

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

NOV. 15, 1990

KAREN ROBINSON

*Notre Dame Basketball's
Biggest Star*

Basketball Preview

Cable T.V. on Campus



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COVER

12

Ms. Robinson's Neighborhood

Senior guard Karen Robinson
paces Irish women's basketball

ENTERTAINMENT

6

Music

Public Image Ltd.
The Cure

8

Movies

Jacob's Ladder

NEWS

9

Is Campus Cable-Ready?

CAMPUS LIFE

10

Ancient Manuscript and
African Art Bring Diversity to
Notre Dame

SPORTS

14

Focused on March
Women's Basketball Preview

16

High Hopes?
Men's Basketball Preview

WEEKLY DEPARTMENTS

2

Editorial

3

On Other Campuses

4

Week In Distortion

5

The Unexamined Life

18

Athletes of the Week

19

Week In Distortion

20

Final Word

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NOTRE DAME'S STUDENT MAGAZINE

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Why Notre Dame Students Should Be Wired

The university is constantly trying to update the campus to keep up with the new developments of the "Data Age." In pursuit of this goal, the administration is supposedly organizing and implementing a campus computer link. The wiring will hopefully allow round the clock access to electronic data banks.

The rumored fiber loop designed to link a computer system throughout the dorms and classroom buildings could serve the student body in many ways beyond 24-hour access to a computer network. In particular, the hookup could allow students to access cable T.V.

Moreover, the demand already exists for such a service. With an ever-increasing amount of sports on cable channels, and the strong interest in athletics at Notre Dame, clearly many would benefit. Also, several special interest stations such as Fox

Network and CNN certainly must appeal to at least some students.

The university stands to benefit from such an arrangement as well. Like any ordinary cable service, an extra fee could be charged to students for the optional hookup. The initial cost plus monthly payments could be surtaxed by the university to help cover any extra expenditures.

Even if in-room service were not available, at the least, viewing of cable channels should be made possible in the public areas (the so-called "Party Rooms"). Surely, hall funds could cover the initial hookups and monthly charges.

In fact, no apparent obstacles to such a system exist. Why not make cable T.V. an option? If students want cable T.V., give them the chance or else a good reason why they shouldn't have the choice.

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances.

Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space, Scholastic cannot print all letters received.

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Gullible Woman Makes Lousy Barber

A Little Off The Top, Please

Proving that you can be too trusting, the *Kansan* ran a story about a Lawrence woman who paid the price for her faith in humanity. The woman received a phone call from a man who claimed that he worked at Lawrence Memorial Hospital. The man told the woman that her husband had been contaminated by toxic metal and that they needed her hair to save his life. Without asking for the connection between toxic metal and hair, the woman commenced to snipping for her hubby. She made it all the way to her scalp. Lawrence police reported almost a dozen similar calls to area residents — most without such smashing success. Most women only gave themselves a trim.



For The Sake Of Tradition

In an attempt to start a new tradition at Purdue University, students organized a "Senior Sleep" as part of their homecoming festivities. The *College Press Service* reported that the University gave its approval for the event after organizers agreed to leave their booze and tents at home. The event promised to be chock full of tradition. Two seniors showed up. Demonstrating the the stuff that true tradition is made of, Purdue students annually participate in the mid-January "Nude Olympics." Contestants clad only in socks and running shoes try to streak across campus before University officials can identify them and suspend their matching funds. Go South Quad!

NOVEMBER 15, 1990

Tonsil Hockey Galore

Looking for a cheap excuse to kiss someone? The students at Mankato State University were. According to the *College Press Service*, 566 fearless students showed up on the University's rugby field to break the world record for having the most couples kissing at one time. "Tongues were flyin' everywhere," said participant John "Woody" Westrum. If verified by Guinness officials, the Mankato students will steal the title from 400 students who set the previous record at Syracuse University. Another victory for T₅.

What Would H.L. Mencken Say?

The trend toward androgyny in the English language continues. According to the *Associated Press*, the State University of New York at Albany resolved recently to ban the word "women" from all its Student Association literature. They will instead use the "non-sexist" term "womyn." Their intent is to get the "men" out of "women" and express the idea that women are not merely derived from or corollaries to men. Keeping abreast of national trends, our administration is considering the more phonetic and gender neutral "Year of Wimmin."

Homecoming Rubbers

According to the *College Press Service*, alumni visiting St. Olaf College's homecoming events were greeted with condoms. Students chanted slogans and handed out prophylactics to protest the administration's refusal to install condom vending machines in the student union and dorm rooms. Reports failed to mention if the new Trojan™ Magnum size was available from the protesting students.

Word Choice

A recent *Stanford Daily* headline read "SEXUAL ASSUALT SPECIALIST LEAVES." The following article stressed that a police captain ensured that the campus would remain safe. Apparently, the man filling the vacant position, while not qualifying as a specialist, will sexually assault people as best he can. □

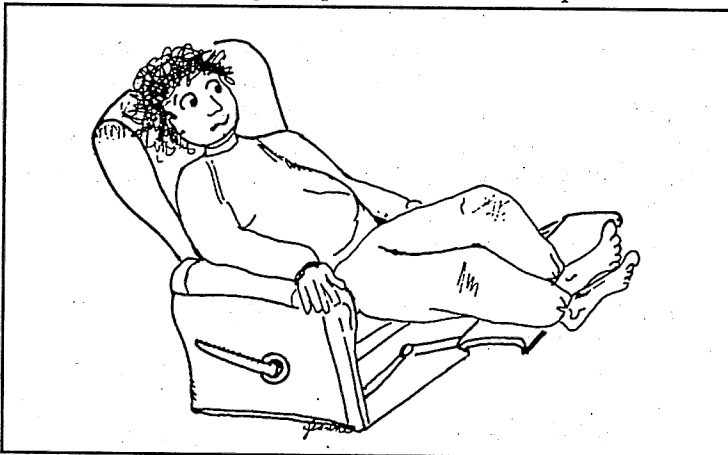
edited by Tim Rogers

Watching Football With Your Pals

On November 11, I sat down with a group of friends and watched a Notre Dame football game on T.V.

If you can't actually be at the game, the next-best thing is to sit on a warm couch with a cold drink and good friends. Well, I suppose that you could sit outside the stadium in the freezing cold, eating and drinking out of a trunk, and watch the game on a Sony Watchman. Then again, if you did that, you'd probably look like a really big dork.

As I watched the Tennessee game, I was joined by about ten friends—men and women of all shapes and sizes. Even though it was a bit crowded with all of the screaming, sweating bodies crammed into a Morrissey Hall room, the game proved to be



entertaining for more than one reason.

There's the fact that we beat the Vols, a team that closely resembles the University of Miami in both talent and talk. But more importantly, I noticed the wide spectrum of personalities that surface within the game-watching crowd.

First, there's The Gabber. This is the person who sits in the room and seems interested in everything that is going on in the room except for the fact that there is a football game on the television. Gabbers talk all about what they did last night, what homework they have to do, what courses

they have chosen as DART alternates, or how many varsity letters they earned on their high school chess team. By the end of the game, The Gabber is generally bound, gagged and immersed in hydrochloric acid.

Next is The Fanatic. The spirit-filled watchers are so intense in their viewing that they never take their eyes off the T.V. set, refusing even to blink. The Fanatic's attention is so intense that he or she does not notice anything else going on in the room, including when their friends light their clothes on fire. The Fanatic screams a lot, swears a lot, says "Shh!" a lot and usually tries to kill The Gabber.

Amidst this conflict sits The Coach. This is the person who knows SO MUCH about

college football and has SO MUCH EXPERIENCE as a coach that he or she actually KNOWS MORE ABOUT THE GAME THAN LOU HOLTZ. However, Lou is too silly to follow The Coach's advice. The Coach, of course, reminds the rest of the watchers of this

fact at every opportunity:

Culver plows up the middle but is stopped for no gain.

The Coach: Real good, Lou! Run it up the middle! Gee, They weren't expecting THAT!

Culver up the middle again and he's hit for a loss!

The Coach: What the #*^@! Lou? Are you STUPID? Why don't we run it up the middle again? Huh? I'm sure we'll do real well.

Mirer sneaks it up the middle and is gone! A 99-yard quarterback sneak up the

middle and it's Mirer with the touchdown!

The Coach: Um... pass me another beer.

While we're on the subject of beer, a watch party is not complete without Mr. Thirsty . ****GENDER EXCLUSIVE LANGUAGE ALERT—Whoop! Whoop! a-ROO-ga! a-ROO-ga! Mr. Thirsty can be either male or female—Mr./Ms. Thirsty just sounds too much like the name of a hermaphrodite porn star**** Mr. Thirsty attends watch parties simply for the "party" part of it. He is able to kill a six-pack per quarter. Mr. Thirsty, fueled both by team spirit and by Mad Dog 20/20, is almost as vocal as The Coach but generally not as articulate.

FIRST QUARTER

Mr. Thirsty: Throw the filthin' ball, Lou! What the farthin-filthin are you thinking—running it up the middle? <Burp>

SECOND QUARTER

Mr. Thirsty: Tear his filthin' head off Stony! Break the filthin-farther's legs Zorro! Throw the filthin-farth-filthin ball, Lou! <belch>

THIRD QUARTER

Mr. Thirsty: @#\$%^ filthin'*&*)^ . Farthins goddam #%%&*\$*filkin. <brrip>

FOURTH QUARTER

Mr. Thirsty: zzzzzzzzz....<burp>

Mr. Thirsty is a staunch advocate of videotaping the games. He does this not out of an urge to review the subtle nuances of the game the day after, but rather to find out what actually happened during the fourth quarter.

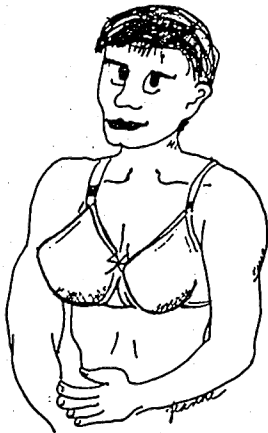
In the end, what you get is a melting pot of the Notre Dame Community centered around support for its school. Their spirit and their will call them to unite as one mass and cheer on the team. They are shining examples of Notre Dame fans who support their heroes through good times and bad. Oh, and there's beer, too. □

by John O'Brien

SCHOLASTIC

Why Axl Has Nipples

Dear Dr. Head: The other day I read that the incomparable W. Axl Rose of Guns 'n' Roses underwent a bit of elective surgery. He had his nipple pierced. I just can't figure this out. Ears, noses and even lips make sense, but why would a guy (or a girl for that matter) want to pierce his nipple? In grade school we guys used to give each other "purple nurples" by twisting each other's nipples. It hurt. I imagine that the piercing process would smart, too. Not only that, but I don't think it's sexy, either. I just can't picture a girl coming up to Axl at the beach and saying, "Mmm, what a cute nipplering. Is that skull real gold?" Then I thought of another puzzling question: Why does Axl have nipples in the first place?
Will Hernslinger, junior, Sorin.



