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SCHOLASTIC

Notre Dame's Student Magazine

October 12, 1989

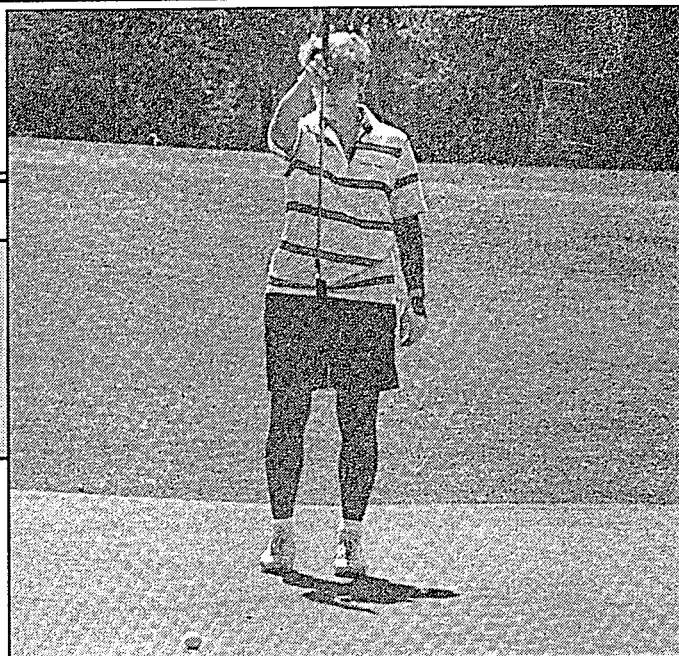
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FORE! Front

With a blend of experience and hotshot freshmen, Tom Hanlon's lady golfers form a team on the upswing.

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Vol. 131, No. 5
October 12, 1989

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

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October 12, 1989

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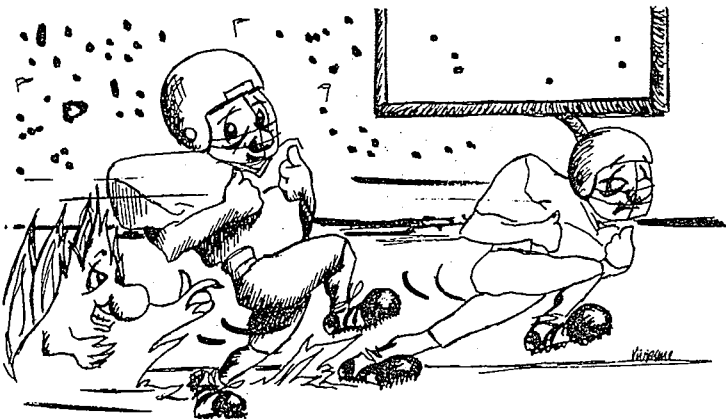
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BURNING DOWN THE HOUSE

Or at least the stadium, in the case of the Fightin' Illini, the self-proclaimed team for the '90s

EDITED BY CHRIS FILLIO

Hours after the Fighting Illini burned up the field in their 41-2 romp against visiting Utah State University, the fire was still burning. Unfortunately, the reality was a forty-yard patch of charred astroturf, the dirty work of some early morning vandals. A story in *The Daily Illini* reported that the blaze began probably around 6 a.m. Sunday, the morning after the UI-USU game, and was lit with matches and lighter fluid. A university employee notified the fire department, which extinguished the fire within fifteen minutes. The Monsanto Company has been called in to inspect damage to the \$1.5 million turf, with hopes of restoring the field before the scheduled October 7 home game against the Ohio State Buckeyes.



Pete Rose University? Not quite. However, students in the Casino Training Program at Mohave Community College (Ariz.) are encouraged to practice their skills at blackjack, dice, roulette and poker. While you may not have class with Jimmy the Greek, the *National On-Campus Report* stated that the courses are taught by experienced professionals in the casino gaming industry and help students prepare for entry-level positions. In addition, last July the University of Nevada-Reno opened the first gaming institute, and will eventually award undergraduate minors in gambling.

People always complain about high tuitions, but no one ever does anything about them, right? Wrong, said Wesleyan senior Roger Kingsepp, of Brooklyn, N.Y. And he's proving that he means business by filing a suit in U.S. District Court against Brown University and eleven other schools. In a front-page story in *The Brown Daily Herald*, charges of collusion and price fixing have been brought against schools of the Ivy League, Wesleyan and Stanford Universities and Amherst and Williams colleges. For about thirty-five years, schools in the Northeast have been meeting to share information on applicants in order to compare financial aid packages. The suit contends that such actions violate the Sherman Anti-Trust Act. Recently, Barnard College was added to the list.

Sex, drugs and rock 'n' roll? While the latter two are not an immediate issue at Nassau Community College in New York, the first one has caused a few problems. The county board held up the school's budget for several days because of the college's questionable content in its human sexuality course. A story by the *National On-Campus Report* stated that students in the class view a film that explicitly portrays sexual intercourse. In addition, faculty in past years have made assignments that included chatting with prostitutes and taking bubble baths.

"The '80s belong to the Illini," or so went the self-proclaimed slogan at the University of Illinois. However, sports writer for *The Daily Illini*, Jeff Ponczak, feels that this is a misnomer. The truth is, the Fighting Illini have more NCAA investigations to think about this year than they have had national championships in the past decade (only 1988, in Men's Gymnastics.) Ponczak opened the debate with an article listing several more apropos slogans for the nineties. Excerpts include "The '90s belong to the Illini—and we really mean it this time," "The '90s belong to...Naah, let's forget about it and get drunk," "The '90s might be ours, they might not—don't worry about it," "Bo sucks (This has nothing to do with the Illini, but somebody has to make it their slogan)," "Illinois—we have running water," "If the '90s don't belong to us, fine—at least they won't belong to Northwestern," "Maybe we did only win one national championship in the '80s, but at least that's one more title than the Cubs have won in 80 years." While Ponczak admitted that he could continue for a while, he instead instituted the Choose a Slogan for the '90s contest. Send your entries to him care of *The Daily Illini*. How about "Fightin' and cheatin' our way through the '90s!"

Ivy Envy at N.D.?

*Some contend that Notre Dame should raise its standards,
but do we really want a bad football team?*

Recently the Administration, having declared the 'Program to Eliminate All Forms of Fun on Campus and Pretty Much Everywhere Else We Can Squelch It' a resounding success, embarked on an ambitious new project, the 'Program to Make Notre Dame Competitive with the Ivy League.'

Why, you might ask, would Notre Dame want to become competitive with the Ivies, especially when we seem to have an adequate supply of ivy on campus as it is? To answer this question, you must first try to think like an Administration officer, with a title like Vice Associate Provost Emeritus for Financial Affairs. Last year, about eight thousand high school seniors applied for about two thousand freshman slots at Notre Dame. From an administrative point of view, this three-to-one rejection ratio is clearly too low. To be competitive with the Ivy League schools, Notre Dame must be able to turn down a ratio closer to five out of every six applications. Then the Administration people can sit back and reflect upon what a very selective university they administer, and likewise how much they can raise tuition.

And why do we need to raise tuition, when Notre Dame is already pulling in money comparable to what Japan collects in income taxes? Again, you must think like an administrator, who has already completed years and years of college and who will never have to pay tuition again. Currently, tuition here is only *ridiculously* high, and the Administration would prefer *preposterously* high tuition like that of the Ivy League. For example, in order to finance your Domer education, it is still not essential, though highly recommended, that your family operate more than



one or two small mints. The Administration and the Board of Trustees hope to make this kind of financial background a future qualification for admission, like it is at most of the Ivy institutions.

However, I do not think that Notre Dame will ever be really competitive with the Ivies. For one thing, the surest indicator of an Ivy school is a rotten football team. I have a friend at Yale named Joe Yale Blow. (Many Ivy students change their middle name so they can mention their college at every chance, as in "Hi, I'm Fred Fart and did I mention that I go to Princeton? That's right, Princeton! In fact, you can call me Fred *Princeton* Fart!") Anyway, my friend Joe, who had never played football outside of his back yard, decided last year to try out for Yale football, just for the hell of it. Joe made the second team. Now if I were Pete Rose, I'd be willing to bet that only a few members of the Irish football squad, even on the second team,

are playing competitive football for the first time.

The fact that we at Notre Dame take our football more seriously than, say, chess or Pictionary, is only one of several reasons that our school will never be truly competitive with the colleges and universities of the Ivy League. For example, the Ivies are generally situated within spitting distance of the Atlantic Ocean, which can't even be seen from anywhere on our campus. No, not even the top floor of the library. Honest, I checked. In addition, we have relatively few students with names like Q. Philbun Fadbottom at our university, whereas roughly two thirds of ivy students have Roman numerals following their names. So much for being competitive.

Fortunately, our noncompetitive status does entail some advantages. All of our campus facilities were constructed after the American Revolution. Prospective employers do not automatically assume that we are overqualified for menial summer work. Though changes are being considered, the Notre Dame admissions form does not yet require recommendations from kindergarten teachers. The competition between students here is relaxed enough that hardly any of us routinely destroy our roommates' notes. And most importantly, when a Domer says "bowl game," he or she is not referring to food fights involving breakfast cereal.

But all in all, Notre Dame just might be able to equal the Ivies in enough respects to 'justify' annual tuition hikes beyond the outrageously typical nine percent. In fact, I'm seriously considering changing my name to Notre Dame Hipp. Right after I rob another bank.

Orange Crush

R.E.M.'s triumphant return to the stage

The biggest rock act to hit Notre Dame in God-knows-how-long left those who saw the September 29th R.E.M. show with a close-up look at what success can do to a band.

But for starters, NRBQ (New Rhythm and Blues Quartet) opened up in satisfactory fashion. Even though nobody seemed to know of them, their straightforward R&B based rock 'n' roll was easy to get into. I just want to know how four guys who look like they just left some corner tavern in Anytown, U.S.A., ended up opening for R.E.M. All the same, they warmed up the amps like any good opening act should, as well as leaving us with a vague idea of who they are.

What is there to say about R.E.M. that hasn't already been said a thousand times by every rock critic in the country? Plenty. Seeing R.E.M. live provides a completely fresh look into what makes this band tick. Little details that you just can't get from listening to an album are there staring you in the face during a live performance.

First, R.E.M. delivered a tremendous performance, despite an obnoxious and even belligerent crowd which somehow managed to irritate a band which must be accustomed to arena-sized crowds by now. Even after singer Michael Stipe thanked the members of the crowd who had managed to stay on the floor, a few overzealous and infantile girls still rushed the stage to the complete aggravation of Peter Buck and Michael Stipe. Girls, R.E.M. is not Bon Jovi. I'd expect someone who listens to R.E.M. to know the difference.

Of course, all of the stage-rushing and giddy screaming just goes along with the sudden popularity which the band seems to abhor. R.E.M. obviously realizes that they're going to have to deal with success somehow, and making light of having to play to big crowds seems to be a good way to do it. From the beginning, the group made a point of showing the futility of audience participation by projecting all of the usual group-to-audience platitudes onto the huge screen behind the stage.

