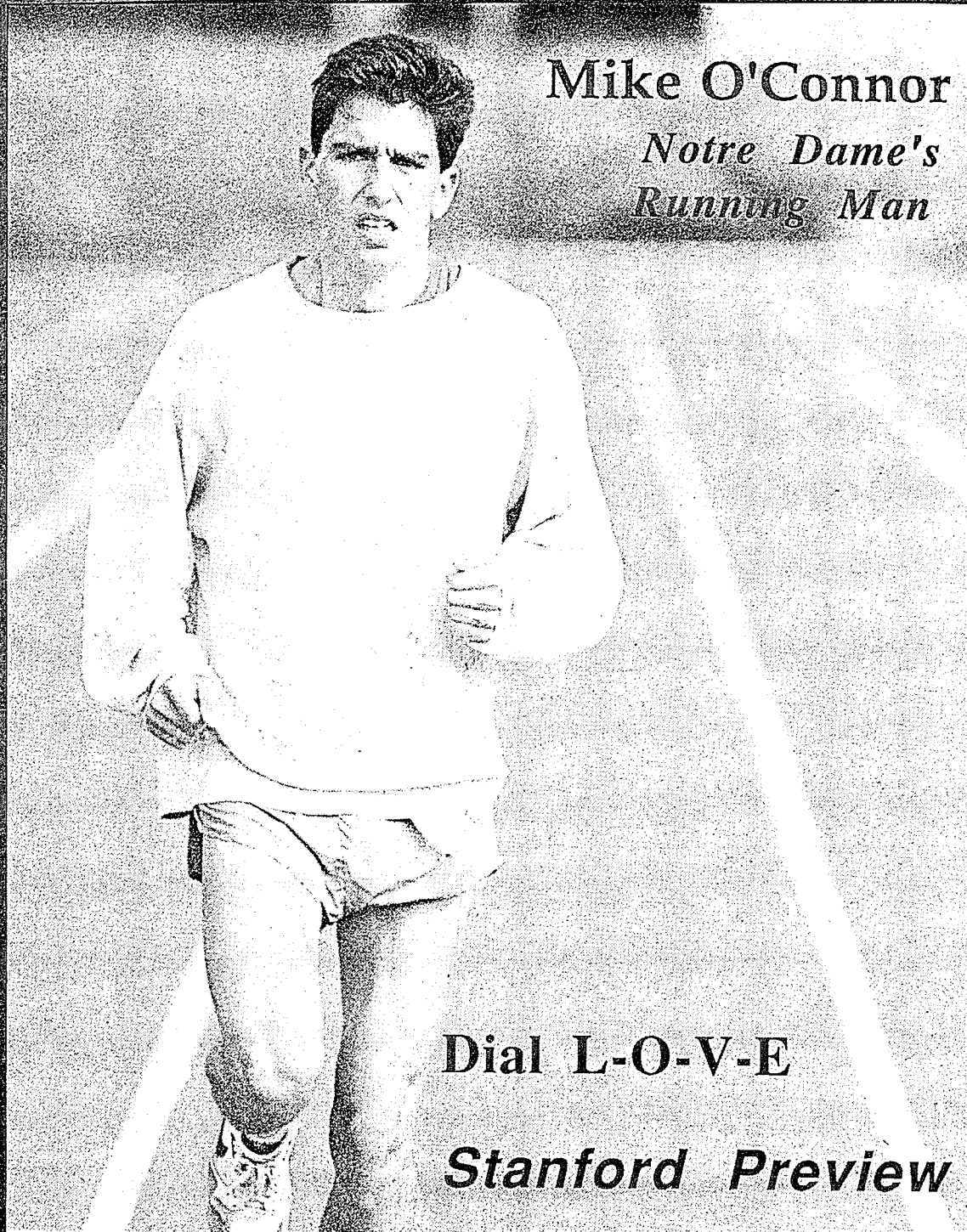


SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

SEPT. 27, 1990



Mike O'Connor

*Notre Dame's
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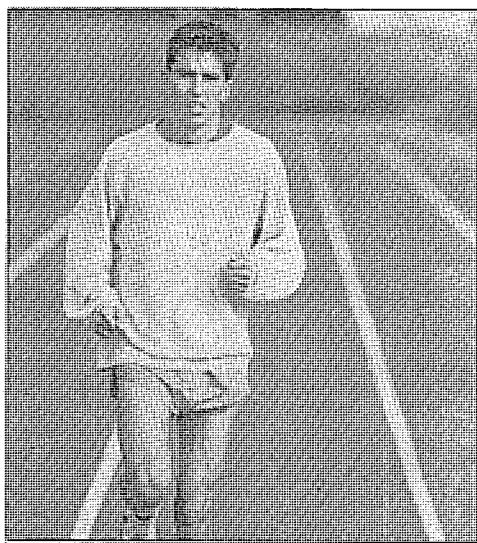
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COVER

16

Distance Dynamo
Runner Mike O'Connor

ENTERTAINMENT

6

Music
New Releases with
Something to Say

8

Movies
Pump Up The Volume

NEWS

9

Newsbriefs

11

A Woman's Place
Is In...Politics?

CAMPUS LIFE

12

Long Distance Love

SPORTS

19

Brief Respite?

WEEKLY DEPARTMENTS

2

Editorial

3

On Other Campuses

4

Week In Distortion

5

Unexamined Life

24

Final Word

SCHOLASTIC

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Vol. 132, No. 3
September 27, 1990

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Say Yes to Drugs

Open-mindedness. Not something that normally comes to mind when one thinks of Notre Dame. Or its administration.

But Monday, September 24, Notre Dame gave the "other side" a chance. Jack Herer, author of "The Emperor Wore No Clothes" and a leading advocate in the battle to legalize marijuana, spoke on this campus. Yes, our campus.

Granted, he spoke at the Center for Social Concerns, one of the more liberal places on campus; nonetheless, the administration (and student body) allowed themselves to be open to an alternative viewpoint.

This man was calling for legalization of a drug for environmental purposes. He claims that marijuana could help clean up the atmosphere and would cut down on the lumbering industry which threatens the deforestation of North America.

But let's not be completely blind. Obviously, what he is calling for legalization of drug usage. The arguments both for and

against legitimization of these illicit substances are strong, but that is not at issue here. What is at issue is the students' right to full information and their right to make a choice.

Scholastic would like to take this opportunity to compliment both those who planned the Teach-In at the C.S.C. and the administration. We are pleased to see such open-mindedness at this institution. We are not in any way saying we support the usage of mind-altering substances. We are simply pleased to see that Notre Dame is giving students the opportunity to choose for themselves.

What we would like to see more of, however, is open policies and discussions on issues such as alcohol and sex. Student input should be of utmost importance at any place where students rights are at issue.

Congratulations, administration. Let's just keep on opening new doors.

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space, Scholastic cannot print all letters received.

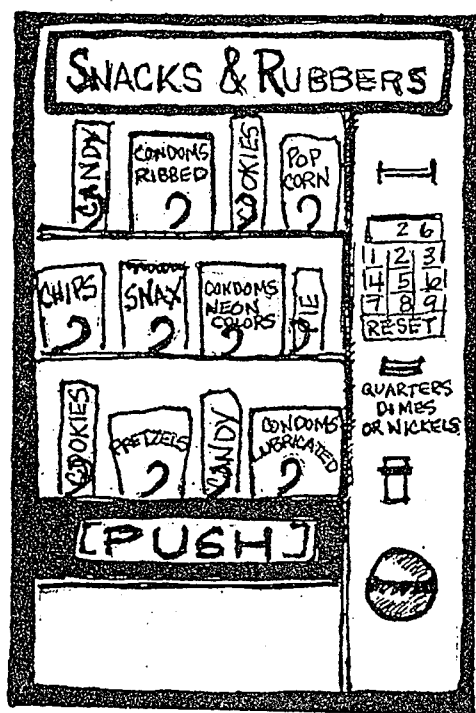
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Snack Food & Condoms

No Way It'll Happen At Notre Dame

If you happen to visit Wichita State and someone offers you some gum that tastes a little rubbery, then chances are you've got a condom in your mouth. According to the Kansan, Wichita State has started to stock its vending machines with condoms. Wanda Maltby, director of student health services at Wichita said they put the condoms in vending machines because the machines are less susceptible to vandalism. The condoms come in packs of three with educational messages about sexual responsibility printed on the outside. Reports failed to mention whether or not the new Trojan™ Magnum size would be available.



What's In A Name?

The Chronicle of Higher Education reported a small chemical fire at a community college in Kentucky. White phosphorus, which ignites when directly exposed to air, forced 500 students and faculty members from a building after it ate through its protective container. The name of that Kentucky school? Hazard Community College. Officials denied reports that they were thinking of changing the school's name to merely Mishap in order to avoid any serious accidents.

Cheaters Will Be Prosecuted

Having a hard time deciding if the answer to number seven is "rum, sugar and slaves," or "bra technology, paper products and indigo?" Thinking about looking at your neighbor's answer? Well don't. According to the College Press Service, two chemistry professors from McGill University in Montreal have developed two computer programs that can spot classroom cheaters. One of the professors, David Harpp, said the basis for detection is "mental fingerprints" which students leave when they copy. The programs consider the probability of pairs of students getting the same answers. Obviously, the two won't find a market at the University of Notre Dame. We have an honor code.

Beer Makes An Artificial Cockroach

Mr. Beer, an assistant professor at Case Western Reserve University, thinks the key to artificial intelligence lies in the cockroach. The Chronicle of Higher Education reported that Beer is trying to simulate a cockroach's brain and behavior in a computer program. Computer graphics enable Beer's cockroach to roam around and eat toenail clippings just like a real, live cockroach would. The next step in Beer's research will be to build a six-legged, two-foot robot to test and improve the artificial design. Sound like the beginnings of a second rate horror film? □

edited by Tim Rogers

It's Your Birthday - Woo Woo!

The other night my roommate turned 21. With that honor comes the age-old tradition of your roommates' spending all of their money in an effort to get you blind drunk. But John, you are probably thinking, you really should clip your nosehairs. Well, you probably aren't really thinking that, but others have.

What you are actually thinking is why someone should get stupid drunk on their first night of legal drinking, not to mention questioning what makes a tradition "age-old." That I do not know. But I do know that one's 21st birthday is just rife with "age-old" traditions. I wish to examine these traditions with the hope that my insights will shed some light on the "age-old" question of the 21st birthday.

First, there is the BIRTHDAY AD. For some reason, when your birthday comes around, your friends begin to plot against you.

"Hey," they say, "let's find some way of making _____ (insert BIRTHDAY PERSON'S name here) look like a really big idiot!"

"Yeah," they say. "Hey Bill," they say (but only if you have a friend named Bill) "I have a picture of (BIRTHDAY PERSON) copulating with a wild animal!"

"Wow! (they actually say Wow!) Let's put it in the newspaper - Yeah!"

So you show up for lunch, not noticing the dining hall ladies derisive laughter. You sit down and open up the paper to find an 8x10 picture of you ACTUALLY MOUNTING A MALE ELK. Of course, only experts will notice that it is a *male* elk, so you're safe there. Otherwise, you're pretty much branded a loser for, say, the rest of your life. But that's okay because they make up for it by taking you out for your BIRTHDAY DINNER.