Will, I'm sorry grade school was so traumatic for you.

I think the answer to your first question is obvious. People pierce their nipples for attention. "Hey look at me," they are saying. "I paid money to have this piece of metal stuck through my breast." Some people climb observation towers and randomly shoot folks with high-powered rifles. Other people pierce their nipples. The motivation is the same, though.

Your second question is a bit tougher. Axl, like most men, does own a set of nipples, and, like Axl himself, they're useless. While Axl has always been useless, male nipples have not. A group of anthropologists from Ivy Tech recently discovered some cave paintings in Osceola, IN that illustrate exactly how useful male nipples used to be. Apparently, some Cro-Magnon men had nipples

and some didn't. When left by themselves to care for infants, the nippleless men were at a distinct evolutionary disadvantage. They had no way to keep the tykes busy. The Cro-Magnon kids, having nothing better to do, would wail incessantly. So the nippleless men would bludgeon them to death. The nipped men, on the other hand, would trick the infants into thinking that milk lie behind those nipples. The kids would quietly suck away, and the nipped men were happy. Their nipped kids grew up, spread their seed and multiplied, while the nippleless died out — natural selection at its best.

Dear Dr. Head: I recently did my semesterly teeth-cleaning — you know, toothpaste, tooth brush, the whole works. Anyway, it was during this ritual that I noticed something peculiar about my toothpaste. The Aqua-Fresh™ I was using had 3 stripes — red, white and blue. As I carefully squeezed from the bottom and flattened as I went up, the stripes emerged intact and orderly. Could you please tell me how they keep the colors separated in the tube?

Clean Teeth, senior, Siegfried.

Ms. Teeth, I sincerely hope you floss during your ritual. You shouldn't neglect your gums.

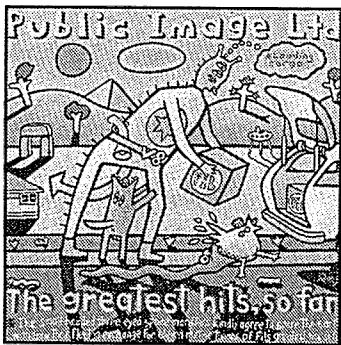
If you look closely at your tube of Aqua-Fresh™, you'll notice that Beechum manufactures that fine product. You'll also notice that Beechum's logo consists of a half moon encircled by 6 stars. This logo should tip you off as to how they keep the colors sorted in the tube. Beechum made a pact with Satan. That logo is a secret symbol of their deal. The power of Old Scratch allows the paste technicians at Beechum to perform the otherwise impossible task of color separation. Without the help of Beelzebub, those patented color stripes would bleed together into an unmarketable toothpaste muddle.

If there's one thing Dr. Head knows, it's everything. If you have a question, ask him. Send your queries to Dr. Head, care of Scholastic, 303 LaFortune. Write legibly or type. Include your name, year and residence. Dr. Head reserves the right to edit and/or embellish where he sees fit. So, there.

□

Postpunk

Public Image Ltd. releases a retrospective of their intriguing musical experimentation



Public Image Ltd.

The Greatest Hits, So Far

Amid the slew of new albums released this fall, you'll probably notice compilations from two of the greats of post-punk alternative rock on the shelves: Public Image Limited has released an album called *The Greatest Hits, So Far*, and the Cure has put out an album consisting of dance remixes of old tracks. Both groups, in a wise marketing move, have also included one new track to top off the old stuff.

The inclusion of a new track on both albums is where the similarity ends, though. P.I.L.'s greatest hits compilation serves as an excellent retrospective of John Lydon (Johnny Rotten) and the band's musical experimentation throughout the

80's. Beginning with the blazing, bitter "Public Image," as many of P.I.L.'s live shows do, *The Greatest Hits, So Far* chronicles all of the phases of P.I.L.'s musical development, from the pissed-off, jaded punks newly emerged from the hype and mayhem that surrounded the Sex Pistols, through the pre-industrial synthesizer music of *The Metal Box, Second Edition*, and *The Flowers of Romance*. Tracks on this album included from this era are "Death Disco," "Memories," "Careering," and "The Flowers of Romance." While these tracks detail P.I.L.'s pre-industrial phase rather well, nothing is included from their *Live in Tokyo* album, which might have livened up these otherwise monotonous tracks. The album peaks with a staggering remix of "Rise." This song came from the bands phase which produced *Album* and *This is What You Want...This is What You Get*, which cover what is possible P.I.L.'s finest work. Don't be misled by the idea of a remix — these aren't the type of dance remixes on the Cure's new effort. The reworking of "Rise"

(from *Album*) remains true to the original song but augments the rougher sound of the original track by introducing details which make it far more forceful. It's a disappointment that there aren't more tracks included from *This is What You Want...This is What You Get*, but their biggest single from that album, "This Is Not a Love Song," is included. New remixes of "Seattle" and "The Body" follow, which reflect the slick-sounding P.I.L. of recent times. The last track on the album, and the only new song on the compilation, "Don't Ask Me," continues P.I.L.'s progression into over-produced alternative dance music. Although "Don't Ask Me" has some great lyrics, reminiscent of the Godfather of Punk's heyday of punk social critique, lines like "And is it really worth it/ choking on remote/I can see the red tide coming/But I don't even vote" don't make up for the godawful music that they are set to. I don't know what P.I.L. was thinking, but this song sounds like the B-52's waking up on the wrong side of bed. Something has to be done about this. I'll

forgive P.I.L. this mistake, though. What I won't forgive is the Cure's systematic destruction of whatever shred of artistic respectability they might have had before they released an album of dance remixes.



The Cure *Mixed Up*

The Cure's new album, *Mixed Up*, consists of nothing more than remixes of old songs, with one new song thrown in (again, good marketing) to sell more copies of the album. It would be a little premature for the Cure to release another greatest hits albums (their last was only two albums ago), so they're not billing *Mixed Up* as such. Certainly, *Mixed Up* will sell well because of the Cure's near-fanatic following of loyal fans, and they are somehow still

Reruns

The Cure are definitely *Mixed Up* in releasing an album of remixes

running strong on their last album, *Disintegration*, even though it was released two years ago. Rumors of the band's breakup have certainly scared their fans, but rehashes of old material (the CD5 collection marketed as *Integration*, and now *Mixed Up*) have kept them in the minds of the record buyer even though the band has been idle for so long. Supposedly, fans can look for a Robert Smith solo album in the future, but nothing substantial has been said to back up that rumor.

After hearing *Mixed Up*, I came up with two theories of why the Cure might be doing something as inept as remixing a bunch of old songs and then passing them off as a new album. Theory number one: They have to fit in with all the other bands in England that are either from Manchester or trying to sound like they're from Manchester. Strong evidence of this theory is audible on their goofing around with older tracks like "Close To Me" and "The Walk," and also on their reworking of "Pictures of You," all of which have that characteristic acid house

backbeat and bass line. "Close To Me" is so Manchester it sounds like it could have been recorded by the Happy Mondays, which is obviously due to the hand of producer Paul Oakenfold in the remixing. Really, I'd have thought the Cure would have enough guts to stand on their own in the face of the whole Manchester thing, but apparently they don't.

Theory number two: this whole thing is being done to satisfy the teenybopper crowd that has increasingly become a larger portion of the Cure's fans. These chowderhead kids (maybe they aren't just kids—I suppose clubgoers have some hand in this as well) insist on having eight minute long dance remixes of everything, whether it was meant to be danced to or not. I've never really understood the whole "it has a good beat and I can dance to it" thing, so I'll try not to editorialize too much, but there is a value to music outside of danceability. The songs that lead me to follow this second theory about the concept behind *Mixed Up* are "Lullaby," "Fascination Street,"

"Lovesong," and "Hot Hot Hot!!," which, interestingly enough, are all from the more recent Cure albums, when they started to pick up on the teenybopper crowd. Hmmm.

For a second, I thought that maybe I shouldn't be so critical of this album. Maybe the Cure were doing this because they felt an artistic need to keep their songs up to date and interesting, instead of letting them rot on vinyl (or anodized aluminum, as the case may be). In fact, I almost believed this when I heard the new version of "A Forest," which does provide an interesting twist on an old song. It's also interesting to note that the basic tracks for "A Forest" and "The Walk" had to be re-recorded — apparently the original masters were lost and those tracks had to be redone for this compilation. These tracks weren't really remixed, but nonetheless they aren't what they used to be. Really, though, I can't take the Cure seriously after they've done this to so many of their songs. There isn't much artistic credibility in doing remixes of one's old songs to make them sound like

something that they aren't. The old songs should be left as they were — if the Cure need to experiment with an old sound again, that's what new albums are for.

The new track, "Never Enough," poses an interesting contradiction. It doesn't sound like the Cure's recent efforts, it doesn't sound Manchester (well, maybe a little bit), but it does sound good. For once, the Cure have done what we all knew they were capable of and ... well, they rocked! "Never Enough" has a gritty guitar groove, and the song progresses in the fashion of a typical 3-minute pop song, deviating slightly from the Cure's usual formula of driving the song's main hook into your head for a minute or two before getting around to the song. It's lively, and it's completely unexpected. I don't know what happened, but there hasn't been this much energy in their music since "Jumping Someone Else's Train." I'm just wondering what a good song which shows talent and creativity is doing atop this slag heap of trashy remixes....□

by Dave Holsinger

JACOB'S

Jacob's Ladder is a visually and intellectually arresting movie that is often disturbing, although ultimately uplifting. The graphic nature of the film, with disgusting special effects in certain "dream" sequences, make it well suited to peek-between-the-fingers viewing. But pay close attention, because this storyline, billed as one of the most disturbing of the year, can also be one of the most confusing.

Just when the real vs. unreal tension seems to be too much to bear, the film offers a small clue to keep astute viewers going, and then the movie's end proves to be both understandable and satisfying. The clue to the real plot of the movie comes from the philosophy of Meister Eckhardt as explained to protagonist Jacob Singer by his chiropractor and confidante, Louie. Jacob is beset by doubts about his sanity as he plunges from one sphere of reality to another, and Louie's presence serves as one of the few constants in his life.

The audience easily empathizes with Jacob because it can't tell what's real any more than he can. Every time it seems like everything is back to normal, Jacob gets thrown once again into a terrifying alternate reality. Or is it only a bad dream? Or is it a good dream? Or is it a past life? Or what the hell is going on?

