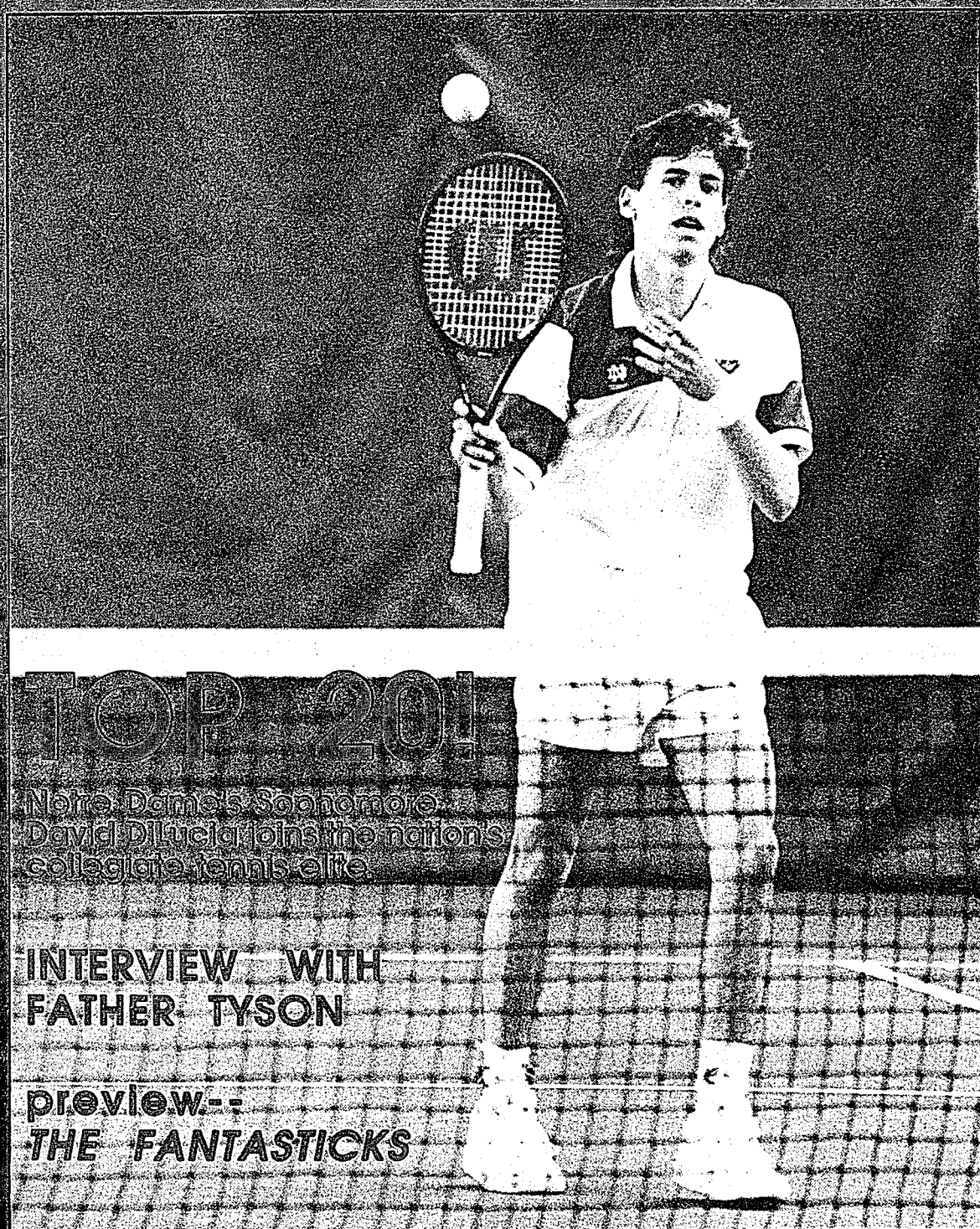


# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

APR. 26, 1990.



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# SCHOLASTIC

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APRIL 26, 1990

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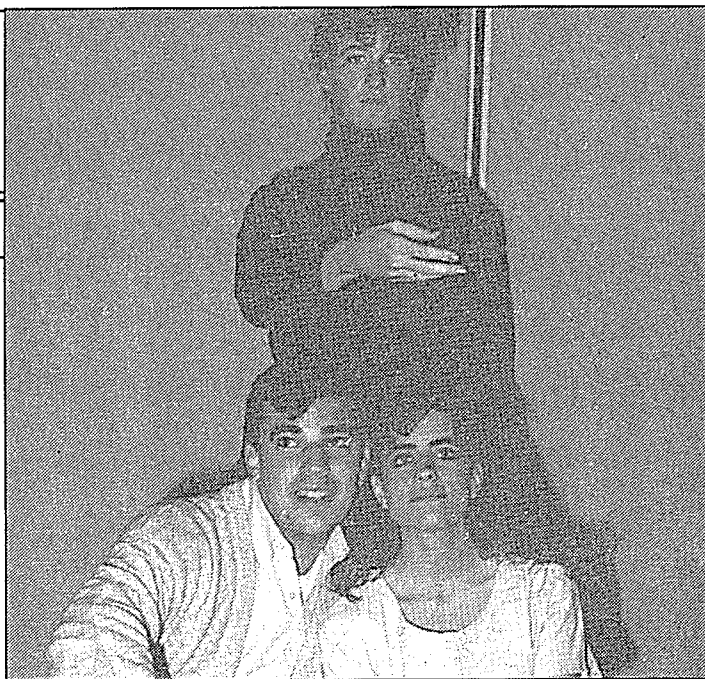
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Vol. 131, No. 19

April 26, 1990

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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APRIL 26, 1990



# Positive, Negative Responses to "The Repercussions of an All-Fop Cistercian Education"

## Dear Editor:

This past weekend while I was on campus, I picked up a few copies of Scholastic in the South Dining Hall. I've worked as a marketing copywriter for a few years, as well as having written some in college, so I'm always interested in reading the things high school and college students write.

I've seen The Observer for years, as well as a few of the so-called "underground" publications that students write, and, for the most part, enjoy reading them just to see what different people think and how they choose to express it. But I really am writing to you now to offer praise to one of your contributors, Tim Rogers.

I have read three of his articles in "Week In Distortion" and thought they were excellent. As I started reading his articles, it was immediately obvious that he is truly a writer, that he has great abilities to express even ordinary ideas in ways that are entertaining and clever, and that he possesses the true spirit of a writer. Specifically, I have read "Cheer, cheer for no more home games," "Estrogen," and his most recent article, "Repercussions of an All-Fop Cistercian Education." Each is an excellent example of self-expression, reflection, humor, and wit.

I hope that Tim continues to write "Week In Distortion" and that you continue to publish his work. With so much mediocre writing being "perpetrated" these days by people who are really doing nothing more than putting words together, Tim is able to construct and communicate ideas using words and sentences to create excellent and entertaining satire.

Given some of the ideas he develops, I can see that Tim's writing might be considered somewhat controversial. But I also believe that not many people these days remember how to laugh. By the time we get to be college age, especially if one is intelligent enough to get into Notre Dame, we really ought to be clever enough to be able to discern fact from satire. Tim's writing reminds us how important it is to put aside all of our fancy, hi-tech, scientific analysis and pontificating and to simply enjoy the world around us. I hope to see more of his work in the future. Thank you for your time.

Stephen Alpert  
South Bend

## Dear Editor:

While I have been at Notre Dame, on and off, for sixty years, this is the first time that I have been so strongly moved as to object, in writing, to something in the pages of Scholastic.

I have just read Tim Rogers' juvenile scatology on page 6 (April 19, 1990). I cannot imagine a single reason that might have prompted any member of your staff to accept this graceless piece of obscenity for publication.

James P. Danehy  
Professor Emeritus  
Department of Chemistry



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PRIVATE IN ROOM SPAS

# From Wall Street to Parquet Floor

EDITED BY CHRIS FILLIO

**G**oing from the trading floor of Wall Street to the parquet floor of college basketball is John Griffin, former vice-president in municipal bond underwriting of Paine Webber. As reported in *The Wall Street Journal*, Griffin resigned his prominent post in mid-April in order to accept the head coaching position of St. Joseph University's (Philadelphia, Pa.) men's basketball squad. Twelve years ago, Griffin played hoops for his alma mater.



Nearly two-thirds of the students at Boston University, which last year adopted some of the nation's strictest rules against having overnight guests in dorm rooms, say they have illegally had friends sleep over this year, according to a story by the *College Press Service*. Of the four hundred students polled by the school's student newspaper, *The Daily Free Press*, sixty-three percent said they do not fill out the forms required when they have an overnight guest. Only three percent of those students said the university took disciplinary action against them. One student said the rule, which prohibits students from entertaining guests of the opposite sex most nights after 11:00 p.m., would "ban life after eleven." The rule does not give a clear definition in regards to "entertaining."

It's all geek to me. Elise Hancock, editor of *Johns Hopkins Magazine*, has compiled a list of the most up-to-date slang with translations for the over-thirty crowd. Hancock said in a story by the *National On-Campus Report* that often student slang "doesn't reflect activity so much as anxiety." Some of the terms included in the list are all-nighter, crank-on, geek, get psyched, in the study mode, jam on it, getting a RAM overload, wanked out, wastoid, za, zog a brewsky, wired, stressing, lose it, nuke it, get a grip, chill out, orgasmic, brain dead (see "wanked out"), and blow off.

**More trouble in the Bay State.** Students at Holy Cross College (Worcester, Ma.) were not resisted in their efforts to protest U.S. military aid to El Salvador by writing chalk slogans and drawings on campus pavement and sidewalks. However, *The Crusader*, the school's student paper, now reports that these same students may have to pay the cost of cleaning up the chalk markings. One group of students was approached by security guards and interrogated for approximately forty minutes. "I'm willing to pay," said one student,...but I just wish someone would acknowledge that we acted out of consideration for school grounds, and attempted to incur the least damage possible. The paradox I see is that we are Holy Cross, yet it seems to me that our grounds-keeping has taken precedence over the cross in this case."

**The Mystery of the Moss** has caused some curiosity and confusion at Rice University. The fungus in question was discovered in a Renaissance teak box in the Houston campus's founder's room during a photo session to promote next July's Western economic summit, the *College Press Service* reports. "No one seems to know what it's from," reported Rice spokeswoman Kathie Krause. Inside the box, the discoverers found moss, twigs and leaves that generally resembled a large bird's nest. □

# What On Earth?

**I**t's a good thing summer is almost here, because college life is leaving me more confused every day. Let me try to get two things straight.

1) Except for the first two weeks of September, we Domers gripe about how cold the weather is here in South Bend / Mishawaka / Elkhart / Niles / Goshen / Jericho / Whoville / Et cetera. It's a good thing we do so much bitching, or else our jaws would probably succumb to frostbite in a few minutes.

2) Earth Week arrives, and we're supposed to worry about the Greenhouse Effect and global warming. Isn't there something wrong with this picture?

I don't understand all the fuss here about the Greenhouse Effect. When the Organization of Fretting Scientists brought it to our attention a few years ago, I thought most people here would be in favor of it, like I am. In fact, I propose that the next time it snows in April, we burn several tons of coal out on the quad in order to release as much carbon dioxide into the air as possible. We could leave our car engines running idle for several hours, too. Every little bit would help. Who knows, maybe we could form a Coalition for Global Warming with chapters at other universities all over the northern United States and Canada?

