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SCHOLASTIC

Notre Dame's Student Magazine

November 16, 1989

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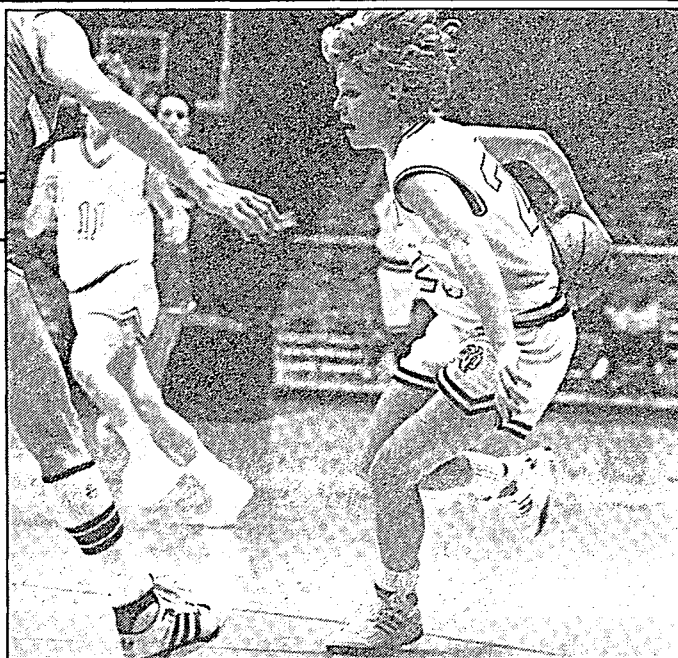
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November 16, 1989

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

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HAIL TO THE KING

In addition to a glorious music career, Elvis is nominated as Homecoming King at the University of Nebraska-Lincoln

EDITED BY CHRIS FILLIO

Homecoming just isn't what it used to be, as students nationwide seem to be regarding the social phenomenon with a slightly more humorous approach. The *College Press Service* reports that University of North Texas officials disqualified Hector, a Dalmatian dog, and Agnes, a squirrel residing in a tree near the physics building, as Homecoming King and Queen candidates. The reason: neither candidate was maintaining a 2.5 grade-point average. At the University of Nebraska-Lincoln, student Chris Stream placed an ad saying, "Don't vote for any king, vote for The King," in an attempt to get Elvis elected as Homecoming King. Amidst complaints from student government, the ad was pulled by university officials, and Stream followed by filing a suit against the school. "What we saw as a joke, they took very seriously," said Stream. "I think they were afraid Elvis would win." Mr. Presley could not be reached for comment.

"Ugly chicks are people too" was the theme for a men's residence hall party at the University of Toronto recently, according to a story in the *National On-Campus Report*. The house president defended the party and advertising posters by professing that trouble only arises when people begin to over-analyze the theme's simple content. Meanwhile, in a similar story, students at the University of Washington attracted attention with their "Pimp/Whore Exchange" theme party. Those in attendance were required to dress appropriately for the event which surprisingly caused very little controversy. We can only pray that this terrible epidemic of fun does not spread to our wholesome campus.

Shocking new studies report that one hundred percent of students eat snack foods, and that lack of sleep can impair learning. An article in the Holy Cross campus newspaper, *The Crusader*, detailed survey results which supported the college fetish for snack foods. Leading the way were cookies, chips, and candy. In an unrelated study, a professor of psychology at Trent University in Ontario revealed that students who study hard during the week and then party on weekends may lose as much of thirty percent of what they've learned. Why don't these Einsteins tell us something we don't know?

Is Cliff Claven really the coach of Brown University's football team? *Brown Daily Herald* sports writer Adam Ashcroft thinks so. During a season in which the Bruins set a school record for consecutive losses with their thirteenth straight, Ashcroft likened the sophist mailman on "Cheers" with head football coach John Rosenberg. For example: one is a mailman, the other may soon be a mailman as well. One drinks a lot of beer; the other coaches like he does. One goes to Cheers to get away from it all; people cheer for Rosenberg to go away. Many are amused by the antics of both men. One knows dubious, useless facts; the other knows dubious, useless plays. Neither has guided a football team to victory since 1987. And both men never score. Ashcroft's tirade continued as he claimed that "college football has been boring since Notre Dame-Michigan. . . For a Heisman candidate, [Tony Rice] passes about as much on the field as my grandfather does on the highway." Well, Mr. Ashcroft. Let me tell you the story about how I came to choose Notre Dame over Brown.



Miscellany from *The Chronicle of Higher Education*. From the minutes of a joint meeting of the Board of Regents of the University of Nevada System and the State Board of Education: "Mrs. Gallagher asked that in the future when bills are drafted which affect both boards. . . that discussion should take place prior to the legislative session. . . Melanie Crossley, acting attorney for the State Board of Education, stated that no action could be taken at this meeting since the matter was not noticed." Now on sale at the University of Nevada bookstore: red tape, buy one roll, get the next roll free.

ULTERIOR JOB MARKET

*You probably won't find these positions
in the New York Times classified ads*

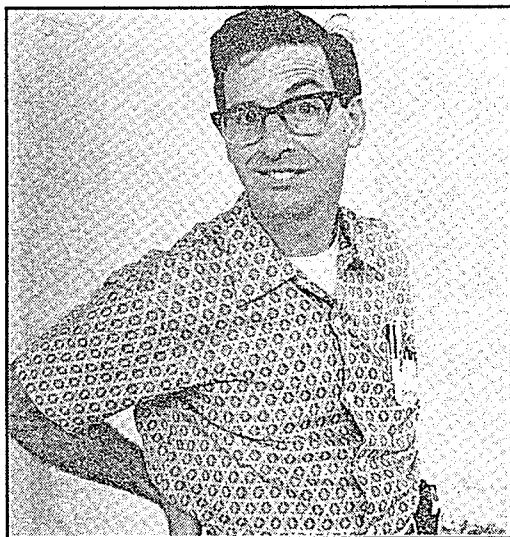
If you've been studying the job market lately, you've probably noticed quite a bit of conflicting information. Sometimes you may read that competition for jobs is so tough that you need to graduate with at least a 3.9 G.P.A. just to qualify for truck driving school, or that more and more Rhodes scholars are settling for entry-level positions in the fast food industry. On the other hand, you often see that our generation is one of the least literate or knowledgeable since the invention of written language, possibly nudging out the University of Mesopotamia Class of 3800 B.C. as the dumbest generation of all time. So, put simply, we are the best-educated group of illiterates to enter the work force in a very long time.

Knowing that job competition will be so tough and that most of us lack marketable skills, how are we going to find work? Actually, there are plenty of great occupations out there, but only a handful of people know about them. To find the career that will give maximum satisfaction, the modern college graduate has to look beyond the ordinary jobs listed in the want ads.

One excellent career that gets little attention from the people in Career and Placement Services is pen collecting. Have you noticed that you usually lose three or four pens every week, but you're lucky if you can find one pen a year? Where do all the pens go? Science fiction writer Douglas Adams has speculated that pens warp through time and space to a distant planet that is a pen paradise. But I think it's more likely that the big ballpoint companies simply hire people to collect pens and send them back to the manufacturers for resale. Some of these collecting agents specialize in picking up pens from classrooms and hallways, while others steal

them right out of your pocket or off of your desk. Based on the number of pens I have lost so far this semester, I estimate that the Bic Corporation employs two dozen pen collectors on this campus alone.

If you prefer a job in which you can utilize your creative capacities, consider the growing field of color naming. The cosmetics and fashion industries pay big bucks to people who can concoct interesting names for the colors of their products. A major make-up



Lewis Skolnick, former pen collecting agent.

firm can't call all ninety-five styles of its lipstick "pink." Instead, millions of dollars go to the professionals who invent shades such as "Malibu sunset", "crimson desire", and "pomegranate passion." Mail-order clothing firms are also hiring more color experts than ever before. Most consumers wouldn't buy a basic orange shirt, but they might be tempted by a "harvest pumpkin" or "Australian coral" item. The clever color-namer who came up with "tangelo" for J. Crew is probably set for life.

If you can't find your ideal occupation in the private sector, do the patriotic thing and turn to the federal government. You say your lifelong dream is to be an accountant but you don't want to mess with business school? Go ahead and major in yogurt studies, then mail your resume to the newly-formed Bureau of Accounting Gimmicks. To avoid those pesky Gramm-Rudman deficit targets, the Congress has wisely formed a new bureaucracy for the sole purpose of hiding the national debt from the public. If you'd like to live in the nation's drug capital and don't see anything wrong with the equation "two billion + three billion = zero," this could be the career for you.

Of course, if you're addicted to Notre Dame's food, weather, and social life, why not stick around after graduation? If you go to the Secret Job Center located on the third floor of the library, you can apply for a number of jobs that are excellent alternatives to unemployment and/or graduate school. I bet you didn't know that the university employs people to jam the library elevators, or that University Food Services is looking for organic recycling experts to devise new methods of salvaging those leftover vegetables from the Rockne era.

If you look hard enough, you shouldn't have trouble finding a great job no matter what your major, G.P.A., or hairstyle. Myself, I plan to become a professional Washington insider. That way, I can earn money and get my words in print simply by offering analysis to the national media. Someday, when you see a quote in the newspaper like "Washington insiders say that U.S.-Panamanian relations have been strained ever since Bush called Noriega 'a big zit-face,'" think of me. Hey, it's a living.

Alternative to Everyday Music Blues

*Washington, D.C.'s, Shudder to Think brings a
new perspective to the music world*

To many music fans, the term 'hardcore' conjures up images of rabid skinheads and fourteen year-old 'skate rats,' furiously flying around a pit of slamdancers. Just the mention of hardcore seems to send a scary shiver up the spine of the average Polo-clad Domer.

However, this article is *not* about hardcore, so readers can breath a sigh of relief. This article is about Shudder to Think, an alternative rock band from Washington, D.C., who owe some of its roots to the D.C. hardcore scene—commonly called "harD.C.ore"—that has spawned such legends as Minor Threat, Government Issue, Dag Nasty, and Fugazi. To most music critics, they are considered a growing class of artists categorized as hardcore graduates: bands which began as thrashing, angry young men but developed into bands with numerous musical styles and combinations other than hardcore.

Ever since the band's first release, a single entitled "Too Little Too Late" on the Baltimore/Washington *F-R-5* compilation, Shudder to Think has matured nicely into an intelligent mixture of diverse rock 'n' roll sounds. Though compared in the past to Captain Beefheart, Ozzy Osborne, and the Buzzcocks, Shudder To Think can't be pinned down in terms of such a comparison. The band has a fresh sound that quite frankly denies all comparisons. They feature stylistic yet driving guitars, along with some fine talents on bass and drums. Shudder To Think's lineup includes Chris Matthews on guitar, Mike Russell on drums, Stuart Hill on bass, and Craig Wedren on vocals.

S.T.T. narrowed down the group's influ-

ences to some of the more prominent underground bands of the late '70's and early '80's, like X, The Replacements, The Ruts, Jane's Addiction, and the Circle Jerks.

"Anything, from any genre that is 'in synch'", said Wedren on his personal influences in singing.

"Jimi Hendrix, Eddie Van Halen, Angus Young, just heavy, heavy duty serious string breakin'... [expletive deleted]," replied Matthews on his guitar heroes.



Shudder to Think recently visited Notre Dame.

On the subjects of 'social conscience' and the band's political message, vocalist Craig Wedren denies the prevalence any politically conscious lyrics in the band's songs.