Maybe it's just that — hell. Early in the film, an old buddy from Vietnam visits Jacob, insisting that he is being chased by demons who intend to drag him back down to hell with them. Jacob reveals that he had similar visions, but immediately after their conversation, Jacob's friend dies in a fiery car explosion as he watches helplessly.

Now you start to think you know what's going on, and so does Jacob. After meeting with other 'Nam buddies and discovering that they are all having similar visions of hell and demons, he decides to pressure the Army for information on just what could have happened to them while in the service.

Perhaps some sort of clandestine drug testing?

Of course, pressuring the Army only leads to another dead end that leaves Jacob grappling, literally, for his sanity with two thugs whom we assume are associated with the United States Government. He ends up in the hospital where viewers are treated to the most terrifying and hideous dream/reality sequence to hit the big screen in quite some time.

Now that's just one plot line. You'll have to keep track of Jacob's life with lover Jezebel as well, and don't forget sometimes ex-wife Sarah, sons Eli and Jed, or son Gabe (killed at about age 6 in a car accident) who also plays a pivotal role. Jacob moves between these lives without a warning either to himself or the audience. Tim Robbins's characterization is excellent, and he shows himself to be a fine actor, capable of extreme versatility - remember him as "Meat" LaLouche in *Bull Durham*? The audience really gets a feel for Jacob's inner struggle for stability and his overwhelming fear of the unknown.

"Unknown" is perhaps the one word that best characterizes this movie. Said to be one of the most famous unproduced scripts (along with *Total Recall*) to finally come out in recent months, it is easy to see why any director or producer would shy away from this project. It is confusing, and difficult to follow, but not to a fault. What it does require is a little thinking, which maybe not all moviegoers were prepared for. Most of the previews for this movie gave it a horror movie slant, but your typical slasher film it isn't. Go see *Jacob's Ladder* prepared to be caught in a struggle to discern the real from the unreal from the surreal, think a little, and chances still are that the movie will keep you guessing until the very end, when you'll say, "Oh, NOW I get it!" □

by Traci Taghon

L A D D E R

Is Campus Cable-Ready?

Under the shadows of the Dome, under the leaf-strewn walkways of the campus, lies a labyrinth of dark tunnels. It was here that a Cavanaugh student reportedly found the cable television hook-up which he subsequently rigged to his dorm room. For more than a semester last year, one room of students enjoyed the exploits of this student's engineering endeavors.

"The guy had keys to the steam tunnels," said one student, who prefers to remain unidentified. "He found the cable box under LaFortune and spliced the cables. Then he bought some cable and ran it to his room."

The official line, however, is that there is no cable T.V. on campus, and never has been, according to Don Dedrick, director of the physical plant of the building maintenance department. There are only antennae for local reception, he said.

"The university found out that the cables had been spliced in the summer," the same student insisted. "They couldn't do anything about it because they couldn't figure out how he got the cable to his room."

"We do have master antennae where you can get all of the Chicago UHF stations," said John Micalski, project coordinator of building maintenance. "Master antennae are set up on a building and run to all lounges and rectors rooms."

If students were to try to hook their T.V.'s up to the master antennae and they made a mistake, it could throw the whole system off, Micalski said. The university does not, however, offer any professional hook-up service. Students have never requested this, Micalski said.

"They don't ask for it because they know they are not allowed to have it," he added.

Besides, "their rectors would kill them."

Evelyn Reinebold, director of student residences, disagrees. Students have looked into the possibilities of receiving cable in their rooms, she said. The university has said "no," she added.

"There are a lot of T.V. stations in Chicago that we could get here," sophomore Archie Chaney said. "The university thinks that it would distract from our studies," he hypothesized.



If the university would allow students the option of paying to be hooked up to the maintenance antennae which are on each of the dorms, every student who paid could watch the T.V. channels that are offered in Chicago. This would mean that students would not be forced to venture off-campus to watch *The Simpsons*.

"I think that this option should be open to students," said junior Jim Joyce, a junior. "Some people aren't going to use it, but as long as it isn't obligatory to buy it, the option should be offered."

In order to receive all of the cable channels there would have to be special cable lines running underground and every dorm would need to be equipped to receive these lines. Such cables already exist, according to the residents of Cavanaugh.

University officials disagree, however.

"The rectors do not have cable," said John Goldrick, vice president of residence life.

The university is presently involved in a \$20 million data project which includes laying a fiber loop around the campus, according to Goldrick. This should provide data capabilities in all areas of telecommunications, he predicted.

"The university precludes individuals from having cable drops," Goldrick said. "There is an organizational problem of having 6500 private requests for cable drops, at least until this multi-million dollar project is finished."

Flanner and Grace are two dorms which are already internally wired, said Goldrick. This means that the students in these dorms could hook up to a university cable system simply, he explained. However, there is no cable drop there, he insisted.

"What we have now is called the backbone of the new system," said Donald Spicer, assistant provost for university computing. "Running lines within the buildings is another matter."

Much of the new system is already in place, Spicer said. It has been devised in cooperation with the Educational Media Center and WNDU.

"We are putting in a common [campus] infrastructure," said Spicer. "The fiber optic cables are designed to carry cable T.V. and data or voice communications."

Student interest in having the option of private cable T.V. hook-ups could play a part in whether or not the new telecommunications system utilizes its potential in this area, Spicer said. "How we build on this might go at a variable pace depending on interest and funding," he explained. □

by Cathy Flynn

Ancient Manuscript and African Art Bring Diversity to Notre Dame

A reproduction of the Book of Kells allows Notre Dame to view its Irish heritage first hand, while Snite's African exhibit represents coastal tribes

BY MARY SCHULTZE

Apart from being a place to study, learn, research, and sometimes socialize, the Notre Dame campus also serves as a source of cultural enrichment.

In keeping with the "Irish" tradition of the University, the Theodore M. Hesburgh Library recently received a facsimile copy of The Book of Kells. This famous book is a composition of the four Gospels. Written in Latin in the calligraphic style of Insular majuscule by Celtic monks

around the late 8th or early 9th century, this illuminated manuscript is truly a rare work of art. Besides containing the four Gospels, all of its pages are lavishly decorated with ornately inscribed illustrations of men, women, and animals which enhance the beauty of its religious message. The combination of the intricacies of ancient Celtic art and the dyes of red, yellow, green and ultramarine blue imported from the Mediterranean areas pay tribute to the long standing cultural heritage of Ireland.

Due to religious persecution and tribal rivalries, it was buried by the monks underneath a church in Kells in County Meath, Ireland. More than 600 years after its discovery in 1006 AD., it was taken to its present residence in the Trinity College library in Dublin.

The facsimile, on display in the Rare Book Room, is incredibly similar to the original Book of Kells. The texture, uneven edges and even wormholes have been copied successfully. Moreover, whereas at

Trinity College, the Book of Kells is separated into each of the four Gospels, the facsimile edition is sewn in the medieval style and bound into one volume to render a more authentic view of the original manuscript.

"Notre Dame is a university for the nations...the world is partially reflected in our library collection."

--Father Malloy

One of five hundred copies, The Book of Kells was donated to the University by The Wild Geese. This Connecticut based organization aims at promoting the recognition of the rich history and traditions of the Irish people. According to member Carl Shanahan, the group derives its name from "the great diaspora of the Irish nobility after the Seige of Limerick in 1801." Composed of Irish-Americans, they hope to create a deeper understanding of the Irish contributions to literature and arts worldwide.

After a long selection process, The Wild Geese, as Mr. Shanahan states, "chose Notre Dame because of its unique relationship with the Irish of America." In addition, the organization claims that along with Fr. Sorin, four Irish Brothers helped start the University.

"The book was written around 800 A.D. presumably by monastic scribes, but it is uncertain whether they were located in Ireland, Northumbria or elsewhere," said Laura Funderer, a Rare Book librarian. She added, "The parts that are on display at Trinity College have their pages turned once a month." Along with regular page

turnings, the Book of Kells is kept under glass where the moisture in the air and the air temperature are carefully controlled. The glass case also helps protect the precious book from dust and from human fingers. Because the book is so old, the paper, the paints and the dyes used in the book are all very fragile.

Notre Dame is one of five colleges in the United States to receive a copy of the Book of Kells.

"Notre Dame is a university for the nations...the world is partially reflected in our library collection," Father Malloy said at the reception of the book. "The University will benefit from this extraordinary gift and its accessibility."

The Book of Kells will be of special interest as a source for Humanities classes, along with Irish history, Irish literature and art history classes.

In response to the gift of the facsimile, on behalf of the Notre Dame community, Fr. Malloy commented that "We are truly proud of our Irish history and are pleased to receive this replica of The Book of Kells." This incredible facsimile of the illuminated manuscript of the four Gospels remains on display in the Rare Book Room of the Hesburgh Library and is open to anyone wishing to discover the timeless treasures of Ireland.

After visiting The Book of Kells, one can stroll southwest from the library to the Snite Museum for a taste of the exotic culture of Africa.

Beginning November 18 and continuing through December 30, the "African Art from the Rita and John Grunwald Collection" will be displayed in the O'Shaughnessy Gallery West of the Snite Museum. The artifacts represent mainly the western and Atlantic coastal regions of Africa.

The artworks are indicative of the variety of African ethnic groups as there are masks, figurines, staffs, and musical instruments. This collection even contains such rare pieces as a Pende face mask and an Eloyi headdress worn by tribesmen. Reflecting the resources of the land, the artworks are not only made from wood, but also include a Kota reliquary figure plated in brass, and a terra cotta head dating back to the Akan people of the 17th Century.

To facilitate a greater appreciation of this extraordinary African exhibit, There will be a series of five lectures given by members of the Notre Dame faculty and staff, and Diane Peirine, an authority on African culture, from Indiana University.

On a more nationalistic note, the Notre Dame Archives and University Libraries have been granted \$48,706 to establish machine readable bibliographic records of University collections dealing with papers attributed to generals, scientists, and priests such as our very own Reverend Theodore M. Hesburgh.

Some of these literary works contain much historical significance such as the Archives of the Diocese of Louisiana and the Floridas from 1576-1897, and the personal papers of General William Sherman from the Civil War. Pertinent to the University

"We chose to give a copy (of the manuscript) to Notre Dame because of its unique relationship with the Irish of America."

--Carl Shanahan

are the works of philosopher Orestes Brownson, early scientists Julius Nieuwland and Albert Zahm, and the writings of former Notre Dame president Fr. Hesburgh.

These editions will be loaded into both the ONLOC and UNLOC programs in the library for aid in research.

