

# Scholastic

Notre Dame's Student Magazine

November 17, 1988

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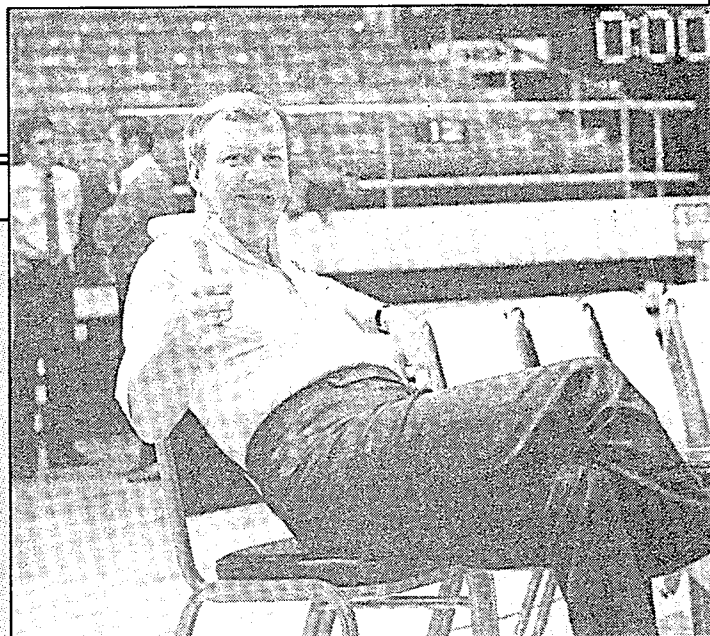
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## Cover

**Fast Train Comin'** Digger Phelps is banking on speed and talent to overcome inexperience and take the Irish to a Final Four appearance in Seattle. **By Jim Maggio/ Page 16**

**The Force** This year the women's basketball team is looking to get some respect around the league with a forceful group of tall women. **By Laurie Sommerlad/ Page 20**

**The Phonz** Although the men's basketball team has no seniors, it does have a talented freshman in LaPhonso Ellis. **By Jon Paul Potts/ Page 13**



## News

**Set Apart** The rumor of a Shell Oil Company-sponsored post-apartheid institute on campus has sparked new debate over the issue of university investment in South Africa. **By Kathy Flynn/ Page 6**

## Features

**J.P. II at the ten-year mark** The former Cardinal Karol Wojtyla has spent ten years as the spiritual leader of the largest Church in the world, with both outstanding success and controversy. **By Ian Mitchell/ Page 25**

## Sports

**Will the Nittany Lions Roar or Whimper?** The number one-ranked Fighting Irish take on Joe Paterno and the Nittany Lions for the last Irish home game of the 1988 season. **By Chris Kiley/ Page 10**

**Sportsweek** A weekly roundup of the lesser-known varsity sports. / **Page 24**

## Departments

**Week in Distortion** Suggestions to help out in that rat race to a career. / **Page 3**

**Music** New covers of some classic songs from way, way back. / **Page 5**

**On Other Campuses** "The Pie Man" strikes fear into the hearts of professors. / **Page 4**

**Coming Distractions** A list of what's going on, both here and in the area. / **Page 27**

**Ernie Pook's Comeek** "Mary Sue Pracer" / **Page 32**

**Final Word** Senior Shawn Patrick writes about student managers. / **Page 30**

## Editorial

**Search for divestment, not conspiracies** The divestment issue has been trivialized. / **Page 31**

Vol. 130, No. 10 November 17, 1988

*Disce Quasi Semper Victurus  
Vive Quasi Crasi Moriturus*

Founded 1867

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November 17, 1988



# Letters

## Music critic Ingraham misses mark on "progressive" music

Dear Editor,

I was rather disappointed by Heather Ingraham's article in the November 10 issue concerning progressive music. Being a student here for a little more than two months, I was very concerned about what I called "musical ignorance" here on campus. Ingraham's article on progressive music fan-bashing exemplifies my idea very well.

Upon arriving at Notre Dame, I was well-exposed to progressive music during my high school years. This past spring and summer I spent a large part of my Friday or Saturday nights venturing into cramped bars and clubs in New York City, Trenton and Hoboken, N.J. to see my favorite bands. What I was surprised to hear here was that the term "progressive music" was being beaten to death. The fans of progressive music, obviously a significant minority for a large university, were very active in pushing what they termed to be "real music" through various outlets such as Theodore's and WVFI. Heather Ingraham *does* make a good point when she says that it's "too easy to play progressive here." All too often I have seen people (not just Notre Dame students) jump on the progressive bandwagon and think they're "hipsters" just because they own a few Erasure, New Order or Smiths tapes.

What Ingraham refuses to mention is that the opposite discrimination against progressive music fans is more common. Too many times I have been told to turn my "fag music down," or "why can't you listen to normal music like everyone else?" I have been put down and insulted just because I choose to listen to music that is different from the majority. I *never* purposely insult other people or look down upon them just because they choose to listen to Bon Jovi rather than the Buzzcocks.

Finally, back home in New Jersey the term "progressive music" was rarely used by anyone I knew who listened to that stuff. Like everyone else, we just called it "rock and roll." It's time for progressive music fans to stop treating popular music fans like ignorant second-class citizens, and for popular music fans to end their insulting attacks on

those who choose to listen to alternative music.

Jeff Jotz

Freshman Year of Studies  
Fisher Hall

## GSU chief praises coverage

Dear Editor,

I would like to thank you and the Scholastic staff for your support of graduate student concerns, and for the thoughtful coverage of the graduate school question in your last issue.

Undergraduate student support is invaluable for us in making the university more aware of the unique needs and concerns of graduate students at Notre Dame. We believe that once the special situation of graduate students is understood and attended to, we will see a more integrated graduate student community, as well as an enriched Notre Dame.

I also would like to take this opportunity to make graduate students aware of a recent

development. The Graduate Club, located in the Wilson Commons Building, has recently been revitalized through the efforts of its new management. The GSU is enthusiastically supportive of the Graduate Club, and we encourage all graduate students to visit the club and begin to take advantage of the social alternatives it offers. This is one way in which we can work for a unified graduate community that is able both to articulate its concerns clearly and to share its talents with the rest of the Notre Dame community.

Thank you again for your support.

Victor J. Krebs  
President, GSU

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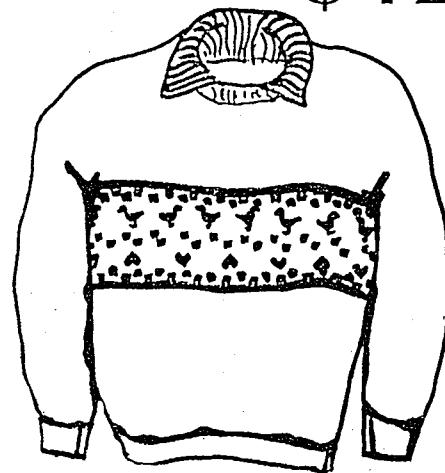
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# What Do You Wanna Be If You Grow Up?

*Mike Keegan offers a few suggestions to help you be whatever you want . . . almost.*

**I**t began over three years ago. You came to Notre Dame as a silly, wide-eyed freshman, ready for the challenges that higher education presents. You thought to yourself, "I'm going to graduate from Notre Dame and become a brain surgeon and make oodles of money." Your whole life was planned out. Then, something happened. Homework and tests started to take a back seat to power naps, hangovers, and the quest for the perfect buzz. Throughout sophomore year and junior year, you thought more of spring break than you did of physics or Shakespeare. Finally, senior year began and you scratched your head, not because it was itchy, but because reality struck home as you asked yourself the question, "What am I going to do next year?"

For seniors, this question presents the highest degree of panic (next to, of course, your girlfriend asking you what you think about becoming a father). For three years, the question has been avoided and now it must be answered. But it never fails, if college taught these pitiful collegians one thing, it was how to be resourceful. Armed with the expertise of creating excuses, the ability to sling a little you know what, and the vocabulary of the Sunday funnies, each senior makes a desperate quest to find a future.

Even with all of these valuable weapons, a senior can become confused and disoriented as he tries to find himself, to answer

the eternal question, "What am I going to be?" With this in mind, I would like to offer a few words of wisdom to all my fellow classmates.

First, when creating your resume, embellish a lot. Why? Everyone else is doing it. Don't be naive and think your friends aren't. Hey, this is the business world you're entering. It's every man for himself. Your friend will tell you, "No, John. I just put on my resume that I was a mail clerk for a scientific research firm," when actually, adopting the Ivan Boesky ethics of business, he has typed on his resume that he was the Assistant Researcher of Monoglucose Fusion. Also, companies want you to embellish - no kidding. When I asked an interviewer why that section, along with the infamous activities section, was part of a resume, she said that a company wants to see how creative a potential employee can be. Type on your resume that you are on the Student Board of Trustees to the University of Notre Dame. How are they ever going to know that you aren't? Be creative, they love it.

Second, during interviews always try to avoid the question being asked. For instance, say you are an economics major who's spent most of his time at the Commons instead of the library. During an interview you're asked, "Son, what do you think today's GNP indicates about the future economy of the United States?" You don't know the answer because you've

spent more time memorizing the Budweiser label than your econ notes. Don't panic, just slightly rephrase the question. Say something like, "I think you meant to ask me who won the World Series. That would be the Los Angeles Dodgers." You answered a question correctly, and that's the most important thing.

Third, if you decide to take the LSAT, GMAT, or the MCAT, always act like you studied your brains out for the test and feel as though you know nothing. And after the test is over, always complain how hard and impossible it was. Say stuff like, "I know I failed" or "That was the most unfair test I've ever taken" or "I didn't want to be a doctor anyway," while making puppy dog eyes and acting disgusted. This prepares the people around you, especially your parents, for the worst. Then when the results come, act shocked like you did so much better than you thought, even if you did poorly. Exclaim, "I can't believe I did this well, all that studying must have paid off!" or "This is so much better than I expected!" This way you avoid all potential problems.

Remember that if you don't get a job or you don't get into to graduate school, don't panic - there are many other options open. You could always regress and go back home to freeloader off Mom and Dad; they won't care. Or, the Dining Hall has a terrific health plan. I know; I inquired! ■

# UFOs on Campus

*Whether it's bagels or cream pies,  
they're not allowed*



EDITED BY MARK FLAHARTY

**P**rofessors are now safe at Baylor University. After an extensive investigation, police at Baylor got their revenge on a man who made extra money by helping students cream professors. According to an article in *The Villanovan*, the officers arrested a man known as "The Pie Man," who, through advertisements chalked on campus sidewalks, made arrangements with students to hit their professors in the face with cream pies during class. The charge for this prank was \$50 (\$30 to pie other students).

**What dough can we throw?** The University of Pennsylvania says no ... to bagels; yes to toast. Students at Penn have recently won the right to throw toast, but not bagels, from the stands at home football games, the *College Press Service* reports. At one game earlier this season Penn students became infuriated with security officials who had confiscated toast from them so that they could not throw it onto the field when the school's band played the song "Drink a Highball." The toast throwing began at a 1984 game, when the students decided to respond literally to a line in the song worded, "So here's a toast to dear old Penn." It has since become a tradition. But on that infamous day when security dared to take away the sacred toast, this tradition was violated and the students responded with a plethora of "hate mail" to the administration. In response William Epstein, assistant to the president, announced that it was the throwing of frozen bagels and loaves of bread, that could cause possible injury, that the school wanted to halt, not toast-throwing. Steve Hurlbut, the sports information director, added "we don't want anyone getting whacked with a whole loaf (of bread)."

**What's in a name?** In October, Pomona and Pitzer colleges in Claremont, California, hosted the 1988 Intercollegiate Tennis Coaches Association Rolex Southern California Small College

Regional Men's Singles Championship. As far as tournament names go it would be hard to top that one. Or least one would think it would be. In Long Beach, however, *Sports Illustrated* reports that a three-on-three basketball tournament this weekend will be called The 1st Annual One and Only Gus Macker 'fer sure, All-Hollywood, All-Sandblaster, All-Corey, All-Joe, All-Mazz, All-World, All-Galaxy, All-Universe Invitational Takin' It to the Colonel's Bucket Three-On-Three Outdoor Backyard-Style Call Your Own on the Beautiful Campus of Long Beach State Charity Basketball Tournament. ... if you think it's hard to say try typing it!

**Want an 'A' on your next paper; how about on all your papers?** If it is worth paying between \$7 and \$22 per page then the perfect paper can be yours anytime you want. The wave of companies that sell ready-made term papers have caused quite a "ruff" at our nation's universities and colleges recently. And colleges across the country are making new efforts to short-circuit these companies, according to an article in *The Chronicle for Higher Education*. Companies like Research Assistance based in Los Angeles makes a living by selling these papers, which they refer to as "editorial assistance" papers, to students who make procrastination a way of life. The papers are approximately \$7 a page for a stock papers and up to \$22 a page for a custom paper. These companies publish a catalogue which has papers on everything and the student (customer) can pick out whichever type he wants. For example, Research Assistance has a list of 16,242 letter perfect research papers, each of which is unique, for the buyer to choose from. College administrations are trying to keep one step ahead of these companies by informing their faculty to report any and every suspicious paper to them. The officials, themselves, have a copy of the catalogues and attempt to trace the papers down. They have not had much luck in this process, however, due to the policy of these companies to not issue more than one of the same paper to the same campus. ■

# Here We Go Again

*Cover songs revive those oldies but goodies and sometimes, they're even better.*

Let's face it, with November comes boredom. Even new releases by the college quiche bands (egad! more R.E.M. and U2) have rubbed me like an icepick through the eardrum. So now the best new stuff is usually old, by standard and conviction, but new by convention. Try saying that ten times fast while listening to R.E.M.'s "Orange Crush" played backwards. The work of satan. I don't hate U2 or R.E.M., but the doldrums of the impending winter have forced me to delve into the bastions of the past.

A lot of our culture lately has been just a rehashing of old ideas and fashions. Andy Warhol (God rest his soul) made a fortune with familiar sights, but he visually remolded them to create an unusually vivid image; cream of mushroom soup never looked so good. What I'm getting at is the cover song. Bands playing other bands songs, and sometimes making them better. And if not better, at least not all that bad and twice as interesting. Every band starts off doing covers in garages, parties and alleys and wherever else they can set up an amp.

Wedding receptions are, of course, cover heaven. Nothing like hearing a bit of spicy country Van Halen to make you want to get fall-down drunk and dance with your Aunt Gert. Of course, your local lounge or bar-n-grill offer the finest in imitation slick-dog covers from "Copacabana" to "Wanted Dead or Alive". How do

you think the likes of Bob Goulet, Wayne Newton et. al. have been making their respective fortunes in Vegas? Bagels?

So now you'll understand why my hit parade lately has been soaked with these little gems. Remember the Byrds' "Eight Miles High"? That whimsical little tune by those psychedelic virtuosos was brought to higher levels (of distortion) by those erstwhile punks, Husker Du (God rest their souls, too). Bob Mould's grating vocals/screams/moans are classic early Huskers. Okay so he sort of murders it, but it's an interesting interpretation if nothing else. Husker Du also have fiddled with Donovan's "Sunshine Superman" and actually don't leave it for dead.

The always cheerful Jesus and Mary Chain must have a Beach Boy in their closet, behind their happy-go-lucky ebony wardrobe, next to their Jan and Dean albums. What, with covers of Surfin' USA and Surf City, these guys must have a secret longing to hang ten. When I listen to these songs I picture Jan and Dean as vagrant heroin addicts chanting emotionless lyrics to Brian Wilson, who has not been known for his stability. Droning simplicity; there's beauty in there somewhere. The Chain gang have never prided themselves on their hip dance music.

'Tis the season to break out the old Stiff Little Fingers albums and munch on their

versions of "Running Bear" and "White Christmas". It makes you thankful that you have Bing and Mitch Miller to fall back on. SLF methodically grinds through "Running Bear" and then pulls out all the stops on "White Christmas". Naked Raygun, does a decent version of Stiff Little Fingers' "Suspect Device". Even Camper Van Beethoven offered a version of Simon and Garfunkel's "Kodachrome" at their concert at the Cabaret Metro last month.

Recently, the cover has grown to the divine proportions of a mouse. Mickey Mouse, that is. The Replacements, Tom Waits, Sinéad O'Connor and about twenty other musicians got together to recreate the sound of Disney on *Stay Awake*, out on A&M Records. Paul Westerberg brings to life "Cruella De Ville" from 101 Dalmatians in the same way he crooned "Nightclub Jitters". Dogs making love. Very Beautiful. Tom Waits, with his raggedy vocal chords grinds out a dark version of "Heigh Ho (The Dwarfs Marching Song)". Grumpy and the gang wouldn't recognize it. Sinéad O'Connor's rendition of "Some Day My Prince Will Come" sounds like Marilyn Monroe singing happy birthday to JFK.

So you never need to buy any new music again. Ever. But do it anyway. Or just dig up and throw in these oldies (don't dig in and throw up for God's sake). You know what I mean. ■

# SET APART

*The rumor of a Shell Oil Company-sponsored post-apartheid institute on campus has sparked new debate over the issue of university investment in South Africa*

BY KATHY FLYNN

'A mandla!' cries senior John Paul Checkett, chair-person of the Notre Dame Anti-Apartheid Network, his fist raised in the air. "Ngwetul!" respond the protestors assembled on the steps of the Administration Building, repeating the gesture. With that chant, the Anti-Apartheid's weekly rallies at 12:15 on Friday afternoon come to a close.