The band even condescended to the arena-crowd mentality in its selection of the open-

ing number, "Stand", an obvious crowd pleaser and easy way to get the crowd riled up with almost zero effort. With crowds like this, can you blame them? The stadium crowds that the success of *Document* and *Green* have brought them are a far cry from the devoted throngs who used to be the band's only followers.

It was interesting to see that the band did stick to some of their older tunes even in spite of their rash of recent hits. "Perfect Circle", "So. Central Rain", and "Time after Time" were pleasant surprises, as was the instrumental "Rotary Ten" from *Dead Letter Office*. "Feeling Gravity's Pull" was absolutely mind boggling. Everything they played sounded good, and the group obviously enjoys playing cuts off *Green*. Michael Stipe's assertion that "Get Up" is his favorite song was an unanticipated declaration that the songs on *Green* are a high point in the band's career.

The focal point for the audience throughout the show was singer and lyricist Michael Stipe. From his frenetic bobbling around the stage during songs like "Get Up" and "It's the End of the World as We Know It," to his impressionistic rendering of "You are the Everything," Stipe showed a wide range of emotion. His fiery performance imparted a bit of his artistic psyche to everyone around, probably even to those girls who tried to grab his skinny bod. Guitarist Peter Buck played a mellow but interesting musical foil to Stipe's energetic performance, and bassist Mike Mills with drummer Bill Berry are the foundation to the melodies of Buck and Stipe. Ex-dB Peter Holsapple also added significantly to the live performance, contributing keyboards, guitar, and an occasional bass to the overall sound of R.E.M.

As R.E.M. grows into a more noticeable musical and lyrical force in rock 'n' roll, they are obviously trying to make their political views more readily accessible. "Orange Crush" began with the "Be all that you can be" jingle from the U.S. Army's television ads, a biting lash into the military's senseless destruction of life and land via the chemical defoliant Agent Orange. The bitter irony of

Stipe's two dedications to the Exxon corporation let us know just how much he cares for the environment. The lyrical gist of *Green* is, as indicated by the title, towards awareness of the world's environmental problems, but it also makes a cry for people to become involved in world affairs. Songs like "Get Up" and "These Days" have a revolutionary spirit that Michael Stipe tries to instill into the crowd. By bringing along representatives from Greenpeace and other environmental groups, R.E.M. is obviously hoping that some of the feelings they arouse in their audiences will be put to good use.

Everything that one would normally expect from R.E.M. was in the show: the environmental awareness, the eccentricity, the lyrics that even a psychoanalyst would have a tough time understanding, and above all, the music that has drawn so much attention to R.E.M. since the band's humble beginnings on college radio. All that we have come to know and love of the band for was there at the JACC, bigger than life. Maybe someone out there can tell me why there were plastic dinosaurs on top of Peter Buck's amps? and why did he have a black Van Halen sticker on his black Rickenbacker? Why did Michael Stipe decide to use an ordinary desk chair as a percussion instrument? and what exactly was in that Thermos that he was drinking from during "Rotary Ten"?

It's just too bad that some of the local high school girls had to rush the stage and make it plainly obvious that this band doesn't like popularity. They were high school girls, right? I mean nobody from NOTRE DAME would act like that, would they? I didn't think so. Well, a message to those girls: you obviously don't have a clue about what R.E.M. is here for. Success has brought the group bigger audiences and bigger gate receipts, but it seems that many of the new fans don't understand that two top-forty hits do not make a group a top-forty band. Hopefully, R.E.M. can find a way to make success manageable, as it has been done before. Those of us who have followed R.E.M. since before *Green* are hoping that they can. ■

When Push Comes to Shove

Notre Dame faculty, angered by its lack of decision-making input, is once again weighing its options-- Is it "looking for the union label?"

BY RICHARD FOLEY

Recently, the Faculty Senate Ad-Hoc Committee on Governance issued a preliminary report outlining the possibility of faculty unionization. According to the report, the committee, which formed in May 1989, met during the summer "to begin formulating procedures, gathering information, and considering options." Although the committee has much work left to do, including polling the faculty and collecting and reviewing data, the option of unionization is being seriously considered at this point. Why is this?

The preliminary report calls for a change of the faculty's current role in the decision-making process at Notre Dame. The input of the faculty is not being used in a significant way by the administration. A sense of frustration prevails, especially in the faculty senate.

The senate was formed when the Faculty Manual was rewritten in 1966. According to the Report of the University Committee on the Faculty Manual (November 1, 1966), the Senate was created to give the "Faculty as a whole the means for independent means of deliberation and action." It would be "the voice of the Faculty", sending serious pro-

posals and ideas to the administration.

Professor James Robinson, who chaired the University Committee on the Faculty Manual and is a current member of the Ad-Hoc Committee, said, "we had great hopes that [the senate] would be one of the effective governing bodies" when it was created. The senate was designed to cooperate with the administration and, Robinson said, to "furnish the expertise of the university" through faculty involvement.

The administration, however, does not let the senate function as more than an advisory body. Robinson was a Senator and began to feel some frustration as the administration disregarded the recommendations of the Senate. He said that it is, "unpredictable how the university will use or not use the detailed reports that it receives." The process is clearly "hit or miss."

Robinson feels that the faculty, being directly involved in the daily activities of the university, has valid ideas concerning its operation that need to be considered. The ability of the faculty to have real input in decisions at Notre Dame lags far behind that of their colleagues at other universities. The school possesses a "quality faculty" that the administration could make better use of.

Another problem, Robinson said, is the

"discontent with the way many things are done secretly." Important decisions and appointments are made and no reason is given. According to Robinson, this may stem from a basic mistrust of the faculty on the part of the administration.

"[It is] unpredictable how the university will use or not use the detailed reports that it receives."

-Professor James Robinson, current member of the Ad-Hoc Committee

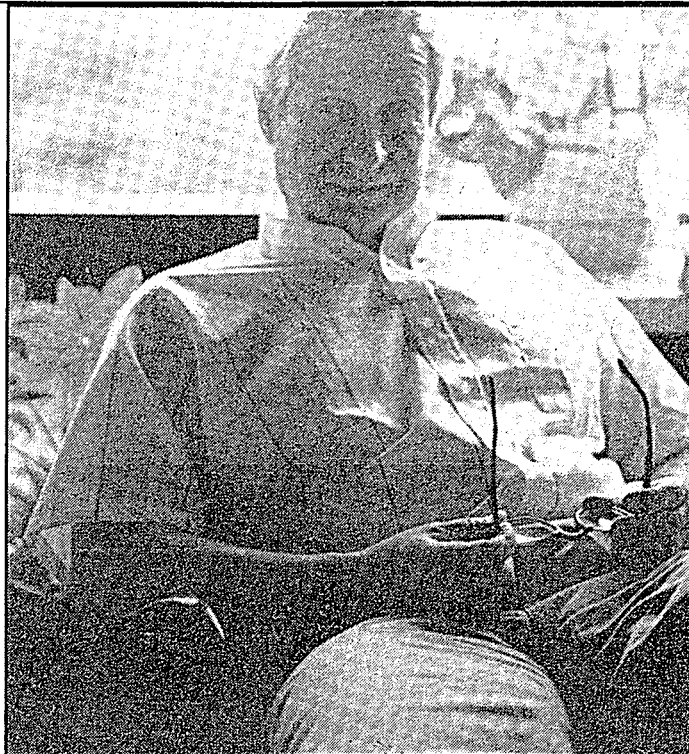
These conditions have existed for many years, and unionization was attempted at Notre Dame in 1977. The Notre Dame Chapter of the American Association of University Professors (AAUP) released a pamphlet stating the case for unionization. In "The Case for Collective Bargaining at the University of Notre Dame" (February 7,

1977), the faculty was assured that collective bargaining would not, "bring an adversarial atmosphere to the relationship of faculty and administrators."

Rather, "if a university has a good faculty, collective bargaining will work to allow their creative power to function, not to allow a disruptive power to find expression." Robinson, the former chapter president of the now-defunct Notre Dame AAUP, spoke of the "card campaign" that was organized to allow the faculty to vote on the issue of union representation.

The chapter had to collect signed cards from 30% of the faculty that designated the AAUP chapter as their union agent. This would allow an election to permit the chapter to represent the faculty in collective bargaining. Although the requirement of 30% was exceeded, the election never took place. The vote would have been too close and the faculty may have become divided.

Professor Tom Swartz also holds the view that the faculty cannot effectively relate their

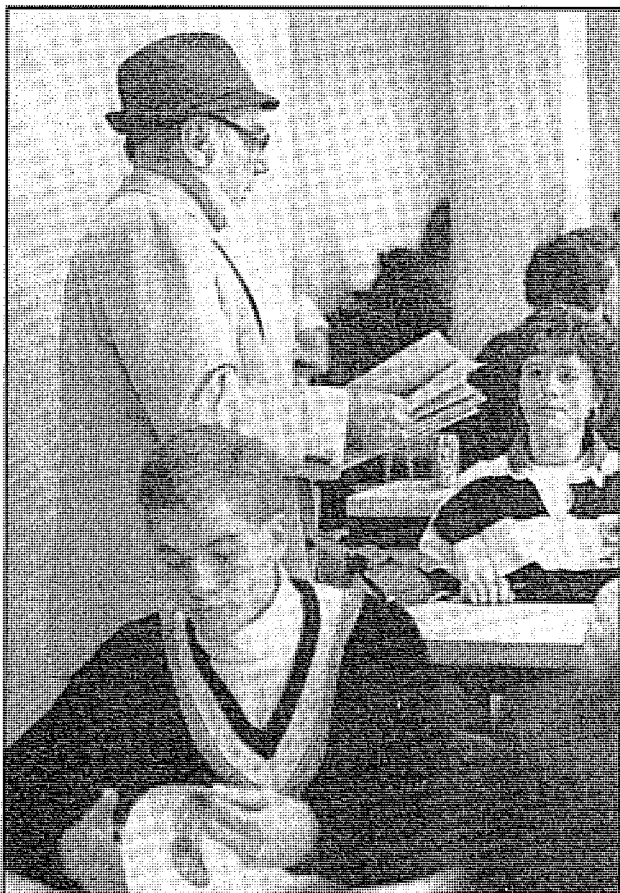


Mari Okuda

Professor Tom Swartz discusses possible unionization.

option is attractive to some faculty. This issue, however, will probably be decided by the administration with little or no faculty input. Swartz said that, "if they wouldn't give you that kind of control over your private life then that probably indicates that they have some reluctance to give you control over the academic life" of the university.

Swartz said that the members of the faculty, "believe that they know where the academy is going and where we should be going also." If there was, Swartz feels, a "conscious effort to involve faculty



Mari Okuda

Professor James Robinson, member of Ad-Hoc committee

ideas to the administration. He sites a "lack of mature involvement of the faculty in the governance" of the university. Some of the faculty are frustrated, said Swartz, "and when they get frustrated, and if they have no other recourse, then they consider the possibility- the extreme possibility, I think- of unionization."

Swartz sees a "paternalistic nature of [the university] and the lack of participation of faculty in the determination of even things that affect us." He gives an example that concerns the faculty retirement fund. Currently, money is paid into the fund, which is then matched by the university. Upon retirement, an annuity is purchased and the retiree gets regular payments from the fund.

The university is now in a position to offer different options than the one currently in use. The money could be paid in a lump sum, for example. This

in that ongoing life ... in a real way, rather than just in an artificial way, then there would be no concern or interest in unionization."

