

# Scholastic

Notre Dame's Student Magazine

April 13, 1989

## Bookstore Basketball

A Name by any other Name...

Also in this issue:  
Men's Tennis

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April 6, 1989

## Cover

### The Names of the Game

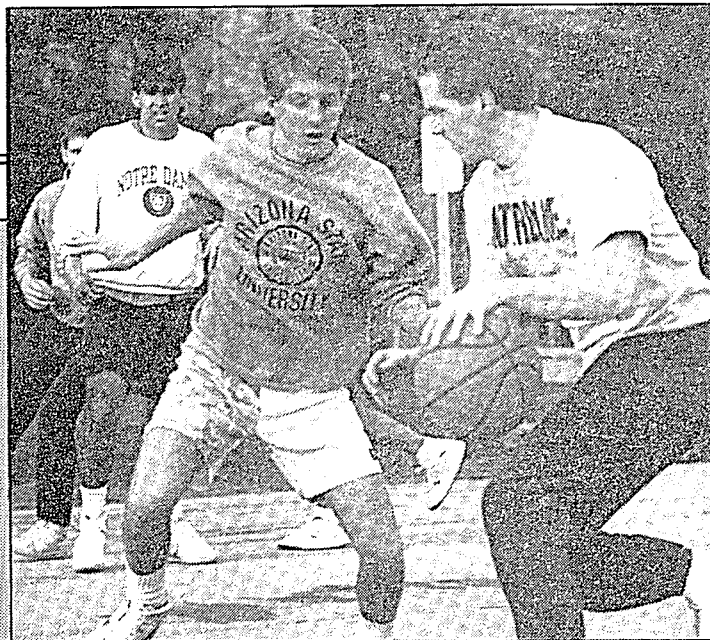
While the contenders of bookstore basketball show their stuff on the court, the pretenders let their team names do the talking

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Vol. 130, No. 15  
April 6, 1989

*Disce Quasi Semper Victurus  
Vive Quasi Crasi Moriturus*

Founded 1867

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# Take the SAT...Again

*But don't worry about this one... It's easy.*

Imagine this, if you will. The ephemeral light, now faintly visible at the end of the tunnel. Significant of various things for different people. Either you're coming out of the woods, or else you're just now entering eternal hellfire and damnation.

Nonetheless, semester's end shouldn't come as a surprise to anyone in particular. To see the future, examine the past, evaluate the present, project the time that is yet to be. What best typifies your past year and what's in store? Curve buster and overachiever? The consummate resume man? Apathetic goof-off? Immense beer sponge? Just score yourself on this simple SAT (summer aptitude test) to see what the end of the school year means to you.

**1) My proudest moment in the past year was:**

- a. high score on the microbiology mid-term
- b. getting a summer internship in the big city
- c. changing the bedsheets twice
- d. outdrinking my formal date

**2) I became more socially aware because I:**

- a. worked in Appalachia for a week over break
- b. bought Easter Seals
- c. worked 250 community service hours
- d. went to see the Grateful Dead

**3) I came face-to-face with reality when:**

- a. a close friend was hurt in a car accident
- b. I took the LSAT and GRE exams
- c. my *Sports Illustrated* subscription ran out in January
- d. Journey and Asia didn't put out any new albums

**4) I am more enriched because:**

- a. I met so many great new people

b. I solidified my future career plans in my own mind

c. I had Michigan in the NCAA pool in my hall

d. I had Seton Hall +2 in the NCAA pool at Alumni Hall

**5) The songs of the year for me would be:**

- a. "We are the Champions"/"Eye of the Tiger"
- b. "Dancin' in the Streets"/"Twist and Shout"
- c. "Highway to Hell"/"Comfortably Numb"
- d. "Lay Down Sally"/"Love the One You're With"

**6) My latest resume includes:**

- a. hall president; varsity football; 3.6 GPA
- b. College Republicans; intramural soccer; 3.2 GPA
- c. dining hall worker; section ping-pong; 2.6 GPA
- d. dorm "case race" champ; NVA woos hockey; academic probation

**7) I can't wait until An Tostal weekend because of:**

- a. good food, good friends, good times
- b. mud volleyball and the mattress race!
- c. spring specials at the liquor store
- d. the road trip I'm planning to the Little 500 at I.U.

**8) My perspective of the opposite sex has been established as:**

- a. both a peer and an equal
- b. someone you can really talk to
- c. the ultimate enemy
- d. chicks and babes; bohunks and babes

**9) I'm looking forward to next year because of:**

- a. working hard, playing hard
- b. seeing old friends and teachers

c. new freshmen to toy with

d. apathetic weekends, roadtrips

**10) My parents:**

- a. are taking the family to the Bahamas after finals
- b. sent me money for the plane ride home
- c. can't wait for me to mow the lawn
- d. moved without telling me

**11) I've lined up a summer job at:**

- a. Street & Smith Law Offices
- b. Chase-Manhattan Bank
- c. Shakey's Restaurant
- d. the Peek-a-Boo Cinema

**12) I plan to spend a lot of my leisure time this summer with:**

- a. the family and other relatives
- b. my close friends
- c. members of the opposite sex
- d. Crazy Horse Lou and the other regulars at the local bar

**13) I'll really be in shape this summer because of:**

- a. Nautilus and daily five-mile runs
- b. 100-lb concrete bags and oak beams
- c. the pit-bull at my girlfriend's/boyfriend's house
- d. the first annual family reunion basketball tournament

**14) I'm definitely going to read more this summer, including:**

- a. *Catcher in the Rye* and *Great Expectations*
- b. *War and Peace* and *The Brothers Karamazov*
- c. Saint Paul's letters to the Ephesians
- d. every inch of the Budweiser label and Frosted Flakes box

**15) My motto for this summer is:**

- a. Never stop reaching for the stars
- b. No pain, no gain
- c. Sleep, drink and be merry
- d. Summer hummer, big train a comin'

# Can't Wait To Graduate

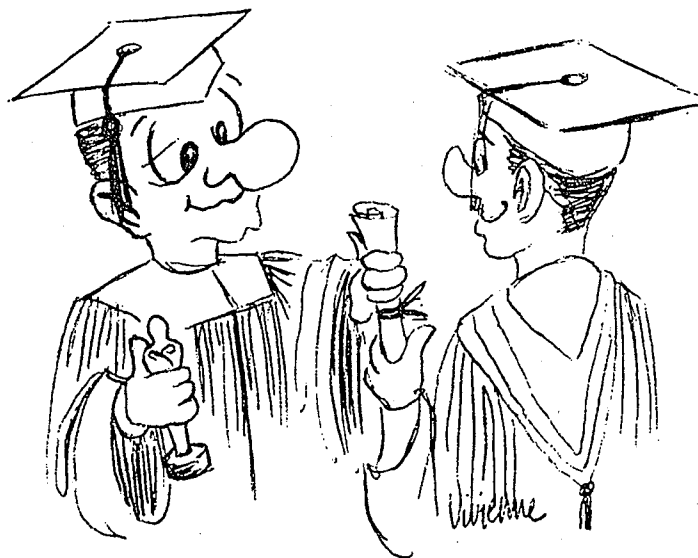
*Barry Morrow gets a college degree for writing "Rain Man"*

EDITED BY MARK FLAHERTY

**B**etter late than never. Barry Morrow, the Oscar-winning script writer for the highly acclaimed film *Rainman*, might just get the college degree he could have received nineteen years ago. In 1970 Morrow left St. Olaf College, in Northfield, Minn., just one credit short of earning his bachelor's degree. Now, according to *The Chronicle of Higher Education*, he has taken up the college's suggestion that he submit his script as an independent-study project to earn his final credit. Ralph Haugen, a professor of theater, will grade the project and he has hinted that the script will pass. The student, Morrow, will finally graduate. "It'll please my mother," Morrow told college officials.

**Do you remember Bill Berry?** (February 16 issue, "I Get the Feeling I'm Not Wanted Here") He is (was) the basketball coach at San Jose State University. Three months ago ten of Berry's basketball players quit the team in an effort to get their coach fired for 'verbal abuse' and 'mental cruelty.' Well, they finally got their wish. Recently Berry was fired, the *Daily Californian* reported. Randy Hoffman, the athletic director, said he fired Berry because of his poor relationship with his players, and also because his teams had a dismal graduation rate. In the 10 years Berry coached at the university, 8 of 63 players received degrees. Hoffman also said, however, even though Berry is gone, he will not permit the players that quit the team to return in the fall. "If I allowed them to return it would look like the kids are making coaching decisions around here," he said.

**Economics 235: Product Distribution.** A federal grand jury has indicted a West Virginia Wesleyan College professor and two students on charges that they distributed cocaine on the campus, *The Chronicle of Higher Education* reports. Ben E. Young, an economics professor at the college, was indicted on eight counts of



cocaine distribution, one count of conspiracy to distribute the drug, and two counts of tampering with a witness. Young was suspended indefinitely by the college.

**Money hungry.** "Quarters," the ever popular student drinking game, may be hazardous to your health. Michael Gluck, a Seattle physician affiliated with the University of Washington, writes about the game and its dangers in the March issue of the *Western Journal of Medicine*. Gluck states that, in the game, players attempt to bounce a quarter into a glass of beer. Those who are successful challenge the other players to "pound" the beer and catch the coin in their teeth. Gluck observes that coins have been discovered in students' esophagi and, in some cases, their digestive tract ... places where a quarter will not do you much good.

**Snowball fights banned.** The presidents of Amherst College and the University of Massachusetts have joined forces to condemn an annual snowball fight that nearly blinded a student in one eye and caused thousands of dollars of building damage earlier this year. The two school leaders released a statement last month blasting the December 14 snowball fight even as Amherst prepared to sue its neighbor, UMass, for building damages and medical costs incurred by the injured student. The *College Press Service* reported the leaders promised to counter the annual event by educating the students about the dangers of such activity and plan other measures to deter students from participating. The fights usually occur during the first significant snowfall of the year when UMass students march to the Amherst campus, a mile away, to engage in battle. These battles also have been very costly in the past. In 1987, UMass paid more than \$3000 to Amherst for damages and it still owes close to \$2000 from last year. Although many feel that snowball fights are flaky, harmless occurrences, they have been a concern at many other campuses as well ... watch out Dillon! ■

# Controlled Distortion

*Dinosaur Jr., FIREHOSE and Grant Hart ring in spring with a collection of new music.*

I think I've been waiting for the likes of Dinosaur Jr. ever since Husker Du called it quits a couple years ago. The controlled (for the most part) distortion on their third album *Bug* (SST) is an earful of fun from this East Coast band that gets back to basics. Also on SST comes FIREHOSE's latest offering, *FROMOHIO*. Grant Hart, erstwhile Husker Du drummer/songwriter, has a single out called "2541" b/w "Come, Come" from a yet to be released album that should be out any time now.

Dinosaur Jr.'s *Bug* has one weak spot out of nine songs, and the discerning listener would know by its title, "Don't," to exercise some caution before calling it a favorite song. It's a lot like, and at times, worse than Soul Asylum's "Whoa!" The same type of abusive, excessive guitar noise is prevalent in "Don't," only it's more grating in some spots. I think even the Jesus and Mary Chain would be taken aback by this little number. And, oh, the screaming. It's about as comforting as a horny, rabid pit bull with herpes. Luckily for now, until it succeeds in endearing itself to me, it's at the end of side one and easily avoided for us throwback turntable stalwarts.

The remainder of the album melodiously chugs right along a bit more prudently on the feedback. *Bug* opens up with "Freak Scene" which, along with "Pond Song," are the album's best songs because of the blend of light and hard guitars. Mascier's vocals are almost like Gordon Gano's of the Violent Femmes but not quite as whining. He sings in "Freak Scene": "Don't let me f— up will you/when I need a friend it's still you." A feel good type of song. In both songs, the lyrics give way to that lovely haranguing guitar. "The Post" has lyrics, if read a *capella* with

just a foot stomp, that remind me of a country song: "She's my post to lean on/But I just cut her down." It could hit the Nashville Network with a few steel guitars, a harp and Hank Williams Jr. Wishful thinking, I guess. Worth mentioning are "They Always Come" and "Yeah We Know." Most of the songs on



*Bug* are about relationships and dealing with people. I guess if they don't want to deal with anyone they turn up the distortion and play "Don't."

