

IRISH EXPRESS

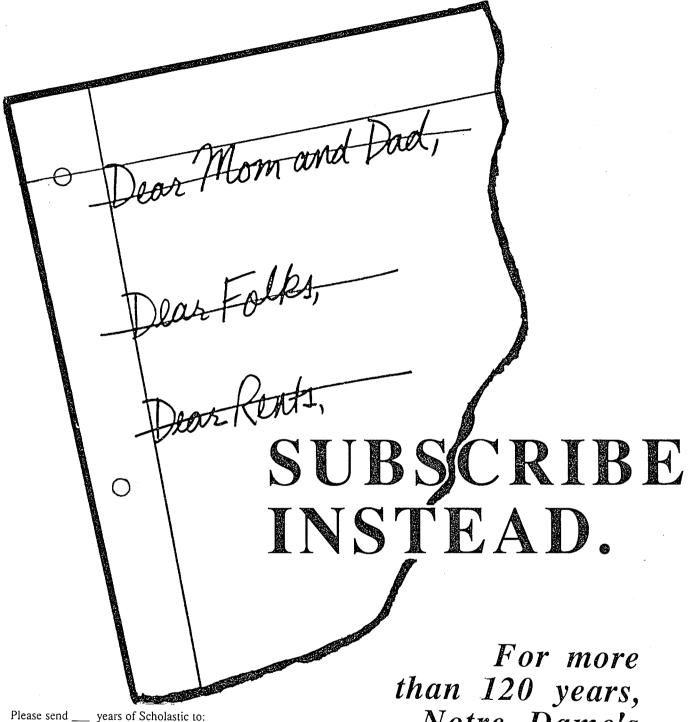
Notre Dame Showing No Signs Of Letting Up

JOHN FOLEY Lands On His Feet

CLASSROOM SCOPE

YEAR OF THE FAMILY

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Notre Dame's excuse not to write home.

Scholastic

Notre Dame's Student Magazine

September 21, 1989

Cover

Poised and Ready

Notre Dame looks to extend win streak to 15 in home opener aginst Michigan State.

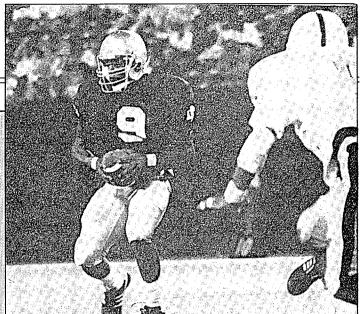
By JonPaul Potts/page 8

'I'm Lucky for What I Have'

Following 20 months of physical and emotioal adversity, John Foley has found that their is life after football.

By Jim Maggio/ page 11

Cover Photo by Mari Okuda



Features

Family Affair

Notre Dame celebrates the year of the family By Kate Manuel/ page 16

Sports

Sportsweek

A wrapup of some of the less publicized sports around campus featuring athetes of the week.

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Week in Distortion

Music

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Coming Distractions

Movies

Final Word

Editorial/ Page 23

Vol. 130 , No. 13 Februrary 16, 1989

Disce Quasi Semper Victurus Vive Quasi Crasi Moriturus

Founded 1867

Editor in Chief: Andrew Hilger

Managing Editor: Michael Wieber

Editorial Staff:

Sports: Jim Maggio News: Derik Weldon Copy: Traci Taghon Features: Ian Mitchell Departments: Chris Fillio

Production:

Systems Manager:Matt Langle Graphic Arts Manager: Vivienne Padilla

Photo Manager: Mari Okuda Business: Jim Fitzgerald Advertising:Tony Porcelli

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Examination of Scholastic

Dear Readers:

Last week, Mike Wieber's letter to the readers concentrated on ways in which you could get involved with Scholastic. Now I'd like to focus more on the magazine in general and some of the particular highlights of this issue. Don't get me wrong, we're still anxious to hear from you. Once again, don't hesitate to call us at 239-7569 Ask for Mike or Andy with any comments, questions or criticisms. Don't be shy.

Anyway, originally appearing in 1867, Scholastic has been through many style changes over the years. Among the most recent involved a return to its present

format for the 1985-86 school year. This return followed a period in which Scholastic had much more of a literary focus. So, in a sense, we are a relatively young magazine with young traditions.

One such tradition involves focussing on the football team before the first home game of every season. The Spartans of Michigan State wil be paying a visit on Saturday (remember: you heard it here first) and, consequently, JonPaul Potts previews that particular game on page 8. Some news from off the field relating to the team also appears in this issue. Jim Maggio details John Foley's story of triumph and tragedy beginning on page 11.

While news, features and sports stories vary from week to week, you will soon find the departments section to be a fairly consistent part of the magazine. Each issue includes a look at bizarre behavior on other campuses, music and/or movie reviews, a "Week in Distor-

tion" article and the "Final Word." These last two probably merit some sort of an explanation. "Week in Distortion" is a series of off the wall articles written by off the wall writers. Its sole purpose is to entertain. The "Final Word" takes on an entirely different objective, one of awareness raising. Gripes, praise, information and criticism could all serve as the means to this end.

Hopefully, Scholastic is entertaining, but

our primary focus involves raising campus issues on three levels. We'd like to challenge the administration and faculty to better serve the student and challenge the student to take a more active role in all facets of campus life. You can start by reading Scholastic cover to cover. Enjoy!

Andrew H. Hilger Editor in Chief

Policy guidelines

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

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Rise and Shine!

Students at Brown University get the 6 a.m. wake-up call, courtesy of bulldozers and backhoes.

EDITED BY CHRIS FILLIO

he good news for some students at Brown University is that they will soon enjoy the convenience of a new \$5.75 million annex to the John Carter Brown library. The bad news, especially for residents of the nearby Littlefield dormitory, is that they have been receiving an involuntary 6:30 a.m. wake-up call, along with the loss of some recreational area. The Brown Daily Herald reported that certain students are less than enamored with the situation. "I think there's a Rhode Island law that you can only work from 6 a.m. to 9:30 a.m.," said Ted Hamann, a junior head counselor for one unit of the hall. "After that you're required to sit around, smoke cigarettes, and drink Cokes for the rest of the day." University officials maintained that the inconvenience is unavoidable in light of the need for library expansion. "I just hope it's a unit bonding experience," stated another Littlefield resident.

The "Godsey Father" is a star in a movie produced at Mercer University's Atlanta campus. According to an article in the *National On-Campus Report*, the movie entitled "Raider's of the Lost Loot: or Indiana Holmes and the Temple of Debt," depicts a hero and his many adventures on campus before locating a secret door to the office of President R. Kirby Godsey. After scuffling with Godsey, he finds the loot, and inherits the presidency. Two seniors at the school produced the 15-minute flick in an attempt to lighten the mood about current financial troubles at the college.

Statistics and notes from Spring Break '89 have for some time been appearing in college publications nationwide. One story in the College Press Service reveals the best-selling t-shirt in Palm Springs, Calif., is one bearing the slogan "Spring Break. Come on vacation, leave on probation.," a reference to the renewed riots and problems with students on vacation at the popular spot. State police in Indiana reluctantly declined to set up additional speed traps along I-65 this year because schools in the state scheduled their spring breaks at different times. But in Kentucky, 15 state troopers worked overtime every weekend in March to ensure that beach-bound speedsters receive their well deserved tickets. And by April 3, Daytona police said they had arrested about 300 people on the beach already, mostly on drunk and disorderly charges. Furthermore, three hotels in the city were closed when hotel owners were slow to clean hallways or replace damaged balcony railings.

Grad school or grade school? For former Creighton University basketball player Kevin Ross, the choice was the latter—grade

school. Ross first made national headlines when he enrolled in Chicago's Westside Preparatory School following four years at Creighton. In addition, a front page story in *The Creightonian* identified that Ross is now suing the school for breach of contract. The suit charges Creighton with placing Ross in the grade school in 1982 under a written contract and then failing to monitor his progress. Ross claims that such negligence led him to suffer from a severe depression. The university decided to gamble on admitting Ross because of its good track record in helping marginal students succeed within their limitations. Ross scored nine out of a possible 36 on his

Viviente Viviente

An ethical obligation won out over a legal one at Indiana University when the school decided to award Scott Raper a full, four-year scholarship. The *National On-Campus Report* stated that the decision was made in order to honor a contract with the student's great-great-great-great grandfather in 1856. The ancestor was one of 68 Bloomington residents who paid \$100 for a scholarship for his male descendants. Stipulations were that the grant had to be mentioned in each generation's will in order to be legally binding today. However, when one of Raper's ancestor's died without a will, the university opted to forego the technicality.

