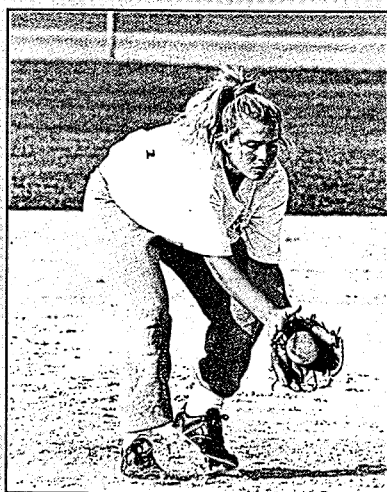
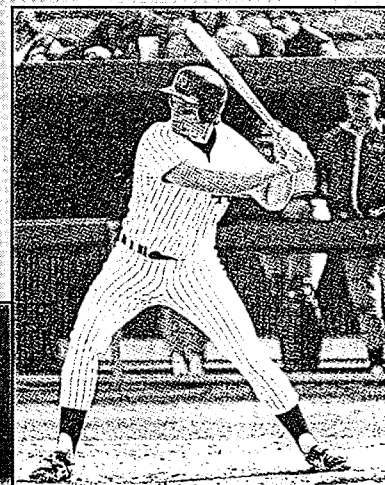
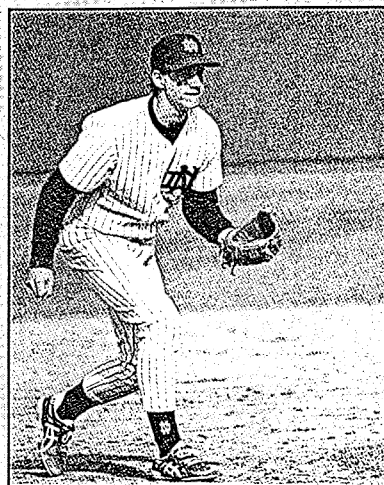


SCHOLASTIC

MAR. 5, 1992

NOTRE DAME'S STUDENT MAGAZINE



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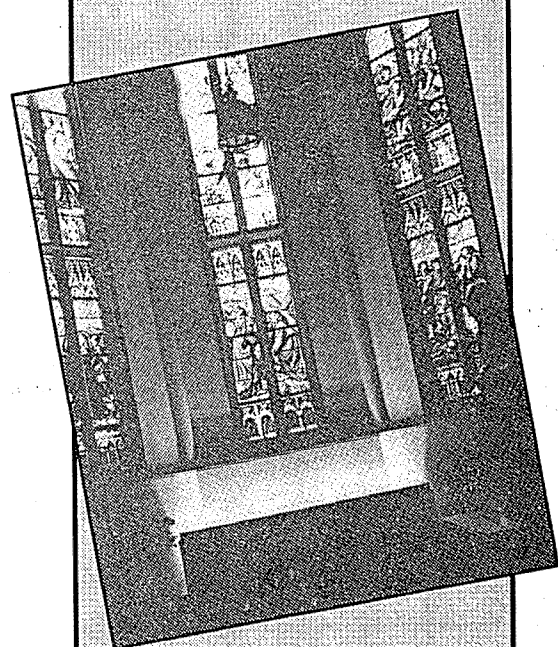
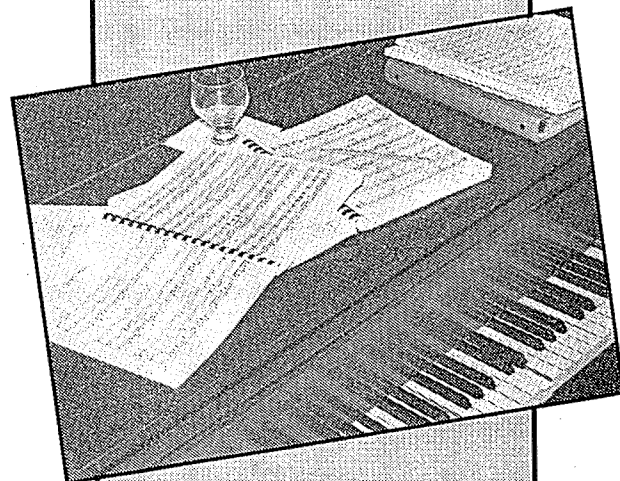
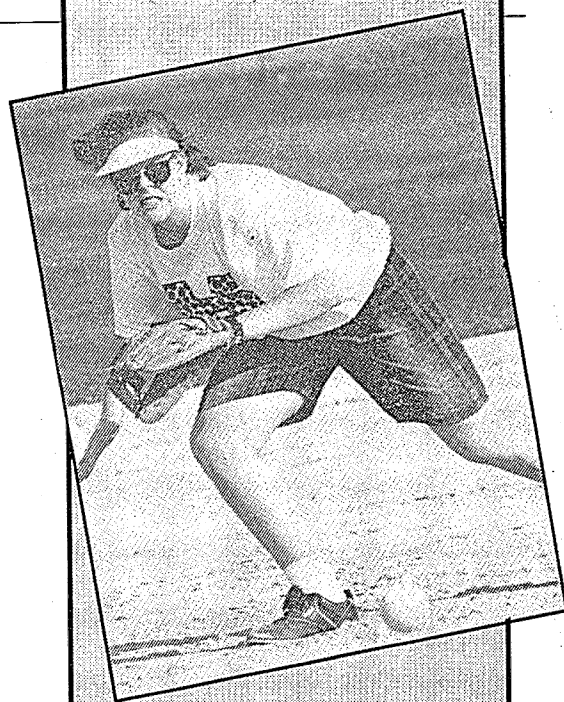
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SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Vol. 133, No.20
March 5, 1992

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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EDITOR'S NOTES

In This Issue

In the spring, a young man's fancy turns to thoughts of ... spring training. baseball and softball seasons are upon us, and sports writers John Regruth and Kevin McGreevy offer a preview of the season to come.

In News, Caroline Clarke takes a look at Notre Dame's response to AIDS. Over in Campus Life, Molly Mudd and editor Elizabeth Baytion profile campus legend Father Himes, while Senior Staff Writer Chris Blanford looks at the *other* school across the way — Holy Cross. A virtuoso of the keyboard is also profiled by Jenny Tate and Elizabeth Baytion.

In Entertainment, Noah Cooper offers his Oscar picks and Marshall Armintor reviews the newest Lou Reed. The usual columns reappear, minus "Coming Distractions," which will return with the rest of the magazine in the next issue on March 26th.

So Long, Farewell ...

Well, this is it — the last issue of *Scholastic* to be produced by the 1991-'92 editorial board. After spring break there will be a new lineup of names in the list at left. But before the class of 1992 rides off into the sunset, I get my traditional chance to say goodbye to the magazine.

The attitude of 1978-'79 editor Jake Morrissey has become almost legendary around the magazine's office. "I hated being *Scholastic* editor," he wrote at the expiration of his term. "I wouldn't wish it upon my worst enemy."

I have to disagree, at least in part. You see, I wouldn't wish *Scholastic's* editorship on my worst enemy, either — I'd save that wish for my close friends.

I've been working at *Scholastic* since the first semester of my freshman year, always hoping to be editor some day. I'm not going to whine about how much work it's been

because, the truth is, I've loved every minute of it.

The magazine has made a lot of changes this year: We introduced "Editor's Notes" (you're reading them right now), "CampusWatch," "Glancing Back" and re-introduced the two-page "Coming Distractions" calendar. The magazine's layout has been redesigned, from the table of contents to "The Final Word."

In issues this year we've examined subjects ranging from the serious: date rape, SUFR, harassment, Burtchaell's resignation, the pressure student athletes face — to the not-so-serious: Winne-the-Pooh, ethanol, guides to Graceland and South Bend nightlife. Last semester we made a first try at offering a student course evaluation booklet, an attempt I hope will be continued, expanded and refined next semester. The average length of the magazine has gone from 24 to 28 pages as we have tried to get more in every issue.

Of course, we seniors won't be completely gone. You'll probably still see some of our names on story bylines, but we'll just be writers — it's not our show anymore.

I know that Patti Doyle and next year's staff will be making more changes and improvements as they lead the magazine into its 126th year. I also know it's time to step aside and let them run things.

Thanks to everyone on this year's staff, and a special note of gratitude to you, without whom we couldn't have done it: Thanks for reading.

Ian Mitchell
Editor in Chief

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Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. *Scholastic* also will edit for copyfitting, grammatical or spelling errors and *Scholastic* style. Because of space, *Scholastic* cannot print all letters received.

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SCHOLASTIC

End The Silence

Father James T. Burtchaell has been at Notre Dame for almost 40 years. Burtchaell served as provost for seven years in the 1970s, and for a time seemed next in line for the university presidency. His resignation in December, following public charges of sexual harassment, shocked the campus community.

In the December issue of *Common Sense*, Michael Vore identified himself as a victim of abuses by Burtchaell. Vore charged that allegations against Burtchaell had been investigated by leaders of the Holy Cross order as early as the mid-'70s, and added "Whatever the case may be, the University knew about Burtchaell long before I ever stepped foot on this campus as a freshman in the fall of 1982."

Vore's charges raise a number of troubling questions: Who knew about Burtchaell's misconduct, and when did they first become aware of it? If the Holy Cross order and the university were aware of it years ago, why did it take so long for any action to be taken?

