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OCT. 19, 1989

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SCHOLASTIC

Notre Dame's Student Magazine

October 19, 1989

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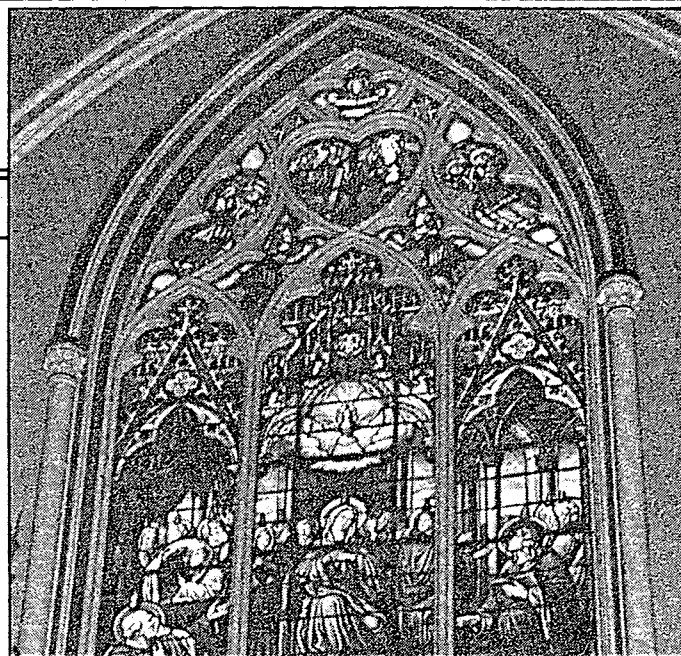
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October 19, 1989

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

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ALFRED, PREPARE MY BAT NOTES

*So said Batman original, Adam West, before appearing at
Creighton University*

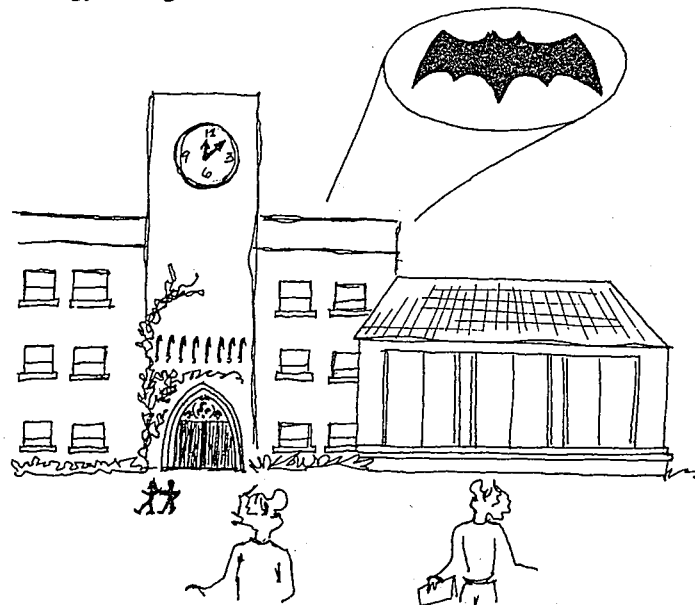
EDITED BY CHRIS FILLIO

Wham! Kapow! Zowie! No, not the results of yet another chemistry lab gone haywire. More likely, it could be the crowd reaction to a recent lecture given at Creighton University. As reported in *The Creightonian*, the student body was looking for a professor with an incredible crime-fighting physique, a desire to fight for truth and justice 24 hours a day, a silly costume and the ability to talk funny. Responding to their call was the one and only original Batman, Adam West. The superhero spoke on several topics including the popularity of the TV series, Robin the boy wonder, the recent Batman blockbuster movie, and the future of Batman.

Black Cadillac, cruisin' down the road, took a wrong turn, right into your home! Not quite a Bruce Springsteen original. However, a few University of Illinois students are singing the blues since they received an unwelcome visit from Aaron Leider. A story in *The Daily Illini* detailed the escapade in which Leider drove his 1979 Cadillac into the living room of an apartment housing UI students. "When the car hit, it felt like an earthquake," said one resident. Not surprisingly, the driver failed a sobriety test given by police who arrived shortly thereafter.

"If 20,000 Show, I'll Lay Out the Dough." That headline, which appeared last month in Northern Illinois University's student newspaper, the *Northern Star*, trumpeted a promise made by the daily paper's sports editor, Bob Regan: If at least 20,000 fans showed up at the football team's second home game, he would donate \$100 to the university's athletic fund. Mr. Regan said he made the wager because he was disappointed by the small crowds that regularly turned out for the games, despite the fact that students are admitted free of charge. Several other officials on campus matched the challenge. On game day, 22,365 fans watched Northern Illinois defeat Western Illinois—the 13th largest crowd in the history of Huskie Stadium. The general scholarship fund received \$800 for the effort.

Major decisions are in order for some students at The University of New Hampshire. A news brief in Holy Cross' (Worcester, MA) paper, *The Crusader*, stated that designing your major is one way of obtaining a degree from UNH. The mission of the program is to motivate those students who cannot find suitable concentrations. But it's not a way to get out of certain undesirable classes since the candidate must petition a faculty committee for approval. Not surprisingly, several students have petitioned for a major entitled The Sociology of Keg Parties.



Galileo would have been proud of the effort, but ashamed of the results. As reported in the police report of the University of Kansas *Daily Kansan*, zany funsters at the school dropped a water balloon—presumably quite large—from the eighth floor window of a school dormitory. Unfortunately for the unscientifically savvy pranksters, the popular college projectile shattered the windshield of a car parked below. Damage is estimated at \$250. No wonder the Hesburgh Memorial Library has non-opening windows.

Philosophies of a Troubled Youth

Some things have been bugging me lately. Relax, though. This isn't another bitchy piece about South Bend night life, our administration's policies, or even underwear (listen up *Observer* inside columnist). No. I have much more important problems troubling my distraught mind. I have some questions of epic proportions burning inside me and they desperately need answers.

First off, why Michiana? I can't figure out why this place has such a silly name. Why not Indigan? Indigan sounds much more cosmopolitan. Was there a vote? If not, we need to hold one. My room will serve as election central and everyone should call me (or my roommate, Jeff) and let me know what you think. People with last names beginning with A-M should call anytime Friday. Names beginning with N-Z should also call anytime Friday. Leave a message if neither of us is home.

Nedville is a small town on the Wisconsin-Iowa border. It was named after the great statesman, Ned Norgas. Do people in the Nedville metropolitan area really say they live in Wiscowa? To me, Wiscowa sounds like a toilet bowl cleaner. I wouldn't want to hail from a place sounding like that.

I also have a question about my door lock. Which 'wise' opens it? Is it clock or counter-clock? No matter how sober I am, I can never remember. What's more, my first guess is always wrong. I can't be trying the same wrong every time, so it must change. The Notre Dame Plant Maintenance guys must get a good guffaw out of changing the lock/unlock direction on my door while I'm at class. I can picture a man with a tool belt, showing far too much butt cleavage, telling the boys back at the Plant Maintenance Employee Lounge, "Yup. Got that Rogers kid

again. He should snap and kill ten people in a McDonald's with an assault rifle pretty soon now."

My last question really gets to me the most. It keeps me awake at night and takes up scarce space in my head that could be put to better use—like memorizing Mötley Crüe lyrics:

Hey pretty from across
the room
Got something sticky
sweet for you
Order me up another
slice of you
Slice of you

Wow. But back to my question. If you're eating in the dining hall as you read this, STOP. Think for a second how many lips that fork has found its way past. Imagine just who might have licked frosting from between those prongs. Picture the person with the worst oral hygiene imaginable — the one who's mouth graces a dentist's wall with a caption like, "FLOSS OR LOOK FORWARD TO THIS." Yuck.

So, my question is this: exactly what are the chances of me grabbing the same fork more than once during my four years at this place? This question ambled into my head and left me so perplexed that I had to do something about it. I called the Manager of Flatware and Vessels at South Dining Hall.

ME: Hi. I'm a pretentious smart aleck and

I write for *Scholastic*. Can you tell me how many sets of flatware South Dining Hall owns?

MANAGER: Huh? Gee. I don't know. Must be a lot.

ME: More than fifty?

MANAGER: Much more.

ME: A hundred.

MANAGER: Gettin' warmer.

ME: Which is your biggest meal?

MANAGER: (Demonstrating wit) Breakfast. But we serve more at lunch.

ME: How many?

MANAGER: 'Round 3,000.

ME: Do you start with a fresh set before each meal?

MANAGER: Yep. We wash them before each time you use them. We have our own sanitizer.

ME: Great. Thanks.

So the Dining Hall has around 3,000 forks, give or take a couple. Using the familiar Weinschantz Fork Probability Equation, I calculated that the chance of me eating a meal with a particular fork more than once in four years is almost as good as the freshman panty raid resulting in anything but some harmless fun. Fat chance.

Well there you have it. A sampling of some of the weighty problems that make adults around me think, "That Rogers is such a troubled youth." I can't conceal my anguish. I think the ancient Greek philosopher Pythagoras once said, "The unexamined life isn't worth a hill of beans." Pythagoras might have been a good guy, but he should have stuck to triangles. My examined life only causes me strife.

Tim Rogers is a second-year sophist who calls Fisher Hall (still has the green "F") the "building where I live."

Chi-town Music Underground

When it comes to alternative music, South Bend really doesn't rank up there with such meccas as Hoboken, New Jersey, Seattle, Washington, or Athens, Georgia. However, South Bend's bigger neighbor, Chicago, has much more to offer if you fancy the underground music scene. While not as extensive as New York or Los Angeles, Chicago can still boast about the great bands that call the Windy City their home.

Traditionally, Chicago has been known for its blues, and more recently its 'house' music, but rock 'n' roll has definitely played an integral part in the Second City's musical traditions. In the world of underground rock, bands such as Naked Raygun, Big Black, Ministry, and Urge Overkill have gained national exposure and acclaim on college radio and respected rock 'n' roll publications.

If good old rock 'n' roll is your game, Chicago has some damn fine bands for your listening pleasure. The company that embodies that spirit of raw, unadulterated rock is Pravda Records. Pravda, situated next to the Cabaret Metro at 3728 North Clark St., calls itself home to plenty of great bands like The Service, Precious Wax Drippings, The Slugs, The Farmers, and Green (not the album, but the band).

Green, the most well-known band on the Pravda label, released their new aptly-titled 7", *R.E.M.*, last year. The release, along with their previous two albums, *Green* and *Elaine MacKenzie*, received a considerable amount of airplay on college radio stations nationwide. This past summer, Green was the first Pravda band to tour Europe as they embarked on a six-week romp through Holland, Austria, Switzerland, France, Germany, and Belgium. The band was pleasantly surprised

to find that so many Europeans knew the words to their songs on the tour, even though they were all sung in English. Green was also surprised to find that their cut *R.E.M.* went as high as number six on the Belgium National

Bomb", and "Hiway 666" remind me what might happen if the Feelies suddenly employed the Ramones as song writers. In other words, it's a fine, fine example of rock 'n' roll pop craft.