At this point, your friends feel really guilty and take you out for dinner. You go, just like everyone else and their brother, to

Macri's and order a BRT. Gee, we're quite creative here at Diverse Notre Dame. Anyway, once you get there, you can order your first legal beer. When the waitress cards you, she'll wish you a happy birthday and probably call you "Elkie." What you need to do is pass your I.D. to everyone else at the table and see if she notices. Odds are she won't. In fact, when we did it, she actually wished us all happy birthday, including my sister. That's okay, though, because the fun starts when you HIT THE BARS.

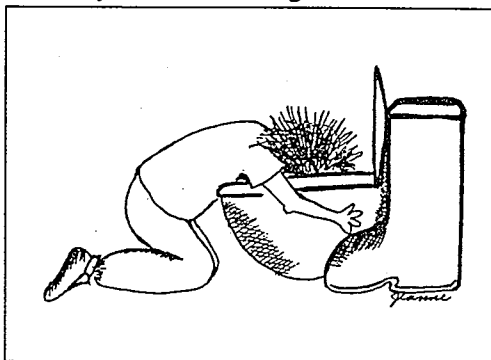
That's right! Who cares if it's a Monday? Who cares if you have two exams tomorrow? Who cares if your nymphomaniac girlfriend wants to give you 21...um...kisses? It's your BIRTHDAY! YOU MUST GET DRUNK! DUGH! (sound of a beer can smashing on your forehead)

Your friends — remember them? the guys who you had your first fight over beer money with — now find it imperative to POUR ALCOHOL DOWN YOUR THROAT! and pay for it, too!

"Hey! Make him do 21 shots!"

"Yeah!"

"Hey! Make him bong a beer!"



"Yeah!"

"Hey! Let's make him drink a flaming shot of Everclear out of his underwear so that he'll wake up caked in his own vomit tomorrow morning!"

"YEAH!"

So you find yourself a drunken huddled mass, actually walking through the Northeast

Neighborhood without a weapon and *not being scared!* Hey! Who cares about those knife-toting youths? Who cares about that drive-by shooting? IT'S YOUR BIRTHDAY! and YOUR DRUNK! Hey! Woo-Woo! So when you finally make it to your final stop, Commons, it's time for BIRTHDAY KISSES.

Occasionally, some people feel a bizarre urge to join lips and limbs with members of the opposite sex. For some people, the urge is frequent. Take the demographic group called "human males," for instance. Studies have proven that "human males" would join in congress with "human females" approximately once every six seconds if the female agreed. Unfortunately, this is Notre Dame. Getting together with the opposite sex occurs about once a year. Thus, our birthdays are of paramount importance to our health.

Therefore, on your birthday, it is crucial that you walk up to every qualified member of the opposite sex ("qualified" here meaning 1) actually alive and 2) conscious) and ask for a birthday kiss.

If you find no success, get a life you geek! Just kidding. What you should do is lower your standards — #2 above can be waived. Waiving #1, however, is just plain sick. If that doesn't work, see if you still have the number of the elk. After securing at least one birthday kiss, go home and ride the porcelain bus, take some Advil, and go to sleep. You can pretty much forget the next day because it's time for your FIRST LEGAL HANGOVER.

You might as well lie on your couch all day and moan about how drunk you were and what stupid stuff you did. Feel no remorse, though. Just remember this "age-old" adage: What wicked web we weave when we practice to get schnokered. □

John O'Brien practices onanism and is better known for his work at the rag across the hall from Scholastic.

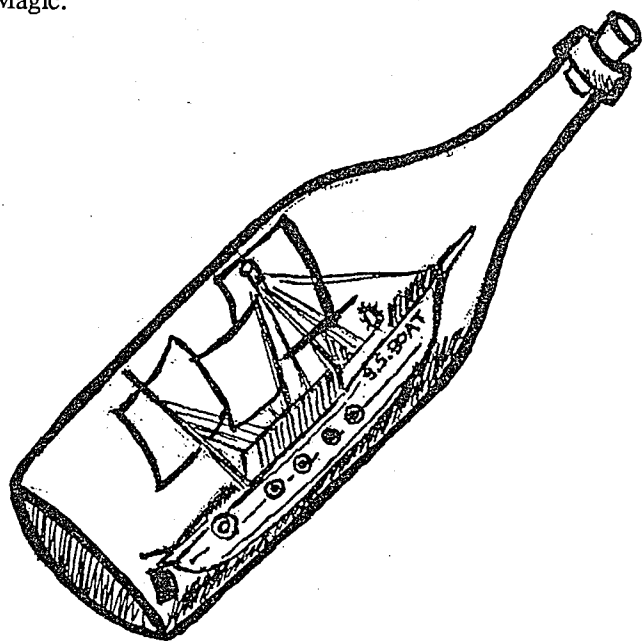
Crocodile Wrestling:

*not a hobby
for the weak*

Dear Dr. Head: I've been thinking about taking up a hobby. At first, I thought crocodile wrestling sounded sort of fun. I signed up at the Crocodile Wrestling Club booth during Activities Night. I even went to their first informational meeting. Then I noticed something. They all had parts of their bodies missing. I ate the five dollar membership fee and dropped that hobby. In quest of a kinder, gentler hobby, I turned to building ships in bottles. They didn't have a Building Ships in Bottles Club at Activities Night, though, so I've got no one else but you to teach me. I completed the ship-building phase of the project, now I just need you to tell me how to get it in the darn bottle. Dr. Head, how do they get the ships in the bottles?

Lynn Amon, junior, Le Mans

Magic.



Dear Dr. Head: When I was just a little tyke, my mom used to tie my house key around my neck with a shoelace. That way, when I went to school and hung upside down on the monkey bars, my key wouldn't fall out of my pocket. It only smacked me in the nose. But now I'm older and I would feel stupid if my dorm key smacked me in the nose every time I hung upside down on the monkey bars. So I use a regular key chain. However, it does fall out of my pocket a lot. Each time I lose my key, I find myself checking my pockets repeatedly. I might check my pockets seven or eight times before I remember to go look under the monkey bars. Why is this?

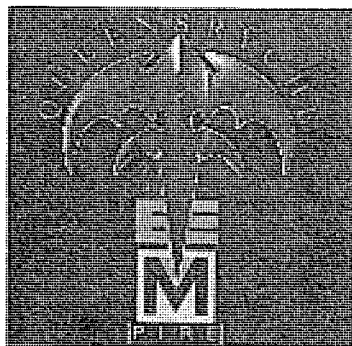
Eric Jubin, sophomore, Fisher

Eric, I hope you only play on the monkey bars under close adult supervision.

The answer to your question is of a slightly complicated nature. If you don't understand quantum mechanics, then you'll just have to take my word for it. You see, due to the magnetic flux in the biosphere and the transmigration of souls, we can only know the location *or* the speed of an object, not both. This principle, closely related to the phlogiston theory, explains why you repeatedly check your pockets. Unbeknownst to you, your brain continually calculates the speed of objects around you. The instant you figure out the speed of your lost keys, you can't know where they are. In that same instant, you forget they aren't in your pocket and you check. Over and over. Again and again. Get it?

Dr. Head is miffed. He climbs three flights of stairs every day to check his mailbox at Scholastic. He says "there's never a damn thing there." He rants and raves, but under his rough, Ph.D.-toughened skin, Dr. Head appears hurt that Notre Dame students don't care enough to spend five minutes to write down a few questions for him. If you care about Dr. Head's emotional health, send your questions to Scholastic magazine, 303 LaFortune, care of the doc. Please include your name, year, and place of residence.

New releases with something to say: Queensrÿche continues their raging social commentary, and *Pump Up The Volume* gives us a movie soundtrack with a message.



Queensrÿche *Empire*

Queensrÿche. Just say it out loud a couple of times. Sounds like some kind of torture use by the Nazis during World War II, right? Actually, Queensrÿche has, for the last seven years, come to represent a highly innovative and intelligent band from rain-drenched Seattle. Although the band has been labelled as "heavy metal," they have been constantly breaking that image. Yes, their music is loaded with the grungy guitar riffs and soaring vocals found in the music of Gothic heavy metal bands like Iron Maiden and Judas Priest. Yes, they dress in tight leather pants and jackets, and they mousse their hair. The difference lies in the music that they play. Instead of singing about "babes" and "gettin' wasted," like most bands in their genre, Queensrÿche deals with highly sensitive social topics.

Queensrÿche fulfilled their promise for greatness with the 1988 gold album, *Operation: Mindcrime*. This album was considered by most, if not all, music critics as one of the decade's most powerful and intelligent concept albums, rivaling even Pink Floyd's *The Wall* in its complexity and depth. The story of *Operation: Mindcrime* revolves around images of massive drug abuse, political corruption, and

manipulation interspersed with tragic views of love as remembered by the album's protagonist as he awaits treatment in a hospital's psych ward.

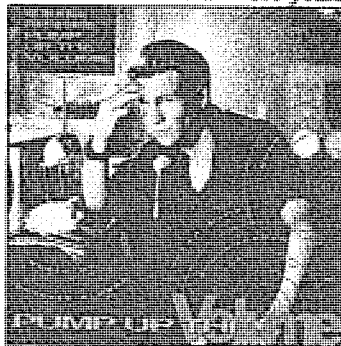
Building on the impressive artistic achievement of such an impressive album was the goal of the five-man group when they recorded *Empire*. In the words of the band's lead singer and lyricist, Geoff Tate, "We didn't want to simply tread the same water, we wanted to become more involved with the experimentation we started in *Mindcrime*. The result of the group's experimentation, *Empire*, doesn't surpass the brilliance of *Mindcrime*, it merely takes off in a new direction.

Empire certainly gives the listener a fresh perspective of one of rock and roll's most innovative bands. The group's sound is tighter than ever, fusing the furious twin guitar attack of Chris DeGarmo, the band's main writer, and Michael Wilton with the inspiring, stratospheric lyrics and vocals of singer Geoff Tate. The lyrics, always one of the band's strengths, are as strong as ever, containing Queensrÿche's usual array of eloquent and thought-provoking statements about the human condition and the world which affects it.

While the majority of the songs on the new album deal with love in one fashion or another, the strongest songs are those in which Queensrÿche sticks to what they do best: social commentary. The topics range from the environment to crack. One of the best of these songs is "Best I Can." The track deals with a man who has been confined to a wheelchair due to a childhood accident with his

father's handgun. The lyrics show how the handicapped deal with their difficulties and strive to attain their dreams. Another song, "Empire," is a biting commentary on the federal government's handling of the drug problem, specifically crack and the violence associated with dealing it. Another problem which the band covers is homelessness in the song "Della Brown." The song is an eight-minute account of the woman's life and the series of events which drove her to the streets.

Instead of resting on their laurels and continuing to churn out albums like *Mindcrime*, Queensrÿche demonstrates with the release of *Empire* that they are willing to gamble with their new-found fame and experiment with their musical formula. With songs as powerful as those on their new album, one sees hope that the intensity and pride which drive Geoff Tate, Chris DeGarmo, and Company will continue for several more years.