Students who have turned to Cliffs Notes' study guides when reading the classics now have the chance to browse through "Spy Notes", a parody of the popular college student time saver. A report in *The Chronicle of Higher Education* said that the booklets, written by the editors of *Spy Magazine*, include such features as a "master genre-in-a-nutshell comparison chart," a "simulated rap session with the authors," and 20 steps to literary success: a flowchart." It also includes a "slide rule" that lets readers "create a pop fiction novel of their own in minutes."

HARRY MEETS SALLY

Ballard examines one of this summer's more popular films

ally, this is Harry Burns. Harry, this is Sally Albright." In the movie, "When Harry Met Sally...," Harry (Billy Crystal) and Sally (Meg Ryan) nod indifferently towards one another, quite sure that their friendship will not last longer than the eighteenhour drive from Chicago to New York.

As the trip progresses, the two become more certain of this fact. Sally is thoroughly disgusted with her traveling companion, who spits grape seeds at the car window, criticizes her sex life, and makes a pass at her although he is dating her best friend. Harry, annoyed with Sally's matter-of-fact attitude and tendency to take five minutes to order a meal just the way she wants it, decides they have very little in common. None of this matters, however, since Harry's theory that men and women can never be just friends dooms their friendship from the start. When the two college graduates arrive in New York, they end their trip with a handshake and, "Well, have a nice life."

The friendship isn't over, however, and as writer Nora Ephron develops their relationship over the years, much about men, women, and how they relate with one another is revealed. Stereotypes of men and women are highly visible. Through Harry we see the insensitive, rude and extremely sexual side of men.

He claims that no man can see a woman as only a friend since, regardless of her appearance, he always wants to sleep with her.

Harry has sex with every woman he takes out, leaves early after spending the night with them, and complains about how women want to be held all night after making love. He feels that thirty seconds is long enough. Sally depicts women as oftentimes predictable. She repeatedly refuses to tell Harry something personal but when he says, "Fine, don't tell me," she opens up and tells him everything. She also starts wearing more skirts and dresses when he casually mentions that she looks good in them. Women are also seen as sensitive, yet strong. Sally is very intense, and puts a lot of herself into her relationships and, as a result, sometimes gets hurt. She is independent, however, and continues just fine on her own.

Much more is revealed about the way men and women think through the other characters as well. Harry's friend Jes has a hard time believing that Sally can have both good looks and a great personality. Something must be wrong with her since Harry is not interested in her sexually. Sally's best friend, Marie, played by Carrie Fisher, is a perfect example of the swinging single woman desperately

trying to find a stable, meaningful relationship.

Writer Nora Ephron and Rob Reiner, who directed and co-produced "When Harry Met Sally...", along with Andrew Scheimen, remind us of the universality of love and friendship in a wonderfully creative way. The theme of the classic "Casablanca" runs throughout this movie suggesting to us the importance and timelessness of love. The short, periodic segments of married couples telling of the events leading up to their marriages provide humorous interruptions throughout the movie and give further insight into the relationships between the sexes.

Although men and women were often confined to their respective stereotypes. the movie did not seem offensive. The writer and producers did a wonderful job in taking a common subject and creating a unique way to express it on screen. The interjections of the married couples and the split screen telephone conversations were original and added much to the movie. The actors were perfect for their parts. Billy Crystal, Meg Ryan and Carrie Fisher did an excellent job in portraying their characters. Not only is "When Harry Met Sally ... "humorous and great entertainment, but it provokes a lot of thought and can be applied to many situations in everyday life.

DEAD OR ALIVE?

BRITISH BAND PROVES THEY CAN STILL SPIN YOU ROUND

ost people associate the band DEAD OR ALIVE with their 1985 hit single "You Spin Me Round (Like A Record). That song had an infectious, memorable chorus that put the Liverpudlian group in the charts all over the world.

Dead Or Alive have set out to recapture that success with the songs from their latest album "Nude". The 12" remix of their first American release from "Nude", "Come Home With Me Baby", was recently number one on Billboard's dance chart. The rest of the tracks on "Nude" are highly energized, danceable songs that prove DOA are just beginning their assault on America's dance floors.

DOA spent much of the time between their last album of original material "Mad, Bad, And Dangerous To Know" and the recording of "Nude" becoming the biggest, highest-selling band in Japan since Michael Jackson. DOA have now mastered what lead singer Pete Burns terms "instant" pop songs.

The album opens with "Turn Around" And Count To Ten", their first British single from "Nude" which did not fare well in the U.K. charts. Side one improves with "Give It Back That Love Is Mine" and ends with one of the best songs on the album "Stop Kicking My Heart Around". Side two opens with the hit "Come Home With Me Baby". The 12" remix of this song is excellent. " Nude" marks a departure for the band away from producers Stock, Aitken, and Waterman (who have produced artists such as Bananarama, Rick Astley, and Donna Summer). This gives DOA a sound similar to their earlier work from albums such as "Sophisticated Boom Boom". DOA haven't forgetten to include their trademark, catchy lyrics or

titles. "Get Out Of My House", "I Don't Wanna Be Your Boyfriend", "I Cannot Carry On", and "My Forbidden Lover" sum up side two. If you don't particularly like dance music, you will not appreciate DOA's style. One negative aspect of "Nude" is that it is almost impossible for DOA to top the enormity of "You Spin Me Round". DOA haven't hit number one in their native Britain since March of 1985. Despite this fact, "Nude" is a fantastic dance album, and a clear message to fans that this band is ready to fill America's dance floors.

All of you terminally depressed, black-clad Bahaus fans: rejoice! Someone remembered the band on their ten-year anniversary. Although the masters of the gloom-and-doom gothic rock underground are no longer around, Beggars Banquet/RCA has released "Swing the Heartache—The BBC Sessions" in recognition of this historic occasion. The album, a compilation of Bahaus' broadcasts on BBC radio from 1980 to 1983, contains previously unreleased songs and also different renderings of some old favorites.

In 1986, Beggars Banquet put out an epic two-volume set with most of the Bahaus catalog of their 1979-83 career. Unfortunately, the set was quite expensive and extremely difficult to obtain as it was released entirely on an independent label. The new compilation is not a double album and is widely available.

Although "Swing the Heartache" isn't going to bring the group a throng of new followers, it does provide an interesting insight into the work of this highly influential and unique band. All of the tracks come from

five different sessions aired on BBC radio. According to the liner notes, "Bahaus opted to explore 'off-the-record' ideas." Many of the tracks are merely rough drafts of songs released later, such as "In the Flat Field" and "Silent Hedges." Other tracks include the now legendary cover of David Bowie's "Ziggy Stardust" as well as a cover of "Night Time" by The Strangeloves.

Of particular interest are two unreleased B-sides of singles, "Departure" and "Party of the First Part." The latter is a modern twist on the old Faust theme set to an eerie, jazz-parody background. It tells, through narration superimposed over the music, the tale of a young would-be singer who unknowingly signs away her sour to the devil—something only Bahaus would try to do on a national radio show.

It was only fair that a retrospective like "Swing the Heartache" should come out to pay homage to the "real" gothic rock. Now that old masters like Joy Division and Bahaus have been replaced by their more easily digestible offshoots, New Order and Love and Rockets, it's good to see that someone in the record business can still afford to pay attention to the catalysts of the rock scene as it exists today. Since sugar-coated singles like "So Alive" and dance tracks by New Order are the only remnants of the old goth-rock bands, this album has managed to rise above all the commercialism presently glutting the airwaves. The raw, primal and ever eerie Bahaus are still heard true-to-form on "Swing the Heartache." One final piece advice for the Love and Rockets "fans" who bought the cassette single of "So Alive" this summer: don't run out and buy this new Bahaus release unless you know what you're getting into. This album is for the devoted fan.

Scoping the Classroom

Chris Carroll explains phenomonon known as perfect attendance

he's beautiful. No, check that. She is God's special gift to man, particularly you; a sunset personified. When you see her choirs of angels erupt into song, rivers cease their timeless flowing, rockets burst in the air, mountains crumble to the sea, flowers bloom, and all creatures of the earth momentarily converse in the same language. O.K. So I'm being a bit dramatic, but I speak of an entity familiar to most normal college-aged males: the classroom scope. Naturally, I realize that females also probably single out some innocent guy to be the temporary focus of their distant adoration, but, because I wasn't born a woman, I can only take a man's perspective. And thus, what follows is a brief history of the common, fictional classroom lust-affair.

