


SCHOLASTIC

FEB. 15, 1990

NOTRE DAME'S STUDENT MAGAZINE



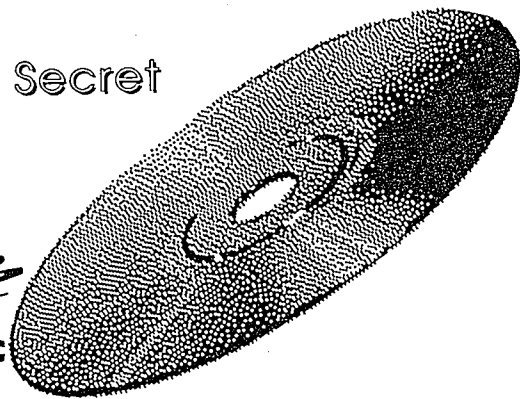
JUNIOR PARENTS WEEKEND

**JPW GOES
HOLLYWOOD!!**

Notre Dame's Best Kept Secret



COMPLETE MUSIC



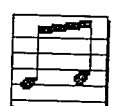
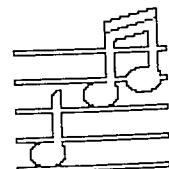
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9-12	<i>Morning Concert</i>					Children's Hour		
12-1	Meridian					M E T R O P O L I T A N	Spotlight on SBSym.	
1-2	Chamber Masterworks	CIM	Baroque & Before	United Live	20 Century Masters		Sunday REQUEST Show	
2-5	AFTERNOON CONCERT							
5-7	Tafelmusik							
7-8	MacNeil - Lehrer News Hour						Saturday Request	Piano Lit. Ideas Issues
8-10	BIG BANDS <small>Revised/Requests</small>	Philadelphia Symphony Orchestra	Chicago Symphony Orchestra	Salzburg and Vienna Music Festival	Words and Music Remembered	S H O W	Performers of our Time	
10-12	Blues Review	Celtic Traditions	Cafe du Lac	On Broadway	Jazz Unlimited		IMPRES-SIONS	
12-2	Nocturne Nightflight					REGGAE STREET		

SPRING SCHEDULE 1990

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SCHOLASTIC

Notre Dame's Student Magazine

February 15, 1990

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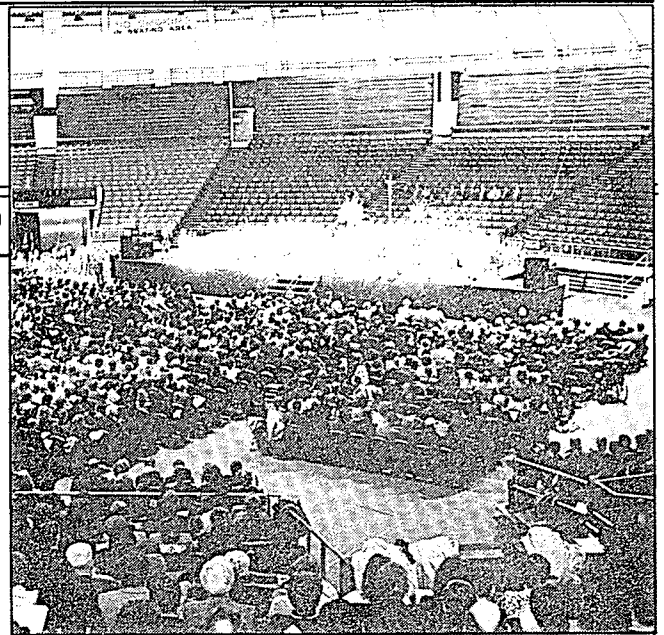
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February 15, 1990

*Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus*

Founded 1867

Editor in Chief:
Andrew H. Hilger

Managing Editor:
Michael C. Wieber

Editorial Staff:

Sports: Jim Maggio
Sports Asst.: Brian McMahon
News: Derik Weldon
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Photo: Mari Okuda
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Production:

Systems Manager: Matt Langie
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Business: Jim Fitzgerald
Advertising: Tony Porcelli
Ad Design: Beth Kaiser
Layout Manager: Patti Doyle

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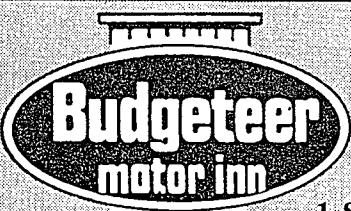
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(For Two)



**Scholastic would like to extend its
most sincere condolences to the
family of Thomas Philipson.**

**He was a long time friend of Scholastic and has done
much over the years to help us give the Notre Dame
community a quality publication.**

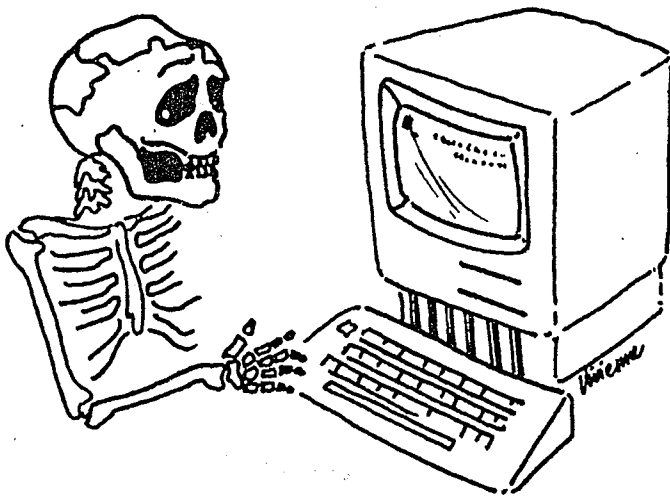
**We will miss him as both an advisor and a close
friend.**

Dead Ahead

The advent of computer cadaver technology

EDITED BY CHRIS FILLIO

The dawn of the dead has arrived for students at some medical schools across the country. *The University Daily Kansan* reports that students at that school as well as the University of Miami, Wisconsin, West Virginia, Michigan State, and the Texas College of Osteopathic Medicine have been learning anatomy from cadavers that are not quite dead—yet. The computer program, called the Electric Cadaver, is an interactive simulation brought to life at the Med Center for use by first-year medical students. The program, which includes full motion video sequences of actual surgeries, received mixed reviews from students. “A few students thought it was a complete waste of time,” said associate professor of anatomy and cell biology Joseph Bast, “while others absolutely loved it.”



The Sex Squad of the Champaign, Illinois, police force seem to be putting in some overtime as of late. According to the police round-up in *The Daily Illini*, officers recently arrested a local woman one night after a man she was with gave police what he said was the woman's price list for sexual favors. Police responded earlier to an anonymous report of a suspicious vehicle parked in downtown Champaign. When they shined a spotlight into the car, they saw a man laying on top of a woman, then a flurry of clothing. The man told police that no money had been exchanged, and he was released after the officers searched the woman, only to find 25 cents in her possession. The twenty-four year-old woman was arrested and later released on bail.

It appears as if the Greeks are still up to their old tricks. In a scene reminiscent of the popular college flick “Animal House,” students at a University of Washington fraternity have been suspended for an alleged ‘sheep-related incident’ in late January. A news brief released by the *College Press Service* reported that the Interfraternity Council at UW has suspended the Theta Xi chapter there after residents were found semi-clothed and in the company of two sheep during initiation rites at their house. “The evidence presented clearly demonstrates (the members’) guilt and complete insensitivity to hazing and animal rights,” said a statement issued by the IFC. The sheep and pledges were in a room with a sign on the door that read ‘Nobody allowed except actives, pledges with permission and cloven-hooved animals.’ Theta Xi members were unavailable for comment.

University sports programs are big on law-breaking, *The Brown Daily Herald* reported in a shocking story straight out of stop-the-presses movie scripts. In fact, 57 of the 106 Division 1-A level teams were sanctioned, censured, or put on probation on the past ten years for various infractions, many of them several times. Arizona State University and the University of Wisconsin at Madison lead the pack with four separate punishments each. Colleges in Texas had an aggregate 15 sanctions, followed by California universities with 13 violations. □

The Return of the

The seventies ushered in the preprogrammed, sequenced and sampled computer age with the progenitors of all electronic music, whether it be techno-pop, techno-funk, house, hip-hop, electronic new age, eurodance, Germany's Kraftwerk, Japan's Yello Majic Orchestra, and England's Gary Numan. Techno-pop still exists under the guise of bands like Depeche Mode, Erasure, and New Order. House music is still popular on dance floors with its mindless sampled beats, but the new wave of electronic music is in its newest form: industrial. Critics of the computer state that the programming takes the human element out of music, and usually produces a soulless, tinny sound. Many industrial bands have proved this assumption wrong, even crossing over into hardcore and thrash influences, along with the dance/house elements. Bands from the Chicago based Wax Tracks label, which deals with American and European talent, present this combination of thrashy sounds with danceable beats, especially with their most popular projects: Vancouver's Front Line Assembly and Front 242. However, one man in particular was responsible for the new surge of industrial bands in the Chicago and New York area, Ministry's Alain Jourgansen.

After starting in the dregs of eurodance pop with Ministry's debut album, "With Sympathy", and the classic disco/techno-pop songs "Revenge", "Effigy", and "Work for Love",

Jourgansen further reached into the realm of electronic/industrial with the hit "Every Day is Like Halloween," which became the anthem for the growing faction of youth considered punk, weird, or non-conformists. Later, Jourgansen produced and wrote Ministry's second album, "Twitch," an album considered the premier industrial work. While



(L-R) Dwayne Goettel, Nivek Ogre and Cevln Key of Skinny Puppy Courtesy Capitol Records

making a name for himself with Ministry, Jourgansen produced and performed in literally dozens of side projects, most notably the Revolting Cocks (along with members of the Scottish group Fini Tribe, and Front 242), Pailhead, and 10,000 Homo DJ's.

In 1987, after a long hiatus, Jourgansen produced another Ministry album, with new collaborator Paul Barker, called "Land of

Rape and Honey," shocking former fans with a new electronic thrash staccato style, and harsher, distorted vocals, demonstrated by the abrasive single, "Stigmata." Today, Jourgansen, still under the guise of Ministry has released a new, more structured, yet even harsher work, entitled "A Mind is a Terrible Thing to Taste." He has recruited the best names in industrial, metal, rap, and hardcore to help him out on the album and the tour, which raged across the country over the Christmas holidays for violent and energetic crowds. Jourgansen, aided by Chris Connelly of the Fini Tribe and the Revolting Cocks, Ogre of Skinny Puppy, the Grand Wizard, rapmaster K.D. Lite, and others, have produced a work simultaneously sparse and dense, filtering thrash, metal, and hardcore, through an industrial/hip-hop approach.

