO

MEN'S SOCCER

The Irish men's soccer team (10-0-2) remained undefeated last week, posting a 2-0-1 mark by defeating Bowling Green 2-1, Detroit 3-1 and battling Wisconsin to a scoreless tie. Sunday's tie with the Badgers extended Notre Dame's unbeaten streak against Great Lakes Region opponents to 18.

Last week's efforts earned Notre Dame its debut in the Intercollegiate Soccer Association of America poll, ranking 20th in the nation. *Soccer America* has the Irish in the 13th slot.

Notre Dame faces a pivotal matchup this weekend as they travel to Akron on Sunday. Both the Irish and the Zips are vying for a NCAA tournament berth in the Great Lakes Region along with Indiana and Evansville.

WOMEN'S SOCCER

The Notre Dame women's soccer team (8-3) defeated Saint Mary's College 4-2 last week in their first-ever varsity matchup, then saw their six-match winning streak come to an end in a 2-1 loss to Marquette on Sunday.

In the Saint Mary's contest, the Irish stormed back from a 2-0 deficit with four second-half goals to put the game out of reach. MICHELLE RICHARDS, SUSIE ZILVITIS, KATHLEEN BIRMINGHAM and JOY SISOLAK each scored one goal, while MIMI SUBA earned two assists.

Notre Dame hosts Calvin College on Saturday at 1 p.m., while Northwestern comes to town Tuesday, Oct. 11 at 7 p.m. Both games are at Moose Krause Stadium.

ATHLETE OF THE WEEK

ZANETTE BENNETT:

Bennett, a senior from San Antonio, TX, played an outstanding match for the women's volleyball team against Butler. She hit .833 against the Bulldogs and recorded a season-high four service aces to lead the Irish to a 15-2, 15-2, 15-8 victory.



WOMEN'S VOLLEYBALL

Notre Dame (8-5) extended its winning streak to four last week with three impressive victories, defeating Northwestern 12-15, 15-8, 15-13, 15-10, Butler 15-2, 15-2, 15-8, and Western Michigan 15-8, 15-6, 15-8.

COLLEEN WAGNER recorded a career-high 17 kills in the Northwestern match, while ZANETTE BENNETT tallied a season-high four service aces against Butler.

The Irish travel to Lexington, KY on Saturday to battle the eighth-ranked Kentucky Wildcats. Match time is 7:30 p.m.

MEN'S CROSS COUNTRY

The Notre Dame men's cross country team won the National Catholic Championships last week for the first time in four years, edging out defending champion Loyola.

DAN GARRETT and RON MARKEZICH tied for first-place honors with a time of 24:39, while TOM O'ROURKE (25:13) and MIKE O'CONNOR (25:30) took sixth and eleventh place, respectively.

Freshman MIKE DRAKE rounded out Notre Dame's top five, finishing 26th (26:08).

The Irish will host the 33rd annual Notre Dame Invitational tomorrow afternoon at the Burke Memorial Golf Course, beginning at 2 p.m.

WOMEN'S CROSS COUNTRY

Notre Dame took sixth place in the 19-team field at the National Catholic Championships last week at Burke Memorial Golf Course. Providence took the overall team title, followed by Boston College and St. Thomas.

The top finisher for the Irish, senior captain THERESA RICE, placed ninth overall at 18:44. LUCY NUSRALA took 12th place (19:12) while LINDA FILAR rounded out the top fifteen with a time of 19:19.

The Irish will host 15 visiting schools in the Notre Dame Invitational tomorrow at the Burke Memorial. Starting time is 1 p.m.

WOMEN'S GOLF

The Notre Dame women's golf team completed its first fall season last weekend at the Michigan State Invitational, finishing tenth out of 12 teams with a 1052 total. Ohio State won the tournament with a 903 total, followed by Northern Illinois (929) and Wisconsin (958).

KRIS LAZA led the way for the Irish with rounds of 87-84-84 for a 255 total. HEIDI HANSAN fired rounds of 91-89-82 for a 262 while PANDORA FECKO chipped in with rounds of 92-87-86 for a 265.

ATHLETE OF THE WEEK

DAN GARRETT:

Garrett, a senior from Clarence Center, NY, paced the men's cross country team to its first National Catholic Championship in four years, tying teammate Ron Markezich for first place with a time of 24:39. Garrett is a returning All-America runner.



MEN'S GOLF

The Irish men's golf team faces a busy week of competition next week. They begin on Oct. 9-10 at the Buckeye Fall Classic at Ohio State's Scarlet Course in Columbus, Ohio, featuring the best teams from the Big Ten and Mid-American Conferences.

