

SEPTEMBER 13, 1990

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NOTRE DAME'S STUDENT MAGAZINE



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SEPTEMBER 13, 1990

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NOTRE DAME'S STUDENT MAGAZINE



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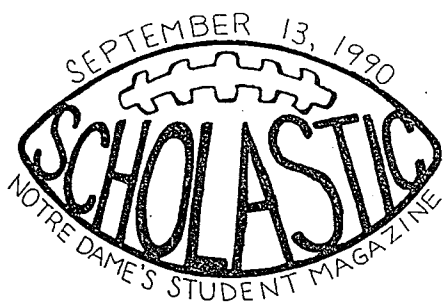
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# Begin

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So, how was your. . . thought we were going to say it, didn't you? Nope.

It's impossible to say welcome back without sounding trite, so allow us the standard greeting: We hope your summers were relaxing, warm and profitable.

Every new school year brings with it changes for Notre Dame and its students. We are proud to announce that change has also come to Scholastic. We have a new format which is easier on the eyes and will help us to accomplish our goal for this year: to better serve you, Notre Dame's students, with stories and features that interest you and address your needs.

If it sounds like we are using the same rhetoric that you hear in any student body election campaign, you're wrong.

Scholastic, along with other publications on campus which are funded by the university, has been criticized by students for being a "mouthpiece of the administration."

To set the story straight, the administration is our publisher and Scholastic's editorial board is under no more stringent guidelines than any

other magazine in America. They simply want us to print what is legally and journalistically correct, not to avoid talking about birth control, homosexuality or other controversial issues.

To this end, the complete coverage of issues pertaining to Notre Dame's students, we at Scholastic are committed. But we cannot do much without student input. We strongly encourage letters to the editor because they are the only way we know how well we are serving you—our audience and reason for writing.

Enjoy the 1990-91 school year. We hope to hear from you soon.

Take it Easy,

Derik Weldon  
Managing Editor

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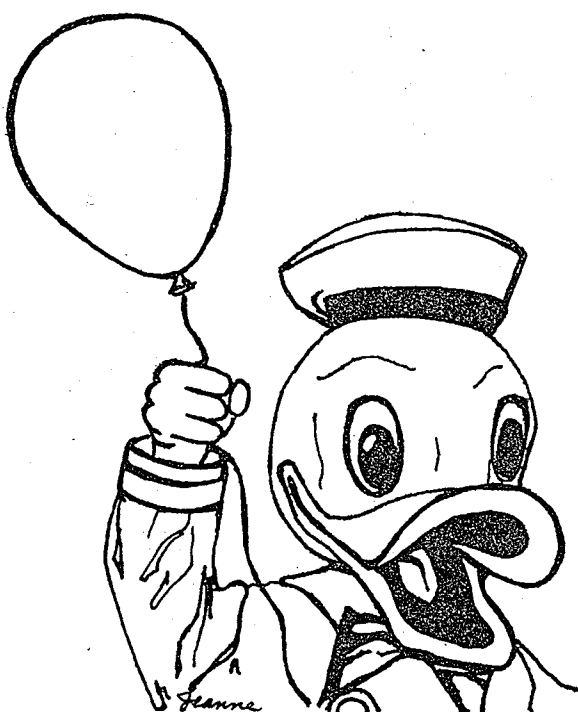
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SCHOLASTIC

# Donald Duck is a Marxist pig

## Comics aren't just for kids anymore

Looking for a new and exciting major? Does American Studies seem a tad nebulous on your resumé? Then consider studying comic books for the rest of your life. As reported by *The Chronicle of Higher Education*, academic researchers, apparently having found themselves with nothing else to do, have unleashed their mental faculties on comic strips. "Among all forms of popular culture, we're at the bottom of the heap," says M. Thomas Inge, a professor of humanities at Randolph-Macon College and a specialist in the history of comics. That doesn't stop him and his colleagues from finding deep meaning in the white balloons floating over comic strip heros. U.C.L.A. professor, David Kunzle, studies Donald Duck cartoons from a Marxist perspective. Says Kunzle, "They're very imperialistic."



## Does your mother work here?

Students at Indiana University's Bloomington campus may recognize a few entrées this semester. According to *The Chronicle of Higher Education*, last year the dining service staff sent letters to parents asking them to send in their favorite recipes. The university plans to use the recipes for its special "Home Cookin'" nights. The delightful evenings will include not only tasty cuisine, but gingham tablecloths and place mats to boot. The decor was the easy part, though. Cooks at the university did have trouble converting the recipes to feed 12,000.

## Shared rhetoric

That sordid institution, the University of Miami, printed a summer issue of their paper, the *First Impression*. The publication was aimed at familiarizing freshmen with the grandeur of the campus and the many activities the university has to offer. Dr. William R. Butler, the vice president of student affairs, wrote a short welcome to the freshmen. He began his article with a resounding, "Welcome to the University of Miami family!"

## R.A. bootcamp

How would you like to see your R.A. on his hands and knees? (I realize that girls have knees, too.) According to — what else? — the *Chronicle of Higher Education*, Northern Illinois University put 147 R.A.'s through a fire test. University officials pumped non-toxic, environmentally friendly smoke into the halls of dormitories last month. Trainees had to escape on all fours like grovelling peasants. Robert L. Vest, director of environmental health and safety, said the training prepares R.A.'s for actual dorm emergencies. Mr. Vest said that tragic trash bin fires are not uncommon at the university. □

edited by Tim Rogers

# The Great College Lull:

## time management

We are now entering the Great College Lull. We are finished moving in, and most serious classwork is still a few weeks away. Without any structured activity between football games, most of us use this time to investigate some of the eternal questions. How many naps can a person take in one day? How long can I whistle without my roommate telling me to shut up? Does vodka really mix with everything, including pickle juice? And so on.

These projects are enough to keep the average student occupied until the stress of midterms sets in. But maybe you're above average. Maybe you already have all the answers. Maybe you're a real wiseguy who no one can stand to be around. In that case, let me suggest a few activities to keep you busy.

One of the most enjoyable forms of intellectual growth can be sitting in on different classes and contributing alternative opinions to discussion. For example, wear your favorite military fatigues to a Peace studies class and let the fun begin. Let's say the professor asks the rhetorical question, "What can we do as a nation for the Third World?" At this point you should stick up your hand and shout "Nuke 'em!" The students in the class may give you some threatening glances, but don't worry: they're pacifists, they won't hurt you. A great alternative is to attend a Gender Studies class while sporting an Andrew Dice Clay t-shirt.

Here's an idea that you've probably thought of already. The next time you go to the bookstore and find out at the cash register that your texts cost their weight in Stealth bomber components, shriek at the top of your lungs, "Help! Police! F.B.I.! I'm being robbed!" Most likely, all you will get from your outburst will be some strange looks or a visit from campus security. But you never know. Maybe you will inspire fellow students to stage a coup and transfer control of the bookstore to Wal-Mart.

Turning to fine dining for our next playground, consider the possibilities presented by gelatin cubes. First ask yourself, what other things come in cubes and are fun to play with besides gelatin? Dice. In fact, the long tables at South Dining Hall would be ideal for craps tables, but it's almost impossible to put little dots onto gelatin cubes. No problem, since you can make your own game table by writing the various dining hall delicacies on napkins, then spreading the napkins across the table. Then throw your cubes, see which napkin they land on, and take a big helping of the food named on the napkin. If you're lucky, they'll land on a square marked "cereal bar." If you're not so lucky, you may find your

cubes on the d r e a d e d "grilled pucker o' cheese" napkin. (If your fellow players are humanitarians, they may allow you to eat the napkin instead.)

If these possibilities are not enough, think about becoming a media informant. The press is so desperate for

dirt on our football program, they are printing accusations from just about everybody. Any day now, we can expect a story in *Sports Illustrated* revealing how Lou Holtz is using the football program as a front for shipping chemical weapons to Iraq. Unfortunately for ordinary folks like you and me, the media

seem to be most interested in accusations from people who might have good reason to be biased against Notre Dame or who might have a personal vendetta against Coach Holtz. No need to worry, though: If your story is sufficiently outrageous, it will get into print.

After you've sold your story and/or your soul, you can use part of the proceeds to start a fan club for our favorite media informant, Steve Huffman. When Huffman went public with his steroid story (which also implied that Coach Holtz isn't a very nice guy), Fighting Irish fans everywhere responded with the same astonished cry: "Steve Who?" A fan club dedicated to Huffman might enable us to

figure out just who the hell this joker is. To qualify for membership, potential members must be one of the following: 1) a tattle-tale, 2) a cry-baby, 3) injury prone, or 4) an all-around loser. Likely prospects from each category might include: Jessica Hahn, Eric Dickerson, Evel Knievel, and Jimmy Johnson.

Remember, there's a big difference between wasting time and creative recreation. It's crucial to make the most out of the next few weeks. If you're not

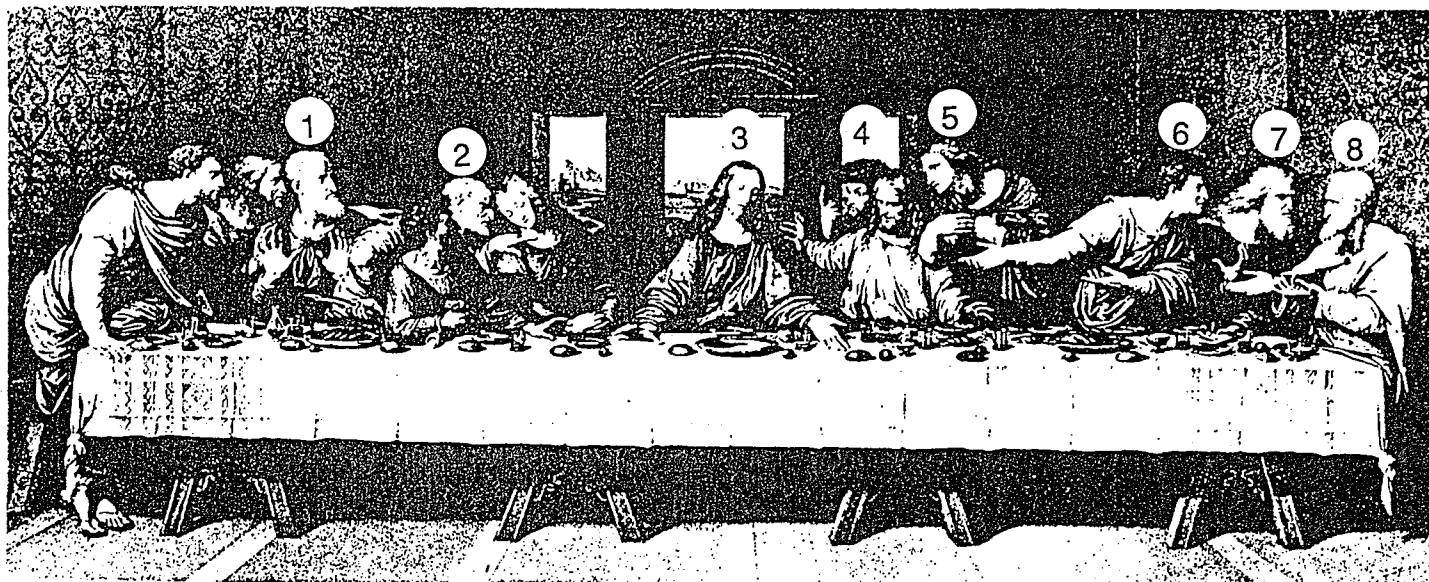
careful, you might squander some prime leisure time, or even worse, use your spare moments to get ahead in your classes. Don't let it happen to you. □

by Roger Hipp





# The Real Scoop on the Last Supper



Dear Dr. Head: For years I have stared at that copy of DaVinci's *Last Supper* which graces our South Dining Hall. And for years, I have had but one question. Just what are those guys talking about?