Pump Up The Volume Soundtrack

As I was idly flipping through the pages of *Spin*, trying to devise new forms of procrastination, a full-page ad caught my eye. The ad screamed "Pump Up The Volume: The Soundtrack" in bright red letters. Being the inquisitive soul that I am, I checked the groups which were on the album, smug in my

belief that it would be another wimpy movie soundtrack filled with teeny-bopper music with meaningless lyrics. To my welcome surprise, the bands on the LP were not those that adorned the walls of teenagers everywhere. Just reading the names like Concrete Blonde, The Pixies, Peter Murphy, and Soundgarden caused me to jump up and run to the nearest record store to shell out fifteen bucks for the disc.

After listening to the disc a couple of times, I drew the conclusion that the album, quite unlike the movie, has something to say about First Amendment rights. For example, the rap group Above the Law performs a song entitled "Freedom of Speech." In "Heretic," quite possibly the best track on the album, Soundgarden's Chris Cornell rants and raves against the injustices of censorship by conjuring up images of medieval witch burnings. Another song, "I've Got A Miniature Secret Camera," by Peter Murphy, speaks out on the government's increasing control on all forms of speech (and especially the media), by comparing it to an Orwellian society, complete with Big Brother.

Only one tune really detracts from the rest of the album. Arguably the worst song in recent history, a song called "Stand" by Liquid Jesus, is the only bad spot on the album. I won't disgust you with the details, just suffice it to say that they sound like a whiny version of California supergroup the Knack, 'nuff said. Some of the more memorable tunes are the ones by Concrete Blonde, Bad Brains, and Sonic Youth.

For someone who has seen the movie, the soundtrack for *Pump*

A look at two new experimental albums from the U.K.: England's In The Nursery and Ireland's Dead Can Dance explore new realms of music and mind

Up The Volume offers a better line of commentary about teen rebellion and freedom of speech than the melodramatic rantings of Christian Slater's character. If you just want another collection of dippy pop songs, go out and buy any of the other soundtracks that are on the shelves right now. But if you're in the mood for something with some meaning behind it, this is up your alley.

by Randy Christopher

In the Nursery

L'Esprit on Wax Trax

Two twins from Sheffield, England, Klive and Nigel Humberstone, challenge their listeners. Through their musical project, In the Nursery, the Humberstone twins dare listeners to let their imaginations fly. But this ain't no psychedelic mood trip, boys and girls. This is emotion and power.

L'Esprit is the Humberstone's second album on the Chicago-based Wax Trax label, better known as the premiere American industrial label partly owned by noise-monster Al Jourgansen (Ministry, Revolting Cocks, etc.) They have had previous releases on a now defunct British label, Sweatbox, and a recent compilation of those works, *Counterpoint*, on Wax Trax. Whereas their previous album, *Koda*, reveled in classical motifs, *L'Esprit* offers different aspects of the Nursery's dream-like world, while still presenting

a cohesive, artistic whole. The album begins with "To The Faithful," an anthem which makes one think of a proud Aryan call to arms. However, in one of the Nursery's rare uses of English vocalization, this call, "where faith begins and dreams subside," is glorious as a battle for good and an "end to evil evermore." One can imagine the angelic armies of God gathering in "Paradise Lost" for a battle with the forces of evil, an image that sets the mood for the album, and its immense sound. Compositions like "At First Sight" and "Inamorata" combine an atmospheric new age-type of guitar with symphonic elements, while ethereal pieces like "Azure Wings," "Sesident," "Soeurette," and "The Pearl" offer beautiful angelic choruses and pipe organs combined with atmospheric keyboards, harps, and furiously plucking string sections. Other selections, such as "Retaliation," "Traumerie," and "L'Esprit" use ominous European and Germanic moods that could be a soundtrack to a scene of preparation for war. The Nursery's world doesn't seem to need words in order to express wonderfully their emotions. Like the title of the album, the Humberstone twins attempt to take you on a majestic journey into their sensual world.

Dead Can Dance

Aion on 4AD

Another musical project known for its ambitious, fashion-rejecting orchestration is Ireland's Dead Can Dance. The brainchild of vocalist Lisa Gerrard and vocalist/musician Brendan Perry, DCD has consistently produced albums that affect the psyche, not unlike their fellow 4AD musicians The Cocteau Twins, Xymox, and This Mortal Coil (of which the DCD members have been a part.) Their fifth full album to date, *Aion*, named after a 3rd century B.C. Roman god, and a philosophical study into the self in relation to Christ and the anti-Christ by C.J. Jung, further distorts DCD's reputation as pioneers into historical spirituality. While their previous album, *The Serpent's Egg*, delved into the world of the Middle Eastern chant, *Aion* introduces the listener to traditional sounds of western Europe during the 14th to 17th centuries. The band usually bases their symphonic, classical, and choral styles around the powerfully haunting voice of Lisa Gerrard, who has sung in every conceivable language on previous albums, from French to Gaelic to Latin, and many others. Gerrard seems like she would be at home chanting dithyrambs in ancient Greece, and when she is accompanied by other acapella voices, the effect is nothing short of otherworldly, and in "Arrival and Reunion," "The End of Words," "Wilderness," and "Song of the Sibyl." *Aion* also includes many instrumental dances, like the 14th century Italian "Saltarello," and other instrumentals like the interlude, "Mephisto," and "The Garden of Zephyrus" which produces imagery of Eden, as does the album cover, based on a painting

by the bizarre Hieronymous Bosch. Gerrard's voice, combined with Dead Can Dance's unique instrumentation, make for the more interesting selections, such as the bagpipes in "As the Bell Rings, the Maypole Spins," and the harplike keyboards and medieval reed instruments in "Radharc," which puts one in the mind of the hysterical dances one might see in a film set in 16th century Italy. Brendan Perry's voice provides a much needed contrast in DCD's style. After usually singing half the songs in English, Perry has only given himself two songs to work with this time; "Fortune Presents Gifts Not According to the Book," with lute-like guitar and lyrics based on a sonnet by 17th century Spanish poet, Luis de Gongora, and the more Gothic sounding "Black Sun," with its imagery of slavery and mood reminiscent of earlier Dead Can Dance. Perry's voice is deep and similarly haunting, and his lyrics seem like pages from classical literature. It seems a shame that his intellectual poetry is only present on one song on the entire album. Dead Can Dance has had many incarnations in the past, with its gothic rock beginnings to its mythical landscapes and its avant-garde processional soundtracks. Their latest experiment into historical perspective is certainly much more than chamber music, and much more austere and disciplined than what can be called "progressive." Experience the world of *Aion* and judge for yourself. □

by Jason Winslade
Both of the albums reviewed by
Mr. Winslade are available at
Orbit Music at Town and
Country Mall.

Pump Up The Volume

Corny teen-movie clichés destroy a great premise

"Talk hard." That's what *Pump Up The Volume* says to the youth of Anytown, U.S.A., but all that this teen-angst flick manages to do is blow a lot of hot air. *Pump Up The Volume* begs to be compared to *Heathers* with its theme of teenage disenchantment and rebellion, but *Pump* has neither the caustic wit nor the insight of *Heathers*. The only comparison that can be made to *Heathers* is Christian Slater's acting, and that's the only thing that spares *Pump* from the probability of being a complete waste of time.

If it weren't for the demented Nicholson-esque acting of Slater, this movie would be entirely lost in campy teen-movie clichés. Slater is obviously the draw to get the crowds in for this movie (plenty of shots of him with his shirt off to satisfy the teeny-boppers), and he certainly doesn't disappoint in his acting performance. His character, Mark Hunter (a.k.a. pirate D.J. Hard Harry), is a rebellious teen who is forced to relocate from New York City to the utterly blah suburb of Pleasure Hills, Arizona. Since he has no friends in his new home, Mark begins broadcasting a nightly lampoon of high school life from the basement of his suburban home on an open frequency. As the foul-mouthed, razor-tongued Hard Harry, Slater truly shines and gives us more of the psychotic babbling that he did so perfectly in *Heathers*. Full of humor that would otherwise be merely obnoxious, Slater's caustic monologues are thoroughly entertaining. Harry's snide insights into high school life quickly gain him a cult following of students who gather in a park near his house so that they can get the

best reception, and he even begins to receive letters from his listeners. One female fan, the artsy, poetry-writing Nora (portrayed by newcomer and Winona Ryder look-alike Samantha Mathis), sends provocative letters to Harry every day that earn her the nickname of "The Eat Me, Beat Me Lady" on Harry's show. Nora listens devoutly for clues to Harry's real identity and eventually uncovers the shy, lonely Mark Hunter as the voice of Hard Harry. Her continual attempts to seduce him elicit no response, and in a really corny love scene, he expresses on the air the feelings that he has for her but can't tell her to her face.

The movie really sinks to new lows even for the genre of teen-angst movies when it tries pathetically to deal with topics like suicide, homosexuality, and pregnancy. The suicide of a caller who Harry blew off on the air is almost serves no purpose except to give Harry an excuse to tell the teens of Pleasure Hills that it's their duty to be as crazy and out of hand as they can be. A caller who phones in to tell of an incident where he was humiliated for being homosexual brings no other response from Harry but the corny reply, "I was just thinking how strong some people can be."

After Harry's influence begins to be felt at the local high school, he incurs the wrath of the guidance counselors and administrators who are trying desperately to make their high school the most well-behaved and the best-run high school in the state. School officials call an emergency parents' meeting after a model student blows up her kitchen, and the tension begins to mount between students,

who have adopted Hard Harry as the spokesperson for their generation, and their parents. A sub-plot involving a plan by the witchy principal to harass students with low S.A.T.'s into dropping out of school brings tons of cheesy confrontations between expelled students and the hard-nosed Vice Principal, all the while covered by the media, who have been attracted by news of the "Hard Harry" phenomenon.

The final confrontation between Harry, the students, and the authorities (including an F.C.C. bureaucrat who you just want to smack) is utterly devoid of originality or worthwhile moral content. Yes, Harry broadcasts from a jeep so that he can't be tracked down by the F.C.C. Yes, he gets caught at the very end, surrounded by a throng of cheering students. And yes, it's so bad it does make you want to puke.

Pump Up The Volume tries far too hard to be as cerebral as *Heathers* by dropping occasional references to Lenny Bruce and to bands like The Descendents, but it's not nearly as insightful or as funny as *Heathers*. All of the buzzwords that become part of the teen vernacular in the movie after Hard Harry begins broadcasting are just sad attempts at hipness. I mean, can you really imagine seeing "The truth is a virus" as a graffito on a high school wall, or hearing kids saying, "So be it?" This flick just doesn't live up to what it could be — the premise of a kid actually mobilizing his peers against apathy and mistreatment by means of a pirate radio show is great, but the writers just don't deliver. □

by Dave Holsinger

Exercise and Relaxation Class Offered

Memorial Hospital will be offering classes in relaxation techniques and gentle exercises from October 1 to 25. The "Body Balancing" classes are designed to help participants become vitalized, ready to work, and prepared for the demands of the day. The classes will meet on Mondays and Thursdays from 8:25 to 8:45 a.m. Fee is \$15. Call 874-8621 for more information or to register.