Now, before the Scholastic office is stormed by eco-warriors armed with biodegradable hand grenades and recyclable bullets, let me admit that I don't know what I'm talking about. If I knew anything about carbon dioxide, or ozone, or even thermometers, I wouldn't be in the College of Arts and Letters. Before writing this column, I had intended to attend the Earth Week seminar on

global warming to further research this topic. Unfortunately, the seminar was cancelled when the keynote speaker's flight plowed into a snowbank at Michiana Regional Airport. So I'm not truly qualified to address the question of whether the polar icecaps are in danger of melting.

But enough kidding around. Hey, the Earth is a pretty nice planet, even if there is a little

cized for using styrafoam and plastic. These materials are bad for the environment because they will not degrade anytime soon, as in before the sun goes nova. But as a whole, the dining halls perform a great service to the environment, since they are the chief recycling centers of the Midwest. For example, the scrambled eggs served at breakfast have been continuously recycled since the last batch was cooked in 1911.

2) Don't build lofts next year. Think about it: a tree had to die to support your bed. If we want to keep rain forests and spotted owls and endangered termites alive, I'm afraid some of us will have to sleep on the floor. The owls will love us for it.

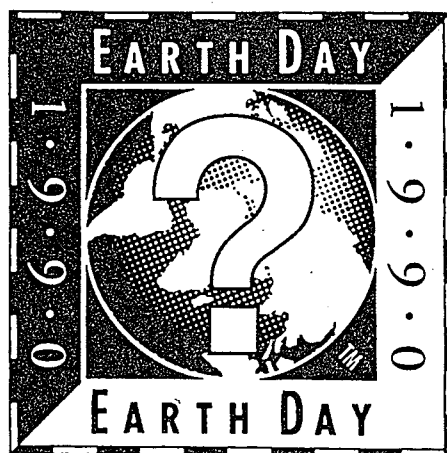
3) Don't buy any more books. For one thing, textbooks are hardly ever made from recycled paper. Secondly, for the money we fork over to the bookstore, we could probably purchase and preserve the entire Amazon rain forest.

4) Bike home for summer vacation instead of driving or flying. It's the fastest way to travel without polluting, and it's a great way to see the country. Besides, you could probably use the exercise.

5) Drink more beer. Beer is made from natural grains, not from the artificial flavorings found in soft drinks. With all that barley and hops and stuff, beer is practically liquid oat bran.

If you have any additions to my environmental checklist, feel free to send them in on recycled paper. I will also be collecting fossil fuels for the first annual Irish Carbon Dioxide Festival. With any luck, I can get the Greenhouse Effect in full gear by this winter.

□



bit too much water to suit my tastes. It's also the only planet we have for the time being, which means that even "Week in Distortion" columnists should take the environment seriously. Allow me to make up for joking about environmental hazards by giving a short list of things Domers can do to save the Earth:

1) Quit pestering University Food Services. The friendly folks who fed us have been criti-

# Robyn Hitchcock's Surreal "Eye"

It's not often that rock and roll can be classified as anything even remotely resembling literature. The constant "Oooh, Baby I Want You" of most rock lyrics tends to turn the mind of any listener to Jell-O, and it's these same lyrics that are proof positive that the artists writing these lyrics have lost anything that even might be called artistic innovation.

So, it should come as a relief to those of us with a need for something original and uncommon that Robyn Hitchcock has put out an intelligent, coherent, all-acoustic work which is not only a collection of songs but also a collection of literary sketches.

Of course, Hitchcock's literary bent has always been fairly pronounced. Several of his previous works have been accompanied by short stories or sketches in the liner notes. The notes for *Eye* include a short story called "Legends of the South Wight 2: The Glass Hotel." This story, like any of his lyrics or stories, is full of impressionistic imagery, yet ends up with a resolution that wouldn't be out of place in a children's storybook.

Hitchcock's latest work was recorded without the aid of his usual backup band, The Egyptians (bassist Andy Metcalfe and drummer Morris Windsor). However, the absence of the layered sound prevalent on his earlier albums, especially on the predecessor to *Eye*, *Queen Elvis*, works more to his advantage than against him. Some of the musical ideas that linger in the background of *Queen Elvis* and *Globe of Frogs* come to the foreground

instead of being drowned in other effects. The opening chords of "Cynthia Mask," for example, are almost identical to those in "One Long Pair of Eyes" from *Queen Elvis*, but instead of being drowned in other instrumentation, they become a simple and effective counterpoint to Hitchcock's vocals. Without the layers of sludge, it's much easier for the listener to hear the unsophisticated but intriguing melodies and vocals.

It also becomes much easier to hear the undeniable influence of Syd Barrett, Pink Floyd's legendary insane founder. *Eye* sounds at times like what Barrett might have sounded like had he not dropped off the face of the earth after recording his few solo albums, with Hitchcock's haunting melodies and simplistic arrangements echoing the incoherent ravings on Barrett's "Opel."

The title of this new work, *Eye*, is certainly apt. These songs give the listener, or should I say the reader, a glimpse of the surreal landscape of Hitchcock's mind. This is his mind's eye turned into a set of acoustic songs. Each song is a separate work laden with imagery and tidbits of philosophy, but somehow they are all linked together by the similar music and the distinctive unsteady vocals that make Hitchcock's lyrics even more pronounced than they already are.

It's not as though the music is revolutionary in its complexity, or that the lyrics are profoundly thought out treatises on eclectic, intellectual topics. The thing that makes this

album so appealing is that the music and lyrics are very simple, yet somehow Hitchcock has managed to articulate commonplace ideas in a way that no one has done so before. Lyrically, he pairs up strange adjectives with ordinary expressions so that they become oddly twisted and surreal.

For example, in "Linctus House," instead of talking about submitting to the wishes of someone else, he says, "I know if I were on my knees you'd have a better view of my skull." "Flesh Cartoons" is another good example of this: Hitchcock describes his view of life as "I'm only watching flesh cartoons." These same goofy ways of expressing otherwise ordinary facts of life come across in his music as well. *Eye* is full of unusual chord progressions and rhythms, as well as counter-melodies which prevent the otherwise inconspicuous guitar from sliding totally out of one's mind.

*Eye* is not a tremendously complex work. It's not difficult to understand, and it doesn't strike one as being inspired. However, it shows a remarkable amount of creativity and originality that normally doesn't appear in an album. What Robyn Hitchcock has managed to do is express his uncommon originality by using the simplest arrangements available. Instead of painting with a brush, he uses his fingers and comes up with a bizarre but simple picture that doesn't seem possible. Hitchcock isn't real, though. He's surreal, and not afraid to let everyone see through his eye. □

# Newsbriefs

## SEX YES, DRINKING NO

The Observer reported on February 14 that Notre Dame would be receiving the "non-alcoholic" versions of U. The National College Newspaper. This action was taken in response to a controversy that U. might otherwise be in violation of the Du Lac policy prohibiting alcohol ads in university-sponsored publications. (Student government subsidizes the distribution of U. at Notre Dame.) Apparently other clauses of Du Lac are not of as much concern.

The April issue of U., distributed Monday, featured several classified ads for condoms, including some of the glow in the dark variety. Another ad, under the headline "Sex is safe again!!" for "Jiffi" brand condoms featured t-shirts bearing the following slogans: "Got a stiffie, wear a Jiffi," "Me not dumb, me not silly, me wear Jiffi on my willy," "Play it safe, play it cool, wear a Jiffi on your tool," and "Going for a touchdown, wear it on your end zone."

Well, at least the students of Notre Dame were protected from seeing any subversive beer ads.

## IRISH BONDING

Notre Dame has issued \$10.5 million dollars in bonds to finance graduate student housing. The money will also finance the relocation of engineering wind tunnels from the areospace building, which is scheduled for demolition. According to the March President's Newsletter, "The bonds will also fund the renovation of the old Heat and Power Laboratory to accommodate wind tunnels now located in the Aerospace and Engineering Laboratory (AEL). The AEL building just north of the Joyce Athletic and Convocation Center was built in 1945 and will be torn down."



## CROCODILE MALLOY?

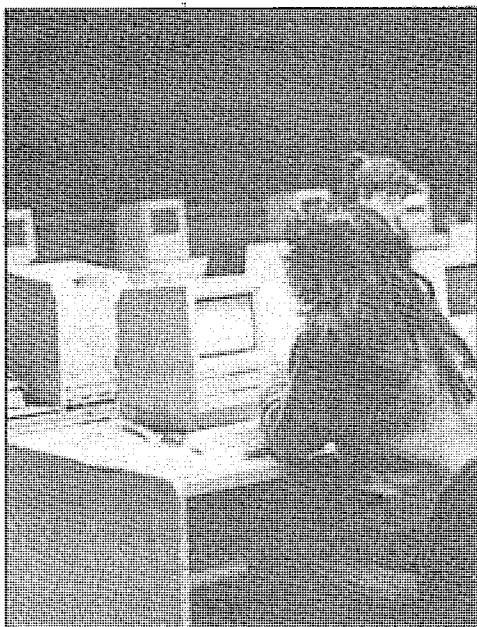
According to the February President's Newsletter:

"Notre Dame Australia is now a legal entity Down Under. An act establishing the university was proclaimed by the government of Western Australia on January 26. Father Malloy, Provost Timothy O'Meara and Father Beauchamp are among 11 members of the institution's board of trustees. The new university has no legal or financial ties to Du Lac." NDA is the third private and the first Catholic university in Australia, and will begin teaching in 1992. According to a July 6, 1989 press release from the Notre Dame office of public relations: "From an initial enrollement of 400, NDA is expected to grow to to 2,000 students by the year 2001."



## NEW COMPUTER LABS

According to Carolyn Goodnight of University Computing, some **major changes in computing facilities** will greet students in the fall. The existing business computer lab in Hayes-Healy will be expanded to contain both MS-DOS and Macintosh computers. A part of the old ROTC building (west of Rockne Memorial) will be converted into a 24-hour lab with both MS-DOS and Mac computers. Finally, 20 Macs and 15 "sparkstations" will be placed on the second floor of the Computer Center. A "sparkstation" is a high-end system intended to serve the needs of science and engineering students. Additional sparkstations will be placed in Nieuwland (15 computers) and Fitzpatrick (80 computers).



File photo / Mari Okuda

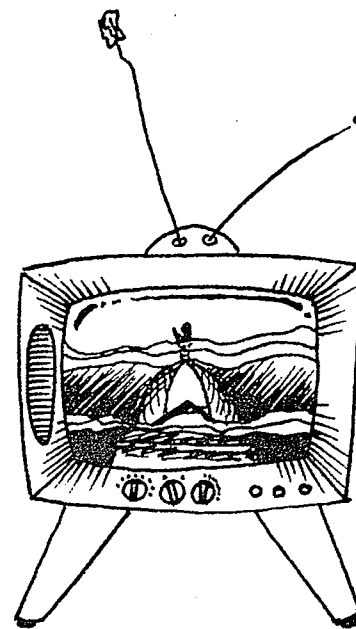
The LaFortune lab may soon be less busy as additional computer labs come to campus.