In my opinion, the best and most promising band at Pravda is a newcomer to the label, Precious Wax Drippings. Their most recent 7" EP, *Rayon*, is an energetic and intelligent piece of work and definitely merits consideration as one of the best independent records to be released in the past year. Possessing an ferocity so absent from commercial rock, Precious Wax Drippings has really matured on *Rayon*, as opposed to 1987's EP on Landmind Records, *Ain't We A Wishin' Bunch*. Songs like "Across The Tracks" and "Boston" prove this energy not only on vinyl, but in concert as well. In a March 25th show, Precious Wax Drippings opened up for Dinosaur Jr. at the Cabaret Metro and was received warmly and enthusiastically by the crowd. They then proceeded to put on a show that was just as good, if not better, than Dinosaur Jr. on that cool March evening.

So, if you think that Skid Row and Warrant are two examples of quality cutting-edge rock, then maybe a trip to Chicago to sample its music scene isn't worth your time. However, if your mind is a little more open to new music, and a sense of adventure is in your bones, stop by the Cubby Bear Lounge (1059 W. Addison) or Club Dreamerz (1516 N. Milwaukee) to see who's playing. It may be a welcome throwback to the days when rock 'n' roll didn't require teased hair or six sets of drum machines when some musical talent, raw energy and desire burned in the eyes and hands of rock 'n' roll's founding fathers so many years ago.



Author Jeff Jotz in front of Pravda's Chicago headquarters.

Radio Chart. Green's successful mix of Beatlesque pop with the energy of a rowdy bar band proved to be a big hit here at Notre Dame, too. Last year, the band played twice on campus to wildly enthusiastic audiences at Theodore's and the Keenan Revue party.

Another great band that calls Pravda home is The Farmers, a trio of two guitarists and a drummer from the Chicago area. Their first single, "Black Sea/Blue Devil", released in 1988, rocks with quirky guitar riffs and some intense drumming. This past September, The Farmers released their debut LP, *Sea Of Love*. Tunes like "Paris, France", "Drop The

Faith and Reason are Safe

Spirituality at Notre Dame is in question due to "The Last Temptation of Christ," but some find its opportunity for free expression simply irresistible

BY SHAUN SPARKMAN

The opinions in the following article do not necessarily reflect the opinions of Scholastic or its Editorial Board.

Amid the longest football winning streak of any major college, Notre Dame is host to another game that causes not only anxiety, but also threatens the spiritual and academic unity at Notre Dame. The first of the two teams involved in this game is Belief - the established, mainly conservative, aptly theistic team that throughout time has platooned with the "elders" of society to make the big play. Their opponents are Expression, an artistic, liberal bunch who imply reality and often transcend the given rules.

This game has been played throughout time, usually with the former triumphing in bloody defamation. Consider Galileo, the quarterback of the 1611 Expressionists, who was sacked (and I do mean sacked) by Team Belief when he tried to implement his radical new game plan consisting of the sun in the center of the solar system with the earth in orbit around it.

To help the underdogs, later societies implemented new rules in the forms of free-

dom of speech and freedom of expression. Yet new conflicts, although not as one-sided, are still as fierce and deep-rooted. And now a Belief vs. Expression battle, as if brought on by the decision to allow cable TV on campus, has come to Notre Dame.

Some members of the Notre Dame community believe that the showing of "The Last Temptation of Christ," and the ensuing controversy, has jilted Notre Dame's normally homeostatic spiritual life. This raises the broader question of whether a Catholic University and its commitment to the Catholic tradition will ever have to suppress creative or liberal expression when it violates the boundaries and the sanctity of the church.

Professor Edward J. Murphy is one such



Mari Okuda

member of the community who calls the movie blasphemous because it portrays a nonscriptural Jesus Christ. He is amazed that it was shown on campus and open to the

Opinion

public. He proclaimed in the Viewpoint section of the September 25 issue of *The Observer*: "Why is this movie being shown on the Notre Dame campus? As an 'academic exercise'? But this is not a private showing in a class where teachers study and critique the film...Tickets are to be sold, suggesting that the sponsors might even be hoping to turn a profit." He and a few others believe that the showing of this film has caused spiritual confusion and unrest among students. However, a majority of administrative and faculty members do not hold this position.

"The Last Temptation of Christ" was shown because many individuals find it valuable to bring such issues as the incarnation out into the open. The Dean of the College of Arts and Letters, Professor Michael Loux, declares, "A Catholic University has a responsibility to render intelligible traditional Christian doctrine and certainly the doctrine of the incarnation is about as fundamental as any to the Christian Church." He

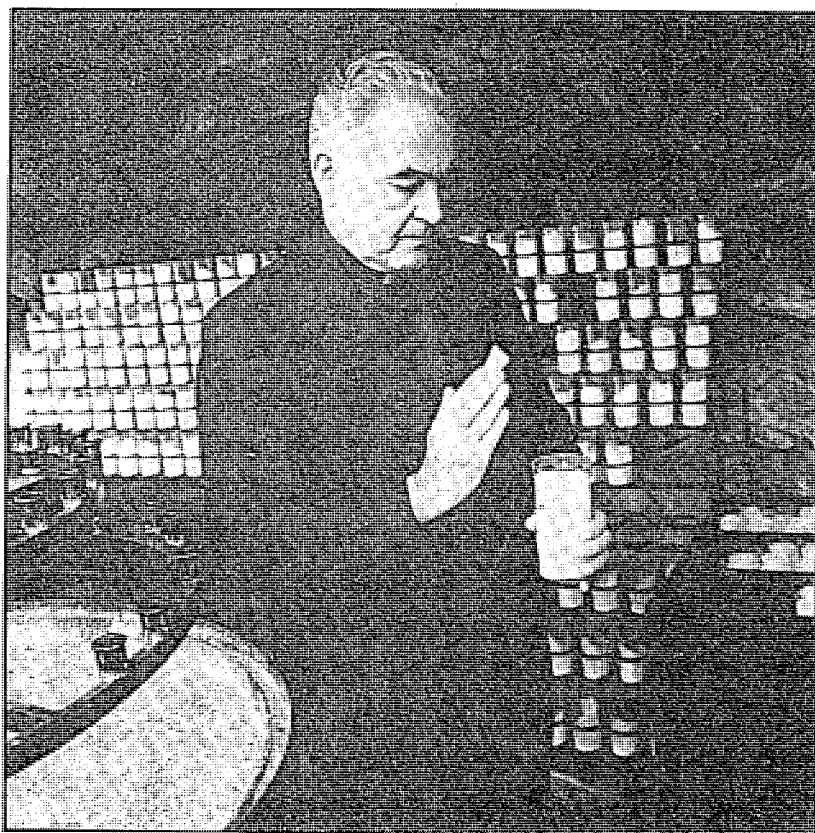
says that it never crossed his mind to ban the film from campus, and that the spiritual life has in no way been affected by its showing.

As for the question of whether there will ever be a need to forbid an exhibition such as this one from Notre Dame, Loux declined to comment on anything that general. It is hard to categorize and assess such an open topic, but Professor Dan Lapsley feels that if the exhibit has any academic or artistic value, it is likely that the administration will allow it to be displayed on campus.

Lapsley goes on to say, "The best description of the Catholic University was given by the person who said the Catholic University is where the Church does its thinking. There is compatibility between

faith and reason." If the exhibit is beyond reason, it can be viewed but ignored when determining faith. But, if the exhibit expresses reason, then the compatibility forementioned will ultimately help solidify our faith.

This debate over such a widely viewed film leads to a look back at the reasoning behind the formation of the Catholic univer-



Mari Okuda

sities and what the schools should stand for. It can then be perceived why the film was shown at Notre Dame. Socially, Catholic Universities can be conservative and slightly behind the times; but, intellectually they must value scholarship and the life of the mind to remain reputable.

Erudition encompasses vast categories, creative as well as objective. A Catholic university has a obligation to the students, faculty and the hierarchy of the church to be liberal and unrestraining when it comes to ideas, expression and art, for they have scholastic value. All passages to spiritual growth and ultimate knowing must be tried and evaluated, and an education must be rounded in order to be valued. Has anyone ever heard

of an intractable university of higher learning?

Whether or not the film's message is correct or incorrect, the administration agreed to show the film, for, it further examines, as Lapsley explains, "the ordinary and extraordinary life of Jesus Christ." Perhaps the movie is wrong, perhaps it is right, but through the questions it presents it may help

the viewers identify and fixate their ideas on the incarnation and the carnal life of Jesus.

Spiritual life at Notre Dame is safe and secure. Surely, some might be spiritually confused, but for others, confusion has been resolved since enrolling here. The opening lines of Du Lac even state, "A mature religious or spiritual life is integral to full human development. It can be stifled, or hidden, or allowed to stagnate. But it can also be challenged and encouraged to grow."

Lapsley continues on the same subject, "To me, the showing of the movie, and even the movie itself, is not blasphemous. Blasphemy is showing irreverence to God, and if one views the movie while reminded of faith, reason and scholarship, then they are not paying irreverence to God. The spirituality of the school would have been in danger by not showing the film." If your faith

can be shaken in two hours, then a reevaluation of your faith is probably needed.

The movie does go against the scriptural life of Jesus Christ and Nikos Kantanzakis and Martin Scorsese have no foundation for many of its scenes, but the administration decided it does have academic and ecclesiastic value. The crisis, if one can call it that, of "The Last Temptation of Christ" was handled with composure and class by all of the students, faculty, and administration. It was shown and discussed; it was peacefully picketed and through pamphlets the non-scriptural scenes were denoted. In this case, spiritual life and the coalescence of spirit and scholarship have risen to the occasion at Notre Dame.

Ties That Bind

"The Last Temptation of Christ": where and when do we need restraint in order to maintain integrity?

BY SAMMY BAGBY

The opinions in the following article do not necessarily reflect the opinions of Scholastic or its Editorial Board.

Notre Dame has committed a terrible offense in showing "The Last Temptation Of Christ." A self-proclaimed Catholic university has deliberately dashed the word of God and its own theology in favor of a pack of lies sprung from the imagination of one man. Inconceivably this university denied the holy testimony of the apostles and welcomed with open arms the fantasy of a heretic.

Indeed, from any Christian standpoint, "The Last Temptation Of Christ" is undeniably a deplorable blasphemy, one man's image of the Son of God as a weak, confused sinner. The movie blatantly reduces Jesus Christ to our own level, flatly denying His identity as the divine God-man.

