

Scholastic

Notre Dame's Student Magazine

February 16, 1989

Entering a New Era



Campus computing is getting bigger, but how much better?

Also in this issue:
The Replacements:
new album

Join Our Gang



Picture of Minims at Notre Dame, 1916, by Robert P. Galloway

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Scholastic

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Cover

All Day and All of the Night Security becomes an important issue if the 24-hour computer lab is moved to LaFortune.

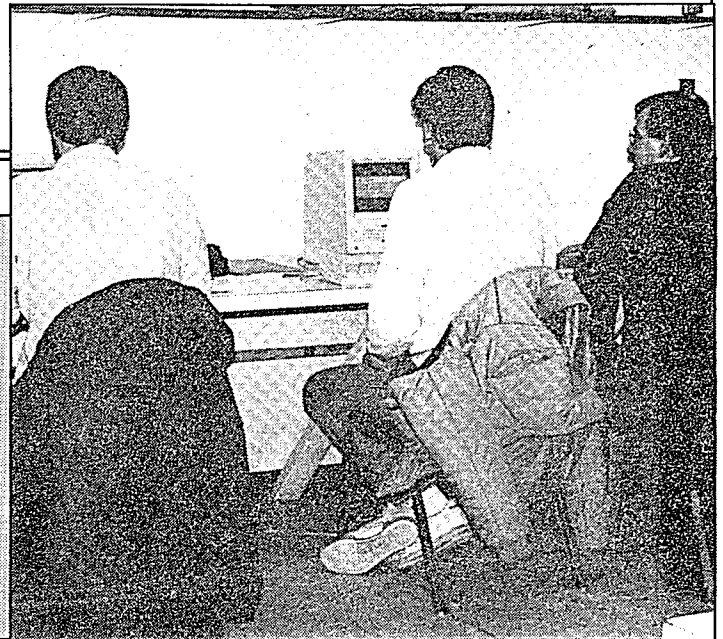
By Cathy Flynn/ Page 10

Computer Futures Notre Dmae takes stock in new technology by integrating software into normal course curriculum.

By Andy Hilger/ Page 12

Mainframe, Notre Dame A behind-the-scenes look at the administrative computing network of the university.

By Gerry Scimeca/ Page 14



Features

No Sports, No Comics Notre Dame's "other" publications, Humanitas and Juggler, may not have the Far Side, but they are out of the ordinary.

By Cindy Petrites/ Page 6

Cover photo by Kathleen McKernan

Sports

Still Battling The men's basketball team's latest homestand showed some promise, but not enough to make its dream of Seattle in March realistic.

By JonPaul Potts/ Page 16

Sportsweek A weekly roundup of varsity sports. /Page 19

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Week in Distortion Press releases reveal all about Notre Dame. / Page 3

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On Other Campuses Texas A&M has a novel course on beer. / Page 4

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Final Word Kathleen McKernan, editor of Scholastic, has some last thoughts. / Page 22

Ernie Pook's Comeek "Perfect Art"

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24-hour computing a must There's more at stake than just staying up late.

Vol. 130, No. 13
February 16, 1989

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

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Letters

Reports of Graduate Club's death exaggerated

Dear Editor,

In your December 8 issue you published a letter by Francis Deck, graduate student in the physics department, where he accuses the Graduate Student Union of ignoring the existence of the Graduate Club as a social alternative for graduate students. I would like to take this opportunity to call to Mr. Deck's attention our letter in your November 17 issue, where we enthusiastically announced the reactivation of the Graduate Club and encouraged graduate students to take advantage of the social alternatives it provides.

I also would like to point out that since the Club's reopening the Graduate Student Union has been regularly advertising the activities of the Club in the GSU newsletter. Moreover, we are pleased to inform graduate students that our social office is working with the Graduate Club's management to co-sponsor a social event this semester.

I reiterate our hope at the GSU that all graduate students begin to work together as a unified community in order to improve its life at Notre Dame, as well as to enrich the university community with its talents and diversity.

Victor J. Krebs

President

Graduate Student Union

HPC not responsible for transportation report

Dear Editor,

We are writing in response to the article, "How Much Better is This Good Thing?" (December 8, 1988). Several points were made in the article that are completely erroneous.

You quote Student Body Vice President Mike Paese as saying, "We just did a comprehensive report on transportation needs of students." The report to which he refers is the board of trustees' report on transportation, which was presented to the board in November. The article also states, "As for the issue of transportation, Hall Presidents' Council did most of the work." This could not be further from the truth. The chairman of that

Hilger Chosen as Scholastic Editor in Chief for 1989-90

Andrew Hilger, a sophomore from Wayne, Penn., has been elected Scholastic editor in chief by a majority of the editorial board. He



Andrew Hilger

will assume his duties on February 17.

Hilger, an English major, has been Scholastic's news editor since April 1988. He started writing for the news department in September of his freshman year.

"We have a lot of new people that will be becoming involved in the magazine," he said, "so they'll be bringing a fresh outlook and a lot of enthusiasm to the magazine.

"Kathleen [McKernan, current editor] has done a tremendous job," he added. I hope the magazine will continue in its present direction."

Hilger also had ideas for improvement in the magazine: "I hope to incorporate more Saint Mary's issues into our coverage.

"Also, I'd like to work at establishing a more solid business department," he concluded.

committee, Steve Bishop, was appointed by Tom Doyle and Mike Paese and then designated people who were committed to spending time and effort on it. No hall presidents served on that committee. It is true that we were contacted about Weekend Wheels, a shuttle service completely organized, publicized and funded by the HPC, but that was the extent of our input. Bishop and his committee should be credited and commended for their efforts.

You also quote Student Senator Mike Chapman as saying, "One of the topics the board of trustees discussed was transportation. It discussed Weekend Wheels." Although the report did discuss the service, but it did not end there. It also addressed the Transpo system, the Notre Dame/ St. Mary's shuttle, taxi services, and made broad and long-range recommendations such as the institution of a "special events bus." The main focus of this report was not Weekend Wheels.

We do not know where the idea that the HPC was responsible for this report came from. Had we been contacted prior to the publication of this article, we could have cleared up any misconceptions. Putting together a report for the board of trustees is an arduous task, and we commend those who undertake to do so.

Michelle LaRose

Kerstin White

Co-Chairpersons

Hall Presidents' Council

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The Hype Report

All the news fit to print, scrutinize and criticize...and enough to send an ND student to Siberia

A new landmark has been established in Soviet-American relations. For the first time in history, an American journalist has been exiled from the United States and deported to a remote Siberian location for "corrective disciplinary action."

The journalist, a former student at the University of Notre Dame, was charged and found guilty on 16 counts of "blatant defamation of character regarding the university" as well as seven counts of "writing with an expired journalistic license."

An earlier release incorrectly reported that the student had been exiled for "setting fire to student life director Fr. Mike Tyson's pants at a dinner party when the latter asked the student to give him a [Bud] light."

Some excerpts from the series of stories by the young student:

Washington, D.C. (UPI) - The results of an independent study released earlier this week by the Gallup Foundation have revealed a new shift in trends and morals among college students. The study identifies the top ten time-consuming activities in a breakdown of male and female students.

For males: 10) Avoiding studies/classes/schoolwork 9) Practicing ego-inflating tactics 8) Athletic activity 7) Watching sports on TV 6) Playing Nintendo video games 5) Experiencing rejection and/or depression 4) Criticizing female coeds and/or comparing female coeds to shapely fashion models 3) Drinking beer 2) Drinking more beer 1) Ogling females in scantily-clad outfits.

For females: 10) Planning rejection strategies 9) Stereotyping non-varsity and engineering male students 8) Aerobics/

Jazzercise/Richard Simmons' Workouts 7) Memorizing soap opera plots 6) Watching "Dukes of Hazzard" reruns 5) Comparing male coeds to bohunk movie stars 4) Wearing sweatpants 3) Eating ice cream 2) Eating more ice cream 1) Ogling varsity football players.

Notre Dame, Ind. (AP) - At a recent weekly press conference, Notre Dame head basketball coach Digger Phlops announced new plans aimed at increased ticket sales. The program targets a lull in sales which has come about due to renewed criticism of Irish coach Phlops.

"It's an obvious attempt by the athletic department for a quick-fix to the ticket sales problem," said Phlops. "I'm sick of everyone ragging on me about winning. Well, here's a solution which should get that monkey off my back."

Under the new system, a raffle using ticket stubs collected at each home game would award 100 lucky winners with valuable prizes. These prizes include coupons redeemable for a six-pack of Sprite, and autographed pictures of team members. In addition, a year-end drawing of all winners will select one person as the recipient of a fabulous luxury cruise to Greenland.

Notre Dame, Ind. (UPI) - Now that the Lenten season has begun, controversy has once again been stirred up on campus concerning the change in menus at the dining halls. Scores of Catholic and non-Catholic students alike have expressed discontent over the lack of meat products in daily meals.

Consequently, University Food Services has been quick to respond. Food Service director Bill Hockey puck acknowledged that this year's Lenten food menus will reflect little, if any, changes in selec-

tion.

"The dining halls will continue to serve the regular rotations of hamburgers, meatloaf and chicken patties," stated Hockey puck. "In the past, we've never actually used real meat in these entrees anyhow. It's usually some kind of soybean product. Why not give the students what they want? We'll have the double-tofu burgers every Sunday brunch, by george!"

Notre Dame, Ind. (UPI) - The University of Notre Dame responded to a recent Gallup Foundation study by announcing that next year's entering freshman class will consist of 90 percent women and ten percent men.

"It's an obvious attempt by the administration for a quick-fix to the ratio problem," said university Vice-President William Bootcamp. "I'm sick of everybody ragging on me about 'the ratio.' Well, here's a solution which should get that monkey off my back."

Changes in admission standards stipulate that no entering freshman female may have a GPA above 2.7 or a combined SAT score higher than 1100. In addition, males with any amount of varsity athletic experience will face immediate application rejection.

Notre Dame, Ind. (AP) - The spirit of reform is unquestionably in the air at the University of Notre Dame!

Following suit of the Food Services Lenten Reform Act, the administration has alleviated restrictions placed upon 'social activities' during the upcoming Junior Parents Weekend events.

Policy changes include a temporary lifting of the present alcohol policy. Furthermore, students are encouraged to organize large, chaotic keg parties at their own discretion.

"It's an obvious attempt by the University of Notre Dame to provide the most conducive real-life atmosphere for students and faculty alike," stated university President Edward "Monk" Steelalloy. "I'm sick of everyone ragging on me about the social life. Well, here's a solution which should get that monkey off my back."

Other minor policy changes will allow students to resume ogling varsity football players and scantily-clad female models during that weekend.

Beer 101

It's not how much you'll pay if caught with the stuff in the hallway, it's the class number at Texas A&M

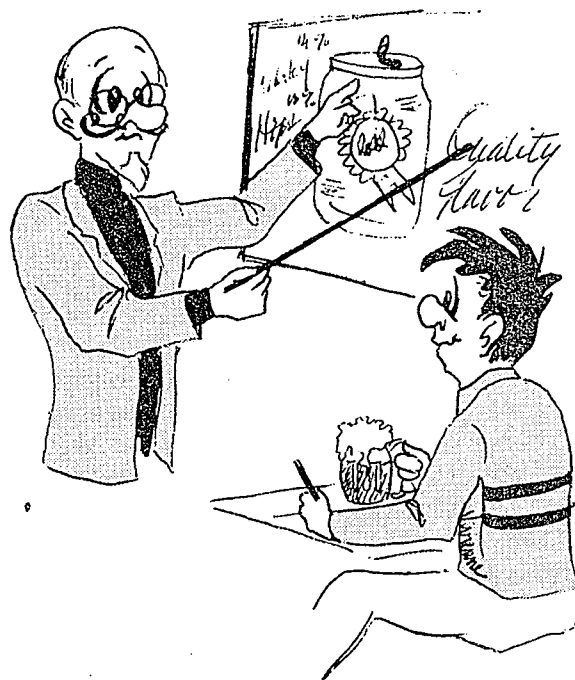
EDITED BY MARK FLAHARTY

Beer Brewing 101. Tired of that old can of Budweiser? Want to try something different? Ever thought of brewing your own beer, right in your own dorm room? Well now you can learn how - at least you can if you attend Texas A&M University. Students with an interest in hops and barley are now learning the finer points of home beer brewing in a new class, the *National On Campus Report* revealed. The main emphasis, according to the professor, is not only to teach students how to brew beer, but also how to appreciate quality beer and how to drink responsibly.