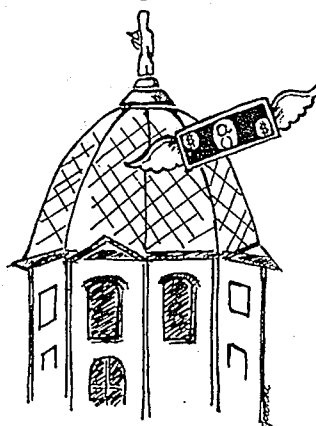
Bank Endows Finance Scholarship

Society Bank has donated \$250,000 to establish an endowment for undergraduate scholarships in the College of Business Administration's Department of Finance.

Society Bank, Indiana's president, Michael J. Hammes, himself a Notre Dame graduate, said, "Our bank has enjoyed a long history of supporting and cooperating with Notre Dame. The University is an asset to the community not only as the largest employer but also as an excellent educator of students in skills necessary for businesses like ours to perform."

"Many of the students remain in the area to work and live," Hammes continued. "It is our pleasure to establish an endowment that ensures continuation of a resource of well educated young people that we can depend on for future growth and development. We believe that community support and involvement are essential for area growth and success."

Society Bank, Indiana is an affiliate of Society Corporation, one of the largest bank holding companies in the Midwest. Through its affiliates, Society engages in commercial banking, consumer banking, mortgage banking and leasing, and also provides trust and investment banking services.



Business Students to Compete in Strategy Tournament

The College of Business Administration will send a team to compete in the 2nd International Case Tournament at the University of Western Ontario next spring.

Team members will be selected this fall from the winners of an intramural competition among undergraduate students enrolled in Corporate Strategy courses.

"One particularly exciting aspect of the competition is that Notre Dame business students will have an opportunity to compete with teams from the University of Virginia, last year's tournament champion, along with at least one school from Europe, and another from Asia," said John G. Keane, dean of the College of Business.

Clayton Smith, assistant professor of management, and James O'Rourke, director of the Center for Business Communication, will serve as coaches. Students selected for the team will be expected to enroll in the Advanced Strategic Management course to prepare for the competition.

Hospital Sponsors Back School

Eight out of 10 Americans will have a serious back problem at least one time in their lives. In the interest of reducing this number, Memorial Hospital's Health Resource Center will offer a Back School from 7:00 to 8:30 p.m. on October 3. The school aims to educate the public about the structure and function of the spine and to stress the importance of good posture and of careful play and exercise.

The course will be led by physical therapist Charles Wolf. Wolf is a specialist in the treatment of orthopedic and sports injuries and industrial rehabilitation. As a consultant to industry, he focuses on prevention of musculoskeletal injuries, education seminars, ergonomic analysis and patient treatment.

The fee for the class is \$10 per person or \$15 for two people. For information or to register, call 874-8621.

New Drug Education, Service Plans Required

Indiana colleges and universities would be required to develop drug education and service plans for students and workers under a recommendation of Governor Bayh's Commission for a Drug-Free Indiana.

The Commission's report, called "Toward a Drug-Free Indiana: A Strategic Report to the Governor," was issued this month by its 15 member steering committee, including University President Rev. Edward A. Malloy, C.S.C.

In supporting comprehensive drug abuse prevention and intervention programs for Indiana's post-secondary educational institutions, the Commission noted that the 150,000 traditional-age students thus affected make up the largest block of highest-risk individuals in the state. "Alcohol is the most prevalent drug of abuse on Indiana's college campuses and needs to be the main focus of attention," the report said. "The next generation of opinion leaders now resides on Indiana's college and university campuses," it continued. "If we want to have an impact on (their) drug related attitudes, beliefs, and behaviors... we have an opportunity to reach them today."

The state's Commission on Higher Education was given responsibility for implementing the recommendation; the estimated cost was \$1 million.

All Indiana colleges and universities receiving federal funds, including Notre Dame, have come under the federal Drug-Free Schools and Communities Act and have an October 1 deadline to comply with Department of Education guidelines on dealing with campus substance abuse.



Break-Ins Affirm High-Risk Label

Six Notre Dame students learned a hard lesson about insurance and off-campus neighborhoods both before and after their house was robbed on Saturday, September 15.

Paul J. Equale, Jim Byrne, Dave Barnard, Dave Steigerwald, Brian Rini, and Jim Lezynski, all seniors living at 111 North St. Peter Street, had been trying for several weeks to find an insurance company that would cover them. Equale, for one, had been told at home that he was no longer covered by his parents' insurance company, Allstate, because he maintained his own residence here.

The students tried to obtain renters' insurance but were unable. "When I'd give them the address," said Equale, "they'd say, 'Oh, are you by any chance students? Sorry, we can't insure you - you're high risk.'"

One independent agent did offer to insure the men, but only if they would purchase a \$20,000 package underwritten by Midwest Insurance. Since none of the students or their parents had heard of the underwriter and the \$20,000 price tag was beyond their means, they didn't make the purchase.

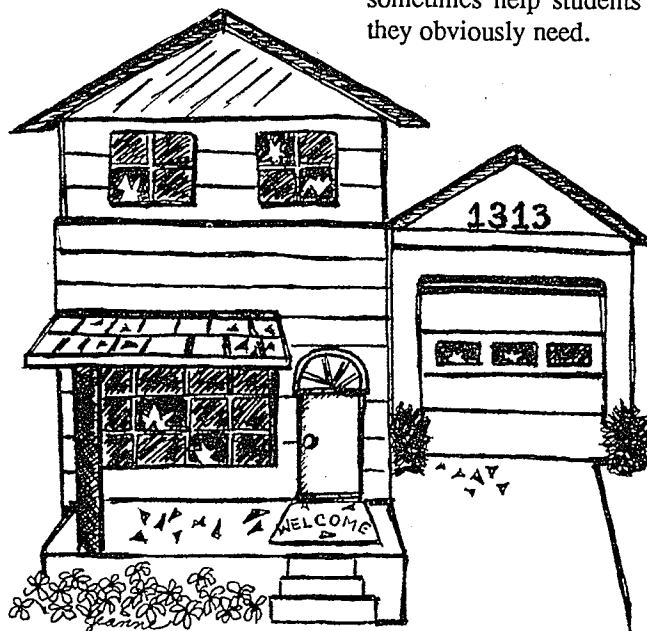
Other companies were willing to provide coverage if the students' parents would also purchase a new policy from them.

On Wednesday, September 12, they gave up.

On Saturday, September 15, they were robbed of three CD players, a VCR, a tape deck, a Macintosh Plus computer with printer and external disk drive, a ten-band graphic equalizer, one faculty ticket to the Miami-ND game, and other miscellaneous items. The houses on either side, also rented by students, were also robbed. Some lost all their clothes, some their student football tickets, and one was even robbed of his high top tennis shoes.

After filing the police report, the students talked with the landlord about repairing the damage to the house (a window had been broken to gain access). At this time, he offered the tenants a silent alarm system with motion detectors around the doors for \$18 extra per month. The students took him upon his offer.

Equale says they're all planning to be much more careful now. He and Barnard, it turns out, are covered under their parents' insurance after all. For off-campus students who aren't, though, Equale suggests storing your belongings on campus or having neighbors watch your house when you will be away. Another good way to make sure your things are insured even if you are robbed is to put them in your car when you won't be at home. "If you put your stuff in your car, even if they break a window to get it out, everything in your car is covered," Equale said. Finally, an alarm system in the home can sometimes help students get the coverage they obviously need.



A Woman's Place Is In...Politics?

"The natural and proper timidity and delicacy which belongs to the female sex evidently unfits it for many of the occupations of civil life....[The] paramount destiny and mission of woman are to fill the noble and benign offices of wife and mother. This is the law of the Creator."

Myra Bradwell v. State of Illinois

In light of this case, the first sex discrimination case to reach the Supreme Court, Geraldine Ferraro is a freak - an exception to the rule. However, equal rights activists are more apt to refer to her as "a beacon of hope" or "the light at the end of the tunnel." The first speaker in the Student Government's Forum on Contemporary Issues, Ferraro represents the giant step forward that women have taken in the political arena recently.

"Every time a woman runs for an elected office it's like throwing a stone into a lake. The ripples spread far beyond the immediate point of impact," Ferraro said. A female presidential candidate would "be like throwing a boulder in the lake. It would cause a wave of change."

Ferraro looks forward to the day when women are represented equally in the government. "When we have fewer women making history, we'll have more women making policy," she said. Although she finds the current percentage of women involved in politics encouraging, "it is not good enough. You have to run to win," she said.

Despite the fact that her vice-presidential campaign in 1984 was not successful, Ferraro said that she has no regrets. "It is no accident that we have the number of women running for public office in this country today," she said.

Critics of Ferraro's nomination as Mondale's running mate said that she was only chosen because she was a woman. Ferraro points to her strong record as a prosecutor and Congresswoman as negations of this claim. However, she has said previously that the mere fact that she is a woman has sometimes helped her along the political route.

"Would I have gotten to where I am in the Congress in little over four years if I weren't a

Geraldine Ferraro's loss proves women's gain as more females run for - and win - political offices

woman? Again I'd like to think they recognized me as a genius but what happens is, the Speaker has twelve women and all these guys and invariably somebody will say 'We need a Commission and don't forget the women,'....Would this happen to a fellow? No, so there are advantages to being a woman in Congress, advantages and disadvantages," said Ferraro in an article reprinted in "Women Leaders in Contemporary U.S. Politics."

The difficulties of being a woman in a male-dominated profession are headlined in many career-oriented magazines. Typical judgements include being thought of as weak for showing emotion, or brassy when merely showing determination. "You don't get things unless you work for them," Ferraro said. "Don't expect somebody to come out and ordain you - either in the Church or in politics."

Ferraro's position in history puts her in a unique position of influence. Even though she is only one woman, she has had the power to live up to or break stereotypes of women, especially in regard to their capability in the workplace. In most areas, her performance has been sterling. "Gerry has excelled in everything she's tried, from law school at night to being a tough prosecutor, to winning a difficult election [Congressional], to winning a position of leadership and respect in the Congress," Walter Mondale said in an article by John J. Hughes and Frank P. LeVeness.

However, questions about campaign funds in the 1978 Congressional election and ties to her husband's financial dealings in the

1980 presidential election have marred her image. This in turn has helped put an end to the stereotype of women politicians being by nature more honest than their male counterparts. In terms of Ferraro's personal reputation, these incidents are not becoming; yet on a larger scale of things, they have at least contributed to a more realistic view of women.

Ferraro said that the way to judge if a politician is moral is not to examine his or her personal affairs, but to check the political record, for example, in human rights issues. This ignores an elected official's responsibility to the voters. As representatives of the voters, their actions must reflect their constituents' values. And if the elected official is a member, and therefore, symbol of a minority group, his or her actions will be watched and judged even more stringently.

Until women are equally represented in government, the few female politicians who are active will be judged strictly, perhaps even with bias, as they will symbolize a minority. Right or wrong, these are presently the rules of the game. Ferraro, however, sees a change coming - a change which even her failed attempt at the second highest office in the land has helped to bring about.