Firehose (or as they prefer to spell it, FIREHOSE) goes one up on their last effort, *If'n*, with recently-released *FROMOHIO*. It's more of the same but a little bit better. A lot of bass (to them it's a thunder broom) and a syncopated snare lead to a lot of very catchy tunes. These former Minutemen (remember D. Boon and *Double Nickels on the Dime*?) have produced two previous and just as jazzy albums as *FROMOHIO*. And when they put out an album, they give you more for your

money. 1987's *If'n* had 15 songs on it and this one has 11 offerings. *FROMOHIO* starts and finishes very strong with immediately likeable and original songs. "Riddle of the Eighties" is an ode to a memorable decade: "I'm screamin' about/what the eighties mean to me." "In My Mind" is a kind of calypso-ish song with appropriate cymbals and guitar.

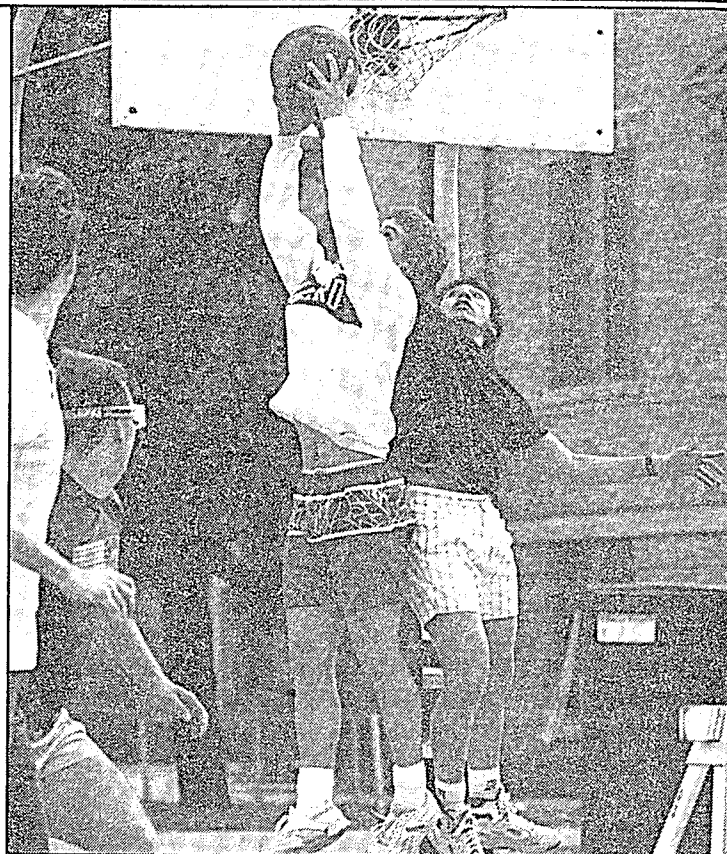
From there, *FROMOHIO* gets a bit more quirky, but stays interesting. "Mas Cojones" is an acoustic solo. "What Gets Heard" uses spoken words and a bass, but it gets long on my ears. "Liberty for My Friend" is a chorale effort with a snare and a bass. "The Softest Hammer" is, for all intents and purposes, a drum solo. FIREHOSE strips some of their songs to the bare minimum in the middle of the album; but toward the end they revert to what brung 'em, namely that catchy guitar and some continuity to each song. "Time with You" has an introduction that sounds like an ESPN theme to a highlight film. Overall, FIREHOSE has retained a Minutemen tinge, but they've expanded a lot on it.

Wrapping things up, Grant Hart's kicked the drugs and is back in the studio. His single is called "2541." No, it's not a weird Van Halen concept song, but an acoustic number about his former girlfriend's house: "2541 — big windows to let in the sun." On the back side of that is "Come, Come," more of the same acoustic sound. Hart sounds like he's not planning on working at a restaurant like the third Husker, Greg Norton is.

Dinosaur Jr. has their distortion working for them and FIREHOSE is telling America what the eighties means to them. Hopefully, Grant Hart is back in the swing of things. Spring has brought a bit of good news from SST. Or maybe the pit bulls are mating. ■

## The Names of the Game

*While the contenders of bookstore basketball show their stuff on the court, the pretenders let their team names do the talking*



Pat Bruks of James and the Highway Robbers goes airborne for the shot as Jay Jimenez of Four Putzes and a Puke defends.

Mari Okuda

BY ED KROMER

The rain fell from the sky and the air chilled the bones of hearty spectators who gathered to watch the Hall of Fame basketball game. As usual, it quickly turned into a comedy show, the annual foppish opening to Bookstore Basketball, a tournament that becomes more popular and tightly contested every year.

One team was called the Hall of Fame, and for good reason: quarterback Tony Rice, football coach Lou Holtz, ticket manager Bubba Cunningham, Athletic Director Dick Rosenthal and President Edward "Monk" Malloy laced up the hightops and threw on the sweats.

Their opponents were the Primitive Bushmen, a bunch at least as appropriately named as the Hall of Famers. Averaging 5'5" in height, the little Bushmen had a big show planned. The crowd was entertained to 21 points of satire, slapstick comedy and primitive dance, all performed with the precision and drama of a professional wres-

tlng tag team match. The Bushmen terrorized Rice's throwing arm, Holtz's fame and Cunningham's Fiesta Bowl ticket policy. They savagely attacked the Hall of Famers with a human force field - what they called their "circle of power" offense. They amused everyone with their tottering "John Tower" defense.

Of course they lost, 21-12. The Bushmen had it tough from the start. "Sure we were trying to look bad," said Dan Izzo, "George Bush" of the Bushmen. "But if we had tried, we couldn't have even given them a run for their money." There's a reason why most Bushmen stay out of basketball.

But if it was not a close contest, it was a fitting first game for this year's edition of Bookstore Basketball, a tournament that traditionally supplies healthy doses of basketball tempered with a spoonful of fluff. A record 672 teams began battling for the title two weeks ago. Hundreds are still in the hunt for the championship.

While some may choose to usher in

spring by laying in the cool grass, nibbling cheese, sipping wine and listening to poetry or sweet music, students at Notre Dame play hoops.

The gym rats have already poked their heads out of the Rockne, JACC and Stepan courts long enough to see that the seasons are changing. The outdoor courts are packed in good and bad weather, as students practice for and play in the tournament. About half the school has come out for what amounts to playground basketball: first to 21, win by two and call your own fouls until the fourth round, when officials are provided.

Thousands of undergrads, graduates, teachers, university employees and bushmen are signed up this year. Between the twin towers of Grace and Flanner, the round mound of Stepan Center and all over campus, teams with their own towers, round mounds, sharp-shooters and silky runners make their bid for greatness in the tourney. Motives, however, vary from



team to team.

"Some just play to win," said Bookstore commissioner Mike Manning. "Then there are others who play to see how far they can go. Another group of people play just to get their name in this thing."

What's in a name? Everything and nothing at all. In Bookstore Basketball, team names are traditionally campus commentary; a mix of comedy, satire, criticism and poetry.

Many teams have turned heads by causing laughter. The members of Fletch Lives dress as their favorite Fletch character and play what team member Bill Sullivan calls "joke basketball." They're not alone; it doesn't take much imagination to picture the brand of hoops played by 5 Guys Who Aren't Afraid To Wear Tutus While Playing Basketball and the Screaming Midgets From Hell.

Before the finals on Sunday of An Tostal week, there will be plenty more pranks and jokes, but also plenty of tough playground hoops. And while the tourney

is still young and the dream is still alive for many, for others the dream was dead from the start. Many team names proclaim defeatism like a scarlet "D."

We Got The Tools But Not The Talent; Spot Us 19; We May Not Win But We Get Chicks; and DOA may really be dead on arrival. Five Guys: No Height, No Talent, No Chance; If This Were Nintendo We'd Kick Your Butt; Next Best Thing To A Bye; and Short, Slow And Stupid may not exactly be favorites to win it all. Some teams, like 4 Guys And A Chick With Less Chance Of Survival Than Salman Rushdie, mix defeatism with morbid satire. One team's name evaluates itself even more succinctly: Not A Chance In Hell.

But in many cases, team names are not intended to describe basketball ability at all. The devious creativity of entertainment-starved college students can result in some outlandish titles. Of that large percentage that just plays "to get their name in this thing," many Jonathan Swifts take their shots against the establishment. Bookstore Basketball may be a student's most accessible forum for social criticism.

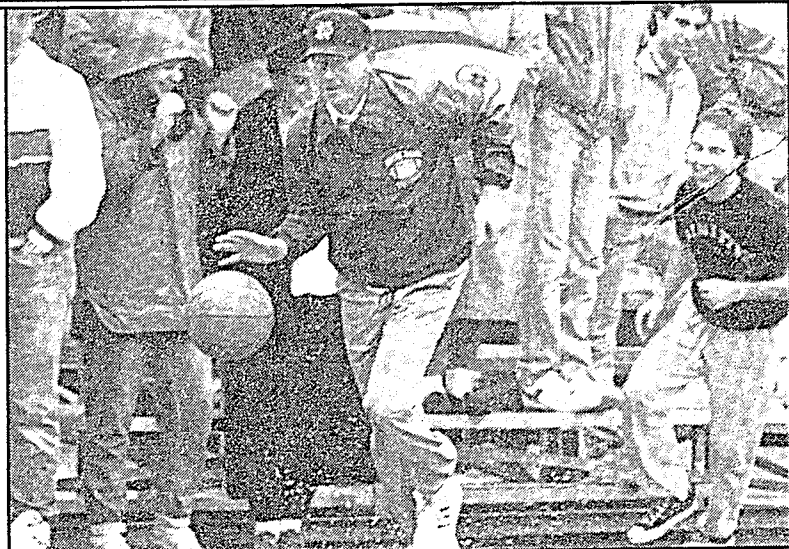
Dan Quayle, Jane Fonda And 3 Other Guys Who Did Nothing For The Vietnam War seem to have

some gripe with high-profile figures. The same goes for Kitty Dukakis And 4 Others Destined To Enter The Betty Ford Clinic.

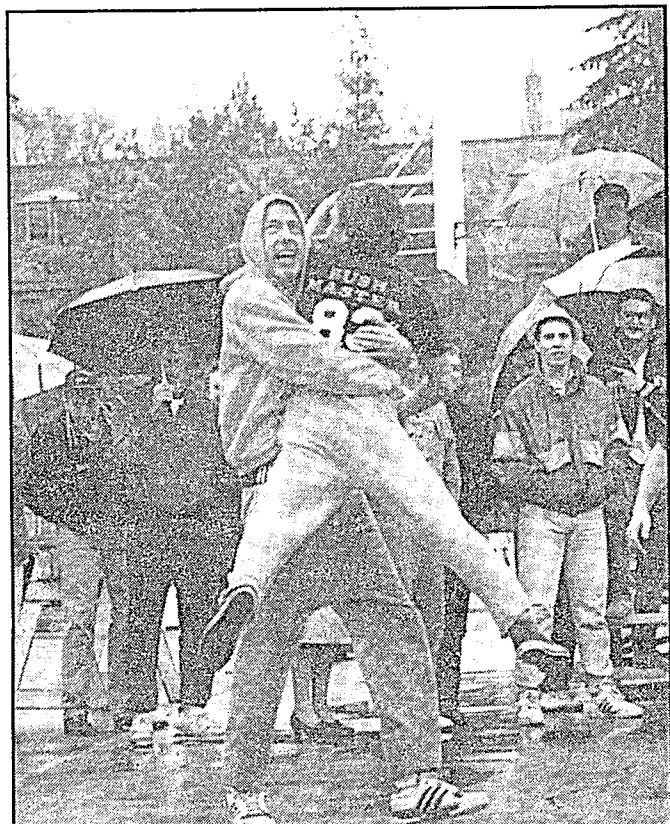
Dan Quayle, Digger Phelps, And Three Other Guys With The Wrong Job move from the political to the athletic realm of criticism. Notre Dame basketball has taken it on the chin this year. Digger Phelps And Four Other Guys Who Can't Win A Big Game; We Can't Play But We Can Coach Better Than Digger; Joey Can't Pass: The Joe Frederick Story; and Keith Tower, Scott Paddock And 3 Other Brick-layers, all reveal some discontentment in spite of another 20-win season.

