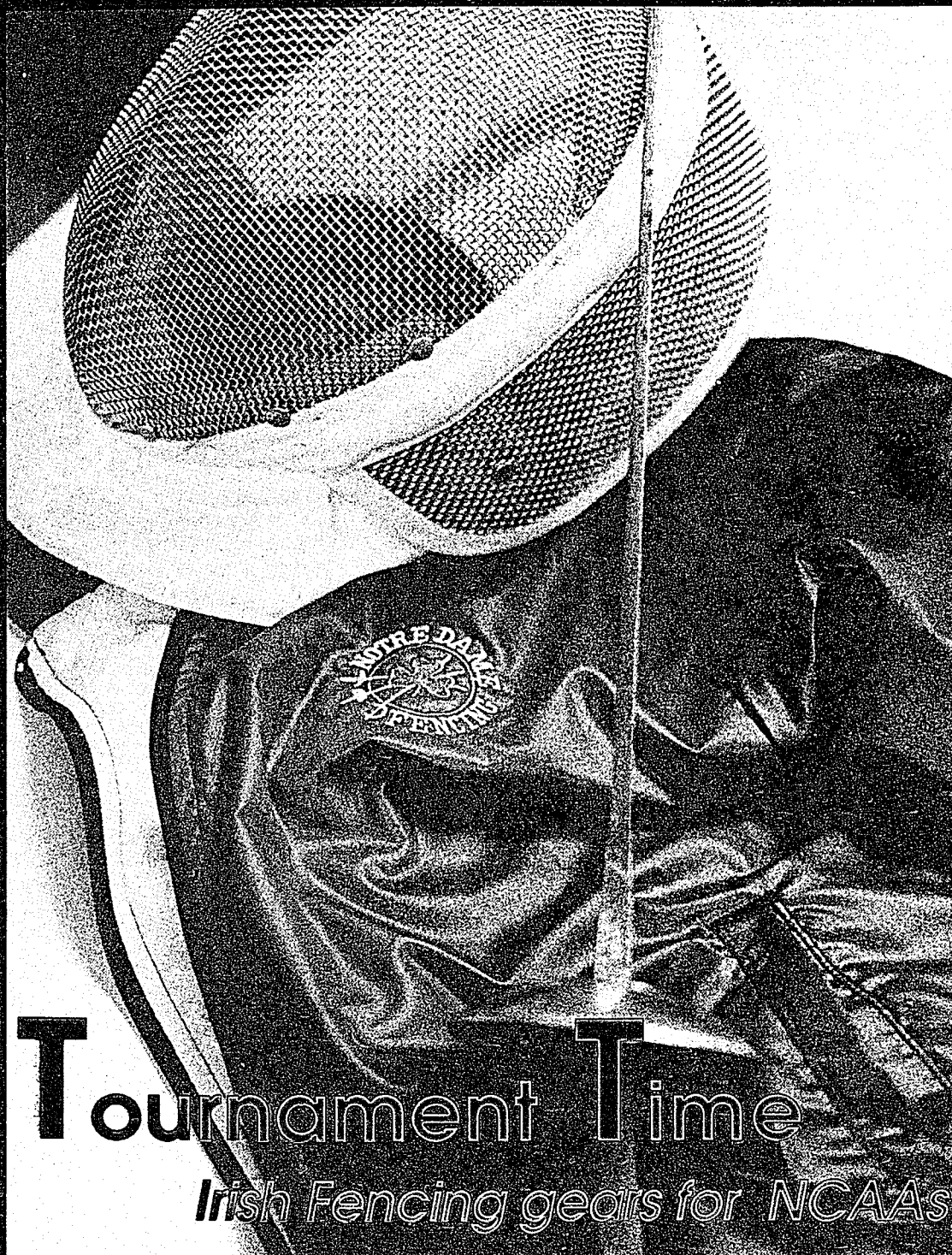


SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

MAR. 8, 1990



Tournament Time

Irish Fencing gears for NCAAs

Join Our Gang



Picture of Minims at Notre Dame, 1916, by Robert P. Galloway

SCHOLASTIC NEEDS YOU

SCHOLASTIC is now accepting applications
for the following positions:

Managing Editor
Sports Editor
News Editor
Features Editor
Copy Editor
Departments Editor
Saint Mary's Editor

Photography Editor
Systems Manager
Graphic Arts Manager
Business Manager
Advertising Manager
Advertising Design Manager
Layout Manager

Applications are due by 5 p.m. Friday, February 23. Any Notre Dame or Saint Mary's undergraduate may apply. Contact Mike Wieber for information at the **SCHOLASTIC** office, 3rd floor LaFortune, 239-7569 or 239-5029.

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

MARCH 8, 1990

COVER

14 **Lady Killers**
The women's fencing team has dominated in the Midwest and is now a top contender for the NCAAs **Chris Fillio**

17 **Rebels with a Cause**
A full team at the NCAA tournament could spell national championship for DeCicco's swordsmen **Chris Fillio**

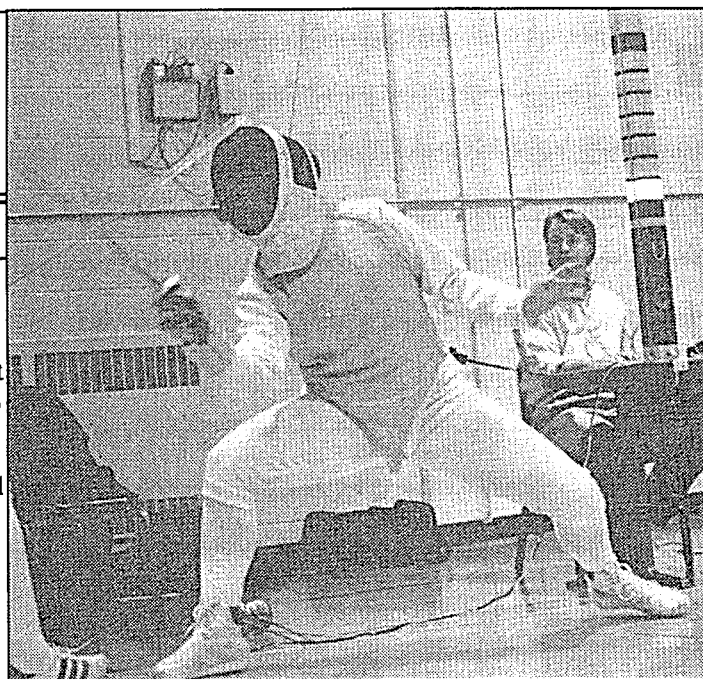
NEWS ANALYSIS

6 **Reflections on Eastern Europe**
Author shares his views on the radical changes sweeping this vital region of the world **by Derik Weldon**

FEATURES

8 **Notre Dame's Only Fraternity**
The Knights of Columbus focus on charity, service, and Catholicity as the chapter bounces back from adversity **by Scott Brutocao**

12 **Computer Matchmaking**
"Domer Dating" raises money for the Model United Nations Club **by Frank Barletta**



Vol. 131, No. 16
March 8, 1990

Disce Quasi Semper Victurus
Vive Quasi Crasi Moriturus

Founded 1867

Editor in Chief:
Andrew H. Hilger

Managing Editor:
Michael C. Wieber

Editorial Staff:

Sports: Jim Maggio
Sports Asst.: Brian McMahon
News: Derik Weldon
News Asst.: Patrick Watkins
Copy: Traci Taghon
Features: Ian Mitchell
Features Asst.: Kristine DeGange
Departments: Chris Fillio
Photo: Mari Okuda
Photo Asst.: Ian Johanson

Production:

Systems Manager: Matt Langie
Graphic Arts Manager: Vivienne Padilla
Business: Jim Fitzgerald
Advertising Manager: Tony Porcelli
Ad Design: Beth Kaiser
Layout Manager: Patti Doyle

WEEKLY DEPARTMENTS

LETTERS

SafeWalk / Wieber Elected Editor 2

ON OTHER CAMPUSES

I Heard It Through the Grapevine Chris Fillio 3

WEEK IN DISTORTION

Proper Shower Etiquette Tim Rogers 4

MUSIC

Bad Brains Jeff Jotz 5

SPORTSWEEK

compiled by Bjorn Nittmo 20

FINAL WORD

The College Jazz Festival Kevin Keane 23

EDITORIAL:

Supply and Demand 22

Scholastic is published weekly throughout the school year except during examinations and vacation periods at the University of Notre Dame, Notre Dame, IN, 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$25.00/year and back issues are available at \$1.25/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or of the University of Notre Dame, its administration, faculty or students. Editorials signed Scholastic represent the opinion of the majority of the executive editorial board. Manuscripts are welcome. All unsolicited materials become the property of Scholastic.

Copyright 1990 Scholastic Magazine. All rights reserved. Reproduction in whole or in part without written permission is prohibited.

MARCH 8, 1990

Flying Eagles Volunteer Service to SafeWalk

Dear Editor:

In your article "Safety First" printed in the 1 March issue of Scholastic, you made reference to "a handful of volunteers who work one night a week on a rotating schedule." I presume that this was a reference to the Flying Eagles, a service/fellowship organization on the Notre Dame campus consisting of Eagle Scouts. We are more than a handful of volunteers. The flying Eagles provides five escorts every Wednesday night to SafeWalk who volunteer three hours of their time as service to the ND community. Fifteen volunteers work on a rotating basis, each scheduled for one week out of every three. I am not sure just how much information you were given, but I think that these volunteers would at least deserve the mention of the fact that they are volunteer Eagle Scouts.

Sincerely,
David F. Michael
President, Flying Eagles

Wieber Chosen as Scholastic Editor in Chief for 1990-1991

Scholastic's editorial board has named Mike Wieber, a junior from Waukesha, Wisconsin, editor in chief for the 1990-1991 school year. Currently the managing editor, Wieber will assume his duties on April 1.

Wieber began his stint with Scholastic in September of 1987 as a staff writer. He was promoted to Assistant Production manager and, later that year, he served as co-news editor.

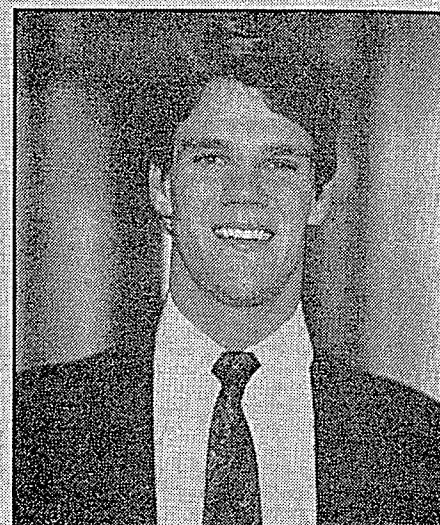
"I think the influx of new young talent coupled with the experience and expertise of the current staff should help the magazine to serve the students, its primary audience," said the Accounting major with a concentration in Peace Studies.

"I owe a lot to Andy [Hilger, current editor] who has brought the magazine a long way over the last year. His input will be missed especially in these first few months."

Wieber also had ideas for the improve-

ment of the magazine: "I also will narrow our focus through more emphasis on articles of interest to Notre Dame's student body."

"Finally, I would like to improve the aesthetics of the magazine through the use of more action pictures per page," concluded Wieber. □




Paul Webb



1-80 at Exit 77
52825 US 33 N.
South Bend, IN
272-9000

***FREE CONTINENTAL BREAKFAST**
***PRIVATE IN ROOM JACUZZI SPAS**
***FREE HBO, CNN, ESPN**
***IN ROOM MOVIES/VCR (over 50 titles)**
***FREE LOCAL CALLS**
***KITCHENETTES**
***LAUNDRY**



PRIVATE IN ROOM SPAS
(For Two)




Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space limitations, Scholastic cannot print all letters received.

Address all correspondence to:

The Editor
Scholastic
LaFortune Center
Notre Dame, IN 46556

I Heard It Through The Grapevine

EDITED BY CHRIS FILLIO

If you think paying professional athletes millions of dollars to play a game is ludicrous, then listen up! Dr. Mario Perez-Reyes, professor of psychiatry at the University of North Carolina-Chapel Hill's med school, was surprised by the incredible number of volunteers for his experiment involving video games and controlled substances. A brief in *National Lampoon* reported that the solicitation offered twenty-five dollars per day for people to play video games while drinking screwdrivers, smoking marijuana, or taking amphetamines. "The response was immediate," said Perez-Reyes. "This [news] spreads through the grapevine. Good drugs, good money."



Some of the best journalists at the University of Miami may be students who submit ads to *The Miami Hurricane's* classifieds section. One such ad was a photo of a man in swim trunks, sunglasses and a baseball hat, posed like a Greek discus thrower. The caption read as follows: "Have you seen this man? This is Dick. Dick lives in Hecht. Dick thinks Hecht is gonna win SportsFest. Don't think like Dick. Signed, all the others." Other ads were for "Fun Day '90," yoga classes, and the Hooter Recruiter. Don't ask.

There's plenty of cause for alarm at Holy Cross College (Worcester, MA). The security notebook in *The Crusader* reported that six alarms were activated over a ten-day period in early February, including five fire alarms, three in one hall alone, two in the same night. None of the alarms were warranted due to pranks, vandalism, or trash can fires. One door alarm was set off when it was propped open by a student. When advised that this had activated the alarm the student defended herself by saying that she was "not letting any weirdos in." The report included a warning of severe penalties for those caught activating alarms unnecessarily.