These developments, in bringing The Book of Kells to the Library, the African exhibit to the Snite, and the establishment of University bibliographic records, help make different cultures and ideology more accessible to the Notre Dame community. Although this is a time of much academic stress in preparation for final exams, these gifts give many the chance to take a break and expand one's cultural horizons. □

By Jon Paul Potts

She has achieved just about all that could have been expected when she entered Notre Dame back in 1987. Among other awards, she has been named a District IV All-American, Midwestern Collegiate Conference Player of the Year for 1989-1990, MCC Tournament MVP for '89-90, captain of the 1990-91 Irish women's basketball team — she has dominated the MCC and made it her personal playground as she enters her senior year.

But what is there to do for an accomplished female athlete once her collegiate career is over?

For Notre Dame's senior guard Karen Robinson, the answer may lie overseas.

"I've thought about playing in Europe," says Robinson. "I know that there are a lot of opportunities to play and almost every country over there has teams. I'm definitely interested in playing there; they make good money and to go over for a year would be a great experience."

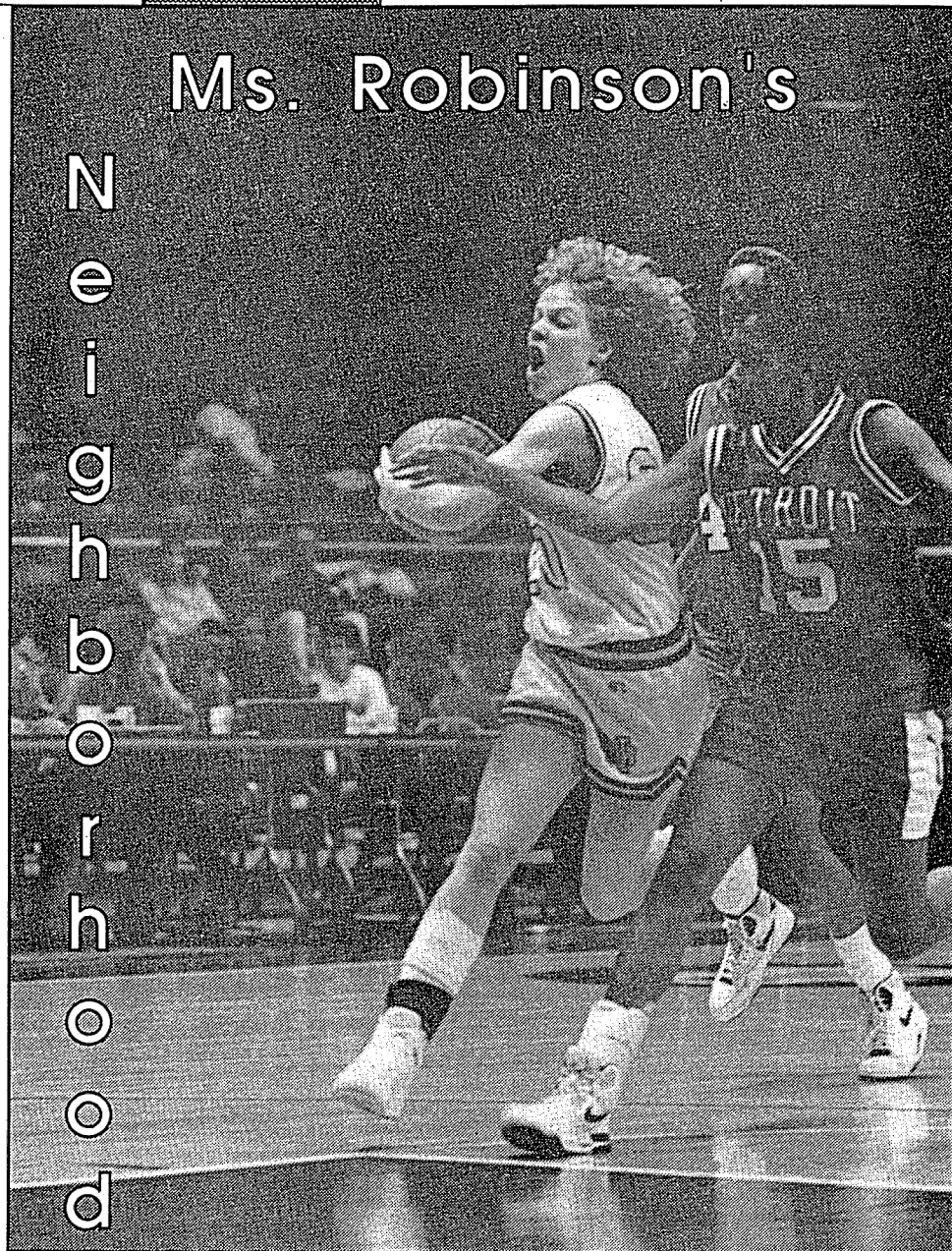
Robinson has been in contact with two players in particular who have tried their hand at basketball on the continent and enjoyed success. Mary Gavin, who played for the Irish and graduated in 1988, played for a team in Germany in 1989 before becoming an assistant coach at Stetson University in Florida. And Dale Hodges, a former All-American from Robinson's neck of the woods, Philadelphia, played and enjoyed herself in Europe.

"They say it's unbelievable," says Robinson. "There's great fan support... And it's really weird because they've tried pro leagues here (in the United States), and it's never taken off. But over there, it's really big."

European roundball has become all the rage among the men who have exploited the promise of riches in Italy, Germany or Greece as a bargaining tool with National Basketball Association teams who've drafted them. But as basketball becomes more and more of an international sport, perhaps the idea of a woman heading to Europe to play hoops will not

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Ms. Robinson's



Marl Okuda

come as such a surprise in the future.

If her plans for travel abroad do not work out, however, this native of Turnersville, NJ, may end up on the sidelines as a college coach. Irish coach Muffet McGraw has many connections and former Notre Dame player Sandy Botham recently landed a job as an assistant with the Marquette Warriors women's team. So the possibilities for a player of Robinson's talent and name recognition to coach a big-time program are out there.

"At times, I say, 'Yeah, I'm definitely coaching,'" says Robinson. "But at other times, I say 'Nahh.' The way you have

to travel on recruiting turns me off. I could see myself as a high school coach, though, teaching girls fundamentals... But sometimes I see myself as a big-time coach. I don't know."

And if international opportunities and coaching both fall through, the American Studies major is preparing for her future, interviewing for sales jobs. She's hoping to play in Europe, but that is a possibility which she is hoping for, not banking her future on right now.

"You can't go through anything until after the season (as far as Europe and an agent is concerned)," she says. "I really

don't know what the procedure is for them seeing me play during the season. Coach McGraw knows people who have connections, so I know that it's a possibility. If I get a job offer, or a graduate assistant coaching position, those will be other options."

Coming in to Notre Dame, Robinson boasted some impressive credentials. She was invited to the 1987 Olympic Festival in the summer before she came to South Bend as a freshman. She was named South Jersey Player of the Year in 1987 and earned All-America honors from *USA Today*. Heavily recruited coming out of high school, when it came right down to it she had to choose between Notre Dame and Duke. Her reasons for choosing to play under the shadow of the Golden Dome sound like many those form other people who feel the mystique of Notre Dame.

"I don't know exactly why I came here," she says. "I was comfortable, and I thought that it was a great atmosphere. It had a good reputation, and it was a good basketball situation for me. I guess it was just a gut feeling."

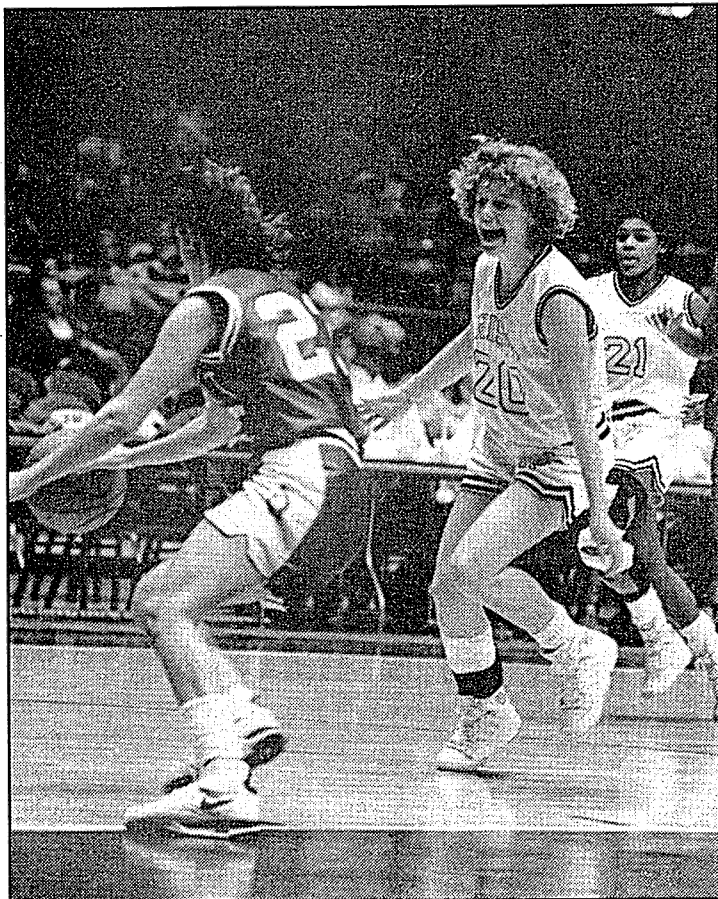
But, for a moment, let's return to the present and her senior campaign, which could prove quite notable. She will be the physical and spiritual leader for a team with their collective hearts set on an NCAA Tournament bid.

Last year, Robinson paced the Irish in both scoring at 15.1 ppg, and assists with 4.7 per game, and she chalked up 62 steals. She was *the* clutch player when coach McGraw needed it last year, hitting big baskets consistently, such as the game-winner against Old Dominion, or the buzzer-beater in the MCC Tournament championship game with Butler. She will be depended upon again this year, despite the new-found depth of the squad, to be the go-to player down the stretch.

But Robinson feels that there are definitely some areas of her game which need improvement.