Another Tower, this time President Bush's nominee for defense secretary, also was the target of a few jabs: John Tower, Keith Tower And 3 Other Guys With No Shot; and John Tower, Frank Bruno And 3 Other Guys Who Aren't Standing At The End Of The Night, to which John Tower's Drinking Buddies could probably testify. A final Tower put-down manages to insult members of both parties and executed criminals: John Tower, Kitty Dukakis, Ted Bundy And 2 Other People Who Got Juiced Once Too Often. The pen can be sharper than the sword.

Political and athletic kidding aside, there are other kinds of names in Book-



Football coach Lou Holtz dribbles through the lake that was a court before the rain shower. Mari Okuda



University president "Monk" Malloy commits a "minor" holding infraction on one of the Bushmen. Mari Okuda

# Features

store Basketball. Many serve no purpose but to be weird, and many do that well enough to garner a chuckle.

Picture the Products Of Three Generations Of Incest, or imagine the drama of a battle of the bodily fluids between Team Phlegm and Team Saliva. Equally unexpected are You'll Be Glad We Don't Wear Speedos; Activated Sludge; and Axe-wielding Maniacs. More complex humor led to names like Jerry Atric, Al Zymers, And ... I Forget; while dining hall doubts are aired in the eternal question: What The Heck Is A Meatless Cheeseburger? There is even some humor in the understated Five Non-descript Guys, a generic team.

Some teams go for the brevity of the one-word title, making a powerful, if terse, statement in this world of words. Freak, X, Sex, No!, Anything and Beer say it all. And if they don't, the team called "Aughffff" does.

A few gifted squads have entitled themselves with rhythmic verse that rolls off the tongue like a Shakespearean sonnet, or at

least a good limerick. The Horny Harlots From Hell, the Traveling Diggerberries, and the Dribbling Dingleberries might be from some twisted ballad. A team called "Should I, The Queen Of Love Refuse Because She Rose From Stinking Ooze?" asks the question on none of our minds, but in pseudo-brilliant verse. But the real laureates of the tournament are clearly the 5 Dried Boogers On A Shower Stall Wall. It's comforting to know that poetry is alive and well and playing in Bookstore Basketball.

In this contest of humorists, satirists and poets, it seems that the really talented teams have little to say at all with their names. They choose to do their talking on the court.

The tournament's early top 16, formed from educated guesswork on the part of the Bookstore commissioners, includes many long-time competitors and repeat contenders. Touch n Go, Kent's Getting Married, Rainmakers, Naked Guns, and No "I" In Team all stand

a chance to make the finals. Malicious Prostitution, a team of law school students, could be in it until the end as well.

But look for Scan Connor's Minahoonies, Coach's or Adworks to be on Bookstore's center court April 30. "I'd be surprised if one of those three aren't in the finals," said Ray Flannery of Touch n Go.

Minahoonies should be tough behind the play of Connor; and Coach's features Holtz, former football player John McCabe, Cunningham, and Notre Dame basketball assistant Jim Dolan.

Adworks will defend last year's championship with physical talent and a balanced attack. Kevin Keyes, Derrick Johnson and John "Booger"

**"Some just play to win. Then there are others who play to see how far they can go. Another group of people play just to get their name in this thing."**

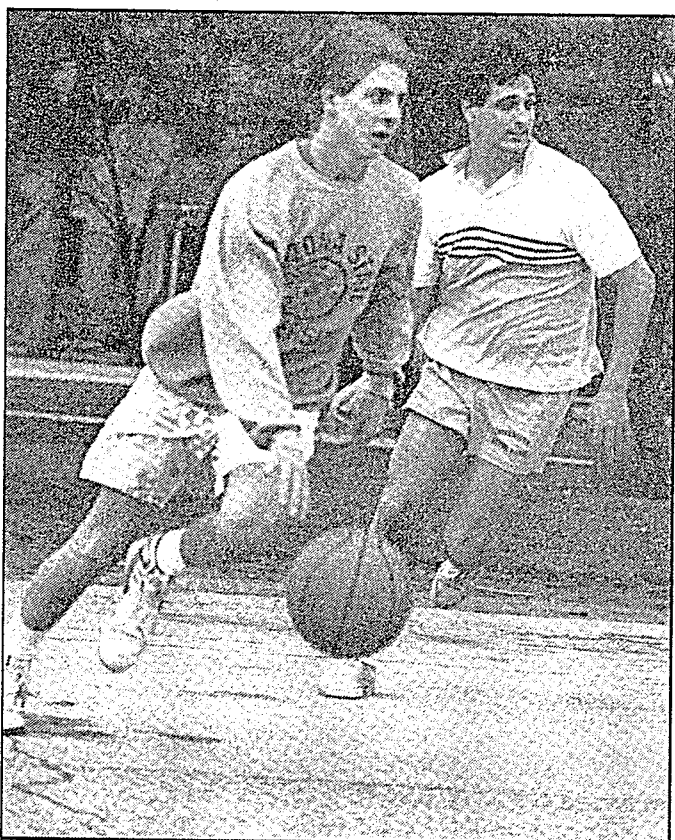
**- Mike Manning,  
Bookstore commissioner**

Buscher are joined by footballers Tony Rice and Derek Brown. After practicing with two of his teammates, Rice was optimistic about his team's chances. "Derek Brown looks really good," said Rice. "Derrick Johnson looks really, really good. I think I'm the weak link of the team." Most would do anything to have that kind of weak link.

But it's a wide open tournament; the weather sees to that. It is spring after all. In South Bend, that could mean sun, rain, snow or wind, potentially all in the same game. Dribbling gets tough after a rain shower, when the ball splashes down into the lake that was a dry basketball court a few minutes earlier. Shooting percentages tend to fall when the north wind howls over the lakes and across the Lyons courts. "That's what Bookstore is," said Manning. "You can walk out in sunshine and halfway into the game it's pouring rain."

Fletch Lives may not stand a chance against Malicious Prostitution, nor the Screaming Midgets against Minahoonies. But the mix of humor and a competitive spirit have drawn 672 teams to have a go at it anyway.

Some teams are in the tournament so that they can make up a name while others are on the court trying to make a name for themselves. So what's in a name? Everything if you're the Primitive Bushmen. And if you're Adworks, nothing at all. ■



Lou Delfra of Andre's Seven dribbles past Samuel Santo of Don King and Four Other Sports Promoters. Mari Okuda

# All Ashore

## Who Are Going Ashore

*The Fisher Regatta sets sail for the third year this Saturday*

BY IAN MITCHELL

Some campus traditions are almost as old as the University of Notre Dame itself. Notre Dame football has been around for over a century, Bengal Bouts for several decades and even younger student traditions like Bookstore Basketball and the Keenan Revue are now well into their second decade. One fairly recent addition to Notre Dame tradition is the Fisher Regatta; it was created just three years ago by then-freshman Jay Farraher. "I was walking over the hill behind the Architecture building and I was thinking: Wouldn't it be nice if our dorm could do something like Keenan (which sponsors the Revue)," said Farraher. "As I went over the hill and saw the lake the idea of a boat race popped into my head."

The idea caught on, and the Fisher Regatta was born. "The first year we ran (the regatta) the weather was bad," said Farraher. "It was kind of a disappointment after all the work. But it went off as scheduled - 10 boats ran." That year, Fisher won its own Regatta, defeating nine other teams from several male dorms. The first year there was no division for female dorms.

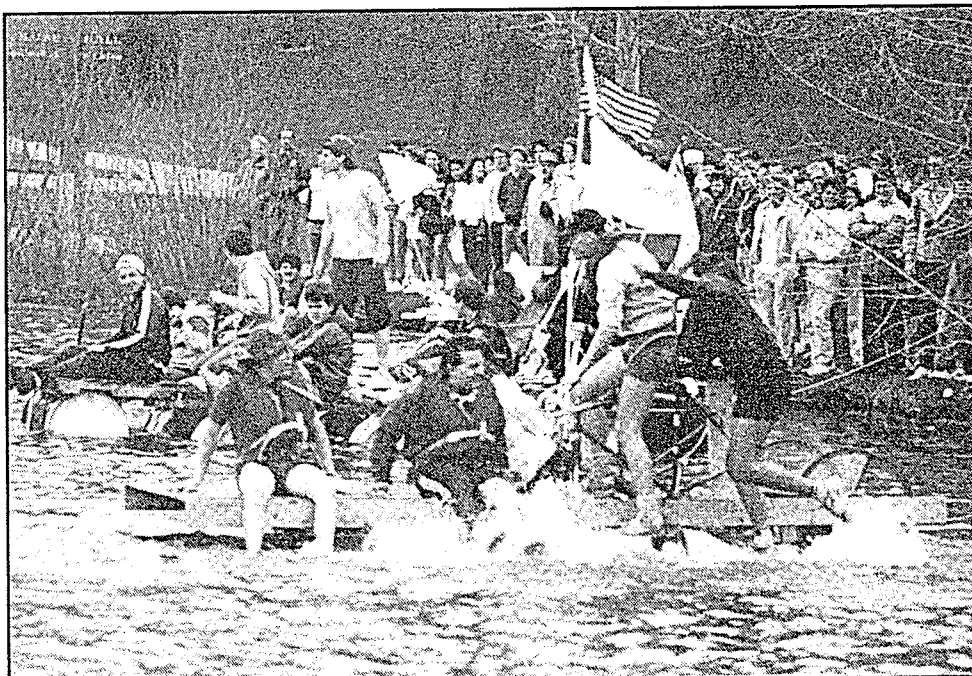
Today, Jay Farraher, now a junior, heads the Regatta committee, a group of six Fisher residents who organize the race,

create the rules and support the event. None of the proceeds from the \$20 per-boat entry fee are kept by Fisher Hall. "We support a charity - Andre House," said Farraher. "It's a food shelter in Oakland, California and Phoenix, Arizona sponsored by priests at the CSC." Last year the Regatta raised almost \$500 to feed the poor.

In its second year the Regatta grew to twenty entrants as a division for female dorms was added. The university now holds

a cookout on the shores of St. Mary's Lake for spectators of the races. A live band and celebrity judges from local television stations also help to draw crowds; last year almost 2000 people watched as Cavanaugh and Lewis won the male and female divisions.

Not only do students race their boats, the rules require that they must build them as well. The boats must be made "from scratch," as Farraher explains, "You can't



Regatta rules allow almost any type of homemade, human-powered craft.



This team from Fisher won the first year of the race.

just take a canoe and build a boat on top of it." The crafts cannot use any type of motor for power, only sails or oars, and, since the boat lanes are only so wide, the ships can be no bigger than twenty by six feet. To prevent the use of long crew-style oars, which would stick out of the racing lanes, oars or paddles can be no longer than five feet. All crewmembers must be entirely on the boat, not swimming alongside or, as the case may be, towing it. The regatta is divided into several groups in which a few boats race. "The boats are randomly divided into heats," said Farragher. "The winner of each

heat gets to move on into the finals."

