

Scholastic

Notre Dame's Student Magazine

October 13, 1988



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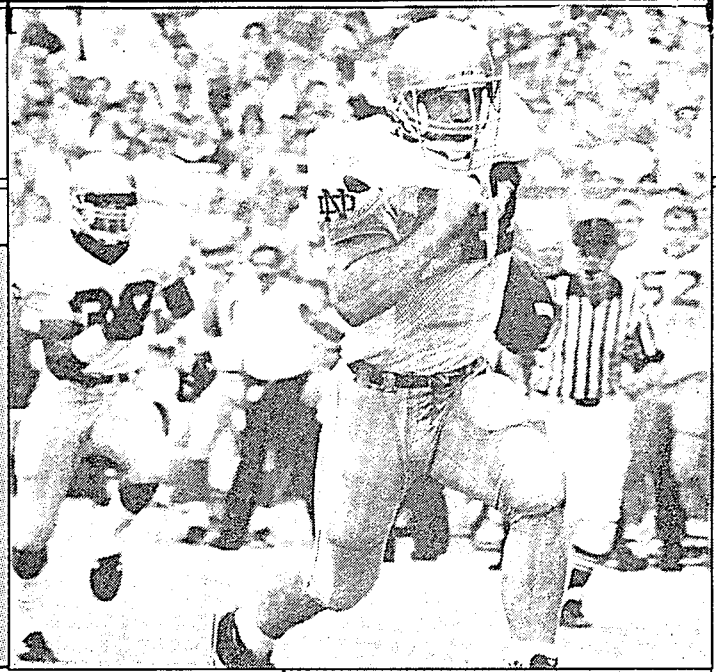
Notre Dame's Student Magazine October 13, 1988

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Vol. 130, No. 7
October 13, 1988

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

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We're So Sorry, Uncle Jimmy

*Notre Dame students
should be more appreci-
ative of Miami coach
Jimmy Johnson, ac-
cording to resident nice
guy Mike Keegan*

As of late, there has been a variety of attacks by many Notre Dame students directed toward the University of Miami's football program and, in particular, toward its head football coach, James Johnson. Many of these attacks have been unfounded critical statements that belittle the compassionate, respectful character Johnson has developed over the past few years.

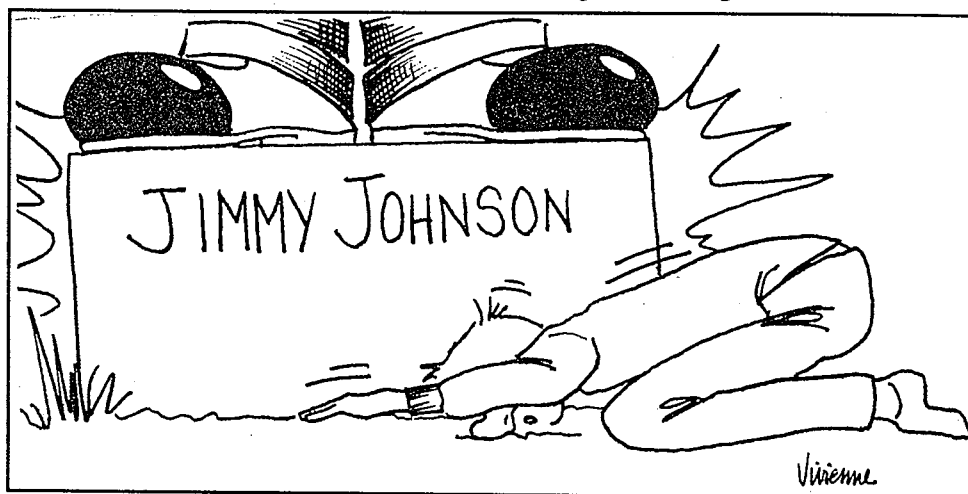
Johnson does not deserve these negative accusations. In fact, he deserves just the opposite. Johnson needs to be immortalized and congratulated for the development of a "classy" football program. This article takes

the time to apologize for the iniquities Johnson and his team suffer at the hands of the "classless" Notre Dame students.

First, James, an apology is necessary for the shirt insulting a certain part of your anatomy. The shirt reads, "Jimmy (Has No) Johnson." Whoever created and designed the concept for this T-shirt obviously has not been an avid Notre Dame football fan over the past four years. Jimmy Johnson, by destroying and running up the score against Notre Dame 58-7 in 1985, exhibited a lot of courage. As a matter of fact, James shows no fear and actually likes running up the score. Such a slanderous T-shirt has no room to be

you to campus. That particular phone call was representative of the small, minority view on campus. The majority of students here at Notre Dame kneel down at night and pray that Miami runs up the score on powerhouses like East Carolina University and Big Ten terror Wisconsin.

Finally, this game is being billed by some misinformed students as the Catholics of Notre Dame versus the Convicts of Miami. This billing, however, veils the true personalities of each campus. Was it the University of Miami who had 250 students either ticketed or arrested by officers at Lee's Ribs in the greatest college bar riot ever? Was it



sold on such an ethical campus. For this, James, we are sorry. Keep up the good routs.

Second, a certain Notre Dame freshman interrupted your busy schedule a few weeks back to say, "I am avoiding the rush, I hate you. We are going to kill you." James understandingly replied, "Dream on." This student's statement is completely out of line and the content of the message of this phone call is grounds for immediate dismissal from the University of Notre Dame. Remember, DuLac, or is it the Bible (what's the difference?), says that "when an opposing football team runs up the score or leaves the starting team in for the whole game just to rub mud in the face of a lame-duck coach, then Notre Dame students and football players should not hate the other team. In fact, students and players should turn the other cheek and say, 'That's okay coach Jimmy, slap the other one.'"

The students here at Notre Dame don't hate you Jimmy, we love you and welcome

a student from Miami who stuck out his tongue at a cop last month, thus "provoking" the release of a police dog? Was it students from the University of Miami who violated the local noise ordinance? Of course it wasn't. These heinous crimes, which took place right here in South Bend, were perpetrated by the Convicts of Notre Dame, an ever-growing band of ND misfits who live on the edge. For the misconstrued billing, we apologize. The game should be hyped as the Misdemeanors vs. the Felonies.

So Jimmy, we truly apologize for all the inaccurate statements that have developed over the past three years. Such maligning comments have no place in college football, much less on a Catholic campus such as ours. But, remember Jimmy, as Ara Parseghian once said, "from these ashes a pheonix will rise." I just have to wonder, though, what will rise from your ashes this weekend? Humility, maybe? ■

Hair and Hedonism

Jon Bon Jovi uses these to make big money, but Billy Bragg employs a different system: socialism

At a certain point of departure, credit needs to be given where it is due. I struggled with my own sense of musical judgement in finally admitting to myself that Jon Bon Jovi is one smart guy, and, I guess, musician. But he's smarter than he is talented, which, in his case, is not bad.

Hear me out. The guy is doing something that most people don't even consider work. Sure, it's probably none too easy, but he looks like he's enjoying it. I'd love writhing around on a stage in front of thousands of screaming adolescents once or twice in a lifetime, too. And look at the fringe benefits. Remember MTV's "Hedonism Weekend with Bon Jovi"? Not bad. And he's got millions of chicks (teenagers or not), millions of dollars and has been dubbed as the man with the best hair in rock and roll. His biggest asset must be his hair. Think about it, it's quite a concept in our present world of music. Hair is the first thing any self-respecting heavy-metal band thinks about. So I guess from here on out, hair is music, as well as music being hairy. It's a matter of preference. There was a musical called *Hair*, wasn't there? Remember Nazereth's *Hair of the Dog*? Bon Jovi presents a look that sells.

No, I didn't buy their new album, but I do like some of their other stuff, and *Wanted Dead or Alive* is on my all-time list. The point is that Mr. Bon Jovi is a smart businessman. He brings the consumer into the studio to tell him what's appealing, and what will sell. He admits to this. He's not proud, but he is very wealthy. It's a dog eat hair world out there and Bon Jovi is licking its collective chops at the zillions of records it's going to sell with *New Jersey* (I feel like quite an

innovator, reviewing their album without ever having listened to it). I guess that's sort of an inverse catch-22. No matter what it sounds like, it will probably sell. Musical integrity set aside, Bon Jovi is not stupid. Marketing hair and hedonism along with

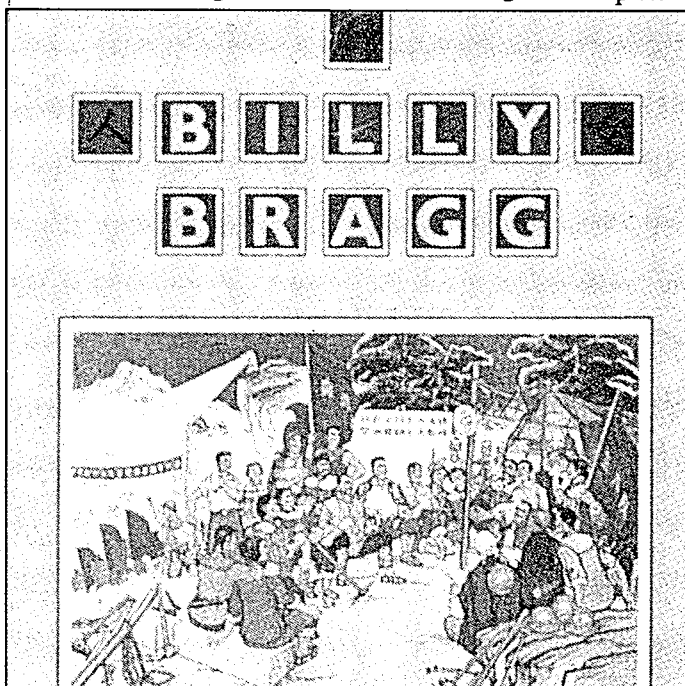
"Waiting for the Great Leap Forwards" proclaims "So join in the struggle while you may/ The revolution is just a t-shirt away." The album cover is like the cover of a do-it-yourself socialism pamphlet. Archetypal pictures of workers in harmony and Chinese

symbols are everywhere.

As Billy Bragg gets older, he gets more visible in his fight for socialism, but his music is not hindered. The same rich acoustic and electric guitar chords and breaks that he started on *Life's a Riot* remain, and Bragg's heavy cockney accent is complemented by background vocals (Michelle Shocked among others). This album takes *Talking with the Taxman about Poetry* one step further. The horns, piano, harmonica, and guitars combine to create more memorable and catchy tunes in the mold of "Levi Stubbs Tears" from his previous effort.

Billy Bragg is more than an opinionated Brit. The album has its share of love songs as well. "Life with the Lions" is memorable both musically and lyrically. Jazzy piano and drums overlap acoustic guitar, and the lyrics are especially poignant: "I hate the asshole I become/ Everytime I'm with you." For a great mellow ballad "The Only One" uses only acoustic guitar and, of all things, a cello to back Bragg's lament: "The chain that fell off my bike last night/Is now wrapped around my heart." Great imagery, huh?

All in all, Billy Bragg gives his best collection of songs yet on *Workers Playtime*. It includes everything from socialist rhetoric to a cappella war songs ("Tender Comrade") to love ballads. But I think hair and hedonism are easier to sell. ■



some decent music ain't a bad way to make a living.

Billy Bragg doesn't have near enough hair to market. He markets socialism, more or less. Whereas Bon Jovi is an ultimate capitalist, the cover of Billy Bragg's new album *Workers Playtime* proclaims "Capitalism is killing music." Old Billy probably thinks like Neil Young when it comes to corporate sponsorship and mass production. Musical integrity is what Bragg is after, I guess. He exploits his assets differently than Bon Jovi.

It's obvious that social justice is on his mind. "Rotting on Remand" addresses the story of a man sent to an overcrowded, outdated jail for a crime he didn't commit.

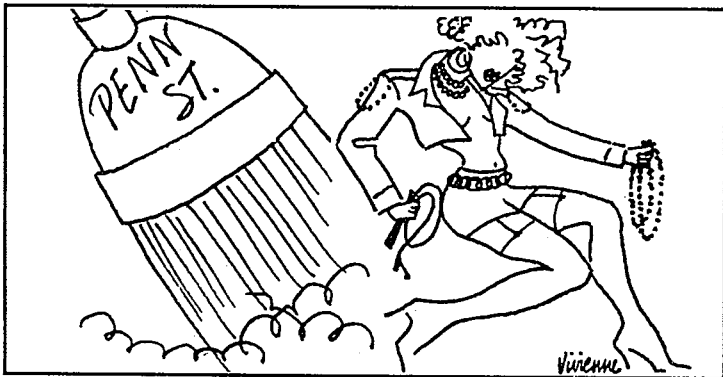
Penn State Takes It Off

Despite big profits and much interest, officials at Pennsylvania State University eliminate pornographic flicks from the college film repertoire

EDITED BY MARK FLAHARTY

'Porn State" censored! It has been decided that Linda Lovelace and John C. Holmes will no longer be allowed to grace movie screens at Pennsylvania State University.