- John Kroepfl, junior, Morrissey

John, I bet your mom is a proud woman.

Few people actually know the real story behind that picture. DaVinci was actually an aspiring cartoonist, and the *Last Supper* was one of his earliest attempts at humor. In it, DaVinci depicted the scene shortly after the party received the bill for Jesus' last square meal. The total was a tad higher than they had expected and a lively argument ensued. Originally, he had balloons over each of the apostle's heads. After a good deal of painstaking research, I managed to uncover a sketch of DaVinci's original masterpiece before the N.E.A. made him change it. I found it on the third floor Cartoon Section of the Hesburg Library. For your clarification, I have numbered the apostles and below you'll find what they were actually saying.

One: My hands are clean on this one.

Two: He's a Jew.

Three: C'mon guys, pitch in.

Four: Jesus Christ! I only had *one* blintz.

Five: I don't even like wine. I'm not paying for something I didn't drink.

Six: This guy can't add.

Seven: You took two pieces of bread. I saw you.

Eight: I'm broke.

Dear Dr. Head: On occasion, I will responsibly have one or maybe two beers. In the course of my social drinking, however, I have noticed that tiplers around me always tap their beer cans before opening them. Is this an unexplainable phenomenon, like cat juggling, or is there a reason?

- Mike Cox, junior, off campus

Firstly, the sport of cat juggling is a heinous crime and I hope you don't participate in it. Secondly, nothing is unexplainable. Remember that.

In the old days, when the earth was still flat and men wore wigs, fermentation was a mystery. Louis Pasteur, the "Father of Fermentation," invented the process, but hadn't a clue as to how it worked. All he knew was that it made him feel good. So being a mystic, Pasteur attributed the curious properties of stale fruit to spirits. That is how we got the term "spirits" for alcoholic refreshments. The actual practice of taping on beer cans began when Pasteur instructed his drinking buddies to tap on the wine jug in order to frighten the spirits into the drink. The superstition has continued to this day and it's up to all of us to dispel it.

*Do you have a burning question? How about a smoldering one? From the sexual identity of earthworms to quantum mechanics, Dr. Head has the answer. Just ask him. With Ph.D.'s in physics, chemistry, biology and phrenology, Dr. Head is eminently qualified to answer even the toughest of questions. Why, he's darn near omniscient.*

*Send your questions to Scholastic Magazine, 303 LaFortune, care of Dr. Head. Please include your place of residence and year.* □

# Who is Darkman?

A high-budget film with B-grade acting and directing

Who is Darkman? Or, the more pertinent question, just who the hell cares? A twisted cross of *The Phantom of the Opera* and *Batman*, *Darkman* epitomizes the breakdown in motion picture quality today. This hour-and-three-quarters piece of celluloid garbage is full of the clichés and cheap violence found in just about every so-called action or suspense film in the theaters, and it possesses very few redeeming values outside of its special effects.

The story starts out, predictably, by introducing our villain, Durant, committing one of the numerous hideously violent acts that he and his henchmen are to execute throughout the movie. This finger-chopping psycho, portrayed by Larry Drake of *L.A. Law*, spends his days trying to collect documents which threaten to expose illegal payoffs to government officials. Darkman's girlfriend, Julie, a shallow, underdeveloped character portrayed by Frances McDormand, makes the tragic mistake of stumbling across memoranda describing the bribes. (Why any intelligent criminal would document such acts is beyond me, but this is only one of many examples of pathetic writing in *Darkman*.) The bad guys track down the innocent scientist, Dr. Peyton Westlake (played by Liam Neeson), in his laboratory, demanding him to turn over the memo found by his girlfriend. When he refuses to tell, they beat the crap out of him and torch his lab, yet somehow manage to spare the equipment on which he is conducting tests to create human

skin. He is brutally scarred (whoa — another staggering plot twist) and afraid to return to society or his girlfriend. Thus begins his conversion to the character of Darkman and his brutal efforts to gain revenge.

Darkman soon learns that his synthetic skin can only survive in daylight for 99 minutes, but can last forever in the dark. He uses this fact to impersonate his enemy just long enough for them to think they are being disloyal. The boss don't like it when his boys is bad, so's he cuts off their fingers for his collection and then disposes of them. I really don't feel like going into much more detail about this. I haven't eaten breakfast yet because I'm still nauseous from having to sit through this putrid glorification of violence.

To be fair, I will mention the solitary redeeming feature of the movie—the special effects. Although intense graphic scenes tend to permeate the screen, this feature takes the viewer one step further. One really feels drawn into the mind of Darkman as the story progresses. The audience shares the flashbacks and mental disturbances that plague the protagonist from the beginning of the film. The graphics attempt to depict the gradual breakdown of his mind and person and in some ways are quite convincing. Unfortunately, the poor acting, overuse of violence, and feeble direction in this movie destroy its believability and credibility.

Darkman is beset by acting problems usually found only in B-grade horror movies. An example of these problems is when the Dark-

man character creates a mask so that he looks normal to face his girlfriend who thinks he's dead, he seems quite ill at ease with the situation. Yet, the girl reacts to him like nothing unusual has happened. Moreover, she does not seem overwhelmingly interested in what happened to him for the past weeks while she thought he was dead. The bad guys are typical—we have the psycho boss character and his henchmen. Regrettably the director gives us no more reason to believe these guys are real bad guys than in any other movie on the market today.

The direction does show the occasional glimmer of originality, but for the most part does not break any new ground. For example, whenever we see Darkman experiencing flashbacks or strong emotion, we are allowed to share in the intensity through tremendous graphic effects. However, in the rest of the movie, direction tricks normally used to highlight special effects such as unique camera angles are not used to any great benefit. The set gets about a two on originality. One feels this entire movie could be shot on a Universal studios tour set. It seems like every place we see in this movie has been used before.

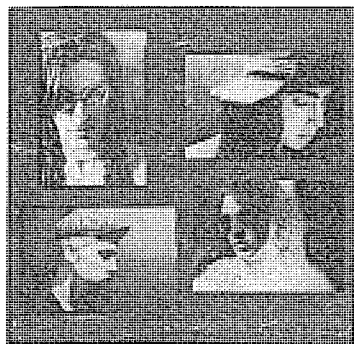
Now for the violence. Consistent with the trends in movies today, the violence is overly graphic and annoying. Director and co-writer Sam Raimi has concerned himself too much with finding new ways to hurt people rather than concentrating his efforts on the story. From chopping off fingers to sticking a man's head up through a manhole and into traffic, we are shown yet another competitor in the race to find the most interesting way of destroying the human body.

The movie definitely has a few redeeming features with never before seen special effects, but the storyline reminds one far too much of an Andrew Lloyd Webber play now in Chicago. Also, the excessive violence (including, you guessed it, criminals who don't understand the concept of leading the target when they fire machine guns) and mediocre acting cause one to wonder what original point this screenwriter wanted to make with his production.

P.S. Look this fall for *Darkman, the Series*, or *Darkman II*. The writer has left the door wide open for a sequel, like any other horror-suspense-action flick out right now. Like everything else in this movie, it wouldn't surprise me in the least. □

by Mike Wieber





### Jane's Addiction *Ritual de lo Habitual*

Legend has it that Johnny Rotten got his job as lead singer of the Sex Pistols by walking into Malcolm McLaren's shop wearing a t-shirt which read "I hate Pink Floyd." That one statement created a gargantuan rift in rock and roll that it seemed like no one would ever fill. On one side of the rock and roll chasm was the ethereal, complex world of Pink Floyd with all its emphasis on drawn out instrumentals and mystical vocals. On the other side were the punks, the Sex Pistols *et al*, with their vulgarity and primitive, slash-and-burn musicality. Both were equally appealing, but there was no middle ground. At least not until now.

With the release of Jane's Addiction's new album, *Ritual de lo Habitual*, there is a new and exciting prospect of a link between the ethereal and the primal. Like singer Perry Farrell's controversial collage that graces the album's cover, the music of Jane's Addiction manages to use what is typically considered vile or obscene to elevate the harsh realities they depict to new heights. Lyrics alternate between deeply philosophical introspection and casual portrayals of characters who represent different aspects of the human condition. Musically, the Janes have somehow managed to fuse the driving rhythms of bassist Eric Avery and drummer Steve Perk-

ins with frenetic, often inspired guitar work by Dave Navarro and Perry Farrell's whiny but insistent vocals to end up with music that is simultaneously crude and sublime. The ground for this new fusion of ideas and music was broken on their last album, 1988's *Nothing Shocking*. Now Perry Farrell and company have continued their simultaneous exploration of both the psychedelic and the primeval. *Nothing's Shocking* served as an adequate prelude to *Ritual*, but the ideas begun there have grown from flashes of ideas into fully realized concepts.