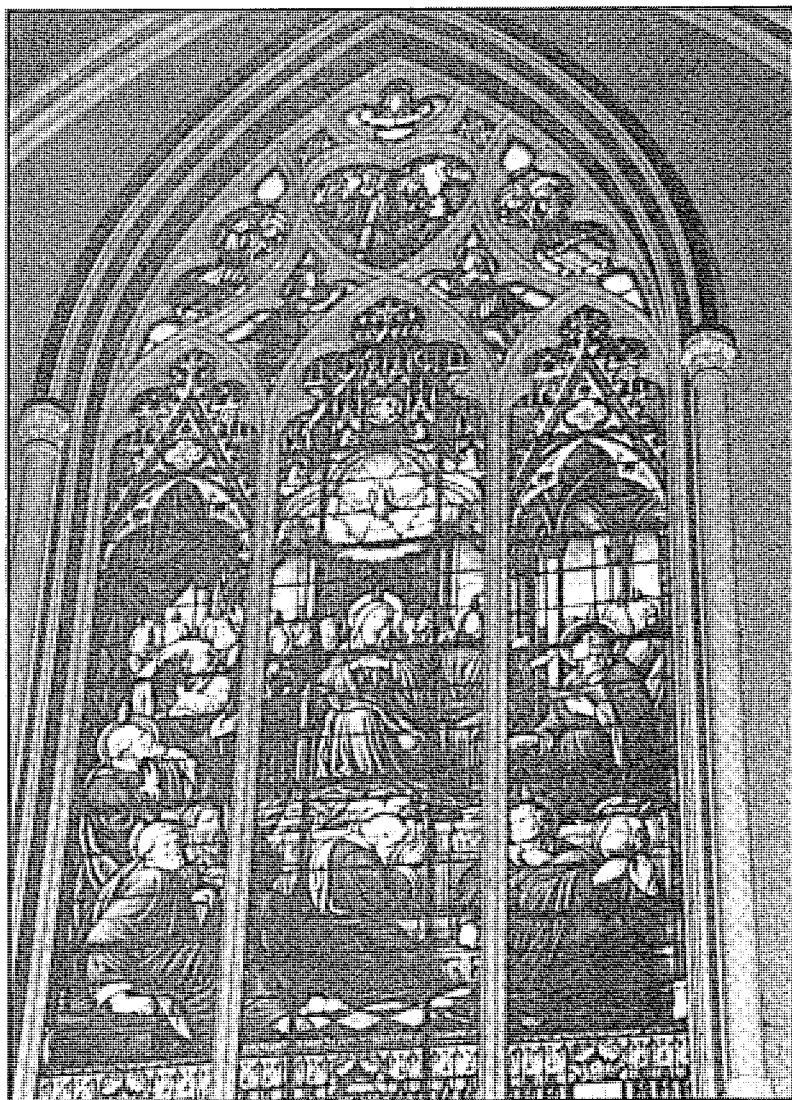
The source of the blasphemy is therefore in man's stubborn pride which struggles to shut out the truth of God's light shining through a human being, illuminating the darkness of humanity. In this sense the film is revealed to be a twisted attempt to justify man's own sinfulness by staining the only sinless One.

In essence, Notre Dame's showing of this movie is more than a public condonement of blasphemy; it is an active participation in the destruction of the true image of Jesus Christ in the hearts of His worshipers. As such, there can be no difference between Notre Dame and the Pharisees of Christ's time,

who also tried to destroy the truth and ultimately roused the masses to scream for His blood.

Moreover, Notre Dame's actions amount to a direct denial of Catholic Christian theology, especially the great theologian St. Thomas Aquinas, whose writings powerfully frame Jesus as both perfect God and perfect man. The Last Temptation Of Christ and Catholicism are absolute antitheses of each other, as St. Thomas affirms.

"Christ in no way assumed the defect of sin—either original or actual—according to what is written [in Peter's letter]: 'Who did no



File Photo

sin, neither was guile found in His mouth' (Summa Theologica, III, Q.15, art.1).

"The truth of His human nature is not proved by sin, since sin does not belong to human nature, whereof God is the cause; but rather has been sown in it against its nature by the devil" (Summa Theologica, III, Q. 15, art. 1).

Immutably proving "The Last Temptation" to be unmitigated fiction is the universal dogma of the Christian Church first established at the Council of Chalcedon in 451, which states:

"Our Lord Jesus Christ...is perfect in both His divinity and His humanity, truly God and truly man...like us in every respect except for sin."

Yet Notre Dame defends its deplorable action with the thin veneer of "free expression of ideas," the guise under which it has cloaked its reckless bounding down the secular path. Notre Dame does have the freedom to express whatever ideas it wishes, but as a supposed Christian university it is endowed with a moral obligation as to whether its ideas create or destroy.

Paul the Apostle did not share Notre Dame's affinity for unlimited academic freedom; his message concerning blasphemy is unconditionally clear to the Galatians:

"In no time at all you are deserting the one who called you by the grace of Christ and are accepting another gospel...But even if we or an angel from heaven should preach to you a gospel that is different from the one we preached to you, may he be condemned to hell!" (Galatians 1:6-8)

There is absolutely no reconciliation between blasphemy and truth; as the Lord Himself said, "No servant can be the slave of two masters; he will love one and hate the other; he will be loyal to one and despise the other" (Luke 16:13).

Accordingly, Notre Dame cannot call itself Catholic and embrace a heretic's twisted vision of Jesus Christ. Charles E. Rice, Dean of the Notre Dame Law School, seizes the crux of this contradiction in his personal statement on the movie, from which the following is taken.

"In effect, the University has declared its 'autonomy' [academic autonomy] not only from the church but also from the Second Commandment. However, it is fair to say that the public sponsorship of 'The Last Temptation' is proof that Notre Dame has not liberated itself from authority. It has

merely substituted for the authority of Christ and His Church the more peremptory authority of the secular establishment."

The gravity of Notre Dame's transgression, when measured in the context of Catholic theology, is exacerbated to the point of no return, for the deepest depravity that exists is to suggest that Jesus Christ is not the divine Son of God. Notre Dame has willingly committed this crime—denied God Himself to preserve the nightmare of a heretic.

As Aquinas notes in his Summa Theologica, "It is written (Leviticus 24:16): 'He that blasphemeth the name of the Lord, dying so let him die.' Now the death punishment is not inflicted except for a mortal sin. Therefore, blasphemy is a mortal sin."

This mortal sin is made all the worse by the fact that Notre Dame prides itself as a Christian university. Through its actions, Notre Dame has mired itself in the hopeless quicksand of secularity from whose iniquitous depths it cannot distinguish between God's holy truth and deliberate malicious blasphemy.

This university truly betrays its Master with a kiss, because in its utmost recesses there is no repentance nor, in an even more pathetic sense, any vague feeling that it has sinned.

Such is the extent to which liberal thinking has diseased and enfeebled Notre Dame's grip on the truth; such is the natural product of "free expression" tearing down that which God has built up over thousands of years through the martyred blood of His apostles and saints.

If one addresses the question of whether this movie signifies a new direction in Notre Dame spirituality, the only Christian answer is that Notre Dame is living a lie. Nothing remotely spiritual or redeeming can ever come from defacing God.

Neither should this university delude itself by thinking that it has served the cause of education; in its attempt to preserve "free expression" it ironically abominated something infinitely more important—its identity as a Christian institution.

Notre Dame's support of "The Last Temptation" reveals itself to be both a Christian self-denial and a secular redefinition, as Rice confirms:

"Notre Dame was founded as Catholic, as the University of Our Lady. But it has know-

ingly sponsored a public defamation and insult, a blasphemy, of her Son. Until that error is repudiated, the University at least ought to refrain from claiming to be what it is not."

The tragedy lies in the fact that the acceptance of blasphemy at Notre Dame must have been precipitated by a long-standing regression of spirituality, because the bottom line is that if Notre Dame truly loved Jesus Christ it would not be entertained by watching the purity and goodness of God's Son be distorted into something weak and sinful.

Paul writes an answer to those whose swelling pride leads them to challenge Christ's divinity: "Do not deceive yourselves; no one makes a fool of God. A person will reap exactly what he plants" (Galatians 6:7).

Notre Dame has planted the seed of blasphemy, the seed which is the ultimate mockery of every Christian symbol on campus, from the Grotto to the figure of the Virgin Mary atop the Golden Dome. By lending its trust to a slander of God the university has placed itself in the service of the Evil One, the "father of all lies" (John 8:44), who wants only to destroy the image of Christ in the hearts of all mankind.

In a still deeper sense, this seed constitutes a vicious renouncement of the Lord's sacrificial blood on the cross and of the inconceivable love of God which permitted the creation to murder the Creator.

The first Christian martyr, St. Stephen, was moved by the Holy Spirit to condemn the Pharisees who crucified the Lord and persecuted His disciples, and his words echo through antiquity to those who seek to twist the word of God today:

"How stubborn you are!...How heathen your hearts, how deaf you are to God's message!...You are the ones who received God's law, that was handed down by angels—yet you have not obeyed it!" (Acts 7:51, 53)

Yet God, the Alpha and the Omega—the beginning and the end—cannot be defeated by a heresy. Indeed, as the Pharisees and palace guards beat Him, spat upon Him, hurled insults at Him and jeered Him to His face, He won the victory with bowed head, silent to the end. For the light shines in the darkness, and the darkness has never put it out.

Football Corps

Student managers love their "tough jobs" despite extended time commitment

BY RICH KURZ

If you believe the folks in the U.S. Government, they'll tell you "the toughest job you'll ever love" is in the Peace Corps. But a group of die-hard football freaks helping to run the show over on the practice fields have a different opinion. They think the toughest job you could ever love is being a football manager for Notre Dame.

Some of the group of dedicated managers spend as much as forty to fifty hours a week performing their tasks. After going to classes, they spend five to six hours a day on the job, preparing for and then cleaning up from practices. On game days, the managers arrive at the stadium long before the players, and don't leave until well after the players have left.

They don't get time to savor a Notre Dame victory — even if it is a national championship. "In the remaining moments of the game (last year's Fiesta Bowl) we had to gather things up, and secure them to get them to South Bend," said Greg "Tank" Leininger, one of the senior managers for the football team. "We had to fight our way through the crowd while everyone was celebrating to get to the locker room, which was pretty far away. It was not an easy task."

When Pat Quenan, Greg "Tank" Leininger, and Tom Nevala arrived on the Notre Dame campus as freshmen, each sought a way to stay involved in sports, football in particu-

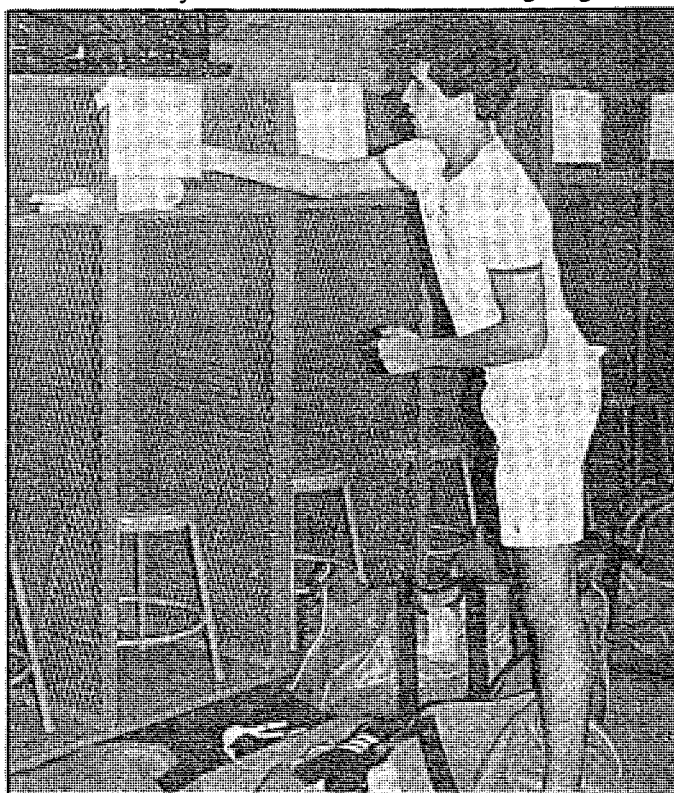
lar. They had all been athletes in high school, but realized that they would not be able to play varsity sports at Notre Dame because of the extremely high level of competition. When they learned about the opportunities in managing, they became interested. Then they heard about the tradition

associated with the student managers of the football team. They were hooked.