Despite the prominence of the rallies, they are just one place where the dissenting opinions on the solutions to Apartheid can be heard. Debates over this issue have been raging on campus and throughout the country for the past ten years, but because of the recent news that formation of a Center for Post-Apartheid Study is

being considered at Notre Dame, this controversy has returned to the limelight.

Some factions believe that the corporations who have still not divested in South Africa, specifically the Shell Oil Company, wish to take the focus off of their actions and the present situation by shifting that focus to a study of post-apartheid South Africa.

"Notre Dame is co-operating with a Shell

campaign to take pressure off South Africa and to establish an Institute for the Study of Post-Apartheid Problems," wrote government professor Peter Walshe in a recent article of Common Sense, an independent on-campus newspaper. Funds for this project come through Pagan International, the public relations firm hired by Shell, Walshe said.

Others are not convinced. "Shell has abso-

lutely nothing to do with the proposed center at a major American University," Mr. James Armstrong, former Methodist bishop of Indiana, said in a letter responding to Professor Walshe's article. "The Center for Dialogue and Development is the sole 'enabler' involved. It has not received one penny from Pagan International."

Yet Checkett said that he thinks that Pagan could be channeling the money through some other source



Students cheer "Ngwetul" at the close of a recent rally.

Marl Okuda





Some students and faculty members also join in by singing at the rally.

Mari Okuda

to Notre Dame. This would make it difficult to prove a direct connection between the two, he said.

Walshe's assertion that Armstrong is a former Pagan-employee is true, said Armstrong. However, his "views on South Africa are well-documented and were not dictated by Shell, Pagan or anyone else," Armstrong said.

Father Oliver Williams, an associate provost and professor of business ethics at Notre Dame, also responded to some of Walshe's statements about him in the recent article. Walshe said that Williams worked closely with John Caldwell, who he said is another former-Pagan employee, to form the Coalition on South Africa. In addition to providing scholarships for blacks, this organization was "designed, in part, to channel further investment into South Africa," Walshe said.

Denying any knowledge of the existence or any association with anyone named John Caldwell, Williams said, "I don't know where Walshe gets his facts." Williams is listed on the board of the Coalition, although nobody named John Caldwell is. Wil-

liams, however, disclaims any close association with the group. "I have never been to one meeting," he said. "They just wanted me to raise money for education."

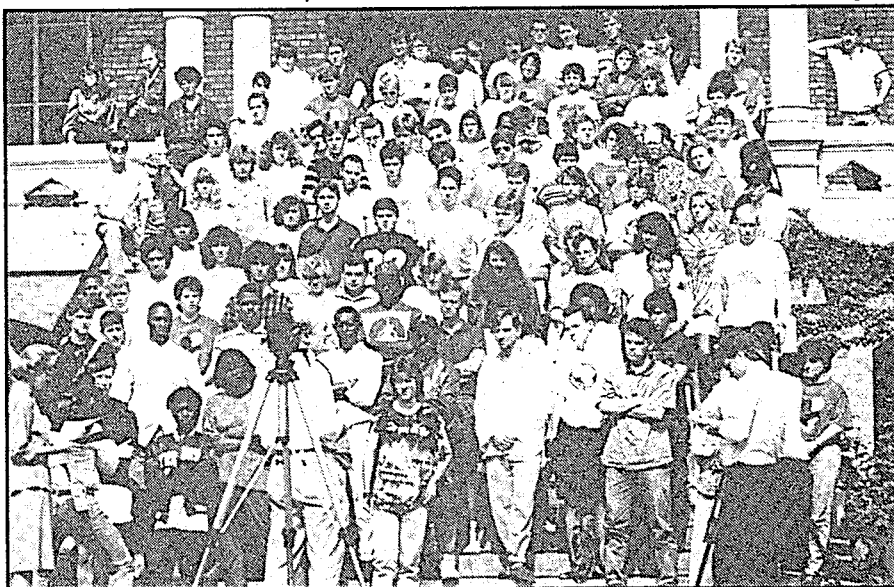
Williams also remains stalwart in his position that the idea for the creation of a Center for the Study of Post-Apartheid South Africa is not affiliated at all with Shell or Pagan. "The first meetings that Walshe refers to as meetings of the 'planning group that was put together to firm up the Notre Dame proposal' in May and October of 1987 were informal 'brainstorming' gatherings," said Williams. "I did not attend those meetings as a representative of Notre Dame, but as an independent ethicist," Williams said.

Planning for a Center for the Study of Post-Apartheid South Africa would not be a bad idea, Williams said. "It would be a forum for those on both sides of the issue of divestment," he said. It is around this issue that the traditional debate has occurred.

"People of good will disagree on what the moral policy is on South Africa," Williams said. "I think anybody of good will sees apartheid as an evil. Where we disagree is on how to overcome this evil."

In 1977, Father Leon Sullivan, a black pastor from Philadelphia and board member of the General Motors Corporation, came up with the Sullivan Principles for companies with holdings in South Africa. This is a list of policies with which companies should comply if they remain in South Africa. The codes stipulate a completely integrated work place, equal pay scales, and equal opportunity for advancement of all races.

Although Sullivan no longer stands by these principles, Notre Dame continues to base its South African policy on them. "Economic boycotts often hurt those they are supposed to help," said Father Richard Zang, investment officer for Notre Dame. Much of

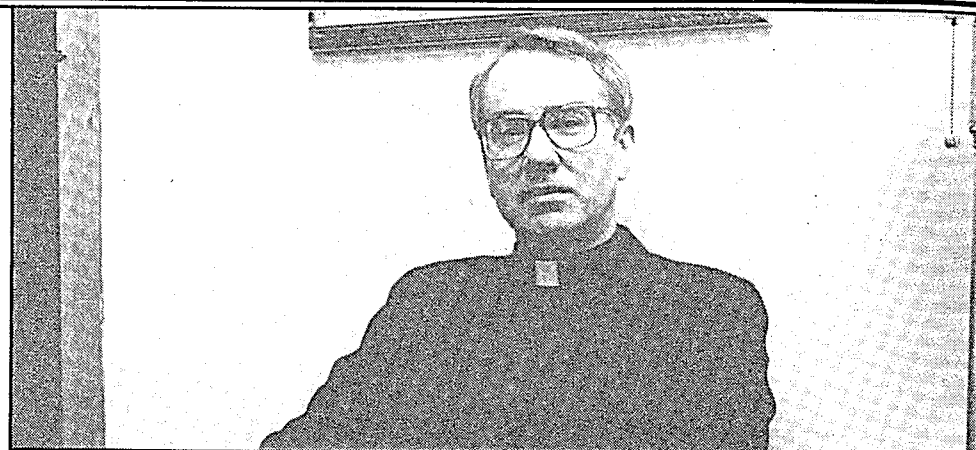


Press coverage from South Bend gave the Network local exposure.

Mari Okuda

Notre Dame's attitude on this subject has come from studies done on the South African blacks. One such study, The South Africa Review Service, published by the Investor Responsibility Research Center, has surveyed the blacks on their feelings about divestment. "As far as can be determined by public opinion polls, the majority of Africans in South Africa do not advocate that U.S. and other foreign companies withdraw from South Africa and do not favor other economic sanctions against South Africa as a tactic to help end apartheid if those measures will also increase black unemployment," the study said.

Supporters of comprehensive sanctions against in South Africa consist of groups such as the African National Council of Trade Unions, the African National Congress, the Pan-Africanist Congress and Archbishop Tutu of the Anglican Church, according to this study. The Holy Cross Fathers, who founded the University of Notre Dame, have also shown their support of economic sanctions by divesting all of their interests in South Africa. Walshe maintains that the major shortcoming of the Sullivan Principles



Father Williams supports the university's investments in South Africa.

Chuck Ray

has been a failure to change the basic structure of the political system. "When the

In contrast to this, Zang said that the corporations involved in South Africa have gone out of the workplace and into the community. Some provide health care, develop housing, allow blacks to form unions and are even politically active.

"This is too little, too late," Checkett said. "There are children and Christian leaders being tortured. Sanctions and divestment are the last road to peaceful



Checkett (in suit) leads the Anti-Apartheid Network at their rally.

Marl Okuda

change. If that doesn't happen, there's going to be a revolution."

On the other hand, Williams said that, although it's true that the current policy hasn't dismantled apartheid, he sees no better way than to "slowly erode it while helping the blacks by giving them jobs and giving them dignity."

Bishop Richard L. Fisher stated his view of the situation in a speech given in Washington in 1987. "There is a saying in Africa that when the water buffaloes fight it is the flies which are killed. No matter how the conflict in South Africa is resolved or its relations with the United States goes, it is the black South African who will bear the burden and feel the pain."

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Father Zang stressed the negative aspects of economic boycotts.

Chuck Ray

*Before the Dillon fight song (or Dillon)*

*Before the fight song*

*Before N.D. football...*

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# Will The Nittany Lions Roar or Whimper?

*The number one-ranked Fighting Irish take on Joe Paterno and the Nittany Lions for the last Irish home game of the 1988 season*

BY CHRIS KILEY

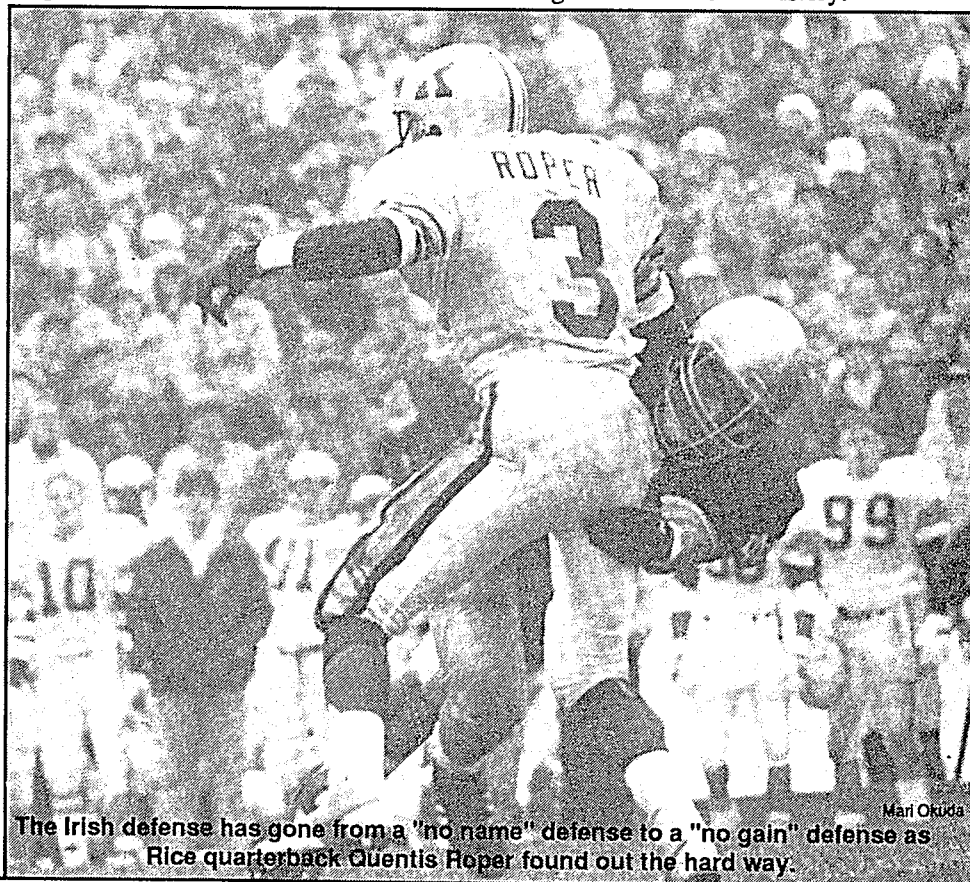
If Batman and Robin were to follow the progress of both Notre Dame and Penn State the past two years, they would be quick to exclaim, "Holy role reversal!" In 1986 Penn State entered Notre Dame Stadium unbeaten and second-ranked, looking for a Fiesta Bowl bid and prospective national championship against a 4-5 Irish squad that was struggling for an ounce of respect. This weekend, it will be the top-ranked Irish who will be looking for a trip to Tempe, Arizona against a Penn State University squad that has fallen on hard times.

Why the sudden change? Many analysts attribute Penn State's mediocre 5-5 record to the fact that they are a cyclical power.

They have several "off" years that lead up to numerous successful seasons. Notre Dame's rise to the top has been attributed to Head Coach Lou Holtz's excellent recruiting and masterful use of this talent since

arriving in 1986.

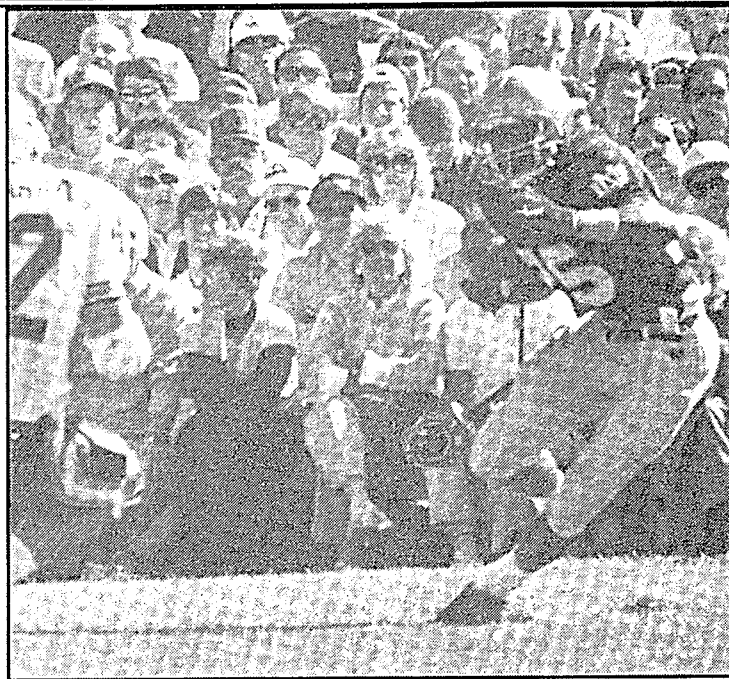
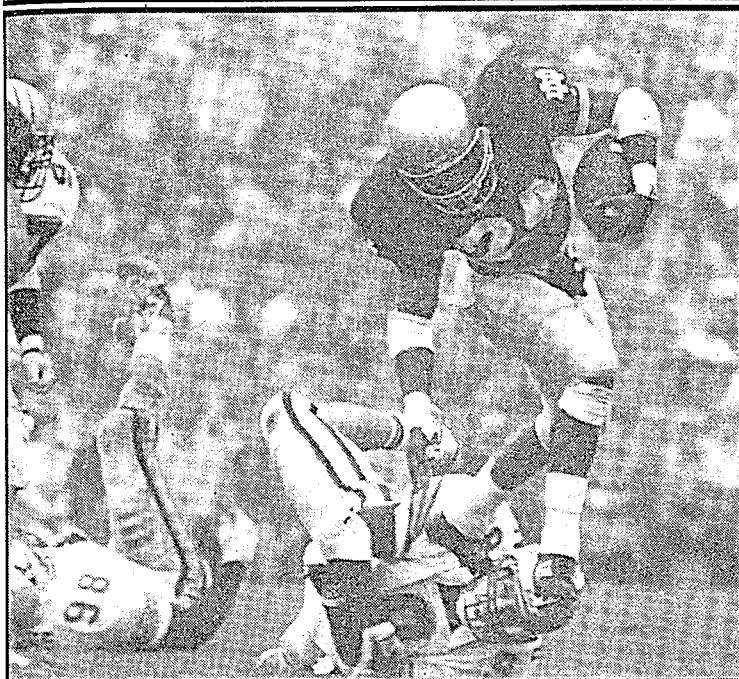
Saturday's contest could prove to be a milestone for both teams. Penn State hasn't had a record below .500 since 1938 - the longest ever in NCAA history.



The Irish defense has gone from a "no name" defense to a "no gain" defense as Rice quarterback Quantis Roper found out the hard way.

Marl Okuda





Notre Dame historically has had problems with Joe Paterno's teams. The Irish have lost two straight heartbreakers under Holtz (24-19 in '86 and 21-20 in '87). Last year's loss was particularly disappointing because the seventh-ranked Irish were taking an 8-1 record to Beaver Stadium in hopes of a national championship. Not only did Penn State stop Tony Rice's two-point conversion attempt to win 21-20, but they took the wind out of Notre Dame's sails and the Irish finished 8-4.

However, this game is the seniors' finale at home, and a victory would cap careers that have been filled with many peaks and valleys. Also, none of the seniors have ever beaten Penn State and that makes them very unhappy. "I will not leave here without beating them," vowed tri-captain Ned Bolcar in the pre-season.

