

# SCHOLASTIC

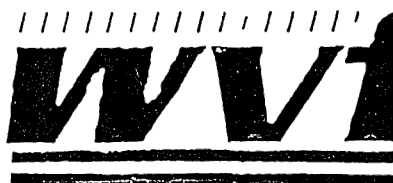
NOTRE DAME'S STUDENT MAGAZINE

FEB. 20, 1992



*1992 Sophomore  
Literary Festival*

Program Guide  
Request Line:  
239-6400



These are the Voices of

	Monday	Tuesday	Wednesday
7 - 9 a.m.	KELLY McLAUGHLIN	Jeff Brady "Red Eyes + Chili Fries"	Laura Polantanovich
9 - 11 a.m.	Chris Murphy "Dancing Disco with the Tao"	Darrell Clarke Happy Hour at "Statutory Bar"	Marshall Armintor "No More Music By The Suckers: Mojo Strikes Back"
11 - 1 p.m.	Elizabeth Hayes "I will talk, you will listen"	Michael Schwabe "El Hombre Sombrero"	<b>Secret Show</b>
1 - 3 p.m.	TASHA GUTTING	Alyson Naimoli "Marlene's a- Go-Go Dancing"	Bill LaMonaca "Catherine the Great Loves MR. Ed"
3 - 5 p.m.	Dave McMahon "Who Stole My Butt?"	Kevin McDonough "Unadulterated Pap"	Greg Murphy "Ancient Chinese Secrets REVEALED!!"
5 - 7 p.m.	KATIE WHALEN	5-6 Lou Florez "Alternate Goo Unbearably Lou Irresistibly You"	Rich Falbo "The Jazz and Some- times Classical Show"
7 - 9 p.m.	Debbie Wunder "The Lizard's Thicket"	6-8 Dead Air 8-9 Sports Talk	Paul Broderick "AM Broderickcast"
9 - 11 p.m.	Tom Fellrath "The Adventures of DJ Big Flap in the World of Corporate Rock"	Dan Langrill "The Audio Mood Ring"	Mike Bertin "Kneel Jung"
11 p.m. - 1:45 a.m.	John Strieder "Parking"	Erik Christensen "Spank me till I yodel"	Kevin Flaherty "Stooge's 4-H Festival of Catholic Guilt"

11 Enourning Excellence

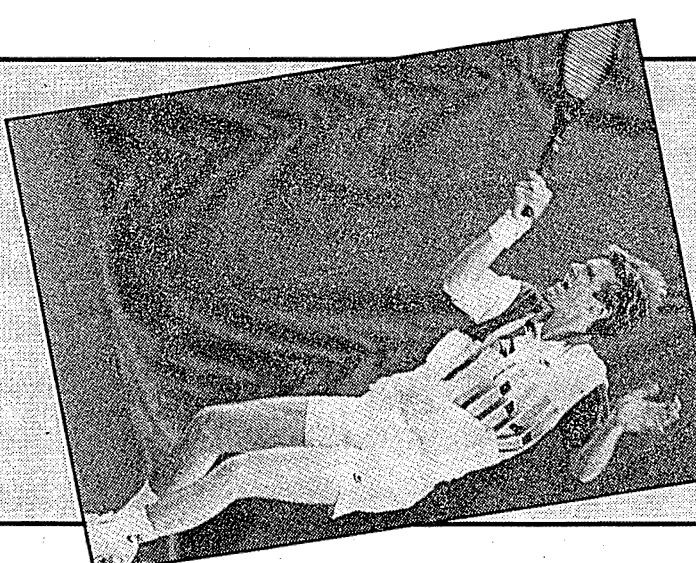
**SPORTS**

- 14 Of Youth and Legends
- 16 National Champions : 1988

**DEPARTMENTS**

- 2 Editor's Notes
- 3 Letter
- 4 Campus Watch
- 12 Coming Distractions
- 19 On Other Campuses
- 20 Behavior Modification
- 21 Week In Distortion
- 22 Glancing Back
- 24 Final Word

FEBRUARY 20, 1992



Cover art by Jeanne Naylor.



Specialty Shows 5-7 pm Daily

Tuesday: Maximum R & R,  
Dead Show and Sports  
Wednesday: Jazz

Thursday: Hip Hop  
Friday: Reggae  
Saturday: Hardcore/Punk  
Sunday: Metal

of the Fighting Irish

Thursday	Friday	Saturday	Sunday
Karen Holderer "Mind the Gap"	Chris Weirup "Pancakes and Maple Weirup"		
Craig Gillard "Craig's Circus of Hormones"	Marvin Miranda	10:00 a.m. - 1:00 p.m.	
Jim Doppke MTU's Breeding Ground"	Chris Infante "Patriotic Hymns for Domers"	Jason Winslade "Jazum Jetsam's Oscillating Audio Sculpture"	Sal Cillela "Technicolor Yawn"
Kevin Kriner	James O'Brien "Florida Evans"	Joe Cannon "Move your butt Stimpy. It's a higher mammal"	Joseph Adams "Tireiron"
Jenn Karaffa Charm School for Hand Puppets"	Annemarie Benson "Styrofoam"	Kelly Daugerdas "Left on the Rag"	Mike Montroy "Smell the Glove"
Hip Hop with Warrick Muldrow and Tara Payton	Reggae with Bernard Baez	Hardcore/Punk "Out of Step" Chris Infante Erin Koukenlomatias	Metal "Thrashin, Bashin, Bangin Chris Ebert
Jeff Jotz Death of Rock"	Kim Massman	Rosanna Pensiero "The Rozz- Stafarian	Jim Maloney & Pat Finn
Ave Richardson "Trouser +Serpentitus"	Rolando DeAguiar "I'm Proud to be an American"	Chris Seidensticker	Dan Byrne "Rudy's Revenge"
Alex Nuñez "Flight of the Cosmic Hippo"	Bill Polking "I'm a Stranger Here Myself"	Ken Usgood "Blast to the Past" An Early 80's Revival with Cheekus Magget"	Mike Goodwin & Mike Kolodjieski "Hours of Worship"

CONTENTS

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

FEB 20, 1992

ENTERTAINMENT

5 Naked Lunch Has It All

NEWS

6 Who Ya Gonna Call?  
Safewalk!

CAMPUS LIFE

8 Authorian Legends

11 Enduring Excellence



# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Vol. 133, No. 18  
February 20, 1992

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

## EDITOR IN CHIEF

Ian Mitchell

## MANAGING EDITOR

Mari Okuda

## EXECUTIVE EDITOR

Patricia Doyle

## NEWS

Editor: Margaret Kenny  
Assistant: Denisse Marion-Landais

## CAMPUS LIFE

Editor: Elizabeth Baytion  
Assistant: Maricelle Ruiz-Calderón

## SPORTS

Editor: Jon Paul Potts  
Assistant: Jim Kuser

## ENTERTAINMENT

Editor: Elizabeth Graner

## DEPARTMENTS

Editor: Michael Owen  
Assistant: Colin Clary

## PHOTOGRAPHY

Editor: Paul Webb  
Assistant: Nick Spangler

## SENIOR STAFF WRITERS

Chris Blanford, Amanda Clinton, Jeff Jotz,  
J. Bradley Keck, Pete McGillicuddy, Jenny  
Tate, Heidi Laura Tobani

## GRAPHIC ARTS MANAGER

Jeanne Naylor

## SYSTEMS MANAGER

Kevin Hardman

## ADVERTISING

Manager: David Chmiel

## BUSINESS

Manager: Scott Ecker  
Assistant: Kevin Buttler

## DISTRIBUTION MANAGER

Bill Rhomberg

# EDITOR'S NOTES

## Last Chance

For all you procrastinators, this is your last reminder. All applications for next year's editorial board of *Scholastic* are due tomorrow by 5 p.m. in the *Scholastic* office at 303 LaFortune. In case you still haven't picked your applications, they will be available in the office until tomorrow's deadline.

## In This Issue

Although everyone at Notre Dame should be used to celebrating anniversaries by now, next week also marks the 25th anniversary of the Sophomore Literary Festival. Campus Life writer Andrea Feaster takes a look at this year's program. Her first article takes an in-depth look at the poet and prose writers who will speak during the upcoming week. The second article looks back at some of the prominent authors who have graced the Sophomore Literary Festival with their presence over its 25 year history. Entertainment editor Liz Graner reviews the new movie *Naked Lunch*. News writer Angie Buckingham's story on Safewalk explains the goals of the service and also presents some of the reasons why students don't always call Safewalk for an escort. In Sports, Pete Dedman tells us about this year's men's tennis team as they prepare for the National Indoor Team Championships in Louisville this weekend. In Glancing

Back, we take a look at the history of JPW over the past 40 years. Finally, the usual departments columns, On Other Campuses, Behavior Modification and Week In Distortion appear in this week's issue.

Patricia Doyle  
Executive Editor

## Correction:

In the "Glancing Back" story on the Knights of Columbus which appeared in the Dec. 5, 1991 issue, some information on the Notre Dame Council's fundraising activities was incorrect. Funds raised by the council's steak sales are not used for social events. Rather, the money raised is donated to Corvillia Homes for the Retarded and Gibault School for boys, two charities supported by the Knights. Council social programs are actually funded through dues, donations, hall rental fees, ticket sales and interest on council funds. *Scholastic* regrets the error.

*Scholastic* is published weekly throughout the school year except during examination and vacation periods at the University of Notre Dame, Notre Dame, IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$25.00/year and back issues are available at \$1.25/copy. The opinions expressed in *Scholastic* are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of *Scholastic* or of the University of Notre Dame, its administration, faculty or students. Editorials signed *Scholastic* represent the opinion of the majority of the executive editorial board. Manuscripts are welcome. All unsolicited materials become the property of *Scholastic*.

Copyright 1992 *Scholastic Magazine*. All rights reserved. Reproduction in whole or in part without permission is prohibited.

# Hall President Defends HPC Action to Close Meetings

Dear Editor:

Elected officials have a special responsibility to justify their actions. HPC has taken a lot of abuse in the last few weeks: some of it justified, much of it not. It is time the wall of silence came down, so that student government can maybe finally get down to the business of governing.

Yeah, I know — you're tired of hearing about this. So am I. But I have to protect my "publicly abrasive" (*The Observer*, Editorial, Feb. 7) image (and my cheesy grin); besides, it's about time some relevant facts actually got reported. The infamous "closed meeting" of HPC was orchestrated by ... me. I wrote the executive session orders, I pressed for their passage. Here's why:

Public assemblies, from Congress on down to your local Board of Education, hold closed meetings, and not just for national security reasons. Ethics has gained prominence in public discourse; sadly, it's usually approached in the style practiced by scandal-mongering carrion birds roaming the third floor of La Fortune. But ethics means more than who's sleeping with whom. When a member of an assembly is accused of misconduct, especially involving personal use of public money, that member is probably going to get expelled if not arrested. When an entire assembly is accused, the masses either storm the Bastille or return the bums to office, depending on where you are (1789 Paris v. 1992 Washington, DC).

One small catch, though ... the charges have to be true. Rob Pritchard wrote an article accusing HPC members of a variety of things, from deceiving their hall councils to outright theft of dorm money for shirts and an "activity fee." Problem was, about 3/4 of the charges were just plain false. A lot of HPC members were sympathetic to Pritchard's concerns about the dinners and the lack of effectiveness — I used this page not six months ago to criticize HPC on similar grounds — but no one can be sympathetic to a man willing to publish lies about his colleagues, whatever his underlying motives. At best, Pritchard was guilty of negligence and folly; at worst, he engaged in character assassination and slander. In fact, Pritchard retracted the majority of his charges because they were blatantly untrue.

And so we closed the meeting: to prevent the thing from becoming an even bigger circus. Closing the meeting didn't make a darn bit of difference to the content of what was said; nor did it change the availability of what was said. What *The Observer* and *Scholastic* never told you was that the meeting was taped and a *verbatim* transcript was made public — Monica Yant was hand-delivered copy from myself. Call me at 239-5078 and I'll send you a copy. So, despite what you've been told, everything at that meeting is public record — and we can all stop waving the First Amendment like a bludgeon.

As far as the food goes, that's the only legit' issue. At Flanner, we gave HPC some leftover bratwursts from the Navy game that I

wouldn't feed to Fr. Griffin's dog Darby O'Gill III. It was intended to send a "publicly abrasive" message. But each dorm has to deal with this individually. Ask your hall president how she's spending your money. If you don't like the answers, fine: impeach her. But please leave me out of it.

There are far more important things happening on this campus than juicy gossip and name calling. Your class sizes are going up while class availability is going down. Rectors reign like feudal lords over their respective fiefdoms. Homophobia and racism lurk in the shadow of the Dome. It's still a bigger crime to snuggle with your sweetie while watching a movie at 2:15 in an opposite sex dorm than it is kick 300 guys out of Pangborn. And what do our unelected, self-righteous monopolistic publications care about? Dinner. It's about time we cut the crap, roll up our sleeves, and get done to the business of self-government — by taking responsibility for our lives at ND.

