

# SCHOLASTIC

Feb. 22, 1990

NOTRE DAME'S STUDENT MAGAZINE

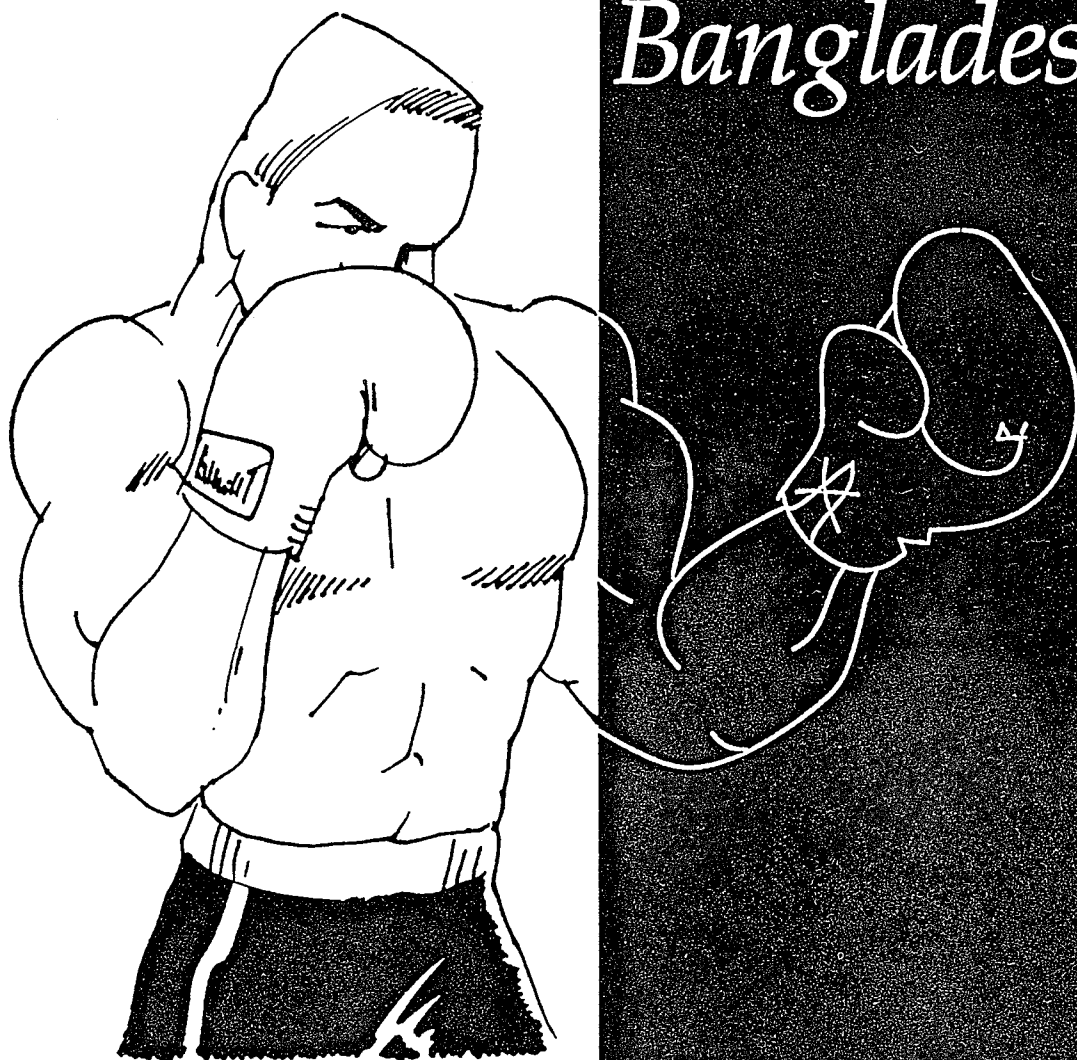
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# SCHOLASTIC

Notre Dame's Student Magazine February 22, 1990

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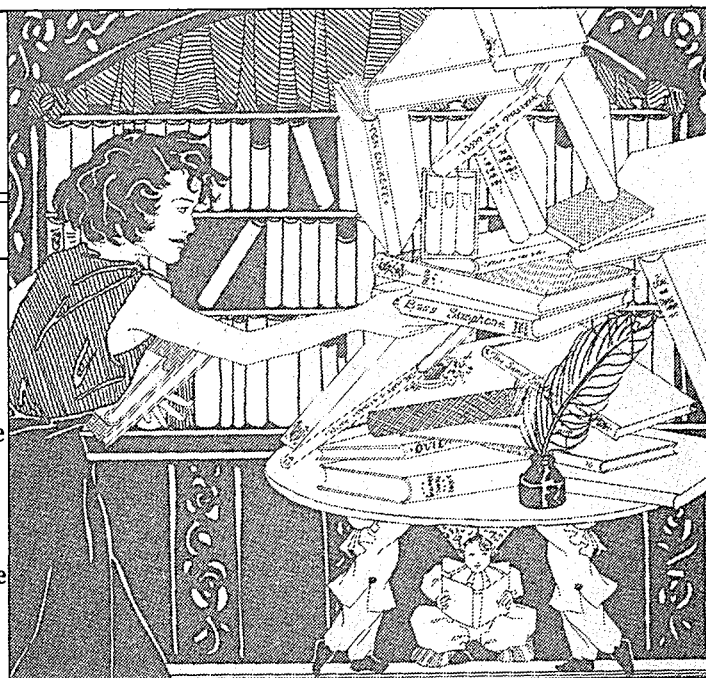
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Tricia Brienza

Vol. 131, No. 14  
February 22, 1990

*Disce Quasi Semper Victurus  
Vive Quasi Crasi Moriturus*

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# Estrogen Article "Distasteful and Offensive"

Dear Editor:

In light of recent concern with male-female relations at Notre Dame, we find it important to draw attention to the Scholastic article entitled "Estrogen," by Tim Rogers. This Week in Distortion column, published on February 15, 1990, is distasteful and offensive. Furthermore, it diminishes the efforts being made to improve the status of women on campus.

We understand that Week in Distortion is traditionally humorous and satirical. Mr. Roger's article, however, transmits a detrimental message to the community. Namely, it condones the use of abusive and hostile language when addressing the topic of women. For instance, according to Mr. Rogers, while their "cerebral cortices" are soaked in estrogen, women "wear oversized t-shirts, drink slimfast and generally act flitty," the whole time remaining unable to "face reality without drugs." Such comments reinforce demeaning stereotypes rather than encourage mutual respect between the sexes.

Tim Rogers is entitled to write any number of insulting and fallacious articles. Notre Dame's Student Magazine, however, is not obligated to publish them. Scholastic magazine displayed editorial irresponsibility in giving Mr. Rogers a forum for his derisions.

Some may consider this article too insignificant to merit a formal response. But how many "insignificant" incidents must we tolerate? Toleration is advocacy: by tolerating these subtle messages, we permit the social acceptance of sexist attitudes.

The petition circulated in response to the publication of "Estrogen," requesting an apology from Scholastic magazine, received much support from both students and faculty. This positive response indicates that the Notre Dame community will not allow the aforementioned negative stereotypes to flourish.


We would like to thank Scholastic magazine for its cooperation.

Sincerely,

Tracy Birmingham	Amy Thomas
Alicia Sierra	Megan Wade
Mary Claire Malloy	Teresa Menchaca
Erin O'Neill	Lisa Keckler

## Editor's Note

Apparently, people were offended by the Week in Distortion printed in the issue appearing February 15. If this had been anticipated, the article would have been revised or discarded. The opinions expressed are those of the author and do not necessarily represent the opinions of Scholastic. Scholastic holds no biases on the basis of gender and would like to apologize to any person who was offended by the article in question.



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## Policy Guidelines

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copy-fitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

Address all correspondence to:

**The Editor**  
**Scholastic**  
**LaFortune Center**  
**Notre Dame, IN 46556**



# Sly and the Family Stallone

*The Rock invades Philly for a fifth time*

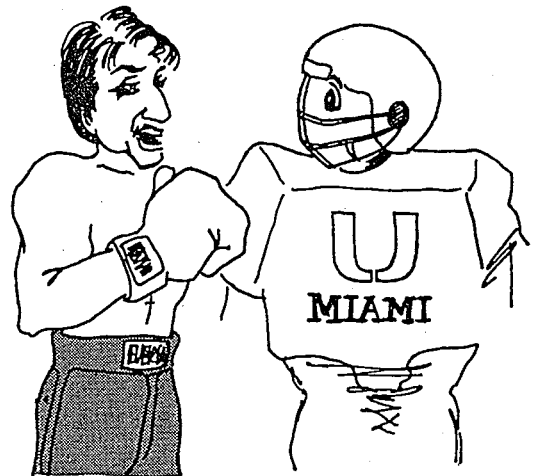
EDITED BY CHRIS FILLIO

**Y**o! Youse wants to be a star? Ten thousand Philadelphia area residents, including thousands of college students, responded "Yes," to Sylvester Stallone's invitation for people to participate in the crowd scenes at the filming of "Rocky V." According to a report by *The Villanovan*, thousands enjoyed free pizza, hot dogs, fried chicken and soda during the eleven hours of filming at the Philadelphia Civic Center. Some participants were a bit overzealous about seeing Stallone in person. "I love those Italian men...Sly is the greatest!" claimed a 21-year-old LaSalle University computer employee who bought a 14-carat \$250 gold ring for the movie star. The woman later mentioned that she was going to camp out at his hotel in order to give him the ring.

**Chaos in confusion.** The following is a memorandum to deans and department chairmen at BYU, published in *The Chronicle of Higher Education*: "Tuesday, February 20, 1990 is scheduled for MONDAY classes. Tuesday or Tuesday-Thursday classes will not be held this day. Instead, rooms will be assigned to Monday, Monday-Wednesday, Monday-Tuesday-Wednesday-etc. or Monday-Wednesday-Friday classes. Because of previous scheduling commitments, however, there will be a devotional with Marvin J. Ashton on Tuesday, February 20, 1990. Thus, classes will not be held during the 11:00 a.m. hour so that all might attend the devotional. To make the matter perfectly clear: Tuesday is a Monday for instructional purposes except for the 11:00 a.m. hour which remains a Tuesday, not a Monday, hour for devotional purposes. (I suppose that Tuesday is a Tuesday for whatever purposes you might have in mind, but you could, if you wish, choose to have two Mondays this week in February—it's really up to you.)"