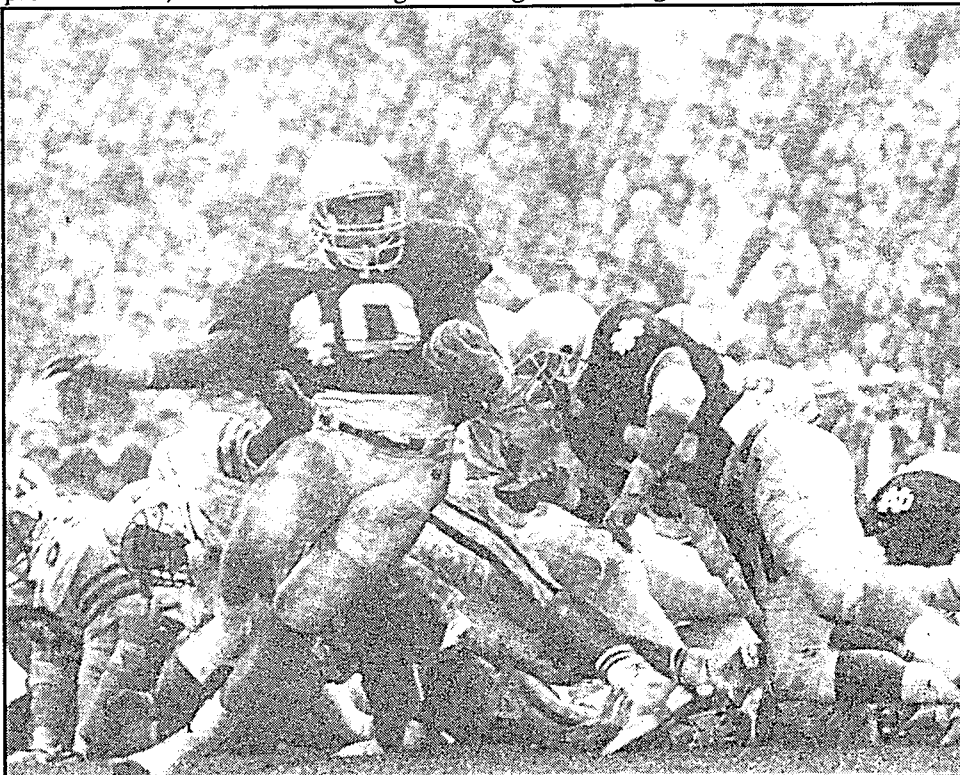
The task of beating the Nittany Lions should be a little eas-

**Speedsters Mark Green (left), Raghib "Rocket" Ismail (right) and Tony Brooks (bottom) have helped the Irish offense put points on the scoreboard in a hurry.**

(Top, Chuck Ray; below, Marl Okuda)

ier this year. Penn State's offense is suffering growing pains, with the lack of leadership blatantly obvious at quarterback and running back. Redshirt senior quarterback Lance Lonergan should get the starting nod

come Saturday, but he has replaced two other inexperienced and apparently inept quarterbacks. Tom Bill was injured in the Rutgers game early in the season and was replaced by freshman Tony Sacca. Although a promising prospect out of high school, Sacca looked more like a tackling dummy than a quarterback in two embarrassing losses to West Virginia and Alabama.



Penn State sorely misses the exceptional talent of injured running back Blair Thomas, and his replacements have paled in comparison. Gary Brown has rushed for a team-high 607 yards behind senior fullback John Greene (74 carries for 339 yards). However, the Lions have yet to find a workhorse back and a talented, bruising fullback. The days of Curt Warner and Tim Manoa are faint memories.

On the other hand, Notre Dame has put their scoring machine in overdrive. After a

lackluster performance against a hapless Navy squad, Notre Dame came back to pulverize the winless Owls of Rice 54-11. Tony Rice's passing has progressed (55 of 111 for 894 yards) and should continue to develop as he becomes an all-around signal caller. The line has continued to solidify, even with the enormous amount of rotation to include guards Mike Brennan, a senior walk-on, and Joe Allen, a sophomore. Tailbacks Tony Brooks and Mark Green have consistently made it look easy as the Irish backfield has racked up over 1700 yards thus far this year.

However, this Cadillac backfield may face a formidable foe in the Nittany Lions defense. Holtz is quick to sing praise for Penn State. "Take away the West Virginia game and Penn State's defensive statistics are as good as any in the country," said Holtz. "They've run at least 40 defenses already this year, so their defensive scheme is as complex as anything we see all year."

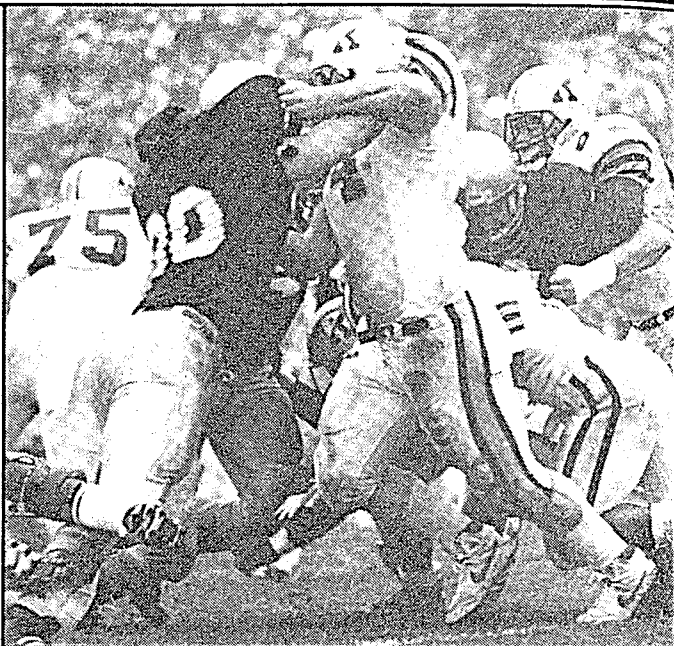
Led by linebackers Andre Collins (87 tackles) and Scott Gob (51 tackles), Penn State is currently ranked 20th in the nation against the rush. However, the defensive line, led by Dave Szott and Rich Schone-wolf, has not generated much of a pass rush. This leaves the aerial defense in the hands of a troubled, "bend but don't break" secondary riddled by injuries. Junior hero back Brian Chizmar was expected to carry the load, but a midseason injury has hampered

his playing time. Eddie Johnson, a former cornerback, has been moved to free safety and has not progressed much at that position since Paterno last year tabbed him as the greatest cornerback ever at Penn State.

Even with all the problems Penn State is having, Holtz knows not to take this team lightly, for the Lions have bitten the Irish in the past.

"I don't think there's any doubt that Penn State will come in here and play as fine a football game as they've played all year," said Holtz. "When I evaluate a football team, I don't care how they've performed, I look at how they're capable of performing. Penn State is as capable as any team in the country, that's what scares you."

Holtz's fears may be relieved when Notre Dame's defense takes the field. Two years ago, the Irish defense was characterized by bulk and a gross lack of speed on the line. These problems have been remedied by a combination of quickness and competitiveness in the form of Chris Zorich, George Williams and Jeff Alm. This line, currently



Marl Okuda

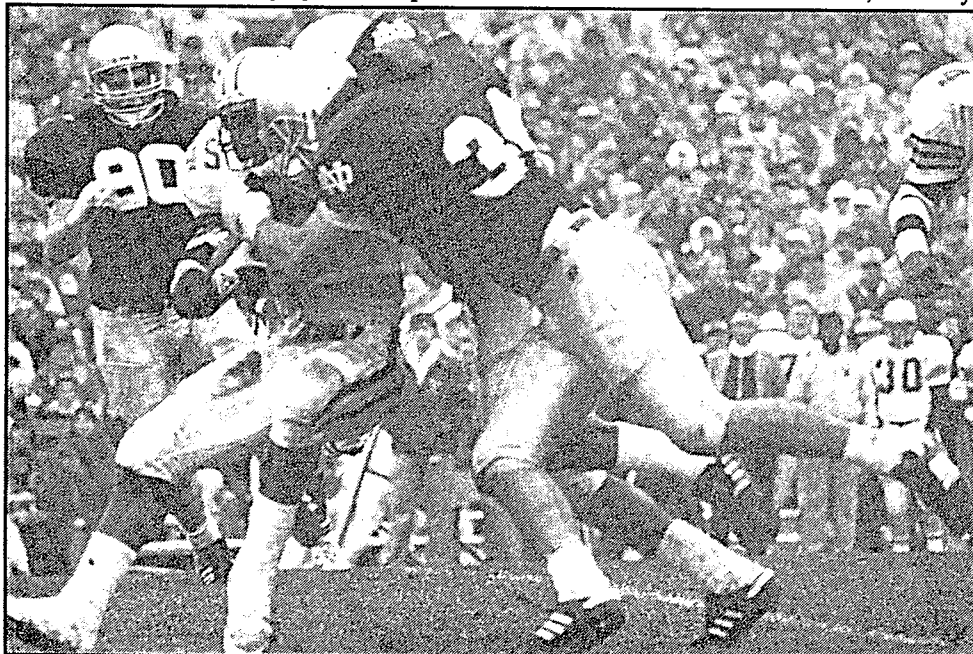
**The defensive line has effectively pressured the QB.**

ranked 12th in rushing defense, has accounted for seven and a half sacks and 10 other tackles for losses while holding four teams below the 100-yard mark in rushing. Nothing more need be said about the outstanding linebacking corps that includes a Butkus Award candidate in Mike Stonebreaker (with 95 tackles) and 1987 second-team All-American Ned Bolcar.

The big question about Saturday's contest will be how the Irish will respond to a week of rest. These midseason siestas have not been good for Lou Holtz and the Irish, characterized by Notre Dame's disappointing loss to Pitt last year and Holtz's 4-6 career record after his team has been idle.

"Sometimes you like an opening early in the year because it gives you a chance to get healthy and make some personnel adjustments," said Holtz. "However, we're relatively healthy and I don't think we're going to change much in our lineup after nine games have gone by. We had built up some momentum in the win over Rice, so I really would have preferred to play a game last weekend."

Despite all the speculation and intangibles, one thing remains certain. Notre Dame has an excellent chance to make the role reversal complete and have history repeat itself by beating the Nittany Lions. Then Gotham City will be alive with shouts of "Holy Fiesta Bowl, Batman!"

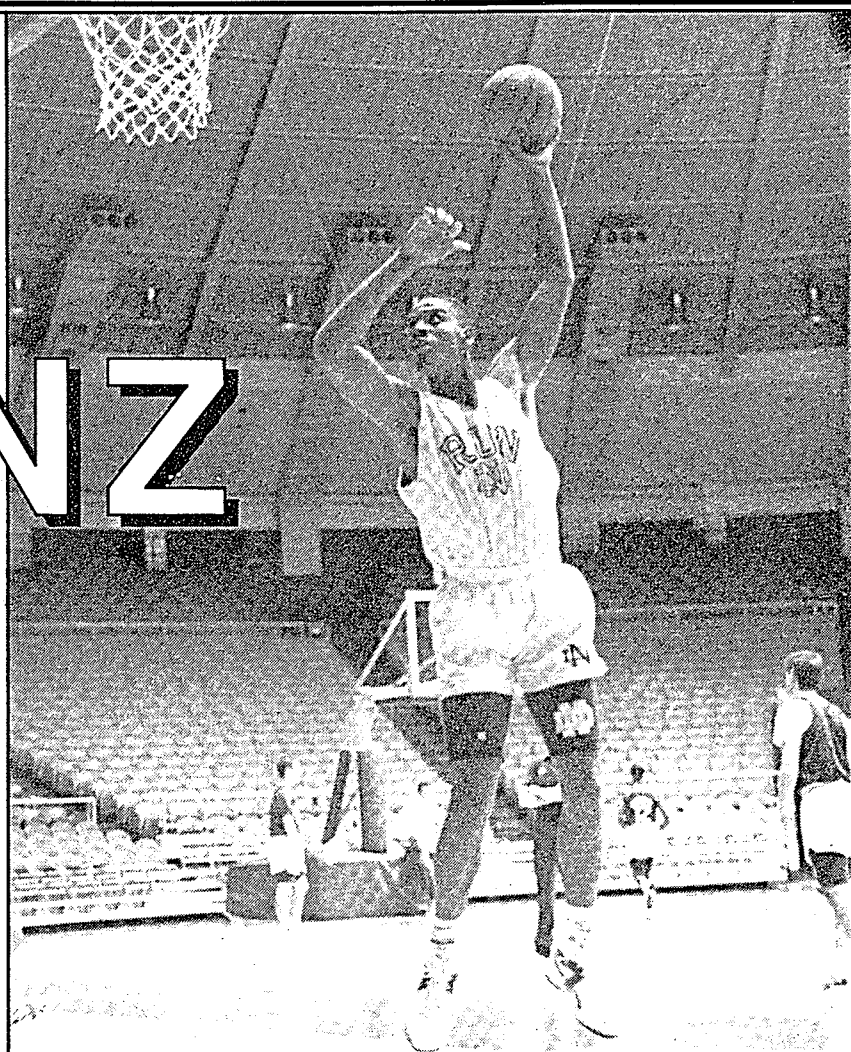


Marl Okuda

**Pritchett, a fifth year senior, will play in his last home game against Penn State.**

# THE PHONZ

*Digger's basketball team will not have any seniors on it, but the team does have several talented freshmen including LaPhonso Ellis, who was one of the most highly-recruited basketball players in the country coming out of high school*



Mari Okuda

Digger Phelps' "super-frosh" LaPhonso Ellis will have to spend a lot of time under the net if the Irish hope to have a successful year.

BY JON PAUL POTTS

**T**o all you rabid college hoops fans out there, picture this: March Madness is in full swing, and Notre Dame fans, recently recovered from celebration of the football team's tremendously successful season, are watching a young Notre Dame basketball team rip through the tournament with eyes on the big prize - a Final Four bid. Far fetched you say? Not if super-frosh LaPhonso Ellis can help it.

Ellis, a 6-foot-9 center/forward, is the leader of a blue-chip class of freshmen rated seventh best in the nation by the *Sporting News College Basketball Preview*. Coach Richard "Digger" Phelps is hoping the freshmen will mature quickly and help the young seniorless team into the tournament.

"We're a young team, but there are a lot of teams from last year that lost a lot of key people," said Ellis. "We just have to establish ourselves in the first four or five games and let them know we can be a powerhouse. It's a matter of proving ourselves."

Sought after by many of the top schools in the country, Ellis has compiled an impressive preseason portfolio. Both *Inside Sports* and the *Sporting News* have him ranked in their top ten incoming freshmen list and *Sports Illustrated* has him on their All-Freshman First Team alongside bluechippers Alonzo Mourning of Georgetown and Billy Owens of Syracuse. But if he had his way, he might still be in high school.

"High school was a nice experience," said Ellis. "I wish maybe I could have spent

another year in high school, we had so much fun. I call home a lot. But, you have to let things come to pass."

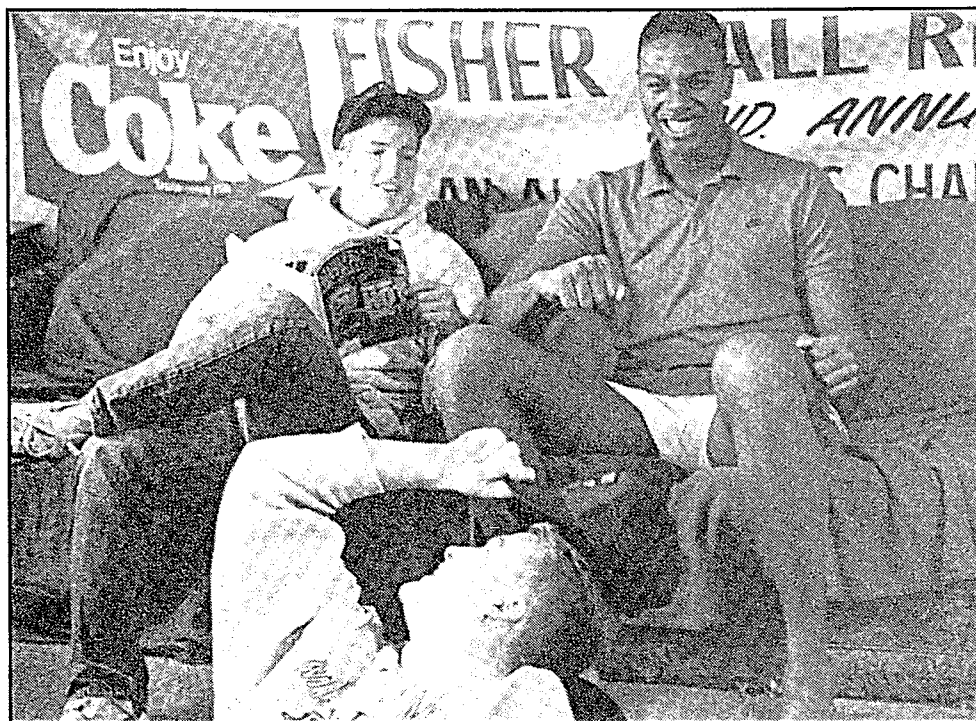
The high school he speaks of is Lincoln High School in East St. Louis, Illinois where he averaged 23.4 points per game and 18.7 rebounds per game as he led his team to two straight Illinois prep titles.

Don't get him wrong, however; he is enjoying Notre Dame and has been pleasantly surprised by the campus life thus far.

"It's a lot more than I expected," said Ellis. "It (Notre Dame) being a small school, I didn't think we'd have much fun. I thought it would be strictly academics and ball, but it's been more than that. You can find plenty of things to do, even during the week when classes are going pretty hard."

Ellis has also found that he gets along





Mari Okuda

Ellis enjoys free time with his friends Jim Turecek (couch) and "Butch" Peterson.

well with the students, teachers and coaches at Notre Dame.

"The people are great," said Ellis. "I was sort of comparing them when I went out to UCLA. Some of the people in UCLA are kind of snobbish and everybody here is cool and very friendly."

Planning to study Business Administration, Ellis is currently enrolled in the Freshman Year of Studies and is finding his classes relatively easy. "The classes are sort of easy because they offer you so much help," Ellis says. "Basically, all the freshmen basketball and football players are tutored. So that makes it a lot easier."