This cacaphonic style is most evident in the thrash/neo-rap song "Test", in which the Grand Wizard violently challenges the listener to "be your own person" in the test of life in a corrupted world. The singles "Burning Inside" and "Thieves" bludgeon the listener with messages ironically condemning the destruction and violence that the sampled metal guitar structure seems to promote. Other intense tunes like "Never Believe" and "Breathe" further confront the listener with thrash/drum machine beats, not unlike the technique of the thrash/drum machine sound of Big Black, while "So

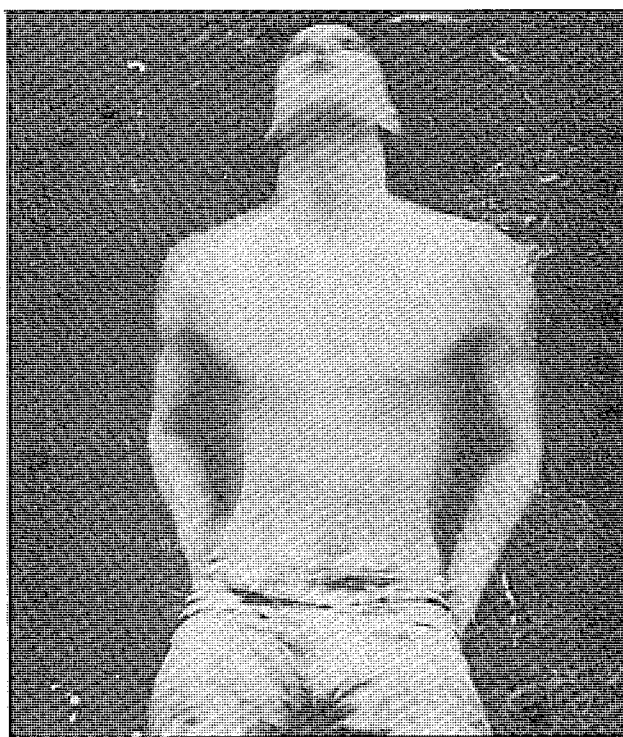
Industrial Revolution

What?" uses easier grooves though still producing an uneasy harsh mood with its metal guitars and distorted bullhorn vocals rejecting the idea of the 80's thrill-seeker.

While many newer bands are still safely within the genre of industrial, like Acid Horse, the house influenced Greater than One, Noise Unit, Meat Beat Manifesto, Neon Judgement, and a;grumh, other bands like KMFDM and the dance/thrash Nine Inch Nails are following in Ministry's footsteps by expanding the genre. One band in particular has made its own innovative path into electronic music. Skinny Puppy, the project of vocalist Nivek Ogre and keyboardist/guitarist/percussionist Cevin Key, has been laying waste to dance floors, since their 1984 EP "Remission" and its single "Smothered Hope", yet they are hardly a dance band. Their crushing combination of percussive keyboard rhythms, sampled guitars, deep and heavy-handed beats,

Ogre's cryptic and malignant vocalizations, the stream of consciousness lyrical phrases dealing with the social horrors of the world, and the subtly interwoven film and television sound-bites are more the stuff of nightmares, psychological head trips, or horror movie soundtracks than of any dance floor.

But the success of their past singles, like "Testure," "Assimilate," "Dig It," and "Addiction" have proven huge successes around the world, moving the band past cult status. Critics from such diverse publications as People and Melody Maker describe



Courtesy The Right Track

Nine inch nails is Trent Reznor

Skinny Puppy as determining mood, hurting and exhilarating simultaneously, and taking the listener into the nightmarish world of social reality. Appearing on the Capitol subsidiary, Nettwerk of Vancouver, Skinny Puppy have released their sixth full length work, "Rabies".

In the past, Skinny Puppy has dealt with many social issues, like corporate greed and corruption ("Dig It"), animal experimentation ("Testure"), drugs ("Addiction"), AIDS ("First Aid"), and militarism ("Second Tooth"). "Rabies" is no exception, demon-

strated by the single "Tin Omen," dealing with the Kent State shootings and their impact on events like Tiananmen Square, and "Hexonxonx", castigating Exxon and other groups for the environmental disasters. Other songs, like "Rodent" and "Fascist Jock Itch" display the Al Jourgensen influence (he plays guitars, does some vocals, and helped to produce), while "Tin Omen" uses a pounding guitar riff and a hardcore section of the song which is supposed to simulate machine gun fire. Other works, like the danceable, and even melodic, "Worlock," and the atmospheric instrumental "Rivers," featuring samples from "2001" and various old vampire movies, hark back to older Skinny Puppy styles. The album ends in the slow and haunting "Choralone," with its slowed, distorted phrases. "Rabies" is harder and heavier without departing too much from Skinny Puppy's usual horrific style.

Bands like Skinny Puppy, Ministry, Nine Inch Nails, and KMFDM are the pioneers of a style of music which may become the wave of the future. Look for "A Mind is a Terrible Thing to Taste," "Rabies," Nine Inch Nails' "Pretty Hate Machine," KMFDM's single "Virus" and Revolting Cocks' new album soon to be released this month. You'll find something completely different, experimental, and musically fulfilling: unadulterated energy, experimentation, and sounds from your darkest nightmares and harshest realities. □

\ `es - trə - jən \

Today's insight deals with women. As someone who is neither a woman nor cares to be one, I have the objectivity to speak on the subject. I know that some of us with the ability to write our names in the snow have trouble understanding those who can't, but brethren, don't believe what women tell you.

For centuries now, womankind has blamed our beguilement on matters hopelessly beyond our control. Since the start of time, women have used an excuse in the form of original sin which left men so clueless that they wore wigs and wrote lengthy poems about breasts. Also, women coined the phrase "The Fall of Man" and blamed us every time they found the toilet seat up.

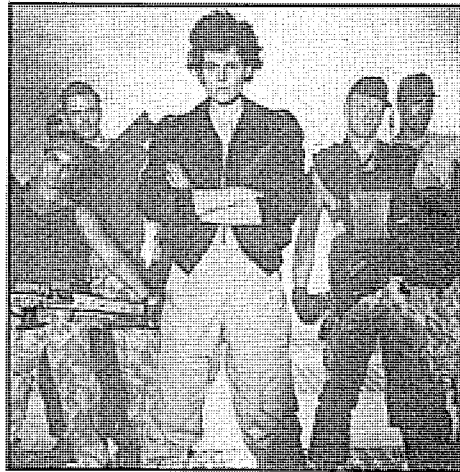
Well, I mean to clear up this confusion. Understanding women is as easy as sleeping in late if you know the sole cause of everything that women do. While some might want to keep this information secret (like women), I am pleased to tell you that the key to understanding women, the one thing that makes them tick, the reason they zig when we zag is: ESTROGEN. Understand estrogen, and you understand women.

First, some details of a slightly technical nature need explaining. Scientists have only recently unravelled the baffling mysteries of womanhood. What had them stumped was the fact that the biological processes which occur in women make absolutely no sense at all. This manifests itself in the shape of senseless behavior which we men see every day, and deal with every weekend.

Scientists, aided by enormous grants from our government which is run by frustrated men, finally solved the puzzle when they trained their microscopes on that peculiarly female apparatus, the womb. The womb is responsible for producing barrels of estrogen each waking hour. Then, through the use of many enzymes and other chemicals, women

soak their cerebral cortices with estrogen, thereby producing a sense of euphoria and well-being which causes them to wear oversized T-shirts, drink Slimfast and generally act flitty.

Now if estrogen was all we had to deal with,



**Did someone hit her with an ugly stick?
No, it's just a low estrogen level.**

men would do just fine. They would watch golf if that was the only sport on T.V., scratch themselves in public and get along with women effortlessly. But estrogen is the least of our worries. It is the lack of estrogen that causes men grief, and makes them start wars. We have all seen those dubious commercials on daytime television wherein a mother helps her daughter rid herself of that troublesome "not so fresh feeling." These ads are written in a special code language that only women speak, because they want us to continue thinking that our Big Fall left us unable to figure them out.

Ha. Understand estrogen, and you understand women. Without it, women are helpless. Once a month, their womb shuts down and women are forced to face reality in all its reality without their crutch, estrogen. No estrogen, no euphoria. No euphoria, no way to cope with life as we men must every day of

our lives. But do we get cranky? Nope. Women just aren't able to face reality without drugs (estrogen is, of course, a drug.)

People in the Dark Ages realized that women had this problem with estrogen, only they called it bile and thought it came from the liver. These medieval geniuses also thought the universe was made of four elements and tried to turn just about everything into gold, but we shouldn't let those small mistakes cloud the the real issue: People in the Middle Ages (so-called because guys wore stockings and went around throwing their jackets on mud puddles) knew about the evils of estrogen and they knew what to do about them. When a women started acting a little out of line and the moment a sensible Middle Ages guy had any trouble understanding her, a well-trained doctor would come and drain off a few quarts of blood—usually from a small hole drilled behind her ear. Every once in a while, a lady would die from this, but that isn't the point. The point is that they *tried*. These guys didn't just sit around and complain about not understanding their girlfriends, they did something.

Now don't get me wrong. I'm not suggesting that we drill holes in girls' heads every time they get out of line. That would indeed be silly. Not only that, but you would most likely get arrested and eventually spend a lot of time in cramped quarters with strange men who have no qualms about using their rectums to smuggle contraband. I'm only suggesting that we redirect some of the money we're spending on Slimfast technology and find a way to manufacture estrogen so that the rest of us can get in on the fun.

Oh, and one more thing, girls. The gig is up. Forget about feeding us that line about The Fall of Man. We're smarter than you think. □

Tim Rogers is studying to be a figurehead. He currently resides in 105 Fisher Hall, where he welcomes almost any constructive criticism and hate mail.

HUNGERING FOR AWARENESS

The World Hunger Coalition fights the problem of hunger through raising money and increasing student awareness

BY STEFFANIE KELLER

Once a week, over four hundred Notre Dame students forgo lunch in the dining halls to participate in the World Hunger Coalition's Wednesday Lunch Fast. At the beginning of each semester, members of the Coalition, with the cooperation of University Food Services, solicit student participation in the Fast with the goal of raising money and awareness to help combat world hunger.

The World Hunger Coalition was started at Notre Dame in 1975 and operates through the Center for Social Concerns. Senior Meleah Potter, president of the Coalition, said that the group has two main goals. "Our first goal is to educate the Notre Dame community about world hunger," Potter said. "There are many myths about hunger—that it's caused by overpopulation, that there isn't enough crop land. We're trying to dispel these myths and make people more aware of what can be done to help alleviate this problem."



The group's second goal, according to Potter, is to raise money to help the cause. The Wednesday Lunch Fast is the group's main fundraiser for this cause. Sign-ups for the fast are taken each semester in the dining hall and student identification numbers are used to enter input into the University Food Service's computer system. Students who participate in the Fast are then tracked by the computer, preventing fasters from eating lunch on Wednesdays. The computer is also able to track the number of students who drop from the program each week.

"Typically, 300-350 students sign up for the Lunch Fast," said Potter. This semester, 475 students are participating, the result of a phone campaign by the organization. "We called all the people who had participated last semester to ask for their support again," said Potter. "Some students do not realize they have to sign up both semesters."

University Food Services gives the Coalition \$1 for each person who gives up their Wednesday lunch. The current price for a guest meal ticket for lunch at the dining hall is \$2.35. The amount of money given to the group is based upon the dining halls variable cost per meal, said Potter. In determining its figures for lunch costs, the dining hall projects the number of people who do not eat lunch on a given day due to class schedules or time constraints. "The amount of money we have received has not gone up in a few years," said Potter. "We are considering a request for a larger amount, but there are several channels that we have to go through."

Student Missy Holland has participated in the Lunch Fast in the past but no longer does so. "I signed up for the Fast because I thought that fasting once a week would be a good reminder of an experience that a large part of the world suffers through." Holland stopped participating after she learned of the amount of money that the dining halls contributed. "The dining halls are giving only a dollar, while the amount of money that students pay for lunch is higher," Holland said. "I decided I could give my money to charity in a more efficient way, although I still think that the Fast can provide a good reminder to students." Holland said that she would have continued her participation had University Food Services contributed an amount equal to the cost of a lunch.



The Coalition uses the money it raises throughout the year, a figure of about \$8000 according to Potter, in various ways. Much of the money is sent overseas to organizations like the International Development Exchange, which uses the money to provide fresh drinking water to people in Nepal, and the Holy Cross Associates Family Gardens project in Chile, which teaches families how to cultivate vegetable gardens. Other programs include an organization in Argentina which feeds schoolchildren and another in Chile which teaches farmers techniques to raise better crops.