**The Holy Cross Crusader** reported that the University of Southern California's student newspaper has blown the whistle on 'ringers' in their school's band. The paper found several non-students were paid up to \$5,000 per year to play in the Trojan marching band.

University of Miami quarterback Craig Erickson has revealed his latest offensive weapon: the uppercut and right hook. According to a front page story in *The Miami Hurricane*, sophomore Jay Dewing recently filed a complaint with the Coral Gables police department, accusing starting quarterback Craig Erickson of simple battery after an incident at the Rathskellar. Erickson allegedly punched Dewing four to five times in the face with his fist, according to a police report. Dewing's left eye was swollen, and he was taken to a local hospital that evening. "My eye and lip are both pretty messed up, and my eye is really swollen and purple and pink," said Dewing in a detailed and colorful statement. Dewing said that Erickson approached him that evening and hit him for no apparent reason. The student admitted that while he did not speak with Erickson, he did have a conversation with the football player's ex-girlfriend.



**Newsbriefs from the College Press Service.** Some University of Florida students apparently are using digital pagers to cheat on tests. Students who take an exam early have on occasion sent the answers via a numerical code to their co-conspirators' beepers....The Socio-Economic Research Institute of America predicts that the global warming trend will cause necktie sales to decline in the 1990s. □

# Eleventh Dream Day

I'm the type of person who loves to read the liner notes on albums, be it on an LP I enjoy or something I rank down there with Richard Marx. On the hundreds of alternative music albums that have passed through my hands and ears over these past few months, I've noticed a large number of bands thanking this group called "Eleventh Dream Day." When I made my first trip into Chicago last year, I learned that this band hailed from the Windy City. However, it was not until I picked up their most recent release, *Beet*, over Christmas break that I found out why so many bands hold Eleventh Dream Day in such high esteem.

*Beet* is Eleventh Dream Day's major label debut on Atlantic, a label usually reserved for such heavy rockers as Phil Collins. It is also their second full-length LP, and it may be considered their finest effort. As a follow up to 1988's *Prairie School Freakout* and 1989's EP *Wayne*, Eleventh Dream Day's new album has captured the eyes and ears of some mighty big folks. Since being signed to Atlantic, they have been featured in the *Chicago Tribune* several times, and are now touring the United States, opening for the Meat Puppets.

However, this whirlwind of fame would not be possible without the fine ensemble of talented musicians and folks who make up Eleventh Dream Day. Rick Rizzo plays guitar and sings, Baird Figi plays the other guitar, Douglas McCombs is the bass player, and Janet Beveridge Bean sings the background vocals and plays the drums. *Beet* is produced by Gary Waleik, frontman and lead guitarist for Boston's Big Dipper. Beside's Waleik's work with Big Dipper, his other recent projects have included a spot as a guest

musician for the Volcano Suns' last LP. Veteran studio headman Lou Giordano of Husker Du and Mission of Burma fame mixes the finishing touches to retain the buzzing guitar feel of 1988's release on Amoeba Records, *Prairie School Freakout*.

From the primal drumming of the lead track, "Between Here and There" to the anthemic Neil Young-like droning of "Go (Slight Return)", *Beet* is a conglomerate of angst-ridden vocals, warbling guitar, and alcohol-soaked lyrics, all crammed on a

take place in America's heartland. Combining a mixture of raging guitar with the seriousness of the violin, Eleventh Dream Day creates an Eleanor Rigby atmosphere about a lonely young lady of ill repute in a neighborhood that has no neighbors.

My favorite tune on *Beet* is a song that has been long overdue, entitled "Bomb the Mars Hotel." The buzzing electric jangle of guitars, on and off tempo changes, and a fantastic screaming vocal that shows a state of pseudo-insanity without becoming too abrasive all bring out the singer's frustration and contempt concerning those ancient but affluent leftovers of the sixties: "No more traveling microbus hordes/Taking over my town/No more tie-dyed underwear/No more dancing bears." This irreverent commentary on those misguided relics of bygone days will be sure to ruffle a few feathers, but who ever said that great rock 'n' roll was supposed to be reverent!



(L-R) Baird Figi, Rick Rizzo, Janet Beveridge Bean and Douglas McCombs of Eleventh Dream Day.

forty-four minute LP (47 minutes if you were wealthy enough to afford the CD with the bonus track).

The unifying feature of *Beet* seems to be the great lyrics; probably the best lyrics I've heard since Neil Young's *Freedom* or Spiral Jetty's *Dogstar*. The songs of the album try to tell a story—stories about bars, parents, some guy named Michael Dunne, and other trials and tribulations of being human. Eleventh Dream Day retains this "everyman's poet" feel without becoming painfully homogenous or too All-American à la Bruce Springsteen.

One example of this is the song "Teenage Pin Queen," a tune set in the Southwest, but one which sets a scene that could very well

Eleventh Dream Day's *Beet* is a fantastic album to kick off the nineties. All songs pack a power punch and have to be heard to be appreciated. Musically, the band weaves guitar textures not seen since The Feelies' *The Good Earth*. Lyrically and vocally, Eleventh Dream Day combines the best pieces of Pete Townshend, Lou Reed, Billy Bragg, and Husker Du for a cynically flavorful mix of sound. Like the big city on the lake that this band calls home, Eleventh Dream Day embodies the spirit of uncompromising, straightforward, and B.S.-free rock 'n' roll. Today, when most bands on major labels put gimmicks before talent, Eleventh Dream Day demonstrates that in some cases, talent does come before leopard-skin spandex and hair extentions. □

# Bang Your Head

I get headaches. So does everyone. It's all a part of going to Notre Dame and practicing to die of neurosis before you're thirty-five. But it's really nothing to worry about, because I'm going to tell you how to beat almost any Domer headache. And now, without further copy to fill up this page so we won't have to use as many insipid drawings, graphics, photographs or other such visual tomfoolery to keep you distracted, like some other articles in the magazine, here's:

## SO YOUR BRAIN HURTS: THE USER'S GUIDE TO THE COMMON HEADACHE

I. The Stress Headache: All live organisms have some kind of stress. To reach a state of absolutely no stress means you are, in effect, dead. Since you probably don't want to go this far to relieve the stress headache, the idea is to eliminate the thing stressing you. Easy. Take any class in existentialism. Not really a system of philosophy, but more like an excuse to be in a nasty mood. As soon as you get into the readings, you'll find that nothing really means anything at all and life is a pathetic charade. Dropped your pen? Totalled your car? Bet on Mike Tyson? No problem. You're just a powerless bit of organic jetsam in an expanding universe. See? You've got nothing to worry about!

II. The Laundry Headache: You've got three term papers due and two tests to study for by tomorrow, but you haven't got a thing to wear and you feel the powerful urge to waste time. You do laundry, yet the guilt combined with the scent of Cheer and the

oppressive heat in the laundry room air make you feel like your head's going to explode. Actually, you don't *need* to do the laundry in the first place. And here's something you probably didn't know: any piece of clothing, no matter how disgusting, automatically cleans itself if you leave it alone for five days or more. Pass it on. Anyone would be grateful for the news.

III. The Calculus Headache: Found in any math class, this headache strikes those who make the mistake of even attempting to find some anchor to reality in what the teacher is talking about. The cure is simple. Drop the class. Think about shepherding as a career option.

IV. Hangovers: What? You're kidding. There is no hangover cure. You can't expect a grand-scale miracle like that everyday, pal.



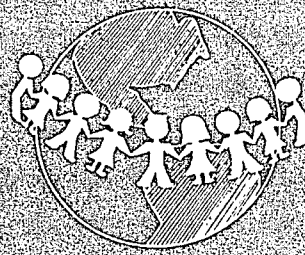
The not-so-popular Louisville Slugger method of alleviating headaches.

I don't know if even a forest fire in the Grotto could help you there.

V. Migraines: Okay, it seems nobody's ever told me exactly what these things are, but you know what I'm talking about: something that feels like an anvil where your head used to be, with a strange kind of Old Testament-style cataclysmically foul pain splitting your skull neatly in half without any warning or any medical reason to explain the unendurable agony. There's a perfectly reasonable answer, though. Ever since the mind-and-body problem cropped up in philosophy, it seems these two entities have grown to hate each other and make each other's existence pure unmitigated hell. The mind came up with morals and diets to confound the body in its pursuit of pleasure, and in response the body developed this thing to completely obliterate the functions of the brain. Keeping this hate/hate relationship in mind (assuming you are still able to reason at this point), your plan of attack should be to use reverse psychology: *cause as much pain to your head as possible*. Bounce it off the shower stall wall about four hundred times. Audit a 900 level calculus class. Play Dirty Rotten Imbeciles records at full volume on your stereo. Sooner or later, your body will realize that you mean business and back down. Of course, the trick is knowing when to stop all this self-destructive behavior.

Now if you'll excuse me, I'm going to trim the laundry-fungus orchard in my closet. The stench is giving me a such a headache....

Marshall Armintor apologizes profusely and unrelentingly for this article, his life, and probably everything else no one else is sorry for, if you can convince him enough.



# "CAMPUS OF DIFFERENCE"

*Caryl Stern  
Anti-Defamation League*

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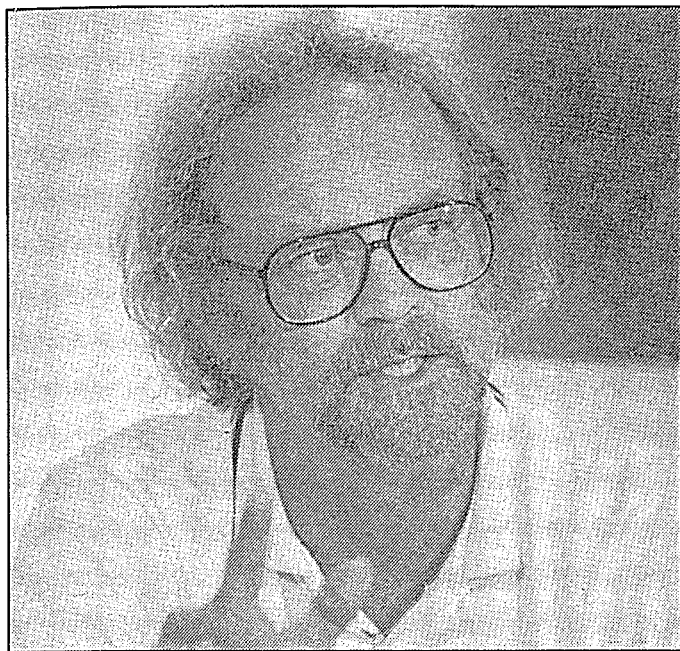
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Scott Norris

Author W.P. Kinsella is a guest at this year's festival.