Because of these concerns, in his December article, Vore called for "a quick, thorough and public report to be issued within three months."

It is now three months later. There has been no public report. The university has not issued an official statement answering Vore's charges. The university has not even issued an official statement of regret.

The only official statement about the Burtchaell case was made not by Notre Dame, but by Rev. Carl F. Ebey, the local provincial superior for the Holy Cross order. Questions to President Malloy and Provost O'Meara about this issue are referred to public relations. Public relations usually cites concerns of confidentiality and declines to answer any questions.

Officially, Burtchaell is on sabbatical leave from Notre Dame, and has been reported to be researching at Princeton.

But no one answers the phone at Burtchaell's listed number in Princeton. Telephone calls to Princeton University have revealed that Burtchaell is no longer there. Lorraine Firmin, of the Princeton religion department, said that she had no information as to Burtchaell's current whereabouts. Neither did Michael Garvey, of Notre Dame public relations, or Lawrence Cunningham, chair of N.D.'s theology department. Both men suggested contacting Burtchaell through the Holy Cross provincial office.

An administrator at the provincial office confirmed that Burtchaell is not at Princeton, but declined to say where he is now. *Scholastic* can only assume, and hope, that he is now undergoing the "psychological evaluation and treatment" mentioned in Ebey's statement. But the

mystery surrounding Burtchaell's whereabouts is symptomatic of the misguided secrecy which cloaks this entire case.

The only thing that grows in the dark of secrecy is rumor. Was Burtchaell's 1977 resignation as provost related to the current charges of sexual misconduct? The reasons Burtchaell stepped down as provost have never been clear; according to the Oct. 7, 1977 *Scholastic*: "The major factor complicating response to the Burtchaell resignation has been the absence of any official explanation. Joseph Duffy, professor of English, is disturbed 'that something so dramatic could happen without explanation. Obviously it was forced, and no explanation was given. Any respectable university would have given an explanation. Anything that serious would have been brought up and explained, however tactfully.'"

Scholastic wishes to stress that Burtchaell's 1977 resignation as provost may have been for reasons unrelated to the current situation; the only thread connecting them may be how the university has responded. In the 1977 *Scholastic* Physics Professor Paul Kenny was quoted as saying "According to Notre Dame's style the University genuinely tries to shield the individual as much as possible, but the intention often brings the opposite result because it creates rumors."

Notre Dame style hasn't changed much in 15 years; it still creates rumors and still doesn't answer important questions. Did the trustees know in 1977? Did the Holy Cross order and university administration know?

According to the Dec. 5, 1991 *Scholastic*, Sister Kathleen Gannon is the official in the provost's office who usually handles sexual harassment cases, but the Burtchaell case was handled by the provost himself. Why? How would the university have handled this case if the professor involved had been a lay person, rather than a priest?

Priests have a special pastoral ministry which involves counseling students. This means the university and the order have a corresponding responsibility to ensure that students are protected from those who would abuse their ministry. But again, the university is less than forthcoming in discussing the steps it is taking in response to the Burtchaell case.

The administration is hoping all these questions will just go away. So far their approach has been successful.

The students of Notre Dame must press for an explanation of the handling of the Burtchaell case. More details could be released without compromising confidentiality. The investigation into this single case of sexual misconduct should also include a second section, dealing with steps the university is taking to prevent recurrences of such cases.

The administration's attitude seems to be that silence, like the Dome itself, is golden.

It is usually silver which tarnishes, but lately it seems as if the top of the main building glows a little less brightly at night. The questions must be answered.

-Scholastic

Last Week's Missing Cartoon

Dear Editor:

The cartoon that I submitted to *Scholastic* last week did not appear because it was, as the editor described it, potentially offensive and simply not funny. Ironically, the editor did not actually believe the cartoon to be offensive, but felt that some students might "misinterpret" its meaning. He did concede that had the piece been funnier, he would have taken that chance. Such an attitude is extremely condescending to the magazine's readers. Apparently the editor does not have confidence in the reader's ability to make their own distinction of what is offensive, and instead must be protected by his superior judgement. Had he found the cartoon offensive himself, I would have better understood his action. His point that the cartoon was not funny enough is probably a better one (I sometimes forget that *Scholastic* boasts the staff of Larson, Trudeau and Watterson). Recall however, that I obtained this job through a reader's poll earlier in the year. Because of this, I naturally assumed that the editor would allow readers to decide for themselves what is funny and what isn't.

It was the editor's suggestion that I write this complaint, and I sincerely appreciate his candor. I do not believe that what the editor did constitutes some gross violation of the First Amendment. I just wish that student publications would be more committed to the free exchange of ideas and show their readers more respect by allowing them to think for themselves.

Scott Liebertz
Senior
Scholastic Cartoonist

Scholastic welcomes letters to the editor on every subject in the magazine. The letters policy is printed on page 2.

Editorial Response: Judgement Call

Dear Readers:

As editor of *Scholastic*, I encouraged Scott Liebertz to submit his letter of complaint because I felt we might owe readers an explanation of why his cartoon did not run last week.

In order to really answer his charges properly, though, I have to explain the content of the cartoon I chose not to print. The comic in question was subtitled "Why a cultural diversity requirement is needed at N.D.," and it featured a game of trivial pursuit between two teams. In the cartoon, a white student complained that the question he picked to ask the opposing team was too easy; they were asked to identify the rock group that was responsible for "Surfin' U.S.A." and "Good Vibrations." The opposing team drew a blank, responding "The Funkadelics?" In the drawing, the opposing team member was black.

As I explained to Scott, I used a two-part process in deciding not to run this cartoon. I felt that his comic was: 1) potentially offensive in implying that black students were ignorant of the Beach Boys, and 2) bluntly put, not very funny.

Since I've met Scott, I knew it was not his intention to offend anyone, but rather to raise a point about classes labelled "cultural diversity" that actually teach only about one single different culture. As Scott wrote in his letter, I did fear that other students might misinterpret Scott's meaning and take offense.

I also told Scott that I would have printed the piece had I found it to be funnier. I'm willing to offend some people for the sake of humor that makes a point, and after the magazine had been printed, I encouraged Scott to explore the idea behind the cartoon in another less offensive, and hopefully funnier, manner.

This isn't the first time *Scholastic* hasn't run a comic. In the past year I've also refused to print two cartoons from another artist that were graphic depictions of vomiting, which I thought was a subject that might strike a little too close to home in a publication distributed at dinnertime.

As the magazine's editor, I am responsible for its content: I choose what we print and what we don't. I'm not always right, and deciding not to print Scott's drawing was a judgement call. But if a cartoon is both potentially offensive and not funny, I'm not going to print it.

Ian Mitchell
'91-'92 Editor in Chief

Campus Watch

BY THE GIPPER

Information, opinion, attitude and outright innuendo

29 Ways to Get Through February

The Month That Would Not End may have ended, but you never know when you might need a list of things to do on campus, and so ... (drum roll, Anton):

29. Check out the new Allegro cafe in the LaFortune basement. Sure, it's overpriced (it's university food services, isn't it?), but it's well on its way to becoming the classy version of the Night Oak.

28. Go on a campus tour to torture the guide with annoying questions or just learn a little about the school you attend. Check the admissions office for times.

27. If you're not a business major, go into Hayes-Healy and look at the big globe. Sure is one big globe, isn't it? Kind of cool ...

The Gipper interrupts this list for a special CampusWatch announcement:

A Confession

For the past year I, Ian Mitchell, have been masquerading as "The Gipper." This column began fairly simply, as the answer to a problem. The difficulty was twofold: 1) people don't read campus news stories and 2) the interesting goings-on at Notre Dame never get much beyond the status of rumor. The solution we came up with was a campus gossip column, with short, opinionated news items. CampusWatch can print the stories that don't belong anywhere else, and maybe break a story or two by asking the right person the right question. I honestly didn't mean to end up writing the column every week, but after the first few times I became addicted.

Some Have Guessed, But Few Have Known

Writing "CampusWatch" has always been interesting: The Gipper has gotten some fun mail, and the chance to spout off on the

mistakes of the university and student government is one that's hard to pass up. I always tried to keep CampusWatch from sounding too much like my own writing, but I guess I wasn't entirely successful. Every once in a while a friend would ask about the Gipper's identity, but I cleverly thought up a strategy to throw them off the track. Here's a sample conversation in which I try my tricky ruse:

Friend: Hey, Ian, are you the Gipper?

Me: No.

This sometimes worked. Other times I would just refuse to make any comment about who the Gipper was. The only people who actually knew I was the Gipper were the editors of *Scholastic* and my family (I figured I could trust Mom).

A Retraction

I have to correct something I've written a few times above: I said I was the Gipper, but I'm not, at least not really. I can't be, for I'll be graduating in May (knock on wood), but the Gipper will forever remain at Notre Dame. You see, sometime during this year, I became aware that the spirit of the Gipper was the real author of CampusWatch, not me.

I'd like to make sure everyone knows where to lay the blame. It was the Gipper, not me, who called Edward Aloysius "Monk" Malloy, our esteemed university president, "Hocker Head." Several times.

It was the Gipper, not me, who dared to criticize the bookstore as being overpriced and sponsor a contest for those victims, er, customers who dropped the most cash at Hammes "On the Campus."