The Ad-Hoc Committee Preliminary Report supports this statement. The report gives four options: to continue using the ineffective structures of faculty-administration interaction; to abandon efforts to participate in the decision-making process; to unionize; or to work with the administration to create real forms of participatory government. The report states that, "Members of the Ad-Hoc Committee generally prefer the fourth choice, but do not preclude pursuit of any of the others."

According to Robinson, the senate does not desire power, it simply wants an "effective voice." He supported the union movement in 1977 because it was a way to improve cooperation between the faculty and the administration. This is the goal of the present exploration into the unionization issue.

The senate believes that the faculty is able to provide intelligent ideas to the administration, and the administration should fairly evaluate the senate recommendations. Robinson said that the university, "could not have become as good as it is, as good as it's getting, without the faculty."

Colman McCarthy

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New Kid on the Block

Conservative Dialogue magazine comes to campus

BY KAREN KENNEY

A new publication has sprung up on campus, joining more established media such as the Observer, Scholastic, Common Sense, Humanitas and the Juggler. What exactly is Dialogue? Well, a look in the dictionary would uncover something like this:

Dialogue n. 1. a conversation between two or more people. 2. A literary work written in the form of conversation. 3. An exchange of ideas or opinions.

"There are a lot of issues on campus we think that don't get covered like they should; not just campus issues, but also national issues."

**-Matthew Schlapp,
Dialogue editor in chief**

On the other hand, asking Matt Schlapp or Tom Ehrhardt would reveal that it is also an editorially conservative magazine created to "provide a needed forum of independent col-

legiate journalism; a forum of active participation and debate."

No, they're not making it up, not the definition anyway. What they are making up is a new campus magazine entitled Dialogue at Notre Dame. The premier issue of which was available to students the last week of September in various locations around campus. This new magazine was the idea of a small group of Notre Dame students, because "there are a lot of issues on campus we think that don't get covered like they should; not just campus issues, but also national issues," said Schlapp. As the magazine itself says, Dialogue at Notre Dame, has been created to provide "in depth coverage of the issues fundamental to Notre Dame."

The magazine staff, which currently consists of almost twenty members, is headed by senior Matthew A. Schlapp, editor in chief, and Thomas S. Ehrhardt, associate editor. Schlapp said that he and Ehrhardt founded the magazine because "through a lot of activities we've been involved in, we realized that there were some problems with the administration and how they deal with students that really absolutely disgusted us, nothing less." The first issue of the magazine, however, did not touch on student-administration campus issues.

Dialogue is to be an editorially conservative magazine which, in its own words, will look to "critically examine academic,

"If we do a story say, on university policy, we're not going to be happy talking to one person, we're going to try and dig a little bit deeper, and find out a little more . . . and we may find out something."

**-Thomas Ehrhardt,
Dialogue associate editor**

athletic, extracurricular, and University policy." Both Ehrhardt and Schlapp stressed the importance of the investigative reporting which they said will go into the articles of the magazine. "If we do a story say, on university policy, we're not going to be happy talking to one person, we're going to try and dig a little bit deeper, and find out a little bit more . . . and we may find out something," Ehrhardt said. As far as the points of view of these articles, Schlapp said that other publications "don't stress students enough, we want to be a student advocate. Also, why

Features

does everyone always go to the same old hierarchy? . . . Why don't we ask an interested student? We want to be an undergraduate magazine, we're aimed at undergraduates."

Although Dialogue at Notre Dame is referred to as a conservative magazine, Ehrhardt said "many times, the only way you can ever incur that this magazine is conservative is by reading the editorial," which is found inside the back cover of the magazine. "We're really not a conservative journal," said Schlapp. Dialogue at Notre Dame is going to provide "discussions on both sides of the issues. Our feature stories can be written by a person of any political persuasion as long as it's a good article, as long as it's something we feel should be addressed." Ehrhardt mentioned that if an article was well-written, then it will never be edited, whether they agree with the opinion of the article or not.

A point brought up repeatedly by Schlapp was that, "We're student advocacy . . . we want discourse . . . and we're certainly not afraid to offend," said Schlapp. "Like or don't like our politics, I have no problem with anybody who disagrees with me politically. I think that's what makes it fun. We're not going to present our feelings in a way that will just completely aggravate everybody who disagrees with us. Hopefully we tend to be a little more thoughtful." He also pointed out the fact that there are other publications on campus which are considered conservative. "The Observer is called conservative, called Republican, but I can remember reading the editorial they had when Bush and Hiler were running . . . they're conservative, but there doesn't seem to be any thought behind these conservative views," said Schlapp. "So, we'd like to have more thoughts and less ideology."

Besides looking to provide more thought behind the issues, and stressing more

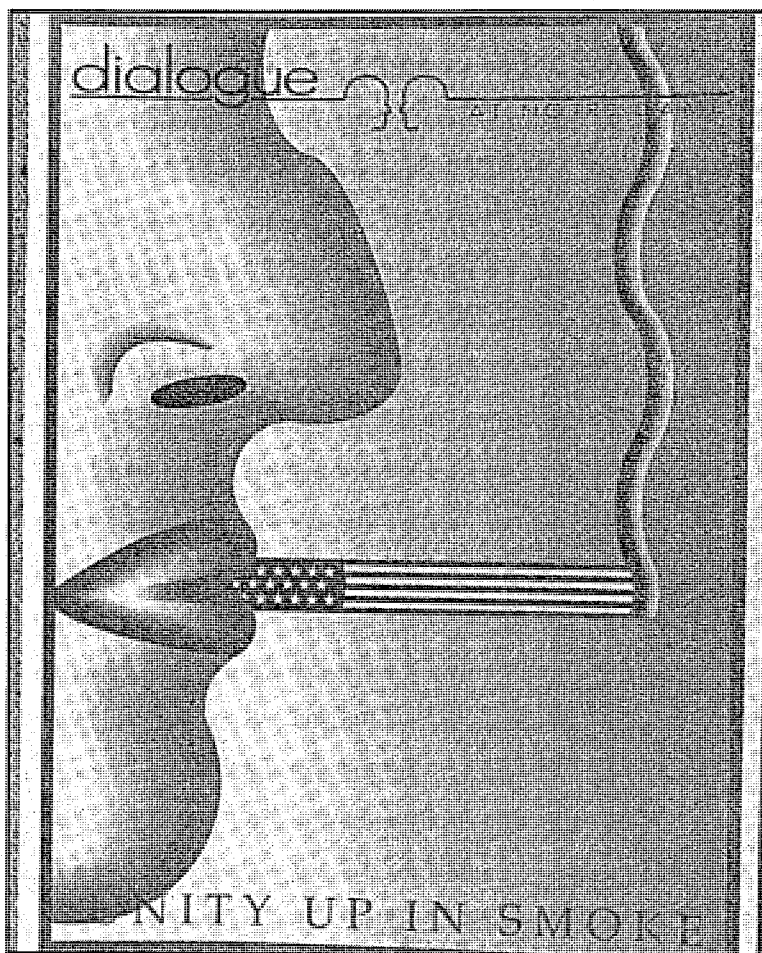
in depth coverage of the issues, Dialogue at Notre Dame wants to go one step further and try to reach agreements on controversial issues through dialogue, discussion and debates. The staff of Dialogue sees no comparison to Common Sense, a politically concerned monthly newspaper on campus. Schlapp and Ehrhardt both mentioned repeatedly the purpose of Dialogue to be "talking over issues, not shouting", as Schlapp

the articles in the newspaper are factual, about places people might have been, for example, and require investigative reporting, the "rest are pretty much opinion" based articles. When questioned about her feelings towards Dialogue at Notre Dame, Emery said she feels like they (Common Sense) "are not in direct competition with each other." She said Common Sense has some good faculty contributors this year and they will also be using more undergraduate writers, since they are in the process of changing their format this year. Although she doesn't feel Common Sense is in "head to head competition" with Dialogue, "I welcome some kind of sounding board for us to compare ourselves to," said Emery.

Besides the political viewpoints of the magazine, however, Dialogue also plans to cover campus activities and highlight student creative work as well. Dialogue intends to be printing student-written poetry, fiction and artwork in each issue. Schlapp and Ehrhardt both saw a need for students to have somewhere they can publish well-written creative work. The Juggler and Humanitas are the only publications currently on campus which provide this kind of opportunity, and since both are only printed once a semester this makes the competition for publication rather stiff. Schlapp added that including

creative work was also a way of getting other students who are not necessarily interested in the conservative political issues to want to pick up the magazine and read it as well.

Dialogue is not a university-funded publication. "That's not to say they rejected us either, we never asked," said Ehrhardt. Since Dialogue at Notre Dame is, in its own words, "an independent organization receiving no funding from the university," the costs of the premier publication of the magazine were covered almost entirely by the staff, according to Ehrhardt. Ehrhardt estimated that



The first issue of Dialogue came out this month.

Joe Vitacco

said, and as the title of the magazine suggests. "We feel you get nowhere if you follow the Common Sense rule which is to stand up and holler and holler and holler and holler. That gets awfully boring, so we're going to try and open things up a bit," said Schlapp.

Lanier Emery, co-editor in chief of Common Sense, said the newspaper Common Sense "tends to be left wing, however that's not our editorial policy across the board. We try to expose undergraduates to varied political views, besides the prevailing ones." She also said that although some of

it cost approximately \$1.00 per copy to produce the magazine, and 5,000 copies of the first issue were printed. "It cost between \$4,500 and \$5,000," said Ehrhardt. "I would say it cost about \$4,500." Although the magazine is entirely funded by contributions and subscriptions at this point, Ehrhardt and Schlapp plan for it to eventually be funded totally by advertisements, perhaps as soon as the end of the year. According to Schlapp, the entire staff is at this point unsalaried and will remain so. They plan to use any funds they receive, over the cost of publication, to bring guest speakers to the university.

The magazine is sponsored by the William E. Miller Society which is "a society of students, alumni, and faculty dedicated to intellectual debate on the Notre Dame campus." "The William E. Miller Society was also started by us just because we don't want to just have Dialogue, we'd like to have a society that prompts discussion and debate," said Schlapp. Schlapp said that they already

have one scheduled speaker. "Congressman Robert Dornan from California, who's a very prominent pro-life congressman has already agreed to come, free of charge, just because he thinks it is a great idea," Schlapp said.

The society is named after William E. Miller, a former graduate of the University of Notre Dame. Miller was the 1964 republican candidate for vice president who died in 1983. "He was a great guy, a really great guy, a devout Catholic . . . he doesn't get a lot of notoriety, that's what's great about him, that's why we picked him," said Schlapp. "He's not like one of those Notre Dame grads you ever hear about. He's a real quiet guy. He ran for vice president and lost and went back and retired and raised his kids. He had a really close family life and was a devoted Notre Dame guy. He's a quiet guy, he's an interesting guy, he's a funny guy . . . he had some off color about him, and that's kind of what we want."

The magazine and the society both are seeking student input and involvement. Schlapp says after the publication of their premier issue they have received a good deal of "positive input." They are "looking for letters of discourse, and student opinion." Schlapp commented that "there's a real question here of when you have this independent university with the free expression of ideas . . . there's a question of when do you step in and say, yeah, but the church says this and we love the church and we agree with what the church is teaching so we say this is inherently true. If we're a free university does that mean nothing's right, nothing's wrong, it's just kind of out there. Or is it okay to make judge-

ment?" said Schlapp.