COMPILED BY  
KRISTINE DEGANGE

The following eight authors will appear and lecture at the twenty second Sophomore Literary Festival starting February 25, and finishing on March 3.

Having received the 1987 National Book Award, the Carl Sandburg Literary Arts Award for fiction, the Vietnam Veterans of America "Freedom to Express" Award, the Society of Midland Authors' fiction award, and the Chicago Friends of Literature Prize for fiction, Larry Heinman has published a wide variety of works based on the Vietnam War.

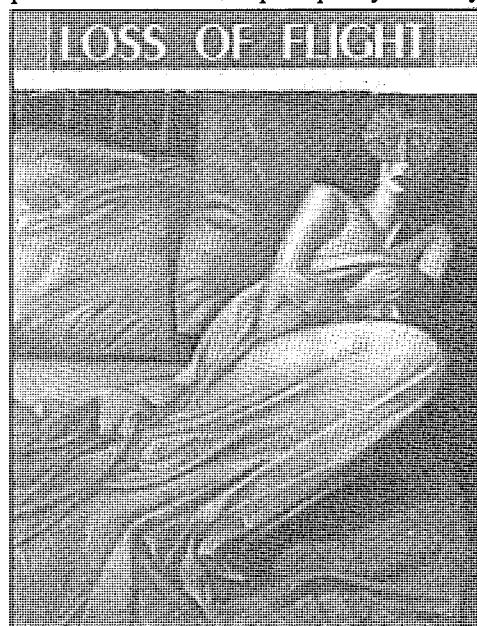
Upon returning from a tour of duty in Vietnam as a combat infantryman, Heinman attended Columbia College in Chicago and published his first novel, *Close Quarters* in 1977. This novel was considered among the best fiction from the Vietnam War.

The story is about Philip Dosier, a high school graduate who is shipped off to fight in Vietnam. Finding himself in a violent, dramatic world for which he is unprepared, he returns to America an estranged veteran struggling to readjust to the country he left behind.

Other stories by Heinman have appeared in *Harper's* magazine, *Penthouse* (as part of the Peabody Award-winning Vietnam se-

ries), and *Tri-Quarterly*, as well as in the anthologies *Best American Short Stories of 1980* and *The Best Of Tri-Quarterly*. Heinman now lives in Chicago with his wife and two children.

Ken Kesey's most celebrated work, *One Flew Over the Cuckoo's Nest* (published in 1962) is a story about McMurphy, a mental patient who defies hospital policy at every



Hick Spangher

turn by smuggling in wine and women, by promoting gambling in his ward, and by taking a fishing trip with his fellow patients.

This award winning plot has been followed by three other novels. They include *Sometimes a Great Notion* (1964), *Kesey's Garage Sale* (1973), and *Demon Box* (1986). *The Further Inquiry* will be published in May and *Caverns*, published in January was co-authored by Kesey and thirteen of his creative writing students at the University of Oregon.

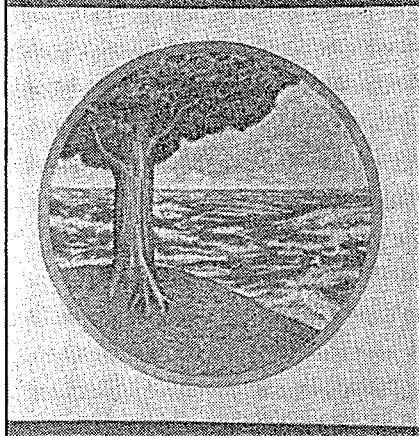
Kesey received his undergraduate education from the University of Oregon and in 1957, attended Stanford Graduate School on a Woodrow Wilson Fellowship. Since 1967, Kesey has lived with his family on a farm in Oregon.

Twice winning a National Endowment for the Arts Award for Fiction in 1978 and 1988, and receiving the PEN Syndicated Fiction Award for her short story, "Sunday's Now Name Band," Sara Vogan will appear at the Festival to read from her works and conduct a discussion on her career. Vogan has also written *In Shelly's Leg*, *Scenes from the Homefront*, *Loss of Flight* and *Blueprints* (to be published in 1990). Her collection of short stories includes "Mozart in the Afternoon" and "Miss Buick of 1942," along with others seen in *Iowa Review*, *Quarterly West*, and *Carolina Quarterly*.

Melissa Pritchard, author of a story collection titled *Spirit Seizures* and a novel,

## FEATURES

### THE COUNTRY I COME FROM



Nick Spangler

Phoenix, has received the Flannery O'Connor Award for Short Fiction, the Carl Sanburg Literary Award, and a Pen/Nelson Algren citation. She has also been cited and anthologized in *The O. Henry Prize Stories*, *Pushcart Prizes* and *Best American Short Stories*. Pritchard also has received fellowships from the National Endowment for the Arts and the Illinois Arts Council Awards.

Currently, Pritchard resides in Taos, New Mexico and teaches creative writing at the Santa Fe community college. She is also completing a second collection of short stories.

W.P. Kinsella's most famous novel, *Shoeless Joe*, served as the basis for the recent film, "Field of Dreams." In addition to this, Kinsella has published over 200 short stories and fifteen books. Including *Dance Me Outside*, *The Iowa Baseball Confederacy*, *The Thrill of the Grass*, and *The Fencepost Chronicles*, which won the Leacock Medal for Humor in 1987.

Most recently published are his books, *The Miss Hobbema Pageant*, a collection of short stories about Frank Fencepost and his friends, and *The Rainbow Warehouse*, a book of poetry co-authored with his wife, Ann Knight.

Joseph Coulson, author of poetry and shorter works, has written material concerning the essays of Walt Whitman, William Carlos Williams and John Logan that have appeared in various journals and anthologies such as *The Mickle Street Review*, *The*

*Greenfield Review*, and *The Critical Survey of Poetry*. Coulson is also the author of *A Measured Silence* (1986), a collection of poetry, and *The Letting Go* published in 1984.

Coulson was originally from Detroit and was an undergraduate at Wayne State University. During this time, he studied in England at Oxford. Later, he did graduate work with mentors such as poets Robert Creeley and John Logan at the State University of New York at Buffalo, receiving a master's degree in creative writing and a doctorate in American literature.

Since 1985, Coulson has taught writing and literature at Marlborough School in Los Angeles. He is currently working on a new book *Graphs and Other Poems* and some short fiction.

Maura Stanton, who will be appearing with Joseph Coulson, is a professor at the University of Indiana, Bloomington. She is also the director of the Indiana University

Writers' Conference. She has a master's degree in fine arts from the University of Iowa.



Courtesy SLF

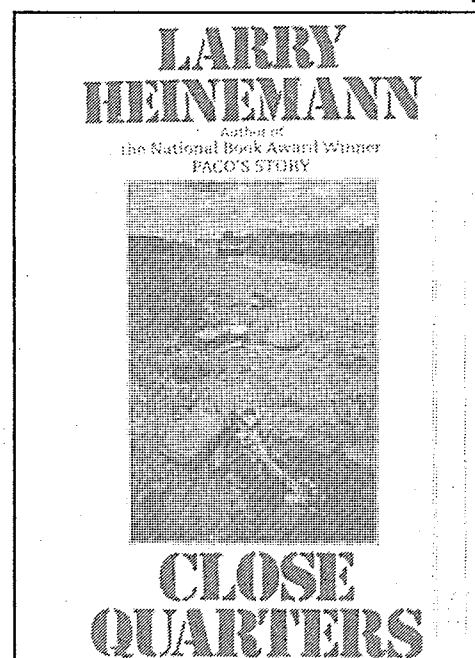
Author Melissa Pritchard will be attending SLF.

Stanton has received several awards for her work, including a National Endowment for the Arts fellowship (1982), the PEN Syndicated Fiction Award (1983 & 1986), and the Writer's Choice award (1985).

Herbert Warren Mason Jr. is the last speaker of the festival. He is a professor of Islamic history and religious literature at Boston College and is best known for his four-volume translation of Massingnon's *The Passion of al-Hallaj*. He also authored the novel *Summer Light*.

Mason has had many recent works published by the University of Notre Dame Press. They include *The Death of al-Hallaj: A Dramatic Narrative*; *A Legend of Alexander and The Merchant and the Parrot*; *Dramatic Poems*; *Memior of a Friend*; *Louis Massignon*; and *Testimonies and Reflection*.

Mason holds three degrees from Harvard University and he is listed in *Who's Who in America*, *Directory of American Scholars*, *International Authors and Writers Who's Who*. □



Nick Spangler

# Kesey Comes to Campus

*Author Ken Kesey visits Notre Dame as part of the Literary Festival*

BY KRISTINE DEGANGE

Starting Sunday, February 25, the Sophomore Literary Festival features many renown authors from all over the country. This year one of the most well-known is Ken Kesey, author of *One Flew Over the Cuckoo's Nest*. He has also published several other works, including *Sometimes a Great Notion*, *Kesey's Garage Sale*, and *Demon Box*. Kesey's most recent work titled, *Caverns*, is written under the pseudonym O.U. Levon (novel spelled backwards). *Caverns* is a project that Kesey worked on with his graduate students at the University of Oregon.

"I picked thirteen second-year grad students and told them, 'We're going to write a novel. I have no idea what it's going to be about.' So we sat down and started from scratch. We had to make up a plot, characters, the whole shot. They were all pretty shocked."