At Thanksgiving, the Coalition makes food baskets for the hungry in the South Bend area and this year provided over \$3000 to a

local single parents center. The group brings in speakers and sponsors the OxFam Fest to facilitate more awareness of the problem of world hunger.

"We are hoping to try a new project this April," Potter said. "It would be a symbolic meal, in which the participants would reflect the distribution of food in the world today." In a group of 30, approximately three people would receive the steak dinner representing the first world. The rest of the participants would receive a meal of rice and bread or rice and water representative of the remaining countries. The Coalition hopes to continue to sponsor programs to raise awareness and support for their cause in the Notre Dame community. □



The Multicultural Executive Council

is looking for new members for the school year of 1990-91. If you are interested in the growth of cultural awareness on the Notre Dame campus this is something you should get involved in. Applications are available **NOW** in the Student Activities Office on the third floor of LaFortune until February 21. Interviews will take place February 26th - March 2nd.

For additional information please contact:
Teresa Herman at 234-7274
or Mary Feliz at 283-1341

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JPW Goes Hollywood

Junior Parents Weekend salutes Tinseltown in its opening dinner as hundreds of families visit campus

BY PATRICK T. MURPHY

It's that time of year again. Christmas is a distant memory and every sun-filled afternoon directs students' minds to thoughts of summer. The idea of putting the body on automatic pilot until spring break has entered thousands of minds. But wait!

"Junior Parents Weekend was a first real adult encounter in which my friends and our parents got to socialize on an equal level. . . . JPW was one of the best experiences I've had at Notre Dame and it was interesting that it included my parents."

-David Richardson

Clean up that dorm sink and remove the clutter from the room; hide the comics and place a thesaurus on the desk; wash some clothes and disassemble that Budweiser throne constructed out of ten cases of beer. Campus social life is put on hold. For hundreds of juniors, mom and dad are coming to visit. Junior Parents Weekend (JPW) is here again.

For 38 years the parents of Notre Dame's junior class have been invited to come to South Bend to participate in and observe a weekend of college life. Next to graduation, JPW is the biggest annual parent-oriented event on campus. For many parents this weekend will be a unique chance for them to finally meet their son or daughter's college friends whom they may have only previously known as a name in a long distance phone call. The students have the opportunity to meet their friends' parents and interact in a social atmosphere with them as well.

David Richardson, a senior history major, looks back on his participation in last year's JPW with fond memories. "It was nice to get the chance to see my parents away from home," said Richardson. "Junior Parents Weekend was a first real adult encounter in

"A lot of people don't realize the amount of work and time that goes into planning something like this. Thousands of letters have to be mailed and every aspect has to be carefully thought out, right down to the lighting on the tables."

**-Maryann Cenedella,
JPW chairman**

which my friends and our parents got to socialize on an equal level." Furthermore, Richardson added that "JPW was one of the best experiences I've had at Notre Dame and it was interesting that it included my parents."

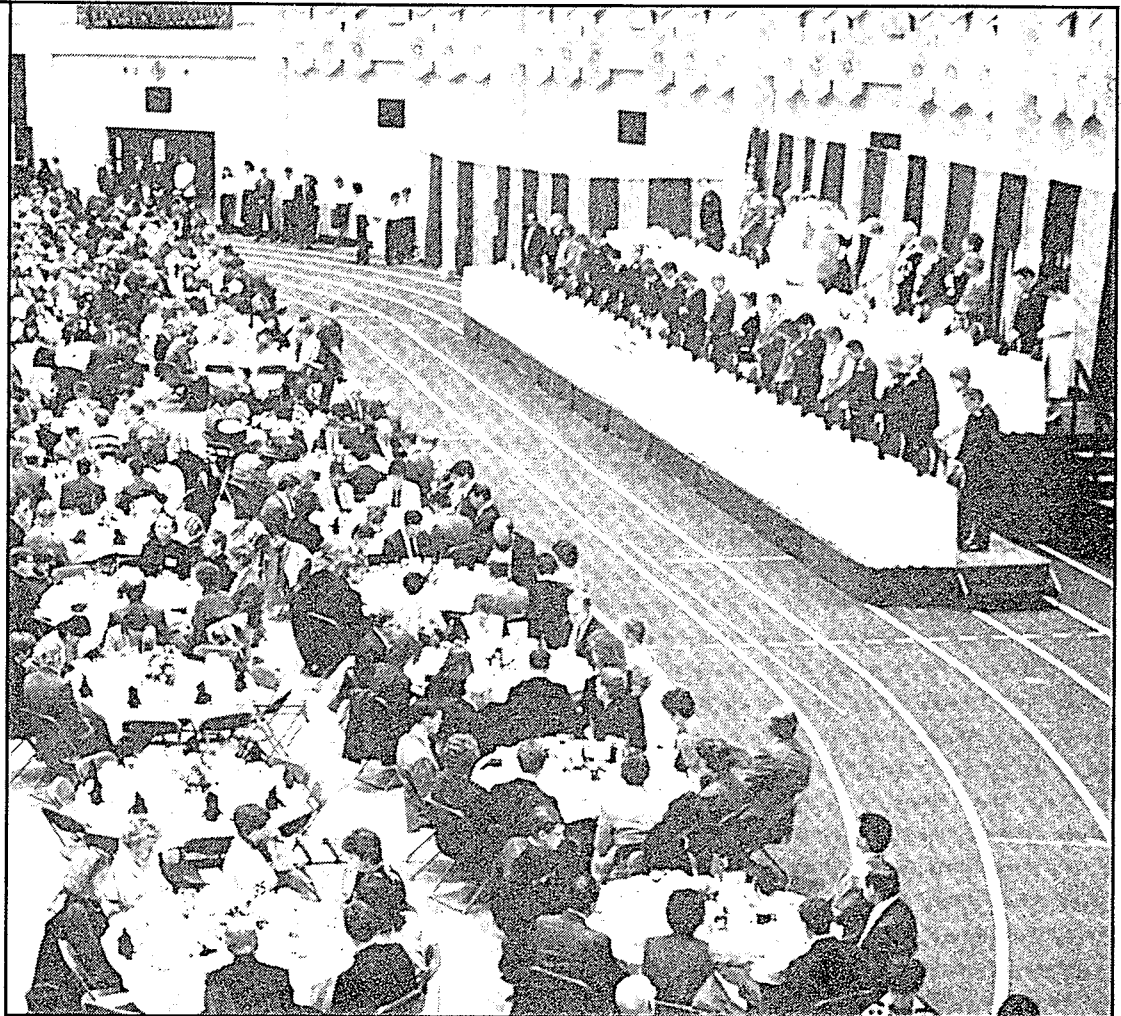
Tom Darin, another senior and mechanical engineering major, adds to this, saying, "The weekend in retrospect was a watershed event in lessening family tensions and bringing my parents and I closer together." The planning for every year's JPW begins months ahead of time.

Every part of the weekend has been carefully planned out by this year's JPW committee. This committee is led by Chairman Maryann Cenedella, an American Studies major from Denver. She was appointed to chair the committee last April. "The committee began in the summer on little things; then when school started we got right into it," Cenedella said. Planning an event of this magnitude takes quite some preparation. Because the administration has no hand in the planning of the weekend, much pressure is placed on the committee to make sure that every detail is meticulously covered, and every cent of the \$200,000 budget is carefully spent.

"A lot of people don't realize the amount of work and time that goes into planning something like this," said Cenedella.

"Thousands of letters have to be mailed and every aspect has to be carefully thought out, right down to the lighting on the tables." Cenedella attributes much of the weekend's success to the cooperation of the planning committee. "I have a great committee of people who are willing to do small tedious tasks which all lead to a perfect weekend," she said. This committee of juniors is not the only group which plays a large role in the success of JPW. When the time comes for the weekend to begin, a group of 25 sophomores becomes very important in executing countless tasks.

This group of sophomores is led by Laura Mollach, a PLS major from New Jersey. "I had an interview on November 17 for the position of sophomore committee chairman," said Mollach. "By November 28, all 25 members were selected and work began in



Courtesy JPW

The President's Dinner was a focal event in last year's Junior Parents Weekend.

preparation for (JPW)." When asked why she chose to work JPW and head the sophomore committee, Mollach responded, "Last year I saw how much the juniors enjoyed the weekend so this year I decided I wanted to be a part of it." Mollach also added that she "eventually would like to be involved again my junior year." It is likely that the sophomores on this year's JPW committee will be the juniors running next year's JPW. As a sophomore Maryann Cenedella herself worked during JPW.

The sophomore committee will perform countless behind-the-scenes tasks. "Sophomore committee does most of the grunt work," said Cenedella. "When the weekend starts the sophomores do it all: coat checks, escorting, and ushering are some of their duties." Mollach adds that, "The juniors did the background work, but when the weekend

comes they get a chance to enjoy themselves and our work begins."

On Monday, February 12, and Tuesday, February 13, juniors concluded their registration process for the weekend by picking up a packet which included a detailed schedule of events, and tickets for the activities they planned on attending. The preparation of these packets was another one of the sophomore committee's numerous tasks leading up to the weekend.

The weekend itself begins on Friday night with the Opening Night Gala in both domes of the Joyce ACC. This year's theme is "Hats Off to Hollywood," and booths will represent Tinseltown landmarks such as Capitol Records, Universal Studios and the Hollywood Bowl. This evening will be highlighted by cocktails and hors d'oeuvres, as well as live music performed by The New York City



Mari Okuda

The JPW committee spends long hours doing behind-the-scenes work such as covering these paper stars with foil.

Swing. The band is considered one of the top college attractions in the country and has won numerous awards. The band's long list of songs includes swing, contemporary and oldies music ranging from Benny Goodman's "Sing, Sing, Sing" to Bruce Springsteen's "Born To Run." Juniors can also look forward to hearing those classic songs every band in existence knows how to play, such as "Mony Mony," "Louie Louie," and "Wild Thing."

After dancing the night away with their mothers and fathers, juniors have to make sure to set the alarm clock for early Saturday morning when collegiate workshops provided by all four of the colleges will take place. The workshops are designed to give parents an informative look at their son's or daughter's education at Notre Dame. The workshops will vary from college to college generally including tours, discussions and a reception breakfast with the deans, department chairmen and professors.

Later that afternoon, the campus residence halls will host lunch receptions. These receptions will enable parents and students to mingle with friends and members of the hall staff. Later that evening the junior class mass will be celebrated by Father Edward Malloy with Father Peter Rocca as the homilist.

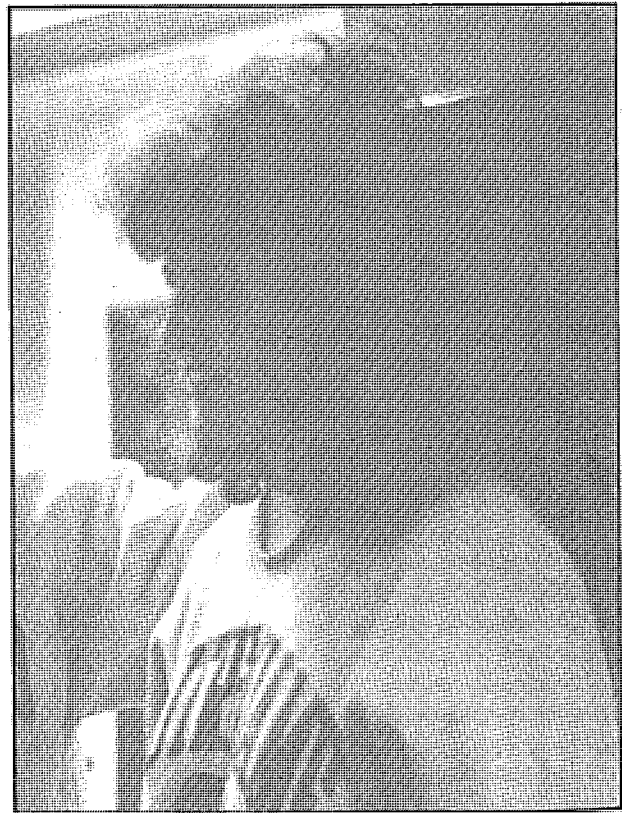
Saturday night, the President's Dinner will take place at the JACC. Highlighting the evening will be live music and an address by the guest of honor, University President, Father Edward "Monk" Malloy. The final event of the weekend will take place on Sunday at a closing brunch in the JACC and will host guest speaker, Professor William Sexton, the vice president of university relations and a professor of management who also happens to have a son in the junior class.