The college game has been a transition for Ellis. In high school, he played center and dominated. But now he has to adjust to a whole different level as a power forward at the college level. Practices now consist of Ellis having learned new plays and then going over them again and again.

"It's a little tougher mentally because you have to concentrate on each little situation. In doing that, you can get confused out on the floor because in two weeks they've thrown about twelve plays at us at once!"

"We're doing play-by-play every day," said Ellis. "For instance, we'll only do three plays in one day and we'll go over and over those set plays, so that it makes it a lot easier."

He also feels it will be tough to adjust to

all the travelling of major collegiate sports. In fact, that is the one facet of college hoops he is not looking forward to with great anticipation. But Phelps has fashioned the schedule so that the players will only miss one day of classes.

The recruiting process was vigorous and Ellis had to make a tough decision when he came to Notre Dame. He was courted by UCLA, Syracuse, Georgetown, North Carolina State and Illinois, college basket-

ball powers all, but he ended up at Notre Dame for some interesting reasons. Phelps paid him many personal visits and Ellis feels that these efforts proved the sincerity of Notre Dame's interest in him. But it also seems Ellis has an eye on the future.

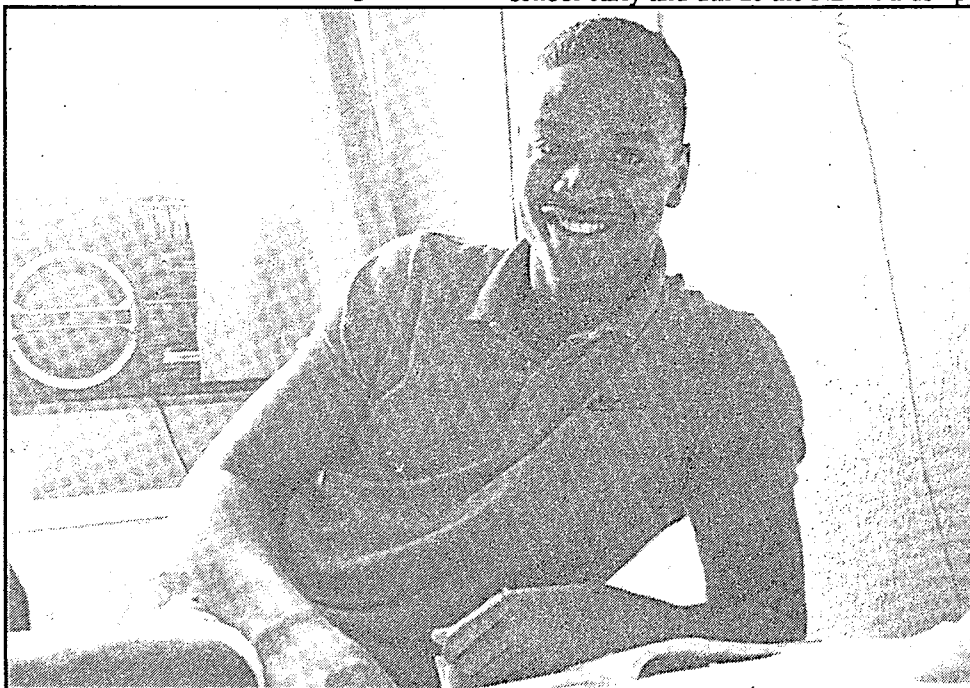
"I wanted to go to a small school really. But also Notre Dame gets a lot of media and media is what I think will get me into the

**"I wanted to go to a small school really. But also Notre Dame gets a lot of media and media is what I think will get me into the National Basketball Association. So I thought it was the ideal place for me."**

**-LaPhonso Ellis**

National Basketball Association. So I thought it was the ideal place for me."

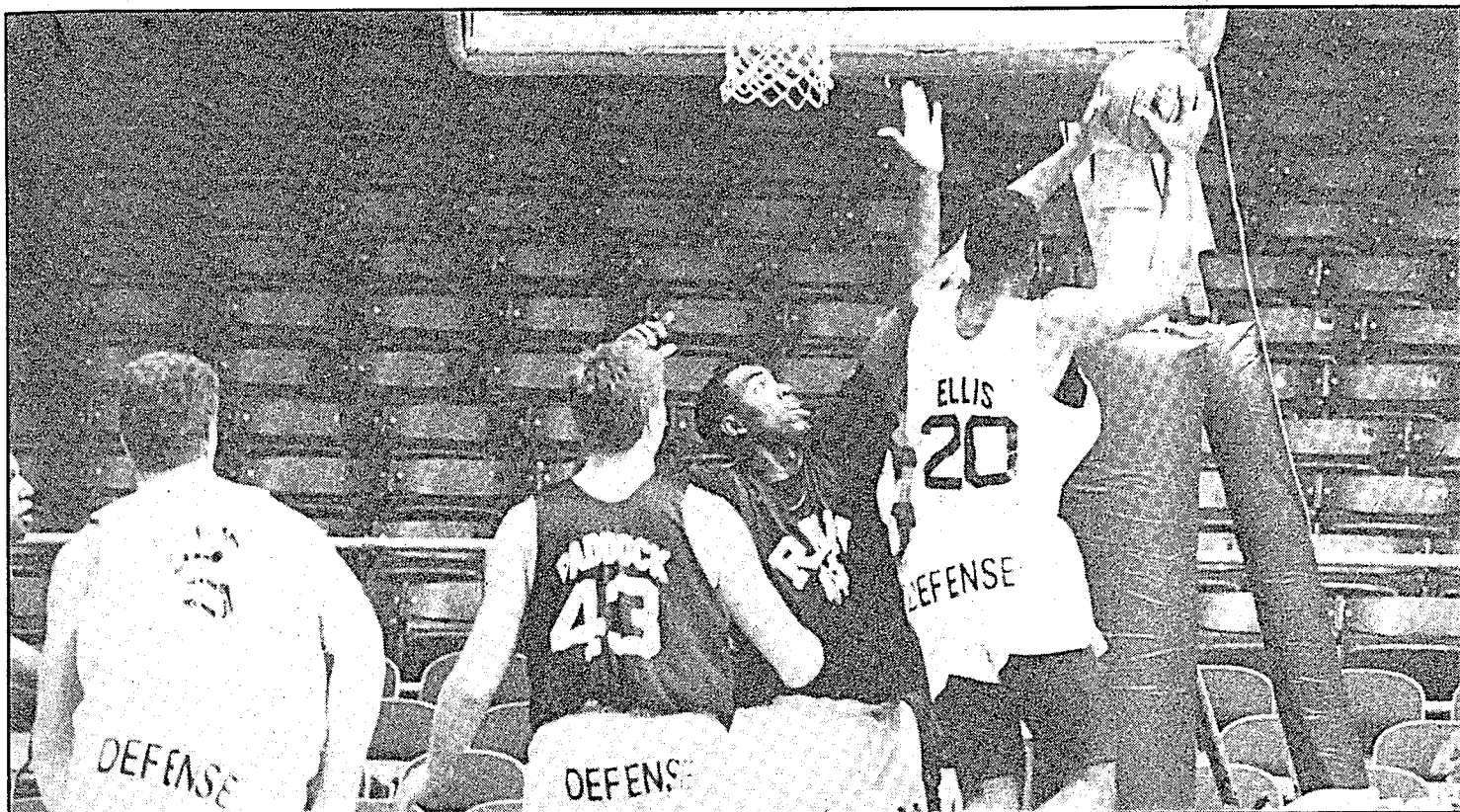
Unlike college football players, college basketball players have the option to leave school early and utilize the NBA hardship



Mari Okuda

Ellis finds the schoolwork at Notre Dame "sort of easy" with the help of tutoring.





Marl Okuda

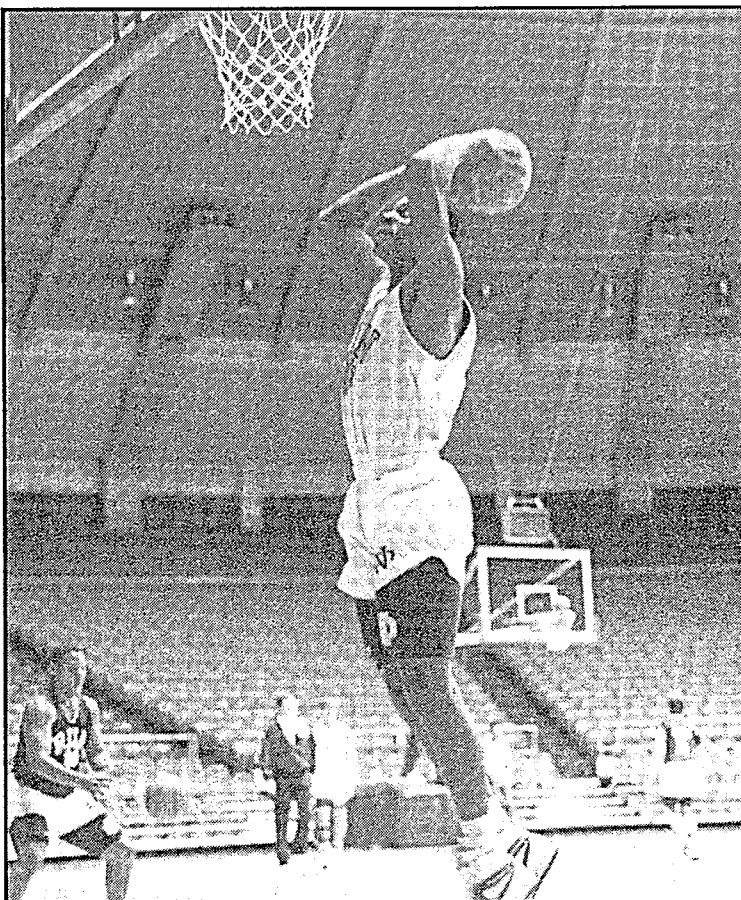
Ellis shows his stuff at a recent practice. Phelps has tailor made his offense to Ellis' style, which is the run and press system.

rule. If faced with this dilemma, however, Ellis indicates a desire to stick it out and stay in school all four years.

"If I'm doing real well and I have a chance to go, maybe my junior year, I won't go," he said, "I'll stay in school."

Ellis feels he has made the right choice and knows he will thrive in the run and press system which Phelps has employed. Ellis prefers to liken himself to, if anyone, Karl Malone of the NBA's Utah Jazz, a banger who runs the floor well and can score. He feels his greatest assets as a player are his ballhandling and his ability to shoot outside or play with his back to the basket.

But scoring and running are important to his game. When Phelps first recruited him, Ellis was wary because recent Notre Dame teams have employed a ball-control, half-court game plan. Phelps came to him telling him he'd change to a run-



Marl Okuda

At 6-foot-9, Ellis has no trouble getting up for a slam-dunk.

ning style, the game Ellis loves and the game he played all the way through high school.

"Digger is a real cool guy," said Ellis. "When he was recruiting, I had a whole lot of doubts about him because he was telling me about how he was going to change the program. I didn't want to come to a half-court game situation and that was the kind of game plan I know he had. But this year he's changed it totally." And it seems that Phelps is now using a more up-tempo and exciting run and press style.

The team has its work cut out for them. Early tests against the Olympic silver medalist Yugoslavian national team, Indiana and Duke could be a harbinger for the rest of the '88-'89 season. When the team plays Syracuse, Ellis will be up against his friend Derrick Coleman, a potential All-America forward. Let's hope he'll be ready and like Karl "the Mailman" Malone, he'll deliver.

# FAST TRAIN COMIN'

*Digger Phelps is banking on speed and talent to overcome inexperience and take the Irish to a Final Four appearance in Seattle*

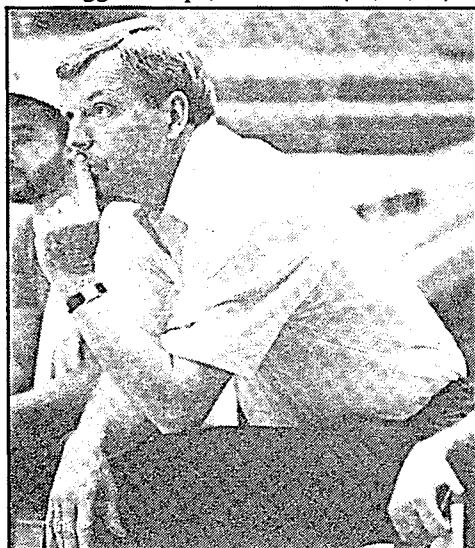
BY JIM MAGGIO

*"We won't go out there to impress people, just to win...if we had played transition with (North) Carolina, we would have been buried."*

—Notre Dame basketball coach Richard "Digger" Phelps, *Scholastic* (11/19/87)

*"...once we mature as a basketball team, this team is going to be very, very exciting to watch. I just love our style of play because we want to press, we want to run."*

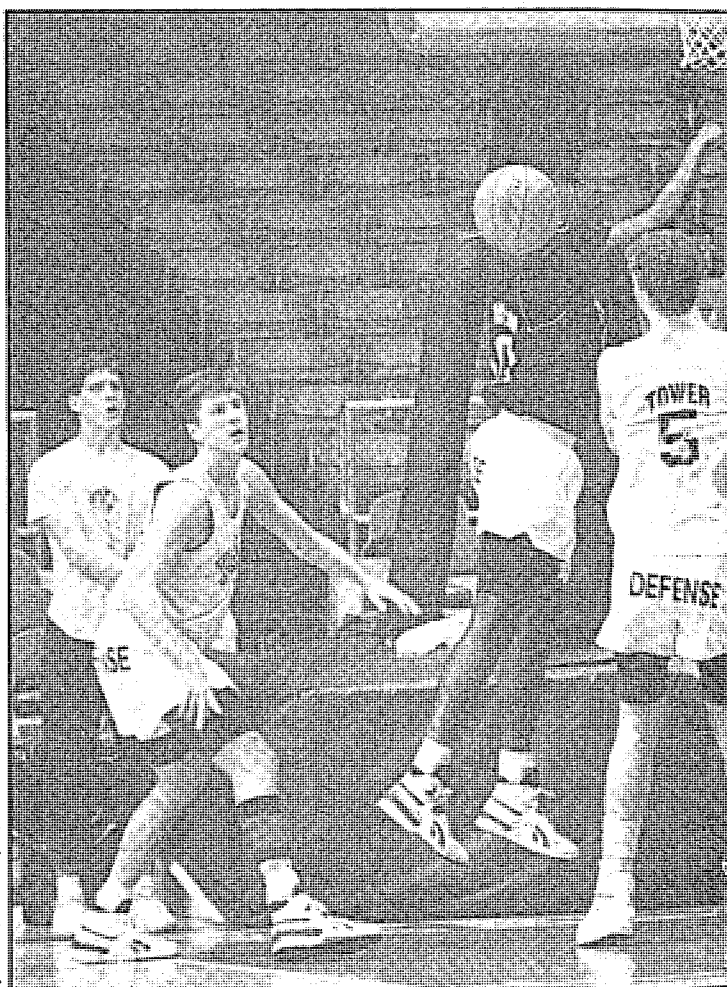
—Digger Phelps, *Scholastic* (11/17/88)



What a difference a year makes. Perhaps Billy Joel had the Notre Dame men's basketball team in mind when he recorded a remake of Bob Dylan's hit song, "The Times, They Are A-Changin'."

Well, maybe not. But you get the idea, and if Phelps successfully executes his grand plan, the times will definitely be changing for the better this winter in the cozy confines of the Joyce Athletic and Convocation Center. But for Phelps, who is in his 18th season as head coach at Notre Dame, the bigger challenge at the present time has been convincing potential ticket holders of that.

Thus far people just aren't buying it, literally. Student ticket sales are markedly down this year, be it due to the distraction of the football team's success, the price of



tickets, or, more apparently, the fans' dissatisfaction with the Fighting Irish style of play in recent years. Had you asked any random student last year what he or she thought of Notre Dame's slow-down, ball-control offense, you would have likely been greeted with a yawn and an empty box of NoDoz. But if you ask Phelps what ap-

proach his team is going to take *this* season, you get the feeling that he is making an earnest effort to rouse the sleepyheads and win back fan interest.

"This year there's going to be exciting basketball for the students and the fans to watch," said Phelps. "I think once this team plays and people see their style of play, people will want tickets."

Fans got an early taste of what to expect in Sunday's charity intrasquad scrimmage. In thirty minutes of nonstop action (there were no time outs and only one substitution), the White team outscored the Blue 74-66. Project that over the forty minutes it takes for a regulation game and you're

ville, and SMU, not to mention continuing rivalries with Indiana, Duke, DePaul, Marquette and Dayton.

"When you have that type of competition, once we mature as a basketball team, this team is going to be very, very exciting to watch," said Phelps. "I just love our style of play because we



looking at a team that, if all goes as planned, has the potential to score nearly 100 points per contest.

Phelps can also point to a stacked home schedule to sell his product. Gone are patsies such as Prairie View A&M and Hardin-Simmons, and in are national powers such as Syracuse, Temple, Louis-

Duquesne, while 6-foot-7 long-distance shooter Sean Connor (4.0 ppg) chose to join the Irish football squad as a punter. Junior forward Tony Jackson also left the squad, informing the university that he intends to transfer to another school next semester.

That leaves the Irish with six returning



Sharpshooters Joe Fredrick (left) Keith Adkins are dual three-point threats.

Mari Okuda

want to press, we want to run. We've been doing that the past three weeks of practice. They're picking up on it pretty well, but they're going to make mistakes and I think people are going to have to understand that."