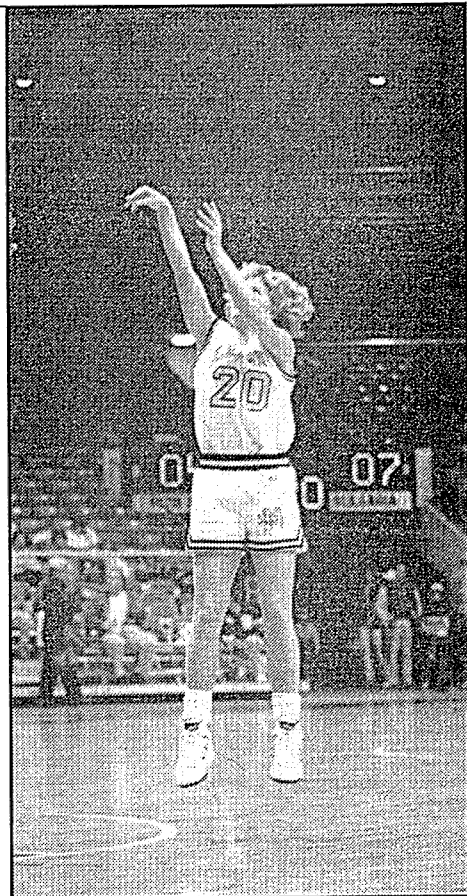
"I have to improve on moving without the ball. When they play man-to-man, I have a tendency to stand, because I just want to stand and shoot," she says with a smile. "Also rebounding, because I get no rebounds."

Robinson recorded 62 thefts on the defensive end last year.



She will share the leadership of the team with the two other seniors on the squad, Sara Liebscher and Krissi Davis, and views leadership as a vital part of her job description. With five freshmen and three sophomores on the team, chemistry and concentration will be key and she feels that the seniors will be the stabilizing influence for all these younger players.

"I will try to keep up the team play that we had last year," she says. "Last year, with eight people, we had to totally support each other all through the injuries and everything. But we had a



Mari Okuda(2)

The All-American candidate will be looked to for clutch shooting.

great time, and it was teamwork all the way. And I think that a positive attitude and hard work will lead to success."

An impressive showing in her final year will be important for her amateur international aspirations. In the summer of 1987, she participated in the U.S. Olympic Festival and she hopes to compete for the United States after graduation before she heads to the arenas of Europe.

"I've been to the Olympic Festival twice, and I would love to play in the Olympics," she says. "I tried out for the national team last year in Colorado Springs, and I got cut like the third cut. There were a lot of great players there, and I was just happy to be there. But the Olympics are definitely a dream."

Robinson is a young woman with many dreams and many opportunities facing her as she winds down her record-setting Notre Dame career. While her days of hoops on the hardwood of the Joyce Athletic and Convocation Center may be numbered, basketball will definitely be a part of her bright future. □

Focused on March

After just missing the NCAA tournament last year, the women's basketball team is determined to impress the selection committee with their best season ever

By Amanda Clinton

For most people, the sound of a blaring alarm clock at five in the morning means it is time to hit the snooze button, roll

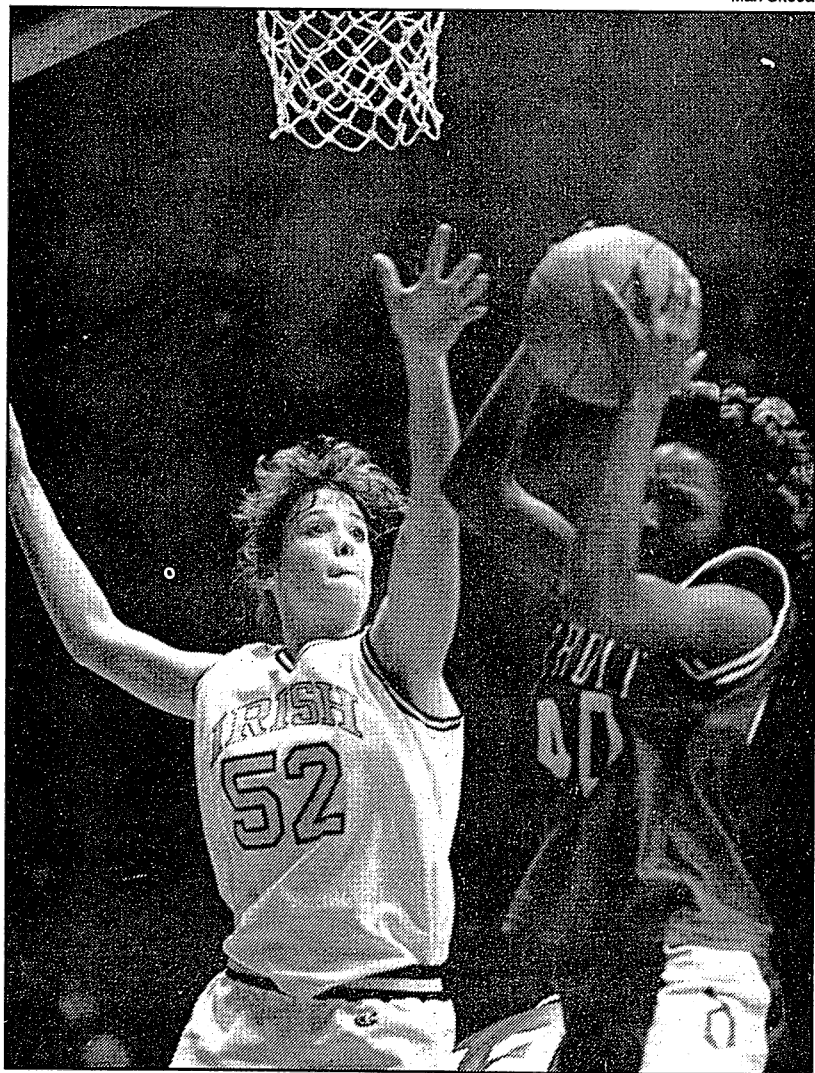
over, and go back to sleep.

However, for the 1990-1991 Notre Dame women's basketball team, five

o'clock wake-up was the norm for pre-season workouts.

Beginning September 17th, all members of the team were expected to meet for morning workouts. Not only did the team commit themselves to these practices but they also voluntarily met a week early to support a

Mari Okuda



few players who had to get in shape. The women's basketball team committed itself to being in peak performance by the beginning of the season, but they also are mentally preparing themselves by encouraging each other and uniting for the crusade for an invitation to the NCAA tournament.

This season, with the addition of five freshmen, the 1990-1991 women's basketball team has more depth at every position. Forward Andrea Alexander will help the team with her hustle, excellent rebounding and outside shooting. Katura "Tootie" Jones will contribute both scoring and a strong inside game. Kristin Knapp will assist the team with her aggressive attitude outside shot and rebounding. Sherri Orlosky is also an excellent outside shooter. Kara Leary begins this year as a walk-on.

This added depth should help alleviate foul trouble, a real problem last year. All of the freshmen bring something different to the team, and the sum of the parts equals a greater whole than that of last year's squad. Despite the large number of freshmen, and a return of seven players from last year, all of the new faces will see some playing time.

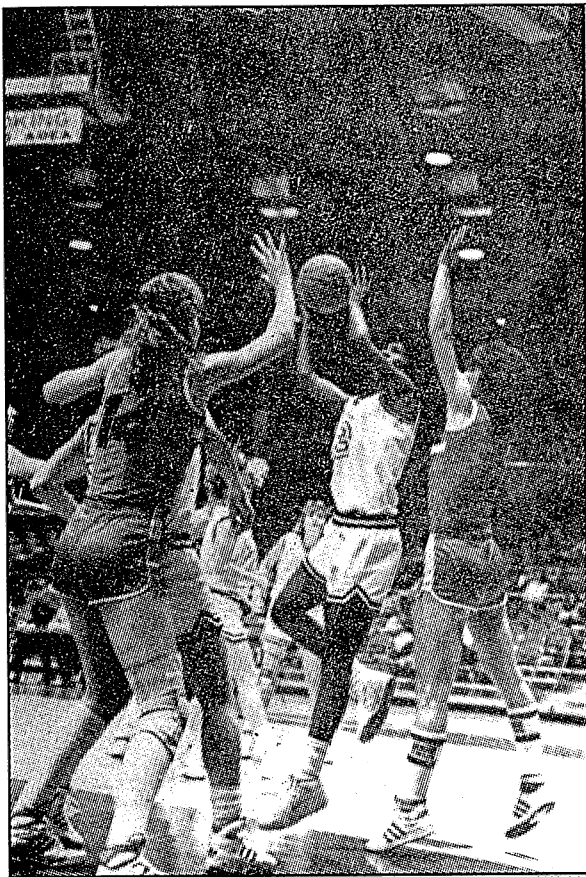
Another change in the team from last year is a change in attitude because the leaders of the team are seniors. "There is an attitude of do-or-die to the tournament," explains senior guard Sara Liebscher.

Senior forward Krissi Davis and senior guard Karen Robinson are not only captains of the team, but also the key players to lead the Irish on the road to victory this year. Davis is a relatively short player for the front court at 5-9; but regardless of her height, Davis averaged 11.9 points and 8.0 rebounds per game in her junior campaign.

Robinson has a reputation for coming through in the clutch and scoring baskets in the final seconds of critical games, like Old Dominion and Butler last year. The District IV All-American also led the team in scoring with 15.1 points per game. Both players' enthusiasm and skill help to motivate the team.

The other Irish players who will help carry the team to victory are Deb Fitzgerald, Comalita Haysbert, Margaret Nowlin, Majenica Rupe and Coquese Washington.

Fitzgerald, a junior at the forward



Paul Webb

Haysbert is a defensive force and one of the quickest Irish players.

position, improved tremendously over the summer, which came as no surprise to her teammates. Previously unsure about her shot, the improvement in her shooting ability and confidence will help the team and catch the opposition off-guard.

Junior forward Haysbert has the reputation as being one of the best defensive players on the team and the quickest of the Irish on the court. Nowlin, a junior at the center position has improved tremendously and will be both an intimidator on defense and dangerous for opposing teams with her scoring ability. Sophomore forward Rupe, at 6-5, will aid the team with height in the frontcourt. And Washington, a sophomore guard, will assist the team with her excellent passing abilities and talent for good decision-making.

This season the women's basketball team will emphasize improvement on rebounding. Yet the players are more interested in capitalizing on their strengths and improving in certain areas than thinking of their weaknesses.

"It is hard to think of a weakness,"

says Liebscher. "We don't dwell on our weaknesses."

The women will boast many strengths this season. All of the starters from last year are returning. Because of the increase in depth, there will not be the need to rely on any one player, as coach Muffet McGraw had to rely on Robinson at times last year. There is such an abundance of talent that any player could step off the bench and provide a spark.

With a challenging schedule, including nationally respected programs such as UCLA, Stanford, Indiana, Delaware, Tennessee, Louisiana, Marquette and Miami (Ohio), all the games will be important. Because of the difficult level of competition the team will be required to start out the season with a bang.

"In order to be a success we can't lose more than one or two games," emphasizes McGraw. "And with the schedule we have, we must have a good December."