In light of their first issue, the editorial staff for Dialogue at Notre Dame certainly is, as Schlapp stated, "not afraid to offend."

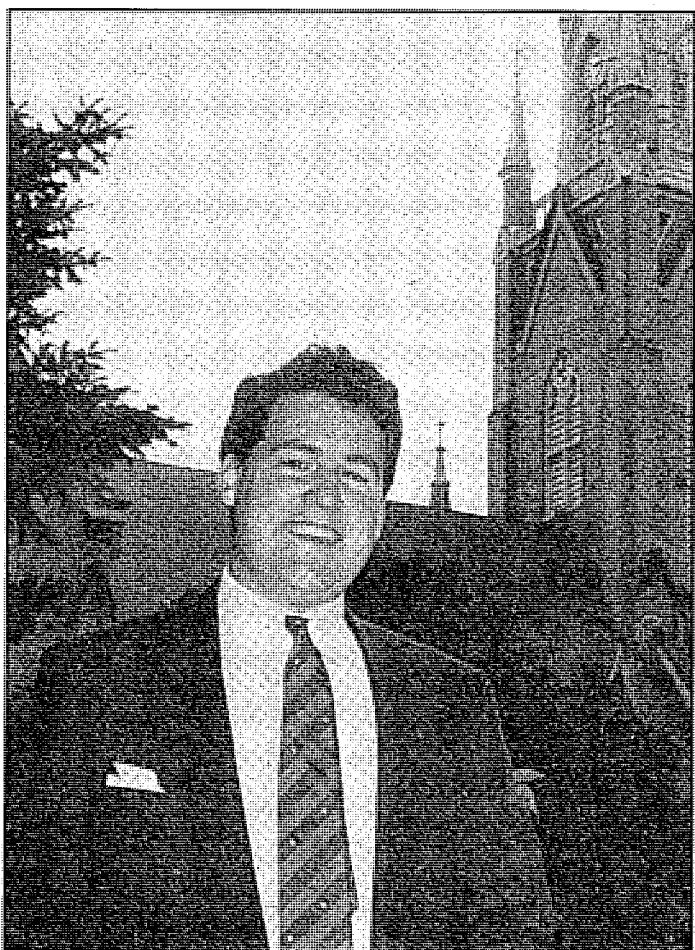
"Like or don't like our politics, I have no problem with anybody who disagrees with me politically. I think that's what makes it fun."

-Matthew Schlapp

Both Schlapp and Ehrhardt say they have received numerous comments concerning their editorial. The editorial, entitled "Burning Hits Home," concerned the July 29 burning of an American flag by a member of the Notre Dame community and some of her friends in front of a crowd of over one hundred in a Milwaukee club. "We're not going to be afraid to tackle anything," said Schlapp. "We didn't write that editorial to prompt discourse, we wrote it because we believed it, but we accept it. If people disagree, let them write us a letter. We'll print it in its entirety, as long as it's not a book."

"We think that if people discuss an issue openly, okay, even if they do it on a stage that is entitled Republican or entitled conservative, it doesn't matter," said Schlapp. "If it's free rules, and people have free expression, you know, for their debate, we think that . . . the strongest argument wins. And so we think that Dialogue helps us get to the truth, helps us get to the best policy choices and not only will the magazine do that, but our guests who come to campus also."

Having survived the hardships of getting their first issue to students, even after campus security accidentally threw away at least 1,000 copies of their premier issue at LaFortune Student Center, you can be sure that next month you will be seeing and hearing more — Dialogue at Notre Dame.



Matthew Schlapp is Dialogue's editor in chief.

Notre Dame Globetrotters

Glee Club travels the world representing the university

BY KRISTINE DEGANGE

Celebrating their seventy-fifth anniversary next year, the Notre Dame Glee Club is preparing not only for the busy schedule of 1989-1990, but also for the special commemorative events to come. The club was founded in 1915 and over the years over two thousand men from around the world have joined. This year, twenty "rookies" were initiated, bringing the number of active members to sixty-three in the United States and another four overseas.

"We're just a group of guys that really love to sing," said Tim Kenny, president of the Glee Club. "We do more than sing, though; we are a closely knit group that really has a good time."

Carl L. Stam is in his eighth year of conducting the Glee Club. He is also the director of the Notre Dame Chorale and the Notre Dame Orchestra. Stam teaches classes in conducting and in choral literature along with offering a course included in the freshman writing program. He has received numerous accolades both on the national and local levels.

"Mr. Stam really encourages a team effort," Kenny said. "He teaches us a lot of new things and helps us to blend our music. He is a good guy."

"Carl Stam is great," said Josh Henderson, a "rookie" club member. "He has so much energy and is so enthusiastic about the music. It is really a fun thing to sing for him."

Every day, the group practices in the Crowley Hall of Music from 4:45 to 6:00 p.m. They begin each rehearsal with a prayer

and then continue to warm up their voices with scales and other exercises. Their repertoire consists of everything from fight songs to love songs but practice is not entirely serious. Jokes are made about individual's singing. Stam also berates the singers for their posture. Aside from the frivolous part of rehearsal, however, the Glee Club diligently rehearses, urged on by the enthusiasm

"After you've worked so hard to perfect something and then you hear the applause after the performances, you realize you've done something not only to enrich your life, but also someone else's"

-Pat Deviny

of Stam, who is completely immersed in each practice. To make a point, he gestures boldly, sings examples of the desired sound and demands perfection in enunciation.

"Practices are difficult, but the performances make all the long hours worthwhile," said Pat Deviny, head of publicity for the Glee Club.

All the hard work will hopefully pay off during the year-long performance schedule which entails everything from charity projects to full-scale events in New York City.

"After you've worked so hard to perfect something and then you hear the applause after the performances, you realize you've

done something not only to enrich your life, but also someone else's." Deviny said.

This month the Glee Club has scheduled three events. Before each home football game, the club sings "Notre Dame in Review," a program of fight songs and other Notre Dame classics performed to foster school spirit. This will take place at 11:30 a.m. in the JACC before the Southern California game. (The time of the concert before the Pitt game will be announced.)

On October 23-26, the men will go on a Mini Fall Tour to Minnesota, Wisconsin, and Illinois performing at various events and representing the university. In November, they will perform their Fall Concert at Washington Hall and continue their "Notre Dame in Review" programs before the Navy and Southern Methodist games.

In December, the NDGC will be spanning the Midwest. Twenty or thirty men from the club will travel to perform at the Notre Dame Club of Chicago Mass and Brunch. Later in the month, twenty men will depart to New York, a trip that will raise several million dollars for abused children and battered women.

"The New York trip is really exciting. I can't wait," Deviny said. "We're being flown out to the city to sing on a Sunday night and then we're staying at the Waldorf-Astoria. It's like a once in a lifetime chance. We'll be participating in an event with so many famous people. These are people that we might not get to rub elbows with otherwise."

Closer to home, the club will be caroling on the evenings of December 11 and 12, visiting the women's dorms at Notre Dame

and Saint Mary's. They will hold their annual Christmas concert on December 14 at Stepan Center. "We usually draw a pretty good size crowd for our Christmas concert," said Kenny. "We can expect two to three thousand in attendance."

Later in the year, the NDGC will tour for a weekend in Monroe, Michigan and Cleveland, Ohio. They are planning a spring tour in the West, performing in San Francisco, Santa Barbara, Los Angeles, San Diego, and Las Vegas. Perhaps the highlight of their entire schedule, however, will be a three-week European tour. Every three years, the Glee Club travels overseas performing in cities such as Cork, Dublin, Enniskillen, Belfast, London, Amsterdam, Liege, Paris, Angers, Munich, Innsbruck, Venice and Rome. This year, the tour begins May 21 and runs until June 11. The group is also trying to start a tour to promote Notre Dame in Australia. This, however, is still in the planning stages.

"These big tours are tiring, but they are something everyone really looks forward to," Kenny said. "Not only do we get to meet many different kinds of people, we get to see other schools and cities. We really have fun."

Aside from all their major tours, the Notre Dame Glee Club contributes locally. They sing at pizza restaurants in town on various evenings, they sponsor service projects, blood drives, they rake leaves, and they sing for the nuns at SMC. They also hold a fund raiser for the United Way.

The Glee Club is more than a singing group. They are a very visible representative of the university and they work closely with student affairs, the music department and the alumni.

"We are almost like a corporation, we do so many different things. Because we do so many social and charity events, the administration has allowed us to call ourselves 'the only fra-

ternity on campus'" Kenny said.

"I love the group," said Josh Henderson. "It's kind of like a fraternity. We're really a close-knit group. We have dinner together, we go out together and we're all friends."

Joining the Glee Club is no simple matter. Each year, "rookies" are recruited and put through a careful screening process entailing auditions and interviews to determine their qualifications. Auditions are serious and involve the actual singing of various parts. The interview process, however, sheds light on the real character of the candidate, as he is forced to respond to questions like: "If you had to choose to be one kind of fruit which kind would it be and why?" or asked to fill in maps of the United States and answer questions about them.

"We are a really friendly group. The members are a bunch of good guys," Kenny said. "It's important that our members are outgoing and friendly because we represent the university so widely. The interview is just for fun, but it lets us see how they react to spontaneous situations and it also gives us an idea about how creative they are."

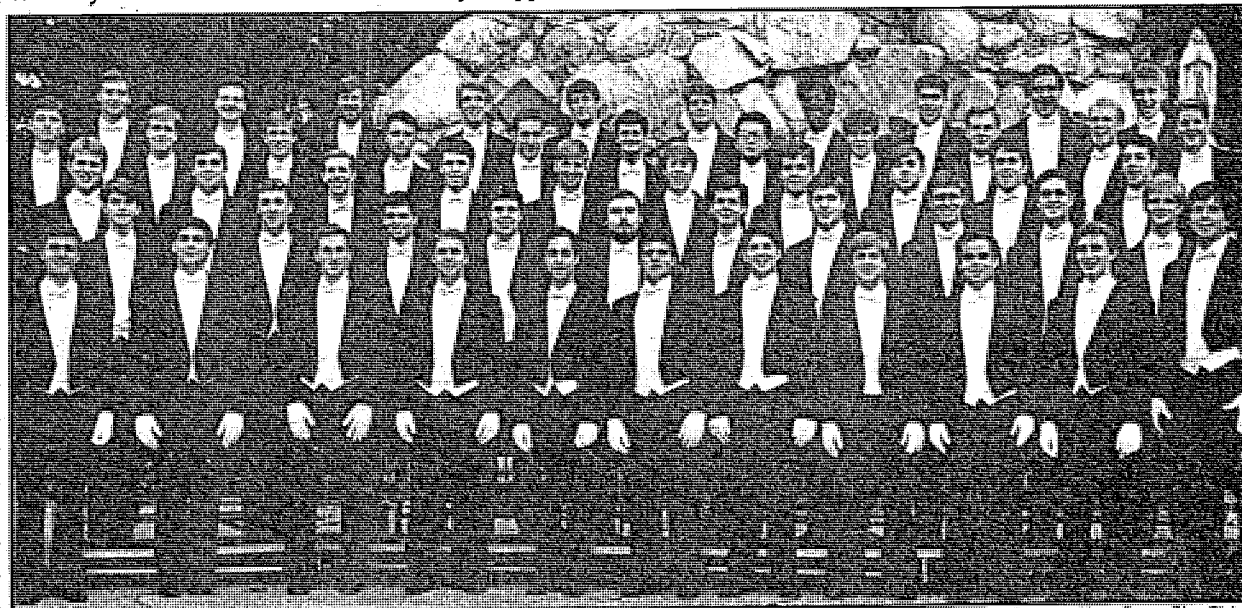
Kenny feels that this year's individual talent level is not outstanding, but that as a group, the club works hard and blends well. "We only have two music majors all together," Kenny said. "There are several fantastic individual singers, but on the whole, we have average individual talent. We do work and sing well together, though."