## CONNECTING THE CAMPUS: HBO AT ND?

According to Jim Northey at the Office of University Computing, phase two of the program to connect the buildings on campus with fiber information cable is complete. Currently "All the administrative and academic buildings have been connected," said Northey. In addition, seven dorms —Zahm, St. Edward's, Brownson, Stanford, Keenan, Lewis and Cavanaugh — have been added to the network. According to Northey, phase three of the project, to take place at some unspecified time in the future, will connect the remaining buildings. This fiber network will eventually link computers in those buildings to the Notre Dame mainframe at much higher data rates than possible using normal telephone-modem connections.

Video fibers have also been laid. This cable "lays the groundwork for future closed-circuit TV and interactive television for the classroom," said Northey. In other words, some form of **cable TV could be coming to Notre Dame**. Mike Langthorne, of Educational Media, said that this cable could either carry about 50 channels, or perhaps one super-clear signal. While many of the details have yet to be settled, Langthorne said that discussions involving WNDU are continuing, as they would have the facilities to pick up channels off the satellite for use by the closed-circuit television system. Educational Media will probably be responsible for the academic channels, but equipment and arrangements needed to make the system a reality are not yet ready. So don't expect getting HBO in your room anytime soon — according to Langthorne, "It'll be a year before we can even do anything," and he stressed that completion of the system will take additional time.

On the other hand, the educational uses of the system could be a reality as soon as 1992, with the completion of the DeBartolo academic building, which will be completely wired with fiber cable. Classrooms will be equipped with monitors or video projection systems.



## TRUTH IS STRANGER THAN FICTION

And, in the "We Swear We're Not Making This Up Department," from Scholastic files (September 1967):

"Next Tuesday night at the dining halls, Notre Dame's youngest student publication, *Dialogue*, will go on sale for its second year. According to Editor Mike McCullough, the magazine will be "devoted totally to the presentation of ideas from anyone on campus, regardless of whether they already are members of the publication." The staff of the magazine will give direction to the 'dialogue' taking place on its pages, giving particular attention to poverty and social issues. Editorial positions and solicited articles will often reflect commitment to democratic socialism and both Christian and atheistic humanism. The staff of the publication also hopes to introduce new ideas into the campus, such as Christian Marxism, the underground press syndicate, and tends to editorialize about Notre Dame and its military (ROTC) contracts."

Maybe the editors of *Dialogue* today have more Common Sense?

□

# An Interview with Father Tyson

*Scholastic speaks with the University of Portland's next president*

## INTERVIEW BY SCOTT BRUTOCAL

**F**ather David Tyson, who has served as vice president of Student Affairs since 1984 and was previously executive assistant to Father Theodore Hesburgh, was declared the 18th president of the University of Portland on April 17. A Notre Dame graduate in 1970 and a member of the faculty since 1980, the tenured associate professor has seen great changes at the university over the years. On the Friday before his departure for Portland (for a week-long visit), Scholastic conducted an interview with the president-to-be on such wide-ranging issues as his hopes for the University of Portland and the fabric of the student body at Notre Dame.

**Q: You have served on the Notre Dame faculty for a decade, and in important positions. How hard is it for you to leave Notre Dame?**

**A:** Oh, I think the leave-taking will be difficult, there's no doubt. I came as a freshman in 1966, so that's 24 years. And I've been here 19 of those years, either as a student or on the staff, because before I came back on the faculty I worked in admissions. It is very much an important part of who I am, so the leave-taking will be very difficult. As I said to someone the other day I'll probably on an unannounced day in July take my bags and leave because I'm not real good with goodbyes. (laughs)

**Q: What accomplishments are you most proud of while you've been at Notre Dame?**

**A:** I'd have to say that in this job, the reorganization of the whole office of Student Affairs when I came in. I felt that from observation and as Father Hesburgh's assistant that all sorts of areas at the university had grown and expanded from the '60s to the '80s, and structurally too. As things became more complex, so did the programs, etcetera.

Well, it didn't strike me that a lot of that had happened in Student Affairs, so when I was asked to take the position by Father Hesburgh and the Board of Trustees here, I said that I would do that only if I could restructure the whole thing and bring in my own people. They allowed me to do that, so that was an exciting part of it, and it was the part that has been most successful. If I could use a management term here, I think there is an infrastructure in the division of Student Affairs now that wasn't there as clearly, at least, before. So, for example, people know what their job responsibilities are. I'm the type of person that if you're the Director of the Counseling Center, you're the Director of the Counseling Center. If you have the responsibility I want you to have the authority, too. And the assistant vice presidents deal with those people on a day-to-day basis. I think that has been a contribution I've made to the university for the future, I hope.

I think also, too, it's interesting because student bodies change every four years, but clearly the renovation of the student center at LaFortune I feel is a big accomplishment to the extent that there will be a place available that will not only be a decent place but also where there would be an availability of places to go, things to do outside of the student dorms. I think to some extent that this has happened. I know a lot of people now say that the halls are the center of the social life,

they are, but nothing like they were.

I think also, too, the development in the student activities area, so that there is actually a staff. When I came here there was a director and a half-time assistant for a student body this size. People like Joe (Cassidy), Karen (Leonard) and Charlie (Francis), those people, have been a big goal that I had. Actually, it was a five-year period that I had set up for Student Activities to get an infrastructure in.

Besides student activities, another area that I wanted to develop was residence life, for a number of reasons. Previous to the residence life people, there was a dean of students, one person. And I thought any person who wanted to do discipline as a full-time job was nuts. And so it needed to be distributed across a group of people who were also going to have other things to do besides just that.

I also wanted to tackle the health service. By that I mean in terms of management. Carol Seager, now the director, has been a big help, and Dr. Moriarity. Dr. Vagner will be retiring next year so we have another young physician (who) will be coming in July.

If you had to put it in a generic term, I thought that the residential side of the university was in decent shape, except we wanted an office of residence life. It was the student services side was the area that I wanted to emphasize.

What I did want to say was that one area that we've had as a goal that this year we've had some strides made was a linkage between the academic and the student life sides. You hear a lot of it in the Intellectual Life Committee, that's been big this year. It's not just another game, it's what you're really seeing in American higher education. The faculties aren't as involved with students like they

used to be. And what that does, it makes the student schizophrenic, and the student life side and the hall life side is kind of what I do when I'm not at "work." We're all one person, we're not just separate people. And that's something in my own feeling that whoever comes in after me should continue to have as a goal. The only way it's going to work is not if Student Affairs forces it to happen, but it's only when the students and the faculty and the Student Affairs people do it. The students are starting to work at that happening, but that's been the struggle, how to do it. How to get it to happen.

**Q: The position as vice president of Student Affairs makes you a visible figure on the Notre Dame campus. Have you enjoyed that?**

**A:** Yes. I'd say the first couple of years it took getting used to. When I took the position at Student Affairs the students primarily knew me as a teacher and dorm person. So the first couple years it was a big adjustment, but I haven't found that to be a big burden. I find that especially in student housing the student body is very, very sensitive, and almost overly sensitive I think, to all of the priests in the dorms in terms of not wanting to be intrusive on private time. And that's really amazing. I can't tell you the number of times that people have knocked on my door and said, "Father, I'm sorry to bother you." But who said that they're bothering me?

**Q: With your veto in the Campus Life Council, you have had substantial influence over many facets of student life. Do you feel you've made a positive contribution in that area, and if so, in what areas?**

**A:** I don't know about my contribution. I think the CLC is a viable organization, but it doesn't know what it is anymore. In the six years that I've been vice president of Student Affairs, I've done everything but plead to the student body president to utilize that group. The CLC is a standing committee, and it

should set its own agenda with its own people.

I think it could function much better than it does. It's not just a special interest group like the student senate would be, or the faculty senate would be. It's students, faculty and administration, a tripartite board, and that's the beauty of the thing. I can't think of a time that I have vetoed the CLC. I have altered decisions, and put conditions on them. The issue is not the vice president having the veto power, but it's the issue of the Campus Life Council knowing what it is, how it functions.

**Q: What do you see as the future of student life at Notre Dame?**

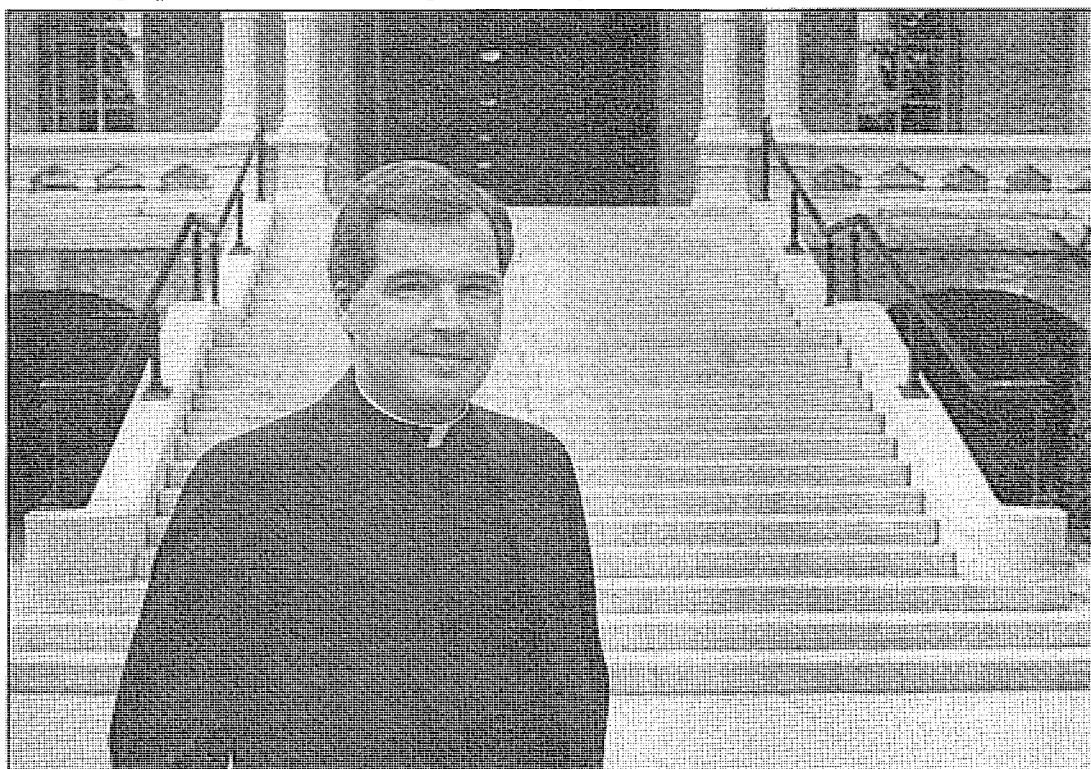
**A:** I think that there are some things that will change here and some things that will never change. I go out and give these universal Notre Dame talks, and I ask the alumni to go with me as I walk through my perceptions of four years at Notre Dame. So I give a name to the freshman year like the year of adjustment, sophomore year, the year of unruliness, the junior year I think I called the year of ownership, and the senior year I called the year of being outward bound. There were people in that room who had graduated forty

years ago, and some who graduated two years ago, and at the end of the speech people would come up and identify those experiences from across the board. So I think the hallmark of the undergraduate education here is really the residential life system. When I'm on the road I have more questions, by a long shot, asking about hall staff rather than professors. So I think that the impact that student life has on a person is one of the factors that keep our alumni so loyal.

