

SCHOLASTIC

APR. 5, 1990

NOTRE DAME'S STUDENT MAGAZINE

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SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

APRIL 5, 1990

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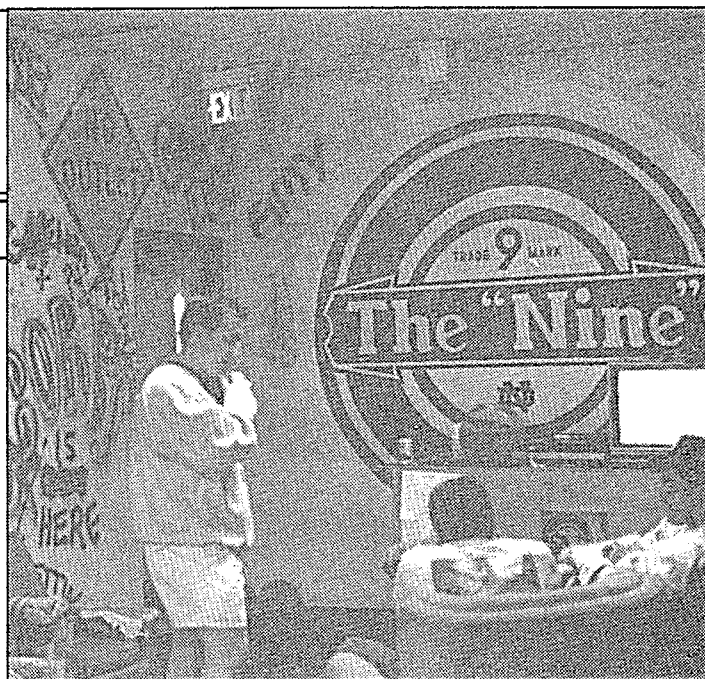
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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

Editor in Chief:
Michael C. Wieber

Managing Editor:
Derik T. Weldon

Editorial Staff:

Sports: Brian McMahon

Copy: Traci Taghon

Features: Ian Mitchell

Features Asst.: Kristine DeGange

Departments: Chris Fillio

Photo: Mari Okuda

Photo Asst.: Paul Webb

Production:

Systems Manager: Matt Langie

Graphic Arts Manager: Vivienne Padilla

Business: Jim Fitzgerald

Advertising Manager: Tony Porcelli

Layout Manager: Patricia Doyle

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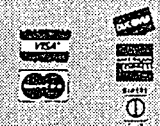
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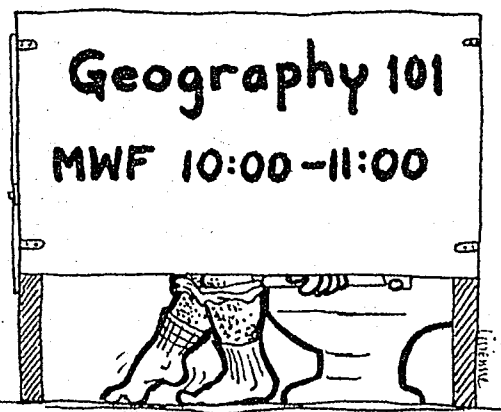
**The Editor
Scholastic
LaFortune Center
Notre Dame, IN 46556**

Hoops À La Mode

Plus the new anal-retentive study method.

EDITED BY CHRIS FILLIO

Let them eat cake" is what the University of California-Berkeley mascot, Oski the Bear, might have said after being suspended from basketball games for two weeks in mid-March. According to a brief in the *National On-Campus Report*, the reason cited was that during one January halftime show, the playful Oski threw a two-layer cake into the crowd, splattering visiting fans from Oregon State U. As for the true identity of the dessert-slinging mascot, tradition requires that it remain a secret known only to members of UC's Oski Committee.



Purdue's 'Nude Olympics' are now under wraps, due to a university ban on the traditional event. However, students at the University of Pennsylvania are trying to establish an annual streak through the Philadelphia campus's Quadrangle. A story from the *College Press Service* reports that about twenty males wearing nothing but socks and tennis shoes shouted "get naked" as they ran through U. Penn's campus in February. "This was just a spontaneous thing done by a group of students," said one spokesman arguing that the event was neither premeditated nor organized in advance.

The latest educational renaissance may be occurring not in campus classrooms, but in collegiate bathrooms. A news item from the Shelby (N.C.) *Star* reports: "DAVIDSON—The struggle to promote geographical literacy among college students has entered a novel arena at Davidson College. A student committee of the Dean Rusk Program in International Studies has taped world maps to the sides of campus bathroom stalls. 'It's a place where people have time on their hands,' said senior Mary Snyder, who is spearheading the effort. 'We're hoping this will help [students] use [their time] constructively.'"

University of South Carolina football fans looking for the ultimate tailgating experience may find it in the purchase of a custom-designed garnet and black railroad caboose, all for a mere \$45,000. A brief from *The Chronicle of Higher Education* described the venture of two local businessmen who bought twenty-two cabooses and a piece of rail spur near the university's stadium. The 'Cockaboose Railroad' is expected to accommodate up to seventy people in time for next season's Gamecock home football games. □

Everything Under the Sun

St. Paul and the Martyrs puts on two fantastic performances of Pink Floyd's Dark Side of the Moon

This was one of those crazy ideas that actually happened," said St. Paul and the Martyrs' bassist Jeremy Manier about the band's latest undertaking, a presentation of Pink Floyd's *The Dark Side of the Moon* in Washington Hall on March 22nd and 23rd. The idea for this ambitious project was born in the minds of guitarist/vocalist Kevin McCormick and the show's co-producer, Brad Young, after listening to the disc of *Dark Side...* several months ago. The two thought that since the band already knew four of the songs from the album that it would be a really interesting idea to perform the entire album, complete with a film, and in a real venue. Besides, what better crazy idea could you have than to play an album about the causes of insanity?

So who are these guys and what made them think that they could pull this off? St. Paul and the Martyrs have, for the most part, been playing together since high school. Their name comes from the fact that drummer Paul Loughridge is, as described by the rest of the band, 'a complete martyr.'

"Let me give you an example," says Viktor. "If you go to a Cubs game and you have five tickets but only four of them are together, Paul will be the one to go, 'Oh, okay. I'll sit by myself.'" The band also says that they got martyred on numerous gigs last year. Their regular lineup consists of Kevin McCormick on guitar and vocals, Viktor Berberi on lead guitar, Jeremy Manier on bass, Paul Loughridge on drums, and Brian Meenaghan on saxophone. Vik, Jeremy, and Paul are all South Bend natives who have played to-

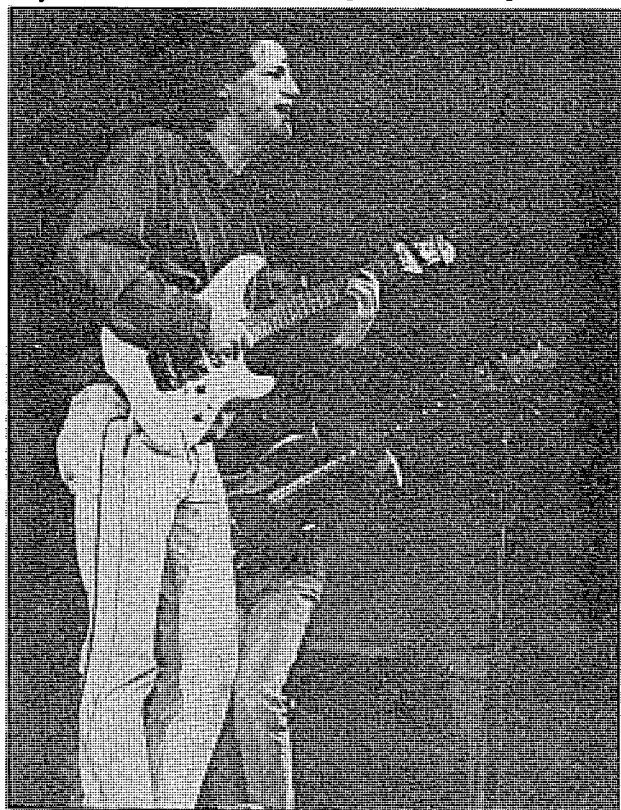
gether since high school. Kevin and Vik met in Rome; the rest follows from there.

The project was conceived of in November, and after that it sat in the back of most of the band members' minds until, as lead guitarist Viktor Berberi related, "We were leaving the Navy ROTC ball at the Century Center and Kevin said, 'Well, I reserved a couple of dates for us at Washington Hall,' and the rest of us were all like, 'Why?'"

Then reality began to set in. The production of the show required a lot more than just an ambitious dream. For the concert, the regular band had to take on five new members: background singers Lois Conrad, Michelle Cage, and Regina Steele and percussionist Ken Ceonzo were an absolute necessity in order to achieve the full, layered sound of the album for the live show. Keyboardist Harrison Keller was perhaps the most significant addition for the project because of the vast amounts of synthesized effects which are integral to the album.

The film produced especially for this show also required a tremendous amount of time and effort to come off right. Shot on 16mm film in both color and black and white, it accompanied several of the songs, notably "Money," "Time," and "On the Run." The movie was produced

by Viktor and assisted by Kevin Patrick, who also acted in the film. All of the hints at insanity and isolation implied in the album were well reflected by this nicely produced concept piece, which at times was reminiscent of both the style and message of Pink Floyd's movie for *The Wall*. The individual segments of the film were each inspired by a particular track on the album. The clip for "Time," for example, was an impression of



Lead vocalist/guitarist Kevin McCormick helped mastermind the Pink Floyd venture.

the daily drudgery which the song criticizes.