Theodore Roosevelt (another man with a reputation for "public abrasiveness") called this business "the arena." It's not pretty or nice, and if you can't handle the criticism you don't belong here. But it is a noble calling to put up with all of it for the sake of trying to serve the common good. No one is immune from criticism in the arena; it is time campus media and HPC both learned that. Maybe I'll start a column called "Public Abrasion" ...

Rich Delevan  
Junior  
Flanner Hall co-president

**Scholastic welcomes letters to the editor on every subject in the magazine. The letters policy is printed below.**

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances. Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space, Scholastic cannot print all letters received.

Address all correspondence to:

The Editor  
Scholastic  
LaFortune Center  
Notre Dame, IN 46556

# Campus Watch

BY THE GIPPER

*Information, opinion, attitude and outright innuendo*

## Scandal scandal scandal

The Gipper got a look at the letter on page three of this issue and got all excited. If you passed it by before, go back and read it now. Go ahead, the Gipp will wait here and hum quietly to himself until you get back.

## Hum de dum, hum de dum

Oh, you're back. Well, anyway the Gipper was so pleased at being a "scandal mongering carrion bird" as well as a lowly scribe at a "self-righteous monopolistic publication" that he almost forgot to take umbrage (it's a word, honest!) at: "There are far more important things happening on this campus than juicy gossip and name calling." Maybe, the Gipper replies, but what's more fun? And so ...

## Juicy Gossip and Name Calling

No, only kidding. But if he *were* the type, the Gipper might ask what kind of "circus" was expected to occur if reporters from the dreaded fourth estate were allowed to attend the now-infamous closed meeting. The Gipp hates to disappoint worried HPC members, but he doesn't think that "60 Minutes" or "Nightline" were planning on covering the proceedings. The "circus" would have consisted of a reporter with a note pad, and maybe a tape recorder. Closing the meeting didn't stop any "circus," it only protected fragile HPC egos and kept the student public from knowing any but the official version of what happened at the meeting. (Of course, the official version may be entirely accurate, but how would one know without an independent transcript to compare it to?) What about the gag rule? How much time passed between the closed meeting and the release of the official transcript? The questions just go on and on.

Morrissey allocated \$75 to buy pizza for this week's HPC meeting. (To the credit of Morrissey's hall government, the expenditure was debated and approved by their hall council.) Now, the Gipper would hate to be accused of scandal mongering, so he wants it known that even he would not stoop so low as to mention what \$75 might have bought.

## Monger monger monger

On the other hand, the \$75 that fed HPC for one night might have supported a child like Larni for over six months. "Twelve dollars a month can change her life forever ... a life spent in a wooden shack, built on stilts, over a disease-infested swamp. And at night she gets a bowl of rice to eat and goes to sleep on a floor mat. Her only toys are a worn out teddy bear and a ragged doll. Her second-hand dress is patched and too small for her. She desperately needs a better diet to build strong bones, medicine when she is sick, water that is not contaminated, and a chance to go to school." But HPC ordered pizza.



## All Kidding Aside

The Gipper doesn't want to make light of the very real problem of world hunger and poverty. You actually can sponsor a child for \$12 a month; write Children International at P.O. Box 419413; Kansas City, MO 64141 for more information.

In comparison to serious world problems, student government intrigues seem childish (hint: they are). It's just that the Gipper

expects behind-the-scene machinations and secretive meetings from the real world; he had hoped for a bit more from fellow students.

One last note before giving up on a "dead horse"; it is the students who run student government. The student government constitution includes rules for an initiative process. With a petition signed by 15 percent of the student body, an election may amend the constitution by a two-thirds vote of the students. All right, now the Gipp promises to drop this whole issue forever.

## February, Schmebruary

The Gipper still wants tips on how to kill the eternally-long month of February at Notre Dame. How have you gotten through this 29-day leap-year wonder so far? See "CampusWatch Continues," below, to contact the Gipp.

## Hmm ...

If you read that other publication's account of this week's senate meeting, you missed out on one suggestion by Senator Dave Certo. Certo now wants to look into how campus media endorse candidates, whether they should be allowed to do so, and what procedures they should use if they do. The Gipp hopes it's not just a case of sour grapes, since neither campus publication endorsed Certo's ticket.

## CampusWatch Continues

When the Gipper isn't off blathering on obsessive tirades, he likes to report on the hidden goings-on at Notre Dame. Write him with your tips: 303 LaFortune, call 239-7569 or drop off a note at the Scholastic office (between 2 and 5 p.m.). Tip the Gipp! You'll be glad you did! □

# Naked Lunch Has It All

Sex, drugs and typewriter creatures rule the screen in the new film from David Cronenberg

by Elizabeth Graner

People who are the slightest bit squeamish about anything are definitely at a loss when it comes to life. Bugs, for instance, freak the living hell out of me. *Naked Lunch*, a film written and directed by David Cronenberg, which is very loosely based on the William S. Burroughs novel of the same name, would have been a whole heck of a lot better of an experience for me if I hadn't been hiding in my coat and choking on my tongue the whole time.

The basic plot of the story centers on the main character, William Lee (Peter Weller), a Burroughsesque writer who is making ends meet with his job as an exterminator, when he discovers that his wife, Joan (Judy Davis) has been shooting up his roach powder, which she contends is a "very literary high" (get it? Kafka? Kafka?). Lee tries the stuff, gets hooked on it himself and eventually gets busted for possession (funny, with his being an exterminator and all). It is during this interrogation that we meet the first of the gross, yucky bugs accredited to special effects artists Chris Walas and

Stephan Dupuis — a giant talking roach. It is at this beginning of the end at which our friend the author starts his trip (literally) down Hallucinogen Highway.

A series of macabre yet ironic and lightly amusing events follow, and the viewer's enjoyment is based upon her ability to er, stomach certain scenes. Lee, in order to escape his troubles (including legal) relies upon the help of another hallucinogen. The drug, which was at first intended to counteract and treat Lee's "friend's" addiction to roach powder, is made of the crushed Giant Aquatic Centipede. Its side effects, no doubt the hallucinations, have as their purpose to scare the addict away from anything remoteley chemical for, well, life. The general progression of the film explains this quite fully.

Lee's hallucinations bring him to a fictitious land called Interzone, which is actually Burroughs' Tangiers. Lee is now playing the role of a spy whose responsibility it is to write reports about his findings and experices. Interzone is rich in mystery, libido, talking typewriter creatures and exotica. The individuals and talking typewriter creatures with whom Lee comes into contact seem to know all about Lee's past and his problems, and do not hesitate to tell him what they think of him. Joan Frost (also played by Judy Davis) is the promiscuous wife of expatriate writer Tom Frost (Ian Holm), and takes an elusive but immediate liking to Lee. Lee's attraction to Joan Frost is definitely a stem of his problems relating to his own wife, whom Joan Frost resembles in both look and action.

Much like the book, the scenes in *Naked Lunch* which are reality and the scenes in which Lee hallucinates become almost indiscernable. The film's only memorable slap of reality occurs as Lee is discovered sleeping in a great pile of soot (bug powder?



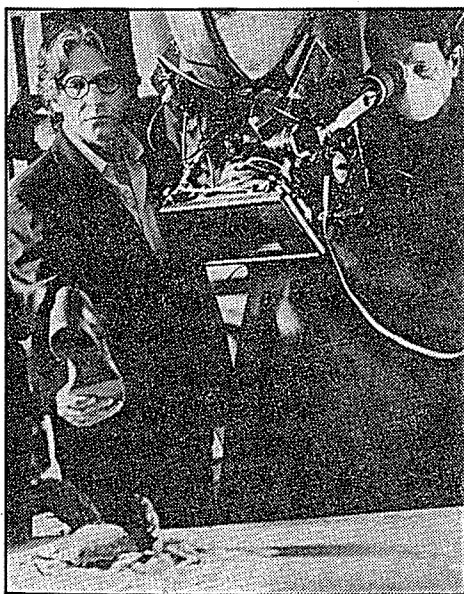
Judy Davis is Joan Lee and Joan Frost and Peter Weller is William Lee in David Cronenberg's *Naked Lunch*.

I'm not sure) by his fellow writer friends and mentors Martin (Michael Zelniker) and Hank (Nicholas Campbell). The two try to straighten Lee's life out and discover that Lee's "reports" from Interzone are actually the makings of a book entitled *Naked Lunch*.

The film is an overall impressive production. Like stated above, the special effects are almost mind-boggling. The yuck count totals at fifty mugwumps, which are alien-like creatures with several penile implements on their heads which emit two hallucinogenic substances when they like what the author types (we could actually strike a deal here if it were Moosehead), four typewriter creatures, several leaping sex blobs and forty black centipedes, not to mention the scores of roaches. The supporting cast includes Roy Scheider as the slimy Dr. Benway and Julian Sands (*A Room with a View*, *Arachnophobia*) as Cloquet, the wealthy Swiss with the wonderful car. *Naked Lunch* is a good film which deserves your time and effort to withstand its ickiness.

Throughout the film, William Lee searches and unconsciously learns about what it is to be a writer. Whenever he becomes aware of his writing, he stops in fear of the reality. It's a pretty good excuse, don't you think? □

*Elizabeth Graner still ponders the answer to the compelling question, "What the heck does 'Mama say mama sah ma ma koo sah' mean anyway?"*



Writer/Director David Cronenberg shows us the bugs not to be messed with in his *Naked Lunch*.

Photo courtesy of Twentieth Century Fox

Photo courtesy of Twentieth Century Fox

# Who Ya Gonna Call? Safewalk!

*Notre Dame students express discomfort  
about calling the Safewalk service*

by Angie Buckingham

They would never do it in New York City, Chicago, Los Angeles or Washington, D.C. Their mothers have warned them about it time and time again. Yet every day Notre Dame women do it anyway — walk around campus alone at night.

Despite general apprehension concerning the security of the campus, students are reluctant to call Safewalk, a student-run escort service. Six teams of two Safewalk escorts each work every night to field an average of just eight calls from students.

Notre Dame is not exactly a big city, but there are incidents of violent attacks on campus. Contrary to common stereotypes, men are not immune from safety concerns. On the front page of *The Observer* on February 3, there was an article about a male student being assaulted walking from Main Circle to his dorm.

Even though there are real dangers present, at night students frequently walk unescorted around the Notre Dame campus. The threat of an attack could be alleviated if these students

were to pick up the phone and dial B-L-U-E. This number would connect him or her with the Notre Dame Safewalk dispatcher who would immediately radio for a team to walk the caller to his or her destination. A team is usually able to arrive in about five minutes.

Safewalk began operation on January 15,

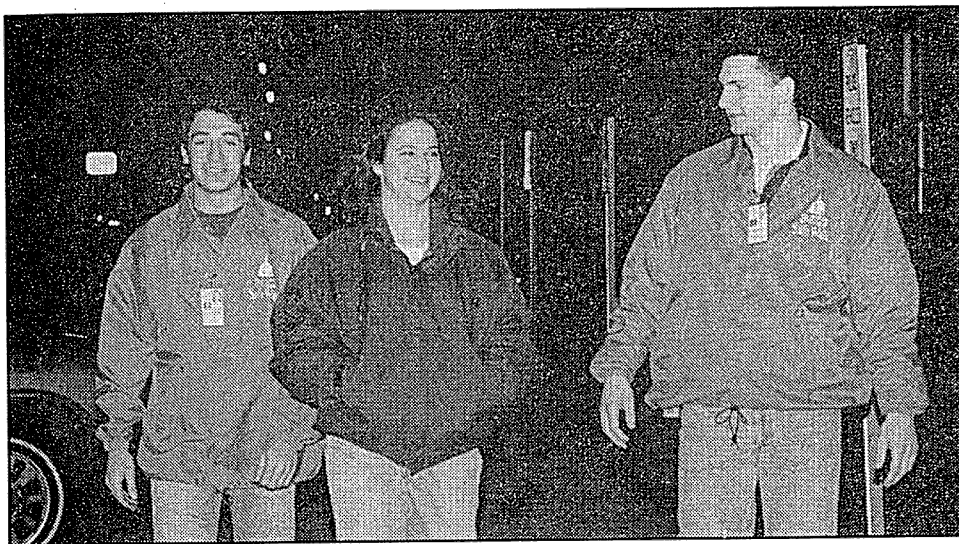
1990; it was proposed by Gina Mahoney, a student who has since graduated. The Safewalk mission statement is: "ND Safewalk is a free security service provided by Notre Dame students and university security/police designed to promote safety to all who walk on the Notre Dame campus."