What kind of change do I see in the future? I think there will be some change in the dynamic of the place because of increasing cultural diversity. I think that's good, but there's also going to be some stress and strain involved in it. But that's okay.

**Q: What will you remember most about your years at Notre Dame?**

**A:** That's hard to say, since I have so many of them. A lot of what I believe to be true about my own faith, about education and about people is rooted in my experience here. And that will come through in the experiences of the people when you talk about the place. And I think that will probably be the big thing that I'll remember most, especially the stu-



Father David Tyson will soon be leaving Notre Dame's administration building for the University of Portland's presidency.

File Photo / Michael Vaughn

## NEWS

dents. And that's been one of the nice things about this job. The fact that I still have contact with seven student body presidents makes me feel pretty good.

**Q: In light of what you've done at Notre Dame, what do you hope to accomplish as president of the University of Portland?**

A: They had a president prior to my time who really moved the place forward. It was never in financial difficulty or anything, but it just didn't seem to have a lot of forward move-

**"I can't tell you the number of times that people have knocked on my door and said, 'Father, I'm sorry to bother you.' But who said that they're bothering me?"**

ment, at least as far as he was concerned. Given that the Holy Cross priests are there, it has oftentimes been compared to Notre Dame by all sorts of people, and some people are very defensive about that. My feeling is that Portland and Notre Dame are like apples and oranges; Notre Dame is a research university, and Portland is a teaching university. There are similarities in the missions of the places in terms of educating the whole person, including values, et cetera.

I see myself continuing the vision that Tom Oddo had for it, in terms of wholistic education, done in the context of value education and Catholic tradition. (Father Thomas Oddo, president of the University of Portland and a Notre Dame trustee, died in a car accident last October.) And also of visibility of the university in the region, something else that Oddo started. There's a service component to that, but it also has a benefit to the university in terms of visibility. And I think that that's really a priority, too. So I suspect that I'll be spending a lot of time "off the block," as it is called.

**Q: You mentioned about the Catholic aspect of the University of Portland. Does**

**it matter that Portland is a Catholic university much like Notre Dame?**

A: Oh, I think so. I think as we look to the twenty-first century, to me, Catholic education is a unique, distinctive kind of education. How people relate to one another and their environment does have a lot to do with education. So I think more and more in the future, as our culture becomes more and more secular, I think Catholic education will not only be distinctive but almost an alternative education. Where Portland is even more unique is that it is the only Catholic university in the state of Oregon. Its student body is less Catholic than Notre Dame's, it's open to other religious denominations, and also those from other religious denominations seem to respect the fact that it is a Catholic university.

**Q: Will you have any second thoughts about leaving Notre Dame?**

A: No, I really don't think so. I think that in the beginning of my own discernment process, one wonders about that. When someone enters our religious community and you vow your life to the Gospel, part of what the vow of obedience is not just to do what you're told but you make yourself available to God's call in your life. That in itself can run against human nature where we like to be rooted and have a place to call our own.

When you ask yourself if you can ever leave this place, as in my case you're 41 years old and you've been here most, almost all of your adult life and are you going to say it's impossible to leave here? To me, that's what a 41 year-old bachelor says, not what a 41 year-old religious man says.

**Q: You have had a close look at the student body during a decade that definitely had a character of its own. If you had to sum up the character of the student body as you saw it in the 1980s, what would you say?**

A: First of all I would have to say that I think the student bodies in the 1980s have taken a rap that is not true about the "me" generation, about not being concerned about issues beyond what's on television. That hasn't been my experience of most Notre Dame students. Clearly we've had our share of couch potatoes, but for the most part if you look at the

activities of our student body and the way they are before they come, I basically maintain that the student who ceases that kind of activity is not successful here.

I do think that the students of the 1980s were more materialistic than those of the '70s and the late '60s, but certainly not more materialistic than the early '60s. I graduated in 1970 and I often describe my class as the class that came in looking very much like those in the '80s with penny loafers and white Levi's and button-down-collared shirts and they went out four years later with hair down their backs and bibbed overalls. I don't know if you will see much more of a transition in a four-year period as we experienced in those four years. But I think that the students of the '80s are more materialistic, but I don't find them greedy materialistic or insensitive to other people.

So I think I would characterize them as clearly sensitive people, but also more collaborative with systems than my age group was, that there could be disagreement without hysteria.

There are also similarities. My generation was not always sitting under trees and holding their heads about Vietnam. We were also in the football stadium, we were also in the bars, and we were also at Fort Lauderdale. One of the things that I have learned and that

**"I think there will be some change in the dynamic of the place (Notre Dame) because of increasing cultural diversity. I think that's good, but there's also going to be some stress and strain involved in it."**

I have said to the Board of Trustees a number of times — that is since I have been at this job I have become more convinced that there are some issues that will never change because of their functions to the age group. There is something about being in the age group between 18 and 22 that there are some issues that are going to be there for mostly all of the time. □

# The Fantasticks

*'A parable about love' continues its thirty-year success at Washington Hall*

BY KRISTINE DEGANGE

**P**resented for the first time in May, 1960, the world's longest running musical "The Fantasticks" will be performed this weekend by the Notre Dame Student Players.

"The Fantasticks" was written by Tom Jones and Harvey Schmidt and is based on an old French love story about a boy and a girl who are in love yet separated by their hostile families. Actually, in "The Fantasticks" the families are close friends and secretly wish their children to marry. They have forbidden their children to meet out of certainty that Louisa and Matt will feel contrarily. The production is about fantasy and many inventions are used to convey this as the characters perform a play about maturity, realism and

growing up.

"Louisa is a young girl who is seeking the fulfillment of her dreams and romantic fantasies," Katy Blakey, the freshman female lead said in reference to her character. "She's caught up in her own world and is searching for a happy ending. She is sixteen and naive but not stupid."

Part of the fantasy and intrigue of the production is the stage set. Lighting is used to create a soft, dreamy mood and the stage is set on platforms and created as a child's drawing.

"We've used steps and splashes of paint and color," set designer Mike Miller said. "We used a lot of right angles then distorted them like a child would. By doing this, it's like a child's drawing has suddenly come to life," he added.

Putting together a finished musical takes

long hours of dedicated practice and rehearsal. The troupe began February 15th and since the start every moment has been crucial.

"It's so hard to be inside for four and five hours at a time when the spring weather is so nice," McGarrity said. "I think everyone really enjoys seeing the hard work pay off and seeing things come together."

"Because it's such a small cast, it was hard to come together at first," actress Sarah Esterline said. "Everyone had their own individual section and worked on their own separate part until after spring break. Once we got together though, you could really see the group. The connection between characters and the bonds they create could really be seen."

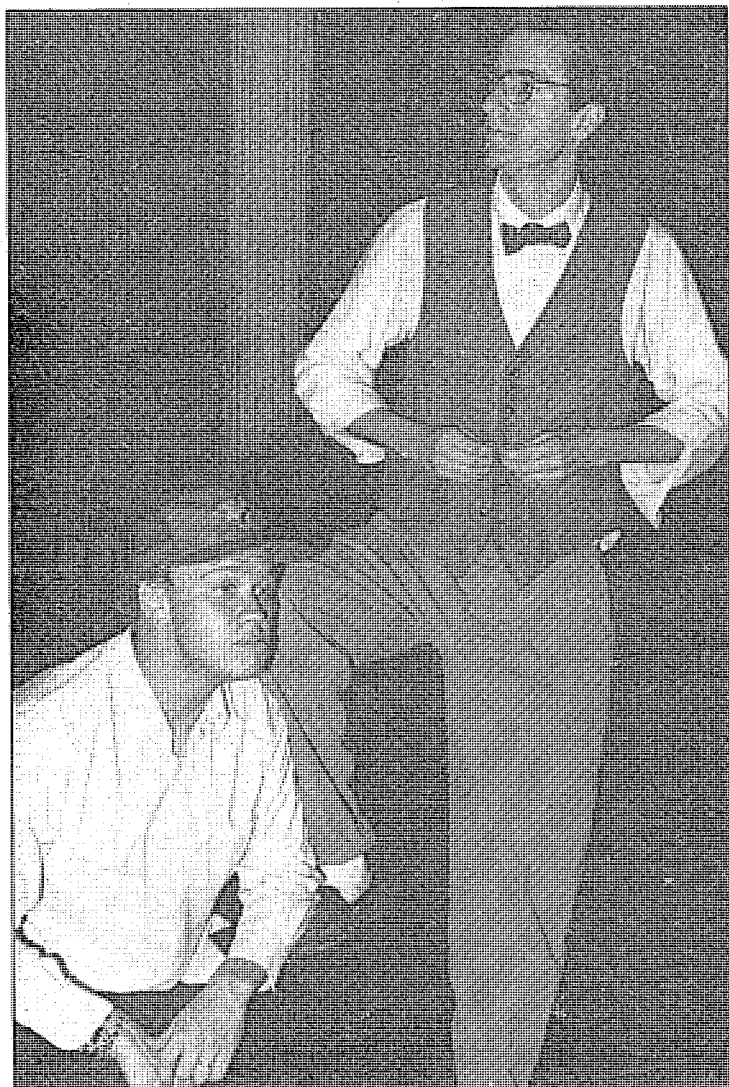
"Working on a musical is a lot more laid back than work on the other kinds of productions-like Shakespeare," Jason Winslade



## FEATURES



'Henry,' 'Matt,' and 'Mortimer' (Jason Winslade, Paul Salvatoriello, and Jeff Simerville) take time out from their rehearsal to pose for a photograph. The cast and crew of "The Fantasticks" have spent many hours preparing for their performances. Mari Okuda



Louis LaGrange and Fran Feeley play two fathers secretly wishing their children to marry. Mari Okuda



'Luisa,' and 'Matt' (Katy Blakey and Paul Salvatoriello) play two star-crossed lovers in the musical. Mari Okuda



Louis LaGrange, Paul Salvatoriello, Katy Blakey, and Fran Freely, the central characters in "The Fantasticks" demonstrate some choreography from the musical. Because the cast is so small, the actors and actresses have become close knit through their long hours of practice and rehearsal. The cast will perform four times this weekend and wait anxiously to see their hard work pay off.

Marl Okuda

(Henry in the musical) said. "Most everyone knew each other before this production so we've all gotten along really well," he added. "Having a student producer makes it more relaxed, too."

The musical is being co-produced by Lisa McMahon and Jeffrey McGarrity, the two advisory board members of the Notre Dame Student Players. This organization performed musicals like "Camelot" and "Sweet

Charity" until 1985 when they overran the budget given to them by SUB. SUB then terminated their funds. No musicals were performed until last year when three Notre Dame students wrote an original musical titled "Simon" which was a success. Due to its popularity, the Notre Dame Student Players was re-formed.

"Our group is open to everyone who has an interest in musicals," Jeffery McGarrity said.