The tradition associated with the football managers is nothing less than stunning. The managers came into being when a coach by the name of Knute Rockne was leading the Fighting Irish into battle. They performed

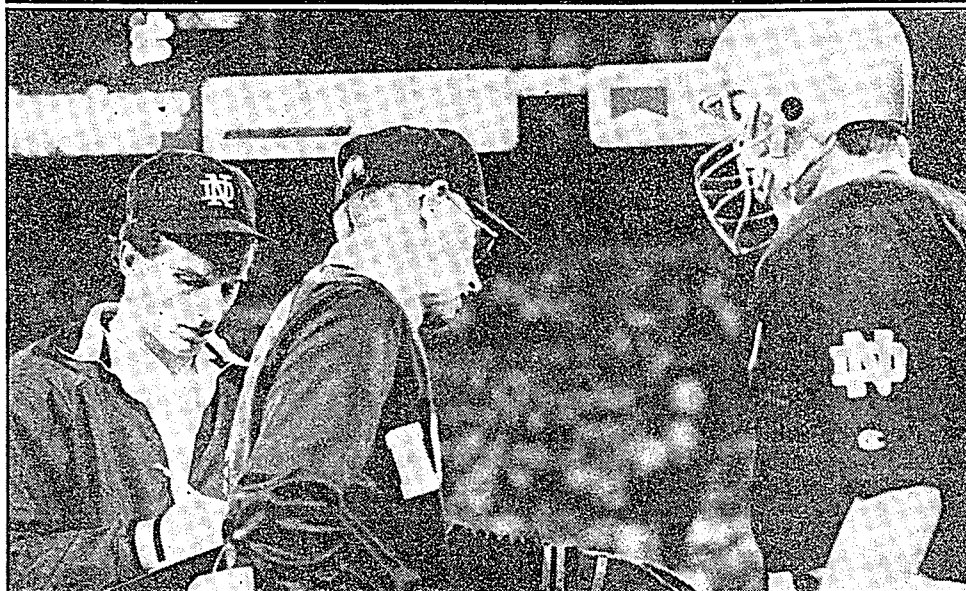
many of the same duties as the current managers, but the university did not provide them with money to travel to the away games with the team. Legend has it that the managers used to stow away with the luggage on the train to away games. Then, when Rockne found them, he would pretend to scold them, but then turn his back while they stowed away again next game.

The links to the past, both distant and near, are almost constantly evident on the job. The managers who take care of the equipment are under the directorship of the equipment manager, Mr. Gene O'Neill — only the second equip-



Senior manager Mike Helland stocks a player's locker.

Features



Working behind the scenes, manager Pat Quenan assists Coach Holtz. Mari Okuda

ment manager Notre Dame has ever had. When he became the football equipment manager twenty-one years ago, Ara Parseghian was the coach and Rocky Bleier was the captain of the football team.

O'Neill often treats the managers to stories of bygone eras at Notre Dame, while visitors like Parseghian and Heisman Trophy winner Paul Hornung often stop by the locker room after games. Even the equipment itself is a link to the past. It is not unusual for one of the managers to spot the name of Tim Brown or Allen Pinkett in a pair of pants or a jersey.

The managers do, however, have to work to enjoy all of the tradition. The process of becoming head football manager is strenuous to say the least. During freshman and sophomore years, the managers work for several different sports teams, under the leadership of the head manager for that sport. At the end of sophomore year, all but the top seventeen managers are cut. For them, the experience of being a Notre Dame manager is over.

The survivors still have a tough road to follow. The juniors spend their entire year with the football team, reporting five weeks before school starts to help run the pre-season camp. They, along with the freshmen and sophomores, do the brunt of the actual physical work. They are responsible for preparing all of the practice materials and putting them at the disposal of the coach. On game day, they put each player's equipment together so

the players can "concentrate on the game at hand," in the words of Tank Leininger. They are also charged with the task of keeping the helmets of the Irish spotless and shiny — every week they paint the helmets to keep them looking new.

After junior year, the remaining managers are ranked from one to seventeen by their peers, with input from the senior managers. They then choose what sport they wish to manage, with the person ranked first getting first choice, and the person ranked seventeenth getting last choice. Since there are three spots available for football managers, the top three inevitably choose football. As head managers, they assume largely supervisory positions.

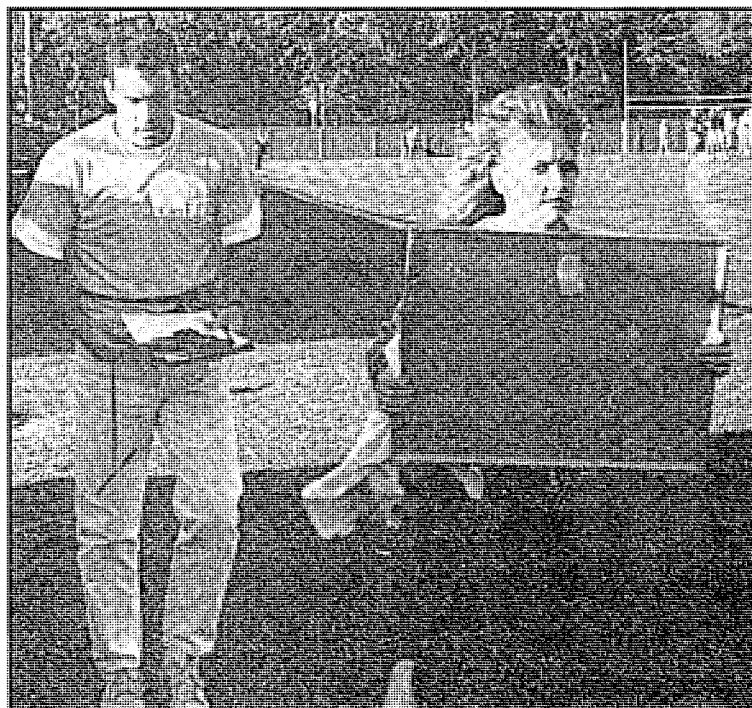
The head football manager, Pat Quenan, oversees practices to make sure that all of the managers are doing their job. "The night before home games, the entire team stays

at a hotel off-campus to prepare for the game," said Quenan. "I stay with them, and make sure all of their needs are met." On game day, he charts plays with the coaching staff.

Tank Leininger is the head football manager in charge of equipment. "I make sure that all of the players are properly outfitted, both for games and for practice, and Pat and I also oversee the helmet painters, since we both used to be painters," Leininger said. His game day assignment starts long before the game starts. He packs everything for the away games, checks to make sure that it gets to the proper place, and then, after the game, gets everything back to campus.

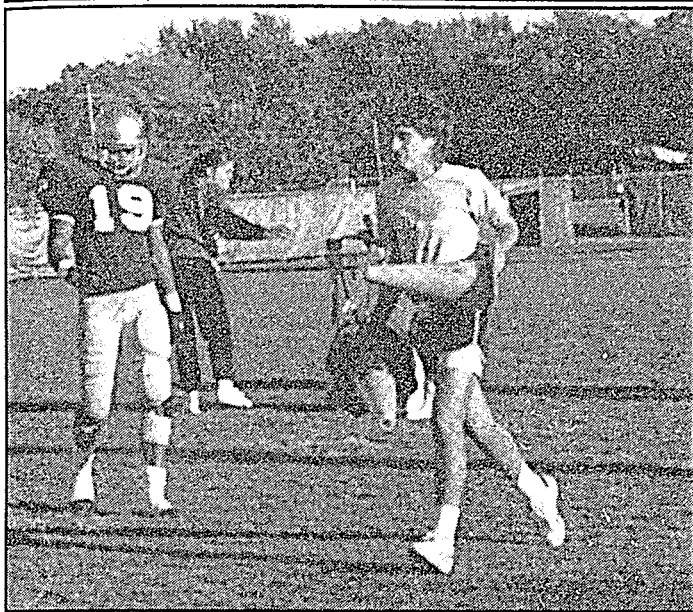
Tom Nevala, the head manager in charge of personnel, performs most of the paper-pushing type administrative work. He keeps lists of who is supposed to be traveling with the team, and, among other duties, he makes sure that the players' parents get tickets when they need them. On game day, he keeps track of the individual players' playing time.

The hard work is not without its material rewards, but as Pat Quenan said, "they (the perks) may initially attract people, but you have to love what you do to do a good job." Freshman year is strictly on a volunteer basis; the only reward is spending time with the



Beth Colleton

Managers Matt Knott and Trina Chapman prepare to chart offensive plays.



Beth Colleton

Rich Dellapietra, junior manager, helps out at practice.

The perks pick up some sophomore year, with the managers receiving financial assistance for their books, as well as tickets to all of the games.

The fringe benefits really start to pile up

souvenirs the players received, including National Championship rings. Senior year, besides all of the other perks, they are given a partial credit for tuition.

But the most impressive memories the

junior year. The managers get some financial assistance for working at the pre-season camp, along with assistance for books. Also in junior year, the managers are admitted to the Monogram Club, receiving letter jackets and getting their names placed in the record books alongside all of the athletes who earned monograms in their sport. Juniors travel to all of the away games, including bowl games. Last year at the Fiesta Bowl they were

managers will have of the entire experience have little to do with free t-shirts or sweatsuits. Rather, it is the atmosphere surrounding Notre Dame football, the thrill of running onto the field with the team in front of 60,000 screaming fans, and the people, especially the people, that will remain with them throughout the years. As Tom Nevala said, "they (the best memories) always come back to the people you run into."

And, despite the incredible time commitment they put into their work, the managers have never doubted their decision. "Sure, maybe you miss other opportunities," said Quenan, "but I wouldn't have wanted to miss this opportunity."

All right, maybe the job of a football manager, while being tough, is not quite as tough as that of a Peace Corps volunteer, but that doesn't mean that these hard-working managers love their jobs any less than the Peace Corps volunteers do. Besides, their job does have some advantages over working for the Peace Corps — the managers get great seats for the Notre Dame football games! ■

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THE BASS HAS ARRIVED

Released But Not Free

Notre Dame and Saint Mary's chapter of Amnesty International continues to fight for a prisoner of conscience in South Africa

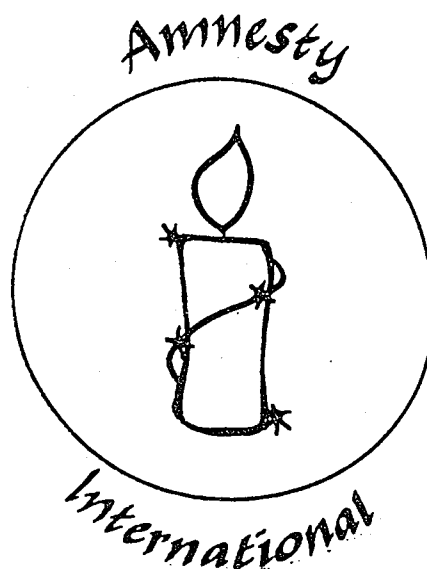
BY MIKE WIEBER

He was flagged down at a roadblock on August 5 or 6, 1986. The lawmen, if they can be called that, arrested him, but no formal charge was ever filed. This did not, however, prevent the government from keeping him in prison for over three years before releasing him under house arrest.