Jane's Addiction have also entered the fight for free expression with a vengeance. The liner notes also include a quite literate statement addressed "To The Mosquitoes" which expresses the band's frustrations with the institutions of society that have tried to censor their free expression. Apparently the band members have learned much from their fight to have their album distributed with its original cover intact. As the message in the liner notes says, "Try to restrict our freedoms and we will fight even harder to preserve them." What is really amazing about this is that the rock world finally has something to fight for which might actually be construed as art, something which we can feel good about fighting for, unlike the juvenile, disgusting, misogynist raps of the 2 Live Crew. Even the alternative cover of *Ritual de lo Habitual* is in itself a biting commentary on the issue of censorship — the censored cover bears the First Amendment in black on a plain white background.

Whether this album is well-received or well-understood remains to be seen. It is certainly a daring experiment in its fusion of two separate musical worlds, and also in its use of "obscenity"

to make a point about the condition of society. The members of Jane's Addiction have already faced the power of the enforcers of morality in their fight to keep the album's cover intact, and they will certainly bear the stigma of iconoclasts from now on. However, the work that they have produced on their new album is without a doubt truly astounding in its ambition to combine the intensity and passion of punk with a healthy dose of psychedelia and introspection. *Ritual de lo Habitual* is a ground-breaker that cannot be ignored.



### Sonic Youth *Goo*

I couldn't help but notice a bit of a paradox when I picked up Sonic Youth's new album, *Goo*. I mean, right there, right next to the words "Sonic Youth," was the name of a major record label. That's the last thing I thought I would ever see printed side-by-side with "Sonic Youth." Unless the words "sell-out" would happen to appear in that same location.

Fortunately, that old critics' crutch phrase doesn't belong anywhere near Sonic Youth. Even though SY now have a budget, and a video, and wide distribution, they haven't substantially altered their ideology of doing everything to a guitar BUT playing it properly, and they haven't slacked off in the creativity department any, either — guitarists Lee Renaldo and Thurston Moore have continued

to find new ways to mess with guitars, amps, and your ears and mind. The only compromise SY made on this album was the title (sorry, I can't profane the minds of the ND population with their first choice), and even that is borderline disgusting.

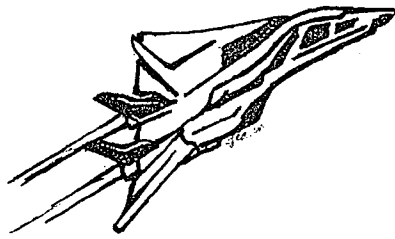
*Goo* has remained number one on the Gavin Report's Top Ten College/Alternative charts for nearly 6 weeks now, mostly, I would surmise, as a result of constant late-night MTV airplay. The video for "Kool Thing," an artsy, black and white clip which briefly features Chuck D of Public Enemy (Sonic Youth and PE happened to be in the studio at the same time — I was wondering how he ended up on a Sonic Youth album myself) is probably the only real influence of money on this album. Apart from the video, very little has changed. Like *Daydream Nation*, their double-album of mindbending feedback and detuned jangle, *Goo* does occasionally slip into melody, possibly even a bit more than they've ever tried before. However, *Goo* also has its share of totally unmelodic, unlistenable garbage (namely "Scooter and Jinx," which is an entire minute of what sounds like a motorcycle engine, and "Mary-Christ," a jumbled mess of wretched refuse which was mercilessly dropped between two of the best cuts on the album).

Overall, this album is everything you would expect from Sonic Youth, and maybe a little bit more. They haven't really broken much new ground, but they've also made the transition from an indie label to one of the industry's giants in an admirable fashion. □

by Dave Holsinger

Dave Holsinger is the Entertainment Editor for Scholastic and a regular contributor of music reviews.

# NEWSbriefs



## Patrin To Receive AFROTC Award

Amy M. Patrin has been named the Air Force ROTC Outstanding Cadet of the Year by the Air Force Association. Patrin, a senior electrical engineering major from Apple Valley, Minnesota, will receive the prestigious award during a luncheon at the Air Force Association National Convention in Washington, D.C. on Monday, September 17.

Also selected as cadet of the year for Notre Dame's Detachment 225, Patrin received the national award for excellence in a full range of endeavors.

She was director of operations for the 225th cadet group and director of transportation for Area IX Headquarters of the Arnold Air Society, a service organization closely affiliated with the Air Force of America and Air Force ROTC. In addition, Patrin has made the Dean's List for the past 3 semesters.

## "Shrew" Opens 90-91 Theater Season

Shakespeare's comedy "The Taming of the Shrew" will open September 19 at Washington Hall as the first offering of the Department of Communication and Theater's 1990-91 season. The play will be performed by Catholic University's National Players, a group of 14 graduate students. The performers are responsible not only for acting, but also for the construction of elaborate and original stage sets.

Tickets for "The Taming of the Shrew" are \$7 and are available in advance through the Lafortune Student Center Ticket Office, with student and senior citizen discounts available for Wednesday, Thursday, and Sunday performances. Subscriptions for season tickets will be on sale until September 14.

The rest of the season includes Dario Fo's "Accidental Death of an Anarchist," an unnamed play performed by Theatre Grottesco, a theatrical company from Detroit, and Bertolt Brecht's "The Good Woman of Setzuan."

In addition to the main stage plays at Washington Hall, the Department of Communication and Theater will inaugurate the Studio Season in the Hall's laboratory theatre. The laboratory theater productions are designed to allow actors and directors to experiment with irregular and unusual staging and acting styles. The first Studio Season production will be Euripides' "Trojan Women" in October, directed by Reginald



## Homeless Shelter Receives Grant, Starts Renovations

South Bend's Center for the Homeless has received the first installment of a \$400,000 grant made last December by Allied-Signal, Inc. The gift will go toward the remodeling of the building's second floor.

Combined with other donations, this contribution will ultimately result in: the addition

of 13 family rooms; the relocation of the women's dormitory room; more space for the Junior League; new offices for Madison Center; a Notre Dame Law School legal aid office; classroom space for graduate equivalency degree programs; a health clinic; and administrative offices for the Center.

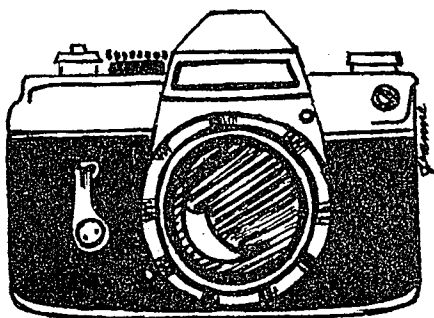
In addition to the grant from Allied-Signal, Notre Dame has contributed more than \$400,000 to the building's renovation fund, and the Junior League has contributed \$70,000 for the installation of kitchen facilities.

## Night Photo Exhibit Opens at Snite September 23

"Night Light — A Survey of 20th Century Night Photography" will open September 23 at the Snite Museum. The exhibition consists of 85 photographs from the Hallmark Photographic Collection, organized by Keith F. Davis, curator of the Fine Art Collection for Hallmark Cards Incorporated.

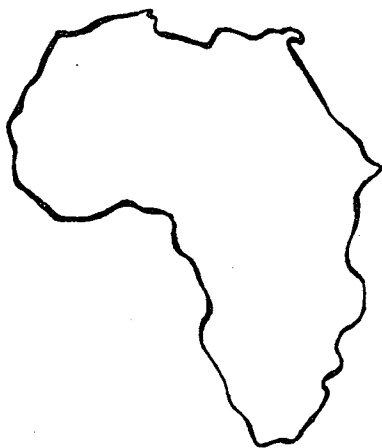
Although photography as a medium of artistic expression developed only relatively recently, artists over the centuries have been drawn to depicting dramatic scenes at night. The exhibit is said to reflect the complexity of the modern era by showing a wide range of subjects, social interests and artistic approaches.

Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday; 1 to 4 p.m. Sunday; and 10 a.m. to 8 p.m. Thursday. Admission is free.



## Talk, Dinner End Africa Week

Two events remain in Africa Week, a celebration of African culture which began September 9 and will continue through Friday, September 14.



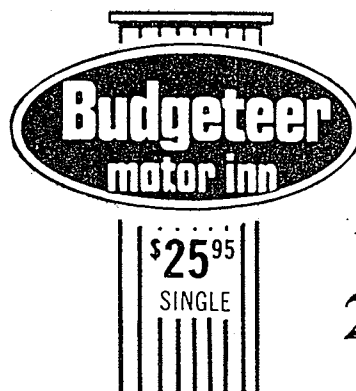
A discussion entitled "The Crisis of the Post-Independence African State" will take place in Theodore's on September 13 at 7:30 p.m.

On September 14 at 8 p.m., special African dishes will be served at a closing reception at Stepan Center. African music and dance will also be performed. Admission is \$2.

Africa Week exhibitions of African art and traditional clothing continue in the Hesburgh Library concourse and in the Dooley Room of LaFortune. September 14 and 15 at noon and 1 p.m. in the Montgomery Theatre of LaFortune, two documentary videos will be shown: "The Africans," by Ali Mazrui, and "Traditional and Modern African Music."

Africa Week is sponsored by the Notre Dame African Students Association, the Office of the Provost, the Snite Museum of Art, the Department of Government and International Studies, the Institute of International Peace Studies, the Office of Educational Media, the Multicultural Council, and several student groups.

*compiled by Traci Taghon*



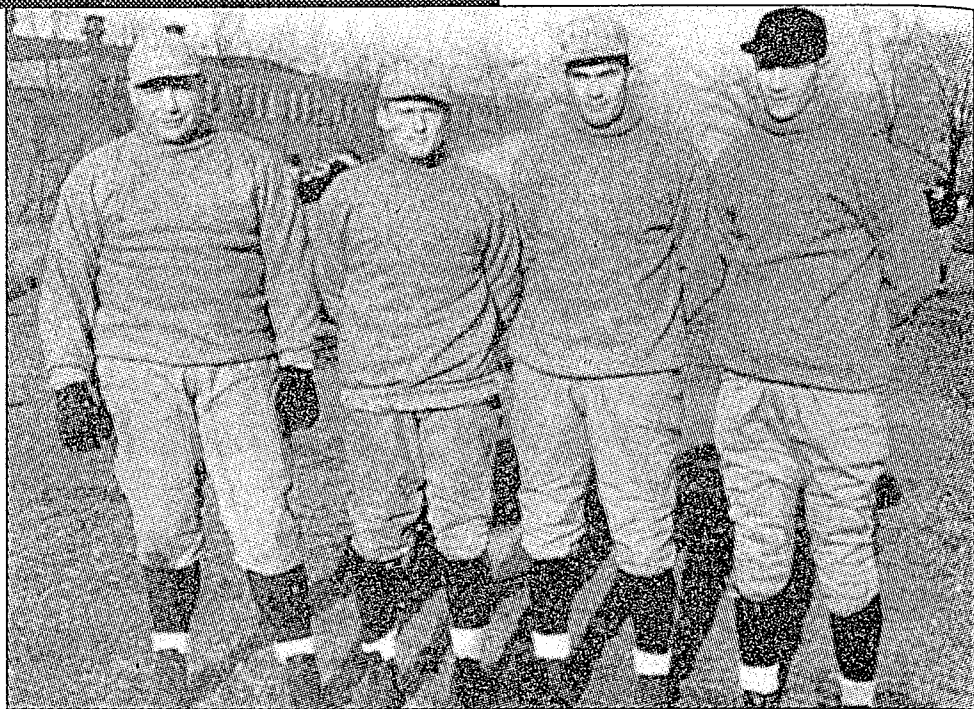
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# THE LOYAL SONS ARE MARCHING...