The Weekly Collegian reports that the Association of Residence Hall Students at Penn State has decided that it will no longer sponsor X-rated movie showings on campus. From 1980 to the spring semester of 1988 the ARHS had sponsored these lewd and immoral showings, but recently they decided to cease their support of these films at the encouragement of many opposition groups. It was said



that the movies were also discontinued because they began to lose money after *The Daily Collegian* (the campus paper) stopped advertising them. Before this, the skin revealing pictorials were said to have grossed as much as \$2000 a weekend. ... Nothing better to do, I guess. And we thought we had it bad.

When the going gets tough ... the programs get going. *The Chronicle of Higher Education* reports that for the second time since 1984, Saint Peter's College has cancelled its football season due to a lack of players. Hours before the 34-member squad was to take the field against Iona College for its season opener, officials at Saint Peter's decided it would be too dangerous for the squad to play against much larger teams. And Kent State has cancelled its 1988-89 men's ice hockey season after criminal charges were filed against 12 team members. Seven upper class members and five freshmen were charged in a hazing incident recently. The upperclassmen apparently escorted the freshman to a party and induced them to

become rather inebriated. They then proceeded to attempt to ready them for the big upcoming season by shaving their heads in a Mohawk-style fashion.

Cup-Throwers: Beware. Officials at West Virginia University have ruled that students who are caught throwing cups during football games face the long arm of the campus security police. Students caught are subject to revocation of their university identification cards, the *National On-Campus Report* revealed. On a first offense, the offender is allowed to stay and continue to view the game. A second offense, however, warrants eviction from the stadium or arrest ... and in extreme cases death by slow torture.

"Use Your Condom Sense" was the billing title for a party thrown by the Lambda Chi Alpha fraternity house at Southwest Texas State University last month. The party was to protest a university-wide ban on the dispensing or prescribing of contraceptives. The party, which featured condoms as party favors, followed a pep rally in which the fraternity members distributed condoms to the student body despite the contraceptive ban. The fraternity said that it decided to give the party to protest the ban and also to raise awareness of the need to practice safe sex.

Panty raid is anything but brief. Members of the Sigma Alpha Mu fraternity at the University of Illinois, Champaign-Urbana took off on a rather adventurous endeavor the other week. As many as fifty fraternity members allegedly entered six sororities, stole clothing, and abducted one sorority member in a panty raid that lasted most of the evening, the *Daily Illini* reported.

It's tough being a moose on campus. At the University of Wisconsin-Superior last week a bull moose wandered on the campus and could not be convinced to leave. The College Press Service reports the moose, a 1,000 pound animal, showed up on the Wisconsin campus and wandered into a fenced lot behind a National Guard armory. It attracted many curious spectators who did not help the situation by throwing rocks at the moose. These spectators, however, became outraged when a police officer, after unsuccessfully attempting to coax the moose off campus, shot and killed the animal. ... Oh, now there's a solution. ■

STUDYING ABROAD

Students have come from all over the world to take part in a peace studies program at Notre Dame

BY LAURA GRITZ

Perhaps one of the most international organizations on Notre Dame's campus is the International Scholars Program, a group comprised of 13 students from 9 countries. These students spend a year here participating in peace studies together and compiling a paper telling their view of how they want the world to be.

"I love the program," said Emil Bolongaita, from the Philippines. "It's basically what I was looking for when I came here. I realized that the program is loose in that the students can design their own programs."

Bolongaita is joined by another student from the Philippines, plus one each from the West Bank, Chile, Ghana, Israel and Japan. The program also requires that the group include two students each from China, the United States and the U.S.S.R.

Requirements for admission to the full-scholarship program include completion of a baccalaureate degree, fluency in English, high academic achievement and being under 27 years of age.

The thirteen scholars, seven women and six men, live in single rooms in "International Peace House," located in a back wing of Columba Hall, which sits at the start of Saint Mary's Road near Saint Mary's Lake.

Anne Hayner, the program's administrator, said that living together enhances the scholars' experience. "I think it's essential because I think the idea of community building is critical to the concept of peace studies," she said. "It's not just your ideology on the

Middle East, but also who picks up the coffee cups, who picks up the newspapers. On the one level you may disagree with someone on politics but get along with them fine."

"It's just enough privacy and just enough communal living," said Felicia Leon, an American from West Virginia. "It's like a microcosm of the global environment. Having a Filipino or an Israeli living across from you makes you more aware of that country."

Every week, the thirteen scholars hold house meetings, which are basically the same as dorm section meetings. They also participate in social and educational activities together, including watching films, hearing lectures and taking trips to Chicago.

But most of their time, they say, is spent studying. "We're really inundated with studies," said Susan Hixon, another American.

Still, the scholars say they are benefitting from the program.

"I think I can benefit from it in three ways," said Liang Zhu, from China. "First, you can meet people from other countries. Second, I think the University of Notre Dame is one of the top universities in the U.S. And, third, we are going to travel around the country to Washington D.C. and New York. It's a good opportunity."

"Coming to America was a dream to me," said Jamal Abu-attiyeh, from the Jenin Refugee Camp in the West Bank. "I was an English teacher in my home and I wanted to live in an environment where people speak English. In addition, I wanted to learn about other cultures and contribute to this program as much as I can."

The two Russian students, Vitaly Rassolov and Oleg Vasilyev, both came from the Moscow Institute of Physics and Technology. They said their main problem with the program is speaking English. "They may know how to say 'electrical engineering' in English but not 'coercive force,'" Hayner said.

"It's very difficult because our English is not so good and sometimes we can't understand" said Vasilyev. The two Russians are also getting used to American culture. Americans have "very free behavior," said Rassolov. Vasilyev cites as an example: "In the Soviet Union, it's very unusual to sit in a library with your feet on the desk." He also said that only young men wear shorts- no older people or young girls do.

But learning about such things is one of the very advantages of the program, says Maite Gallego, from the Philippines. She said she values "the cross-cultural experiences, so it broadens one's perspective."

For their year of study here, the scholars will earn a certificate in international peace studies, and most of them will stay on to earn a master's degree in peace studies. Their goals for the future vary from wanting to get involved in politics to becoming teachers.

For now, they will continue their peace studies and work toward completion of the paper outlining their feelings about how they would like the world to be. They welcome visitors and are eager to talk about the program. Says Hixon, "Come over and ring the doorbell and say, 'Hi, I'm interested in knowing what you are.'" ■

PEACE ON CAMPUS

The International Institute for Peace Studies offers students an alternative second concentration

BY LAURA GRITZ

When the International Institute for Peace Studies (IIPS) was established last year, there was some skepticism about its meaning and purpose. As John Gilligan, its director, says, "I think the word peace conjures up an image of long-haired people dancing around a maypole smoking pot." Now, however, Gilligan says the institute has been accepted. "It's understood generally throughout the campus that this is serious and important work that needs to be done, especially in a Catholic institution," he said.

The purpose of the institute is "to educate people, faculty and students, about the realities of life in the world today and to help them realize the role they must play in this common existence," Gilligan said. The institute strives "to help individuals to form their consciences on these questions of war and peace," he added.

The institute's basic educational offering is the concentration in peace studies. Currently, about 70 to 75 students have declared the concentration, which involves five courses

(15 hours) of work taken in two or more departments of the university. Everyone begins with "Introduction to Peace Studies," but the remaining hours in the concentration concern the student's chosen focus, such as "strategies for social change" or "history and

"I think the word peace conjures up an image of long-haired people dancing around smoking pot."

**- John Gilligan,
Director of the
International Institute for
Peace Studies**

practice of non-violence." The institute's 42 courses are cross-listed with other colleges and include such common ones as international relations and social psychology.

The courses are taught by regular faculty

members from the four colleges. These professors normally teach 16 different disciplines, from physics to theology.

"[The courses] presented views much different from what I've received in my other classes," said Terri Proksch, a government major with a concentration in peace studies. "I think they're very diverse. There's a lot of variety in the courses offered." Proksch said she became involved in peace studies "because it was something that had always appealed to me and it was something that could bring together my interests more than any strict disciplines." She has applied for a fellowship in East Asia and a position teaching high school in Kenya. "I would like to continue working in some sort of peace and justice work," she said.

The impact of the institute is far-reaching, said Father Theodore Hesburgh, president emeritus of the university and chairman of the board of the IIPS. "It's a way of Notre Dame reaching out to the world and showing we're not just centered on this little spot in Indiana," he said.

Original funding for the institute was pro-

vided by Joan Kroc, the widow of McDonald's founder Ray Kroc. In the spring of 1985, Mrs. Kroc heard then-President Hesburgh speak in California about Notre Dame's plans for a peace institute.

At that time, plans for the institute had been formalized by a committee at Notre Dame, but it hadn't yet come into being. Gilligan traces its beginnings to the U.S. bishops' letter, "The Challenge of Peace," issued in 1983, which led a group of Notre Dame professors to start a class called "The Nuclear Dilemma." The class then led to the committee, which recommended "a free-standing institute which would have its own financial basis, which would not belong to any college or department," Gilligan said.

Hesburgh had promised the committee \$35,000 a year for two years, but then Mrs. Kroc offered her \$6 million donation. In addition, she returned a year and a half later and gave another \$6 million for a new complex, the Hesburgh Center for International Studies.

By December of 1990, a piece of Green Field and a parking lot bordering Notre Dame Avenue will be the site of this new center.

There, the international concerns of Notre Dame will be based through the programs of the International Institute for Peace Studies and the Kellogg Institute, which focuses on Latin American studies.

"It will draw together all the international activities on campus. Everything in there will be international," said Hesburgh.

The center is currently in the stage of construction drawings, and a bid will go out in April, 1989, according to Donald Dedrick, Director of the Physical Plant. Workers will begin construction in May, Dedrick said.

The new complex will consist of three buildings. One will be a three-story office building with 50 faculty offices and space for secretarial support. Another will have 16 apartments to house visiting fellows and VIP's involved in the programs. The third building will be a multi-purpose facility centered around a 125-seat auditorium. It

will also include seminar and lecture rooms, plus large dining rooms for luncheons and dinners.

Hesburgh said he thinks the new complex will give the international programs more visibility and thus increase campus interest in them. "A lot of people know they're on campus but a lot of people don't," he said. "When they see this new building, there's going to be a lot more interest in the international dimensions on campus."

"If there's anything a Catholic university ought to be concerned about it's justice and peace and human relations and economic and social development in the Third World," Hesburgh said. "If you put all those things together, you will have what should concern a Catholic university today in the moral dimension. These are very fundamental concerns in the world. This university can't be a little peanut in the middle of Indiana, but it has to reach out all over the world," he said. ■

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Cashing in on the 'Canes

Although Du Lac and administration officials ban them, illicit T-shirt sales are at an all-time high before the Miami game

BY JULIE COSTANTINI

It's a Wednesday night, you've barricaded yourself into your room for a relaxing night of TV and your roommate walks in the door announcing that another pair of determined T-shirt salesmen are working their way up the hall. You find yourself with two options: start looking for your checkbook, or lock the door, shut the lights and sit very quietly while waiting for them to go away. If you've already fallen prey to a number of sales pitches and have a bank account in single digits, then you probably don't have the energy to fend off another struggling entrepreneur. You might feel a little guilty about sending them on their way, but the fact is that unauthorized T-shirt sales by students are not allowed by the university.

Although the guidelines under merchandising and fund raising state regulations regarding the sale of any Notre Dame clothing, private sales of T-shirts continue with neither university sanction nor licensing. Whereas clubs and organizations must first gain approval for all fund raisers from the Office of

Student Activities, students that sell T-shirts for personal profit do not go through any of these channels.

John Goldrick, associate vice president for resident life, clarified the university's position on the sales and disciplinary actions

against students found selling the shirts by supporting the established rules and regulations of DuLac. Although he has never disciplined a student for unauthorized T-shirt sales, Goldrick responded that "the administration does not 'overlook' any of its poli-



cies. Approval for these sales is handled by the Student Activities office."

Student Activities Director Joe Cassidy said that there have been incidents where students were found selling the shirts, so he took action by notifying Student Affairs. On one occasion, \$2,000 worth of merchandise was confiscated by Notre Dame Security and the students came to Cassidy "crying to have their merchandise returned." Cassidy then refused to return the merchandise, in accordance with university policy.