The film added an entirely new and challenging dimension to the live show of a band which is normally accustomed to playing in bars. It also capitalized on the ethereal, psychedelic feel of the prolonged instrumental sections and gave the audience something other than the music to focus on. In addition to the film, lighting director Mick Slattery used the new electronic light board at Washington Hall to create some unusual effects, especially effective during "On the Run."

It is as well important to note that this project was undertaken to aid two worthy causes: the St. Hedwig's Outreach Center, always a popular charity with campus organizations, and also the YWCA Women's shelter.

"We decided on these charities as part of the Year of the Family," Kevin remarks. "We also decided to do something for the women's shelter because it seems like everyone is always trying to do something for the kids, and a friend of ours suggested that there were a lot of other worthy charities that we could help out in addition to just the St. Hedwig's program."

So why are St. Paul and the Martyrs so special that they get to do something like this? They say that they're not.

"We just had an idea that we wanted to try, and we got the people to help us out with advertising and reserving the building and getting the people to help out," agreed the group's members. "Erin Lavelle and SUB were a big help to us in all of that," Kevin replies.

"We want the other bands on campus to know that we're going to encourage ideas like this," said Lavelle, SUB's newly-elected board commissioner. "If someone has an idea that they want to try, that's what we're here for, and we're hoping that now more bands will approach us wanting to do things like this."

To recognize the other bands that might have been a bit slighted by all of the hype about the *Dark Side...* show, announcements were made both nights before the show about where and when other bands would be playing within the next few weeks. The band noted that the other campus bands which they had spoken to were very excited about the *Dark Side...* show, instead of feeling as if attention had been taken from them.



Paul Webb

St. Paul and the Martyrs magnificently emulated the Pink Floyd style, replete with backup vocals and an accompanying film.

So what about the music?

Unbelievable. St. Paul and the Martyrs are an exceptionally talented group. The live show flowed together with a precision and energy that is rarely seen in a non-commercial band.

Singer Kevin McCormick explains, "We're usually not perfectionists, but with this show we had to be. Screwing up just wasn't allowed."

"If you're playing in a bar and you screw up, you can just look down at your instrument kind of like a tennis player does when he misses a shot, like it's the instrument's fault and not yours," Viktor adds. "You can't do that in a situation like this."

The band is definitely talented enough not to have to worry about major problems, and there certainly didn't seem to be any of the major or the minor variety during the shows. Their layered, thick sound and their musicianship gave a fluid quality to the performance that was as good as any professional production. Both performances came off exceptionally clean, from the opening of "Wish You Were Here" to the last strains of "Eclipse." Highlights included the prolonged instrumental jams such as "Any Colour You Like," "Great Gig in the Sky," and "Time." "On the Run" was also intriguing for its special effects; Harrison Keller did an exceptional job with the sampling and sequencing of this particular song.

The show also featured several of the

band's original songs, written in Italy when Kevin and Viktor met and began playing pubs together.

"We could have used a little bit of help on our background vocals then!" Viktor remarked.

Nevertheless, these aquatic-themed songs, "Blue World," "The Sea," and "In Mantis Flight" left most of the crowd with mouths agape. The first, "Blue World," is a somewhat melancholy piece with only piano and voice parts. The other two are reminiscent of some of the more atmospheric British bands such as Echo and the Bunnymen and That Petrol Emotion, but really didn't lend themselves to easy classification. These two up-tempo songs were both very well written and arranged, and they bespoke the tremendous talent of the entire band.

The group would like to think of the *Dark Side of the Moon* shows as the climax to a year of playing together. This was indeed the swan song of a band which has worked hard not only for this production, but also to achieve their overall high performance level. As for their future plans, it's back to the bars for the Martyrs for the remainder of the year. They'll hang around South Bend into the summer, until it comes time to say, "I'll see you on the Dark Side of the Moon." □

Dave Holsinger would like to thank the band for allowing themselves to be interviewed after a long night of rehearsing.

How to Get the Credit You Deserve

Usually financial news is so boring that it never gets past *The Wall Street Journal*, which is easily the dullest publication in the world. The *Journal* doesn't have a sports section, let alone a comic page. That's why CEO's, MBA's, and other abbreviation-related professionals earn the big bucks: these people actually have to read *The Wall Street Journal* in its entirety every day.

Recently, though, our financial system experienced a crisis so grave that even ordinary, comic-reading people like you and me have found out about it. The government did a little checking around lately and found out that most of the nation's savings and loan institutions had poured all of their assets into some questionable investments, like Cleveland Indians baseball cards and Star Trek Commemorative Plates™ issued by the Franklin Mint. The embarrassed S&L industry collapsed, breaking several thousand ceramic portraits of Mr. Sulu in the process. But not to worry; the government has created a new bureaucracy to straighten things out, give or take a few billion dollars.

With so many S&L's being bailed out by the government, we Americans will need to depend more heavily on our banks. Here I should point out the highly technical difference between S&L's and a banks: most of the nation's banks are still in business. That's the good news. However, it is these same banks that are going under next. That's the bad news. And college students are partly to blame.

Obviously the banks must be in big trouble, or else they wouldn't be absolutely begging impoverished college students like myself to take their credit cards. It seems to me that I'm

a pretty poor credit risk, since I have no income and my checking account balance usually hovers around \$3.53. If I were to go to a bank for a loan, I'd be lucky to get enough money to cover a pack of used chewing gum. But that doesn't keep me from getting dozens of letters like the following every week:

Dear Mr. Hipp:

As a college student, you know the importance of establishing and maintaining a good credit rating. Well, you're in luck, because we'd like to help you to do just that. You see, we're not just a really big bank. We're also a bunch of really nice guys. So we're giving you the chance to establish your own line of credit, as a convenience to you. Just send proof that you're currently enrolled in college (a photocopy of a valid student identification card, an official transcript, or a sweatshirt), and we'll send you a Megacard™ right away. Bingo, instant credit. Sound too good to be true? It isn't. Remember, we're really nice guys. Send us your pre-approved application today.

Sincerely,
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P.S. There's a teensy-weensy interest charge on unpaid balances, but we'll tell you more about that later.

P.P.S. Register now and receive a 5% discount when you use your Megacard™ at selected car rental agencies in Mozambique! (Some restrictions may apply.)

At first I was pretty suspicious of these offers, especially since the banks never mention anything about a profit motive. Apparently banks are non-profit operations these days. That explains why South Bend's own St. Joseph's Bank and Trust changed their name to "Trustcorp" and then to "Society Bank" in a three-year span. They just want to convey their altruistic intentions. Next year, they'll probably change to "Charity Bank."

Eventually, I decided I was not such a bad credit risk after all. I have an excellent financial history compared to some other credit recipients, like South America. The nice guys at Megacorp™ probably don't have to worry about me defaulting on my account to the tune of \$100 billion. So I decided to take them up on their offer, mostly so that I could play with the nifty little hologram on the credit card.

I was pleased to find my Megacard™ quite useful in getting me through the times when I'm a little short on cash, especially the brief interval between the months of September and the following June. I've also learned that the nice guys at Megacorp™ expect me to pay interest on my balance, which strikes me as pretty amusing. I mean, if I couldn't afford to pay for my purchases in the first place, how can I possibly afford to pay interest on them?

Fortunately, my credit line should extend just far enough to buy me a one-way ticket to someplace where the formerly nice guys at Megacorp™ can't get to me. So here's my fail-safe financial advice: 1) apply for as many credit cards as you can, and 2) never, ever, buy stock in Megacorp™. See you in South America. □

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MORE THAN MAKING THE CUT

*The long application process finally
over, new Residence Assistants prepare
for their year of work*

BY DERIK WELDON

As the current school year draws to a close, most students do not realize that the very fabric of student life for the up-coming 1990-91 academic year at Notre Dame is already established. New resident assistants in each dorm have been screened by the Office of Student Affairs, interviewed in their respective dorms of application, and finally chosen by the head staff of these dorms to function as the intermediaries between students and the Student Affairs/Residence Life staff.

The path for these new RA's has not been easy. In order to be qualified candidates in the first place, individuals needed to be involved in dorm life since they were freshmen, gaining a name for themselves as academic, social and spiritual leaders among their peers.

Being both a student and an employee of the Office of Student Affairs is a job that those in administration do not take lightly. These students/employees are, according to the Resident Assistant general description, expected to help students live productively in the residence halls, to be present most evening hours during the week and when otherwise on duty, to enforce university policies, and to show leadership by the example they set in their daily lives.

The first step in the application process

for next years RA's began with an application and three recommendations that were due at the Office of Student Affairs on January 26. Sister Josef Riordan, rector of Walsh Hall, said, "Student Affairs does the first screening. Those with low GPA's are out because grades need to be kept up, and this shows a talent for planning time use well."

The general description for Residence Assistants, a product of Student Affairs, says, "In order to fulfill these responsibilities and not jeopardize his or her own academic responsibilities, it is necessary that the Resident Assistant have at least a 3.0 cumulative average. What sounds like a strict policy in Student Affairs is actually quite adaptable. If a rector feels that an RA candidate is exceptionally qualified for the position yet does not maintain close to a 3.0 average, the rector may appeal the student's case in Student Affairs to pull the applicant through.