Course Requirement: Bring Your Walkman, it will improve your grade. Sound good? How about unreal? Not really. In a study conducted by students at Glassboro State College (N.J.) it was determined that music *can* influence learning. The *College Press Service* reports that students in one psychology class listened to popular rock music as background during the first 20 minutes of each class for a semester. These students scored higher on course examinations than the 34 students of comparable ability in a second psychology class not exposed to the tunes. ... Now that's music to the ears!

What could be better than going to class and gaining new knowledge? You would be surprised. If Rutgers University at Newark is representative of the nation's colleges and universities, cutting classes is the norm. In a poll of 200 students, *The Observer* (Rutgers' campus newspaper), found that about eight in ten deliberately skip classes each week. The reasons that students gave for their sparse attendance included: boredom with the class or the instructor, the need to study for another class, tiredness, employment, too busy drinking in the pub or just claiming they had better things to do.

Now look who's laughing. Those students who laughed at their counterparts for getting flu shots in the fall no longer appear to be quite so amused. It seems that whoever organized the flu shot service knew something the rest of the nation did not. This year,



we have seen one of the biggest outbreaks of influenza across the nation in years. At Penn State University, for instance, the virus infected about 12,000 students. *The Weekly Collegian* reports that approximately one-fourth to one-third of the student body was affected by the epidemic, thus initiating speculation about quarantine and class cancellation for the first time in the university's history.

"I get the feeling I'm not wanted here." A direct quote from Digger Phelps, right? Wrong. However, these very possibly could have been the first words out of San Jose State University basketball coach Bill Berry's mouth when he heard that *ten* of his players were quitting the team in an effort to force his dismissal as head coach. According to the *Chronicle for Higher Education*, the players announced late last month that they would not play again unless Berry was fired. They accused the coach of verbal abuse and mental cruelty. The school had originally decided that the players would lose their scholarships for refusing to play and thus violating the terms of their contract, but under the conditions it has decided to reverse its decision. As for Berry? He's still the coach.

And Temple University's athletic director has lost his mind! Charles Theokas, Temple's athletic director, recently came up with a solution to the university's football coach dilemma. At least some might call it a solution. Others might call it incompetency. Theokas' choice as new head coach was Rice University football coach Jerry Berndt, *The Rice Thresher* reported. Yes, that is right the same Rice coach who led his powerhouse team to an 0-11 record, including a 54-11 defeat at the hands of yours truly. My guess is that Theokas and the rest of the Temple Administration were impressed by Berndt's imposing career record of 6-27 at Rice. ■

The Pop, the Hip and the Ugly

The Replacements still work, Agitpop is off to a good start and the Lime Spiders backfire

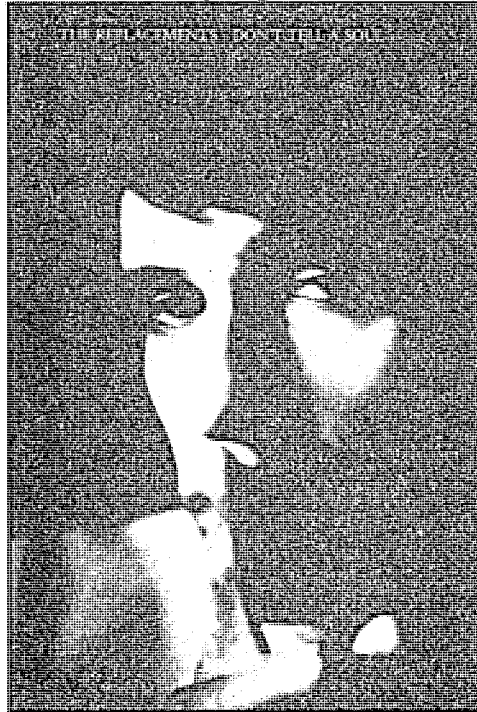
Pop used to describe music that I hate. It still does, but as the Replacements mature (an ugly music term), their music, or more accurately, Paul Westerberg's songwriting, continues to tread on ground they only would have been caught dead or drunk on in pre-*Pleased to Meet Me* days. Westerberg's voice remains uniquely ravaged, but lately we've been seeing his mellower side, which still doesn't compromise. Punks do grow up, but as the title of the album suggests, *Don't Tell A Soul* that they do.

George Wendt (Norm on TV's *Cheers*) is reportedly a big Replacements fan, and even thought that "Here Comes A Regular" from the *Tim* LP was about his character. No such luck, Normie. But the story does show that these guys are reaching a wider audience. Earlier I might have been bitter about bandwagoners; but alas, I too am maturing, and their bandwagon has yet to be filled. It's either that, or maybe Norm is just among the ultra hip.

Speaking of ultra hip, The Replacements traveled to hip-haven L.A. to record their latest album, *Don't Tell A Soul* (Sire). They have always been loved by the critics (at least since *Let It Be*), so why not brush tushes with the brightest stars in Hollywood, as well as with all the glam-rock metal weirdos?

But enough Joan Rivers rhetoric. Lyrically, *Don't Tell A Soul* is as varied as ever, though overall not as hard-driving as *Pleased to Meet Me* (which was never my favorite 'Mats album anyhow). It opens up with "Talent Show," hearkening back to their less-serious days: "We're not much to look at, so/We're going to the talent show." Westerberg is tongue-and-cheeking it about their early days, while "They're

Blind" rebuffs those who think they've sold out. They do get it going on "Anywhere's Better than Here" and "I Won't," with driving guitars and some great scream-vocals. But "Rock 'n' Roll Ghost," almost a lament, seems to be Westerberg's realization that he's not as young as he used to be.



"Asking Me Lies" is a poppy tune that reminds me of Big Audio Dynamite's "Play That Music" for some reason. The lyrics ("Telling me questions/Asking me lies") have that characteristic Westerberg twist to them, like the swap in "Little Mascara," "playing makeup and wearing guitar."

Don't Tell A Soul is a thoroughly satisfying album that shows that the Replacements' consistency and longevity are making a mark. Still, I must be getting old, because sometimes I just like to throw in *Sorry Ma, Forgot to Take Out the Trash*

(their '82 album) and relax.

One of the most innovative albums in a while is Agitpop's *Open Seasons* (Twin/Tone). I saw these guys live about a year ago and, for a trio, they can make some racket. As in an agitated pop racket. The percussion is never regular and often annoying, as on the quirky "Inventor," where the rhythm seems to do its own thing. But somewhere in the midst of chaos, there is beauty. Especially good and refreshingly original are "Getting Up To Go Down" and "Top of the Stairs." The former doesn't have an extreme percussion cacophony, and in the latter they burst out in an acoustic guitar and, of all things, a melodica. "Top of the Stairs" offers some unique advice: "A Machiavellian means to an end/Justifies tomorrow's friend." Agitpop could be on to something. It's hard to say just what, but it sounds pretty good.

Finally, the neo-psychedelic Lime Spiders have followed up *The Cave Comes Alive* with *Volatile* (Caroline). This album sounds fuzzy - and hollow - at the same time. Mick Blood can sing in a pleasant voice, but he sometimes chooses not to. It goes from smooth to grating. These guys are kind of weird. "Captor and the Captive One," for instance, is about a kid who is into voodoo magic. He cuts off his girlfriend's head and "takes it home in a jar just so he won't be alone." The voodoo backfires on him and he ends up stapled to the wall - a bit psychotic. The album's best song, "The Other Side of You," is calmer, but still a bit spooky. At times *Volatile* can sound the same with the heavy, distorted guitar and echoing vocals. "My Main Attraction" just doesn't seem very ambitious. Songs like "Test Pattern" save the album, but overall I was disappointed. ■

NO SPORTS, NO COMICS

*ND's "other" student publications, Humanitas
and Juggler, concentrate on academics
and the fine arts*

By CINDY PETRITES

How many times have you tried to start a conversation in the dining hall only to find everyone engrossed in fine literature? Probably not often, but there are publications on campus without crosswords, comics or even (gasp!) sports. They are Notre Dame's other student publications: Juggler and Humanitas, and though they aren't as high-profile as *the Observer*, *Scholastic*, or even *Common Sense*, they are definitely worth a look.

Juggler is Notre Dame's journal of the fine arts, and is the better known of the two magazines. Poetry, short fiction, essays and artwork - everything from black and white photography to woodcuts - fill its pages, and submissions come from a broad

"We're not out purposely to shock people, but sometimes the best art has sex or violence in it. We won't publish something just because it has sex in it, but if it does and it's quality work, we'll publish it."

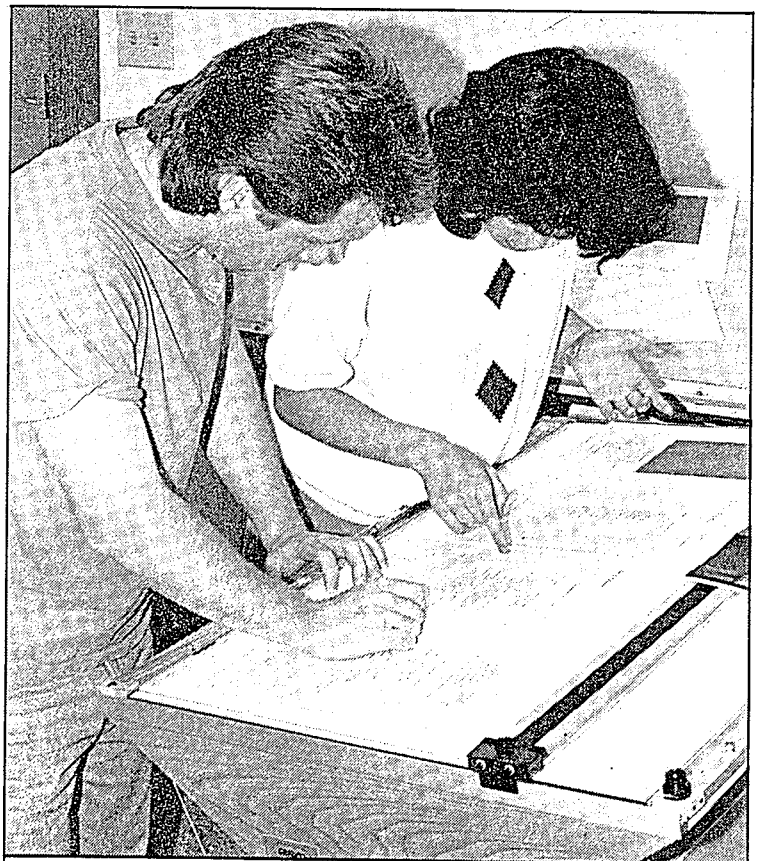
—Kris Murphy, Juggler editor

cross-section of the Notre Dame population. Its contributors include undergraduates, graduate students, faculty and alumni; and its policy is simply "to publish the best material we get coming out of the Notre Dame community," said Juggler editor Kris Murphy.

"This policy sometimes makes for a difficult task," said Murphy, a senior English major from Ohio. The staff receives "tons of manuscripts," but only accepts about twenty pieces of writing and twelve color plates for each issue. "Still, we're always glad to have material," Murphy continued.

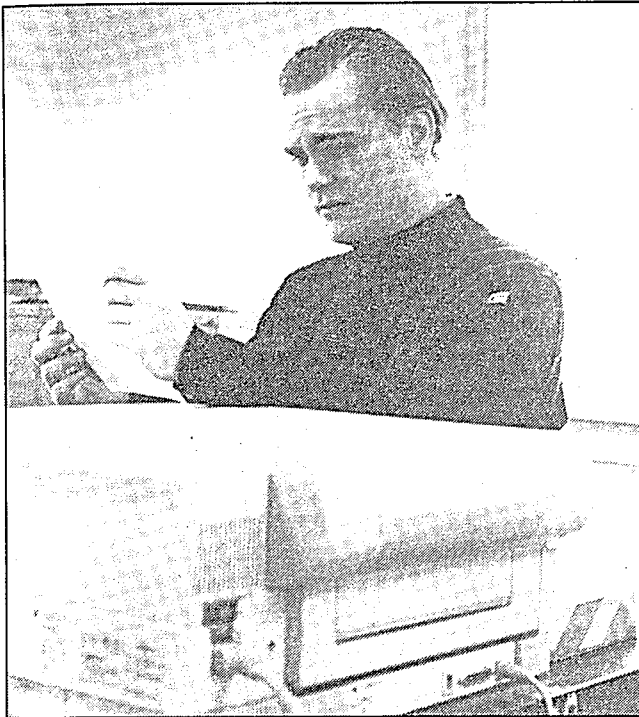
Although sometimes objectionable, award-winning pieces in Juggler show that the magazine's selectivity and high standards in getting the best art and

literature coming out of Notre Dame have paid off. Michael Collins, a seventh-year graduate student, won an award for Best Short Fiction by a College Student in a national contest held in Ireland for his short story, "The Man who Dreamt of Lobsters," which Juggler published in its Fall 1987



Assistant editor Kitima Boonvisudhi and staffer Dennis O'Brien examine the layout for an issue of Juggler.