This spring marks the fourth semester that students at Brown University have followed the characters of "Thatch," student Jeff Shesol's comic strip which appears in *The Brown Daily Herald* four times a week. But a story in the same paper reported recently that soon students in as many as 200 colleges and universities nationwide may also have the opportunity to read the popular strip. Beginning next fall, Shesol's work may be nationally syndicated through Gannett Broadcasting and Apple Computer. However, the junior says that if he cannot publish both nationwide and at school, he would most likely opt for the latter. "'Thatch' comes from my Brown experience," said Shesol, "And it would feel really wrong for me to abandon that completely and place it in some random context." Shesol further added that he uses the school for his subject because "this is an inherently silly place."

The best college football team in the nation is not Miami, Notre Dame or even Florida State, say supporters of the Shorter College (GA) squad, a team which has not lost a game in six years. Of course, that may be due to the fact that they have not played a game in six years. A clip from the *National On-Campus Report* stated that despite the lack of bodies, the football program at Shorter includes two coaches, an open air stadium, a weekly radio program, and a homecoming weekend every fall. The school's athletic director feels that the college shouldn't be deprived of the fun of football just for lack of funds. The teams that the Hawks *don't* play include Nebraska, Notre Dame and traditional rivals Georgia Tech and Georgia. □

The Rogers Guide To Proper Shower Etiquette

Forget all that tomfoolery about being either part of the solution or part of the problem. There are two kinds of people in this world: those who blow their noses in the shower and those who don't. Actually, I guess that isn't completely true. Some folks don't blow their noses at all, but they don't count. I think everyone will agree that people who sniff and gurgle in church, or anywhere else for that matter, deserve to be summarily executed in one of three ways: (1) by allowing them to stand on the top rung of a stepladder, (2) by encouraging them to carry a pair of scissors with the point up, or (3) by putting them in a room filled with those bags you get from the cleaners whose warning labels have been altered to read, "To avoid danger of suffocation, keep away from babies and children, BUT FEEL FREE TO USE AS AN AMUSING TOY."

So let me change my mind and say that there are three kinds of people in this world. There are those who blow their noses in the shower, those who don't blow their noses in the shower, and those who don't blow their noses at all. This classification of people seems obvious to me because I like to label people. I also have no qualms about judging a book by its cover. On more than one occasion, I have picked up a dictionary and said, "You're going straight to hell if you don't change your ways."

Labeling people is a little trickier because you almost always have to do it behind their backs. Folks get bent out of shape when you call them Machiavellians or tell them they blow their noses in the shower. Not everyone

will admit they blow their nose in the shower. Some people still cling to unnatural Puritan notions. The idea that blowing your nose in the shower is taboo has carried over from the founding of the Massachusetts Bay Colony. In those first, few, lean years, colonists could not afford Puffs™ and they began blowing their noses in the shower. This made Roger Winthrop very cross because the Massachusetts Bay Colony had only one shower and he had an aversion to mucus. Roger had a recurring nightmare wherein he accidentally inhaled a chickpea which blocked his nasal passage and drowned in his own snot. This is a little known historical fact.

So let me reformulate my statement once more. There are four kinds of people in this world. There are those who blow their noses in the shower, those who blow their noses in the shower but won't admit it, those who don't blow their noses in the shower and those who don't blow their noses at all (but they don't count).

Using this classification scheme to screen prospective mates would make everyone's life much simpler. That business about "morning people" and "night people" can finally be thrown out with the rest of Freud's work. It was Freud who first said that people who prefer morning over night have an unhealthy fixation with phallically shaped breakfast cereals. He argued that this fixation makes morning people utterly incompatible with night people. Freud was wrong. By instead using a person's nose blowing preferences, we could eliminate guesswork and make marriage foolproof. We should require

interested couples to fill out the following simple questionnaire:

**MARRIAGE FORM 1040-EZ
(CHECK ALL APPLICABLE STATEMENTS)**

1. ☐ I AM NOT FOOLISH.
2. ☐ I WANT TO GET MARRIED.
3. ☐ I BLOW MY NOSE IN THE SHOWER.
4. ☐ I BLOW MY NOSE IN THE SHOWER, BUT WON'T ADMIT IT.
5. ☐ I DON'T BLOW MY NOSE IN THE SHOWER.
6. ☐ SNIFFLE AND GURGLE IN CHURCH.
7. ☐ THE BREAKUP OF THE VILLAGE PEOPLE WAS A SIGNIFICANT EVENT IN MY LIFE.

A careful analysis of this questionnaire would ensure marital bliss. If someone checks both (1) and (2), he would be a liar, the rest of his questionnaire would be discounted and he would not be allowed to marry. If someone checks either (6) or (7), he should be kept out of the gene pool and he would be sterilized at his own expense. Once these undesirables have been dealt with, we would only have to pair the 3's, 4's and 5's and presto: UNCONDITIONAL LOVE AND FIDELITY! UTOPIA!

Don't get me wrong. Marriage isn't something to be taken lightly. It demands hard work and a willingness to compromise. It demands a good prenuptial agreement and a morally dubious attorney. Above all, marriage requires answers. Which goes back to my earlier point: If you're not part of the solution, then you're part of the problem. □

Tim Rogers is a smart ass living in Fisher Hall and is not, under any circumstances, to be taken seriously.

Bad Brains

Sitting around on a Sunday afternoon with nothing to write about could be hazardous to your brain. To complicate matters, covering myself in the Sunday *Chicago Tribune* didn't result in a miraculous osmosis of ideas either. How could I write to a bunch of nice, quiet Domers whose idea of "alternative" meant seeing R.E.M. at the JACC last fall? Desperately brainstorming for some clues, I called the legendary Ted Leo over in Stanford Hall for some insight. Ted said, "Jeff, why don't you review the new Bad Brains album?"

Ah, yes, Bad Brains. Those ragin' dudes of Rasta, those heretic high priests of hardcore. Ted used a great disaster-like analogy to explain "What is Bad Brains?"

*Hard core reggae like Aswad and Black Uhuru are on a train heading North.
Hard core rap like Boogie Down Productions are on a train heading South.
Hard core funk like George Clinton is on a train heading East.
Hard core hardcore like Minor Threat are on a train heading West.
They all crash, and the out of the rubble comes Bad Brains!*

Yes, kids, that is Bad Brains. A mixture of so many musical styles that it makes neurotic music writers like myself blow our cerebral cortices. This band is definitely one of the most influential artists of the past ten years, spawning folks like Living Color, Fishbone, and the Red Hot Chili Peppers.

Bad Brains began in the mid-70's in Washington, D.C., as a jazz-fusion band. Around late 1978/early 1979, Bad Brains entered the D.C. punk scene, and they have not been the same since. Around that time, the band became Rastafarians. By embracing the ideals of the Rasta movement, Bad Brains found an almost endless supply of musical,

lyrical, and spiritual elements to draw upon.

Since then, Bad Brains' musical style has expanded to include reggae, reggae elements in the punk scene, and hard n' fast hardcore. Today, however, the band has become heavier and funkier, using their past influences to accomplish a unique sound.

H.R. (real name Michael Hudson; Rasta name Ras Hailu Gabriel Joseph I), acts as Bad Brains' frontman and energetic lead singer. Bad Brains also boasts of a talented trio of musicians: Earl Hudson (brother of H.R.) on the throbbing drums, Darryl Jenifer on the funky bass, and Dr. Know on the searing guitar.



The boys of Bad Brains.

All four members of Bad Brains have done extensive work outside their own band. H.R. and Earl are involved in an all-reggae band aptly-titled H.R. (Human Rights). Back on March 2nd, they played a fun-filled show to a packed house at Chicago's Cubby Bear Lounge. Darryl was recently involved in a side project called "Brooklyn" with the Beastie Boys' M.C.A. and Dougie Beans from Murphy's Law, while Dr. Know has turned to producing albums, most notably, Token Entry.

Bad Brains' most recent offering and their fourth studio LP, *Quickness*, is a masterful weaving of classic Bad Brains with the power chords of heavy metal and funk. Traditionally, the lyrics of Bad Brains have been very spiritual, progressing from angst-filled, punk-pissed vocals to a kinder, but not gentler approach. Presently, Bad Brains sings about topics that hold emotional and spiritual meaning. Social issues, such as racism, greed, and all those other nasties have always been a big part of the band, but they're now looked at from the spiritual angle. Musically, the band's sound comes out and hits you in the face on *Quickness*. The new album just demonstrates one thing: Bad Brains may be the most mature and diverse band around without losing the hard edge. Even reggae songs like "The Prophets Eye" don't hold any boring or weak points.

My favorite picks on *Quickness*? "Soul Craft" explodes out as the album's lead cut, catching your ear while raising a curious eyebrow. "With the Quickness" soon follows as the get-up-and-dance type march, a.k.a. the Red Hot Chili Peppers. "No Conditions" later attacks your eardrums as a rallying cry of loyalty for Haile Selassie. Ted's favorite picks also include "Soul Craft," but he adds the pounding cry for freedom, "Silent Tears," and the bouncy, reggae tune, "The Prophets Eye."

Do you find yourself falling asleep to "You are the Everything"? Do the guests at your party ache with boredom when "Achin' To Be" is on the CD player? Well, slap some funky hard wax on your turntable and get down to the Rasta quickness of Bad Brains. Your brain may never be good again! □

Jeff Jotz would like to give lots 'o' thanks to Ted Leo for this article; 'cause without him, Jeff would be forced to review the "World Series of Rock" concert (featuring Whitesnake, Great White, Skid Row, and Bad English).

Reflections On Eastern Europe

In response to the panel discussion headed by members of campus media, the author shares his views on the radical changes sweeping this vital region of the world

BY DERIK WELDON

Watching the evening news or reading a newspaper these days is a confusing experience. Americans finally were able to feel comfortable with their enemy—the Evil Communist Empire comprised of the Soviet Union and its satellites—by the end of Ronald Reagan's presidency. But now the rules are changing so fast in those Eastern European nations that the press is tongue-tied, unable to analyze and forced simply to describe events as they happen. What sense can we, as students, make of these changing social and political times?

It will not help to watch Western movies to gain an insight into Eastern Europe's modification. President Reagan tried that, but all that registered in the minds of Ameri-

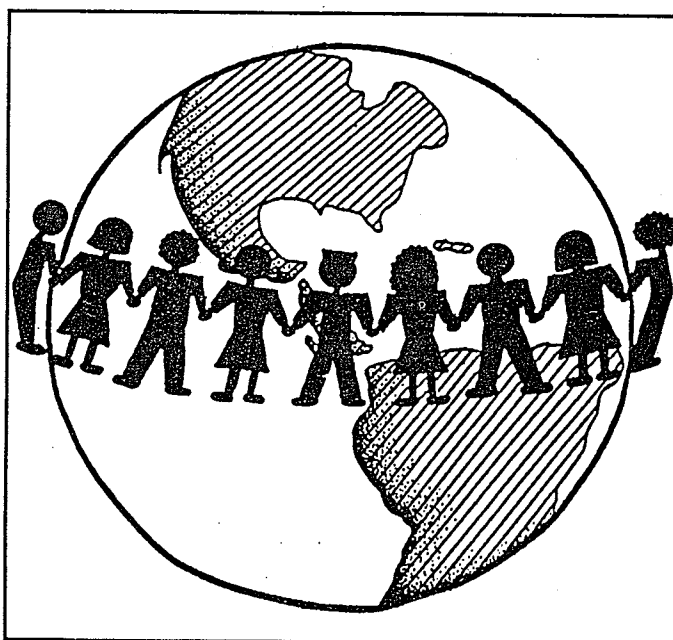
cans was a stereotyped-vision of the Evil Empire—a vision perversely analogous to that of the American Indian after Hollywood reduced him to a common savage.

Obviously, a new conception of this historic, vital region of the world is necessary, especially with democratic reforms sweeping former communist strongholds like Po-

land, East Germany, Romania and Czechoslovakia. Looking deeply with a scientific eye snaps Eastern Europe's reform blur into sharper focus.

Reductionist theory, an attempt among biologists to explain complex biological processes using the laws of physics and chemistry that govern inanimate objects, has fallen out of favor in the scientific community. Yet, atomic and cellular interactions provide an interesting metaphor for Eastern European reforms. After all, human beings full of passion and conviction are, in the end, made up of simple atoms and cells.

Particles, as well as people, are subject to inertia, a property that



keeps matter moving at a constant speed in a straight line unless it is acted on by an external force. The movement toward reform in this region began in Poland approximately ten years ago. With the help of the Solidarity labor union and pressure from influential individuals like Pope John Paul II, the movement picked up speed, albeit slowly and with initial set backs, gradually gaining enough velocity to prevent communist leaders from restraining democracy's speeding locomotive.

Collisions are common between particles in the environment as they follow random paths, but no simple atomic collision can match the force felt when Poland's runaway democracy train slammed into the eastern border of its neighbor, communist hotbed East Germany. Rather than taking ten years for significant reform, as in Poland, democratic advances took ten weeks in East Germany, swiftly reducing staunch, hard-line party leader Erich Honecker to a criminal in his own country. Reform in East Germany, highlighted by East and West Germans dancing atop the Berlin Wall, remains the most endearing vision of what is proving to be the Cold War's Goodbye Bash.

In similar fashion, democratic reform swept Czechoslovakia. The process, which took a startling ten days to formalize, completed a historic chain of political and social modifications. The prior examples of Poland, East Germany, and Czechoslovakia highlight encouraging indications about the responsiveness of existing leaders to change. Transformation of national governments, often achieved through bitter infighting or civil war, was essentially bloodless in these countries. The dark spot in Eastern Europe remains Romania where political reform has cost countless lives, including those of tyrannical dictator Nicolae Ceausescu and his wife.