The classroom scope exists in the mind of the scoper even before he actually selects a victim. You see, it's a well known fact that at the beginning of each semester the subtle excitement one feels when attending all new classes cannot be attributed to the quality of the professor nor the subject matter. Nope. What really gets your blood flowing is wondering WHO will be in those classes. Will buddies from your dorm be in there? Friends from other classes? Will everyone be complete strangers? Or maybe,

just maybe, Samantha What's-her-face, the girl you met that one time at Bridget's, will be in there. Regardless, you have the "I'm curious" mindset and are subsequently vulnerable to discovering that special someone who will serve as a much needed distraction during the many tediously long lectures to come.

Perhaps you won't notice her during the first class because so often you walk in, pick up your syllabus, hear the ground rules and are dismissed after about ten minutes. As a matter of fact, you may not find her for a few weeks. But she's there, and it will only be a short period of time before she catches your eye. Once that happens, your undivided attention to the professor and the lectures is about as probable as the dining hall serving something good every day. The object of your scoping has been determined, and there is little you can do, or probably want to do, to dispel this infatuation.

The genesis of scoping on a particular individual is often difficult to pinpoint. Maybe it's the way she dresses or how she does her hair or the way she chews gum with her mouth open; possibly it's her drop-dead looks and figure comparable to the finest Sports Illustrated swimsuit issue models; or perhaps she'll sneeze and disrupt the whole class several

times. Whatever. Once you start looking, you're hooked. Her presence becomes a magnet for your eyeballs, drawing your glances sporadically throughout each class.

As the semester progresses, you discover yourself becoming more and more conscious of your scope, compiling a small list of facts on the young lady. For example, you discover through the teacher taking attendance that her name is, say, Cindy Crawford. Late one night following some off-campus imbibing you momentarily consider asking her to your SYR, so you pick up the handy ND Directory and quickly learn that Cindy lives in Walsh Hall, is from DeKalb, Illinois, and is a junior Econ major. Also, she apparently likes to wear sweater and skirt combos, bows in her hair, Lady Stetson perfume, and enjoys Danielle Steele novels, Diet Coke, raisins, folders with pictures of dogs on them, and drawing paisley designs in her notebook. This is all you know and all you really need to know.

Before I go any further, I would like to clarify the characteristics of a scope. First, and most important, a scopee may be referred to by this term only so long as she and the scoper are not acquainted personally; he must know her only superficially. Why? Because the

Week in Distortion/ Chris Carroll

scope is obviously too beautiful, too perfect, too smart, too wonderful for the scoper. She embodies that which is simply unattainable. If your scope acknowledges your existence as a human being in any way, including passing "hi's" on the quad, then she is now an acquaintance or a friend

or your girlfriend or your wife.

If you should be lucky enough to hold the door for this divine creature, and she purrs "Thank you," don't become too excited. She would no doubt thank a corpse if if did the same, and so her speaking at you is in no way a reflection of feeling or admiration. Also, an individual may have more than one scope a semester, but generally he favors one over the rest. Finally, a scope naturally ceases to be a true classroom scope when you and she no longer share the same class. In this situation, you don't see her often enough to truly scope, but you will still spot her on campus. So, now she may be referred to as the your "lust" or your "future wife" or just about about anything else besides "scope".

Having made clear the qualities of a scope, I will continue where I left off with the fictional account. A scope has the innate power to shift your attitude concerning classes, and may even inadvertently brainwash you into enjoying a subject you previously despised. For instance, it's

Friday morning, you had been out entirely too late the night before, and your alarm jars you awake from an extremely deep sleep. Normally you would probably just

smack the clock off the bedside table and roll back over. But not today! Cindy's in your class so you're getting up, dammit! You even try to make it there before the professor begins lecturing in hopes of getting a seat close to your scope. Who knows, today just might be the day you

finally meet her! Maybe she'll need to borrow a piece of paper or something and one thing will lead to another and the two of you will be married and have ten kids and dog named Biscuit and a summer home on the beach! Highly doubtful, but at least you'll get to see her and you won't fall too far behind in your work. Thus, your class no longer seems like the excruciatingly boring hell it probably actually is. In fact, you may even find it interest-

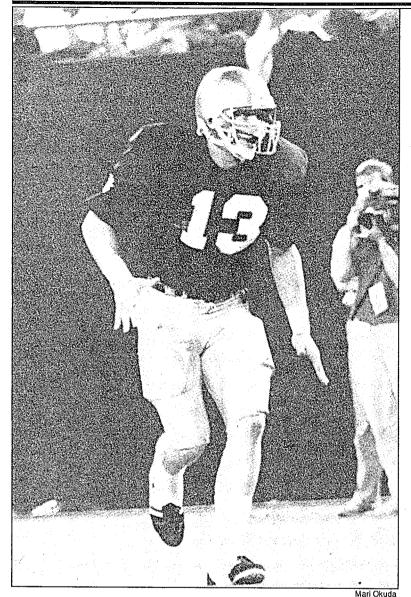
> ing. This just goes to show some of the educational benefits of having a classroom scope.

> Your scope is a personal fixation not necessarily in the public domain. She may be the one bright spot in an otherwise dismal class day; therefore, you might choose to adore her from afar secreyly, unbeknownst to your other friends and acquaintances. On the other hand, if yuou should see her in the dining hall, it's perfectly acceptable to point her out ot your buddies and say, "See that girl? That's Cindy Crawford. I love her." Who knows, it could be that one of the persons you're talking to will know her well and introduce you to her or something. But if he comments on her beauty, you must firmly lay down the law. "Keep your eyes off... She's mine!"

Soon the semester will come to a close. You'll get to appreciate your scope for one last long time during the test, then go your different ways. Maybe the two of you will share a class next semester. Maybe not. But at least you have her to thank for helping you survive the lectures, and for keeping you from skipping on a regular basis. And regardless if this is the end of the first or second semester, you will still have a

long break to get over your loss. And besides, next semester means new classes and new scopes to conquer.





Poised and Ready

Notre Dame looks to extend win streak to 15 in home opener versus Michigan State

BY JONPAUL POTTS

he beat goes on for Lou Holtz' Fighting Irish. After an explosive victory over Virginia in the Kick-off Classic, Notre Dame went up against a second-ranked Michigan Wolverine squad this past weekend and emerged with a 24-19 victory, thanks largely in part to Raghib "Rocket" Ismail's two kickoff returns for touchdowns.

Now Michigan State comes to town for Notre Dame's first home game of the 1989 campaign. The Spartans are riding the wave of a 49-0 thrashing of the Redskins of Miami (Ohio, that is) and are looking to avenge a 20-3 loss to the Irish in Spartan Stadium last

year

Granted, Miami of Ohio is not a national power, but the Spartans bear watching. For one, senior tailback Blake Ezor had a banner day against the Redskins. A 1988 All-American Honorable Mention, Ezor ran for 130 yards on 18 carries in one half of action. As a team Michigan State rushed for 415 yards last weekend, doing so despite the loss to graduation of 315-pound All American, man-mountain offensive lineman Tony Mandarich.

With Bobby McAllister now taking snaps in the frozen tundra that hosts the Canadian Football League, the Spartans look to junior quarterback Dan Enos to lead the offense. Enos impressed the MSU coaching staff in spring drills with his intelligence, throwing

ability and running skills. Inexperience may pose a problem in this early-season matchup, though, as Enos saw only 36 minutes of action in seven games in 1988.

To compound the problem of his inexperience, Enos will have to work with a brand new group of recievers. Last year's corps, led by NFL first-round pick Andre Rison, has graduated and left the rookie quarterback to work out the kinks with a group of equally inexperienced receivers. Enos threw the ball well against Miami of Ohio, completing five of seven passes for 78 yards. But against a veteran, talented Irish secondary considered by many to be among college football's elite, inexperience could spell disaster.

Despite the Spartans' question marks on offense, defense may be the true strength of



Courfesy Michigan State Sports Information

Ezor rushed for 130 yards Saturday against Miami (Ohio). 1

this team. Coach George Perles' teams have always showcased strong defenses, and this year is no exception. This unit convincingly shut down the Redskins' offense last Saturday, limiting them to 117 total yards.