"People tend to think that if it doesn't show up in the lyrics then you're *not* conscious or you're disregarding world terror," said Wedren. "It's not an issue lyrically, and that's purely because of *me* because I just don't feel comfortable singing about *opinions*. But in terms of supporting important issues, absolutely."

Wedren went on to emphasize the band's presence at charity shows and their recent appearance on the *State of the Union* compilation, a D.C.-area collaboration made

to raise money for several charitable organizations and political action groups in the Washington, D.C., area.

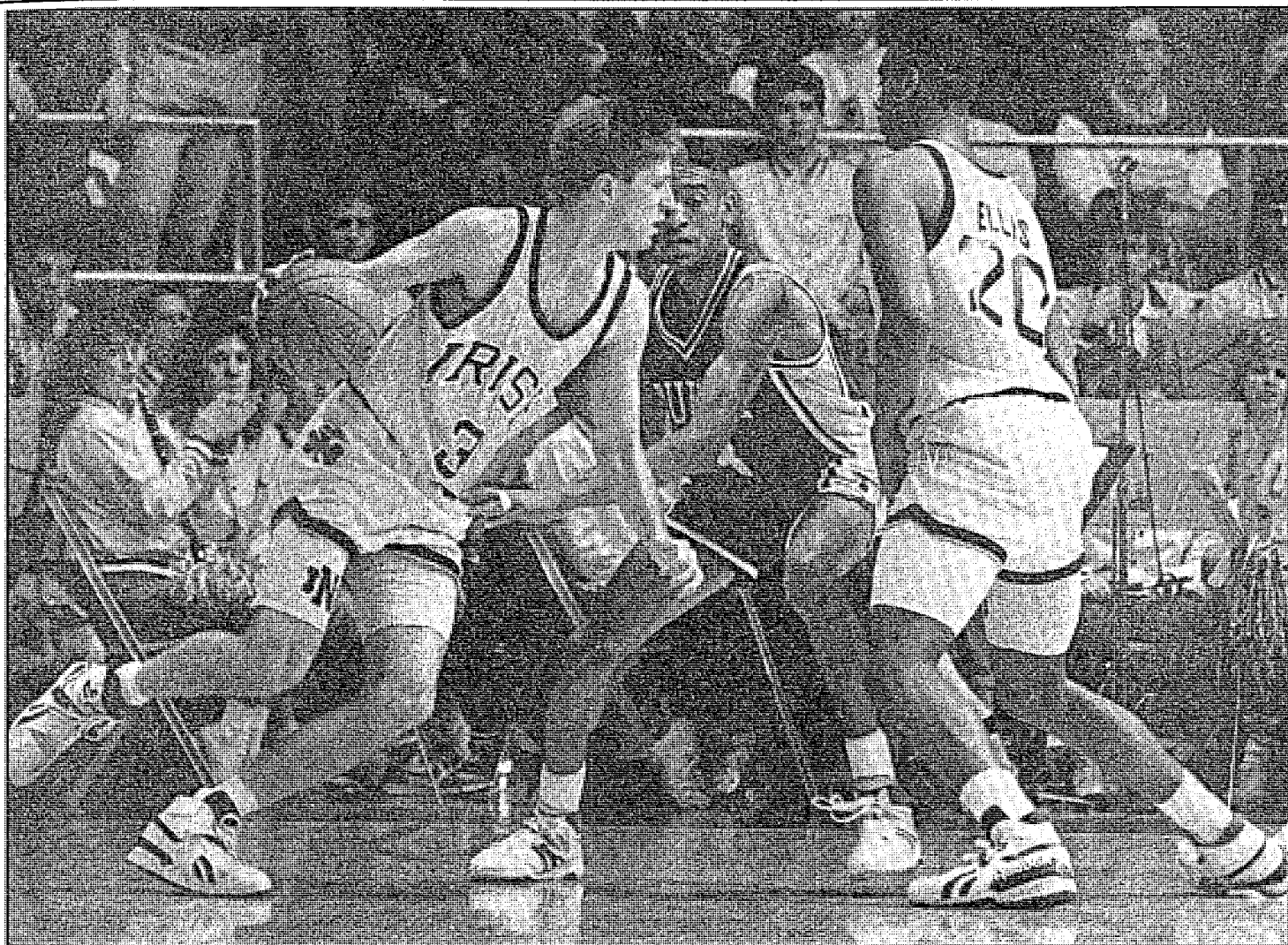
Back to the band's music. With all respect to the other three members of S.T.T., I found Wedren's voice to be one of the most fascinating in rock 'n' roll. It is this voice which acts as the driving force behind the band. Wedren is currently an experimental theatre student at New York University, and admits his experience in the New York avant-

garde scene has helped him develop the amazing range of tones expressed in his singing.

S.T.T. is fresh off their 1989 LP on Sammich Records, *Curses, Spells, Voodoo, Mooses*. Playing to a small but dedicated crowd at Theodore's last month, the band showed its great diversity in its set by choosing a fantastic selection of tunes including "Questionable" from 1988's 7-inch, *It Was Arson*, "Fresco" and "Abysmal Yellow Popcorn Wall" from their last LP, plus several songs off their soon-to-be-released demos, named "Vacation Brain" and "About Three Dreams".

Despite Stu breaking his bass string near the end of the show, S.T.T. wrapped up their set with a four-song encore at the request of the crowd, the most memorable song being a raging cover of Jimi Hendrix's "Crosstown Traffic".

As the band departed for another Midwest location on their current national tour, I couldn't help but wonder about their next project. With all those influences ranging from classical to punk, who knows what to expect from those four guys hailing from our nation's capital? I know one thing: it will be darn good rock 'n' roll.



Mari Okuda

Running and Gunning Again

Despite LaPhonso Ellis' early-season absence, high expectations surround Digger's charges

BY JONPAUL POTTS

"Remember that last year, we were a team with five freshmen- now we are a team with four seniors. That's experience, and with experience will come consistency."

- sophomore center Keith Tower

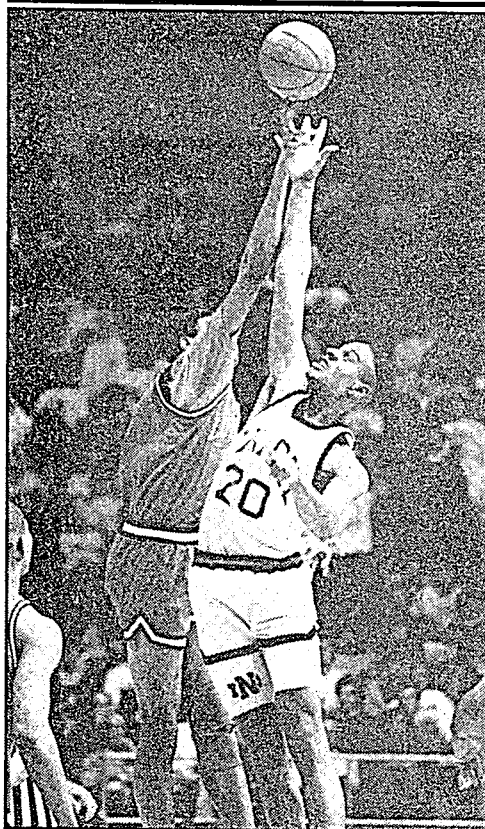
Tower's remark is a good expression of the most important element of the 1989-1990 Fighting Irish men's basketball team. After a successful campaign last year which saw the team advance to the second round of the NCAA basketball tournament, Coach Richard "Digger" Phelps will lead his charges into the fray with the same impressive arsenal, plus an added bonus - a year of experience.

"I am as excited as a kid now about what

we have in front of us," says Phelps. "We played very well in the first and second round (of the NCAA tournament). Last year we had no seniors, now we have seniors. The freshmen are now sophomores. We're going to be a very, very good basketball team."

Prior to its season opener against San Francisco November 28, though, this team has already been dealt a serious blow. Sophomore power forward LaPhonso Ellis, one of the top freshmen performers in the nation last

Sports: Basketball 1989-90



Mari Okuda

In Ellis' absence...

season, has been lost for the first seven games of the year due to academic difficulties. Ellis, who averaged 13.5 points and over nine rebounds per game last year, will be sorely missed in early-season matchups against national powers Louisville, Indiana and

"We'll have seven games in December where we'll have to play as a team, but when he (Ellis) comes back we'll be ready and looking to make a run at the title."

**-Co-captain
Jamere Jackson**

UCLA. The Irish will nevertheless play through this stretch and await his return.

"LaPhonso is our best player, no question," says senior co-captain Jamere Jackson. "We'll have seven games in December where we'll have to play together as a team, but when he comes back we'll be ready and looking to make a run at the title."

With 12 players returning from last season's 21-9 squad, Jackson is not alone in his high expectations. Notre Dame has already been highly-touted nationwide, including preseason rankings of eleventh in *The Sporting News* and 15th in *Sport* magazine. Four players return who averaged 12 or more points per game: senior co-captain Joe Fredrick (16.7 points/game to lead the team), Jackson (13.5), Ellis (13.5) and senior Keith Robinson (12.3). To top it off, junior point guard Tim Singleton comes off a 208 assist season to run the show.

Phelps will continue the up-tempo game he employed last year and looks for Singleton to run the break and improve on his 5.8 points per game scoring average. The man they call "Mouse" eagerly accepts this responsibility.

"Coach will be looking for me to score more this year," says Singleton. "Teams will be playing off me to double down and double-team Joe (Fredrick), so I'll be looking to shoot the jumper. I'll also be looking to penetrate to the basket and play a more physical guard on both offense and defense."

Meanwhile, Robinson, senior Scott Paddock and Tower will form a solid rotation of big men. The six-foot-nine Robinson looks to pick up some of the scoring slack in Ellis' absence and play tough under the boards, where last year he garnered 9.2 rebounds per game. Paddock, at 6-9 and 235 pounds, is a true banger who plays tough defense and gets his share of rebounds. At 6-11, Tower will play a big role as well. *Sport*, for one, pegs Tower as the hidden key to Notre Dame's success.

"With Phonz out, the big men are being asked to get more rebounds and score more," says Tower. "I've heard of the *Sport* magazine thing and I take it as a compliment. It helps me to see my potential and I realize that my role is very important."

Phelps will work with a team that goes eleven men deep. Coming off the bench is the "Texas Express," featuring small forward/

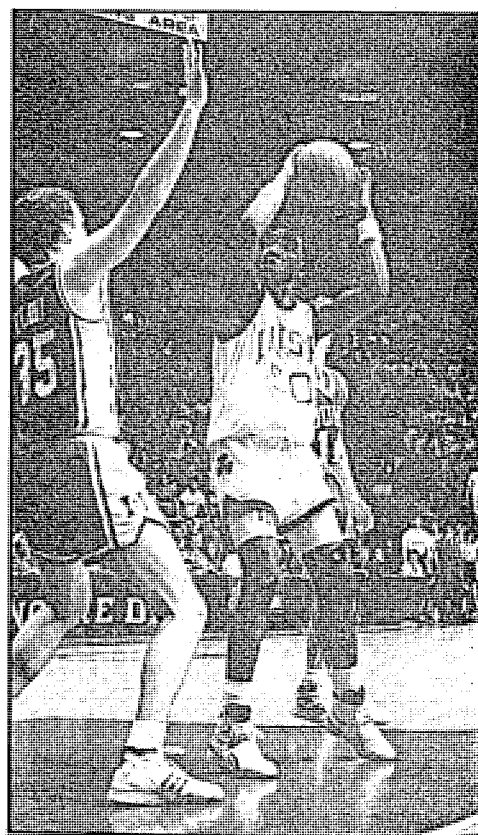
shooting guard Daimon Sweet and point guard Elmer Bennett, who will also see time at the off-guard position. Kevin Ellery returns from a semester of academic exile to add three-point shooting and tough, hard-nosed play. Monty Williams is the squad's lone freshman.