"It is only a matter of time until people realize that some leaders are born women," Ferraro said. Perhaps then we will have a female president, she added. "She will be elected not because she is a woman, or despite the fact, but because she has proven herself as a leader." □

By Cathy Flynn

Long Distance Love

Disabled students find companionship through student-run phone service

By Megan R. Thomas

Most college students head to their respective campuses bringing in tow considerable talent and high personal expectations for the future. Even for these students, successfully adjusting to college life often requires a great deal of patience effort. For those students who bring not only talent and ambition to college, but who also bear the burden of disease, illness, or a handicap, adjusting properly is potentially even more overwhelming. Fortu-

nately, a program known as the Long Distance Love College Network is currently striving to aid these students by matching up by mail students possessing similar physical disabilities for the purpose of peer support. The service provides "pen-pals" who share not only a physical condition, but also the pain and fear that may accompany that condition.

The Long Distance Love College Network was founded five years ago by

Roxanne Black, presently a sophomore at Rutgers University in New Brunswick, New Jersey. At the age of fourteen, Black was diagnosed with systemic lupus erythematosus, a severe condition in which the body's immune system attacks the joints and vital organs. The disease also causes skin lesions, and the necessary medication produces side-effects such as water retention and hair loss. "The diagnosis was a shock," Black told Family Circle magazine. "I went from a prominent position on my high school's crew team to a wheelchair in a hospital."

In an interview with Seventeen, Black continues saying, "All of a sudden I had some disease I'd never heard of. I wanted to talk to someone my own age who could relate."

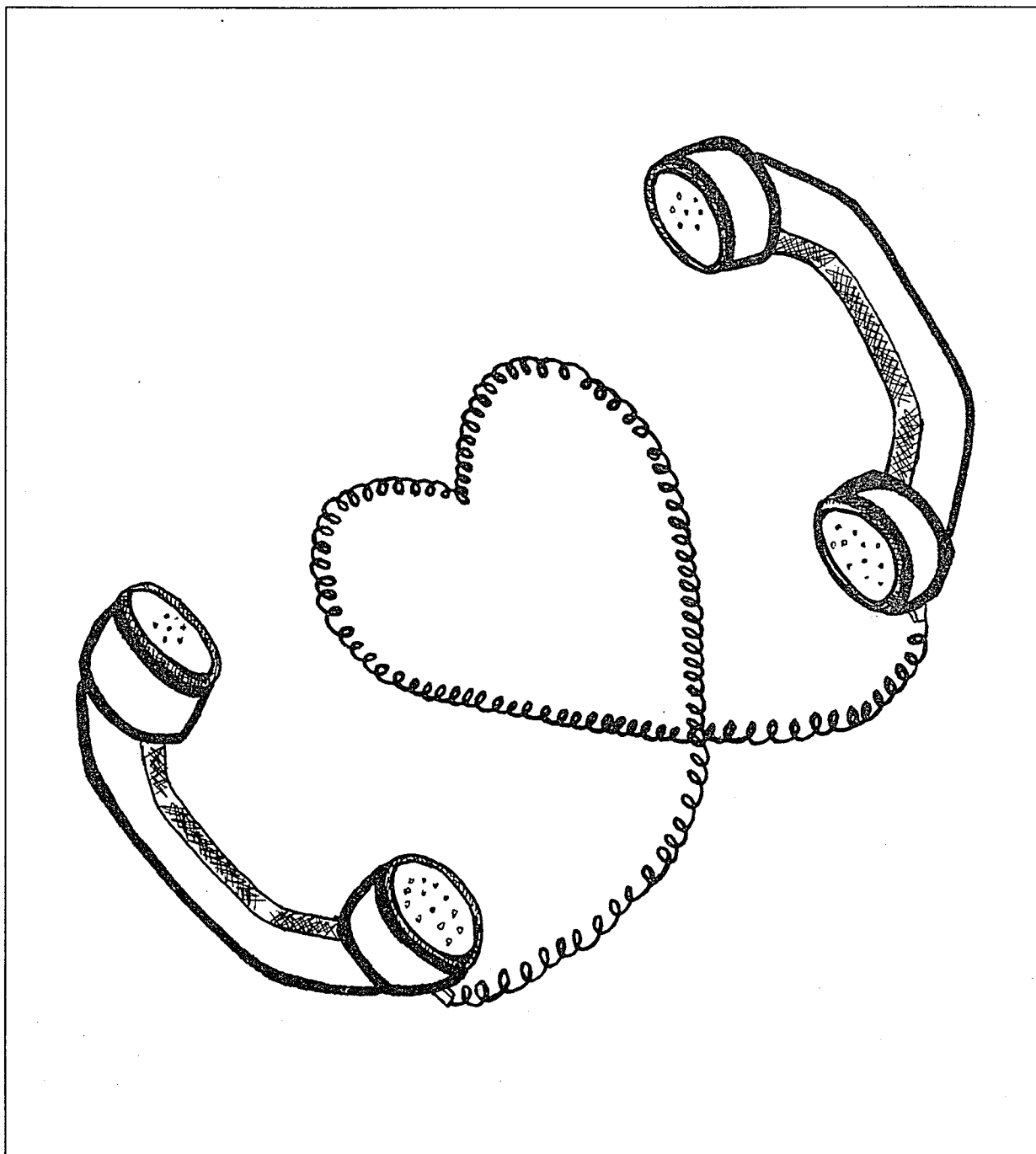
Black claims that she has learned to accept and deal with lupus over the years. She also confesses however that her first experience with college life away from home a few years back presented new obstacles. While at school, feelings of fear and isolation would often arise due to her illness. The desire to find someone who could relate to her problems was great.

As black explains in one of her press releases, "After all, doctors, nurses, relatives and friends try to understand. However, only someone who has experienced the same tests and symptoms can really relate to

another patient's feelings."

Out of her own need for peer support and counseling, Black founded Long Distance Love. The entire service is presently home-based in her dormitory. Interested individuals are asked to fill out a questionnaire that inquires about age, place of residence, circumstance (handicap, disease, type of accident, etc.) and involvement (heart, lung, kidney, etc.), as well as hobbies and interests. With this information, a computerized file is used to match that individual with another student in that college or in another college. If unable to find an appropriate match, Black

contacts support groups and foundations until a match is located. She will even provide the parents of children with chronic illnesses or disabling conditions with names and addresses of other parents in the same situation. Parents, too, often find the service useful in seeking out people understanding and empathetic to their ordeal. Once two students have been paired, they are free to write, call, or even meet each other with the purpose of offering support and information; in other words, the two can "compare notes." (Black stresses, however, that the service is not intended for romantic purposes.) Thou-



sands of students have already been matched up, and Black says that she now receives 70 to 100 letters a week from individuals interested in the program.

The March 14, 1990 issue of Arizona State University's morning paper, State Press, printed an article about the students involved in LDL on campus. In the article, "Amy," a 19-year-old freshman at ASU who suffers from arthritis and dermatomyositis, states that she has been with the program for over a year and a half.

Dermatomyositis, an affliction similar to lupus, renders the muscles weak and causes a rash on the skin. "The condition is pretty weird," she said, "and I didn't know anyone else with the disease." Amy speaks highly of the service though. "It's really neat," she said. "It really helps to talk to people who know what you're going through." ASU's director of Disabled Student Resources, Tedde Scharf, is also quoted in the article as saying, "The long distance peer counseling is an excellent idea. It is true that a lot of disabled students don't have

anyone to talk to. It is a way for disabled students to talk to someone in a less threatening way."

Black stresses several elements of her program. First, the service is absolutely free. Secondly, the Long Distance Love College Network is intended for any college student who suffers from any health problem. Finally, also included on the questionnaire is a release statement that requires a signature that will allow medical information included on the form to be disclosed to the student's matched "buddy."

Black herself has met several people her age who suffer from lupus. "A few are taking the same medication, and we're going through the same side effects and the same daily problems," she told *Seventeen*. "Knowing them is a great form of support. That's what I want others to feel, too."

She urges others to become involved in the program. "By taking part in Long Distance Love, you will be offering fellow students with health problems the comfort of knowing that they are NOT alone," Black

said in her press release.

Though many support and counseling groups for the physically impaired exist across the country, the Long Distance Love College Network is unique in that it connects primarily college-aged students, and its focus is on the sharing of similar experiences, concerns, and emotions among those with common ailments. The success of the service is obvious. Hopefully, with the aid of programs such as LDL, students experiencing emotional difficulties in college as a result of physical disabilities will soon realize that they are not alone. Though the service may be termed "long distance," involved students can find through other members the closeness of shared struggles and the presence of true understanding. □

Students interested in participating in the program, or individuals desiring further information can write to Long Distance Love College Network, Box 2301, Ventnor, New Jersey 08406.

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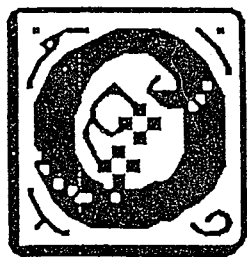
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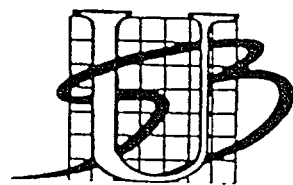


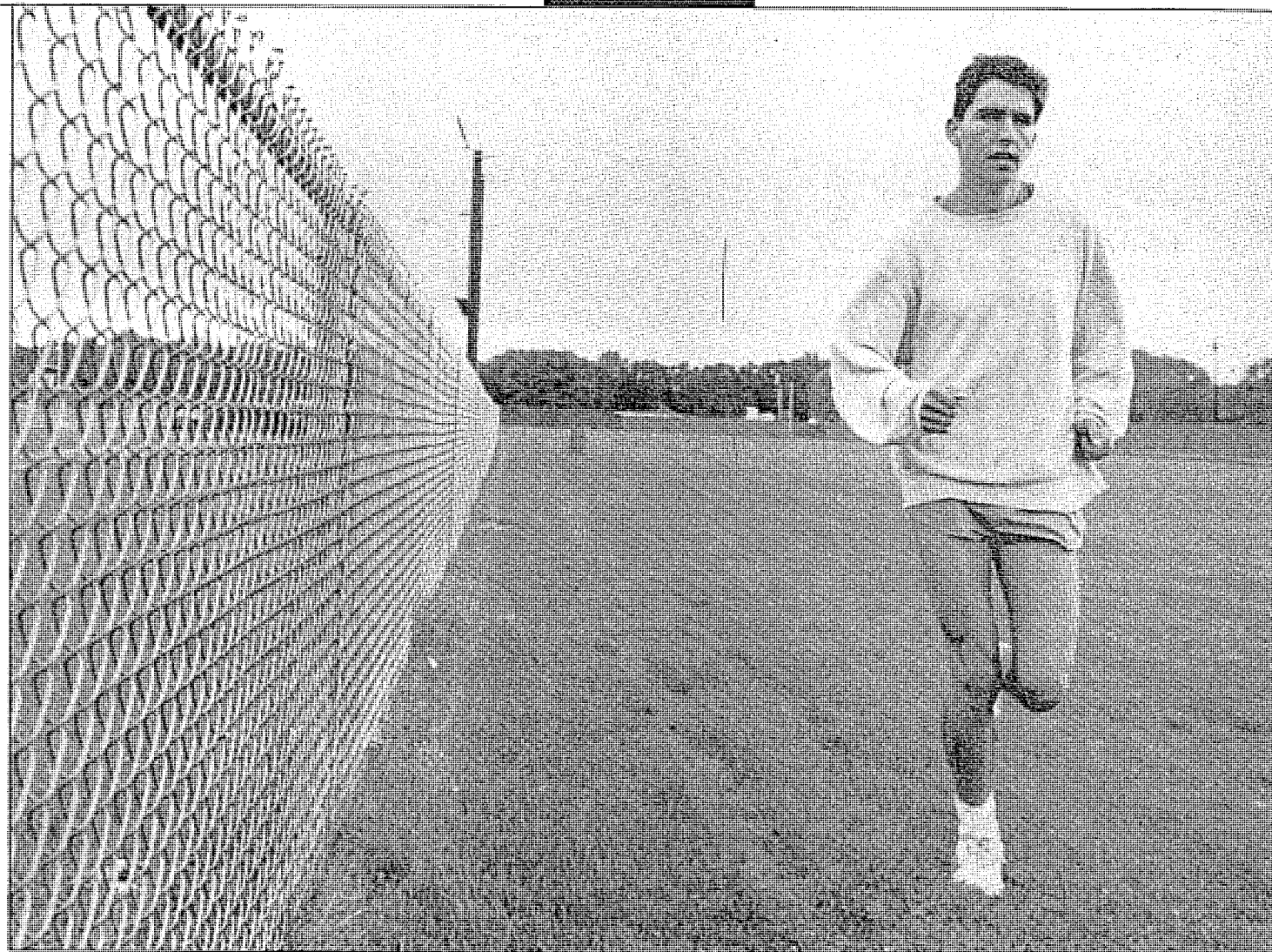
you got
yours in?