Notre Dame next competes in the Midwestern Collegiate Conference Championship at Fort Benjamin Harrison in Indianapolis. The tournament will be held Oct. 10-11.

SAINT MARY'S TENNIS

The Saint Mary's tennis team continued its outstanding, undefeated season (16-0) with three more wins in match play last week. They trounced Tri-State 9-0, defeated Taylor 7-2, and routed the College of St. Francis-Joliet 9-0. SARAH MAYER remains undefeated in singles play.

The Belles will attempt to extend their unbeaten record today at home versus St. Francis-Ft. Wayne at 3 p.m. They take to the road Saturday against Wheaton College and Tuesday at Manchester College.

SAINT MARY'S SOCCER

The Belles' soccer team (5-3) dropped three tough matches last week, losing to nationally-ranked Wisconsin-Milwaukee 1-0, Notre Dame 4-2, and Siena Heights College 4-0. The Wisconsin-Milwaukee match was decided with 30 seconds remaining in the second overtime.

TRICIA TROESTER and KATHY REVANE each scored goals against Notre Dame, ending the Irish shutout streak at five matches.

Saint Mary's travels to Wheaton College on Saturday, then returns home on Sunday to host Indiana University at 12 noon.

And the Winner Is...

Little guys deserve more credit, and Green proves it by dethroning the headline act, Scruffy the Cat

It's nice to see the little guys win. Who would have thought that an opening band could so thoroughly unseat the headliners? That's exactly what Green did last week, in a free showcase at Theodore's sponsored by the S.U.B. They blew Scruffy the Cat right out of the catbox before a large, enthusiastic audience. It was great to see people responding to an unknown band: If more people would experiment with bands they don't know, I could die happy.

Maybe the audience reacted so well because Green invited them to. No big attitude problems here: Green didn't waste time between songs or talk down to the audience. Good covers, namely "For Your Love" and "Crazy Train" (although the latter left much to be desired). Extra credit is also given for being so good-natured about the audience, certain members of which had somehow mistaken Green for a hardcore band and were thrashing madly about in a "pit" in front of the stage.

Scruffy the Cat, on the other hand, were obviously Big Guys. They started their set by telling people to "dance nicely" or they would stop playing. For crying out loud, it was just a bunch of kids working off energy. Yeah, they looked pretty lame (your grandmother could probably slam harder than they did) but no one was getting hurt and it was harmless. It's possible that "no slamming" is Theodore's policy - after all, their "no admittance without ND/SMC ID" policy excluded all the kids from town who have provided the vast majority of the audiences at progressive shows. You can bet the university would have let them in if this had been a paid admission concert; but still, Scruffy's attitude made it clear they

wouldn't be half as patient as Green about having their mike stands knocked down.

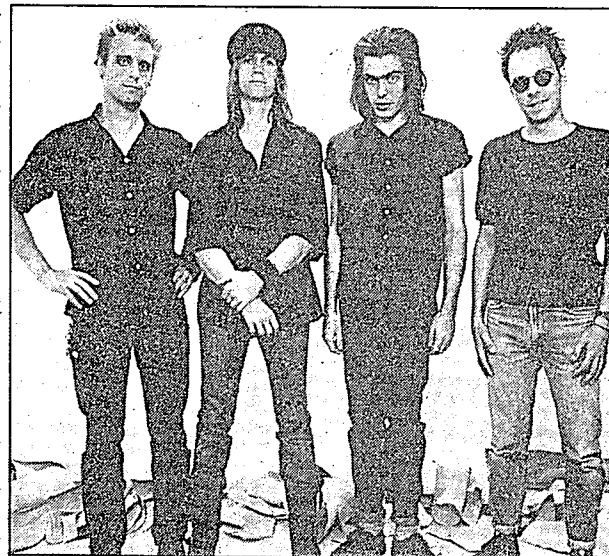
In fact, most of Scruffy's set seemed to center on audience disinvolvement. I don't think they ever even *looked* at the crowd. It's tough to like a band with that kind of attitude - especially a band that plays to mostly college audiences. Chances are, the band is either pandering to drunken collegiate wackiness, or exploiting the confusion and sensitivity that go with trying to make sense of this world. Stuffy the Cat's cardboard-stiff attitude was clearly reflected in their lack of energy. Eventually people started to drift outside, although not nearly as many as should have.