Another curious question crops up at this point. Didn't the Soviet puppeteers put walls around their satellite countries that would prevent reform ideas from even reaching the citizens? The answer is not simple. Certainly, through various forms of coercion, the Soviets intended to keep the nations of Eastern Europe politically aligned with Moscow. Yet, the cost of maintaining an empire overwhelmed the

Russians, so they had to let the satellites go. Do not be fooled. Reform in Eastern Europe is a generous gift from Mikhail Gorbachev. Soviet tanks could have stopped each and every reform movement dead in its tracks, just as they did to Prague in 1968.

Acknowledging that reform was and con-

Clearly, if President Bush is forced to beg other nations to stop sending their drugs to the United States, this nation is much weaker on a global level than any flag-waving American is willing to admit.

tinues to be a gift from the Soviets is vital because it allows observers to see that the spread of democratic fervor was like simple, passive diffusion rather than a miraculous act of God. When the pressure for reform in Poland was finally allowed to build, the rush of change flowed to its neighbors down a concentration gradient similar to that in a cell. Just as a drop of ink will spread throughout a beaker of water given time, so too with democracy if free to flow through national borders.

Nearly every student on campus has taken an American history course, so Eastern European reforms should fill a void that textbooks left from those classes could not fill. Because no one on campus was alive to see the early days of democratic development in America, Eastern Europe serves as a laboratory for observing democratic growth. Furthermore, democratic ideals which were preached in eighteenth-century America are being echoed today in Eastern Europe.

America's role in Eastern Europe remains a mystery. George Bush has never been accused of being too decisive on any issue, and in this case, he appears more interested in running off to drug summits than in responding to Eastern Europe's needs in anything but a token manner. Yet this is telling.

Clearly, if President Bush is forced to beg other nations to stop sending their drugs to the United States, this nation is much weaker on a global level than any flag-waving American is willing to admit. Assuming this is the case, the only real option for American involvement in the region is private or corporate investment.

Notre Dame also has a role in Eastern Europe. As Li Zhah, a citizen of China who is currently working in the biology department, pointed out at the Eastern Europe panel discussion on March 1, it was the students who had studied in American universities that were leading many of China's demonstrations for democratic reform last summer. Notre Dame can step to the forefront in Eastern Europe through promoting exchanges with universities in this region.

Although Notre Dame does participate in faculty exchange with universities in this region, the opportunity for students to study in Eastern Europe needs to be pursued with utmost speed. Nations like Poland, East Germany, and Czechoslovakia have contributed significantly to centuries of history, and since they are breaking out of the Soviet shadow for the first time in forty years, Notre Dame student have the opportunity to participate in relevant, long-awaited research in the area.

For Eastern European students, the chance to study at Notre Dame would introduce them to American democracy as well as allow the students to study at an institution that would be at home in any nation of Europe, a university with a strong sense of history. Prague and Dresden look and feel much the same as they did 100 years ago, so students from cities like these would be comfortable at a university like Notre Dame where a class of 1930 graduate can still feel at home.

Ultimately, the best anyone can hope for Eastern Europe is that its citizens remain patient and supportive as democracy becomes a workable, efficient reality. No former Soviet satellite is ready to step straight into a new government supported by a new economy. Transitional planning is crucial so that progress may be gradual enough that citizens of Eastern European nations can enjoy happy, prosperous lives in due time. □

Notre Dame's only Fraternity

The Knights of Columbus focus on charity, service, and Catholicity as the chapter bounces back from adversity

BY SCOTT BRUTOCAO

Dennis McCann, a freshman from Dillon Hall, is a new member of the Knights of Columbus. His father has been an active member of the Knights for as long as Dennis can remember, and now the younger McCann has the opportunity to continue the family tradition of service, fraternity, and faith.

McCann and 28 other new members gathered in the Knights of Columbus building on Sunday, February 25 to participate in the second stage of initiation, a secret affair to which only members are admitted. This group of new inductees is vital to the future success of the organization.

The Knights of Columbus? Aren't they the guys who sell those steak burgers before football games? Isn't that the building next to the bookstore that nobody ever goes into? Don't you have to live in Ohio or something to be able to join?

These are some of the popular questions asked about that very curious organization, which happens to be the oldest and largest Knights of Columbus college council in the country. On April 22, the Knights will cele-

brate their 80th anniversary at Notre Dame. But what is this institution, and what does it do?

"It's a Catholic, fraternal, charitable and service organization," said Grand Knight Joe Zadrozny, using a staple sentence for

"For a Knight of Columbus, we're looking for a good Catholic gentleman who has shown through his life that he's a good Catholic, with true concern for his fellow man."

**-Joe Zadrozny,
Grand Knight**

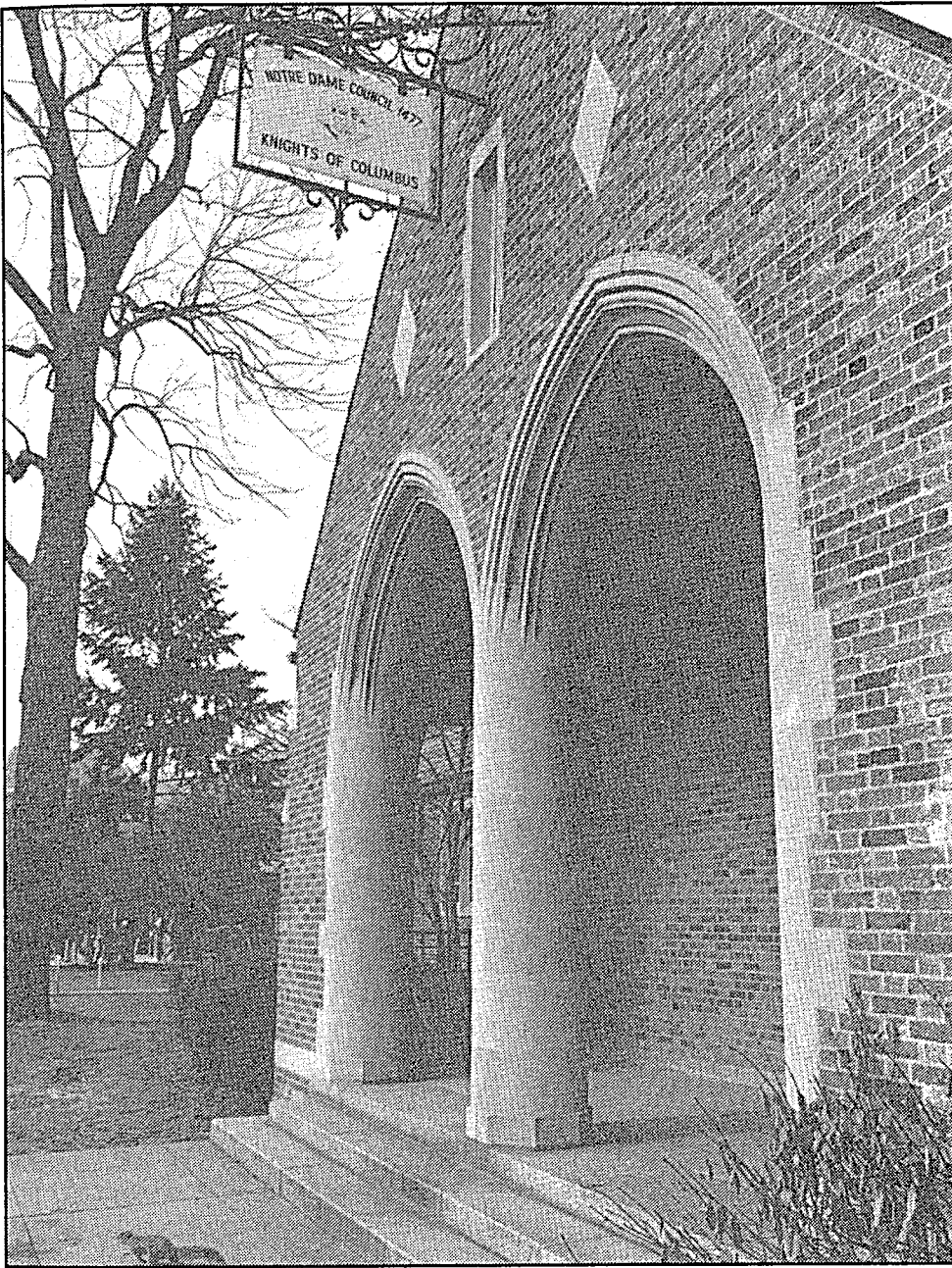
anyone who wants a simple answer in less than thirty seconds. "For a Knight of Columbus, we're looking for a good Catholic gentleman who has shown through his life that he's a good Catholic, with true concern for his fellow man. He must want to get in-

involved in the community and to better himself, both spiritually and as an all-around person."

No, this is not a seminary, this is the Knights of Columbus, founded in 1882 in New Haven, Conn., originally designed to provide for the widows and children of men who leave them in financial difficulties. Since then it has grown into a multi-faceted operation with 1.3 million members and 7000 councils.

The crux of the organization is its Catholicity. Not only must the members be Catholic, but they must be male. They perform charitable services by providing both labor and donations to a host of needy groups. The Notre Dame council's two primary charities are the Corvillia House, a senior citizen home in South Bend for the mentally retarded, and the Gibault School in Terre Haute for young boys with family difficulties or discipline problems. Most of the money the Knights donate comes from money generated from steak sales during football weekends.

The main project for the Knights this year is the Corvillia House. They are looking to expand their involvement with Corvillia by working at the house and scheduling visits.



Paul Webb

The Knights of Columbus Hall has reopened after a year of closed doors.

The Knights have been doing other charitable works such as participating in a phone-a-thon at the South Bend Women's Care Center and ushering at masses in Stepan Center. In addition to its present activities the council would like to increase its participation with the Women's Care Center and to start work at the South Bend homeless shelter.

In all activities, this group of Catholic men acts as a fraternity. Zadrozny, a junior from Holy Cross, proudly proclaims that the council is the only fraternity on campus. "We use

the fact that this is the only fraternity on campus in our campaign," said Zadrozny. "It's not a fraternity in the sense that it's used in other universities in terms of a dormitory situation, but it's a fraternity in terms of people gathering for similar causes with similar ideas in mind."

This aspect of the Knights may be surprising, since fraternities technically are forbidden on campus. But for these estimated 120 student members of the Notre Dame council, the exception is the rule. "We're allowed to exist because we do a lot of great work both

on and off campus, we've been around for a long time, and because there is a Knights of Columbus school fund which has been helping members of the community for a long time," said Zadrozny.

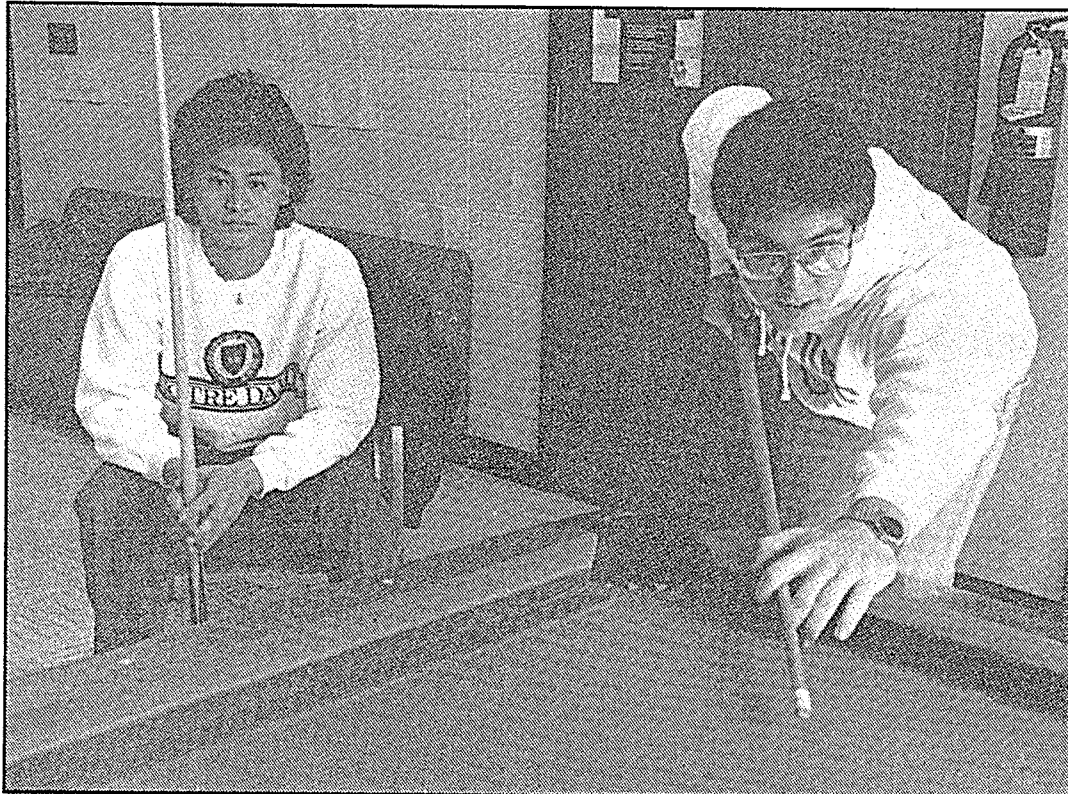
The administration explains the Knights of Columbus's existence in more simple terms. "The Knights of Columbus have local chapters in many Catholic campuses," said Father Peter Rocca, assistant vice president for student services. "Their being here is only an exception in that they have their own building. It's true that it's a Catholic fraternity, but as a group it differs very little from other organizations on campus. As for the building, history accounts for that."