**B**efore 1972, the loyal sons of Notre Dame marched beneath the Dome alone. All students were male, almost all of the faculty was male, and the only female interaction came from across the street at St. Mary's. Then in 1972, the administration decided to admit females, ending a long-standing tradition of single sexed education; and although there were only about fifty coeds on campus during this time, the impact they created was very significant. They offered a different perspective in the classroom and an entirely different influence on campus. For the first time, women's issues and concerns played an important role in administrative decisions and in campus life.

Notre Dame has come a long way since the first fifty women set foot in the classroom. Now 35% of the students are women, and the administration has dedicated an entire year to the changing roles of women and to their needs in today's world. Not only that, this year Notre Dame has placed women in administrative positions, something almost

revolutionary. Sister Kathleen Cannon, Ph.D. is the new Associate Provost, Dr. Eileen Kolman is replacing Dr. Emil Hofman as the Dean of Freshman Year, and Professor Patricia O'Hara is the Vice President of Student Affairs.

Dr. Cannon received her doctorate degree in ministry from Catholic University in Washington D.C. She concentrated in scripture and preaching by the laity. She is from Pittsburgh, Pennsylvania and is the oldest of eleven children.

As Dr. Cannon was growing up, she wanted to be a teacher. She had a sense of wanting to do something that effected the world, that made a difference. Even at an early age, she believed that how someone lived and what they did during their time on earth really mattered. Now she has the opportunity of make a difference at Notre Dame.

"My first job was teaching math at the high school level. I also taught English, Science, and History. I always enjoyed teaching religion the best, though. That is how I decided

to continue my education in religion. It is like opening another world. It effects things at a different level that American History doesn't," Cannon said.

Dr. Cannon's love of teaching and enthusiasm for a religious way of life enabled her to become a part of Notre Dame. In the Associate Provost office, Cannon deals with all aspects of academic life including the faculty, the students, disabled students, affirmative action, ROTC, faculty contracts, and commencement ceremonies.

"Something I really enjoy about the Provost's office is that there are a variety of concerns. Every day, there is a new challenge, every day there is something different. One day I'll think, 'Oh! this is wonderful', and then the next day, there's something entirely new," Cannon said.

Cannon believes that she was chosen for this position because of her love of teaching and because she is able to bring a perspective of pastoral theology to the office.

"Also, although I feel that I wasn't chosen for this office because I am a woman, I am





Eileen Kolman and Kristin Ballard discuss problems and concerns facing young women today.

Arthur Leach

able to bring a new, female perspective to my position. I think that women have a way or a style of administration that is different from men. Women are not as hierarchically structured in management. They are more willing to grant and understand maternity leaves, flexible scheduling, and things like that. Women are changing the way things are done." Cannon added, "I think that at Notre Dame, women need to be represented more fully in every facet of university life, like promotion and tenure. We also need to take action and not just look at the issues that concern women. Lastly, because we are an outstanding Catholic university, others should look to us for an example in relating, collaborating and moving on important issues like this one. We need to set that example."

Dr. Eileen Kolman is the new Dean of Freshman Year. Kolman received her undergraduate degree in math from Ohio Dominican College. From there, she proceeded to Boston College where she obtained a masters degree in religious studies; then Kolman completed her education at Loyola of Chicago, with a Ph.D. in higher education.

Like Sr. Cannon, Dr. Kolman aspired to

teach when she was growing up. She never pictured herself however, in an administrative position.

"I don't know if I'd ever thought of that kind of work," Kolman said. "I've found that people are in the minority that know what they want to be in any kind of definite sense. I think that life is a series of options. The best that you can do is be aware of these options. I didn't think when I took my previous job, 'Oh good, I'll be Dean in a year.' This seemed to be the thing I wanted to be—as my career develops, I become aware of things I never knew about," Kolman said.

Dr. Kolman feels that she is bringing to the Dean's office a new perspective. ("Certainly no one will mistake me for Dr. Hofman!") "The office is intrinsically tied to Dr. Hofman and to his personality. I feel that it is time for a new vision of Freshman Year that will build on the strengths that are already here," Kolman said.

By focusing on the undergraduate students as a whole, Kolman hopes to convey the message that The Year of Women is relevant to both men and women. "Just as Dean Hofman was Dean to both men and women, I want to be Dean to men and women. I hope



Arthur Leach

Professor Patricia O'Hara's office concentrates on the daily life of students at Notre Dame.

that I can provide a role model for women and for men, too. I know that some men have a problem accepting women in authority positions. I want to show that a good job is done by a human, not by a man or by a woman," Kolman stated.

In addition to providing a new set of plans for the Dean's office, Kolman is concerned with other important issues on campus, including promoting The Year of Women. "I want students to understand that it is not the role of women changing. As changes take place in women's lives, men will change. This year is dedicated to getting those role conflicts out in the open and on the table for discussion. Discrimination is subtle—it usually isn't spoken. It's the way that women are treated and when these issues are finally discussed, it opens up opportunities for examination and change. This is one of the rare cases that students cannot look to their parents for an example because the previous generation wasn't forced to deal with the same kind of conflicts facing young people today. We need to deal with these unprecedented issues here at Notre Dame," she said.

Lastly, Kolman emphasized that women must decide what is best for them, and stick with it. "If someone wants to support a husband and raise a child, she should do it. No one should feel pressure to do or become anything because of societal pressures."

Professor O'Hara was one of the first women to enroll at Notre Dame in 1972, a pioneer. Today, O'Hara is another first: the first woman in the history of Notre Dame to hold an administrative position. She is the Vice President of Student Affairs, a position that deals with all aspects of student life outside the classroom.

O'Hara was raised in California where she also attended college at the University of Santa Clara. At this time, she was studying to be a teacher and was only mildly interested in a law career due to the fact that there were very few women lawyers and law school was very expensive. During her junior year of college, O'Hara's advisors encouraged her to consider law school. She agreed, and applied to Yale, Stanford, and Notre Dame. O'Hara decided to attend Notre Dame because of a scholarship opportunity and because she

loved the school.

"I felt uniquely suited to this place," O'Hara said. "I was attracted to the strong ethical emphasis at Notre Dame and the sense of community here. There is also a strong family emphasis and a strong emphasis on faith."

At the time of Professor O'Hara's enrollment in the Notre Dame Law School, she was one of ten women in a class of 160 students. She was however, undaunted in her scholastic efforts. "I loved it," she said. "I had a very positive experience here. I never felt as though I was treated differently."

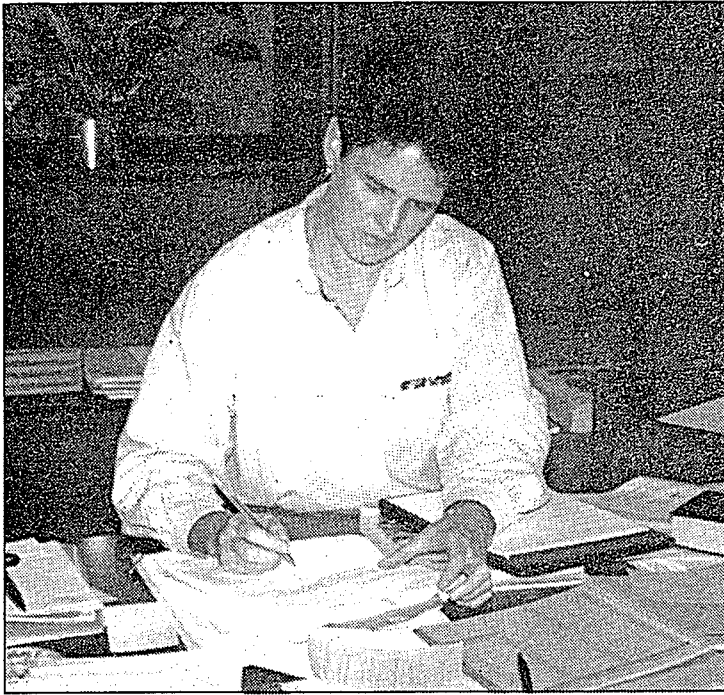
O'Hara has never been shy about being "the first woman." "I never think of trying to do anything 'as a woman.' I just concentrate on doing a good job. I don't feel that it is male or female issue. I just do the job to the best of my ability and hopefully people will see a good job being done, not a woman doing a job," she said.

O'Hara was first interested in Legal Aid. She worked in a county welfare department and anticipated a career in that field. After her second year of law school however, she



In her first months as Vice President of Student Affairs, Professor Patricia O'Hara is busy scheduling time to visit each dorm on campus. She is eager to make her face known on campus as well as become accessible to students.





Arthur Leach

**Dr. Eileen Kolman organizes, councils, and advises the freshman. This is her first semester as Dean of Freshman Year.**

shifted to legal aid and business. She stuck with that path and after school became a corporate lawyer with a large firm in San Francisco. Six years after her graduation, Notre Dame invited Professor O'Hara to return as a visiting faculty member. She took a one year leave from her work and returned to South Bend.

"I was very excited about returning for all the same reasons that I attended in the first place," O'Hara confided. Her one year leave turned into a permanent leave and O'Hara became a full member of Notre Dame's faculty.

Today, O'Hara supervises ten departments and all of the residence halls.