It's disheartening to see a band like Scruffy doing so well on college charts when so many honest, hard-working bands are not. Take Riflesport, who have somehow escaped the widespread recognition usually given to bands from Minneapolis. This is a great loss, because Riflesport is one of the consistently best bands I know: Humorous, sensitive, and thoughtful, they have a delightful perspective on life's little oddities, and they play first-rate music.

With their newest record, Todd Trainer and Flour are finally gaining recognition as one of the best rhythm sections in rock. Gerard Boissy's kind-of-loopy, kind-of-wiry guitar lines spring between the bass and vocals in a spry mix of distortion, power, and simplicity. J. Christopher's singing is bright and clipped, audible but not overpowering the music. Subjects include an altar boy whose

hair catches fire in church (and the priest who puts it out with holy water), a girlfriend whose demeanor has suddenly turned cold, and heartfelt bewilderment at the world we live in.

Riflesport has put out four records (*Voice of Reason* LP, *Complex* EP, a single with their cat Walter on the sleeve, and the recent *White* LP), all of which are captivating and accessible. For those of you who won't listen to anything you can't dance to, try "Box of Dirt." While Riflesport's sound has changed considerably over the years, becoming fuller and more powerful, the enthusiasm and intensity still show through. And as far as audience involvement, how many other bands do you know that celebrated their sixth anniversary by baking six huge sheet cakes and giving big slices to the audience? "Little guys" like these deserve much more recognition. Leave your Stuffy attitudes at home. ■



Riflesport are, from left to right: J. Christopher, Flour, Todd Trainer and Gerard Boissy.

COMING DISTRACTIONS

THURSDAY, OCT. 6

Mathematics Colloquium

"Vanishing of Cohomology", by Prof. Jon F. Carlson of the University of Georgia. At 4p.m. in room 226 of the Computing Center and Mathematics Building.

Lectures

Friends of the Snite Museum of Art Lecture "An Examination of the Drawings of Tiepolo--Giovanni-Battista and Giovanni-Domenico," by Dr. Adelheid M. Gealt, interim director of the Art Museum at Indiana University, Bloomington. In the Annenbunrg Auditorium at 4:15p.m.

Reilly Center Undergraduate Series Lecture "Quack Medicine and Orthodox Medicine in Early Modern England," by Roy Porter, Wellcome Institute for the History of Medicine, London. In room 118 Nieuwland Science Hall at 4:15p.m.

Student Union Board/ Year of Cultural Diversity Joint Lecture "U.S.- Soviet Relations: Two Journalists' Views," by Phil Donohue, host of the Donohue TV program and Notre Dame grad, and Vladimir Pozner, Soviet television commentator. Ticket prices: \$6 for the general public, and \$4 for University faculty, students, and staff. At 8p.m. in the Joyce Athletic and Convocation Center.

Meeting

Community Service Commissioners Meeting at the Center for Social Concerns at 4:30p.m.

Movies

She's Having A Baby is showing at 9 and 11p.m. in Carroll Auditorium on the Saint Mary's College campus.

Snow White and the Seven Dwarfs at 8p.m and 10:15p.m. in the Cushing Engineering Auditorium.

FRIDAY, OCT. 7

AA Meeting

Open Meeting for Alcoholics Anonymous from 7:30am. to 8:30am. in the Holy Cross House.

Lecture

Thomas J. White Center On Law and Government Lecture "Waiver, Capital Punishment, and the Jurisprudence of Juvenile Justice," by Professor Franklin E. Zimring, University of California, Berkeley. At 12 noon in the Law School Courtroom.

Fireside Chat

Professor Bill Miscamble speaks on "Australia: Yesterday, Today, and Tomorrow" at 12:15p.m. in the ISO lounge.

Culture on the Quad

Dancers from the Hawaii Club and the Asian American Club entertain the lunchtime crowd at 12 noon on the Fieldhouse Mall.

Cross Country

The Notre Dame Invitational on Burke Golf Course begins at 1p.m. for the women. The men take-off at 2p.m.

Seminar

Department of Engineering Graduate Seminar "Chemical Engineering Aspects of Environmental Assessment," by Prof. Ralph H. Kummier, Wayne State University. In room 356 of Fitzpatrick Hall at 3:30p.m.

Mathematics Colloquium

"The Siu-Yau Mori Theorem in Odd

Dimensions," by Dr. Samuel I. Goldberg, University of Illinois, Urbana-Champaign. In room 226 of the Computing Center and Mathematics Building at 4:30p.m.

Ethnic Entertainment

Philippino Dancers on the Fieldhouse Mall at 4:30p.m.

Movies

Mary Poppins at 8p.m. and 10:15p.m in the Cushing Engineering Auditorium.