John Blingham

Safewalk teams can be easily recognized around campus by their uniforms.





John Bingham

### A Safewalk team escorts a student across the campus.

According to R.G. Starmann, an Alumni junior who is assistant director of Notre Dame Safewalk, there are six different teams who work between 6 p.m. and 2:30 a.m. The Safewalkers work a combined total of 29 hours each night. Starmann said that since its inception, Safewalk teams have completed over 3000 safewalks, receiving an average of eight calls per night.

Yet, there are many Notre Dame students who refuse to call Safewalk. A senior in Lyons said, "I think it's a fantastic and necessary service. Why I don't use it, I don't know."

An informal survey of 23 undergraduate women from five different dormitories and off-campus has shown that 20 feel unsafe at times when walking around campus alone. Of those 20 women, only six have ever called Safewalk.

Many of the women said they would feel uncomfortable calling Safewalk; they also said that calling Safewalk would threaten their feelings of independence. An RA from Lewis said, "I can take care of myself."

A few students stated that they believe they are "hypocrites" for walking alone when they feel unsafe, but they don't think they will ever call Safewalk. A Lyons senior said, "It's like admitting you're scared to walk home alone."

The Safewalk service is operated through Notre Dame security, said Starmann, and it employs 31 escorts. The director of

Safewalk is senior Matt Farina. The escorts have to go through an initial training program and subsequent refresher courses. Phil Johnson, assistant director of security, said that the training programs instruct the teams on "what to do in case of an emergency as



John Bingham

### R.G. Starmann is the assistant director of Safewalk, which was instituted in January 1990.

well as how to recognize suspicious people." The teams are also informed of university policies concerning the program. The courses also consist of some self-defense and emergency training, and when the applicants are screened, people with previous first aid and other types of emergency training are given priority.

The service is available when it gets dark, so the hours vary slightly during the fall and spring from their current winter hours. The Safewalk teams consist of two people, and they generally walk around campus when the weather is warm enough to make the service easily accessible to students. During the colder months, the teams stay in heavily populated areas such as LaFortune or the Oak Room, where they are able to still remain visible.

When called, a Safewalk team will walk a student anywhere within the confines of Notre Dame's campus. The service will even walk students up Saint Mary's Road as far as U.S. 31, at which point Saint Mary's security will take over.

A recent policy change by security has made it possible for students to call Safewalk from any of the emergency call boxes located around campus, Starmann said. If a student wants an escort from a parking lot to his or her dorm, he or she needs only to call security from a call box.

The student then waits in his or her car in the parking lot with the car's lights on to signal the team. The directors of Safewalk are working with security to install a phone at car level in D2 so students don't need to get out of their cars to call Safewalk.

The women surveyed mentioned several places where they feel unsafe walking on campus. Among the areas targeted were the area around the lakes, the path between Sacred Heart Church and the Administration Building, the area around LaFortune — including Crowley and Washington Halls — God Quad in general and the various parking lots. These are all poorly lit areas of campus, and some of them have many trees and bushes. Two Lewis freshmen said that it's a hassle to call Safewalk, and they just walk quickly through those areas that frighten them, rather than wait for the escorts.

A number of students did say they would use Safewalk if they felt that they needed to, and they are happy to know that it's there. When asked, all of the women responded that Safewalk is a necessary service of the university. A resident of Lewis Hall said, "It's another way the university can help maintain a safe atmosphere." □

# Authorian Legends



Layla Silberstein/University of SuB

Lucille Clifton, author of *Good Woman: Poems and a Memoir 1969-1980*

The 25th  
Annual  
Sophomore  
Literary  
Festival  
attracts  
distinguished  
authors and  
poets from  
around the  
nation

---

by Andrea Feaster

---

The 25th Annual Sophomore Literary Festival continues a tradition of celebrating contemporary American authors in the areas of poetry, fiction, non-fiction and children's books. Acclaimed poets and novelists have been invited to Notre Dame to give lectures and selected readings of their works, in what is perhaps the most diverse festival of recent years.

Poet and fiction writer **Lucille Clifton**, author of both adult and children's literature, is a three-time nominee of the Pulitzer Prize for Poetry. Clifton is the winner of an Emmy Award and the 1984 Coretta Scott King Award.

Clifton's teaching background includes classes on racism and sexism in children's books and prose and poetry workshops. A frequent guest of poetry readings, Clifton enjoys this activity as an opportunity to "meet people around the country who are interested in poetry."

Although she claims that her own college experience had little to do with poetry, Clifton asserts that college, like "any experience that allows one to learn, helps in one's art."

A native of New York and graduate of both Howard University and the State University of New York at Fredonia, Clifton is presently professor of literature and creative writing at the University of California at Santa Cruz.

Her most recent publication is *Quilting: Poems* (1987-1990). Other writings include *Two-Headed Woman* (1980); *My Brother Fine With Me* (1975), a children's book; and works featured in *The Black Poets* and the *Norton Anthology of Literature by Women*.

Another poet with roots in New York is **Linda Pastan**, who graduated from Radcliffe College in 1954 and earned an M.A. from Brandeis University. Of her college career, Pastan reports that at that time, "they did little to encourage one's creativity. There were virtually no writing courses."

Pastan "sort of did the '50's thing" and got married after her junior year in college. Al-

though family life diverted much of her attention away from writing, Pastan still garnered the Dylan Thomas Award from *Mademoiselle* magazine her senior year. However, it wasn't until her late 30's that she became more serious about authorship.

Current poet laureate of the state of Maryland, Pastan will discuss selections from works which have appeared in *Ms.*, *Esquire*, *The American Poetry Review*, and others. A prolific writer, she has had seven volumes of poetry published. Pastan's latest work is a collection entitled *Heroes in Disguise* (1991). She was awarded the Di Castagnola Award from the Poetry Society of America for *The Five Stages of Grief* (1978). Her other works, including *A Fraction of Darkness* (1985) and *PM/AM: New and Selected Poems* (1982), have earned numerous honors, one of which was a nomination for the National Book Award in 1982.

"Writing," according to Pastan, "is an

isolating kind of a thing," because aside from paper and pen one is utterly alone. She

---

blizzard

the snow  
has forgotten  
how to stop  
it falls  
stuttering  
at the glass  
a silk windsock  
of snow  
blowing

---

a poem by Linda Pastan

appreciates the chance to get in touch with her audience on tours and lectures like the SLF. Pastan enjoys her career, calling the solitude and society "a great contrast."

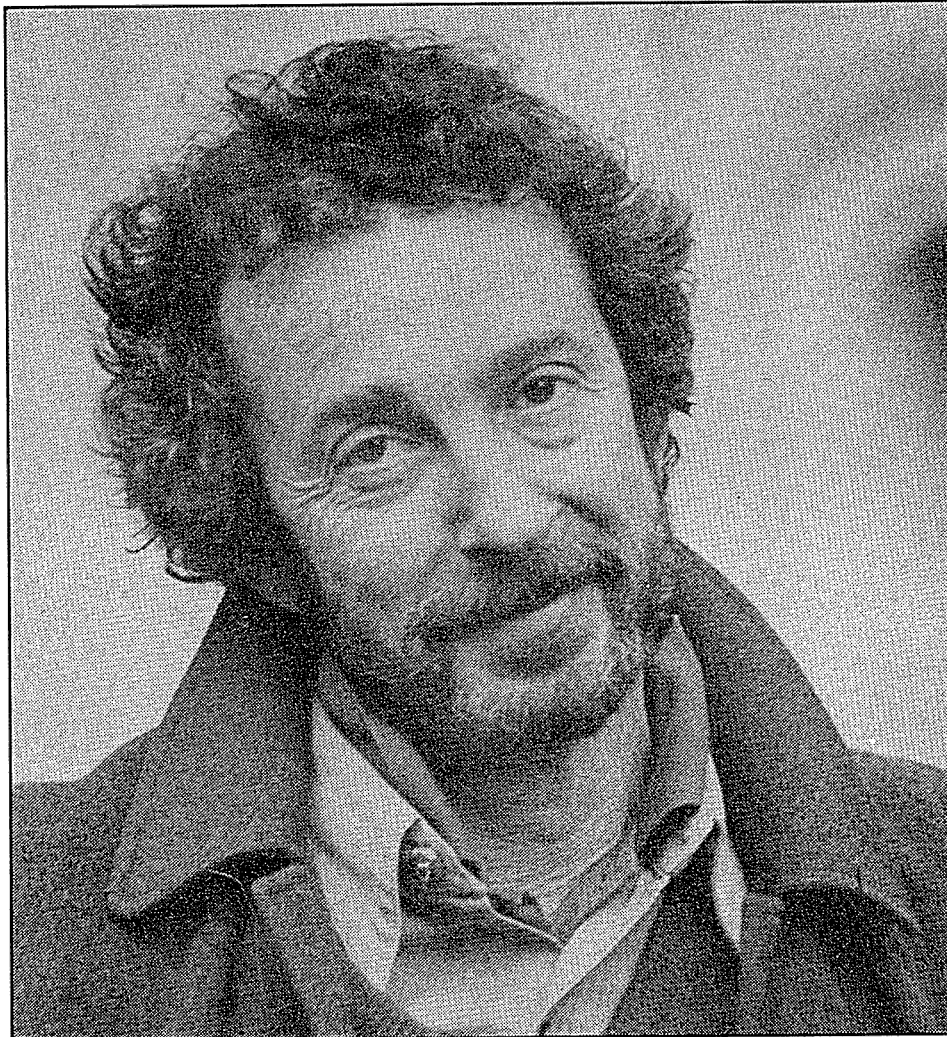
In addition to authorship, Pastan is a former teacher for the MFA program at American University and is involved with Vermont's Bread Loaf Writer's Conference.

**C.K. Williams**, an active writer, lecturer and innovator, claims a wide variety of publications that bear his work. A poet and translator, Williams has written six books of poetry, several volumes of translation (including Euripides' *The Bacchae*), and has had works appear in periodicals such as *The New Yorker* and *Mademoiselle*. David Lynch's films *The Grandmother* and *Eraserhead* benefitted from Williams' work as script consultant. He was awarded a National Endowment for the Arts Fellowship in 1985.

A New Jersey native, Williams graduated from Buchnell University and in 1959 received a BA from the University of Pennsylvania. In his work at the Institute of the Pennsylvania Hospital he implemented a program of poetry therapy for emotionally-disturbed patients. In the late 1960's he aided in another group therapy program for disturbed adolescents. Williams' background alone speaks of his creativity and diversity of interests which show in his role as lecturer, judge for writing competitions and visiting professor at colleges and universities nationwide.

Presently professor of poetry at George Mason University, Williams' latest work is entitled *A Dream of Mind*. His 1988 volume of poetry *Flesh and Blood*, which earned him the National Book Critics' Circle Award, was compared by Stanley Kunitz to the works of Walt Whitman and William Carlos Williams.

**Harold Brodkey**, a Harvard University graduate, is the author of award-winning novels and short stories. His most recent collection of stories, released in 1988, is *Stories in an Almost Classical Mode*; his latest novel *The Runaway Soul* (1991). Brodkey has also had poetry and works of fiction printed in *Discovery*, *Esquire*, and *New American Review*. This distinguished author was awarded the O. Henry short story first prize in 1975 and 1976, and the 1974



C.K. Williams, author of *Flesh and Blood*

Catherine Mauge/courtesy of SSB

Brandeis University Creative Arts Award.

According to *Contemporary Authors*, a compilation of writers' profiles, Brodkey's work "examines events and feelings in the minutest detail." The short stories in his *First Love and Other Sorrows* (1957) are centered around "adolescence, college, marriage ... All of the tales deal with youthful love." Many take the form of autobiographical narrative.

Pulitzer Prize-winner Alison Lurie draws on a lifetime of writing experience to produce her works of fiction and non-fiction. The New York-raised Chicago native has focused much of her fiction on social situations, often targeting details of human relations. Her non-fiction work has included a study of fashion history, *The Language of Clothes* (1981), and children's books such as *The Heavenly Zoo* (1980).

A graduate of Radcliffe College, Lurie was awarded the American Academy of Arts and Sciences Award in Literature in 1978 and was nominated in 1984 for the American Book Award in fiction. Her novel *Foreign Affairs* (1984) won her the Pulitzer

Prize for fiction. *Vanity Fair* and *The New York Times Book Review* have featured Lurie in articles and reviews.

Currently Professor of English at Cornell University, Lurie's most recent publication is a collection of essays entitled *Don't Tell the Grownups: Subversive Children's Literature* (1990).

Internationally-acclaimed poet and fiction writer Toby Olson has much to offer his audience by way of variety and sheer number of publications. Having produced six novels, sixteen books of poetry and works that have appeared in well over 200 anthologies, magazines and newspapers, Olson's career has spanned a wide variety of media.