From the first gala hollywood dinner to the final closing brunch, each event of the weekend has been carefully planned to convey the different areas of student life at Notre Dame. "The academic workshops, celebration of Mass, and hall and cocktail parties are a chance for our parents to see us, outside of a football weekend, interacting with friends," Cenedella said. When asked how the parents respond to JPW Cenedella added that "Parental feedback is

extremely positive. The parents relish this chance to see their son or daughter like never before."

For parents, the weekend might bring back memories of their days in college. Juniors may have to listen to the legendary "college tales" told once again, but this chance for parents to spend time with their son or daughter at Notre Dame will long be cherished. For the student, the weekend becomes an opportunity to play host to their parents and involve them, if only for the weekend, in student life at Notre Dame.

For three days in February most of the campus comes to a standstill as all attention is focused on the junior class and their parents. Junior Parents Weekend provides students an opportunity to show parents what their children have been doing for the past two and-a-half years, and it gives students a chance to deal with their parents on an adult level. This year, though JPW salutes Hollywood in the opening dinner, the real stars are the juniors of Notre Dame and their families. □



Mari Okuda

Maryann Cenedella heads the JPW committee.

JPW SCHEDULE OF EVENTS

Friday, February 16

1:00p.m.-4:00p.m. "Wake up the Echoes" will be shown hourly in the LaFortune Montgomery Theatre

1:00p.m. & 3:00p.m. Campus tours will originate from the LaFortune Dooley Room.

9:00p.m.-1:00a.m. "Hats Off to Hollywood" Gala dinner dance in the JACC.

Saturday, February 17

10:00a.m.-12:00p.m. Academic workshops are scheduled for each of the four colleges.

10:30 a.m. Campus tour originates from the LaFortune Dooley Room.

11:00a.m., 12:00p.m., 3:00p.m. & 4:00p.m. "Wake up the Echoes" will be shown in the LaFortune Montgomery Theater.

12:00p.m. Tour of the Snite Museum of Art.

12:30p.m.-2:30p.m. Hall Lunches sponsored by each dorm.

1:30p.m. & 3:00p.m. Shenanigans performs in the Snite Annenberg Auditorium.

2:00p.m.-4:00p.m. ROTC receptions.

2:00p.m. Notre Dame Jazz Band performs in Washington Hall.

2:30p.m.-4:00p.m. Center for Social Concerns open house.

4:30p.m.-5:30p.m. Alumni Legacy Reception on the upper concourse of the JACC.

5:30p.m. Mass in the south dome of the JACC.

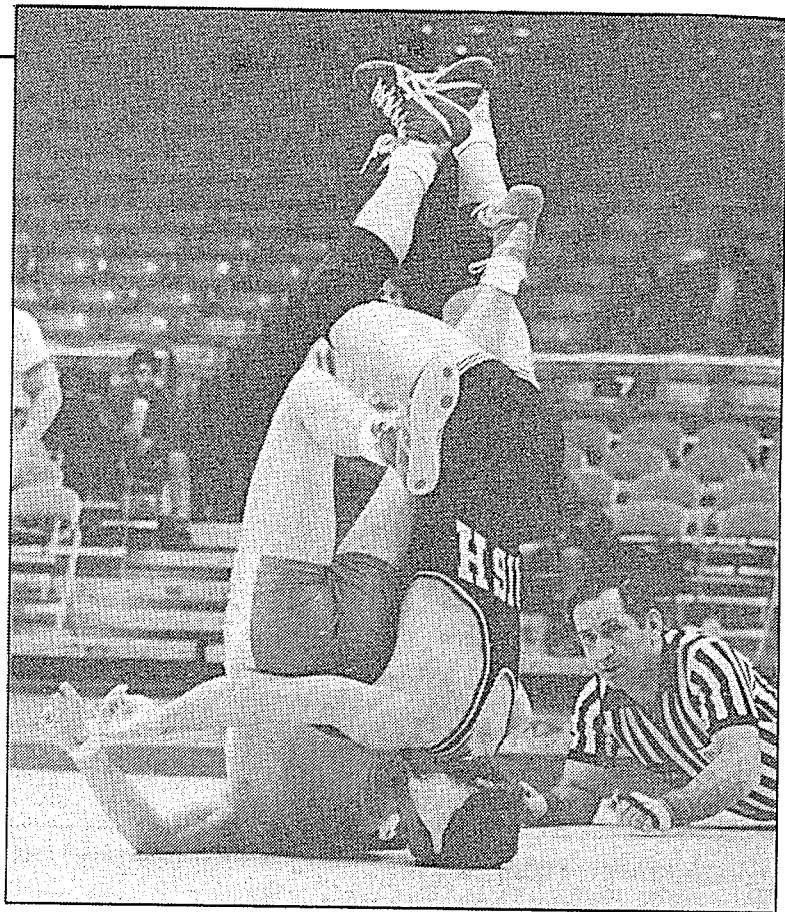
7:15p.m.-10:00p.m. President's Dinner in the north dome of the JACC.

Sunday, February 18

9:30a.m.-12:00p.m. Closing Brunch in the north dome of the JACC.

Topsy Turvy

*An inside look
at a pivotal match
in Notre Dame wrestling's
harried season*



Paul Webb

Contrary to appearances, Layton controlled his 150-lb. match against Ohio State's Nick Lieb, winning 8-2.

BY KEVIN GUILFOILE

February 2, 1990. 7:15 p.m.
Notre Dame Wrestling Coach Fran McCann sits on the Irish bench, watching his team warm up on the mat. Three hundred or so fans have already settled into the lower-level seats of the Joyce Arena and it is still early. Tonight's match is a big one.

On the other side of the media table, to McCann's right, the Ohio State team loosens up. The Buckeyes are one of the best teams in the Big Ten, a conference boasting seven of Division I's top-20 teams. Ohio State's record is 16-2, and its only losses have come at the hands of the second and fifth-ranked teams in the nation. The Buckeyes themselves are ranked 10th, and many people think that underestimates their abilities.

The Irish, on the other hand, have struggled this season. After several impressive tournament finishes and a 23-12 drub-

bing of Illinois State, Notre Dame was ranked 13th and expectations had the Irish placing even higher. But for a 30-day period in December and January, Notre Dame was without one of its top wrestlers and had to forfeit the 118-pound match in six consecutive meets. They lost four of them. Now they find themselves with a 4-5 record, and for the first time in years they are fighting for respect.

McCann thinks the Irish can win tonight. In fact, he knows it. Notre Dame is a good team, much better than people think. But first they have some monstrous obstacles to hurdle. Ohio State is stacked in the lower weights- the Buckeyes' first three wrestlers are among the top 10 in the nation in their respective weight classes. Notre Dame, however, will battle an even more frightening opponent this evening-- themselves. In 35 years of varsity wrestling, the Irish have never defeated a top 10 opponent. McCann is more worried about his team's confidence than its ability.

7:25 p.m.

Notre Dame retreats to the locker room for some last minute preparations and a pep talk. The Buckeyes remain on the mat, anxious for the meet to begin. The smaller wrestlers jump imaginary ropes to stay loose. Members of the large entourage travelling with the team skitter back and forth behind the bench. One girl with a Buckeye wrestling jacket checks the battery on the video camera and takes a seat by Ohio State Coach Russ Hellickson. Another young co-ed doodles in the Ohio State scorebook.

A few minutes later the Irish bolt from the locker room as the Notre Dame Fight Song blares from the rafters. The Anthem plays, followed by introductions. Then they wrestle.

Ohio State's David Range is one of the most highly respected 118 pounders in the nation. He steps to the middle of the mat to meet Andy Radenbaugh but finds himself alone in the center of the arena. An uncomfortable 20 seconds or so go by and there is

still no sign of Notre Dame's leadoff wrestler. "Trying to pull a Lou Holtz," someone says.

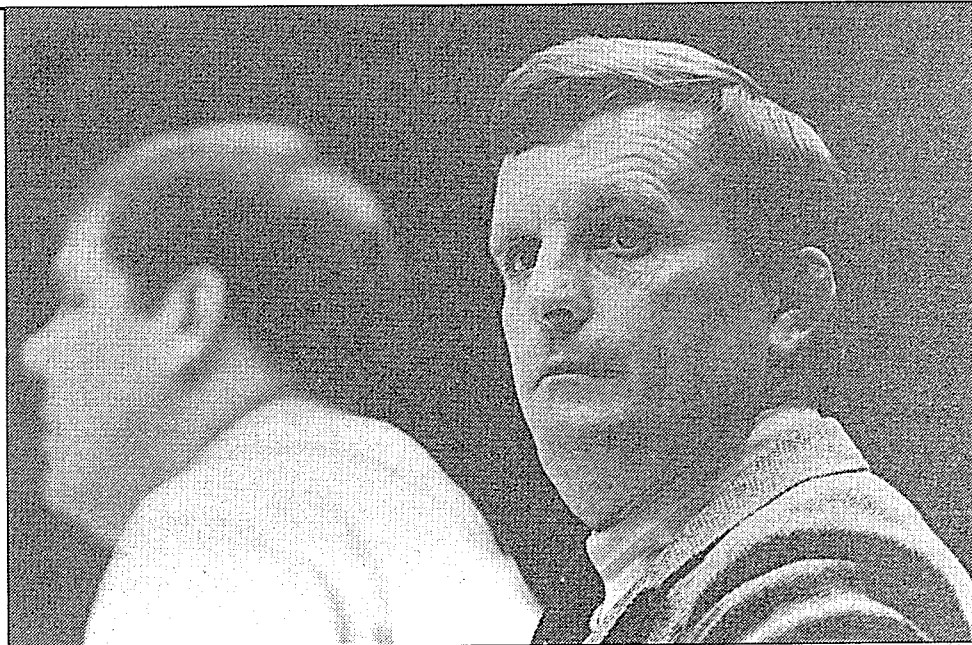
Radenbaugh finally appears to the delight of the 400-something on hand. It is only his second dual meet after nearly a month's layoff, and he is still not wrestling at the level he was in the fall. Still, McCann knows what his 118-pounder can do. "Andy thinks he can compete with anyone in the nation and he has proven it," McCann has said of him. As good a wrestler as Range is, Radenbaugh beat him by nine in a tournament earlier this season.

The first period is scoreless. Both wrestlers are respectful and cautious. In the second, Radenbaugh opens up and takes a 3-0 lead. Range battles back in the third, scoring a takedown with two seconds left to tie it. The rules allow Radenbaugh an extra point for the minute and a half he spent in control, though, and the referee signals a Notre Dame win.

The public address announcer, however, cannot see the clock and declares the match a draw. McCann throws him a stern look. Nobody is going to take points away from him tonight, certainly not the guy at the microphone. The mistake is corrected. Notre Dame 3, Ohio State 0.