This is not a story from behind the Iron Curtain nor is it a scene from a current movie. This is the story of Henry Mutile Fazzie, a South African prisoner of conscience. He was known in his community as a carpenter and a labor organizer. "Fazzie was widely considered to be a moderating force," said John Farley, former campus coordinator of Amnesty International. Fazzie, 63, also held the position of vice president of the United Democratic Front prior to his arrest.

In May, the government released Fazzie and his wife who was being held under similar circumstances. The terms of his house arrest were far from liberal. At present Fazzie is required to check in twice daily at the police station in Elizabethtown some 20 miles from his town. He is allowed out of his house only between the hours of 10 a.m. and 4 p.m. As a result he cannot hold a job to provide for himself and his family. "It's almost like the state is trying to starve him to death," said Farley.

So is the situation as of today. The South



African government has, as of last Sunday, released all prisoners of conscience, most under similar conditions, with the exception of Nelson Mandela. Mandela has been known to advocate violence and remains a threat as far as the South African government is concerned.

Amnesty International, however, does not subscribe to Mandela's methods. They much prefer to support people in Fazzie's position—those who feel non-violent means are the path to a solution in their country. In fact, Group 23, the Amnesty chapter on the Notre Dame and Saint Mary's campuses, has pri-

mary responsibility in the Fazzie case. Their efforts do seem to have played at least some part in Fazzie's release.

In particular, since the group was first assigned the case, they have held several write-a-thons in which the members wrote letters to prison officials and the South African government urging Fazzie's release since no formal charge had been made. "We had a write-a-thon and about 300 letters were sent. Group letters are also sent from every meeting," said Kevin Mundy, a member of the organization. He added that many people have also sent letters on their own.

In addition, last Christmas Amnesty sponsored a Christmas card drive on the campus. Posters displaying his picture read: "Are you going home for Christmas? He's not." They encouraged students to join in the letter writing. Several thousand cards and letters were sent by the student body to Fazzie's prison. The cards were addressed to Fazzie reminding him that he had not been forgotten.

or any ordinary organization on campus such a campaign would surely mean complete bankruptcy. All told the group spent about \$1,500 on the drive most of which went toward postage. The group however sought sponsors on campus and turned a great deal to the administration for assistance.

"I tried to facilitate funding for them. . . I encouraged the administration and worked with student groups to help pull together a pool of resources," said Roland Smith, ex-

ecutive assistant to the president. Although he did not meet formally with any organization, he helped solicit finances from Campus Ministry, Walsh Hall, and student government as well as several private donors. He added that he hoped Amnesty would continue to seek monetary commitments from a number of sources beyond the administration.

Although his lawyers were not sure he had received all the mailings, they did say Fazzie had received at least some of them. Farley agreed. "His lawyers said it boosted his spirits and it showed the prison he wasn't forgotten," said Farley. He added that he thought the prison might have felt the pressure in light of the fact that Fazzie was released in May while most of the other prisoners were not allowed to leave the correctional facility until October.

Jackie Uhll, campus coordinator for Amnesty, said that it is difficult to ascertain the amount of materials that actually make it to Fazzie or to the government. "Communication is not very clear with the situation in South Africa," Uhll said. "We are trying to get more information on whom to write."

Amnesty at Notre Dame is quick to point out that these people are far from free even though they have been released from confinement. Their current poster campaign shows the same picture of Fazzie but reads: "Released, but not free."

George Lopez, faculty adviser to Amnesty, stressed that Fazzie still undergoes harsh treatment but the situation is improved. "He's no longer subject to direct harsh treatment like having prison officials urinate on his food," he said.

In addition to his inability to hold a job due to restraints placed on him, Lopez sees further potential problems for Fazzie. "Because he must walk the same path to the police station everyday, he could easily be assassinated by some clandestine group." Lopez also believes the government would refuse to take the blame in any case.

After being the specific concern of Group 23 for over three years, Fazzie's case has not fallen to the side after his recent release. Rather, Lopez feels a change of emphasis is what is needed. He said that the group must consider whether they want to use the funds raised to exert political pressure or to send them to Fazzie to help support his family

RELEASED



BUT NOT FREE

Mutilo Henry Fazzie is ND-SMC Amnesty International's adopted prisoner of conscience. Last year, while he was in prison, you may have helped us work for his freedom by participating in the Christmas card drive. Yes, he has been released. But under the harsh state of emergency in South Africa, he is under house arrest; a prisoner in his own home.

You can help us keep hope alive for Mr. Fazzie and his family. Please contact Amnesty International at CSC or call Jackie Uhll at X2631.

during this period of house arrest.

"Now we are concerned with getting him financial support. He has no way of paying the bills," said Mundy. To this end, Amnesty has continued to request funding from various bodies at Notre Dame and has raised about \$600, according to Uhll. Campus Ministry alone has donated \$500 to the cause. This money has been budgeted for direct relief to people in Fazzie's situation. Campus Ministry added that this would most likely not be a one time donation; rather, such funding is a regular part of its function.

In addition, Uhll said, both Notre Dame and Saint Mary's Student Activities have been very helpful in fund coordination.

Financial support has not been so central to this case that other relief has been ignored. Students continue writing, said Mundy, to the Prime Minister of Law and Order in South Africa, the person ultimately in charge of Fazzie's sentence. He added that, although no response has been given by the minister, students have not lost interest. The members view the release of Fazzie from formal custody as a result, in part, of their efforts.

Uhll is planning another Christmas card drive. She hopes that Fazzie will realize that

students at Notre Dame are still concerned and know his situation is far from greatly improved.

The fact that students have been placed in charge of this case at all speaks strongly for the commitment of the group at Notre Dame said Farley. Although Fazzie is shared with another chapter, he has been deemed a high priority case by the international secretariat and would in most cases be given to a group which would meet year-round. "He would ordinarily be given to another group because a scholastic group only has nine months a year," said Farley.

Lopez spoke highly of the Notre Dame Amnesty

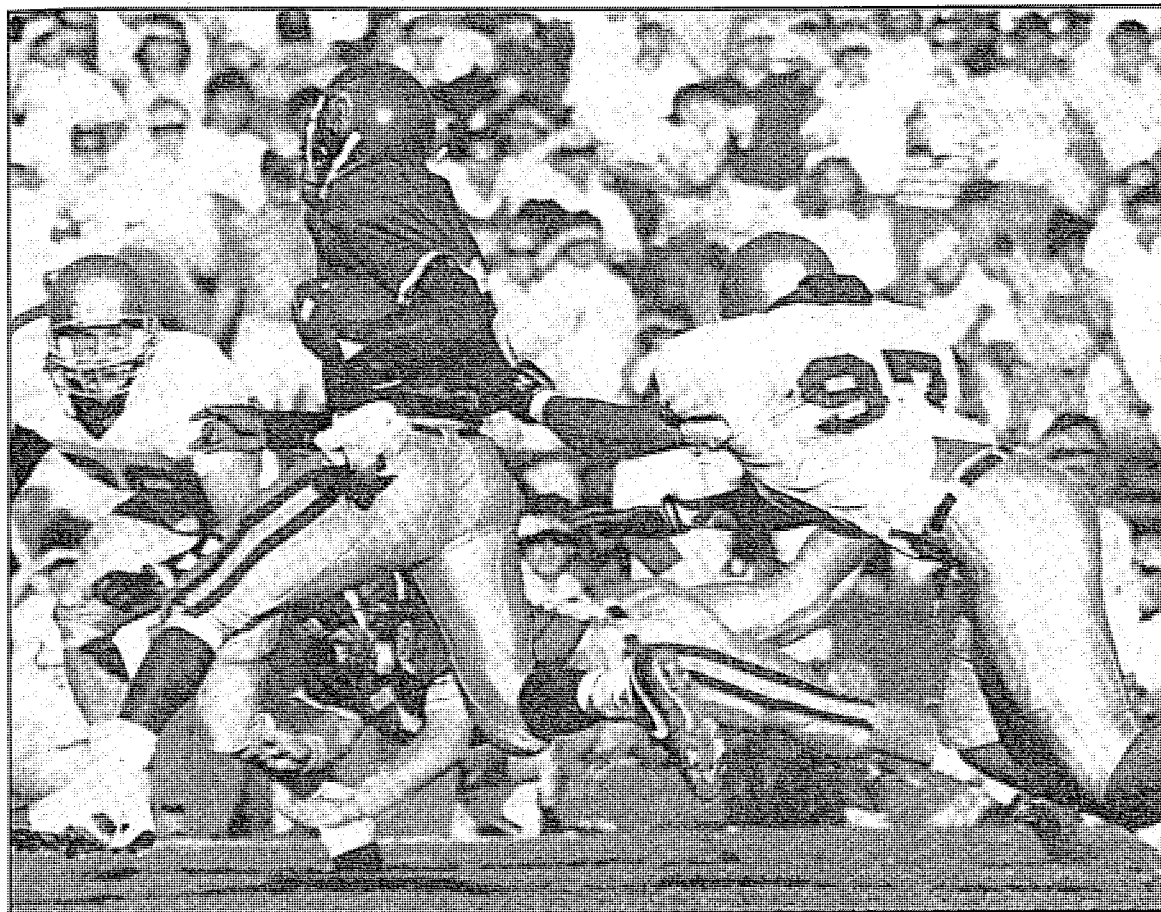
chapter's commitment as well. "Many places have campus groups, but here we have an international adoption group," said Lopez. He added that participation in the group has been on the increase and that local high schools have asked Group 23 to help them organize school groups.

The fact that the group is on a campus is seen as a good point rather than an extra challenge for summer months according to Lopez. "One advantage to being on campus is that we can ask what 'Released but not free' means," said Lopez. He feels these exchanges will lead to greater student awareness of human rights issues.

To that end, Amnesty has planned to have a student panel discuss human rights abuses at a special meeting on November 6. It is hoped by Amnesty that such an event will expose those who attend to worldwide problems facing human rights movements.

Until the eyes of the world are opened, Amnesty will continue to write letters and send funds to defend those whose rights are being denied or limited. Like the candle encircled with barbed wire, Amnesty's signature, the members will persist until true freedom is afforded to all.

Yet Another Tug O' War



Mari Okuda

Notre Dame and Southern Cal hook up Saturday for the 61st installment of a classic college football rivalry

The Irish will have to contain a potent Trojan ground attack.

BY DAN FLYNN

Here we go again.

In what has been called the greatest intrasectional rivalry in the history of college football, the University of Southern California and Notre Dame will meet for the 61st time Saturday at Notre Dame Stadium.

The rivalry between these perennial collegiate heavyweights is the stuff from which legends are made. Eleven Heisman Trophy winners have participated in the annual contest along with more than 250 All-Americans. To top it all off, the winner has also claimed 14 national championships,

including Notre Dame's 1988 campaign.

The series was destined for greatness since the first time the two teams stepped on the gridiron together in 1926. The Irish won that one 13-12 in the closing minutes, and by 1933 five of the series' first seven games had decided collegiate national championships. Lately, though, the Irish have had the Trojans' number, winning the last six contests to take a 33-23-4 lead in the overall series.

Of all the 60 games, not one was more important than last year's confrontation in Los Angeles. For the first time in the long and fabled history of the series, both teams entered the game with perfect records while holding the top two spots in the national rankings. Notre Dame's convincing 27-10

victory solidified their number one ranking and earned them a date with West Virginia in the Sunkist Fiesta Bowl.