A student, upon being found selling unauthorized merchandise, is referred to a member of the residence life staff for disciplinary action. Failure to comply with the guidelines stated in the Merchandising Policy will result in penalties that may include a fine, revocation of the vendor's permit and/or suspension or probation of the student's organization. No particular punishment is mentioned regarding individual student sales, but DuLac specifically states restrictions against door-to-door sales in the residence halls.

With the amount of sales traffic in the dorms, it may be difficult to believe that neither the R.A's nor rectors are aware of these actions. If they are, then they, too, are overlooking the sale of the shirts. Father Michael Sullivan, rector of Carroll Hall, said, "I have not seen them sold in the hall and so far this has not been a problem. They are required to have a permit by student activities and, if I did see them, I would throw them out of the hall."

"The administration had sent out a memorandum regarding a new policy for advertisers, but a problem hasn't come up yet," said Joseph McKenna, rector of Sorin Hall.

The reason for the university's policy for regulating solicitations in the dorms, as stated by Goldrick, is to protect students from

harassment and solicitors since the halls should not be subject to that sort of traffic.

More than just money is at stake in the sale of Notre Dame merchandise. "The problem is not in the profit but the representation of the university," stated Goldrick. The concern is with the Notre Dame image, and Goldrick finds some of the current T-shirt slogans "offensive and uncharacteristic of the university named in the memory of the Blessed Mother Mary." Cassidy also mentioned the problem of offensive slogans saying, "I have received letters and calls from alumni asking how the university could al-

the same as the pep rallies."

Bolcar, however, also acknowledged the tendency for the shirts to be obnoxious and expressed concern that students must continue to maintain decorum in the representation of the university. "We like to stir up excitement and enthusiasm but we don't want to lower ourselves to the status of a Miami. It's important to know where to draw the line," Bolcar said.

In reference to past T-shirt sales, Bolcar said that he has bought some of the privately sold shirts and mentioned the "Jimmy has no Johnson" shirt as being not only school spirited but pretty funny as well.

What cannot be overlooked, though, is the large amount of money that these entrepreneurs are making in their venture. One student mentioned that he knew of a group of sellers that have netted over \$4,000 this year alone and have not experienced any repercussions thus far from the university.

On the average, the shirts are bought by the seller for \$6 and sold for \$10. For

those who purchased the Catholics v. Convicts shirt, that cost was only \$4 to the seller.

The general method of production prior to sales is similar for many sellers. Shirts are designed by not only Notre Dame students, but by students from other universities as well. Many are then silkscreened by companies in Chicago. Next, the shirts are distributed among students and whatever is made above cost is purely profit.

This doesn't seem to bother students, though. Many are paying 100% above cost, but the slogans sell. Ned Bolcar said, "I know that they're making a lot of money on these, but people here learn to become businessmen." He saw no harm in a little personal capitalism at work. "Next year I'm making my own," he said jokingly. ■



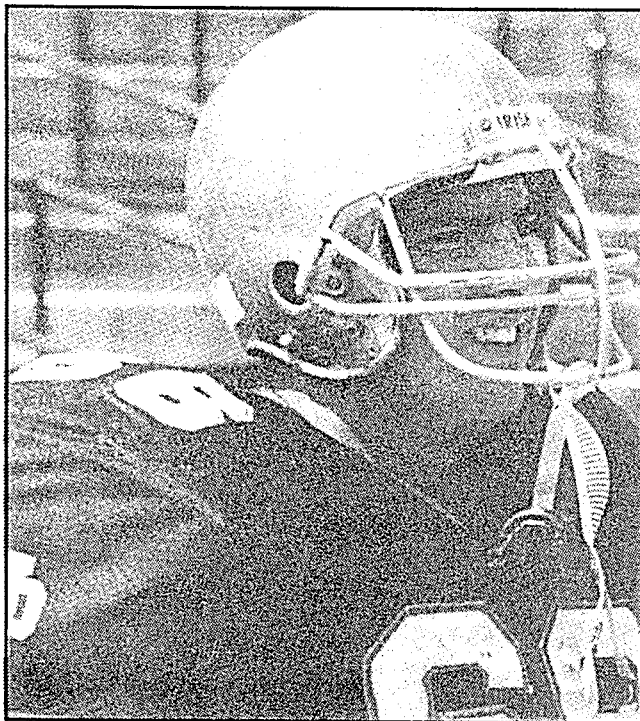
Shirts hyping the Miami game have appeared all over campus.

Chuck Hay

low these shirts to be sold on campus."

The slogans may be considered by some to be offensive; however, some students seem to like the shirts. In anticipation of the impending Miami game, sales are hitting a high point and sellers are cashing in on the hype. But whether or not this hype is an indication of school spirit for the football team remains in question. "I haven't heard whether these shirts do anything to promote team spirit," said Goldrick.

Notre Dame football tri-captain Ned Bolcar, in response to Goldrick's statement, said "Overall, it's nice to see student enthusiasm and the whole atmosphere is good for team spirit. I can't speak for the whole team, but I feel that this kind of student involvement is



Greg Kohs

Tri-captain Heck has moved from tight end to tackle.

A HECK OF A BATTLE

In the middle of the larger contest, Andy Heck and Miami's Bill Hawkins will square off in a trench war of their own

BY JIM MAGGIO

Any college football fan who hasn't been living under a rock since last November is well aware of Saturday's long-awaited war between Miami and Notre Dame. The Hurricanes storm into town as the nation's number one-ranked team to take on the fourth-ranked Irish, a team looking to avenge two lopsided losses to Miami in the past three seasons.

The adjectives and superlatives surrounding the game itself (not to mention the expletives with Jimmy Johnson's name) have been exhausted beyond comprehensible proportions. Yet somewhere beneath the huge pile of lofty predictions, expectations, and insults that have been dumped on this game lies the core of what really matters: the player matchups.

One matchup in particular, though, figures to best typify the kind of battle we might expect from both teams. On Saturday, Miami defensive end Bill Hawkins will line up across from Notre Dame offensive tackle Andy Heck, thus signifying a clash of proven strength versus strength in the process of proving itself.

In comparing their overall experience at their respective positions, this confrontation would figure to be a mismatch on paper. Hawkins (6-6, 260 lbs.), a fifth-year senior

in his third full year as a starter, is widely considered to be one of the nation's top defensive ends and a strong candidate for All-America honors. Heck (6-7, 277), a senior tri-captain, is a converted tight end who is seeing his first action this year at quick tackle.

But lack of experience is not necessarily an indication of lack of ability. Although Heck is a newcomer at his position, Hawkins will take nothing for granted against him. He indicated that his approach to attacking an offense is based more on how his opponent's physical traits stack up against his own. Hawkins has been clocked at 4.78 in the 40-yard dash - identical to Heck's time during spring drills - and is said to have "ideal size and strength for his position," according to the Hurricane's Media Guide.

"It depends on the player," said Hawkins. "If he's got bad feet, then I'll try to blow by him. If he possesses good speed, I'll try to combine speed and strength to beat him. If he's got speed and strength, then I try to mix it up."

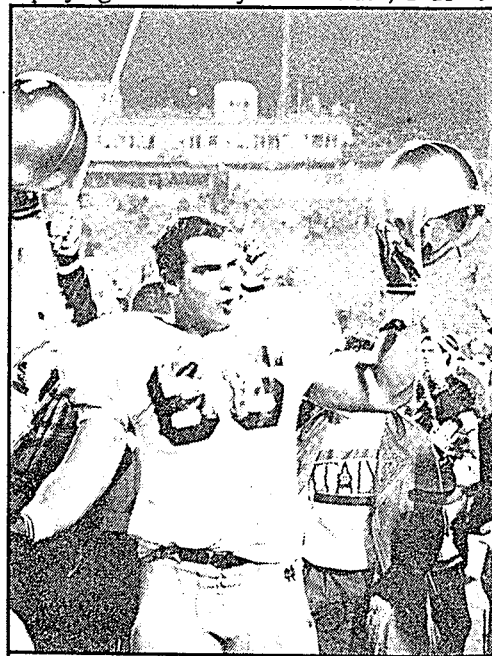
When asked what kind of player he prefers to square off against, Hawkins prefers the larger opponent. Heck fits that general description.

"I like them bigger," said Hawkins. "It usually means they're slower. Hopefully,

I'll have no problems with him (Heck)."

Heck, despite the fact that he has bulked up by nearly forty pounds over last year and outweighs Hawkins by close to twenty, does not like to get too caught up in size advantages, especially against players of Hawkins' ability.

"I still think of myself as a small guy," said Heck. "I don't really look at who I'm playing. To tell you the truth, I don't



Greg Kohs

Heck and the Irish escaped from Pitt.

prepare any differently for him (Hawkins) or for a big guy or slow guy. I do the same things against everybody.

"I feel he's gonna look at me and think, 'this guy's a converted tight end' and should be able to overpower me. I don't think he thinks he can run by me, so he'll probably try to power-rush."

It often has been said that in order to play on the defensive line you have play like a maniac, whereas an offensive lineman has to learn to perform like a *controlled* maniac. If you ask Bill Hawkins and Andy Heck what frame of mind they try to keep in getting "psyched up" for a game, their answers would accurately reflect this theory.

"As far as getting psyched up before a game, I let the crowd do it for me," explained Hawkins.

"I don't get psyched up at all," said Heck. "I try not to get psyched up. I try to approach everything the same way. Before the game, I'll think about it in such a relaxed state that I almost feel like falling asleep. I try to be mellow - otherwise, I just get tired out."

In their fifth season under the tutelage of head coach Jimmy Johnson, the Miami Hurricanes have taken on a "renegade" persona as a football team. They have not seemed content with taking the "conventional" path to college football greatness, as is evident in their deployment of a pro-set offense and their reputation as an overly-flamboyant team that revels in punishing their opponents while running up the score in the process.

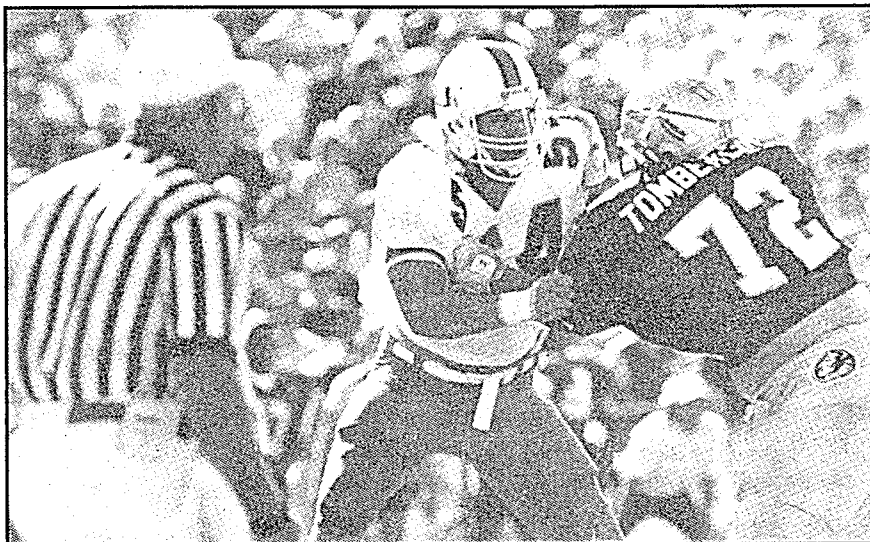
Hawkins has played alongside a couple of All-Americans in recent years, Jerome Brown and Daniel Stubbs, who were among the more prominent members of a defensive unit that seemed to thrive on the renegade reputation. He is quick to point out, though, that his brand of football is all business.

"I don't try to emulate anyone but myself," said Hawkins. "I've played on some

great teams with great players like Brown and Stubbs, but I'm not as flamboyant as they were. When I take the field, I don't say anything. I just play."

Heck is a no-nonsense type of player as well. He relies on a strong work ethic for improving his game and gives offensive tackle and tight ends coach Joe Moore a lot of credit for his steady improvement as an interior lineman.

"He (Moore) has got a tremendous knowledge of the game, especially of how to play offensive tackle," said Heck. "He has improved my offensive blocking 100%



Greg Kohls

Hawkins, an All-America candidate, has been a starter for three years.

since last year. Any success I'm having right now I owe all to Coach Moore.

"The day you stop thinking you can get better is the day you're going to have to hang up the football cleats," he continued. "I'm never satisfied. I haven't looked at a game film yet where I'm satisfied with the way I played."

Heck also looked to players such as Tom Rehder to convince himself that he could make the switch to offensive tackle. Rehder, like Heck, was also a converted tight end.

"That kind of encouraged me to make the switch and made me feel better about it," said Heck. "It was very successful for him, and I just hope it will work out as well for me." Rehder's efforts made him a third-round draft pick of the New England Patriots in last year's National Football League draft.