And it was the Gipper who stopped just short of accusing HPC members of causing the problem of hunger in Africa through their weekly student-supported feeding frenzy. Being possessed by the Gipper's spirit on a weekly basis has been great fun, but the spirit is leaving me, which is why I'm now able to

reveal that I was its custodian for lo these many months. No one knows where that wandering spectral gossip may have gone; he may have infected a staff member, or he may have wandered out of the office to strike an unsuspecting student.

One of the questions the Gipper most often received in the mail was "Can I have your job?" Now the answer may be yes, if you're the authentic custodian of the Gipper's ghost.

Are You the Gipper?

If you feel the spirit move you, submit three sample CampusWatch items to Scholastic. The items must be true, and all submissions become the property of *Scholastic*, so even if you're not selected as Gipp your news tip might end up being published. Remember that the sacred duty of the Gipper is to keep his (or her) identity secret for an entire year, so take some precautions in submitting your entries. Don't tell other people you're trying out to be Gipper (only the *Scholastic* editors will know the Gipper's true identity). Send submissions in a sealed envelope with no return address, and mark them as letters to the editor on the outside. Losing Gipper candidates will not be notified, but the winning Gipper will have the honor of laboring anonymously (for most of the year, anyway) on CampusWatch. Become one of the few, the proud — the Gipp!

CampusWatch Continues

In recent days the Gipper has gotten a lot of interesting mail and heard a lot of interesting rumors, all of which will be passed on for Gipper II (whoever that may be) to take advantage of. If you've got a news tip, a great question or some inside information, write CampusWatch at 303 LaFortune, drop it off in the office on the third floor of LaFortune, or call 239-7569. The next Gipper will thank you for it. □

Noah's Oscar Picks and Pancakes

Notre Dame's answer to Gene Shalit tells it like it is

by Noah Cooper

The Academy of Motion Picture Arts and Letters (Sciences — whatever) will present its 64th Awards on March 30. This year's field contains some heavy competition, and I will provide my choices for the categories as well as who I think the sometimes blind Academy will choose. So pay attention, because you could win a lot of money from your less-informed friends. All of the following picks are based on past Oscar history, careful attention to all of the performances, my present mood and, in the acting categories, how much the individual does not look like Tom Bosley.

Best Supporting Actress: (Diane Ladd, Juliette Lewis, Kate Nelligan, Mercedes Ruehl, Jessica Tandy) Two performances tower above the rest. I loved Juliette Lewis in *Cape Fear* with her powerful performance as the naive daughter of Nick Nolte. Her sexual awakening through the revolting Max Cady (Robert De Niro) made her an idiot, yet strangely attractive. Mercedes Ruehl's performance in *The Fisher King* made the Bridges character seem stale. Somebody give her a leading role!

Coop's Pick: Mercedes Ruehl

Academy's Pick: Kate Nelligan

Best Supporting Actor: (Harvey Keitel, Ben Kingsley, Tommy Lee Jones, Michael Lerner, Jack Palance) Kingsley should have never been nominated because he was not in *Bugsy* long enough to do anything. Palance played the exact same character in *City Slickers* as he has played in every movie since *Shane*. Jones was extraordinary opposite Kevin Costner in *JFK*, and gets my second place vote. Keitel did a solid job in *Thelma and Louise*, but gets lost in the shuffle with Geena Davis' and Susan Sarandon's acting. The most enjoyable and energetic performance came from Michael Lerner as a cartoonish movie producer in *Barton Fink*.

Coop's Pick: Michael Lerner

Academy's Pick: Tommy Lee Jones

Best Director: (John Singleton, Barry Levinson, Oliver Stone, Jonathan Demme,

Ridley Scott) Hats off to the Academy for finally nominating a black director (Singleton). So many talented directors get overlooked because our culture is afraid to face the problems they present. While Singleton needs a better vehicle than in *Boyz n the Hood*, at 23 years of age, he will win before he is done. Levinson did an excellent job of handling the Bening-Beatty love story while not losing the gangster story. Stone pounds his message much too hard for my taste, and did not really make a movie as much as a personal appeal. Scott did an incredible job of keeping his heavy-handed directing to a minimum by just letting Davis and Sarandon work their magic. Demme remains as the clear choice with his grotesque yet fascinating tale of serial murders in *Silence of the Lambs*. Any other director might have let the gore take over but Demme's death-is-just-around-the-corner pace makes the film spectacular.

Coop's Pick: Demme

Academy's Pick: Demme

Best Actress: (Geena Davis, Susan Sarandon, Jodie Foster, Bette Midler, Laura Dern) Annette Bening was unfairly shoved aside for Midler, who basically plays herself in *For the Boys*. Dern is tremendous as the sexually aggressive young woman in *Rambling Rose*, but has no chance against the others. Sarandon gives another compelling performance, but her character remains too static to take home the little naked gold statue with the sword between his crotch (Oscar). Foster treats us to her best performance ever. Any actress willing to stand up to Anthony Hopkins' chilling Hannibal Lector deserves some kind of an award, but she already has an Oscar for *The Accused*, so I say give it to Davis, whose character went through some kind of transformation in every scene, and Davis pulled them all off remarkably. Davis has reached a point in her career where she will be nominated every year like Meryl Streep, and she should be rewarded.

Coop's Pick: Geena Davis

Academy's Pick: Jodie Foster

Best Actor: (Warren Beatty, Nick Nolte,

Anthony Hopkins, Robert De Niro, Robin Williams) Beatty's *Bugsy* Segel was too well-suited for him — a womanizing egomaniac. Nolte has never won, but seems to have found the right role in his excellent portrayal as an unemployed football coach who falls in love with his therapist in *Prince of Tides*. Hopkins played the year's most intriguing role in his finest performance of his great career; he could appear as Santa Claus and I would still be terrified. If the lambs aren't still screaming, I am. De Niro gave a similar portrait of unmitigated evil, but showed more versatility with in *Cape Fear*, but if he couldn't win with his performance in *Awakenings* last year, he cannot win this year. Williams cannot measure up to last two because he also plays himself for most of *The Fisher King*, and is not as convincing in his serious scenes. Hopkins wins out over De Niro by a tongue-length (ouch).

Coop's Pick: Hopkins

Academy's Pick: Nolte

Best Picture: (*Beauty and the Beast*, *Bugsy*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*) What? No Steven Segal flick? *JFK* is the one film that does not belong on the list. Over three hours of Stone's theory and preaching makes me think Stone killed Kennedy — he knows so damn much about it. *Bugsy* suffered from too much Beatty and not enough Bening. *The Prince of Tides* maintains that Barbara Streisand is the most annoying actress of all time. *The Silence of the Lambs* had too implausible of an ending to an otherwise lock to win the Oscar. *Beauty and the Beast* has tremendous animation coupled with a fantastic score. The classic happy ending does not hurt (but Angela Lansbury does). My pick for Best Picture is *Thelma and Louise*. The enticing characters, brilliant acting, tight screenplay and the mounds of issues it raises makes *Thelma and Louise* a movie gem for years to come.

Coop's Pick: *Thelma and Louise*

Academy's Pick: *The Silence of the Lambs* □

Noah Cooper wants Julia Roberts to know she won his Best Actress in a Mini-Skirt.

Lou Reed Tells us About

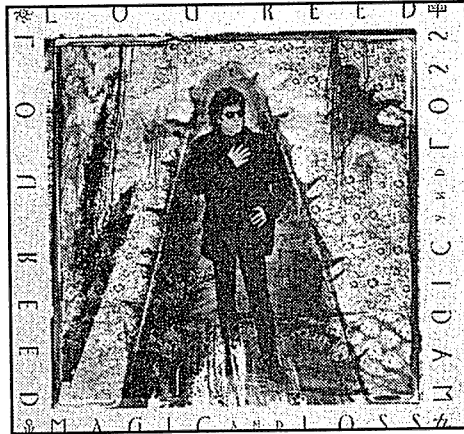
Magic and Loss

by Marshall Armintor

Lou Reed is one of the few artist/songwriters who can make a song seem like he *found* it instead of having written it; Bob Dylan, John Fogerty and Buddy Holly are some of the others who have had this miraculous ability to produce not just great songs, but songs that seem to have been a part of the universe since creation. I mean, didn't Moses receive "Bad Moon Rising" and "Peggy Sue" along with the Ten Commandments? Or is that apocryphal? Anyhow, Lou has already carved out his niche in cultural history with the Velvet Underground, having influenced practically every so-called punk or alternative artist to come after them: from Patti Smith to R.E.M. to the Cowboy Junkies and the New York-based "No Wave" noise-feedback-hell-while-people-in-black-drone-poetry movement all benefitted from the legacy of VU, not to mention the punk do-it-yourself and the anybody-can-be-in-a band movement.

But what do you do after you've changed music irrevocably, and your productive angry young man/woman years are finished? You simply cope with growing up and maturing — post rock 'n' roll stardom, and maybe, if you're lucky, you'll reach the status afforded only to the most venerable figures in blues and jazz: tough and weathered, but still able to blow your horn with conviction and dignity.