Open Forum Issues Discussion Series

The students of Notre Dame are invited to speak their minds
every Thursday between September 13th and October 18th

at 4 pm in Fieldhouse Mall.





Paul Webb

Distance Dynamo

Mike O'Connor sets the pace for the cross country and track teams

BY JIM KUSER

When Mike O'Connor was a freshman in high school, he desperately wanted to play soccer. "In my high school, soccer was it," he recalls. However, as fate would have it, O'Connor did not make the team.

Although he did not have the skills to play high school soccer, he did

have exceptional endurance. The cross country coach of O'Connor's high school recognized this endurance and was compelled to invite O'Connor or, rather, *encourage* him to try out for the cross country team.

O'Connor tried out for the team, made the team, and starred. The fact that he

stumbled into something only to excel is not lost on O'Connor. "The story of the start of my cross country career sounds contrived," he admits, "but it's the truth."

After a successful rookie cross country season, O'Connor decided to focus on distance running exclusively. He possessed the innate ability to be an excep-

tional distance runner, and he began to use his ability in indoor and outdoor track in addition to cross country. Distance running became a year-round activity.

Running for St. John the Baptist High School in Brightwater, NY, O'Connor became a six-time cross country and track Catholic All-Star on Long Island, NY. During his high school distance running career, he equalled the American high school record in the 2,000-meters with a time of 5:25, placed 17th in the five-kilometer in the New York State Federation with a time of 16:29, and was ranked fifth in the nation among high school milers by *Track and Field News*.

Although O'Connor broke and set numerous records in high school, it was his mile time that made him most alluring to colleges. "What impressed me the most about Mike was his 4:25 mile. A 4:25 mile shows great potential and great promise," says Notre Dame cross country coach Joe Piane.

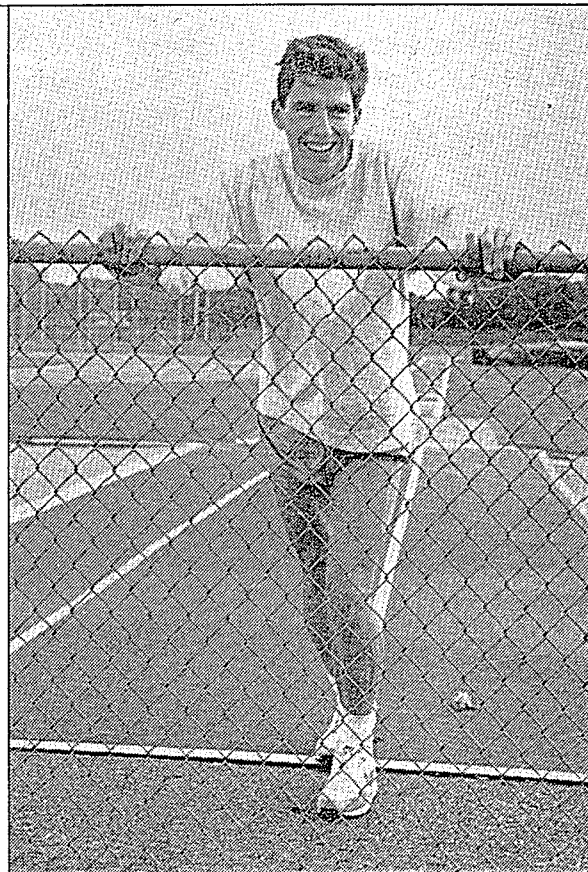
That potential and promise earned O'Connor prominent recognition in the *Eastern Track Journal*, a journal distributed to college cross country and

Mike's name appears three times in the Notre Dame track record book.

track coaches throughout the nation. His exposure subsequently earned him tempting offers. Coach Piane dueled with Georgetown, Villanova, and a host of other colleges for the rights to O'Connor.

"I called Mike in excess of thirty times," recounts Coach Piane. "College recruiting is an ego stroke to a seventeen year-old high school student. Although it raises your self-confidence, it also raises your self-doubt. It precipitates pressure, and Mike handled the pressure beautifully. The fact that Mike handled the pressure beautifully told me a lot about his personality. It told me that Mike was a pressure performer."

It was not always clear to



O'Connor that he would attend Notre Dame. Having grown up in the East, he was not familiar with the University. However, as it frequently happens, O'Connor visited Notre Dame and was sold. "I was looking for good academics, good cross country, and good indoor and outdoor track. Obviously, Notre Dame has the resources and the facilities to fulfill any needs. Notre Dame and I seemed to be the perfect match."

O'Connor liked Notre Dame so much he decided to stick around longer than most students. Injured by a severe stress fracture during his junior year, he retained a year of NCAA eligibility and is taking advantage of it. "Having the opportunity to be at Notre Dame for five years has been great. I love it."

Notre Dame and O'Connor have been good to each other. Notre Dame

An injury during his junior year earned O'Connor a fifth year of eligibility.

Paul Webb (2)



awarded him with a business degree last May and will present him with an MBA this spring. To date, O'Connor has accumulated a 3.6 GPA in his business classes and a 3.4 GPA overall.

Athletically, O'Connor has helped push Notre Dame's cross country and indoor and outdoor track teams to a higher level.

As a freshman, O'Connor lived up to his advance cross country expectations by being the first Notre Dame finisher in all but one of his cross country races. In his first intercollegiate cross country race, a tri-meet against Michigan State and Ohio State, O'Connor won with a time of 24:53.

He finished fifth in the Indiana Intercollegiate with a time of 24:36, fourth in the National Catholic Invitational with a time of 24:41, and third in the Notre Dame Invitational with a time of 24:59.

His sophomore year O'Connor won his opening cross country race against Georgetown with a time of 26:08. He was the second Notre Dame finisher in both the National Catholic Invitational and the Notre Dame Invitational with times of 24:51 and 24:32, respectively. He again finished fifth in the Indiana Intercollegiate with a time of 24:33 and was 20th in the District IV meet with a time of 31:06 and 68th in the NCAAs with a time of 30:36.

O'Connor's sophomore season showed decreasing times and increasing abilities. The severe stress fracture negated O'Connor's junior season, and he spent his senior year recuperating and returning to top performance, finishing among the top ten in

eleven of twelve regular-season races, and 92nd in the NCAAs.

O'Connor has also contributed immensely to the Notre Dame indoor and outdoor track teams. He is listed three times in the Notre Dame record book: he owns the second fastest time in the 5,000 at 13:58, the

everything else is a distant third."

Returning the complement, Paine says, "Mike is a very coachable distance runner. He has a great attitude. Everyone else puts in the time and the effort, but Mike is tenacious. Mike is on a mission."

O'Connor literally and figuratively

goes that extra mile to prove that he is the best he can be. He has indeed been on a mission for five years. "It is difficult for a man to contribute right away at the intercollegiate level because in high school he runs 5,000 meters and in college he runs 10,000 meters. The distance is doubled. However, Mike came ready to run, and he made an immediate impact."



Paul Webb

O'Connor and Paine have a close relationship.

third fastest time in the mile at 4:04, and the fifth fastest time in the two-mile at 8:58. He placed seventh in the inaugural Meyo Mile with a 4:04 time, and second at the Stanford Invitational in the 5,000 with 13:58.

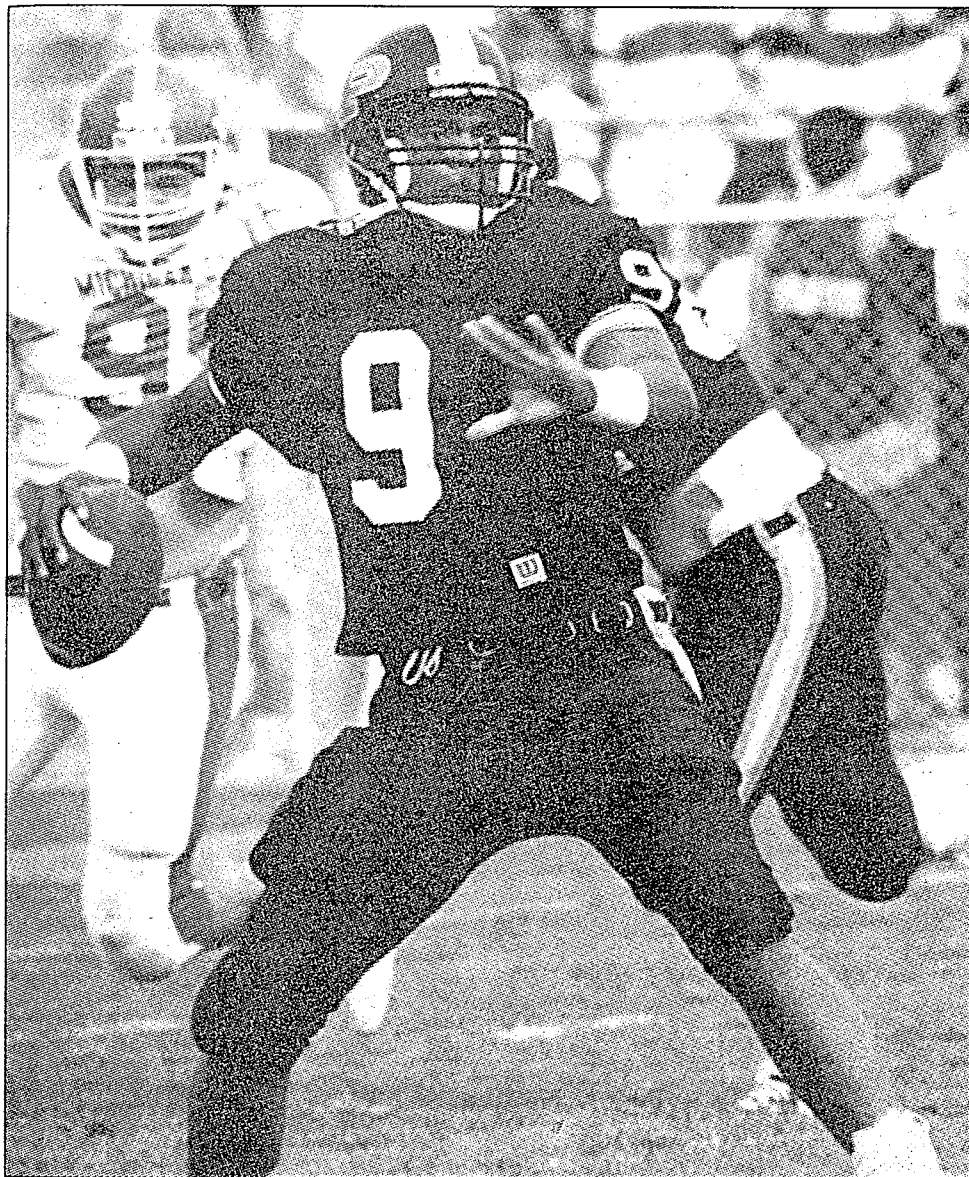
In this, his final year of eligibility, O'Connor is more focused than ever. "My number one goal is to go to the cross country NCAA's and to record my best personal time. Three years ago, we were ranked 21st of 22 teams in the NCAAs and we placed seventh. Coach Paine won the Coach of the Year award. Two years ago, we were ranked fifth and placed ninth. Now is the time to place in the top five. We owe it to ourselves and to Coach Paine."