Kesey generates his ideas for stories from many different sources. He draws from events throughout his life and sometimes plunders into ideas through mistakes.

"I get my ideas from everything from *Moby Dick* to Shakespeare. When I start something, I just dive into it. Lots of times, I head in the wrong direction and make mistakes, but when this happens, many times I come across new destinations. I don't just take from my past. I get ideas from the past, the present and the future."

Kesey's work (specifically *One Flew Over the Cuckoo's Nest*) was especially

appealing to the counterculture of the 1960's. His plots generally center around the conflict of a strong individual pitted against a society he finds limiting and dehumanizing. Many times, he portrays women as powerful controllers, robbing men of their masculinity. One criticism of Kesey's work is that he fails to acknowledge that men and women can co-exist peacefully. A credit to his work however, is that it is still read and studied as a classic.

"I think we're returning to the 60's attitude," Kesey said. "During that time, everyone thought we were about war. We said, 'No, that's not what we're doing.' I think the same things are happening today. Everyone wants peace just like the '60's. We're a peace loving resurgence. We are in a renovation of 60's consciousness."

Kesey's association with the counterculture of the 1960's made his work relevant to the changing ideals of the time. Kesey himself was a character in Tom Wolfe's book *The Electric Kool-Aid Acid Test*, which shocked some readers in advocating controversial views.

Kesey has been to Notre Dame twice be-

fore and has been duly impressed both times.

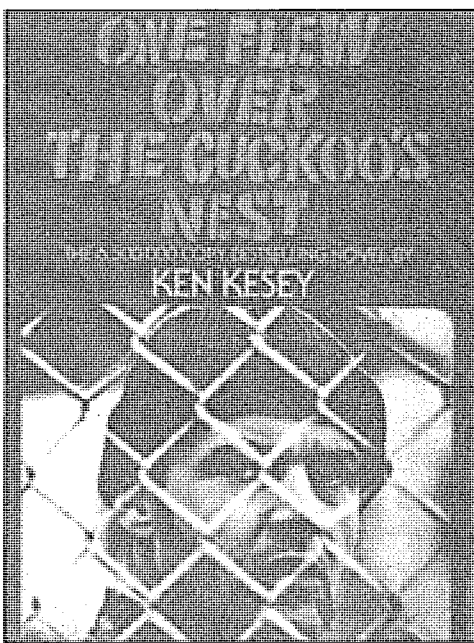
"It's a place (Notre Dame) with its own personality. I've been to Harvard, to Yale, to London and to Copenhagen, but Notre Dame is the best," Kesey said. Though he is fond of Notre Dame and the spiritual aspects of the

University, some of Kesey's fundamental beliefs differ with those of the Catholic Church.

"The lower echelon of the Catholic Church has been right on. I really agree with what the nuns and the Jesuits in places like El Salvador are doing. The upper echelon (Rome) has been disappointing. But spiritual stuff interests me. Spiritual centers (Stonehenge, Great Pyramids) have a lot of juice.

Some of that is bound to rub off."

Kesey lives on a farm in Oregon with his wife and children. According to a biographical sketch in the front of one of his books, he is "scratching his athlete's foot on his farm in Oregon, watching his kids and blueberries grow." Kesey updated this small biography however, by adding, "I plowed those damned blueberry bushes under. The cows kept eating them." □



Nick Spangler

# 1990 Sophomore Literary Festival

## Sunday, February 25

8:30 p.m. Reading—Larry Heineman. Hesburgh Library Auditorium.

## Monday, February 26

11 a.m. Discussion Forum—Larry Heineman. Library Lounge.

8:30 p.m. Reading—Ken Kesey. O'Laughlin Auditorium, SMC.

## Tuesday, February 27

11 a.m. Discussion Forum—Ken Kesey. Library Lounge.

8:30 p.m. Reading—Sara Vogan. Hesburgh Library Auditorium.

9 p.m. Reading—Melissa Pritchard. Hesburgh Library Auditorium.

## Wednesday, February 28

11 a.m. Discussion Forum—Sara Vogan. Library Lounge.

8:30 p.m. Reading—W.P. Kinsella. Hesburgh Library Auditorium.

## Thursday, March 1

11 a.m. Discussion Forum—W.P. Kinsella. Library Lounge.

8:30 p.m. Reading—Joseph Coulson and Maura Stanton. Hesburgh Library Auditorium.

## Friday, March 2

11 a.m. Discussion Forum—Joseph Coulson and Maura Stanton. Library Lounge.

7:30 p.m. Reading—Herbert Warren Mason Jr. Hesburgh Library Auditorium.

## Saturday, March 3

10:30 a.m. Discussion Forum—Herbert Warren Mason Jr. Library Lounge.



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# CRUISIN'

*Muffet McGraw's Irish have made the  
MCC race a one-team affair*



Fitzgerald's 22 points off the bench helped Notre Dame trounce Detroit.

By Dave K...



BY JIM KUSER

**W**hen you look at streaks in the wild world of college basketball, a world in which a team can beat any other team on a given night, you have to look at the University of Notre Dame women's basketball team. Beset with key injuries to begin the season, the Fighting Irish have survived the test of time and established themselves as a Midwest powerhouse by rolling to a 17-6 overall record (as of Tuesday's contest with Saint Louis). Muffet McGraw's team sports an unblemished 12-0 mark in Midwest Collegiate Conference play this season, having won 23 of its last 25 conference games and reeled off 16 straight in the process.

But the Irish haven't achieved such success with hometown referees or buzzer-beater shots. They've done so through commitment, confidence and consistency.

The streak is no fluke. The Fighting Irish are for real.

Look no further than McGraw to find the one responsible for instilling the aforementioned qualities in her players. After coming to Notre Dame three years ago, McGraw has compiled an impressive 56-25 record for a .691 winning percentage. She coached five seasons at Lehigh University before arriving in South Bend, boasting an overall winning percentage of .686. McGraw knows how to win, and she will use her knowledge come March when her team enters the MCC tournament and—hopefully—advances to the NCAA tournament. Notre Dame's success to date has already turned heads within the NCAA's tournament selection committee.

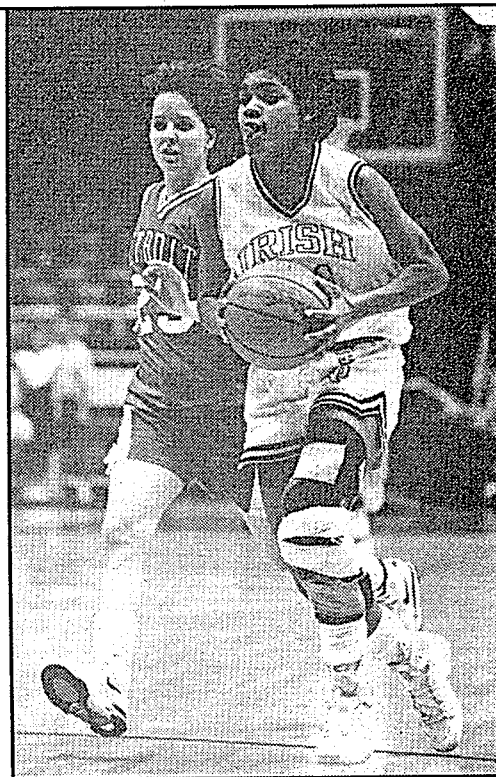
Aside from its stellar play in the MCC, you may wonder just how good this team really is. Consider these distinguishing facts: Notre Dame's 49.1 shooting percentage ranks fourth in the nation, and the Irish have performed well against one of the nation's most rigorous schedules.

Upsets of UCLA and Indiana as well as close losses to Toledo, DePaul and 20th-ranked Old Dominion—three teams either ranked or receiving votes in the Associated Press Top 20 poll—provide testament to this team's ability. Notre Dame has proven itself capable of playing with the nation's elite.

McGraw attributes the success of her team to the healthy attitudes of her players. She says she has "never seen a bunch of young women so determined, so persevering, so committed to excellence. This team can go places with the attitude it has."

The team is small, having a roster of only eight players. It is therefore a tightly bound group, one that McGraw says "has overcome a lot of adversity while playing good basketball."

"Last year, we lacked the togetherness and unity that a good team must have," comments junior guard Karen Robinson, Notre



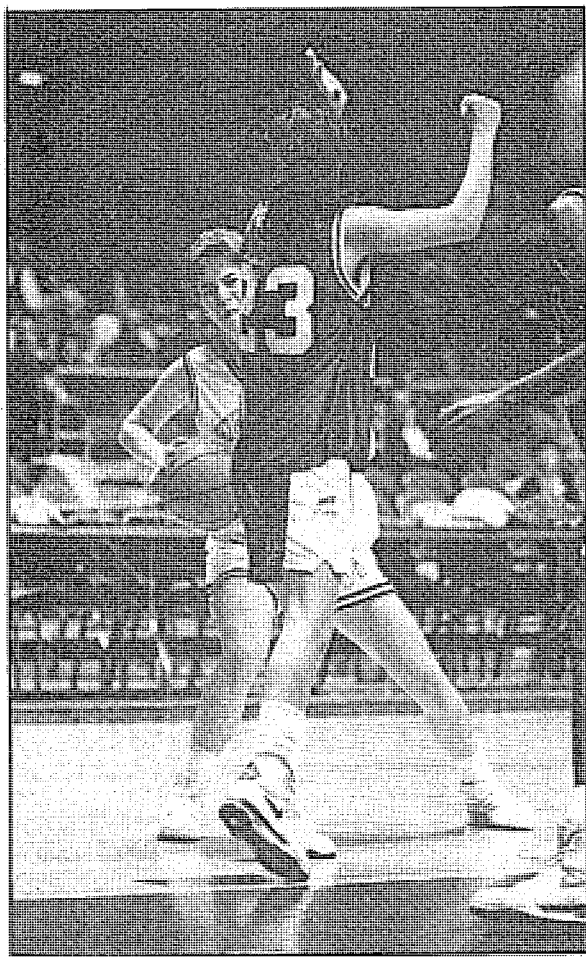
Paul Webb

Good ball movement has been one of Notre Dame's trademarks this season.