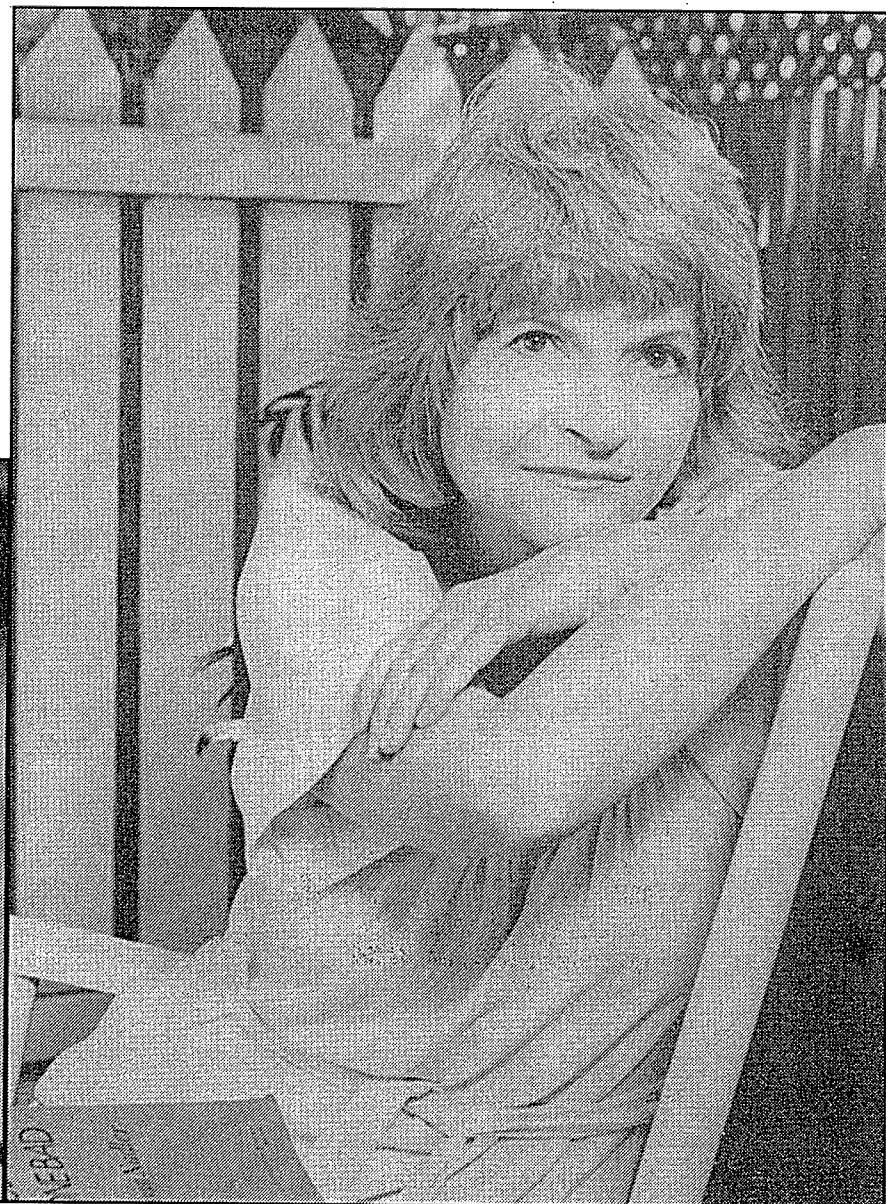
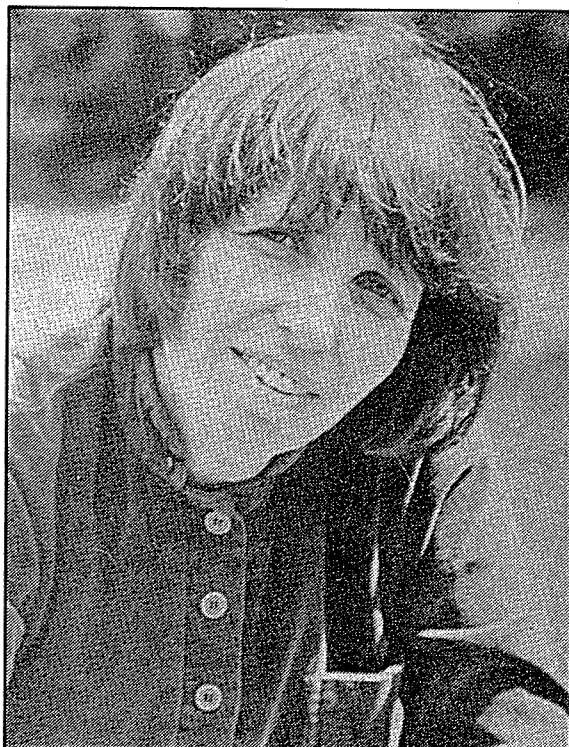
A board member on the PEN/Faulkner

Award for fiction, Olson has also served as judge of contests held by the National Endowment for the Arts and the Fiction Collective Fiction Contest.

Olson's latest, *The Pool* (1991), follows his receipt of the Rockefeller Foundation Fellowship in fiction, Bellagio, Italy (1987) and the Temple University Creative Achievement Award (1990). Productions of poems set to music, *Relache on Edge* (1991) and *Birdsongs* (1989), are two of his more recent innovations.

His writing career began in 1969 with a book of poetry entitled *Maps*. Two additional works are expected soon. Olson has taught at Long Island University and is currently professor of English at Temple University. □

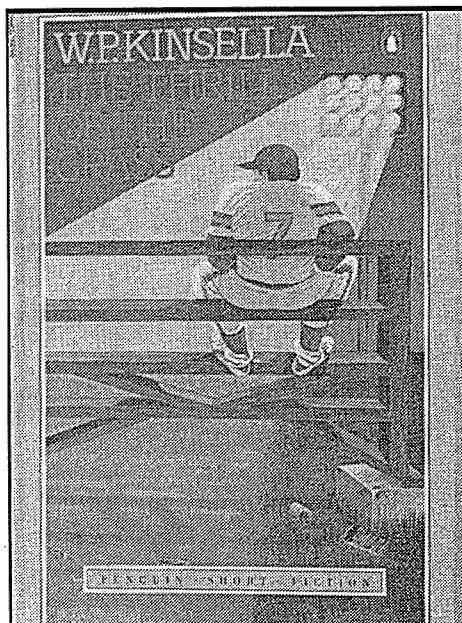
bottom: Linda Pastan, author of *PM/AM: New and Selected Poems*; right: Alison Lurie, author of Pulitzer Prize-winning *Foreign Affairs*



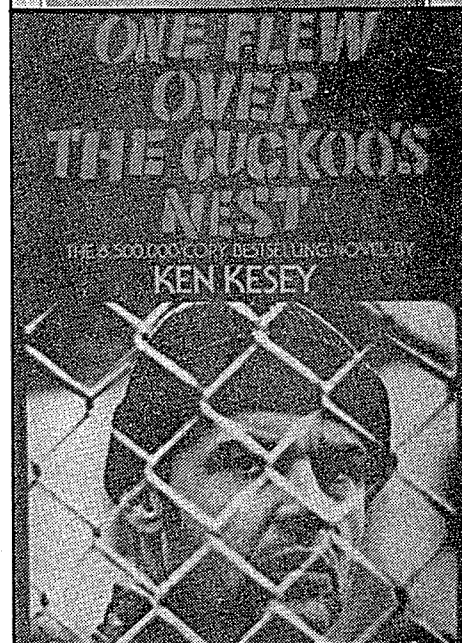
# Enduring Excellence

*Since 1967's Faulkner symposium, Sophomore Literary Festivals have brought prominent writers to Notre Dame*

by Andrea Feaster



file photo



file photo

Guest speakers of past festivals have included W.P. Kinsella and Ken Kesey

The Sophomore Literary Festival has preserved its tradition of excellence through much evolution.

Professor emeritus Ernest Sandeen says that the original festival "was an entirely different idea." The forerunner of the festival was a 1967 symposium in which several authors and experts discussed the work of William Faulkner.

Planned initially as the first half of a two-week program, the Faulkner symposium was to be followed by a week of social events and informal talks between students and prominent authors. Due to limited funding, however, only plans for the first week were carried through.

The symposium was entirely organized by sophomore students and sponsored by the sophomore class. According to Tom Noe, a member of the committee and current editor of Greenlawn Press, the original intention was to provide an opportunity for "contact with living authors of some importance" and "to generate desire in students to become writers — great writers even."

Noe says that some claim that the 1967 event was "the finest conference on Faulkner ... People were astounded that it had been run by sophomores." With respect to sophomore direction, Professor Sandeen believes "there is a kind of naiveté that I think is very attractive to the writers."

Much activism occurred on campus in 1967, and "students were taking an initiative in their own education," says Noe. This period also saw the inception of the Sophomore Lecture Series and the Hall Fellows Program.

In 1968, under the direction of chairman John Mroz, the SLF's format changed. Mroz "brought together, surprisingly, a group of the most prominent writers of the period," states Sandeen. That year's festival

"had a surprising turnout and was a great success." Guests that year were Norman Mailer, Joseph Heller, Wright Morris, Ralph Ellison, Granville Hicks Bruce, William F. Buckley Jr., Kurt Vonnegut, and Isaac Beshevis Singer. In an article in *The Observer*, April 10, 1968, Mroz correctly foresaw the Literary Festival "as an annual event at Notre Dame."

Professor John Matthias remembers the 1968 SLF as a "strange week" that began with Lyndon Johnson's announcement that he would not run for re-election, and ended with the assassination of Martin Luther King, Jr. Prof. Sandeen recalls, however, that all the authors "stayed, all of them stayed."

In an article in *The Observer*, November 21, 1968, SLF director for 1969 Jim Metzger said, "The festival will be geared to the student body ... The whole purpose of bringing all of these speakers to Notre Dame at the same time for a "literary festival" is to attract attention and stimulate more interest among the students."

The list of distinguished guests of the SLF is extensive. Participants from past festivals include Allen Ginsberg, Arthur Miller, Joyce Carol Oates, Tennessee Williams, Susan Sontag, Ken Kesey, and W.P. Kinsella.

By allowing students and faculty to interact directly with successful authors, the SLF remains a vehicle for inspiring and educating potential writers. "Literary standards have always been very high," says Matthias, and "readings, workshops, social events provide a unique opportunity" for participants to discuss and answer questions about the craft of writing.

Matthias, who has been in attendance throughout the festival's history, emphasizes the impressive "continuity of tradition and excellence of offerings ... The names of the participants speak for themselves."

Notre Dame is known internationally for the SLF. According to Matthias, people return from the festival and relate its offerings to colleagues and associates.

The guest lecturers and participants of the Sophomore Literary Festival seem to possess a symbiotic relationship. While students and faculty gain practical knowledge in the art of writing, the authors and poets reap the benefits of informal interaction with a decidedly refreshing audience. □

# Coming Distractions

Send information for your event to: *Coming Distractions*, Scholastic Magazine, 303 LaFortune, or call Colin Clary at 239-7569.

## Thursday 20

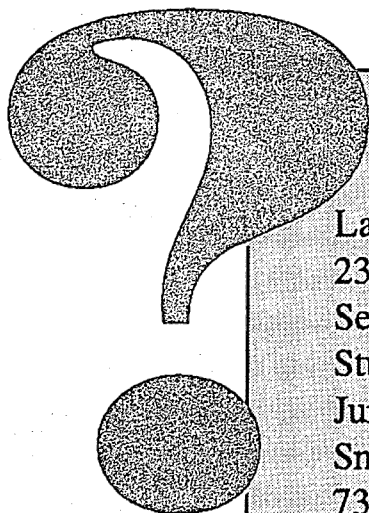
**Movie:** "Total Recall," 8:00 & 10:30 p.m., Cushing, \$2.  
**Lecture:** "Postmodernism and the Critique of Political Economy," 4:15 p.m., Hesburgh Center for International Studies.  
**Basketball:** Women vs. Detroit, 7:30 p.m., JACC.  
**Performance:** "Our Town," Washington Hall, 8:10 p.m., \$7.

## Friday 21

**Movie:** "Terminator 2," 8:00 & 10:30 p.m., Cushing Auditorium, \$2.  
**Film:** "Thelma and Louise," 7:15 & 9:45 p.m., Snite, \$2.  
**Performance:** Folk Dancing. 7:30 p.m., Club House, SMC.  
**Performance:** "Our Town," Washington Hall, 8:10 p.m., \$7.

## Saturday 22

**Movie:** "Terminator 2," 8:00 & 10:30 p.m., Cushing Auditorium, \$2.  
**Film:** "Thelma and Louise," 7:15 & 9:45 p.m., Snite, \$2.  
**Basketball:** Notre Dame Men vs. UCLA, 2:00 p.m., JACC.  
**Performance:** "Our Town," Washington Hall, 8:10 p.m., \$7.  
**Workshop:** "Community Master Class in Modern Dance Technique," 10:00 a.m., Regina Dance Studio, SMC.