The Irish hit a snag in the next two bouts. Sophomore Marcus Gowens battles valiantly against seventh-ranked Adam DiSabato, but DiSabato takes control for good in the third period to win the 126-pound match, 11-5. James Posey, a freshman surprise for McCann at 134-pounds, is over-matched against the more experienced Mark Marinelli. Marinelli wins with a pin in the first period and another six points go into the Buckeye's column. Ohio State 9, Notre Dame 3.

Pat Boyd, Notre Dame's best wrestler and one of the most expert wrestlers in the nation, takes the mat at 142



Against the Buckeyes, McCann worried more about his team's mental state than its ability. Paul Webb

pounds. McCann expects a win from Boyd, a fifth-year senior and an All-American, despite his opponent's 22-4 record. But after two periods, Mike DiSabato has a 1-0 advantage.

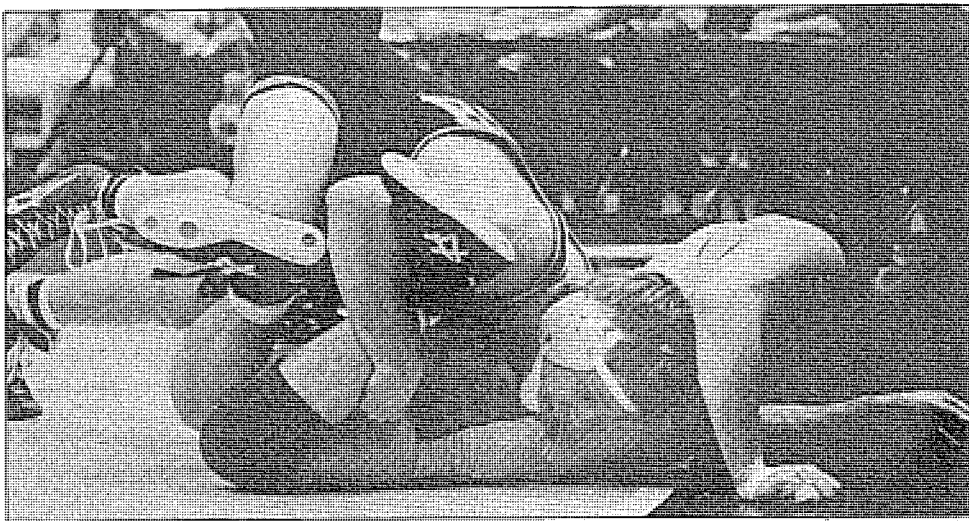
McCann had worried about something like this. "When you go up against a big-name team like Ohio State," he theorized, "everybody tends to wrestle a little more conservatively than they probably should."

These two wrestlers are so conservative, in fact, that neither one scores a takedown throughout the match. Irish Assistant Coach Rick Stewart screams that DiSabato is trying

to run out the clock, but the referee sticks the Irish with a stalling warning instead. Boyd, however, ties it up in the third and, like Radenbaugh earlier, wins 2-1 with a point for riding time. Ohio State 9, Notre Dame 6. The Irish are in it, but barely.

In the next bout, Notre Dame Co-Captain Todd Layton handles Ohio State's Nick Lieb without trouble, and the 8-2 victory ties the meet 9-9. McCann looks a little relieved.

The struggle at 158 pounds is much closer. Notre Dame's Todd Tomazic battles back and forth with Mike Schyck. After one period Tomazic is up by two; after the second, the match is tied at four. With Schyck in control in the third, Tomazic's arm twists behind his back and the referee stops the clock as the Irish wrestler clutches his elbow. In obvious pain, Tomazic waves a Notre Dame trainer back to the bench. He knows how much Notre Dame needs this match, and it would be dif-



Boyd (top) wrestled conservatively and squeezed out a 2-1 win. Paul Webb

SPORTS

difficult for them to recover from an injury default here. The Irish need points.

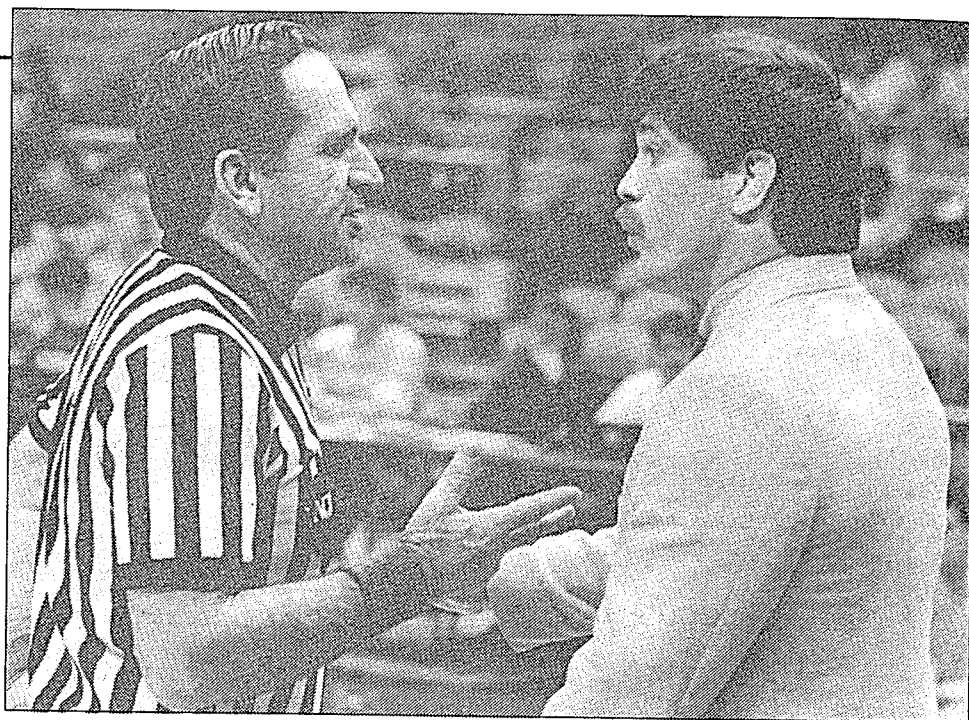
The clock starts again with about a minute left. Tomazic has the lead, but Schyck steals it back with a takedown. Seconds later, Tomazic escapes from Schyck's hold to tie it up. The score remains even for over half a minute until, with just seconds left, Tomazic shoots for Schyck's legs and scores the takedown. Time runs out and the Irish retake the lead, 12-9.

At 167 pounds, the Irish have one of the country's best, Mark Gerardi, and he leads Ohio State's Paul Reinbolt for the entire seven minutes and a Notre Dame win. In the next match, however, Curt Engler falls to the Buckeye's Dan Ritchie, 11-5. Notre Dame 15, Ohio State 12. Two more matches to go.

The 190-pound contest shapes up as a battle of freshmen. Notre Dame's Steve King and Ohio State's Heath Eddleblute feel each other out for six minutes, neither one scoring big points. With a minute left the score is tied at 1, and neither wrestler has a clear advantage. A tie here would put the Buckeyes right back in the meet.

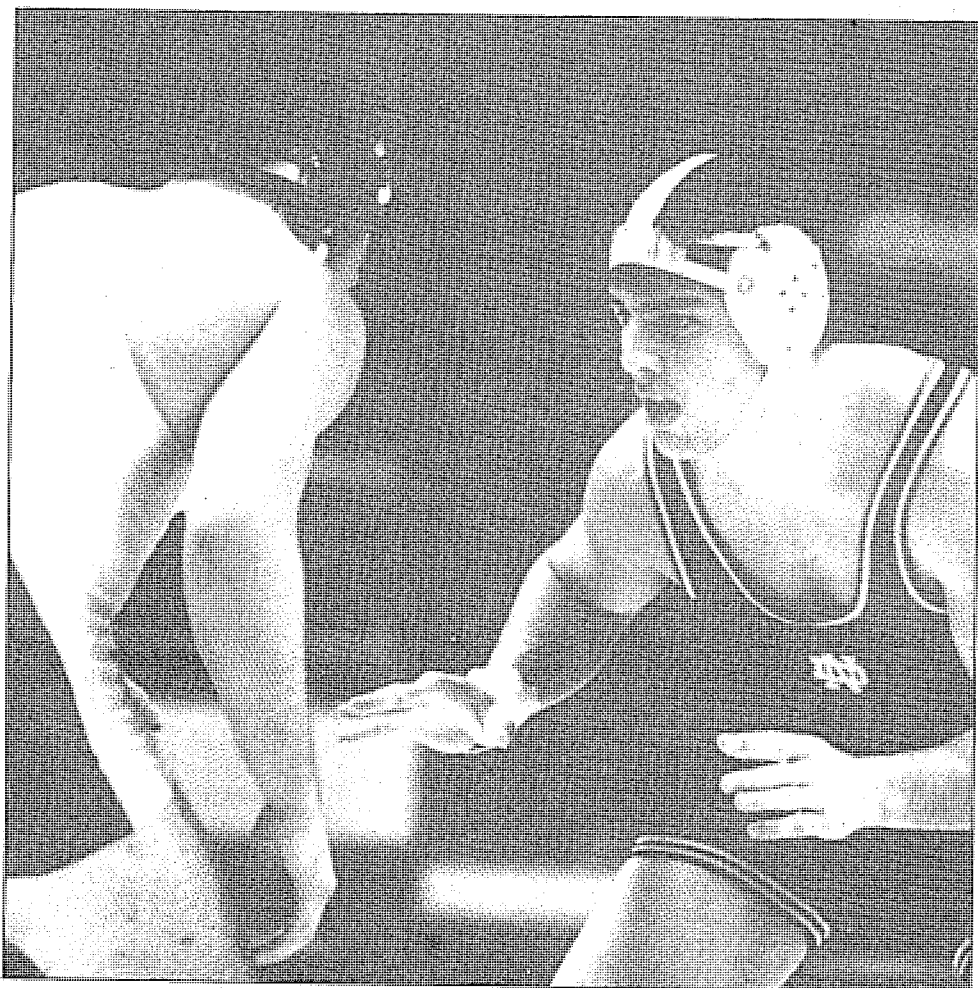
Suddenly, with five seconds left, the referee raises both fists to indicate stalling against both wrestlers. For King, the signal is only a warning, but for Eddleblute, it is a second offense and he loses a point. King's teammates rise to their feet as the buzzer sounds. Buckeye Coach Hellickson is furious. McCann grins. A six-point lead should be enough to cement the victory.

The heavyweight match is close, but sophomore Chuck Weaver loses by two to Ferd Miller. Ohio State gets in the last word, but the Irish are done talking.



Referee Peter George caught Assistant Coach Rick Stewart's wrath when he called the Irish for stalling.

Paul Webb



Freshman Steve King (right) won his 190-lb. match to cement the victory.

Paul Webb

As the Buckeye wrestlers walk out to shake hands, none of them glance at the scoreboard. They know what it says: "Notre Dame 18, Ohio State 15."