Linebacker Percy Snow anchors the Michigan State defense. A Butkus Award finalist

"Pound for pound, (he's) the toughest player I've ever known."

-Michigan State Head Coach George Perles, on running back Blake Ezor

last year and the preseason favorite to capture this year's honor, Snow set an MSU record for tackles in 1988 with 164. Snow could pose plenty of problems for the Irish backfield; this man loves to hit. Perles is predicting Snow will be Michigan State's seventh first round pick in the National Football League draft in seven years, calling him "as good as any linebacker in the country."

Snow is not the lone standout on the Spartan defense. Senior defensive tackle Travis Davis will contend for All-Big Ten and All-America honors, while senior defensive end

Matt Vanderbeek returns as an All-Big Ten honorable mention selection by UPI in

The Spartan defense is further fortified by a secondary returning two of its four starters. Senior cornerback Ventson Donelson, who recorded 55 tackles and two interceptions in 1988, is a strong candidate for All-Big Ten honors. Hard-hitting strong safety Harlon Barnett also returns for his final season, boasting a reputation as one of MSU's hardest hitters. Returning lettermen Mike Iaquaniello and Alan Haller will add valuable experience.

A key matchup to watch will pit the Notre Dame rushing game against the Michigan State line-backers. On a rainy Saturday in Ann Arbor, Irish head coach Lou Holtz played it safe and opted to run the ball nearly every play. Anthony Johnson shouldered much of that burden with 20 carries for 80 yards as the Irish rushed 54 times for 220 yards, 83 yards less than against

Virginia.

It won't get much easier on Saturday. The presence of Snow alone could prove trouble-some for the Notre Dame option. Alongside Snow, All-Big Ten candidate Carlos Jenkins adds good size (6-foot-5, 215 pounds) and speed, while junior Dixon Edwards stands as the quickest Spartan linebacker (4.5 second time in the 40-yard dash).

Another matchup of interest may turn out to be Michigan State's running game versus Notre Dame's defensive line. Supposedly overmatched against a mammoth Michigan offensive line, the Irish defense limited the exceptional running trio of Tony Boles, LeRoy Hoard and Jarrod Bunch to a combined total of 85 yards.

The Spartans will attack with a talented running trio of their own. Ezor (5-foot-10, 188 lbs.) rushed for 1,496 yards in 1988, good for seventh in the nation. Ezor posesses exceptional strength for his size and Coach Perles calls him "pound for pound, the tough-



Courtesty Michigan State Sports Information

Snow could cause lots of problems for the Irish running game.

Sports



Remember Jeff Pearson (#62)? He'll be "reunited" with his former teammates as he plays center for the Spartans.

est player I've ever known." Currently ranked fourth on the all-time rushing list at MSU, he will be looking to run wild in Notre Dame Stadium this weekend.

Behind Ezor are two very capable backs, junior Hyland Hickson and sophomore Scott Selzer. Hickson ran for 385 yards and a sparkling 5.2 average per carry in 1988. Selzer gained 339 yards and two touchdowns while playing in nine games as a redshirt freshman. Against Miami of Ohio, Hickson rushed seven times for 80 yards and a touchdown, while Selzer gained 99 yards.

However, these fine statistics will mean nothing against the Irish if the offensive line fails to produce. This is the main area of concern for Coach Perles as all but one starter from last year's standout line are gone. The only holdover, senior Bob Kula, is moving from guard to left tackle to replace Mandarich. This unseasoned bunch

will be given all it can handle by the likes of Jeff Alm, Bob Dahl and All-American tackle Chris Zorich.

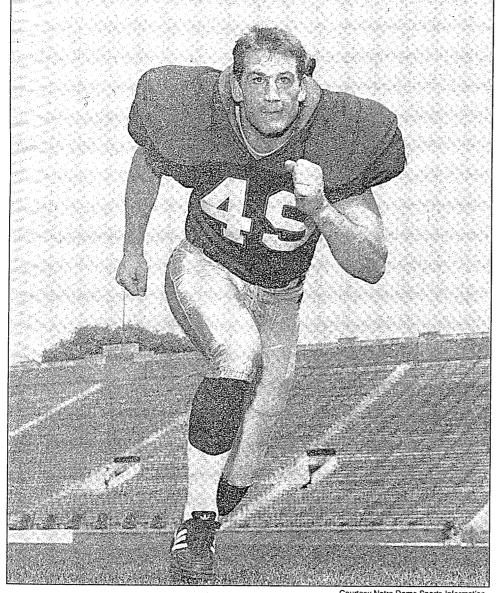
An intriguing subplot could be the play of former Irish guard Jeff Pearson. Pearson, now a junior, started at guard for the Irish against the Spartans in 1987 and played for Holtz in the 1988 Cotton Bowl. He transferred to Michigan State in 1988 and was forced to sit out the year. Now Pearson is a Spartan and was the leading contender for the starting center position entering fall practice in East Lansing. How he handles playing across the ball from old teammate Zorich could prove interesting.

A final key to the game may be the kicking game of the Irish. Freshman Craig Hentrich has done well thus far on kickoffs and PAT's but has converted only two out of five field goal attempts on the young season, hitting a 32-yarder against Virginia and a 30-yarder last Saturday. If he falters

early against the Spartans, Holtz may not hesitate in turning to veteran kicker Billy Hackett.

As much as Holtz hates to admit it, the Irish are defending national champions. Everyone is gunning for them, and Michigan State has the added incentive of revenge for their decisive loss at the hands of the Irish last year in East Lansing. The last thing MSU needs in its quest for a Big Ten title is a tough start similar to 1988, when they lost four of their first five games.

The Irish will have their hands full this weekend, as they will every game. As coach Lou Holtz said following the Michigan game, "What was the final score of the Michigan State game? 49-0? That got my attention." If it got Holtz's attention, it should certainly impress upon the Irish players and fans that this Saturday's game will be no cakewalk.



Courtesy Notre Dame Sports Information

Foley shows the look that helped him gain the nickname "Psycho."

BY JIM MAGGIO

he student listened patiently, biding time as his English professor reviewed the course outline and syllabus on this typical first class session of the semester. The professor suddenly shifted gears and had the class jot down some personal information on a piece of paper. When she asked them to describe what second life form they would take if they had the opportunity, the student responsed without hesitation.

"Nobody- I wouldn't change a thing."
On the surface, such an answer makes one

wonder what is so good in life that would compell anyone to respond this way.

Considering the adversity in his life since that fateful day in Dallas in January 1988, one might still wonder how the name at the top of that paper could belong to John Foley.

If there was one thing that came easy in Foley's life, football was it. *USA Today* recognized that when they named him the nation's top high school defensive player for his stellar play at St. Rita in Chicago in 1985. Notre Dame recognized it by granting the six-foot-three, 236-pound Foley a scholarship and a chance to live up to his reputation as a hard-hitting linebacker.

Folcy's chance would be put on hold in

'I'm Lucky for What I Have...'

Following twenty
months of physical and
emotional adversity,
John Foley has found
that there is life after
football

1986 as Proposition 48 kept him out of action for his freshman season. He came back strong in 1987 and played in 11 games, making his mark on special teams by leaving his "Riddel" helmet insignia firmly implanted on opposing players' jerseys. Foley quickly gained a reputation as somewhat of a maniac on the playing field, prompting Head Coach Lou Holtz to nickname him "Psycho."

"Yeah, I was kind of nuts," says Foley. "I didn't care what happened to my body; I just loved hitting people. We'd be watching films and Coach Holtz would see me level someone. He'd tell me, 'John, there's a psychiatrist outside to see you."

Foley's aggressive play during the regular

"I didn't care what happened to my body; I just loved hitting people. We'd be watching films and Coach Holtz would see me level someone. He'd tell me, 'John, there's a psychiatrist outside to see you.'"

season earned him a starting role in the Cotton Bowl against Texas A & M. He played defensive tackle and performed well, recording five tackles plus one for negative yardagc.

But it was on special teams where he dished out the most punishment. On three occasions an Aggies "wedge-breaker" tried knocking through the blocking wall protecting Heisman Trophy winner Tim Brown on kickoff returns. The first two times that player wound up flat on his back, courtesy of John Foley.

The third time was no charm.

The Aggies apparently grew fed up with having to scrape their players off the turf after Foley had gotten through with them. As Foley pursued the wedge-breaker on a second-quarter kickoff, he felt a helmet ram into the right side of his neck. He never saw the hit coming, and he never felt such a strange kind of pain.