The Funeral, sponsored by the ND Communication and Theatre Department. Two Japanese television actors find themselves obligated to arrange a traditional Japanese funeral in Juzo Itami's newest film. The film is witty, but even more profound in its consideration of tradition and social change. At 7:30 and 9:45p.m. in the Annenbunrg Auditorium.

Concert

Barry Manilow "Big Fun Tour de Force" at 8:30p.m. in the Joyce Athletic and Convocation Center. tickets: \$15.50 and \$17.50.

Formals, Balls and All-Hall Semi-Formals

Naval Ball

The Trident Naval Society sponsors the Naval Ball at 8p.m. in the South Dining Hall.

Sophomore Formal

The Sophomore Class sponsors a formal at South Bend's Union Station from 9p.m. to 1a.m.

Lewis Hall Formal

SATURDAY, OCT. 8

Examination

Graduate Record Examination from 8a.m. to 3p.m. in the Cushing Engineering Auditorium.

COMING DISTRACTIONS

Volleyball
Saint Mary's College vs. Tri-State University in the Angela Athletic Facility at 1p.m.

Soccer
Notre Dame Women's Team takes on Calvin College at Moose Krause Stadium at 1p.m.

Football
The Notre Dame Fighting Irish battle the Pittsburgh Panthers at 7p.m. in Pittsburgh.

Taste of Nations
Food and desserts from many countries(catered). Cultural entertainment and music start the evening. An American music survey complets with six different dance contests. Door prizes. Free. From 9p.m. to 1a.m. in Stepan Center.

Movie
Bull Durham at 8p.m. and 10:15p.m. in the Cushing Engineering Auditorium.

Formals, Balls and All Hall Semi-Formals
Howard Hall SYR
St. Ed's Hall SYR
Knott Hall SYR

SUNDAY, OCT. 9

Soccer
Saint Mary's College vs. Indiana University, Bloomington. At 12:00 noon on the SMC Soccer Field.

Mass
Mass with members of Emmaus, a community with the mentally handicapped. At Moreau Seminary at 2p.m. A coffee hour will follow the mass.

Concert
Director of Student Activities Year of Cultural Diversity present Miriam Makeba, her troupe, and Hugh Masekela.

Tickets are available at the JACC box pffice, the LaFortune Box Office (239-7442) and O'Laughlin Auditorium(284-4626). The concert begins at 8p.m. in the JACC.

MONDAY, OCT. 10

Movies
Les Carabiniers at 7p.m. in the Annenburg Auditorium. Directed by Jean-Luc Godard, this effectively stupid and ugly parable about the stupidity and ugliness of war tells the story of two gullible clodhoppers who set out to fight for their king in exchange for "all the treasures of the world."

You Only Live Once at 9p.m.in the Annenburg Auditorium. A beautifully crafted drama about ex-convict Henry Fonda who tries to go straight but finds that fate is against him.

TUESDAY, OCT. 11

Meeting
Hall President's Council Meeting at 6:30p.m. in Morissey Hall.

Movies
Two Weeks In Another Town at 7p.m.in the Annenburg Auditorium. An ambitious adaptation of the Irwin Shaw novel that revolves around the problems of the cast and crew on location producing a film in Rome. A fine cast including Kirk Douglas, Edward G. Robinson, Cyd Charisse and George Hamilton and the cinemascope frame provide an optimum forum for director Vincent Minelli's self-reflexive and lushly melodramatic look at cinematic art.

All That Jazz at 9p.m. in the Annenburg Auditorium. Winner of five academy awards, Director Bob Fosse's autobiographical musical is a Felliniesque backstage drama- a masterpiece of dance,

ego, and soul. Fosse's breathtaking dance numbers are brilliantly staged, and Roy Scheider performs with unaccustomed vigor and nuance in the demanding role of Fosse's alter ego.

Lecture
Core Course Lecture at 7p.m in Washington Hall.

South Bend Area

Musical Entertainment
Outdoor concert
Steel Band from the Roberto Clemente High School of Chicago. On Saturday, Oct. 8 at 3:30p.m. on the Shrock Plaza at Goshen Plaza.

Symphony South Bend Symphony Orchestra with Tsung Yeh, conductor and Lorin Hollander on piano. At 8:15p.m. in the Morris Civic Auditorium.

Special Events
Fernwood Nature Center sponsors a Slide Program by the Fernwood Nature Photography Club at 8p.m., Friday, Oct. 7. Also, a Weekend Naturalist Program-Let's Look For Leaves at 2p.m. on Saturday, Oct. 8, and a Fall Color Canoe Trip from 9:30p.m. to 3p.m. on Saturday, Oct. 8.