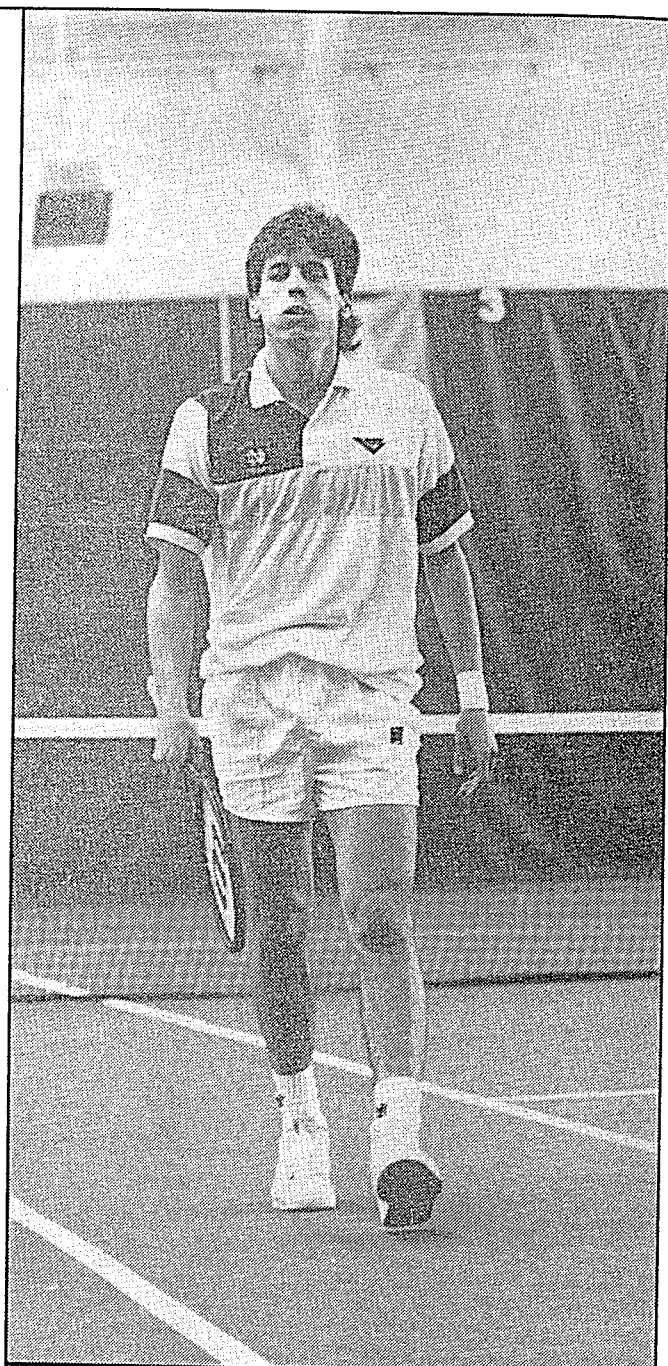
"Our job is to make sure everything gets done. We (producers) take care of money, publicity, props, food for long practices and music. It really gets crazy. There are so many things to do and so few people to do them."

"The Fantasticks" will be performed in Washington Hall Thursday through Saturday at 7:30pm. □



# KING DAVID

*David DiLucia, Notre Dame's  
sophomore tennis sensation,  
has risen to new heights this  
spring*



DiLucia has climbed to 17th nationally after beginning the season at 44.

Paul Webb

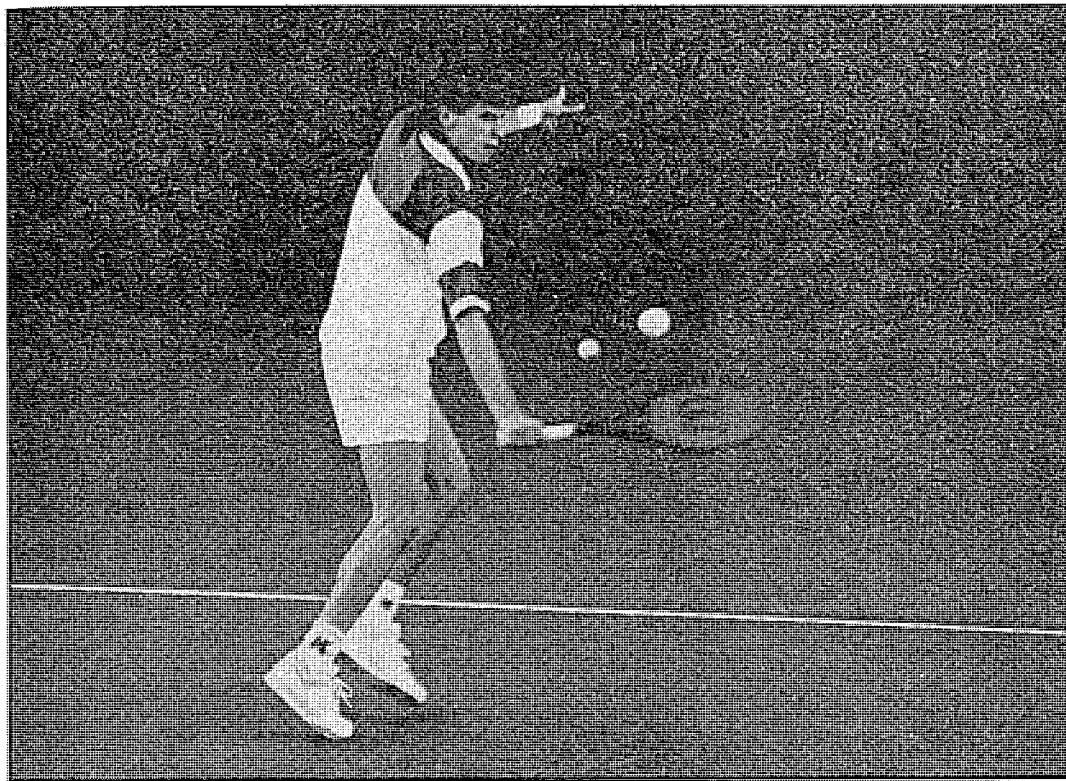
BY JIM KUSER

**H**e was born on January 15, 1970. When he was five, he played in his first tennis match; when he was nine, he competed in his first tennis tournament; when he was eleven, he played in his first national tennis tournament; and when he was twelve, he played

his first international tennis tournament. He is a tennis prodigy feared by his opponents, whether they be collegiate or professional. Who is he? He is David DiLucia, Notre Dame's sophomore tennis sensation.

DiLucia is one of the nation's premier collegiate tennis players. His exciting serve and volley play combines power, poise, and pace. His first serve has been

clocked at 115 miles per hour. If his first serve fails, which is infrequent, he has a second serve that has a stifling spin. He uses his strong forehand and backhand baseline strokes to open opportunities to rush the net and pound his opponents with his relentless volleys. "Aside from an occasional lack of control, there is not a flaw in David's game," says Notre Dame



Paul Webb (2)

DiLucia uses his backhand (left) and forehand (below) to keep opponents off balance.

on a pedestal, apart from his stronger opponents.

DiLucia's attacking, full-court game has brought spectacular success. Last year, as a freshman playing in the number one singles and doubles slots, he compiled a singles record of 23-4 and teamed with Walter Dolhare to record a doubles record of 13-7; he was one of three freshmen in the nation to be ranked among the top 50 singles players; he won the Midwestern Collegiate Conference singles title; and he competed in the NCAA national championships.

This year, again playing in the number one singles and doubles slots, he defeated Georgia's Al Parker, the No. 1 player in the nation, 6-4, 1-6, 6-1. Add to the list Wake Forest's Gilles Amaline, the 5th-ranked

tennis coach Bob Bayliss.

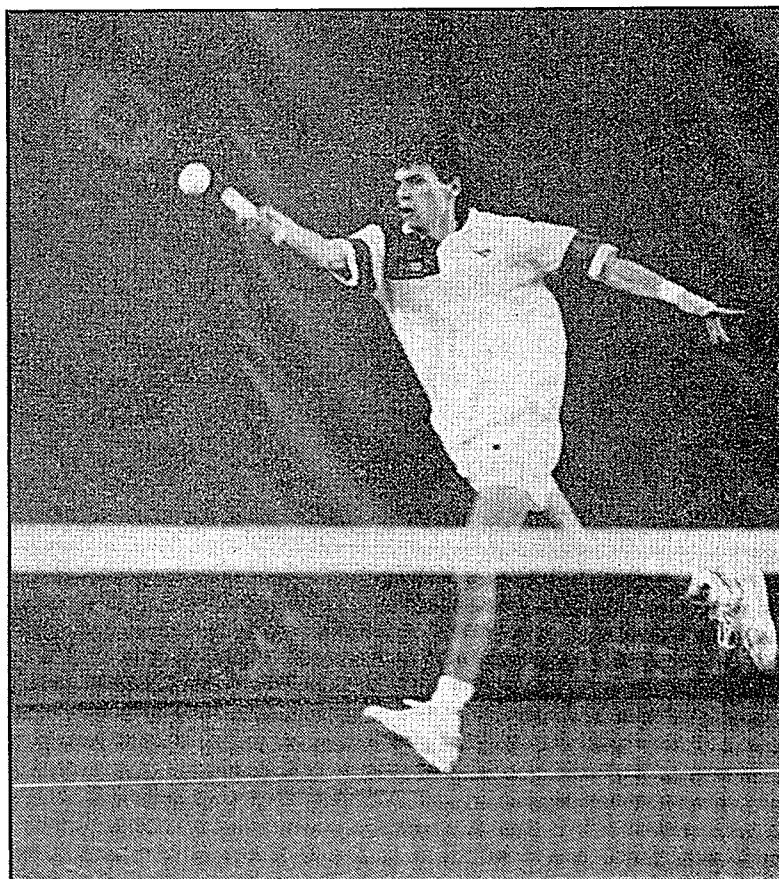
Because DiLucia's 5'10", 155-pound frame is slight compared to many of his stronger opponents, he uses his superior speed to his advantage, proving that speed, when used intelligently, can defeat size. "Physically, I am not as strong as many of my opponents," says DiLucia. "Hopefully, I am not done growing. I lifted last summer to increase my strength. Until I am as strong as many of my opponents, I am going to have to run a lot more to cover the court." When DiLucia runs, DiLucia wins.

It is possible DiLucia runs too much. "David never quits on a ball," says coach Bayliss. "He scares me at times. However, because David is not too cautious, he is competitive and hard to beat down. He keeps coming, like an opponent's nightmare."

DiLucia's running game makes him prone to injury. Throughout the first two seasons of his collegiate career, he has battled a recurring hip injury. His aggression and intensity do not help heal the injury because he dives acrobatically for returns that leave his opponents flat-footed.

Although coach Bayliss would prefer

that his prize player be a bit more concerned with his health, DiLucia is not going to change his game. When DiLucia makes up his mind to play, he plays. "If I am not 100 percent to play, I will play because it is important to me, it is important to the team, and it is important to Notre Dame. Playing tennis for Notre Dame is too good an opportunity to allow a little recurring injury to hamper me." His determination puts him



player in the nation; West Virginia's Joby Foley, the nation's 11th rated player; Michigan's David Cass, ranked 17th; Duke's Mark Mance, the 20th-ranked player in the nation; and Texas Christian's Luis Rouette, the 26th-ranked player in the nation.