O'Connor and Coach Paine have developed a close relationship, one based on mutual respect. "I admire Coach Paine for his capacity to coach and to teach," says O'Connor. "From him I have learned that academics are first, athletics are second, and

mate and teammate Ryan Cahill attests to O'Connor's impact on the cross country team. "Mike is a hard worker. He leads vocally and by example. His presence is important to the success of the cross country team."

O'Connor's leadership was obvious when fifteenth-ranked Notre Dame upset twelfth-ranked Georgetown two weeks ago. O'Connor spearheaded the upset by winning the race with a time of 24:43. His leadership will be tested this Friday when Notre Dame runs in the National Catholic Cross Country Championships and again next Friday when Notre Dame hosts the 35th Annual Notre Dame Invitational.

With Mike O'Connor pacing Notre Dame's cross country team, it is likely that the final stop of O'Connor's mission will be at the University of Tennessee—where the Irish hope to be making a run at the national championship. □



Purdue Sports Information

Quarterback Eric Hunter was the Big Ten's Freshman-of-the-Year last season.

State this past Saturday, they should not pose a threat to Notre Dame's lofty national ranking.

There are several factors weighing heavily against a Boilermaker upset—first and foremost being recent history. The Irish have beaten Purdue handily all four meetings of Lou Holtz's tenure by an astounding combined score of 177-43, including a 40-7 romp last season on Purdue's home turf in West Lafayette. In that game, the Irish completely dominated both sides of the ball. Purdue's only touchdown came on a bizarre shuffle pass in the closing seconds against the younger, less experienced Irish defensive players.

And the last time Purdue visited Notre Dame Stadium, in the 1988 championship season, the Irish played with the visitors to the tune of a 52-7 drubbing.

This year's contest may present Holtz with a prime opportunity to work the kinks out of his offense. True, sophomore quarterback Rick Mirer has come through in the clutch with big drives in the fourth quarter these past two weeks, but consistency has been a problem. The trend has been to come out strong and score first in the opening quarter, then sputter through the second and third frames, only to put on a furious fourth quarter rush to pull the game from the fire.

Purdue will try to hold the Irish down with a defense that returns eight starters from 1989's 3-8 squad. The big horse is senior middle linebacker Darren Trieb, who is a two-time Big Ten second team selection. He has led the Big Ten in solo tackles the past two seasons, including 104 solos out of his 144 total tackles last fall. Joining Trieb will be junior outside linebacker Jim Schwartz, who placed second in Big Ten play with eleven quarterback sacks.

The Boilermaker secondary returns three of four veterans. Leading the way is senior cornerback Steve Jackson, who broke up 15 passes to lead the conference last year. The other returning starters in the secondary are senior safeties Terry Johnson and Nat Martin.

The offense could cause defen-

A Brief Respite?

Purdue's Boilermakers come to town to face college football's cardiac kids

BY JON PAUL POTTS

Whew! You can blink now, Irish fans. After a 28-24 nailbiter victory over Michigan on Sept. 15, Notre Dame traveled north this past weekend to take on Michigan State and barely escaped with a 20-19

victory and their number one ranking still intact.

Well, step back and take a breath because the Boilermakers of Purdue are coming to town, and despite their 1-1 record and a 41-13 shellacking of Indiana

sive coordinator Gary Darnell and his troops some problems. The old "Gold and Black" utilize a run-and-shoot type offense under coach Fred Akers which emphasizes quarterback mobility and the quick pass underneath the secondary. These have been an Achilles heel for the Irish thus far.

Notre Dame's secondary has been playing deep, and as a result, Michigan and Michigan State were able to gobble up yards on offense by throwing quick passes on play action and short patterns behind the linebackers. If Purdue can give their quarterback decent protection, the Boilermaker offense could prove dangerous.

The offense is led by quarterback Eric Hunter. Hunter struggled early last season while Akers settled on offensive personnel. After he settled down, however, he compiled some impressive numbers on the way to earning Big Ten Freshman-of-the-Year. He threw for 1,368 yards and 11 touchdowns in barely half a season. Last week, he threw for four TD's and 291 yards against Indiana State.

"I feel better than at any time since I've been here," says Akers. "It's

Trieb led the Big Ten in solo tackles last season with 104.



Purdue Sports Information

been a tough rebuilding period, but we've shown that we are ready to compete. I'm satisfied with our progress, but we're not there yet."

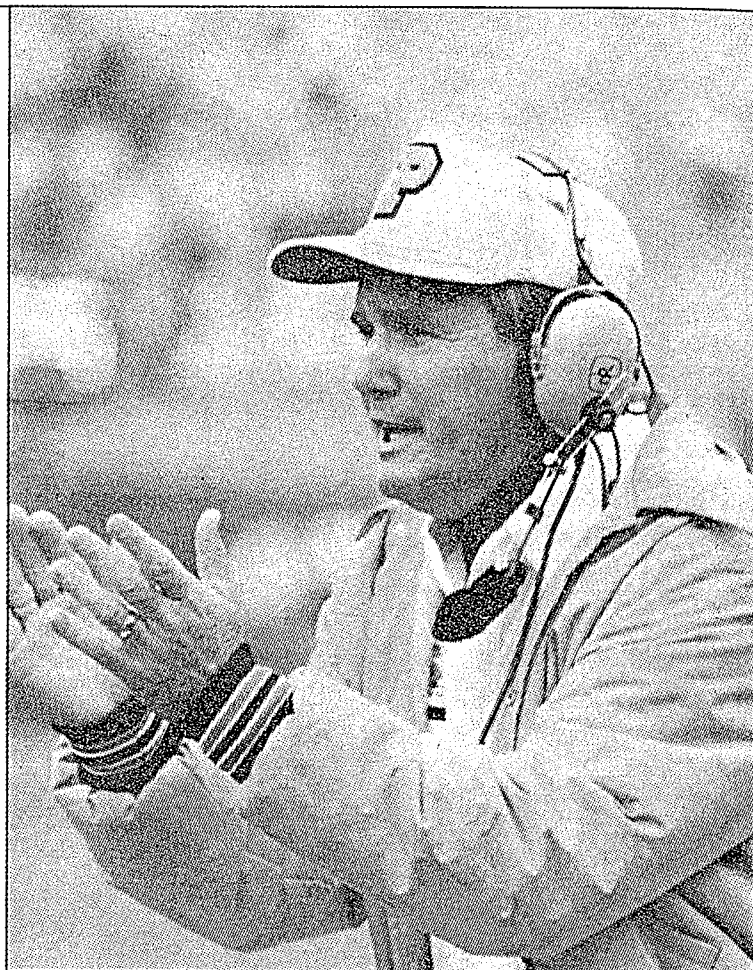
Hunter will be throwing to a very inexperienced corps of receivers. Last season, Calvin Williams caught 51 passes for 630 yards and seven touchdowns; but he was lost to graduation and the National Football League's Philadelphia Eagles. The top returner is sophomore Rod

Dennis, who was a deep threat last season, catching 23 passes for six TD's and an impressive 23.6 yard/catch average.

Again, if Hunter gets time, he could cause problems for Notre Dame's secondary, especially if senior All-American cornerback Todd Lyght is still out. Lyght did not even dress for last Saturday's squeaker with Michigan State. His replacement, freshman Greg Lane, played well but was not really tested by Spartan quarterback Dan Enos.

If Purdue can establish a passing game early, the defense will face a serious struggle. The Boilermakers will have to do so, however, in spite of an utter lack of a running game. They have not averaged over 100 yards per game as a team since the 1984 campaign. The leading returnee, senior Jerome Sparkman, gained only 451 yards on 118 carries.

The jury is still out on the Irish run defense. Against Michigan, Chris Zorich, George Williams and the rest of



Purdue Sports Information

Akers' squad is coming off a 41-13 victory over Indiana State.

the front seven faced an offensive line that could start in the NFL, and running back Jon Vaughn chewed up 208 yards on the ground.

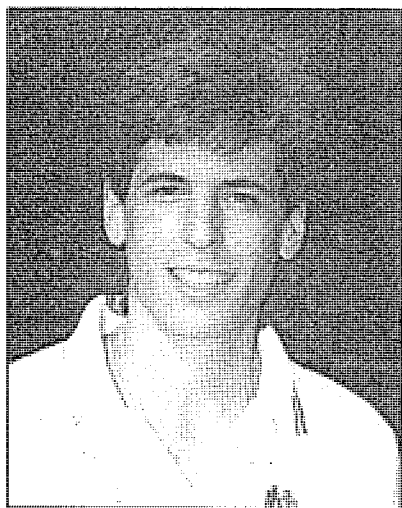
Last week the Irish fared better, limiting the Spartans to a mere 117 yards rushing. The Purdue line is not in the same league with Michigan or Michigan State and against Indiana State, the Boilermakers gained a mere 111 yards on 41 carries. They should do no better Saturday.

Last year, after the 40-7 beating Notre Dame administered to his team, a frustrated Akers offered an assessment of the game which he may be repeating Saturday.

"It is pretty plain to me that when you play the number one team, you have to play almost perfect football," he said. "They have great team speed and talent, and they are very deep at all positions."

Akers' squad *will* have to play perfect football Saturday to emerge with a victory because overall, despite some impressive individual players, they are no match for the Irish. □

MALE ATHLETE OF THE WEEK



Dave DiLucia: DiLucia, a junior from Norristown, PA, won five matches this past weekend as the Irish hosted the Tom Fallon Invitational tennis tournament. In the final, he defeated teammate Chuck Coleman for the tournament championship.

FEMALE ATHLETE OF THE WEEK



Tasha Strawbridge: Strawbridge, a freshman women's soccer player from Palatine, IL, is getting used to this spot as she returns as Female Athlete of the Week. Last week, Strawbridge added two goals to her team-leading total of five, including the game-winner with a minute left against Michigan State.