Bill Leheny



Humanitas co-editor Vince Kaminski looks over a copy fresh from the printer.

Mari Okuda

issue. But Juggler's willingness to accept controversial work has occasionally caused problems.

"We're not out purposely to shock people, but sometimes the best art has sex or violence in it," said Murphy. "We won't publish something just because it has sex in it, but if it does and it's quality work, we'll publish it."

Though the Juggler staff remains sensitive to criticisms, neither they nor Juggler's faculty advisers, English professors John Matthias and William O'Rourke, make content changes to the manuscripts they receive before they go into the publication. "It's not our job to be censors," said Murphy.

Juggler's student editorial staff selects what goes into the magazine based on their own subjective standards of quality. Because Juggler is a student publication, Du Lac guarantees their right to the final say. Two years ago, however, a case of administration censorship brought Juggler into the campus limelight.

In Juggler's Spring 1987 issue the disclaimer, "Original choice censored by Office of Student Activities," appeared under a piece of artwork by third-year art student Nick Antonakis. The Office of Student Activities decided to remove Antonakis' monotype from the magazine on the

grounds that it was "offensive," replacing the Juggler staff's original choice with another piece of Antonakis' work.

Scholastic published an article about the Juggler censorship. An editorial in the same issue criticized the action of the Office of Student Activities, claiming they violated Article VII of the constitution Juggler's editors established with the university provost: "At no time will censorship of any form be imposed on the Juggler." A photo of the censored artwork also accompanied the Scholastic article, causing the administration to suspend the magazine. The

weeklong controversy ended when the administration agreed that in the future, the Du Lac clause: "student publications should not be censored," would be upheld, and Scholastic reopened its doors.

The content of Juggler depends on its contributors, but the editorial staff has the final verdict on what is and is not included in the magazine. "There's never a precon-

"We want to give students, particularly undergraduates, the chance to publish an essay or work they've put time into and feel proud of. We're trying to provide a forum for undergraduates to present their work to the Notre Dame community."

**-Brian Shea,
Humanitas co-editor**

ceived notion of what it's going to be. It really depends on the submissions we receive," said Murphy. Juggler accepts submissions all year for its two issues appearing in Fall and Spring.

"Scholarly doesn't mean boring," says Brian Shea, last semester's co-editor of Humanitas, a self-proclaimed "scholarly journal of the Notre Dame community."



Mari Okuda

Humanitas co-editors Heather Ingraham and Vince Kaminski plan a future issue.

Features

Humanitas' repertoire includes essays, short fiction, interviews and book reviews, and is published every semester. Humanitas accepts submissions from the Notre Dame population at large, though with a special preference for undergraduates.

"We want to give students, particularly undergraduates, the chance to publish an essay or work they've put time into and feel proud of," said Shea, who is studying this semester in Notre Dame's London Program. "We're trying to provide a forum for undergraduates to present their work to the Notre Dame community."

The magazine encourages students to "go beyond the 'A'," to strive in their papers not just for the grade but for work which is of publishable quality, by providing them the opportunity to actually see their work in print.

Another goal of Humanitas is to create "an avenue of intellectual expression," and encourage discussion between faculty and students, said senior PLS major Vincent Kaminski, who, along with senior PLS and English major Heather Ingraham, co-edits

Humanitas this semester. Next semester, one of their plans to highlight the intellectual life on campus is conducting a discussion night where students and faculty can discuss the latest issue of the magazine. Because Humanitas is only in its fourth year of publication, it still has an identity problem.

"We're still fighting the reputation of being an 'upstart' magazine," said Kaminski. "We're new and people think of us as overly intellectual."

Although Humanitas' editors make no excuses for being intellectual and mostly PLS oriented, they also stress that the magazine is for the entire Notre Dame community.

The latest fall issue, for example, contains work from a wide variety of people, among them Father James Burtchaell, students from the Medieval Institute, and Arts & Letters majors. When criticized for having a disproportionate amount of material from PLS majors however, Shea acknowledges that the "PLS problem" is real.

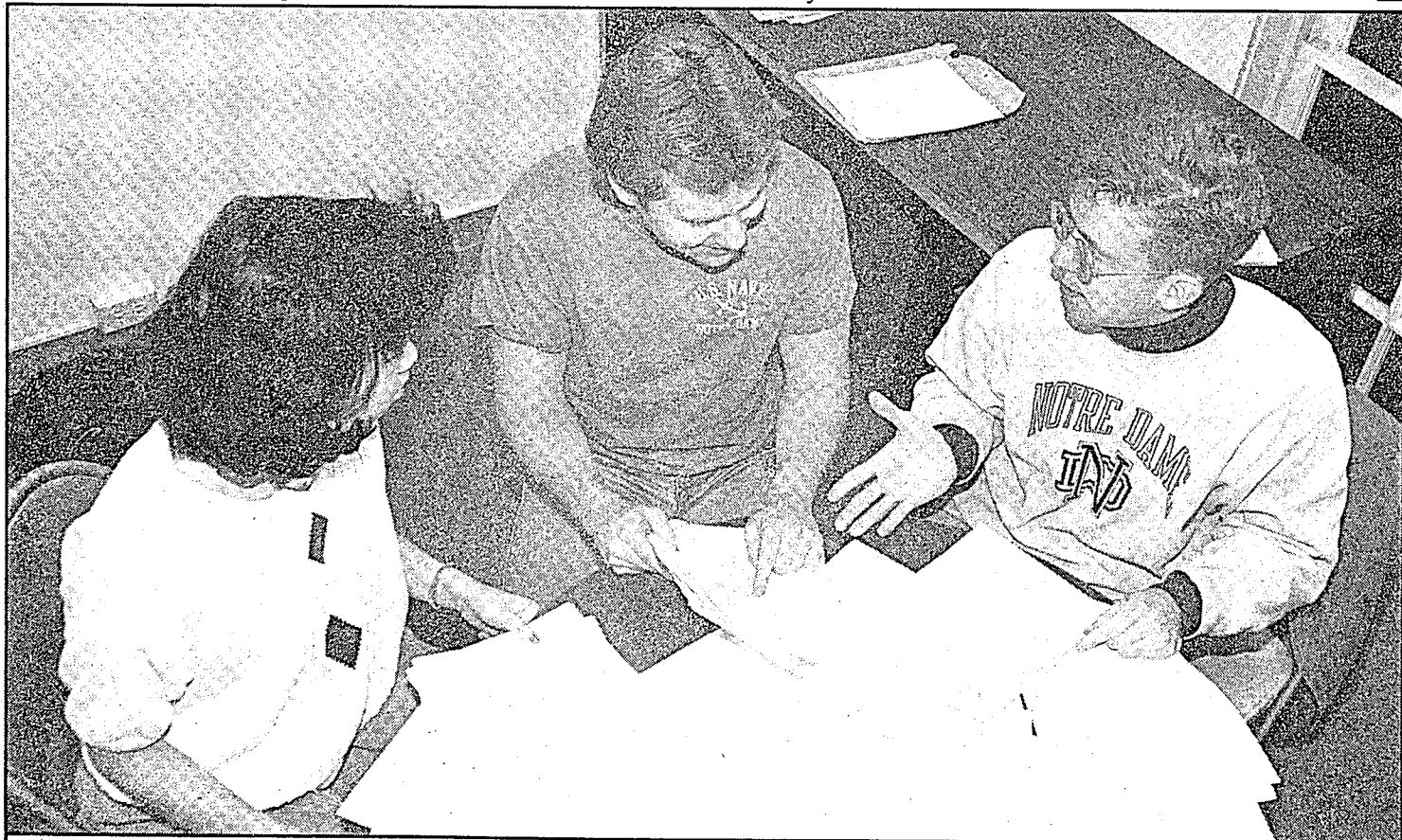
"Most of Humanitas' essays are from

PLS majors, but that's primarily because in PLS the classes are broader in scope and the subjects covered not as detailed," said Shea. "It is difficult for the general population to relate to an essay which is so specific to a particular class."

Humanitas' editors select what goes into the magazine based on a combination of subjective taste and a demand for quality work.

Because Humanitas relies on the Notre Dame population for all its material - staff members cannot submit their own - they actively encourage those interested to submit papers to the English department Office in O'Shaughnessy.

Those looking for something "not necessarily easy to read but intelligent" can direct their search for Humanitas to O'Shaughnessy, Decio, or LaFortune, while copies of Juggler may be found at the library, O'Shaughnessy, LaFortune, Decio and Riley, where 1200 copies of the magazine are distributed. Perhaps next time you enter the dining hall you too can join the enlightend masses.



Boonvisudhi, O'Brien and Juggler editor in chief Kris Murphy discuss material for the spring issue.

Bill Leheny

They'll Leave You Smiling

Both The Accidental Tourist and Rain Man succeed in their plots to present real and dynamic characters

Not often do mainstream films establish realistic, dynamic relationships between characters that manage to succeed throughout the entire story. But recently, two mainstream films, *Rain Man* and *The Accidental Tourist*, did succeed. Both films dramatize the relationships between two pairs of very interesting characters, played by Tom Cruise and Dustin Hoffman, and William Hurt and Geena Davis. For all of these actors, the performances in these films are probably their best to date, although Cruise could never hope to rank with the likes of Hoffman or Hurt.

William Hurt plays a character who is coming to terms with his life in Lawrence Kasdan's *The Accidental Tourist*. Hurt's son has been murdered, and his wife (Kathleen Turner) walks out on him.

Hurt is the ideal choice for the part: he has gained a little bit of weight, his hair is thinned and he looks considerably older. Throughout the film, Hurt is haunted and anguished, and his poignant expressions reveal his pain magnificently. His occupation is writing travel books for people who hate to travel. Hurt's character also hates to travel and writes his books as the "accidental tourist," represented by an armchair with wings. The point of these books is to make people who travel feel like they never left home.

The whole problem with Hurt's character is that he is beginning to regard his life as he does his travelling. He moves in with his highly eccentric family, and eventually meets Geena Davis, a dog-trainer whose clothes are something of a fashion nightmare. Ironically, after the audience has seen Hurt's own quite strange family and lifestyle, his life is turned around by a person he later describes as "this odd woman." At first, Hurt seems annoyed by

the forward and tacky Davis, but later learns he really cares about her. The film continues with the helpless Hurt finally taking charge of his life.

The Accidental Tourist is a film of characters, and every one interesting in his own way, from the main actors down to the brilliant supporting cast (including David Ogden Stiers, Ed Begley Jr. and Bill Pullman). Many intelligent statements are made in the film regarding relationships and love, for example, "it's not so much how much you love a person, but who you are when you are with them." Beautiful.

In *Rain Man*, a shrewd businessman (Cruise) discovers that he has an older brother (Hoffman) who has been kept in a home for the mentally deficient all of his life. Charlie Babbitt, Cruise's character, learns that his recently deceased father has left most of the family fortune to his autistic son, Charlie's older brother. Because of his own financial straits, Charlie removes his brother Raymond, played marvelously by Hoffman, from the institution in order to get "his share" of the inheritance.

But Raymond has never dealt with the real world before. He only knows his own world of ritual and routine: Wheel of Fortune at 3 p.m., People's Court at 4, underwear from K-Mart and syrup on the table before the pancakes. Charlie deals with Raymond with coldness, indifference, selfishness and a bit of cruelty.

The turning point of the film occurs when Charlie realizes that Raymond was his childhood imaginary friend, the "rain man." Charlie tells his girlfriend about the rain man at the beginning of the film, and allows a trace of innocence to show through.

When Charlie discovers the truth about the rain man, a touch of humanity reveals itself as Charlie realizes that Raymond is

actually a human being of his own flesh and blood. The relationship then beautifully progresses to genuine brotherly love and concern. Cruise changes from greedy and heartless to warm and loving, and the gradual change is quite a successful and believable one.

Hoffman pulls off a fantastic performance as the autistic Raymond. Any assumptions of a credibility problem for Hoffman because of his previous well-known roles are laid to rest. Hoffman not only makes the viewer believe he is autistic, he also makes his character very likable. Everything about Hoffman's performance is perfect, from the idiosyncrasies, such as repeating the "Who's On First" piece every time he is nervous, to the bobbing movements and frequent outbursts.

The on-screen chemistry between Cruise and Hoffman is wonderful. Many touching moments are scattered throughout the film, especially when Charlie teaches Raymond to dance, and when Charlie tries to comfort Raymond after his frightening outbursts.

Barry Levinson's directing is crisp and some of his camera angles are superb, especially the car sequence in which Cruise and Hoffman are side by side. Excellent music also lends to the special atmosphere created by the film.