"One of the things that I think is really special to Notre Dame is that the school is committed to the education of the whole person: the mind, the heart, and the soul. The Provost deals with the mind, and I help take care of the heart and soul," she said.

In her first few months as Vice President of Student Affairs, O'Hara is concentrating on introducing herself and making herself known around campus. During the summer, while the students were absent, she went around to the ten departments she supervises and spent a day learning about the activities of each. Now that the students are here, she is focusing on making her face known to them by scheduling a visit to each dorm.

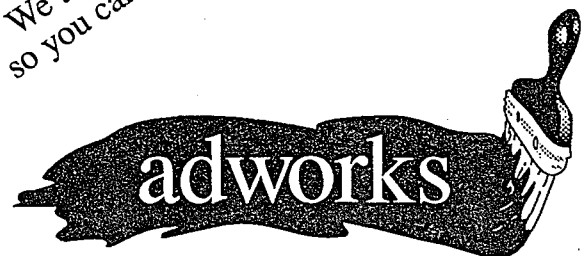
"I want the students to know that I am very accessible to them. It is a two way street for me. Obviously, I represent the Administration to the students; but I also want to represent the students to the Administration."

The hallowed halls of Notre Dame now echo with women's voices. The changes that have occurred in the recent past have altered precedents and policy forever. As the world continues to change, Notre Dame will undoubtedly follow, making this university more progressive and more able to meet the needs of its diverse student body. Loyal sons and daughters march onward to victory. □

*by Kristine DeGange*

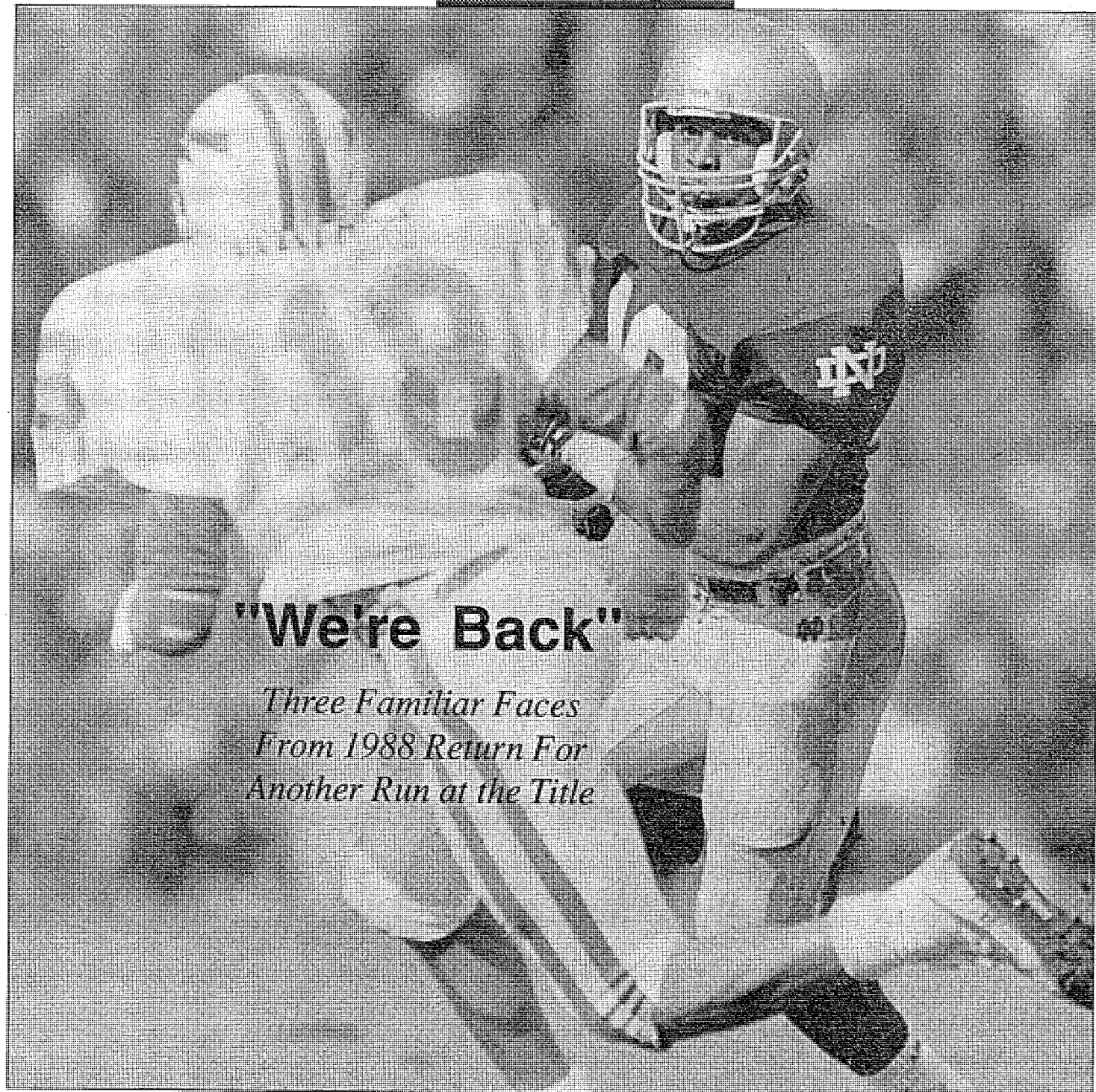
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## "We're Back"

*Three Familiar Faces  
From 1988 Return For  
Another Run at the Title*

Notre Dame Sports Information

BY JON PAUL POTTS

Notre Dame's 1988 season was the stuff of which college football legends are made. A perfect 12-0 season and the mythical National Championship capped off a magnificent team effort for the Fighting Irish.

But harsh reality struck hard and fast in the months following the January 2nd 34-21 thrashing of West Virginia.

Three of the key players from that squad, linebacker Michael Stonebreaker, tailback Tony Brooks, and defensive lineman George Williams all became ineligible for the 1989 season for various reasons leaving both Irish fans as well as the coaching staff shocked and wondering about the prospects for the 1989 campaign.

The 1989 effort wasn't a complete

failure — 12-1 and an Orange Bowl victory over the Buffaloes of Colorado isn't too shabby — but the absence of these three potential All-Americans left the lingering question: What if?

These three, along with junior tailback Kenny Spears, are back after their one-year football hiatus and all are ready to lead the Irish on a run for its second national

championship in the last three years.

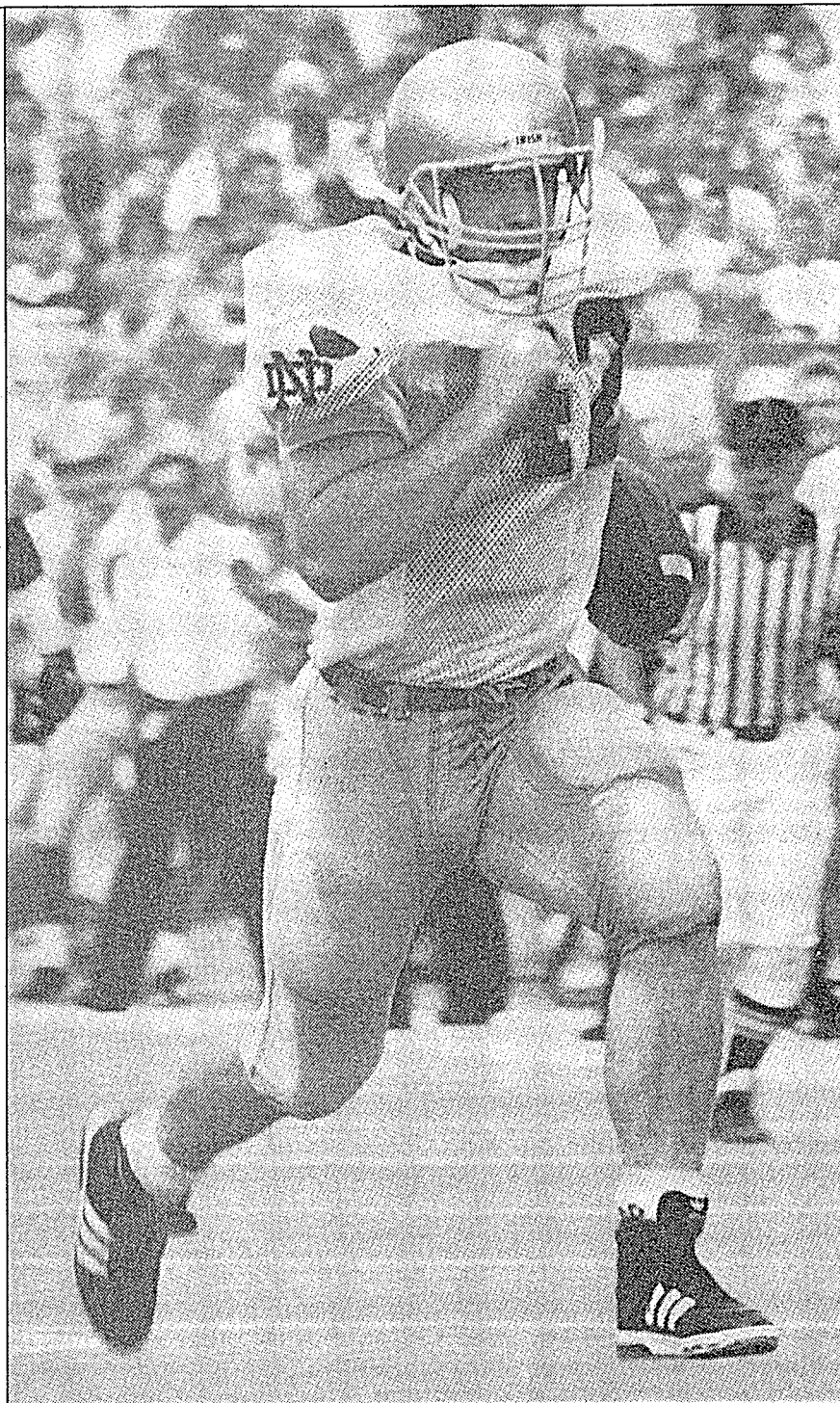
But for these three, 1989 represented a greater challenge than any that they could ever face on the football field.

"At the time of the accident, I was on top of the world," said Stonebreaker in an interview with The Sporting News. "I was a member of a national championship team, I was an All-American, and I had been to the White House. Then... all that was gone and I was at the bottom."