This harmony is apparent in the honors

that the Glee Club has received throughout the years. Last year, they were elected to sing at the American Choral Directors' Association National Convention. This distinguished them as one of the premier male groups in the country. The men have also sung with the South Bend Symphony, the Springfield (Illinois) Symphony and the Jackson (Mississippi) Symphony. In 1988, they performed at the ACDA Central Division Convention in Louisville, Kentucky, and at the National Seminar of the Intercollegiate Men's Chorus.

In addition to touring and performing at Notre Dame, the NDGC also sings on several recordings. They have a compact disc called "Shake Down the Thunder," a collection of many, varied works including the Alma Mater, the Victory March and several love songs. "From the Heart" is a serious recording showcasing "Ave Maria," one of the club's traditional favorites. Along with "A-Caroling," the Glee Club is working on a new Christmas CD, which should come out some time next year. All the recordings are done on campus at either Sacred Heart Church, Annenberg Auditorium or the Blue Room.

The Notre Dame Glee Club provides a rich tradition in music and represents Notre Dame widely throughout the world. Through their music, they are able to conjure images of colored leaves and crisp fall football Saturdays. With their wide appeal, they provide entertainment for alumni and students alike.



The Glee Club has sixty-three active members in the United States.

Courtesy Notre Dame Glee Club

FORE! Front

With a blend of experience and hotshot freshmen, Tom Hanton's lady golfers form a team on the upswing.

Joe Vitacco

BY JIM KUSER

Being a varsity athlete at Notre Dame is never an easy task. There are many pressures to be endured, especially when the team you play for is often the one team opponents love to beat. Such difficulties are only magnified when the varsity team is young and inexperienced.

However, in only its second year of varsity status, the Notre Dame women's varsity golf team has overcome such difficulties and shown capability competing with the very best collegiate women's teams in the country.

Coached by the ever optimistic Tom Hanlon, the sky seems to be the limit for this young team. Four juniors, two sophomores and two freshmen comprise a squad that, similar to Digger Phelps' basketball team of a year ago, must compensate for an absence of seniors on the roster.

The competition among the women is close as they all vie for that coveted number one position. With differences between the golfer's skills and scores being ever so slight, the team's lineup could be completely revamped on any given day. In fact, less than one stroke separates the team's top three players, a figure that bodes very well for this team's future.

As is the case on any team there are a few standouts. Junior captain Roberta Bryer, for one, has displayed mature leadership of the team. "Roberta has done extremely well keeping her seniority on our team," says Hanlon of Bryer. "She is a very hard worker and she instills motivation in her teammates. I cannot say enough about her work ethic and her ability to lead. Roberta is a fine influence on our team."

Bryer's leadership clearly emerged when she shot Notre Dame's lowest individual score in leading the team to a tenth-place finish in a field of 20 teams at the Illinois State Invitational September 16-17. Her opening round score of 81 kept her among the tournament leaders as she finished with a two-day total of 169.

Freshmen Kathy Phares and Cappy Mack have emerged as rising stars. Both women turned down scholarships at other

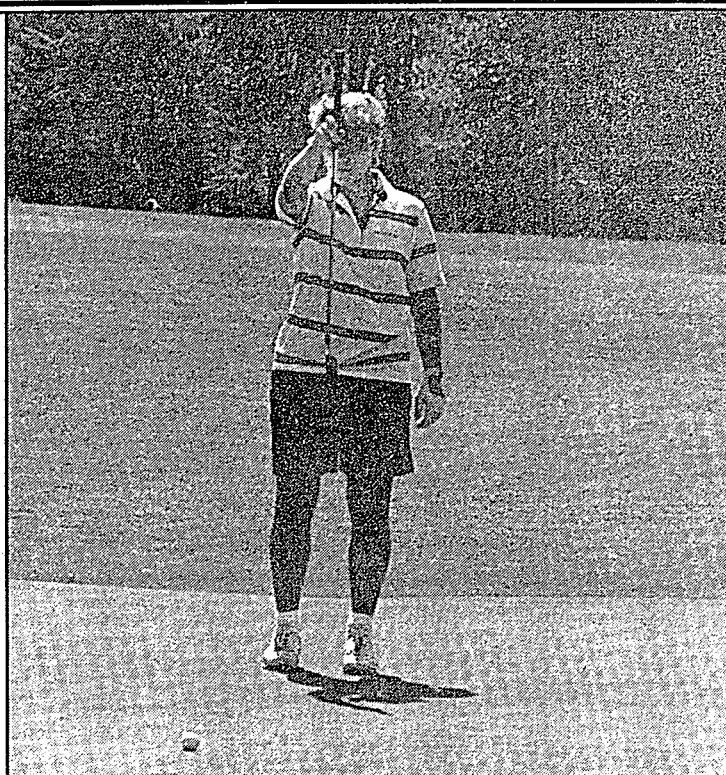
schools to play for Hanlon at Notre Dame. Phares, an Illinois native, turned down a partial scholarship from the University of Illinois while Mack, from Oregon, declined a full scholarship at Pepperdine College in California.

Their decisions to attend Notre Dame left Hanlon both surprised and elated. Hanlon actively recruited Phares and Mack as they stood as the top two names on his recruiting list. But since Notre Dame does not offer scholarships for women's golf, he never imagined they both would land in South Bend.

The spotlight hit Phares early as she captured the medalist title at the Lady Greyhound Invitational two weeks ago in Indianapolis, firing a tournament-record round of 73. The rest of the women fared exceptionally well as the team went on to win the tournament with a total of 327, a figure breaking the tournament record for a combined team score.

Following the victory, Hanlon had nothing but praise for the freshman sensation. "Kathy is very consistent," he said. "She has a good short game. I am encouraged by her play so far and am hopeful that she will continue to play as well as she can. I think Kathy has the potential to be quite a leader for our team, a leader by example." Phares followed the Lady Greyhound performance with the team's lowest three-round score (247) at the Michigan State University Spartan Fall Invitational a few weeks later.

Although she has performed well so far, Phares' competitive nature shines through when evaluating her own performance. "I feel that I have been playing somewhat inconsistently," says Phares. When



Joe Vitacco

Lining up a 'gimme.'

speaking of the team, though, she changes her tune. "We play well together and have great potential," she says. "We will get better and better as we gain experience."

Mack's success might be partially attributed to genetics. The game of golf runs in her blood as she comes from a family loaded with successful golfers. Mack's two older sisters played on the collegiate level, one for the University of Southern California and the other for the University of Arizona. The older of the two sisters now coaches the women's golf team at the University of Oregon.

Although the West Coast schools pursued her, Mack decided on Notre Dame and has quickly established herself as a mainstay on the team. "I cannot express how happy I was when I heard that she chose to come to Notre Dame," says Hanlon. "She is a wonderful golfer and an even more wonderful person. She's an asset to the team because she's a real competitor and hard worker."

"I don't think that I've been playing to the best of my ability," says Mack in downplaying her own performance. "When I first came to Notre Dame, I was concentrating on getting myself accustomed to

Sports

college life and the demanding academics. Now I've settled down and this is reflected in my golfing. My game is starting to come around more and more, and the other players are also turning it on. We have great depth. All we need to do is work on putting it all together. No one person stands out on our team. We have high quality players and Coach Hanlon brings that quality out."

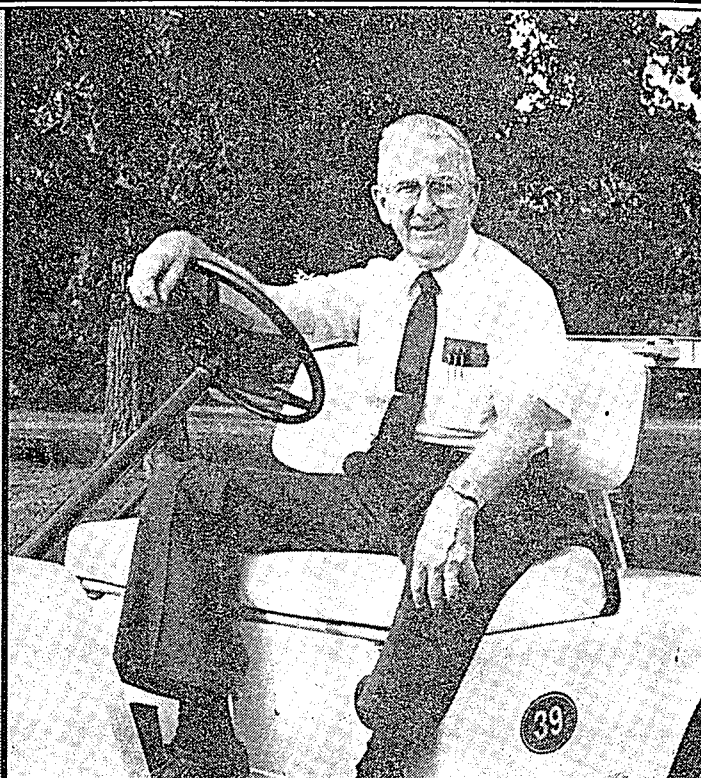
The lack of overall experience does not bother Hanlon a bit. He remains confident that his team will only continue to improve and senses the development of a true chemistry

among his players. He knows that the passage of time will bring increased respect to his team.

"We enjoy playing together and competing together," says Hanlon. "We all seem to get along real well. Because of this, we have improved in every tournament that we've

"It is going to be critical for us to have four of our top six players turn in their best efforts every time we compete...We are a good team, but not a great team."

-Coach Tom Hanlon



Chuck Ray

played in since last year."

The statistics back up Hanlon's assertions. On top of setting a tournament record at the Lady Greyhound Invitational, the team improved its overall stroke count at the Michigan State University Invitational by 36 compared to last year's total.

Although this team seems much improved over the 1988 edition, Hanlon shuns complacency in evaluating his team. "We are far more capable than what we have shown so far in these tournaments," he says. "It is going to be critical for us to have four of our top six players turn in their best efforts every time we compete. This is the only way we can give the Big Ten teams a real run for their money. "We are a good team, but not a great team. Just give us time and we will be fine."