That students with GPA's lower than 3.0 make it through Student Affairs with some help is a subjective part of the application process, but it is not a weakness. Rectors have contact with prospective candidates for nearly 2 1/2 years before they apply for RA and they know the applicant's leadership capabilities better than someone who simply knows a name and an impersonal GPA figure. A critic of the system could claim that this step allows the rector to play favorites in getting only those he or she likes through

Student Affairs, but a proponent of the system would see the rector's good word in Student Affairs as simply the best way to ensure the most qualified applicant pool.

The second step of the application process involves a series of interviews conducted in the dorm for which the candidate is applying. Unlike the initial step, where nearly everyone's application got an equal and impartial look in Student Affairs, the inter-

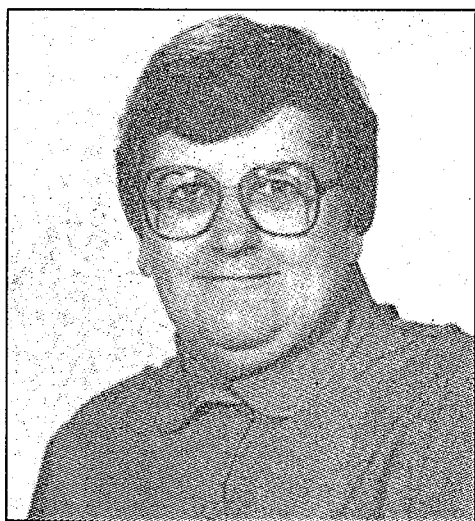
"I think it's really tough because you've got the 7 RA's who are in there [in the interview] and if you've been involved in the dorm and it happens to be that you are friends with the current RA's, I would say that it is a definite advantage, be it fair or unfair."

**Jim Fitzgerald,
new Zahm RA**

view process varies considerably dorm-to-dorm.

Variability in the process is the direct result of the number of applicants per dorm. For instance, at Zahm Hall 26 students applied for 7 openings. To take care of such an insurmountable applicant pool, the head staff of Zahm, made up of the 7 old RA's, 2 assistant rectors, and the rector, divided itself up for preliminary interviews intended to cut the applicant pool down to 10 individuals. A second interview with all 10 members of the head staff finalized the process and the 7 RA's were chosen based on those two meetings.

Jim Fitzgerald, one of the 7 chosen for RA at Zahm, said, "I think it's really tough because you've got the 7 RA's who are in there [in the interview] and if you've been involved in the dorm and it happens to be that you are friends with the current RA's, I would say that it is a definite advantage, be it fair or unfair."



Sister Jo Riordan, rector of Walsh Hall, looks for RA applicants who understand the team concept and have a good image of themselves.

Lewis Hall fell victim to the same numbers game— 26 applicants for 7 spots. Yet, unlike Zahm where the first round of interviews were completed by a split head staff, Lewis Hall had its entire head staff sit in on interviews for every candidate, an astounding 13 hours of interviews all told. After this, the old RA's were encouraged to read over applications again in preparation for 2 final meetings of the head staff which decided the

final 7 accepted candidates.

Steffanie Keller, a current Lewis Hall RA who was present at all the interviews, said, "I think the interview process is very difficult. I would like to see more objective criteria for RA applications campus-wide." Included among Keller's suggestions is making a standard acceptance date for all dorms. At the present time, dorms can come out with their decisions independent of each other, making it difficult for denied students to complete alternative living arrangements, like moving off-campus.

Keller provided another interesting insight into the application process. She said, "I think that in many cases the applicants chosen reflect the personality of the rector." This is not difficult to imagine. Personal differences, preferences, and tolerances among the rectors may make an individual an RA in one dorm, but a candidate denied in the first round in another dorm.

A good RA is a composite of a number of positive attributes. Riordan said, "We're not just looking for wonderful people but also for a team component. They must work well together and have a good image of themselves. It's a hard thing, but these interviews are a very inspiring time. We're looking more for personality than specific or special personal experiences. We like balanced, mature people who have it all together." Riordan went on to add that the financial need of the applicant is not an issue one way or another.

RA applicants lucky enough to be selected are fairly soft-spoken both about their reasons for applying and their expectations for the job. Steve Holthaus, a new Pangborn RA, said, "I thought it would be a good experience, a good chance to get involved in the dorm. Talking to other people who had done it in the past, they said it was a good experience and something they would do again if given the chance. They encouraged me to apply. In terms of the job, I'm looking forward to it. At times it will be hard work and inconvenient, but I'm hoping the benefits of it will compensate for those times."

Current RA's, about to turn over their responsibilities to the new crowd, are mixed in their reviews of the RA experience. Meleah Potter, a current Walsh Hall RA, said, "People tend to forget it is still a job. It takes

"People tend to forget it is still a job. It takes a lot of time—I can't stress this enough. You are always an RA, when you're studying for a test, when you're out, when you're tired. When I got the job I was very happy, but now I know I was somewhat unrealistic."

**Meleah Potter,
current Walsh Hall RA**

a lot of time—I can't stress this enough. You are always an RA, when you're studying for a test, when you're out, when you're tired. When I got the job I was very happy, but now I know I was somewhat unrealistic."

Yet, most RA's are positive about the experience they have had during the past year, but none of the individuals interviewed mentioned money as a motivating factor in the job. While these hard-working student/employees always know that they are receiving compensation for their efforts, they approach others with genuine caring, not with apathy like a 9-to-5 worker on a time clock.

At Notre Dame, one need look no further to see if the RA system is working than toward this school's excellent retention record. That well over 90% of freshmen return for their sophomore year is evidence that an overall feeling of well-being is generated year-to-year in the dorms, and ultimately the individual responsible for noticing problems and promoting good will is the RA. Theirs is often a thankless task, but residence life at Notre Dame would be nothing without their commitment. □

Hogs End Hundred-

Holy Cross Hall plans end of year activities as "the building



Year Long Tradition

across the lake" closes its doors after 100 years

BY KRISTINE DeGANGE

The history and tradition of Holy Cross Hall date back to 1852, Father Sorin's time. Originally named St. Aloysius Scholasticate, the original part of the building was finished in 1885. It was not until 1889 that the "building across the lake" came to be known as Holy Cross.

Holy Cross was built as a seminary (a high school of ecclesiastical studies) under the direction of Father Sorin. In 1967, Father James T. Burtchaell, then the Provost recommended that the University lease the building and create new campus housing. The University heeded Burtchaell's advice, and Holy Cross has been a men's dorm ever since.

"In 1967, the community decided to discontinue the seminary program," Father Burtchaell said. "After this, Notre Dame decided to use the rooms as dorms. We tried to make it a halfway house (a kind of meeting place between St. Mary's and ND) and it was very popular, but it only lasted for one year. The university tried to gouge the people who were working at the restaurant by not paying them enough. Then, we tried to fix up the basement for a coffee house but the University underpaid the people hired to organize it because they were afraid of drugs. To my knowledge, there were never any drugs there, but that didn't work either."

Holy Cross began its history as a men's dormitory with a liberal set of inhabitants. "The new students that moved into Holy Cross in 1967 were very free-thinking. They were into protesting the Vietnam War and into the peace movement, so they liked the setting and the fact that they had their own environment," said Pete LaFleur, president of Holy Cross.

Since its leftist beginnings, the dorm has



Arthur Leach



"The Nine," the largest dorm room on campus, decorates its walls with graffiti every year. This year, a group of sophomores and a senior live in the most sought-after room in Holy Cross.

carried on slightly apart from the rest of the university. Because of its location away from the main action, some of the students feel as though they miss out on some traditions that make Notre Dame so special, like snowball fights, late night trips to LaFortune and socializing with other dorms. However, this does not cause a problem: the Hogs have their own good time.

"It takes a special kind of attitude to live out here," said LaFleur. "Our location forces us to be a closer dorm. When I was a sophomore, I knew every guy in the dorm and there are over 200 guys. We do things like reserve a section (the "Hog section") in the dining hall. If someone is coming from the ACC or from class, he knows he'll have someone to eat with. He'll always know someone. These are the things that just naturally instill closeness."

"This year, we've really come together. We're more of a family," Richard Narvaez, a junior, a resident of Holy Cross said. "At our dorm events, there has been a really high attendance. I think everyone is thinking, 'Hey, this is our last SYR, we've got to go!'"

Even though living separated from the main campus foster Holy Cross spirit, there are logistical problems that come with the distance from campus.

"Living out here really teaches you to be responsible. It's not like Dillon or Alumni

where if you forget a book or your ID card, you can just run back and get it," LaFleur said. "The Walk' really forces you to get organized or to sink. On the other hand," he added, "our location makes us very involved with our dorm."

Jason Baca, a sophomore, said, "It (the Walk) doesn't bother me in the Spring, but in the winter it's rough."

"You get used to it," Narvaez said. "It's a problem in the winter when you want to cut class, but it's just like living off campus; if you've got to go, you've got to go. Anyway, it's a reason to exercise."