Rocca was alluding to the unique situation in which the Knights acquired the building. It is the gift of Eli J. Shaheen, an entrepreneur who, according to Zadrozny, "invested very wisely," and under his guidance the Knights of Columbus were able to purchase the building from the university in 1969.

Walking into the Knights of Columbus building, one might get the impression of entering a colossal recreation room. Due to the extensive expansion and renovation following Shaheen's bestowal, it is difficult to detect that the building used to be a post office prior to its rededication on April 26, 1969. It now includes a new large screen television, plush lavender couches, a pool table, a ping pong table, and even a soda machine. Downstairs, there are carrels where members can study. The Knights use the building for relaxation, socializing, and the college specialty of "hanging out."

Putting its Catholicity, fraternity and service together, the Notre Dame council is true to the Knights of Columbus ideals of faith, fellowship and philanthropy. Unfortunately, this idealism has not always found its way into Columbian practice at Notre Dame. On October 2, 1988, the council was closed down by the university for certain wrongdoings by the officers. The only trace of occupation left was a bed sheet hung from the roof, fluttering in the winds with the words "Knights of Columbus" spray-painted in blue and red. Among the allegations were stealing mail, unauthorized duplication and removal of files, erasing of phone messages, and embezzlement of funds.

Due to university policy, details of the charges have not been released. "It's the



Paul Webb

Knights Arnel Gallanosa and Michael Faehner play a game of pool in the Hall.

normal policy of this office (Student Affairs) that we don't divulge names, specifics and allegations of cases that are being investigated, or even ones in which decisions have been made," stated Rocca.

Michael Faehner, program director and membership chairman of the Knights of Columbus this year, blew the whistle on the operation in September of 1988 when he occupied the office of Chancellor. Claiming many actions of the officers were malicious and unethical, Faehner reported the crimes to then-Grand Knight Michael Feely.

"Someone could have taken a thousand dollars from our funds and no one would have known," said Faehner, whose father was also a Knight. "The university never pushed the issue so they never checked our books. Nobody suspected anything going wrong anyway. It was a Catholic organization and there was honor involved, and you would never expect someone to get involved in stealing.

"I learned what they were doing about a week before I went to Mike Feely," continued Faehner. "I couldn't live with myself. I was being told to put aside a couple hundred dollars out of the steak sale profits, and to

deceitfully raise the steak prices." Faehner and Feely reported the allegations to the then-chaplain of the Knights, Father Pat Sullivan.

The Notre Dame Auditors could not verify or disprove any of Faehner's claims. When it undertook the task of auditing the KOC's financial records, it soon found that any such

"There's a lot of us who've put a lot of work into this organization who would like to forget about last year, especially me."

-Michael Faehner

attempt would be impossible because the records were in such disarray. There was virtually no bookkeeping system since the steak sales were strictly a cash operation.

The Office of Student Affairs appointed Father David Tyson to put together a six-person committee comprised of students and

faculty that would review the allegations and recommend a course of action that the university could take. After a week of testimony and two weeks of deliberation, the committee gave its suggestions. Ultimately, the university suspended the Knights for the remainder of the school year. The council did not reopen until the fall of 1989.

"There's a lot of us who've put a lot of work into this organization who would like to forget about last year, especially me," said Faehner. "I went through hell last year. I was threatened with physical violence, I changed dorms, I had an unlisted phone number, and during the second semester last year nobody knew where I lived. I was a security risk; I really was. It got so bad that I thought of transferring. But I realized that I couldn't give up. I have no regrets of coming forward, because I know in my heart I did the right thing."

Now the Knights are under new leadership with a renewed resolve to get the organization on the right track, a reason why the 29 new inductees are so important. "I see the events of last year as things that went on in the past, important only as far as history goes," said Zadrozny, who studied abroad in Angers, France last year. "That is in the past, and now we're moving on in history. We're starting a new chapter in the history of the Knights of Columbus."

One area in the new chapter which needs some work is publicity. Student familiarity with the functions of the council, aside from its steak sales, is remarkably low. Brother Ed Luther, rector of Fisher Hall and member on the KOC's board of trustees, claims that there has been a gradual decrease in visibility over the last fifteen years.

"I don't think they've had the visibility in the last fifteen years that they've had in the past," said Luther, who worked with the Knights from 1963 until 1977, when he became rector of Fisher. "There was a time when the Knights of Columbus were ushers at Sacred Heart Church. That gave them a certain amount of visibility, and they were active on campus and in student government. With Vatican II, the purpose changed for the

Knights of Columbus. Sacred Heart Church didn't see the need for the formality of ushers, and for some reason there was a decline in charitable works as well."

The present Knights of Columbus chapter is working to change this trend. After a semester of regrouping, the Knights launched an ambitious recruiting program in January that netted the new members, including Dennis McCann. Furthermore, they are always interested in getting new members.

"We're trying to show that we're open," said Zadrozny, who rejects the low public profile as a problem. "We had a membership

is an auxiliary group, the Ladies of Columbus, which had been defunct for the last two years. The goal of this group, under the leadership of Saint Mary's junior Lauren Leshnock, is to augment the services of the Knights of Columbus and to embark on activities of its own.

"We've been going mainly by word of mouth," said Leshnock, who claims leadership of about 14 members so far. "We'd like to expand our membership. So far it's worked out really well, being an auxiliary group to the Knights. We do projects with them, and we have access to their building. We're just getting started, but I'm very optimistic about it."

Brother Luther shares the optimism. "What they need to do, and they're doing it very well, is build a good solid foundation," he said. "They've got interested officers in seeing it move along. The membership has to be dedicated, and they (the members) need to give to charity groups and confirm their belief that the Knights of Columbus is a viable Catholic organization. I think this is happening, but it will take at least this year and another year before they increase their visibility."

Faehner is willing to use his experience to help in the rebirth of the Knights. "Since November I've rededicated myself, and I think since then it's been absolutely success-

"One little blemish on the record done by a minor group of people that are now out of the organization shouldn't affect what people think about us."

-Dennis McCann

ful," said Faehner. "We've got a great group of guys in here who are enthusiastic and want to make a difference, and I think that's what this organization is about: helping people and making a difference. It's not about petty politicking, clashing egos or religious zealots."

Meanwhile, the new members and leadership are erasing the old scars quickly. Dennis McCann's common sense view should be music to the ears of Zadrozny, Faehner and all Knights of Columbus enthusiasts.

"One little blemish on the record done by a minor group of people that are now out of the organization shouldn't affect what people think about us. With all the new members, it hasn't seemed to affect us too much. I mean, we're getting back on our feet so quickly."

□

"We've got a great group of guys in here who are enthusiastic and want to make a difference, and I think that's what this organization is about: helping people and making a difference."

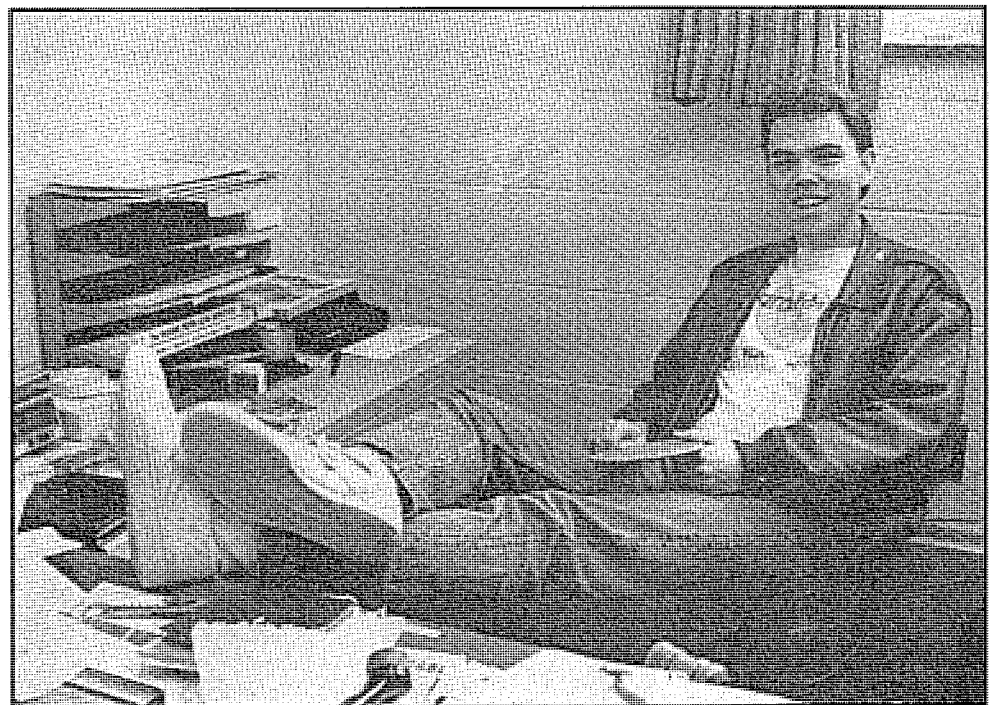
-Michael Faehner

drive when we got back from break. We had Open House for a full week, giving the campus a chance to see what the Knights of Columbus is. We've advertised a couple of times in The Observer, and we're always open to get more people involved."

Brother Tom Tucker, added to the Knights of Columbus to keep separate financial records of the council, believes that building membership is the key to a healthy organization.

"I think their goal is to build up their membership," said Tucker. "If they don't, then it (the council) dies. These twenty-nine in January should really help. The leaders should explain what goes on so the members can carry the ball. The more new members there are, the more ideas there'll be. We have to do our homework come springtime to plan for next year, because we'll have new officers then."

The future looks promising for the Knights. Equipped with a healthy new membership and energetic officers, it is looking to expand in the next few years. Along with this growth



Grand Knight Joe Zadrozny oversees the rebirth of the chapter.

Paul Welch

Computer Matchmaking

"Domer Dating" raises money for the Model United Nations club

BY FRANK BARLETTA

S ometime in the past two weeks you may have received a questionnaire in campus mail from Domer Dating, a new computer matchmaking service, offering the opportunity to get the names of three potential dates for a dollar. This service isn't the creation of a con artist trying to earn some quick money from a phony club. Domer Dating is the brainchild of the Model United Nations club, intended to provide a helpful service to students while giving the Model U.N. with the funds needed for its upcoming competitions.

The Model U.N. was created three years ago, to give students interested in international relations the opportunity to see international issues from the perspective of other nations. In Model U.N. competitions, teams of students take on the roles of U.N. member nations and vote on proposed resolutions in the same way that the real U.N. members would vote. "You have to leave your U.S. passport at the door, and learn to think like a Communist or an Ayatollah," said Matt Crowley, the president of Notre Dame's Model U.N. "Hopefully, this will let you see the other side of issues, and get rid of a lot of stereotypes."

Most of the funding for the Model U.N. has come in the form of donations from such supporters as the College of Arts and Letters, the Government department, and the Kellogg Institute for International Studies. The group also raised \$6,000 through the sale of t-shirts before a home football game. The money raised in these projects was not enough to cover the costs of traveling to upcoming competitions in New York and Washington, D.C.

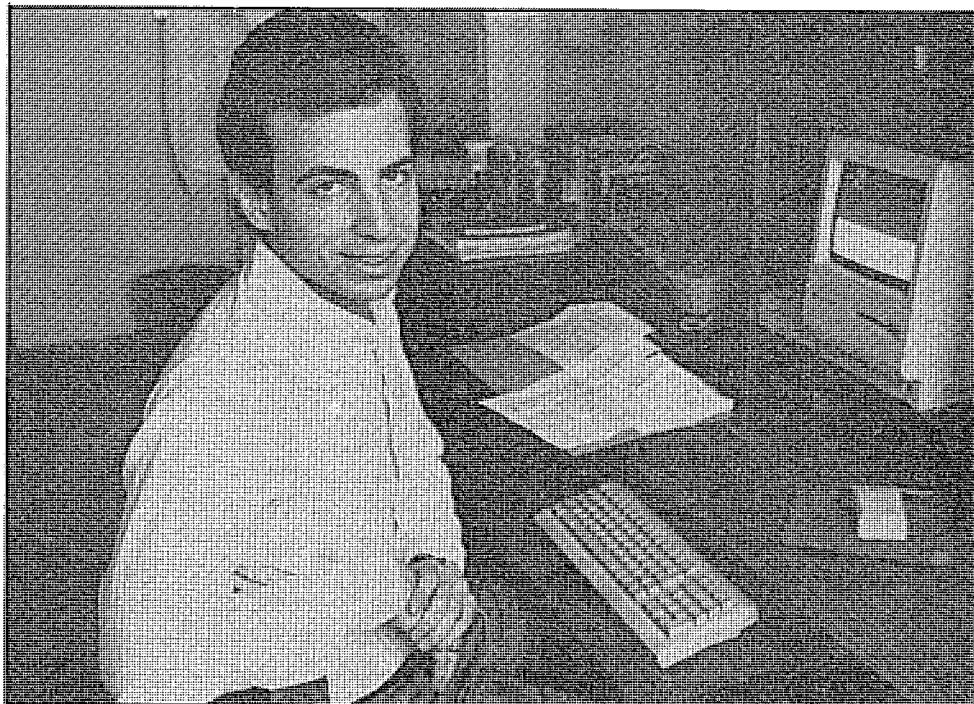
It was Crowley who came up with the idea of a dating service. Most club fundraisers have concentrated on providing goods to students; Crowley saw the chance to provide a worthwhile service.