Theater
The Little Foxes presented by the South Bend Civic Theatre at the Firehouse Theatre on 701 Portage Ave. At 8:30p.m. through Saturday.

Sing For Your Supper, a Rodgers and Hart Musical. At the Theater Wing of First Prebyterian Church on 333 W. Colfax at 8p.m.on Saturday.

COMING DISTRACTIONS

AREA MOVIES

FORUM Theaters

Heartbreak Hotel 1:40, 3:40, 5:40, 7:40, 9:40

Betrayed 1:30, 4:15, 7:00, 9:25

Dangerous Love 1:45, 3:45, 5:45, 7:45, 9:45

100 CENTER

Coming To America 1:00, 3:00, 5:00, 7:00, 9:15

Married To the Mob 1:30, 3:30, 5:30, 7:30, 9:30

SCOTTSDALE MALL THEATERS

Who Framed Roger Rabbit 1:45, 4:00, 6:45, 9:15

Heartbreak Hotel 2:00, 4:30, 7:00, 9:30

TOWN AND COUNTRY

Gorillas In the Mist 2:10, 4:50, 7:30, 10:00

The Last Temptation of Christ 2:00, 5:00, 8:15

Dead Ringers 2:20, 4:40, 7:05, 9:15

UNIVERSITY PARK EAST

Big 1:30, 3:30, 5:30, 7:30, 9:30

Young Guns 1:15, 3:20, 5:25, 7:30, 9:35

Who Framed Roger Rabbit 1:45, 3:45, 5:45, 7:45, 9:45

Kansas 1:30, 3:35, 5:40, 7:45, 9:50

A Fish Called Wanda 1:30, 3:35, 5:40, 7:45, 9:50

Nightmare On Elm Street IV 1:15, 3:15, 5:15, 7:15, 9:15

UNIVERSITY PARK WEST

Eight Men Out 2:00, 4:30, 7:00, 9:30

Cocktail 1:30, 3:30, 5:30, 7:30, 9:30

Die Hard 2:00, 4:30, 7:00, 9:30

Chicago Area

Lecture

"Art and Law" Hear about art and the legal system from an artist who found out the hard way. At 4p.m. on Friday, October 7 in the school auditorium of the School of the Art Institute of Chicago on Columbus Drive and Jackson Boulevard. For further information, call The Visiting Artists Program at 312-443-3711.

Musical Entertainment

Joe Segal's Jazz Showcase features *Dizzy Gillespie* through Sunday Oct. 9. With Sam Rivers, Ed Cherry, Ignacio Berroa, and John Lee. On Oct. 11-16, the Jazz Showcase features *Kenny Burrell*. At the Blackstone Hotel, 636 S. Michigan Ave. Call 427-4300.

The Holiday Star Plaza theater and Resort presents *Salsa! Salsa!* on Friday, Oct. 7. With Celia Cruz, Tito Puente, and Johnny Pacheco. On Saturday, Oct. 8: Let the Good Times Roll with *Bobby Rydell, Jay and the Americans, Leslie Gore, and More!* *Ray Charles* is coming to the Holiday on Sunday, Oct. 9. Located just 45 minutes south of Chicago's loop, call (312)734-7266.

At the Vic, *Johnny Winter* will be appearing on Saturday, Oct. 8 at 7:30p.m. *Basia with Dan Siegal* comes to the Vic on Sunday, Oct. 9. 3145 N. Sheffield at Belmont. Call 472-0449.

Park West features *Carla Bley and Steve Swallow Duet* on Thursday, Oct. 6 at 7:30p.m. Steve Forbert will be appearing on Friday, Oct. 7 at 8p.m., and Tommy Conwell and the Young Rumlbers on Tuesday, Oct. 11.

B.L.U.E.S. etcetera features *Johnny Copeland* on Friday and Saturday Oct. 7 & 8. 1124 W. Belmont. Call 525-8989.

The Cabaret Metro features *Firehose, Screaming Trees and Snake Train* on Friday, Oct. 7. *Camper Van Beethoven, the Royal Crescent Mob, and Walter Salas-Humara* on Saturday, Oct. 8. Wednesday, Oct. 12, *The Farmers, Glass Eye and Nightmare* will take the stage. 3730 N. Clark. Call 549-0203.

Biddy Milligan's brings you *Albert King* on Friday, Oct. 7. *Eddie Kendrick* will be appearing on Saturday, Oct. 8. 7644 N. Sheridan. Call 761-6532 for information.