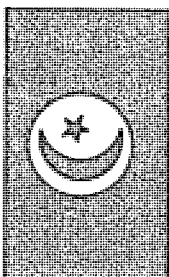
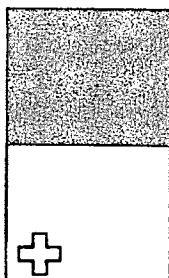
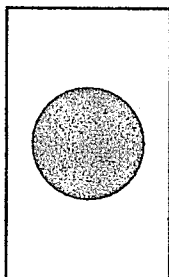
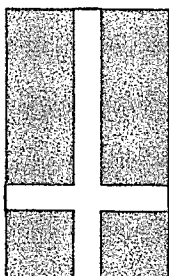
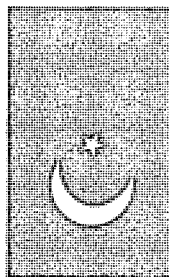
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multicultural fall festival



OCTOBER 1 - 6
1 9 9 0

CULTURE ON THE QUAD

October 1-5
12:00-1:00 P.M.
Fieldhouse Mall

Japan Club
German Club
Saint Mary's Italian Club
Le Cercle Francais
Spanish Club

CULTURAL CAFE

October 2
8:00 P.M.
Theodore's

FIRESIDE CHATS

October 1-5
12:00-1:00 P.M.
I.S.O. Lounge

Professor Matta
Father Miscamble
Professor Bellis
Professor Doris
Professor Phelps

JOHN KENNEDY'S IRISH BAND

October 4
8:00 P.M.
Theodore's

ETHNIC ENTERTAINMENT

October 1-5
4:30 P.M.
Fieldhouse Mall

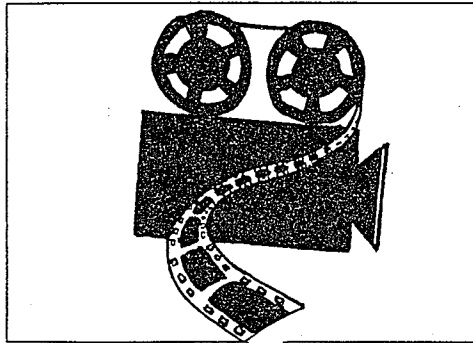
Native American
Hawaiian
Phillipine
Bagpipe Band
Ballet Folklorico

TASTE OF NATIONS

October 6, 1990
9:00 P.M. - 1:00 A.M.
South Dining Hall

Sponsored by THE MULTICULTURAL EXECUTIVE COUNCIL

Coming Distractions

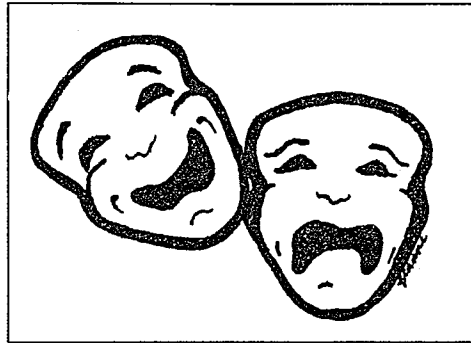


MOVIES

ALIENS: Sigourney Weaver fights tons of slimy nasties in the sequel to *Alien*. One of the few sequels of late that is actually on a par with the original. Shows Thursday night in the Montgomery Theatre of LaFortune, sponsored by S.U.B.

BORN ON THE FOURTH OF JULY: The finest performance of Tom Cruise's career. This is a look at the realities of war, and the realities after the war *Born on the Fourth of July* shows Friday and Saturday night at Cushing Auditorium. Sponsored by S.U.B.

GLORY: Another war movie, this time set in the Civil War. *Glory*, starring Denzel Washington, takes a look at the experiences of a black soldier during the Civil War. Shows Friday and Saturday night at the Snite.

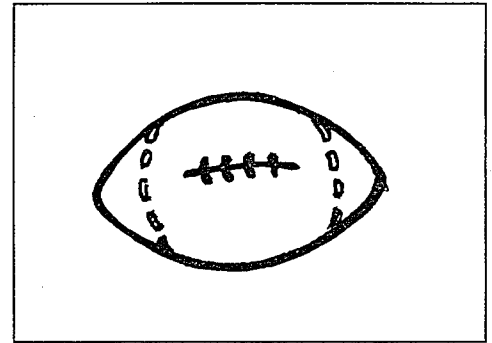


SPORTS

AT THE SNITE: On Tuesday, October 2 will be *Stella Dallas* at 7 p.m. and *Spellbound* at 9:15 p.m. The movies for Wednesday, October 3 are *Where The Sidewalk Ends* at 7 p.m. and *Back Street* at 9 p.m.

FOOTBALL vs. PURDUE: The Boilermakers are looking for a beating when they come to take on the Irish at Notre Dame Stadium on Saturday, September 29. Kickoff is at 12 noon.

VOLLEYBALL: The Irish will take on Penn State at the J.A.C.C. on Friday, September 28 at 7:30 p.m., and Miami (Ohio) at Krause Stadium on Saturday, September 29 at 7:30 p.m.

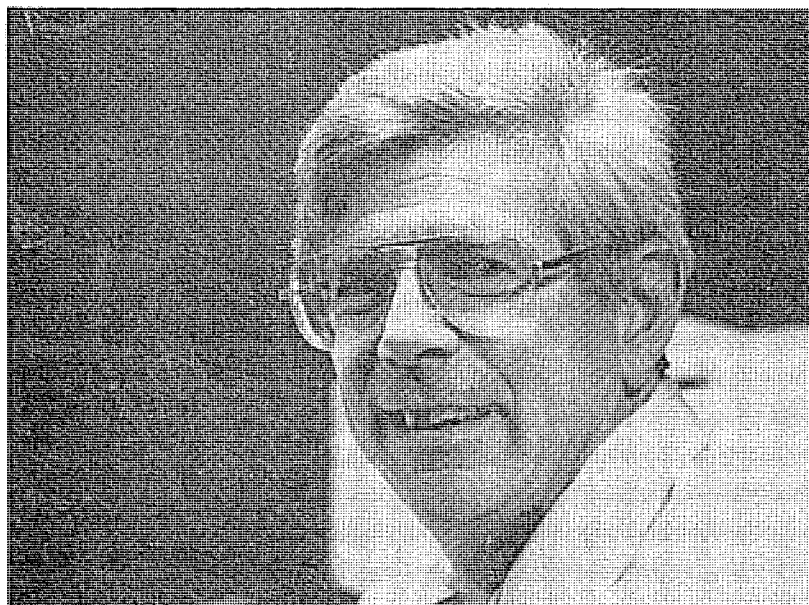


CROSS COUNTRY: The Notre Dame Men's and Women's Cross Country Teams will host the National Catholics on Friday, September 28. Races are at 2, 3, and 4 p.m.

MISCELLANEOUS

H.P.C. ALL-CAMPUS PICNIC: Will be at Holy Cross field on Friday, September 28. Only 25 cents for pizza, subs, and all kinds of other good stuff.

MULTICULTURAL FALL FESTIVAL: Starts Monday, October 1 and runs through Saturday, October 6. The festival will feature ethnic entertainment, food, and much more.



Vision I

I was sitting at a very small bar in Higashi-Ikebukuro, a part of Tokyo where few Americans ever go. I spoke English. Next to me sat my friend Charlie the ex-patriot, who spoke English, and a tolerable amount of conversational Japanese. Next to him sat Mr. Takano, a middle-aged Japanese business man, who spoke Japanese, and a tolerable amount of conversational English. At the end sat another businessman, Mr. Shinici. He spoke Japanese. The fun came whenever Shinici-san and I tried to talk to each other. Charlie introduced me as a teacher. Now whenever my brother introduces me to his businessman friends as a teacher, I get the feeling they politely tolerate me as, sort of, the nicest person they've met in the non-productive sector of the economy. But in Japan, a teacher, *sensei*, holds a position of respect. They ooh and ah when they meet you. It feels good. The conversation proceeded like a turn-of-the-century fire line passing waterbuckets. Me to Charlie, Charlie to Takano, Takano to Shinici, and back. Up the line, "Where do you teach?" Down the line, "The University of Notre Dame." Next a sudden conference in Japanese at the end of the bar; then Takano leaned towards me and said solemnly, "My friend say Notre Dame famous fo' football."

Vision II

11 A.M. John, double-domer, government and law, approached the bench. He's a federal prosecutor, and one of his witnesses didn't show up in court. Judges don't like that, especially if they think it's some sort of ploy. John apologized, almost

groveled. The judge pressed.

"Are you a Notre Dame graduate?" "Yes, your Honor." "Do you give me your word as a Notre Dame man that you had the witness scheduled to be here at 11?" "Yes, your Honor. My word as a Notre Dame graduate." "OK, we'll recess now; get your witness here this afternoon." "It was incredible," mused John afterwards, "the judge put my status as a Notre Dame alum above my standing as an officer of the court."

Notre Dame: Football and Character. September 15th we hammered it home again — on both points. The Michigan game spoke for itself; no need to belabor the obvious. And on the TV broadcast, the University unveiled a new promo. With the sun setting behind the Golden Dome, and the strains of the Victory March lilting softly in a style more Lawrence Welk than Luther Snively, the key words overprint one-by-one on the bottom of the screen.

INQUIRY
COMMUNITY
SERVICE
VALUES
NOTRE DAME

Vision I is an easy sell. When your seniors have not yet seen the team lose at home, it's for real. Vision II comes a lot tougher. Simply announcing it does not suffice; it demands engagement. Like a vaccination, it has to break the skin and get

Taking A Commercial Seriously

inside the bloodstream. Sometimes it hurts. Unfortunately, it doesn't happen enough. Just as we have too many infants medically unvaccinated, we have too many adults morally unvaccinated. That's why it would be refreshing to have debates in the Campus Life Council and arguments in campus media about a "Bill of Student Responsibilities" to go along with a "Bill of Student Rights." Or better yet, imagine this: every undergraduate applicant to Notre Dame views that ad and writes an essay on what those key words mean. The essay becomes part of the student's public record. Then when some creep vomits in the bathroom and leaves it there for a section mate to walk through in bare feet, the rector can post what he wrote about "community"; when a plagiarist faces an honor code violation, the panel can begin with what she wrote about "inquiry." When a bratty freshman writes to the *Observer* about a food fight, "We paid for the food, we can do what we want with it," they can run a sidebar with what he said about "values."

Both visions portray a great heritage. Coach Holtz and the football team work hard to keep the first one alive. How well do the rest of us do on the second one? □

by Father Gerald Lardner,
rector of Grace Hall

SCHOLASTIC

BAD HABITS

by Norman Dog



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friends??

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**COME SEE
CAMPUS
BANDS**

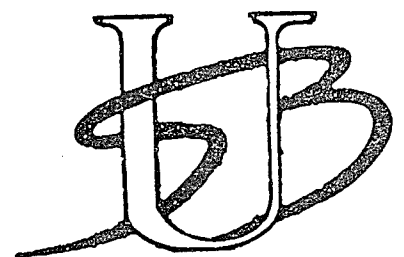
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MALL**

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Bone Forest
XYZ Affair**

September 28, 1990

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