Both *Rain Man* and *The Accidental Tourist* deal with realistic, dynamic and intelligent relationships whose progress is a joy to watch. The viewer leaves both films smiling, a feat not often achieved by most films about human relationships. Not all films of this nature have to be depressing. The Academy, if any integrity still exists within its ranks, certainly shouldn't forget that at Oscar time. ■

ALL DAY AND ALL OF THE NIGHT

Security will become an important issue if the 24-hour computer lab is moved to LaFortune

BY CATHY FLYNN

When Professor Lawrence Cunningham of the theology department had his Zenith hard disk stolen from his office in Decio Faculty Hall about two weeks ago, he lost years of work which was stored in the computer. This is just one example of a rash of computer thefts during the past year that has plagued the Notre Dame campus.

Security is the major issue surrounding the computers. Several computers have been reported as stolen on campus this semester, with thefts in the Computing Center and Mathematics Building (CCMB), O'Shaughnessy Hall and Decio.

"We haven't had a real big problem before," said Rex Rakow, director of security at Notre Dame. "There have been two or three thefts over a five-year period and now there have been six in one semester."

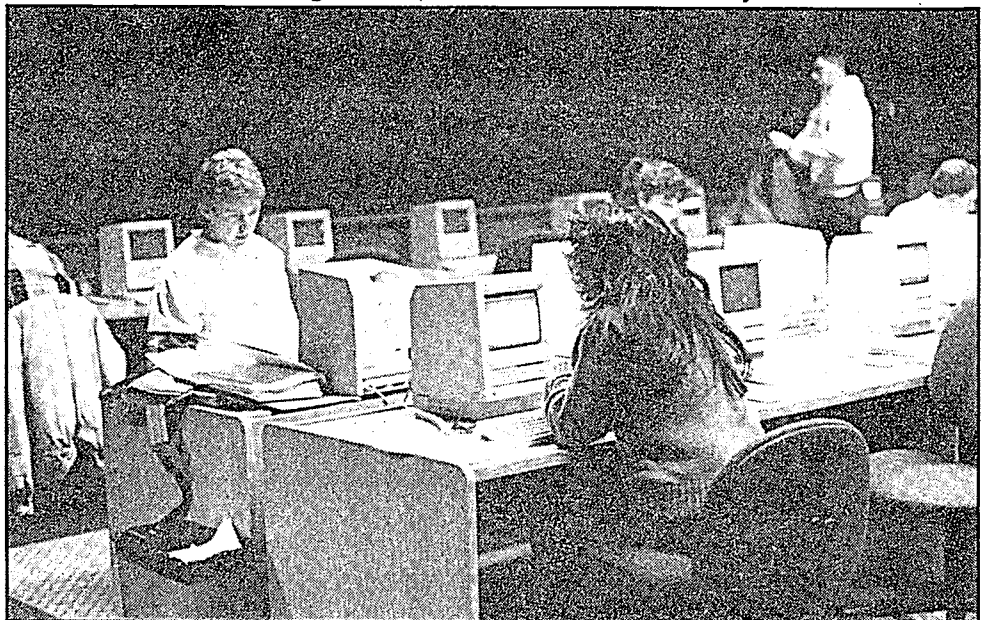
"I would like to see that person (the thief) harshly punished," said Cunningham. "I will bracket my feelings theologically and say

that I was not pleased at all."

Cunningham remembers one officer saying to him that this theft was not the work of "some junkie" and that security thinks it knows who is responsible. Rakow said that he is aware of a national ring involved in a

recent rash of stolen computers, but he does not know if the thefts at Notre Dame are a part of that operation.

Despite the security problems at the CCMB, the lab operates much as it did before, with little security in the late hours of the



Students work in the LaFortune lab, which may soon be open 24 hours.

Mari Okuda

night. The building never closes, and although there are always some people monitoring in the mainframe, the computer labs upstairs are left unsupervised after the student monitors leave at about one o'clock, said Scott Cowdrey, director of computer usage.

"They (the thieves) came one weekend and stole the cable and mounts," said Cowdrey. These mounts are a method of bolting the computers down that Rakow says "can be gotten around."

Apparently this is true. The week after the bolts were removed, someone took the computers from the CCMB. The thief was able to carry the computers out of the lab and out of the building completely out of the sight of the monitors in the mainframe downstairs. Because nothing has been done to change this security system, the same crime could be committed again.

"Other labs have alarm systems," said Cowdrey. The lab at the CCMB is being phased out. Student demand for computer space has forced the administration to expand its facilities in the LaFortune Student Center, the Hesburgh Library and the Architecture Building, which will be an advanced lab for architecture and engineering majors. It will be opened sometime around midsemester, said Cowdrey.

The new 24-hour lab will most likely be located in LaFortune instead of the CCMB, which was its previous site. "They've talked about it as a possibility," said Ceil Paulsen, assistant director of student activities in charge of LaFortune Student Center. "It's in the discussion stage of being a 24-hour lab. We have to secure the remainder of the building outside the computer area before we make the final arrangements, and I don't know the date. Final arrangements have not been made," continued Paulsen.

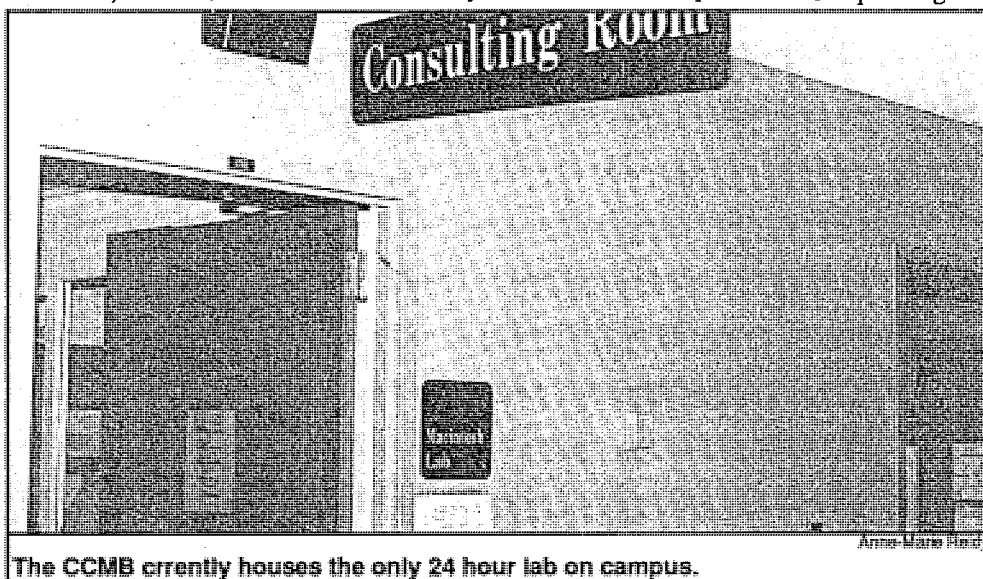
Computers from the CCMB will be moved to the new library facility. This facility will operate during regular library hours for the time being.

Cowdrey is hopeful that the library one day will be the site of the 24-hour lab instead of LaFortune. He stresses, however, that it is up to the library staff to decide that issue for themselves. They would have to keep the

"One reason we had 24-hour labs was because we didn't have enough computers," said Cowdrey. Students previously had to sign up to use a computer in the middle of the night because of demand. "Now that we've doubled and tripled the number of computers, we might not need as many computers open all night. I don't think all the kids want to be up all night."

Despite this assertion, facilities will always be provided for 24-hour service, according to Don Spicer, assistant provost of university computing. He suggests, nonetheless, that students purchase their own personal computers.

"Quite honestly, we'll never have enough seats for people to just walk in and find a seat," Spicer said. "We provide a store here (at the



The CCMB currently houses the only 24 hour lab on campus.

whole building open all night in order to have a 24-hour computer lab in the library, and that would take a reorganization of their entire security and personnel system, said Cowdrey.

"The library is a better location for students than the CCMB," said Cowdrey. "It's

"There have been two or three thefts over a five-year period and now there have been six in one semester."

**-Rex Rakow
director of security**

the perfect place for a lab because it is secure and students are there a lot more."

Demand is certain to be high for the 24-hour lab, Cowdrey said, but he is interested to wait and see how much the new lab at LaFortune is used.

CCMB) so people can get the best prices." The store is a service operation, he stresses. It does not generate any revenue for itself.

Apple is the computer of choice at Notre Dame. All of the newer computers on campus are Apples, although there are still some IBM PCs on campus.

"It is a religious issue to some extent," Spicer said. "DOS (Disk Operating System) is a remnant of the seventies whereas Mac is of the late eighties." Ease of learning is the main factor that Macs are the preferred computer, agree Spicer and Cowdrey.

"One area we just feel so bad about is disks," Rakow said. "You can readily go out and buy a new computer, but you can't recover the work."

One idea that might help in recovering stolen computers or in lessening their resale value in the stolen computer market is stenciling an ND on the top of all campus computers, said Cowdrey. But this idea is still in the planning stages.

"This is a new problem," said Cowdrey. "We've never had to deal with this before."

COMPUTER FUTURES

Notre Dame takes stock in new technology by integrating software into normal course curriculum

BY ANDY HILGER

The lab environment for a chemistry major is undergoing some rapid transformations. Instead of spending hours in the chem lab, he or she will spend a good deal of time in the computer lab.

One rather simple program, for example, simulates the building of a distillation device on the computer screen. Instead of entering the lab environment and attempting to develop a still from class notes or readings, students who have used this program have a certain amount of hands-on experience in that they have already built a two-dimensional version on the computer screen.

This is all part of the movement toward using computers as a complementary learning tool on a wide range of subjects. Scott Cowdrey, director of user services in the Notre Dame computing department, describes the university's role in this movement as "a two-pronged approach at integrating

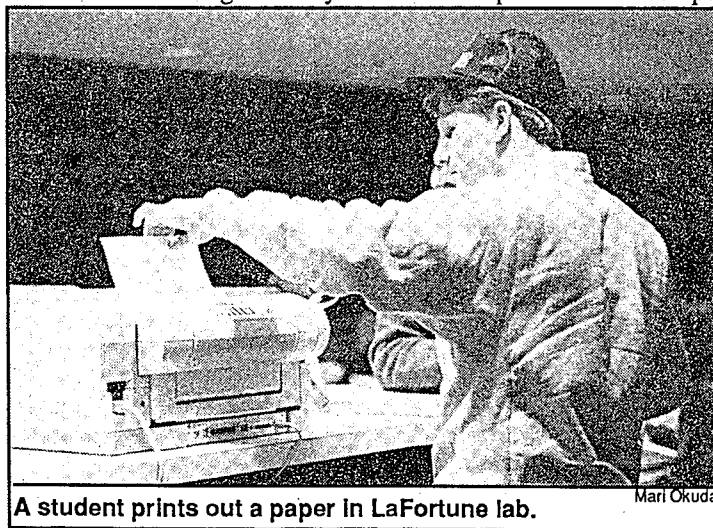
computing into the normal curriculum." The first part of this approach involves "providing students with access to a dependable place for them to do their assignments," said Cowdrey. The university is presently in the midst of upgrading the general purpose lab areas significantly. The second part of the

The goal may not be to necessarily include computer languages as course requirements but to instead develop software that facilitates teaching in the regular curriculum "Programming is just a piece of it. A faculty member can develop a course which uses computers without doing much programming," said Cowdrey.

One particular piece of software, HyperCard, brings to the screen ways of focusing teaching. A professor may create lab simulations such as the distillation experiment through the use of HyperCard. One program, for example, allows each element in the periodic chart to be scrutinized or grouped into different classifications as an aid to the learning process.

"There is much more interaction on the screen. Faculty are able to accelerate information to the students much more quickly," said

Cowdrey. "Ideally, faculty will be able to teach more thoroughly if they are provided more opportunity to use computers to teach,"



A student prints out a paper in LaFortune lab.

Mari Okuda

plan deals with "providing faculty with the opportunity to develop computers into the way they teach," he said.

he said.

This past December the university computing department embarked upon a project to ensure that more faculty are, in fact, provided with the opportunity to integrate computers in their teaching curriculum. Through the Faculty Workstation Program, every faculty member should have access to a microcomputer within the next two to three years. Already during the current academic year, 40 to 50 percent of the computers requested by faculty have been delivered to them.

In the recent past, Notre Dame has made a considerable effort to upgrade the university's computing facilities for students as well as the faculty. In addition to the new labs already installed in O'Shaughnessy and LaFortune Student Center, labs in the Hesburgh Library and the architecture building should be unveiled shortly, according to Cowdrey.