The teams compete for the year-long custody of two large rotating regatta cups (one in each division) on which the winning dorm's name is engraved. Additional prizes for the winning teams are donated by businesses in the South Bend area, so that all of the proceeds from the entry fees can go to directly to the Andre House charity.

Among competitors, attitudes toward the race differ; some take the contest fairly seriously, others less so. Boat design varies widely too. The team from Pasquerilla East used an unusual design in last year's race.



Boat designs are often chosen more for display than seaworthiness.

"I was walking over the hill behind the Architecture building and I was thinking: Wouldn't it be nice if our dorm could do something like Keenan. As I went over the hill and saw the lake the idea of a boat race popped into my head."

-Jay Farragher,  
Regatta chairman

"It was inner tubes with a pink construction on top of it," said PE team captain Christie Palmer, who said she ended up in the race mainly because "our athletic director happens to live across the hall from me."

Other teams are slightly more motivated and intense about the competition. "Our boat last year was made out of 50 gallon drums," said Alan Lim, captain of the Holy Cross team. "This year we're using a new design. We're using plywood this year." While last year Holy Cross' two teams fell short of winning it all, confidence and hope are high. "Holy Cross is looking pretty good this year," Lim said.

As of presstime, thirteen women's dorms had registered for the race, and a total of ten men's dorms were expected to be in the contest. In fact, the race may end up being much larger, since teams in the past have registered on the very day of the race. "Last year we had five boats register (in advance)," said Farragher. "But we (eventually) had close to 20 boats in the race." Already the early entries this year have surpassed last year's total.

On race day, Saturday, April 15th, thousands of Notre Dame students will be gathered on the shore of the lake, either watching their dorm compete in the race or sailing a ship themselves. The Fisher Regatta appears to be here to stay. Another campus tradition may be dropping anchor at Notre Dame.

# Summer Flicks

*Theatres and video stores are ready for the soon-to-be hot weather months*

In these upcoming months of spring and early summer, an urge may come upon you to visit those two icons of modern American culture, the movie theatre and video stores. If you're like me, you are tired of the usual boring fare that usually breeds in these two environments lately. If the bizarre, wild, or slightly off the wall appeals to you in any way, then you will certainly benefit from my little compilation of new and semi-new things soon to be found at a theatre or video store near you. First, here is a list of some recent and not-so-recent videos:

*The Moderns*: An incredibly arty flick about (what else?) art! Keith Carradine stars as a talented art forger caught up in a scandal in 1920s Paris, the art mecca of the world at the time. Great subtle touches of color, bizarre imagery and characters fill this movie about a group of people trying to struggle with their time period and location. Also stars John Leone (*The Last Emperor*) as a loveably evil business magnate and Linda Fiorentino (*After Hours*) as his beautiful but unfaithful wife. Also look for a great portrayal of Ernest Hemingway.

*Gothic* and *Lair of the White Worm*: These are two films by the baron of bizarre, Ken Russell, director of "Altered States." The first deals with the frightening mental experiences of a certain weekend in the Byron household. The free-spirited minds of Mary Godwin, Percy Shelley, Claire Clairmont, Lord Byron and Dr. Polidori get together for the weirdest weekend-long party in history, when Mary Godwin (later to become Mary Wollstonecraft Shelley) supposedly gets the idea to write the classic

Gothic novel, *Frankenstein*. Be prepared for a roller-coaster ride into the psychotic, horrific and psychedelic with great performances by Julian Sands (*Room with a View*) as the vulnerable yet powerfully poetic Shelley, and Gabriel Byrne as Lord Byron, the poet laureate of hell.

The second film deals camp with a heavy hand in a juicy adaptation of Bram Stoker's not-so-classic novel of vampirism with snakes. The viewer is hit with a barrage of sexual and Christian images (sometimes together) and some blatant references to other genres and movies. Strange fun!

*Liquid Sky*: Probably the most bizarre of the lot. Imagine a plot concerning a lesbian performance artist on the Mondo New York underground club scene, a sexually ambiguous couple - one more or less female, one more or less male - a naive scientist in the Fritz Weaver mold, and unseen aliens in a saucer "no bigger than a plate," which live off certain opiates released in the brain at a certain point during S-E-X! With an out-of-this-world soundtrack and camera angles from hell, this movie is a must see for all the strange individuals in the world. It's even weirder than you think!

Now here's a little preview of some of the bizarre flicks coming your way in the next few months:

Of course, the most celebrated films are sequels and this summer will have plenty. Among these are *Ghostbusters II: The Last of the Ghostbusters* (due in July) with all the old gang back busting them ghosts. *Star Trek V: The Final Frontier*, William Shatner's directorial debut will be released July 9, with a little more serious tone than

the last Star Trek film. *Robocop II* and *Halloween V* are due out next fall. On May 24, *Indiana Jones and the Last Crusade* will be released with Sean Connery along for the ride as Indy's dad.

Some interesting book adaptations will be produced this summer. Fred Gwynne, old Herman Munster himself, will star in Stephen King's gruesome *Pet Cemetery*. An adaptation of Joan Aiken's classic children's novel, *The Wolves of Willoughby Chase*, is due, along with Ronald Dahl's *Witches*. Comic book adaptations also abound. Boris and Natasha (with Sally Kellerman) of Rocky and Bullwinkle fame, Spider-Man, Captain America and of course Batman (starring, of all people, Michael Keaton, as the caped crusader, Jack Nicholson as the Joker, and Kim Basinger) are all due for July release. *The Swamp Thing* and *Masters of the Universe* will also return as sequels.

Some other interesting films include *Young Einstein*, a strange comedy written, directed, and starred by Australian comic, Yahoo Serious; *Warlock*, about a time-traveling 17th century villain played by Julian Sands (*Gothic*) and also starring Lori Singer (*Footloose*), due in May. In addition, former Pythonian Terry Gilliam, director of such classics as *Time Bandits* and *Brazil*, has finally released one of the most expensive epics ever, *The Adventures of Baron Munchausen*, starring fellow Pythonian Eric Idle. This one definitely should be checked out!

So get ready for the summer in the only way you know how! Raid movie theatres and video stores and watch weird movies!

# It All Adds Up

*Notre Dame's Accounting Department has been named sixth in the nation and number one among Catholic schools*

BY JOHN ZALLER

**T**he Notre Dame Department of Accountancy awoke to a pleasant surprise at the beginning of the semester.

The department ranked as the sixth-best undergraduate accounting program in the country according to the Public Accounting Report's eighth annual survey of accounting schools. About 400 professors from business colleges were asked to name the five best accounting schools. The ranked schools received five points for first place, four points for second place, etc., with Illinois receiving the top spot and 114 points. Notre Dame and Northern Illinois tied for sixth with 26 points. Ranking is awarded on the basis of students passing the Certified Public Accountant (CPA) exam, the standardized test used to judge a prospective accountant's skills.

"I'm impressed with the ranking," associate dean of the College of Business, Vincent Raymond said. "It says we have a good faculty and a bright student body. In recent years the department hasn't gotten the recognition it deserves."

Raymond pointed to the fact that many accounting students at Notre Dame do very well on the parts the CPA exam they take for practice before the actual test. "I'm always amazed at the results, they're a wonderful indicator."

The man behind the impressive showing, chairman of the Department of Accountancy,

Leonard Savoie, has been at the helm for six years. The kind-faced Savoie has seen his department rise from an unranked position to one of high status during his relatively short term. Professionals in the field have spoken highly of him and Raymond has given Savoie much credit for the growth of accountancy at Notre Dame.

When asked of the recent success Savoie can only point the credit elsewhere, "We have

**"We have an excellent faculty and we pay a competitive salary. In order to get the best we have to pay top dollar."**

**-Leonard Savoie,  
chairman of the  
accounting department**

an excellent faculty, bright students and a sound program."

The program's success can be measured by the amount of students that are hired by the Big Eight firms according to Savoie. The Big Eight represents the largest accounting firms in the United States and, to some extent, the world and includes Price Waterhouse, Arthur Anderson, Deloitte, Haskins & Sells, Pete Marwicke, Earnest & Whinney, Touche

Ross, Arthur Young and Coopers & Lybrand. "There are well over 100 Notre Dame graduates in each of the Big Eight Firms."

Although enrollment declined slightly for a few years, the Department of Accountancy at Notre Dame represents the largest major at the university. 75-80 percent of its graduates are hired immediately by one of the Big Eight firms. These firms look for a well-rounded accountant - one who knows the intricacies of accounting but can also deal with people effectively.

Accountancy represents the only department within the field of business that constitutes a separate profession. The profession is governed by a very organized body and a very structured framework. Beginning with the CPA exam, an accountant is placed under several different rules and regulations by the government and each state. The job of an accounting department is to prepare its students for the exam and these rules. Senior accountancy major Monte Henige indicated that the job did not end there.

"I am pleased with the ranking of sixth," Henige said. "You are always going to have a school like Illinois getting the top ranking. Illinois is a machine, they crank out students with the main goal of passing the CPA. At Notre Dame the program is more geared towards developing a well-rounded accountant - one who can not only pass the exam, but can also be a CPA as well. Here we learn not only about numbers but also how to effectively deal with people, which is

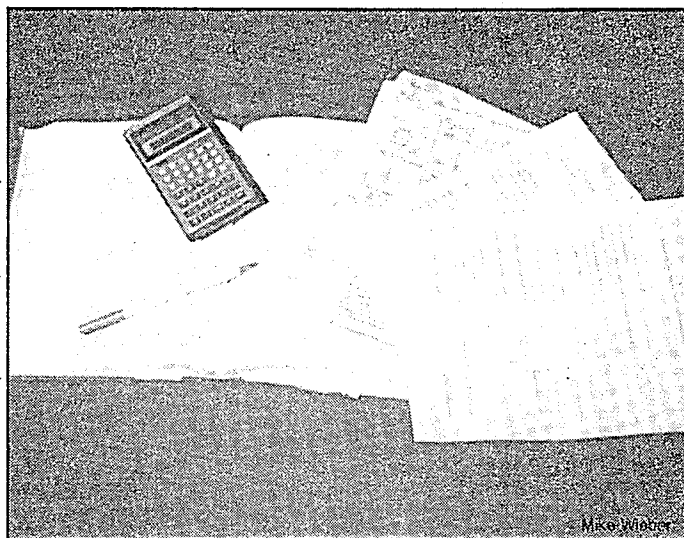
what an accountant must do in order to be good. You need to learn a great deal of personal skills as well, and you develop those here."

"Many people aren't exactly aware of what an account does," said Savoie. In the field of accounting graduates can follow three different routes: Public Accounting, Auditing, and Management Advisory Services (MAS). A public accountant helps individuals with their taxes, an auditor works for a large firm and helps corporations examine their financial statements to add credibility to their yearly reports, and an MAS conducts consulting on a wide range for both corporations and individuals.

Upon entering an accounting firm, a person will first receive the position of staff accountant. At this level, the accountant will deal with smaller financial matters. As the accountant climbs the corporate ladder he will receive positions with more responsibility and more involved work, eventually resulting in the highest position in the firm, that of partner.

Accounting has been tagged with the label of boring by many outsiders. This is undeserved, contends Savoie. "People think

of accountants as bookkeepers and clerks, daily sorting through detailed drudgery. The college level accountant does not do clerical work. College level accountants have many opportunities before them when they graduate." Although the entry level positions may be less than spectacular, the work soon can become fascinating according to Savoie. "Many accountants advise clients about their finances, many go into industry, many stay with their firm and expand their positions



rapidly, and some are hired by clients of a firm to be that business' head accountant. Accountants aren't here to simply work with a calculator."

With reference to accounting's boring nature, Henige sided with Savoie. "Accounting can be very dry in theory, in the classroom, but when it's applied in the real world it is much more interesting. The field is very structured; however, there are many opportunities where creativity can be expressed. Accountants deal much more with people than is probably believed; there are many opportunities for travel and to learn how a business is run as well."