What makes Notre Dame's task imminently difficult is the scarcity of seniors. There aren't any. Forward Mark Stevenson, who would have been the team's leading returning scorer (10.5 points per game last year), transferred to

lettermen (four juniors, two sophomores) and five freshmen. The task of leading this young group goes to a pair of junior guards, co-captains Jamere Jackson and Joe Fredrick. Jackson, for one, sees the challenge ahead but remains confident that the transition will be a successful one.

"I consider myself as part of the glue to this team," said Jackson. "We've got a lot of young and inexperienced guys here, and it's up to me to help them develop and keep us together as a team."

"It's no burden, though," he continued. "It would be if we had a bunch of guys who want to play for themselves. But we've got players here who are willing to work hard and make the sacrifices necessary to make us a winning team."

"We're on pace right now in where we want to be," said Fredrick following his 28-point performance in the intrasquad scrimmage. "We started out slow, but that's only to be expected with five newcomers. We're young, but if we can get the kinks out by the time March rolls around we're going to be a tough team."

Jackson and Fredrick will have plenty of help in the backcourt. Sophomore Tim Singleton (1.9 ppg, 38 assists in 28 games), who saw limited playing time last season behind David Rivers, figures to step in at the point guard spot. He faces a stiff challenge



from 6-foot-1 freshman Elmer Bennett, a Parade All-American guard from Bellaire High School in Houston who averaged over 35 points and six rebounds per game last year.

Two other freshmen, 6-foot-5 Daimon Sweet and 6-foot-2 Keith Adkins, also figure to see plenty of playing time in a fast-break offense and pressing defense, with Adkins looking to solidify his reputation as a deadly three-point shooter. Junior guard Tim Crawford (6-4, 180), last spring's MVP in the Bookstore Basketball all-star game, earned a spot on the roster following walk-on tryouts in October. Should Sweet and Adkins catch on quickly, Jackson will be afforded more freedom to serve as a swingman, a role he performed admirably well last season.

The frontcourt, while facing a regrouping process, has the athletes to get the job done. Junior center Keith Robinson (6-9, 200), Notre Dame's leading returning scorer and rebounder (9.6 ppg, 7.1 rebounds), took some hard falls Sunday on the right foot he fractured in June but should still be ready for the start of the season. Regardless of whether or not

**"This is the strangest team I've ever been associated with. We're a young team with a really tough schedule facing us, yet the chemistry is the best of any team since I've been here. Sure, experience is good, but youth can be good, too."**

**-Scott Paddock**

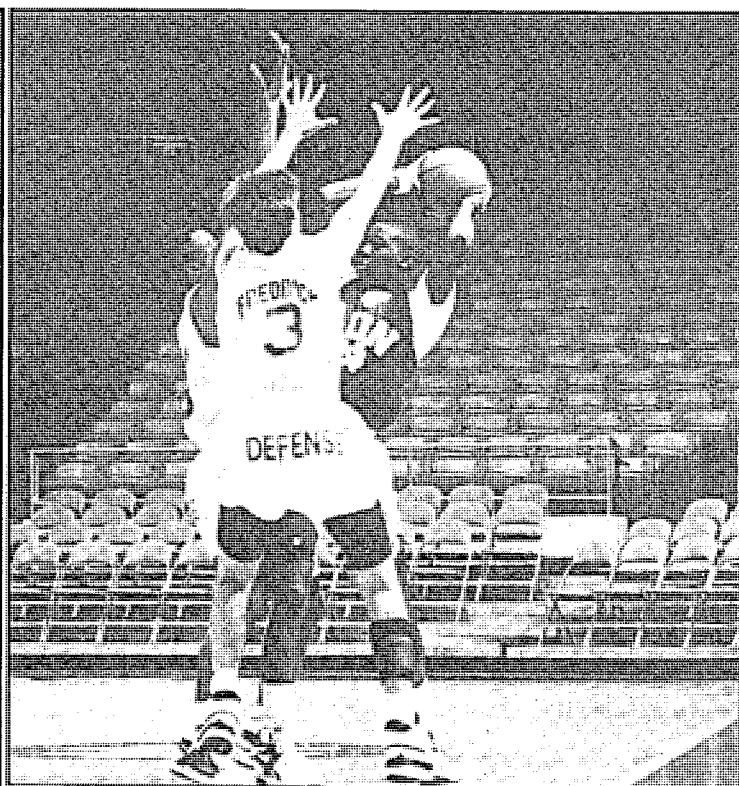
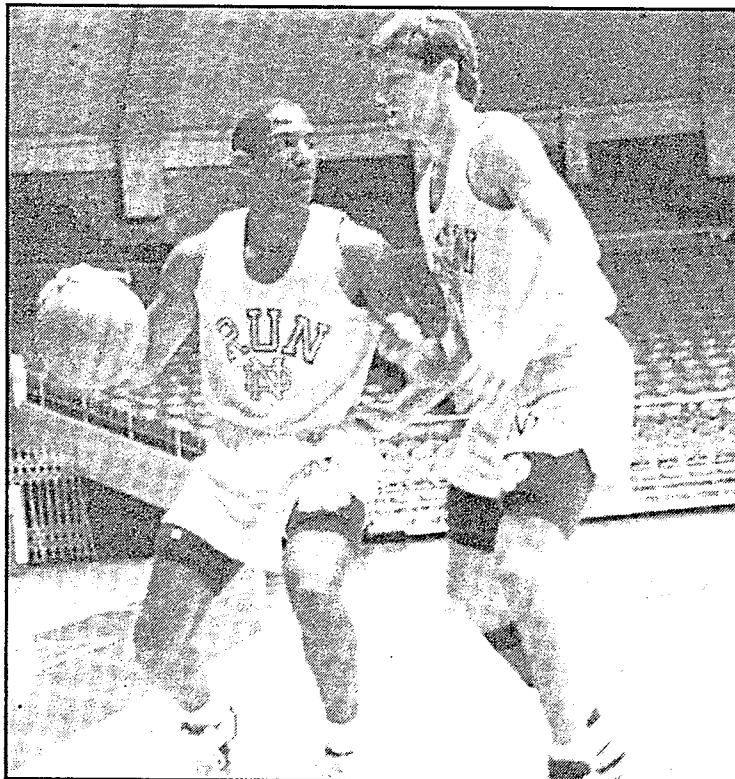
Robinson is able to go at full speed, junior Scott Paddock (6-9, 235) will see a lot of time in the paint as well. Paddock started 16 games last season and looked strong in Sunday's scrimmage. Freshman Keith Tower (6-11, 235), a Pennsylvania all-state center from Moon Area High School

in Coraopolis, will serve as the backup.

Should Robinson be able to bounce back from his injury and run the floor effectively, it will make life much easier for a pair of talented forwards. Sophomore Kevin Ellery (6-5, 220), who saw limited action last season, should step in and show many more flashes of the talent that earned him UPI player of the year honors in Kentucky as a high school senior in 1986-87. The other forward is the one freshman who stands to make the biggest impact early on, 6-foot-9 Parade All-American LaPhonso Ellis (see page 13).

"I think LaPhonso Ellis is probably one of the premier players that we've ever had here," said Phelps. Ellis brings with him a list of impressive credentials, averaging 23 points, 19 rebounds and six blocks per game last year at Lincoln High School in East St. Louis, IL. But Phelps also waves the caution flag in touting his blue-chip prospect, pointing out that Ellis "has got to make that transition coming out of high school. He'll find that out early in the season."

With early season games against Kentucky and Indiana, Ellis won't be the only



The men's new look is best seen on their practice jerseys. While "RUN" has been placed on the front (left), a look at the back (right) reveals Phelps' bottom ilme.

Marl Okuda



## 1988-89 MEN'S BASKETBALL

Nov. 18	ZADAR (Yugoslavia)
Nov. 28	ST. BONAVENTURE
Dec. 3	vs. Kentucky
Dec. 6	INDIANA
Dec. 10	CREIGHTON
Dec. 17	at Valparaiso
Jan. 3	at Pennsylvania
Jan. 7	at Portland
Jan. 9	at UCLA
Jan. 14	SMU
Jan. 17	SYRACUSE
Jan. 21	RUTGERS
Jan. 24	TEMPLE
Jan. 29	DAYTON
Jan. 31	MARQUETTE
Feb. 2	DUKE
Feb. 5	at Fordham
Feb. 11	USC
Feb. 14	BOSTON COLLEGE
Feb. 16	HOUSTON
Feb. 21	at Dayton
Feb. 25	at Georgia Tech
Mar. 1	DePAUL
Mar. 4	LOUISVILLE
Mar. 6	at Butler
Mar. 8	at Marquette
Mar. 11	at DePaul

### HOME GAMES IN ALL CAPS

player needing to adjust quickly. But as the Irish football squad is finding out this year, youth and winning are not mutually exclusive entities. In the case of Phelps' team, youth seems to be paying positive dividends already.

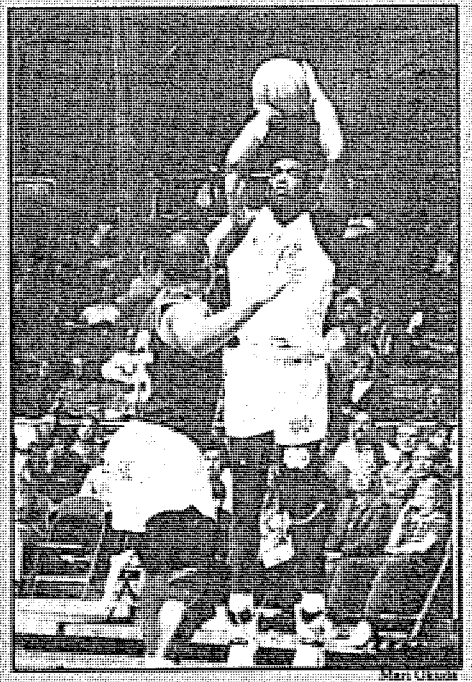
"This is the strangest team I've ever been associated with," said Paddock. "We're a young team with a really tough schedule facing us, yet the chemistry is the best of any team since I've been here. Sure, experience is good, but youth can be good, too."

"We're really hungry this year, and I think it's because this is a starless team," explained Fredrick. "Last year we all

times during Digger Phelps' reign as head coach. The Final Four, however, has eluded them since 1978, and one might think that such is an unrealistic goal for any team as young as Notre Dame's. Don't tell that to the Irish squad, though. Their locker room is adorned with three signs near the door that constantly remind them of their ultimate objectives: "Battle to Seattle," "Seattle — Final Four," and "Make the Impossible Happen."

"That's what I think our whole theme is," said Phelps in reference to the third objective. "It's similar to the Dodgers and what they went through with limited talent

**Should Robinson be able to bounce back from his injury and run the floor effectively, it will make life much easier for Elery and Ellis.**



looked to David (Rivers). It's the chemistry, not David, that's going to hold this team together this year."

The new-look Irish realize the road ahead could be treacherous. Nevertheless, they remain confident and feel they have the capability of surprising people and erasing the many doubts surrounding this team.

"If you look at what Indiana did in '87 and what Kansas did last year, you see what teams with supposedly limited talent are capable of doing," said Jackson. "We see ourselves in that light. If we're playing well come February and March, there's no telling how far we can go in the (NCAA) tournament."

The Irish are no strangers to the NCAA tournament, having appeared there 12

(winning the World Series this year against a powerful Oakland team). They just believed and had the chemistry going, and that's what made up for their lack of talent.

"Battle to Seattle - that's what we're believing," he continued. "It's not that we're predicting that we're going to the Final Four. There's a difference because it is a battle to get to Seattle. But I think that's how you have to think as a basketball team."

Of course, just how far Notre Dame goes this season remains to be seen. But wherever they wind up, the Irish will at least be running and gunning towards a lot of excitement. And if hope and confidence are any indication, they won't be running on empty.

# THE FORCE

*This year the women's basketball team is looking to get some respect around the league with a group of tall women who have nicknamed themselves the Force*

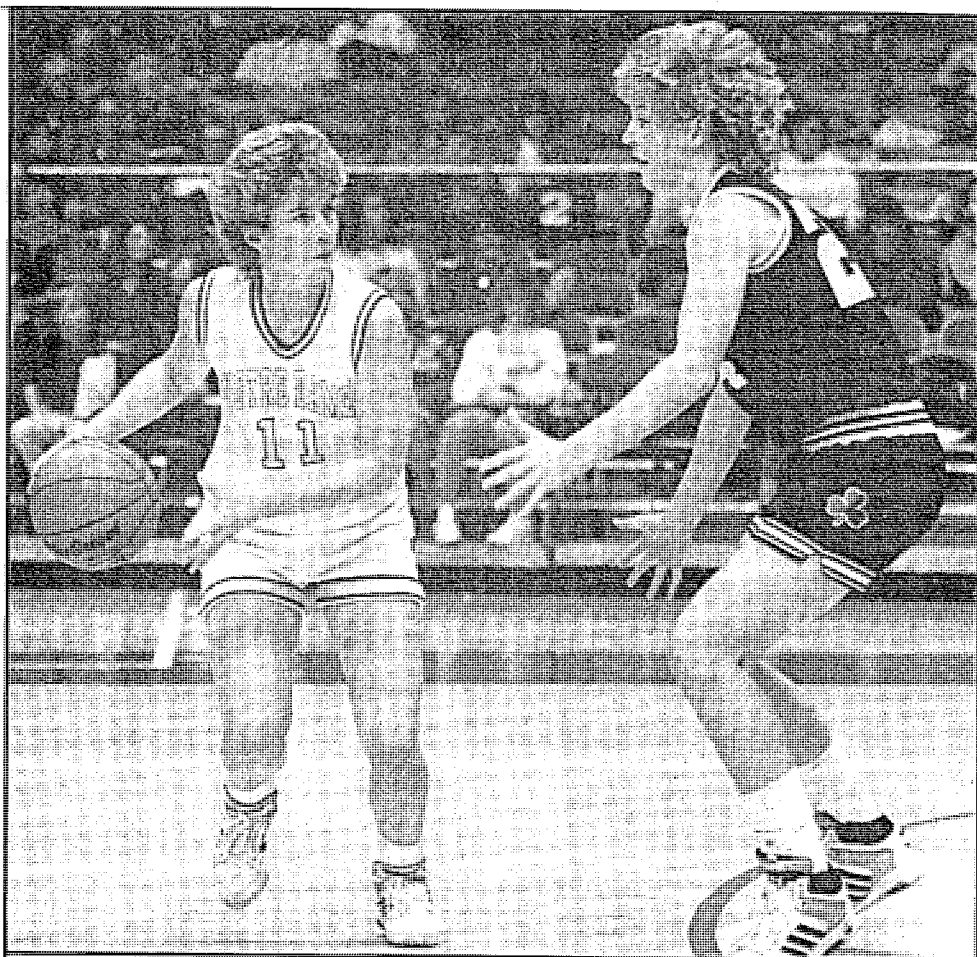
BY LAURIE SOMMERLAD

**O**.K., so they don't have "DEFENSE" tattooed on the back of their practice shorts like the men's team, and they most likely will not be needing Digger Phelps' new shatter-proof backboards. But the 1988-89 women's basketball team is ready for a big season.

Muffet McGraw, the head coach of the women's basketball team, is about to begin her second season here at Notre Dame and already she and the team have lofty goals. They expect not only to make it to the NCAA tournament, but also to break into the women's basketball top twenty as well. Last year, the first season in which they utilized McGraw's up-tempo fast break style, the women finished a respectable 20-8, but according to the coach, were "very disappointed" because they received no bid to the tournament.

However, an enthusiastic McGraw thinks this year will be different.

"This year we have to beat the right teams; we have eight games on the schedule with teams that went to the tournament last year and we have to split in those," said



Sara Liebscher, left, will probably start at the second guard position while freshman Deb Fitzgerald, right, was an honorable mention All-American out of high school.

McGraw. "We have the schedule to do it."

The team will be looking to sophomore Karen Robinson to take over the point guard position vacated by Mary Gavin, who was lost to graduation last year. Robinson has been billed by the women's basketball media guide as an "exceptionally fast player who creates tremendous excitement with her up-tempo style of play."

"We are going to be a lot different looking team," said McGraw, "Mary was a steady, consistent, slow methodical kind of player, whereas Karen is very up-tempo and excit-

ing to watch."

McGraw added that she and her players like the 30-second clock. "We don't have any problem with it; it's more like a decoration. I like this kind of game; it's what I played and I feel comfortable with this style."

McGraw described her first recruiting season for Notre Dame as "a bit disappointing because the freshman seem to be progressing more slowly than the returning players.

"They're not ready to start or anything,

but Comalita Haysbert (a six-foot freshman guard from Baltimore) is really playing well because she can play up-tempo, and the other three (freshmen) are improving every day," said McGraw. "We're mainly looking for them to contribute. However, we just signed two very good players recently; one of whom is Dione Smith out of Indianapolis who is 6-foot-3 and is ranked as about the 35th best player in the country."

There is no doubt in McGraw's mind that the key to the Notre Dame women's future success in recruiting lies in the balance of an NCAA bid this year.

"It's self-perpetuating," said McGraw. "This year if we get there, it's like a sign to the recruits that 'Yes, we can do it.' So if we get there once it's so much easier to get back."

Much of the team's hopes of national recognition lies in the shooting hand of co-captain Heidi Bunek, a 6-foot-4 senior forward. Bunek could be the first Notre Dame basketball player to be named an All-American. She was named the Midwest Collegiate Conference Player of the Year last year and is coming into this season as

the MCC coaches' pre-season Player of the Year. But the coach who has perhaps the most respect for Bunek is her own coach, Muffet McGraw.