With his classic 1988 album, *New York*, Lou Reed more than proved his endurance and commitment to making music, after struggling artistically in the mid-'70s. With his new album, *Magic and Loss*, Reed completes his trilogy of requiem pieces, beginning with *New York*, a scathing condemnation of modern urban America as it disintegrated during the '80s, and continuing with *Songs for 'Drella*, a song cycle com-



memorating the life of Andy Warhol, written in collaboration with old VU mate John Cale. In *Magic and Loss*, Reed deals explicitly with the deaths of two of his close friends from cancer, detailing his own feelings and experiences with his vivid lyric style.

Musically, Reed works in the same urban folk-jazz mode as he has in recent works, aided by the synth-guitar of Mike Rathke and the fluid bass of jazzman Rob Wasserman. But the album's style veers away from the blunt ferocity of *New York*; most of *Magic and Loss* flows steadily along in the hymn-like mode of the Velvet Underground's self-entitled third album. Beginning with the brief commencement theme "Dorita," which sounds like Handel's *Messiah* worked over by Led Zeppelin, Reed's artistry takes us through a mix of sturdy country-blues ("What's Good," "No Chance"), gospel ("Power and Glory I & II") and even revved-up guitar assaults ("Gassed and Stoked," "Warrior King"). Most of the album, however, consists of jazzy guitar strummed softly over glowing clouds of synthesized tones, with Reed's sung-spoken lyrics setting an even pace.

As a narrative, the evolution of Reed's feeling cycles through frustration, anger,

sadness and eventually acceptance of death and a willingness to face the future. The narrative Reed spins begins with "What's Good (The Thesis)," which shows off Reed's sardonic wit in the face of tragedy; "What good's a war without killing/What good is rain that falls up/What good's a disease that won't hurt you/Why no good, I guess, no good at all." After the song's ending lines, "What's good?/Life's good/But not fair at all," the album then embarks into the thoughts of those in all aspects of death: the dying are given a voice in "Magician," with its lyrics expressing the longing of the spirit to be rescued from the prison of the body, the act of remembering in "Goodby Mass" and "Dreamin'," rage at one's own inability to cope with the pain of living in "Sword of Damocles" and "Harry's Circumcision" and finally, the celebration of life itself in the holy blues of "Power and Glory II." The album's last track, the meditative "Magic and Loss (The Summation)" expresses hope for the future after the survival of any tragedy: "When the past makes you laugh/And you can savor the magic/That let you survive your own war/You find that fire is passion/And there's a door up ahead not a wall."

Although the subject matter of *Magic and Loss* is tough to handle at times, the purgative journey Reed takes the listener through is well worth it. At times, if Reed appears to overreach his grasp because of the complexity of the narrative, on repeated listenings, these moments fade into the dazzling, coherent whole of the work. As in the best Velvet Underground songs, such as "Beginning to See the Light," "Pale Blue Eyes" or "Sweet Jane," a sense of hope and expectation shines through *Magic and Loss*, a statement about not just death but the preciousness of life filled with both wonder and sadness. □

AIDS at Notre Dame

Although no cases of AIDS have been reported at Notre Dame, the epidemic is one which university health services says should not be ignored

By Caroline Clarke

The media inundates the public with staggering reports of the AIDS epidemic. It is all too easy for college students to dismiss such statistics as random occurrences. Although the media is often subject to hype and distorting stories in the name of ratings, AIDS is a reality that many will have to face.

In light of recent discoveries regarding the virus, AIDS remains a volatile issue. Perhaps the unresolved questions regarding the virus perpetuate rumors about the contraction and spreading of the disease. Nation-

"College students are particularly at risk due to their age range. They are more apt to lead lives filled with experimentation."

— Carol Seager

wide campaigns continue the crusade to enlighten the public, attempting to allay fears and provide accurate information.

College students have led sheltered existences, engrossed in the academic and extracurricular routine. The University of Notre Dame is not exempt from this rule. According to Carol Seager, the director of university health services, "The minority women are demographically the fastest growing group affected by the AIDS virus."

Seager noted that AIDS is not exclusive. "College students are particularly at risk due to their age range. They are more apt to lead lifestyles filled with experimentation. Sexual activity at this age increases." College students adopt an invincible mentality. They are young, healthy and distanced from worldly concerns. Such a mindset can be disastrous, convincing college students that AIDS is not an imminent threat.

The university handbook, *DuLac*, has no provisions for an AIDS policy. University health services does offer an AIDS guideline booklet to all interested students. Seager encourages students to peruse the guide. At present, according to Seager, there are no reported cases of AIDS within the Notre Dame community.

Notwithstanding the present lack of written policy, the university has made several provisions for concerned individuals. Seager emphasizes that students can be tested on their own volition. "AIDS testing

"Students are surprisingly receptive to us. We go wherever we are invited."

— Diana Bradley

can be done on our premises or in the County Health Department downtown," she noted. Confidentiality is ensured in either situation. Personnel assign students with numbers, and only the doctor knows the identity of the recipient. "The student is free to be tested at any time on our premises," Seager claimed. "There is a service fee involved, however, as we run a private laboratory." The County Health Department is a governmental organization, and testing is free. The only stipulation of the County Health Department is that appointments are mandatory.

Another service provided by the university is Students With AIDS Training. A fledgling organization solely comprised of students, SWAT serves as a liaison between students and the administration. SWAT is conducts peer counseling, run by students to maximize approachability. Receiving a par-

tial grant from the Center for Disease Control and the Indiana State Board of Health, the student leaders have participated in AIDS education on a larger scale. Recently, members Brian Fitzpatrick and Karen DaCosta-Hernandez made presentations to the National Association of Catholic Colleges and Universities.

Diana Bradley, a SWAT member, stated, "Students are surprisingly receptive to us. We go wherever we are invited." The tenor of dorm meetings is informal. "We consult with students and supply them with information." The students do not feign expertise on the subject and lead students to the proper resources if necessary. The university also mandates AIDS education for all rectors and resident assistants.

The media is culpable for depicting misleading images of AIDS patients, Saeger said. "AIDS is a hidden disease, sometimes latent for as long as seven to ten years," she said. "When we see emaciated AIDS cases in the media, we assume that everyone stricken with the virus will have telltale signs." AIDS can thus lay dormant, eluding its victims.

A few short years ago, the AIDS virus was an obscure affliction reserved only for categorized groups. Today, the epidemic seems to envelop all lifestyles, assuming larger than life proportions. Notre Dame's response to AIDS involves students and the university health service, in hopes that continued AIDS education will banish any negative stereotypes and misconceptions, fostering a more secure scholastic community. □

If you have any questions or wish to consult a counselor, please contact university health services at 239-7567

Nationwide College Response

By Karen Neustadt

The nation's 13 million college students, mostly young adults savoring a newfound independence, are more likely to engage in sexual experimentation, yet still feel they're invincible to AIDS.

One in every 500 students is infected with HIV disease, according to a study by the Centers for Disease Control and the American College Health Association, and there is worry among AIDS officials that risky sexual behavior will soon drive that figure upward.

An estimated 1 million to 1.5 million Americans are HIV positive. As of Sept. 30, 1991, the CDC reported 195,718 cases of AIDS in the United States and 126,159 AIDS deaths since 1981.

Current statistics on university students must not lead to complacency, said Dr. Mervyn Silverman, president of the American Foundation for AIDS research, who admitted to a deep concern for the college-age population.

"Twenty percent of 200,000 AIDS cases are between ages 13 to 29, and we know that for half, it takes 10 years for symptoms to show up, so a number of them were infected as teens.

"Sadly, there tends to be a great deal of denial practiced by that age group," he said. "Generally, there seems to be a practice of what I call 'Ophthalmic Virology,' or 'I can tell by looking at you if you have the virus.'"

"We have three epidemics," Silverman said. "The first is the viral epidemic; it is greater and more silent. The second is the AIDS epidemic, which is the terminal phase of the disease, and the third is the epidemic of ignorance, bigotry, discrimination and apathy."

The University of California-Santa Barbara campus offers incoming freshman AIDS education, sponsors a one-week Safer Sex Fair, exhibits the famous AIDS quilt, and sponsors well-attended shows by California celebrities such as former Berkeley professor-turned-comic who is infected with HIV disease.

Andy Winzelberg, assistant director of

health education, says a student group decided that the only way to get students to use condoms was to have fun with them. Several members dressed up as giant condoms for Halloween.

Dave Rompa, the director of AIDS education and outreach at the University of Wisconsin, thinks the CDC statistics regarding college students are too conservative.

"This number is, in reality, much larger," he says. Rompa points out that students often have a different definition for "monogamy" than older citizens.

"We think of monogamy as one person for a long time, but a student thinks in terms of one person for two weeks," says Rompa.

The University of Wisconsin boasts one of the most aggressive AIDS programs in the country. Its AIDS center is funded by the general student fund and employs two full-time workers.

In addition, the center promotes a "bathroom patrol," where members target people who are cruising for sex and offer them condoms and AIDS literature.

"These are people who are not fully out of the closet," said Rompa, who noted that the center also offers a buddy system for students who are fearful of going alone to an AIDS testing site.

In Orlando, students from the University of Central Florida act as volunteers at CENTAUR, one of several AIDS resource center. Director Frank Richards says they are learning about AIDS on the front lines.

"Students don't realize that one person could be doing sex for drugs, and that person could spread it throughout the school," said Richards, who says he is particularly concerned about female students.