The Department of Accountancy is not only popular with business students. In the academic year 1986-1987, the department opened its doors to non-business students

and has accepted about 550 students from outside the college each year. "I am delighted at this development, for I believe that every educated person should know something about accounting in to cope with an increasingly business-oriented world," said Savoie in a letter, shortly after opening the accounting school to the rest of university.

The interest and excitement generated about the accounting department must be due in part to the faculty here. "We have an excellent faculty and we pay a competitive salary. In order to get the best we have to pay top dollar."

The faculty devote much time to research as well. The analysis is not done in a laboratory pouring chemicals as is often connotated by the word research. The researchers collect data about business trends, analyze it and question how and why these trends happened. From the analysis, the faculty researchers form hypotheses about certain



Savoie is chairman of the accounting department.

trends - for example, how to predict them and how to avoid them - and then test their theories by examining statistics.

"The research is a

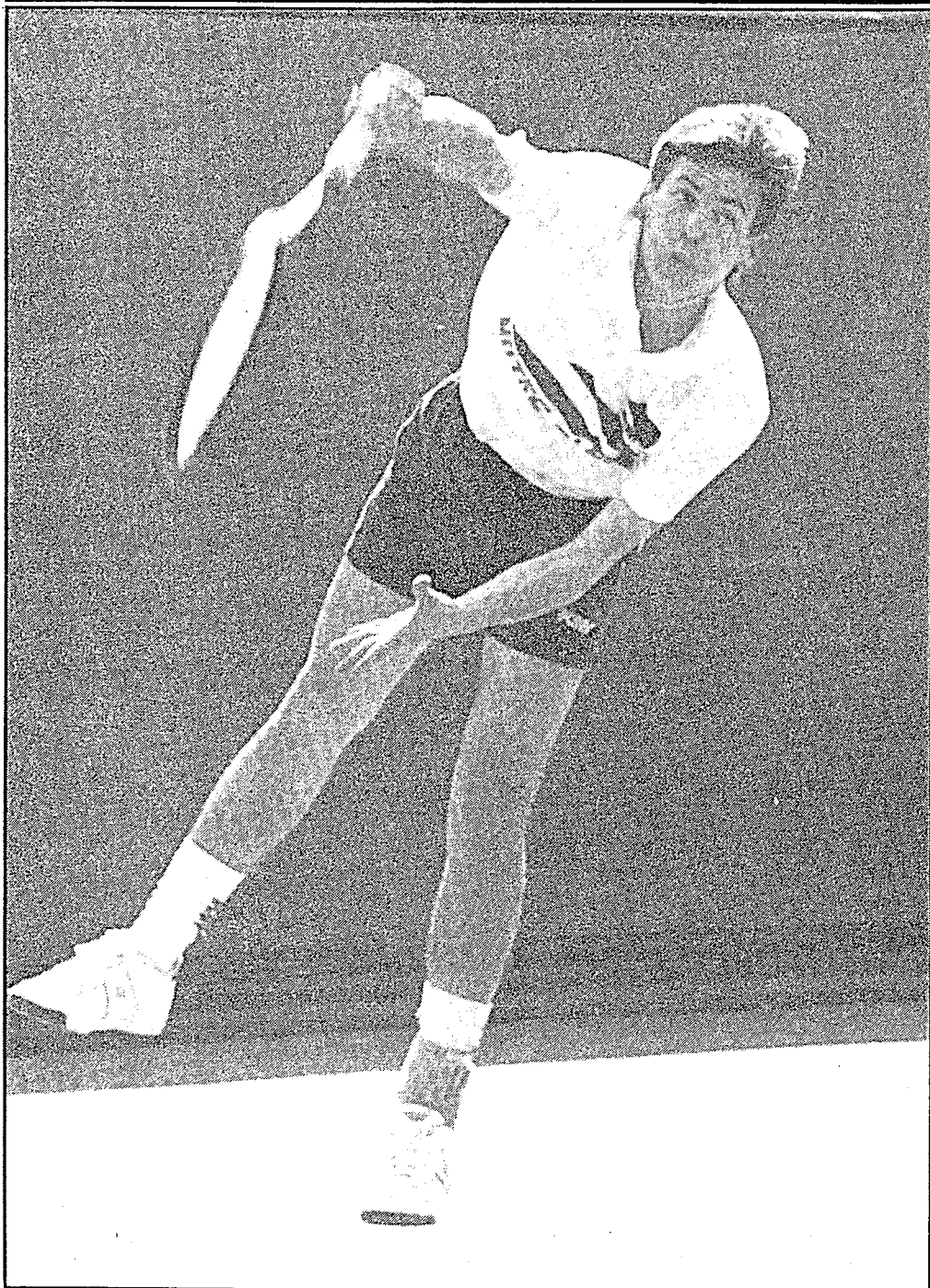
**"Accounting can be very dry in theory...but when it's applied to the real world it is much more interesting."**

**-Monte Henige,  
accounting student**

very highly technical process and one that requires much time," said Savoie.

After research is done, the faculty member puts his findings together in a paper. The success of an accounting department can be measured somewhat by the number of research papers published in accounting journals each year. Last year over 30 Notre Dame faculty research papers were published.

"Accounting is really the liberal arts of business, it teaches you the fundamentals of business and how to deal with people. I think there is a very good program here that does both those things," grinned Henige.



DILucia is 20-4 at the number one singles slot.

Mari Okuda

# A C C E S

*The addition of a hot-shot freshman and a transfer from Austin Peay have given Irish men's tennis national credibility*

BY KEVIN T. KERNS

**W**hen Coach Bob Bayliss arrived at Notre Dame two years ago, he was determined to build a national power in tennis. As he sees it, such a task requires a demanding schedule, strong administrative support, great facilities and the signing of blue-chip recruits.

Sure enough, seven top-20 teams appear on this year's Irish schedule, including perennial powers UCLA and Southern California. They now have the NCAA limit of five tennis scholarships in use as well, thanks to the commitment to the program shown by Notre Dame Athletic Director Dick Rosenthal and the rest of the administration.

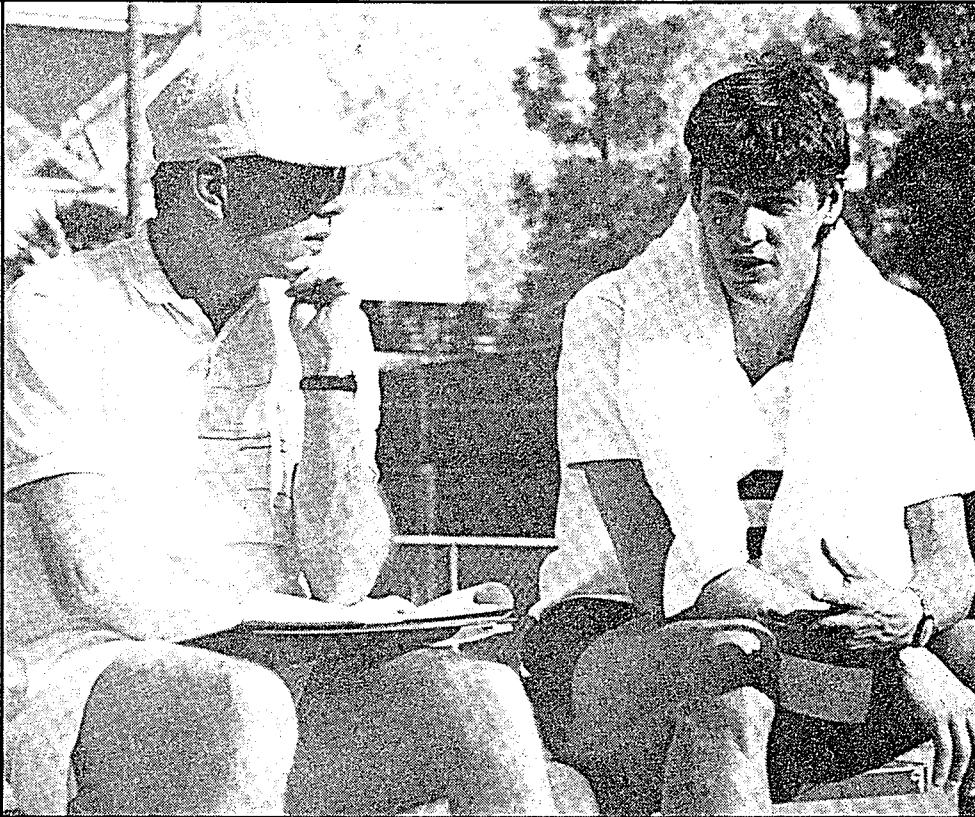
This commitment was manifested in no

uncertain terms by the construction of the Eck Tennis Pavilion. Dedicated in June of 1987, the Eck received the United States Tennis Association Facilities Award for 1988, given to the outstanding tennis facility in the nation. When asked what the building has meant to the program, Bayliss minced no words. "Everything," he responded. "Absolutely everything."



The recruitment of blue-chip players, however, seems at first glance to be a more difficult proposition. When the top high school football players in America consider prospective colleges, Notre Dame usually appears on the list of choices. But when a national-caliber tennis player contemplates his collegiate future, household names such as Stanford, Southern Cal and UCLA usually pop up. In recent years, Notre Dame's name has been nowhere to be seen.

Leave it to Dave DiLucia to break the mold. The Norristown, PA native is one of the top freshman tennis players in America. The winner of the 1988 Easter Bowl tournament in Florida and a member of the 1987 U.S. Junior Davis Cup team, DiLucia could have written his own ticket to any of the aforementioned schools. Instead, he opted to



Bayliss (left) feels his team should be favored to win the MCC tournament.

Mari Okuda

collegiate tennis world that Notre Dame is serious about its commitment to tennis."

"He (DiLucia) is an incredible athlete and person," added senior captain Brian Kalbas. "He shows tremendous leadership for a freshman, on and off the court. Dave has brought Notre Dame tennis to the next level, and it's going to keep on rising."

Junior Mike Wallace is as pleased as Kalbas with the freshman. "He has given us a viable number one player," he said. "The addition of Dave and (junior) Walter Dol-

hare has made us more solid all the way down the line."

The Irish have posted a 16-9 record this year despite the demanding schedule, an improvement over last year's 17-13 slate. Dolhare, a transfer from Austin Peay, has played a large role in the Irish resurgence. In

play for Bayliss and the Fighting Irish.

"First of all, I heard so many good things about Coach Bayliss," said DiLucia in explaining his choice of schools. "Also, Notre Dame has committed to tennis with a larger budget and the construction of the Eck Pavilion. Finally, Notre Dame offered me the best of both worlds - excellence in tennis and academics."

"When you look at the tennis factories," said Bayliss, "only one or two of these schools had the balance between athletics and academics that David was looking for. For whatever reason, possibly distance, the West Coast schools were ruled out."

DiLucia came to Notre Dame with big expectations from high authorities on the game. Former tennis great and U.S. Open champion Arthur Ashe likened the signing of the talented DiLucia (20-4 at the number one singles) to the landing of a big time basketball prospect capable of leading his team to the Final Four.