When Notre Dame and Miami finally take the field on Saturday, it would be logical for most to assume that the Fighting Irish will carry with them a burning desire for vengeance. By the same token, the same people might assume that the Hurricanes will come out extremely overconfident in lieu of the previous two pastings they handed the Irish down in the Orange Bowl. But that was then; Hawkins and Heck acknowledge that the present poses a whole new series of challenges for both teams.

"We respect every opponent all around," said Hawkins, "and Notre Dame is no exception. They are a lot better as a unit and much faster than in the past."

"They're people just like we are," explained Heck. "They put their pants on one leg at a time, too. We have great respect for them because they're a great football team."

But while Hawkins will "just try to have fun" in this, the NCAA game of the year, Heck sees the matchup as a golden opportunity for the Irish to

convince themselves that their undefeated season is no fluke.

"Our frame of mind is that this is going to be the heavyweight championship fight of the world," said Heck. "This is *the* college game of the year. To us, it's for the national championship. We're not going to get really emotional about it...we'll just come out and hopefully play relaxed.

"I'm not selling them short at all, but if we do what we're capable of doing, we can beat Miami."

The Hurricanes may not agree, and that's their prerogative.

But regardless of the final score, every player - Bill Hawkins and Andy Heck included - will walk away from this game firm in the knowledge that they at least answered the critics in the one way that speaks loudest of all, and that's on the playing field. ■

Rappin' With Jimmy

Miami head coach Jimmy Johnson talks about hate mail, Tony Rice and Steve Walsh

Editor's note: The following is a transcript of selected portions of Monday afternoon's teleconference with Miami head coach Jimmy Johnson.

Is Tony Rice one of those guys that it will be a little harder to put pressure on or that you may pay a price if you do?

Without question, Tony Rice gives us concern. Tony Rice is playing much more aggressively this year and is extremely impressive on the offense. He runs the option with very effective scrambling, running the football and then on top of that he can be effective on a play action pass and throwing the ball to his deep receivers. That may be a key right there, you got Tony Rice runs a 4.4 (second) forty and you got wide receivers, both of them who run a 4.4 or better, in fact I guess the freshman is under 4.3 so its the most dangerous group of field players that I have seen from a Notre Dame football team.

What is the biggest difference between this Notre Dame and the last two that you've seen? Is it strictly the speed or is there anything else?

Well, I think a couple things. Notre Dame is playing with a lot of confidence and a lot of enthusiasm. But looking at the talent, anybody that's around football knows that every year Notre Dame will be as talented a team as there is anywhere in the country. And that's year in and year out. The difference in this team is not only are they extremely talented, they've got great speed. You look at the running backs according to the Notre Dame press guide and you've got Brooks and Green at 4.4. You've got Rice at 4.48. You've got the wide receivers with great speed. You've got both cornerbacks and the starting free safety under 4.4. So not only is it as talented team we'll see, but it's one of the fastest, especially the skill positions. They're a well-coached team. They're playing with a lot of confidence.

We've been hearing about your hate mail coach, from the Notre Dame students, can you tell us a little bit about that and does it effect you or the players going into the game?

Oh, I think some of this has been blown out of proportion. I really don't pay any attention to it.

You talk about Tony Rice's ability to run the option. You've had great success in the past against option quarterbacks like Jamelle Hollaway, how is Rice different and how is Notre Dame's option different than what you've seen against Oklahoma?

I think with Notre Dame first of all, Rice is faster than Jamelle Hollaway. On top of that they do other things. They have the I for-

mation. They have the power game. They run their fullbacks, they have not only the option, but the traps inside, and they do throw the football.

As far as Miami is concerned, have all the repercussions from the 58-7 game a couple of years ago; is that all in the past?

Well, I don't know what repercussions that you speak of, but without question its in the past. We played a game in the past, and we look forward to the game this year.

This is the first time you are going up to South Bend, the last two games were in Miami, what kind of a reception do you look for up there?

Well in 1984 when we went up there, I felt like there was as much electricity in the atmosphere as any game that I have been around. Its a stadium where all the people are right on the field, and in fact, in that particular game there were a lot of seats right on the field and right next to the bench area. Because of that and because of the enthusiasm I'm sure this will be as emotional game as there is going to be all year long.

What about the off week? Were you were happy to have the so called "off week" right before your big games or would you rather play them right away?

The off weeks came about because the TV schedule. The CBS sports people wanted to televise the Florida State game. Sometimes I like off weeks-especially when you have a lot of people hurt. We're fairly healthy right now and the danger that you have with off weeks is that you may not be as sharp after the layoff as you were before the layoff. We were extremely sharp against Missouri. I don't know that we could have played any better than we did when we played Mis-



souri here at the Orange Bowl. So, after the game, I made the statement that when you are on a roll like this, and you play as good as what we played, I'd rather play next week. But we've had good practices and I'm sure I'm sure we'll be ready to play.

Because Notre Dame has struggled so much against you the past few ballgames, Miami really has become a focal point on their schedule. Is Notre Dame a game that your team points towards more than say an Oklahoma or one of the Florida schools? Has the rivalry taken on a special meaning?

Without question, I think it's a special rivalry, but we have not pointed towards this game. I think the only game we pointed towards in the off-season was the Florida State game. We looked towards that

Left: Photos courtesy of Miami Sports Information
Below: File photo



Three faces of Jimmy Johnson

game and really didn't discuss any other game other than to say that it was important for us to get off to a good start, but we really didn't talk about any game other than Florida State.

Can you describe how Steve Walsh has compared with other quarterbacks you've had at Miami?

Well, we've been very fortunate to have great quarterbacks here. They're not only great college quarterbacks, but they've performed extremely well in the NFL and they're going to be great players there if they're not already. Steve Walsh has done something here that falls right in with the outstanding quarterbacks we've had. I think when you judge a quarterback, you judge him by the number of wins. The number-one way to judge a quarter-

back is the number of points he puts on the board, and the number of wins or losses. And Steve Walsh right now is 16-0 as a starter.

How is this team handling being number-one in comparison with your other teams? Have they surprised you with how they've come together as a team?

I've got to be a little bit surprised, because we had 12 players drafted off of last year's team that went to the NFL and five more that signed as free agents, so when you lose 17 players off of a football team, you just don't expect to replace them with inexperienced young players and expect the same type of performance. I knew that we had talent; I knew that we had a chance to be good. I just didn't know how

well they'd perform early and we've had some difficult early games. The other thing that I was concerned about was just how consistent they'd be. At times we've played as good as anyone in the country and at times we've played very average. As far as them handling the ranking of number one, that's really not a factor. We really don't talk about ranking that much and even if we did it wouldn't affect our players. They've been number one for so many weeks, for quite a few years, back in '86 they were number-one for 15 straight weeks. They ended up being number one after the '87 season. We were even number-one for a couple of weeks in the '84 season. We've been number one before and if we weren't number one, we were ranked in the top ten. Being ranked number one right now is not a factor with the team.

You've had so much success on the road, could you discuss what goes into that a little bit?

I think there's two things: number one, we've had talented football team, so at least we've had a chance to win. Now the only question is whether you're going to have them in the right frame of mind to win. The thing that we do try to do is try to avoid all the distraction on the road and we're probably a little bit stricter with our itinerary, a little bit tighter with our players on the road. We really emphasize that it's a business trip. If we're going in an area that has a lot of different entertainment we just don't partake. We go there for business trip even with their families there. I know some people disagree with me, the way I handle it, but that's the way we do things. They're welcome to see their families for a few minutes in the lobby, prior to the game and after the game until we get on the bus to go back home. I tell them it's not a pleasure trip; it's a business trip.

Have you ever discussed with your players about trying to play it close to the cuff and not saying anything that might fan the emotional fire of this thing?

We really don't put a muzzle on our players as I'm sure everybody knows by now. But we tell the players it would be in their best interest not to make negative comments. We want them to talk about our team and our goals and not about our opponents. But occasionally someone is going to say something and that is part of the learning experience. That's why I don't put a muzzle on them because if they say something and they are embarrassed by it later on, maybe they will learn later on what not to say.

Since the Notre Dame crowd is going to be juiced up, are you going to take any precautions and have you told Steve Walsh about what's going to happen?

We have been in front of very vocal crowds before. It's a loud crowd here at the Orange Bowl. We played in front of a loud crowd when we were down 30 to 14 at Ann Arbor. They had 105,800 and they were screaming at the top of their lungs and our guys handled it very well. I don't see the crowd being a factor.

Notre Dame has done well in being able to control the football in time of possession. Does that worry you?

It does worry me because the only way we can win the football game is if our offense can get on the field. Against Pitt, they dominated the time of possession, and they had the ball almost twice as much as what Pitt had it. We have got to keep them from taking the ball and moving the length of the field and keeping our offense off the field. ■

SHOWDOWN

The Miami Hurricanes will blow into town this week, and the winner could well go on to be the national champ

BY KEVIN BOUGHAL

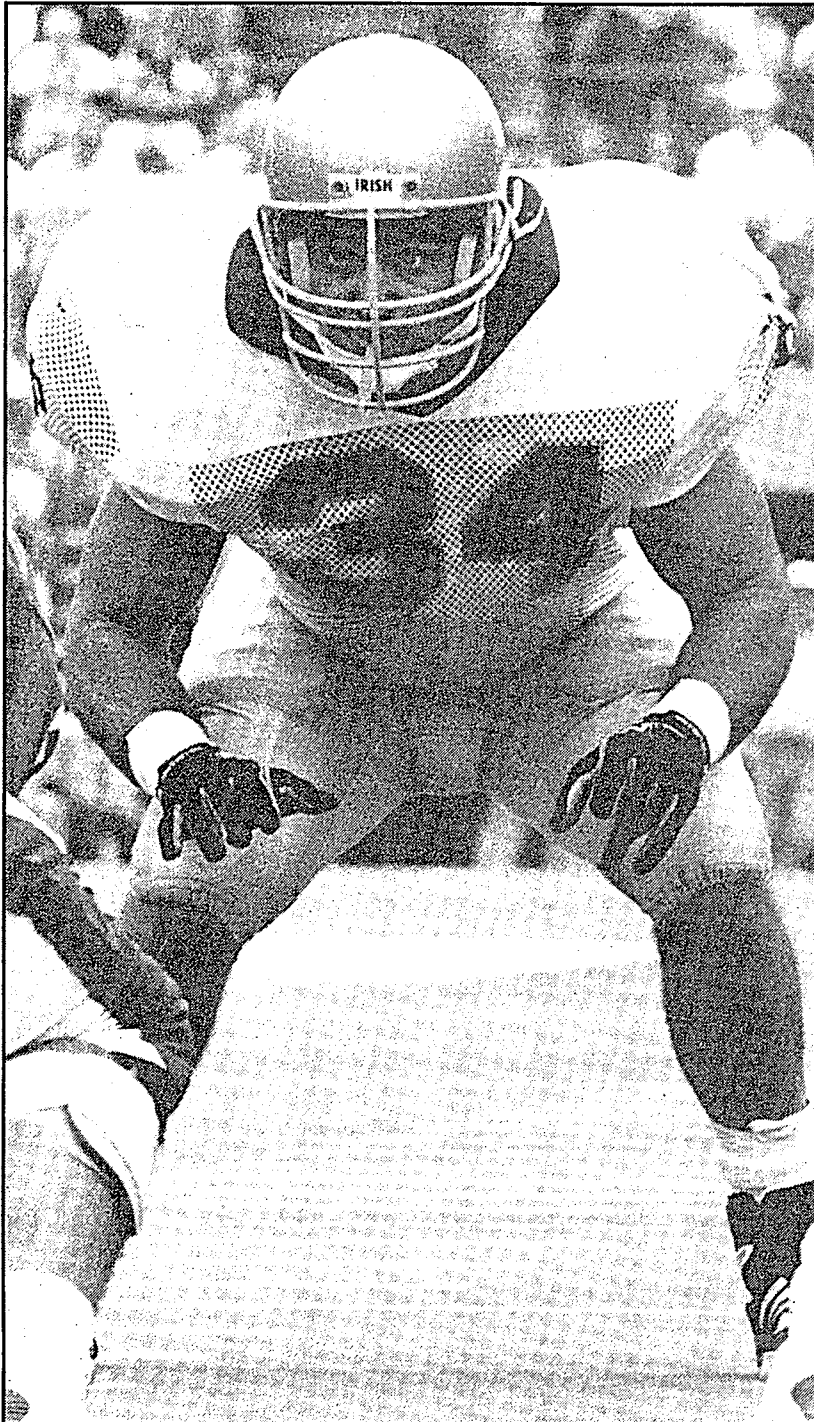
During the past three years, members of the Notre Dame community have been struck twice by a hurricane while visiting Miami. To make matters even worse, the same storm, Hurricane Jimmy, is expected to hit the quiet little city of South Bend on Saturday at exactly 1:30 P.M. (EST).