Crowley sees Domer Dating as a way to let students meet other students with similar interests. "If you're looking for a serious relationship, there's no way you can ever guarantee that you'll get it," he said. "We'll match you up with someone looking for the same thing, and the probability goes up. Or if you're just dating for fun, we'll do the same thing, and the other person won't be likely to get seriously involved."

Crowley spent two weeks developing the questionnaire for the service, making up

questions and taking suggestions from friends on what to ask. The questionnaire emphasizes the personality of the clients, asking about what they like to do on dates, what topics they are interested in, and whether they prefer double dating or dating one-on-one.

Next Crowley and a friend designed a computer program that matches students with similar interests, especially those whose preferences are the same. When a client's name and interests are fed into the computer, the computer prints out the names and telephone numbers of the three students whose questionnaires provided the most similar answers. "We didn't want to just shuffle the names and match them up. We wanted a



Model U.N. president Matt Crowley will use his computer to match clients with people who have similar interests.

Paul White



Courtesy Model U.N.

Crowley speaking before the OAS convention in Washington.

high-quality product," explained Crowley. These names and numbers are given to the client, who can then get in touch with the names provided by the computer.

After getting the project approved by the Student Activities Office, the next step was to distribute the forms to the students. At first, Model U.N. officers planned to distribute the forms by personally placing them in every mailbox on campus. When this proved impractical, the Model U.N. enlisted the aid of dorm mailmen, who distributed the forms to almost every student mailbox on the Notre Dame and Saint Mary's campuses.

Crowley described the response so far as a "qualified success." So far, Domer Dating has received about ten responses a day, about two-thirds of them from male respondents, with the total clientele expected to double in the next week as the responses from St. Mary's begin to arrive. The staff expects to start running the names through the computer and sending out the results before spring break.

Clients of Domer Dating are looking forward to receiving the names and numbers of their potential dates. Domer Dating client Alan McKellar said, "I see this as a good way to meet people. The way I look at it, you can't lose." Client Ron Hogan added, "It seems pretty interesting, and I hope it will work. It's

something unusual, so I'm willing to give it a whirl." When asked why he was willing to try the dating service, Hogan simply said, "Boredom."

Not everyone is as confident as Crowley about Domer Dating's chances for success. Cathy McLaughlin, a Notre Dame student who received the Domer Dating form in the mail but ignored it, said, "I don't think a lot of people are going to use it. I thought it was a cute idea, but

I don't know if anybody will be brave enough to actually try it."

The Model U.N. is hoping to raise up to \$12,000 through the Domer Dating project and from donations. The club will use the money they raise to attend several upcoming competitions, including the Model Organization of American States (OAS) competition in Washington, a national Model U.N. competition at the United Nations Building in New York, and possibly a Model International Court of Justice at the Hague in the Netherlands.

The Model OAS competition, set to take place in early April, is run by the actual Organization of American States, intending to teach students about international relations in the Western Hemisphere. This prestigious competition is attended by 33 universities, including Princeton, Tulane, and the Catholic University of America. Notre Dame has a good reputation at this competition, having finished in second place three years ago. At the Model OAS, students can meet and talk to actual ambassadors to the OAS. Describing a past competition, Crowley said, "We sat down with the Argentinian ambassador and discussed Argentina's positions on everything from the Malvinas to trade barriers."

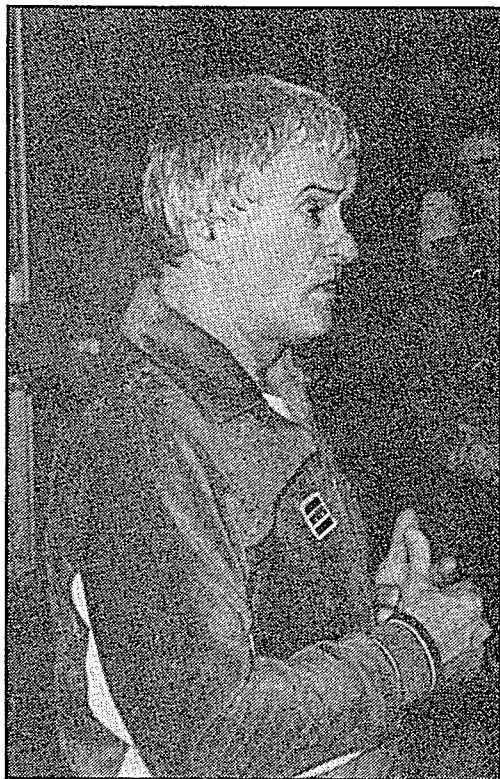
This year, Notre Dame's team expects to

be in the spotlight of the OAS competition's action, because they represent the recently troubled nation of Panama. The team's research into their role was interrupted by the overthrow of the Noriega government, and they had to start their preparations from scratch after the installation of the current government. The team is now researching Central American issues with actual OAS documents provided by Edgar Maya, the OAS official who coordinates the Model OAS.

Those members of the Model U.N. club who will not take part in the Model OAS will travel to New York for a competition with about 300 other schools at the United Nations General Assembly, in which the Notre Dame team will represent Cambodia. Because this is the first time Notre Dame's club has participated in this competition, the team is unsure of exactly what to expect. According to Tore Steen, head of the team's New York delegation, their research into Cambodian affairs is complicated by the conflict there between rival political parties. "The party controlling the government and the party represented in the U.N. are not the same," explained Steen. "So we'll be discussing the whole issue of the U.N.'s presence in Cambodia."

In addition to these competitions, the Model U.N. club has been invited to a Model International Court of Justice at the Hague. Notre Dame's team will compete against teams from throughout Europe, including at least three teams from the Soviet Union. "We'll represent France, giving us a lot of power. We'll have the veto vote, and we really couldn't ask for better," said Crowley. The team is trying to raise about \$5000 for the Hague's competition, and hopes that Domer Dating will provide a large part of that money.

Notre Dame's Model U.N. team has also been invited to attend other competitions, including those at Harvard, Princeton, and Toronto. However, the club has turned down these invitations due to a lack of time. "We decided to go to the three best conferences. There's no way to beat the ones we're going to. They are incredible opportunities," said Crowley. When asked how well he expects the team to do in the competitions, Crowley said simply, "I think we can deal with the sharks." □



Reggie Leach

Auriol has already led the women to two NCAA titles in his first four seasons.

BY CHRIS FILLIO

What more can be said about a college varsity squad whose record over the past five years has been 99-4 for a winning percentage of .961, including two national championships as well as second- and third-place showings?

The answer is quite a bit more if you're talking about Notre Dame's women's fencing team. It's a little known fact that they have become one of the top collegiate teams in the nation, though in a reserved and quiet fashion, with little media attention and even less notice from the university and students.

So who are these kids so often mistaken for band members or student managers when they wear their letter jackets? You don't see them on the six o'clock news or the cover of Sports Illustrated. The coaching staff is never on an evening radio show to discuss an upcoming match. Annual competitions against Midwestern rivals are not nationally televised, not even by ESPN or SportsChannel.

In short, Notre Dame's fencing teams are probably the best-kept secret of all varsity sports on campus. The women's squad in particular has garnered consistent success in recent times, with strong team performances and several All-Americans.

Yves Auriol, in his fifth season as head coach of the women's team, carries extra duties by coaching the men's foil and epee teams. An excellent fencer in his younger days, the native of France has served three times as coach for the United States Olympic team, from 1980-1988. A former coach at Portland State, Auriol joined the Irish shortly before the 1986 school year.

The savvy Frenchman's impact was nothing short of immediate. He led the women's team to 42 straight victories between 1986-88, and 58 out of 59 wins through 1989. By that time, Auriol already had two NCAA Championship trophies on his bookshelf, and it became clear that he might need to invest in a bigger shelf.

"I can't stress how valuable it is for us to have an instructor the caliber of Yves," said

Irish head fencing coach Mike DeCicco earlier this season. "He offers so much to both of our programs, and he has done a fabulous job with the women. He has taken a good team and turned it into a national champion."

Arguably the biggest problem for Auriol as the NCAA tournament approaches is too many good fencers and not enough starting spots. The 1988 national championship team included four-time All American Molly Sullivan and, more importantly, Anne Barreda, Kristin Kralicek and Lynn Kadri, all three of whom remain with the Irish this year.

Barreda, the senior captain, hails from the talent-laden Peabody, Massachusetts area, home for dozens of other Irish fencers past and present. Barreda spent her junior year in Angers, France, and was missed dearly as the Irish fell short of a second straight title with a third-place finish.

Barreda wasted no time upon her return, quickly asserting that the Irish were intently in search of another national title. She closed out the 1989-90 campaign at 48-6 (.889) to bring her career record to 132-18 (.880), sixth

Lady Killers

The women's fencing team has dominated in the Midwest and is now a top contender for the NCAAs

highest in career wins and fourth in career winning percentage.

So how good is Barreda as an individual competitor?

"If anyone in the country expects to win the individual gold medal, they're going to have to contend with Anne Barreda first," said DeCicco.

More than the wins and percentages, Barreda is critical to the team's success as a bona fide leader. She gets the job done, both on and off the fencing strip. When she is not competing, she is calling out advice and pointers to other teammates from the sidelines.

"We don't have anyone else on the team who fences quite like Anne Barreda," said DeCicco after the captain went 5-0 at a meet held during the season at Northwestern University. "She knows just what to do when she goes into a match. And then she does it. She's just that good."

What might propel the women's team to the top this year is unprecedented depth and experience combined with overall team unity. Return starters include senior Kralicek, junior Kadri and sophomore Heidi

Piper. Sophomores Tara Kelly and Rachel Haugh have been vying against Kadri all season in an effort to nail down the fourth spot.

"They are certainly stronger this year, and have always been tight as a group," said Auriol. "The team unity is incredible, and that's why they're fun to watch. With the women it's more of a team sport."

As good as she is, the All-American Barreda was not given a minute's rest, thanks to the aggressive and competitive Piper. The sophomore out of Brisbane, Australia has exceeded all expectations since securing a starting position in her freshman year, tallying an 80-11 record over that time. She burst into the collegiate ranks in 1988 by winning the individual title



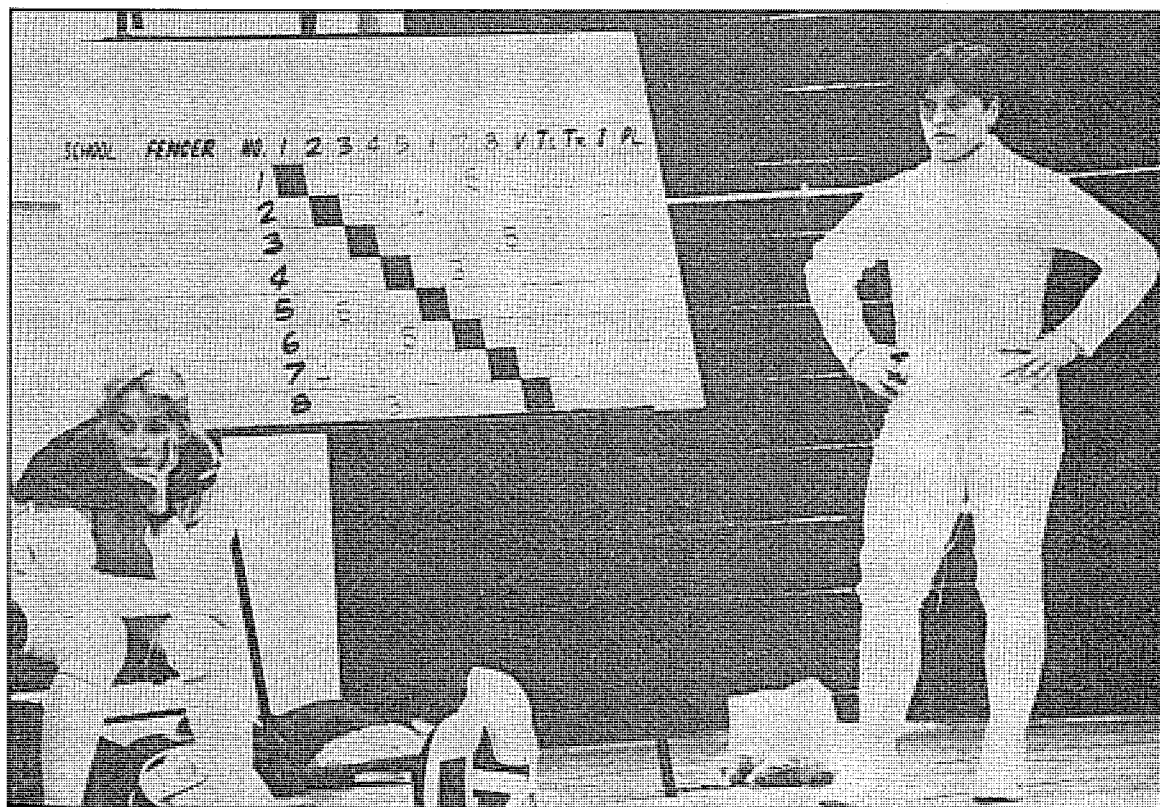
With a little luck, the Irish might need some more wall space in the practice gym.