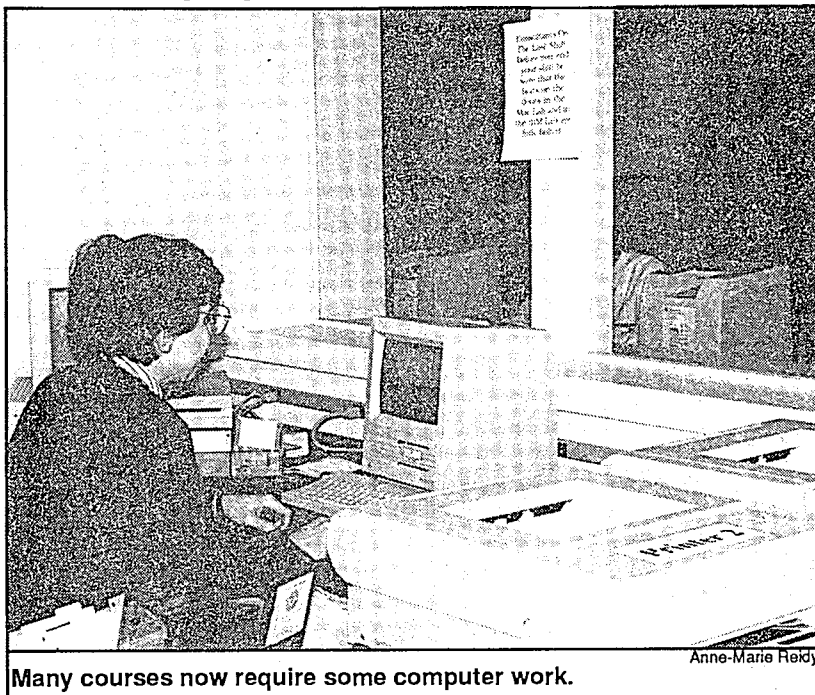
Although expansion will slow down, the level of funding will remain just about constant said Cowdrey. "The plan is for long-term continued support for maintaining and expanding the computing facilities," he stated.

Initial spending involves many special items, such as hardware, that do not require as much money to be put forth after the original investment is made. Over the next four- to five-year period, as the special investments described above decrease, the normal budget allotted for the computing facilities will increase causing the overall amount of money to be directed toward computing facilities to remain static.

Having made strides toward addressing the need for general application labs, an area that the computing department would like to expand involves advanced computing. "An advanced computing lab in [the Computing Center and Mathematics Building (CCMB)] is a possibility," said Cowdrey. "These labs would facilitate advanced applications such as page layout and engineering as well as the

creative use of computers." Computers that would most likely appear in these advanced labs include the Mac 2, DOS, workstations and NEXT, a new computer line developed by Steven Jobs, one of the original creators of the Apple Computers.

These advanced applications labs could appear in the CCMB, Fitzpatrick Hall of Engineering, Nieuwland Science Hall or, perhaps the architecture building. Buildings



Many courses now require some computer work.

that have potential for housing a new general purpose lab in the near future include Hayes-Healy Center and the Law School.

Although not entirely out of the question, there are no immediate plans to integrate computers into the dormitories. "We're interested in dorms," said Cowdrey. "We've talked about it, but there is a controversy. Is the dorm an appropriate place for a microcomputer? We'd like to pursue some discussion," he stated.

For the past four years, Drexel University in Philadelphia has employed a program in which every student is required to own an Apple Macintosh. Every course taken at Drexel requires the use of the computer according to Greg Hammer, senior consultant in the Drexel computer lab. Bentley College in Massachusetts has implemented a similar program involving Hewlett-Packard computers.

Requiring everyone to have a personal computer "eliminates the inbred fear of computers that people seem to have, and provides them with actual hands on experience," said Hammer. "I think it should be a wave of the future."

Notre Dame understands that a computer is an "expensive investment and would rather not require but promote [individual computer purchases] through providing reasonable prices," said Cowdrey.

The university is currently far from the leaders in computing technology. "We are striving to get procedures up to average. The objective is not to be on the leading edge, but to provide an effective use of technology," admitted Cowdrey.

"There are fewer and fewer industries that are not using computers. Engineering, architecture and business are becoming very computer-oriented and it is beginning to touch the humanities in the form of such things as teaching and graphic arts," said Cowdrey.

It is because of the fact that familiarity with computers is becoming the rule rather than the exception in the working world that Notre Dame must strive to allow each student the opportunity to acquaint him or her self with computers. The architecture program, for example, is becoming more and more dependent on computers for the simple reason that the field of architecture is moving in the same direction, said Cowdrey.

Because of the computer boom that has occurred at the work place the importance of hands on experience in college has also boomed. Judy Spuistra, director of computer operations for the Chicago branch of Price Waterhouse, a "Big Eight" accounting firm, stressed the computer backgrounds of her employees. "Everyone has had some experience in college. For example, most have a working knowledge of DOS and Lotus. [A computer is] not the foreign animal that it once was," said Spuistra.

MAINFRAME, NOTRE DAME

A behind-the-scenes look at the administrative computing network of the university

BY GERRY SCIMECA

When the university wanted to install a new computer in the administration building in the fall of 1987, it ran into a wall — literally. Armed with a crane and a group of interior decorators, the back wall of the building was torn away and a new, four-ton Hewlett-Packard mainframe was hoisted onto a perch on the third floor. The computer, along with its twin in the library, houses the core of the data that Notre Dame needs to survive in its daily operations and the future direction of the school itself. The purchase and installation of the two computers last year -- at an approximate total cost of over \$1 million — inaugurated just one of many sweeping initiatives that Notre Dame planned since a 1986 board of trustees report on computing.

The fruit of this ambitious project is already apparent. An increase in the number of Macs in LaFortune has occurred, and a new library computing center is slated to open soon. Further, each professor is now entitled to a personal computer. But the new mainframes fall under the department of administrative computing, a department not known to most students.

The university's purchase of a new mainframe to process billions of bits of information might seem to have little overall impact on student life. But in time the university

hopes to change that by offering startling new conveniences to students. Still, the technology that the new mainframes represent is still in an experimental stage.

"What we were aiming for was to centralize everything into a 'human data-bank,'" said Leo Judy, director for administrative computing. Judy, who has been with the university for more than 20 years, has directed the push to the forefront of college computing. Although the university's administrative computing is by no means cutting edge, it ranks favorably with Brown University's.

"We're definitely where a lot of people (colleges) would like to be," said Judy. "The most important thing to this university's running efficiently is data. The data that we run is as important to the university as anything else, even money.

"We want to make sure that everyone who needs the data pertinent to their purposes, that is, all of the departments under administrative computing, will have access to it. All of the departments, then, can run much more quickly and efficiently," he said.

This centralization theory holds many possibilities for the university, which hopes to streamline its bureaucracy and make student services quicker and more convenient.

An example of how the "human data-bank" might work is in the maintenance of

student records. Upon applying to Notre Dame, an applicant's records will be entered into the files of the admissions office. Once accepted, the registrar will then keep tabs on class schedules and grades. The final destination for all of these records will be the alumni office. It is then that the perennial process of being tracked by the developmental offices (more notorious for fundraising) will begin. By having the data in one all-encompassing environment, the university will be able to use it in more creative ways. Studies focusing on what career people of a specific major are most likely to choose, for example, can be extremely helpful to the guidance departments of that major.

The new mainframes have tremendous advantages over the models they recently replaced in the areas of data capacity and processing speed. But the true advantage they offer is the flexibility the university now has if it wishes to implement new programs. One of the conveniences which may occur within the year is the often-rumored "on-line registration." Under the proposed system, students would be able to register for classes, add and drop, and communicate other specifics with the registrar through a touch-tone phone. This would eliminate the present checkmark system as well as spare students the anxiety of switching majors.

Judy admits that some details remain to be

worked out, such as eliminating the possibility of pranks and grade-tampering. "There are security problems to be worked out, but we're looking at that to happen in the near future," he said.

The future will see the final integration of administrative computing's master plan, which is ultimately departmental centralization. At present, the registrar and accounting departments remain separate entities. But the annexation of their data into the new mainframes, scheduled to occur this summer, will make a reality out of some of the new programs. Currently the system supports four areas of university affairs: human resources, the physical plant facilities, research and grants, and the alumni office. The office of the registrar handles the area of student resources, and this department will have the biggest impact on student life.

Information from the office of student activities can be entered in the mainframe, creating possibilities for information about

off-campus housing and more convenient social events. Still, the more prominent role of the mainframe in student life may have its drawbacks. Those with a tendency to misplace their IDs may have more to worry about than missing an occasional dinner.

Although difficult to speculate on other improvements, the advances in the past decade in Notre Dame's computing power are considerable. "I've been here a long time," says Judy, "and I've seen tremendous changes - in Notre Dame, in the student body, and in computing."

Indeed, as Notre Dame entered the eighties it was still juggling all of its information on spools of magnetic tape -- an ancient and inefficient method.

"If we had to access your records, and your last name began with a 'T,' we'd then have to wind the tape all the way near the end of the alphabet, and because you can't add directly on to that file, if we had to make changes we would have to put it somewhere

else," said Judy.

The university finally went to a mainframe system after a committee study in 1983. The 1986 report was an update on the current needs, and it was then that the plan for a full-fledged integrated system was adopted.

Though technological innovations are constantly making today's miracle machines old-hat, the university is confident that the mainframes, as well as the other computing initiatives, will serve the school's needs for the long term. But maintaining its present level may prove difficult.

Constant work is needed by a staff of university programmers and analysts to further customize and streamline the software as feedback is received even after the introduction of a new program. This type of updating, the university hopes, will serve to keep with the initial purpose of the program to make Notre Dame run more efficiently, conveniently and cost-effectively.

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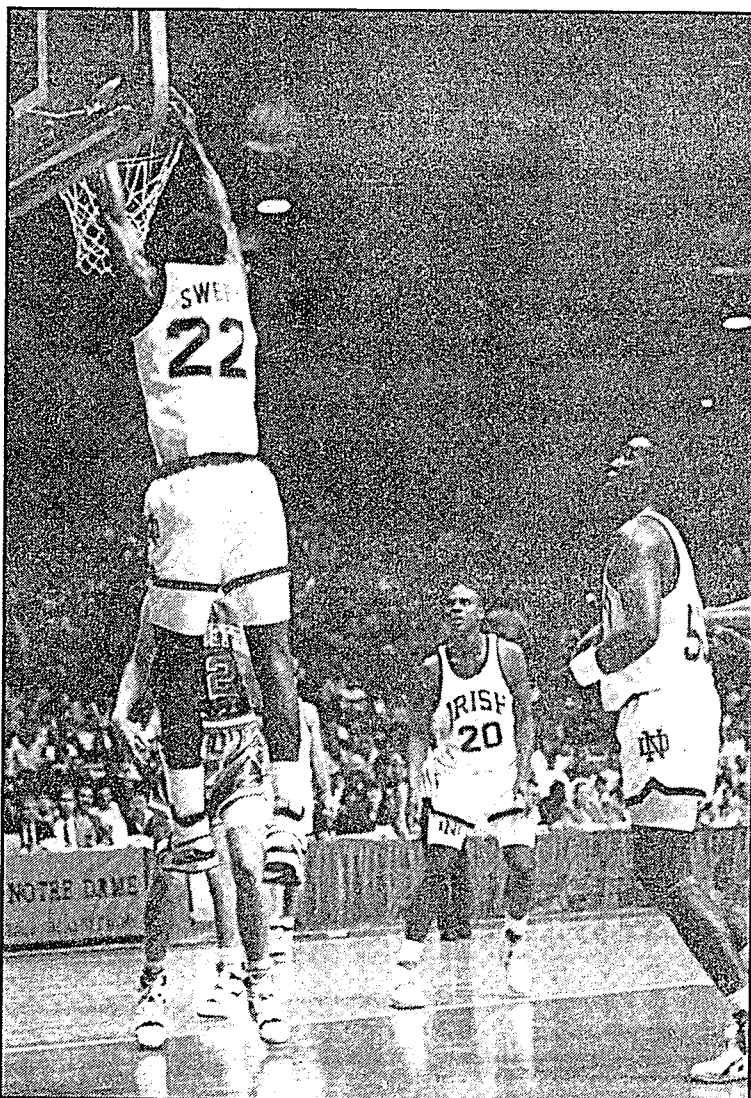
Although Notre Dame won four games in a two-week stretch, Danny Ferry and the Duke Blue Devils showed the Irish that their path to Seattle could be tougher than expected

BY JONPAUL POTTS

It was to be a grueling stretch that would test the determination and will of a young Notre Dame basketball team. Of the five games scheduled over a two week span, the Irish played three in just five days. This two week stint proved to be successful in some ways and disappointing in others. The disappointment came to the Irish primarily in the six-foot-ten-inch form of Danny Ferry and the Duke Blue Devils.