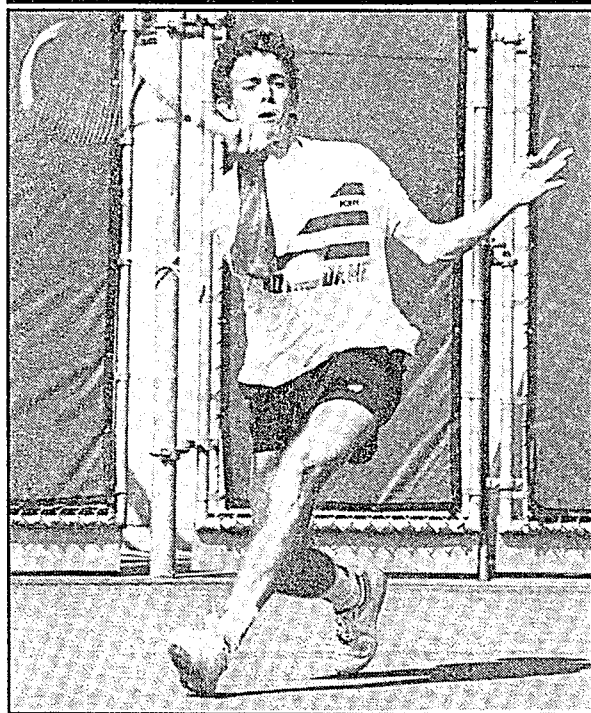
Bayliss agrees. "I think it's great," he said. "He's brought us versatility, credibility and excellence in tennis. The day that David signed with us, the message was sent to the

**"He (DiLucia) shows tremendous leadership for a freshman, on and off the court. Dave has brought Notre Dame tennis to the next level, and it's going to keep on rising."**

**-Senior captain Brian Kalbas**

**"We're playing with a lot more intensity than in the past. There is a strong team concept among this group."**

**-Junior Mike Wallace**



Mari Okuda

Kalbas is a "class individual" at the number three singles.

his coach's eyes, the Buenos Aires, Argentina native "is an impact player with international experience."

Dolhare has compiled a 19-6 singles match record, mostly at the number two position. At the number three singles position, the Irish have a solid performer in Kalbas.

"Brian is a class individual," said Bayliss.

**"I'd like to compete for the national title, but we're nowhere near that. It would be presumptuous to shoot off lofty goals."**

**-Coach Bob Bayliss**

"I can't say enough nice things about him." Kalbas will remain with the Irish next year as a valuable member of the coaching staff.

Wallace has made a significant contribution this year. He started the season at number four singles, but a rotator cuff injury has limited his action to number one doubles where he teams with DiLucia. The pair is currently ranked 25th in the nation.

Wallace, who missed a portion of the season with a strep throat infection, likes what he sees in this year's team. "We're playing with a lot more intensity than in the past," he said. "There is a strong team concept among this group."

Sophomores Ryan Wenger and Paul Odland have performed admirably at the number four and five singles, respectively. Senior Dave Reiter, primarily a doubles player, has been forced to play some

singles due to the injuries to Wallace. He has responded well, compiling a 5-1 mark at the number six singles. Freshmen John Ehrling, John Silk and Mike Brown have each stepped in on occasion and done the job as well.

Bayliss is pleased to a degree with the performance of this year's team. "I would have been elated had you told me at the beginning of the year that we'd be 16-9 at this point," he said.

Bayliss is somewhat disappointed, however, at the letdown the Irish have experienced after their fast start. Notre Dame got out of the gate quickly, winning on the road against Ohio State and upsetting the nationally-ranked North Carolina Tar Heels. They played well in California, losing competitive matches to UCLA and Southern Cal. The Irish have gone 4-3 since then, losing to Wisconsin, Miami (Ohio) and Ball State.

"We were worn out," explained Bayliss. "We had scratched the national scene to a degree and didn't play well against our regional opponents. That's no ex-

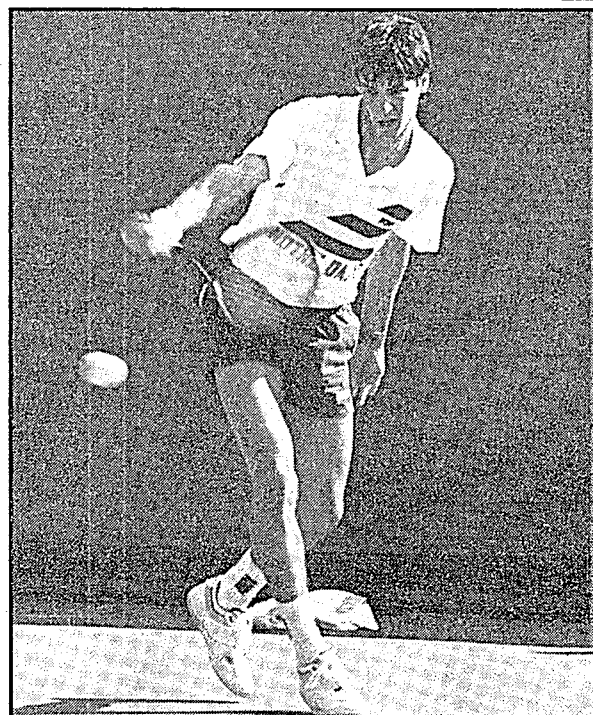
cuse. Good teams overcome that." Notre Dame will get the chance to prove themselves once again in the Midwestern Collegiate Conference tournament this Saturday, a tournament that Bayliss feels his team is favored to win.

DiLucia represents the best Irish hope in post-season play. He is currently ranked 51st in the collegiate rankings and has a good chance to make the 64-man singles field in the NCAA tournament. 32 players are chosen from eight regions, with the remaining players receiving at-large bids.

Regardless of DiLucia's post-season itinerary in 1989, Bayliss is confident that his top player can succeed on the professional circuit after his playing days at Notre Dame. "I expect David to be playing tennis for a living sometime in the future," said Bayliss. "However, he needs to improve and become physically stronger."

As far as the future of Notre Dame tennis is concerned, though, Bayliss makes no bold promises or predictions. "I'd like to compete for the national title, but we're nowhere near that," he said. "It would be presumptuous to shoot off lofty goals.

"Next year I'd like to be in the top 20. I don't know if that's wishful thinking or not."



Mari Okuda

Dolhare's international experience has proven valuable to the Irish.

# sportsw<sup>ee</sup>k

COMPILED BY DAVE TYNDALL

## LACROSSE

The Irish picked up their third straight win over Kenyon College, 14-7, to raise their record to 5-3. JOHN OLMSTEAD recorded two goals and five assists while BRIAN MCHUGH and MIKE SULLIVAN scored four goals each to lead the Irish. Goaltender TIM DUANE recorded 16 saves in only his second start of the season.

The Irish travel to Denison on Saturday to avenge a 14-6 defeat to the Big Red last year.

## SOFTBALL

The softball team took third place in the Midwestern Collegiate Conference tournament this past weekend with a 3-2 record. Freshman MELISSA LINN earned all five decisions for the Irish. LAURIE SOMMERLAD drove in one game-winning run as the team showed a balanced attack throughout the tournament. The team earned victories over Butler 8-7, Loyola 4-3, and Dayton 2-0 while losing to Detroit 1-0 and St. Louis 3-1.

The women complete a week of five doubleheaders by traveling to Valparaiso on Thursday and to the University of Illinois-Chicago on Monday, with home games on Saturday against the College of Lake County.

## WOMEN'S GOLF

The women's golf team had a learning experience

as they competed in the Indiana Invitational this past weekend, finishing 14th out of 15 teams. KRIS LAZAR led the women with a two-round total of 182 while freshman ALLISON WOJNAS made the most of her first action with a 185.

The Irish finish out their inaugural season at the Lady Buckeye Tournament at Ohio State this weekend.

## MEN'S GOLF

The men's golf team will travel to Columbus, OH this weekend to compete in the Robert Kepler Invitational. The Irish best performance in the tournament was a fourth place finish in 1978.

## MEN'S TRACK

The men's team will try to come off a week layoff with strong performances as they travel to California for the Stanford Invitational. Last year, senior DAN GARRETT qualified for NCAA's at this meet in the 5,000 meters. The Irish will gain another taste of national competition after competing at Georgetown a week ago and hope to use this meet as a springboard into the outdoor season.

## WOMEN'S TRACK

The Irish sent a small contingent of athletes to the Manchester Relays this past weekend. Freshman SHEILA STEWART took top honors in the shot put while teammate MARIA RHOMBURG finished third in the 800 meters and anchored the fifth place 4x400 meter relay team.

The women's team will travel to Hillsdale College on April 15.

## MEN'S TENNIS

The men's team (*See story, page 14*) split their matches this past week, losing at Ball State 7-2 and winning at Purdue 5-4. WALTER DOLHARE led the Irish with two singles wins this week while DAVE DILUCIA, BRIAN KALBAS, PAUL ODLAND, and JOHN SILK each picked up one victory. Odland teamed with RYAN WENGER to pick up the only doubles victory during the week.

The Irish compete in the Midwestern Collegiate Conference Championship this weekend in St. Louis.

## ATHELTE OF THE WEEK:

### J O H N O L M S T E A D :

Olmstead, a senior from Corning, NY, had an outstanding day last Saturday for the Notre Dame lacrosse team. Olmstead recorded seven points on the day, scoring two goals and five assists in leading the Irish to a 14-7 victory over Kenyon College.



## WOMEN'S TENNIS

The women's tennis team extended its winning streak to ten with a 6-3 win over Ohio State and a 5-4 win over Michigan State. CeCe CAHILL and TRACY BARTON led the first win with their strong singles performances and then combined with ease on a two-set doubles win. Cahill, KATIE CLARK, and CATHY BRADSHAW all earned singles victories against the Spartans, while the teams of Cahill and Barton and Bradshaw and NATALIE ILLIG combined for doubles victories.

The 14-4 Irish play their final home match this Saturday against Michigan and round out the season against Northwestern on the 18th, Indiana on the 22nd, and Toledo on the 27th.

## BASEBALL

The Irish started out the week splitting a pair with Illinois-Chicago, then swept two doubleheaders from Xavier. DAN PELTIER became Notre Dame's career RBI leader with 136 and still leads the Irish hitters with a .429 batting average. JOE BINKIEWICZ led the team against Xavier Monday with three doubles and three RBI's while MIKE MOSHIER recorded two hits in both games. Pitchers BRIAN CONWAY and ERIK MADSEN earned the wins.

The Irish host Butler today for a twin-bill and travel to Dayton for a pair of doubleheaders this weekend.

## ATHLETE OF THE WEEK:

### M E L I S S A L I N N :

Linn, a freshman from Allentown, PA, earned a decision in each of the softball team's five games in last week's MCC tournament. She went 3-2 in the tourney, including a shutout against Dayton, wins against Butler and Loyola, and a tough 1-0 loss in eight innings to Detroit.



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# Guppies in the Gutter

*A Notre Dame grad, Joe Mathews, relives his initial moments in the real world as an architect*

Having just launched my own architectural practice in the late fifties at the young age of 28, and being little more than just a "Who's he?" in the industry, I felt it was important that I start attending meetings hosted by local contractors, subcontractors, and material suppliers to the construction field.

Not far removed from my graduation day from the University of Notre Dame School of Architecture and with a couple of years of experience under my belt, I confidently waltzed into one of the get-togethers that was being staged at one of the area's fancier restaurants where food and drink were plentiful. It was, I felt, a great way to introduce myself while the men were relaxed (and slightly inebriated). It was a memorable meeting.

Flushed with a new-found confidence, I was preparing to sit down to the meal and listen to the guest speaker's presentation, when a voice paged me to answer a phone call. I was stunned that anybody would actually call me, and moreover perplexed as to why anybody would call. After all, my phone at the office didn't exactly ring off the wall with business.

Picking up the receiver with some trepidation, I listened in shock as the fellow on the other end of the line alerted me to a situation which had never been covered by my instructors at Notre Dame. "Better get your car down here right away, Joe," said the voice. "The building next door to the new building you designed has collapsed! It's that damned pet shop! Birds are flying all over the sky, snakes are slithering on the sidewalk, and there are goldfish and guppies in the gutter. It's a mess!"

My blood pressure shot so high it rang a bell on the meter, perspiration broke out all over my suddenly weakened body and my breathing became as difficult as a steam locomotive laboring to belch its way up a steep mountain grade. I was in trouble. My entire career flashed in front of me. Of course, that didn't take long based on the rather brief stature of that career.

The building I had designed represented my first commission of any significance. The design had been awarded me by an old friend and prominent area businessman. It was a simple, one-story structure located between two existing buildings, one of which was the pet shop. Merciful God, why me? I don't even like guppies.