Mari Okuda

at the Penn State Open in her first competition. This year's 50-6 mark placed her third on the all-time list for single season wins (50) and fifth in career winning percentage (.879).

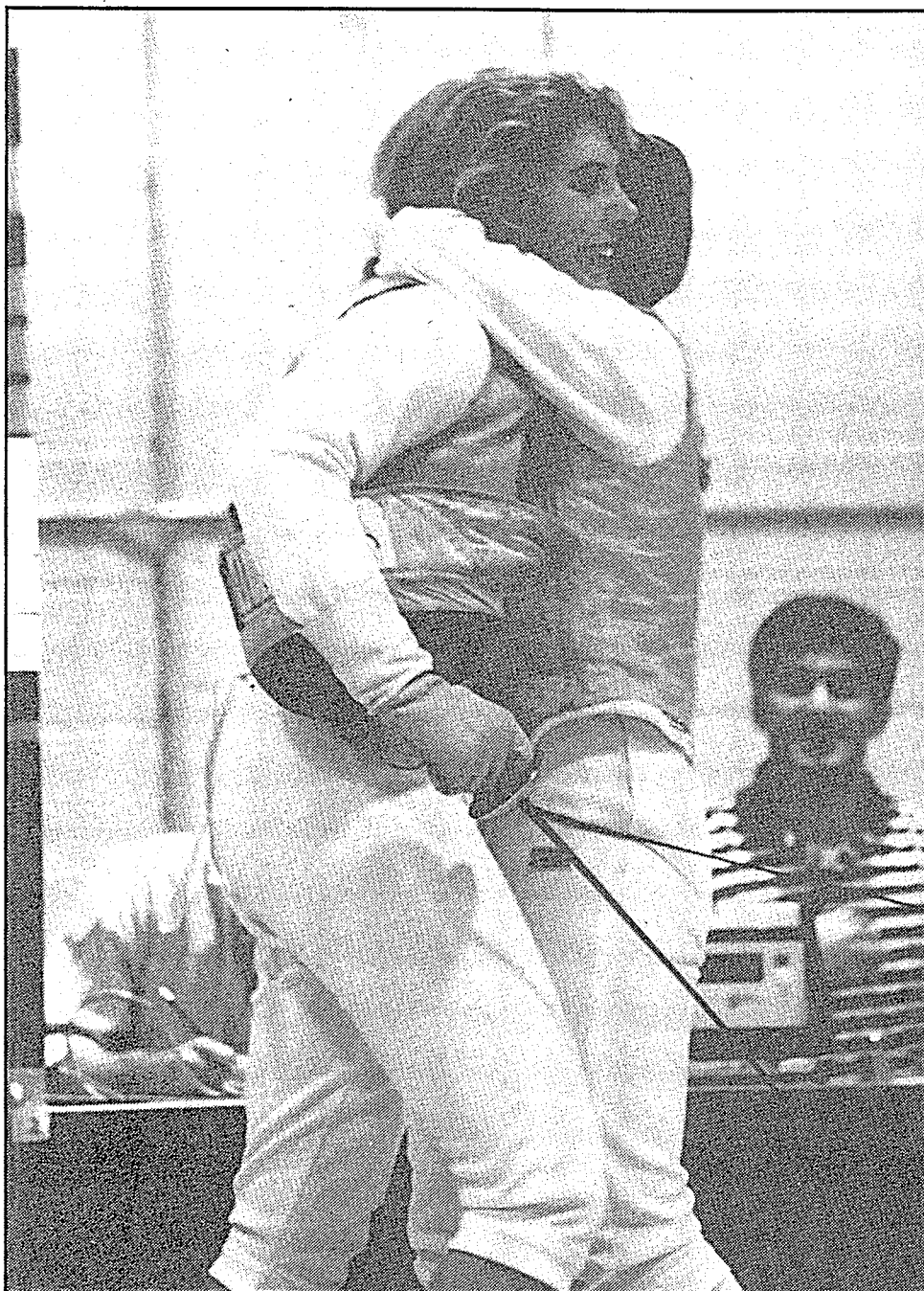
"Heidi is fencing even a little better than last year," said DeCicco, who acknowledges that the talented Australian was not even recruited actively. "Perhaps it is from the pressure that she knows she will have to come through. She is definitely an integral part of our entire program."

If Piper is noted for her aggressiveness on the fencing strip, Kralicek can be identified by her passive-defensive manner, lying in wait for her competitor to approach and then quickly scoring touches with skillful adeptness. A starter since her freshman year, the fifth-year senior has been the model of consistency for the Irish in compiling a 142-30 career record,



Seniors Barreda and Kralicek have provided leadership and experience all season.

Mari Okuda



Sophomore Haugh celebrated with Barreda after she won a crucial come-from-behind bout against rival Wayne State.

Mari Okuda

good enough for fifth on the all-time list. As a member of two national championship teams, her tournament experience is undeniable, finishing 13th individually in 1988.

"I'd agree that this is probably her finest season," said Auriol, who has seen Kralicek progress since she was a member of Auriol's fencing club in Portland, Oregon. "[She] has had an outstanding career and has been an important part of our success in recent years."

On Kralicek's heels are a host of competitors attempting to secure the elusive number four spot which seems to have eluded women's fencing squads in the past. Kadri has two years of tournament experience and is 11th in career wins at 101-33. Presently, the Chatham, New Jersey native is a good bet to be among the starters for the NCAA finals in March.

But Kelly and Haugh are making it a very tough problem for the coaching staff to re-

solve. Kelly went 28-2 in her freshman year and is probably the most athlete for the dollar at just 5 feet 2 inches tall and 103 pounds. Haugh started the season in October at the Junior Pan-American Games in Havana, Cuba. Add to this her first-place finish in women's epee last year at the Junior World Championships, and that's a lot of experience for a second-year fencer.

Right now the women's team is well poised to contest for the NCAA title. Over the course of this season they have faced most of the top contenders nationwide, including Columbia, Temple and Penn State. Last week's narrow victory over defending national champion Wayne State could be a pleasing harbinger for the Irish.

"That could very well be the matchup for the finals at the NAAs," said Wayne State coach Gil Pezza of the 8-8 finish which the Irish won by virtue of overall touches, 64-54. "I think, from what I know of either team, that we're the top two contenders. Both teams are almost equal in strength."

Wayne State indeed remains a formidable force, returning starters Yasemin Topcu and Loredana Ranza, who placed first and fourth respectively in the individual standings last year. The Irish coaching staff has decided to limit upcoming practices to just those team members listed to travel to the Midwestern Regionals on Saturday, in order to give them more attention and training lessons.

However, an unexpected loss against Farleigh Dickinson on February 24 gave rise to new concerns as to whether or not the women are prepared to battle the eastern powerhouses which have traditionally dominated in the tournament.

"Going undefeated on the season doesn't always mean that much," said Auriol. "I'd rather fence the best teams and drop a match or two than go undefeated against poor teams. We are very solid, and I believe that we will rebound."

They have done just that, defeating Wayne State's top-notch lineup and heading on a collision course with the rest of the nation's finest. Few questions remain to be answered by this year's women's team. That is, except for the question as to where Auriol might be able to fit another trophy. Definitely a problem he'd like to deal with.

□



Mari Okuda

Extra hours in the gym have made the men's teams among the strongest in the nation.

Rebels With A Cause

A full team at the NCAA tournament could spell national championship for DeCicco's swordsmen

BY CHRIS FILLIO

What exactly is that seemingly intangible but ever so powerful attraction that draws students and athletes alike to the University of Notre Dame? High academic standards? Successful and nationally renowned athletic programs? Years of tradition and excellence?

"I really can't answer that," said Irish

head fencing coach Mike DeCicco late last season. "I wish I knew why these kids write to me to apply for admission. I've got kids on the (fencing) team who I'd never heard of before last year. In fact no one had. Then they come here and they're All-Americans! I can't figure it out. If I could, everyone would think I'm a genius."

Some already consider the 29-year coach of the Irish to be a genius in his own right (see box). His office is cluttered with paperwork

and trophies upon plaques upon medals. DeCicco's honors are far to many to simplify with words.

In addition to years of experience from assistant coach Yves Auriol, the Irish have been blessed with several other talented assistants in Mike Marx, Atilla Tass and Adam Zyczkowski. Marx is in his third year at Notre Dame and works primarily with the foil squads. One of the top foilists in the country in his category, Marx has won count-

SPORTS

less awards in national competition and is currently seeking yet another gold medal for foil.

Tass is a two-time member of the Argentinian Olympic team and currently resides in Hungary for training experience. He has lent his prowess to the men's sabre team, which improved by leaps and bounds over the course of the year.

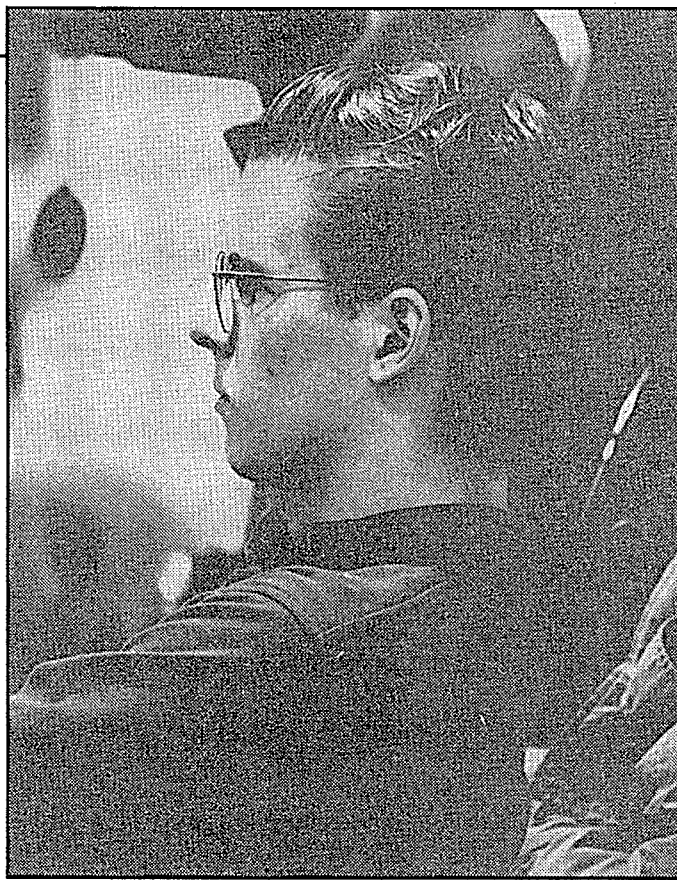
The men's epee team benefits greatly from second-year assistant Adam Zyczkowski, a native of Poland who is presently enrolled in Notre Dame's MBA program. As the season comes to a close, Zyczkowski may have his hands full as the men's epee squad struggles to gain an NCAA bid.

The "which-came-first" argument may be applied to successful teams with great athletes and great coaches. For the Irish this is probably a moot point, since they are blessed with both. Notre Dame's men's teams have enjoyed 28 straight winning seasons from 1963 to 1990, with 1966 being the "low-point" at 17-4. Match this with more All-Americans than can be counted on your fingers and toes and you've got a hell of a consistent program.

The 1989-90 team is by far no exception. The fourth-place team in the 1989 NAAs, the Irish returned 10 members from last year's squads, including three starters and 16 lettermen, in going 24-1 over the regular season.

The impact of assistant coach Atilla Tass can easily be seen in a strong sabre team that went 18-0 on the season. Junior Leszek Nowosielski is a two-time All-American after completing two years of undefeated fencing at 48-0. After sitting out the fall semester, the Ottawa, Ontario, native upped his record to 70-2, second in career winning percentage (.972) behind four-time Irish All-American Mike Sullivan, who established an incredible 183-4 mark.

"Atilla has brought the sabremen together and taught them to work as a team," said fellow assistant Mike Marx. "He has been a true catalyst on a talented squad. Now they know what they need to do — together."



Even though Nowosielski (above) sat out the fall semester, Marx and the rest of the coaching staff were more than happy to welcome him back. Mari Okuda (2)

Returning to the sabre team from previous years are the brothers Baguer, junior captain Chris and sophomore Ed. The two went 45-3 and 21-4, respectively, for the 1989-90 campaign. However, Ed will most likely have to take an alternate spot for the NAAs due to a barnstorming freshman out of East Orange, NJ: James Taliaferro.

A transfer from Holy Cross Junior College, Taliaferro was all-state three years in a row and has been a member of numerous national squads. With a 39-7 record this season, he will fence behind Nowosielski as the number two sabreman.