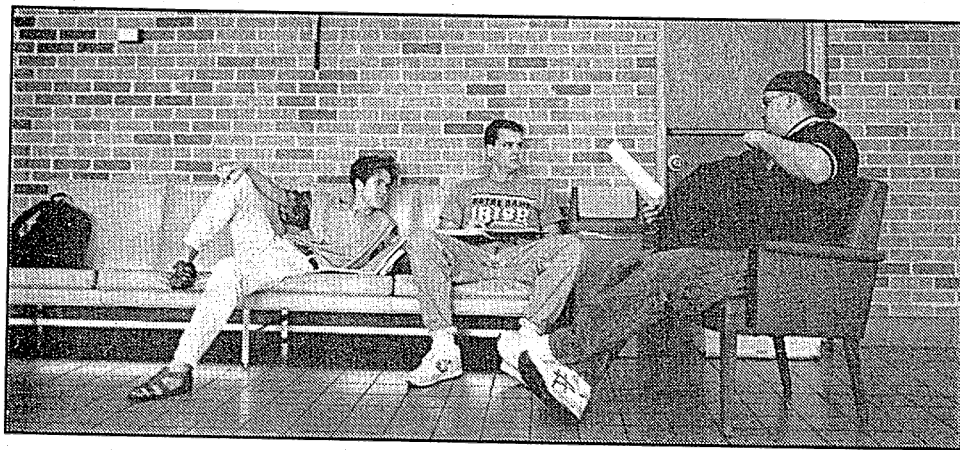
"Women need to realize that they have a 14 to 15 percent greater risk of infection."

Richard also says that abstinence is an ideal, but not realistic when it comes to college students. He warns young adults that "you have sex with every single person your partner has had sex with." □

From the College Press Service

It's Not on Hog's Hill But It's Still Holy Cross

Holy Cross College holds its own, despite being in the shadow of big brother Notre Dame



Three Holy Cross students review their assignments in between classes

by Chris Blanford

I imagine a Notre Dame degree for only \$3900 a year.

Effectively this is what students at Holy Cross College are getting. Students there pay just \$130 per credit hour to attend a school whose curriculum matches that of Notre Dame's.

According to its *General Information Guide*, Holy Cross is a college designed for students to transfer to a senior institution.

"We're a two-year transfer institution, not a community-type of two-year college," says Brother James Bluma, vice president of student affairs.

"Our first two years are geared upon what Notre Dame, Saint Mary's, and the Indiana University system requires," he says. Holy Cross College provides the prerequisite courses that a student needs to transfer to the institution of his or her choice.

But attending Holy Cross does not guarantee acceptance into the University of Notre Dame.

"If a student has done very well after two years ... and taken all the courses that are required, then Notre Dame gives them consideration," says Bluma, "We rank high in that because we do have the transfer curriculum and the students know what they want. They are motivated."

The lower cost is not the only reason students attend Holy Cross.

Brendan Murphy was recruited to play

soccer for Notre Dame but wasn't admitted to the freshman class, so he attended Holy Cross for two years and transferred. He is now a junior living in Zahm Hall.

Murphy had two brothers who went there before he did. "I've always known Holy Cross was a good school."

"I think one of the biggest advantages," he says, "is that it is a small school and very personal. You know your professors."

Michael Stewart, a Holy Cross freshman and president of its student advisory council, says, "I don't think I would have been as good [a student] at Notre Dame as I am here. ... You get all the attention you need here," he says.

"I think students at Holy Cross in a sense are getting a better education because the classrooms only have 20 or 25 students in them and there's a chance for interaction with the teacher," says Murphy.

Holy Cross students also have access to most of Notre Dame's academic and athletic facilities. Brother Bluma says that three years ago an agreement was reached so that students with Holy Cross I.D.s can use the facilities at Notre Dame, Saint Mary's and Indiana University.

But Holy Cross isn't perfect for everyone.

If a student is interested in science, engineering, or pre-med, "We would tell a student when they come here, 'No. Don't come to Holy Cross. Don't start off here,'" says Bluma, because the college only provides courses in the liberal arts.

Also, with an enrollment of 419, Holy Cross's status will always be played against the larger schools nearby. "It's in the shadow of Notre Dame and it'll never be something like Notre Dame," says Murphy.

Students there do not get football tickets, nor can they use Notre Dame Health Services. Housing, too, isn't part of the cost. According to Bluma, about seventy percent of the college is from the Michiana region. There are no dorms on campus, making Holy Cross strictly a commuter school.

Holy Cross's *General Information Guide* states that "the housing facilities at the University of Notre Dame and Saint Mary's College are not open to Holy Cross students." Yet according to the university directory, two students from the college live on the Notre Dame campus in Carroll Hall.

"How they got there ... is not something I enter into," said Brother Bluma. He attributes their residence in the hall to "special interest groups for Notre Dame ... There is no agreement between the two institutions at all," he said.

Holy Cross College is run by the Brothers of the Congregation of Holy Cross. The congregation, as well as lay people, teach the classes at Holy Cross.

This year marks the college's 25th year. Holy Cross Junior College opened in the fall of 1966 through the leadership of Brother John Driscoll, C.S.C., who served as President and Dean until 1987. Its first class consisted of student Brothers. Male students from the surrounding area were enrolled in the fall of 1967.

The College became coeducational in 1968. Now officially called Holy Cross College, the school has grown to include local, national, and international students.

Students are admitted mostly on the basis of high school performance. "We use SATs as a guide to help us make a decision," says Bluma, "but it's how well they did in high school and the courses they took that matter."

Nearly every student at Holy Cross likes the close-knit atmosphere. "To me it's like a big family. After a month you know everybody, at least by face, even when you're out somewhere," Murphy says.

Stewart adds, "I think Holy Cross is a well-kept secret."

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Scholastic is always looking for more photographers.

Also we are looking for someone to fill the position of Photography Editor for the 1992-'93 school year.

If you are interested in either of these positions, contact Nick Spangler at 239-7569.

THINK YOU'RE FUNNY?

Then Scholastic needs you!

Anyone interested in working on the Sarcastic April Fool's issue should contact Ian Mitchell at 239-7569 or stop by 303 LaFortune.

The Piano Man

For Junior Chris Peckham, lessons pay off when it comes to playing the piano

by Jenny Tate
and Elizabeth Baytion

You'll appreciate it when you're older." When used in reference

to the bane of many a childhood — piano lessons — the phrase is often followed by a groan and a look that says "Mom, please!" But for Chris Peckham, this parental admonition has come true.

Peckham, a junior accounting major from Springgreen, Wisconsin, started taking piano lessons when he was nine years old, and continued taking lessons until senior year of high school. That year the Wisconsin Music Teacher's Association ranked him "the best piano player in Wisconsin" at the advanced level.

He attributes his piano skills to lots of practice and the guidance of three teachers, each of whom has added a different strength to his playing. His first teacher placed emphasis on fundamentals, his second teacher on "flashy," crowd-pleasing pieces, and his third teacher on discipline.

The soft-spoken student from Nebraska has apparently inherited his musical ability from his father's side of the family. He was especially encouraged by his grandfather, who is also a skilled pianist. Peckham says, "He's always been a piano-player himself ... and he bought all of his [eight] children pianos" — baby grands, no less. "He just wanted all his grandchildren to take up piano lessons as well. At Christmastime it seems like everyone gives a little recital."

Peckham has made a lucrative summer career out of his talent. On weekends and special occasions he plays at the piano bar of the Springgreen Restaurant. At the bar

Peckham plays both classical and Broadway tunes at the requests of the older crowd.

Peckham's entrepreneurial instincts paid off when he saw the potential for



Paul Webb

piano entertainment at the fledgling restaurant. "I knew that they were going with a 5-star plan, and it seemed that a piano bar would be a nice addition," says Peckham. "They were not even advertising. I just saw the piano and I said, 'Listen, I can do you a service.'"

Although Peckham hadn't ever performed in a restaurant before, he told the manager, "I'm not sure how I'm going to be. Just let me come in." It was the night of a big Valentine's Day party."

Peckham admits he was a little nervous, because he "had no idea what the people wanted, or how I would sound amid bar chatter ... I didn't know what kind of music they would like, so I relied on my grandfather to pick out the songs ... and I played

them and everyone loved them. Then I just developed my own style." His family often drops by to see him perform. "My grandfather comes out a lot. My parents come out every other weekend. They usually order a drink, then take off," he says.

After his trial performance, it was obvious that the customers liked the addition, and Peckham has been a fixture ever since.

He says his job is definitely more fun than work. "You meet a lot of interesting people," Peckham says. One memorable experience was the night a bachelorette party came to the restaurant and invited him to their little celebration. "The only two males that would have been there were the stripper and me.

"Their limousine broke down so they all hopped in the back of my station wagon. I dropped them off at a bar in Springgreen, but I had better things to do." Better things to do? Peckham grins and reconsiders, "Well, maybe not *better*, but I had obligations I had to take care of." One night he even saw Bill Murray at the restaurant.

"You get a lot of interesting advice as the night goes on," he adds. "Basically, the men tell me women just aren't worth it."

Peckham thinks he's good at what he does because he can "read" the crowd. "A lot of what I do is play off of the people who come into the restaurant. You can adjust the type of music to the crowd, and that's always fun."