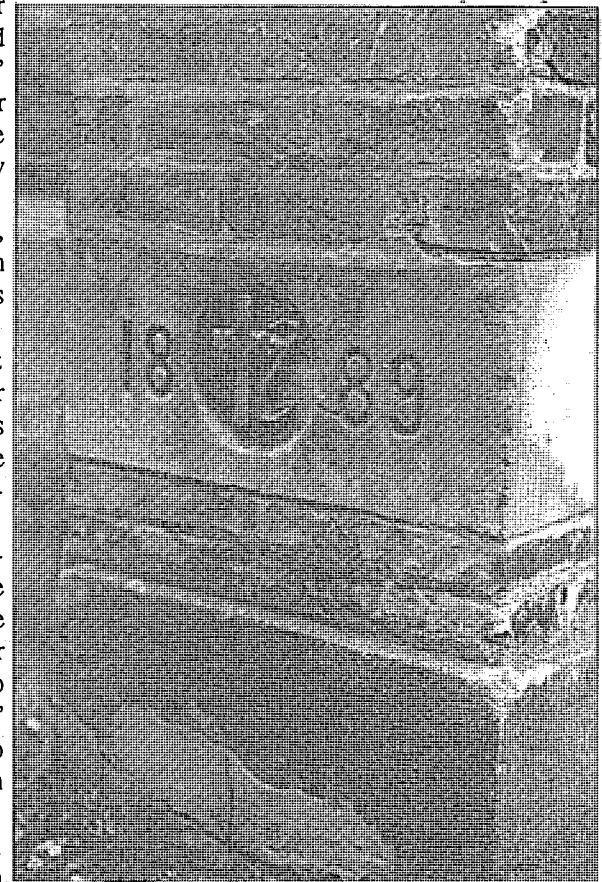
"We're kind of the misfits of science out here," LaFleur joked. "We tend to get a lot of the guys who have gotten kicked out of other dorms or who are transfer students. We also have the lowest G.P.A. on campus," he added. LaFleur attributed this to the fact that it is very easy to sleep in when class is so far away.

Although not the smartest on campus, the Holy Cross Hogs (a nick name that regained lost popularity in 1984 after a spirit parade for which the dorm constructed a hog as its entry) have many other things of

which they are proud. Due to their location, the Hogs past and present share an unrivaled camaraderie.

The decision to close the building came in 1985. And according to Bill Kirk, the rector of Holy Cross, the facilities were becoming run down, the maintenance costs were rising, and many of the rooms were in poor condition. In 1986, the students living in Holy Cross received notices that the hall would be closing in May of 1988. Unexpectedly, Notre Dame was faced with housing problems; freshmen were sleeping and living in the study lounges of Grace and Flanner and student residences was forced to keep the old seminary open.

"There have been rumors flying around for several years about the closing of Holy Cross," LaFleur said. "I think everything would have been on time if there hadn't been some unexpected prob-



The corner stone marks the transition of the building from St. Aloysius Scholasticate to Holy Cross Seminary. The dorm recently celebrated its 100th year as Holy Cross Hall.



newcomers. "Most of the guys sympathize with their position," Tombar said. "Almost everyone is welcoming them. Many of the guys have friends in Holy Cross."

The May 1988 date was postponed for two years, placing the date of close in May 1990. And this May, after many years of service, the 100 year-old dorm will close its doors to the students of Notre Dame, and responsibility for its operation and maintenance will be returned to the Holy Cross order.

"Last year, I just decided to go for it and have all the activities that we deserved," LaFleur said. "At the end of this year, I didn't want to say, 'Wow, we could have done so much more.' This whole event made me realize how fortunate I am. This isn't a

all agreeing to meet on and off campus next year and you'll probably still hear about Holy Cross SYR's. I really think everyone became better friends this year, there was a real unity among people and I think we're really going to come together at the end."

"We've got a lot of activities planned for the rest of the year for our closing ceremonies," Kirk said. "We are having hall masses with a lot of old priests from the seminary and our biggest event will be a thing called Hog Week. At the end of Hog Week we're doing a take-off on Woodstock called Hogstock."

Hogstock will take place after the Fisher Regatta on April 21 from 2:30 p.m. to 8:30 p.m. It will feature music reminiscent of the 60's like Joan Baez, Jimi Hendrix and The Who.

"During the day, we're going to try to have live pigs and hopefully, we can get the cafeteria to stay out after the regatta and help us with a barbeque," LaFleur said.

Those who have been a part of the spirit of Holy Cross will surely be saddened by the decision to discontinue the dorm. Although the doors will no longer admit nervous freshmen moving away from home for the first time or echo with elated cries as the Fighting Irish score the winning touchdown, the memories of "the best four years of your life" will be carried on forever by those who have experienced the tradition and camaraderie of Holy Cross Hall. □

The "Long Walk" greets Holy Cross residents every morning.

Mari Okuda

lems."

"It's a shame that we're all going separate places," Narvaez said. "It really hasn't hit anyone that we're closing yet. This time it's for real."

"We didn't assign freshmen to Holy Cross this year so that they wouldn't have to move twice," Evelyn Reinbold, director of student residences said. "In addition, we only gave one-year contracts to transfer students. Had we given them full contracts, the residents that have to move from Holy Cross would have been out of luck with housing."

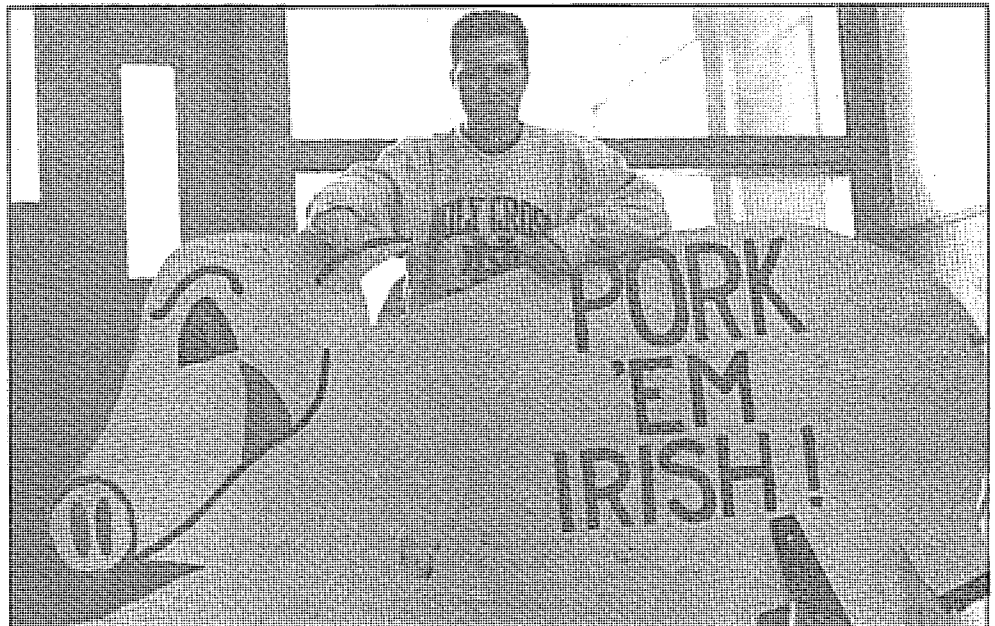
Reinbold went on to add that juniors and seniors (of next year) were given a choice of any dorm on campus and they will be thrown into the lottery like the other residences of the dorm.

"Grace extended an invitation to the people who were being displaced," Fred Tombar, president of Grace said. "We are leaving two sections of our dorm open for Holy Cross. We are also allowing them to apply for R.A. positions."

According to Tombar, there have been no problems within the dorm in accepting the

sad event, we are going to make the very best of it. Negative energy is wasted energy."

"Even though the dorm is closing, the spirit is still around," Narvaez said. "We're

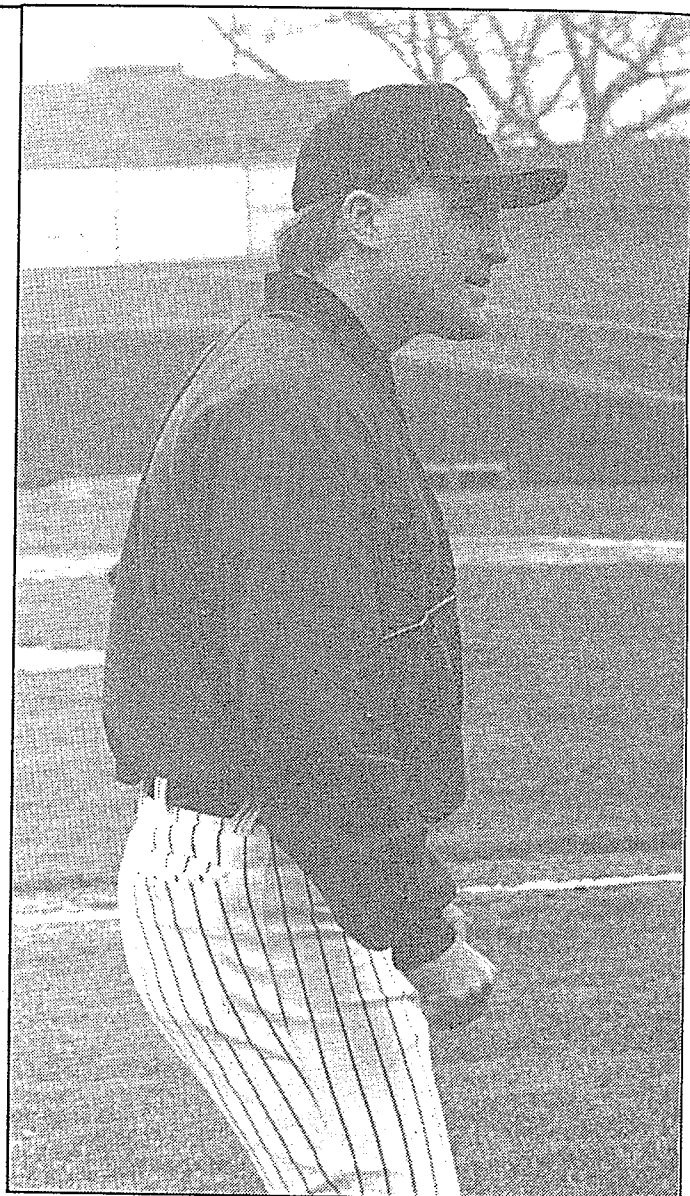


Mari Okuda

Pete LeFleur, the Holy Cross president' displays the Holy Cross mascot. The Hog won first place in the 1984 spirit parade.