For the five-game stretch, the Irish finished a very respectable four and one. The focus of these five games, however, was the nationally televised showdown with the Blue Devils on February 5. Much to Notre Dame's dismay, the Irish were simply out-matched by a team that had occupied the number-one ranking for the first nine weeks of the season. Player of the Year candidate Ferry was simply awesome in the 102-80 Duke victory, scoring 28 points, grabbing eight rebounds and dishing out six assists.

Perhaps the biggest shot of the five games the Irish played came with 12:41 to play in the second half of the Duke game. The Irish had gone on an 18-6 run, including a 12-0 spurt to start the second half, when Ferry hit a three-point shot on the wing and was fouled by freshman point guard Elmer Bennett. Ferry converted the free throw, thus completing a four point play that broke the



Dalmon Sweet (22) joined the dunkathon against Marquette.

Marl Okuda

"The three-point shot (by Ferry) was the shot of the (Duke) game. I'd like to say I diagrammed it, but that was just a great play by Danny."

-Duke coach Mike Krzyzewski on the four-point play that stopped the Irish run

back of the Irish.

"The three-point shot (by Ferry) was the shot of the game," said Duke coach Mike Krzyzewski. "I'd like to say I diagrammed it, but that was just a great play by Danny."

Irish coach Digger Phelps, although disappointed by the play, was impressed with Ferry nonetheless. "As Ferry goes, so goes Duke and Ferry played really well," said Phelps. "The key was the four-point play and we never regrouped after that."

Sure enough, the play sparked a Duke scoring run that turned Notre Dame's four-point deficit into an inescapable 24-point hole in less than four minutes. An experienced Blue Devil squad, with ten returnees from last year's Final Four team, had resoundingly taught a young Irish team a painful lesson.

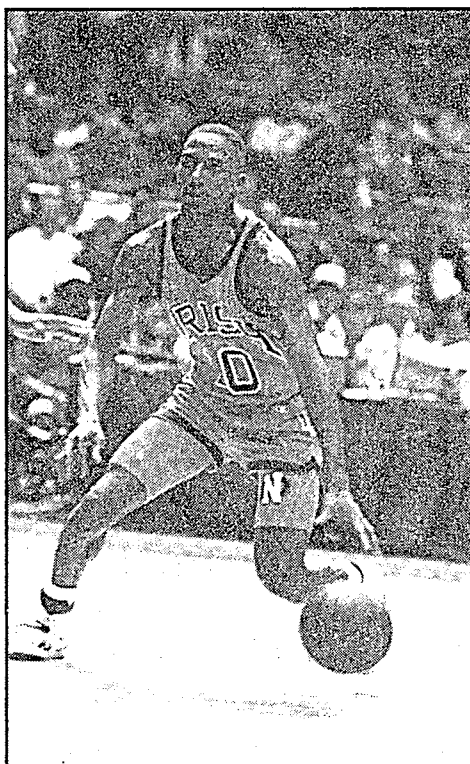
Despite the loss to Duke, the Irish had improved their season mark to 14-4 entering Tuesday's game with Boston College. There were many bright spots, including the play of Keith Robinson and co-captains Jamere Jackson and Joe Fredrick, but point guard Tim Singleton used this time more than anyone to crank his game up a notch. He averaged nearly eight and a half assists per game during the five-game stretch and ran the offense well. The sophomore has matured and is running the offense with a steady hand, displaying excellent court vision and

keeping opposing defenses honest with good penetration and scintillating alley-oop passes to freshmen Daimon Sweet and LaPhonso Ellis. After Singleton dished out 12 assists in the Fordham contest, Jackson praised the point guard.

"When our offense does the job, we know we're in great shape," said Jackson. "Tim Singleton did a great job of driving and then kicking it out to Joe (Fredrick) and myself for a lot of open shots."

Despite these bright spots, some problems have surfaced. At times, the post-offense has struggled and gone stagnant with limited movement from Ellis and Robinson. Teams have collapsed into the lane and even double- and triple-teamed Ellis, challenging Notre Dame to beat them from the perimeter. Thus far it is a challenge that the Irish have answered, but this area remains one which must be improved upon.

"Phonz is playing too quick and right now he's playing too hard," said Phelps following the Dayton game, recognizing the freshman's plight. He knows full well, though, that this is one phase of Notre Dame's game that will improve as the young team matures.



Mari Okuda

Point guard Singleton has emerged as a reliable playmaker.

"The second half (of the Marquette game) was about as awesome as we've been all year, especially the stretch drive and the way we finished. That's, I guess, maturity and that's what we've been looking for."

-Irish coach Digger Phelps

The Irish started out the five-game stretch well with an 85-75 win over a pesky Dayton team. Ellis led the Irish with 18 points, but the big story of the game was the sensational play of Sweet. Sweet moved into the "swingman" (small forward/big guard) spot vacated by the loss of Kevin Ellery to academic ineligibility last month. He made the most of his new-found opportunity against the Flyers, exploding for 14 points and contributing good work on the offensive boards. Among those 14 points were several slam dunks, including a monster jam off a steal on the press.

Robinson also played well with 16 points and 11 rebounds against the Flyers. Following the game, Phelps had nothing but praise for his junior center.

"Robinson was probably Mr. Invincible," said Phelps. "He's probably the most underrated player in the country. He does so many good things. That kid has really improved so much over the last two years."

The next game for the Irish was against long-time midwest rival Marquette. The high point of this game was the fine play of Jackson. Jackson led the Irish in both scoring and rebounding on this night, quite a feat for a 6'2" guard. He poured in 23 points, including a 10-for-10 effort from the foul line, and grabbed 12 rebounds in pacing Notre Dame to an 83-68 win.

Sports

The Irish started out sluggish against the Warriors, and at halftime they trailed 37-35. But they exploded in the second half and by the end of the game the JACC had become the launching pad for four consecutive Notre Dame dunks. In a span of 48 seconds, Ellis, Robinson, Jackson and Fredrick all rattled the rims in succession and electrified the crowd.

"The second half was about as awesome as we've been all year, especially the stretch drive and the way we finished," said Phelps. "That's, I guess, maturity and that's what we've been looking for."

Both the Fordham and USC matchups were the type of games the Irish were expected to win, and Phelps' young squad had to be on the lookout for let-downs after the disappointing loss to Duke. Fordham was first on February 8, and once again it was Jackson leading the way with 23 points in a 77-58 Irish victory.

Jackson was four-for-four from three point range and scored 17 of his 23 points in the second half as he once again provided the kind of leadership by example the Irish will need in their self-proclaimed "Battle to Seattle." In the four games he played (he missed the USC game because of back spasms),

Jackson averaged 19.3 points per game and provided consistent, clutch free-throw shooting. He is shooting better than 80 percent from the free throw line, compared to an uncharacteristically low 65 percent by the team.

Southern Cal proved troublesome at

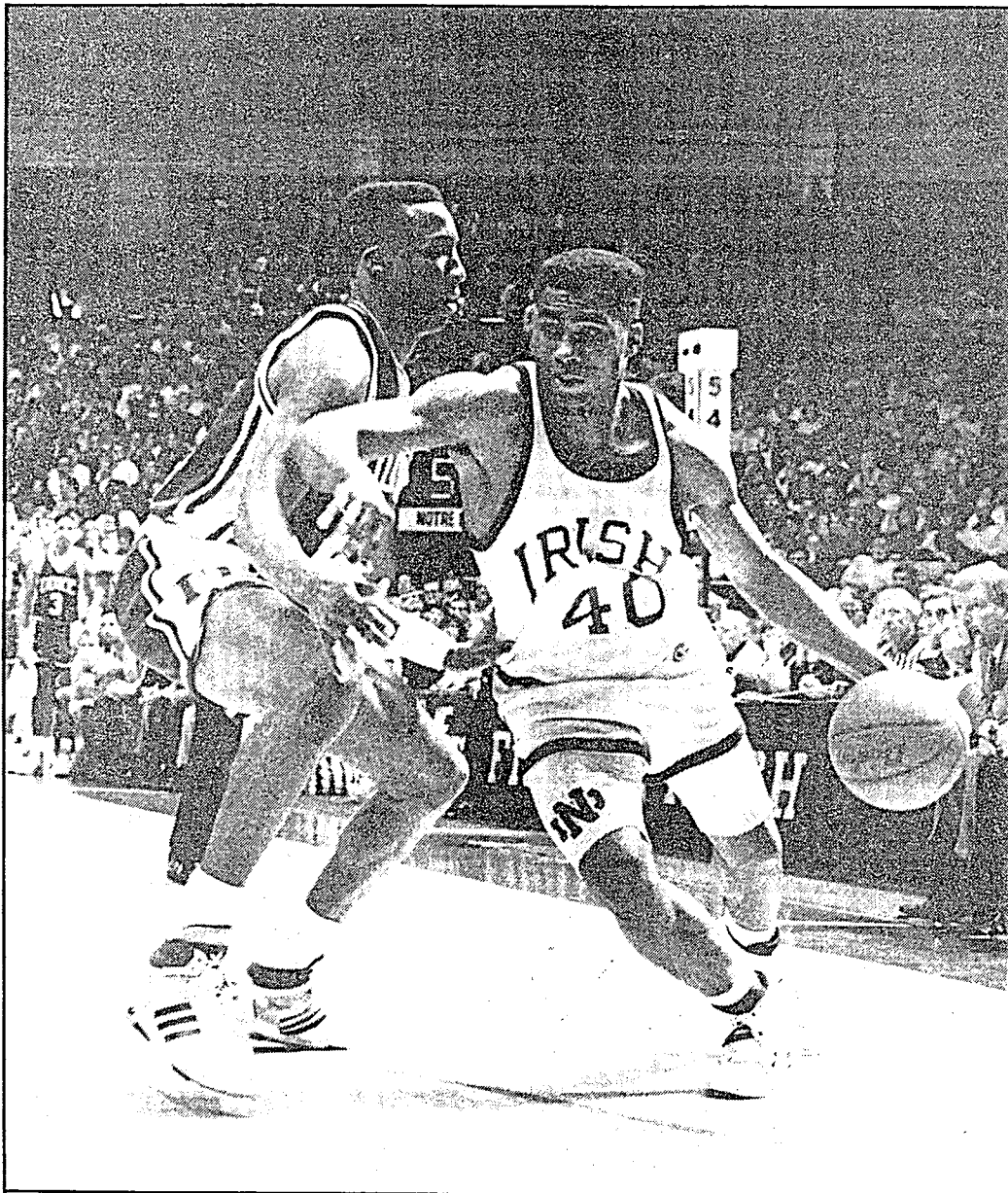
Bennett, who held the spotlight.

"With Jamere out, I knew me and Sweet would have to pick up the slack," Bennett said. "My shot was going down, and it was a really good game for me."

It was indeed. Bennett scored 19 points on nine-for-12 shooting from the floor, including a big three-pointer in the second half that put the Trojans away for good.

"It was time for the 'Texas Express' to take over," said Phelps. "That's about as good as a performance by a freshman I've seen here coming off the bench like that."

At this point in the season, with fourteen victories and ten games to go, the Irish need to avoid any let-downs and possibly come up with a big win (or two) against top-20 teams Georgia Tech and Louisville to impress the NCAA Tournament selection committee. Two games against a resurgent DePaul team also loom large and may prove decisive in the "Battle to Seattle." But with the continued improvement of the fresh-



A healthy Jackson will be pivotal in any Irish post-season hopes.

Mari Okuda

men, the steady leadership of Jackson and Fredrick and night in, night out consistency, a tournament bid is certainly within reach.

times for the Irish on February 11, but Notre Dame came out on top 83-74 in an impressive overall performance. Fredrick led the Irish with 23 points and played very well. With Jackson's back spasms keeping him out of action against the Trojans, Sweet received his first collegiate start and played well. But it was the other half of the "Texas Express,"

Where they go from there will be revealed by something not quite within anyone's definitive reach, that wild phenomenon known as March Madness.

sportsweek

COMPILED BY TERRY LYNCH

WOMEN'S BASKETBALL

The Irish defeated Evansville last Thursday, 71-55, and beat St. Louis on Saturday, 78-34. The two weekend wins pushed the team's Midwest Collegiate Conference record to 9-0, 15-6 overall. SARA LIEBSCHER paced the team with 14 points and KRISSI DAVIS scored 12 against Evansville. Against St. Louis, DIONDRA TONEY scored 10 points and had eight rebounds as Notre Dame dominated the boards, outrebounding St. Louis 46-29.

The Irish will travel to Loyola for a night game this Saturday, and then head south on Monday for a tough road match against Tennessee.