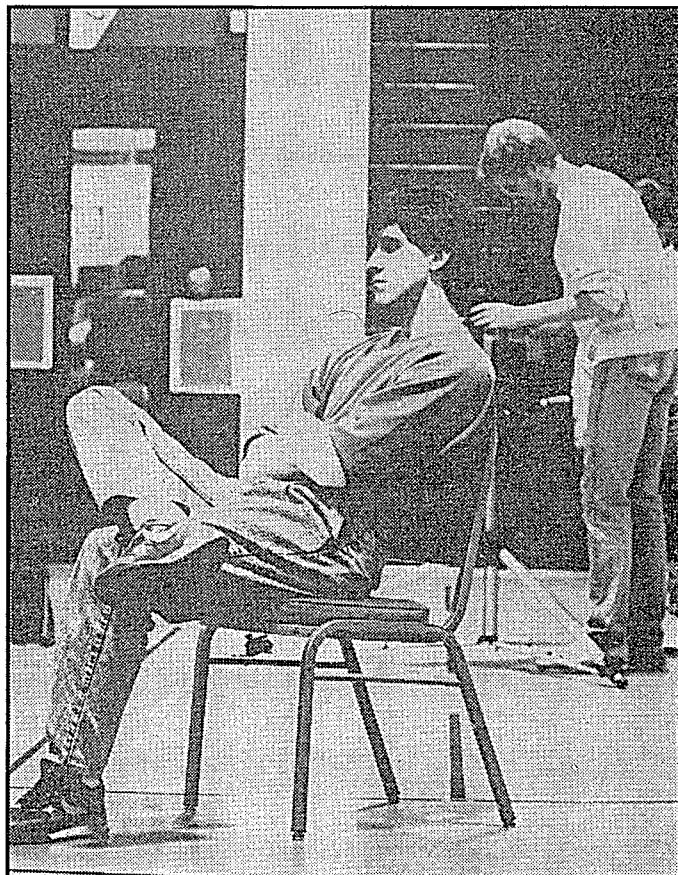
How deep is the sabre

squad? Senior four-time letterman Danny Yu (42-2) and junior returnee Dave Kirby (17-1) will not see action in this year's tournament. You may be the best college quarterback to be drafted this century, but you won't be starting with three Joe Montanas on your team.

"Last week at the Great Lakes tournament, I had some guy ask me why I would be so crazy as to go to Notre Dame," said Yu commenting on the incredible depth of the sabre squad. "Someone else asked me to transfer and coach their team!"

While we're talking about depth, let's continue with the foil team. Following the loss of four-time All-American Yehuda Kovacs, it appeared as if the Irish would need something short of a miracle to make up for the vacancy.

They got just that in freshman Noel Young and Jeff Piper, two





Irish head coach Mike DeCicco is finishing his 29th year as head coach of the Notre Dame men's fencing teams. In his initial 1962 campaign, it seemed as if he would need a Rockne-like effort in order to firmly establish himself after replacing legendary coach Walt Langford, whose 15-year mark stood at an incredible 155-35.

But DeCicco has done just that — and ever so much more. He has by far superseded Langford. A career mark of 571-42 for a .931 winning percentage. Three national championships, in 1977, 1978, and 1986. Twenty-six All-Americans. Three times Coach of the Year. A member of the United States Olympic Committee. Nine teams with undefeated seasons, including a 122-meet winning streak from 1975-1980.

DeCicco is himself a 1949 graduate of Notre Dame. The last Irish fencer to compete in all three weapons, he has a 45-4 career record as a foilist, second on the all-time list. Following graduation he worked toward his doctorate and later taught mechanical engineering.

He is also the academic advisor for the university and has garnered wide respect and acclaim for his years of dedicated service to both fencing and college athletics. Considering the lofty graduation rates of Notre Dame varsity athletes, in addition to their excellence in their respective sports, this respect and praise is well deserved.



blue chip foilists from the land down under. Young nailed down the number one spot on the foil squad with a powerful 28-4 record this season. Piper (23-2) made the continental shift along with long-time friend Young, joining older sister Heidi, who is a member of the women's team. Jeff is currently fencing in the third foil spot, and figures to hold that position in the NCAAs.

And the number two spot? Look no further than junior Phil Leary, undoubtedly the most consistent foilist for the Irish in his three years at Notre Dame. With a 33-4 season, Leary now ranks seventh in all-time career winning percentage at .875. In 1988, he was the first freshman foilist to qualify for the NCAAs since 1984.

In light of this, it is quite obvious that the foil and team captain would be...Joel Clark?

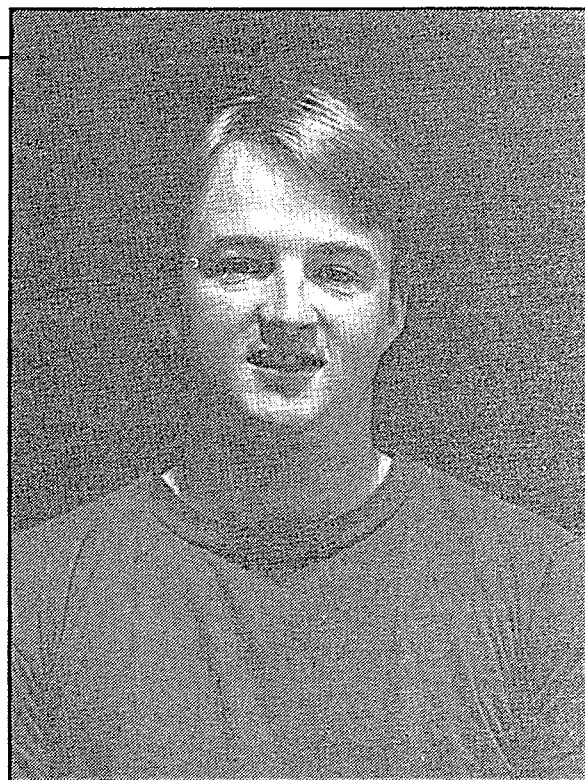
The senior was a freshman starter and well on his way to several Irish records before youthful newcomers set him aside. More importantly, however, he is the team leader. When itineraries and travel squads need to be set, DeCicco looks to Clark for advice.

"Right now, if I had to pick four foilists to go to the NCAAs, I wouldn't know what to do," said DeCicco during midseason. But since then, the tune is slightly different.

"Even though Joel is no longer a starter, he contributes so much to the team as a leader," said DeCicco of the senior captain. "He knows who's fencing well, and who's not."

The early question mark for the men was the epee squad, which continued to trouble the coaching staff throughout the season. However, last weekend's performance at the Great Lakes tournament brought renewed hope.

Sophomore Jubba Beshin took first after his initial year of collegiate fencing, one in which he led the 13-5 epee squad with 33 wins. Beshin is a three-time Junior Olympics team member, placing fifth in 1988. Supporting him will be classmate David Calderhead, who ran his two-year record to 61-25. Once considered somewhat inconsistent, the



Mari Okuda

Although no longer a starter, senior captain Clark figures in most team decisions.

colorful Englishman worked out during the summer and was a steady epeeist for the Irish this year.

Probably the biggest surprise came from senior Derek Holeman. One of the best foilists in the country last year, Holeman has decided to sacrifice individual goals and switched his attention to epee in order to give them a stronger squad. At the Great Lakes, Holeman took everyone by surprise as he almost beat out teammate Beshin.

"If Derek does what we feel he's capable of, then he'll make our epee team much more competitive," said DeCicco.

"I feel pretty good about switching to epee," said Holeman, "And I feel even better if I can help the whole team, knowing that the foil team won't fail. I don't plan on being a superstar, just a fresh spirit."

Going into this weekend's Midwest Regionals, the Irish are a good bet to qualify for one of the NCAA tournament bids out of the Midwest, and likely will be represented in all three weapons. That representation will be essential if they are to contend with schools such as Penn, Columbia, and Penn State. Even if they do not win each weapon, their strength and depth could be enough to vault them to the top. If so, make room for more clutter in the trophy case.



sportsw^{ee}k

COMPILED BY BJORN NITTMO

WOMEN'S BASKETBALL

The Irish take to the court tomorrow afternoon, March 9, as the top seed in the Midwestern Collegiate Conference Championship tournament. Notre Dame (20-6, 15-0 in the MCC) plays fourth-seeded Dayton at 3:30 p.m. at Dayton Arena in first-round action. The winner will take on the winner of the Butler-Marquette matchup in the championship game on Saturday at 1 p.m.

Notre Dame rides a nine-game winning streak into tomorrow's contest in Dayton, where the Irish boast a 7-1 record.

LACROSSE

The Notre Dame lacrosse team (1-0) opened its 1989 season in dominant fashion with a 19-7 pounding of Canisius last Saturday at home. The 19-point barrage marked the highest Irish total since 1987, when they demolished Whittenburg 26-1. Freshman goaltender CHRIS PARENT tallied 10 saves in his first career start, while senior co-captain MIKE QUIGLEY netted six goals. Attackman MIKE SULLIVAN posted six assists and nine total points in the onslaught.

The Irish travel to Villanova on Saturday, March 10, to play their first road game of the season.

MEN'S TRACK

Notre Dame finished ninth last weekend at the IC4As, paced by senior co-captain MIKE O'CONNOR's first-place showing in the 3,000 meters (7:59.19). YANSEARCY took fourth in the 500 meters (1:02.82) while RUSTY SETZER tied for fifth in the 200-meter event (21.61).

FEMALE ATHLETE OF THE WEEK

KAREN ROBINSON:

Robinson, a junior from Turnersville, NJ, became the seventh player in the 13-year history of the women's program to score 1,000 career points. She reached the level in 86 games, averaging 11.6 points.



O'Connor will be Notre Dame's sole representative at the NCAA Indoor Championships this weekend, March 9-10, at the Hoosier Dome in Indianapolis. He has qualified for both the 3,000- and 5,000-meter events but will only compete in the latter.

MEN'S SWIMMING

The Irish closed out their season last weekend with a third-place effort at the Eastern Intercollegiate Swimming Championships at Cleveland State University. Their finish improved from last year's sixth-place effort. JOHN GODFREY and COLIN COOLEY paced Notre Dame by winning the 200-yard backstroke (1:53.32) and 200-yard breaststroke (2:06.05), respectively, while ED VEOME won the one-meter diving event.

SOFTBALL

Notre Dame (0-2) dropped a pair of games at Indiana last weekend by scores of 7-3 and 4-0. The Irish prepare for their spring break road trip to Houston from March 10-17 at the Houston Softball Country Club. They play five doubleheaders during the trip, beginning March 12 against Temple.

WRESTLING

The Irish wrestling team (7-8) finished its dual meet schedule last week by holding off Illinois 20-16. ANDY RADENBAUGH, MARCUS GOWENS, TODD TOMAZIC, MARK GERARDI and STEVE KING were all winners against the Illini.

Notre Dame travels to Charleston, IL, on Saturday to compete in the 1990 NCAA Western Regional. Radenbaugh and PAT BOYD look to qualify for the NCAA's for the second year in a row.

MEN'S TENNIS

Notre Dame had a strong showing last weekend at the H.E.B. Collegiate Championships in Corpus Christi, TX, the oldest team tournament in the country and the first outdoor tourney of the season. The doubles tandem of DAVID DiLUCIA and MIKE WALLACE highlighted the Irish showing by defeating the nation's fourth-ranked doubles tandem of Luis Ruetter and Sandon Stolle of Texas Christian, 4-6, 7-6, 7-5.

The Irish return to Texas next weekend when they participate in the Texas Invitational March 16-18.

WOMEN'S TENNIS

The women's team (5-3) has the week off to pre-

MALE ATHLETE OF THE WEEK



DAN BAUTCH:

Bautch, a sophomore centerfielder from Houston, TX, set a Notre Dame single game record with five stolen bases in the Irish's 5-4 victory over Trinity. In the second inning, he stole second, third and home.

pare for its trip to the West Coast over spring break. The Irish will face UC Santa Barbara on March 11. The squad will travel to Los Angeles to compete against second-ranked UCLA on March 13 and fourth-ranked Pepperdine on March 16 before closing out the trip on March 17 against Washington.

BASEBALL

Notre Dame (4-3) took three of four games on last week's road trip through Texas. The Irish opened the trip losing 5-3 to the fifth-ranked Texas Longhorns. On Saturday, they bounced back to sweep St. Mary's by scores of 3-2 and 5-1. Freshman pitcher PAT LEAHY pitched six innings in the opener, allowing just two runs. Another freshman, CHRIS MICHALAK, threw 2.1 innings of shutout relief for the win. In game two, MATT KRALL and DAN BAUTCH each went two-for-two at the plate. On Sunday, The Irish topped Trinity 5-4 behind ED LUND's first home run of the season.

The Irish will compete in the Billiken Tournament in St. Louis this weekend against St. Louis, Bradley and Northern Iowa. March 16-17 will find Notre Dame in Seattle for the first-ever College Baseball Classic in the Kingdome. Notre Dame will play Washington, Air Force and Duke.

HOCKEY

The Irish finished its season 18-15 after two losses in the Alabama Faceoff Tournament in Huntsville, AL. Notre Dame fell to Alabama-Huntsville on Friday and Alaska-Anchorage on Saturday.

So, you think you're pretty funny, eh? Have something to get off your chest? Want to make enemies on campus really, really fast? Then contribute to this year's Sarcastic issue. Material now being accepted through March 25 for this journalistic bastion of aggression relief! Call editor Chris Fillio for further info at 239-7569 or 283-4078.

Stuff Happenin' After Break

Tuesday, March 20

**Notre Dame Band Concert.
8:00 p.m. at the JACC. Free
of charge.**

Thursday and Friday, March 22 & 23

**St. Paul & the Martyrs performing Pink Floyd's
Dark Side of the Moon. 8:00 p.m. at Washington
Hall. Tickets \$3 at LaFortune Information Desk.**

Supply and Demand

Kids love to eat out. Everyone remembers mom or dad making that special trip to McDonald's for passing swimming lessons or cleaning his room without being asked. Nothing tasted as good as that greasy Big Mac and those soggy French fries.

Even after we grow up, eating out is a treat. But as we get older, the quality of food and service becomes important. And that quality is not without a price. Tippecanoe and Jeremiah Sweeney's are no Burger Kings when it comes to cost.