"One More Step"

After two successful seasons under coach Pat Murphy's watchful eye, Notre Dame baseball is poised to attain national prominence



Joe Vitacco

Murphy guided last year's squad to its first NCAA bid since 1970.

BY JONPAUL POTTS

With the arrival of national sports cable network ESPN at Coveleski Stadium Saturday night, the Notre Dame men of the diamond knew that they had hit the big time in college baseball.

Unfortunately, their Saturday night game against 14th ranked Illinois was rained out after two innings. The Irish were ahead 2-0 when it was called.

"I don't know that I can call it a victory," said Irish coach Pat Murphy. "But I hope that what was on television showed

that baseball in the Midwest is very strong and we can play with anybody."

Earlier in the day, the Irish had blanked the Billikens of St. Louis University 5-0 behind the strong right arm of freshman Pat Leahy. Leahy tossed a three-hitter and struck out six in pitching the Irish to their thirteenth victory on the young season. Offensively, the Irish picked up three runs on the longball. Senior Ed Lund started the Irish off in the second inning with a solo home run, while junior Frank Jacobs banged a two-run tater in the sixth. Mike Coss and Eric Danapilis each chipped in with three hits apiece.

While the game with Illinois was rained out, it did nothing to dampen the Irish spirit. In only his third year, coach Pat Murphy has resurrected a dormant Irish baseball program to the point that ESPN called Notre Dame asking them to make a television appearance.

"The fact that ESPN wants to put us on national TV says that we are a great program," says Murphy. "We will be a great team year in and year out in years to come. Our motto this year is 'One More Step.' That next step is to establish and solidify ourselves as a great program nationally."

Last season was a tremendous success

with the Irish receiving their first NCAA tournament bid since 1970. But the Irish graduated their top three hitters, the top three hitters in Notre Dame history, in fact, including consensus All-American and Texas Ranger prospect Dan Peltier. Murphy had to find some players to pick up the slack offensively.

Junior Frank Jacobs, who moonlights as a tight end on the Irish football team, will look to supply some power in the lineup which Peltier supplied a year ago. Last season, Jacobs banged six home runs and is expected to come up big this year. Against the Billikens Saturday, Jacobs did just that with a two-run blast.

In an odd twist, helping out Jacobs at designated hitter will be freshman Irv Smith who also plays tight end for the Irish football team. At 6-5 and 235 pounds, Smith is a big, strong hitter who will supply power to the lineup. Being a freshman and having to participate in spring football drills has limited Smith's at bats, but Murphy will expect big things once he gets consistent plate appearances.

The infield is young, with three sophomores, but it has been set from Day One, with sophomore Craig Counsell at third, junior Mike Coss at short, sophomore Corey Mee at second and sophomore Joe Binkiewicz holding down first. Counsell hit .289 a year ago and chipped in 32 RBI's. Corey Mee is a pesky hitter who will get on base while coach Murphy considers Mike Coss "one of the best shortstops around." First baseman Binkiewicz is a big run producer who knocked in 44 runs and hit .327 as a freshman. He

also chalked up a 3-1 record as a pitcher while compiling an impressive 1.78 ERA.

The outfield is also young with sophomores Dan Bautch and Mike Miadich and freshman Eric Danapilis chasing down

in the NCAA," says Murphy. "He's our leadoff man. Right now, he is our leading hitter and we bat him at the top of the lineup to get the team going."

The pitching staff has been a big plus so far this season. Murphy has developed a good staff, which is top heavy with freshman. Right now, the team ERA is at its lowest point since Murphy's arrival - a sparkling 2.74 team mark. Seven of the eleven pitchers boast ERA's under 3.00.

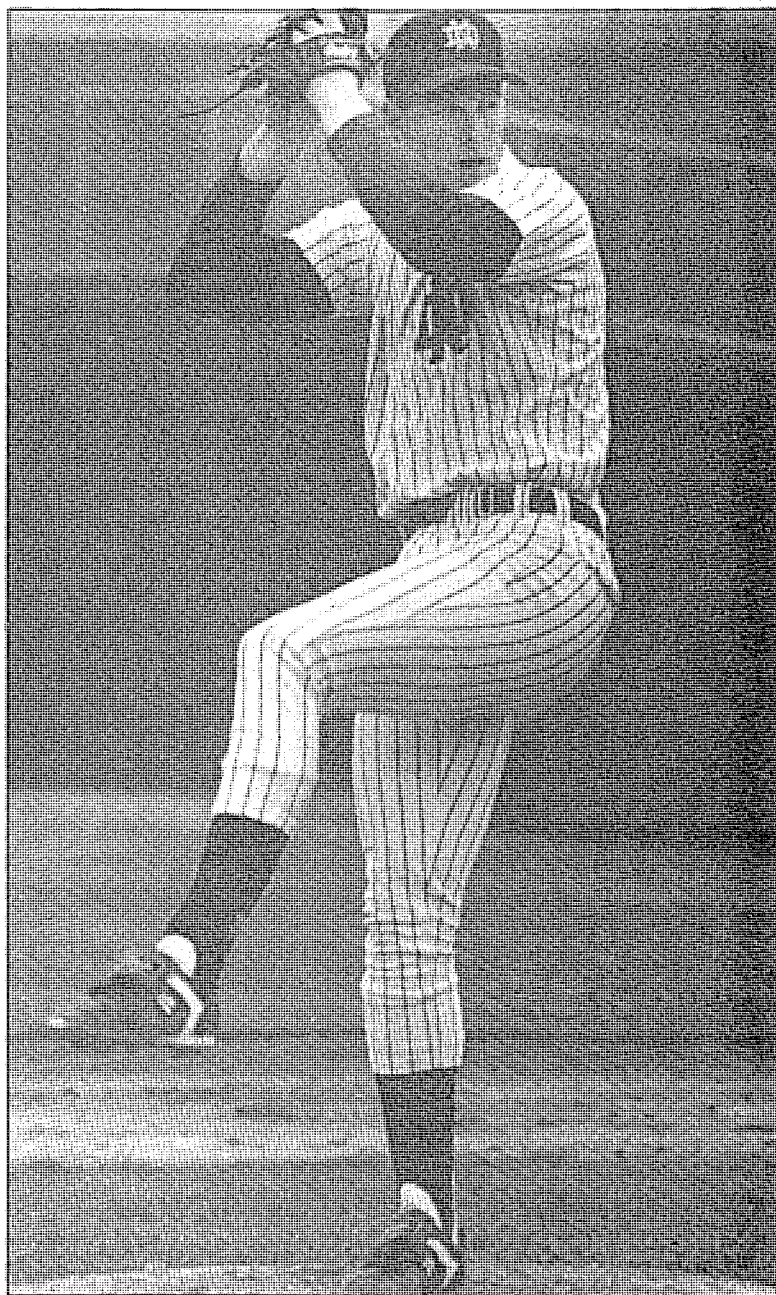
Leading the way is senior Brian Piotrowicz, who holds many Irish pitching records, including most career wins at 20 and counting. A year ago, Piotrowicz compiled an impressive 11-4 record with a team high 72 strikeouts and a 2.24 ERA. Right now, he is 3-2 and he held a 2-0 lead against the Illini Saturday until the heavens opened and the rain came pouring down.

"I am disappointed with my first few starts," says Piotrowicz. "But as the team has improved, I've improved. Coach Murphy has looked to Mike Coffey and myself to provide leadership and help the younger pitchers to grasp the concept and develop the work ethic necessary to pitch on this level."

Mike Coffey is a senior who enjoyed success last year as a reliever. He compiled a 7-2 record with a team high ten saves and a respectable 3.91

ERA. Sophomore Brian Conway is a starter who posted a 5-4 record and will be expected to provide solid starting performances.

The pitching staff is young, however,



Joe Vitacco

Freshman pitcher Pat Leahy shut out St. Louis last Saturday.

flyballs. Danapilis bats leadoff and is having a great season, leading the Irish in hitting.

"Danapilis, the freshman, is probably a candidate for Freshman of the Year honors

and includes five freshmen. Pat Leahy was voted preseason MCC Freshman of the Year and was drafted by the Toronto Blue Jays of major league baseball. At 6-7, Leahy is an intimidating figure on the mound who brings a 91 mph fastball. Alan Walania is a righthander who Murphy likens to Los Angeles Dodger Orel Hershisier and was drafted by the Houston Astros. David Sinnes was voted as one of the best prospects in baseball-rich Florida. He has a lot of potential and should make a major impact on the squad.