## For More Information Call:

LaFortune Information Desk:  
239-8128

Senior Class: 239-5136

Student Union Board: 239-7757

Junior Class: 239-5117

Snite Film Series Hot Line: 239-7361

Sophomore Class: 239-5225

News Line: 239-5110

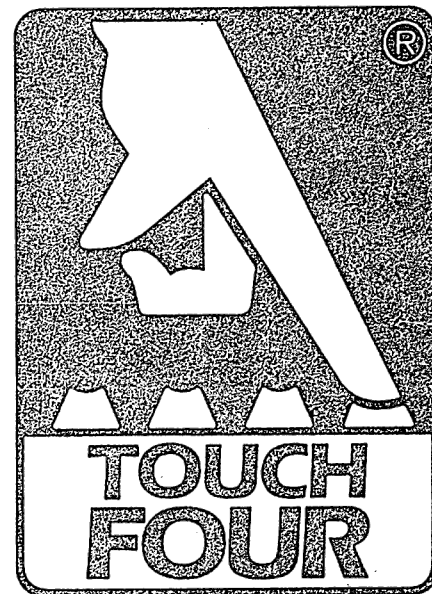
JACC Ticket Information: 239-7354

Notre Dame MenuLine: 283-FOOD

# Touch Four

Dial 239-2500, then press:  
x 2101 for movie info.  
x 2114 for the music line  
x 2112 for concert info.  
x 2117 for theatre info.  
x 2525 for college events

x 1600 for local weather  
x 1603 for national weather  
x 1903 for movie reviews  
x 1300 for local sports info.  
x 1301 for TV sports events  
x 1303 for national sports report  
x 1213 for world news



## Sunday 23

Performance: "Our Town,"  
Washington Hall, 3:10 p.m.,  
\$7.

Sophomore Literary Fes-  
tival: Lucille Clifton, 8:00  
p.m., Library Aud.

## Monday 24

Sophomore Literary Fes-  
tival: Linda Paston, 8:00  
p.m., Library Aud.

## Tuesday 25

Film: "Citizen Kane," 7 p.m.,  
Snite, \$2.

Sophomore Literary Fes-  
tival: C.K. Williams, 8:00  
p.m., Library Aud.

## Wednesday 26

Sophomore Literary Fes-  
tival: Harold Brodsky, 8:00  
p.m., Library Aud.

COMING SOON...

Zahm Acoustic Jam  
February 27th!!!  
Morrissey Film Fest  
February 28th!!!

## Movie Theatres:

100 Center Cinema I&II:  
259-0414

Scottsdale Theatre:  
291-4583

Town & Country Theatre:  
259-9090

University Park Cinema East:  
277-7336

University Park Cinema West:  
277-0441

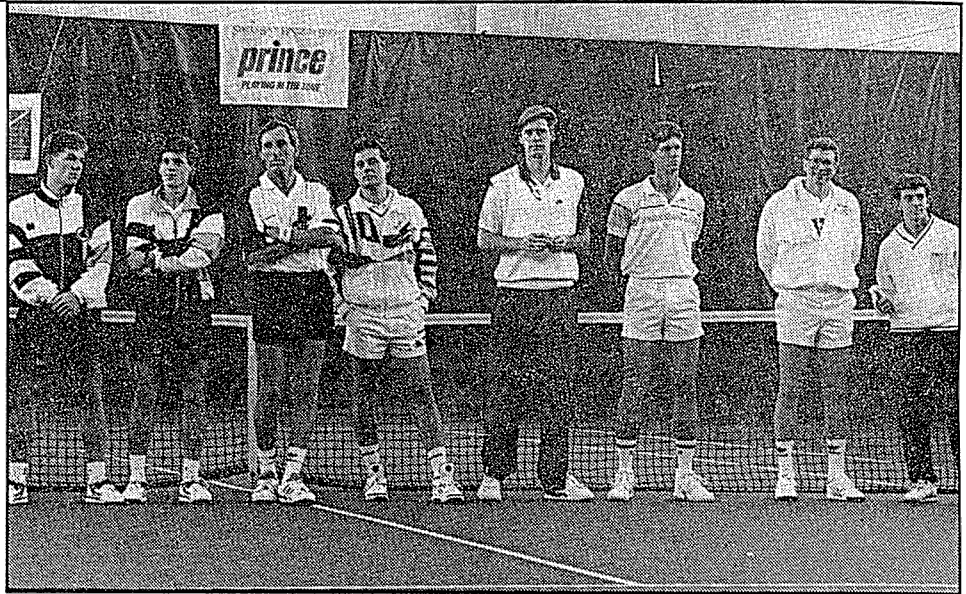
Forum I & II Cinema:  
277-1522



Photo courtesy of Tri-Star Pictures

Terminator 2" is playing Friday and Saturday in Cushing Auditorium.

*By beating  
the Legends of Tennis  
Team, the Fighting  
Irish found out that  
they can beat  
the best*



Mari Okuda

Players of the Legends of Tennis Team pose for a photo before taking on the Fighting Irish. Little did they know that youth and speed would easily defeat their experience by a score of 6-3.

# Of Youth and Legends

By Pete Dedman

In between Junior Parents' Weekend activities on Saturday, the Notre Dame Men's Tennis team was in action, providing entertainment for a large crowd at the Eck Tennis Center. Notre Dame faced the The Legends of Tennis team, comprised of former pros who have qualified as "Grand Champions", based on their extraordinary careers on the Men's Tour. Led by the outstanding play of senior captain Dave DiLucia, junior Andy Zurcher, and strong doubles performances, the Irish defeated the Legends 6-3.

Notre Dame improved on their 1992 record of 4-0, and are continuing to play impressive tennis early on in this spring season. After returning a week early during Christmas break, to prepare for their opening match on January 18, the team posted victories over Minnesota, Colorado, Michigan State, and Texas. Notre Dame head coach Bob Bayliss scheduled this particular match against the Legends team

specifically as a warm-up for the coming weekend, as the team travels to the National Indoor Team Championships in Louisville, where the Irish will face a tough Florida team, which is currently ranked 5th in the nation.

The Legends of Tennis team featured some tough players itself though. Representing the Legends on Saturday were former U.S. Davis Cup players Hank Pfister and Gene Mayer, former Australian Davis Cup team member Colin Dibley, Peter Fleming, who won seven Grand Slam titles as John McEnroe's doubles partner, and Notre Dame women's coach Jay Louderback. Britain's John Lloyd, held from this weekend's play due to injury, was replaced by Notre Dame men's assistant coach Brian Kalbas, to round out the team. Notre Dame scheduled to play the Legends as the first tournament of its kind, but the idea is sure to spread quickly to other college campuses.

The concept for a Tourney of Legends

was introduced by agent Peter Bauer, who represents the participating players. All of the pros were excited about the idea, and take a serious approach toward training and playing for the Legends of Tennis team. The honor of qualifying as a Legend is at the same time accompanied by a zeal for partaking in a great opportunity.

As Coach Bayliss explains, "playing these former stars in a tournament format is great experience for our players." All of the Legend team members are over 35 years of age, and remain active on the over-35 pro circuit. What it boils down to is a simple matchup of youth versus experience, Bayliss noted. He went on to point out that the pros' distinguished careers do not serve to intimidate the younger opponents, but rather relieve the pressure placed on the college players; seeing as several of the Legends have won titles at Wimbledon, the U.S. Open, The French Open, and the Australian Open, a loss is certainly no disgrace. Before the match, Bayliss said he really



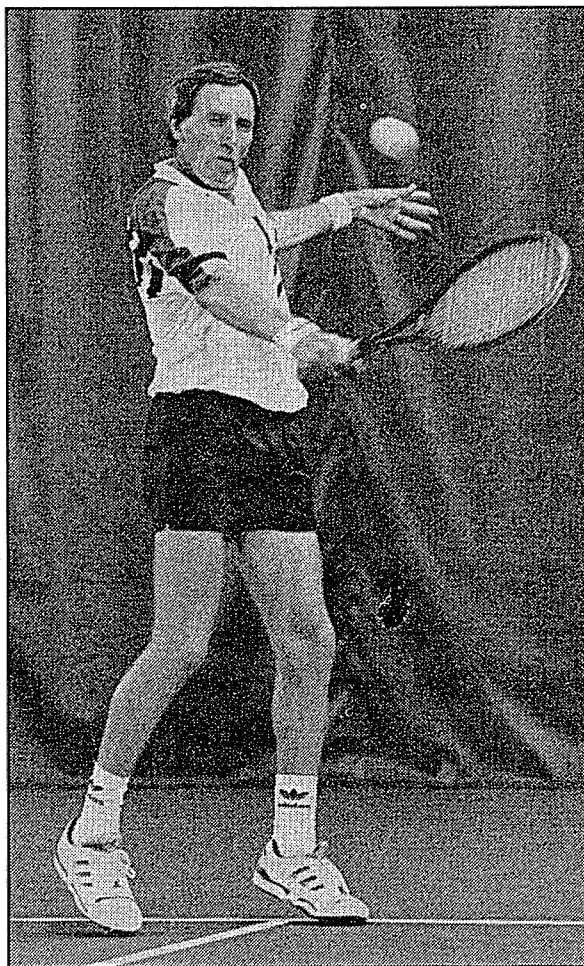
wasn't sure how his players would stack up.

Notre Dame stacked up well, to put it mildly. At the number one singles slot, Dave DiLucia disposed of Hank Pfister 6-1, 6-2, in a match that was over in less than an hour. DiLucia's service game was practically flawless, highlighted by ten aces. Complementing his power game was DiLucia's characteristically lightning quick speed, as Pfister struggled with every passing shot he attempted, finding the Notre Dame captain's net game to resemble a brick wall. Pfister, 38, pointed out how hard it is to keep up against the physical ability which so many college players possess. "They play loose, hit hard, and run everything down," he said. For "King" Dave, who is currently number two in men's collegiate rankings, the match was perhaps a foreshadowing of even greater things to come in a future professional career, although Bayliss emphasized that "this one match would not determine how a player like Dave will do on the pro circuit." At the moment, Dave is the only college player to be invited to the U.S. Pro Indoor championships in Philadelphia, to be held later this month.

Chuck Coleman also had a strong, albeit short performance, beating Colin Dibley 6-0, 6-4. Coleman, a junior, says he enjoyed playing Dibley, who from 1981-83 held the number one spot among the men's 35 and over tour. Despite the lopsided score, Coleman says Dibley was especially helpful after the match, giving the Irish number four singles player some pointers on his game. Andy Zurcher, playing at the number two position for Notre Dame, gave Peter Fleming some pointers of his own. In an exciting match that came down to a couple of key breaks, Zurcher won 6-4, 6-4, against Fleming, who is playing his first year on the 35 and over circuit. Mark Schmidt was probably not so awestruck by his opponent, Irish assistant coach Brian Kalbas. Nevertheless, the two had a good match, both players having to handle a lot of low slices. Schmidt managed to keep Kalbas back with a heavy dose of well placed approach shots, as he worked the ball all over the court. Forced to stay on the defensive for most of the match, Kalbas lost

to the Notre Dame junior 7-6, 6-2.

The Legend team was able to scrap up a couple of singles victories, though. Jay Louderback defeated Ron Rosas 6-3, 6-2, and, in the only three set singles match of the day, Gene Mayer, utilizing a two-handed forehand as well as backhand, triumphed over Will Forsyth, 6-4, 6-7, 7-6, at number



Mari Okuda

**It took DiLucia less than an hour to dispose of former Australian, French and U.S. Open doubles finalist Hank Pfister (shown above) 6-1, 6-2.**

three. Forsyth, who says he had a poster of Mayer on his wall at home, was able to overwhelm Mayer at times with heavy topspin and a breaking serve that often jammed the former two-time French Open doubles champion. Mayer, however, played a patient game and succeeded in leading his younger opponent into several longer, drawn out points, until he forced Forsyth into errors. The match was a bit of a letdown for Forsyth, who has been playing solid tennis as of late, and is currently enjoying a number 43 ranking in the men's Collegiate

Tennis standings.