Stonebreaker's exodus began the night of February 24, 1989. After attending an off-campus formal, the All-American linebacker fell asleep at the wheel of his Jeep and crashed into a roadside sign-post. Both he and a passenger, Ursula Garzia, were seriously injured. Garzia suffered internal injuries and many facial lacerations, while Stonebreaker had broken his kneecap and jarred his hip out of its socket.

Due to the fact that it was his first DUI violation, he received a year's probation and community service. The University imposed a punishment as well, curtailing his driving activity anywhere on or around campus. But during the summer of 1989, he got behind the wheel of a friend's car to move it and was caught by campus security. He was summarily suspended from the team for all of 1989.

Whether he was physically able to play is debatable, but the year off could only have aided his recovery.



Scholastic File Photo

**The Irish need Stonebreaker to provide big plays like this interception return for a touchdown versus Michigan State in 1988.**

"Michael did not play in 1989 because of a decision made by the University," says coach Lou Holtz. "Whether he could've played or not will never be resolved. He did have some serious damage to his hip and his knee. Would he have been recovered in time to sufficiently play? We'll never know."

Stonebreaker came back in spring

drills last April strong as ever. He was a defensive force in earning defensive player of the game in the annual Blue-Gold contest, regaining the form that earned him Butkus Award runner-up in 1988.

But the question remained: Could he maintain that high level of play once the two-a-days began under the hot August sun?

"He has been very good this fall," says Holtz. "He has stayed healthy pretty much, and he hasn't missed any practices. We did sit him down one day, but he's just gotten better and better. You don't get away from it for a year and bounce right back, but he's done an exceptional job."

The return of "Stoney," as he's called, will bolster a linebacking corps which was thin last season. Ned Bolcar, who is now stuffing the run for the National Football League's Seattle Seahawks, and senior Donn Grimm played well, but they were forced to play nearly every down and had little rest. With the emergence of sophomore Demetrius

DuBose and the return of Stonebreaker and Grimm, this year's two inside linebacking positions will be working from a solid three-man rotation.

New defensive coordinator Gary Darnell, who brings his hard-nosed style of defense north from Florida this year, has been impressed by Stonebreaker thus far.

"I didn't watch him (Stonebreaker)



before, because it doesn't make any difference," says Darnell. "You only deal with what you have now. And for what we're asking, he can do. He's ready for our defense this year."

The fifth-year senior will be returning to the "eagle" backer position which he patrolled so well in '88. Many national publications are touting him as the Butkus Award favorite. Whether they are expecting too much remains to be seen, but the first test of his recovery will come Saturday night at the Stadium against Michigan. It's a night he's been looking forward to for over a year.

Of the three returning players, Tony Brooks has had the quietest return. No one has Brooks winning any awards or making any All-America teams, even though he was second on the team in rushing his sophomore year. Perhaps the lack of recognition has been a blessing in disguise, for Brooks faced a tumultuous spring of '89.

Brooks was at first suspended from spring practice for an undisclosed reason by the university. Eventually, he was forced to withdraw from school for all of the 1989 school year and attend Holy Cross Junior College to get his grades, and his life, back in order.

"I really needed time to get my head straightened out," says Brooks. "But it was impossible to sit while they (his teammates) were toughing it out. There is no high like football and hitting someone hard, and I missed it. Without it, I had to find ways to get all my tensions out, so I played basketball and hit the weights; but it was tough."

Brooks was a bruising, powerful runner in 1988, tallying 667 yards on 117 carries for a sharp 5.7 yard average. The Irish are looking for Brooks to bolster an already deep backfield, what with the likes of Ricky Watters, Rodney Culver, Kenny Spears, and Dorsey Levens when he returns from injury.

"Tony Brooks and Ricky Watters will handle the tailback position," says Holtz. "Tony probably had as many big plays during the course of that (1988) season as anybody on our team, with the exception of Tony Rice. We need him to have that same type of year for us to be a good football team."

The toughest adjustment for him has been mental concentration and learning Notre Dame's new run-and-shoot type of

fense under the direction of sophomore quarterback Rick Mirer. Rice ran an option-oriented offense, but Mirer will pass more, which should open up big play opportunities for Brooks, and all the backs, in both rushing and receiving.

His return, however, has been hampered by several injuries. A pulled hamstring the first week of summer training has nagged him since. He fell back six weeks in training because of it and developed a bad back in two-a-days in August.

However, he insists that he's at about 90%, and says he'll be ready for prime time on Saturday night.

"My back still bothers me a bit, but I'm better," he says. "I'll be ready Saturday night no matter what. I've been waiting a long time for this."

The defense will also receive a boost from the return of senior defensive tackle George Williams from academic exile. Williams was a vital factor in the defensive front that limited opponents to a mere 103 yards rushing per game in 1988. He earned honorable All-America awards from *The Sporting News*, and *Football News* Sophomore All-America accolades in starting every game and amassing 44 tackles.

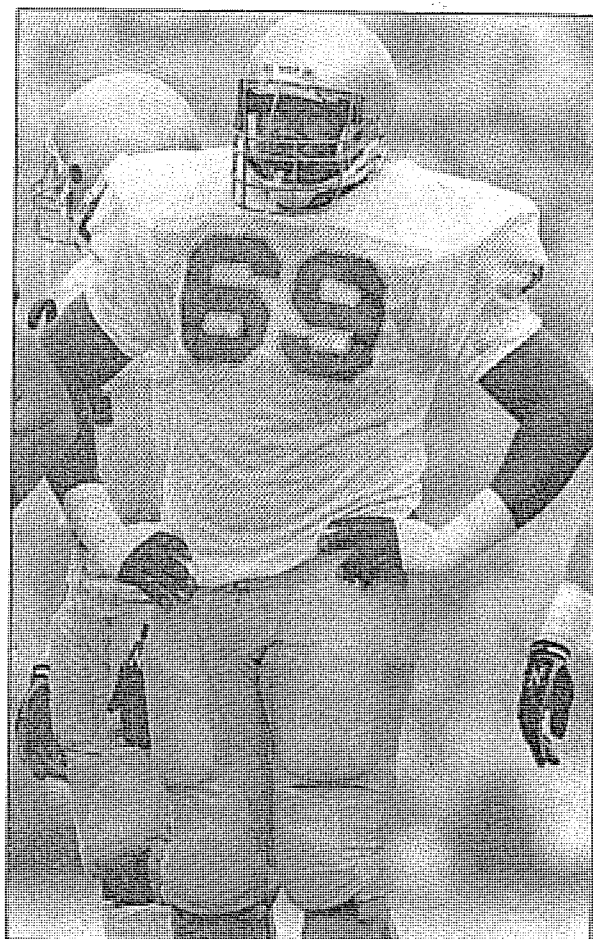
"The toughest thing has been getting used to the time restraints which football places on you," says Williams. "Last year, I'd get out of class and have all day off, but now, I've had to readjust."

Of the three, Williams faced the easiest road back. He faced no disciplinary or physical problems, and was able to concentrate solely on the academic end of things in preparation for his senior season. While he was out, he kept in shape and feels that he's ready for a return to form. Some have him touted for All-America awards.

"I've had a very productive fall," he says. "Adjusting to (Coach Gary) Darnell has been no problem. We're basically playing the same attack-type defense, and I've worked hard. There'll be jitters on Satur-

day, but there's always jitters. I'll be ready."

The year off has produced a bond between the four players (Stonebreaker,



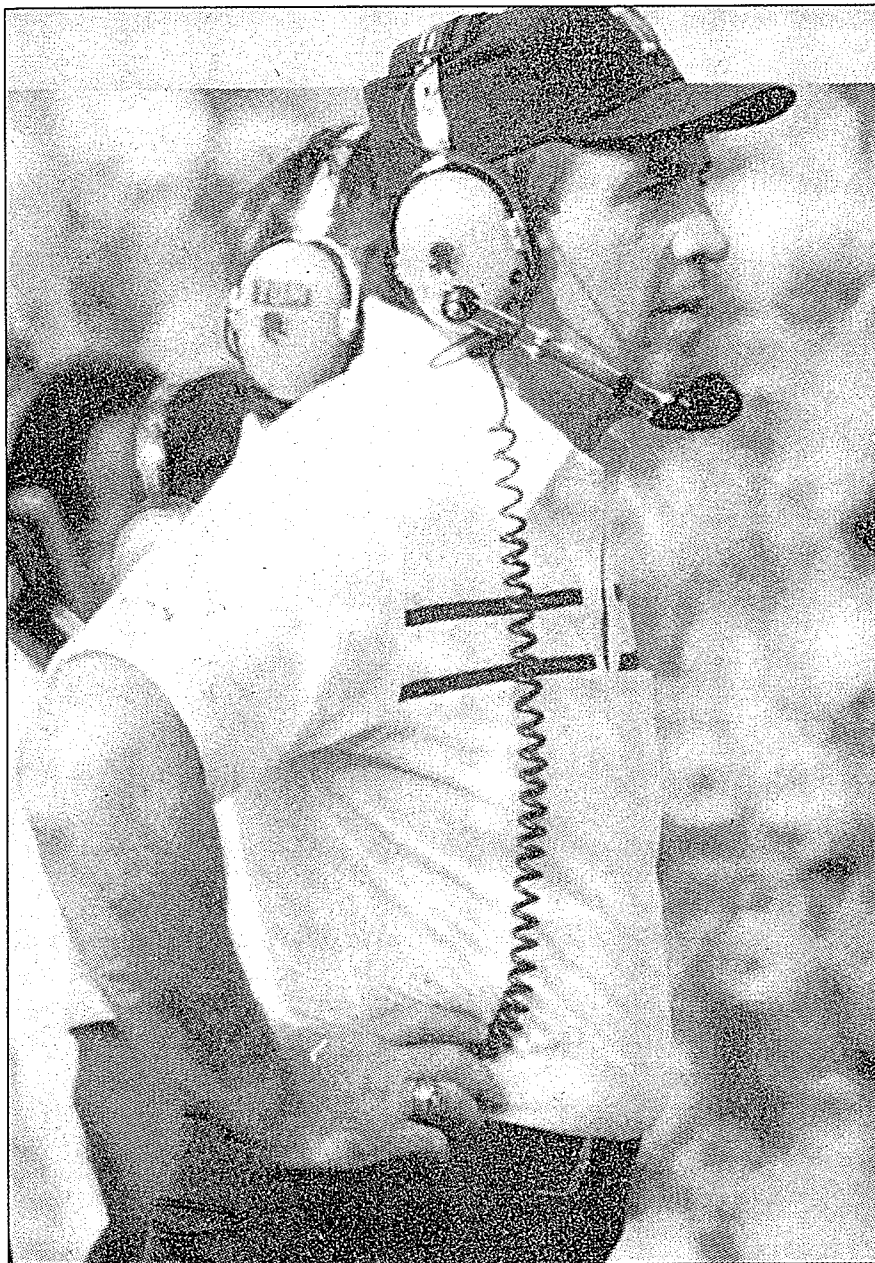
Notre Dame Sports Information

After a year off, George "Boo" Williams has learned to juggle academics and football.