MEN'S FENCING

The men's team tallied wins over Northwestern, Ohio State, Case Western and CSU-Long Beach last Saturday, improving its record to 17-0. YEHUDA KOVACS paced the foil team with an 8-0 record on the day, followed by DEREK HOLEMAN (7-0) and JOEL CLARK (4-0). Sabreman LESZEK NOWOSIELSKI was 10-0 on the day, and feshman epeeist DAVID CALDERHEAD was 9-1.

The team will travel to Detroit on Feb. 24 to take on archrival Wayne State.

WOMEN'S FENCING

The women lost their bid for an undefeated

ATHLETE OF THE WEEK:

KAREN ROBINSON:

Robinson, the speedy sophomore point guard for the women's basketball team from Turnersville, NJ, marked her fourth consecutive game against St. Louis with a favorable assists/turnover ratio and has 37 assists over the past six games while committing only 20 turnovers. Aside from injured Heidi Bunek, Robinson leads the team in scoring with an average of 13.2 points per game.



season last Saturday with a 7-9 loss to Ohio State in their first match of the day. The team was undefeated for the rest of the day, and improved its record to 18-1. JANICE HYNES posted a 13-5 record on the day, best on the team.

The Irish ladies will travel with the men's team to Detroit on Feb. 24 to take on defending NCAA Champion Wayne State.

WRESTLING

The 20th-ranked wrestling team lost a close match to 19th-ranked Indiana 18-16 last Friday in the JACC. CHRIS GENESER's win at 177 pounds gave the Irish a 16-12 lead, but a 2-1 defeat of CURT ENGLER and a 5-1 defeat of CHUCK WEAVER sealed the win for the Hoosiers.

The team hosts Central Michigan tomorrow night at 8 p.m. in the JACC.

HOCKEY

The Irish lost two games last weekend to Michigan in Ann Arbor by scores of 6-2 and 5-2 to drop their overall record to 9-25-2, and push their losing streak to four in a row. The last loss set a school record for most losses in a season (25), previously held by the 1977-8 squad. KEVIN PATRICK, BILL HOETZEL, MATT HANZEL and KEVIN MARKOVITZ accounted for the four goals over the weekend.

The Irish host Western Michigan next Tuesday to end the 1988-9 season.

MEN'S TENNIS

Last Sunday the Irish hosted Akron, Toledo and Bowling Green and won all three matches. DAVID DILUCIA won all three of his matches at the number one singles position, while number two singles player WALTER DOLHARE also went undefeated. Freshmen JOHN SILK and JOHN EHRLING also performed well for Notre Dame.

The men will travel to West Virginia for a quadrangular meet against Murray State, 20th-ranked West Virginia and North Carolina.

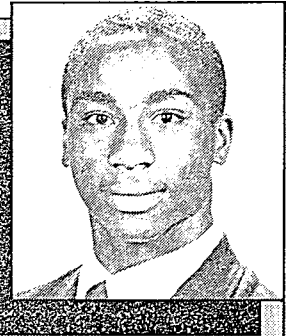
MEN'S TRACK

Last weekend the Irish hosted the 63rd annual Central Collegiate Championships, where six individuals and one relay team qualified for the NCAAs. Purdue placed three team members in

ATHLETE OF THE WEEK:

RAGHIB ISMAIL:

Ismail, a freshman from Wilkes-Barre, PA, is better-known for



his football skills. But since the season ended, the speedy wide receiver started a new season as a sprinter on the track team. He has established new track records in the 55-meter dash for the last three consecutive meets, the last occurring last weekend at the Central Collegiate Championships. Ismail clocked in at 6.29 seconds to win the race.

the NCAAs, but Illinois won the meet by 22.5 points over the Purdue. RAGHIB ISMAIL won the 55-meter dash with a track record time of 6.29 seconds. Notre Dame's distance medley team qualified for the IC4As with a time of 10:09.11. Irish high jumper JOHN COLE tied for sixth with a jump of 6 feet, 8 and 3/4 inches.

WOMEN'S SWIMMING

Last week the Irish captured 11 of 13 first-place finishes against Illinois-Chicago as the women evened their record to 6-6 by a 157-80 score. AMY TRI won the 200-yard backstroke with a time of 2:17.20 and the 400-yard individual medley with a time of 4:50.01.

The women are swimming at the Midwestern Collegiate Conference Championships in St. Louis tonight through Saturday.

MEN'S SWIMMING

The men beat Illinois-Chicago 139-96 in their last dual meet of the season. DAVE THOMAN won the 50-yard freestyle with a time of 22.03 and JIM BYRNE won both the 400-yard individual medley (4:19.63) and the 500-yard freestyle (4:51.07). ED VEOME won the three-meter and one-meter diving events.

The men will also travel to St. Louis this weekend for the Midwestern Collegiate Conference Championships to defend their title that they won over Evansville by 200 points last year.

COMING DISTRACTIONS

THURSDAY, FEB. 16

Hospitality Lunch

Center for Social Concerns Hospitality Lunch for the Benefit of the participants in the Northern Ireland Seminar. At the Center for Social Concerns from 11:30 a.m. to 1 p.m.

Clay Sculptures Exhibition

The Isis Gallery at the University of Notre Dame presents an exhibition of clay sculptures by Notre Dame graduate Joan Bontempo through March 3. The exhibition consists of large clay and canvas works which are finished in a painterly manner. Bontempo handles her clay in an unorthodox way by escaping from the usual firing and glazing methods. She manipulates her materials in a constructivist manner by using clay as if it were wood in her structures. The material is occasionally pit-fired and is painted with oils rather than the usual glazes. The Isis Gallery is located on the third floor of the Riley Hall of Art and Design. Gallery hours are 8:30 a.m. to 5 p.m. weekdays. This exhibition is sponsored by the Notre Dame Dept. of Art, Art History and Design.

Workshop

Gala Kellogg Graduate Student Workshop "Micro-level of Decentralized Development: A Case Study of Rural Cooperatives in Haiti" by Greg Maggetti, a graduate student in the Department of Economics. At 12 noon in Room 131 of Decio Faculty Hall.

Air Force Speaker

Air Force ROTC presents Air Force Col. Richard "Mike" Mullane, a member of the Space Shuttle "Atlantis" crew at 6:30 p.m. in the Hesburgh Library Auditorium.

Diversity at SMC

Valuing Diversity, three short films on the

multi-cultural workplace, "Managing Differences/Diversity at Work/ Communicating Across Cultures" In the SMC Carroll Auditorium at 7 p.m.

Family Planning Classes

Natural Family Planning Classes in room 220 Hayes-Healy Hall at 7 p.m. For more information, call 237-7401 or 288-2662.

Basketball

Men's Varsity Basketball in the Joyce Athletic and Convocation Center as the Notre Dame Fighting Irish take on LaSalle at 8 p.m.

Movie

The Fox and the Hound at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. Sponsored by the Student Union Board. Cost is \$2.

Commentator, Neil Delaney. In the Library Lounge at 3:30p.m.

Movies

Hope And Glory at 7:30 and 9:45 p.m. in the Annenburg Auditorium. Nominated for Best Picture, this film presents war from the perspective of a thoughtful seven-year-old to whom WWII is something else than bomb shelters and gas masks, it's a great playground. Perhaps director John Boorman's most dizzingly funny movie. Cost is \$2.

This Is Spinal Tap at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. The film is sponsored by the Student Union Board and the cost is \$2.

SATURDAY, FEB. 18

SMC Basketball

The Saint Mary's College Belles take on Taylor University at 1 p.m. in the Angela Athletic Facility.

Movie

Moonstruck at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. Sponsored by the Student Union Board, cost is \$2.

SUNDAY, FEB. 19

Basketball

The University of Notre Dame vs. Houston at 2 p.m. in the JACC.

SMC vs. Rosary College at 2 p.m. in the Angela Athletic Facility.

Piano Recital

Department of Music Faculty Recital, William Cerny of the University of Notre Dame, at 2 p.m. in the Annenburg Auditorium.

FRIDAY, FEB. 17

AA Meeting

Open Meeting of Alcoholics Anonymous at the Holy Cross House from 7:30 to 8:30 a.m.

Lecture

Office of University Computing Lecture "Work Station Applications, Directions of NCSA, Visualization Projects, Projects at NCSA," by Band Fortner, Manager of Application Software, National Center for Supercomputing Applications (NCSA), University of Illinois. In room 258, the Engineering Board Room, at 10 a.m. and 1:30 p.m.

Philosophy Colloquium

"Explaining Distant Actions: Newton's Dilemma," by Ernan McMullin.

COMING DISTRACTIONS

MONDAY, FEB. 20

Films

The Killers at 7 p.m. in the Annenburg Auditorium. Based on a Hemingway story, this compelling drama of an ex-fighter found murdered and the subsequent investigation stars Ava Gardner and Burt Lancaster in his film debut. Directed by Robert Siodmark. Cost is \$2.

The Life and Times of Rosie the Riveter at 9 p.m. in the Annenburg Auditorium. Directed by Connie Field, this thoughtful and enlightening documentary about women factory workers during World War II effectively combines period newsreel footage and interviews with five "Rosies." Cost is \$2.

TUESDAY, FEB. 21

Films

Magnificent Obsession at 7 p.m. in the Annenburg Auditorium. Lavish color photography and brilliant mise-en-scene highlight the story of an irresponsible playboy (Rock Hudson) who causes the widowhood and blindness of a beautiful woman (Jane Wyman). Directed by Douglas Sirk. Cost is \$2.

Little Big Man at 9 p.m. in the Annenburg Auditorium. Sole survivor of Custer's last stand at Little Big Horn, adopted Indian Brave, mule skinner, town drunk and gunfighter are just a few of the characterizations portrayed by Jack Crabb (Dustin Hoffman) in this postmodern western. Cost is \$2.

THURSDAY, FEB. 23

Cartoon Night at 8 and 10:15 p.m. in the Cushing Engineering Auditorium. Sponsored by the Student Union Board, cost is \$2.

South Bend Area Movies

Forum Theater

Her Alibi at 2, 4:30, 7:10, 9:30
Accidental Tourist 1:45, 4:15, 7, 9:20
The Fly II 1:45, 3:45, 5:45, 7:45, 9:45

100 Center

Iron Eagle II 1, 3, 5, 7, 9
Scrooged 1:30, 3:30, 5:30, 7:30, 9:30

Scottsdale Theaters

Who's Harry Crumb 1:30, 3:30, 5:30, 7:30, 9:30
I'm Gonna Git You Sucka 1:45, 3:45, 5:45, 7:45, 9:45

Town and Country

Physical Evidence 1:45, 3:45, 5:45, 7:45, 9:45
Dangerous Liaisons 2, 4:30, 7, 9:40
Twins 2:05, 4:20, 7:10, 9:30

University Park East

Beaches 2, 4:45, 7:25, 9:50
Mississippi Burning 2, 4:30, 7, 9:30
Rain Man 1:30, 4:15, 7, 9:35
Tap 1:30, 3:35, 5:40, 7:45, 9:50
Cousins 1:30, 3:35, 5:40, 7:50, 10
Who's Harry Crumb 1:30, 3:30, 5:30, 7:30, 9:30

University Park West

Three Fugitives 1:45, 3:45, 5:45, 7:45, 9:45
Naked Gun 1:30, 3:30, 5:30, 7:30, 9:30
Working Girl 2, 4:30, 7, 9:30

****Purchase your movie tickets for University Park Cinemas, Forum Cinemas, and Town and Country Cinemas at the Information Dsk in LaFortune Student Center and receive discount prices. The tickets are good for all shows.**

JPW

Junior Parent's Weekend lasts from Friday, February 17 through Sunday, February 19. A schedule of events appears below.

FRIDAY

Wake Up the Echoes, a film chronicling Notre Dame, shown on the hour from 1 to 4 p.m. in the LaFortune Montgomery Theater.

Campus Tours from 1 to 3 p.m. originating in the Sorin Room of LaFortune.

Manhattan Magic Gala under both domes of the JACC. Enjoy food, novelties, music, seating and cash bars from 9 p.m. to 1 a.m.

SATURDAY

Academic Workshops are scheduled for each of the four colleges from 9:30 a.m. to 12:30 p.m.

Mass in the South Dome of the JACC at 4:30 University President Rev. Edward A. Malloy, C.S.C., will preside at the Eucharist, and VicePresident Rev. E. William Beauchamp, C.S.C. will be the homilist. *President's Dinner* immediately following the mass in the North Dome of the JACC. Presented in the Broadway Revue Style. Harvi Griffin, an electrical harpist, will provide musical entertainment and University President Rev. Malloy, C.S.C., will be the featured speaker. From 6:15 to 9:45 p.m.