"It felt like electricity had shot from my neck through my right arm," says Foley. "I had no feeling in it whatsoever. I could still move my arm, but it just went numb. It felt like a piece of dead meat."

Foley played the rest of the game with no feeling in his right arm but thought nothing of it. Just something that would go away in a

few days, he thought. The following day that strange sensation came back.

"There were these shocks shooting through my arm," says Foley. "I figured maybe it was coming from my shoulder, but I didn't know. All I knew was that it hurt like hell." He went to Jim Russ, Notre Dame's Head Trainer, to see if he could prescribe something for the pain. Russ gave Foley some Tylenol with codeine and told him the pain would probably subside in a day or two.

The second day saw no improvement. "The pain got really bad, the arm was really numb," he continued. "I took eight to ten Tylenol, it hurt so much. The codeine in them did absolutely nothing." Foley passed out from the pain that night.

Foley's condition deteriorated further on the third day. From Dallas he phoned his physician back in Chicago, Dr. Preston Wolin, to see if he could prescribe something else; something, anything that would make this pain go away. Wolin wired a prescription for a strong dose of anti-inflammatory pills, the most potent available. No improve-

By midnight of that third day, the pain began overtaking him. "I started talking to myself, losing my mind," recalls Foley. "I began punching walls, yelling and scream-

ing. I needed some kind of outlet." He made another emergency call to Wolin to see what he could do. Wolin prescribed Flexerol, a potent muscle relaxant, and told him to take only one for starters. Foley took three. They didn't help.

"My mind was lost," he says. "I was envisioning a room full of people, something like we were dealing with at all the press and publicity functions before the game. All I saw were people crowding in on me, wanting to talk to me, asking for autographs. I began yelling 'No! Get away from me! Leave me alone! 'The only person who was actually in the room was my fiancée."

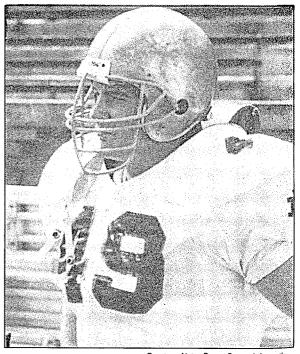
John's fiancée, Pamela Thomas, had seen enough and rushed him to the hospital at 3 o'clock that morning. By this time, the pain in Foley's body had created a chemical imbal-

"My mind was lost...All I saw were people crowding in on me, wanting to talk to me, asking for autographs. I began yelling...The only person who was actually in the room was my fiancée."

ance in his brain that made him "freak out."

"I kept asking myself, 'Why don't I just die?' If I'd had a gun, I would have killed myself."

After a preliminary examination, the emergency room doctor thought that Foley had



Courtesy Notre Dame Sports Information

Foley's injury sidelined him for the entire 1988 season.

shattered his shoulder. He gave him a shot of pain killer. When he saw that the shot had no effect, the doctor's complexion turned white. He looked at Foley and told him, "John, I think you have serious nerve damage."

Foley was given one last shot to squelch the pain. He woke up four days later.

he following week featured a barrage of tests. Electronic nerve tests, CAT scans, and x-rays were taken one after the other. The x-rays revealed that Foley's shoulder was cracked and wearing away. He returned to Chicago to let Wolin examine him. Wolin performed arthroscopic surgery on his right shoulder that revealed excess deterioration in bone mass, enough to necessitate the removal of an inch of his collarbone through open surgery.

"Apparently the bone had been chipping off all season," says Foley. "Doc (Wolin) couldn't understand how I could have played through the pain."

One day after Wolin removed part of his collarbone, Foley astonished him further. Anxious to see the effects of the operation, Foley raised his arm completely above his head. "My shoulder felt better than at any time during the season," he recalls.

The road to recovery would not be as smooth. Rehabilitation began one week after surgery as Foley worked primarily with light weights. Therapy helped his shoulder tremendously, yet four months had passed and Foley's right bicep had practically withered away. The collarbone surgery now became a separate issue; his bicep was still paralyzed. The most mundane tasks still loomed monumental.

"I couldn't write or even hold a glass of water," Foley recalls. "I would drop things all the time. I mean, there was nothing left in my right arm."

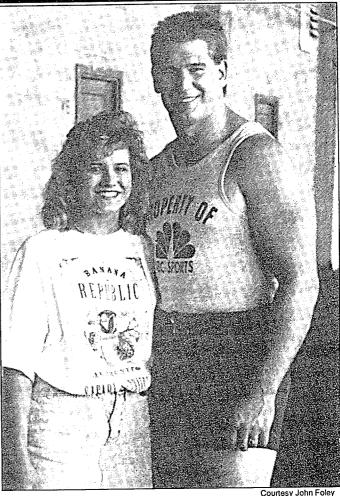
Slowly but surely Foley began making progress. Notre Dame sent Foley to Cleveland to consult with Dr. John Bergfeld, the team physician for the Browns. He placed Foley on a therapy program that refueled hopes of regaining full use of his right arm.

Two more electronic nerve tests were then administered over the next eight months, each one showing marked sensory improvement. In each of the tests, energy currents pulsated through roughly 20 electrodes stra-

tegically implanted in Foley's right arm. The first test revealed significant sensory recovery, while the second test nearly sent him jumping out of his seat. "It hurt like hell," he remembers, "but at least I felt it."

Foley now set his sights on returning to the gridiron. He sat out the entire 1988 season to concentrate on serious weight training, returning to playing shape and allowing the nerve injury more time to heal. Five days a week at four hours a clip he spent trying to attain this goal.

Sure enough, John Foley returned to the field last March to participate in spring drills. A sprained ankle kept him from seeing how far he had come, but even after this latest setback he remained optimistic. He still had time to get ready for fall drills and earn the chance to see significant playing time.



Thomas rushed Foley to the hospital when the pain made him begin "freaking out."

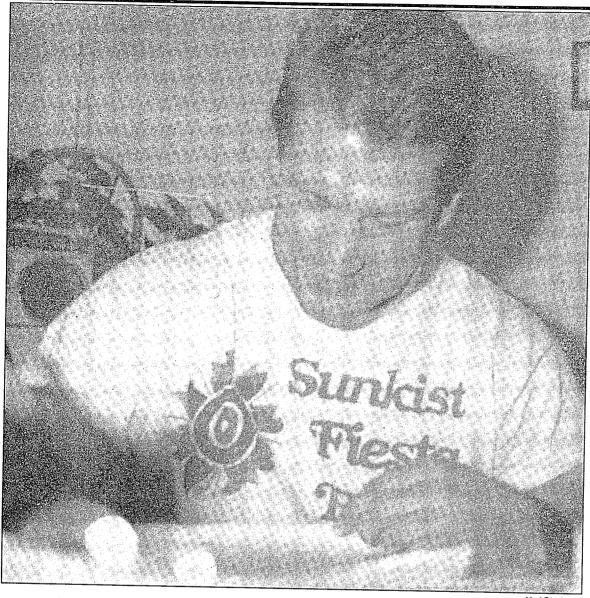
"I hit the dummy and the arm felt like it just snapped. I lost all my strength. I figured that if this was going to happen when I hit a tackling dummy, just imagine what would happen if I hit a 300-pound lineman. Right then I knew I had to hang it up."

Foley entered fall drills in the best physical shape of his life. He carried only eight per cent body fat on a 225-pound frame, while his 32-inch vertical leap and 310-pound bench press told the Irish coaching staff he was more than ready.

Or so they thought. The last thing anyone expected to give Foley trouble was a tackling dummy. Yet when he hit one during a drill session, he saw the writing on the wall.

"I hit the dummy and the arm felt like it just snapped," says Foley. "I lost all my strength. I figured that if this was going to happen when I hit a tackling dummy, just imagine what would happen if I hit a 300-pound lineman. Right then I knew I had to hang it up."

he clock reads 9:30 on a quiet Thursday evening as John Foley saunters to the desk in his small



Mari Okuda

Foley now works diligently as an assistant to Recruiting Coordinator Vinny Cerrato.

dorm room, the golden light from the dome fully visible through the small bay window. He sifts through a pile of papers and books and pulls out a blue planner.

"I write down everything in this thing," he explains. "If I'm not organized, I get ticked off."