But is this the same hurricane that demoralized the Irish with a 58-7 defeat two years ago? Is this the same Hurricane Jimmy?

If you ask Bo Schembechler, the head coach of Michigan football team, or Bobby Bowden, the rappin' head coach of Florida State, or the head coach of every team that Miami has met in the regular season for the last three years for that matter (Miami's last regular season loss came to Florida State in the first game of the 1985 season), most will agree that losing players to graduation has not taken much wind from Miami's sails.

Although still dominant, the 'Canes did lose 19 players last year, 15 of them starters. Of course that is not to say that these boys are unemployed now. Actually, 12 of them were drafted and five walked on to NFL teams.

"The biggest concern I have right now about our football team is that we have so much inexperience and so many new players who have not started



Wes Pritchett anchors an experienced Irish linebacker corps.

Greg Kohs

prior to this season," said Jimmy Johnson, head coach of Miami. "We have won the first four games this year, but we have turned the ball over, and that is a major concern."

Even with Johnson's concern about his team's youth, somehow this inexperienced team has managed to defeat some pretty big names including the pre-season number one ranked team, Florida State.

Skip Holtz, Lou Holtz's son, is a graduate assistant coach at Florida State. After Miami played F.S.U., the younger Holtz was impressed.

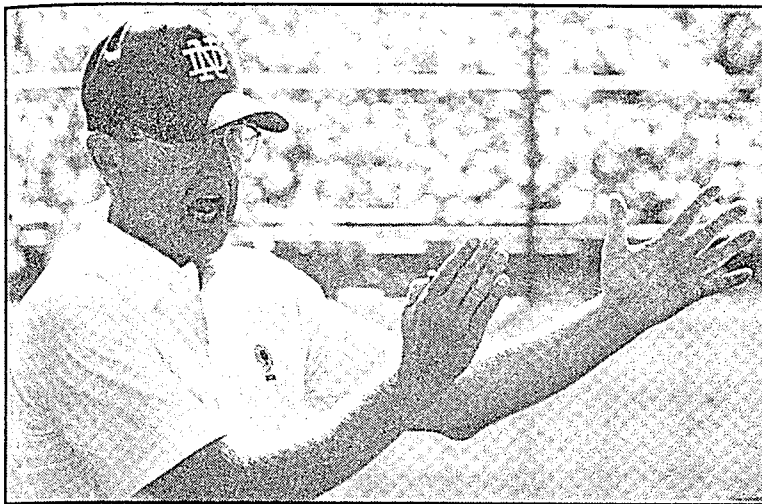
"My son, Skip, is a graduate assistant at Florida State," said Lou Holtz. "He told me, 'Dad, Miami is unbelievable.' I have every reason to believe what he said, because we always taught our children not to lie."

But then, this is not the same Irish team that went to Miami three years ago Thanksgiving.

Going into the Miami game, the Irish have a perfect 5-0 record. The Irish are ranked seventh in the nation in rushing offense, fourth in punt returns, and ninth in scoring defense.

Comparatively, Miami is sixth in passing offense, eighth in total defense and second in passing defense.

Going from those numbers, the matchup will be the traditional ground game ver-



File photo

Holtz will have to go the extra yard to snap the 'Canes' streak.

the passing game for which Miami has become famous.

The Irish 'back attack' has produced some impressive numbers during the last five games despite some key injuries.

As a team, the Irish have averaged five yards every time they have carried the ball. In fact, quarterback Tony Rice averages 7.6 yards a carry and tailback Tony Brooks averages 6.7 yards per carry.

Injuries to both fullbacks, juniors Anthony Johnson (ankle) and Braxton Banks (knee), at the Michigan State game left sophomore Tony Brooks to learn the fullback position in a hurry. Brooks, who himself has had a stress fracture in his foot since late August, has been successful at the position.

Anthony Johnson re-injured his ankle against Pitt forcing Banks to come back into the game, even though he was expected to be out for most of the season with ligament damage to his knee.

Brooks now leads the team in rushing with 393 yards on 58 carries, even though he has only started in the Purdue game.

The much maligned Irish passing game has yet to become a dominant force in the football games, but it has improved significantly in the last few games. Rice, who had completed just five of his first 21 passes for 90 yards and had two interceptions for the first two games combined, is 23 of 34 in the last three games. For the season, Rice is 25 of 55 for a total of 401 yards, three touchdowns and four interceptions. Rice also is the third leading rusher on the team with five touchdowns and 348 yards on 46 attempts.

Although the Irish passing game has improved tremendously in the last few games,

it still can not hold a candle to the dominant passing attack from Miami.

'Cane quarterback Steve Walsh, a 6-3, 196 pound junior, stepped into the pocket as the team's signal caller, filling some big shoes left by his predecessor, the 1986 Heisman Trophy winner,

Vinny Testaverde.

Testaverde was the quarterback who shot the Irish defense down in flames during the 58-7 whopping in the Orange Bowl.

Now with the Tampa Bay Buccaneers, Testaverde had filled the shoes of Bernie Kosar, of the Cleveland Browns, who had in turn had come right after Jim Kelly, now the quarterback of the Browns.

Walsh, now 73 of 130 for 1,037 yards and 10 touchdowns, is 18-0 as the starting quarterback. But passing is not the only aspect of Miami's game that will have to be stopped for the Irish to come away from Saturday's game with a victory.

Although Miami does not go to the run as often as the Irish do, their fullback Cleveland Gary, a 6-2, 226 pound senior, leads the team in both rushing and receiving. He has carried the ball 38 times for 189 yards and three touchdowns in four games and has 19 catches for 270 yards. Miami's halfback, Leonard Conley, a 5-9, 270 pound sophomore, is right behind Gary with 42 carries for 143 yards.

Seven different receivers have caught the ball for touchdowns including Gary, Dale Dawkins, a 6-1, 194 pound junior wide receiver and Rob Chudzinski, a 6-4, 220 pound sophomore tight end.

Perhaps the most dangerous weapon in the Hurricanes' arsenal is the defense. Miami has allowed only 33 points in the last four games, of which 30 went to Michigan. Furthermore, all of the touchdowns against Miami came through the air. The 'Cane defense has accumulated 16 sacks and gives up only 2.3 yards per rush.

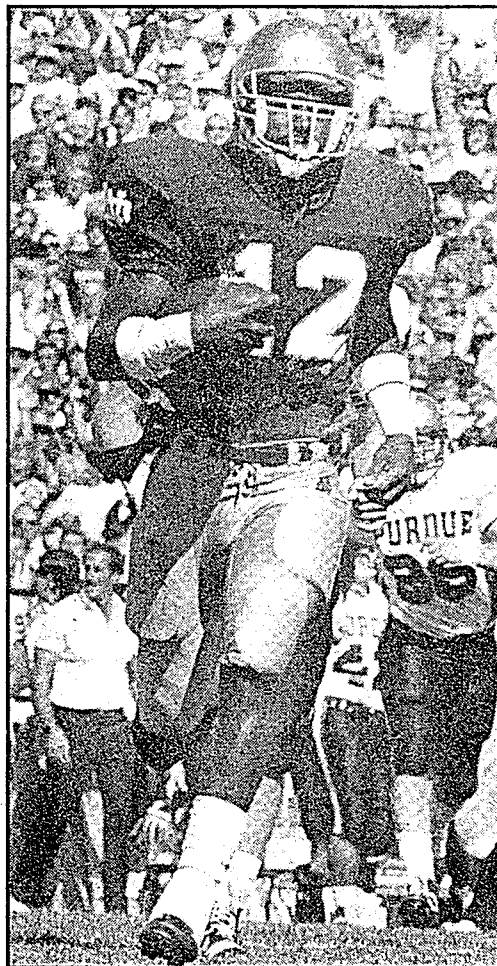
"I've always felt your great teams do it with defense, and I think that's true of this

Miami team, even as good as Steve Walsh is," said Lou Holtz. "They have such tremendous team speed and play with such intensity that moving the ball against them is a real chore. I don't know how we're going to do it. They haven't given up a rushing touchdown in I don't know how long."

The foundation of Miami's dominant defense is in its powerful but small defensive line and linebackers. Bill Hawkins, a 6-6, 260 pound senior defensive end, is an All-America candidate and has been a starter for three years. Greg Mark, a 6-4, 238 pound junior defensive end, leads the squad in quarterback pressures with 12.

Middle linebacker Bernard Clark leads the team in tackles with 61. Rod Carter, an outside linebacker, entered the season as a serious contender for the Butkus Award, an award which recognizes the nation's top linebacker.

Of course, last year's famous Irish "No-



Watters should figure big in any Irish upset hopes.

Greg Kohns

name" defense entered this year with a name and a vengeance. The Irish defense has only allowed 63 points in five games and has returned a total of nine interceptions for 172 yards.

Junior inside linebacker Michael Stonebreaker, 6-1, 228, leads the team in tackles with 47, 30 unassisted and 17 assisted. Senior inside linebacker Wes Pritchett, 6-6, 251, is second with 44, and senior tri-captain Ned Bolcar is third with 32.

The defensive line, although young, has proved to be very effective at putting pressure on the passer and containing the run. Defensive tackles George Williams, a 6-3, 283 pound sophomore, and Jeff Alm, a 6-7, 248 pound junior, both had their first starts against Michigan and have 24 and 22 tackles respectively.

Sophomore nose tackle Chris Zorich, 6-1, 260, is fourth on the team in tackles with 30. Zorich has one and one half sacks and one fumble recovery.

But even with the impressive marks that the young Irish defense has posted, Holtz is still not totally happy with what he has seen defensively.

"We competed awfully well against Pittsburgh, but we did not get the things done we need to get done on defense and that can be deadly against a team with the ability of Miami," said Holtz. "Our offense has carried us the last few games, especially our running game."

The Irish special teams have been effective at putting the Irish in good field position. Sophomore Ricky Watters, a 6-2, 201 pound flanker is ranked third nationally in punt returns averaging 19.09 yards a carry.

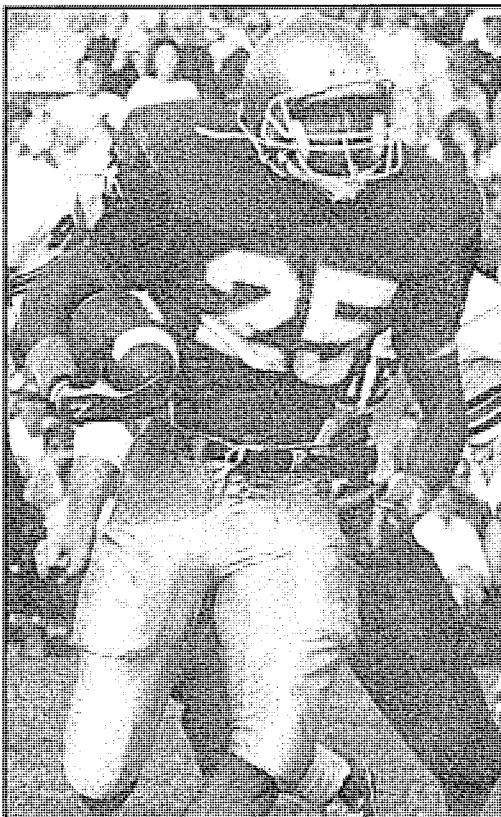
Freshman Raghil Ismail, a 5-10, 175 pounder, is ranked seventh in the nation in kickoff returns with an average of 29.71 yards per carry.

Reggie Ho, the Notre Dame's 5-5, 135 pound field goal kicker is ranked 28th in field goals with 1.4 per game, and 43rd in scoring 7.4 points per game.

Some sports analysts feel that the game may be decided as much off the field as on the field. Saturday's game will mark the first time Miami has come to South Bend since 1984 when Miami left with a 31-13 victory. Because of the rivalry, Irish fan support is expected to possibly play an important factor.

Besides the T-shirts and various other ways of showing fan support, the university has made the week prior to the Miami game "Spirit Week."

"The purpose and intent behind this week was to take attention away from negative aspects," said George McGowen, a marketing assistant for the Notre Dame athletic business office. "We want to focus on the



Freshman Raghil Ismail is ranked seventh in the nation in kickoff returns with an average of 29.71 yards per carry.

Greg Kohs

good points of Notre Dame and the things we have built the university on - a sound mind, a sound body, and a sound spirit."