Having slain these giants, DiLucia is ranked 17th nationally after beginning the spring rated 44th. It is the highest ranking achieved by a Notre Dame tennis player in recent memory. DiLucia also teams with senior Mike Wallace to form one of the nation's best doubles tandems.

Aside from making an impact on the collegiate level, DiLucia has made an impact on the amateur and professional levels. He won the 1988 Omega Easter Bowl tournament in Florida; he finished third in the 1987 National Indoor tournament, a tournament that featured the nation's top 128 junior players; he was a member of the national 18-and-under USA Team selected by the United States Tennis Association; he reached the third round of the Italian Open, the quarterfinals of the Belgian Open, and the preliminary round of the French Open in the summer of 1988; he played on the United States Junior Davis Cup Team in the summer of 1987; he played in the U.S. Open; he and Stanford's Jonathan Stark defeated Andre Agassi and Mats Wilander in an exhibition doubles match after winning the Nationals.

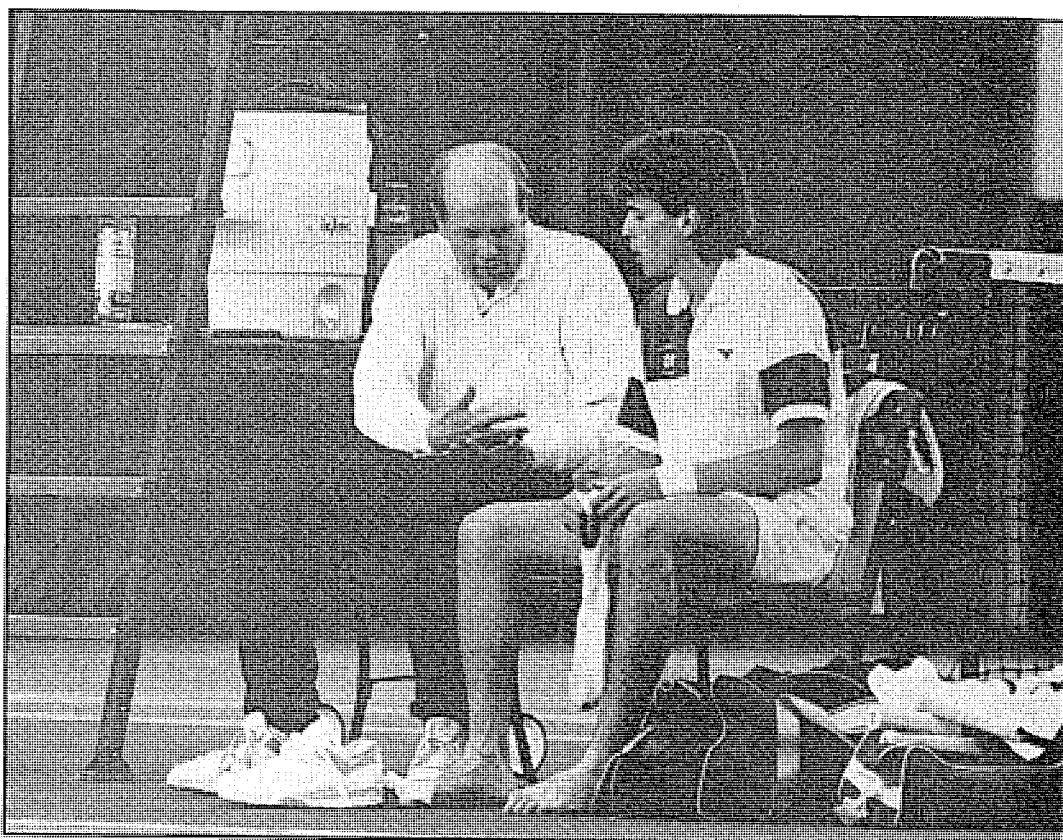
The list of laurels is lengthy but DiLucia is far more than a tennis player. "Tennis is very important to me," he says, "but nothing in life is fool-proof. I came to Notre Dame because it offers the best in terms of athletics and academics. Notre Dame's commitment to athletics is full-time. Notre Dame's commitment to academics is full-time. Most importantly, the people at Notre Dame are genuine. If I had chosen to go into seclusion as a tennis player first and as a student second, I would have denied

myself a privilege. Coming to Notre Dame is the best decision I have made."

DiLucia is a resident of Alumni Hall. A celebrity on the national level of collegiate tennis, he prefers to be "one of the guys" on the campus level. Although his tennis schedule is extremely demanding, he balances his athletic, academic, and social lives well. As a psychology major with a

He does not apply too much pressure."

He attributes the other half of his success to his doubles partner, Mike Wallace, who "has been playing out of his mind. He does it all, and he does it all well." The DiLucia-Wallace combination is ranked 8th in the nation and has defeated the number 2, 4, 13, and 17 doubles combinations.



DiLucia credits much of his success to Bayliss (left). "He keeps me focused and allows the success to take care of itself."

Paul Webb

concentration in finance, he has a near 3.0 grade point average. He makes a point of sharing his experience and knowledge with heralded freshman tennis players Paul Anthony, Chuck Coleman, Ryan Lee, Ron Rosas, Mark Schmidt, Chris Wojtalik, and Andy Zurcher. "David leads the younger guys on the team," says Schmidt. "He gets us up; he settles us down. We learn a lot from him."

DiLucia attributes half of his success to coach Bayliss who "has been very supportive. He has helped me to concentrate on tennis and school. He keeps me focused and allows the success to take care of itself.

"David does what he does for the team," says Wallace. "It is team first. He is a great competitor." The combination will play in the NCAA championships and will probably play the pro satellite this summer, if scheduling permits.

There is no telling how high DiLucia's star will rise. He intends to remain at Notre Dame for four years, receive his degree, and join the pro tour. "With a little polishing, watch out for David DiLucia in the future," says coach Bayliss. "He is a total package that is filled with surprises. He is a great player and a greater person. It is a pleasure to have him at Notre Dame." □



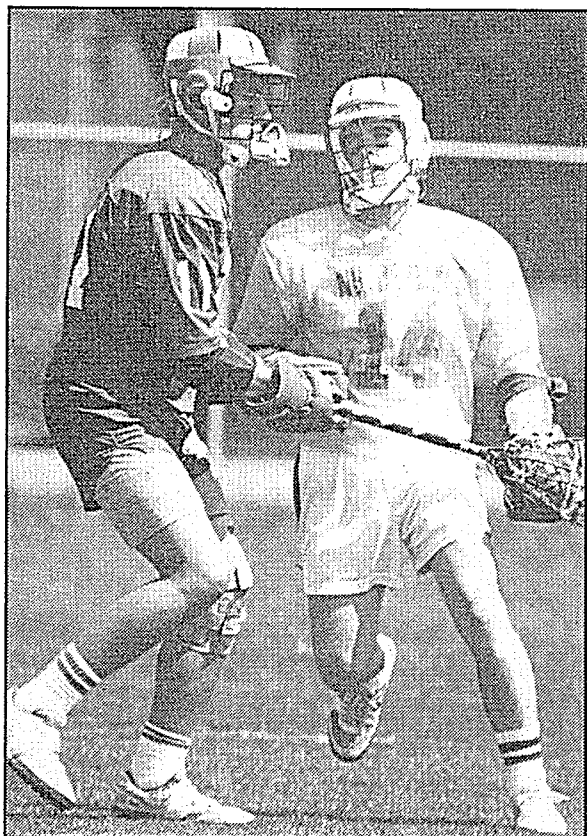
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# **Attention: Student Clubs and Organizations**

**Scholastic is sending out a summer issue to all the  
new, incoming freshmen**

If you are interested in advertising in this issue, please contact Tony Porcelli as soon as possible at 239-7569 or stop by the Scholastic Office, 303 La Fortune Student Center

**Let those freshmen know you are out there-- advertise in Scholastic!**



Courtesy Sports Information

# Will the Third Time Be the Charm?

*After two near-misses,  
Notre Dame's lacrosse team  
aims for an NCAA bid*

BY PETE LAFLEUR

Notre Dame's version of the "fastest game on two feet" looks to run away with the NCAA western lacrosse bid this week when it hosts Ohio State and Michigan State in the continuation of a ten-year rivalry. The Irish own an 8-3 series edge over the Spartans and have posted a 6-6 record with the Buckeyes. Despite such history and despite their 7-6 record and despite coming close to a bid the last two years, all that matters to Notre Dame now are their last two games. If they beat Ohio State on Saturday and Michigan State next Wednesday, Notre Dame will clinch the bid. The Irish have been here before.

Last season Notre Dame defeated Air Force in a midseason battle at Moose Krause Stadium. When the end of the year rolled around, victories over the Buckeyes and Spartans were all that stood between the Irish and their first NCAA appearance. Notre Dame came up short, losing in East Lansing 9-7 and in Columbus 7-5. Second-year Irish coach Kevin Corrigan is focused

on this season and this year's bid.

"Every season has its own life and last year was a different team with a different season behind it," Corrigan says. "This year we're playing better competition and I just think it's important for us to concentrate on this year. What we learned from last year is that we were two goals short of wrapping the thing up and this year all it will take is winning by one goal."

The tough competition which Corrigan refers to has included matchups up with five recent NCAA tournament participants. In addition to Air Force (who captured the bid in 1988) and Michigan State (a two-time western representative in 1987 and 1989), Notre Dame also faced Loyola (Md.), Adelphi, and Cornell, losing to all three. The game with the Big Red was particularly noteworthy for the Irish, who led 8-7 in the fourth period before Cornell erupted for seven unanswered goals.

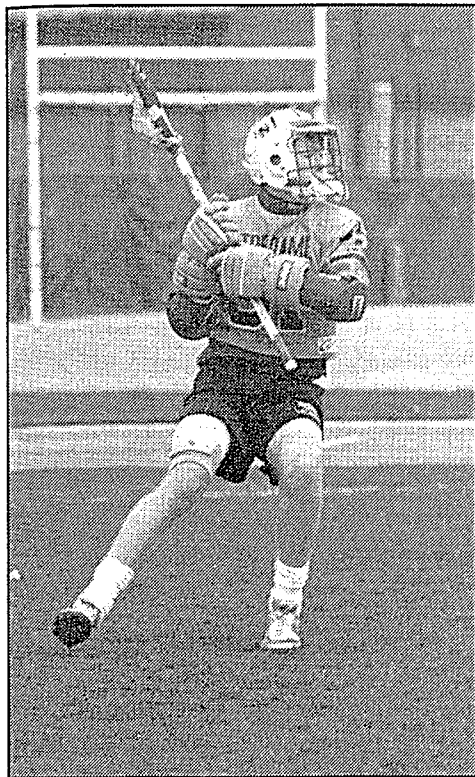
Senior defenseman Mike Stevens points out that the tough schedule and home field advantage could have good and bad effects on the season's final games.

"Playing at home will help a lot because it's very hard to play on the road with distractions and just feeling tired or worn down," he says. "But these two games should be a lot closer because we've gained a lot from the tough schedule we've played. Still, though, we just need to go out and do what we know we can do and not think it's going to happen simply because we've had such a tough year."

In order to be best prepared for the games, the Irish will look to benefit from a series of intense practices, says Corrigan. He attributes the recent poor showing against Ohio Wesleyan (a 16-6 loss) to a week of poor practicing.