Dame's floor leader. "(But) this year's team is small and close. We have suffered some setbacks from adversity and injury, but we continue to support one another."

Last Thursday's 99-58 massacre of the University of Detroit manifested Notre Dame's true strengths. For one, any team capable of scoring 99 points in a collegiate game features a potent offense. The Fighting Irish scored 113 points against Liberty and 92 against Xavier earlier in the season. If not for its charitable style of play down the stretches of these games, Notre Dame could have run up the scores much higher. Strong offensive rebounding, good shot selection, effective movement and solid ball handling have given Irish opponents nightmares.

Second, any team holding an opponent to 58 points is playing tenacious defense. The Irish held Liberty to 35 points and Evansville to 45 earlier in the season. Again, had the Irish not shifted into cruise control late in these games, the scores could have been held even lower. Notre Dame's post players have frustrated opponents down low, forcing teams to go outside. Often quick hands at the guard slot then force turnovers when teams exercise this option.



Paul Webb

Difficulties from conference foes have been few and far between.



Paul Webb

Prospects of a first-ever NCAA tournament berth have given the Irish plenty to smile about.

If an opponent is lucky enough to get a shot off, it isn't the shot they sought coming down the court. For good measure, the Irish have been scrappy off the glass, hauling down defensive rebound after defensive rebound. Defense is this team's true strength, forcing opponents to abandon games plans, get into foul trouble, take low-percentage shots, and commit turnovers time after time.

Third, the team showed great depth against Detroit when 5-foot-10 sophomore Deb Fitzgerald came off the bench to pour in 22 points, including a seven-of-eight shooting spree in the closing minutes of the first half. Fitzgerald helped Notre Dame provide a balanced attack against the Lady Titans as she and four other Irish players scored in double figures to pace a 59 percent Irish shooting effort from the field.

To top it all off, Robinson showed exactly why she is looked upon as the team's

emotional leader. She played the game despite the pain of a sprained ankle.

At this point in the season, Notre Dame has proven itself a team both exceptionally conditioned and well coached. By no means was the Detroit contest unusual. The Irish have played tough throughout, and their dominance of the MCC only stands to increase. They lose only one player to graduation—senior guard Lisa Kuhns—and will therefore be well staffed next year.

As the regular season draws to a close, McGraw's team eagerly awaits postseason action. Last year Notre Dame drew a bid to the National Invitation Tournament, but this year's sights are set on an invitation to the big show—the NCAA tournament.

"Right now, our goal is to finish the regular season with consistent play on the court," says Robinson. "Hopefully, we will take the MCC tournament. Although the

MCC doesn't get an automatic NCAA bid, we are optimistic. But the important thing now is to take it a game at a time."

With conference games remaining against Xavier, Dayton and Detroit (three teams Notre Dame thrashed earlier in the season), the Irish figure to enter the MCC tournament with 21 wins. Two victories in the conference tourney would push that total to 23, giving Notre Dame the magic number McGraw earlier forecasted as necessary for the Irish to earn their place in the NCAAs.

Given the chance at the ladies' edition of March Madness, the Irish would be ripe for the upset of a top-seeded team. Perhaps they would get the chance to avenge earlier losses to Temple, Old Dominion and DePaul, but first thing's first. As long as Notre Dame completes its clean sweep of the MCC, the rest may very well fall into place.

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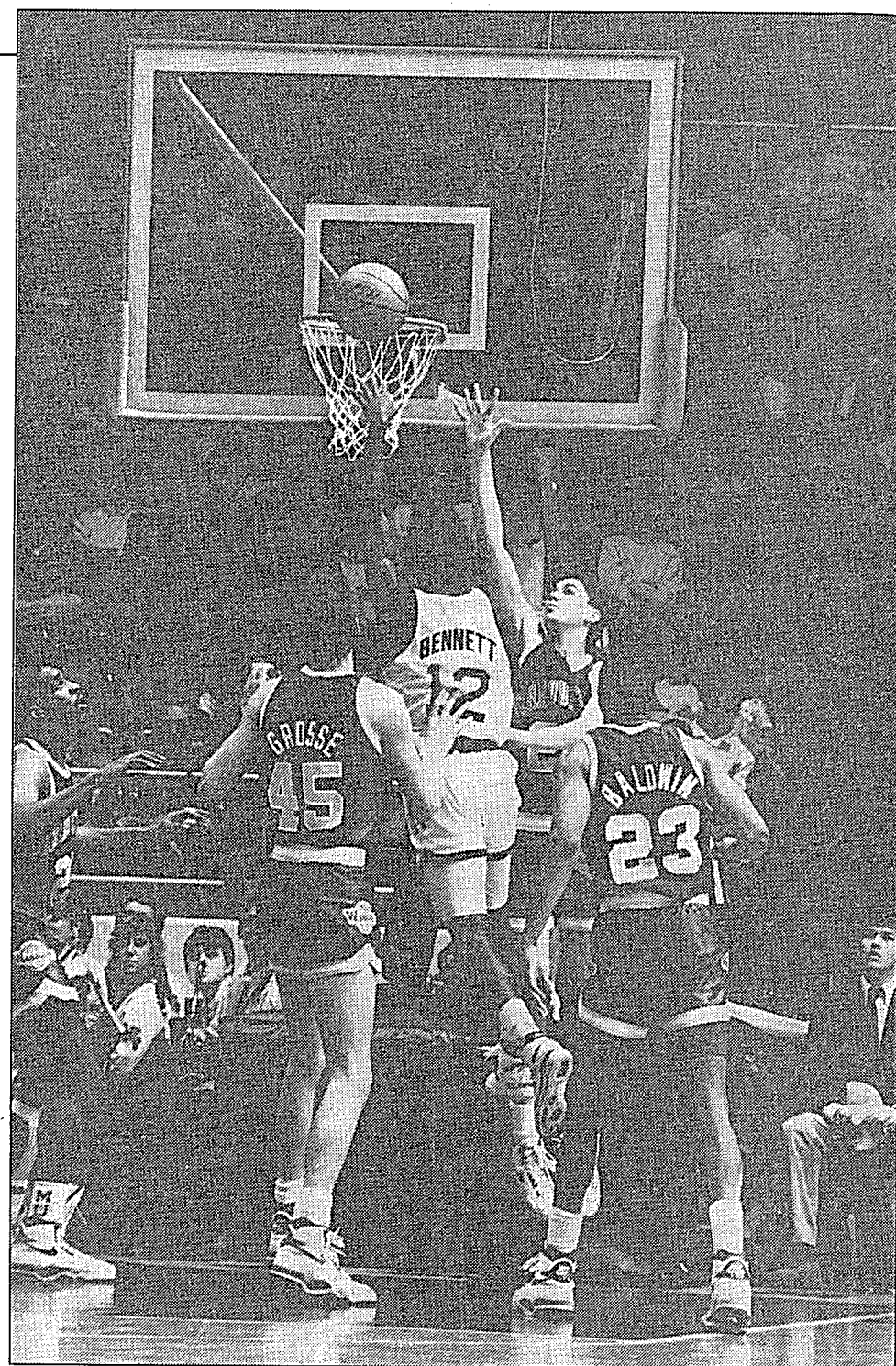
# Living on the Edge

*Notre Dame's thrilling win at Syracuse renewed NCAA tournament hopes*

BY JONPAUL POTTS

**T**he Cardiac Kids." This could be an apt nickname for the 1989-90 version of the Fighting Irish men's basketball team, for every time it seems their tournament hopes have been dashed against the proverbial rocks, they pull out a big win that sets Irish fans to musing of March Madness.

First, after a inauspicious 1-3 start without star sophomore forward LaPhonso Ellis, the Irish defeated previously 15th-ranked UCLA December 17th. And then, just this past weekend, Notre Dame snatched a huge vic-



Mari Okuda

**Bennett's recent play at the point has helped open up the Irish offense.**

tory by beating the Syracuse Orangemen 66-65 in the raucous Carrier Dome on a buzzer-beating, three-point shot by Elmer Bennett. Saturday's victory marked their first "major" road win in four seasons, dating back to Notre Dame's 85-81 victory on the road against-you guessed it- Syracuse.

"There was no way we were going to lose,"

said senior co-captain Joe Fredrick of their latest triumph. "You got to the point where there are only a few games left in your senior season and you got sick of everyone walking on you."

Before the Irish beat the Orangemen, however, they first had to contend with a scrappy, up-and-coming Marquette squad

that had defeated Notre Dame 80-68 earlier in the season. Led by Joe Fredrick's 22 points, the Irish out-hustled and out-rebounded the Warriors down the stretch to eke out a 79-76 victory.

"Yeah, we'll take a win against Marquette," said Irish Coach Digger Phelps. "We knew it was going to be a dogfight. But, it's good to be home and get a win."

And a dogfight it was. The largest lead the Irish could manage was six points, a margin they had three times. But every time it seemed Notre Dame was pulling away, Marquette would answer with a run of its own. Warrior forward Trevor Powell carried much of the load for the visitors, scoring 17 of his 29 points and grabbing four of his six rebounds in the second half.

The key to this victory, however, may have been the defensive effort by Notre Dame against Marquette point guard Tony Smith. Smith entered the contest leading the Midwest Collegiate Conference in assists at 6.7

per game, and was second in scoring at 22.1 points per contest. But against the five-man rotation of Bennett, Daimon Sweet, Jamere Jackson, Monty Williams and Tim Singleton, Smith shot a miserable seven of 24 for a deceptive 21 points.

"That was a big job," said Phelps. "As much as we gave to Tony Smith, he shot seven for 24. The credit to that is that we kept rotating. We had five different guys play him. We just kept throwing people at him. That was a big plus for us."