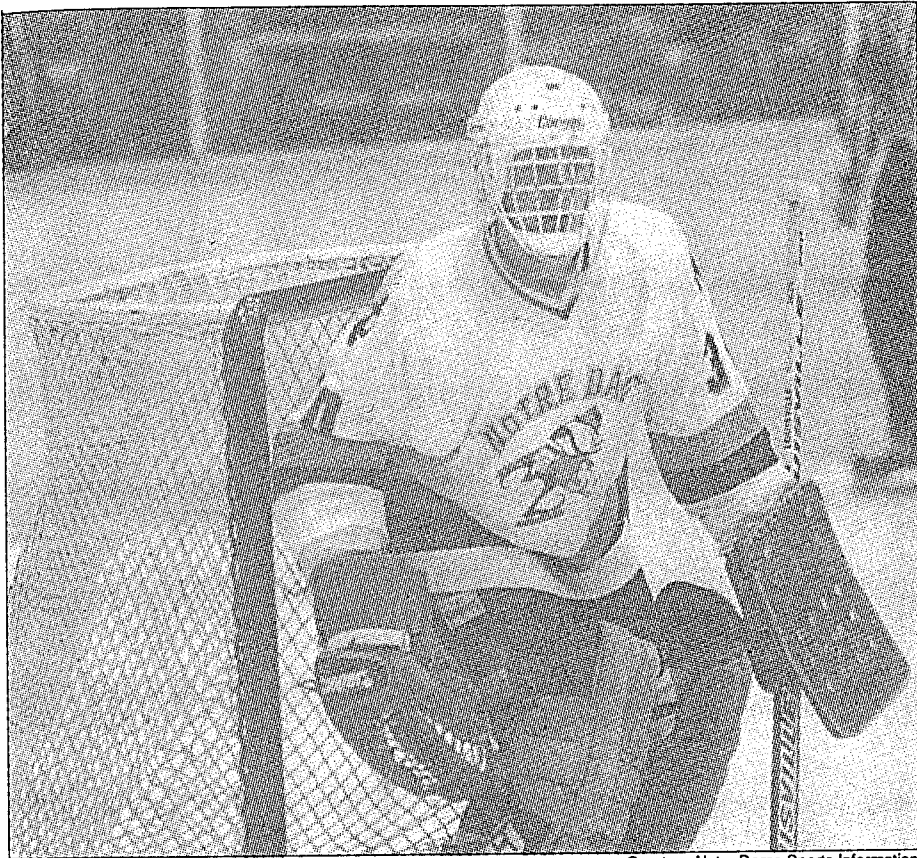
"Does this mean you're a top-10 team, coach?" a reporter asks McCann.

"I'll let you know after we wrestle Iowa," McCann says, referring to their upcoming match against the third-ranked Hawkeyes.

On the other side, Hellickson shakes his head at another sportswriter. "This may sound like sour grapes, but we're a better team than Notre Dame," he says.

Not tonight coach.

Not when it counted. □



Courtesy Notre Dame Sports Information

Precision Between the Pipes

*Notre Dame's Lance Madson personifies
the lost art of stand-up goaltending*

BY BRIAN MCMAHON

One word comes immediately to mind when watching Notre Dame hockey's Lance Madson play goal: efficient.

The 6-foot-1, 185-pound senior from Minnetonka, Minnesota, brings size and cat-like reflexes to the Irish net. These qualities, ideal in a goaltender, are only a part of what makes Madson the goalie he is. His success is a product of *how* he uses his gifts.

There are two schools of thought regarding goaltending. There's the flamboyant style, characterized by wild, spectacular saves. The goalie employing this style goes down often and stays back in the net, relying on his reflexes to stop the puck. This approach works for the most part and, when the goalie is hot, he seems invincible. Until it backfires. Never does anyone on a hockey

rink look worse than a goalie when he flops around helplessly as he's burned for a score.

Then there's the style Madson has employed in his four-year career for the Irish—stand up and come out of the net to cut down the shooting angles. Simple. No extraneous movement. Every move is geared toward stopping or being prepared to stop the puck. Sometimes it looks easy. The problem is, few goalies have the discipline to play this way. Flamboyance is more fun.

Madson's style stops more pucks, though, an irony that leaves coaches pulling their hair out. They want their goalies to stand up. The goalies like to go down. Ask any coach to describe his ideal style and most will offer something close to the way Madson plays.

Madson's brilliance is a product of his "understanding" of his position, according to Irish Head Coach Ric Schafer. "The perfect goalie is probably like the one on the table top

game," he says, "staying up, moving from side to side. Lance is good because so many shots hit him by his positioning." Efficient.

Case in point: In last Friday's victory over Lake Forest the Irish struggled, turning the puck over in their own end often. One errant pass met the stick of a Lake Forest defenseman, who sent a low shot toward a sea of bodies in front of Madson. The puck changed direction two or three times before Madson kicked out a leg for the save. The rebound went right of the net to a Lake Forest winger, who sent a shot over a fallen Madson. But Madson was back on his feet and out of the net, leaving the shooter nothing to shoot at. His shot went right into Madson's pads and the goalie covered the puck.

Madson is sold on his approach to the game. "A great thing I always had growing up from Pee Wees to squirts up through high school was that on every team I played on, we

"One day in mites, they didn't have a goalie and I decided to play. They thought I had potential so I stuck with it."

skate and score and pump their arms after a goal. A goalie faces about 30 shots in the average hockey game. If he stops 27 or 28 he is doing well. After none of the saves does he pump his arms or do a dance. But on the two or three occasions he gets beat, a big red light goes on behind him and he has to watch some jerk play windmill. Such is the nature of the most pressure-packed position in sport. Forget the physical perils that go with trying to stop galvanized rubber fired at you at speeds exceeding 90 miles per hour. The mental pressure is unparalleled.

That pressure, along with the loneliness of the position, has been known to breed certain peculiarities in goaltenders. Strange rituals and superstitions have been used by goalies to help deal with the position. Some talk to posts. Others have trouble holding down their lunch the day of a game. One goalie would strip down between periods and shower before putting his equipment back on.

These are just three samples from a vast array of goalie lore. Stories like these, strange enough to warrant medical attention in the real world, are accepted in goalies. Never questioned. Never analyzed.

Heads shake. Eyes roll. Leave him alone. He's the *goalie*.

"I love the personal challenge of playing goalie. When someone shoots, it's just him and me. I like that challenge."

had a goalie coach," he recalls. "It was drilled into me all the time. 'Stand up. Stand up.' Now it just comes natural."

Madson didn't really choose to play goal. No one ever does. He started skating when he was 4 years old on the pond near his house. Since he was always the youngest, he had to play the nets. The classic shinny hockey scenario.

The older kids knew better. They liked to

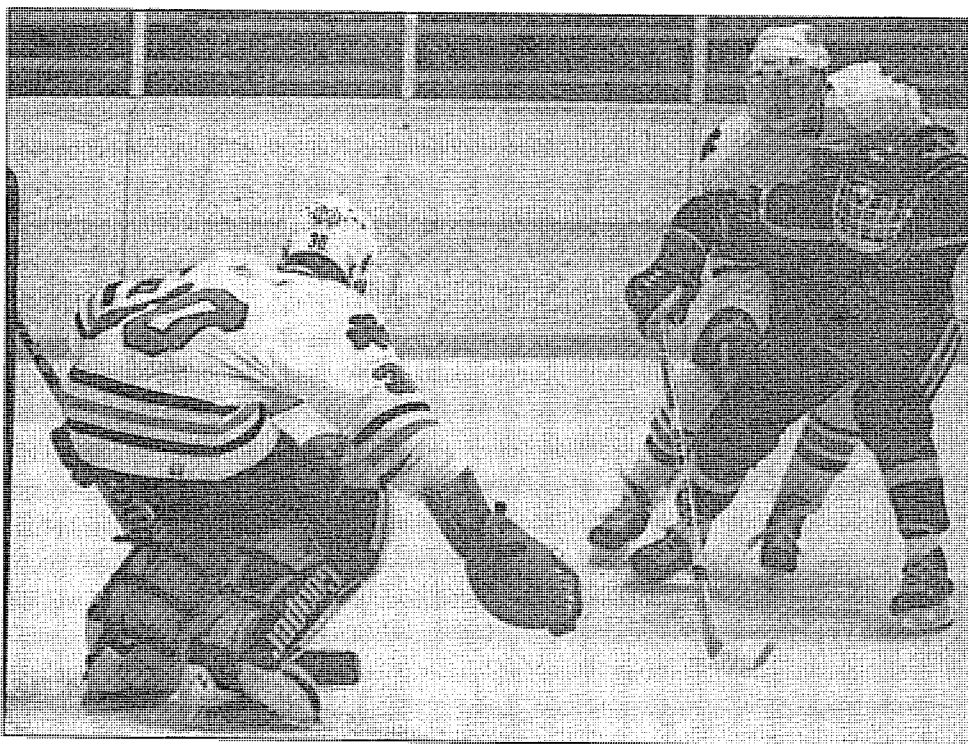
Madson didn't play goal in organized hockey until a time when his team had no goalie.

"One day in mites they didn't have a goalie and I decided to play," says Madson. "They thought I had potential so I stuck with it."

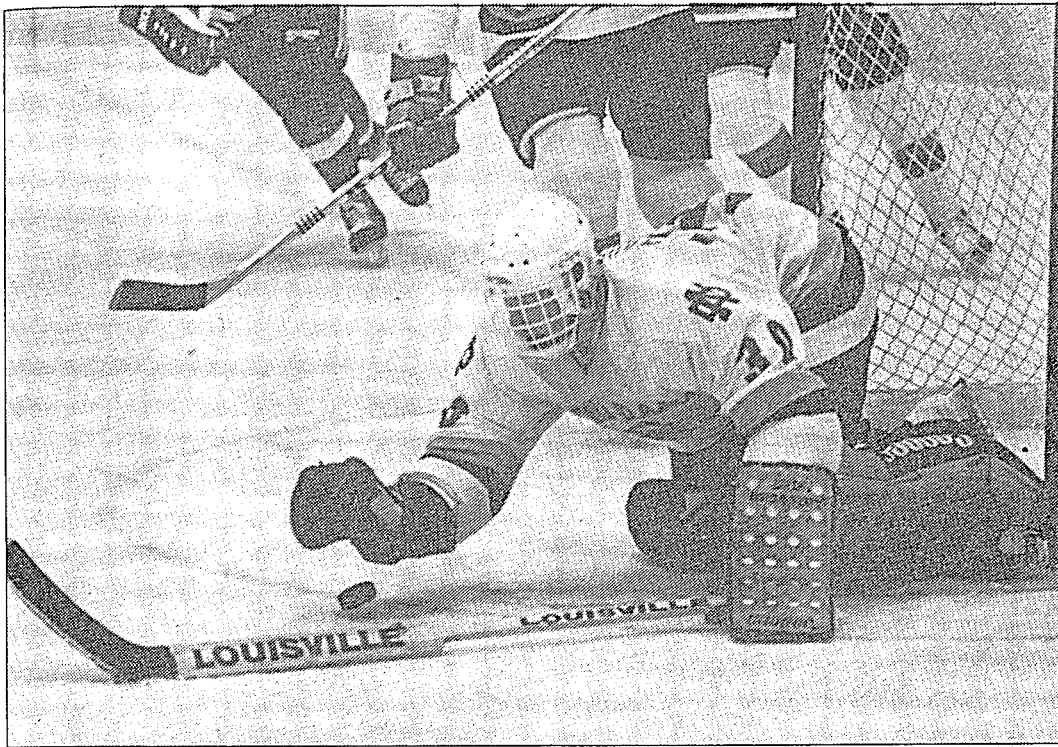
It's been a happy marriage. As a junior in high school, Madson led Minnetonka High School to the prestigious Minnesota State High School Hockey Tournament, posting the lowest goals-against average and highest save percentage in the tournament. As a senior he earned all-conference honors.

With such an impressive resume, Madson hoped to be courted by Division I powers. The Ivy League and Division III schools expressed interest, but he chose Notre Dame. "I was highly recruited by most of the Division III schools in Minnesota," he recalls, "but I chose Notre Dame because it was the best academically and it was a Division I school."

His arrival in South Bend dawned a four-year assault on the Notre Dame record book he continues with each game. With every save and win in his remaining six games, Madson adds to his career marks for most saves and wins in a career. His next shutout will establish a career record as well, a standard he matched against Mankato State in December (four). As a sophomore, he set records for shutouts



Madson seldom finds himself out of position to defend a shot on goal. Ken Johnson



Ian Johanson

His ability to defense rebounds has helped Madson set Irish career marks in wins and saves.