Williams, a 6-7 forward from Oxon Hill, Maryland, is listed among the top 30 incoming freshmen by *The Sporting News* and has gotten rave reviews from the coaching staff and his team captains.

"I think Monty Williams will fit in very well with what we're trying to do," says Phelps. "He'll surprise people before the year is over."

"Monty will have a great career here at Notre Dame," says Jackson. "He will be a big surprise this year because he can do so many things well from the small forward spot." Williams has already shown signs of things to come, scoring 15 points and snaring seven rebounds in leading Notre Dame to a 70-65 exhibition win over the Hapoel Galil Elyon team from Israel last Friday.

This season's schedule is as tough as any

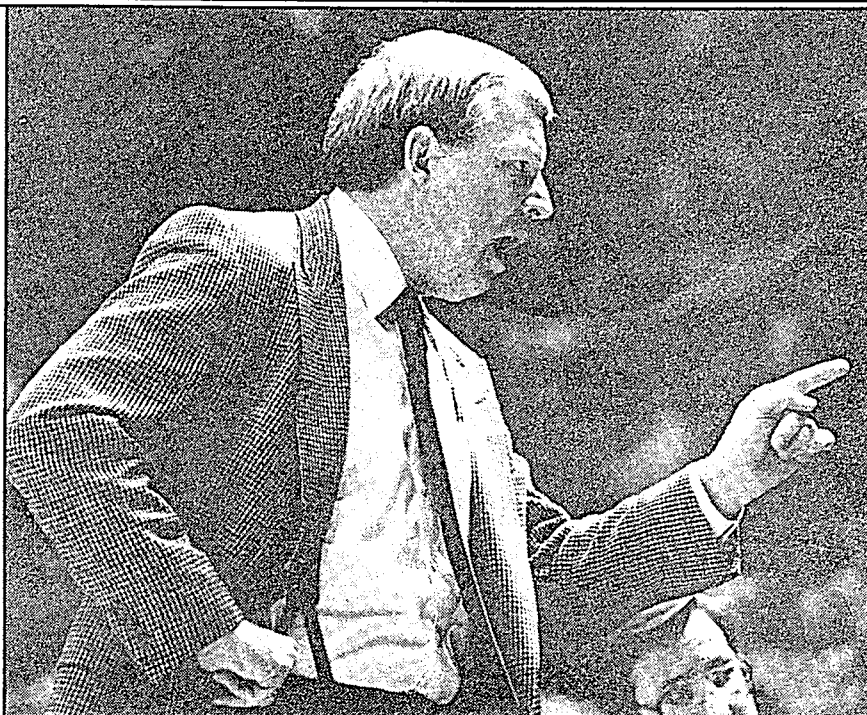


Mari Okuda

...Robinson & Co. will have to pick up the slack down low.

Sports: Basketball 1989-90

Phelps has faced in his 19 years as Notre Dame coach. It is made even tougher by the fact that many of the tougher games are on the road in front of large, hostile crowds. Indiana, LaSalle, Rutgers, Duke, Southern Methodist, and Houston are all tough teams the Irish must play on enemy turf, not to mention contests at Louisiana State and Syracuse which, combined, will draw close to 100,000 fans at both the Louisiana Superdome and Syracuse's Carrier Dome. In addition, Notre Dame must play Louisville in the Big Four classic on a neutral Hoosier Dome court without Ellis. However, it seems this is just what Phelps had in mind when he made the



Mari Okuda

Phelps will point his team toward Denver.

stretch. Until Ellis returns, Fredrick will be the first option on offense. With this role comes the added pressure of opponents double-teaming him, forcing him to learn to find the open man.

"Fred has got to do two things: he has to improve defensively, and he's got to be more creative giving the ball up," says Phelps. "Everybody knows he can score, but now, what is going to make him a better player is when teams start running two people at him, he's got to give it up."

Fredrick realizes that he must expand his

offense and looks at it as a challenge.

"With Ellis out, we'll be more guard-oriented," says Fredrick. "No one can put up numbers like Phonz can, but we (he and Jackson) will score more and try to adjust until he comes back."

Overall, everyone involved with the program has an upbeat feeling about this season, and with good reason. The Final Four this season is in McNichol's Arena in Denver, Colorado and the catchphrase this season is "Remember Denver." Phelps' goal is to advance to the Final Four, a goal which may be well within reach based on last year's NCAA tournament performance.

"As far as this season goes, I'll be very disappointed if we don't make it," says Fredrick. "As long as we don't beat ourselves, I'll be able to live with that. Against Georgetown, I still think that we beat ourselves, and we can't do that if we hope to have a successful season."

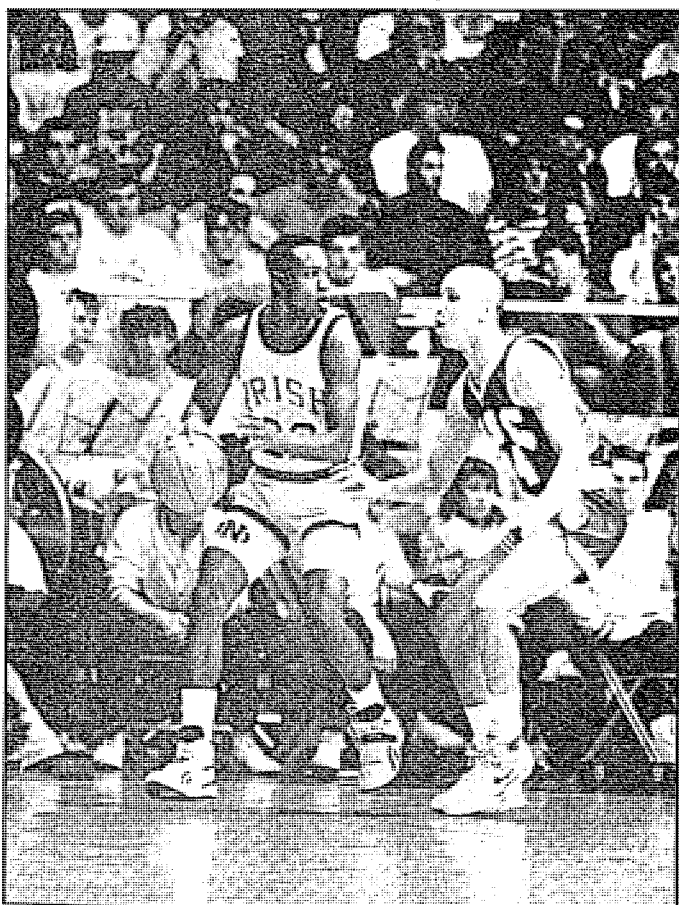
"We're very excited. We've been together for a whole season and we know each other's games well now," says Singleton. "This season started right after we lost to Georgetown. Right away, we started working out and lifting and we're ready for a great season."

1989-1990 schedule.

"It is obvious that we have experience, so what we did is get the toughest schedule that we could find," says Phelps. "Just play the nation, play every conference in the country, because that's what the tournament is. As it stands, we are playing two teams from every power conference in the country."

This schedule will test the mettle of this team and will require strong leadership from co-captains Jackson and Fredrick. Jackson will provide the quiet leadership he provided last year—hitting the key three-pointer, playing tough defense against an opponent's big gun and leading by his strong court presence.

Fredrick will be expected to score, and he will be the go-to man down the

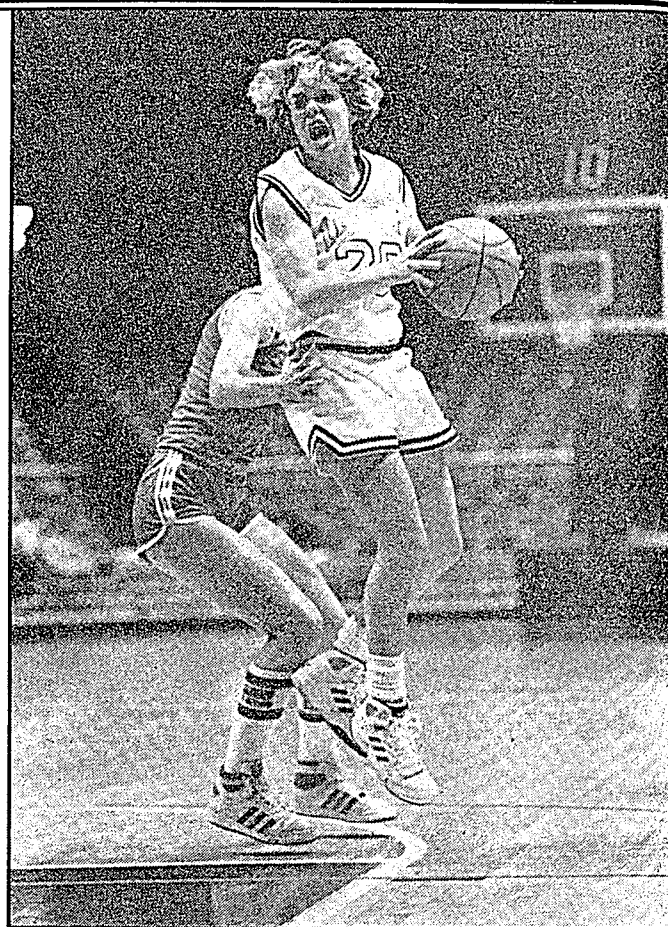


Mari Okuda

The versatile Sweet will come off the bench at both shooting guard and small forward.

Ouch!

Muffet McGraw's injury-depleted squad faces tough task of living up to pre-season billing-favorite to win the MCC



Paul Webb

Robinson must provide the offensive spark once again this season.

BY RICK FARLEY

The 1989-90 Irish women's basketball team has yet to play its first game, but setbacks have already befallen Muffet McGraw's young team.

With the loss of senior forward Annie Schwartz and freshman center Dionne Smith for the entire season to knee injuries, the youthful Irish are left with limited front-line depth and only nine players on the active roster. Despite these early disadvantages, McGraw is looking forward to a successful season.

The focal point of the Irish attack this year will come from the guard position. "We will definitely be a perimeter scoring group," says McGraw, who begins her third season at Notre Dame. The leader of this experienced group is junior Karen Robinson, who averaged 12.5 points and 5.75

assists per game last season. Robinson was chosen first-team All-Midwest Collegiate Conference and a member of the MCC All-Tournament team last year.

"Karen will do the bulk of the scoring," explains McGraw. "She was a leading scorer last year and will continue in that role this year. We have a lot of potential scorers, but Karen is our best offensive player."

Providing offensive support for Robinson will be junior Sara Liebscher and senior Lisa Kuhns. Liebscher will be asked to make a larger contribution in scoring. She proved she could fulfill this request by scoring 21 points in the exhibition game against Bulgaria this past weekend. Kuhns, the only senior on the active roster, will provide experience to go along with her pin-point accuracy from three-point range. Sophomore Deb Fitzgerald and freshman Coquese Washington will be used off the bench to

spell Robinson and Liebscher.

The biggest questions surrounding this year's squad are the lack of depth, rebounding ability, and defense in the post. The rebounding chores this year will once again fall upon the shoulders of junior Krissi Davis, who led the team in that category last year despite having to switch to forward from her natural guard position.