Brooks, Williams, and Spears) that helped them mentally survive their respective setbacks. Watching the loss to archrival Miami hurt, but they are back, and knowing that they were not alone has given them a boost and helped them get ready for what could be a repeat performance of their last year of football.

Perhaps Tony Brooks expressed this bond best.

"We've talked about it. Definitely, there is something there between the four of us. We have something to be close about, something unspoken and powerful. When we're coming off the field after a tough practice, or we pass each other on campus, we don't need to say anything, but we know that, hey, we made it. We're back." □



University of Michigan Sports Information

Moeller was part of Bo's original staff at Michigan in 1969.

# New Face From An Old Place

*Gary Moeller has a tough act to follow and a three-game losing streak to overcome*

BY BRIAN MCMAHON

Gary Moeller was addressing the media last week when someone asked what he thought would be the key to victory in his squad's first game, slated for 8:00 this Saturday at Notre Dame Stadium against the Fighting Irish.

His response was not an uncommon one, and at first glance it might appear cliché. But when one looks into the past of this storied rivalry, one tends to believe Moeller's assessment that "the team that comes up with the big plays will win."

Last year's game in Ann Arbor, for in-

stance, would have turned out a little bit differently had it not been for Raghob Ismail's two kick returns for touchdowns. Two years ago, four field goals by Reggie Ho and a missed attempt by Michigan's Mike Gillette on the last play of the game were the difference in a 19-17 Notre Dame victory. Earlier that evening, Ricky Waters returned a punt for a touchdown.

The 1988 game illustrates a trend that dates back to 1980, when Notre Dame's Harry Oliver kicked a 51-yard field goal as time ran out for a 29-27 Irish victory. Every

time these two schools have met in Notre Dame Stadium since then, the game has gone down to the final possession.

As the rivalry enters the 90's, however, there are considerable changes, most notably the departure of Bo Schembechler as coach at Michigan. He is replaced by Gary Moeller, Bo's assistant head coach and offensive coordinator for three years and defensive coordinator before that. He has been at Michigan since 1969, except for three years he spent at Illinois compiling a 6-24-3 record as head coach.

Moeller's record at Michigan is highlighted by Wolverine defenses that led the NCAA in scoring defense in 1974, '76 and '85 and the 1988 Hall of Fame Bowl, where he coached the Wolverines to a 28-24 victory over Alabama while Bo recovered from heart surgery.

Obviously, the Wolverines under Moeller will carry on the Michigan tradition of stingy defense. The offense will feature more passing, but not enough to disturb the traditional 2:1 run to pass ratio that symbolized the Schembechler era.

Part of the reason for the increased aerial barrage is 6'5" 220 lb. sophomore quarterback Elvis Grbac. Grbac is the key to the Wolverines' offense with tailback Tony Boles out with a bad knee and Leroy Hoard's decision to forego his final year of eligibility for the National Football League.

While Grbac is working with two sophomore receivers, Desmond Howard and Derrick Alexander, who combined for a mere 15 receptions last year, he does have the comfort of working behind an offensive line that returns all of its starters, led by 6'8"

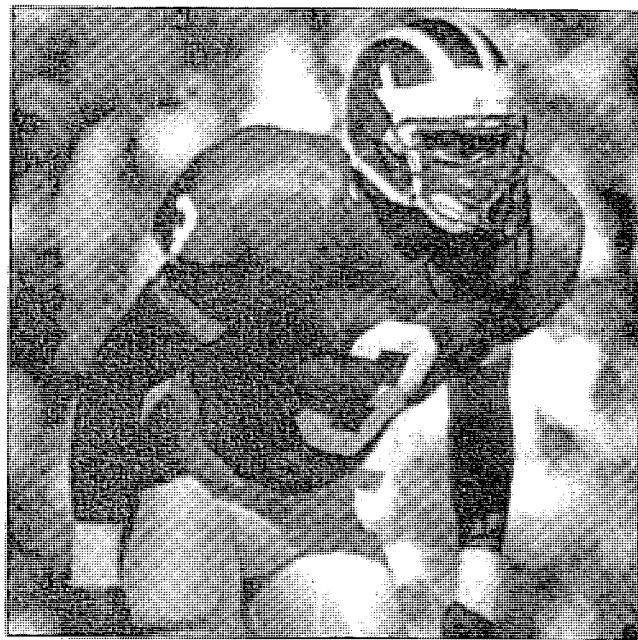
320 lb. junior tackle Greg Skrepenak.

If the Irish don't mount a decent rush on Grbac, the pressure will be felt by Notre Dame's young secondary which, after All-American Todd Lyght, may not be prepared to answer the call. It was Grbac who rallied the Wolverines in last year's game in Ann Arbor, going 17-of-21 for 134 yards and two touchdowns. The Irish defense was concerned primarily with preventing the big play, however, allowing Michigan short gains underneath.

The Michigan running game, despite the line it will run behind, is a question mark. Jarrod Bunch, at 6'2" and 247 lbs., has been called the top full-back prospect in the country but is unproven. He ran for a mediocre 208 yards last season on 58 carries.

At tailback, Jon Vaughn gained only 57 yards last season but was impressive in spring practice, netting 165 yards on 26 carries. Freshman Ricky Powers, a USA Today 1st team prep All-American in 1989 may see action against the Irish.

If the Wolverines shut down the Irish running game, sophomore quarterback Rick Mirer will be forced to throw into what the experts are calling the best defensive backfield in the nation. All-American Tripp Welborne heads this group, which is rounded out by returning starters Lance Dottin, David



University of Michigan Sports Information

Welborne is a front runner for the Jim Thorpe Award along with Todd Lyght.

Key and Vada Murray.

The questionable status of Notre Dame's offensive line adds to the concern over the Irish passing game. Mirer will need time to be successful.

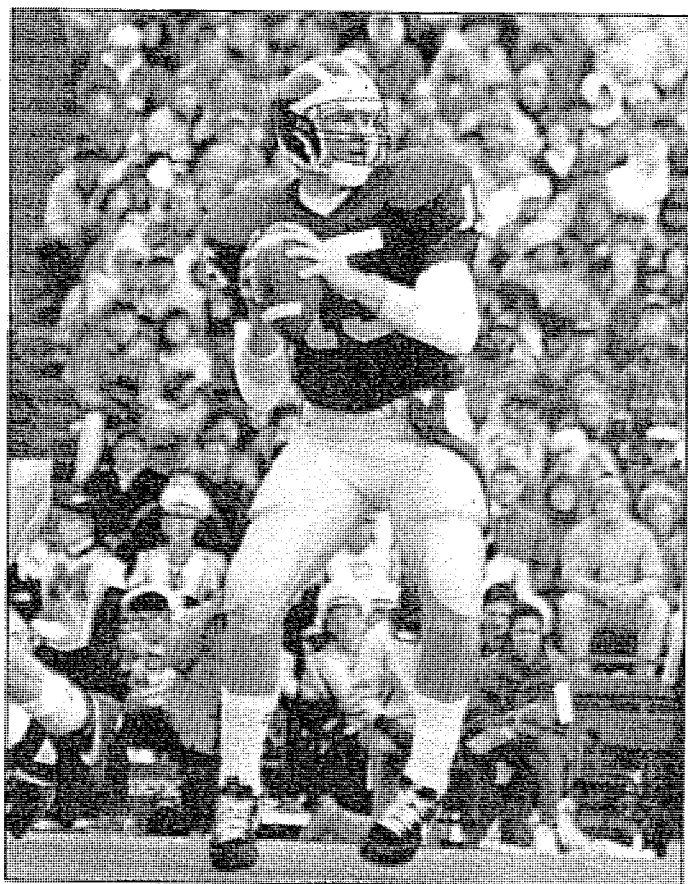
While the questions surrounding Mirer, the offensive line and the defensive backfield have been well chronicled since last spring, one question remains regarding the Irish *running* game, despite its depth.

Who will fill the gap created by Anthony Johnson's graduation? Irish fans may realize how much Johnson's short yardage prowess was taken for granted if no one can fill that role.

If the Irish are to win their fourth straight from Michigan, they will need to do what they have in the recent past against the Wolverines—get big plays and avoid costly mistakes. A little good fortune helps, too. Lost in the shuffle of Notre Dame's last two wins in the series is the fact that the Irish offense has managed only one touchdown in the two games—and that came at the end of a 24-yard drive last year.

One thing Bo did not know at Notre Dame was any semblance of good luck. It remains to be seen whether or not his successor will. □

*Scholastic will preview every home football game this season.*

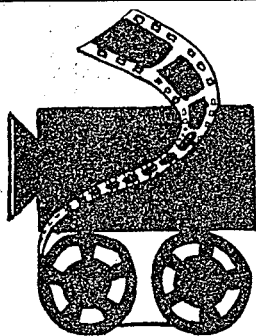


University of Michigan Sports Information

Grbac will test Notre Dame's secondary from behind an experienced line.



# Coming Distractions



## MOVIES

**PSYCHO:** A tale of a little motel and a domineering mommy. One of the all-time classic horror movies shows Thursday, September 13 in the Montgomery Theatre of LaFortune. Sponsored by SUB.

**WAR OF THE ROSES:** Kathleen Turner and Michael Douglas make you think twice about getting divorced (or married, for that matter). Shows at Cushing Auditorium on Friday and Saturday, September 14 and 15. Sponsored by SUB.

**AT THE SNITE:** "Drugstore Cowboy" will be showing on Friday and Saturday, Sept. 14 and 15 at 7:30 and 9:45 p.m.. On Tuesday, Sept. 18 will be "M" at 7 p.m. and "Rebecca" at 9 p.m. Playing on Wednesday, Sept. 19 are "His Girl Friday" at 7 p.m. and "Cat People" at 9 p.m.