McGowen, like many other people, is afraid that fan support, if not expressed in a positive way will have a negative result.

"Sending postcards to Miami fans just makes them angry," said McGowen. "And they are good enough without making them angry."

The spirit week will be capped off by the first annual Maxwell House Coffee Spirit of Notre Dame Award to be given out at the halftime of the Notre Dame men's basketball team scrimmage that is supposed to begin at midnight. The award will be given out to two people who represent the school because they overcame odds to become excellent athletes, said McGowen. The award will be given out to one undergraduate varsity athlete and one alumni.

Spirit or not, the Irish have one big battle on their hands this weekend. Miami will be playing their 100th game of the '80s on Saturday against the Irish. Their record in the '80s is 81-18, the second best in the NCAA. Only Nebraska has a better record. Miami has had a week off to rest and put all of their thought onto this game.

However, Notre Dame seems to have the luck of the Irish on their side. Just ask Darnell Dickerson of Pitt. The ESPN announcers decided that it was a little leprechaun that kept knocking the ball out of his hands in the end zone last weekend.

Besides the luck of the Irish, Notre Dame beat Michigan and Michigan almost beat Miami. OK, it may be weak, but it proves that Jimmy Johnson is not perfect and Miami is not unbeatable. And not all of Miami's victories came against powerhouse teams. In fact, the intensity of Miami's schedule has been questioned more than once. After all, Cincinnati, East Carolina and Tulsa are the three NCAA powerhouses that Miami takes on after Notre Dame, and their combined 1987 record was 12-21.

And one other thing. Before Notre Dame gets their Irish up at being embarrassed in Miami three years ago, let's remember that the Irish have run up a score or two. When the Irish played against American Medical College one year, the Irish won 142-0. To make matters worse, 121 of those points were scored in the first half, which was only 25 minutes long. The second half was shortened to eight minutes so the team could catch the train. Notre Dame scored 27 touchdowns and missed 20 extra points. OK, the game was in 1905, and not on national TV, and it was not their coach's last game.

The important thing to remember is win or lose, the sun will still come up on Sunday - maybe. ■

sportswEEK

COMPILED BY LAURIE SOMMERLAD

MEN'S GOLF

The Irish men's golf team began its season on Oct. 3 in the Indiana Collegiate. They placed third out of twelve teams, two strokes behind second place Indianapolis, shooting a 636 for 36 holes. DOUG GIORGIO, a senior co-captain, led the Irish scoring with a 158 total, while junior TERRY BERLAND was a shot behind at 159. Sophomores PAUL NOLTA and PAT KUSEK followed with impressive shows in their first meet of the season with 161 and 163 respectively.

Co-captain PAT MOHAN bounced back from a tough first meet to tie for 13th out of 82 golfers in the Buckeye Fall Classic on Oct. 8-9. However, the team finished a disappointing 12th out of 15 teams.

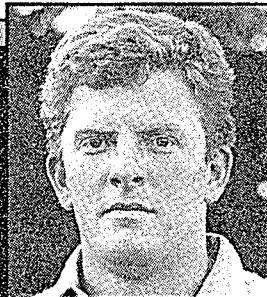
MEN'S SOCCER

The Notre Dame men's soccer team suffered their first defeat of the season as Akron converted on a direct kick in overtime to pull out a 3-2 victory at Akron. This score thwarted an exciting second-half Irish comeback. The Irish trailed 2-0 at the half before JOHN GIUGNON and MITCH KERN rallied to score two goals within two minutes.

Akron was ranked second in the Great Lakes Region going into the game, while

ATHLETE OF THE WEEK DOUG GIORGIO:

Giorgio, a senior from Savannah, GA, led the scoring for the Notre Dame men's golf team in the Indiana Intercollegiate Tournament with rounds of 80-78 for a 158 total. The co-captain's performance helped the Irish attain a third place finish in the 12 team meet, as the linksters recorded a score of 636 for 36 holes, two strokes behind second place Indianapolis.



Notre Dame, now 10-1-2, was ranked fourth. Today the Irish will face DePaul.

WOMEN'S SOCCER

The Irish women's soccer team posted two victories this week behind the successive hat tricks of SUSIE ZILVITIS AND K.T. SULLIVAN. ZILVITIS powered the team to a 5-1 victory over IUSB on Oct. 4. Additional goals were netted by JOY SISOLAK and MICHELLE RICHARDS as MIMI SUBA posted two assists to raise her team-leading total to seven. SULLIVAN'S three goals proved all the Irish would need as she rolled by Calvin College 3-1 on Oct. 8.

Notre Dame will take their 10-3 record, unblemished at home, into this week with matches against St. Mary's and Bowling Green, on Oct. 13 and 15, respectively.

WOMEN'S VOLLEYBALL

The Notre Dame volleyball team upset eighth ranked Kentucky in a four game match on Saturday in Lexington, 15-13, 12-15, 15-9, 16-14. Notre Dame improved their record to 9-5 behind the leadership of MARY KAY WALLER who tallied 19 kills and nine blocks in the game. The Irish handed the Wildcats their first loss at home since October 1986.

The team will be heading to California for fall break with their next match on Tuesday at Pacific, last year's national champs.

MEN'S CROSS COUNTRY

The men's cross country team welcomes a week lay-off to overcome some of the injuries sustained in last Friday's Notre Dame Invitational. The Irish tied for fourth with Eastern Michigan in the meet behind strong performances by DAN GARRET, who took second with a time of 23:52.4 - less than one second behind the first place finisher and RON MARKEZICH, who placed third.

The team travels to compete against the USC Trojans on Oct. 22. Notre Dame will be trying to repeat after last years 17-41 victory.

ATHLETE OF THE WEEK SUSIE ZILVITIS:

Zilvitis, a freshman from Sudbury, MA, netted her second hat trick of the season as Notre Dame's women's soccer team posted a 5-1 victory over IUSB on Oct. 4. Despite her freshman status, she has helped lead the Irish to their 10-3 record as they remain undefeated at home.



WOMEN'S CROSS COUNTRY

In the women's Notre Dame Invitational, Notre Dame finished sixth out of the 13 teams in the meet. Notre Dame senior captain THERESA RICE crossed the finish line with a time of 18:21 to capture third. LINDA FILAR and LUCY NUSRALA finished tenth (19:03) and 13th (19:15) respectively.

MEN'S TENNIS

Notre Dame will send seven top tennis players to the Volvo All-American Tournament in Athens, GA, this weekend. For freshman DAVID DiLUCIA, the nation's 49th-ranked player, senior captian BRIAN KALBAS, senior DAVE REITER, sophomore RYAN WENGER, junior WALTER DOLHARE, sophomore PAUL ODLAND, and junior MIKE WALLACE, this weekend will represent the premiere collegiate singles event of the fall season.

In past action, the Irish men limped through the Ball State Invitational as their three top players suffered injuries. The bright spot in the meet was the doubles performance of REITER and WALLACE as they won the number-two flight championship while boosting their season record to 4-1.

COMING DISTRACTIONS

THURSDAY, OCT. 13

Workshop

Gala-Kellogg Graduate Student Workshop "The Pope's Visit to Chile: A Video," 25 minutes. A discussion will follow the viewing. Room 131 of Teh Decio Faculty Hall at 12:30p.m.

Soccer

Notre Dame Women's soccer team takes on Saint Mary's College at the SMC Soccer Field at 3:30p.m.

Lectures

Institute for International Peace Studies Lecture "Nuclear Weapons and International Law: Current Considerations," by Prof. Burns Weston, Iowa University Law School. At 4p.m. in room 120 of the Law School.

Cushwa Center for the Study of American Catholicism Lecture "Looking Through the Lace Curtain: The Irish-American Search for Identity and Role at the Turn of the Century," by Dr. Timothy Meagher, National Endowment of the Humanities. In the Memorial Library Lounge at 4:15p.m.

College of Business Administration/ Year of Cultural Diversity Lecture by Mike Valdes, Partner (International Taxes), Coopers & Lybrand, Chicago, Illinois. In the Hayes-Healy Auditorium at 4:30p.m.

United States Air Force ROTC Lecture by General Alan Rogers, USAF, Offut AFB, Omaha, Nebraska, on leadership in the Air Force. At 7:30p.m. in the Library Auditorium.

Volleyball

Saint Mary's College Volleyball team vs. Bethel College at 7p.m. in the Angela Athletic Facility.

Baseball

Notre Dame vs. University of Miami (exhibition), in Stanley Coveleski Stadium at 7:30p.m.

Soccer

Notre Dame Men's Soccer team battles DePaul at Moose Krause Stadium at 7:30p.m.

FRIDAY, OCT. 14

Meeting for the Advisory Council for the College of Business Administration, Friday, October 14, and Saturday, October 15 in the center for Continuing Education.

AA Meeting

Open Meeting of Alcoholics Anonymous from 7:30a.m. to 8:30a.m. in the Holy Cross House.

Lectures

Institute for International Peace Studies Lecture "International Law and the Changing Nature of the Use of Force," by Prof. Burns Weston. In room 101 of the Law School at 12 noon.

Philosophy Department Lecture "Aristotelian Categorical Theory Viewed as a Theory of Componential Semantics," by Prof. William McMahon, University of Akron. In room 151 of Decio Faculty Hall at 12 noon.

Chemical Engineering Graduate Seminar "Self Propagating Combustion Method for the Synthesis of Ceramic Materials," by Prof. Z. A. Munir, Division of Materials Science and Engineering, University of California, Davis. In room 120 of the of Cushing Engineering Hall at 3:00p.m.

Philosophy Colloquium "Mathematics Without Numbers," by Prof. Aron Edidin at 3:30p.m. in the Library Lounge.

Film

Robocop, sponsored by the Graduate Student Union Board, at 8 and 10:15p.m. in the Cushing Engineering Auditorium.

Baseball

N.D. vs. University of Miami (exhibition) at Stanley Kovalski Stadium at 8 p.m. Tickets cost \$3 for adults and \$2 for students, who can get in free with their Blue-Gold card. A United Limo bus shuttle service will take people to the game.

Pep Rally

Join the Notre Dame football team, cheerleaders and band in getting ready for the big match-up against the University of Miami on Saturday. At 7p.m. on the Stepan Courts. Olympic skater Dan Jansen will be a guest speaker at the pep rally.

Student Dance

From 9 p.m. to midnight in the Joyce ACC Fieldhouse, π Up will sponsor a student dance featuring The Groove. Bicycles, stereos and food will all be given away. WNDU's Jack Nolan will be the master of ceremonies for the function.

Film

"Notre Dame's Basketball's Greatest Hits" will be shown on a big screen in the JACC arena at 11:50p.m.

Basketball Preview

At midnight in the JACC Arena, the Men's Basketball team will scrimmage to officially begin its practice sessions. Coca-Cola will give away free 18x24 full-color schedule posters to everyone attending the practice. The halftime show will feature the presentation of the Maxwell House Spirit of Notre Dame awards to both former and current ND athletes.

COMING DISTRACTIONS

SATURDAY, OCT. 15

MIDSEMESTER BEAK FROM SATURDAY, OCTOBER 15 TO SUNDAY, OCTOBER 23.

Soccer

Notre Dame Women vs. Bowling Green State University in Moose Krause Stadium. Game time is yet to be announced.

Test

Graduate Management Admission Test from 8a.m. to 3p.m. in the Cushing Engineering Auditorium.

AA Meeting

Alcoholics Anonymous Closed Meeting Sponsored by the Notre Dame Alumni Association and the Center for Social Concerns. At 9:30a.m. in the Multi-purpose room of the Center for Social Concerns..

Women's Basketball Preview

The Women's Basketball team will open its practice season with a scrimmage in the JACC Arena at 10:30a.m.

CSC Open House

Center for Social Concerns Open House from 11a.m. to 1p.m.

Football

The Fighting Irish of Notre Dame take on the Hurricanes of the University of Miami in the Notre Dame Stadium at 1:30p.m.

SUNDAY, OCT. 16

Friends of the Snite Museum of Art free tour to the general public. Starting at 2p.m., use the South (main) entrance.

South Bend Area

"Off the Wall" Benefit fundraiser for the South Bend Art Center. In the Warner Art Gallery of the South Bend Art Center on Thursday from 6 to 10p.m.

Interwoven Expressions: a sale of handwoven, handspun and basketry items; 10a.m. to 5p.m. Saturday; Marc T. Nielsen Interiors, 734 N. Old Suman Rd., Valparaiso, Indiana. For more information, call 1-462-9812.

Theater

The Life and Adventures of Nicholas Nickleby at 7:30p.m. Friday and Saturday in The Playroom of the Colfax Cultural Center. Presented by the Acting Ensemble. For reservations, call 234-PLAY.