As was the case in last year's contest with the outstanding play of Frank Stams and Stan Smagala, defense could be the key in this season's matchup. Both the Irish and USC defenses rank among the top 15 in the country, and whichever team stops the big offensive play will likely walk out of Notre Dame Stadium victorious.

The Southern Cal defense seems to have the advantage over Notre Dame's on paper. Through last Saturday's 31-15 win over Pac-10 conference rival California, the 5-1 Trojans rank tenth in the nation in total defense, allowing a mere 253 total yards per game.

"We've gotten to where we are by running through teams, and although they have a great defense we have to go with our strength."

-Irish fullback Anthony Johnson

They also stand tenth in scoring defense, allowing only 12 points per contest. Both of these statistics lead the Pac-10.

These numbers may seem impressive, yet USC's rushing defense numbers are even better. The Trojans rank first in the country against the run, allowing only 36 yards per game. Their defense has not allowed a rushing touchdown all season.

More surprisingly, no opponent has rushed for more than 88 yards against the stingy Trojan defense and no single runner has gone for more than 83. The list boasts microscopic yields: Washington State was held to 14 rushing yards, Washington to 19, Utah State to 24 and Illinois to 35.

"All we want to do is to go out and see how far we can get against them (USC's defense)," said Irish Head Coach Lou Holtz, his team still catching its breath following a 41-27 victory over the Air Force Academy in the thin air of Colorado Springs.

There are two simple reasons why this Trojan defense is putting these types of numbers on the board (and also keeping them off):

experience and talent. The eleven defensive starters who started last year's game against Tony Rice and company in Los Angeles will be the same eleven stepping onto the field Saturday afternoon.

So much for the experience. The talent comes in the shape of All-Americans. The Trojans have three of them on defense, two of them in the secondary.

Senior tackle Tim Ryan leads the USC defense and is the main reason why the Trojans have been shutting down the run so effectively. Ryan has been tremendous thus far this season, accounting for 37 total tackles and five sacks for a total loss of 43 yards.

What's scary about USC is that Ryan is only tied for fourth on his team in total tackles. Inside linebackers Delmar Chesley and Scott Ross are one and two, respectively, and have also played a big part in stopping the run.

So what can the Irish do? Well, accord-

ing to fullback Anthony Johnson, they have to, uh-um, run the ball.

"We've gotten to where we are by running through teams," says Johnson, "and although they (USC) have a great defense, we have to go with our strength."

In other words, look for yet another installment of Notre Dame's "Smash-Face Football." The Irish have averaged 241 yards on the ground before the Air Force contest. They boosted that statistic last Saturday as eight different Irish backs rushed for a total of 332 yards.

Although the Irish have shown their ability to run through teams so far in 1989, they may have to take to the air to balance out their attack. Sure enough, if USC's awesome defense has a flaw it lies in their pass defense. Despite their performance against the run, this unit gives up an average of 217 passing yards per game, including 248 versus a so-so California aerial attack.



Watters and his backfield mates may have a long day against USC's stingy rush defense.

Joe Vitacco



Joe Vitacco

Notre Dame's pass rush looks to vent its frustrations on Trojan quarterback Marinovich.

Even then, passing the ball may not be an easy task for the Irish. Any team that boasts All-American performers like Mark Carrier and Cleveland Colter in its secondary is bound to create problems for any aerial attack.

"They're both excellent players, but to beat USC, we'll have to be a little more balanced than we have been so far this season, and that means passing the ball, too," said Holtz.

Rice might have given a little encouragement to Holtz with his outing Saturday. Although never spectacular, Rice was consistent with his passing. He threw for 128 yards, completing nine of 13 attempts with one touchdown. If he can keep the ball out of Carrier and Colter's hands and find Derek Brown and Raghib Ismail, Rice will not only boost Notre Dame's chances against USC but may put his name back on top of the

Heisman Trophy race.

This year's game marks a role reversal of sorts. Unlike 1988 when he entered the game playing second fiddle to Rodney Peete, Rice comes into Saturday's game as the marquee attraction. In the meantime, a young Trojan passer waits in the wings with outstanding passing numbers. Redshirt freshman quarterback Todd Marinovich, perhaps the nation's top frosh signal caller, has passed for almost 220 yards a game, almost 100 yards better per game than Rice.

"That kid (Marinovich) is one of the top five passers in the country," said Holtz.

Marinovich continues to impress Trojan Head Coach Larry Smith each week, especially two weeks ago versus Washington when he was 23 of 35 for a career-high 284 yards and one touchdown. "I threw him in against Illinois (USC's opener and only loss) pretty cold and he has gotten better each

week," said Smith.

Marinovich is not the only threat on USC's balanced offense. Senior Academic All-American split end John Jackson is the school's all-time reception leader with 128. Marinovich will also look to tight end Scott Galbraith (13 receptions in 1989) and flanker Gary Wellman (eight) to mix things up.

As solid as the USC passing game is, their offensive strength is the run. Junior tailback Ricky Ervins, the Pac-10's top rusher at 109.4 yards per game, romped for 124 yards versus California. Ervins is also an excellent receiver out of the backfield, hauling in 17 passes (second only to Jackson). The Trojans have another excellent back in Leroy Holt, who comes off his best collegiate performance last Saturday, a 160-yard performance against the Golden Bears.

With both a potent rushing and passing attack stand-

ing in the way, the pressure falls on Notre Dame's front defensive three of Chris Zorich, Jeff Alm and Bob Dahl. They must not only stuff Southern Cal's run, but along with the linebacking corps must create a pass rush to get to Marinovich.

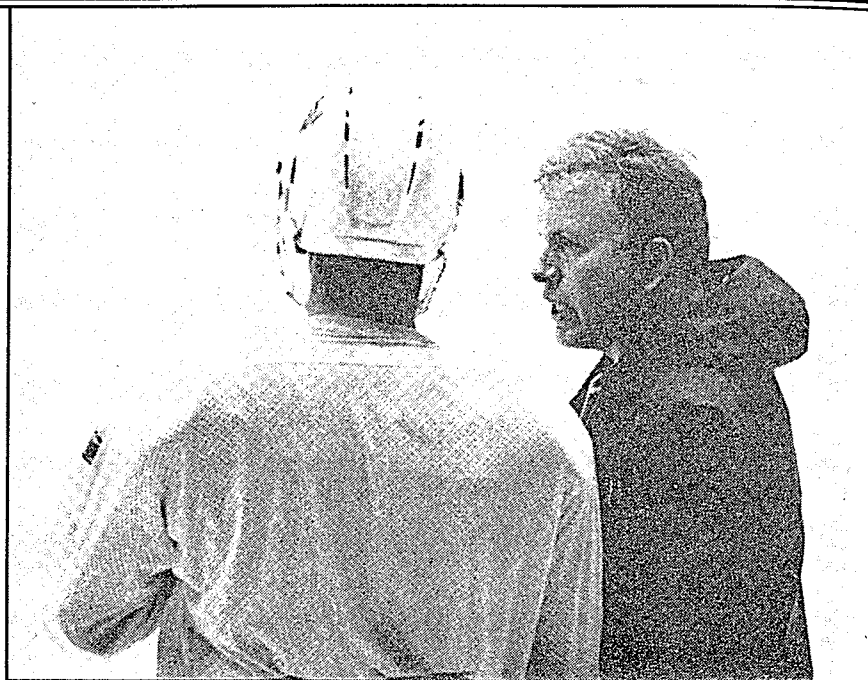
The latter feat may seem to be more of a difficult task. While the Irish are allowing only 120 rushing yards a game, the pass rush has been virtually non-existent. This became glaringly evident against Air Force, where quarterback Dee Dowis passed for 306 yards and was free to throw most of the game.

With all these potential problems standing in the way of Holtz' top-ranked team, the stage is once again set for the most fabled rivalry in the country.

It's Notre Dame-USC, the 1989 edition. It's also October break. What more could you ask for?

Phase Two

Ric Schafer's hockey squad prepares for the next step in its reemergence to national acclaim



Marl Okuda

Schafer (right) is confident his team can compete with the nation's best.

BY BRIAN MCMAHON

When Notre Dame Head Hockey Coach Ric Schafer was hired prior to the 1987-88 season, he began a quest to return the Irish hockey program to national prominence. In his first year, the Irish charged through a marginal schedule in recording a record of 27-4-2. Attendance shot up and the Irish were given eight scholarships to use over a four-year span.

At this point, Schafer drew up his schedule for the '88-'89 season. He upgraded his schedule dramatically, dropping the likes of Villanova and Dayton for college hockey powers Boston College, Merrimack and Michigan. This move proved to be too much too soon for his young program, as the team lost 26 games.

"We were excited about bringing big-time college hockey back to Notre Dame," said Schafer. "The opportunity was there and we jumped at it."

This season the Irish hope to recapture their winning ways of two years ago. The schedule has been toned down a bit from last year, providing a competitive yet realistic slate of games. Notre Dame will play the

required twenty Division I games to meet the criteria for a possible invitation to the NCAA post season tournament as an independent. Their chances have improved since Merrimack jumped to Hockey East for the 1989-90 season.

This year's schedule includes St. Cloud State, last year's recipient of the NCAA independent berth, Ferris State of the Central Collegiate Hockey Association, and traditional rivals Lake Forest and Michigan-Dearborn. St. Cloud State is poised to join the Western Collegiate Hockey Association next year, a conference that includes perennial powers Minnesota, Wisconsin and North Dakota.

"This year's schedule is much more in line with what we are capable of doing," said Schafer. "The NCAA berth is a nice goal. I don't know if we can be disappointed if we don't get it. The fact is, we're a team with five scholarships divided between 12 players competing against teams with 20 scholarships. That won't detract from our efforts, though."

Schafer also entered his squad in the Milwaukee Tournament, slated for December 28-29. The tournament includes Boston College, Minnesota-Duluth, and Wisconsin. The tourney will afford the Irish the opportu-

nity of playing the NCAA's elite, not to mention performing in front of some of the most rabid college hockey fans in the nation.

"This type of challenge is something we want every once in a while," said Schafer. "We are excited for it."

This fall, the pace in practice and the team's overall attitude has been "excellent," according to assistant captain Mike Leherr. "We are tired of losing," he added. "There has been a good effort since last spring."

Schafer concurs. He feels his team used last season as motivation to work hard over the summer to improve. "Their efforts over the summer show they weren't happy," stated Schafer. "They've become stronger through off-season training programs."

The players' work over the summer, combined with the experience gained last year and the influx of a promising freshman class, makes this year's squad a much more talented one.

The team's strength lies in goal, where Lance Madson returns to once again provide stellar netminding. Madson, who was invited to compete in the World University Games after last season, set a school record for saves in a season with 1288 last year. The Irish hope to avoid that mark this year.

"We've become accustomed to solid

goaltending," said Schafer. "If we can give him a little more help, who knows what will happen. Its like a pitcher in baseball. We'll try and get him some runs."

The Irish boast the most depth on defense. The top six is comprised of two seniors, two sophomores and two freshmen. Seniors Kevin Markovitz and Mike Leherr represent two extremes on the defensive spectrum. Markovitz is a prolific skater and clever stickhandler who provides offensive punch. Leherr will neither score as much nor be as flashy as Markovitz, but Madson will love him for his steady, relentless play in his own end.