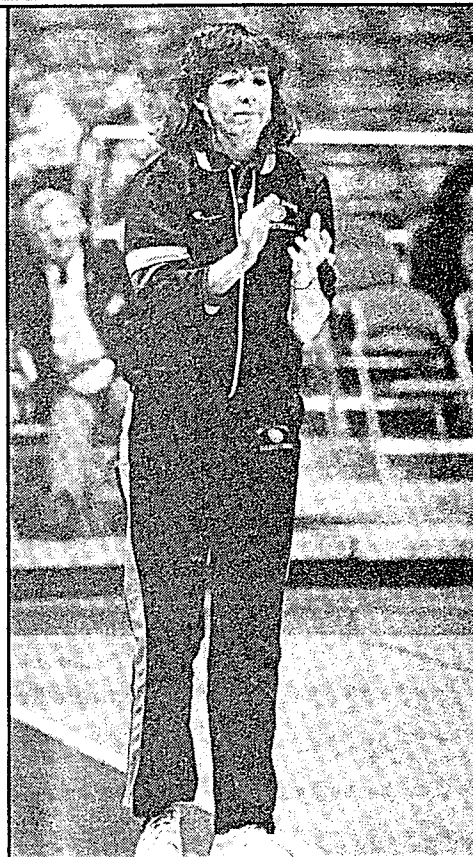
"Heidi Bunek is certainly a key for us inside," said McGraw. "If she has another season like she had last year, we feel as though she has All-America potential. She is one of the best centers in the country, and we really believe that she can carry the team."

Co-captain Lisa Kuhns, a 5-foot-10 senior guard from Ft. Walton Beach, FL, has a 23-game three-point shooting streak coming into this season and will balance Bunek's inside efforts with her outside shooting ability.

Other key players for McGraw's run-and-gun offense include Diondra Toney, a 5-foot-9 senior from Chicago, IL, who is battling her way back from a knee injury. Alternating at the off guard and small forward positions, Toney can prove to be a primary force in the press and fast break.

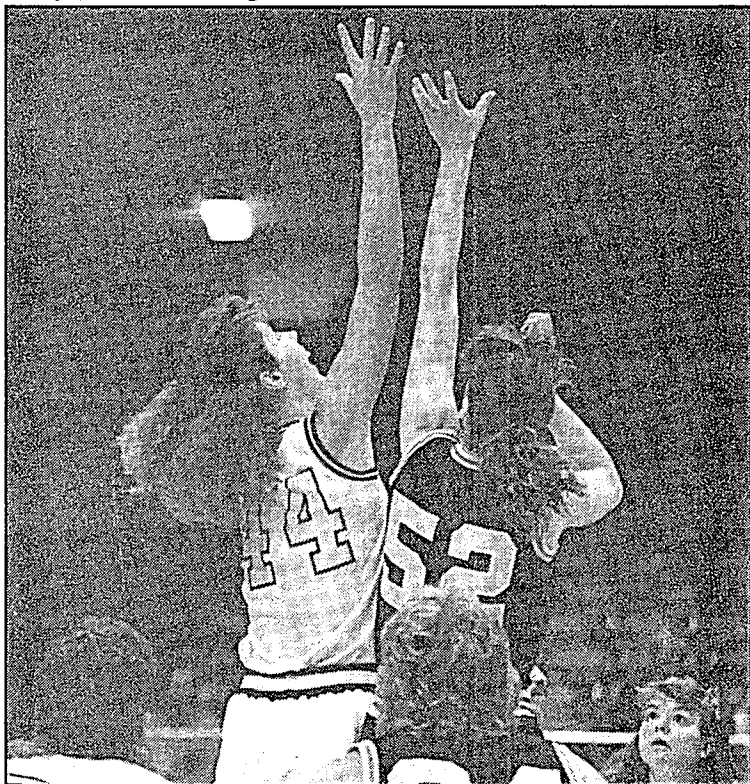
Annie Schwartz, a 6-foot-3 junior forward from Ann Arbor, MI, is both an inside and outside threat for the Irish.

Forced into an inside position due to



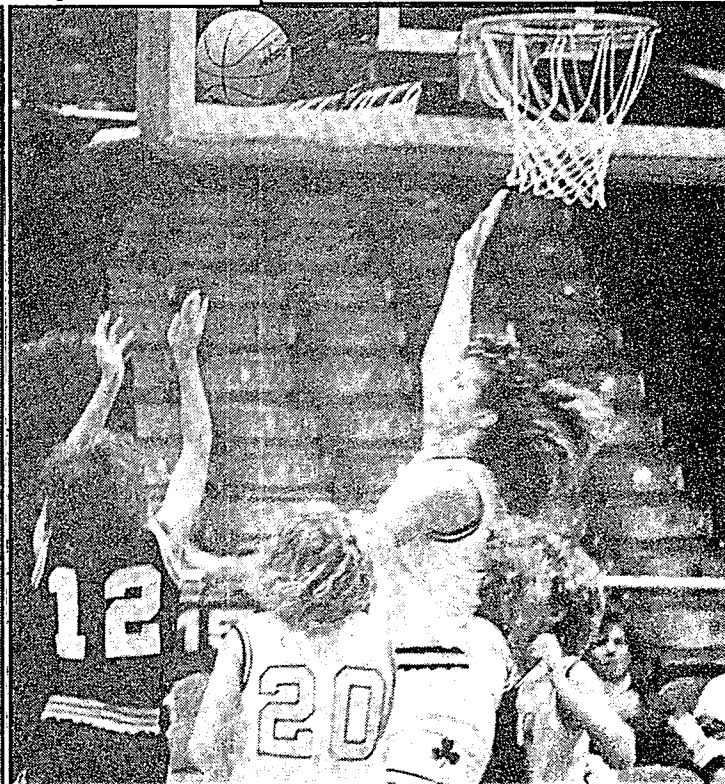
Chuck Ray

**Coach Muffet McGraw**



Chuck Ray

**Co-captain Heidi Bunek, 6-4 (Right), and freshman center Marga-ret Nowlin, 6-1 (right), both bring height to the Women's team.**



Chuck Ray

**Carol Elliot, 12, earned a scholarship this year after two years as a walk-on.**



injuries last year, sophomore guard Krissi Davis (5-foot-9, Noblesville, IN) will be able to return to the backcourt in a big guard role.

Sara Liebscher, a 5-foot-8 sophomore guard from Davenport, IA, looks to be the number two guard for the Irish. According to the media guide she is "the type of player who always seems to be in the right place at the right time."

Rounding out the 1988-89 roster are freshmen Deb Fitzgerald (a 5-foot-10 guard from Watertown, WI), Margaret Nowlin (a 6-foot-1 center from St. Paul, MN), Jennifer Tranel (a 6-foot-2 forward from Broadview, MT), and freshman walk-on Maureen Nelligan, a 5-foot-7 guard from St. Joseph, MI.

Fitzgerald will be called upon to balance the outside shooting powers of Kuhns, whereas Nowlin will see action as a relief for Bunek at the inside positions. Tranel will share the role with Nowlin when needed. Nelligan, according to the media guide, "caught the collective eye of the coaching staff with spunky play and attitude" and she will be useful as a backup in either the point or off guard role.

On most basketball teams, height and quickness do not necessarily go hand-in-hand. However, McGraw's tall women can combine the two, and she feels quite comfortable that her team can run the fast break.

"Bunek runs very well; there are actually a lot of times that she can beat the guards down the floor, and Cathy Emigholz, (a 6-foot-1 junior forward from Staten Island, NY) is also another great athlete," said McGraw.

A pleasant surprise for those who have followed the women's team is Carol Elliott, a junior guard who stands at only 5-foot-5. After two years as a walk-on, she has finally earned a scholarship on the team.

"Her role will be to back up point guard Karen Robinson," said McGraw. "Carol is a smart player who knows how to get things done, plus she knows how to play within her role. She has got such a good head for the game and works so hard that I felt she deserved to be rewarded."

"It was my goal to come to Notre Dame and to play basketball and that's what I've done," said Elliott. "On the whole, it's been excellent."

Co-captains Bunek and Kuhns are as en-

thusiastic about their upcoming season as they are about their coach. "She's a very positive person and it's very catchy," said Kuhns.

"With her we feel that we can break into the top twenty and get to the NCAA tournament," added Bunek. "We're going to be exciting because the tempo is going to be so much quicker."

With this new profile, the women's basketball program hopes to attract more fans. "We're trying to do some promotional things and get out into the community and talk to the people," said McGraw. "We have everything we need in terms of budgets, staff, and facilities; we just have to get the people in the stands and that should help us a lot. The people want to get what they pay for, they want to be entertained."

**"How can you not be enthusiastic being at Notre Dame? The attitude of the girls is great. This is such a wonderful place that I sometimes have to say, 'Pinch me, am I really here?' This is the top of the ladder for me."**

**-Muffet McGraw**

With the team's new look there is no doubt that basketball fans will get anything less for their money from the 1988-89 women's basketball team.

This team has no gimmicks or mottos for the upcoming season, simply because they do not feel that they need them.

"How can you not be enthusiastic being at Notre Dame? The attitude of the girls is great," said McGraw. "This is such a wonderful place that I sometimes have to say, 'Pinch me, am I really here?' This is the top of the ladder for me."

All coach McGraw and her team have to do now is begin their climb up the real ladder, the NCAA ladder, to put themselves where they deserve to be. Notre Dame fans have a much easier job; all they have to do is sit back, watch and, of course, be entertained.

## 1988-89 WOMEN'S BASKETBALL

Nov. 17	MEXICAN NATIONALS
Nov. 29	at Northwestern
Dec. 2	at Virginia Tourney
Dec. 7	MARQUETTE
Dec. 19	TOLEDO
Dec. 29	vs. James Madison
Dec. 30	vs. Youngstown State
Jan. 3	INDIANA
Jan. 8	at Vanderbilt
Jan. 10	OLD DOMINION
Jan. 12	at Evansville
Jan. 14	at St. Louis
Jan. 19	DETROIT
Jan. 21	at Butler
Jan. 24	at DePaul
Jan. 26	XAVIER
Jan. 28	DAYTON
Feb. 2	at Detroit
Feb. 4	at Syracuse
Feb. 9	EVANSVILLE
Feb. 11	ST. LOUIS
Feb. 18	at Loyola
Feb. 20	at Tennessee
Feb. 23	at Dayton
Feb. 25	at Xavier
Mar. 2	LOYOLA
Mar. 5	BUTLER
Mar. 10	at MCC Championships

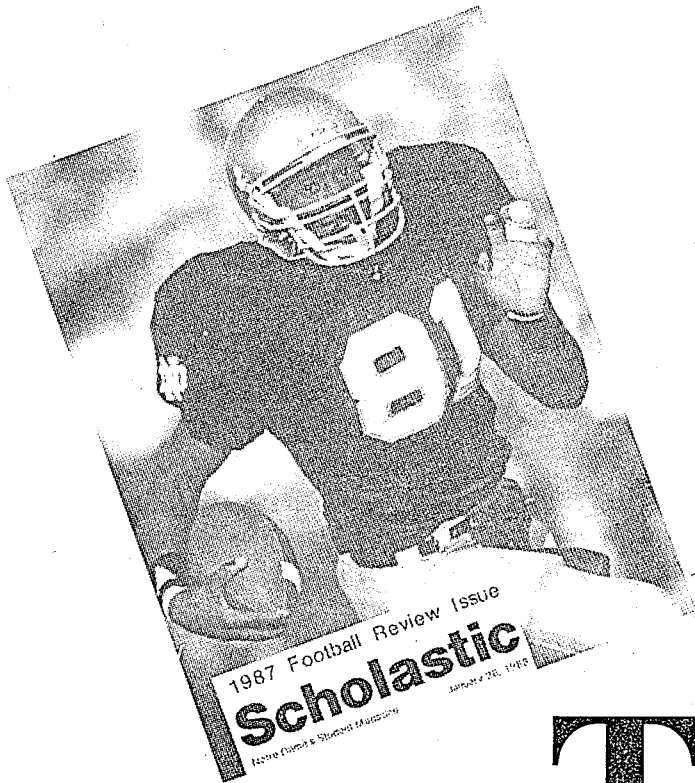
**HOME GAMES IN ALL CAPS**



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## MEN'S SOCCER

The Notre Dame men's soccer team (17-4-2) ended an outstanding season with a tough 2-0 loss to Southern Methodist University (11-2-6) in its first-ever NCAA tournament match. The Mustangs, ranked 11th in the final ISAA poll, tied a school record with their 12th shutout this year. SMU will play St. Louis in the second round of the tournament.

The Irish finished their season ranked 15th in the final ISAA poll. Highlights include victories over top-caliber opponents such as Evansville, St. Louis, Boston University and Penn State, as well as a tie with state rival Indiana. Senior RANDY MORRIS, the MCC Player of the Year, was joined by teammates JOESTERNBERG and JOHN GUIGNON on the all-MCC team. Head coach DENNIS GRACE earned MCC Coach of the Year honors in leading his team to its finest season yet.

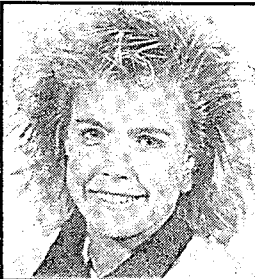
## MEN'S CROSS COUNTRY

The Irish men's cross country team earned its second straight NCAA championship bid by placing second in the District IV meet in Champaign, Illinois. The Irish finished behind defending champion Wisconsin and ahead of Michigan and Central Michigan. Notre Dame was led by senior RON MARKEZICH, who took eighth place in 31:34.9. He was followed by senior captain DAN GARRET, who placed 16th in 31:56.5. Also posting impressive performances were RYAN CAHILL (32:22.3), TOM O'ROURKE (32:22.6) and RICK MULVEY (32:43.5).

The NCAA bid was the result of team effort, as the top five runners finished within a minute and ten seconds of each other. In addition, Notre Dame coach

## ATHLETE OF THE WEEK

**AMY TRI:** Tri, a member of the Irish women's swim team, demonstrated her versatility by winning the 1000-yard freestyle (1:09.82) and 200-yard butterfly (2:26.04) in a dual meet against Ferris State last Saturday. Her performances helped Notre Dame defeat the Lady Bulldogs 132-107.



Joe Piane was named District IV Coach of the Year for the second consecutive year. The Irish will try to cap their season with a strong performance in the NCAA championships Nov. 21 in Des Moines, IA.

## WOMEN'S CROSS COUNTRY

The Notre Dame women's cross country team placed 15th at the District IV meet, completing its third season of varsity competition. Wisconsin and Michigan finished first and second, respectively, and will represent the district in the NCAA championships.

The top Irish finisher in the 5000-meter race was senior co-captain THERESA RICE, who placed 30th in 18:36. She was followed by LUCY NUSALA, LINDA FILAR, TERESA LEMANSKI and JENNIFER LEDRICK. Notre Dame took second place at the MCC championships earlier in the season.

## HOCKEY

The Notre Dame hockey team (3-5-2) tied Air Force on Friday 6-6 and then lost to the Falcons on Saturday 6-3. In Friday's contest, the Irish rallied from a 6-3 deficit to earn the tie. BOB BILTON, MIKE MUSTY, TIM KUEHL, CHRIS OLSON, MATT HANZEL and DAVID BANKOSKE each scored goals, while goalie LANCE MADSON held the Falcons scoreless in the overtime period. Kuehl, BOBBY HERBER and ROY BEMISS each scored goals in Saturday's game, while Madson turned away 57 shots.

The Irish will host Lake Forest tomorrow night at 8:30 in the JACC Fieldhouse, followed by a game at Lake Forest, IL on Saturday.

## WRESTLING

Notre Dame turned in a strong performance by defeating Air Force 36-9 in its first dual meet of the season. Four Irish wrestlers posted pins: JERRY DURSO (134 lb.), PAT BOYD (142 lb.), MARK GERARDI (158 lb.) and CHRIS GENESER (177 lb.). Other Irish winners include ANDY RADENBAUGH (118 lb.), MARCUS GOWENS (126 lb.) and TODD LAYTON (150 lb.). Radenbaugh, Gowens and Geneser remain undefeated this season.

The Irish travel to St. Louis, MO this weekend to compete in the St. Louis Open Saturday, Nov. 19. Oklahoma, Wisconsin and Missouri are among the schools scheduled to compete.

## MEN'S SWIMMING

The Notre Dame men's swim team (2-1) posted two impressive victories in dual meets against Wisconsin-Milwaukee (172-127) and Ferris State (152-83). The Irish had ten first-place finishes against Wisconsin-Milwaukee and first-place finishes in every event against Ferris State. BILL JACKOBOICE and JIM BIRMINGHAM set a University record in the 200-yard medley relay with a time of 1:42.11. The 200-yard free relay

## ATHLETE OF THE WEEK

### CHRIS GENESER:

Geneser, a senior wrestler in the 177-lb. category, turned in an impressive victory by pinning his opponent in a dual meet against Air Force on Monday. For the season, he is 4-0 and stands a good chance to win the NCAA title in his respective weight division.



squad of Birmingham, JOHN FROMAN, TOM PENN and TOM BLANK set another University record with a time of 1:30.80.

Notre Dame will take a two-week break to prepare for the National Catholic Invitational Dec. 1-3 at LaSalle in Philadelphia, PA.

## WOMEN'S SWIMMING

The Notre Dame women's swim team (2-1) also posted victories over Wisconsin-Milwaukee (165-141) and Ferris State (132-107). The squad won its first meet led by KATIE PAMENTER, who finished first in the 200-yard freestyle, 200-yard backstroke and swam the backstroke leg on the winning 200-yard medley relay in the first meet. ALLISON BAKER took first place in the three-meter board event and placed second in the one-meter board event. In the second meet, AMY TRI grabbed two first-place finishes in the 1000-yard freestyle and 200-yard butterfly. JACKIE JONES took first in the 200-yard freestyle and swam a leg of the 400-yard freestyle relay.