"My role is to mainly set screens for Karen, Sara and Lisa so they can get open for jump shots," says the five-foot-nine Davis. "I also must rebound a lot while scoring points off the offensive boards and generally play good defense."

Davis was named MCC Tournament MVP last year, but McGraw knows she cannot handle the burden alone. Sophomores Comalita Haysbert and Margaret Nowlin look to help out underneath. "Margaret will be a better rebounder, but

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Comalita is the one who has to improve," stresses McGraw. "She must get eight rebounds a game for us." In addition to rebounding and providing defense in the post, Nowlin will be asked to take over the inside scoring job, while Haysbert will help with the fast break. Majenica Rupe, a six-foot-five freshman, will have to mature quickly to bolster the Irish frontline depth.

Due to Notre Dame's lack of depth up front, McGraw is especially worried about a non-conference schedule stockpiled with national powers. The Irish open their home schedule with the top-ranked Lady Vols of Tennessee. Before the team enters the bulk of its conference play, the Irish must also play tough road contests at Indiana, Temple, and Old Dominion and host Michigan State, UCLA, and Vanderbilt. These games will surely provide the greatest challenge for the Irish; each team possesses formidable depth and size in the paint. The Irish will need to

shore up their perimeter defense to deny the ball in the post.

Despite having only nine players to work with, Notre Dame will still employ a full court pressure defense and keep an up-tempo, passing offense. One might wonder if an injury-depleted squad would be tired by the end of the season if they employed such tactics. McGraw shuns the notion.

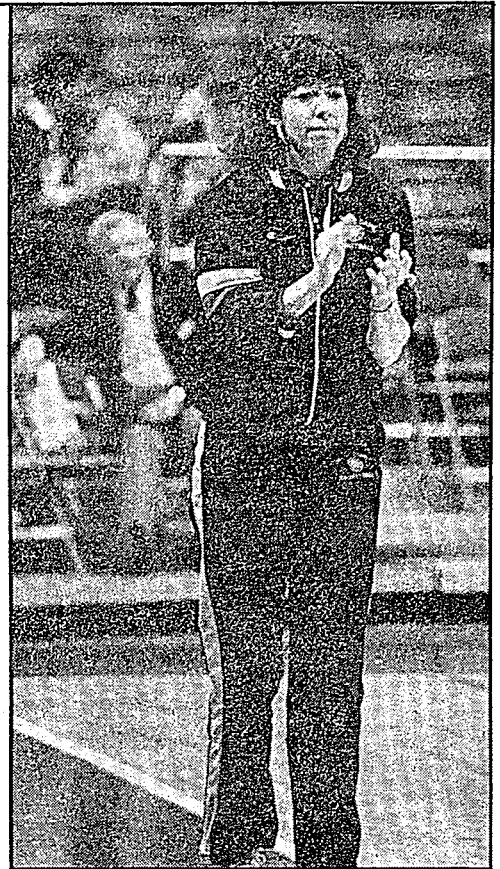
"This team is in much better shape this year than last year at this time," explains McGraw. "Having only nine players forces everybody to play harder and they don't get any breaks during practice."

The Irish open up the regular season by travelling south to play in the Central Florida Rotary Classic November 24th and 25th. Liberty stands as Notre Dame's first opponent, and the winner of this contest will meet the winner of the Central Florida-Nichols St. game for the championship the next night.

Besides playing its tough non-conference part of the schedule, the squad begins its second year of play in the Mid-western Collegiate Conference. Although the Irish are predicted to finish atop the conference, McGraw feels other teams, especially Loyola and Detroit, will provide the squad with stiff competition.

"Loyola is picked to finish second but got a couple of first-place votes," said McGraw. "They have four starters returning who beat us pretty good up there last year. Detroit will also be very good with all five returning starters. They played well in the tournament and should have beat Loyola."

The ultimate goal for this team is to receive the first NCAA bid in Notre Dame women's basketball history. Despite back-to-back seasons where they posted 20 or more victories, the NCAA tournament has eluded the Irish. Last year McGraw felt the team would have made the tourney if Heidi Bunek was able



Chuck Ray

McGraw's teams have won 20 or more games each of the past two years.

to stay healthy, for she was the key to the Irish winning the big games.

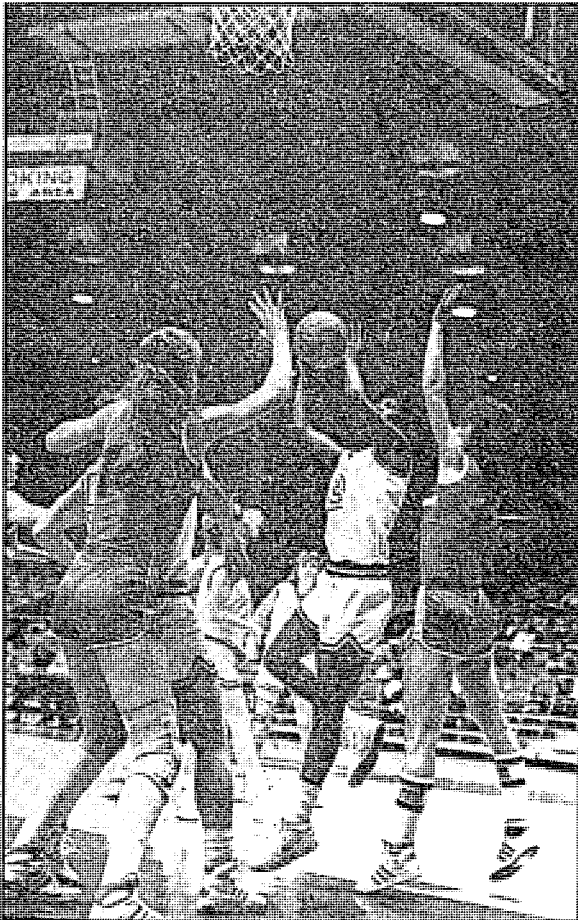
McGraw knows the Irish will have to win the conference plus win some of those big games in the non-conference schedule. "We've won 20 games the past two years and that wasn't enough," she says. "We are not winning the right games. We need a good win against a Top 20 team. We need to win 22 or 23 games this season."

"Our main goal is an NCAA bid," says Davis, "but the team must play and work together as a unit (for that to happen)."

The MCC champion will receive an automatic bid to the tournament in two years. For now, conference teams must qualify for an at-large bid, a goal McGraw feels her team is capable of attaining, so long as they don't lose anymore bodies.

"We need to stay healthy for one year and see what we can do," muses McGraw.

In the meantime, the Irish would just as soon keep the infirmity on hold.



Paul Webb

Haysbert (middle) will see much more action in the paint.



Mari Okuda

Enjoying the Ride

Seemingly doomed as spot players early in their careers, Joe Fredrick and Jamere Jackson now relish their roles as team leaders

BY KEVIN T. KERNS

At the start of the 1988-89 college basketball season, Notre Dame seemed to be headed for some rough times. The young Irish were faced with the graduation loss of star guard David Rivers. To make matters worse, all three of

the team's would-be seniors had left the squad for various reasons. In the face of a potentially long year, Notre Dame desperately needed someone to step up and assume the leadership role. Enter Joe Fredrick and Jamere Jackson.

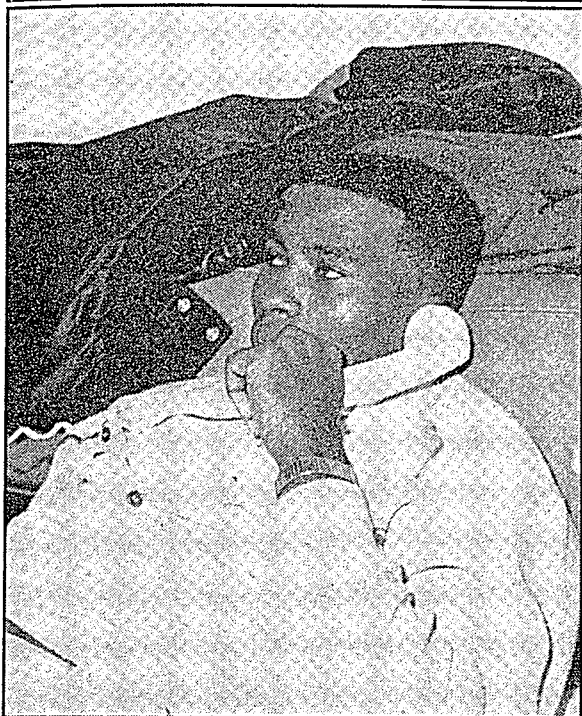
As juniors in one of the highest-profile basketball programs in the country, Fredrick and Jackson were thrust into the role

of co-captains.

"It was up to them to take charge," says Irish Head Coach Digger Phelps. "Sophomores are just not ready to be captains and out of our four juniors, we felt that Jamere and Fred were best suited for the job."

Take charge they did, leading a team that went 21-9 and advanced to the second round of the NCAA East Regional, handily defeat-

Sports: Basketball 1989-90



Mari Okuda

Jackson has settled in comfortably at Notre Dame.

ing Vanderbilt and losing a close battle to top-seeded Georgetown. Fredrick and Jackson averaged 16.7 and 13.5 points per game, respectively, in the process. Not bad for a couple of guys who weren't sure if they'd ever get a chance to play at Notre Dame.

"Coming out of high school Jamere and I were probably the least recruited on the team," says Fredrick, the 6' 4" senior from Cincinnati, Ohio. He pauses, then laughs. "I think they took both of us hoping that one would turn out to be all right."

Jackson, a native of Peoria, Illinois, agrees. "With my situation- being recruited late- I didn't come in with a lot of false conceptions," he says. "I looked at the roster and I figured I wouldn't get a chance to play or start until my senior year."

Predictably, Phelps has a somewhat different perspective on the recruitment of his co-captains.

"People didn't realize that we were going to change and go to a three-guard offense," explains Phelps. "In order to press and run I felt we needed three guards and that's the reality of the situation."

The three guard offense has worked well for the Irish, enabling them to play a bit more up-tempo than in the past. The alignment

teams Fredrick and Jackson with junior point guard Tim Singleton.

"It's exciting playing with these guys," says Singleton. "I have an excellent feel for where they're going to be on the floor."

Being the third guard in the lineup often leaves the 6'2" Jackson with some unenviable defensive assignments, trying to match strength with the opponent's small forward. He has responded well in the past against the likes of Kentucky's Winston Bennett and LaSalle's Lionel Simmons.

"It's not a problem. I see it as a challenge," states Jackson. "In high school I played just about every position defensively. It's a matter of applying the fundamentals that you've

learned."

Earlier in their careers, Fredrick and Jackson were two athletes playing the same position and fighting for the same precious minutes. Nevertheless, this didn't prevent the pair from becoming fast friends.

"A lot of it had to do with the fact that we were the least recruited," says Fredrick. "I could tell after a few days that we were going to be good friends."

"I knew I was coming in with Joe," responds Jackson, "and I didn't know how good he was, either. I'm just glad things worked out for both of us."