Sinnes speaks for the younger pitchers when he describes the transition from high school ball when these freshman phenoms blew people away. "Right now, we're in a learning stage," says Sinnes. "Brian (Piotrowicz) and Mike (Coffey) have helped us make the adjustment to college ball. The biggest part is the mental aspect and Coach Murphy has helped us adjust. We've all learned from each other."

Handling this young staff will be senior catcher and team captain Ed Lund. Lund was named preseason MCC Player of the Year by Baseball America. Last year, Lund hit .328 and provided some punch with four dingers and 48 RBI's. With a young pitching staff such as the Irish have, Lund's poise and exceptional control of the game will be very important. Lund has witnessed the progress of the young arms first-hand from behind the plate - and he feels the

Irish can make some noise come tournament time.

"I feel we'll do well in the tournament because of the ability and depth of our pitching," says Lund. "In those short tournaments, the teams with good pitching usually do well. So, we could do well in the regionals."

Murphy feels the Irish have every chance to elevate the baseball program up to the status of the football and basketball programs. In fact, Murphy feels that they are already there.

"People don't realize what we accomplished last year," says Murphy. "We only had two scholarships on the field last year. We're competing against teams with thirteen. We went out and beat Miami (Fla.) three times and Texas - both Top Twenty teams. We competed with everyone."

Because baseball has such a long season, Murphy prefers to judge his squad by performance and not record. With good performances, the wins tend to take care of themselves.

"We can't concern ourselves with wins and losses," says Murphy. "The game of baseball is funny, you can play well and lose or play poorly but get a great pitching

performance and win. On any given day, the result is not indicative of the way you feel about your team. It's not a game like football where you can go 13-0 and blow people away."

Murphy foresees a bright future for Notre Dame baseball involving strong tournament showings, great recruiting with more scholarships, and, uh, baseball tailgaters?!

"We owe it to the students to build a nice facility on campus for them to come and see one of the best baseball programs in the country," says Murphy. "These are your future pro ballplayers right here on our campus... I can envision the day when we have a nice stadium and baseball tailgaters here on campus and the students are there three or 4000 strong to see us play Michigan. It would be lots of fun!"

With a full three-quarters of the season to go, their is still a lot of room for improvement. In just two seasons, Murphy has brought this program a long way, but it still has a long way to go. The Irish should make the tournament and look for them to make a splash come May. ESPN televises the tournament - maybe the Irish will make another national TV appearance. Let's hope this time it doesn't rain. □



Joe Vitacco

Senior catcher Ed Lund, shown here against St. Louis, will be instrumental in the development of the young pitching staff.



Delivering A Winner

Courtesy Sports Information

Notre Dame's softball team is making great strides in just its second campaign at the varsity level

BY JIM KUSER

Success in college athletics generally comes from experience. The Notre Dame softball team, however, defies this generality. In only its second season of varsity status, the team roster includes no seniors, three juniors, four sophomores, and eleven freshman. Although the Irish lack experience, they have an abundance of talent and a burning desire to win.

This season, the team has won four games that were determined by a single run, thereby proving that talent, combined with desire,

can compensate for inexperience. Coach Brian Boulac said of his young squad, "These players have the will to win, and where there is a will there is a way." Having played consistently throughout the beginning of this season, the Notre Dame softball team has certainly found the way, and it certainly has the will.

Coach Boulac believes that this year's squad is better than last year's 31-23 squad. "Last year our goals were to be competitive and to finish at the .500 level," he said. "We exceeded those expectations. As a result, we upgraded this year's schedule. Because

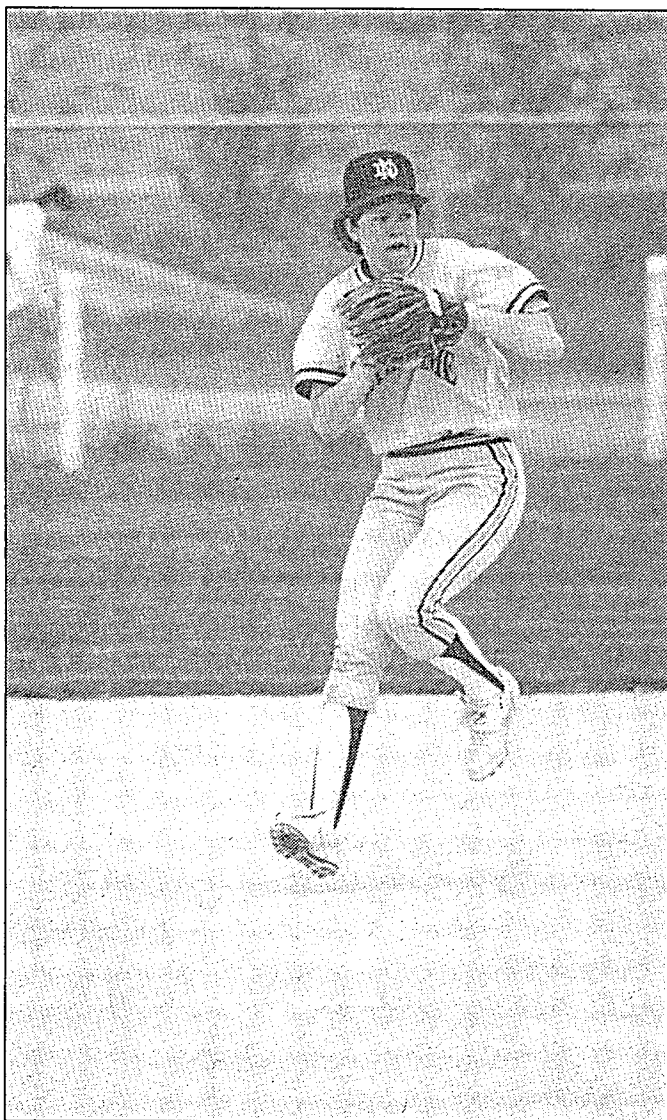
of this, we might not finish with as good of an overall record as last year, but we will be a better team than last year.

"We have good pitching and good defense," he added. "Most importantly, we have a good attitude. The chemistry is there. We believe in ourselves. When the going gets tough, we get going. We are eager to win. We are eager to improve. We are eager to cement the foundation for the softball program at Notre Dame. We are tough, but we are young and prone to errors. We just cannot beat ourselves. We have to make other teams beat us because they are

SPORTS

better on a given day. We do not want to hand games away."

Juniors Rachel Crossen and Megan Fay join co-captains Ruth Kmak and Kathy Vernetti as the leaders of the Irish. These



Courtesy Sports Information

Co-captains Ruth Kmak (above) and Kathy Vernetti are charged with providing leadership for the youthful squad.

four players assume the responsibilities of encouraging, instructing, and motivating the younger players. Sophomores Amy Folsom, Melissa Linn, and Laurie Sommerlad round out the starting line-up. All of the upperclassmen start in an attempt to exploit the limited experience that the Irish have.

As one of the upperclassmen, Kathy Vernetti is very pleased with the performance and progress of the team. "We have great

ability and intensity," she said. "We never give up. At the beginning of the season, we had to beat ourselves because we were hesitant and intimidated. Over spring break, we went 4-5 on our Texas road trip. The road

trip was a moral victory for us because we played well against good teams and earned respect for it. Now that we have beaten our nervousness, we have gained our confidence. We play with enthusiasm and poise, with individual players filling individual roles. We must play like a team with no one trying to do it all herself."

Vernetti is optimistic that the team will continue to improve. "We have come a long way, but we can go further," she said. "We are going to be tough to beat down the stretch. Having played well in Texas, we will soon be able to play with the great teams from California and Florida, the nation's softball hotbeds."

The Irish opened the season with an eleven game road swing that featured nationally ranked opponents Indiana, Sam Houston State and

Temple, going 4-7. While critics may have looked disparagingly at the sub-.500 record, Notre Dame was the underdog in almost every game but still won four games and threatened to win all eleven. No one has decidedly beaten the Irish this season.

The trip also served to prepare the Irish for the start of Midwestern Collegiate Conference play. In the home opener, Notre Dame twice blanked the lady Titans of De-

troit, the favorite to win the MCC for the fourth consecutive year. Notre Dame beat the Titans by identical 1-0 scores. Detroit had entered the games with an impressive 13-2 record, but sophomore pitcher Melissa Linn held the Lady Titans to five hits in the first game, and freshman pitcher Staci Alford held the Lady Titans to four hits in the second game. Notre Dame received offensive fire power from the bat of freshman Debbie Boulac and the base stealing ability of sophomore Amy Folsom.

After beating Detroit twice, Boulac said, "We have beaten some very good teams, and we have proven that we are very good. If we can eliminate the errors that tend to trouble inexperienced teams, we will be super. We are now focusing on winning the MCC, the meat of our schedule. We have a tough road ahead of us, but I am pleased with the way we are coming along, and we are only going to get better. Reaching deep down inside, playing with a lot of guts, and coming up with two close wins over Detroit is big for our team and for our program. We know just how good we can be if we are consistent and if we swing our bats a little bit better."