Just A Block From Broadway: musical revue at 8p.m. Friday and Saturday in the Battell Center of Mishawaka. Presented by the South Bend Junxion and the Heritage Dance Company. For more information, call 289-6219.

MOVIES

FORUM

Heartbreak Hotel 1:45, 3:45, 5:45, 7:45, 9:45

Alien Nation 1:30, 3:30, 5:30, 7:30, 9:30

Memories of Me 2:00, 4:30, 7:00, 9:25

100 CENTER

Coming to America 1:00, 3:00, 5:00, 7:00, 9:15

Young Guns 1:30, 3:30, 5:30, 7:30, 9:30

SCOTTSDALE

Who Framed Roger Rabbit 1:45, 4:00, 6:45, 9:15

Heartbreak Hotel 2:00, 4:30, 7:00, 9:30

TOWN & COUNTRY

Gorillas In the Mist 2:10, 4:40, 7:10, 9:40

Kansas 2:00, 4:30, 7:00, 9:30

UNIVERSITY PARK EAST

Big 1:30, 3:30, 5:30, 7:30, 9:30

Platoon Leader 1:35, 3:35, 5:35, 7:35, 9:35

Who Framed Roger Rabbit 1:45, 3:45, 5:45, 7:45, 9:45

Imagine 1:40, 3:40, 5:40, 7:40, 9:40

A Fish Called Wanda 1:30, 3:35, 5:40, 7:45, 9:50

Nightmare On Elm Street IV 1:15, 3:15, 5:15, 7:15, 9:15

UNIVERSITY PARK WEST

Punchline 2:00, 4:30, 7:15, 9:45

Cocktail 1:30, 3:30, 5:30, 7:30, 9:30

Die Hard 2:00, 4:30, 7:00, 9:30

Special Events

The Indianapolis Opera 1988-1989 season will open with Giuseppe Verdi's *La Traviata*--the tragic tale of the thwarted love of a young nobleman for a beautiful courtesan in the French demimonde. Based on the play, *La Dame aux camelias* by Alexandre Dumas fils, this opera has been a favorite of audiences for over 100 years. The production will play in Italian with English surtitles on October 14 at 8p.m. and October 16 at 2:30p.m. in the Clowes Memorial Hall, 4600 Sunset Blvd., Butler University. For ticket information, call (317) 283-3531.

Due to Midsemester Break, Scholastic will not be published for the next two weeks. Production will resume on November 3.

The Scholastic staff wishes you a safe, happy and restful break.

Visiting the Old Sod

Some Notre Dame students spent a year in Ireland learning about the the real Irish

BY MATT O'DONNELL

I wanted to become part of the Irish culture, not just observe it. I wanted to take an inside view," said Paul Kane, a fifth year senior majoring in anthropology and government.

"I always wanted to go. I wanted to find out what it meant to be Irish," said Marge Philips, a junior at Saint Mary's.

"I knew I wanted to go to Ireland. That's the reason I went to Saint Mary's," said senior Kathi Danahy.

Such are reactions by students when asked why they participated in the Saint Mary's Ireland Program. The program is available to approximately 25 students who study at St. Patrick's College in Maynooth, County Kildare for the entirety of their sophomore year.

Students gain a keen cultural awareness through a deep immersion into the Irish way of life without having to learn a foreign language. Housing is one aspect of the program

"I felt so proud to have become a part of the Irish culture."

- Paul Kane

through which this ideal is met.

Saint Mary's and Notre Dame students rent houses directly from landlords and pay utilities such as electricity, oil coal and peat. Unfortunately, when money gets low, heating is often the first area of the budget to be cut. "One night my friends next door left milk out overnight and it froze," said Kane. "I lived in a house where you could see the steam of your breath."

Moreover, location was not always the most convenient. This coupled with less-advanced bathing facilities made life difficult at times. However, most students were able to deal with these adversities and learn from them. "I had to walk two miles to school to take a shower, but I wasn't unhappy," said Kane. "You learn how humbly people live and how little you can live on. You learn how to compromise your standard of living and not suffer in the process."

Added Saint Mary's junior Lynn Daly, "We were expecting the house to be perfect, warm, wonderful and it wasn't. But we adapted."

Alcohol's role in Irish society was another cultural aspect that students learned. This role

was positive and enhancing, rather than negative and inhibiting. "The pub is the center of social life over there," said junior Tim Kenny. "The pub, not the drink. Obviously, there are times when people go a little crazy. But it's a normal part of everyday life like going to the library is here. It's not abnormal to go and enjoy a pint or two of Guinness and chat with friends. Whole families go to the pub."

Education under the Irish system was another learning experience - in more ways than one. Students on the program take classes directly with their Irish peers. Although most Saint Mary's and Notre Dame students prefer the American educational system, they did admire the Irish attitude toward education. "It's very different over there," said Notre Dame senior Jennifer Mick. "(The Irish) don't place a lot of em-



The author, Matt O'Donnell, Lynn Vanderbosch and Mike Flood head home after visiting an Irish pub.

Tim Kenny

“(Going to the pub) is a normal part of everyday life (in Ireland) like going to the library is here.”

- Tim Kenny

more communal fashion than Americans. Participants in the program seem to have embraced this aspect of Irish culture. “They weren’t really TV-oriented. It was more important to talk to people, to be able to entertain each other,” said senior Mike O’Connell. “Sometimes we



Andy Johnson, Dan Brouder, Mark Bayne, Jim McCarthy and Mike Flood explore Ireland.

Tim Kenny

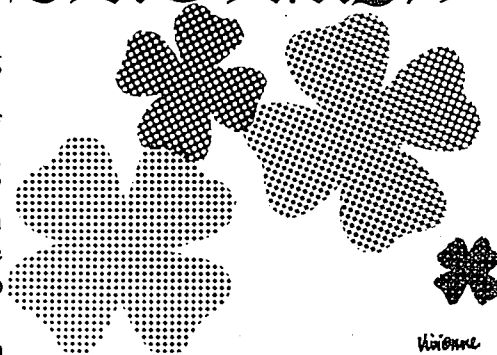
phasis on grades. But the Irish students do take pride in their work. It’s more their work than something that has to be handed in. (The professors) think nothing of giving a C or a D.”

Added junior Jim McCarthy, “The Irish attitude toward education is progressive in its simplicity. Deadlines and grade quotas aren’t important. What’s important to them is that a student learns and gains an appreciation (of the subject matter), not just produces.”

Some lessons came from merely spending time with the islanders. Americans accustomed to a significantly higher standard of living were amazed by their simplicity. “The Irish students weren’t materialistic,” said Mick. “If they could scrape up enough pence to eat for the whole week, they were happy. If they had more, it was great, but no big deal.”

The Irish spend their leisure time in a much

IRELAND



if I had enjoyed the crack. I was so taken aback.” Crack, as she and others would find out, is colloquial for fun and has no reference to illegal substances.

Finally, the friendships made during the year have a profound effect on the participants and seem to define their experience. “I made life long friends who opened up my mind to new thoughts and ideas about myself, others and the world,” said Philips. “It’s something that’s always going to be there.”

O’Connell agrees. “Once you got to know someone they were so hospitable. I know if I went over there in a couple years, I could look these guys up. It wouldn’t be completely the same, but the friendship would still be there.”

Participants in the Ireland Program return to the United States with a sense of satisfaction: They have learned about another people and become assimilated into that culture. They no longer feel like tourists, nor act like them. “When my friend Laura’s mom said to me, ‘Sure you’re an Irishman now,’ I felt that by integrating myself I had become accepted into the Irish way of life,” said Kenny. “I understood the politics, the religion, their means of recreation.”

Kane related nostalgically, “Towards the end of the year I was on a train to London. I started chatting with this Englishman. We talked for nearly an hour. At the end he said he knew I wasn’t English, but couldn’t tell if I was Irish or American. I felt so proud to have become a part of the Irish culture.”

would stay up till three or four in the morning, talking and singing. It was great to talk with them and hear their opinions on everything from politics to sports. TV and radio really dull your senses, unlike conversation where you’re taking an active part.”

Learning the Irish way of life could have its embarrassing moments, as Daly will attest. “Some Irish friends once asked me



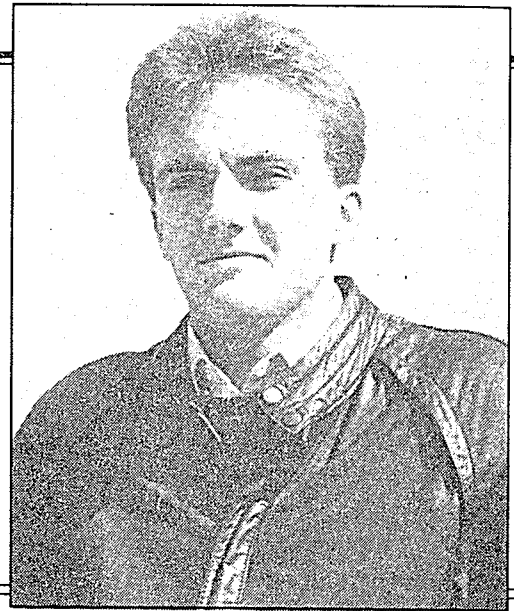
Scenes like this one dot Ireland’s countryside.

Tim Kenny

The Dismas Challenge

A Dismas House resident tells of an unusual off-campus living arrangement

BY PAUL BURKE



What do former convicts and Notre Dame students have in common? People living in community, sharing dreams, recovering from nightmares, searching for a positive understanding of oneself. It's a place where no one has the answers to life's problems, but in caring for one another, we can discover important questions.

Deciding to live at Dismas House is much the same for students and ex-offenders. All of us here willingly chose to be a part of the community and this calls us to action. The reasons for selecting Dismas vary, as do the stories that precede each member's arrival. Yet the uniqueness of the program is the critical element. What we all needed was some place different, away from the ruts like alcohol, drugs, or just personal unfulfillment that held us back and locked us within ourselves.

Living here is a humbling experience. To a great degree, a fortunate socio-economic background has provided me with a freedom unappreciated. Poverty restricts people more so than prison bars, and the freedom of alcohol and drugs may be the only accessible one. Dismas House creates self-esteem and an honest chance to evaluate oneself.

Essential to communities is the process of acceptance. If one does not conform to certain standards of behavior, adopting the prevailing attitudes of the group, then he could find himself isolated from the community. Dismas House differs from other

communities, because acceptance is not something granted upon the individual for vacating his selfhood. In other words, those "friendships" that depend on drug or alcohol use are discouraged. Instead, Dismas House extends acceptance to each new resident, to the cooks and other volunteers that interact with us, or to each visiting guest. In fact, there exists a real peer pressure within

A unique aspect of living in community at Dismas House is that it requires its members to contribute their talents and abilities to others in need.

the house to be yourself and to accept others for who they are.

A unique aspect of living in community at Dismas House is that it requests its members to contribute their talents and abilities to others in need. When I chose to live at Dismas House last spring, it was because I saw it as a place of optimism, not high-blown idealism, but real people addressing practical concerns. Whatever I could offer in terms of personal gifts and gain from association with others, I believed in the exclusive and focused interaction of the Dismas community.

Does that sound like a trite commercial?

Well, last night I talked with a former convict about the problems he has encountered. He came to Dismas House because his family would not take him back and the friendships he had developed before prison would lead him straight back into it. Now sober, he recounts years of alcoholism and violent episodes. For him Dismas House is a temporary community allowing him to find a job, acquire new relationships, and achieve a GED.

At Dismas House, lives cannot be charted into win-loss columns, because life does not solely consist of loosely connected major events. In recalling my experiences, what matters the most are the successive moments of people attempting to reach out and impact other lives. Day after day, the thousands of exchanged handshakes and hellos, shared coffee and cigarettes outweigh the brief episodes of success or complication.

What do several ex-offenders and Notre Dame students have in common? They are a family residing at home in South Bend with weekly chores, a nightly dinner, and sharing in the continuity of life's challenges. ■

Paul Burke is a senior English major from Lombard, IL. He now resides at Dismas House.

Editor's note: If you would like more information on the Dismas House program, contact Sal or Leo Harris at 237-9533 or Kathy Royer at the Center for Social Concerns.

You make the call

People are worried about what's going to happen when the number-one ranked Miami Hurricanes come into town on Saturday. And a lot of the worries don't center on what will happen on the football field.

Between rude T-shirts and crank phone calls, the administration's confidence in the students to "behave" for the game has sunk. The word is out that unless the administration and student leaders succeed in re-channeling energy - through something such as Spirit Week - school spirit will be more of an embarrassment than a source of pride this weekend.

That's very disappointing.