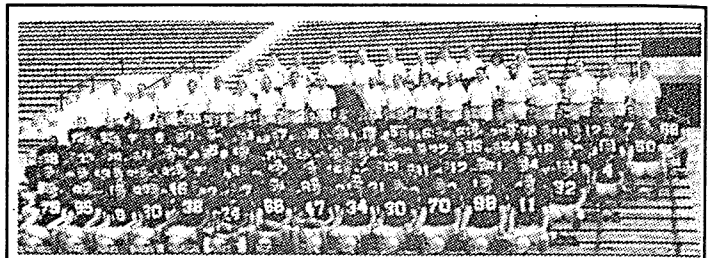
Doubles play proved to be especially exciting, as each match lasted the full three sets. The team of DiLucia and Coleman, ranked 11th in the nation, beat Pfister and Fleming 6-1, 6-7, 7-6, while Zurcher and Forsyth won in similar fashion against Mayer and Dibley, 6-4, 6-7, 7-6. In the final doubles match, sophomore Tom North and junior Chris Wojtalik faced Louderback and Kalbas. The Notre Dame coaching duo was perhaps able to use their familiarity with the Irish players' game, as they beat North and Wojtalik, 6-3, 4-6, 7-6.

Overall, the Irish's doubles play is one aspect of the team that has improved as of recent. It is just one more asset to complement a singles lineup which already possesses depth as well as tremendous skill. DiLucia comments that "everybody on the team is making a jump right now." Besides Dave, who has a firm hold on the number one position, all the players from the 2nd through 6th slots are capable of playing at the same level. Ranked 36th in the Collegiate poll, Zurcher in particular has been playing strongest among the juniors, who comprise almost the entire varsity team. Chuck Coleman also "came out really fired up for this season," remarked teammate DiLucia. It will be interesting to watch this class throughout the rest of the season—next year, with DiLucia graduated, someone will have to emerge as a leader for the team.

For now, though, the Irish surely are not looking that far down the road. Their major concern is #5 Florida, who they'll face in the first round of the National Indoor Team Championships on Thursday. Schmidt notes that this will be "a great opportunity to take advantage of, but we certainly can't look past them [Florida] right now." He feels the overall team goal, however, is "to make the NCAA's and improve upon what we accomplished last year. We need to play consistent tennis as a team, and that means no letdowns."

That type of attitude seems typical of the whole Irish team, which has improved by leaps and bounds with each season under Bayliss. □

# A Tradition of Excellence: 1988 National Champions



**1988 National Championship Team**

Front Row: Kilban, MacDonald, Bellis, Alarie, Gordon, Green, Heck, Bolcar, Pendergast, Stams, Lightholt, Brennan, Goshato. Second Row: Zachrisson, Roddy, Mangan, Alton, Bulten, Thomas, Srecoer, Vannor, Greenan, Rebb, Southall, Pennesson, Satterfield, Eilers, Soren, Gant. Third Row: Lyght, Rice, West, Fitzmaurice, Plaster, Cassiano, Allen, McNye, Ho, McDevin, Hartweg, Fallon, McShane, Stonebreaker, Hanzza, McDermott, Anderson, Dilliant. Fourth Row: Williams, Linder, Scarpola, Dean Brown, Brady, Grunband, Farrell, Puvell, Debbins, McEwen, Earley, Banks, Johnson, Mihalke, Kinsler, Sexton, Hadden, Rosenberg, Zetch, Fifth Row: Allen, Dahl, Lark, Bodine, Shannon, Sabrine, Jacobs, Waslick, Grison, Cullen, Graham, Hobb, Sands, Ryan, Kowalkowski, Davis, Bivens, Watters, Jones, Marshall. Sixth Row: Parsolop, Tausch, Hayes, Curran, Raitdon, Martinow, Strong, Palermo, Alvarez, Ge, Keeble, Reina, Hester, Cordell, Brown, Yefovich, Stewart, Kelly, Scannell, Gessner, White. Seventh Row: Garcia, Patrick, Wray, Whittier, Bro, Campbell, Ryan, Treble, Garisson, Farick, Landstey.

Courtesy of Sports Information

**Coach:** Lou Holtz.

**Tri-Captains:** Ned Bolcar, Mark Green, Andy Heck.

**Notes:** With a regular season record of 11-0-0 and a 34-21 thrashing of West Virginia in the Fiesta Bowl, the 1988 Fighting Irish football team was the first to win a consensus national championship for coach Lou Holtz ... The members of the graduating class of 1992 were freshmen during the 1988 season ... The season was full of fantastic finishes: a two point win at home over Michigan in the season opener and a one point win at home over archrival Miami sent the Irish to the top of the polls ... All-Americans on the 1988 team were DE Frank Stams, OT Andy Heck, LB Michael Stonebreaker, DT Chris Zorich and LB Wes Pritchett ... Also in 1988, Knott and Siegfried Halls opened up as women's dorms.

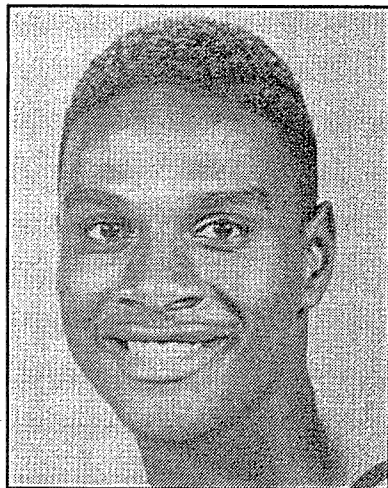
September 10	W Michigan	19-17	H	59,075
September 17	W Michigan State	20-3	A	77,472
September 24	W Purdue	52-7	H	59,075
October 1	W Stanford	42-14	H	59,075
October 8	W Pittsburgh	30-20	A	56,500
October 15	W Miami	31-30	H	59,075
October 22	W Air Force	41-13	H	59,075
October 29	W Navy	22-7	A	54,929
November 5	W Rice	54-11	H	59,075
November 19	W Penn State	21-3	H	59,075
November 26	W USC	27-10	A	93,829

(11-0-0)

**Fiesta Bowl**

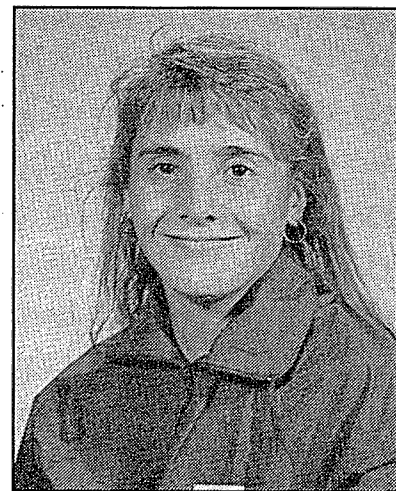
January 2	W West Virginia	34-21	A	74,911
-----------	-----------------	-------	---	--------

## MALE ATHLETE OF THE WEEK



**LaPhonso Ellis:** Ellis, a senior forward from East St. Louis, IL, led the Notre Dame men's basketball team in scoring with 28 points and in rebounding with 15 as the unranked Fighting Irish upset the tenth-ranked Syracuse Orangemen 101-98 in the Carrier Dome. Notre Dame has now beaten Syracuse three times in a row on the road. Arguably the most exciting of Ellis' points were scored when he slammed down an underhand alley-oop pass from guard Daimon Sweet with 3:17 left in the game.

## FEMALE ATHLETE OF THE WEEK



**Becky Alfieri:** Alfieri, a freshman from Spencerport, NY, turned in an impressive performance for the Notre Dame women's indoor track team at the Purdue Invitational in West Lafayette, IN, as she placed second in the 3,000 meters with a time of 10:23.5. The Fighting Irish also received help from fellow freshmen Monica Cox and Eva Flood who placed fourth in their respective events - the 55-meter dash in a time of 7.43 and the mile in a time of 5:05.1.

Take a break from the dining halls!  
You deserve

## FRIDAY LUNCH

at

Every  
Friday

12:00-2:00 pm



Subs  
Burgers  
Pizza

UNIVERSITY OF NOTRE DAME

Alumni-Senior Club is open every  
Wednesday, Thursday, Friday and Saturday night  
from 9:00 pm until 2:00 am

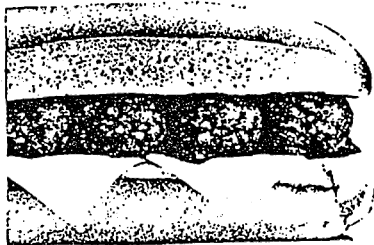
I.D. Required



# *SUBWAY Has A Sandwich For ANY Size Appetite!!!*



*Light Appetites:  
6 Inch Meatball Sub*



*Only \$1.69!*

*Big Appetites:  
6 Foot Party Sub*



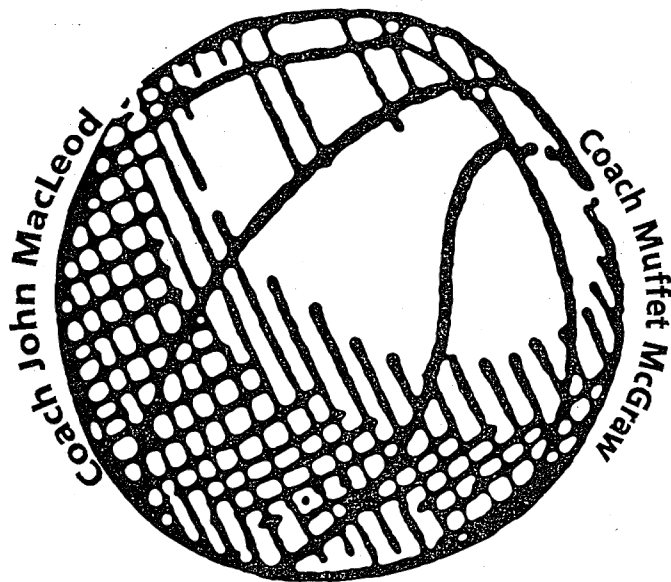
*From \$37.95!*



- SR 23 At Ironwood
- US 31 N (By North Village Mall)

BEST WISHES TO THE  
MEN'S & WOMEN'S  
BASKETBALL TEAMS  
OF  
THE UNIVERSITY OF NOTRE DAME  
FIGHTING IRISH

FROM YOUR FRIENDS  
JUST SOUTH OF THE GOLDEN DOME  
ITALIAN DINING WITH AN IRISH VIEW'



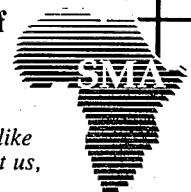
1412 South Bend Ave 232-4244

Celebrating  
125 Years of  
Scholastic

Share in their  
growth to full  
manhood



S.M.A. FATHERS  
Society of  
African  
Missions



*If you would like  
to know about us,  
contact:*

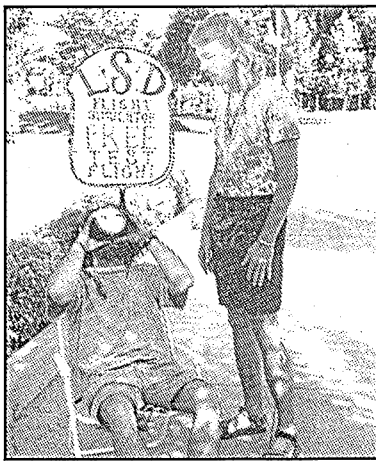
Fr. Thomas Conlon, SMA  
SMA Fathers, Dept. NDS  
23 Bliss Ave., Tenafly, NJ 07670  
201-567-0450

Off-campus students can pick up their  
copies of the Football Review Issue at  
the Scholastic Office, 303 LaFortune

# Penn State Academic-Wear

## Better than a Dead show

That campus job not paying the bills for you? Take a tip from Kelly Green (his real name, not his color) and build yourself an LSD simulator. Green got the idea 12 years ago when he was tripping on the drug as a ski bum in Colorado, according to the *College Press Service*. When he stopped taking LSD, Green decided to research it in a library. Combined with a gadget he found on a boat, Green invented the Kaleido-Sky, also known as the Day-Dreamer or LSD Flight Simulator. The device is placed over the eyes as you blow into a small tube. The air spins a small disc that flickers small specks of light on the eye. Green sells over 3000 of the toys each year at \$14.95 a piece. "It takes the golden signals from our local star and spins them into optical poems," states LSD advocate Timothy Leary. Where's the best place to market the toys? You guessed it. "I sell a lot at colleges and at Grateful Dead shows." Whoaaa.



College Press Service

## The best of both worlds

We're not the only ones plagued with a reputation as more of an athletic institution than an academic one, according to an advertisement in the *Penn State Weekly Collegian*. SciTech, a sweatshirt manufacturer has gone so far as to make sweatshirts reading "Penn State Academics - XXL." The ad states, "We're so proud of our University's athletic prowess, but we're proud of our academic reputation as well! Show how you feel by wearing this fine quality, heavy weight, ash sweatshirt ..." It is uncertain whether the company will continue the line of clothing with "Penn State Food Service" or "Penn State Hair Stylists."