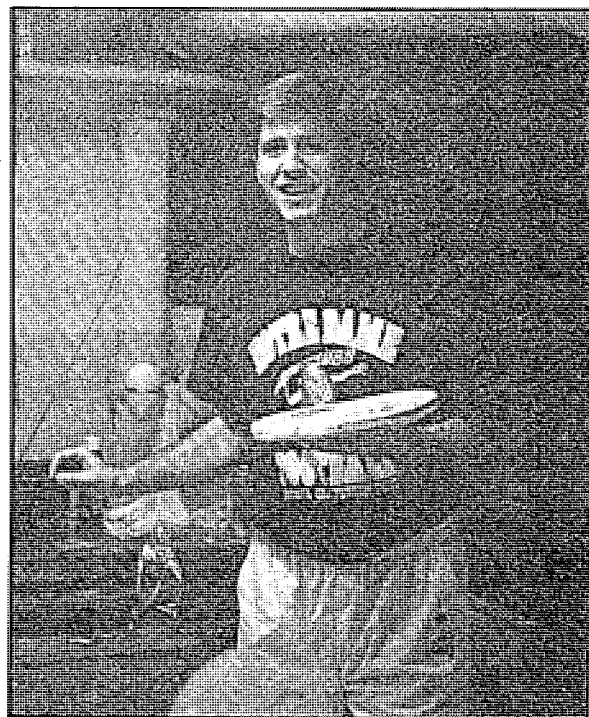
Each player attributes a lot of his respective success to the influence of Phelps. "He's like a father figure, a guy who's always trying to steer you in the right direction," states Jackson.

In fact, it was Phelps who, along with Fredrick's mother, convinced Joe to remain at Notre Dame when he considered transferring at the start of his sophomore year.

"People don't realize the things Coach does for us away from the court," says Fredrick. "A lot of times you see two paths in life, and he's the one pointing you towards the right one."

Entering their second season as co-captains, the duo sees their role changing a bit. "This year will be somewhat different," states Fredrick. "Having the same team as last year will make the job a whole lot easier for us."

"We don't have to be as vocal this year," adds Jackson. "Now we have experience and



Mari Okuda

Although Fredrick faces a serious task this season, he still finds time for a laugh.

it will make us a better team."

Many people have high hopes for Notre Dame in the upcoming campaign, but even if the Irish don't reach the Final Four in Denver, both Fredrick and Jackson will be content with their decision to come to Notre Dame.

"If we went 0-28 this year, I'd still be happy I came to Notre Dame," explains Fredrick. "I'll have a degree from the greatest school in the world."

"Too many times success is measured by wins and losses," muses Jackson. "It's how you feel about yourself that really measures success."

Jackson then pauses and puts it all in perspective. "If after four years you have a degree and you've done everything you wanted to do, you can look back and say, 'I've had a successful experience at Notre Dame.'" ■

Accounting for the Ranking

Professor William Nichols, representing the College of Business Administration, has strong views about the state of Notre Dame's faculty

BY PAT WATKINS

Commitment to undergraduate education is Notre Dame's trademark, and Notre Dame has earned much respect in that area. Many people may have wondered, then, why U.S. News and World Report's annual ranking of America's best colleges, while giving Notre Dame an overall rank of 23, has ranked the faculty here only 53rd nationally. Accounting Professor William Nichols has his own thoughts on this subject.

A native of Michigan, Professor Nichols attended Western Michigan for undergraduate school; he then received his doctorate from Florida State after working for three years with an accounting firm.

According to Nichols, much of the reputation of faculties today comes from recognition in the area of research, a relatively recent matter at Notre Dame. "At Notre Dame, even though [research] has a big emphasis, they're really young in the game of research. This is a phenomenon in the business school which probably is two decades old at the most."

Topping U.S. News' list was Yale; other schools ahead of Notre Dame, including Harvard, MIT, and Stanford, are also known for their faculty research. Those faculties are

the most well known, says Nichols, because their names appear most in the academic journals of research.

"If their (U.S. News') faculty quality was how our faculty is perceived by other faculties... for instance, if you went to Washing-



Ian Johansen

Professor of Accountancy William Nichols discusses the value of research.

"At Notre Dame, even though [research] has a big emphasis, they're really young in the game of research. This is a phenomenon in the business school which probably is two decades old at the most."

-Professor William Nichols

ton University in St. Louis or Yale and said, 'Rank these schools,' I don't think there's anything wrong with being ranked fifty-third, because if you're talking to that group, they're probably talking about research; they recognize names because they see them in journals."

Things have been changing at Notre Dame, however. "First of all, you've got a faculty that was hired for years because they had a commitment to undergraduate education, and probably a lot of them had strong feelings for the Catholic Church. Then you've got this change where they've been focusing on hiring people who were more research-oriented."

Some feel that this change affects the quality of undergraduate education available at Notre Dame. Nichols said, "There's always been a concern among parents and students, and rightly so, that, 'I'm paying to get an education for my son or daughter; I'm not sure how this high tuition paying these high faculty salaries, how this research ends up making this a better place to get an undergraduate education.'

"I think the answer to that is. . . I tend to think that people who find research interesting and challenging are also people that tend to have personalities that make them do well in the classroom. . . they're enthused about what they do, and they bring some of that enthusiasm to the classroom."

Some of the faculty research is also brought to the classroom, but that isn't always easy to do. "Doing the research. . . I bring some of

those ideas to the classroom, and some of the findings we have. But a lot of it is not easily brought into the classroom." In several of Nichols' undergraduate classes, there are so many rules and principles in accounting that must be covered for the students to prepare for the CPA exam that there is minimal time to focus in the classroom on research done by the professor.

Nichols' own present research focuses on how the stock market reacts to certain pieces of announced information. Still, he does not feel that bringing research into the classroom is necessarily that important. "Even if we brought none of it into the classroom, I am convinced that a faculty member who is very active in research has a curiosity and thirst for knowledge that translates to an excitement in the classroom, just because he or she is excited about the subject, and they want to excite the students."

Although bringing research into the undergraduate classroom is not crucial, professors must still be involved in it. The faculty is hired with research very much in mind; tenure hinges on it. "Notre Dame tries to say that we have a balance, and I think we probably do, and that is that they weigh teaching and research equally. If you're not doing research and you're not showing some promise as a scholar, then you could be the best teacher in the world and Notre Dame would not give that person tenure.

"I don't have any trouble with that; it's too bad that a system can't have a place for people who are outstanding teachers [alone], and it probably would but there's a lot of risk to those people because they would be on an untenured position; they're on a year-to-year contract, so if you have a family, you don't want to be at risk like that."

Notre Dame is, as Nichols says, a relative newcomer in the game of research. As far as that plays in the national ranking, he said, "I don't know how to feel about fifty-third [rank]. I think our faculty is a better teaching faculty than a research faculty. In other words, I think we've come a long way in research, but still, when compared with other schools, we are better in the teaching dimension than the research dimension, because we've been at it longer and have more of a focus.

"If a person is an outstanding scholar,

chances are they're not going to come to Notre Dame. They're going to go to Stanford, or they're going to go to Chicago (University of), or Cornell, or Dartmouth. . . that's where the big hitters go. They're not interested in coming to Notre Dame. They're not interested in undergraduate students. But on the other hand, if someone is fairly well balanced in their teaching and research, and they would like to go to a place where they think teaching will be rewarding, I think teaching is probably rewarded more at Notre Dame than at some other school, certainly."

Nichols is a bit skeptical about U.S. News' criteria in ranking faculty (student-faculty ratios, percentage of professors with doctorates, and per-student instructional budgets for the individual schools — a reflection of faculty salaries). "You know, I could come into the classroom and be a horrible teacher, and if these are the three dimensions they're

"If you're not doing research and you're not showing some promise as a scholar, then you could be the best teacher in the world and Notre Dame would not give that person tenure."

-Professor William Nichols

ranking on, that doesn't show up. So give people doctorates, pay them a lot, and give them small classes, and you'll be ranked number one in the country!"

Notre Dame shouldn't feel any shame at being ranked 23rd nationally, nor should the faculty's rank of 53 be any cause for discomfort, according to Nichols. "Notre Dame does not have, and has not earned, a national reputation for graduate programs," he said. However, "if you're going to play that (research) game, it takes a while for your reputation to catch up with your level of productivity. I think the faculty here is more productive in research, it's just that it takes a while to be recognized nationally."

Staying Fresh

In order to keep his undergraduate lectures pertinent, Dr. Terrence Akai must be alert to current engineering research

BY SAMMY BAGBY

Freshman year at Notre Dame brings many new challenges for would-be engineering students. Physics, chemistry, and calculus books stretch the seams of their backpacks and the overwhelming courseload they confront makes even the most hearty among them quiver.

Yet, all these students have one special class in common. Taught by Dr. Terrence J. Akai, Introduction to Engineering Concepts (EG-120) shows freshmen what the fast-based world of modern engineering involves. Akai is a graduate of the University of Washington-Seattle with degrees in aeronautical engineering and mathematics. He received his M.S. and Ph.D. at the University of Illinois-Champaign/Urbana.

When asked about the ranking of Notre Dame's faculty, 53rd out of 204 national universities, Akai said, "Certainly the rank of a school, its visibility, and its reputation among the academic community have much to do with its commitment to research. In the past, Notre Dame has predominantly been a teaching university; now it is in transition to a research and teaching university, with the dual task of emphasizing research while maintaining its previously strong teaching reputation."

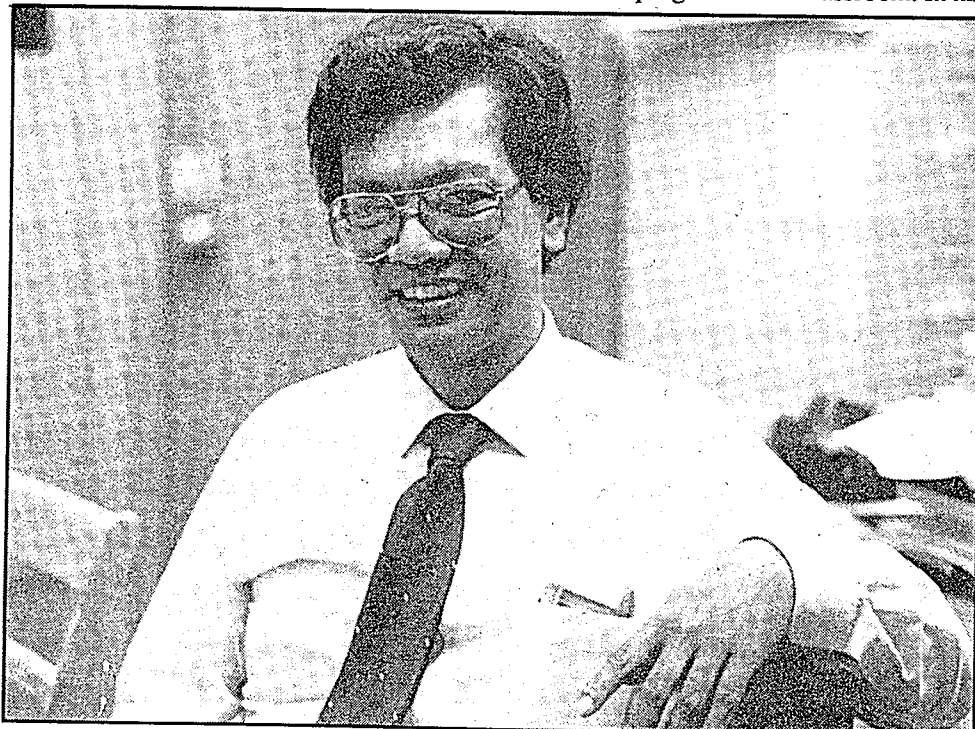
In the upper levels of academia, Akai says

that research and teaching more or less work in concert to fulfill Notre Dame's central purpose of education.