His playing days may be through, but Foley still remains active with Notre Dame football. The blue planner is chock full of phone numbers, personal memos, and other assorted information that aids him in his job as an assistant to Head Recruiting Coordinator Vinny Cerrato.

"Even though I knew I could no longer play, I told Coach (Holtz) I wanted to be part

of the team," says Foley. "I wanted to help recruit because I had a story to tell them, something that goes beyond football."

He spends upwards of ten hours per week on the telephone, making arrangements to speak to recruits. Another four to five hours he dedicates to preparation, gathering personal data and familiarizing himself with each prospective star of Notre Dame's future.

"Talking and selling - he's definitely good at it," says Cerrato. "He's always done a good job with the recruits on game days."

And on other days as well. He boasts a seven-for-seven streak of signing recruits assigned to him. For one, Foley tells of freshman Jake Kelchner and his official visit

to Notre Dame last year. He came in convinced he would be enrolling elsewhere.

"I told him, 'You give me one day and I'll have you sold on this place,'" Foley remembers. Kelchner is now one of two blue-chip freshman quarterbacks who will play a big part in Notre Dame's future.

Such accomplishment comes as welcome gratification to a man who has experienced such adversity. It may not be quite as satisfying as flattening a fullback, but Foley still counts his blessings.

"Hell, had I been hit two inches to the side, I'd have been paralyzed," says Foley. "I'm lucky for what I've got. Helping with the recruiting is just a small way for me to give something back to this place. I'm getting a great education and the chance to do greater things in the future. What more could I ask for? Notre Dame has done so much for me it's incredible.

"Even though I'm no longer playing, I get more and more encouragement everyday from my teammates, coaches and friends.

They know how much it hurts me to not play. But they really care, show a lot of love. If they could sacrifice anything to just get me healthy again, they would."

He won't soon forget what he still has going for him. One look at his National Championship ring reinforces his belief in Notre Dame and the people who have played such a positive role in his life.

"See this?" says Foley, pointing to the three words engraved on his ring and entrenched in his soul. "TRUST, LOVE and COMMITTMENT. That's never been so true. It's made a believer out of me."

SOOTSWEEK COMPILED BY BRIAN MCMAHON

VOLLEYBALL

The Notre Dame volleyball team (1-6) kicked off its 1989 home schedule last weekend, dropping matches to Pittsburgh, Western Michigan and eighth-ranked Pacific at the Notre Dame Invitational. The Irish were led by freshman ALICIA TURNER, who recorded 29 kills, nine service aces and 21 digs, and freshman JESSICA FIEBELKORN, who notched 24 kills, 16 digs and ten blocks. Junior setter AMY WHITE added a team-high 84 assists.

The Irish head south this Friday and Saturday, Sept. 22-23, for the LSU Tournament in Baton Rouge, LA. Their opponents include Houston, 13th-ranked Oklahoma and LSU. The LSU match will be shown on tape-delay by SportsChannel America at 8 p.m. Saturday.

MEN'S CROSS COUNTRY

Last week the Irish traveled to Georgetown for dual meet competition against the Hoyas. Senior captain MIKE O'CONNOR won the meet in a time of 25:09 while pacing Notre Dame to a 22-23 victory. TOM O'ROURKE and RYAN CAHILL placed second and third, respectively, each with times of 25:22. Freshman J.T. BURKE, competing in his first collegiate event, placed fourth for the Irish and seventh overall.

Notre Dame begins its home season Friday,

FEMALE ATHLETE OF THE WEEK

ALICIA TURNER: Turner, a freshman from San



Diego, CA, added to her team-leading statistics last weekend, compiling 29 kills, nine service aces and 21 digs for the women's volleyball team at the Notre Dame Invitational. The performance brought her season totals to 80 kills, 17 service aces and 69 digs.

Sept. 29 when it hosts the National Catholic Invitational. The defending champion Irish will be looking to capture first place for the fourth time in the ten-year history of the event.

WOMEN'S CROSS COUNTRY

The women's squad did not share in the men's success at Georgetown, losing 17-26. LUCY NUSRALA led the Irish, finishing fourth overall in a time of 18:40.

Notre Dame will look for a more balanced effort at the National Catholic Invitational, where they hope to improve on last year's sixthplace finish. The field is expected to be competitive with Loyola, Providence and Marquette among the participants.

WOMEN'S SOCCER

Notre Dame's women's soccer team (1-4) saw its losing streak reach four games last week, falling 1-0 to Minnesota at home and 4-0 at Marquette. The loss to Minnesota was the first for the team at home in two years.

The Irish hope to reverse their losing ways during an upcoming ten-game homestand, which gets underway with three games in six nights starting Friday, Sept. 22 versus Michigan State. The Irish then play Louisville on Sunday and Lake Forest on Tuesday.

WOMEN'S GOLF

Last weekend the Notre Dame women's golf team registered a combined score of 684 to place tenth in a strong field of 20 at the Illinois State Invitational. Notre Dame was led by senior captain ROBERTA BRYER, who shot 169 for the

The Irish travel to the University of Indianapolis Sept. 21 to compete in the Lady Greyhound Invitational at Sarah Shank Municipal Golf Course. Notre Dame finished fourth in this event last season.

TENNIS

The Notre Dame men's and women's tennis

MALE ATHLETE OF THE WEEK



K 1 O'CONNOR:

O'Connor, a senior from Brightwater, NY, led the men's cross country team to a 22-23 victory over Georgetown last week. He paced the Irish with a first-place finishing time of 25:09.

squads begin fall play this weekend on the road, with the men competing Sept. 22-24 in the Naval Academy All-Conference Tournament at Annapolis, MD. The women head to Syracuse, NY for the SUnity Life Tennis Classic Sept. 22-24.

Men's coach Bob Bayliss will take four freshmen and four veterans in order to evaluate his young talent and allow his regulars a chance to get back in form after the offseason. For first year women's coach Jay Louderback, the weekend will afford him an opportunity to evaluate his young, talented squad against top competition.

MEN'S SOCCER

The Notre Dame men's soccer team improved its record to 3-2 overall and 3-0 in the Midwestern Collegiate Conference last week with a 1-0 victory at Marquette. Senior keeper DANNY LYONS recorded his first shutout of the season and 14th of his career, while junior midfielder TOM CONNAGHAN scored the lone Irish goal to lead the squad.

The Irish travel to Loyola on Wednesday, Sept. 20 before returning home to play Michigan State on Friday and Marquette on Sunday. Loyola and Marquette are MCC opponents.

Family Affair

Notre Dame celebrates the year of the family

BY KATE MANUEL

The University of Notre Dame proclaimed last year as the year of Cultural Diversity. This year, the university examines something a little closer to home. As concerns for traditional values continue their national resurgence, the families of "The Cosby Show" and "Roseanne" top the television ratings charts and critics decry the disintegration of American home life, the Notre Dame 1989 academic year has been proclaimed the Year of the Family.

Families come in all varieties, however, and many are not the idealized television image of mother, father, two children (a boy and a girl, naturally), a faithful dog, and a brown, wood-paneled station wagon. In designating the 1989-90 academic year as the Year of the Family, Notre Dame looks not only at the nuclear family of the past but also at the love and concern manifested by "other" types of families.

The first official event of the Year of the Family featured just such a non-traditional community. On September 7 Father Henri Nouwen and fellow-members of the L'Arche Daybreak community in Canada

made a presentation entitled "Experiencing God's Love in Care and Community" to interested students and faculty. Father

The family is where we experience the greatest joys as well as the greatest est sorrows. It is where we get our companionship, feelings of being important...

-Joan Aldous, director of family studies

Nouwen describes L'Arche as "a network of communities where the mentally handicapped and their assistants try to live together in the spirit of the beatitudes." Members, in

essence, form a family, and the mentally handicapped are given "a place to call home after having spent years in institutions," said Nouwen.

Dr. Roland Smith, Jr., executive assistant to Father Malloy, chairs the steering committee for the Year of the Family and sees two main factors behind the designation of 1989-90 as the Year of the Family. First, Smith said that there is "the sense that the family is under siege," a crisis that seems to have undermined the family and its values. The task force on marriage and commitment, commissioned by Fr. Malloy shortly after he assumed the office of president, indirectly provides the second reason. Smith said that this task force gained so many insights and provoked so many questions that "Father Malloy wanted to try to focus on these issues."