Sophomores Rob Copeland and Kevin Patrick will build on outstanding freshmen seasons. Copeland was voted most improved player by his teammates last season, while Patrick showed tremendous poise and moved the puck well in his first season.

Rounding out the top six are a pair of freshmen. Dan Sawyer and Eric Gregoire will be counted on to make an impact right away. Both are big, mobile and strong. Schafer has even paired the two together. "They've looked good," said Markovitz.

"They have good size and they move the puck well. They don't play like freshmen."

Pushing these six for playing time will be the much-improved Bill Hoelzel and Scott Vickman, both sophomores, and freshman Darren D'Amato. The depth on defense provides insurance in case of injuries and pushes the top six to play well. "We're stacked on defense," said Leherr. "We've got nine guys who can play."

Madson's presence and the strength of the defense will work hand-in-hand to form the backbone of the team. The defense should make life a little more bearable for Madson while their confidence in him will allow them to take the occasional offensive

chance. "What can you say?" said Leherr of Madson. "He's a stone wall."

At forward, the Irish have last season's top two scorers returning. Sophomore David Bankoske led the team last year with 11 goals and 34 assists for 45 points. Already an accomplished playmaker, Bankoske will be looked on to score more this year. "We want him to shoot more," said Schafer. "He can score as well as anyone on the team."

Flanking Bankoske on the wing will be seniors Tim Kuehl and Bruce Guay. Kuehl,

disappointed in my play. I felt I owed myself and the team."

Whereas Arendt made strides over the summer, sophomore Lou Zadra was perhaps the team's most improved forward over the course of last season. He will flank Arendt on the wing along with freshman Sterling Black. The Irish are pleased to have Black in the fold this season after he opted for prep school in favor of the Irish last season.

The sleeper of the forward lines may come from the trio of sophomore Mike Curry

and freshmen Dan Marvin and Curtis Janicke. Janicke is a clever center and should work well with Curry, who has tremendous speed and a heavy shot. Schafer has placed Curry on the off-wing on this line in an effort to utilize the winger's shot. Marvin adds size and muscle on the other wing.

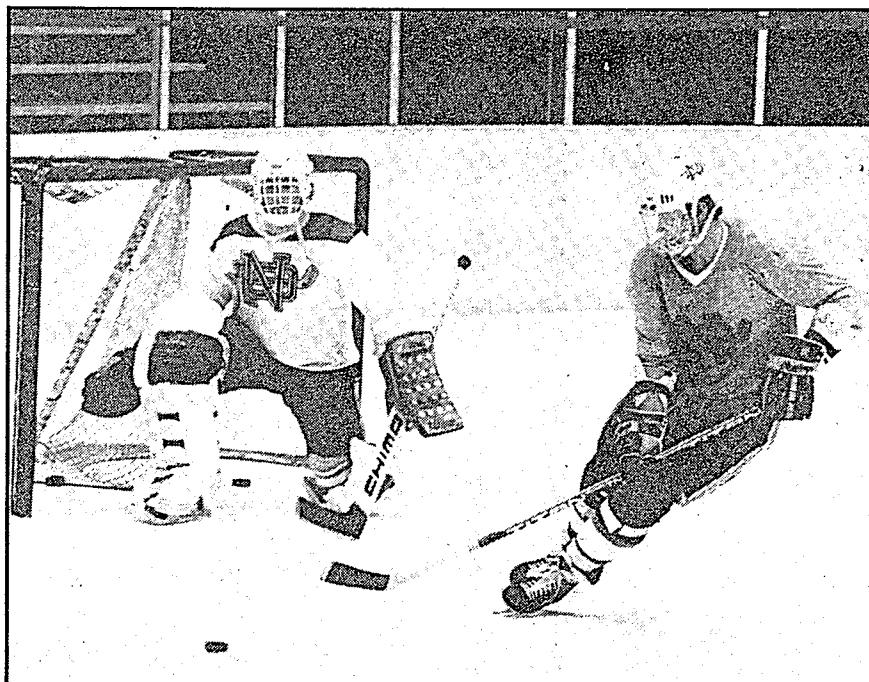
"Janicke is quick and crafty," said Curry. "He gets you the puck and doesn't make too many mistakes. He is very hard to knock off the puck."

So the Irish hockey team is poised to continue their climb up the college hockey ladder. "After the last three weeks of practice, I think we can do well," said Schafer. "We

will be a hard-working, honest, solid, two-way hockey club. We have good players."

Schafer doesn't want to set a goal for wins and losses, however. "I want to see us improving," he said. "A good barometer will be if we're as excited about playing hockey on January 18 as we were on September 18 when we (first) hit the ice."

The Irish will be a confident, fired-up bunch when they open the season at home against the Rochester Institute of Technology on October 26-27. "Last year was tough," said Markovitz. "But we're jelling pretty fast. Everyone worked hard over the summer. October 26 can't come soon enough."



Senior standout goalie Lance Madson and an improved defense will cut down on goals allowed.

the team's captain and second-leading scorer for the Irish in 1988-89, will strive to improve on last year's impressive totals (19-16-35) while Guay hopes to regain the form that netted him 24 goals in 23 games as a sophomore. Both have good shots and excellent hockey sense to complement Bankoske.

Sophomore center Pat Arendt has been the most pleasant surprise for Schafer thus far. He came to school this fall faster and stronger. Schafer goes so far as to predict that Arendt will double his goal output (9) of last year.

"I came in with the wrong attitude last year," said Arendt. "I didn't hit the weights. Last year I was put in my place. I was

sportswEEK

COMPILED BY TIM MARR

BASEBALL

Notre Dame closes its fall season this week with two games against Southern California. They play the Trojans October 19 and 20 at South Bend's Stanley Coveleski Regional Stadium.

ED LUND has been named the captain of the 1990 Irish baseball team. Lund, a catcher, hit .328 with four home runs and 48 RBI last season. He was also third on the team in game-winning RBI with seven and fourth on the team in hits with 58.

WOMEN'S SOCCER

The Irish (10-6) continued their successful homestand last week, extending their winning streak to a record-breaking seven games. On Oct 10 they pummeled Tri-State by a record score 17-0. MARGARET JARC led the Irish with three goals.

On Oct. 11 the Irish did not allow their opponent a shot on goal for the second straight game in their 5-0 win over IUSB. They then extended their string of shutouts to four by defeating Alma College, 6-0. SUSIE ZILVTTIS led the Irish offense with two goals and two assists.

The Irish will take to the road for the first time in over a month as they travel to Charlottesville, VA, for the Virginia Classic.

FEMALE ATHLETE OF THE WEEK

TANYA WILLIAMS:

Williams, a freshman from Boca Raton, FL, had four first-place finishes in the MCC Dual Meet. She posted first-place finishes in the 500-yard freestyle (5:09.21), 100-yard backstroke (1:00.83), 200-yard breaststroke (2:29.32) and 1000-yard freestyle (10:30.33).



SWIMMING

Notre Dame comes off an impressive performance in the MCC Dual Meet, in which the men's and women's squads posted victories in all five dual meets that were scored. Both teams posted victories over Butler, Evansville, Saint Louis and Xavier.

The Irish men's and women's swimming teams will host the Notre Dame Relays Nov. 3 at the Rolfs Aquatic Center. The meet, which features Wayne State, Wabash, Marquette, North Central, Butler, Illinois-Chicago and St. Mary's, gets underway at 4 p.m.

MEN'S GOLF

The Notre Dame men's golf team completed its 1989 fall season last weekend at the 16th Annual Buckeye Fall Classic in Columbus, OH. The Irish faced their toughest competition of the fall and finished 12th out of 17 teams with a 54-hole score of 950. Leading the way for the Irish was JOE DENNIN, whose total of 231 earned him a tie for 22nd place overall.

The Irish successfully defended their MCC title with a resounding victory at the championship held in Middletown, OH. The Irish finished 14 strokes ahead of second-place Xavier.

WOMEN'S GOLF

The Notre Dame women's golf team concluded its 1989 fall season with a stunning tournament victory at the Franklin College Invitational last Thursday. The Irish captured their second consecutive single-round tournament victory by shooting a team score of 337, with the nearest competitor falling four strokes behind. The Irish collected individual honors also as freshman CAPPY MACK shot an 81 to lead the field of 40 golfers.

WOMEN'S TENNIS

The Irish participated in the Hoosier Converse Classic in Bloomington, IN last week.

MALE ATHLETE OF THE WEEK

BILL JACKOBOICE:

Jackoboice, a senior from Grand Rapids, MI, led the Irish to an impressive performance in the MCC Dual Meet with two first-place finishes. He won both the 100-yard freestyle (48.61) and the 100-yard butterfly (53.40). Jackoboice was one of six Irish swimmers who recorded double first-place finishes.



TRACY BARTON defeated teammate MELISSA HARRIS, 6-0, 6-1 to capture the consolation bracket of the first flight.

Notre Dame travels to St. Louis to compete in the annual Midwestern Collegiate Conference Championship Friday, Oct. 20 and Saturday, Oct. 21.

MEN'S SOCCER

The Irish battled Great Lakes Region opponent, Akron, to a 0-0 deadlock in overtime on Friday, Oct. 13 at Krause Stadium. The Irish have a three game homestand this week against Valparaiso, DePaul and Loyola.

VOLLEYBALL

Notre Dame earned a split of two games last weekend as it defeated Illinois State Friday and lost to defending national champion Texas on Saturday. The Irish downed the Redbirds in five games, 15-7, 15-17, 14-16, 15-7, and 15-12. The Longhorns swept the Irish on Friday in three games, 15-8, 15-13, 15-10.

The Irish (6-10) will travel to Palo Alto, CA, this weekend to participate in the Stanford Tournament. Also participating will be New Mexico, UC-Santa Barbara and host Stanford.

COMING DISTRACTIONS

THURSDAY, OCT. 19

SPECIAL

Dirty Book Sale. Cloth \$1.50; Paper, \$1.00; and new and recent titles 20% off. Hesburgh Memorial Library Concourse 9:00 a.m. to 3:30 p.m.

Mid--Semester Deficiency Reports Due in the Registrar's Office.

MOVIES

Movie: "Cousins" Cushing Auditorium.

FRIDAY, OCT. 20

SPORTS

Soccer. SMC vs. IUSB 3:30 p.m.

Men's Tennis. ND vs. University of Southern California. Eck Pavilion at 6:00 p.m.

Men's Soccer. ND vs. Loyola University. 7:30 p.m.

LECTURES

Lecture, "Eliminative Materialism and Self Referential Incoherence," Victor Reppert. Sponsored by Dept. of Philosophy. Library Lounge at 3:30 p.m.

Lecture, "Sobolev inequalities and the Yamabe problem," Professor J. Escobar, University of Chicago. Room 226 Math Building. Coffee in room 201 at 4:00, lecture at 4:30 p.m. Sponsored by Dept. of Mathematics.

SPECIAL

Colloquium, Robert Keohane, Harvard University, a presentation of his current research. Room 131 Decio at 1:15 p.m. Sponsored by the Dept. of Government.

SATURDAY, OCT. 21

SPECIAL

FALL BREAK BEGINS!
(THROUGH OCT. 29)

Graduate Management Admission Test, Cushing Auditorium.

SPORTS

Women's Cross Country. ND vs. Marquette. Burke Memorial Golf Course at 9:45 p.m.