"This year, I think that we'll be a lot stronger," says Robinson. "We have a full roster this year. Last year, we were down to about eight players a couple of times because of injuries, but so far, everyone is healthy. I think that we have a lot to work on right now, as far as defense and getting our offense and chemistry together, but we'll be all right."

Although the players are expected to motivate themselves mentally before games, it is essential in any sport to have emotional leaders in order to win consistently. In the case of the women's basketball team, these players are Robinson

and, surprisingly, the freshman Knapp. Both unify the team through encouraging words and positive attitudes. They are able to create a close-knit atmosphere and a supportive attitude for a player who may be struggling.

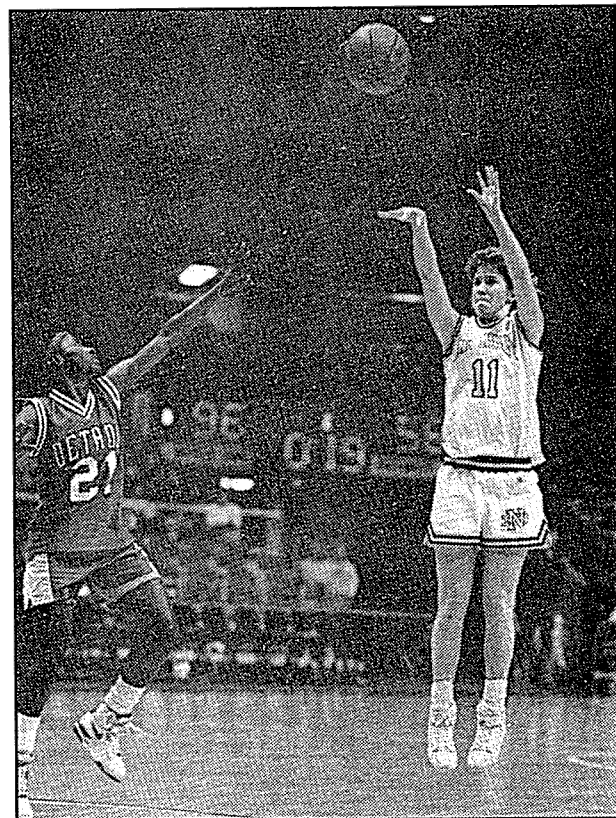
"The unity makes the team like a family. They are a great bunch and fun to work with," says McGraw.

For the Notre Dame women's basketball team, the definition for a successful season will be an invitation to the NCAA tournament. Last season, despite a 23-6 record and a perfect 16-0 slate in the Midwest Collegiate Conference, they were snubbed by the tournament selection committee.

In order to reach their ultimate goal this year, the team is preparing for every game as if they were playing a top-notch team. It is easy to become complacent in a league that Notre Dame dominated last year, but focus will be key against many of the national powers that the Irish will play. With enthusiastic leaders, intensity on the court, and concentration, the road to the top this season will undoubtedly be a clear path. □

Liebscher will team with Robinson to provide senior leadership.

Marl Okuda



High Hopes ?

Digger leads his troops into the fray for his 20th season as Notre Dame coach

By Jim Kuser

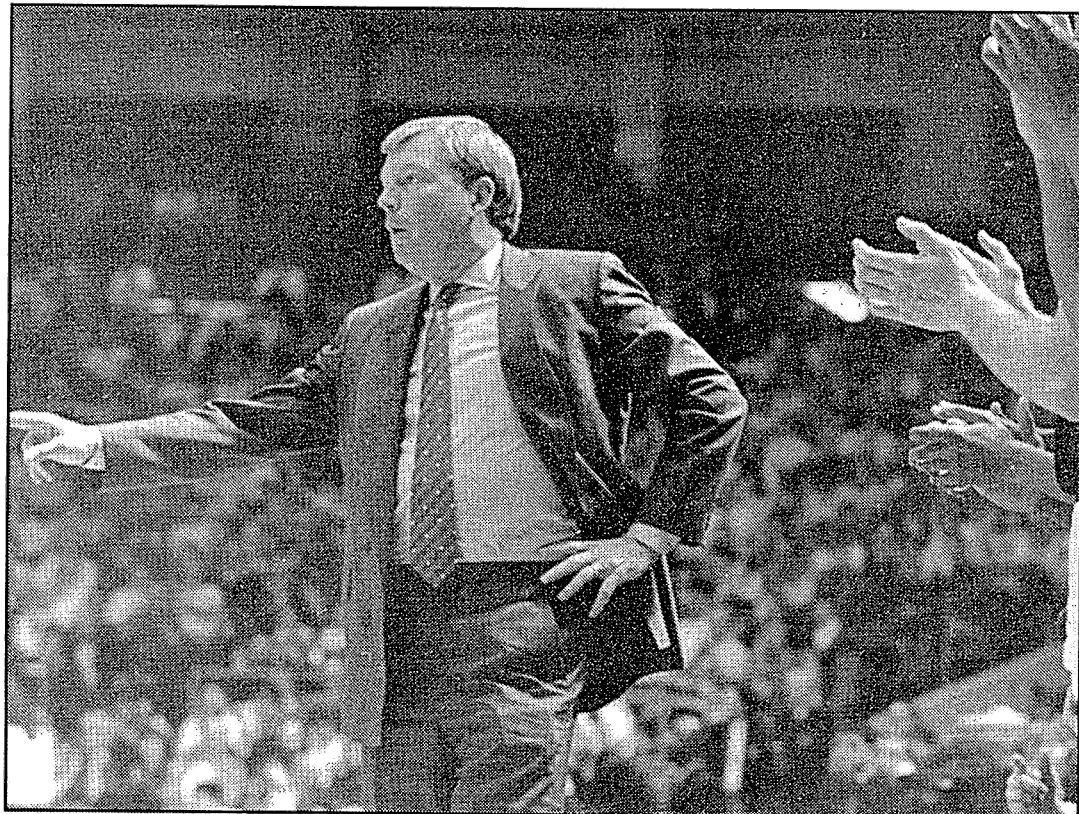
When he started, there was no three-point line, no shot clock, no women at Notre Dame, and Richard Nixon was president.

The 1990-1991 season is coach Richard "Digger" Phelps' 20th at Notre Dame, but the anniversary will be no party given the graduation of five lettermen, the loss of returning letterman Monty Williams, and a rigorous schedule. Phelps knows how to handle adversity, however, and the challenges that go hand-in-hand with coaching college basketball in the national spotlight.

Allow these facts and figures as evidence of Phelps success: he is Notre Dame's all-time winningest basketball coach with a 19-season record of 387-177 for a .683 winning percentage, and he has coached the Irish to 17 post-season appearances, including 14 NCAA appearances. Last March, however, Phelps took a talented Irish team with Final Four aspirations to the NCAA tournament but lost in the first round to Virginia. This March, Phelps hopes to take his twentieth Irish team to a seventh straight NCAA tournament.

Several key players are gone from last season, however, leaving the Irish with only ten scholarship players. Graduated are guards Joe Fredrick and Jamere Jackson, forward Keith Robinson, and center Scott Paddock. Also lost is forward Monty Williams to a rare heart disorder.

Last season, Williams averaged 7.7 points and 3.7 rebounds as a freshman and



Irish coach "Digger" Phelps enters his 20th season with a 387-177 record at Notre Dame.

Mari Okuda

was expected to start this season after starting in 18 of 29 games last season. But the tragic death of Loyola Marymount forward Hank Gathers, the nation's leading scorer last season, heightened the awareness of heart disorders and compelled Williams to terminate his promising basketball career when he was diagnosed. Although he is not playing, Williams will be participating.

"It would be ludicrous to say that Monty is no longer a member of the team," said Phelps. "Monty's maturity in dealing with the unexpected news of his heart has taught us all a lesson: misfortunes meet the best of us. We count on Monty to contribute nonetheless. He is a real role model."

Williams will participate as motivator

and trainer. Junior forward Daimon Sweet best summed up the sentiments of the Irish when he said, "Monty is our friend on and off the court. We dedicate this season to him. We are on a mission for Monty."

While Williams will be a source of spiritual inspiration, the Irish will need more than inspiration to achieve success amidst a schedule that features perennial powerhouses Indiana, Kentucky, UCLA, North Carolina, Duke, Syracuse, Louisville and Missouri. Traditional foes DePaul and Marquette are also challenging competitors.

"It will be an exciting season," said Phelps. "As an independent, we have to go for a high power-rating, and a rigorous

schedule helps us in that regard. The pre-season NIT is a good start for us. It will tell us where we are and how we are before we get into the meat of our schedule. If we stay focused, we will achieve.

Stay focused: that is the team motto for this season. There are no thrills or frills about it. The Irish are determined to erase the disappointment of last season's mediocre 16-13 record.

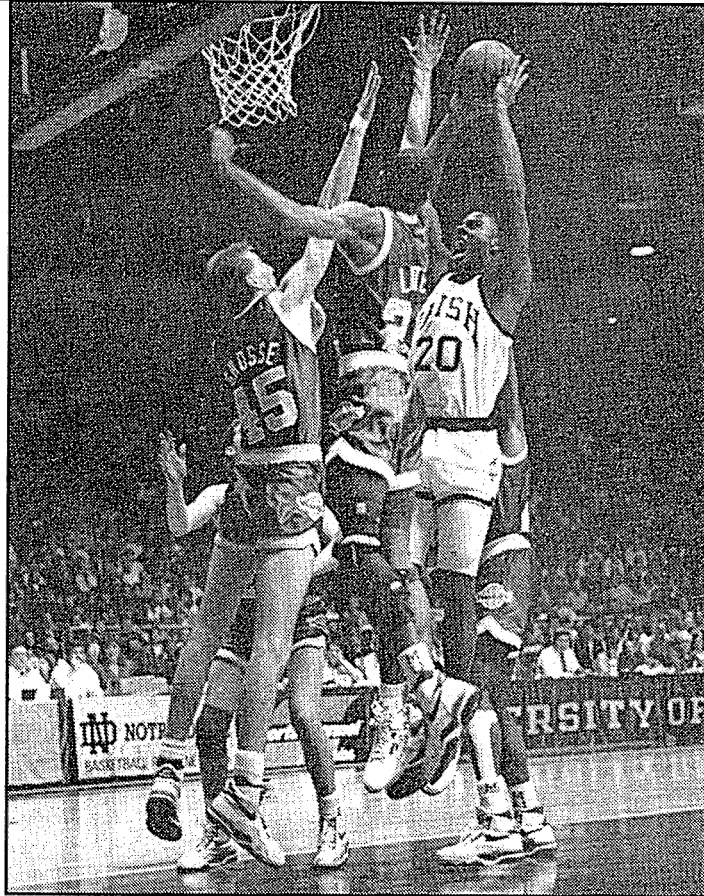
The Irish backbone is composed of two seniors and four juniors. Senior Tim Singleton, a 6-1 guard from New Orleans, La., is the team captain. He has led the Irish the last two seasons in assists and enters his final campaign with 380 career assists and 95 career steals, both fifth best among the Irish all-time records. A 54.3 percent career shooter, Singleton averaged 4.2 points per game as a junior and 5.8 points per game as a sophomore.