Orphan's Lounge features *Loose Change with Bad Examples* on Friday, Oct. 7 and *Bonnie Kloc* on Saturday, Oct. 8 at 8 and 9:30, *Betsy and the Boneshakers* at 11:30p.m.

If your club or organization is sponsoring a special event, tell everyone! List it in the Scholastic Calendar Section. Got a picture, too? Bring it in...we'll see what we can do. For information, call Amy Weber, Departments Editor, at 239-5029. We'll see you in Scholastic!

To Be A Domer

Contribution is the key to succeeding at Notre Dame, and enjoying it

BY JASON MITCHELL

A difference of three years between my younger brother and myself yields "interesting conversation" whenever I'm home for breaks. "Why do you want to stay in the midwest?" he asks. My brother is a passionate believer in no other school except UCLA. He considers it lunacy for me, a native Chicagoan, to attend school in Indiana. Inquiries of this type were, and continue to be, taken in stride. However, last spring, as my freshman year drew to a close, comparable questions were raised by my mother and by myself regarding the desire to weather Notre Dame in spite of the challenges and occasional disappointments. Even during the restoration of my academic standing, the answer still eluded me.

The "portraits" painted of the University - the golden statue of Mary graced by soft shades of dusk; the candlelit, solemn confines of the Grotto late on a snowy evening; and most notably, grins on the faces and chills down the spine of the students as we "Wake Up the Echoes" on football weekends - inspire us during the finer moments here. But in the volatile moments, or in conversing with non-"Domers", such utopian references become hallucinatory. Not surprisingly, perseverance for Notre Dame has to be driven by more than "University portraits."

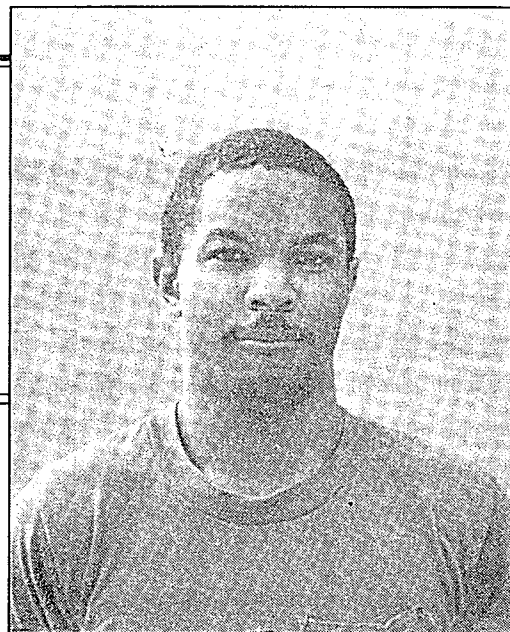
"Life's challenges provide an opportunity to achieve a certain level of character which is a manifestation of excellence." All of this from the simple philosophy of a certain finance major who, in response to rhetorical questions and looks of disillusion during my freshman year, said: "Notre Dame builds character." And, although it does provide numerous opportunities for building character, a Notre Dame student is ostracized often for choosing to attend Notre Dame (sometimes by younger broth-

ers and/or sisters, or members of the press who are tired of hearing about our university). Bewilderingly, *in spite of* all of the things we complain about, we *continue* to accept the challenges of Notre Dame.

Acknowledgement requires little effort, and rationalization simply broadens perspective. Only in exercising the "characteristic" potential do we begin to erase that stigma, and contribute to the University of Notre Dame. Alas, perhaps this is the motivation of the Notre Dame student: contribution. No idealism here: The age of the young urban professional is said to be gone, but it is long from forgotten. However, if all that were desired in life came down to monetary gain, other options for an education could have been pursued: Personal alternatives included Harvard, Princeton and Dartmouth.

Implementation of the alcohol policy here appears to have dismissed student contribution to the Task Force Report entirely, inadvertently reducing the concept of "motivation through contribution" to an immature and unrealistic ideal. In two other situations, however, the above mentioned *reductio ad absurdum* would not be applicable. Contribution was clearly evident in the concern expressed and in the efforts exercised for the victim of the keg-throwing contest last spring and the victim of the auto accident this fall. Not all situations lend themselves to true contribution, but we should capitalize on the ones that do.