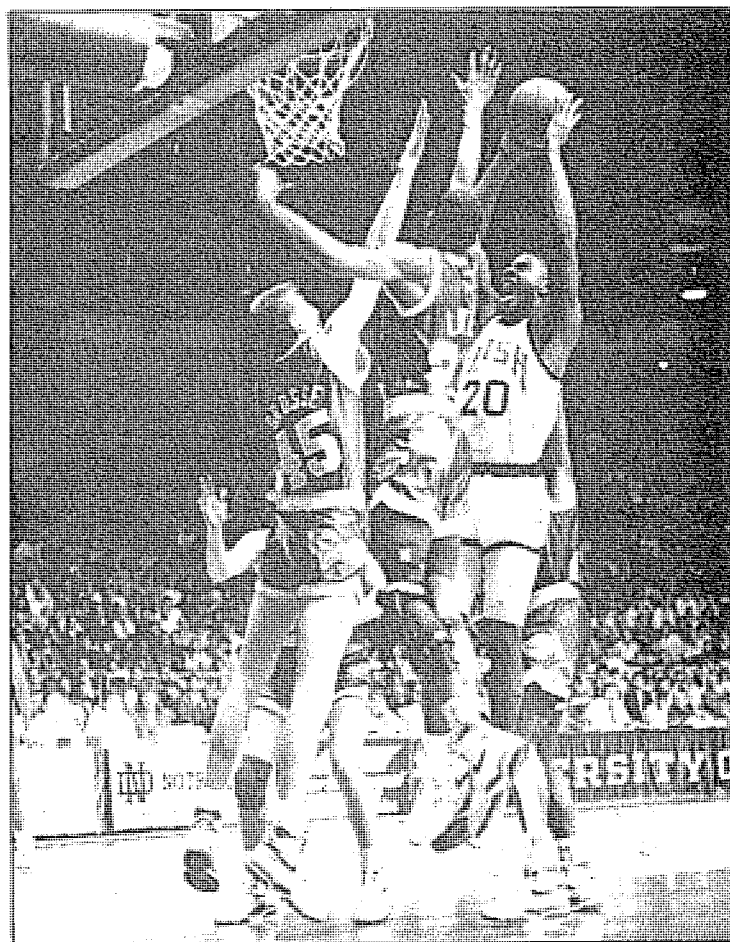
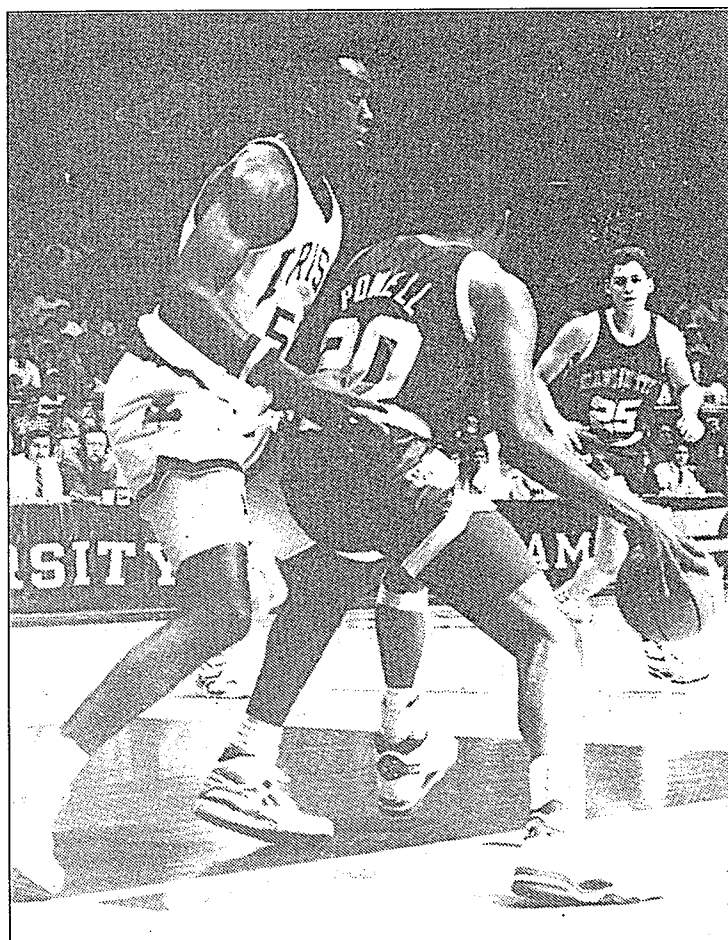
That defensive intensity carried over to the huge win at Syracuse. Using a variety of packed-in zone defenses, the Irish shut down the Orangemen's powerful inside game, inducing them to shoot a paltry 27 of 65 (41%) from the field. Michael Edwards, Syracuse's highly regarded freshman point guard, shot a horrendous three of 16, including one of eight from three-point range.

"We didn't want to give them transition points," said Phelps. "We didn't want to give

them second shots, and that's why we packed in the 2-3 zone and the 1-2-2 zone. We were going to live or die with them taking the outside shots and the gamble paid off."

The Irish controlled the tempo of the game from opening tap to the middle of the second half. Then, with about 11 minutes remaining in the game, Syracuse cranked up the press and went on one of its renowned spurts. In the span of a few minutes, the Orangemen had erased an Irish 13-point lead to move ahead. From there to the end, the teams battled back and forth with neither able to gain the upper hand.

Finally, with 0:36 showing on the clock, Syracuse had the ball with the score knotted at 63. After holding the ball to the 10-second mark, the Orangemen then called timeout. Billy Owens came out of the huddle and drove right to left, hitting a short scoop shot for a two-point Syracuse lead to seal the victory- or so the Orangemen and the 32,747 partisan fans in attendance thought.



Mari Okuda (2)

Robinson's performance down low (left) has improved since the strong return of Ellis (right).



## SPORTS

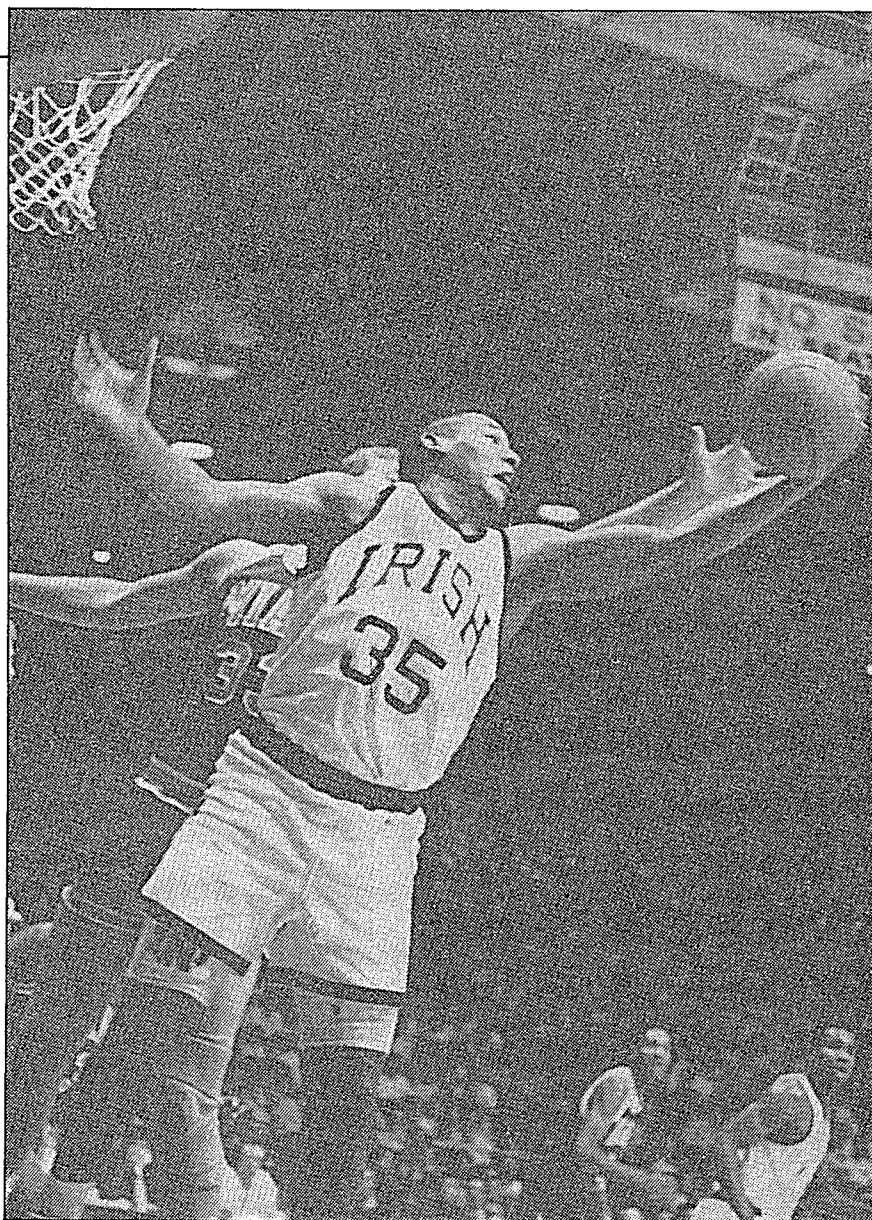
Notre Dame desperately called timeout, and with three seconds remaining designed a play Ellis says was perfectly planned and executed.

"We've been working on that inbounds play ever since I've been here," said an elated Ellis, "and we could never get it right because we could never find anyone to throw the ball with any accuracy. Oh, that was sweet!"

Senior Keith Robinson took the ball out of bounds and whipped a perfect pass to Ellis at halfcourt. Ellis then spun and delivered the ball to Bennett, who drilled the three-pointer to seal the upset of a Syracuse team that entered the game ranked fourth nationally.

Several positives have emerged from these past few games. Bennett, for one, has stepped up his play, earning consecutive starting assignments against Marquette and Syracuse. He has responded well, providing much-needed scoring from the point guard position to open up the offense. He netted 16 points and dished out six assists in the Marquette victory and added 18 points and five assists against the Orangemen.

Frontline rebounding has been another strong point. Ellis has evolved into a rebounding machine- if not for the games he missed due to academic exile, he would be near the top of the national rankings in this category. Robinson has been aggressive under the basket as well, including 11 boards against Marquette. As a result, the Irish have continued to out-rebound their opponents all season. Syracuse threw a big, strong front-line at the Irish Saturday, led by Owens, Stevie Thompson and probable NBA lottery draft pick Derrick Coleman. The Irish re-



Marl Okuda

**The Irish look to continue strong rebounding in their tournament quest.**

sponded by out-rebounding the Orangemen 39-35.