Senior Kevin Ellery, a 6-5 forward from Springfield, Ky., averaged 4.4 points and 2.3 rebounds per game as a junior. At 235 pounds, Ellery will be expected to provide muscle and rebounds under the boards. Singleton and Ellery will provide senior leadership and experience for a very young team.

The four juniors comprise the highly regarded blue-chip recruiting class of 1988. The most dominant physical presence of the juniors is LaPhonso Ellis, a 6-9 forward from East St. Louis, Ill., whose control of the boards is essential to the success of the Irish. After missing the first seven games last season because of academic problems, Ellis finished with 14 points/game, and 12.6 rebounds per contest which placed him third in the nation. He recorded 15 double-doubles in 22 games and became Notre Dame's all-time leading shot-blocker with 37 to raise his career total to 90.

"LaPhonso is one of the nation's premier impact players," said Phelps. "We need his presence. He is a relentless rebounder, scorer, and shot-blocker."

Elmer Bennett, a 6-1 junior guard from Houston, TX, is a legitimate offensive



Mari Okuda

Junior forward LaPhonso Ellis will be an inside force.

threat. Last season, Bennett reached double figures in scoring in 12 of his final 15 games for an average of 10.9 points per game, including a team-high 17-point outburst against Virginia in the NCAA tournament. His abilities to drive to the basket, shoot the three-pointer, and dish the ball off make him a triple threat with the ball.

Bennett's partner in crime is Daimon Sweet, a 6-5 junior forward from Beaumont, TX. Together, the two are known as the "Texas Express" — and for good reason. Sweet averaged 6.6 points per game last season while shooting 60 percent. Combine this average with that of Bennett's and there is instant fire power.

Keith Tower, a 6-11 junior center from Pittsburgh, Pa., is key to the success of the Irish. Having graduated two big men in Keith Robinson and Scott Paddock, who combined for 17.4 rebounds per game last season, Tower has big shoes to fill. Tower is up for the challenge, and his teammates and coaches have entrusted their confidence in him.

"We all know that LaPhonso will be a strong rebounder," says Phelps. "But Keith

is an unknown commodity to our opponents. I know that he is a strong rebounder, and he knows that he is a strong rebounder. This season he will show up any doubters by cleaning the glass."

Finally, there are the four freshmen. Joe and Jon Ross, 6-9 twins from Wabash, IN, will be effective rebounders; Brooks Boyer, a 6-3 guard from Jackson, Mich., is a deft ballhandler; and Carl Cozen, a 6-6 forward from Chicago, Ill., will provide backup to Sweet at the small forward spot. Of the four freshmen, Cozen appears to be the most able to step in and provide a spark. He combines power with finesse and could see considerable playing time.

"Carl is a sleeper," warned Phelps. "Remember me telling you not to count him out."

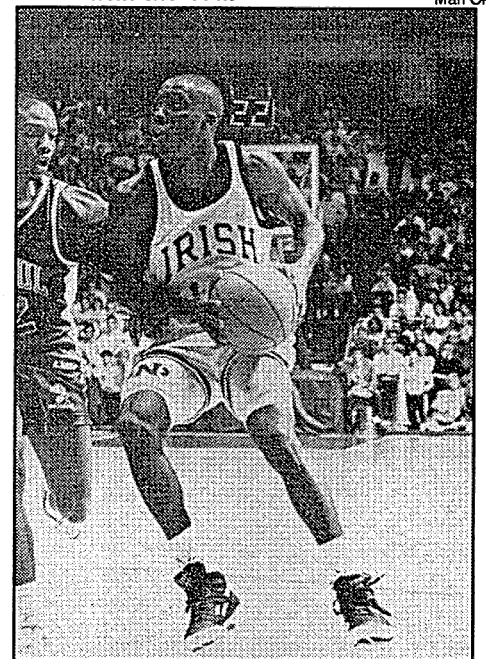
Phelps rubbed his brow while watching his charges shoot around, and said, "Three hundred schools compete for 64

invitations to the big party in March. Sixteen schools make it to the dance, and one team finally becomes Cinderella at midnight."

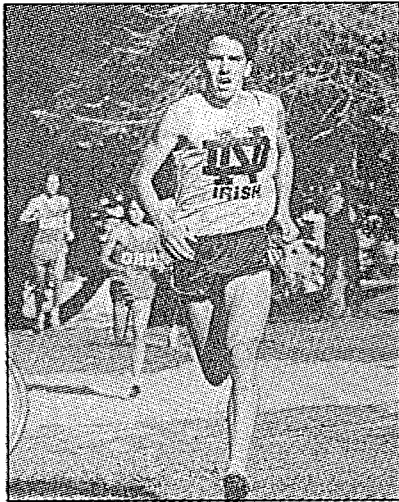
Will the glass slipper fit the Irish when the clock strikes March Madness?

Junior guard Elmer Bennett is a triple threat with the ball.

Mari Okuda



MALE ATHLETE OF THE WEEK



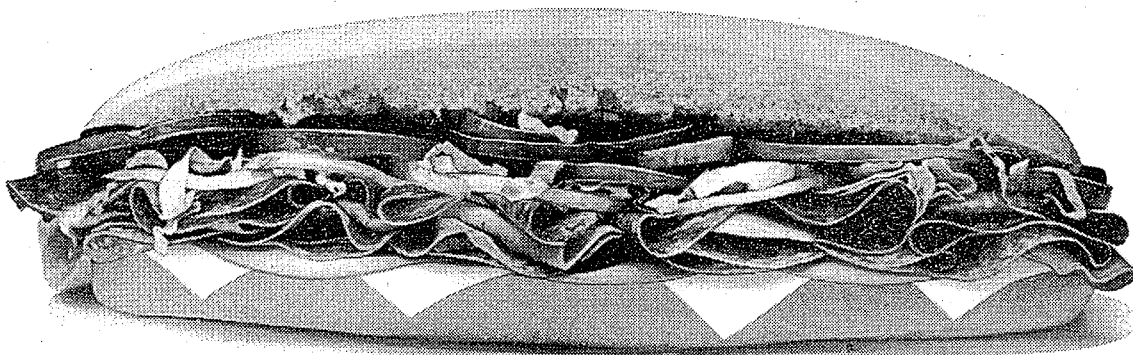
The 1990 Notre Dame Men's Cross Country Team: The men's cross country team won the District IV Championship outright for the first time ever. They entered the meet ranked 10th in the District and defeated Wisconsin and Michigan, ranked third and seventh, respectively. Next, they head to Knoxville for the NCAA Championships.

FEMALE ATHLETE OF THE WEEK



Kristin Heath: Heath, a freshman from Ambler, PA, won three events for the Irish against Ball State. She took top honors in the 200-yard butterfly, 200-yard breaststroke, and the 200-yard individual medley. She and her teammates next compete in the National Catholic Collegiate Championships Nov. 29-Dec.1 at Rolfs Aquatic Center.

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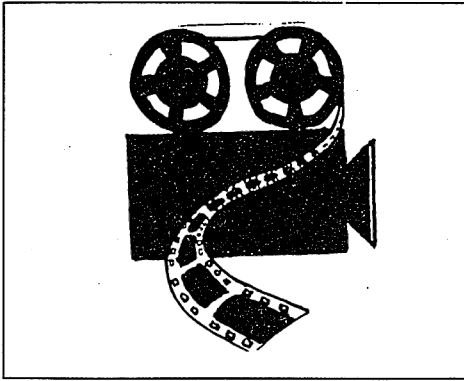
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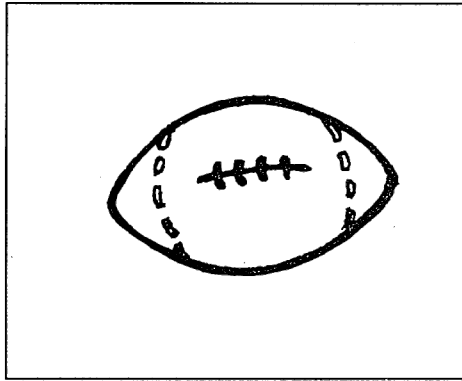
Coming Distractions



MOVIES

S.U.B. MOVIES: Woody Allen's *Everything You Ever Wanted To Know About Sex* will be showing on Thursday, November 15 in the Montgomery Theatre of LaFortune. Showtimes are 8 and 10:15 p.m. The movie for Friday, November 16 and Saturday, November 17 will be *Internal Affairs*, showing at 8 and 10:15 p.m. in Cushing Auditorium.

AT THE SNITE: *Camille Claudel*, a highly acclaimed French film about the sculptress who inspired much of Auguste Rodin's work, will be showing on Friday, November 16 and Saturday, November 17 at 6:30 and 9:30 p.m. On Tuesday, November 13, an Alfred Hitchcock double feature of *Psycho* and *Psycho II* will show at 7 and 9 p.m., respectively. On Tuesday, November 27 (after break), *Shane* will be showing at 7 p.m., and *The Birds* will be showing at 9:15 p.m. On Wednesday, November 28 will be



SPORTS

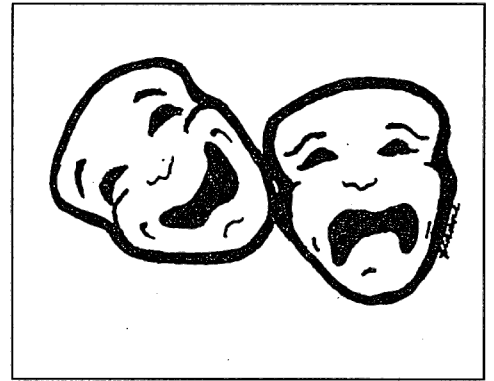
Yojimbo at 7 p.m. and *Confidentially Yours* at 9:15 p.m.

FOOTBALL vs. PENN STATE: The Irish will face a tough Penn State team in their last home game of 1990. Kickoff will be at 4 p.m.

HOCKEY will take on the University of Massachusetts/Boston on Friday, November 16 and Saturday, November 17 at 7:30 p.m. at the J.A.C.C.

MEN'S BASKETBALL will play Fordham at 7:30 p.m. on Thursday, November 15 in the J.A.C.C. Arena.