As students, we are not given a decision when it comes to paying the price. On-campus students are required to pay a set rate for dining hall service whether they eat 19 meals a week or two. They frequently complain about the quality of food, yet, with the systems as it stands, the dining hall has no incentive to improve its food and service. If students could make a choice, the dining halls would be forced to consider student interests more carefully.

For the going rate of a dinner or lunch at the dining halls, a student could buy a hamburger, fries, a coke, and a candy bar at the Huddle with enough change left to buy the first round at Club 23. Unless the Huddle is operating at a loss, why do meals at the dining halls cost more? Efficiency is one consideration here.

Maybe the dining hall could afford to dismiss a few of the blue coats whose job, at least in part, is to insure that students only get five chicken nuggets or one hamburger at dinner. This limiting, in turn, leads to long lines when students go back for seconds. In the long run, the policy may save the dining halls some money, but only at the cost (if they consider it one) of the students' time and happiness.

Sunday evenings present a related problem. Week after week, North Dining Hall has an overflow crowd and a shortage of food on these nights. Obviously lines can build up due to rushes at certain times of day. What is bothersome, however, is that although Sunday nights seem to be the busiest at the dining halls, there are only four lines open at these times. Moreover, the rush is nonstop from 5:00 till close on these evenings.

Another disturbing fact is that dining hall usage decreases from ninety percent in September to seventy in December and finally to sixty by the end of the year. The dining hall blames this on the better weather. The weather nowadays sure doesn't seem much better than it was in September.

One final consideration the dining hall claims to keep in mind is a responsibility to provide students with well balanced meals. But if people aren't eating the food, who is really paying the price?

-Scholastic



The College Jazz Festival

BY KEVIN KEANE

From an embryonic idea has grown what may well become, within the span of a few short years, the ultimate in collegiate jazz competition."

1959 Collegiate Jazz Festival program

On April 11, 1959, sixteen college bands from the Midwest met together in the old Fieldhouse on a Saturday evening. They were accompanied by four judges, four corporate sponsors and four small cash prizes. The result was known as the Collegiate Jazz Festival.

Each year since then the nation's top collegiate jazz bands audition to come to Notre Dame. We also invite six professional musicians to critique their efforts and perform in the annual Judges' Jam.

The judges who have performed at the Festival read as a who's who in the jazz world. I wouldn't stoop so low as to start mentioning all of their names just to impress you. (Stan Kenton) The Festival stands as a cultural and music phenomenon on this campus without the use of the such immature tricks. (Branford Marsalis, the same guy who tours with Sting)

In the sixties CJF was the place to be. An outstanding award meant a ticket to just about anywhere in the world. Ask John Garvey, the director of the University of Illinois Big Band. (Bill Evans) They won the competition in 1968 and were asked by the State Department to serve as ambassa-

dors to the Soviet Union where they toured for the summer.

When I think of jazz, I picture myself walking down the stairs into the basement of a run down apartment building. (David Sanborn) I would have a cigarette in the corner of my mouth, probably a filterless Camel. A billow of smoke would cover my face as I see a blue light in the corner of the room.

After ordering four very dry martinis, I would take a seat at a small table near the back. Four guys, wearing dark sunglasses, would appear shaking their heads like Ray Charles playing Harlem Nocturne. (Quincy Jones of Michael Jackson fame)

Unfortunately, the Festival resembles nothing like that. (Roberta Flack) Although, a few years ago in Stepan Center audiences brought blankets, lawn chairs and their own (now-banned) beverages to the Festival. Stepan Center never had it so good.

Well, that is gone too. In the first years of the Festival outstanding soloists were awarded new instruments for their efforts. Imagine coming to South Bend as the snow has finished melting playing a tune or two and walking away with a \$1,000 instrument. (Herbie Hancock) If you were really good and won the outstanding big band award, CJF booked you a gig in The Blue Note nightclub in Chicago.

Sorry, we don't give away those prizes anymore. (Billy Taylor) We have maintained much of the tradition which has brought CJF to national acclaim. We only

select the best groups to perform.

The mystique of the Festival is hard to put a finger on. Students who come here as performers and leave to start professional careers in jazz. Later, they come back to the Festival as judges, musicians who have master their craft. (Nat Adderly)

We also have the beginnings of professional groups. Judges will often pull a drummer or base player aside to get their phone number and ask about their plans after graduation.

One never knows what the Festival will bring. I think you don't even have to like jazz to go to the Festival. I didn't the first time I went, alright even the second time. (Sonny Rollins)

Soon though, you develop an appreciation for your peers who have reached the top of their field. (Miles Davis, PYSCHÉ! we have never had him because he cost too much money). The musicians at the Festival care about the music they play and the people who listen to it.

CJF has dropped the competition aspect of the Festival. Bands are still critiqued but only for their own use. (Wynton Marsalis) The judges award outstanding performances to those groups and individuals who exhibit exceptional qualities. However, any band which has been invited to the Festival is already in a class by itself. CJF is 15 hours of great jazz brought right to your doorstep.

If you still not sure what CJF is or even what jazz is, mark March 30 & 31 on your calender and come and find out. You will not be disappointed. □

Off-campus Students, Faculty and Graduate Students:

Please go to the information desk in LaFortune to
pick up your personal copy of the

1989 Football Review

Act Today. Supplies Are Limited.

Fri. & Sat.
Mar. 9th & 10th **Closed**
Have a good break!!!

After Break:

Mar 23rd *Boat House Blues*

Mar 24th *Misfits (10-11) DJs (11-2)*

Mar 30th *SMOKE Taxi*

Mar 31st TBA

April 6th & 7th Closed - Senior Formal
open for Friday LUNCH

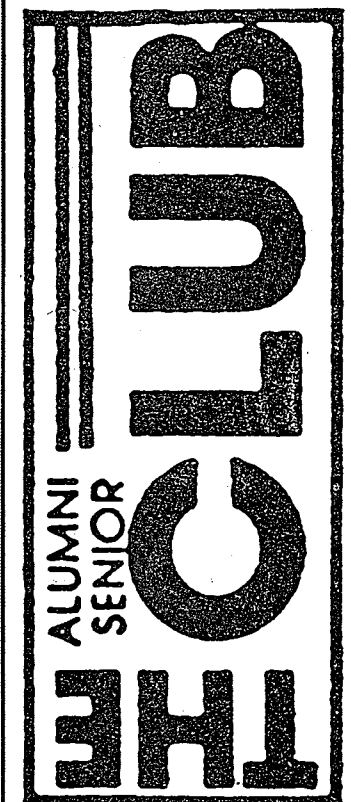
further down the line:

MR. E.

The Generics

The Groove

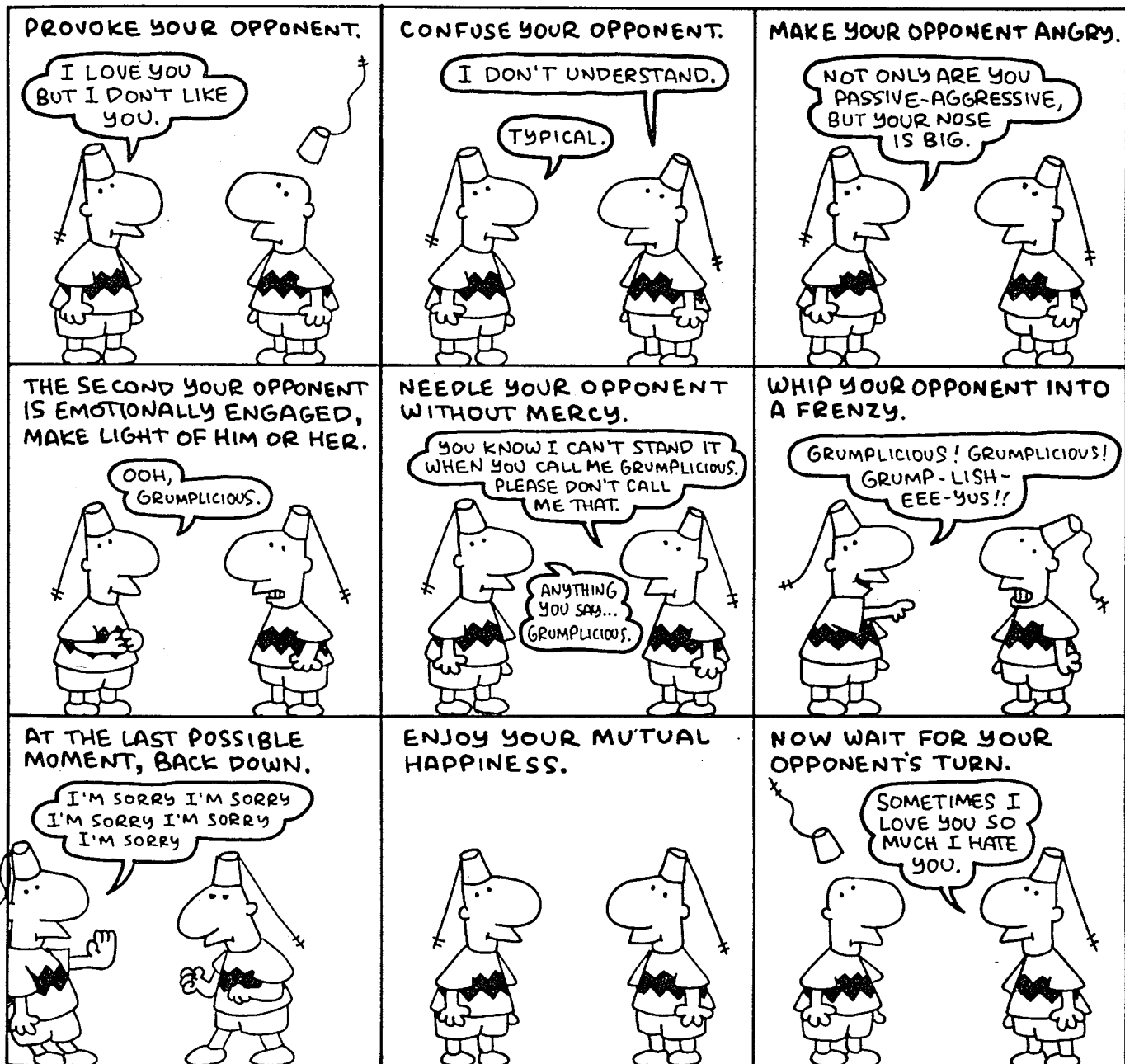
Cliff Erickson and more!!!



LIFE IN
HELL

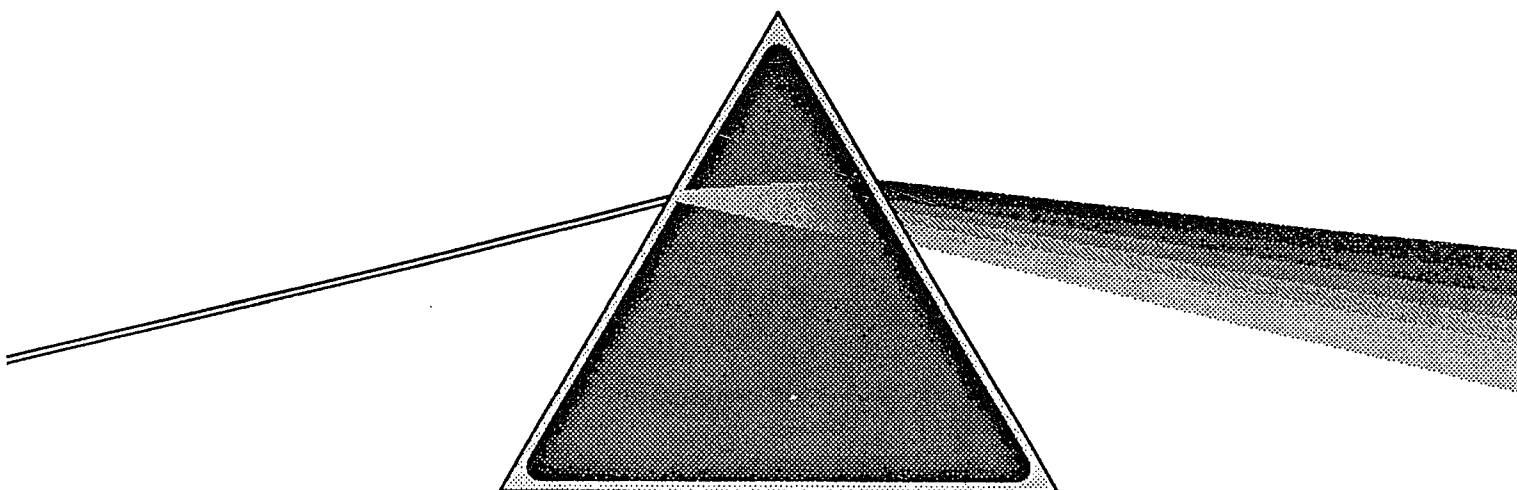
©1990 BY
MATT
GROENING

HOW TO ARGUE THE AKBAR & JEFF WAY



3-2-1990 ACME FEATURES SYNDICATE ©1990 BY MATT GROENING

non-profit organization
U.S. POSTAGE
PAID
Notre Dame, Indiana
Permit No. 10



performed live by

St. Paul and the Martyrs

with cinematographic and lighting effects

March 22 and 23, 1990
8:00 p.m.
Washington Hall

Tickets go on sale March 5, 1990 at the La Fortune Information Desk for \$3.
All proceeds to benefit St. Hedwig's Outreach Center
and The South Bend YWCA Women's Shelter.

Program will include songs from the Pink Floyd album as well as other selections.