The women's team takes a two-week break as well to ready itself for the National Catholic Invitational Dec. 1-3.

## VOLLEYBALL

The women's volleyball team (16-9) won its two matches against Duke (15-7, 15-8, 15-6) and Northwestern (15-3, 15-5, 15-5) to win the Golden Dome Classic last weekend in the JACC. MARY KAY WALLER was named MVP of the tournament. JULIE BREMNER and MAUREEN SHEA were both named to the seven-person all-tournament team. Waller had 25 kills and Shea had 16 digs and 14 kills, while Bremner's 78 assists enabled her to set the Irish single-season record in that category with 1,058.

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# J.P. II AT THE TEN-YEAR MARK

*The former Cardinal Karol Wojtyla has spent ten years as the spiritual leader of the largest Church in the world, with both outstanding success and controversy*

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BY IAN MITCHELL

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**H**e is "an extraordinary man," said Ralph McInerney, director of the Jacques Maritain Center. "He's a poet, playwright, philosopher, theologian, he can sing. . ." Some see him as the chief obstacle to modernization; others hail him as the defender of tradition. He is an international traveller and media figure who has survived two assassination attempts. He plays many roles and wears many hats, but he is most famous for the miter he wears as Pope John Paul II.

On October 16 John Paul II celebrated the 10th anniversary of his election to the papacy. The Church's first Polish pope, and the first non-Italian pope in 455 years, the former Cardinal Karol Wojtyla has presided over the world's largest Church through a turbulent ten years. Most agree that he has transformed the papacy by bringing it into the modern world. He has left a definite mark on the Church that will be felt for years to come - perhaps most notably in the areas of travel, women's concerns within the Church, challenges to official Church teachings and authority and in the realm of social justice.

Pope John Paul is history's most travelled pope; he has visited 78 countries outside Italy. These travels have been widely covered by the press, making the pope an extremely visible symbol of Catholicism. "(His) symbolism has had far more of an impact" than the papacies of less-travelled Vicars of Christ, said McInerney. Monsignor Joseph Gremillion, director emeritus of the Institute for Pastoral and Social Ministry, sees the pope as stressing the global nature of

the Church through his visits. "The very fact that he is travelling around the world tells the world that the Church is universal," said Gremillion. "By that very fact he is showing that the Church is not just for Europe and North America, but for the world."

Sister Regina Coll, director of field education in the Department of Theology, however, questioned the wisdom of the Holy Father's travelling at a time when the operating debt of the Vatican exceeds \$60 million. "It perhaps would be better for the pope to stay in Rome - which is, after all, his diocese-

than to be travelling around the world," said Coll. "His travels have been perceived by some as being extravagant."

One of the pope's most recently released documents discusses the role of women in the Church. The papal letter has been criticized as sexist: Its depiction of women's roles treats them as inferior to men. "The pope speaks of women having two vocations: the vocation of motherhood and the vocation of virginity," said Coll. "I think this is hardly something he would say of men. He speaks of the notion of 'complementarity'; women are perceived as

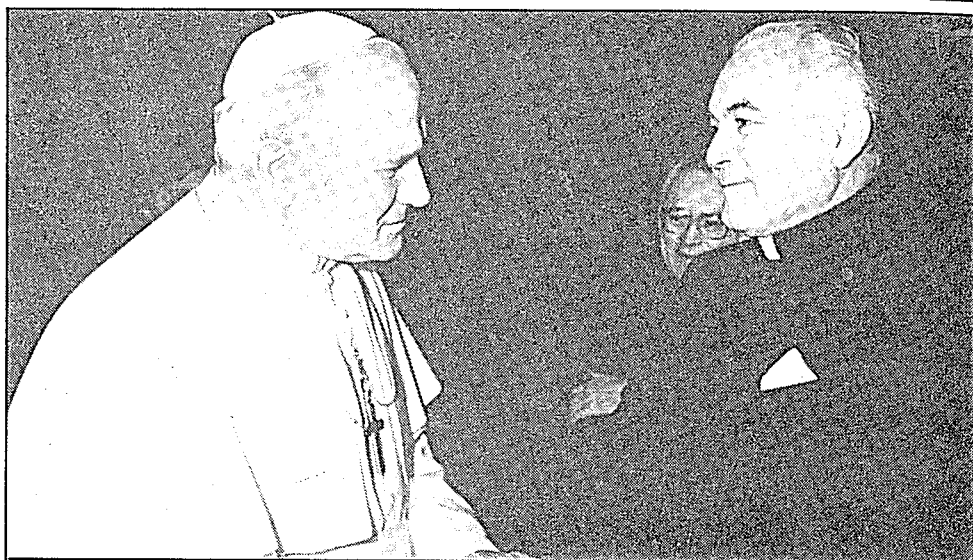


Pope John Paul ordains American Father Farrell Peterzell in Rome.



**"I know there are a lot of people who don't like him. I don't think there are many who don't respect him."**

**Ralph McInerny,  
director of the Jacques  
Maritain Center**



**John Paul has met many dignitaries, including Father Ted, in ten years as pope.**

completing the talents of men."

McInerny, however, believes that the pope has adequately addressed women's concerns. "I think he's responded to them and he's sympathetic; he's certainly not disdainful," said McInerny. "He's almost a feminist in terms of respect for women." Gremillion agreed that some progress had been made, but pointed out the most obvious stumbling-block to further gains. "He has permitted the increase of women's roles to some degree," said Gremillion. "But he is still negative concerning the ultimate ordination of women."

While the pope has drawn the line at the issue of female ordination, both Gremillion and Coll see women priests as an inevitable and eventual reality. "I believe that the ordination of women will be permitted ultimately, but not by him," Gremillion said. "Perhaps within ten years."

No less controversial has been the pope's dealing with what he sees as challenges to the faith. During the past decade, the pope has dealt with and discussed such divisive issues as the schismatic movement led by Archbishop Marcel Lefebvre, the teachings of Catholic theologians and their freedom to dissent from the teachings of the magisterium (Church doctrine).

The Roman Catholic Church's teachings have come under fire from several directions during the past ten years, but the pope has been a firm defender of the traditional faith. McInerny believes that the Holy Father has been fairly tolerant of those who objected to

Church teachings. "(Pope John Paul) has been patient almost to a fault in terms of dissent," said McInerny. "His [papacy] has been pastoral, paternal, but firm."

Indeed, John Paul did act firmly in dealing with Lefebvre, whom he excommunicated from the church for the unauthorized ordination of three bishops in June. Lefebvre leads a group of Catholics opposed to the reforms of the Vatican II liturgical council which modernized Church practices. Most believed that the pope made every effort to avoid the excommunication. "I think he went to the last yard with him," Gremillion said. "I believe Lefebvre is wrong in trying to move the Church back to the middle ages."

Coll concurs that the pope was patient in his dealings with Lefebvre, but expressed regret that he had not shown similar patience towards dissent from church theologians. "He certainly held out an open hand as long as possible [to Lefebvre]," said Coll. "I wish that he had extended the same courtesies to the Charlie Curran's of the world."

Father Charles Curran is a priest at the Catholic University of America who was stripped of his canonical right to teach Catholic theology. Some of his personal beliefs, especially those concerning divorce and sexual morality, conflicted with the official teachings of the Church. McInerny supports the pope's action, calling it a matter of "simple honesty" that a Catholic theologian should teach the beliefs of the Catholic Church. "If you are teaching things which are clearly in conflict with the magisterium,

it becomes simply a matter of truth in advertising," said McInerny.

The pope has also dealt with the concerns of social justice and human rights throughout the world. His second social encyclical dealt with the exploitation of the Third World by the industrialized nations. Father Robert Pelton, director of the Institute for Pastoral and Social Ministry, sees the importance of that encyclical "as part of the living tradition of the Church." Pelton feels that the pope has shown real concern for the poor. "He's building on tradition; I think he's done it very effectively, particularly in reference to the majority of poor persons in the Third World," said Pelton. "He, through his leadership, has provided hope for the very poor persons of Latin America; they see their leader really does care for them." Pelton, while appreciative of the work of the pope in the area of human rights, still sees room for progress. "I think that he will be remembered for his social consciousness; but I think there's lots of areas for growth," he said.

Pope John Paul II may go down in history as one of the most controversial figures in the church. McInerny sees him as a voice of constancy amidst change who declares that old values still apply in the modern world. "What he represents is reassurance. He is a symbol of stability for Catholics," said McInerny. "I think he will go down as one of the 'major' popes. This could have been a difficult time [for the Church]. I know there are a lot of people who don't like him. I don't think there are many who don't respect him."

# COMING ATTRACTIONS

## THURSDAY, NOV. 17

### Meeting

The University of Notre Dame Board of Trustees will meet November 18 and 19 in the Center for Continuing Education.

### Workshop

Gala-Kellogg Graduate Student Workshop "Is a New Form of Conciliatory Politics Possible in Chile?" by Volker Frank, graduate student in the Department of Sociology, at 12 noon in room 131 of Decio Hall.

### Lectures

Kellogg Institute and the Committee for Western European Studies Lecture "Work and Politics in Italy Twenty Years After the 'Hot Autumn,'" by Prof. Marino Regini, Trento University, Italy. Room 131 of Decio Hall at 4 p.m.

The College of Business Administration Year of Cultural Diversity Lecture "Minorities, Markets and Corporate Strategies," by Carl Ware, Vice-President of Coca-Cola. At 4:30 p.m. in room 122 of Hayes Healy.

### Basketball

Notre Dame Women vs. Mexican National Team at 7:30 p.m. in the JACC.

### Movie

*High Anxiety* at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. Mel Brooks plays the director of the Institute for the Very, Very Nervous in a spoof of Alfred Hitchcock. Harvey Korman and Cloris Leachman are the head doctor and nurse who enjoy a gleefully sadomasochistic relationship after hours. Director and screenplay: Mel Brooks.

## FRIDAY, NOV. 18

### AA Meeting

Open meeting of Alcoholics Anonymous

from 7:30 to 8:30 a.m. in the Holy Cross House.

### Workshop

Department of Economics Public Policy Workshop "Analysis of Human Suffering Indexes Used in Policy Analysis--Are People Really Suffering?" by Dr. Dennis Ahlburg, University of Minnesota. In room 131 of Decio Hall at 11:30 a.m.

### Party

Eighth Annual Senior Class Block Party in the Joyce Athletic and Convocation Center. From 3 to 6 p.m. For more information, call Kathleen Maglicic, 238-1348 or Chris Lee 288-9855.

### Lecture

"Probability in Nature: An Empiricist View," by Prof. Bas von Fraassen, Princeton University. In the Library Lounge at 3:30 p.m.

### Mathematical Colloquium

"Recent Progress On An Elliptic Equation," by Prof. Wei-Ming Ni, University of Minnesota. In Room 226 of the Computer Center and Mathematic Building at 4:30 p.m.

### Hockey

Notre Dame vs. Lake Forest at 7:30 p.m. in the JACC.

### Basketball

Notre Dame Men vs. Zadar, the Yugoslavian National Team at 8 p.m. in the JACC.

### Rally

Join the Notre Dame football team, coaches, band and cheerleaders as they prepare for the final home game of the season vs. Penn State. At 7:30 p.m. on the Stepan Courts.

### Films

African Studies Program and the ND

African Student Association Biko-Stewart African Film Series "*Biko: Breaking the Silence*," the first in-depth study of the life and thoughts of Steven Biko. At 8 p.m. in the Center for Social Concerns.

*The Moderns* at 7:30 and 9:45 p.m. in the Annenbun Auditorium. A comic reverie on Americans in Paris in the 1920's, Rudolph's newest film is a self-conscious and audacious look at the connections between art, commerce and the movies. Keith Carradine brilliantly plays a down and out artist in a forgery scheme that involves paintings by Cezanne, Modigliani and Matisse. A number of director Alan Rudolph's ensemble company of actors join him again in a very personal film that he has wanted to make for 20 years, among them Geraldine Chaplin and Genevieve Bujold.

*Jagged Edge* at 8 and 10:15 p.m. in Cushing Engineering Auditorium. Page Forrester, the beautiful and wealthy San Francisco newspaper heiress, is savagely slain at the secluded beach house that she shared with her husband, Jack, publisher and editor-in-chief of the city's family daily. It had all the earmarks of a ritual killing. The cause of the death was obvious: the victim dies of multiple stab wounds inflicted with what appeared to be a hunting knife, the kind with a serrated, jagged edge. But who did it?

## SATURDAY, NOV. 19

### REAL Examination

From 8 a.m. to 3 p.m. in Cushing Engineering Auditorium.

### AA Meeting

Closed Meeting of Alcoholics Anonymous sponsored by the Notre Dame Alumni Association and the Center for Social Concerns. In the Multi-purpose room of the Center for Social Concerns at 9:30 a.m.

# COMING ATTRACTIONS

## Open House

Center for Social Concerns Open House from 10 to 11:30 a.m.

## Football

The undefeated, top-ranked University of Notre Dame Fighting Irish take on the Penn State Nittany Lions at 12 p.m. in Notre Dame Stadium.

## Movie

**Prizzi's Honor** at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. Hit man meets hit woman in this bizarre comedy from veteran director John Huston. Jack Nicholson stars as a ruthless enforcer for the Prizzi clan, one of the richest crime syndicates in the country. When an equally cold-blooded, free-lance killer (Kathleen Turner) steals his heart, murder becomes a family affair! Based on the best-selling novel by Richard Condon, *Prizzi's Honor* is an outrageous, biting send-up of the hard-hearted world of organized crime, and one of 1985's biggest hits.

## SUNDAY, NOV. 20

### Concerts

Saint Mary's College Music Department Wind Ensemble Concert, Roger Briggs, director. In the Little Theater at 3 p.m.

Department of Music University Artists Series Concert Kuijken Quartet--Baroque Flute, Violin, Viola and Cello. At the Snite Museum of Art at 7 p.m.

## MONDAY, NOV. 21

### Movies

**She Wore A Yellow Ribbon** at 7 p.m. in the Annenberg Auditorium. John Wayne is excellent as a rugged calvary officer about to retire who faces one last encounter with some rampaging Indians. A touch of melancholy pervades this western as Wayne's character seems to have nowhere to go after he retires; his

wife has died, and the calvary has taken the place of a family. The film makes use of one of director John Ford's favorite themes- the passing of the Old West, represented by Wayne, to make way for civilization.

**Gilda** at 9 p.m. in the Annenberg Auditorium. Highly charged *Film Noir* story of an emotional triangle-mysterious South American casino owner George Macready, his man-Friday John Ford, and Masready's new wife, Rita Hayworth. This is Hayworth's most successful film, in which she sings "Put the Blame On Mame."

## TUESDAY, NOV. 22

**Valley of the Dolls** at 7 p.m. in the Annenberg Auditorium. Barbara Parkins, Patty Duke and Sharon Tate decide on a career in show business in this film version of Jacqueline Susann's pulp novel directed by Mark Robson.

Avantgarde seminar visiting filmmaker at 9 p.m. in the Annenberg Auditorium. A short, program of of avantgarde films, presented by the filmmaker, with discussion afterwards. Filmmaker and films to be announced.

## South Bend Area

### Art Centers and Galleries

Isis Gallery: Notre Dame Art and Design Department Building; exhibit of photographs by Laurie Novak of New York ends Friday; 8:30 a.m. to 5 p.m. weekdays.

Memorial Hospital, South Bend: Exhibit of works by Eleanor Chain, Martha Radanovich and Bruce Falazarano, in the

corridor galleries.

Saint Mary's College: Chicago Gallery exhibit and National Juried Cup Show open Friday, Moreau Hall galleries; 10 a.m. to noon, and 1 to 4 p.m. Tuesdays through Fridays, 10 a.m. to noon Saturdays, 1 to 3 p.m. Sundays.

Snite Museum of Art: University of Notre Dame; "Wanderlust," exhibit of photographs of distant lands, print and photography gallery; museumwide display of "New and Conserved Works of Art in the Galleries" continues through winter; permanent collections of works from all periods always on view; 1 to 4 p.m. Sundays, 10 a.m. to 4 p.m. Tuesdays through Saturdays.

### Films

**Spectacular U.S. 89: Canada to Mexico** 8 p.m. Friday, Nov. 18 in O'Laughlin Auditorium on the SMC campus. Sponsored by the South Bend Lions Club.

**Birth of a Nation** at 8 p.m. Saturday, Nov. 19, in the Indiana State University at South Bend Little Theatre.

### Lectures and Seminars

A Look at the Life of Laura Ingalls Wilder at 7 p.m. Thursday, Nov. 17. in the Bittersweet Branch Library, Mishawaka.

Reflections on the Elections: After Israel and America Vote. Lecture by Wolf Blitzer, Washington, D.C., bureau chief for the Jerusalem Post; 7:30 p.m. Thursday, Nov. 17, in the Temple Beth-EL, 305 W. Madison St.

Museums, Libraries, Nature Centers  
Fernwood Nature Center: "Thanksgiving for the Birds," learn more about area birds from 10 a.m. to 5 p.m. Saturday. Regular hours from noon to 5 p.m. on Sundays,



# COMING ATTRACTIONS

9 a.m. to 5 p.m. Mondays through Fridays. 1720 Range Line Road, Niles.