Football: ND vs. University of Southern California at 2:30 p.m.

SUNDAY, OCT. 22

SEMINARS

CSC Washington Seminar. (Oct. 22 - 28)

CSC Appalachian Seminar. (Oct. 22 - 28)

CLASS NEWS

Senior Class Trip to Cancun (Oct. 22 - 28)

EXHIBITIONS

"Rare Bindings for Rare Books" Dept. of Special Collections Hesburgh Memorial Library

"Gabriela Mistral: Poet of the Americas" West Concourse, Hesburgh Memorial Library.

"University of Notre Dame Press" East Concourse, Hesburgh Memorial Library.

"Three Universities Collect: 20th Century Works on Paper", Snite Museum of Art.

"Arctic Exploration" Fitzpatrick Hall Concourse, Engineering Library.

"Sculpture Installation", Stan Shafer, All Galleries, SMC.

"1988 - 89, Year of Cultural Diversity at Notre Dame", Central Concourse, West Hesburgh Memorial Library.

"New Faculty Publications" Second Floor, Hesburgh Memorial Library.

"David Hayes: Sculptures, Marquettes and Gouaches," Snite Museum of Art through Dec. 31.

Phillip Tennent, Furniture Exhibit, Isis Galleries, SMC.

"Photographs," Thomas Whitworth, All Galleries, SMC.

Freedom For My People

Within the next few days, October Break will spur a mass exodus from South Bend. Though it may be taken for granted, this exodus demonstrates the basic right of freedom. Mutile Henry Fazzie, Notre Dame and Saint Mary's prisoner of conscience, would not know about this right. Although he has been released in a technical sense, Fazzie is still a prisoner in his own home under house arrest.

The Notre Dame and Saint Mary's community deserve a great deal of praise for their part in his release. The task, however, is far from complete. The positive progress that has been made should not be cause to relax, but, instead, a sign of hope which the ND/SMC Amnesty International should rally around.

One would be hard pressed to find anyone on either Notre Dame or Saint Mary's in agreement with the oppression that is taking place in South Africa. However, only a small portion of the student body comprises ND/SMC Amnesty International. Students are often criticized for their lack of political awareness. Here is a chance to effectively demonstrate a social conscience. Sheer numbers can make a powerful statement of disagreement which can ignite action as demonstrated by Fazzie's release.

The potential number of protest letters that can reach South Africa, however, is not only limited by the man-power behind a write-a-thon but also by the amount of money available for postage. The administration should continue to actively solicit and provide funds. This role is as important as actual participation in the organization.

In short, ND/SMC Amnesty International has been effective on an international level. Continued success hinges upon increased participation and funding. Get involved.

Contact Amnesty International at the Center for Social Concerns or Jackie Uhl for more information.

- Scholastic

Multiculturalism: The Key to Community

The Year of Cultural Diversity is not simply a thing of the past

BY FRED TOMBAR



After a full year filled with various cultural events, each directed toward promoting cultural awareness in the Notre Dame community, in keeping with the theme of the Year of Cultural Diversity, we return to Notre Dame faced with yet another year of events but this time under the auspices of the Year of the Family. Suddenly, the posters begin to pop up on bulletin boards; ads and articles are seen in *The Observer* and *Scholastic*. And finally, after two days of walking over it, you bend down and pick up the brochure that had been slipped under your door, realizing that the week of October 1-7 was the Multicultural Fall Festival. The question on everyone's mind, which begins to roll across the campus like the smoke from the hot grills rolls across the South Quad on the Saturdays of home football games is . . . "Wasn't that last year?"

Multiculturalism is an exchange of one's ideas, values, and experiences. From this exchange, mutual understanding results. This understanding is the key to destroying prejudices and stereotypes, and is the genesis of community and family, providing the foundation for friendships. As a result, it is of paramount importance that multiculturalism remains not only a yearly facet in the Notre Dame Community but if Notre Dame truly is the community it claims to be, multiculturalism must play a daily part therein.

The question then becomes, "How do we incorporate multiculturalism at Notre Dame?" This is the mission of the Multicultural Executive Council. This year's Multicultural Fall Festival was a clear illustration of the role multiculturalism can play

in the Notre Dame Community.

Every day at lunchtime during that week in the International Student Organization lounge, the Multicultural Executive Council hosted its Fireside Chats. Each of the topics discussed—"reflections of living abroad," "sharing the Palestinian experience," "the importance of maintaining family ties in African-American families," "feminist spirituality," and "the effect of plant closures on third generation blue collar families"—related in some way to this year's topic of the Year of the Family. These Fireside Chats indicate that multiculturalism can play an integral part in practically every area of programming at the University.

Last year's Year of Cultural Diversity coupled with the work of the Multicultural Executive Council for the past five years has made this fact evident to the campus leaders.

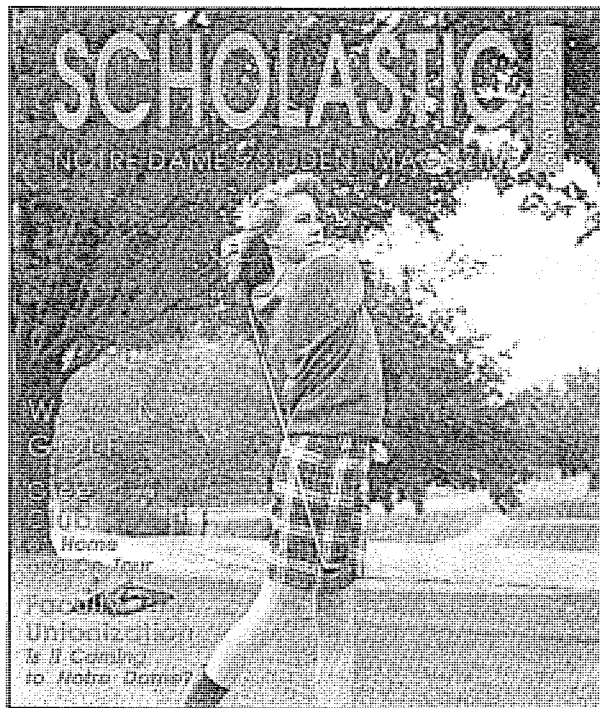
Realizing both the primacy and the versatility of multiculturalism, these campus leaders have a moral responsibility to incorporate multiculturalism into their organizations and its events. Anytime these leaders fall short of their responsibility, they are doing a grave injustice to themselves and others who are members of the Notre Dame community.

Integration of multiculturalism into campus programming is not always an easy task. For this reason the members of the Multicultural Executive Council are here to assist you. If you have any questions or suggestions, feel free to contact any of the people listed below.

Our goal, and perhaps yours, is to develop all the existing potential here at Notre Dame, by preserving its overwhelming spirit of community through interaction and understanding.

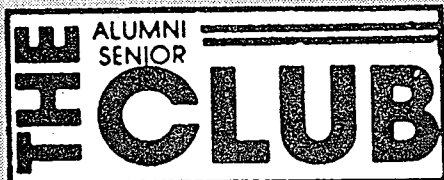
Adele Lanan	239-7308
Calvin Allen	X3804
Nicole Farmer	X2784
Mary Feliz	X1341
Jozef Henriquez	277-3653
Theresa Herman	234-7274
Katherine Mapother	X1298
Elizabeth Peterson	X4818
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Miami Raffle Winners # drawn at 10:00 P.M.

FRIDAY (No Lunch) NITE, 9:00-2:00 BEAT USC!

SATURDAY the 21st, 1/2 hr. after game until 2:00 A.M.

PITT Weekend - Friday, 9:00-2:00A.M. - Saturday
Live Band All Weekend - BAD APPLE

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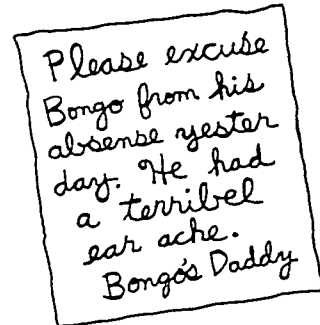
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FROM THE DESK OF BONGO

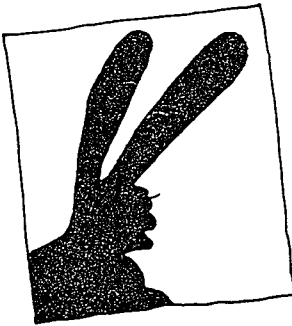
BONGO'S LOVE LETTERS (NEVER SENT)



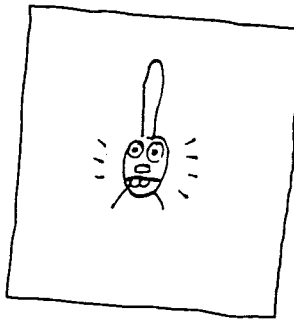
BONGO'S FORGED EXCUSE



PORTRAIT OF MOM



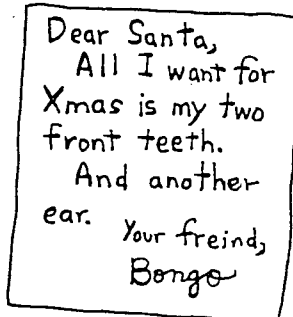
SELF-PORTRAIT



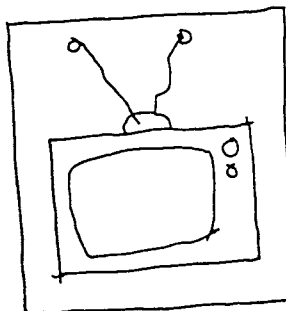
PORTRAIT OF DAD



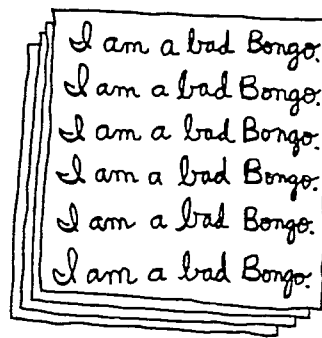
BONGO'S LETTER TO SANTA



PORTRAIT OF BEST FRIEND



BONGO'S HOMEWORK



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"Subtly & Superbly funny!"
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"'Second City' is brilliant."
—TIME MAGAZINE

QUESTION: What do John Belushi, Dan Aykroyd, John Candy, Gilda Radner and Bill Murray have in common?

ANSWER: They all acted in Chicago's well-known comedy troupe SECOND CITY TOURING COMPANY before they went on to become famous comedians.

SECOND CITY graduates include Dan Aykroyd, John Belushi, John Candy, Robert Klein, Shelly Long and George Wendt (Diane and Norm on "Cheers"), Bill Murray, Gilda Radner, Joan Rivers, Martin Short... the list of SECOND CITY cast members who have gone on to comedy fame, often on "Saturday Night Live," goes on and on...

The Second City

"Saturday Night Live"- style comedy, live on stage

Touring
Company

S.U.B. welcomes the Second City National Touring Company to Notre Dame's Washington Hall, Thursday, November 9th at 8 p.m.

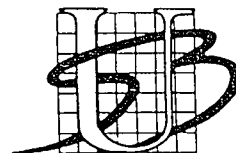
Tickets go on sale Wed., November 1 at LaFortune Information Desk, Noon-5 p.m.

Tickets remain on sale at Info Desk thru November 9th or until sold out.

(Any remaining tickets will be sold at the door.)

Price: \$5 Students

\$7 Non-students



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