"I was upset and disappointed with the way we played against Ohio Wesleyan," Corrigan said. "Right now, with not much practice days left, it's time to put up or shut up. The team has said that making the NCAA Tournament is a goal of theirs and that doesn't happen with some magic formula, but when you go out and just bust your fanny."

Stevens agrees. "We will definitely have



Courtesy Sports Information

**McHugh, Notre Dame's sixth all-time scorer, has relinquished the team scoring lead to Sullivan...**

to change how we prepare by having more intense practices," he says. "We didn't practice well before the game with Ohio Wesleyan and we came out flat for the first half."

Senior co-captain Dave Carey envisions the prize at the end of two weeks of practice, saying, "They are both going to be tough games but we know we can beat both teams. The key is that we practice well this week. Good practice is essential to success in the games--we've seen all year that when we have intense practices we play well in the games."

One of the best weeks of practice preceded the game against Air Force at the San Diego Tournament in late March, when the Irish overcame a 6-1 first-half deficit and posted two late goals to defeat their new rival 12-11. The next day Notre Dame beat the host team to emerge as tournament champs. Similar preparation preceded the strong showing against Cornell.

Overall, the pieces seem to be coming together for a 35-man squad that includes 16 newcomers. The Irish attack is led by the

one-two punch of senior Brian McHugh and sophomore Mike Sullivan. McHugh, Notre Dame's sixth all-time leading scorer, has relinquished the team scoring lead to Sullivan despite pouring in 26 goals and six assists for his most productive season.

Sullivan, meanwhile, has exploded for a team-high 45 points (17 goals, 28 assists), boosting him to 12th on the career scoring list. Sullivan's seven goals and two assists against Canisius in the season opener tied or broke three Irish scoring records while his 45 points are the most ever by an Irish sophomore. And with two more assists, Sullivan will set the new standard for assists in a season.

Junior Mike Sennett rounds out a starting attack line that has posted almost half of the team's points. Although not as prolific a scorer as his linemates, Sennett has emerged as an accurate shooter, scoring on 10 of 23 shots for a team-leading .434 shooting percentage.

The midfield has also had its share of surprises, most notably the emergence of freshmen Brian Mayglothling and Ed Lamb. Mayglothling's nine assists stand as an Irish record for freshman midfielders while Lamb's eleven goals are the most ever scored by a rookie midfielder. Senior co-captain Mike Quigley and junior John Capano join Mayglothling on a quick first middle line while Carey and junior Chris Rowley usually run with Lamb on the second middle unit.

Juniors Dave Barnard and Eamon McAnaney join Stevens on the starting defensive unit, with another junior, Pete Gillin, seeing time as a long-stick midfielder. Sophomore Tom Duane and Chris Par-

ent have shared time in the goal, each compiling similar totals. Parent had 29 saves against Loyola, setting three Notre Dame records.

But what it all comes down to are these last two games. And, as Corrigan points out, if the team is willing to work for it, the bid could be theirs.

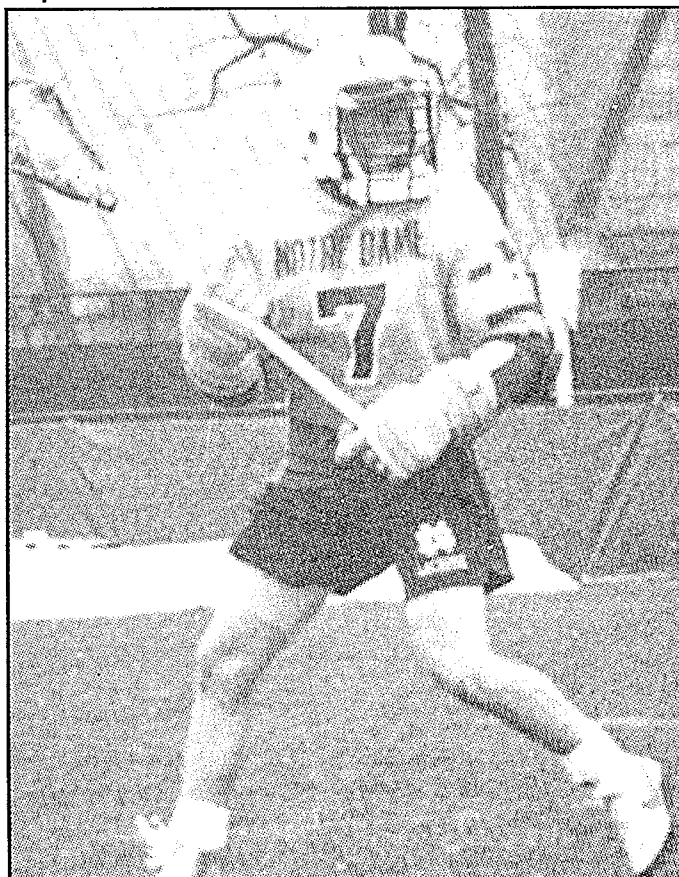
"We know we're capable of playing at a certain level, but that doesn't mean anything if we can't sustain it for 60 minutes," he said. "I think that the shot at the NCAA bid is a big challenge for our team and all we have to do now is want to work for it. We'll do everything we can do in the next ten days to win. And if everything comes together, we should be all right."

"I think we've made progress and are a better team. I want the team to show me and themselves how much they've learned by going out, working hard and getting the bid."

Come next Wednesday, the Irish should know if all the hard work is rewarded with a first-ever NCAA appearance. □

**...whose 45 points are the most ever by an Irish sophomore.**

Mari Okuda



# sportsw<sup>ee</sup>k

COMPILED BY BRIAN MCMAHON

## SOFTBALL

The Notre Dame softball (24-13) team captured the Midwestern Collegiate Conference tournament last weekend in Dayton. After a first-round bye, the Irish defeated Dayton 2-1 and St. Louis in the championship 3-2 in 13 innings. MISSY LINN and STACI ALFORD provided the pitching heroics.

The Irish now turn their attention to their last 18 games, 16 of which are at home after playing just four home games up to now.

## WOMEN'S GOLF

After a two week layoff, the women's golf team will wrap up the 1990 spring season at the 54-hole Boilermaker Invitational on Purdue's South Course April 28-29. The Irish will look to improve on their performance at the Indiana Invitational two weeks ago where they finished last.

## MEN'S GOLF

The men's team finished 25th in a 32-team field at last weekend's Akron Invitational. Notre Dame was led by senior co-captain PAT MOHAN's 227, good for the eighth spot in the consolation bracket. The men's team closes its season this weekend at

the Robert Kepler Invitational in Columbus, Ohio. It is Notre Dame's 19th appearance in the tournament dating back to 1962. Last year, the squad scored the lowest in their history at the event with a 939 over 54 holes.

## LACROSSE

Notre Dame's lacrosse team suffered a disappointing loss at the hands of Ohio Wesleyan last weekend. The Irish host Ohio State on Saturday, April 28 at 4 p.m. and Michigan State on Wednesday, May 2 at 3:30 p.m. Both games will be played in Krause Stadium. (For more on the lacrosse team, see the story starting on page 14)

## TRACK

The men's track team placed fourth in a 10-team field last weekend at the Indiana Intercollegiate outdoor meet in Indianapolis. The Irish had three individual champions. PATRICK KEARNS placed first in the 10,000 meters with a time of 30:57.4. MATT DEANGELIS captured the javelin with a 202-2 toss. JOHN COLE won the high jump, clearing 6-11.5.

The squad will split this weekend for the Drake Relays in Des Moines, Iowa and the Hillsdale Relays in Hillsdale, Michigan.

## MEN'S TENNIS

The tennis team (21-4, ranked 17th in the country) defeated Ohio State last Sunday, led by the play of DAVID DILUCIA, WALTER DOLHARE and CHUCK COLEMAN.

The Irish play their regular season home games this week, hosting Drake and Marquette on Saturday, April 28 at 11 a.m. and 2 p.m. respectively. Notre Dame wraps up its season on the road against Kalamazoo on Tuesday, May 1 at 3 p.m.

SportsChannel America will televise the Drake match on a tape-delay basis. The time and date of the replay has yet to be determined.

## MALE ATHLETE OF THE WEEK



### CHUCK COLEMAN:

Coleman, a freshman from Lake Wylie, S.C. defeated Steve Miguel of Ohio State 6-3, 6-3 at the number three singles spot in Notre Dame's win last weekend. The win moved the rookie into the top 100 players nationally.

## WOMEN'S TENNIS

Notre Dame (16-8) won both its matches last weekend, defeating Indiana State and Illinois State by identical 8-1 scores. KATIE CLARK, KIM PACELLA, ANN BRADSHAW and TYLER MUSLEH won twice in singles play.

The Irish will finish their season at home against Butler on Friday, April 27, at 3:30 p.m. at the Courtney Tennis Courts.

## BASEBALL

The baseball team (25-9 overall; 10-2, 1st in the MCC) travels to Detroit (16-14; 7-5, 2nd in the MCC) for doubleheaders on Saturday and Sunday at 12 p.m. The Irish will also take on Illinois-Chicago in a twinbill on Monday at 6 p.m. The week winds down with a doubleheader on Wednesday versus Valparaiso at 2 p.m. at Jake Kline Field.

## FEMALE ATHLETE OF THE WEEK



### STACI ALFORD:

Alford, a freshman from Baton Rouge, La., pitched 13 innings against St. Louis for the Notre Dame softball team in the championship game of the Midwestern Collegiate Conference tournament.