Perhaps the ability to swing the bat is the one Irish weakness. Vernetti is not worried, though. "Defense makes offense, and our defense is good," she said. "We just have to be patient and survive the slump by playing like a team. We must continue to have pride in ourselves if we expect other teams to have respect for us. We want to be a class act, and we want to make a statement like we did in Texas. Hopefully, our bats will soon be doing the talking for us."

Freshman Ronny Alvarez voiced the feelings of her classmates when she commented on what it's like to be at Notre Dame. "It is hard to be a new athletic team at Notre Dame because the athletic tradition is so good," she said. "People assume the best from Notre Dame teams, and they are gunning for Notre Dame teams. It is great to be part of the tradition and to be part of the development of a new athletic team. We want to give Notre Dame the best we can offer. At first, the pressure of college athletics was nerve-racking. Now we have settled down. The upperclassmen were very helpful and supportive. We hope to live up to the prestige, reputation, and tradition of Notre Dame." □

sportsw^{ee}k

COMPILED BY RAZOR RUDDOCK

SOFTBALL

The softball (9-8) team won its first three games last week before the Bradley Braves defeated the Irish 5-4 in the second game of a double header. In the first game, Notre Dame won 1-0 in eight innings behind the pitching of MISSY LINN. Earlier in the week, the team took both games of a double header at Valparaiso. Both victories were in nine innings by 4-3 scores. STACI ALFORD pitched 14 of the 18 innings played, recording the wins in both games.

Up next, the Irish play a double header every day from April 3-7 before traveling to Joliet, IL, for the five-team St. Francis Invitational on April 8-9.

LACROSSE

Notre Dame's lacrosse (5-3) team won the San Diego Tournament last weekend. In the first round, the squad defeated Air Force 12-11 after trailing 6-0 in the first quarter. Senior BRIAN MCHUGH and sophomore MIKE SULLIVAN

FEMALE ATHLETE OF THE WEEK



STACI ALFORD: Alford, a freshman pitcher from Baton Rouge, LA, earned victories in each game of a doubleheader at Valparaiso for the softball team last week. She pitched 14 of 18 innings, coming in in the fifth inning of the first game and throwing the entire second game.

led the comeback with four and five points, respectively. Notre Dame easily won Saturday's championship, pummeling host San Diego State 18-10.

This week, the team will head to Kenyon on Wednesday before returning home for a two game homestand versus Denison on Saturday, April 7 and Lake Forest on Tuesday April 10.

MEN'S GOLF

Last week the golf team was in Lexington, KY, for the Johnny Owens Kentucky Invitational (March 29-31). The team finished 21st in the 24 team field.

MEN'S TRACK

Last weekend the track team finished second behind Rice in a four team field at a meet in Houston, TX. MIKE ROGAN established a meet record while qualifying for the IC4As with a 3:45.22 time in the 1500. TOM O'ROURKE also qualified for the IC4As in the steeplechase with a first place finish in 9:14.30. The squad has this week off.

BASEBALL

Foul weather forced the cancellation of three of Notre Dame's five scheduled games. On Wednesday, the team lost at Purdue 10-8. On Saturday, PAT LEAHY earned his first collegiate shutout and complete game as Notre Dame defeated St. Louis 5-0. FRANK JACOBS and ED LUND hit homers in the victory.

This week, the Irish (13-5) open a seven-game homestand. On Saturday (12p.m.) and Sunday (1p.m.), Dayton will be in town for

MALE ATHLETE OF THE WEEK



ERIC DANAPILIS:

Danapilis, a freshman from St. Joseph, IN, was seven for nine at the plate last week, including two doubles and a run batted in, to raise his average to a team-high .426. Over his last three games, he has hit .750 (9-12).

doublheaders at Jake Kline Field. On Wednesday, April 11, the team meets Nebraska at 5 p.m. at Coveleski for a doubleheader. On Thursday, April 12, Notre Dame will meet Purdue at 7 p.m., also at Coveleski.

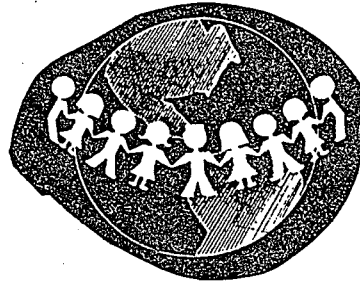
MEN'S TENNIS

The men's tennis team split two matches last weekend, defeating Miami (OH) 5-1 before dropping a close one to Wisconsin, 5-4. Notre Dame (19-4) has the next 13 days off.

WOMEN'S TENNIS

The women's team extended its winning streak to three with 8-1 victories over Michigan State and Eastern Michigan last week.

The squad (12-6) will meet Ball State on Saturday, April 7 in Muncie, IN. The next day the Irish will be at Ohio State for a meet with the Buckeyes.



**FORUM ON: "ELIMINATING
ETHNOCENTRISM"**

PANEL MEMBERS :

**JIM BELLIS, PROFESSOR OF
ANTHROPOLOGY**

**PAUL GRIFFITHS, PROFESSOR OF
THEOLOGY**

TERESA PHELPS, PROFESSOR OF LAW

**ROLAND SMITH, EXECUTIVE
ASSISTANT TO THE PRESIDENT**

**DIANA MATTHIAS, CURRICULUM
STRUCTURAL TOUR COORDINATOR,
SNITE MUSEUM**

WEDNESDAY, APRIL 11

7:30 PM

NIEUWLAND SCIENCE HALL

**SPONSORED BY:
THE MULTICULTURAL EXECUTIVE COUNCIL**

COMING DISTRACTIONS

THURSDAY, APRIL 5		SUNDAY, APRIL 8	
<p>LECTURES</p> <p>Brown Bag. "The Presidential Inauguration of Patricio Ayawin: A Video Presentation." Rm. 131 Decio. 12:00 p.m.</p> <p>"Comparing Rival Theories of Risk Perception." Aaron Wildavsky, Georgetown University Law Center and the University of California. Rm. 101 Law School. 12:00 p.m.</p> <p>"The Social Self and the Partiality Debates." Marilyn Friedman. Stapleton Lounge, St. Mary's College. 4:15 pm.</p> <p>"The Deficit as a Political Problem." Aaron Wildavsky. CSC. 8:00 p.m.</p> <p>SPECIAL</p> <p>Ice Capades. JACC. 7:30 p.m.</p> <p>Dance'90. Tickets required. O'Laughlin Auditorium. St. Mary's College. 8:10pm.</p>	<p>"Classicism in Twentieth Century Italy." Dennis Doordam. Rm. 207 Architecture Building. 4:00 p.m.</p> <p>SPECIAL</p> <p>Ice Capades. JACC Arena. 7:30 p.m.</p> <p>Dance'90. Tickets required. O'Laughlin Auditorium. St. Mary's College. 8:10pm.</p> <p>Senior Formal. Chicago.</p> <p>FILMS</p> <p>"Batman." Annenberg Auditorium. 7:30 p.m. & 9:45 p.m.</p> <p>RV SuperShow. JACC. 10:00 a.m-9:00 p.m.</p>	<p>FILMS</p> <p>"The Moon Spinners." Annenberg Auditorium. 2:00 p.m.</p> <p>SPECIAL</p> <p>Ice Capades. JACC Arena. 1:00&5:00 p.m.</p> <p>Dance'90. Tickets required. O'Laughlin Auditorium. St. Mary's College. 3:10pm.</p> <p>RV Super Show. 12:00 p.m. -6:00 p.m.</p>	
	SATURDAY, APRIL 7	MONDAY, APRIL 9	
FRIDAY, APRIL 6	<p>SPECIAL</p> <p>Christmas in April.</p> <p>Eucharistic Hour of Adoration. Alumni Hall Chapel. 9:00 a.m.</p> <p>RV SuperShow. JACC. 10:00 a.m-9:00 p.m.</p> <p>Ice Capades. JACC. 11:30 a.m, 3:30 p.m, & 7:30pm.</p> <p>Dance'90. Tickets required. O'Laughlin Auditorium. St. Mary's College. 8:10pm.</p> <p>FILMS</p> <p>"Batman." Annenberg Auditorium. 7:30 p.m. & 9:45 p.m.</p>	<p>FILMS</p> <p>"Rome, Open City." Annenberg Auditorium. 7:00 p.m.</p> <p>"They Don't Wear Black Tie." Annenberg Auditorium. 9:00 p.m.</p> <p>SPECIAL</p> <p>Professional Modern Dance Company. Washington Hall. 8:00 p.m.</p>	
<p>LECTURES</p> <p>"Sovereign States in a Single Market Integration, Intergovernmentalism, and the Entanglement of Foreign and Domestic Policy in the European Community." David Cameron, Yale University. Rm. 110 Law School. 12:00 p.m.</p> <p>"Deconstruction and the Human Sciences." Fabio Daslive. Rm. 131 Decio. 12:00 pm.</p> <p>Friday Forum. "Racism and Sexism in the Classroom." Erskine Peters. Brown bag or soup and bread, \$1. Rm. 124 CSC. 12:15 p.m.</p>		TUESDAY, APRIL 10	
		<p>FILMS</p> <p>"Last Chants for a Slow Dance." Annenberg Auditorium. 7:00 p.m.</p> <p>"Fellini's Casanova" Annenberg Auditorium. 9:00 p.m.</p>	

Signs of Spring

Ah, spring. Really, it is; don't let the slightly sub-sub-tropical temperatures fool you. Once again we can begin to bask in the sunshine and have all kinds of wacky collegiate fun and malicious monkeyshines. After all, it's almost time for Notre Dame's great springtime festival: An Tostal.