Peckham plays in the percussion section of the Marching Band and recently joined the St. Mary's Collegiate Choir. Although Peckham plans to continue his performances on the piano, he doesn't plan on making piano-playing a career after he graduates. "But who knows. I may end up, if the money's right, playing the piano every night and managing the restaurant I play at. I enjoy playing so much that if I was in charge of a resort, I'd love to play." Considering the success that Peckham's already had, it wouldn't be a surprise if his whim comes true. □

How Very Himesian

Father Michael Himes gains a loyal following in mass and in class using wit and old-fashioned charm

by Mollie Mudd and Elizabeth Baytion

One of the "top ten threats to the Catholic Church" can be found right here at Notre Dame. In an interview Father Michael Himes confirms the rumor that a "quite right-wing publication described him as the seventh greatest threat to the Church."

"I thought it was a great honor," Himes says, "but if I'm one of the ten worst threats to them, then the Catholic Church is one of the most secure institutions in the world."

When you meet the man it's difficult to believe he could hurt a fly, let alone the stronghold of the Catholic church.

Dressed in a characteristic tweed jacket, vest and tie, Himes has the air of a British professor transplanted to the corn and wheat fields of Indiana. The mix of a Long Island accent "with a bit of Britain thrown in" — the influence of his British-born mother — adds to the impression.

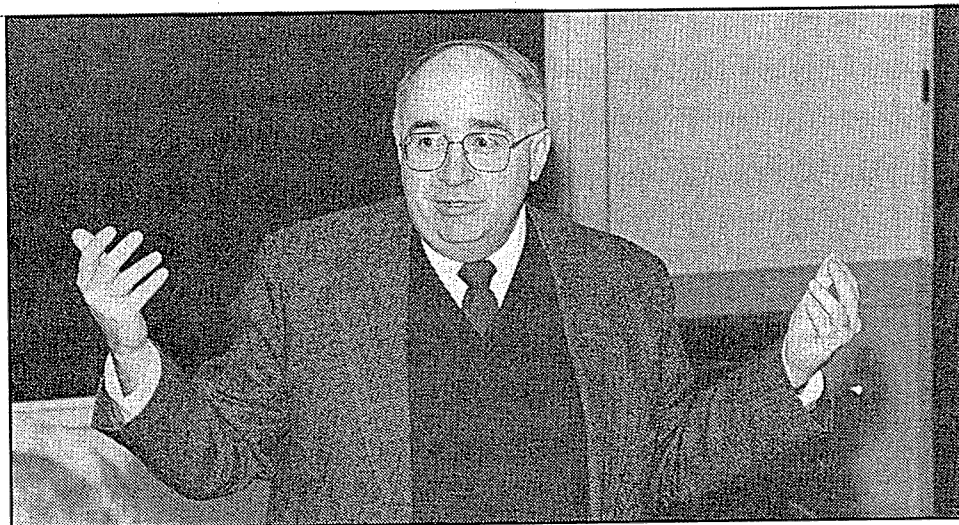
Himes has been a popular theologian on campus for the past five years. He says he tries to teach his students to "be intelligent, responsible and a believer."

"One of the reasons I so immensely enjoy being at Notre Dame is the students. Notre Dame is the national Catholic seminary — in the very broadest sense of the word. This is the training place for the leadership of the Catholic community of the future," says Himes. Teaching at Notre Dame gives him the opportunity to interact with the future leaders of the Catholic church.

In his attempts to convince students of the criticisms of various classical philosophers, Himes describes himself as an "intellectual

used-car salesman." He teaches two general undergraduate theology courses, "The Critique of Religion in Modernity" in the fall, and "The Sacramental Principle" in the spring.

"The things that he says are applicable to life as well as theology," says Hilary Jones,



Himes' lively lecture style shows in his class "Sacraments and Sacramentality."

a senior in Himes' spring course. His students, the majority of which have had Catholicism spoon-fed to them since elementary school, like the way Himes can make worn-out Catholic doctrines seem fresh and exciting.

"I just like what he has to say," says Jones. "It's not just a bunch of theology 'mumbo-jumbo' ... that doesn't have any application to what we do today." Jones thinks that Himes' lectures are applicable to real life.

In the classroom Himes is entertainer as well as professor.

Meg Garnett, a senior in Himes' course last fall, says, "He's really a dynamic lecturer ... You go to his class just because you want to go and listen to him talk."

Do his students think he's a "liberal" priest?

Jones says that she does consider him liberal "just because he admits that everything is not necessarily right with the Church

and that there are problems."

"It's hard to say," says Garnett, "because on the one hand he really emphasizes the sacraments and going to mass, and ... to me that seems really traditional. But on the one hand he makes it very personal. That makes him seem liberal to me, compared to some of the priests I know."

Himes is as known for his rousing homilies as his classroom lectures. He describes his homilies as moments "when I speak to myself and other people eavesdrop," since he prepares homilies to help himself understand the Gospel.

"You cannot begin to prepare a homily by saying 'What do they want to hear?'" be-

cause first one has to define who "they" are. Instead, he asks himself, "What do I need to hear from these readings?"

When people ask Himes why he decided to become a priest and professor, the best explanation he can offer is a quote from Wordsworth: "What we have loved, others will love, and we will teach them how."

"What one has found deep, important and valuable," Himes says, "other people will find deep, important and valuable."

Garnett says that if there was one thing that she took away from Himes' course, it would be "how he emphasized that religion and faith is something that you live out ... He really stressed that the Christian faith isn't necessarily the words in the Bible or the rituals ... it's the way that you live your daily life and how people relate to each other."

Even if it's next to impossible to get into one of his courses, Himes can be found celebrating evening masses in Keenan on Thursday and P.E. on Monday. Himes constantly speaks of the "Notre Dame student body of future leaders" and how glad he is to be able to interact with them. Likewise, his students consider themselves just as lucky to have "the 7th greatest threat to the Catholic Church" living under the golden dome. □

It's Time To PLAY BALL!

Irish baseball coach Pat Murphy has his charges poised to take the MCC, and then the NCAA, by storm



Courtesy of Sports Information

By John Regruth

Long before the 1992 season began, the Notre Dame baseball team's chances of winning a spot in the NCAA tournament improved measurably. In a meeting held last November, the NCAA Baseball Committee recommended restoring the automatic bid for the winner of the Midwestern Collegiate Conference tournament champion. The NCAA Executive Council approved that recommendation a month later, assuring an MCC representative.

Notre Dame's head baseball coach, Pat Murphy, applauded the NCAA's actions but said, "Our approach will be the same with or without the automatic bid. In baseball, it's ridiculous for a tournament bid to ride on one tournament game. Too many things can happen: your best pitcher might have an off day or their pitcher might have the game of his life."

Despite his reservations, Murphy understands the importance of an automatic bid as much as anyone. In the two seasons since the MCC's bid was revoked, the Irish have compiled a 91-28 record, with victories over powerhouses like Miami (Fla.), Texas, and Louisiana State, but have failed to attract an

at-large bid from the tournament committee. The Fighting Irish won last year's conference tournament, which could have remedied their predicament if the bid still existed.

Because a similar fate has befallen Notre Dame's women's basketball team, some people have theorized that both squads were the victims of animosity towards Notre Dame after it signed last year's TV contract with NBC.

Murphy simply calls the events of the past two years "an injustice" and chooses to look forward to the upcoming season. What he sees is one of the most promising seasons for Irish baseball in years.

The national college baseball press has taken a liking to Murphy's team. In *Collegiate Baseball's* "Fabulous 40" poll, the Irish are 20th. *Baseball America* ranked Notre Dame eleventh in the country in its preseason poll, in front of Texas, LSU (last year's national champions), Cal St.-Fullerton, and Arizona State.

Murphy is skeptical of the recognition. Last year, he humorously downplayed preseason rankings saying, "I told the guys we're ranked 278th. That's the Murphy poll. We'll stay there until we beat somebody."

Murphy continues to refrain this year saying, "Rankings are someone else's opinion. They're good for the press and for outsiders, but they don't mean a thing for us. We know inside how good we are."

The recognition keeps coming, however, and other MCC coaches believe it whether Murphy does or not. Besides a high ranking, *Baseball America* also picked Notre Dame to win the conference title. In its "Who to Watch" section, the starting lineup for the Irish nearly appears in its entirety.

Jim Brownlee, the head coach of MCC rival Evansville, said, "I think Notre Dame has to be the favorite going into the season."

"They're solid everywhere," said Larry Redwine, who is the head coach of the Xavier Musketeers, another of Notre Dame's MCC foes. "Their pitching from top to bottom is the best in the conference."

Statistics back up Redwine's assertion. Notre Dame's returning pitching staff accounted for 43 of its 45 victories last season. Pat Leahy has drawn the most attention as he enters his third year. The 6' 7", 245 lb. right-handed hurler posted an 8-3 record against a 4.76 ERA last season, and is considered by *Baseball America* to be one of the top 25 college draft picks. Alan Walania, also a

junior, returns after equalling the school record for wins in a season. He went 11-5 with three saves and a 3.69 ERA. David Sinnes (5-2, 4.73 ERA last season), Chris Michalak (9-1, 2.47) and Tom Price (7-2, 2.55) will round out the starting rotation for the Irish.