Studebaker National Museum; noon to 4 p.m. on Sundays, 10 a.m. to 4:30 p.m. Mondays through Fridays, 10 a.m. to 4 p.m. Saturdays; Century Center and 520 S. Lafayette Blvd.; one museum under two roofs.

Potawatomi Zoo is open from 10 a.m. to 5 p.m. daily. 500 Greenlawn Ave.

## Music

Northwest Indiana Symphony with pianist Stephen Hough at 8 p.m. Thursday, Nov. 17 at the Holiday Star Theater in Melville, Indiana.

Women's Choir Festival from 9 a.m. to 5 p.m. Thursday and Friday in the O'Laughlin Auditorium on the SMC campus.

Baritone Recital by Ralph Klapis. 8:15 p.m. on Friday, Nov. 18 in the IUSB Northside Recital Hall.

Intimate Jazz Concert Series: Saxophonist Joe Lavano of the Blue Wisp, along with the Steve Schmidt Trio at 9 p.m. Friday, Nov. 18 in the Knollwood Country Club. Sponsored by the Michigan Jazz Society.

## Theater

*Dark of the Moon*, directed by Joseph B. Good, on Thursday, Nov. 17 at 7:30 p.m. in the Bendix Theater of the Century Center. Presented by the John Adams Drama Department.

*Gotta Dance '88: Holiday Family Dance Program* on Saturday, Nov. 19, at 7:30 p.m. in the Battell Center Auditorium.

## Movies

### Forum

*Child's Play* 1:30, 3:30, 5:30, 7:30, 9:30  
*Feds* 7:20

*Alien Nation* 1:20, 3:20, 5:20, 9:20  
*They Live* 1:45, 3:45, 5:45, 7:45, 9:45

### 100 Center

*A Nightmare On Elm Street IV* 1, 3, 5, 7:15, 9:15

*Die Hard* 1:30, 4, 7, 9:30

### Scottsdale

*The Good Mother* 2, 4:30, 7, 9:30  
*Child's Play* 1:45, 3:45, 5:45, 7:45, 9:45

### Town and Country

*Pumpkinhead* 2, 4, 6, 8, 9:50  
*The Accused* 2, 4:30, 7, 9:30  
*Without A Clue* 2:10, 4:40, 7:10, 9:40

### Universtiy Park East

*Big* 1:30, 3:30, 5:30, 7:30, 9:30  
*U2 Rattle and Hum* 1:30, 3:30, 5:30, 7:30, 9:30  
*Ernest Saves Christmas* 1:30, 3:30, 5:30, 7:30, 9:30  
*Iron Eagle II* 1:45, 3:45, 5:45, 7:45, 9:45  
*Cry In the Dark* 2, 4:30, 7, 9:30  
*Bird* 1:45, 4:45, 7:45

### Universtiy Park West

*Punchline* 2, 4:30, 7:15, 9:45  
*Halloween IV* 2, 9:45  
*Cocktail* 3:45, 5:45, 7:45  
*Everybody's All-American* 2, 4:30, 7, 9:30

\*Purchase your movie tickets for Universtiy Park Cinemas and Forum Cinema at the Information Desk in LaFortune Student Center and receive a \$1.50 discount. The tickets are good for all shows. Town and Country Cinemas also offer a student discount.

## CHICAGO

Auditorium Theatre presents *An Irish Christmas Celebration* with Phil Coulter and his orchestra with sapecial guests on Wednesday, Dec. 7 at 8 p.m. Tichets are \$17.50 & \$20. For information, call 312/922-2110. 50 E. Congress Parkway.

Biddy Milligan's hosts *Larue* plus special guests *The Bond* on Thursday, Nov. 17. Also, the *Wailers* on Friday, Nov. 18. *Nicholas Tremulis* will light the stage on Saturday, Nov. 19. For tickets, call 312/559-1212. 7644 N. Sheridan.

Park West presents *An Evening With Warren Zevon with Acoustic Band* on Thursday, Nov. 17. *Jeffrey Osborne and Brenda Russel* on Friday, Nov. 19 and Saturday, Nov. 19. And a pre-holiday dance party with *Fela* on Wednesday, Nov. 23. *Kenny Rankin and Karla Bonoff* on Nov. 25, and *John Hiatt and the Goners* on Nov. 26 & 27. For tickets, call 312/559-1212. 322 W. Armitage.

Orphans presents *Johnny Reno and The Sex Maniacs* on Thursday, Nov. 17. For information, call 312/929-2677. 2462 W. Lincoln.

**THIS WILL BE OUR LAST ISSUE BEFORE THANKSGIVING BREAK. OUR NEXT ISSUE WILL APPEAR DECEMBER 8. HAPPY THANKSGIVING!**

# It's More Than Painting Helmets

*Senior football manager Shawn Patrick takes great pride in what he does, and encourages all to do the same.*



I can remember sitting in Section 34 freshman year wondering what it would be like to be down on the sidelines. Now I know, but I don't play football. I'm a student manager. What is it like to be a senior football manager? It is a unique experience of Notre Dame football, its players and coaches. Most people probably do not have any idea who the managers are, and I guess those who do have some idea think of us as the lunatics who paint the helmets every week. There is, however, much more to it than that. Taking care of players and coaches, running practices and preparing road trips are just a few of our responsibilities.

The Student Managers Organization is one of the only organizations on campus run solely by students. Each year a student manager receives more responsibility until he or she finally becomes the head manager of a particular sport senior year. A competitive edge exists as the progression of student managers occurs and it comes time to "pick your sport" as a senior, but this is overshadowed by all of the memorable experiences.

Being a football manager means fall camp when "Papa Smurf," "Wogger," Pete and many others live like dogs. In other words, the three senior football managers and the fifteen juniors come back in the very beginning of August to start work. During that time, a manager gets to know all of those freshman recruits who had been high school superstars. When they arrive for fall camp, they get to know us pretty quickly. They rely on us since they are totally unfamiliar with the system and how

things should be done. Then, the upperclass players return. Working with them is easy because they already know us and will joke around since they have been working with us for a couple of years.

Sure, it is a lot of work getting up at 7 a.m. each day and going through double sessions. But being there, doing what you like, and going out at night without having to worry about classes or homework is a special opportunity. Why else would someone give up three weeks of his or her summer vacation?

Managing also means game prep: readying uniforms, polishing shoes and, of course, the helmets. This takes place before each game the Irish play. I think anybody could tell from the stands if the helmets have been painted or not, especially on a sunny day. I was one of four helmet painters my sophomore year, and we took special pride in what we did. People used to say to me, and sometimes still do, "You are crazy giving up your Friday nights like that. You should be out partying and enjoying yourself like everyone else." My response is, "I have the rest of my life to party with everyone else." Besides, just imagine the players coming out of the tunnel for the Miami game with the helmets all beat up and dull. Nobody looks better or has game traditions like Notre Dame. That is why we paint the helmets.

Yes, managing is fall camp and game prep, but most of all, managing is the people. Every senior that looks for a job will read company brochures stating that people make the difference. No one will ever have the friendships and relationships again like he or she has here at Notre Dame. This is especially true for the student managers. I have worked

at least five hours a day for the past year with Mike Green and Peter Witty, the other two senior football managers. I have become close friends with two of the greatest guys a person could ever want to meet. And, if you include the remainder of managers in my class and in this year's junior class there are thirty more great people. You could add to all of these people the players, coaches, the head equipment manager Mr. O'Neill, his assistant Brother John, Zorka, Mardelle, the other football secretaries and on and on; the list really begins to grow.

Granted, being a manager is not for everyone. In fact, I think it takes a special type of person to do what we do. Nevertheless, as we all know, we are special people at a special place. I just hope that everybody here has the opportunity to become involved in something that provides a source of great pride for them.

Thinking back to the 1985 season I never thought that Notre Dame would be headed in the direction that it is now. On November 19, when they announce all of the senior's names, and they individually run out of the tunnel to take the field for their last home game, be proud of who they are, and what they have accomplished. But most of all, take great pride in what you have accomplished. I know I will! ■

*Shawn Patrick is a senior accounting major from Albany, NY. He lives in Cavanaugh Hall.*

## Search for divestment, not conspiracies

Civil rights leaders, the National Conference of Catholic Bishops, the Holy Cross Fathers, Bishop Desmond Tutu and Reverend Leon Sullivan all agree that divestment is the best way to change the present system of apartheid. *Scholastic*, as has been the case in the last three years, also agrees.

But closer to home, the apartheid debate has sunk to new lows. As usual, government professor Peter Walshe is at the eye of the storm. Walshe maintains that the university is consorting with the Shell Corporation and its public relations firm, Pagan International, in order to found its own "Institute for the Study of Post-Apartheid Problems" for the study of how South Africa might adjust in a post-apartheid age. He also claims that the new center would be a part of the new Hesburgh Peace Institute. Walshe cited a "leaked corporate report" that proves that Shell is in "collusion" with President-emeritus Theodore Hesburgh, Associate Provost Oliver Williams and business professor Lee Tavis.

Williams strongly denied any accusations that the university is considering such an institute at the present time. Business professor Lee Tavis, another "conspirator," has also denied allegations that he was consorting with Pagan and Shell; Walshe later apologized to him in the October issue of *Common Sense*. In the meantime, Notre Dame Anti-Apartheid Chairperson John Paul Checkett also alleged the same conspiracy; Williams again denied any involvement.

Since Shell did not divest, it was faced with a boycott. Predictably, it hired Pagan International, a public relations firm, to oversee the account and to minimize any potential damage. Pagan specializes in such work; this should have been expected. One of their ideas was to ally themselves with major scholars in the field, if not a major university, to get them behind Shell.

The university should realize that any attempt to establish such a center in the future, whether it is good-intentioned or not, will be fused with politics one way or the other. There are high stakes - both political and economic - involved with such a center, and the simple fact is that resisting such a center would take as much courage as founding one.

The argument has been conducted more like a presidential campaign than an academic debate, with accusations and conspiracies being more important than issues. The Anti-Apartheid Network should go back to doing what it has done well in the past - pressing the issue of divestment - and stay away from conspiracy-hunting.

**Scholastic**



# Ernie Pook's Comeek

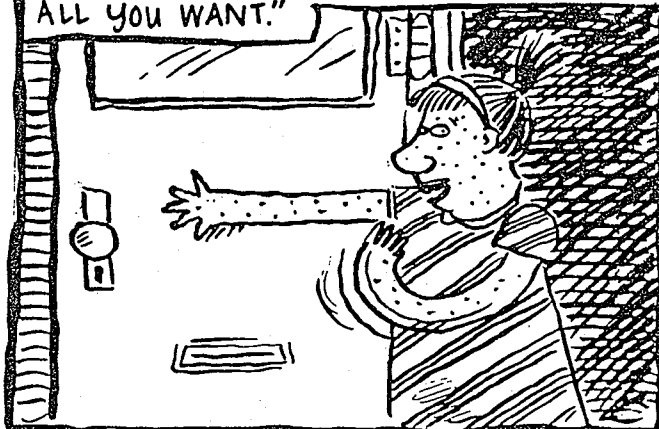
## MARY SUE PRACER

BY LYNDA BARRY WITH IRA GLASS · STORY FROM BECKY LENTZ

BOTH ME AND MARLYS HAVE A FRIEND NAMED MARY SUE PRACER, WHOSE MOTHER WILL NEVER LET HER GO OUTSIDE.



SHE HAS EVERY DOLL YOU CAN THINK OF: BARBIE, TRESSY, TAMMY, CHATTY CATHY, AND THE COMPLETE BRIDE DOLL SET WITH CARRYING CASE. "COME ON IN," SHE SAYS. "PLAY WITH THEM ALL YOU WANT."



THE ONLY THING ABOUT HER IS, WHEN NO ONE IS LOOKING, SHE WILL SUDDENLY SOCK YOU IN THE STOMACH FOR NO REASON AND THEN PRETEND IT WAS JUST IN YOUR IMAGINATION. EXCEPT FOR THAT, SHE IS REALLY NICE.



THAT'S WHY ME AND MARLYS FEEL BAD ABOUT PRETENDING SHE IS INVISIBLE NOW WHENEVER WE SEE HER SHOUTING AT US THROUGH HER FRONT ROOM WINDOW EVERY TIME WE WALK PAST HER HOUSE AND DOWN HER STREET.



# LIFE IN HELL

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BY MATT  
GROENING

## Childhood Is Hell

THE KARTOON KARNIVAL

### CHAPTER 19 CRIME 'N' PUNISHMENT


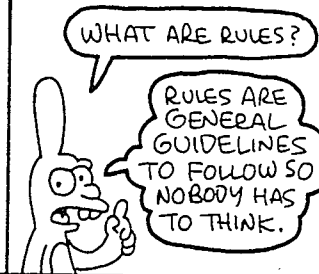
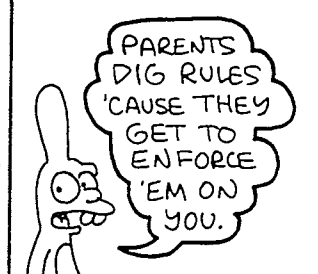
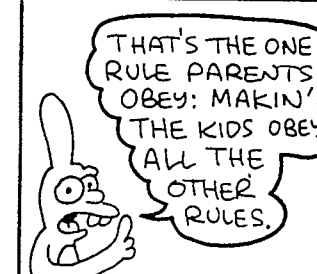
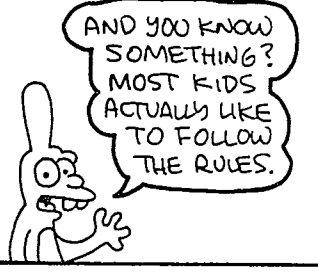
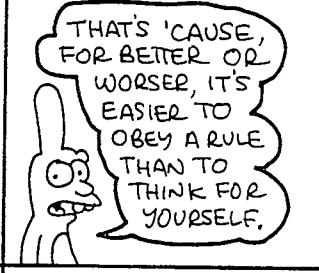


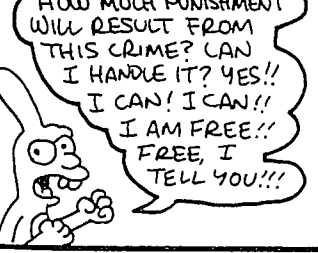
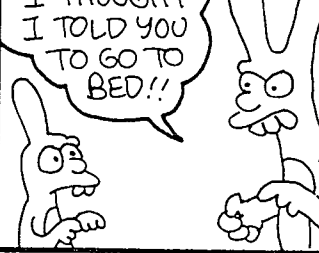


#### 3 PUNISHMENT LIES

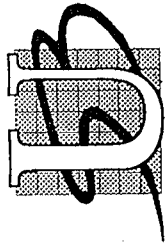
THIS HURTS ME MORE THAN IT DOES YOU.

SOMEDAY YOU'LL THANK ME FOR BEING SO STRICT.

I'M DOING THIS BECAUSE I LOVE YOU.

ACME FEATURES SYNDICATE 11-4-88 ©1988 BY MATT GROENING

 <p>OK - WHAT IS CRIME?</p> <p>CRIME IS WHEN YOU BREAK THE RULES.</p>	 <p>WHAT ARE RULES?</p> <p>RULES ARE GENERAL GUIDELINES TO FOLLOW SO NOBODY HAS TO THINK.</p>	 <p>PARENTS DIG RULES 'CAUSE THEY GET TO ENFORCE 'EM ON YOU.</p>	 <p>THAT'S THE ONE RULE PARENTS OBEY: MAKIN' THE KIDS OBEY ALL THE OTHER RULES.</p>
 <p>AND YOU KNOW SOMETHING? MOST KIDS ACTUALLY LIKE TO FOLLOW THE RULES.</p>	 <p>THAT'S 'CAUSE, FOR BETTER OR WORSE, IT'S EASIER TO OBEY A RULE THAN TO THINK FOR YOURSELF.</p>	 <p>PLUS RULES GIVE YOU THIS SAFE TARGET FOR WHEN YOU GET MAD. YOU GET MAD AT THE RULE INSTEAD OF AT THE PARENTS WHO MADE UP THE RULE.</p>	 <p>BUT EVENTUALLY YOU WISE UP AND BEGIN TO NOTICE THAT SOME RULES ARE STUPID, POINTLESS, AND CRAZY.</p>
<p>SO THEN YOU GOTTA ASK YOURSELF: WHY AM I FOLLOWING THIS RULE?</p>	<p>DOES OBEYING THIS RULE MAKE SENSE, OR AM I JUST BEING A LITTLE WIMP? WHAT HAPPENS IF I BREAK THIS RULE? WILL ANYONE GET HURT?</p>	<p>IF I BREAK THIS RULE, WILL I BE HAPPIER?</p>	<p>OR AM I JUST BEING A LITTLE WISEGUY, TRYING TO GET EVEN FOR SOME PAST INJUSTICE?</p>
 <p>HOW MUCH PUNISHMENT WILL RESULT FROM THIS CRIME? CAN I HANDLE IT? YES!! I CAN! I CAN!! I AM FREE!! FREE, I TELL YOU!!!</p>	 <p>I THOUGHT I TOLD YOU TO GO TO BED!!</p>	 <p>YOU'RE SO BAD.</p>	 <p>NOW WHERE WAS I? I KNOW IT WAS IMPORTANT. DANG. I LOST IT. I'M SO BAD.</p>



SUB is happy to announce  
the return of ...



# Gary Conrad Hypnotist Extraordinaire!

December First  
Show Times: 8:00 & 10:00 pm  
Washington Hall

December Second  
Group Seminars at: noon, 4, 6, 8 pm  
N.D. room in LaFortune

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