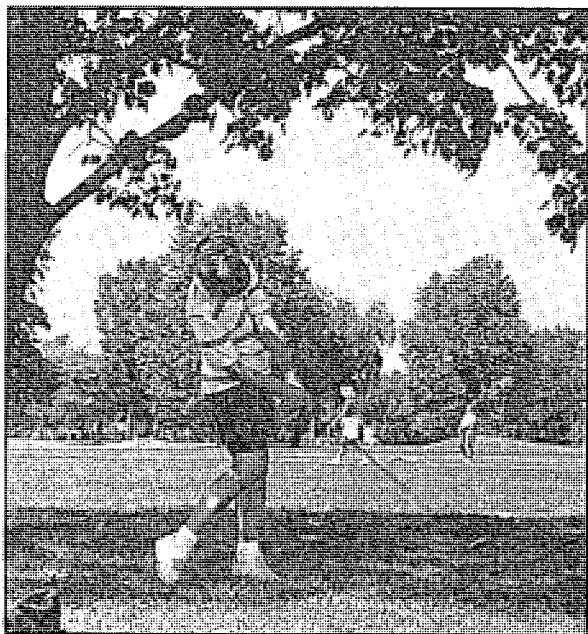
Hanlon is no stranger to success on the links. A member of Notre Dame's remarkable 1944 national championship men's team, he has obviously learned how to overcome the odds in order to win. Notre Dame has not won

a national championship in golf since that year. The excitement of winning a championship still inspires Hanlon and fuels his desire to bring another to Notre Dame, this time for the ladies.

Although Hanlon is dedicated to winning, his desire to attain such lofty goals does not supercede the more important factor. "Our main concern at the University of Notre Dame is to get an education," says Hanlon. "This is why we are here. If a kid can participate in varsity athletics along the way, the more power to him. I hold the young ladies on our team in the highest regard. They are true delights to teach and watch.

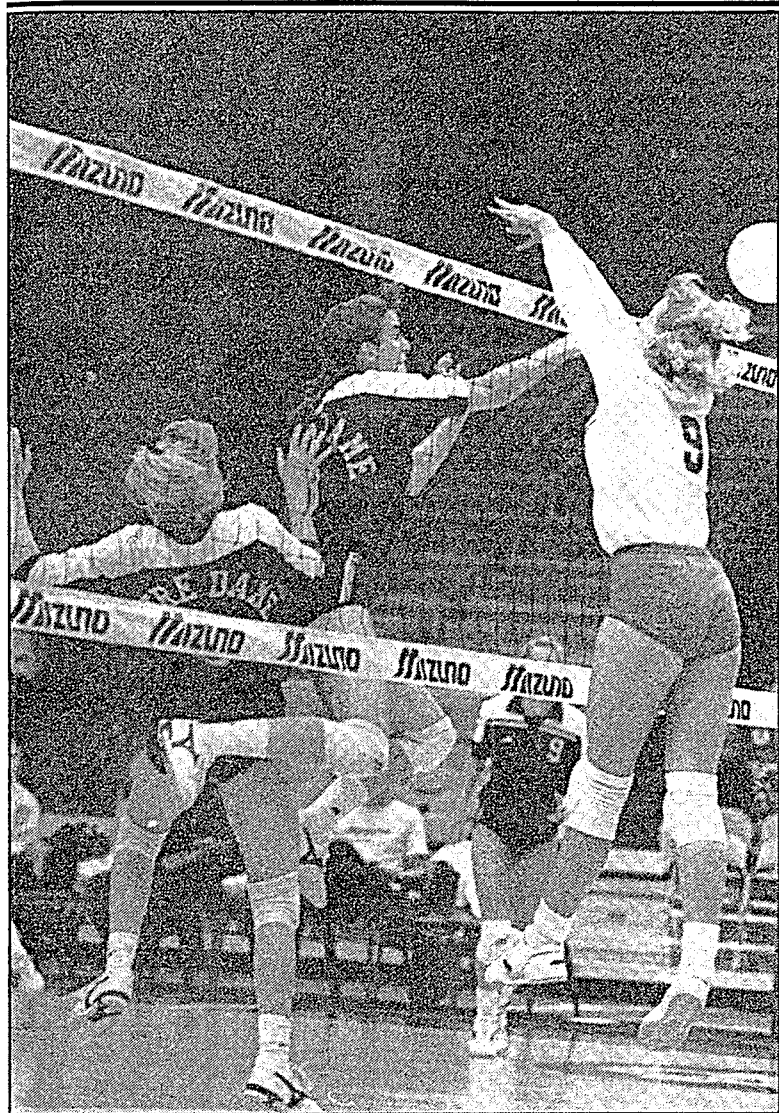
"No coach ever gets the results that he wants. Just ask Lou Holtz, he will tell you. Golf is a challenging game. It is individualistic and highly intense because of this. The pressure can be sustained if the team works as a tightly knit unit. We are this kind of unit. We are making progress and trying to be the best that we can be."

If Hanlon's past experiences are any indication of what he can do, his team will soon be among the elite of collegiate women's golf.



Joe Vitellio

Although talented, a young team isn't quite out of the woods.



Paul Webb

Senior Captain Cunningham (center) assumes the leadership role of an inexperienced squad.

BY RICK FARLEY

Expectations ran high following Notre Dame's outstanding 1988 volleyball season. The talented squad attained its first-ever NCAA tournament bid and finished the season ranked 15th nationally with an overall record of 19-12. It came as a surprise to everyone, then, when the 1989 edition got off to a slow start by losing nine of its first 12 matches.

However, this young squad is once again making noise, having won both its matches this past weekend. On Friday night Notre Dame downed Northern Illinois in three straight games and proceeded to mount a thrilling come-from-behind victory against

Eastern Michigan the following night. The Irish had to overcome a two game deficit to win the second match in five games.

These two wins are a start, but the road back to the higher ranks could be a bumpy one. The team's major problem has been its inability to take what it learned on the practice floor and apply it in match competition.

"We have had mental lapses at times," says senior captain Kathy Cunningham. "We've given away points in bunches at crucial points in matches."

With five starters and two reserves missing from last year's team, the tough job of leading this year's squad out of its early-season rut falls on the shoulders of Cunningham.

The experience of having played along-

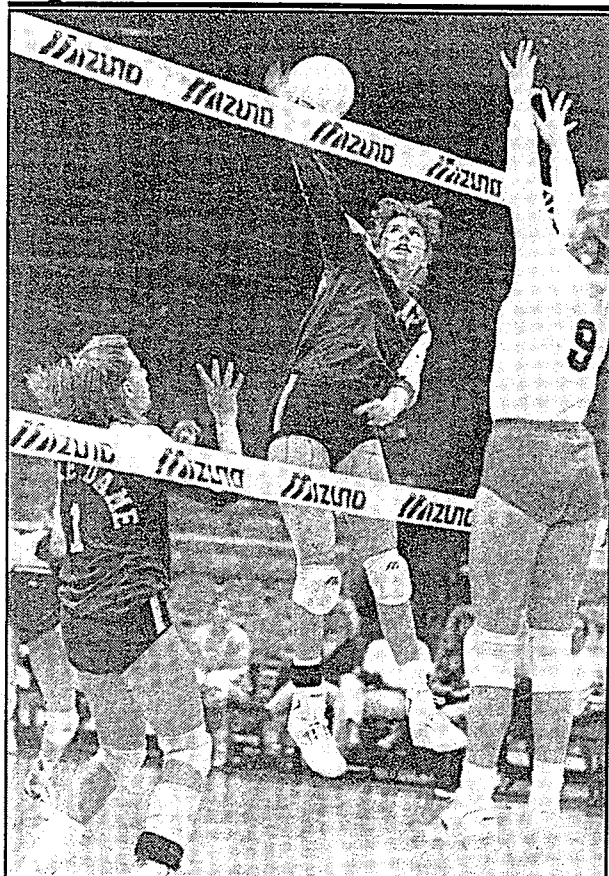
Team in Transition

Notre Dame volleyball finds life difficult following its NCAA tournament season of a year ago

side former Irish standouts Mary Kay Waller, Zanette Bennett and Maureen Shea has helped Cunningham herself emerge as one of Notre Dame's elite. One look at the Irish career statistical list shows Cunningham among the leaders in several categories prior to the start of this season, including hitting percentage (.220), kills (641), total attempts (1771) and digs (667).

Senior setter Taryn Collins and junior outside hitter Tracey Shelton help Cunningham in a leadership role. Collins, the only other senior on the team, returns after sitting out the 1988 season. She provides the Irish with valuable court experience amassed while becoming Notre Dame's all-time assist leader with 1,835 in only two seasons of varsity competition. She currently paces the team with an assist average of better than ten per match.

Shelton, noted by Head Coach Art Lam-



Paul Webb

Freshman forces: Cynthia May spikes..

an all-state volleyball choice, while Turner led her prep team to the California 2A state championship for three consecutive years while being named the CIF player of the year her junior and senior years.

Fiebelkorn, for one, has made the adjustment to the collegiate level rather well and recognizes her new role. "I'm no longer the star," she says. "I'm just part of the team, trying to do my job to the best of my ability." Both Fiebelkorn and Turner have made their presence felt early in the season as both are among the team leaders in kills, total attempts and digs.

Along with putting together a solid recruiting class, Lambert has once again stockpiled the schedule with a number of perennial Division I powers to aid in the team's reemergence as a national force. In fact, seven of Notre Dame's opponents this fall were ranked in the preseason NCAA top-20 poll. Consequently, the squad's record prior to last weekend's sweep (3-9) does not fairly reflect this team's ability.

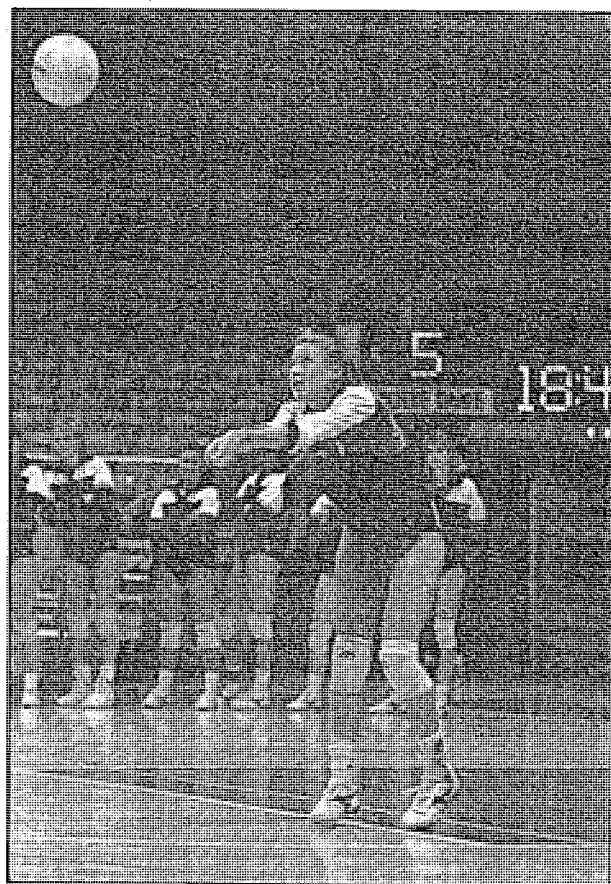
For one, many of those early season losses have been in grueling matches that have gone the maximum five games. Thus, the young Irish have been tested early and often, accumulating valuable game experience along the way. As they learn from their experiences against high-caliber teams, the Irish should provide a stronger challenge to any foe they will encounter for the remainder of the season in hopes of returning to the NCAA tournament for a second consecutive year.