Dr. Joan Aldous, a member of Notre Dame's sociology department and director of family studies, believes that the importance of "family" can hardly be overestimated. "Every year should be a Year of the Family," said Aldous. Most people grow up in families that influence what they chose as a profession and whom they

select as a spouse. "The family is where we experience the greatest joys as well as the greatest sorrows," said Aldous. "It is where we get our companionship, feelings of being important, and where, if we want to quote Shakespeare, 'the ravelled sleeve of care gets knitted.' It's not in sleep; it's in your family." Aldous points out that the tendency toward family life is so strong that it emerges even in celibate communities, where the mother superior or abbot plays the parental role.

"Families have changed a good deal and continue to change a lot," said Aldous. Indeed, statistical comparison shows radical differences between the family of today and the family of ten years ago. In the late 1970's there were fewer children living in divorced and step-parent families. Three-fifths of the children born in the early 1980's will, before they reach

been changes: only thirteen per cent of all families have a husband who works, a wife

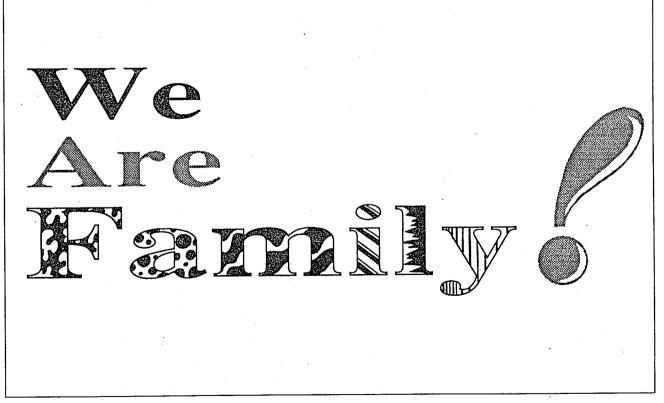
We're looking at this
year as a start, not just
a year in and of itself.
-Roland Smith,
Year of the Family
committee charman

who keeps house, and children under the age of eighteen.

keeping the definition of "family" broad rather than exclusive. Included in his expanded definition of "family" are the residence hall and the university community as a whole. "We hear so much about the Notre Dame family," said Smith. "One of the things we'll try to do this year is live this concept as much as possible."

As many students face decisions about lifestyles, families and careers, Smith feels the Year of the Family will make these choices more informed and, hopefully, easier. Providing this information, however, may provoke the discussion of some difficult issues. Throughout all discussions in the coming year, Smith hopes that his personal philosophy, that "a family, in whatever its form, really encompasses both positive and negative aspects; it is important for us to look at them both," can be heeded. He also warns that participants should not expect to agree

the age of eighteen, spend least one year in a single-parent family. Because two-thirds to threefourths of all divorced individuals later remarry, onethird of these early 80's children are going to be living with a step-parent "blended family." Over twenty per cent of



U.S. children live in poverty, mainly because the income brought in by their single, working parent is not enough. Even among families that have two parents there have

In order to initiate dialogue and stimulate greater awareness on the part of the faculty, staff and students, Smith said that he and his fellow committee members plan on on everything. Arguments debating whether Notre Dame is a true family are expected to force an examination of the university community, while personal reflections and decisions on issues like day care, divorce, and care for the elderly will also be difficult.

The steering committee for the Year of the Family, seventeen individuals chosen by Father Malloy from the faculty, staff and student body, quickly established seven subcategories to serve as guidelines. Health

We hear so much about the Notre Dame family. One of the things we'll try to do this year is live the concept as much as possible.

-Roland Smith

care, dependent care, preparation for changing lifestyles, "special projects," families in crisis, the family in cultural diversity, and values, ethics and religion in families will all be examined. "Many of the things we are talking about overlap the categories we have," Smith said. Divorce, for example, could be a topic of both "preparation for changing lifestyles" and "families in crisis." The subcategories do create natural openings for subcommittees, and subcommittees will bring about the involvement of more individuals than the initial seventeen.

Smith emphasizes that the committee he heads acts as a contact group, but is not designed to create and implement all the activities. "If it goes well, we will not get all the credit; if it goes poorly, we should not get all the blame," said Smith. "Because the topics are broad enough that there could be several events going on at the same time for different audiences, each day we're getting

additional calls from departments and organizations." People take "ownership" by planning activities, and Smith said that the basic policy is "if they think its a good thing for the family, we say 'yes."

Many organizations have already taken an active role in the Year of the Family. The presentation by Father Nouwen was jointly sponsored by the Intellectual Committee of the Student Union Board, Knott Hall, the Center for Social Concerns, Hall Presidents' Council, and student government. Non-Varsity Athletics held a "Fun for the Family" tennis clinic at the Courtney Tennis Center on September 9. Other activities to be sponsored by NVA are a family golf day and a bowling party. The men's and women's swim meets will be open to families at no charge.

A series of stop smoking seminars will be conducted by University Health Services and the American Cancer Society. The Program of Liberal Studies will host guest lecturers speaking on a variety of topics, including "Legislation and Family Values" and "St. Augustine on Marriage." Campus Ministry, the education department of Saint Mary's College, the University Counseling Center, and Notre Dame Security have also scheduled presentations throughout the year. The proposal of small matching grants for ideas pursued at the residence hall level has been proposed but not finalized.

Those involved in the Year of the Family hope to create an atmosphere where members of the Notre Dame community are encouraged to examine the definition of "family" and fit it into their lives. "We're looking at this year as a start, not just as a year in and of itself," said Smith. Just as last year's theme of Cultural Diversity has been incorporated into this year's family theme by examining the role of the family in cultural diversity, Smith hopes that ideas and values from the Year of the Family will be included in some way in the themes of future years. "Families are important every day of the week," Aldous said. "We really ought to be doing more to make it easier for the family."

Highlights of the Year of the Family

Sept. 22- Speech entitled "Legislation and Family Values" by Mr. Thomas Long, Executive council to Senator Dan Coats of Indiana. 3:00 pm in Hayes-Healy Auditorium.

Oct. 16, 18, 23 and 25- Stop smoking seminar "Fresh Start" 4:00-6:00 pm in Foster room in LaFortune. Presented in coordinaton with University Health Center and American Cancer Society.

Oct. 26- "Adolesence: A time of stress," 12:00-1:15 pm speaker is Patrick Utz, Ph.D., director of University Counseling Center.

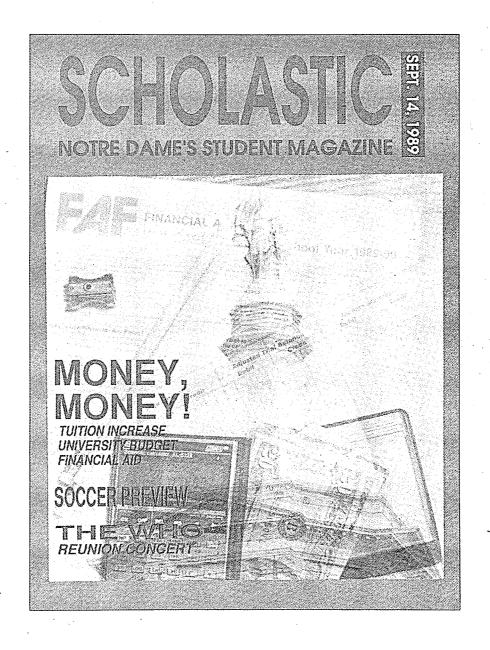
Nov. 8- "What to do when someone you know drinks too much," by Carolyn Kelly, coordinator of the office of drug and alcohol education. 12:00-1:30 pm, Notre Dame room of LaFortune.

Dec. 12- "Don't take chances, Protect yourself: Safety isssues for women," presented by Rosmarie Harris and Dennis Navarre, Notre Dame Security/ Police, 11:30-1:30 pm, Notre Dame room of LaFortune

Mar. 27- Dr. Richard Keeling, Univ. of Virginia, to speak about AIDS. University Health Services. Time and location to be announced.



Scholastic, it's not just for dinner any more.



Sept. 21, 1989

COMING DISTRACTIONS

THURSDAY, SEPT. 21

SPORTS

Women's Golf. Lady Greyhound Invitational at University of Indianapolis. Indianapolis, Indiana 11:00 A.M.

LECTURES

The Public Service Series: Foreign Service Lecture, "The Current Situation in the Arabian Peninsula," by David Ranson, Foreign Service Officer, Office Director, Arabian Peninsula Affairs, United States Department of State. Room 115 O'Shaughnessy. Sponsored by the Hesburgh Program of Public Service; co-sponsored with the Department of Government and International Studies. 2:45 P.M.