What? You say you're not going out of your mind with anticipation? Neither are we. In fact, it looks like it's about time for a road trip.

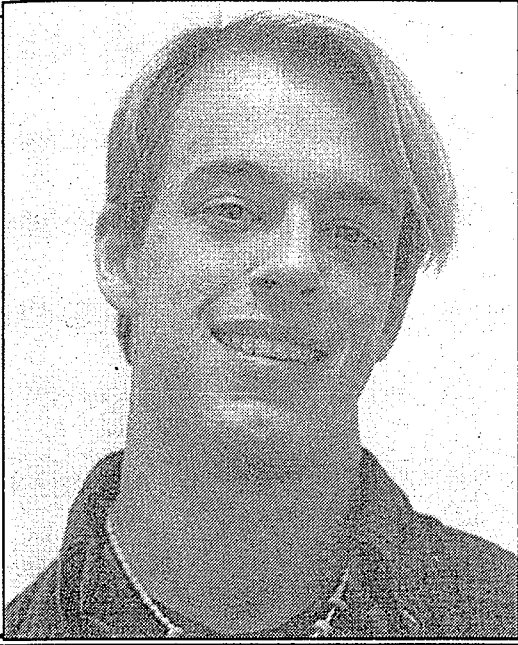
Ever notice how many universities have nationally-known spring bashes while about now many Notre Dame freshmen start asking, "What's this An Tostal thing anyway?" Most upperclassmen will answer in less than enthusiastic terms. Some may be just as clueless as the freshmen.

An Tostal is a big Druid holiday that you won't want to miss.(?) Certainly not for a trip to Indiana University (Bloomington) to see and experience Little 500, a nationally-known bicycle race and week-long party. Or for Spring Fling at Ohio State. Or for Greek Fest at Virginia Beach. Or for Grand Prix at Purdue University. Why would you want to take off for these places when you could, ta-da! stay here with ringside seats at the Jell-o pits.

Maybe you think you'll have more fun at these other festivals. How wrong you are, you cretinous beer-sponge! Why, right here we have Ultimate Frisbee, Chariot Races, and the Egg Toss. We at the Scholastic realize that most hip church socials have such energetic tomfoolery during the summer, but you do not need to travel off-campus for ours.

Aw heck, it's not all that bad. There are always the Bookstore Basketball finals. At other schools you'd just be going to party after party after party and missing out on all kinds of crazy activities. Maybe the students themselves just need to show more interest in An Tostal events. Maybe it's true that at Notre Dame you have to make your own fun. Maybe we'll just have to face the facts: at good old ND, spring means Easter break and finals, not parties.

- Scholastic



The Late, Great Me

BY CHRIS FILLIO

Now I lay me down to sleep,
Pray the Lord my soul to keep.
If I should die before I wake,
Pray the Lord my soul to take."

Because we attend a Catholic university, it is not at all surprising that we are repeatedly inundated with the same philosophical questions. Perhaps you've heard this one a few times: "If you knew that you were to die tomorrow, what would you do today?" Though this may be asked many, many times, more often than not the response floats through our minds for only a few fleeting seconds at best.

How about this one then: "If you knew that you were to die tomorrow, what would you have to say today...in a speech...before all your friends...and the entire campus...?"

This is undoubtedly not an enviable situation to be placed into, whether your fear is one of impending death or even one of speaking before large crowds.

Well, fear not, for such is probably not your fate. However, for three of Notre Dame's distinguished faculty members, such is exactly the case. The upcoming "Last Lecture Series" will provide the opportunity for three different speakers to give their theoretical final earthly lecture before a campus audience.

The weekly series is co-sponsored by the Social Concerns Commission of Student Government and Notre Dame's Alumni Continuing Education department. Per-

haps it is a morbidly tainted philosophical topic for discussion, but nevertheless is one which should serve to foster an abundance of interesting thoughts and comments.

The lecturers—Professor Thomas Morris of the philosophy department, Reverend Michael Himes of the theology department, and Professor Daniel Lapsley of the psychology

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department—are all noted and respected for both their insights and ability to enlighten audiences. They were selected because the sponsors felt that they could adequately convey to the listening audience the impetus and concept behind the lecture series.

With a college curriculum that has an obvious emphasis on philosophy and theology (six credits in each), it is interesting to note that questions such as the aforementioned have not been brought to public attention,

whether by lectures or classroom studies. One hope of the "Last Lecture Series" is that this lack of attention will be alleviated in the future.

Kathleen Sullivan, Director of Alumni Continuing Education, has been especially enthusiastic and supportive of the venture. She believes that the lectures will give students and alumni alike a great chance to hear some educated responses to a worthy topic which has not been duly investigated in the past. To this end, she has helped to arrange for videotaping of the lectures so that they might be available to an even greater spectrum of viewers.

The first lecture will take place on Tuesday, April 10, at Theodore's. The following Tuesday's lecture (April 17) will take place in the Library Auditorium, and the final presentation of the series will return to Theodore's on April 24. Each lecture will begin at 8:00 p.m., with the designated lecturers to be advertised in upcoming advertisements across campus.

For those who have already heard plans for the "Last Lecture Series" and have asked on occasion what so-and-so's lecture will be about, they must only answer their own question. All the lectures are completely open-ended, with discussion being left to the discretion of the lecturer. The intent is to produce a personalized account, but as well one which will hopefully initiate some self-evaluation among members of the Notre Dame community. □

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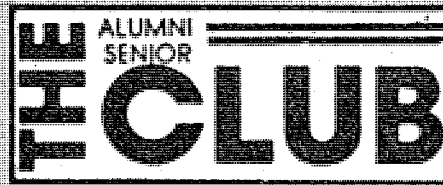
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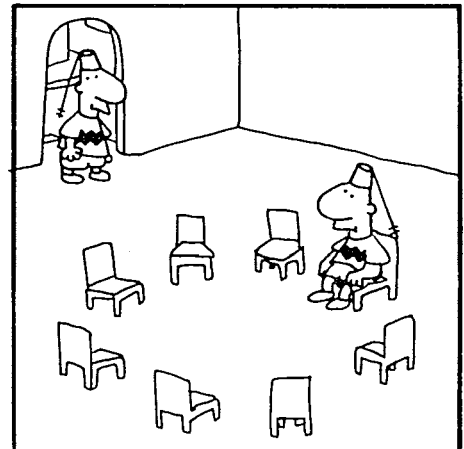
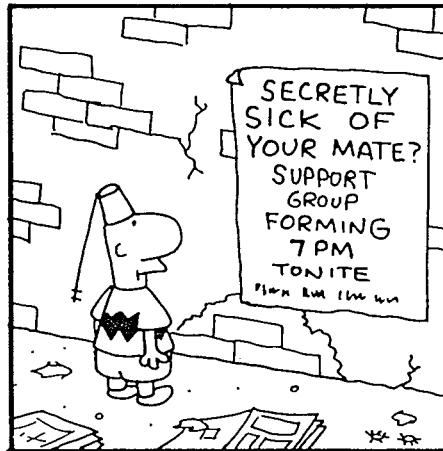
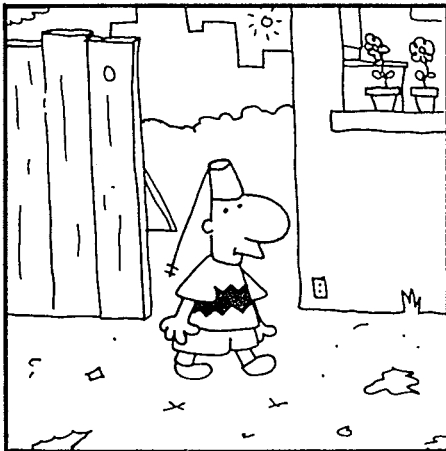
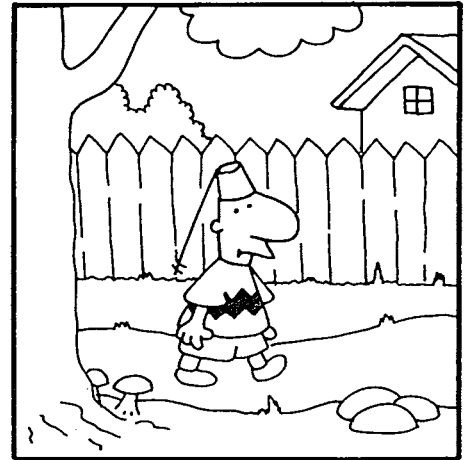
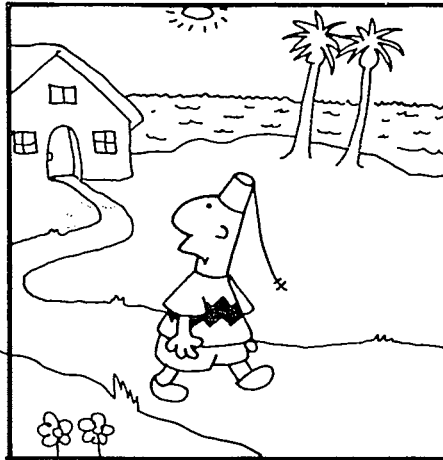
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