"When I teach in the higher level situations, I must know what research is being done, by reading the literature and/or by participating in research of my own. This allows me to make my course material rele-

vant. Since graduate students are expected to produce the future 'state of the art,' so to speak, it is my duty as a teacher to give them as much insight as I can concerning today's developments."

Despite Akai's great respect for progress in the laboratory, his greatest wish is to cultivate such progress in the classroom. In his



Dr. Terrence Akai tries to balance his lecture and research roles.

Ian Johanson

Introduction to Engineering Concepts class, Akai's curriculum transcends outlining theory on chalkboard and paper; freshmen are graced with the invaluable chance to glimpse how learned concepts apply in the skills of today's engineer.

The students are assigned a semester-long project involving FORTRAN, the computer language of engineering, and a numerical simulation which employs skills vital to the fundamental task of the engineer: problem solving and design through application of mathematics, scientific principles, technical tools, and thinking.

"I want them to be professional about their work, always doing their best", declares Akai of his pupils. "As they accumulate information throughout the semester, they should be able to use the knowledge in setting parameters through which they can complete the project with optimum results."

Unfortunately, good teaching is not easily measured, especially by college surveys; however, a school can forge a reputation and thrust its name high into the college rankings through research breakthroughs. These add

to the vast body of science but do not bolster the educational welfare of the individual student. Where the student is concerned, a faculty member's expertise does him little good if he is having problems grasping concepts, and it is true that the most brilliant researchers do not always possess the ability to relate their abstruse ideas to those who know less.

Yet research, while not catering directly to the needs of the pupil, performs another equally useful function—it acts as a money magnet, attracting corporate and financial grants. The extra income raked in from these sources can be utilized, along with the image of a strong research school, to lure more and more capable faculty members.

"The amount of money a university has to spend is a crude indicator of what a faculty member can do," Akai said. "It shows the level of research activity, and the amount of resources the university can provide for both services and salaries. There are also many other contributing factors besides money, such as the prestige value of the program, its degree of visibility, the level of responsibility

each member has. These and other intangibles, like job satisfaction, often outweigh money. Yes, to a certain extent, money talks, especially when some of the other factors are absent."

One of the chief reasons for the faculty rating in U.S. News and World Report was to be found just a column away—the column reading "financial resources". In a field of 204 universities, Notre Dame was ranked 122nd in yearly income; besides Georgetown, no school in the top 25 finished lower than 83rd. Notre Dame's monetary deficiency was even more graphically highlighted by the fact that among top 10 schools all finished in the 20 richest colleges in America with the exception of M.I.T., which finished 45th.

Yet, despite not being renowned as a fiscal giant, unlike other high-caliber schools which are synonymous with the phrase "greenback institutions," Notre Dame should be proud of its excellent corps of instructors who, like Terrence Akai, have not lost sight of the central focus of education—the student.

LAST CHANCE TO PICK UP FRESHMAN REGISTER!!! (DOGBOOK)

DEADLINE IS NOVEMBER 30TH!

Pick up Register at the Student Activities Office
315 LaFortune
between 8:00AM-5:00PM
from Adele Lanan.
(or call 239-7308)

(Check with your parents to see if one has been purchased for you!)

Survey of Saint Mary's

*Saint Mary's reflection on ratings given
by U.S. News and World Report*

BY DEVON MARCUSON

For the third consecutive year, Saint Mary's has been rated among the best colleges in America, as selected by a U.S. News and World Report survey of college presidents, deans and admissions officers.

Saint Mary's is rated seventh among 132

"It's nice to be recognized outside the Saint Mary's/Notre Dame community, but I don't need a poll to tell me how good my school is."

**-SMC Sophomore
Peggy Abood**

midwest regional colleges and universities. This category is led by Illinois Wesleyan, Creighton and DePaul. Student selectivity, reputation for academic excellence, faculty quality, resources, and student retention combined for an overall percentile score.

Saint Mary's ranked number one in the student retention attribute area. President William Hickey explains, "There are many ways of measuring the students to an institution, but the beginning of the process; motivating them, challenging them, encouraging them, and supporting them, are some of the factors that keep them. . . Keep in mind, nationally only 30% of the students who begin their education graduate five years later."

The reasons most often cited for dropping out are academic and financial problems, poor preparation, transfers to other schools, and rough transition from home to the intellectual rigors and freedoms of college life, according to U.S. News.

By extrapolation, U.S. News found that those schools that succeed in seeing students through to graduation often credit special orientation programs, economic safety nets, and emphasis on student-faculty communication. Indeed, Saint Mary's pays close attention to these factors. Furthermore, high

retention schools often have popular fraternity and sorority systems. Saint Mary's high retention ranking in spite of its lack of such systems proves the strength of its fundamental structure.

Saint Mary's lowest attribute ranking was that of academic reputation, where it was 27th. This figure is determined by vote of the deans and admissions officers of each category among themselves. Jeff Roberts, assistant director of placement services was surprised that this was Saint Mary's lowest score, citing a recent study which found that only 1% to 2% of Saint Mary's grads are still searching for jobs six months after graduation.

Although this figure cannot be ignored, Roberts points out that this low ranking could be due to the fact that "Saint Mary's is categorized as a Midwestern school, but its students come from all over the U.S.; whereas a students from the other schools in our category (Illinois Wesleyan and Valparaiso, for example) are truly typically Midwesterners."

Roberts feels that Saint Mary's academic reputation could improve if students begin job searching earlier in their senior year. "The business world won't know how wonderful a student is until they let them

know." Roberts also reports that Saint Mary's continues to gain supporters. This year, Leo Burnett Advertising Agency and Champion International Paper Products joined its list of recruiters.

Student opinion toward the survey varies. "It's nice to be recognized outside the Saint Mary's/Notre Dame community, but I don't need a poll to tell me how good my school is," claims Peggy Abood, a sophomore. Sheilah McFadden, a freshman, feels "even more sure of (her) decision to come to Saint Mary's."

Many students are not as pleased with the ranking. "The category which we were placed under (Midwestern Colleges and Universities) seems trivial," said Joyce Blachly. Judy Flynn, a freshman claimed, "First of all, the category itself is lame... I'm not proud that we ranked seventh because seventh isn't that good."

Questions arise as to whether Saint Mary's has been misclassified. Despite the fact that by definition, Saint Mary's could not have been placed into any other category in the survey, its present classification as a

Regional College may be inappropriate.

The schools which participated in the survey were separated into four categories: 1) National Universities, 2) National and 3) Regional liberal arts schools, and 4) Regional Colleges and Universities. Saint Mary's is excluded from the first category due to its small size. It is disqualified from the second two categories because it is not strictly a Liberal Arts school since it houses three professional disciplines: nursing, teaching and business administration. The process of elimination places Saint Mary's into its present category, "Regional College."

The students who choose "Regional Colleges and Universities" are more likely to be drawn from a regional constituency, according to U.S. News. This, however, is by no means an accurate description of Saint Mary's, a college in which 42 states and 20 foreign countries are represented. Furthermore, U.S. News notes that Regional Colleges "tend to gear their programs toward education for more specialized fields." Although nursing, teaching, and business are

specialized, Saint Mary's Liberal Arts programs are much more predominant than this description indicates. Finally, one of Saint Mary's main purposes is to be small. Regional Colleges and Universities, however, "come in all sizes."

This year, U.S. News changed its methodology of categorizing colleges. In previous years, Saint Mary's was classified as a "Small Comprehensive College." Many would consider this classification to be more accurate. It gives Saint Mary's a national ranking against other small schools with both liberal arts and professional programs. Last year, Saint Mary's ranked 6th nationally out of 152 schools. Unfortunately, the attribute ranking scores were not listed, thus retention and academic reputation can not be determined.

In short, many Saint Mary's faculty and students are honored by the recent ranking, while many recognize the survey's shortcomings. Hickey explains, "There is no question that it is a signal honor for Saint Mary's to be ranked seventh among Midwestern colleges."

'TIS THE SEASON TO MAKE A CONTRIBUTION

The Notre Dame chapter of the Sister Thea Bowman Black Catholic Educational Foundation asks you to participate in their \$60,000 fund-raising activity. You can aid the Foundation by purchasing the gift wrapping paper that will soon be available in the dorms, LaFortune, and at basketball games. 18ft of paper per roll is only \$6.00! Any questions, call Danni at x4768 or Carita at x1514.

BUY A ROLL!
TAKE A ROLE!

Interns Abroad

Notre Dame's AIESEC chapter sends members overseas

BY RICHARD FOLEY

At the beginning of the school year, several clubs and organizations posted notices and sent flyers inviting students to attend introductory meetings. Amidst this deluge of paper, a simple message stood out: the letters AIESEC scrawled on sidewalks around campus.

AIESEC (Association Internationale des Etudiants en Sciences Economiques et Commerciales) is an international student organization active in 69 countries and 77 United States universities. It has two main purposes: to give foreign students a chance to work in this country and to send United States students overseas to get practical work experience in other countries.

"AIESEC is designed to promote internationalism and the exchange of ideas through the traineeship program," said Jeff Stark, president of the Notre Dame chapter. The trainee program is set up on a reciprocal agreement with other chapters in foreign countries. For each overseas student that it arranges to have brought over, Notre Dame AIESEC sends one member abroad. This rule makes chapters work actively to bring foreign students here so that they may send their own members abroad.

In order to experience everyday American business life, the foreign student becomes a member of the workplace. The chapter that arranged for the student's internship helps the transition process by being responsible for finding a job that suits his skills before he arrives in the U.S. By going out and talking to companies, the students become acquainted with area businessmen. "Members go to local companies and market (the AIESEC program) and try to get them to hire an intern," said Stark.

Recently the Notre Dame chapter has given two European students the opportunity to work in the United States: one student from Denmark was employed by the Teacher's Credit Union, and last summer a student from Switzerland worked for Notre Dame. In return, the chapter sends Notre Dame students to other countries. Last year a graduating senior, Jim Karrels, spent part of the summer working in Ireland and this year there are plans for two students to experience working abroad.

"It's a short-term program, so most people do it the summer after they graduate," said senior Buddy Mojica. Mojica may work in a German or Spanish-speaking western European country for three months this summer. "It will be your first international experience before you go out into the work-

ing world," said Mojica. "You have a totally different culture to be immersed in."

Mojica stressed the experience value of the traineeship program. "Since the economy is worldwide, you have the experience

"Since the economy is worldwide, you have the experience of working in a foreign country."

-Buddy Mojica

of working in a foreign country," he said. "Some people, after graduating, go backpacking in Europe for a year. This (the AIESEC program) is a chance to go to Europe and learn about it. It's the same as backpacking, except that you're working."

While overseas, Mojica plans to work for a marketing or computer applications firm. The AIESEC international office in Brussels, Belgium works with the New York office to match the student application with a com-

pany that will meet his needs.

An exchange student pays for his own expenses while overseas, according to chapter finance director Jennifer Wilmoth. The student receives a small subsistence income from his job that allows him to support himself. The chapter responsible for bringing the intern over does several things to ease the problems of moving several thousand miles from a familiar environment.

The AIESEC group begins to help the student as soon as he arrives by picking him up at the airport. If problems arise, the chapter is prepared to help the student. "The school invites the student to meetings and also finds a place for him to live," said Wilmoth. The student is also provided with the opportunity to begin work as soon as possible.

AIESEC has functions other than the internship program. Besides fund raising, members of the Notre Dame chapter also participate in student conferences with people from around the world.