## Fortune awaits: Run a campus bookstore

Students at Stanford University now know where the obvious excess revenues at their bookstore are going. An article in the *Stanford Daily* depicts senior managers of the Stanford Bookstore enjoying supreme perks including the use of a large stone summer house in central California and a fleet of luxury cars. The *Daily* discovered the perks during an investigation of the tax-exempt, nonprofit corporation independent from the university. One expenditure included \$69,000 to furnish the summer house with a hot tub, satellite dish, and bedroom set and other necessities for California living. Nine cars owned or leased by the Bookstore for unrestricted use include a 1991 Infiniti Q45, 1990 Cadillac Biarritz, 1989 Acura Legend and Mazda RX-7 convertible and Volvo 740. Seniors depressed about the job market, head west.

## Painfully boring

For those of you who consider yourselves inevitably boring, there is now the Boring Institute of New Jersey to provide you with role models, according to the *College Press Service*. Their list of "Most Boring Celebrities of 1991" was recently published. Members of the list must pass the test of "massive media overexposure." Topping off the list for is Madonna. "She earned \$63 million for grabbing her crotch, but poor Pee Wee Herman gets busted. Go figure? She's parlayed a bad attitude into superstardom, but, thankfully, we can ignore her, even if MTV can't," writes founder Alan Caruba. The Institute nominated Geraldo Rivera with the statement, "Will someone please tell him we just don't care?" Other members included William Kennedy Smith, Kitty Kelley, Arnold Schwarzenegger and Julia Roberts. □

Edited by Mike Owen

## Recycled Food: Huge Shocker at ND

*It's been another wild, wild week in Michiana. Actually, the weather feels like a really bad Indigo Girls song playing over and over and over. Nice analogy, I know. Anyway, the mail is a little weak this week so it's your fault for being tūiles and not sending anything good in. Enjoy. Joe Jack Manners*

Dear Mr. Manners:

Just one more quick note about Junior Parents Weekend. I had a great weekend, the best ever. But, of course, I'm a bit prissy so I had to find something wrong. You don't get pristinity by being laid back now do you? I didn't think so.

If you recall, the Presidential dinner was chicken and rice. Both the chicken, the rice, and just about everything else had almonds in them. We survived, but upon going to the dining hall this past Monday night, what did I see? Brown rice with almonds! EEEWWWW! Mr. Manners, did they really recycle our \$26 a plate dinner and feed it to others? Did they scrape it off of the plates or just what was left on the silverware? I'm really grossed out and have not been back to the dining hall since. An environmental conscience is one thing, but I certainly do not like pre-chewed food! Your thoughts and comments would be most appreciated.

Sincerely,  
Constance Wyne  
Howard Hall

Dear Wyner:

How naïve are we? Do you really think that University Food Services would actually throw something out just because you only touched half of it? What about hamburgers on Tuesday that become soup for the rest of the semester? And chili? Take it from a man who's worked in many a restaurant, chili is on the level of whatever must be thrown out before the Board of Health arrives. I don't think they really scraped it off of your utensils, but you can bet it wasn't fresh out of the oven. Through their magic, they parlayed \$26 into big savings at your local feeding trough. Disgusting, but it's reality.

Food seems to be a big problem on this campus. No one raves about it, but we automatically get 21 meals whether we like it or not. I'm glad the long lines of student body presidents and hall presidents have taken a stand on the fact that the record meal consumption per week must hover around 15. Don't bother them, they get free grub. Soon we'll be able to use our ID cards to charge more food that we didn't eat in the dining halls. Necessary, huh? Let me get off of my soapbox for now. At a school that condemns greed, it certainly is hard to avoid their example. Oooh, I'm fuming. Do something!

Dear Mr. Manners:

I'm trying to plan my spring break and I'm running out of time. My friends what to go to Daytona with all of the other meatheads, but I'm not sure I want to spend a week in a junior high movie plot. What do you think I should do?

Chief Pale Skin  
Flanner Hall



Dear Chief:

I am of your tribe also, so I will be returning to the Sunshine State. Daytona is not the only place with beer and babes. Look at the heinousness of the above picture – and skip further south. Or, just hang in the Bend for the week. Visit exotic ports of call like Osceola, Granger, and maybe even Niles. You won't have the bronze look, but you will be intellectually challenged. And that's what we're here for, right? □

Write me: 303 Lafortune, Campus Mail

# 'Burns: Catch Them on Trendy Domers Everywhere

By Nate FitzGerald

Back in the early '80s, when I was first becoming aware of hygiene and personal appearance — that one might put a little thought into how he wore his hair or how he rolled up his pants leg (or if he wore a thin splatter-paint tie), I also took great pleasure in ridiculing my father for his embarrassing sideburns.

"Dad, you look like you just walked out of the Seventies or something," I would tell him. After all, they stood out because while the rest of his hair was dark brown, they were white and crept dangerously far beyond the point where the top of the ear is attached to the head.

Of course, at the time, I was trying to sport a Billy Idol-style spiked haircut (clashed a bit with Pier Connection and Polo shirts), and as a prepubescent, didn't have much say in whether my hair style continued onto my face or not. Then, just a few years later, when shaving had actually become a chore, there I was letting the 'burns slip quietly down in front of my ears, day by day, like vines.

As fashion goes, they seem to rise and fall like hemlines or any good empire, and now they've apparently been legitimized once again after making it prime time with the fresh princes of "Beverly Hills 90210." Those cads obviously stole the idea from Nicolas Cage, in one of his myriad 'burn-clad roles.

Unfortunately, most girlfriends don't approve of 'burns. In fact, a friend last semester who'd procured some killer 'burns surprised me one day when he came to class with his burns missing. "Dude, your 'burns ran away, what happened?" I asked. He just stared at the floor in disgust.

She'd put forth an ultimatum: "Either me, or the 'burns."

One must stand firm in the face of such exercises of power. Though repulsive to some, 'burns are an affirmation of one's

manhood. While a woman can be as wild or conservative as she likes with her clothes, she can never grow such regal facial fuzz.

The daily debate over whether or not to let them slide can be as distressing as the decision between the striped or the flowery tie for that interview with Leo Burnett. Yet, to some it becomes a challenge to themselves and their friends. The diehards will sit by their roommates' bedsides at night, whispering, "grow your burns, grow your burns."

'Burns have other virtues as well. They define the face, give you character, and offset the ear so it looks more clearly like Africa.

And predictably, they are an Elvis-icon, though how one wears them denotes which period of the King's career he is paying tribute to. Short hair and closely-trimmed, lobe-length 'burns marking the early years, and bushy mutton chops signalling the pre-death, drug muddled Elvis.

So now that 'burns have crept onto a significant number of Domer heads, does it mean that we actually have a few rebels or nonconformists here? Or are we all simply too well read in fashion mags, *Teen Beat* and TV?

Hence a few burn(ing) questions:

- Are they a viable gauge for political or sexual preferences?
- Can one be a Republican and have 'burns?

-If they're truly regaining popularity, will the President-elect in November have killer 'burns? (Check out that ten dollar bill, Alex Hamilton let them creep on down.)

So far as I can tell though, the only presidential candidate that may have had the potential to sport 'burns at any given time in his life is David Duke, so perhaps we'd better leave that out as a fashion prerequisite for our next prez.

Finally, to those of you who are new to the world of 'burns, be careful if you're heading South for Spring Break. Therein lies the utterly embarrassing "burn-tanline syndrome," when one gets a sunburn and afterwards gets his 'burns trimmed, consequently exposing white patches where the 'burns had formerly been encamped.

The message is simple: try it, you might like it. Without such telltale markers of Time, how else will we be able to look back at photos 27 years from now and say, "Jeez, I looked stupid back then," ("But I sure

was thin").

Doubtless, my father does. And now I bemoan that his 'burns have been driven back a little, by his barber or Time, while the rest of his hair grows to match the color of his 'burns. □



Even the mutton-chop sideburn is back fueled by the temporary primacy of *Beverly Hills, 90210*

*Nate FitzGerald is an off-campus Senior who hopes to be an understudy for Jason Priestly some day.*



## SESQUICENTENNIAL ANNIVERSARY

# Glancing Back

*JPW celebrates its fortieth anniversary*

By Patricia Doyle

Another Junior Parents' Weekend has come and gone. This weekend's celebration marked the 40th annual JPW at Notre Dame. Since its conception in 1953, JPW has undergone many changes, but has always managed to give parents a taste of their children's lives at Notre Dame.

Forty years ago when Notre Dame was still an all-male university JPW was known as Junior Parent-Son Weekend. However, even forty years ago many of the events that

took place are similar to those of this past weekend. Junior Parent-Son Weekend took place on April 18, 1953, and the highlight of the weekend was the presidential dinner on Saturday Night at the Dining Hall.

In an editorial in the April 17, 1953, *Scholastic*, entitled "Looking Over An Investment," remarked:

The *Scholastic* wishes to extended a hearty welcome to all parents who will be attending the Parents-Son Day here tomorrow, and also to congratulate the juniors for their initiative.

their son's school, and the University can devote all its energies to them.

Tomorrow the parents will be seeing the everyday Notre Dame, not the festive Notre Dame of football Saturdays. They will meet the teachers and administrators, and will even eat in the Dining Halls with their sons, we are told.

Again, welcome, and thanks to everyone who is helping the "stockholders" to appraise their investment.

The weekend was a joint project of the Junior Class and the administration. It was a one-day event, "designed to 'better acquaint students' parents with the everyday life their sons lead on campus,'" said Thomas W. Carroll of the University's Department of Public Relations. The charge for the luncheon that was held at the dining hall was one dollar and the cost of the presidential dinner was two dollars. There were college workshops on Saturday afternoon and the movie "Football Highlights of 1952" was shown. About 350 parents attended the weekend in 1954. According to the March 19, 1954, issue of *Scholastic*, "the schedule [called] for an active and complete tour of the University." The March 18, 1955 issue of *Scholastic* stated that parents were given, "an opportunity to eat lunch with their sons in the Dining Hall, under usual student conditions." Parents were invited to attend their sons classes on Saturday morning and mass was also held on Sunday morning with a special section reserved in Sacred Heart for parents participating in the weekend.

In 1965, during the 13th annual Junior Parent-Son Weekend, as the University was growing, parents of some 400 juniors at

When this event was first announced, many of us were a bit skeptical. We thought that such festivities would be more successful in the Fall on a football weekend. This could serve as the drawing card and the weekend could be built around it.

After a little thought, however, making a football game the drawing card might defeat the whole purpose. This way the parents are here entirely because they want to get a good look at



The President, Faculty, and the Members of  
the Junior Class

of the University of Notre Dame

invite you to attend the

**16th Annual Junior Parents-Son Weekend**

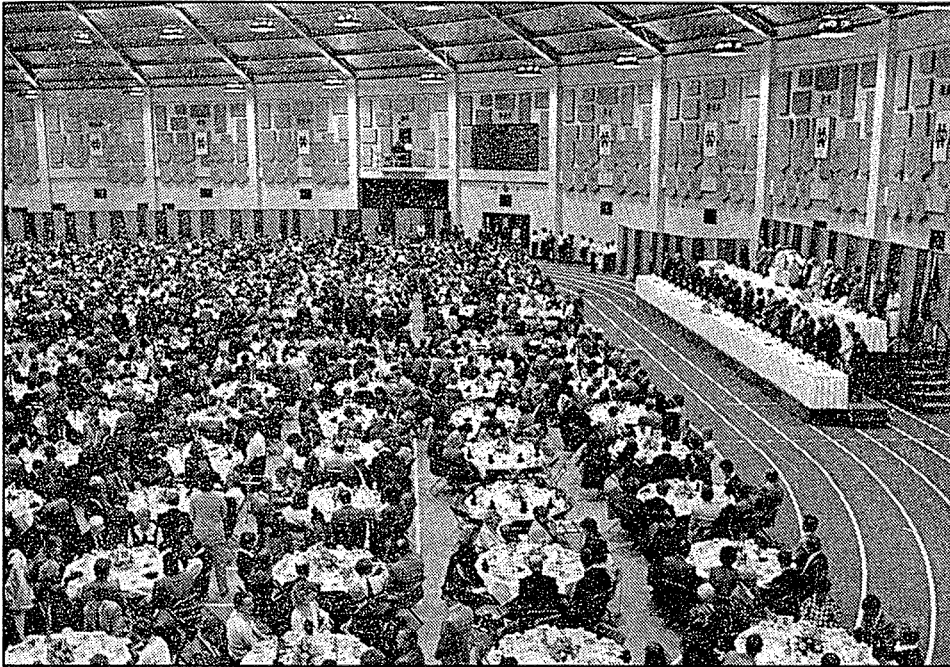
to be held at the University

Friday March 29th, Saturday March 30th,

Sunday March 31st.



# UNIVERSITY OF NOTRE DAME DU LAC



File Photo

In 1989, the dinner and the brunch were held in the North Dome of the ACC.

tended Junior Parent-Son Weekend. Guided tours were offered of the Notre Dame Memorial Library, the LOBUND Laboratory, the Computing Center the Radiation Research Building and Nieuwland Science Hall. University President Father Hesburgh and other officers of the university were available to receive parents on Saturday afternoon at LaFortune. The weekend concluded with a Communion Breakfast on Sunday morning following mass with breakfast speaker Johnny Lujack, a former All-American quarterback at Notre Dame.