Although the team came out of the blocks slowly, Lambert remains optimistic about his team's chances of gaining momentum as the

season wears on. With consecutive victories this past weekend, Notre Dame is making great strides to return to the level of prominence of seasons past.

"I think we can take this and build on it," said Lambert in Sunday's edition of the *South Bend Tribune* following Saturday's victory. "This is probably the best comeback we've had. I can't ever recall us being down two and winning in five. I'm pleased we maintained our composure."

With momentum from victories like the two last weekend, Notre Dame hopes to rectify their problems and start playing with consistency as they try taking advantage of



Paul Webb

...While Alicia Turner digs.

the immediate schedule. The team's next three matches will be at home, including their toughest test to date with defending national champion Texas this Saturday. There would be no better cure for Notre Dame's ills than a strong performance against the Lady Longhorns. As Cunningham puts it, "It would be great to defeat the defending champs at home."

bert as the surprise player on the team to date, eases the loss of Waller and Bennett by handling the task of outside hitting. Shelton stands as the team's top defensive player.

Although these three players's services will be invaluable, the freshman crop of players may have the greatest impact. This year's freshman class ranks as Lambert's best in the six years he's been at Notre Dame. Marilyn Cragin, Jessica Fiebelkorn, Jeanette Jacot, Cynthia May and Alicia Turner represent the talented quintet.

"They are physically more capable than my first recruiting class (which included Waller and Bennett)," Lambert says proudly. He compares their level of play now to the level his first recruiting class had only reached during their sophomore year.

Three out of these five players have seen significant playing time, with Fiebelkorn and Turner each earning spots in the starting lineup. Both players boast an impressive list of credentials entering collegiate play. Fiebelkorn was named Metro Volleyball Player of the Year in Minnesota and was also

sportswave

COMPILED BY KEVIN T. KERNS

VOLLEYBALL

The volleyball team (*see story, page 17*) posted a 2-1 mark last week, dropping a tough match to Ohio State and returning home to defeat Northern Illinois and Eastern Michigan. Junior TRACEY SHELTON and senior TARYN COLLINS led a spirited comeback Saturday versus Eastern Michigan as the Irish overcame a 2-0 deficit. Shelton led all hitters with 27 kills while Collins notched a team high 61 assists and 21 digs.

The Irish will be home Friday and Saturday, Oct. 13-14, as they entertain Illinois State and defending national champion Texas. Pennsylvania will be in town on Oct. 16 as Notre Dame rounds out a five-match homestand.

MEN'S SOCCER

The men's soccer team dropped back to the .500 mark last week, battling Cal State-Los Angeles to a scoreless tie and losing to Santa Clara 4-0. The Irish (5-5-2) play host to the Akron Zips on Friday, Oct. 13, kicking off a four game homestand. The Zips are ranked third in the Great Lakes Region, and an Irish victory would vault them into the top ten.

Senior goalkeeper DANNY LYONS is closing in on the career game appearance record. He

is five shy of the mark of 60 set by John Milligan from 1978-81. The reliable Lyons has started all but one contest over the past three seasons.

WOMEN'S SOCCER

The women's soccer team posted two victories last week to extend its winning streak to five games. The Irish won a thriller 2-1 in double overtime against St. Joseph's College, marking their second victory over the Pumas this season. JOY SISOLAK scored her first goal of the season in the overtime period to give the Irish the win.

Notre Dame defeated Miami (Ohio) 3-0 as the Irish posted their first shutout of the season. SUSIE ZILVITIS scored twice to lead the way.

The Irish wrap up their 13-game homestand with three games this week. They host Alma College Oct. 13, St. Mary's College on Oct. 16, and wind up against Chicago on the 18th in their final home game of the season.

MEN'S GOLF

The Irish competed in the Glen Oaks Falls Classic in Glen Oaks, MI, finishing second in a four-team field. They finished the 18-hole tournament with a score of 302. Senior captain PAT MOHAN posted a 72 while copping medalist honors.

After competing in the Midwestern Collegiate Conference Championship in Middleton, OH this Monday and Tuesday, the Irish linksters close out the fall slate in Columbus, OH on Oct. 13-15 with the 16th Annual Buckeye Classic.

WOMEN'S GOLF

The women's golf team (*see story, page 14*) took a week off from competition as they prepared for the Franklin College Invitational in Franklin, IN on Oct. 12. The field of nine includes Indianapolis, Miami of Ohio, Bradley, and Tennessee Tech. This tournament marks the first time the Irish have competed in the one-

MALE ATHLETE OF THE WEEK



PAT MOHAN:

Mohan, a senior from Mission Viejo, CA, captured medalist honors by posting a 72 at the Glen Oaks Falls Classic. He is averaging just 72 strokes per round, tops among Irish golfers.

day event since receiving varsity status in 1988.

MEN'S CROSS COUNTRY

Last week the Irish harriers hosted the 34th annual Notre Dame Invitational. They were edged by Central Michigan's 75 points, two points better than Notre Dame's 77. Senior MIKE O'CONNOR paced the Irish in 24:36.0, finishing eighth overall. Freshman J.T. BURKE, running in only his third collegiate race, finished in the top ten for the third consecutive week.

The Irish will be out of action this week before hosting Southern California on Sat., Oct. 21.

WOMEN'S CROSS COUNTRY

LUCY NUSRALA led the Irish to a sixth-place finish in the 34th running of the Notre Dame Invitational last Friday. Ohio University bested the ten-team field.

The Irish have a week's rest before taking on MCC foe Marquette in a dual meet on Sat., Oct. 21.

FEMALE ATHLETE OF THE WEEK

TRACEY SHELTON:

Shelton, a junior from San Antonio, TX, had career highs of 27 kills and 54 total attempts in leading Notre Dame to a victory against Eastern Michigan. These marks bested her previous personal highs of 13 and 27, respectively.



COMING DISTRACTIONS

THURSDAY, OCT. 12

LECTURES

12:00 p.m. Brown bag lunch, "The International Legal Status of Indigenous Peoples." Sharon O'Brien. Room 101 Law School.

2:00 p.m. "American Technology Can Be Competitive; Bringing Universities into the Total Quality Management Movement." Major James F. Guzzi, U.S. Air Force Systems Command. Engineering Auditorium.

4:00 p.m. "From Baker to Brady: Can the New Plan Work?" Robert Devlin, CEPAL, United Nations, Chile. Room 131 Decio.

8:00 p.m. Civil Disobedience in China: The Student Occupation of Tiananmen Square." Professor Su Shazhi, scholar in residence, Bradley Institute for Democracy and Public Values, Marquette University; and Mr. Li Lu, student participant. Memorial Library Auditorium.

FILMS

7:30 p.m. "Orfeo ed Euridice." Opera video. Annenberg Auditorium.

SPECIAL

9:30-11:00 p.m. Irish Accent Comedy Improv. Theodore's.

12:00-1:15 p.m. Follow-up Discussion of Oct. 11. Parenting Education Class, Sorin Room LaFortune.

THEATER

8:00 p.m. "Tartuffe." Washington Hall. ND/SMC Theater.

SPORTS

3:00 p.m. Soccer. SMC vs. Siena Heights College.

FRIDAY, OCT. 13

SPECIAL

9:00 a.m.-4:00 p.m. "Doing Business with the Japanese." Management Training Center.

9:30 a.m. Academic Senate Meeting. Recital Hall. Northside 158.

10:00 p.m.-1:00 a.m. Zeto and the Heat-Ons. Theodore's.

SPORTS

5:00 p.m. Women's Soccer. ND vs. Alma.

7:30 p.m. Volleyball. ND vs. Illinois State.

2:00 p.m. Women's Soccer. IUSB vs. Central Michigan. Potawatomi Park, South Bend.

FILMS

8:00 p.m. Movie Fright Night (4 films). Cushing Auditorium.

7:00 p.m., 9:30 p.m. "New York Stories." Annenberg.

THEATER

8:15 p.m. "The Taming of the Shrew." Northside Main Auditorium.

8:10 p.m. "Tartuffe." Washington Hall. ND/SMC Theater.

CLASS NEWS

Alumni Senior Club open for lunch.

SATURDAY, OCT. 14

SPECIAL

10:30 a.m. Storytelling for children, K-4th grades. Snite Museum of Art. Call 239-5466.

Windy City Shuttle to and from Chicago. Details available at LaFortune Information desk.

10:00 p.m.-1:00 a.m. XYZ Affair. Theodore's.

COMING DISTRACTIONS

SPORTS

9:00 a.m.-5:00 p.m. Tae Kwan Do tournament. JACC Fieldhouse.

12:00 p.m. Men's and Women's Swimming. MCC Dual Meet Saturday. ND, Butler, Xavier, St. Louis, Evansville, Loyola. Rolfs' Aquatic Center.

1:00 p.m. Soccer. SMC vs. Calvin College.

6:00 p.m. Football. ND vs. Air Force at Colorado Springs.

7:30 p.m. Volleyball. ND vs. University of Texas.

FILMS

8:00 p.m., 10:15 p.m. "Rebel Without a Cause." Cushing Auditorium.

THEATER

8:10 p.m. "Tartuffe." Washington Hall. ND/SMC Theater.

SUNDAY, OCT. 15

FILMS

8:00 p.m. "Moulin Rouge." IUSB Film Series. Northside 113.

THEATER

3:10 p.m. "Tartuffe." Washington Hall. ND/SMC Theater.

SPECIAL

12:00 p.m. Miss Indiana Hemisphere Beauty Pageant. JACC Monogram Room.

1:30-6:30 p.m. Day of Renewal. Holy Family Church. Potluck supper to follow

2:00 p.m. Snite Museum of Art, Guided Tour.

CLASS NEWS

Alumni-Senior Club closed.

To have lectures, films or other school events published in the Coming Distractions calendar, contact Departments Editor Chris Fillio at 239-7569.

A Step Too Far

The idea of doing something wrong has led people to destruction since Eve first ate that shiny, red apple in the garden. At one time or another, temptations have led all of us down similar paths. This is the reasoning many protesters gave as they picketed outside the doors of the Snite Museum two weeks ago during the showing of *The Last Temptation of Christ*.

Since the founding of the country the Bill of Rights has guaranteed people of the United States freedom of press and freedom of religion. We feel the picketers were calling for a violation of both.

The movie industry today releases flick after flick containing graphic violence loosely based on historical fact. Sylvester Stallone has made his personal fortune in wasting North Vietnamese annually in new Rambo pictures. Friday The 13th and Halloween are just a couple among a sea of "Let's see if we can find a new way to mutilate a human" movies. Thus, we think if violence was an issue these picketers missed the point.

More likely they were there for religious reasons. But who in their life hasn't walked through an airport and unwillingly been asked to join the Hare Krishnas or force fed a pamphlet on "Jews for Jesus?" Or, how about the Satanic Verses by Rushdie? The entire Islamic world was in an uproar over this publication. In the United States there were pitifully few who felt it their civic or religious duty to protect this religion. It is true that Rushdie denied the connections to Islam, just like Scorsese denied that *Temptation* was supposed to be a factual account. For what it's worth he does deserve some credit for publishing this in the opening moments of the movie.