"Biodegradable Plastics,"by Dr. Peter F. Strom, Department of Environmental Sciences, Rutgers University. Room 120 Cushing Hall. Sponsored by Department of Civil Engineering. 4:10 P.M.

Foreign Service Lecture, "Making the Dual Career Family Work: Perspectives from the Foreign Service," by Marjorie Ann Ransom, Foreign Service Officer, Executive Assistant to the Counselor, United States Information Agency, and David Ransom. Room 122 Hayes- Healy. Sponsored by the Hesburgh Program in Public Service; co-sponsored with the Year of the Family, Gender Studies Program and the Student Union Board. 8:00 P.M.

CLASS NEWS

Junior Class Beacon Bowl. No Charge for buses. Buses leave Main Circle at 9:00 P.M. Return at Midnight.

FRIDAY, SEPT. 22

SPORTS

Volleyball. LSU Tournament at Baton Rouge. All Day

Men's Tennis, Navy National All-Conference Tournament at Anapolis, Maryland. 9:00 A.M.

Tennis. Saint Mary's College versus Anderson College. 3:30 P.M.

Women's Soccer. Notre Dame vs. Michigan State. 5:00 P.M.

Men's Soccer. Notre Dame versus Michigan State. 7:30 P.M.

DISCUSSION

Foreign Service Series: informal meetings with students interested in foreign service, with David and Marjorie Ransom. Room 307 O'Shaughnessy. Sponsorred by Hesburgh Program; co-sponsored with SUB. 9:30-11:30 A.M.

LECTURES

Foreign Service Lecture, "Changing Arab Cultures," Marjorie Ransom. Room 131 Decio. Sponsored by Hesburgh Program; co-sponsored with departments of Anthropology, Government and International Studies, and Middle East Studies Program. 2:30 P.M.

Year of the Family Series lecture, "The American Family and Federal Policy: Recipe for Disaster or Opportunity for Renaissance?" by Mr. Thomas Long, Executive Counsel and Health Policy Advisor for U.S. Senator Daniel Coates of Indiana. Hayes-Healy Auditorium. Sponsored by the Program of Liberal Studies. 3:00 P.M.

PEP-RALLY Football

Notre Dame vs. Michigan State

Friday 7:00 P.M. JACC

COMING DISTRACTIONS

"Some recent results on deficient values and deficient functions," by Professor Lo Yang, Chinese Academy of Science. Coffee, Room 201 at 4:00. Lecture, Room 226 Math Building at 4:30. Sponsored by the Depresent of Mathematics

FILM

"Eight Men Out," Annennberg Auditorium. Admission \$2.00 7:30 and 9:45 P.M.

SATURDAY, SEPT. 23

SPORTS

Volleyball. LSU tournament at Baton Rouge, all day.

Football. Notre Dame versus Michigan State 2:30 p.m.

SUNDAY, SEPT. 24

SPORTS

Women's Soccer. Notre Dame versus Louisville 10:00 A.M.

FOOTBALL ND vs. IVISU 2:30 P.M.

To get your
Club's events
published in the
Schlstc Calendar
contact Chris Fillio at 239-7569

SENIORSII

Have You Gotten Your Mug Shot Yet?

THIS IS ABSOLUTELY YOUR LAST CHANCE!

SENIOR PORTRAITS

September 25 through September 29

Room 108 LaFortune MWF 10:00-6:00 P.M. TT 12:00-8:00 P.M. SPONSORED BY THE DOME

THIS MEANS YOU!!

TICKET REVISIONS NECESSARY

nyone who went to Michigan last weekend to see the Irish dismantle the Wolverines will attest to the fact that the Notre Dame experience is not simply bookwork and SYR fiascos, it's an adventure in big business. Herds of drenched Domers stood huddled outside Michigan Stadium trying to find tickets to the game. For this reason, Scholastic believes that a revision is needed in the area of student ticket distribution for away football games.

Do not be deceived by the stories of affordable tickets by kickoff. Although tickets did drop to as low as \$15 dollars before game time, it was the rain and not the number of interested fans that forced the prices down. Had the sun come out at 1:00, Dooley's would have emptied, forcing ticket prices sky high.

Alumni preference for away football games is not a new thing, nor is it necessarily bad. It at least gives present students the hope that they will get to see their alma mater play a game or two in years to come. Yet, the number of tickets available to current students is clearly variable depending on the game. The ticket office must come up with an appropriate ratio of tickets for students and alumni so that both groups of fans know what to expect.

Last season, students got first crack at tickets for the Fiesta Bowl, and many deserving alumni were unable to see the game. Yet, it seemed a rather childish punishment to give students only 4% of the Michigan allotment. Let's grow up and bury the hatchet. After all, we both cheer for the same team.

Scholastic proposes that this issue be addressed by a committee made up of elected student leaders, SUB, representatives of the alumni, and ticket office officials. The distribution obviously cannot be handled by the ticket office alone if it is to be done fairly.

-Scholastic

Sept. 21, 1989

Stop Complaining

A positive look at what Notre Dame offers
By Tony Bosco

he Final Word. The <u>final</u> word?
The final word about what?
When did I get it into my head that I could write the final word about <u>anything</u>? As a sophomore, I don't think I've been around long enough for that. There's so much I'd love to gripe about, such as the recent rise in the crime rate. There's even more that I'd like to praise. I've chosen to write about that, because the one thing that I hate most about Notre Dame is the people who complain about it all the time. Why don't y'all just transfer, okay?

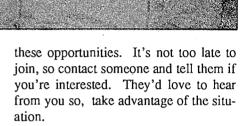
Where to begin? Ah, I guess I'll reminisce about freshman year. I don't know about all of you freshmen but my first roommate and I got along well enough for one semester, but if we'd had to stay together for two, there may have been some bloodshed. Roommates teach you a lot about yourself, such as what really annoys you. Even better, they teach you how strong a person you are. You learn to cope with disagreements in a more adult fashion. You learn to share, to respect other people's private property, and to give in sometimes, even if it hurts. Living in those great, big spacious rooms in Keenan, I know. Your roommate, good or bad, is always around you, and making the best of your situation teaches you to grow.

Freshman classes aren't that bad, either. I loved my Humanities seminar. It's not every class that you get a grade for arguing with the prof and throwing temper tantrums. Calculus wasn't horrible.

Hey, ladies, isn't a foreign accent supposed to be seductive? Try closing your eyes, next time, and picture Mel Gibson explaining derivatives while you lie in his lap,

drinking something non-alcoholic. (We all know that DuLac comes straight from God and should rule our lives, yes?) How about Social Psychology: Notre Dame's own lecture room/sauna? Face it, the stories about your freshman classes are gold when it comes to being funny at the traditional Notre Dame Social Gathering.

What amazes me most about Notre Dame is the amount of activities and student involvement we have. Freshman year, I was bombarded with flyers from different groups who wanted me to join them. There's social awareness, music, theatre, sports, literary journals of all kinds, and so much more. If a person had no classes, they would still not have enough time to do everything. At least I know that I wouldn't. I'd love to try crew, working full-time at Scholastic, singing in the Gospel Choir, the Liturgical Choir, going on a Notre Dame Encounter, acting in plays at Washington Hall, working with the handicapped. being a Big Brother, working on the Summer Service Project, going on the Urban Plunge, doing independent study in the art, theatre, sociology, and theology departments, going to prayer meetings with the Holy Cross Fathers. There's so much and I can't do half of it, not even a quarter. We're lucky to have



That leads me into my next topic, majors. If I haven't tried or considered every major by the time I've graduated, its because I don't know about it. Right now it looks like a double major in Theater and Philosophy with a concentration in Individual and Family Development. Ask me again next week, I'm sure I'll have changed my mind. A little bit of advice my mother gave me this summer: open up a copy of the Bulletin of Information (You can get it in the Administration Building) and read it as if you've never seen it before. If you're confused about choosing a major, that's the first place to look. That's where I found my concentration and I think those classes are the best I've taken. I've got one last thing to get off my chest. I think the people at Notre Dame are some of the most friendly people I know. Just walking down the sidewalk, I can smile and say hello to anybody, and they'll respond just as pleasantly. When Monk talks about the Notre Dame family, its not just hype, it's true.

Oh, no. I'm rambling. If there's one thing I hate...

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