"AIESEC gives people the opportunity to interact with others with similar interests," said Wilmoth. The Notre Dame chapter recently went to a regional meeting in Milwaukee that was attended by numerous schools and people from foreign countries. At the meeting, members were offered the opportunity to learn about overseas business by talking with others who had hands-on experience in working for foreign companies. Since there are few guidelines to show the path in the rapidly changing international business world, listening to first-hand experience allows a person to decide upon the positive and negative aspects of working in another country.

In addition to providing a space to allow students to meet and exchange views on international business, the regional provided other activities for those attending. A number of workshops and presentations were offered on topics such as management, leadership, and personal success. Presentations such as these teach skills that are valuable in the business world.

One final function of the AIESEC program is to work towards cooperation, peace, and understanding in the international community. By bringing students from different cultures into contact with each other, the



Courtesy Jeff Stark

Notre Dame AIESEC finance director Jennifer Wilmoth (left), president Jeff Stark (right) and Michael Corish (center), a delegate from Scotland, met at a Canadian conference last summer.

organization hopes to work towards this goal. AIESEC is a way for students to decide for themselves if working in the international field is an intelligent choice.

The primary purpose of AIESEC is the reciprocal exchange program. American students are given the chance to experience the positive and negative aspects of working in a foreign country, while overseas students who work in the United States learn about America firsthand. The program can be seen

as an alternative to various study abroad programs that exist at Notre Dame. A business intern in AIESEC sees the country as a worker, not as a student.

AIESEC is an international business organization with the lofty goal of international cooperation. The social experiences are just a fringe benefit of the reciprocal exchange program. "It's a really good way to meet people," said Wilmoth. "It also seeks to promote peace and understanding."

sportsw^{ee}k

COMPILED BY JIM MAGGIO

WRESTLING

The Notre Dame wrestling team, ranked 15th in the nation by *Amateur Wrestling News*, competes in the St. Louis Open this Saturday, Nov. 18. Up to 27 Irish wrestlers will travel to this meet to vie for individual honors, as this event does not involve team scoring. Among the schools attending are Oklahoma, Oklahoma State, Nebraska, and Missouri.

Notre Dame placed three wrestlers in last year's Open, including senior PAT BOYD, who took second at 142 pounds.

MEN'S CROSS COUNTRY

The Irish men's cross country season ended last weekend at the District IV meet as the team placed sixth overall, failing to qualify for the NCAA championships for the first time in three years. Captain MIKE O'CONNOR nonetheless qualified for the NCAA's in Annapolis on Monday, Nov. 20. He placed eighth overall, followed by RYAN CAHILL's 18th-place finish and PAT KEARNS' 21st-place effort.

O'Connor attempts to become the third different Notre Dame All-American in the past three seasons when he competes in Annapolis on Monday.

ATHLETE OF THE WEEK

TANYA WILLIAMS:

Williams, a freshman from Boca Raton, FL, had a hand in breaking three University records at last week's women's swim meet against Bowling Green. Aside from participating in the record-breaking 400-yard medley relay team, she broke school records in the 200-yard butterfly (2:04.73) and the 400-yard individual medley relay (4:28.73).



WOMEN'S CROSS COUNTRY

The Notre Dame women's cross country team placed 17th overall at the NCAA District IV meet last weekend. Sophomore LUCY NUSRALA was the top Irish finisher, placing 38th. JENNIFER LEDRICK and RENEE KAPTUR followed with finishes of 76th and 100th, respectively.

Notre Dame ended its season with a 1-1 record in dual meets. They notched a fifth-place showing at the National Catholic meet and followed up with a sixth-place effort in the Notre Dame Invitational and a second-place finish in the Midwest Collegiate Conference meet.

MEN'S SWIMMING

Notre Dame improved its record to 5-0 last week by defeating Bowling Green 129-90. BRIAN RINI captured double victories in the 100-yard freestyle (:44.16) and the 200-yard butterfly (1:56.14), to pace the squad.

The Irish face back-to-back meets this weekend as they travel to Wisconsin-Milwaukee tomorrow and return home Saturday against Loyola. Saturday's meet begins at 5 p.m. at the Rolfs Aquatic Center.

WOMEN'S SWIMMING

The Notre Dame women's swim team (4-1) lost an exciting meet at Bowling Green last Friday by a 149-151 score. The women set four University records in the process, including the 400-yard medley relay (4:00.76) by the team of SHANA STEPHENS, BECKY WOOD, TANYA WILLIAMS and CHRISTY VAN PATTEN, and the 100-yard breaststroke by Wood in a record-tying time of 1:07.19.

The Irish travel to Wisconsin-Milwaukee tomorrow to battle host Wisconsin-Milwaukee and Northern Michigan.

ATHLETE OF THE WEEK



TIM KUEHL: Kuehl, a senior from Edina, MN, recorded his fourth career hat trick in the Irish hockey team's 9-4 victory over Michigan-Dearborn last weekend. He reeled off four goals in the win and has five goals in the last three games.

VOLLEYBALL

The Irish volleyball team (12-16) won one out of three matches last week. They dropped a five-game meeting with Northwestern and a four-game match to 11th-ranked Texas Arlington, but managed a three-game win at home over Illinois-Chicago. JESSICA FIEBELKORN recorded 18 kills to lead the Irish to their lone victory.

Notre Dame closes out its 1989 season at the Western Michigan Invitational this weekend, Nov. 17-18, while the final match of the year takes place at the Joyce Center on Tuesday, Nov. 21, when the Irish host Bowling Green. Match time is 7 p.m.

HOCKEY

The Notre Dame hockey team (5-1) extended its win streak to four last weekend with a pair of victories over Michigan-Dearborn. They trounced the Wolves 9-4 at home and took a 6-4 decision on the road as the Irish rallied for four goals in the third period of the second win. The four-game streak is the longest since the 1987-88 season, when the Irish won seven straight.

Notre Dame hosts St. Cloud State tomorrow and Saturday at the JACC Fieldhouse. Faceoff for both games is at 7:30 p.m.

COMING DISTRACTIONS

THURSDAY, NOV. 16

SPECIAL

University Libraries Book Sale. Library Concourse. 9 a.m.-5 p.m. Hardbound books \$1, paperback \$.50.

MUSIC

Concert: Squeeze with Katrina and the Waves. J.A.C.C. 7:30 p.m.

LECTURE

"Recent Economic and Political Changes In Poland: A Personal View." Donald T. Critchlow, Notre Dame Associate Professor of History. Room 131 Decio at 4:00 p.m.

Panel Discussion on the Changing Role of the Family, focus on relationship to Notre Dame students. Library Auditorium. 7:00 p.m. (Free)

FILMS

"Dead Poet's Society." Cushing Auditorium. 8:00 p.m. & 10:15 p.m. \$2.

THEATRE

"Three Sisters." O'Laughlin Auditorium. 8:10 p.m. ND/SMC Theater.

FRIDAY, NOV. 17

THEATRE

"Three Sisters." O'Laughlin Auditorium. 8:10 p.m. ND/SMC Theater.

LECTURE

"Puzzling Beliefs." Philosophy colloquium. Brad Petri, Commentator, Michael Kremer. Library Lounge at 3:30 p.m.

"On Analytic Differential Operators." Mathematical colloquium. Professor Alex Himonas. Room 226, Math and Computer Building. 4:30 p.m.

FILMS

All Night 70's Bell Bottom Fest. 8:00 p.m. "Carrie." 10:10 p.m. "Saturday Night Fever." 12:22 a.m. "Jaws." 2:30 a.m. "Rocky." Cushing Auditorium. \$5 all night, \$2 individual movie.

"Bagdad Cafe." Annenberg Auditorium. 7:30 p.m. & 9:30 p.m.. \$2.

MUSIC

"Jack Makrel." Theodore's. 9:30 p.m.

SPORTS

Hockey. N.D. vs. St. Cloud State. 7:30 p.m. at J.A.C.C.

SATURDAY, NOV. 18

THEATRE

"Three Sisters." O'Laughlin Auditorium. 8:10 p.m. ND/SMC Theater.

SPORTS

Hockey. N.D. vs. St. Cloud State. 7:30 p.m.

Football. N.D. vs. Penn State at State College, Pa. 12:00 p.m.

Men's Swimming. N.D. vs. Loyola. Rolfs Aquatics Center. 5 p.m.

SPECIAL

Storytelling. Snite Museum of Art for children kindergarten through 4th grade. 10:30 a.m. Call 239-5466 for further information.

SUNDAY, NOV. 19

THEATRE

"Three Sisters." O'Laughlin Auditorium. 3:10 p.m. ND/SMC Theater.

SPECIAL

Snite Museum of Art guided tours beginning at 2:00 p.m.

SPORTS?

W.W.F Superstars of Wrestling. J.A.C.C. 7:30 p.m.

Sentenced to Injustice

Today, Raul Gonzales, president of Saint Edward's Hall, awaits a punishment for his action pertaining to the freezing of matching funds after the infamous snowball fight. Meanwhile, a senior has lost his Resident Assistant position for relieving himself outside of a bar. Do the punishments delivered at Notre Dame fit the crimes?

In the case of Gonzales, the "crime" justifies no punishment. On Thursday, November 2nd, Gonzales led a three hour sit-in in the offices of Vice President for Student Affairs Father David Tyson. The sit-in served as a protest of the freezing of over \$20,000 of matching funds.

In effect, Gonzales increased awareness of the situation and, consequently, facilitated its resolution. Although his approach was non-traditional, he did nothing to hurt the cause of the students. Whether the funds would have been restored without the action of Gonzales remains uncertain. He stood up for what he believed, harmed neither an individual nor the situation and now faces sentencing.

In the case of the former R.A., there is no question that he was in the wrong. Although responding to nature's call in public is not a trivial offense, does it merit the loss of a treasured position such as R.A., especially considering he was also punished by authorities outside of the university?

One could say that Notre Dame is making an example of the aforementioned "villains." The administration, however, seems to make an example of every person facing disciplinary action. The effect, therefore, is lost.

Similarly, virtually every offender is sent to alcohol counseling. Those with real problems often are overlooked or refuse to take the sessions seriously. The counseling is part of a punishment and not part of a solution. Its time to reevaluate the punishments delivered by Student Affairs. A fairer system would undoubtedly serve as a more effective system.

-Scholastic



Buy a Roll, Take a Role

The Notre Dame Chapter of the Sister Thea Bowman Society undertakes a significant fund-raiser

BY CHELSEA LATIMER

Ten students walk with alacrity, pride ingrained in their faces, their feet marching gloriously to the unforgettable words: "I have a dream." As they travel down the path to success at Notre Dame, there are a few necessary stops that they must make.

Halt! One of the key ingredients in their recipe for a dream is education. Thousands of cups of education can be purchased at various places: O'Shaughnessy, Cushing, Hayes-Healy, Library, etc. Studying diligently and conscientiously will expedite the students' goal-directed, pride-filled steps and bring them closer to their dream of successfully graduating from Notre Dame.

March! March! They must now make another stop, one that is distinctively different from the others. This stop is the reason they can walk. They have reached the Sister Thea Bowman Black Catholic Educational Foundation. The Sister Thea Bowman Foundation provides scholarships to black students in need. These students enter society with a deep sense of moral commitment. They can feel the aura, the spirit, the faith that Sister Thea possesses.

Sister Thea Bowman is a Afro-American native of Mississippi dedicated to promoting black spirituality around the world. Sister Thea takes on many roles. If you want to learn about black culture, she can

teach you. Her beautiful, sultry gospel singing can heal you. If you were not able to take notes fast enough from her lectures, you can read one of her books. Sister Thea is also a member of the Franciscan Sisters of Perpetual Adoration in LaCrosse, Wisconsin. But she is more than a stop on the students' path; she is their inspiration. Even though she speaks and sings from a wheelchair because of cancer, she provides strength and encouragement to the black community.