(two) and wins (24) in a season. Last year he tallied 1288 saves, a single-season record. After the season, he was invited to compete in the World University Games in Bulgaria.

The records hold special meaning for Madson. "They mean quite a bit," he says. "I knew I could compete when I came here but I didn't know how good I'd be. The records show I did pretty well. It's a nice feeling to have."

If attitude is half the battle for a goalie, Madson's temperament is well suited for the position. "I love the personal challenge of playing goalie," he states. "When someone shoots it's just him and me. I like that challenge."

His competitive nature and pride show when he's asked to name the record he savors most. "A lot of people would probably say wins," he says with a shrug. "I like the saves one. The wins are a team thing. I can't take full credit for them. I made the saves, though."

When Madson was growing up, he idolized former Montreal Canadiens' great Ken Dryden. "I was a big fan," he says. "He was a big guy who stood up. He

made it look effortless."

His similarities with Dryden go beyond just playing style. He takes a cerebral approach, avoiding superstition and unusual preparations much like Dryden did. He handles the pressure of the position well, avoiding the mental maladies that afflict so many goalies. His lone superstition is a t-shirt he has worn every game since freshman year. He doesn't go crazy before a game, either. "I try to be myself and keep calm," he says. "I'll watch movies and keep it light so I don't get burned out. Listen to music. I like to get to the rink early, get in the hockey environment, the environment of the rink. Being around it gets you going."

His preparation mirrors his play. No wasted energy. No flash or crazy tendencies. Cool. All business.

He is always looking to improve his game. With the natural skills and the perfect style, he wants to hone his concentration. Momentary lapses really bother him.

"Sometimes a pass will go to a guy I don't see and then he scores," he laments. "It bugs me a lot when that happens. It might have been a tough save but it makes me feel better if I at least knew the guy was there."

Irish Assistant Coach Scott Gosselin has been instrumental in helping Madson maintain his focus. "Goalie is such a special position," Gosselin says. "He has to be ready to make a save at any split second. A goalie needs to think ahead and anticipate."

One thing noticeable about Madson this year versus last is his ability to handle the puck. He's much more proficient now. "Lance is a quiet guy," says Gosselin. "We wanted him to be more aggressive. He's like a third defenseman now. He really helps our transition."

He's not a rah-rah type, but a leader by example. His role as alternate captain on this year's squad is a result of the respect his teammates have for him.

Madson's leadership goes beyond that, though. In addition to the confidence his team has playing in front of a goalie of his

caliber, the aura of control Madson carries has a settling influence on the team. So does his consistency. Nothing takes the wind out of a team's sails like a bad goal. Madson doesn't allow many.

No one listens to a guy who always yells or doesn't play well. Madson's word speaks volumes. "It's when he's standing on his head that he'll start yelling," says senior defenseman Mike Leherr. "One word from him usually does it. He doesn't say much but when he does say something, we listen. We respect him. Day in, day out, he's been awesome. When we get lazy, he gets us going."

Madson, with all his accomplishments, isn't overly concerned with how he goes down in Irish hockey history. He's more concerned with his future. The success he enjoyed here, his love of the game and his enthusiasm for challenge leave him looking to the next step. He may play in Europe or on the East Coast. He just wants to play.

"Right now I can't give up hockey," he beams. "I want to keep going until I can't be competitive. I want to see what that level is."

□

sportsw^eek

COMPILED BY JONPAUL POTTS

HOCKEY

The Irish hockey team swept Lake Forest this past weekend behind a strong power play. LOU ZADRA scored two goals and added an assist to lead the way in a 6-4 win Friday. Saturday, the Irish beat the Foresters 7-3.

The improving Irish stand at 17-11 and visit the Huskies of St. Cloud State tomorrow and Saturday night. This marks the second time the teams have played, with the Irish taking one of two at the JACC earlier this season.

WRESTLING

The Irish lost a close match to Purdue on February 10. ANDY RADENBAUGH, MARCUS GOWENS, PAT BOYD, TODD LAYTON and MARK GERARDI all recorded victories for the Irish in a match that went down to the wire—a tough 17-15 Irish defeat.

The Irish wrestlers hit the mat against Ohio University tomorrow night. The Irish shut out Ohio U. last season at Athens, OH.

In other wrestling news, Head Coach FRAN McCANN was elected to the NAIA Wrestling Hall of Fame. He will be inducted on February 28 at the Hall in Fort Hays, KS.

WOMEN'S BASKETBALL

The women's team defeated the Lady Ramblers of Loyola February 6, 75-63. Freshman COQUESE WASHINGTON paced the Irish with 20 points, including 4-4 on three-pointers. KRISSI DAVIS grabbed eight rebounds as the Irish placed four players in double figures in scoring.

FEMALE ATHLETE OF THE WEEK



JENNY KIPP: Kipp, a sophomore diver from Woodridge, IL, scored big wins in both the 1-meter and 3-meter diving events. She achieved MCC-record scores in both events with a 364.15 and a 398.0 in her respective events.

The Irish, 10-0 in the Midwestern Collegiate Conference and 15-6 overall, are riding a four-game winning streak. They take to the road against the St. Louis Billikens on Feb. 20, then return home for games against Xavier (Feb. 26) and Dayton (March 3).

MEN'S TENNIS

The Irish men's tennis team swept its own Notre Dame Quadrangular this past weekend to improve to 6-1 on the season. The Irish dominated in shutting out Bowling Green, Southern Illinois and Western Michigan.

Freshman CHRIS WOJTALIK was the big winner at 4-0 with two wins at number six singles, one win at number four and a victory at second doubles with PAUL ANTHONY. Freshmen ANDY ZURCHER and RON ROSAS both went 3-0 to contribute to the Irish victories.

This weekend, the Irish face four matches in three days against Wake Forest, Colorado, Ball State and Minnesota. All four matches will be played at home in the Eck Pavilion.

WOMEN'S TENNIS

The Irish women's tennis team traveled to North-western this past weekend to open its dual meet season against the Wildcats, losing 6-3. Sophomore KRISTY DORAN and junior KIM PACELLA won their singles matches, while sophomores TRACY BARTON and ANN BRADSHAW won at first doubles for the other Irish point.

The Irish travel to the Lone Star state this week for matches against the Texas Longhorns tonight, Texas A&M tomorrow and Texas-San Antonio Saturday.

MEN'S SWIMMING

The men's swim team set five MCC records at the league meet this weekend, scoring 966 points. Second place Evansville scored only 524.5. DAVE THOMAN set an MCC record in the 100-yard freestyle, and took first in two other events. Diver ED VEOME captured two events in scoring a conference-best 465.90 points.

The men get a much needed rest before they head to Cleveland on the weekend of March 1-3 for the Eastern Intercollegiate Championships.

WOMEN'S SWIMMING

The women's swim team also won big, surpassing the men in margin of victory by scoring 1078 points. Freshman SUSAN BOHDAN set a record in the 1650 freestyle and captured another first. SHANA STEVENS and KAY BRODERICK also posted two victories apiece.

The women's Eastern Intercollegiate Championships are in Baltimore February 22-24.

MALE ATHLETE OF THE WEEK



DAVID BANKOSKE:

Bankoske, a sophomore from Williamsville, NY, scored four goals and recorded three assists in play against Lake Forest. On the season, Bankoske has 48 points, just 10 shy of the Irish record for sophomores of 58.

MEN'S TRACK

The Notre Dame men's track team travels to the Indiana Intercollegiate meet in West Lafayette, IN next week. This past weekend, the Irish competed at the Central Collegiate Championships in Madison, WI and finished fifth.

MIKE O'CONNOR placed first in the 1000-meter run and ran the last leg of the first-place medley relay. RYAN CAHILL placed second in the 3000-meter run, and RUSTY SETZER took third in the 50-meter dash and sixth in the 200-meter dash.

MEN'S FENCING

In action at Cleveland State University this past weekend, the Irish battled and steamrolled over five teams. Nine fencers went undefeated, with four sabremen and five foilists crushing the opposition. LESZEK NOWOSIELSKI upped his career record to 62-1 in the sabre division.

The team will have this weekend off as a handful of sophomores and freshmen travel to the Junior Olympics this weekend.

WOMEN'S FENCING

The women also competed at Cleveland State last weekend and continued to roll this season. Senior KRISTIN KRALICEK went 10-0 for the weekend, and sophomore HEIDI PIPER went 15-1 as the Irish went undefeated.

The women also have the week off, with the next meet coming February 24th. Several underclassmen will travel to the Junior Olympics.

<p>THURSDAY, FEB. 15</p>		<p>TUESDAY, FEB. 20</p>
<p>SPECIAL</p> <p>Start of JPW weekend.</p> <p>Sophomore class trip to American Ballet Company in Chicago.</p> <p>Club Cup Nite, Alumni Senior Club, 9:00 p.m. to 2:00a.m.</p>	<p>CONCERT</p> <p>ND Jazz Band, 1:00 p.m., Washington Hall.</p>	<p>MOVIE</p> <p>7:00 p.m. "Melvin and Howard." Annenberg Auditorium.</p>
<p>FRIDAY, FEB. 16</p>	<p>MONDAY, FEB. 19</p>	<p>SPECIAL</p> <p>Fireside Chat: "The Messages in the Music," 12:00 p.m., ISO Lounge.</p> <p>Cultural Roots of Music Dance, 8:00 p.m., Theodore's.</p>
<p>MUSIC</p> <p>Student Honors Recital: 8:00 p.m. Science Hall Octorium, Bethel College, Admission Free.</p> <p>MOVIE</p> <p>7:30 p.m. and 9:45 p.m. "Talk Radio." Annenberg Auditorium.</p> <p>SPORTS</p> <p>Wrestling: Ohio University at Notre Dame.</p>	<p>MOVIES</p> <p>7:00 P.M., "The Conversation." Annenberg Auditorium.</p> <p>9:15 p.m., "Laura." (B/W)</p>	<p>WEDNESDAY, FEB. 21</p> <p>MUSIC</p> <p>Cross the Border, Alumni Sr. Club</p>
<p>SATURDAY, FEB. 17</p>	<p>Happy Birthday to Abe Lincoln, George Washington, Galileo Galilei and Nicolai Copernicus.</p> <p>Way to go, Dudes!!!</p>	
<p>SPECIAL</p> <p>Sophomore Escape to Chicago.</p> <p>Windy City Shuttle, 9:45 a.m. at Main Circle.</p>		

Taking the Weekend Off

Junior Parents Weekend is a very special time for almost every junior. For freshmen, sophomores and seniors, however, it is a period of boredom as a result of vague university policies forbidding other events from occurring.

Ideally those students will leave campus for the weekend. But realistically, many students cannot afford a trip. Furthermore, DuLac denies freshmen the privilege of having a car creating transportation problems. How does the university respond? It cancels an approved student activity in its late planning stages.

The policy outlining what can and can't occur during JPW must be clarified. Furthermore, that policy should allow for gatherings such as the Freshman Class Formal.

JPW is a time for sharing the Notre Dame experience with those who have raised us. Why, then, does the administration attempt to create a facade by shutting down all campus events during this particular weekend?

Students will drink regardless of whether or not they are attending a dance. To think that cancelling an event will significantly curve typical weekend behavior is wrong. Off campus parties will be held and (gasp) drinking will take place in the dorms as well.

On top of not solving the problem, the cancelling of the Freshman Class Formal can be taken as an insult to those planning to attend the dance. It's time to start treating college students as responsible adults. Much time and effort was put into planning the event. It would detract little if anything from the JPW experience.