# C O M I N G D I S T R A C T I O N S

<b>THURSDAY, APRIL 26</b>	<b>LECTURES</b>	<b>FILMS</b>
<p style="text-align: center;"><b>SPECIAL</b></p> <p>Brown Bag, "Notre Dame and the Post Cold War," Bishop Thomas Gumbleton, Auxilliary Bishop of Detroit and President of Pax Christi USA. 12:00 p.m., rm. 121, Law School.</p> <p>Club Cup Nite, 9-2a.m., Alumni Senior Club.</p> <p style="text-align: center;"><b>PANEL DISCUSSION</b></p> <p>"The Role of Diversity in the Setting of Roman Catholic Worship." Panelists include Father Cheri, Rev. Bede Abram of the Archdiocese of New Orleans and Sr. Eleanor Bernstein, C.S.J., director of Nd's Center for Pastoral Liturgy. 7:30 p.m., Grace Hall.</p> <p style="text-align: center;"><b>ENTERTAINMENT</b></p> <p>Musical Comedy, "The Fantasticks." Presented by the Notre Dame Student Players. 7:30 p.m., Washington Hall. Tickets Required.</p>	<p>"Magnetic Properties and Critical Current Density of High Temperature Superconductors," Dr. Paul Chu, University of Houston. 10:10a.m., rm. 302 Cushing.</p> <p>"High Temperature Superconductivity: Past, Present and Future," Dr. Paul Chu, University of Houston. 3:30p.m., Hesburgh Library Auditorium.</p> <p>"Internal and External Aspects of German Unification," Ingrid Baumgartner, Vice Consul, Consulate General of the Federal Republic of Germany in Detroit. 4:30p.m., rm.131, Decio</p> <p>"Analytic Continuation of Bounded Holomorphic Functions in the Polydisc," Dr. Peter L. Polakov, Newton Ma. 4:30p.m., rm. 226 Math Building. Coffee in rm. 201 at 4:00p.m.</p> <p>Humanities Colloquium, "Jane Austen's Failures: How Not to Be," Wesley Kirkpatrick (Philosophy). 12:00p.m., rm. 131 Decio.</p> <p>Poetry Reading/Lecture, by Pat Mora, writer, lecturer, consultant, from Cincinnati, OH; Genaro Gonzalez, University of Texas, Pan American College; Evangelina Vigil-Pinon, public information coordinator, Cultural Arts Council, Houston, Tx; R&gt;R&gt; Hinojosa Smith, Professor of English, University of Texas at Austin. 7:00p.m., Carroll Auditorium, Madeleva Hall, Saint Mary's.</p>	<p>"Scandal," Annenberg Auditorium. 7:30p.m. &amp; 9:45p.m..</p> <p>"A License to Kill." 8:00p.m. &amp; 10:15p.m., Cushing Auditorium, Admission \$2.00.</p> <p>"Sex, Lies, and Videotape," 7:30 and 9:45, Snite.</p>
<b>FRIDAY, APRIL 27</b>		<b>SATURDAY, APRIL 28</b>
<p style="text-align: center;"><b>SPECIAL</b></p> <p>Lunch, noon-2a.m., Alumni Senior Club</p> <p style="text-align: center;"><b>CONCERT</b></p> <p>Wind Ensemble Concert, 8:00p.m., Little Theatre, St. Mary's.</p>	<p style="text-align: center;"><b>ENTERTAINMENT</b></p> <p>Musical Comedy, "The Fantasticks." Presented by the Notre Dame Players. 7:30 Washington Hall.</p>	<p style="text-align: center;"><b>SPECIAL</b></p> <p>10:00a.m. - 10:00p.m., Super Sale, JACC Fieldhouse.</p> <p>Blue/Gold Football Game. 1:30p.m. Tickets Required.</p> <p style="text-align: center;"><b>ENTERTAINMENT</b></p> <p>Musical Comedy, "The Fantasticks." Presented by the Notre Dame Student Players. 7:30p.m., Washington Hall.</p> <p>Film, "Scandal," 7:30p.m., &amp; 9:45p.m., Annenberg Auditorium.</p>
		<b>SUNDAY, APRIL 29</b>
		<p style="text-align: center;"><b>ENTERTAINMENT</b></p> <p>Film, "Swiss Family Robinson," Annenberg Auditorium. 2:00p.m.</p> <p>ND Brass Ensemble Concert. 3:00p.m., Washington Hall.</p> <p>Super Sale, 10:00a.m.-6:00p.m., JACC Fieldhouse.</p>



# Your Apathy Needs a Tan

**A**h, the weather. It's amazing what a little warmth and direct sunlight does for everyone's spirits. Go ahead, get some spring cleaning done, take your first long walk without a jacket since last September. You need not have a care in the world.

Well, maybe, but not here at Notre Dame. Here we complain whenever possible, even during the best weather so far this spring. If anyone was fortunate enough to take a stroll around campus last Saturday or Sunday, no matter where you were, student voices cried the same preposterous words: "Wow, this ACTUALLY is starting to look like a real college campus."

Oh, you say you never said that this weekend? Of course you did, and shame on all of you. No matter how idiotic such student sentiment is, two questions arise: 1) What IS a real college campus, anyway? and 2) Why haven't you done anything to make this the sort of campus you envision?

Everyone gets a little apathetic and cranky when winter drags, but to bad-mouth the campus when you should be having fun is way out of line. Apathy is a horrible thing in anyone, and it appears that Notre Dame students have an acute case of it. Does it matter that we are all in the springtime of our lives, supposedly full of youthful vigor? Evidently not. Laziness here runs rampant.

It's no wonder that everyone feels that there is a crisis in male-female relations on campus these days—there must be considering the apathy shown Saturday and Sunday. The same people who sit in a room night drinking beer, being useless, and putting down the opposite sex (along with most everything else on campus) were the very ones who were getting their first good breath of fresh air this past weekend. Their criticisms just came naturally—it is part of their pattern by now.

If this campus is not what you think to should be, it is, in part, because you haven't tried hard enough to either have fun or to make some changes. Leave the beer in the refrigerator, get some sun, and loosen up. Quit ruining the sunny days for the rest of us.

- Scholastic

# A Time To Be A Friend

BY JIM FITZGERALD

**W**hat did you miss most when you left home? For me, and I'm sure for many of you as well, it was family. I missed my parents, and especially my brother and two sisters. Yes, the same brother I used to beat up and the same sisters I used to love to tease were now seven hundred miles away and I finally realized how special they were. I also realized how terrible it must be to be an only child and never to know the sibling love I was treasuring so much. Above and beyond every other reason I could list, missing my own family was the reason I joined the Big Brother/Big Sister program here in South Bend. This program, I thought, would allow me a "pseudo-sibling" while I was here, yet never did I imagine what this "sibling" would be able to offer me in return.

Besides my personal motives, I also saw myself in the program as fulfilling some sort of social responsibility. Initially I thought: "I'll give up maybe one or two days a week and bring this kid up to campus to help him with his homework and to give him a chance to get out of the house." Well, in November of 1988, I was matched with a six

year old boy named Harrison Gerard-Haus. Harrison's father died before the infant was born and he and his mom live alone a few miles from campus. The first time I met Harrison he showed me a football his father's friend (an assistant coach for the Chicago Bears at the time) had gotten signed for him the day Harrison was



born.

Rather than becoming the teacher/babysitter I originally expected I'd be, I instead became simply a friend. And now, I don't bring Harrison up to campus because I have to, I bring him up here because I want to. He's a young, sensitive, innocent, caring boy who has given to me more than I could ever give him. I know Harrison wishes he had a father to grow up with, but he realizes he doesn't and instead of wanting me to fill

that role, he just wants me to be a friend. Surprisingly though, the catches on the quad, the afternoons rollerskating and the games of "go fish" in my room have come to be as special to me as I hope they are to him.

Quite often I find myself bogged down with schoolwork and realize I haven't seen Harrison in a while. I begin to wonder how I'll ever fit him into my schedule, because after all, the main reason we go to college is to study, or is it? Yes, I've given up a lot of study time to be with him, but whenever I wonder whether it's worth it, I think of the Christmas card he gave me this year. The front of the card had a picture of me beating up a dinosaur (those of you who know me now realize how smart this kid is) and it read "To my champion big brother" with the back saying "From your Little Brother, Harrison." He then gave me a desk organ-

izer which he bought with his own money and told me I was the best big brother in the whole world. Thinking back on that night during Christmas-time, I realize its worth ten times the amount of time I put I'm putting in, because it's for a friend. The sad thing is, there are still numerous Harrison's just waiting for a friend like you. It could be one of the best decisions you'll ever make. Trust me. □

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**End of the year**

**Let's Celebrate!!!**

**-Friday Lunch - Open Noon - 2**

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**Next Week:**

**Open Wed, Thurs, Fri 9-2**

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**Sat - Live**




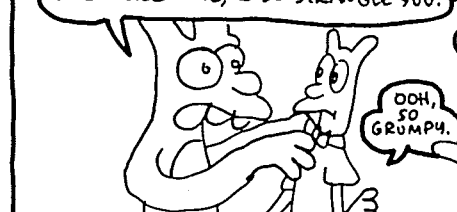

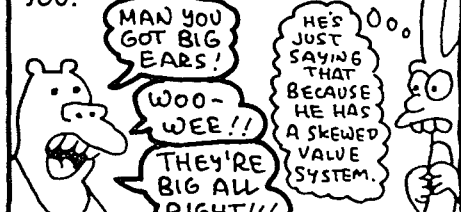
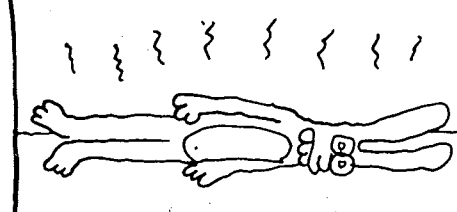


**The Groove**

**GOOD LUCK ON FINALS!!!**

LIFE IN  
HELL

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MATT  
GROENING

# HOW TO KEEP FROM EXPLODING WITH RAGE

<p>YOU'RE MINDING YOUR OWN BUSINESS WHEN A CO-WORKER SNEAKS UP BEHIND YOU AND DOES SOMETHING THAT MAKES HORNETS FLY AROUND INSIDE YOUR BRAIN.</p>  <p>GUESS WHO??</p> <p>WELL, WITH A LITTLE PRACTICE, YOU CAN LEARN TO KEEP COOL.</p>	<p>YOU MUST LEARN TO SPOT YOUR OWN PERSONAL ANGER WARNING SIGNS.</p>  <p>THROBING HEAD</p> <p>TEETH GNASHING</p> <p>HANDS SHAKING</p> <p>EYES BLAZING LIKE FIERY COALS</p> <p>FACE FEELING HOT AND ITCHY</p> <p>LATEST SUPREME COURT DECISION</p>	<p>BUT DON'T COMPLETELY REPRESS YOUR EMOTIONS. THIS COULD LEAD TO SERIOUS ILLNESS OR EVEN WORSE.</p>  <p>HERE LIES "OL' BOTTLED-UP FEELINGS"</p>
<p>WHEN SOMEONE MAKES YOU ANGRY, YOU MUST EXPLAIN TO THEM WHAT IS BOTHERING YOU.</p>  <p>IF YOU WHISTLE "ZIP-A-DEE-DOO-DAH" ONE MORE TIME, I'LL STRANGLE YOU.</p> <p>OOH, SO GRUMPY.</p>	<p>OFTEN, PENT-UP HOSTILITY CAN BE RELIEVED BY TAKING IT OUT ON INANIMATE OBJECTS. TRY WORKING OFF YOUR ANGER BY FOCUSING ON YOUR PILLOW.</p>  <p>I HATE YOU! NO-- I LOVE YOU!!</p> <p>NO!! I HATE YOU! WAIT!! I LOVE YOU!!</p>	<p>THE MAIN THING IS TO PUT YOURSELF IN THE PLACE OF THE OTHER GUY. YOU'D BE SURPRISED HOW MANY GOOD REASONS THERE ARE FOR BEHAVIOR THAT ANNOYS YOU.</p>  <p>MAN YOU GOT BIG EARS! WOO-WEE!! THEY'RE BIG ALL RIGHT!!!</p> <p>HE'S JUST SAYING THAT BECAUSE HE HAS A SKEWED VALVE SYSTEM.</p>
<p>SOMETIMES YOU MUST JUST LEARN TO TENSE YOUR BODY UP AND "PUT A LID ON IT."</p> 	<p>BUT BE CAREFUL-- YOU MAY END UP SURPRISING YOURSELF.</p>  <p>THIS JUST CAME FLYING ACROSS THE ROOM. BELONG TO YOU?</p>	<p>IF ALL ELSE FAILS, THEN JUST "LIGHTEN UP," SIT AT YOUR DESK, TAKE A DEEP BREATH, AND PRETEND YOU ARE A FUN-LOVING CARTOON CHARACTER.</p>  <p>I'M A FUN-LOVING CARTOON CHARACTER.</p>

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