In order to pour concrete for the building's new settings, it had been necessary for the contractor to excavate on each side of the edifice. Once that task had been completed, he planned to pour concrete the next morning. The pet shop building had been built with its side-bearing walls supported only by the floor slab. My contractor was aware of this seemingly insignificant detail. But after all, what could happen overnight?

I literally dropped the phone, ran from the restaurant and raced to the scene of the disaster. Less than a block away from the "what-used-to-be-a-pet-shop" site, I saw the blinking lights of police squad cars, ambulances and fire engines as well as a huge crowd of onlookers.

"Oh, my God," I thought. "People are dead, hundreds are injured, the lead article in tomorrow's paper will read, 'Crazy Architect Jailed,' and my career will have to flourish in prison."

Well, it is true that a rather nice picture of

the collapsed building did appear in the next day's edition of the newspaper—somewhere in the second section not far from the classified ad section. Nowhere did it mention my heroic efforts to round up the snakes and birds. And nowhere did it mention my grief at finding guppies in the gutter floating eyes-up on the surface. And nowhere did it even mention that I was "THE ARCHITECT" for the building next door.

The following day I met with the contractor. His insurance covered all expenses and he was prepared to pour the concrete. The building was erected right on schedule and turned out to be a launching pad of sorts to success in the architectural field for me.

By the way, there is no lesson to be learned from this little recollection. It's just something that happened more than thirty years ago and taught me to hang in there when things look their bleakest. I'll never forget it.

I might add a bit of advice for you Notre Dame students who are pursuing degrees in Architecture—try to locate your first project next to a pet shop. And you guys and gals involved in other fields... buy a pet shop. You can't go wrong. ■

*Joe Mathews, A.I.A., is president and founder of the highly successful architectural firm of Mathews-Purucker-Anella, Architects, Inc. of South Bend. A 1952 graduate of Notre Dame's school of architecture, he and his partners, all Notre Dame graduates, have been responsible for some of the most highly lauded building design and renovation projects in northwestern Indiana and southwestern lower Michigan.*

# COMING DISTRACTIONS

## THURSDAY, APR. 13

### Hospitality Lunch

Lunch for the benefit of Women United for Justice and Peace. At the Center for Social Concerns from 11:30 a.m. to 1 p.m. Call 239-5293 for further information.

### Lectures

Thomas J. White Center lecture, Ira Schwartz, Professor and director, Center for Study of Youth Policy at the University of Michigan. Topic: Serious Juvenile Crime. In the Law School Courtroom at 12 noon.

ND Aerospace and Mechanical Engineering lecture "A Shot Through Rocket Plumes, NASP and All That," Dr. Paul O. Marrone, Calspan Corp. At 3:30 p.m. in 325 Cushing.

Kellogg Institute and Department of Anthropology lecture, "The Political Culture of the PRI (Partido Revolucionario Institucional): A study of the 1988 Mexican Presidential Campaign," Claudia Lomnitz, Department of Anthropology at New York University. 131 Decio at 4 p.m.

Snite Museum of Art lecture "Hollywood and the Heartland," Maxine Fleckner Ducey, director of the film archives at the Wisconsin Center for Film and Theater Research. At 4:15 p.m. in the Annenburg Auditorium.

Justice of Education Parables of Diversity, "Cross Cultural Diversity," Catherine Shoupe, assistant professor of sociology, Saint Mary's College. In the Stapleton Lounge of LeMans Hall at 7 p.m.

Snite Museum of Art "The Cleaning of the Sistine Ceiling: An Ecological Problem," Prof. James Beck, Columbia University. At 7:30 p.m. in the Annenburg Auditorium.

Diversity at SMC "Hispanic Catholics: The Implications for U.S. Catholicism," Olga Villa-Parra, Executive Director, Midwest Spanish-speaking Catholic Commission. In the Carroll Auditorium at Madeleva Hall at 7:30 p.m.

### Baseball

Notre Dame vs. Butler University at 1 p.m. at Jake Klein Field.

### Colloquium

ND Department of Mathematics, "Recent Advances in Algebraic K-Theory," Dr. Manfred Kolster, MacMaster University. Room 326 Computing Center at 4:30 p.m. Coffee at 4 p.m. in room 201.

### Faculty Senate Meeting

At 7:30 p.m. in room 202 of the Center for Continuing Education.

### Student/Faculty Evening

ND Program of Liberal Studies "Shakespeare and the Heritage of Greek Tragedy," Donald Stump, Virginia Polytechnical Institute. At 8 p.m. in the Hesburgh Library Lounge.

### Banquet

Women's Basketball Banquet in the JACC Monogram Room at 6:30 p.m.

### Movie

*Cry Freedom* at 8 and 10:15 p.m. in Cushing Engineering Auditorium. Cost is \$2. Sponsored by the Student Union Board.

ND Department of Philosophy Prospective Series in Philosophy: The Place of Language, "Language and Society," Charles Taylor, McGill University. At 3:30 p.m. in the Hesburgh Library Auditorium.

ND Department of Black Studies and Department of Anthropology lecture, "Africa Revisited," Papa Susso, Gambian Oral Historian. Co-sponsored by the Year of Cultural Diversity, Office of Undergraduate Admissions, Department of History, Department of Communication and Theater, Department of Music and the Office of Minority Affairs. At 7 p.m. in the Hesburgh Library Auditorium.

### Dinner

Sorin Society Dinner in the JACC Arena. Reception begins at 7 p.m. and the dinner at 8 p.m.

### Films

*Stand and Deliver* at 7:30 and 9:30 p.m. in the Annenburg Auditorium. A true sleeper of last year, this compelling, gripping story of educational success highlights Edward James Olmos as the high school teacher who raises a group of unmotivated east Los Angeles students to incredible academic heights. Based on a true story.

*She's Having A Baby* at 8 and 10:15 p.m. in Cushing Engineering Auditorium. Cost is \$2.

## SATURDAY, APR. 15

### Tennis

Notre Dame Women vs. Michigan at 11 a.m. on the Courtney Courts.

### Softball

Notre Dame vs. College of Lake County at 1 p.m.

## FRIDAY, APR. 14

AA Meeting Open Meeting of Alcoholics Anonymous from 7:30 to 8:30 a.m. in the Holy Cross House.

### Lectures

# COMING DISTRACTIONS

## Presentation

Sorin Society presentation at 2:15 p.m. in the Center for Social Concerns. Call 239-5293 for further information.

## Movie

*Die Hard* at 8 and 10:15 p.m. in Cushing Engineering Auditorium.

## SUNDAY, APR. 16

### Breakfast

Sorin Society Breakfast in the JACC Arena at 7 a.m. Lunch at 12:30 p.m.

### POW WOW

POW WOW with Native American Student Organization at 12 noon in Stepan Center.

### Swap Meet

Auto Parts Swap Meet in the JACC Fieldhouse/Arena from 8 a.m. to 4 p.m.

### Concert

ND Department of Music Newberry Consort Guest Ensemble. At 8 p.m. in the Hesburgh Library Auditorium.

## MONDAY, APR. 17

### Films

*The Conformist* at 7 p.m. in the Annenburg Auditorium. A young follower of Mussolini must demonstrate his loyalty to the fascist state by assassinating his former professor. Director Bernardo Berolucci equates Italian fascism with the psychological life of his protagonist, for whom conformity becomes an obsession.

*Black Orpheus* at 9 p.m. in the An-

nenburg Auditorium. Winner of the Academy Award for Best Foreign Film, *Black Orpheus* retells the legend of Orpheus and Eurydice in a modern setting with some of the most magnificent music and color photography ever put on film.

## TUESDAY, APR. 18

### Films

*Une Femme Douce* at 7 p.m. in the Annenburg Auditorium. Based on a Dostoyevsky short story, Bresson's first color film tells the story of a gentle young woman who marries an introspective pawnbroker and enters a domestic world of unbearable oppression.

*The Shop on Main Street* at 9 p.m. in the Annenburg Auditorium. The first film from Eastern Europe to win an Academy Award, this is a story of a relationship between a simple carpenter and a woman who runs a Jewish-owned button shop in a sleepy Slovak town. The characters provide a moving counterpoint to the horror of the holocaust.

**IF YOUR CLUB OR ORGANIZATION IS SPONSORING AN EVENT, LIST IT IN THE SCHOLASTIC CALENDAR SECTION. CALL AMY WEBER, DEPARTMENTS EDITOR, AT 239-7569 OR 239-5029 AND SEE YOUR PROJECT IN PRINT.**

# South Bend Area Movies

## Forum Theater

*The Rescuers* 7, 9

*Cyborg* 7:30, 9:30

*Leviathan* 7:45, 9:45

## 100 Center

*Twins* 7:30, 9:30

*Mississippi Burning* 7, 9:15

## Scottsdale

*Bill and Ted's Excellent Adventure* 1:45, 3:45, 5:45, 7:45, 9:45

*Skin Deep* 2, 4:30, 7, 9:30

## Town and Country

*The Dream Team* 2, 4:30, 7, 9:30

*Major League* 2:10, 4:40, 7:10, 9:40

*"1969"* 1:50, 3:50, 5:50, 7:50, 9:50

## University Park East

*Dead Calm* 1:40, 3:40, 5:40, 7:40, 9:40

*Working Girl* 2, 4:30, 7, 9:30

*Rain Man* 1:30, 4:15, 7, 9:35

*The Accused* 1:30, 9:50

*Chances Are* 3:35, 5:40, 7:45

*Lean On Me* 1:30, 3:35, 5:40, 7:45, 9:50

*Troop Beverly Hills* 1:35, 3:40

*Sing* 5:45, 7:45, 9:40

## University Park West

*Dead Bang* 1:30, 3:35, 5:40, 7:45, 9:50

*Dangerous Liaisons* 2, 4:30, 7, 9:30

*Fletch Lives* 1:30, 3:30, 5:30, 7:30, 9:30

# Cultural Diversity

*Recognition of different groups leads to  
appreciation and respect*

BY MARY FELIZ



**A**s I learn more about myself and about the people around me, I would like to take a moment and share my thoughts about something beautiful that I have discovered while attending the University of Notre Dame: cultural diversity. Cultural diversity is something that we face every day; but do we really understand what it entails? First, we must recognize the importance of diversity wherever we are in the world. Once we are aware of it, we can allow ourselves to learn more about it. Finally, once we enable ourselves to open up to the concept of cultural diversity, we learn and want to appreciate the different people who have and will enhance our lives.

Cultural diversity is not merely the presence of people from other countries, but the recognition of the unique qualities within each one of us. At the University of Notre Dame, there are people from as close as South Bend and as far away as Pakistan. It is exciting to be a part of such a beautifully diverse community. It is equally exciting to have the opportunity to learn about these various cultures and perhaps learn a lot about ourselves. This excitement cannot be possible without a heart and mind that are willing and open. The decision to try to learn from others is yours to make.

As these various qualities are recognized, we must then push ourselves to learn more about them. This means going beyond asking where a person is from and

what his or her major is. Maybe it is even asking ourselves who we are and where we are from. Push yourself to ask questions and expand your own horizons. Do not allow yourself to get caught up in the world of stereotypes.

Cultural diversity is not recognizing and then separating individuals because of their differences in skin color, religion, etc., but it is recognizing and then appreciating and respecting another person's culture. As stated above, the Notre Dame community is a very diverse environment and we have an unlimited amount of resources through fellow students, staff and faculty. Besides other campuses, where else are you going to find such a diverse group of people in such a compact environment?