Inevitably, the administration feels obliged to create a perfect Notre Dame when the parents arrive. Freshmen, sophomores and seniors should not be made to suffer as a result.

-Scholastic



Gospel Music at Notre Dame

BY JENNIFER JENNINGS
AND MARY MURRAY

Gospel music at Notre Dame? Could it be done? Would it be accepted on a predominantly white campus that is accustomed to mellow church choirs? Well, in 1982 a small group of black students decided to try to bring gospel music to the Notre Dame campus. They formed a small gospel ensemble and named it "The Voices of Faith." The choir's purpose then and now is to enrich the Notre Dame community through the expression of gospel music and to establish and maintain a spiritual link between Notre Dame and the South Bend Christian community.

In these early years "The Voices of Faith" was virtually unknown on the Notre Dame campus. It was a small group of students—about ten to fifteen individuals. It was decided that the Voices of Faith would open the annual Black Cultural Arts Festival with a concert and invite local South Bend gospel choirs to join them.

All the odds were against this small group surviving more than a couple of years. There was no faculty supervision (well, that could have been a blessing), few members, and very limited funds. But the Lord *does* work in mysterious ways. The last two years' growth of the choir, renamed Notre Dame Voices of Faith Gospel Ensemble (NDVOFGE), has been incredible—almost unbelievable. Under the leadership of Joce-

lyn Allen and Niobe Joseph, the choir grew from twenty to sixty people. These leaders were instrumental in organizing, uniting, and inspiring the members to establish and reach new goals. Through it all they helped the members to remember their purpose; that has helped the choir become what it is today.

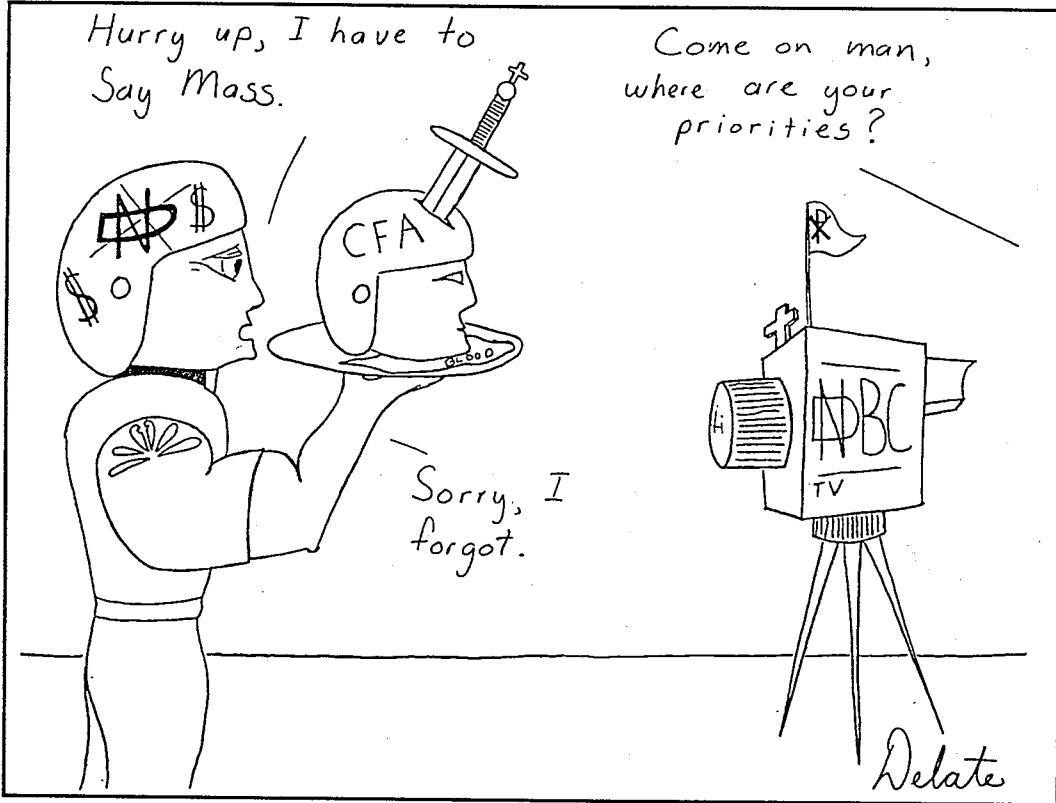
"The choir's purpose then and now is to enrich the Notre Dame community through the expression of gospel music...and to establish and maintain a spiritual link between Notre Dame and the South Bend Christian community."

NDVOFGE's focus for the past few months has been the annual concert. Members of the choir have written several articles in *The Observer*, circulated flyers in the community, placed table tents in the dining

halls, and talked personally to students vis-a-vis for the concert that took place February 4, 1990. The concert showed how much God can do for those who focus on His purpose. The choir, represented by about sixty members and musicians, along with five other local choirs, praised God with standing-room only in Washington Hall. This crowd was invited to sing, clap, and just praise God freely—and it did. As Cristina Ortiz, a student who attended the concert, said, "... the music just became a part of you... and you just wanted to get up and sing along." We know that many others were touched by the very same spirit.

NDVOFGE's mission for the future is to continue growing as it has in the past. It encourages membership from all races. Presently, there are two white members in the choir, one of whom is the co-author of this article. "I joined simply because I love gospel music. . . I just had the courage to join." Notre Dame Voices of Faith Gospel Ensemble is certain that more students of almost every race on this campus would like to join it in singing God's praises, also. The choir welcomes you to join next semester. . . AND THAT'S THE GOSPEL! □

Mary Murray and Jennifer Jennings are both commissioners of the NDVOFGE.



Thurs. 15th - Cliff Erickson
 Fri. 16th -
 Don't Miss Fri. Lunch Noon-2:00
 Sat. 17th - Crazy Jamaican

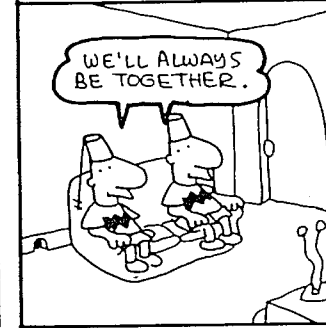
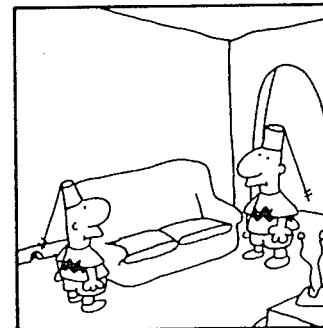
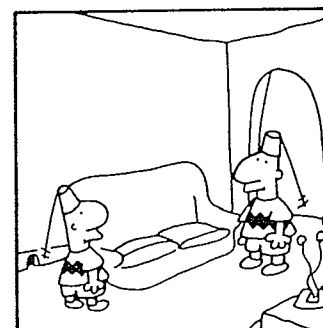
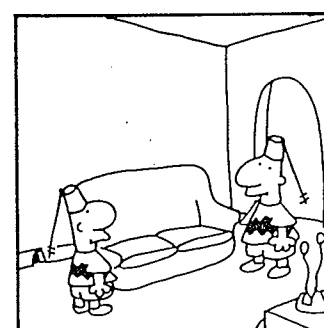
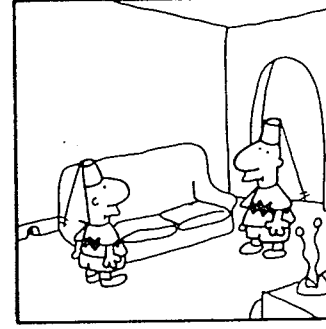
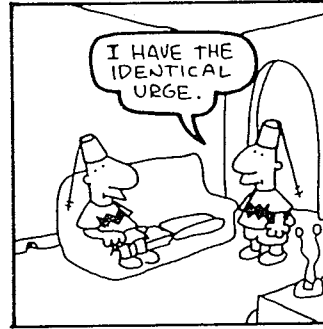
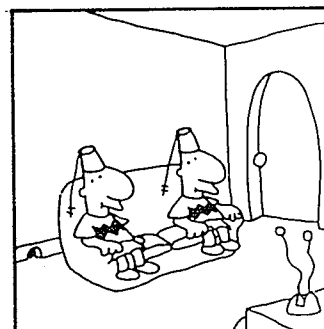
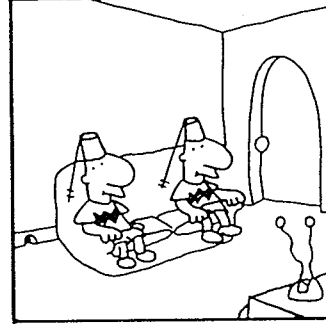
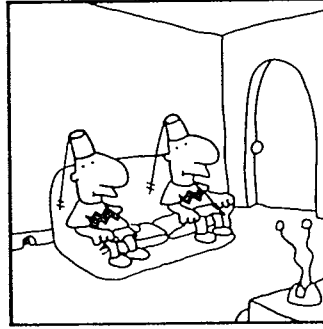
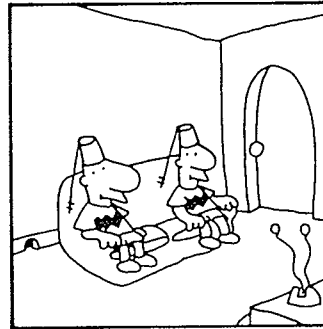
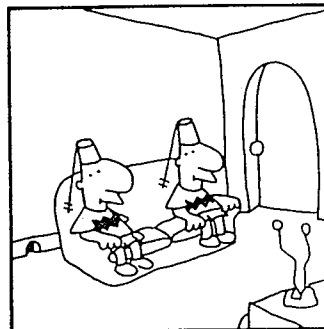
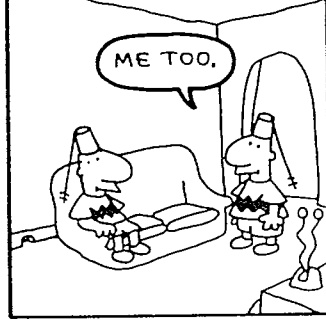
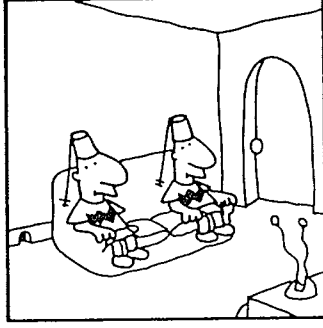
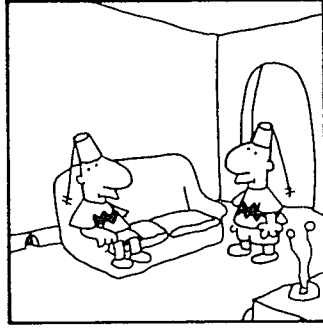
Wednesday 21st Cross the Border
 Thursday 22nd Club Cup Nite - New Price

Thursday Grad Lunch Noon-2:00
 Friday Lunch Noon-2:00

Friday 23rd Phoenix Live
 Saturday 24th Misfits in Disguise

LIFE IN HELL

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COMING ATTRACTIONS:

FEB. 15 *BLUES BROTHERS*

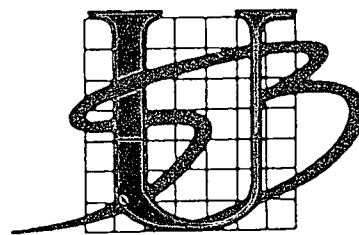
FEB. 17 *THE ABYSS*

**LOCATION: CUSHING AUDITORIUM
SHOW TIMES: 8 PM AND 10:15 PM**

COMING SOON:

SOPHOMORE LITERARY FESTIVAL

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