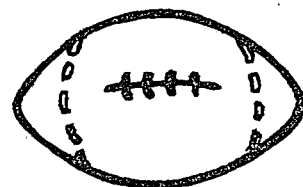
## THEATRE

**THE TAMING OF THE SHREW:** Shakespeare's classic begins its run at Washington Hall on Wednesday, September 19. The show will run through Sunday, September 23. Tickets are available at the LaFortune information desk.

## SPORTS

**FOOTBALL vs. MICHIGAN:** The first home game of the season (and also the last night game for a while) will be on Saturday, September 15 in Notre Dame Stadium. Be sure to wear "The Shirt" as the Wolverines try to break their losing streak (ha ha!) against the Irish. Kickoff is at 8 p.m.

**SOCCER:** The men play Saint Louis at 7 p.m. on Friday, Sept. 14, Valparaiso at 7 p.m. on Monday, Sept. 17, and Detroit at 7:30 on Wednesday, Sept. 19. Women's games are at 5 p.m. Friday versus Valparaiso, against



Washington University on Sunday at noon, and against St. Joseph's at 5 p.m. on Monday. All games are at Krause Stadium.

**BASKETBALL:** The All-Star Basketball game will take place at the J.A.C.C. Arena on Friday, Sept. 14.

**WWF:** If you're still into Pro Wrestling for some reason, or if you just want to see tons of pointless violence, The WWF Super Stars of Wrestling are making one of their many incursions into the J.A.C.C. on Sunday, Sept. 16.

## MISCELLANEOUS:

**PEP RALLY:** Freshmen, you have to go to at least one of these during your lifetime. See Coach Holtz, the Irish, the Cheerleaders, and tons of alumni who will pay you big bucks for tickets. It's nuts, and it's at the J.A.C.C. on Friday, September 14.



Asking me to write this week's Final Word seems like asking Desmond Tutu to write a travel brochure for South Africa. Usually, these articles either call attention to how wonderful and charming the Notre Dame family is, or they make some short-sighted criticism that gives Dr. Goldrick a good laugh over in Student Affairs. Look at it any way you please, but I've spent more than two years doing little of the former, and too much of the latter.

Anyway, we all know that everybody is saying how this generation is so lazy, unconcerned, and apathetic. Those of you who know me are familiar with my rants and raves concerning the student body. I'm always spouting off about how most folks here at Notre Dame care about two things: sports and their G.P.A. No wonder that the Independent Weekley Serving Notre Dame and St. Mary's devotes roughly 40% of its articles to sports, and that guys from Cavanaugh are apt to sign up for Father Micelli's Theology classes. If the Rocket has a hangnail, we know about it. The scary thing is that *we care*.

What all this drivel boils down to is a call to craziness. Yes, we have that University-sponsored Irish Insanity folks, but that's not what I really mean. I mean our football team is really just like any other bunch of muscle-bound guys. Don't let their lives run yours. And as far as that G.P.A. thing goes, a "B" in theology doesn't mean eternal hellfire.

"How," you may ask, "can I be so crazy like you, Jeff Jotz, Most Excellent Being and Lord, and still be cool? Like, would I fail out of school and attend a heathen state school? Will my mom and dad find out?"

Relax, my minions. Craziness is all rela-

tive. You might get shunned by your peers, but as my roommate once said, "screw 'em." You may get in trouble with South Bend's finest, or our own Stasi, oops, security. Your mom and dad might even find out, but stay strong!

Now that I have whetted your insatiable appetites, let me give you some concrete examples.

Lizzie (names have been changed to protect the innocent) could be considered the "Stuffy Domer". Here at school, Lizzie goes to all her classes and takes intense notes in discussion groups in case there might be a surprise quiz. Even though she's underage, she won't go to Bridget's (ed. note: does it matter?), because she's afraid she'll get arrested. She likes to stick to those on-campus "social gatherings", where she sips on her wine cooler and acts "sooo wasted." She tells her friends that Mike Stonebreaker turns her spine to jelly, and believes that the University is so nice for letting colored people sit in the same class with her. In fact, she feels extra crazy and racially aware, because she just bought the new M.C. Hammer CD.

Tim, on the other hand, signifies the loose-hangin' out-of-control person. Instead of taking notes, he sacrifices his body to science, testing the theories of sleep-induced knowledge osmosis in his AL Core class. He frequents ND's outdoor water park, the Clarke Memorial Pool. Tim believes that the golf course is a great place to spend a nice summer evening with that "special someone", and drowning out his neighbor's really radical Billy Joel tape with Public Enemy is

# A Call To

# Craziness

his idea of being friendly. He puts his life on the line at an off-campus party by singing "F— Tha Police" when the South Bend Police send in the shock troops. He walks into Club 23 *not* wearing black or tie-dyes and loudly proclaims that he's a business major and that Plato was a fool.

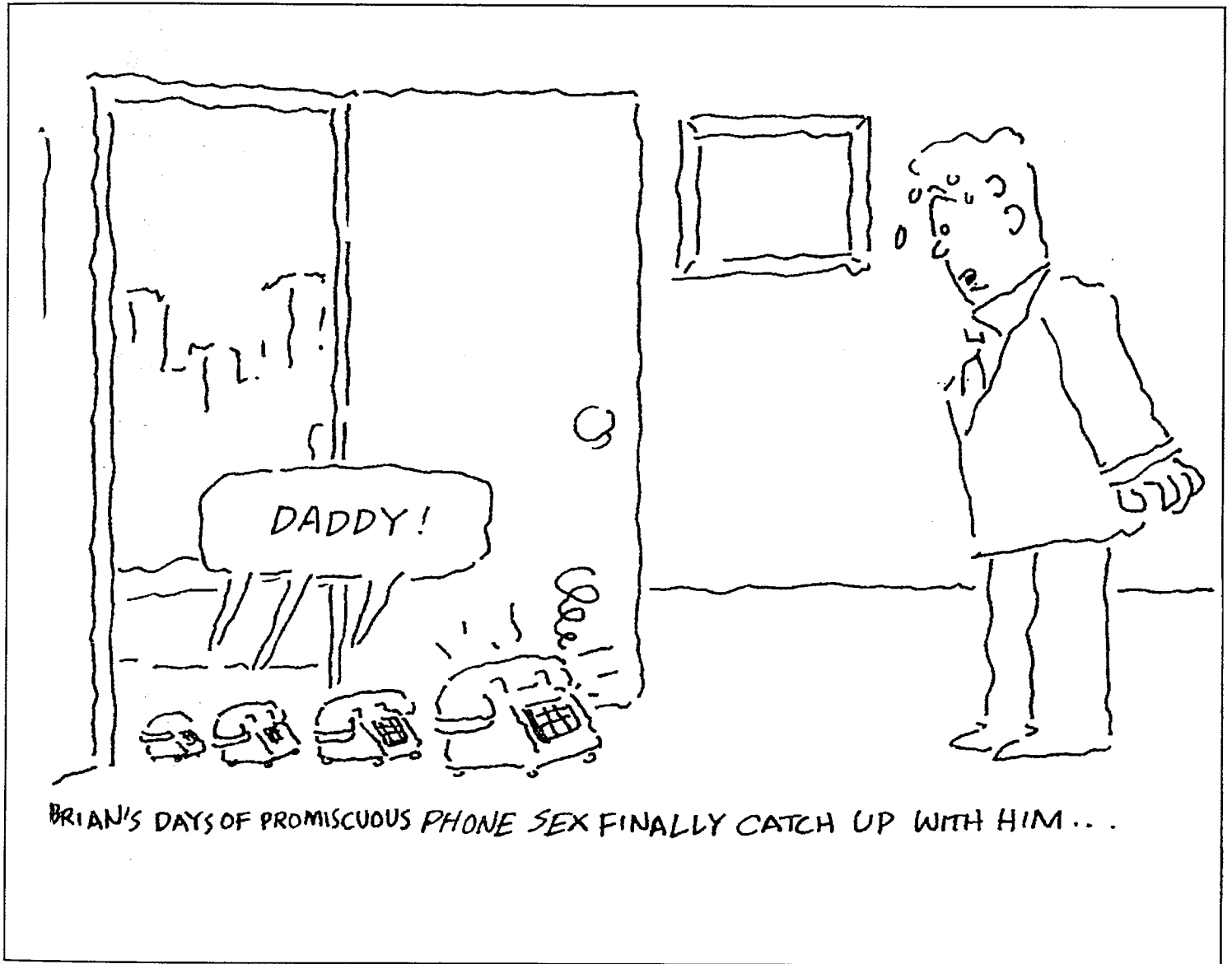
Yeah, I know that some of this stuff is a bit drastic, and even kinda chauvinistic, but take it with a grin. Folks here are so uptight, it's great to see a few people going nuts at a place outside the football stadium. If your contemporaries give you a strange look, then you've done your job. Don't get so worked up if another "Estrogen" article comes along, or if your G.P.A. descends into the negatives. Here at Notre Dame, we get only four short years to act stupid and immature, and after that, the stoic curse of society sets in. Go a little crazy from time to time, no matter what Student Affairs or your Rector might say. Get all your infantile behavior out now, because they won't put up with it in the real world. You only have four years to swim in fountains. Once you graduate, someone else will most likely own your life. That's what a salary means. □

by Jeff Jotz

SCHOLASTIC

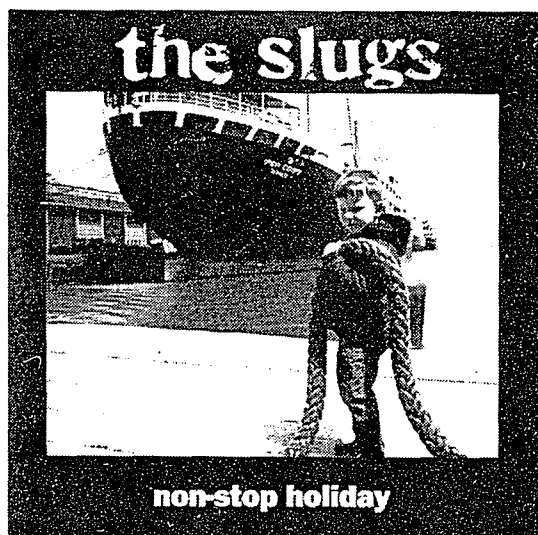
# BAD HABITS

by Norman Dog



From Chicago

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