To express with conviction "I have something to contribute to the University," lends spirit to a place unquestionably adorned with tradition: from the paternalistic consolation and instruction of Knute Rockne to the solemn address given by Franklin D. Roosevelt to commemorate the opening of the Notre Dame Fieldhouse in 1938. At that



time, the privilege and opportunity of contribution fueled the emotions of a society immersed in a depression and subsequently, a second world war. Decades later, the elations for the Irish remained vibrant as the nation initiated the turbulent 1960s with the inauguration of John F. Kennedy. His inaugural address, modified for reference, captures the motivation for Our Lady: *The world is very different now. And yet the same beliefs which were held by those before us are still valid - the belief that the opportunities of moving forward come not from good fortune but from the Hand of God.*

Let us not forget that we are the heirs of what those before us had fought for. Let the word go forth from this time and place, to friend and foe alike, that possibilities have been presented to more mature individuals - born in the latter half of this century, tempered by collegiate experiences, disciplined by hard and bitter episodes, each of us proud of our heritage - and unwilling to permit the slow undoing of what we have strived for.

Ask not what Notre Dame can do for you, but what you can do for Notre Dame.

In 100 years of "shaking down the thunder," the same principle has remained paramount: contribution. Perhaps the answer to the question of, "Why are you at Notre Dame?" will no longer be, "I don't know." Maybe now it can be, "I have something to contribute to the University." This is what it means to be a Notre Dame student...to be a "Domer." ■

Publish or perish: A necessary evil

Junior faculty lead stress-filled lives, but the stress is unavoidable - and is indeed necessary if Notre Dame has aspirations to become a top-flight university. Some may describe the process as "Russian roulette," but it remains clear that the vast majority of people up for tenure after 6 years at the university do receive it.

The department chairmen all say that they have no one who is not tenure-able, it is just a matter of the faculty member's living up to expectations. That sounds reasonable, as does the administration's refusal to make a university-wide "checklist" for promotion decisions. The best we can do is ask the chairmen is frankness concerning what is necessary for promotion within their departments. And, if the standards change, or will be changing, they should tell their assistant professors.

But junior faculty should use their common sense. If the conventional wisdom in some department is that thirty-seven and a half published articles is the minimal requirement for the granting of tenure, don't stop at number thirty-eight. Do more. And then, do play the games. Recognize that politics are involved. Don't let "them" find excuses not to rehire you. All this stuff seems obvious; if lowly students can figure it out, it shouldn't be hard for those of you with advanced degrees to fathom.

Students, be aware of the pressures your professors are under. And if one particularly inspires you, do write a letter and tell the department. Research is easier for those in the ivory tower to judge than quality of teaching, so if you get a genuine teacher among the researchers, let his or her boss know that there's a live one out there. A good blend of teaching and research goes into the making of a college professor; only through communication and common sense on all levels can we be sure that Notre Dame is progressing in its goal to improve its reputation as a research institution without losing those who can most help students.

-Scholastic

Ernie Pook's Comeek

DON'T BUG ME

BY LYNN A. BARRY ©1985

IT STARTED BY MY COUSIN MAYBONNE SAYING DON'T BUG HER BECAUSE HER BODY WAS GOING THROUGH SPECIAL CHANGES. THEN SHE CALLS UP HER FRIEND SHARON AND WHISPERS "GUESS WHAT, GEORGE IS VISITING."



AND WHEN MARLYS GOES TO TURN ON THE WONDERFUL WORLD OF DISNEY, MAYBONNE STARTS YELLING NO WAY BECAUSE SHE IS TOO SENSITIVE TO WATCH ANY PROGRAMS OF HELPLESS ANIMALS IN DANGER RIGHT NOW AND MARLYS SAYS THAT'S TOO BAD, TOUGH LUCK, I'M WATCHING IT.



THEN SHE GOES INTO THE FRONT ROOM AND LAYS DOWN ON HER STOMACH AND LISTENS TO THE SONG "COLOR MY WORLD" OVER AND OVER WHICH MARLYS SAYS MEANS SHE HAS CRAMPS.



SO THEN MAYBONNE STARTS SCREAMING "MOM! MOM!" AND MARLYS OPENS THE FRONT DOOR AND YELLS OUT "MY NAME IS MAYBONNE AND I CONTROL THE WORLD BECAUSE OF OH MY UTERUS!" AND I DON'T KNOW WHAT HAPPENED AFTER THAT BECAUSE THE FIRST THING MY AUNT SAID WHEN SHE CAME IN THE ROOM WAS FOR ME TO GO HOME.



LIFE IN HELL

©1988 BY
MATT
GREENING

DINNER!!

IN A MINUTE.

CHILDHOOD IS HELL

CHAPTER 5

YOUR PAL THE TV SET

FAMILY ACTION.