Saturday's big win notwithstanding, the Irish (14-8 on the season entering Tuesday's contest with DePaul) have been woeful on the road (5-8). The Irish are perfect at home, but with away contests to come against solid DePaul and Dayton teams, the Irish must improve and become road warriors.

"It (Notre Dame's road woes) is a combination of different factors," said Phelps following the win over Marquette. "We play different schools from different conferences and you have different officials. It's not like when you play 18 league games and you have consistent officiating. As aggressive as we try to play at home, from what we've learned

on the road things start going the other way."

An off-court distraction with potentially major ramifications has reared its ugly head as well in recent weeks. It happened to Lou Holtz's football squad, and now the NCAA's investigation of the University of Illinois basketball program has infringed on the Irish basketball team. Apparently, Illinois may have tried to entice Ellis to Champaign by offering him large sums of money. With the release of official NCAA rules violation allegations this past weekend, the press crunch and NCAA probe itself have pestered Ellis. None of this offers solace for the sophomore as the season enters the stretch run.

The Syracuse win breathed new life into Notre Dame's NCAA tournament hopes. With 14 wins and only six games remaining, though, the Irish will have to conjure up some prime-time performances at home against the likes of DePaul, Georgia Tech and top-ranked

Missouri. If anything, Saturday's road victory proves the Irish are capable of pulling out a big win anywhere.

Eighteen or 19 wins should be enough this year for Notre Dame to be invited to March Madness. The NCAA selection committee usually selects the top independent for the tournament. The fact that the only other "indies," DePaul and Miami (Fla.), have struggled this season, combined with the appeal of the Notre Dame name, may be enough to pull the Irish through.

In lieu of Bennett's last-second heroics Saturday, Notre Dame's rallying cry of "Remember, it's Denver" at least seems not as far-fetched as it did the previous week. For now, "The Grapple to the Apple" can wait.



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# sportswEEK

COMPILED BY BRIAN MC MAHON

## WRESTLING

The Irish wrestling team defeated Ohio University last weekend 25-6. MARCUS GOWENS, TODD LAYTON, TODD TOMAZIC, MARK GERARDI, CURT ENGLER, STEVE KING, CHUCK WEAVER, and JAMIE BOYD (filling in for older brother PAT BOYD) won matches in the rout. The victory vaulted the Irish back into the national rankings. The *Amateur Wrestling News* had the Irish 24th in its latest poll.

Notre Dame (6-7) hosts the third-ranked Iowa Hawkeyes (17-1) in the Joyce Center Feb. 25 at 7:30 p.m. The Hawkeyes are led by Tom Brands, the nation's top wrestler at 134 lbs. It will be the first meeting ever between the two teams.

## MEN'S TRACK

Notre Dame finished fifth last weekend at the Indiana Intercollegiate in West Lafayette. BRIAN PEPPARD captured the squad's only first place finish in the meet with a 1:53.85 time in the 800-meter event.

The Irish host the third annual Alex Wilson Invitational this Saturday at the Meyo Track. The field, with the likes of Arizona, Arkansas, Clemson, Georgetown, Georgia Tech, Iona, North Carolina, North Carolina State, Penn State, Pittsburgh and St. Johns, is one of the most nationally representative ever to compete at Notre Dame.

## FEMALE ATHLETE OF THE WEEK

### MARGARET NOWLIN:

Nowlin, a sophomore from St. Paul, MN, earned MCC Player of the Week honors last week in performances against Butler and Detroit. Against Butler, she went six of six from the floor and three of three from the line for 15 points. She netted 21 points against Detroit, her second highest total of the season.



## MEN'S SWIMMING

Notre Dame was idle last week. The Irish next compete at the Eastern Collegiate Swimming Championships at Cleveland State March 2-3.

## WOMEN'S SWIMMING

Inactive since winning the Midwestern Collegiate Conference title Feb. 10, the Irish head to Baltimore, MD, this weekend for the Eastern Intercollegiate Championships. Notre Dame's chief competition will come from West Virginia, LaSalle and Maryland-Baltimore County.

## BASEBALL

Notre Dame defeated Goshen College 3-0 Feb. 7 in what was the earliest home opener in the school's history. The previous mark was March 9, 1988. Senior BRIAN PIOTROWICZ added to his school record for career wins with his 21st.

PAT MURPHY'S charges head to Hawaii for a three-game set against the Hawaii Rainbows Feb. 23-25.

## WOMEN'S BASKETBALL

The Irish secured the top-seed for the MCC tournament with victories over Butler and Detroit (see page 14) last week. They will play the conference's number four seed March 9 at Dayton Arena in Ohio.

Notre Dame (17-6, 12-0 in the MCC) hosts Xavier Feb. 26 and Dayton March 1.

## FENCING

The men's and women's teams (18-0 and 14-0, respectively) will split squads on Saturday. Both teams will send a contingent to Piscataway, NJ to take on Princeton, Yale, Fordham and Rutgers. The rest of the squads will host Michigan State, Purdue, Eastern Michigan and Lawrence at 9 a.m. at the JACC.

## MEN'S TENNIS

The men's squad (10-1), ranked fourth in Region

## MALE ATHLETE OF THE WEEK



**DAVID DiLUCIA:** DiLucia, a sophomore from Norristown, PA, went 4-0 last week for the Irish men's tennis team, snaring three victories at number one singles and one at number one doubles. DiLucia currently ranks 44th in the country.

IV, defeated Wake Forest, Colorado, Iowa and Ball State to extend its winning streak to 10. Against Ball State, DAVID DiLUCIA and MIKE WALLACE iced the victory with a 7-6, 6-4 doubles victory over John Noble and Scott Campbell, the 11th-ranked pair in the country.

The Irish hope to add to their winning streak when they travel to Minnesota for a match against the 25th-ranked Golden Gophers Saturday, Feb. 24.

## WOMEN'S TENNIS

The women's squad went 1-2 on a trip through Texas, dropping matches against ninth-ranked Texas (9-0) and 19th-ranked Texas A&M (8-1) before conquering Texas-San Antonio 5-0 in a match shortened by rain.

The Irish (1-3) will be busy this weekend, hosting Illinois Friday at 6 p.m., Kansas State and Drake Saturday at 10 a.m. and 5 p.m. respectively, and Miami (Ohio) Sunday at 9 a.m.

## HOCKEY

Notre Dame (17-13) played well but was swept at St. Cloud State last weekend by scores of 7-3 and 3-2. The Irish led midway through the second period of game two but couldn't hold on, despite outshooting the Huskies 36-23.

The Irish meet Michigan-Dearborn in a home-and-home series this weekend. The teams play Friday at Dearborn at 7 p.m. and at Notre Dame on Saturday at 7:30 p.m.

# COMING DISTRACTIONS

<b>THURSDAY, FEB. 22, 1990</b>	<b>SPECIAL</b>	<b>SPORTS</b>
<p><b>LECTURE</b></p> <p>"Trees, Peasants, and the Haitian Church: The Anthropology of Environmental Reconciliation." Professor Gerald F. Murray, University of Florida. Room 122 Hayes-Healy. 4:15 PM.</p> <p><b>SPECIAL</b></p> <p>Career/Major Decision Making workshop. University Counseling Center. 6:30 PM.</p> <p>Center for Social Concerns Hospitality Lunch. Center for Social Concerns. 11:30 AM.</p>	<p>Comedy: Misfits in Disguise. Alumni Sr. Club. 9-2AM.</p> <p>Sophomore Skate Night.</p> <p><b>FILMS</b></p> <p>Film. "La Lectrice." Annenberg Auditorium. 7:30 &amp; 9:30 PM.</p>	<p>Women's Basketball. ND vs. Xavier. JACC.</p>
	<b>SUNDAY, FEB. 25, 1990</b>	<b>TUESDAY, FEB. 27, 1990</b>
<p><b>FRIDAY, FEB. 23, 1990</b></p> <p><b>SPECIAL</b></p> <p>Lunch. Alumni Sr. Club. 12-2 PM.</p> <p>Opening "The Coffeehouse" Basement of Grace Hall, live entertainment, relaxed atmosphere</p> <p><b>MUSIC</b></p> <p>Band. Alumni Sr. Club. 9-2 AM.</p>	<p><b>SPORTS</b></p> <p>Bengal Bouts. JACC Fieldhouse. 12:30&amp; 7:30 PM.</p> <p>Basketball. ND vs. Georgia Tech. JACC Arena. 4 PM.</p> <p>Wrestling. ND vs. University of Iowa. JACC Arena. 7:30 PM.</p> <p><b>FILMS</b></p> <p>Films. "Born Free." "Rikki-Tikki-tavi." 2-4 PM.</p> <p><b>SPECIAL</b></p> <p>Sophomore Literary Festival. Larry Heineman.</p>	<p><b>FILMS</b></p> <p>Films. "Red Desert." Snite Museum. 7 PM</p> <p>Film. "Great Blondino." Annenberg Auditorium. 9:15 PM.</p> <p><b>SPECIAL</b></p> <p>Sophomore Literary Festival. Sara Vogan.</p>
<b>SATURDAY, FEB. 24, 1990</b>	<b>MONDAY, FEB. 26, 1990</b>	<b>WEDNESDAY, FEB. 28</b>
<p><b>SPORTS</b></p> <p>Indoor Track. Alex Wilson Invitation. Loftus Center. 10:30 AM.</p> <p>Basketball. SMC vs. Bethel College. 1 PM.</p> <p>Hockey. ND vs. Michigan-Dearborn. JACC Fieldhouse. 7:30 PM.</p>	<p><b>FILMS</b></p> <p>Film. "Citizen Kane." Snite Museum. 7 PM.</p> <p>Film. "Sunset Boulevard." Annenberg Auditorium. 9:15 PM.</p>	<p><b>SPECIAL</b></p> <p>Sophomore Literary Festival. W.P. Kinsella</p> <p>Deadline for Financial Aid Applications.</p> <p>Lenten Series. Pangborn Chapel. 10 PM.</p> <p><b>THEATRE</b></p> <p>SMC/ND Theatre: The Importance of Being Earnest. Washington Hall. 8:10 PM.</p> <p><b>SPORTS</b></p> <p>Bengal Bouts. JACC.</p>

## Class Discussion

**W**hen U.S. News & World Report came out with their rankings of the top colleges and universities in the United States, Scholastic ran a series of articles which highlighted the excellence of the faculty at Notre Dame. Yet, Notre Dame's excellence may be on the downturn as it turns itself into a research-oriented institution. Professors, in many cases, are only teaching one or two classes per semester, packing classes to the hilt. This is putting a strain on students trying to complete in-major requirements or just trying to fulfill that ever-elusive fine arts requirement.