"The Sister Thea Bowman Foundation provides scholarships to black students in need. These students enter society with a deep sense of moral commitment. They can feel the aura, the spirit, the faith that Sister Thea possesses."

Sister Thea has been featured on "60 Minutes", in Ebony and Jet magazine, the Chicago Tribune, and the New York Times. A biography and a film based on her life, starring Whoopi Goldberg, are scheduled for release soon.

University President Monk Malloy felt the

spirit, and is marching with the students to fulfill their dream. He sits on the Board of Directors along with seven U.S. bishops and four other presidents of U.S. Catholic universities. Bishop John Ricard of Baltimore and Archbishop Eugene Marino, the highest-ranking black bishop in the United States, are examples of the bishops committed to this cause. In the foundation's first year of existence, it has chapters at St. Michael's, Boston College, Catholic University, and Xavier University in New Orleans.

The foundation has initiated a fund-raising project selling gift wrap paper. The Notre Dame Chapter of the Sister Thea Bowman Society has agreed to sell 20,000 rolls of "Thea Paper." Silver Santas, dancing gold french horns, fourteen karat gold foil with the engraved greeting "Merry Christmas," kissing geese surrounded by evergreen wreaths, floating rainbow-colored balloons and bow-dressed candy canes are just some of the designs that cover the eighteen feet of paper on each roll.

Other people have joined in the march by buying a roll of paper. One roll allows me to take another step toward my dream. I am one of those ten students walking. Please support my black spirituality and join me in the effort. Buy a roll and take a role in our march.

THE REAL JERKS
BY BOB McLAUGHLIN AND KEVIN McRAY.

FELLOW STUDENTS, HAVE YOU HEARD OF F.A.R.T., THE Futile Attempt to Reorganize Things?

WELL, WE'VE USED THE F.A.R.T. SYSTEM, AND FRANKLY, IT STINKS.

BOB'S UPSET BECAUSE HE GOT SHUT OUT OF Dreams: Nightlife of the Mind, A COURSE GIVEN HERE.

IF YOU GOT SHUT OUT LIKE ME, WHY NOT TAKE OUR COURSE SHOWN BELOW. IF YOU DIDN'T GET SHUT OUT, I HOPE THE "PUNCH-ME" JOGGER GETS YOU.

KEY: WHAT THOSE DREAMS MEAN:

| THE DREAM | ITS MEANING |
|--------------------------|--|
| A MONSTER. | CLEAN OUT THE FRIDGE. |
| WATER, WAVES. | YOU PROBABLY WET THE BED. |
| PIGS JUMPIN' OFF CLIFFS. | GET HELP, NOW. |
| SEX. | IT'S NORMAL TO <u>DREAM</u> ABOUT SEX AT NOTRE DAME. |
| NYMPHOMANIA. | THIS IS SERIOUS. SEE US IMMEDIATELY. |

DREAMS: A "CRASH" Course

STEP 1. VIEW "A NIGHTMARE ON ELM ST." Parts 1-5. DISCUSS ANY NUDE SCENES.

PART 2: HOW TO DREAM

- 1) Find a comfy place.
- 2) Read "Moby Dick" or the Inside Column of the Observer.
- 3) Fall fast a sleep.
- 4) Dream on.

Mc 11/9/87

THURSDAY 16th Cross The Border (Border Pass \$1)

9:00-2:00

DJ John Biscaino

FRIDAY 17th

9:30-10:45 Live...Carl Rosen

9:00-2:00

"Campus Entertainer of the Year"

SATURDAY 18th

Baseball Night

DJ Mike Jennings

.....

WEDNESDAY 22nd 9:00-2:00 Cross The Border DJ Todd Brown

Happy Turkey Day!!!

Crush the Canes...

.....

WEDNESDAY 29th & THURSDAY 30th 9:00-2:00 - Normal Specials

Closed Friday the 1st - STAFF REASONS

DECEMBER 2nd LIVE! 9:00-2:00

**Billy "Stix" Nicks
and the N's and Outs**

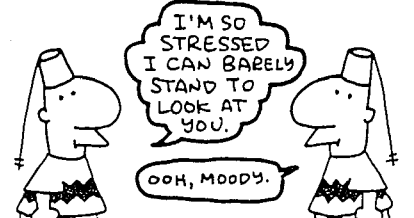


LIFE IN
HELL

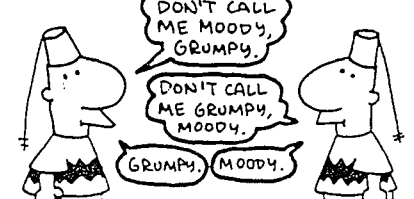
©1989 BY
MATT
GREENING

HOW TO GET BEYOND STRESS

LET'S FACE IT: WE ARE ALL STRESSED TO THE MAX. FOR SOME SENSITIVE PEOPLE, MERELY READING THE PHRASE "STRESSED TO THE MAX" CAUSES STRESS.



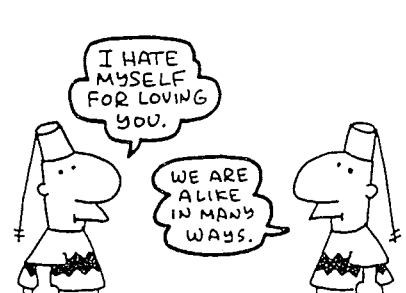
FEW OF US KNOW HOW TO GET BEYOND STRESS. WE YELL AT THE TV, WE HONK IN TRAFFIC, WE RIP UP OUR LOSING LOTTERY TICKETS, WE SNAP AT OUR LOVED ONES-- BUT SOMEHOW IT ISN'T ENOUGH.



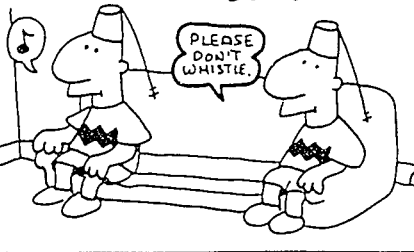
SOME TRY TO GET PEACE OF MIND BY EATING TASTY SNACK TREATS, PUFFING ON SOOTHING CIGARETTES, DRINKING DELICIOUS ALCOHOLIC BEVERAGES, OR SMOKING RELAXING CRACK.



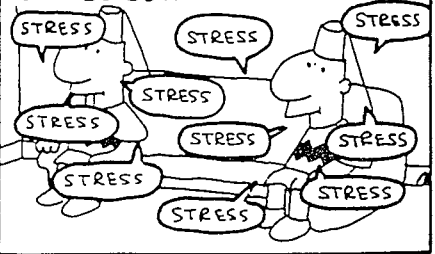
AND YET WE OFTEN END UP JUST AS STRESSED AS WHEN WE STARTED.



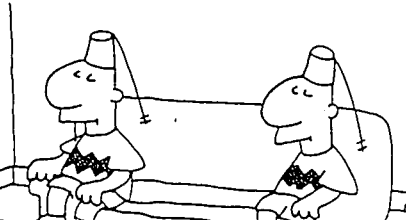
SO HERE'S WHAT YOU MUST DO. SIT ON A COMFY SOFA IN A DARK, WARM, QUIET ROOM. TURN OFF THE TV, OR AT LEAST KEEP THE VOLUME DOWN.



STARE AT A BLANK WALL. BREATHE SLOWLY AND DEEPLY, EACH TIME YOU EXHALE, REPEAT THE WORD "STRESS" TO YOURSELF. THIS WILL BE YOUR MANTRA.



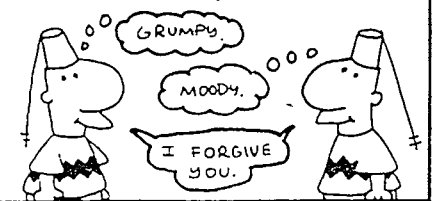
VISUALIZE YOUR BODY AS THE RUSTY, HOLLOW HULL OF A SUNKEN OCEAN FREIGHTER, AND THE WORD "STRESS" AS A GIANT EEL SWIMMING IN AND OUT OF YOUR PORTHOLES.



CONTINUE BREATHING DEEPLY WHILE THE EEL SLITHERS THROUGH YOUR DEPTHS. SOON THE EEL WILL SWIM AWAY, AND YOU WILL FEEL RELAXED AND REFRESHED.



JUST LOOK AT ALL THE POOR SUCKERS AROUND YOU WHO ARE LIVING IN CONSTANT MENTAL TURMOIL. BUT NOT YOU! YOU HAVE ACHIEVED INNER PEACE. YOU SHOULD BE VERY PLEASED WITH YOURSELF.



11-17-1989 RMC FEATURES SYNDICATE ©1989 BY MATT GREENING

CONCERT TONIGHT. TICKETS STILL AVAILABLE. SQUEEZE.

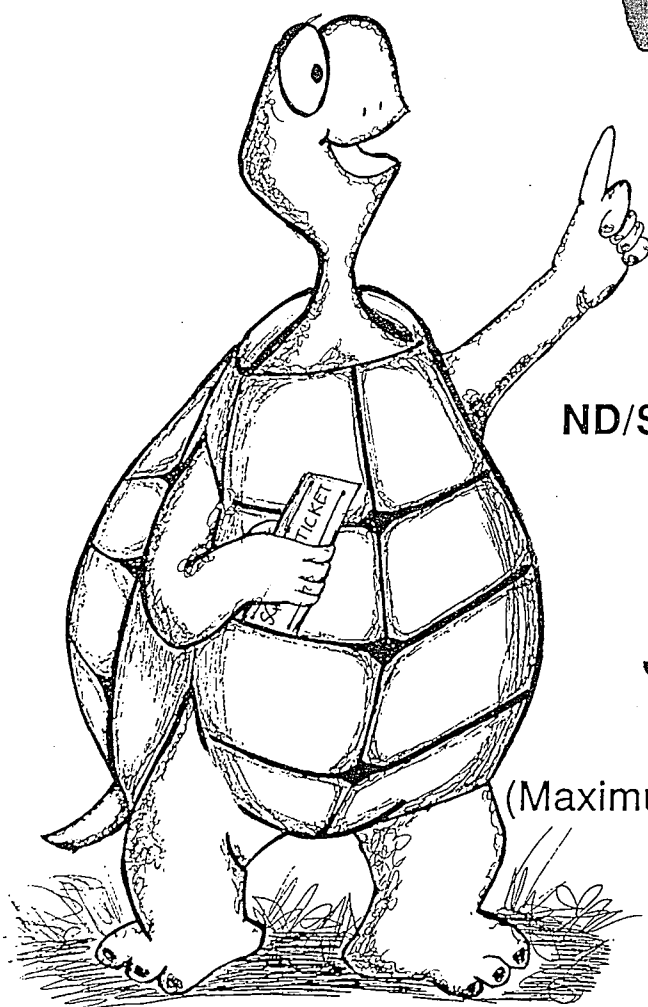
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With Special Guest
Katrina and the Waves

Thursday

November 16, 1989

frank tour.



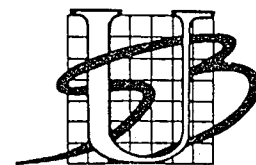
Ticket Sales

ND/SMC Students & Faculty

\$8.00

JACC Gate 10

(Maximum 6 tickets per person with ID)



STUDENT UNION BOARD