WOMEN'S BASKETBALL will play the Latvian National Team at 8 p.m. on Friday, November 16 at the J.A.C.C. Arena, and after break will take on Evansville at the J.A.C.C. on Monday, November 26.



CONCERTS

GLEE CLUB 75th REUNION CONCERT will be at Stepan Center on Friday, November 16 at 8:15 p.m.

MISCELLANEOUS

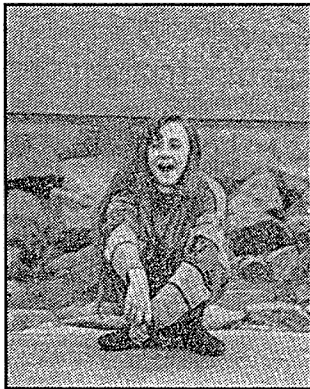
PEP RALLY: at Gate 3 of the J.A.C.C. at 7 p.m. on Friday, November 16.

ART EXHIBITS: Three art exhibits will be opening on Friday, November 16 at St. Mary's: "Paintings" by Lisa Lockhart in the Little Theatre Gallery, "Fiber Works" by Warren Seelig at the Hammes Gallery, and "Photographs" by Bart Kasten in Moreau Gallery.

My First Day

These letters were written by fifth graders from Preston Hollow in Dallas, TX in response to the question:

What would a day at Notre Dame be like?



If I were to go to Notre Dame, this could possibly be what happens day after day, year after long year while in college. I would be studying to be a teacher, so I know what a typical day might be like in the life of a pupil studying in that major. OK, here goes.

I'll be living in a dorm with a roommate. My classes will be sociology, math and anything else you need to become a teacher. Math is probably first, so here goes.

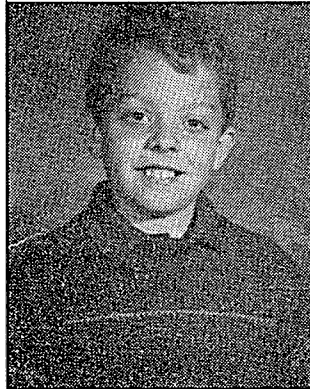
I get up and go to the restaurant where most people eat. I eat breakfast and enjoy it (My mom warned me about college food). After breakfast, I proceed in to my math room with tons and tons of books. We go over a little and then he assigns us enough homework for an army of students. I'll probably be thinking to myself, "My gosh, don't they think we have a life at all. With all this homework, I'll be in for a month. The only problem is that it's due tomorrow!"

Then I go on to my next class. I have no idea what it is about. They give me two times more homework than my math teacher

and then I pass.

I study until about 6:00 or 7:00, then go out with my friends. I have a good time until I have to get together with my study group of nerdy straight "A" students.

by Leah Levine



I am afraid to be away from my family when I go to college because I would not have anybody to kiss me good night and wash my clothes and plus, even though I hate my sister, I'll still miss someone tearing up my homework. But I figure that I will have a lot of friends to help me out.

I'm afraid the teachers would be strict if I was late. I'm also afraid that if I don't come to class one day, the teacher will not give me my assignments.

I figure homework will be so hard it will take hours, and I would stay up til midnight doing it.

All together, I think college will be fun, but hard, too.

by Todd Tomlin



Beeeeep....

"Uhg. Not another day of college," I groaned. "Well, I better get dressed and

have breakfast," I said to myself.

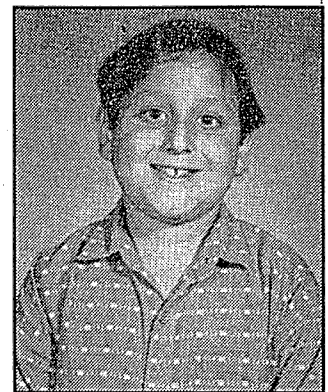
Now time to leave to drive 60 miles to North Dallas to Notre Dame.

My first class would be Honors Math. Then I do the homework for math class for 30 minutes. My next class would be a veterinary class. Fifteen minutes later I would attend a gym class for an hour. At 1:30 I would go to Spanish class. Right after Spanish I would go to Geography class and study the world.

by Alex Aron

If I was to be 18 and go to Notre Dame as a freshman tomorrow, this is what it would be like. I get up at 8:45, but barely open my eyes. I feel my way and find my glasses, but almost knock over a glass of water (I had taken some aspirin lat that night). As I put the glasses on, I walk over to my schedule and see my first class is at 10:00. The class is math. After I take my shower, get dressed, put on make-up and do my hair, it's 10:30.

by Lisa Hughes



Here is what my first day at the University of Notre Dame would be like. All I know is that the University of Notre Dame is in Pennsylvania which is about 3,000 miles from my house in Dallas, TX.

I would guess that the University would start the courses at 9 a.m. and end at 6 p.m. My major which is accounting would start at 10 a.m. and end at 12 p.m.

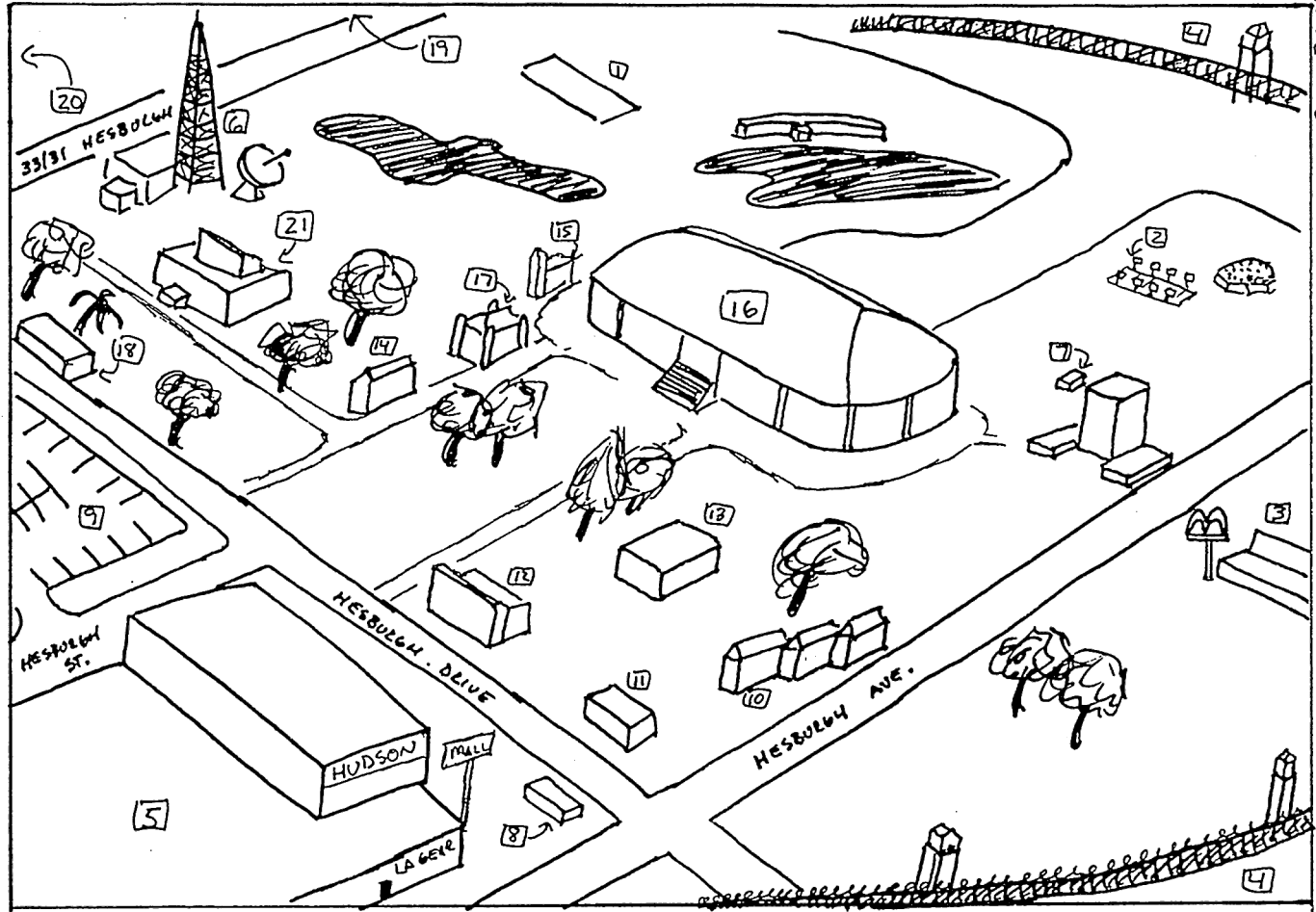
I would go to look for a fraternity that would accept me. When I found one, I said to myself, "Here is where I will spend the next 4 years of my life." □

by Marcus Wunters

UNCLE THEODORE'S ~~CHMENKELBIEN'S~~ fun page

3 HESBURGH'S VISION; NOTRE DAME IN THE YEAR 2025

BY: RAND McNALLY
+ DAUGHTER SALLY



- 1. FATHER TYSON MEMORIAL SNOWBALL RANGE.
- 2. DIGGER PHELPS HONORARY BASKETBALL HOOP.
- 3. McBAND BUILDING.
- 4. DMZ.
- 5. DeBARTOLO SHOPPING MALL.
- 6. NBC AFFILIATE.
- 7. RON "GIPPER" REAGAN PEACE INSTITUTE.
- 8. COCA COLA CENTER FOR HUMAN RIGHTS.
- 9. BURKE MEMORIAL PARKING LOT (Mall Parking Only).

- 10-15. ADMINISTRATIVE OFFICES.
 - 16. THE GOLDEN DOME™ FOOTBALL STADIUM.
 - 17. MALLOY MANSION.
 - 18. SAMOAN OAK ROOM.
 - 19. ST. JOE HIGH SCHOOL - NORTH CAMPUS.
 - 20. COLLEGE (FORMERLY HOLY CROSS JUNIOR COLLEGE).
 - 21. HAMMES OVER FIST BOOKSTORE.
- * TO FIND STUDENT PARKING, REFER TO CITY OF ELKHART MAP.
- NOTE: NOT TO SCALE, STADIUM MUCH LARGER.

SEE THEM DOING IT



HEAR the comedy

of: BOB BATTLE (ND GRAD)

& FELLOW NOTRE DAME STUDENTS:

WILL CLARK

CHRIS DELLICARPINI

TIM FARISH

at Theodore's, Weds. Nov. 28

from 9pm til...

BUY TICKETS

at LaFortune Info Desk - \$3.00

EAT POPCORN !!

DRINK

BEVERAGES !!

S T A N D I N G U P

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