Notre Dame also added four talented freshmen to its pitching staff: Dan Adams, Craig Allen, Marty DeGraff, and Tim Kraus. Kraus was picked in the 11th round by the San Francisco Giants, even though he had already signed a letter of intent to attend Notre Dame.

Despite the level of talent on his staff, Murphy said, "Pitching is a funny animal. It's hard to figure out. Just take a look at Bret Saberhagen or Doc Gooden. We're optimistic about our pitching staff, but our optimism is guarded."

Murphy is less reserved about the other facets of his team, particularly its hitting ability.

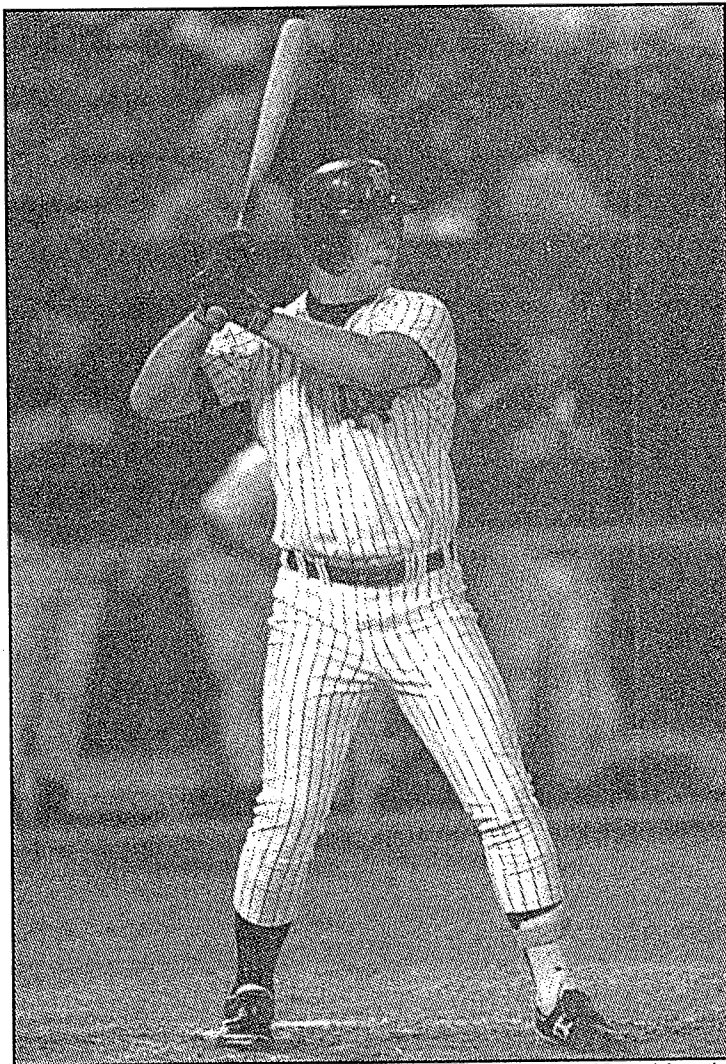
"Our hitting will be outstanding," he boasted. "Our young guys are aggressive and the upperclassmen are experienced and smart."

The focus of the Irish offense is first baseman Joe Binkiewicz. Last season, Binkiewicz led the team with a .379 batting average, and his 15 home runs and 48 RBI's were second only to Frank Jacobs, who is now in the New York Mets organization. Binkiewicz displayed his prodigious power last year against Xavier when he hit a Ruthian blast over Coveleski stadium's 35 foot wall in dead center field, 405 feet away from home plate. In addition to his work on the field, the Irish senior survived the pre-med program, and has been accepted by two medical schools.

Another senior pre-med student who figures to play a major part in Notre Dame's offensive attack is senior Cory Mee. A switch hitter who batted .355 last season,

Mee will probably occupy the hot corner at third base. He will also share the catching duties with sophomore Matt Haas and freshman Bob Lisanti.

Senior Craig Counsell and sophomore Greg Layson will form Notre Dame's key-



Courtesy of Sports Information

Rightfielder Eric Danapilis has a .399 career batting average but hopes to bolster his slugging percentage this season.

stone combination. Counsell, who will tri-captain the '92 Irish along with Mee and Binkiewicz, batted a career best .312 and led the team in doubles last season while finding a home at shortstop. Layson made a big splash at second base in his first year of college ball. He was selected the top freshman second baseman by *Baseball America* after hitting .338, stealing 20 bases, and shining defensively.

Murphy can barely contain his enthusiasm for Layson saying, "He's an outstanding (player). You'll lay in bed before a game

trying to find out how to stop him, and he'll still find a way to beat you."

Dan Bautch and Eric Danapilis will be fixtures in the Notre Dame outfield. Bautch, a speed merchant with a golden glove, will roam center field. The junior stole 16 bases last year, second best on the team behind Layson. Danapilis figures to settle in right field, and his bat figures to fall near the top of the batting order. After hitting at a .374 clip last year, Danapilis' career average actually fell to .399. Murphy will most likely fill the third outfield slot with senior Mike Rooney, junior Edwin Hartwell, freshman Tom Anderson, or freshman Craig DeSensi.

Perhaps the only problem facing Murphy this season concerns his talented freshmen. Ranked third among recruiting classes across the country, Notre Dame attracted three players selected in last June's professional draft. In addition to Tim Kraus, Paul Failla and Steve Verduzco turned down pro offers. Failla, who doubles as a quarterback for the football team, was drafted by the Kansas City Royals in the seventh round. *Collegiate Baseball* rated him as one of the 20 best infielders in the nation last year. Verduzco, also an infielder, was picked in the fifth round by the Philadelphia Phillies.

The test for Murphy will be to find room in his already tal-

ent-laden infield for his new arrivals. At the moment, the field is crowded with experienced seniors and Layson, who is the cornerstone.

Murphy has called Failla and Verduzco "our infield of the future," but adds that they "have to wait their turns. They have to earn (a spot in the starting lineup). I can't go by potential."

Because of his pro-caliber throwing arm and bat, Verduzco may find playing time as a left fielder. Murphy said he does not expect grumbling from any dissatisfied

freshmen, however.

"One thing you find out when you talk to these guys is that they're great people," said Murphy. "They have it together."

Competition for the team promises to be as stiff as settling the starting lineup. Notre Dame's first 18 games are on the road, including three each against 19th-ranked Arizona State and top-ranked Miami (Fla.) The home-opener will be April 2, when the team takes on Valparaiso.

Once the Irish begin conference play, Evansville and Xavier look to be the toughest opponents. *Baseball America* and coaches around the MCC agree that the Purple Aces will finish second to the Irish and the Muskateers third. "They're both teams to be reckoned with," said Murphy.

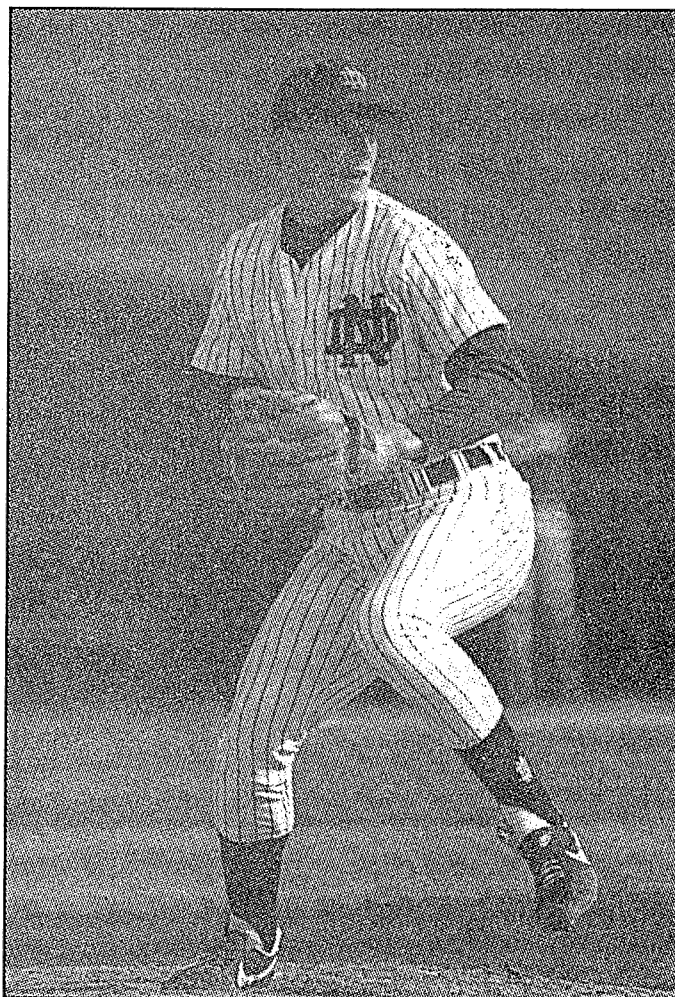
Evansville, like Notre Dame, has drawn preseason raves from the college baseball press. *Baseball America* rated it the 34th best team in the country. Pitching will be its strong point. This year's staff accounted for 31 of Evansville's 40 wins in '91. The Purple Aces return two of the conference's leading pitchers in John MacCauley, who lead the league in wins (13), and Greg Willming, who posted a 10-5 record. MacCauley ranked among the MCC's ERA leaders as well, finishing with a second best 2.48. Evansville will also pack a mighty punch on offense. Pat Schulz and his .387 batting average (2nd best in the MCC in '91) and slugger Marty Watson are back. Watson hit 14 homers last year, outdone only by Notre Dame's Jacobs (20 home runs) and Binkiewicz (15).