The real problem with the picketers, however, lies elsewhere. They have interfered with the university and the movie goers rights to freedom and privacy. The university owns the land on which the movie was shown. Let's face it the students don't. We pay "rent" at best. We would support the university if they banned the protests.

The picketers have also infringed upon personal privacy and freedom. One of the main philosophical rights is the right to not be interfered with. The picketers did not respect that right. By blocking the entrance to the Snite and by making remarks of a demeaning and critical color, they have not only insulted the intelligence and faith of the movie goers, but also interfered with there freedom of choice. Moreover, Scorsese's right to free speech has been shot down.

The simple fact is those who saw the movie chose to do so by their own free will. There was nothing forced upon them. They did, in fact, pay to see the film, not just randomly stumble across it. For these reasons, we feel there was no legitimate right for the protesters to act as they did in front of the museum.

We would hope our readers would not go to such movies, nor reads books like *Verses* just because of the hype surrounding them. We all must learn to resist a little temptation

-Scholastic

To Drink Or Not To Drink?

*That is not the question, as far as the
group BACCHUS is concerned*

BY ANDREA BELEFONTE AND BRIAN MAGGIO



Every time in the past that I have heard the phrase "Alcohol Awareness Week", I inevitably thought, "Of course I'm aware of alcohol; I get plastered every weekend." As a matter of fact, almost everyone I've known, being as 'aware' as they were, thought "Alcohol Awareness Week" was a big joke. Once again, we believed it to be just another ploy by the University to get us to stop drinking.

It wasn't until I got into alcohol-related trouble that I realized what Alcohol Awareness Week was truly about.

In my sophomore year, a friend and I got busted for a little incident in our dorm. As an alternative to hall service, we chose to attend a discussion with the head of the Alcohol and Drug Education Office. In fact, the entire group was there as an alternative to hall service. Although some of the guys were skeptical about the discussion, a few of us were actually curious because we ourselves had been witness to alcohol problems among friends or relatives.

The discussion was actually pretty interesting and informative. In fact, even the most unlikely people (like the biggest partiers) raised some valid concerns about alcohol use on campus. After the meeting, the rector asked a couple of us if we were interested in talking to elementary school kids about alcohol. I thought

it would be fun so I volunteered. It was through this program that I learned about BACCHUS.

Aside from sponsoring these outreach programs, BACCHUS puts most of its efforts into projects on campus throughout the year. Before I went to my first BACCHUS meeting, I had always thought that it was an anti-drinking group. But when I found out that the president at the time was

"Before I went to my first BACCHUS meeting, I had always thought that it was an anti-drinking group... If they were against drinking, they would have never let me in the front door."

someone I knew, and also someone I knew drank, I knew this wasn't true. If they were against drinking, they would have never let me in the front door. Instead, I found out that the main goal of BACCHUS was to find alternatives for those nights when you don't feel like getting

hammered, as well as to promote more responsible drinking, i.e. not "drinking 'till you puke" or driving while intoxicated.

With this ideology in mind, BACCHUS is holding a number of events this year as well as discussion groups with freshmen, community outreach programs, and, of course, Alcohol Awareness Week. This year, Alcohol Awareness Week consists of events like a 'Happy Hour' on the Fieldhouse Mall, a mock trial, a discussion session with the Coordinator of Alcohol and Drug Education, an 'Irish Accent' performance tonight (Thursday, October 12) and a band performance followed by all-night movies on Friday, October 13.

Friday is also designated as Dry Friday in memory of all the college-aged men and women which have been involved in alcohol-related deaths. This includes not only the people behind the wheel of a car but also their victims and those who have been victims of alcohol overdose. Although we realize that there are a number of dances on Friday, please keep the drinking under control and show some concern for your friends.

If you have any ideas or concerns, feel free to contact us. We're always looking for new ideas and people. We mean this; if I can become co-president, anybody can join. And remember, to paraphrase Shakespeare: "Strong drink enhances the desire but hurts the performance." ■

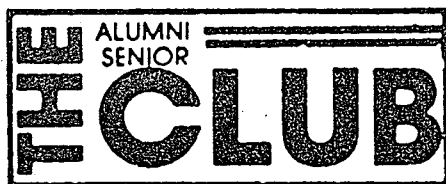
Hunchback By Greg Delate

Dear Editor,

It has come to my attention that the Student Board showed the film 'Willie Wonka and the Chocolate Factory'. How could the University of Notre Dame allow such an effrontery? Would not the good people of Hershey Pa. find such a ridiculous portrayal of the industry which sustains them offensive? The film is an insult to the entire industry. I am appalled and hope this is the last time the University is tempted to show controversial and offensive movies



— Hunch Back



Where the fun is...

THURSDAY NITE - CUP NITE DJ -- John Biscaino 9:00-2:00 A.M.

FRIDAY LUNCH - Noon-2:00 Last One Til November 17th
Pizzas, Subs, Croissants, etc., etc., etc...





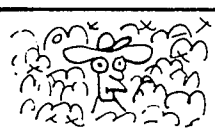



FRIDAY, Thrifty 13th 9:00-2:00 A.M.
LIVE!...Calcutta Rain

SATURDAY 14th - CLOSED (Sorry)

WEDNESDAY NITES - \$1 Border Pass

LIFE IN HELL

©1988
By MATT
GROENING

CHILDHOOD IS HELL OR "NO, YOU CAN'T GO"		CHAPTER 21 FIGHTIN' WITH THE FOLKS		 	
TYPE OF FIGHT	THEIR TACTICS	YOUR TACTICS	THEIR COUNTERTACTICS	YOUR COUNTERTACTICS	FINAL OUTCOME
 YOUR CHORES	YOU'RE NOT GOING ANYWHERE TILL YOU WASH THE DISHES.	PRETEND YOU DIDN'T HEAR.	HEY!!! WHERE DO YOU THINK YOU'RE GOING?	BUT IT'S NOT MY TURN! I WASHED 'EM YESTERDAY!	YOU WASH THE DISHES, BUT DON'T GET ALL THE CRUSTY STUFF OFF THE COOKING POT.
 YOU'RE LATE AGAIN	THAT DOES IT! YOU'RE GROUNDED!	BUT I MISSED THE BUS AND HAD TO WALK HOME! [OR SOME SUCH EXCUSE]	YOU'RE LYING!! WE CAN'T TRUST A WORD YOU SAY!!!	STOMP INTO YOUR BEDROOM AND SLAM THE DOOR.	LIE ON YOUR BED, SEETHING. LATER, SNEAK OUT.
 YOUR MESSY BEDROOM	HOW CAN YOU STAND TO LIVE LIKE THIS?	I LIKE IT THIS WAY.	WELL, AS LONG AS YOU LIVE IN MY HOUSE, YOU'RE GOING TO LIVE LIKE A DECENT HUMAN BEING!	THAT'S WHAT YOU THINK.	THROW CLOTHES INTO THE CLOSET, KICK TOYS UNDER THE BED, SHOO AWAY FRUIT FLIES FROM THE TRASH CAN, SWEARING THE WHOLE TIME.
 YOU, THE LAZY BUM	WHEN I WAS YOUR AGE --	TUNE OUT IMMEDIATELY.	LOOK AT ME WHEN I TALK TO YOU!	TRY TO LOOK AS IMPATIENT AND PERTURBED AS POSSIBLE WITHOUT ACTUALLY SAYING ANYTHING.	WAIT TILL THE FIGHT IS OVER, THEN GO WATCH TV.
 YOUR LOUSY GRADES	THIS REPORT CARD IS SIMPLY UNACCEPTABLE.	SHRUG YOUR SHOULDERS, START SLINKING AWAY.	WE'LL TRY NO TV FOR THREE MONTHS AND SEE IF THAT IMPROVES THINGS.	PLEAD, WHINE, ARGUE, MOAN, PESTER, YELL, CRY, WHIMPER, SUCK.	LISTEN TO MUSIC ON HEADPHONES WHILE DOING YOUR HOMEWORK. BRING GRADES UP A NOTCH BY ACTUALLY TURNING IN WORK.
 YOUR DISRESPECT	YOU WATCH YOUR TONGUE, YOUNG LADY [OR MAN]!	SAY SOMETHING INTERESTING FOR A CHANGE!	DON'T YOU DARE SASS ME!!	MAKE A HIDEOUS FACE.	GO DOWN TO THE MALL AND HANG OUT. ACT AS BORED AS POSSIBLE.
 YOUR CRUMMY APPEARANCE	YOU LOOK LIKE A MESS, YOU KNOW THAT?	THIS IS THE WAY ALL MY FRIENDS LOOK.	IF YOUR FRIENDS ALL JUMPED OFF A CLIFF, WOULD YOU JUMP, TOO?	MAYBE.	VAGUELY RESENT YOUR PARENTS FOR THE REST OF YOUR LIFE.

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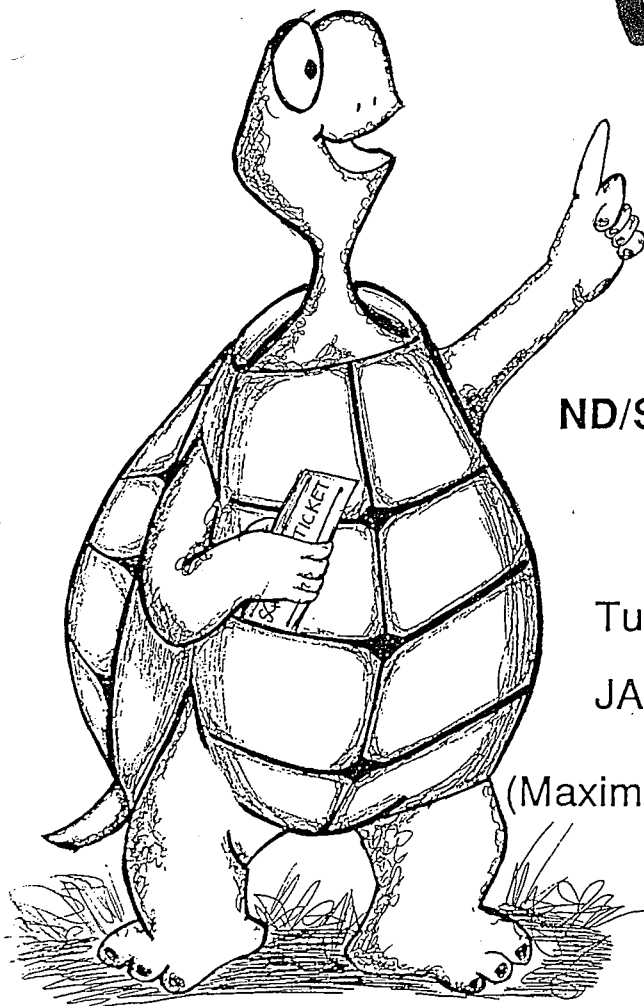
SQUEEZE.

With Special Guest
Katrina and the Waves

Thursday

November 16, 1989

frank tour.



Ticket Sales

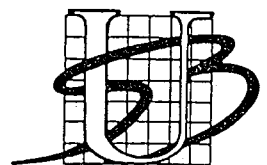
ND/SMC Students & Faculty

\$8.00

Tuesday, October 17, 1989

JACC Gate 10

(Maximum 6 tickets per person with ID)



STUDENT UNION BOARD