Classroom space is scarce, and there doesn't appear to be any light at the end of the tunnel. The DeBartolo quad, now under construction, is supposed to alleviate this problem, at least to some extent. That won't be enough. Scholastic believes that students at Notre Dame deserve the opportunity to attend night classes as an alternative form of scheduling.

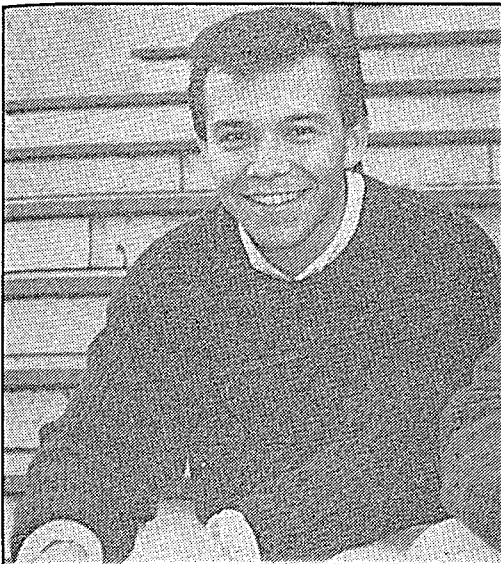
During an Arts and Letters Workshop held in conjunction with this year's Junior Parents Weekend, Assistant Dean Robert Waddick relayed his disappointment with class size and scheduling problems at Notre Dame. The problem, as he sees it, is with the faculty members who teach so few classes per semester. Adding night classes could potentially add at least one section to each popular class offering. Students and faculty agree that the best learning environment is a small classroom setting, so why not use some of that sweltering heat which keeps O'Shaughnessy Hall at oven-like temperatures all night?

Furthermore, not every student's schedule is the same. For instance, engineers sometimes need to take up to twenty credits per semester in order to graduate on time. The same demand may be felt by someone attempting to double-major in the Arts and Letters or business colleges. Class days should not be endurance tests, and they do not need to be with a night class option available.

Scholastic challenges the newly-elected Pasin/Tombar ticket to find out if student concern in this area is substantial, and if so, to bring the issue to the attention of the administration. Such a move by the university would be a step in the right direction. After all, a student should not need to sleep through morning classes just to have the energy for lab in the afternoon and studying in the evening.

**-Scholastic**





# Setting the Record Straight

*SBP candidate responds to charges of petty politicking*

BY SIGI LOYA

**N**ow that the student body presidential elections are over, I'd like to set a few things straight—for the record.

After reading last week's *Observer*, many people may have gotten the idea that Rob Pasin, Fred Tombar, Raja Singh, and myself are a bunch of back room, cigar smoking politickers out to cause malicious havoc on the election process at Notre Dame. Sorry to disappoint everyone, but nothing could be further from the truth.

The whole election process was marred by the "table tent fiasco." Here's our story of what occurred. On the day before the election, the Sanchez-Smith ticket began putting up table tents in the dining halls. Before the campaign began, we were told that the dining halls were "off-limits." There was no vagueness or ambiguity in the rule. We weren't thinking in the back of our minds—"I wonder if that applies to table tents."

The actual reading of the by-laws states that, "Posters are not to be placed within or on the dining hall walls." The election committee did not interpret table tents as posters, although they were merely handbills folded in half. And since they were not on the walls, the committee members gave the okay. We felt that the spirit of the by-laws was to forbid campaigning in the dining halls, as we were told by the election committee a week before. Despite this, the Sanchez/Smith ticket was allowed to put up the tents based on the technicality.

To make a long story short, Rob and I requested an emergency Senate meeting to

discuss the issue. We discussed the pros and cons of such an action, knowing that this would appear as if we were whining about the whole issue, as if we were out to get the Sanchez/Smith ticket. We emphasized that our complaint was not directed at Sanchez and Smith. They were not to blame, since they went through the proper channels to gain approval. Our complaint was against the election committee's interpretation of the by-law.

Some argue that the table tents had been allowed before. The difference was that in previous years, the "joke ticket" was responsible for the tents. Because of this, the tent idea went unchallenged. The fact that this year's race was closer made a difference in the seriousness of the matter.

At the emergency Senate meeting (which by the way was not top secret as an Inside Column suggested) the Senate felt that the tents were a violation of the rules. Admittedly, Rob, Vinny, and myself should have abstained from voting because of a conflict of interest. In retrospect, I would have done just that, and I apologize. The tents were removed and this was the end of the issue. Or so we all thought.

There is a larger issue here—the editorial power of the *Observer*. The fact that the majority of students at Notre Dame read the *Observer* gives the editors great influence. After the issue was settled, the editors blew the incident out of proportion. Despite not having been present at the emergency Senate meeting, the editors painted a power play picture of the entire senate. They had no idea of the arguments presented nor, to the best of

my knowledge, did they bother to find out. And yet, on two separate occasions the editors slammed Rob, Fred, Raja, and myself for our behavior.

First of all, Raja knew absolutely nothing about the issue. Because he was unavailable, Raja did not learn of the Senate's action until much later. If the *Observer* editors had bothered to investigate, they could have left Raja's name out of their allegations.

I also question the editors' timing of the two articles—on the election day and the day before the runoff. Who knows how many voters, if any, were swayed by the *Observer* articles? Granted, the editors are entitled to their opinions like everyone else. But there is a difference. An editor's opinion will be widely read and can influence many people, especially on election day. Therefore, the editor's opinion should be based on more than hearsay or on inferences made.

I must be honest. We did not appreciate the *Observer* dragging our names through the mud, especially when we felt that we acted justly. But, this is not my point. All editors in the media, must think before they act. It is all too easy to print something that could have great ramifications and then hide behind the title "Editorial." They must realize that the tremendous influence they wield must, I repeat must, be used responsibly. Only then can fiascos like this be avoided in the future. And, hopefully, no candidates will have their names slighted unjustly. □

# CHRONICLE OF THE YEAR 1987

Complimentary copies of Chronicle of the Year 1987 will be available at the Information Desk in LaFortune Student Center beginning Monday, February 26. Supply is limited. Distribution will be on a first come first serve basis.

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WSND and WVFI  
Notre Dame student run radio stations

Every  
WED 9-2  
CROSS THE  
BORDER...



Every  
THURS 9-2  
CLUB CUP  
NITE

This Week: Friday Nite LIVE  
9-2 "Phoenix"  
Friday Lunch Noon-2

Saturday Nite - Misfits in Disguise (10-11)  
9-2 - DJ's and Dancing (11-2)

\*\*\*\*\*  
Next Week: Wed - Cross the Border  
Thurs - Club Cup Nite  
FRIDAY - THE GROOVE  
Sat - Misfits in Disguise

DON'T FORGET  
Thurs Grad Lunch  
& Friday Lunch  
Noon-2

LIFE IN  
HELL

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GROENING

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FOLDING  
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# Akbar & Jeff's SUPPORT GROUP FOR THE VAGUELY DISSATISFIED

IF YOU LIKE TO TALK YOU'LL LIKE OUR DISCUSSION TOPICS!

I  
FEEL  
CRANKY.

I FEEL  
CRANKY  
AND  
ITCHY.

I'M  
GETTING  
OLDER

MY  
CREEPY  
EX-  
BOYFRIEND

RUDE  
PEOPLE

ADULT CHILDREN  
OF GOLF ENTHUSIASTS

MY APARTMENT  
IS TOO SMALL

I LOVE MY  
CATS

I  
FEEL  
SOMEWHAT  
STRESSED

MY  
ACHING  
BACK

ADULT CHILDREN  
OF PEOPLE WHO  
WHISTLE BROADWAY  
TUNES

I HATE THE WAY  
MY MATE CHEWS  
WAFFLES

WHERE DID  
YOU GET  
THOSE  
SHOES?

WE MEET EVERY TUES. AND THURS., RAIN OR SHINE,  
AT 8 P.M. SHARP IN THE UPSTAIRS BANQUET ROOM  
OF AKBAR & JEFF'S MUFFINATORIUM ("ALL YOU CAN EAT"),  
CONVENIENTLY LOCATED ON THE MEZZANINE LEVEL OF  
THE PARADE OF FOOD PAVILION IN THE NEW MALL OUT  
BY THE OLD AIRPORT (FREE 2-HR. PARKING VALIDATION  
WITH SUPPORT GROUP VOLUNTARY DONATION AND MUFFIN PURCHASE)

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Permit No. 10

Sunday, 25th

Larry Heinemann

Paco's Story

Close Quarters

Hesburgh Library Auditorium

8:30 P.M.

Monday, 26th

Ken Kesey

One Flew Over the Cuckoo's Nest

Garage Sale

SMC O'Laughlin Auditorium

8:30 P.M.

Tuesday, 27th

Sara Vogan

Scenes from the Homefront

In Shelly's Leg

Melissa Pritchard

Spirit Seizures

Hesburgh Library Auditorium

8:30 P.M.

Wednesday, 28th

W.P. Kinsella

Shoeless Joe

The Moccasin Telegraph

Hesburgh Library Auditorium

8:30 P.M.

Sophomore Literary



February 25 - March 3

Thursday, 1st

Maura Stanton

Cries of Swimmers

Snow on Snow

Joseph Coulson

A Measured Silence

Hesburgh Library Auditorium

8:30 P.M.

Friday, 2nd

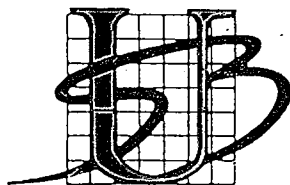
Herbert Mason

translator of Gilgamesh

Hesburgh Library Auditorium

7:30 P.M.

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