By 1967, over 1400 parents were expected to attend the weekend. Junior Parent-Son Weekend was still held in March in 1970 and parents were invited to several panel discussions on Saturday afternoon covering such topics as: conscientious objection, co-education and its implications, and a critical evaluation of education at Notre Dame.

1973 marked a significant change in Junior Parent-Son Weekend. With the admission of women in 1972, the weekend became Junior Parents' Weekend. It was also held in mid-February as opposed to March in previous years. In 1974, with 800 parents of


junior students attending the weekend, Friday night activities also took place. The Notre Dame-Michigan hockey game was followed by a social hour at the ACC. The President's Dinner was moved to North Dining Hall, as well as the breakfast on Sunday.

In 1981, a record 900 families came to JPW on February 6-8 and parents attended classes with their children on Friday. Later that evening, a "cocktail-dance" at the ACC was held.


The theme of the 1986 JPW was "Broadway Comes To Notre Dame." Decorations and food on Friday night centered around this theme, all relating to musicals. The aca-

ademic workshops were held on Saturday morning with a continental breakfast to discuss career decisions and opportunities. Hall parties were held on Saturday following mass and dinner in the ACC. The weekend concluded on Sunday morning with brunch featuring guest speaker Lou Holtz.

Currently, JPW is still held in February. There is an opening gala on Friday night, academic workshops on Saturday morning, dorm luncheons, a Presidential dinner, and a closing brunch on Sunday morning. The weekend is planned by a fifteen member all-junior committee. The weekend itself is run by the JPW sophomore committee. This year's JPW used a nautical theme, with a Bon Voyage Gala, a Captain's Dinner and a Farewell Brunch with guest speaker Lou Holtz. Although JPW has changed over its 40-year history, the purpose has remained the same — to show parents the academic, social and cultural aspects of student life at Notre Dame. □






**Budgeteer**  
motor inn




\$25.95  
SINGLE

1-80 at Exit 77  
52825 US 33 N.  
South Bend, IN  
**272-9000**

- \*FREE CONTINENTAL BREAKFAST
- \*PRIVATE IN ROOM JACUZZI SPAS
- \*FREE HBO, CNN, ESPN
- \*IN ROOM MOVIES/VCR (over 50 titles)
- \*FREE LOCAL CALLS
- \*KITCHENETTES
- \*LAUNDRY



**PRIVATE IN ROOM SPAS**

# Turn Loss Into Opportunity

by James Gannon  
with Catherine Sheehy  
and John Daly



It is possible to see the eviction of Pangborn's residents as an opportunity, not a loss. For the first time in years there is nothing stopping the university from establishing a co-educational dormitory. No residents who have not already been evicted and no reason for assuming that we, as responsible adults, cannot handle living in the same building as someone of the opposite gender. With this in mind, we propose that Pangborn be converted to a co-ed dorm.

Also, in order to demonstrate that the student body is serious about co-educational housing, we suggest Pangborn be made chemical-free. Showing that there are enough people willing to sacrifice their right to possess and consume chemicals, among them alcohol, within the dormitory should serve as proof of the responsibility and depth of commitment of those choosing to live in a co-ed setting.

The extent of student support for co-ed housing is well-known. Recent student government surveys have found that the overwhelming majority of students favor co-ed dorms and would not be disturbed if their dorm was converted.

The ways in which co-ed housing would improve campus life are also well-known. Male-female relations at Notre Dame are inexcusably poor. Men and women, segregated by building, have little opportunity to truly know each other outside of the classroom or the sexually-charged atmosphere of the Domer party. Gross stereotypes of one another abound. Just watch any campus talent show or listen to a group of women or men talking after parietals. Are their depictions of the opposite sex legitimate? Or are they a symptom of the antagonistic male-female relations encouraged by single-sex dorms?

Segregated living quarters help perpetuate many of the unrealistic perceptions and expectations of the opposite sex responsible for a large part of the sexual hostility and self-destructive behavior found on this campus. 'Hooking up' becomes the focus for many partygoers and alcohol becomes a crutch for a number of those unable to relate to members of the opposite sex.

A co-ed Pangborn, while not a cure-all, would allow genuine friendships to develop between members of the opposite sex while, at the same time, nurturing the respect for one another which is

often lacking at Notre Dame. Men and women could interact on a daily basis and know each other for who they are. Not objects. Not enemies. Just people.

And co-educational dormitories would not detract from Notre Dame's 'Catholic character.' It has been shown again and again that co-educational housing can work at Catholic institutions. With Villanova's recent acceptance of co-ed housing, no national Catholic university, outside of Notre Dame, refuses to allow their students the choice between single-sex and co-ed living. Even Notre Dame has no moral qualms with co-ed housing for its London Program students.

The conversion of Pangborn into a co-educational dormitory is certainly feasible. The dorm is small enough for an experiment in co-ed living and the increased number of incoming women will not immediately fill it. Co-ed housing is desired by a majority of students, is in keeping with Catholic teaching, and should greatly improve student life.

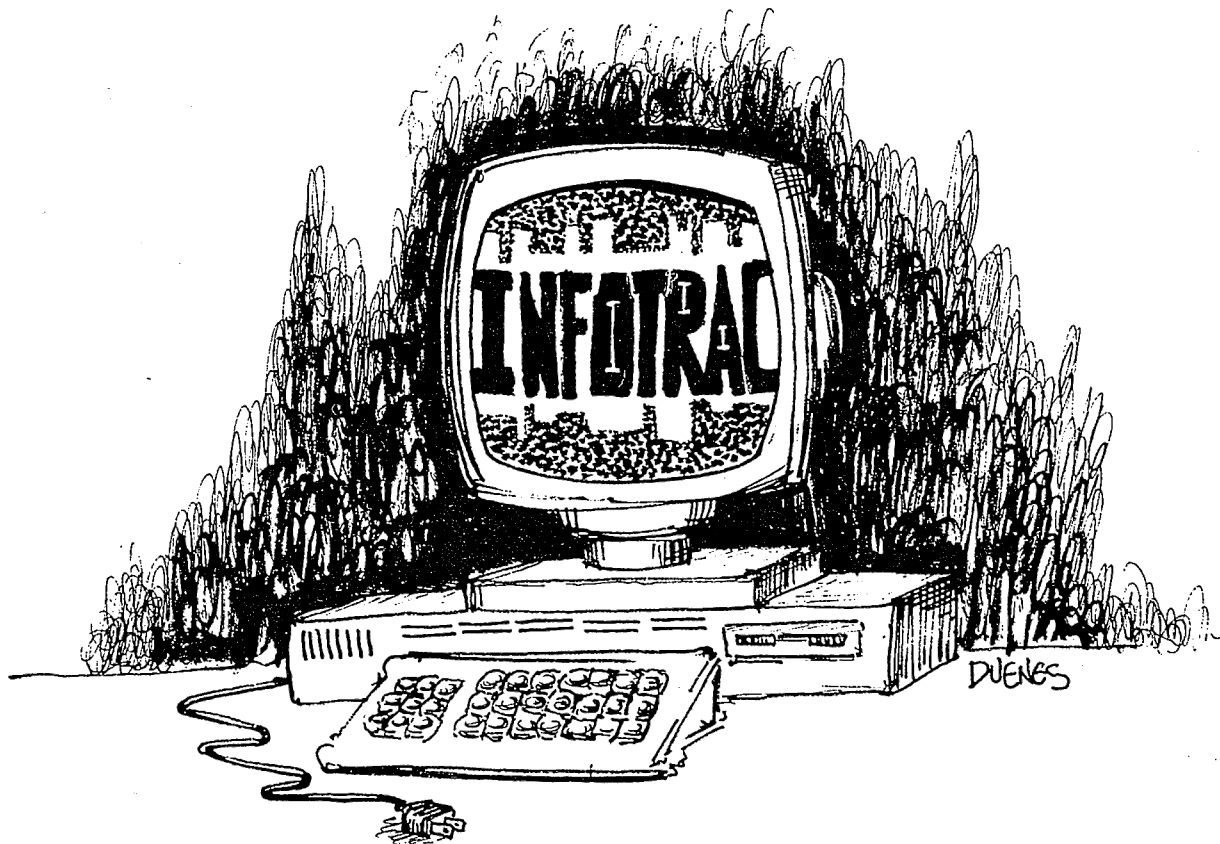
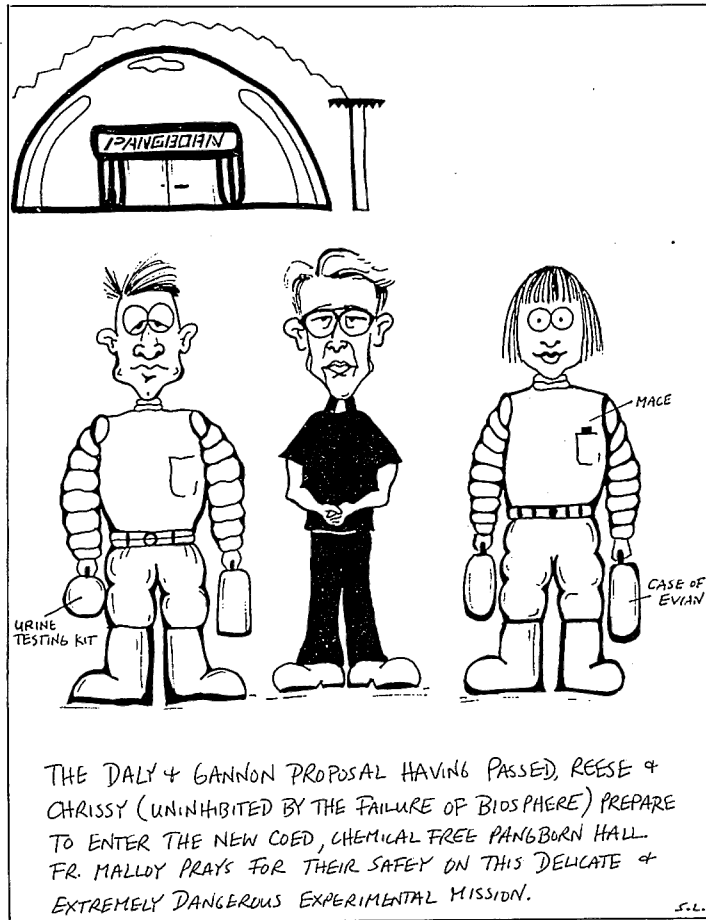
So what stands in the way of converting Pangborn to a co-ed dorm? Nothing but inertia. It has been years since students have mounted a serious effort to lobby the administration for a choice between co-ed and single-sex housing. Now the time is ripe.

This Wednesday a group of students came together for the first time to plan and coordinate such an effort. In the meeting, we discussed the petitions which we hope to circulate in the dining halls (one asking whether students would support the establishment of a co-ed, chemical-free Pangborn, and another if they would be willing to live in such a dorm). In addition, we spoke about drafting a proposal calling for a co-ed, chemical-free Pangborn, then presenting it to the administration. In our opinion, this proposal will be seriously considered if unified student support were to be shown through the actions of student groups, our petitions, and the campus media.

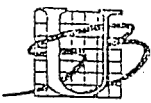
In the meantime, we challenge the student government, campus groups, and most importantly, the student body, to make themselves heard on this issue. It is time for us to *demand* to be treated as the adults we are. Write to *Scholastic*. Write to *The Observer*. Write to the administration. For a brief moment, we have the opportunity to determine how we live. Let's take advantage of it.

If you too are fed up with complaining about Notre Dame's lack of co-ed housing and, instead, would like to help make it a reality, feel free to contact James Gannon at X2348 or Catherine Sheehy at X4852. □

Gannon, Sheehy and  
Daly are leading the  
campaign to make  
Pangborn co-ed.



AS A RESEARCH INSTITUTION, IT SEEMS ILLOGICAL TO DISCONTINUE FUNDING RESEARCH TOOLS.



# Howie

# Mandel



## SUNDAY MAR. 1 8PM

## 2,000 SEATS AVAILABLE · NO PASS OUTS

TICKETS ON SALE AT  
LA FORTUNE INFO  
DESK AT

## 10 AM ...

## ND/SMC... \$10<sup>00</sup> (1 PER ID... 4 ID'S \*PER\* STUDENT)

### THURS. FEB. 20TH for students...

## GENERAL PUBLIC... \$15<sup>00</sup>

### FRI. FEB. 21ST for general public...

# Stepan Center

non-profit organization  
U.S. POSTAGE  
PAID  
Notre Dame, IN  
Permit No. 10