I would like to challenge the entire Notre Dame community - the administration, faculty, staff, students and alumni - to look and recognize the opportunity for cultural diversity present here at Notre Dame. Allow yourselves to learn more about others, what their ethnic background is, where they are from, what things are culturally different from yours, etc. I urge you to ask your roommates these questions. I urge all the professors to tell your classes something about your own cultural background. These are just some of the possibilities that one can initiate or take part in to experience cultural diversity. The Notre Dame community has its resources. Now we have to learn to make a difference. As I stated previously, I did discover the concept of

cultural diversity while attending the University of Notre Dame, but it was not given to me. This concept was shown to me as I began to get more exposure to the various ethnic groups here. No one person or organization can give you an open mind nor allow you to see the uniqueness in every individual we come into contact with every day. This decision is yours to make.

Some may disagree with my philosophy or view it as a cut and paste solution, but cultural diversity can be an attitude that anyone and everyone can possess. It does not come automatically and you are not born with it. It is a learning process that will last your entire life. Even in the working world, we will be associated with a company that employs all kinds of people with a variety of cultural backgrounds. The issue of cultural diversity is something at which we all need to take a serious look. I do not pretend to say that it is an easy road to take, either. It's a long road with many bumps and curves, but it would benefit anyone who wishes to travel it. We must make the effort to recognize, learn about and appreciate the diverse world in which we live and share the spirit of diversity. ■

*Mary Feliz is a junior graphic design major from Bakersfield, California.*



## Continue Proposition 48 Policy

**R**ecently, Notre Dame junior Tony Rice, spoke out against Notre Dame's policy of not recruiting students whose SAT scores fall below 700, minimum required to participate in a sport as a freshman. Rice, a proposition 48 success story, urged the university to give others the same chance that he received. For Notre Dame to follow Rice's advice would be a grave error. Academic excellence cannot be set aside in favor of athletics.

One may point to Rice as an example of an individual who as excelled despite the prop-48 tag. He certainly has done a lot for Notre Dame, both on the football field and off. Rice argues that these people have the chance to contribute to the university in a similar fashion. What must be addressed is the risk factor involved. Although a person with an SAT score of 1300 may also fail out, the risk factor involved is certainly greater for the sub-700 people.

Another argument involves the possibly discriminatory nature of the SAT tests. This may be as valid as any argument but, for the time being, it is the only nationwide standard for admissions to examine. High School grades are crucial but favoritism must be recognized as a possibility in this instance as well. Furthermore, by admitting a student that does not meet the requirements of Proposition 48, negative publicity is generated for the institution from the perspective of both academics and athletics. Because of Notre Dame's commitment to both of these areas they cannot be addressed as mutually exclusive.

Another valid point is made when Rice states that many of these athletes need to be given the chance to excel academically. For the time being, this is not a problem. Notre Dame need not justify its acceptance of Proposition 48 athletes by "giving them a chance." Proposition 42 aside, there are certainly a multitude of other schools that are willing to provide that chance for an individual.

In essence, Notre Dame does not need Proposition 48 casualties to succeed athletically. The past few recruiting classes of the football and basketball teams will attest to that fact. These same students don't need Notre Dame to succeed academically. Other schools are more than willing to admit a proposition 48 individual. Notre Dame, therefore, does not need to jeopardize its academic reputation by admitting such students.

**-Scholastic**

## SMOKING WORLD

BY LYWDA BARRY

With your host,



**Marlys!**

CIGARS? CIGARETTES? TIPARILLOS?

WINSTON TASTES GOOD LIKE A CIGARETTE SHOULD.

SHOW US YOUR LARK PACK!


STEP UP TO DUTCH MASTERS AND SMILE, BROTHER SMILE!

I'D RATHER FIGHT THAN SWITCH!


A SILLY MILLIMETER LONGER!

TAKE A PUFF, IT'S SPRINGTIME


ENJOY THE ELEGANT SMOKING PLEASURES OF RAW SPAGHETTI, BUT WATCH OUT BECAUSE IT BREAKS EASY AND IF YOU GET TOO MUCH SPIT ON THE END, IT TURNS WHITE AND BENDS.



RED AND BLACK LICORICE IS LOVELY BUT IT ALSO HAS THE BENDING PROBLEM.

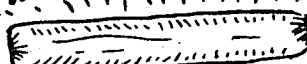


WHITE PAPER STRAWS ARE NICE AND YOU CAN ACTUALLY LIGHT THE ENDS TO MAKE IT REALISTIC. DON'T LIGHT THE PLASTIC ONES, THOUGH, BECAUSE A WAD CAN MELT OFF AND LAND ON YOUR LEG AND YOU WILL RUN SCREAMING.



WHITE CRAYONS ARE GOOD WHEN YOU PEEL OFF THE PAPER AND PUT THE POINTED END IN YOUR MOUTH. LOOKS GENUINE!

**CANDY CIGARETTES:** THE HARD KIND WITH THE RED END. PERFECT NOT JUST FOR SMOKING, BUT YOU CAN SUCK ON THEM UNTIL THEY GET REALLY POINTED, THEN STAB PEOPLE WHO WON'T QUIT BUGGING YOU.



**CANDY CIGARETTES:** THE GUM KIND WITH PAPER. — THE MOST EXCELLENT FOR WHEN YOU BLOW ON THEM, ACTUAL POWDER SMOKE COMES OUT. AND IF YOU ACCIDENTLY SUCK IN YOU WILL REALISTICALLY COUGH LIKE CRAZY. THIS KIND HAS THE MOST BEAUTIFUL BOXES, TOO...

A COLD HOT DOG CAN GIVE YOU THE LOOK OF A CIGAR FOR WHEN YOU'RE HAVING HOBO FEELINGS. THE PROBLEMS ARE IT CAN SMELL BAD IF YOU USE THE SAME ONE TOO LONG AND WATCH OUT FOR GERMAN SHEPHERDS.

### IF YOU GOT MATCHES:

- PUNKS FROM 4TH OF JULY ARE GOOD ESPECIALLY AT NIGHT IN THE BASEMENT WITH NO LIGHTS ON.
- WEEDS FROM UP BY THE CHURCH ARE GOOD BUT ONLY THE DRIED UP ONES. YOU CAN REALLY SMOKE ON IT!
- GRAPE VINE STEMS ARE GOOD BUT WATCH OUT FOR THE SMELL IT GETS ON YOUR FINGERS! YOU CAN'T EVEN WASH IT OFF!
- CURLED UP SKIN FROM CERTAIN TREES ARE O.K. BUT DON'T STAY LIT DECENT.

**#1! THE BEST!**  
HAIR OFF OF CORN!  
LAY IT OUTSIDE UNTIL IT TURNS BROWN THEN ROLL IT IN A GOOD PAPER AND GLUE IT SHUT. CAUTION DON'T USE TOILET PAPER THOUGH FOR THAT'S HOW MY BANGS AND EYEBROWS GOT BURNED OFF

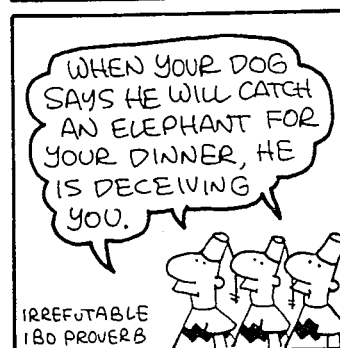
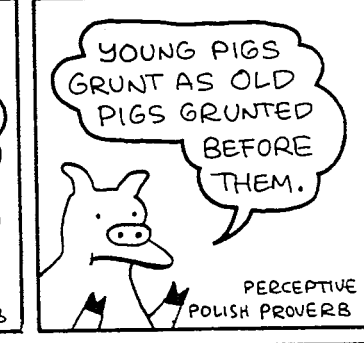
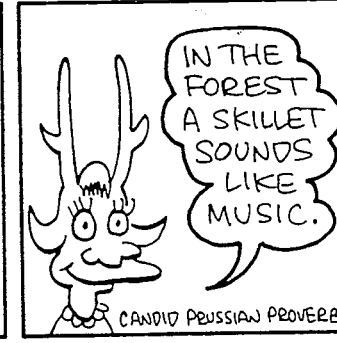
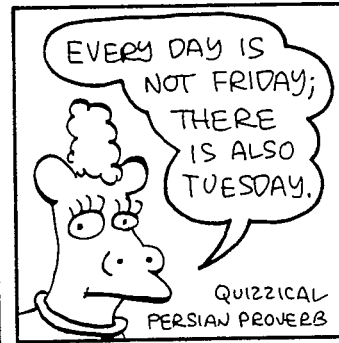
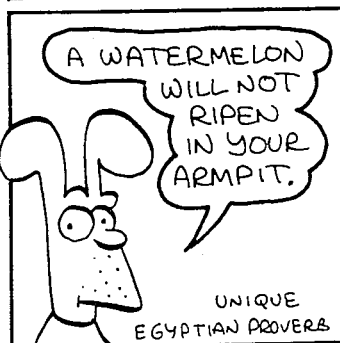
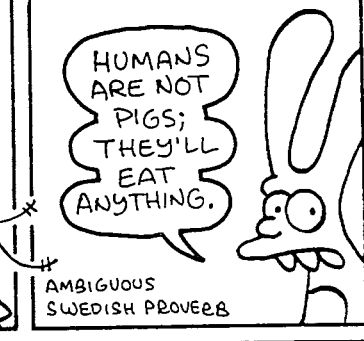
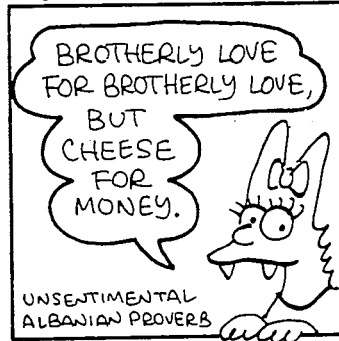
# LIFE IN HELL

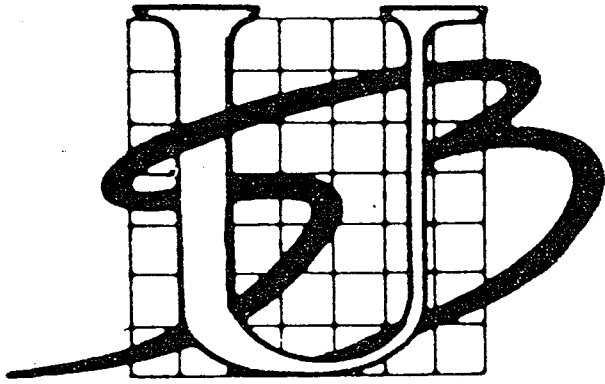
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(WITH JAMIE ANGELL)

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## SEVERAL MORE PROVERBS TO LIVE BY

WE CANNOT BE HELD RESPONSIBLE FOR THE CONSEQUENCES OF FAILING TO HEED ALL THIS WISDOM





*Simply  
Incredible*

## **The Student Union Board Welcomes the 1989-90 Board**

**Board Manager - Raja Singh**  
**Dir. of Programming - Michael Hough**  
**Dir. of Relations - Mike Cyr**  
**Dir. of Marketing - Debbie Disbro**  
**Controller - Rick Condon**  
**Programming Consultant - Kelly Ruffner**  
**Campus Entertainment - Kerrie Shannon, Alison Kelly, Mary Ritter**  
**Ideas and Issues - Tony Lang, Mark Rueter, Julie Scharfenberg**  
**Movies - Jim Corr, Joni Martin, Julie Palmer**  
**Music - Dave Temeles, Scott Harris, Erin Lavelle**  
**Performing Arts - Carmina Perez, Paul Broderick**  
**Services - Kara Lenahan**  
**Special Events - Mike Manning, Beth Wittman, Kris Hughes**  
**Assistant Controllers - Triona Byrne, Elizabeth Crisp,  
Mike Jillson and Dan Orie**  
**Publicity - Colleen Scanlan, Val Poletto**  
**Research - Christopher Frausto**  
**Relations - Frank Timmons, Suzy Auyer, Tom Rask,  
Susan Kaiser, Maria Milano, Rich Saldana**

**Good Luck for a Simply Incredible Year!**

SUB would also like to thank J. Christopher Murphy,  
the world's biggest Hooters fan!!!