What's disappointing is that the administration shouldn't have say anything. There shouldn't be any problem. Have you griped about the alcohol policy this year? Do you feel strapped for social alternatives here? Do you want change - sincere, honest change - to happen?

Then next week try reasoning with a university administration that has seen a sizeable majority, or even a vocal minority, of its students greet Miami with a sea of upraised middle fingers, obscene chants and thrown objects. Tell them that the maturity is there to build co-ed dorms or conclude that the new all-hall semi-formal policy should be reconsidered.

Now try reasoning with them if the football team wins. Who pays for the turf and the goalposts that have to be replaced before next Saturday's game with Air Force? Who answers to any charges made on national television about the boorishness of Notre Dame students? And what happens if somebody gets hurt?

We don't want to come out with some condescending pronouncement about how the students should calm down. After all, that shouldn't be necessary. We're all adults by now.

Right?

-Scholastic

Letters Policy

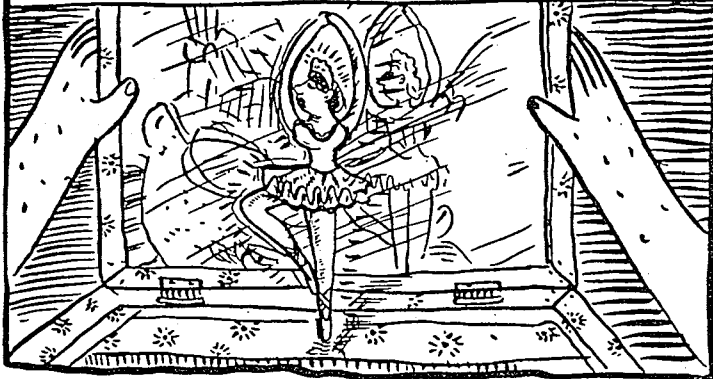
Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

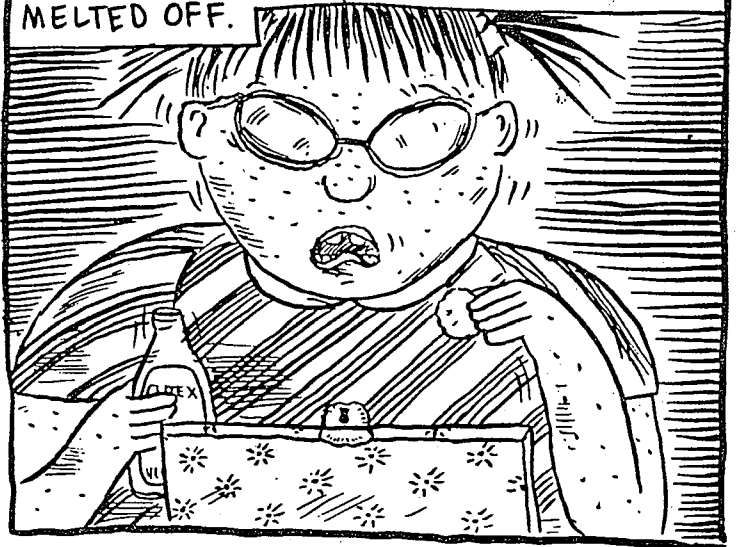
OUR FAVORITE THING

BY LYNN BARRY WITH IAA GLASS © 1988-90

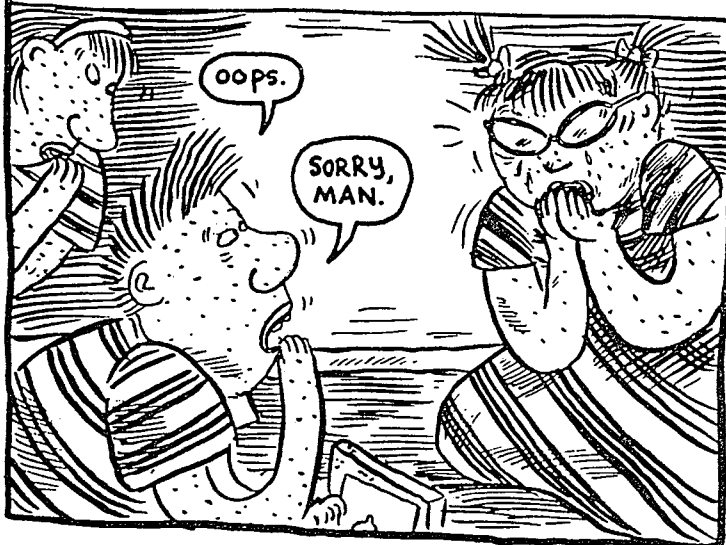
YOU KNOW THAT ONE KIND OF JEWELRY BOX THAT WHEN YOU OPEN IT, THERE'S MUSIC AND A BALLERINA STARTS TWIRLING ON ONE LEG IN FRONT OF A MIRROR?



WELL, MY COUSIN MARLYS GOT ONE, ONLY WHOEVER MADE IT DID CRUMMY PAINTING ON THE BALLERINA LIPS, SO MARLYS TRIED TO FIX IT WITH NAIL POLISH REMOVER, AND THEN THE WHOLE FACE JUST SORT OF MELTED OFF.



THE TRAGEDY OF IT MADE MARLYS CRY, SO HER BROTHER FREDDIE TRIED TO FIX IT FOR HER, AND THEN THERE WAS ANOTHER TRAGEDY, WHICH WAS HE ACCIDENTALLY BROKE OFF THE REST OF THE HEAD.



IT WAS TOO PITIFUL, EVEN FOR MY BROTHER ARNOLD, TO WATCH THE BALLERINA TWIRLING WITH NO HEAD TO THE LOVELY MUSIC, SO HE TOOK THE GUM OUT OF HIS MOUTH AND STUCK IT ON HER NECK, AND THAT'S HOW MARLYS'S JEWELRY BOX BECAME OUR FAVORITE THING.



LIFE IN HELL

©1988
BY MATT
GRDENING

CHILDHOOD IS HELL

THE CARTOON SERIES FOR LITTLE WHELPS

CHAPTER 13 HOW TO HANDLE PROBLEM PARENTS

WIPE THAT SMILE OFF YOUR FACE THIS INSTANT!

YOU HEARD ME!

ALL RIGHT-- YOU WANT A SPANKING, YOU'RE GETTING ONE!

HOW TO TELL IF YOU HAVE PROBLEM PARENTS

- DO THEY MAKE UP INSANE RULES?
- DO THEY MAKE YOU FEEL LIKE A BABY?
- DO THEY MAKE A BIG DEAL OUT OF LITTLE STUFF?
- DO THEY FREAK OUT A LOT?

STEADY THERE. HERE ARE SOME MORE "PROBLEM PARENTS" TIP-OFFS.

- THEY CALL YOU NAMES THAT MAKE YOU FEEL STUPID, CLUMSY, AND HELPLESS.
- YOUR FRIENDS ARE SCARED OF THEM.
- THEY SPANK YOU.
- YOU GET THE FEELING THEY'D BE MUCH HAPPIER IF ONLY THEY DIDN'T HAVE CHILDREN.
- THEY SAY:

NEVER TELL ANYONE WHAT GOES ON IN THIS FAMILY.

IF YOU FELT LIKE CHECKING ANY OF THE BOXES ABOVE, BUT DIDN'T, BECAUSE YOU WERE AFRAID YOUR MOM AND DAD MIGHT GET A HOLD OF THIS CARTOON, I'VE GOT SOME BAD NEWS FOR YOU, PAL.

YOU HAVE---
PROBLEM PARENTS.

WHY ARE YOUR PARENTS SO SCREWED UP?

BECAUSE, SADLY ENOUGH, THEY COULD NEVER BRING THEMSELVES TO ASK THIS QUESTION ABOUT THEIR OWN PARENTS.

THAT'S RIGHT! YOUR PARENTS WENT THROUGH HELL WHEN THEY WERE GROWING UP-- AND THEY THOUGHT THEY DESERVED IT!!

AND THEY PROBABLY EVEN FORGOT HOW CRUMMY THEIR CHILDHOODS WERE. IT WOULD BE TOO PAINFUL FOR THEM TO REMEMBER THE TRUTH.

WHICH SPELLS TROUBLE FOR YOU, MAN.

IF THEY LOVE YOU SO MUCH, HOW COME THEY DO SUCH MEAN STUFF TO YOU?

BECAUSE MEAN STUFF IS CONSIDERED NORMAL. MOST PEOPLE IN THE WORLD WERE TREATED BADLY WHEN THEY WERE KIDS-- BEATEN, SPANKED, BELITTLED, RIDICULED, AND CONTROLLED. IT'S LIKE A GIANT GAME OF "PASS IT ALONG."

ALL THIS PUNISHMENT AND DISCIPLINE AND RESPECT STUFF IS TOTAL JIVE-ASS BALONEY. INSULTS TEACH HOW TO INSULT, HUMILIATION TEACHES HOW TO HUMILIATE, PUNISHMENT TEACHES HOW TO PUNISH. DEPRESSING, AIN'T IT?

HOW DO YOU COPE WITH PROBLEM PARENTS?

- ① LEARN TO READ THEIR MOODS. TRY NOT TO BUG THEM WHEN YOU CAN SENSE THEY MAY GO CRAZY.
- ② WHEN THEY DO GO CRAZY AND START MISTREATING YOU, TRY TO REMEMBER HOW THEY WERE MISTREATED WHEN THEY WERE POOR LITTLE KIDS. THIS MAY NOT HELP MUCH, BUT IT'S BETTER THAN NOTHING.
- ③ WHEN THEY SAY:

YOU'LL NEVER AMOUNT TO ANYTHING, YOU KNOW.

HERE COMES LITTLE CLUMSY AGAIN.

HOW STUPID ARE YOU, ANYWAY?

TRY TO REMEMBER: IT'S THEIR PROBLEM, NOT YOURS. YOU'LL ESCAPE SOMEDAY.

IS THERE ANYTHING YOU CAN DO TO STOP THEM FROM BEING PROBLEM PARENTS?

NOT REALLY. YOU CAN TRY TO GET THEM TO REMEMBER WHAT IT WAS LIKE WHEN THEY WERE ABUSED, PUNISHED AND FRIGHTENED.

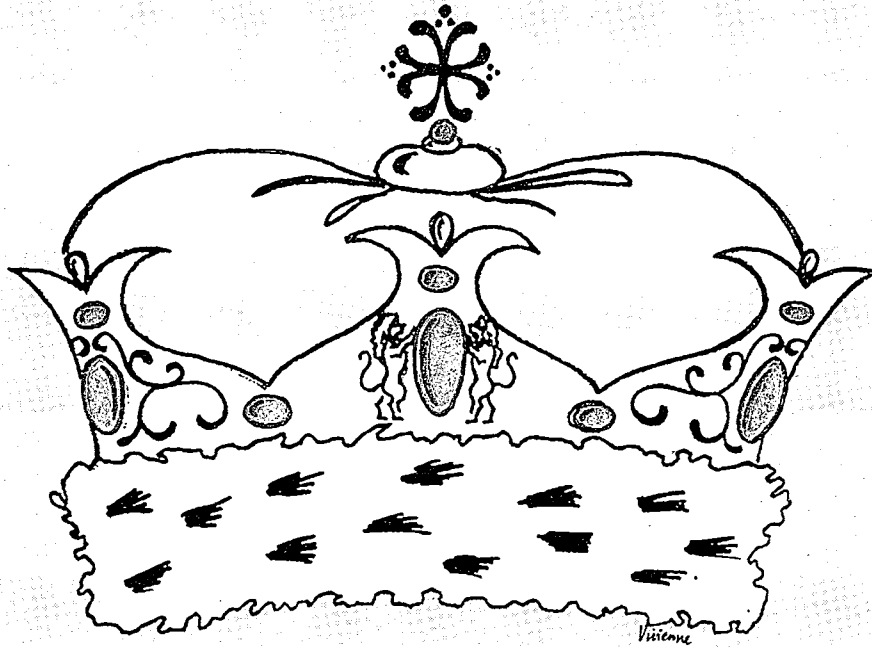
BUT BE PREPARED TO RUN LIKE HELL.

NOTE TO GROWN-UPS: IF THIS CARTOON SEEMS DULL AND POINTLESS TO YOU, PLEASE SEEK HELP IMMEDIATELY.

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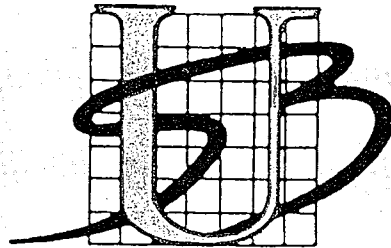
Quest for the Crown

October 31-November 4



**The week-long adventure to capture the glory for your dorm.
Watch for details.**

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