SUNDAY

Closing Brunch in the JACC at 9:30 a.m. The concluding event of the weekend will feature a slide show and a guest lecture by head football coach Lou Holtz.

What, Me Bitter?

Although being editor in chief of Scholastic is not all that it's cracked up to be, it's not that bad, either

BY KATHLEEN MCKERNAN



"I hated being Scholastic editor. I wouldn't wish it on my worst enemy." Jake Morrissey "The Final Word," Scholastic, May 4, 1979.

When Jake Morrissey edited the 1978-79 version of Scholastic, things were a little different.

The bi-weekly Final Word column was filled with his personal observations about Notre Dame or whatever else struck his fancy rather than a column from the campus community. This, understandably, left the last page open for more than a little editorial



Jake Morrissey in happier times.

self-indulgence.

What he said, for the most part, isn't always that interesting. To place yourself historically when reading Scholastic editor's ruminations, you must look at the fashions and current movie review: very little of substance changes here. While Scholastic's editorial board went through an e. e. cummings stage, students, with names printed in all lowercase letters, wrote about parietals and ratios and ice cream as well as efforts to re-organize student government and honor code possibilities.

But Morrissey's last "Final Word" column must have created quite a stir on the apathetic late 70s campus. Brutally frank, and a little immature in some of his pronouncements, the young Morrissey said things that many Scholastic editors would affirm. Statements like "My biggest disappointment is, I think, Scholastic," are touching and almost funny in their candor. And looking back after two years in the same position, in more than a few melancholy moments, I've agreed with him — on that one.

But he goes on: "I'm bitter and I don't know why and then look around me and then I understand. I am convinced that, pound for pound, I have never met so many self-centered, selfish, obnoxious, bigoted Catholics in my life, from the administration on down. . . . When will they realize that it is not necessarily how much money you have but what you do with it that counts? I'm not sure if this place, and the people in it, will ever learn."

Pretty bitter stuff. And altogether too

harsh, although I can understand the perspective it comes from. There's something about being responsible for Scholastic that creates bitterness. Bitterness at Notre Dame, the world and anything that deigns to get in your way, including your own limitations. He writes: "It is an awful feeling to realize that the magazine you have been working on for a year isn't anywhere near where you hoped it would be. One day you realize that it's just some cheap imitation of ideas, good ideas, that you collected one by one and were confident of your ability to execute them. And rather than fight for them, I blithely sat by and watched them drop from reality, one by one."

It's hard to believe that that tirade came from the same Woody Allenish sophomore who helped demonstrate the hustle for the disco craze cover story. But, as I've already said, I can't help but identify.

Morrissey's final word piqued my curiosity. What's he doing now? Is there any future for a bitter Scholastic editor sent out to pasture? The answers to those questions are a little less dramatic than what you may have expected from the man with the poison pen. Yes, he's still in journalism, in a large Midwestern city. He's doing fine. And no, he hasn't been back.

This is Kathleen McKernan's last issue of Scholastic as editor in chief. She is a senior English and American studies major from Albuquerque, NM.

24-hour computing a must

The best argument that the University can make against implementing a new 24-hour computing center after the 24-hour access is revoked at the Computing Center and Math Building is that the number of machines will be increased so much that there will be no need to wait into the late hours to finish assignments.

That's pretty calm and rational, right? But, when it comes to writing papers and doing projects, students aren't always quite so calm and rational. When paper deadlines approach, students pull all-nighters. It is a fact of student life; it has always happened and it will continue to happen. What is disturbing about the possibility of no 24-hour computer labs on campus is that it will hurt those students who do not have the means to purchase their own computers. That situation reeks of economic discrimination, as if tuition costs were not high enough already to discourage those of smaller means to take part in the "Notre Dame community."

Quite simply, a 24-hour work station is essential. Fortunately there is some work being done. The Office of Student Activities is discussing the possibility of using the basement of LaFortune as the new 24-hour computer lab, and the possibility of using the library in a similar manner is in the same stage.

But simply a possibility is not enough. Students need computer access. The issue is more important than it initially appears. When certain students are told when to think and work, it begins to chip away at their concept of responsibility for their own actions. It encourages a turning away from oneself for answers to questions that are only within. And that's not what students should be doing.

- Scholastic

Ernie Pook's Comeek

PERFECT ART.

BY LYNDIA BARRY and RICK KOT ©1989

I HAVE A COUSIN, RICKY DAVIS, WHO IS MY SAME AGE BUT GOES TO CATHOLIC SCHOOL, ST. GEORGES. HE IS AN INCREDIBLE ARTIST. YOU SHOULD SEE HIS NOSES. THEY ARE SO REALISTIC.



HE DID THIS ONE ASSIGNMENT OF: DRAW THE VIRGIN MARY, RIGHT? HE COPIED THE FACE FROM PAULA PRENTISS. IT WAS SO PERFECT. THE EYES. HE SAID THAT'S HOW YOU CAN TELL PERFECT ART: DO THE EYES LOOK LIKE THEY ARE WATCHING YOU?



AFTER ONE SECOND OF LOOKING AT IT, ALL YOU COULD THINK WAS: AUTOMATIC A. HE TAPED ON SARAN WRAP AND TURNED IT IN. IF YOU CAN BELIEVE IT, HE GOT IT BACK WITH THE FACE CROSSED OFF. HIS NUN WROTE: "THE VIRGIN MARY IS NOT A BEAUTY QUEEN."

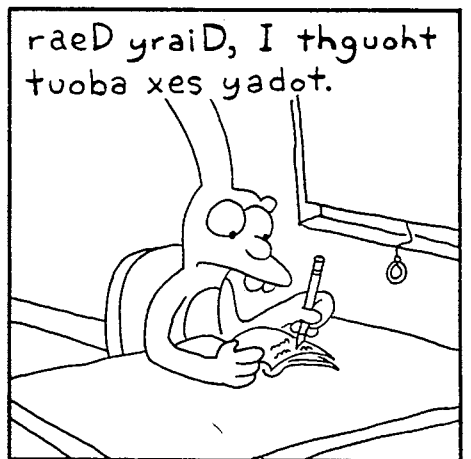
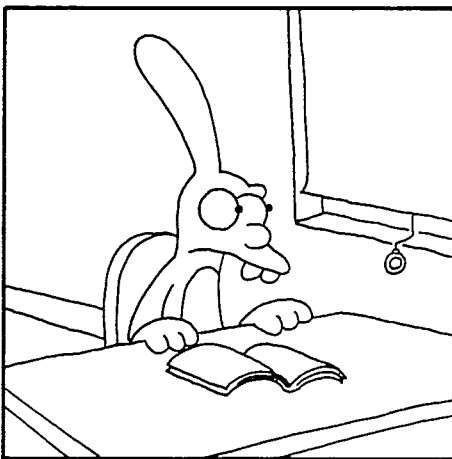
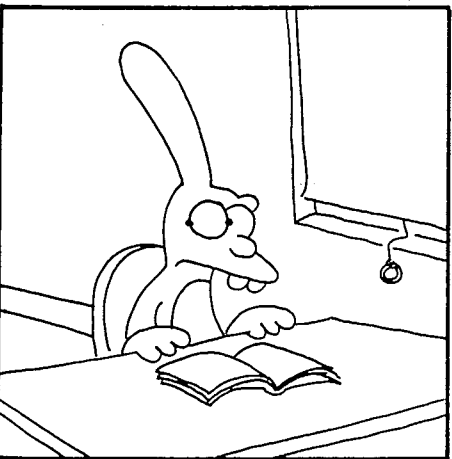
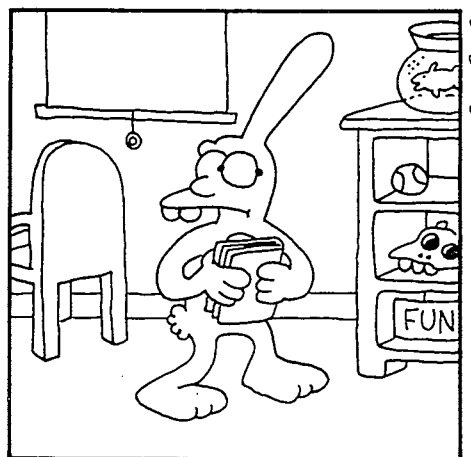
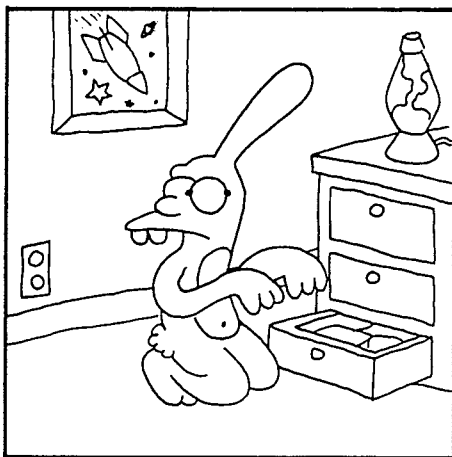
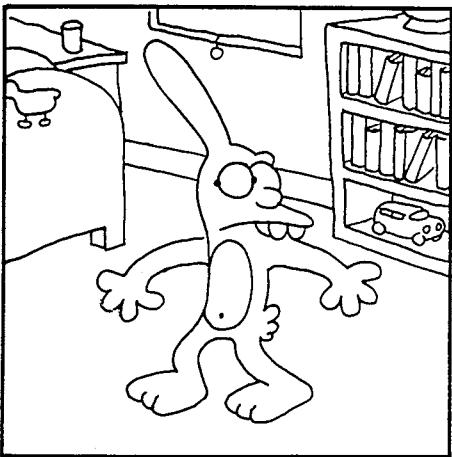
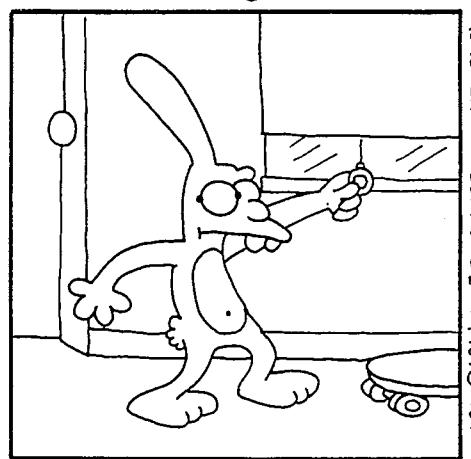
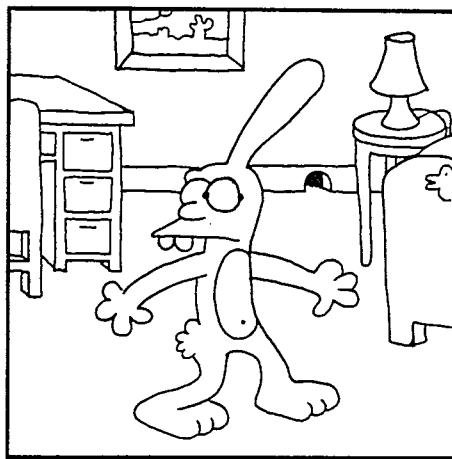
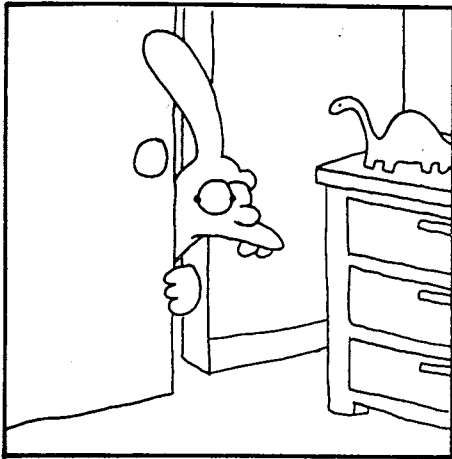


AT FIRST HE WOULDN'T EVEN SHOW ME. FINALLY HE SAID 'OK. OPEN THAT DRAWER.' I NEVER FORGOT THE FEELING OF BEFORE AND AFTER WHEN I SAW IT. I NEVER KNEW LOOKING AT A PICTURE COULD MAKE YOU FEEL SO SAD.



LIFE IN HELL

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Simon

The University of Notre Dame Student Players Present

A New Musical

Music by: Robert Meffe

Lyrics by: Brant Beckett

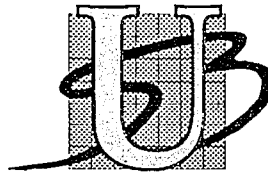
Shawn Sturnick

Book by: Mark Costanzi

Feb. 22-25th

Washington Hall, 8pm

Tickets available LaFortune Box Office



Winterfest

Feb. 24 & 25th

Volleyball Tourn.

All campus skate night

All night movie marathon

••CAMPUS SYR••