IS DAD ACTING SLUGGISH? GET HIM OFF HIS DUFF THE EASY WAY! JUST HIDE THE TV REMOTE CONTROL AND WATCH THE FUN!!

WHERE IS THAT #6*!! THING?

SHUCKER!

IS TV THE COOLEST INVENTION EVER INVENTED?

WELL, DUH.

WHY IS TV SO COOL?

IT ALLOWS SEVERAL PEOPLE WHO HATE EACH OTHER'S GUTS TO SIT PEACEFULLY TOGETHER IN THE SAME ROOM FOR YEARS ON END WITHOUT MURDERING EACH OTHER.

CAN TV BE USED AS A TORTURE DEVICE?

EDUCATIONAL TV

YES.

HEALTH WARNING

GETTING SICK AND WATCHING DAYTIME TV WILL ONLY MAKE YOU SICKER.

HOW CLOSE SHOULD YOU SIT TO THE TV?

AS CLOSE AS YOU CAN GET. (RESTING YOUR EYEBALLS ON THE TV SCREEN FOR PROLONGED PERIODS MAY RESULT IN CHAFING.)

IS SATURDAY-MORNING TV PROOF THAT ADULTS HATE CHILDREN?

YEP.

WHAT SHOULD YOU DO WHEN A SHOW IS BORING BUT THERE'S NOTHING ELSE GOOD ON?

TWIST THE DIALS UNTIL EVERYTHING GETS ALL WAVY AND PEOPLE'S SKIN COLOR IS PURPLE. PRETEND YOU ARE ON MARS.

HOW CAN YOU HELP KIDS WHOSE CRUEL PARENTS WON'T LET THEM WATCH THE BEST SHOWS, OR EVEN WORSE, WON'T LET THEM WATCH TV AT ALL?

YES, IT'S TRUE. SOME PARENTS ARE SO DELUDED THEY ACTUALLY THINK THEY'RE DOING THEIR KIDS A BIG FAVOR BY NOT ALLOWING THEM TO WATCH TV. THESE KIDS QUICKLY BECOME TOTALLY OUT-OF-IT WEIRDOOS WHO LIVE SMALL, PATHETIC LIVES OF UTTER SHAME AND DEGRADATION.

BUT YOU CAN HELP!

EVERY DAY, ACT OUT THE PLOTS OF THE TV SHOWS YOU'VE SEEN THE NIGHT BEFORE FOR YOUR HAPLESS PALS. THEY'LL HANG ONTO EVERY WORD YOU SAY! BE SURE TO EMBELLISH THE STORIES TO MAKE THEM EXTRA-EXCITING!!!

AND THEN THEY TORE OFF THE WEREWOLF'S HEAD AND GIANT GREEN WORMS CAME OZZING OUT!

NO WAY, MAN. YOU SHOULD'VE SEEN IT.

WHAT SHOULD YOU DO WHEN YOU'RE HOME ALONE LATE AT NIGHT WATCHING A SCARY MOVIE ON TV ABOUT SOMEONE HOME ALONE LATE AT NIGHT?

1 TURN DOWN THE TV AND LISTEN FOR STRANGE NOISES OUTSIDE.

2 WHEN YOU HEAR A STRANGE NOISE, TURN ON ALL THE LIGHTS IN THE HOUSE.

3 DON'T GO IN THE BASEMENT.

4 LIE IN BED AWAKE ALL NIGHT.

IS THERE ANYTHING AS ENGROSSING AS TV?

I'LL TELL YOU AS SOON AS THIS SHOW IS OVER.

WHY IS TV THE BEST PAL OF ALL?

WHEN YOU'RE TIRED, TV DOES THE PLAYING FOR YOU.

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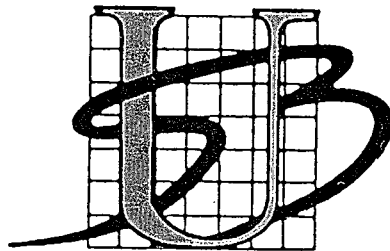
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Notre Dame, Indiana
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MIRIAM MAKEBA



Miriam Makeba and Hugh Masekela
From Paul Simon's Graceland tour
Come to Notre Dame
Sunday Oct. 9, 8 p.m., Stepan Center
Student tickets ONLY \$4.00!



STUDENT UNION BOARD

Phil Donahue and Vladimir Pozner
Discuss U.S.-Soviet Relations
Thursday, Oct. 6
8-10 p.m., JACC.



DONAHUE