Despite his experienced returnees, Evansville head coach Jim Brownlee said, "Our success will depend on our newcomers."

In particular, Brownlee is looking for Hank Wheeler (whose hitting ability Brownlee compares to Don Mattingly) and Eric Devlin to contribute on offense.

Xavier, on the other hand, will count on its

cadre of seniors for leadership. The Muskateers' offense begins with senior center fielder Scott Federle. A .325 hitter last season, Federle also showed off his quickness and aggressive as a baserunner by stealing 38 bases. Seniors Matt Griffin (11 home



Courtesy of Sports Information

Pitcher Pat Leahy, a preseason pick for MCC Player of the Year, will provide power on the mound and at the plate.

runs, 42 RBI's in '91), Mike Maxey (5 HRs, 44 RBI's), and the budding Mike Lassandro should provide the pop in XU's offense. Maxey will also sure up the pitching staff along with sophomore starter Bernie Cuervo and junior closer T. R. O'Brien, who recovered from a series of arm troubles and finished third in the conference last year in saves. Considering its schedule, Xavier will need all the leadership, pitching, and hitting it can get.

"We have by far the toughest schedule in the conference," said head coach Larry Redwine.

The numbers support Redwine's claim. XU's opponents have a .580 winning percentage against other Division I schools. The competition includes sixth-ranked Oklahoma State, #21 Indiana State, #25 South Alabama, and traditional Southern powers Tulane and New Orleans. Redwine hopes the grueling preseason schedule can strengthen his team as it heads into conference play.

The bottom half of the MCC is populated by programs that are rebuilding. Detroit Mercy, a strong team last year, lost much of its starting lineup to graduation. However, it will return All-Conference southpaw Jason Novetsky and a couple of strong batsmen in Mike Heard (.326) and Mark Dube (.316). Butler will have the services of the MCC's best hitter from last year, Brent Berglund (.392), and Dayton, which finished in the conference cellar in '91, will try to improve under the tutelage of fifth year coach Mark Schlemmer, who will count heavily upon home run hitting sophomore Brian Harlamert.

With the MCC shaping up into a three team race for the title, Murphy is confident in his team's chances of winning it.

"We're the best," he said simply.

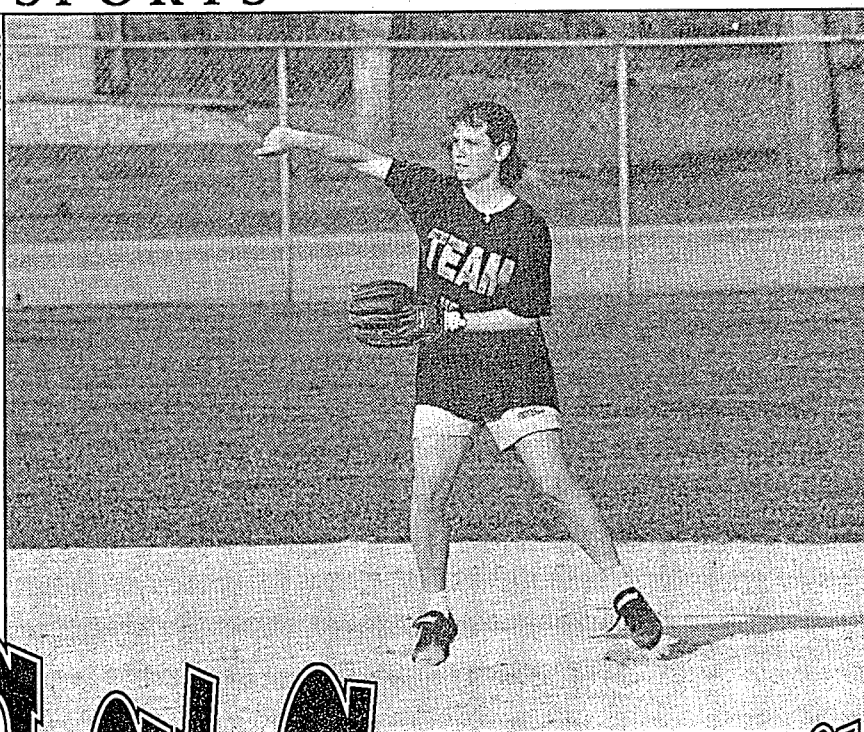
The trick for the '92 Irish will be to turn all of their potential and promise into tangible results.

"Our major concern is adhering to (our) expectations," said Murphy. "There will be a lot of outside distractions like pro scouts, the media, and agents. We have to remember how we got here: with a good attitude and an unparalleled work ethic."

And so, the six-team Midwestern Collegiate Conference has regained its automatic bid to the NCAA Baseball Tournament, a bid that it had held from 1984 to 1989. Notre Dame figures to lead the MCC pack in pursuit of the coveted invitation to the tournament of champions. Until then, it's time to play ball! □

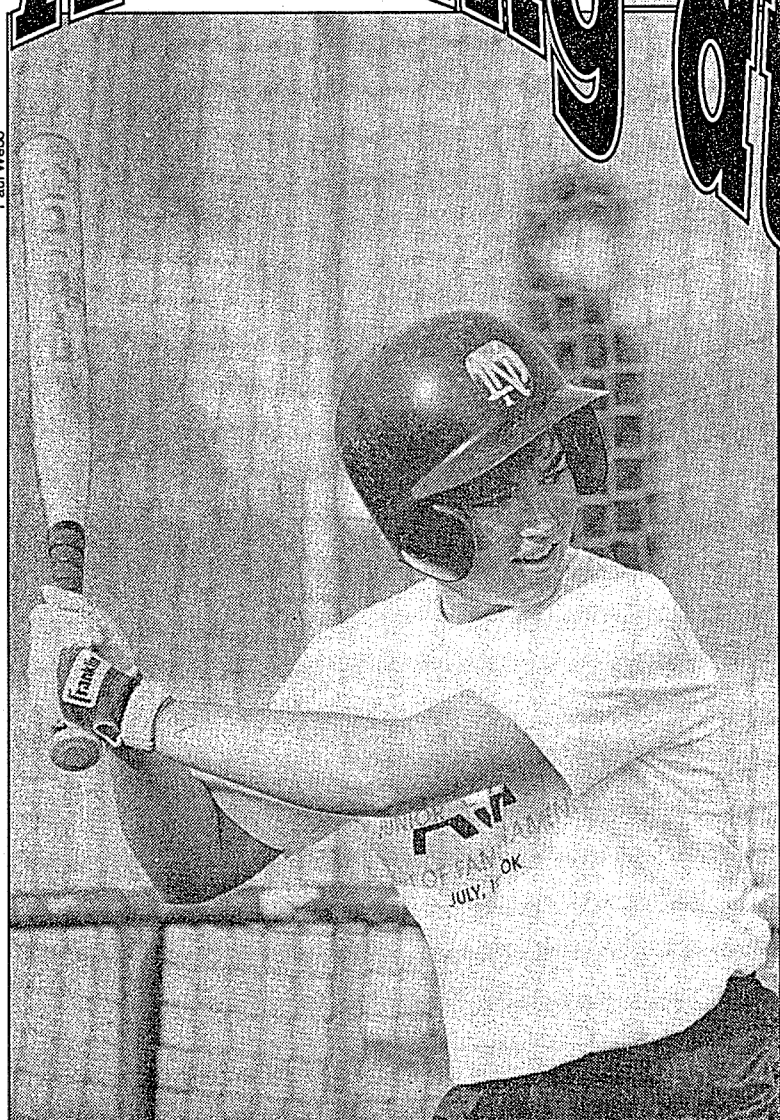
The Irish softball squad enters its fourth season ready to take a crack at the 1992 NCAA tournament

Paul Webb



A Swing at Success

Paul Webb



By Kevin McGreevy

Since the inception of softball as a varsity sport at Notre Dame, solid defense and strong pitching have catapulted the Irish to one of the top teams in the Midwest. Entering their fourth season, the Irish are poised on the verge of national recognition with a solid, well established program as the foundation of their success.

"If we have the success we've had in the past two seasons, we should be invited to play in the post-season," asserts head coach Brian Boulac.

In 1988, assistant athletic director Boulac was given the reigns to head coach the first varsity softball team for Notre Dame. Three seasons later, Boulac has built up a program with two MCC championship titles and over 100 victories.

The softball team achieved their climb to success with Boulac juggling his jobs as head coach and assistant athletic director. Softball was the only varsity sport without a full-time

Last of the First

1992 marks the final season for the members of the first Notre Dame softball team

coach, so Boulac looked for assistance. Last fall, he enticed Lake Michigan College softball coach and athletic director Liz Miller to join the program as a full-time assistant coach. With over 500 victories, Miller is the winningest junior college coach in softball in America. She started the softball program at Lake Michigan College 17 years ago, and later started and head coached the volleyball and women's basketball teams.

"I was really impressed with her as a teacher and for her dedication," comments Boulac.

The addition of Miller not only helps Boulac with organizing practice, but the full-time Miller is available to the players for extra instruction if one of them misses a practice.

"Teaching is a big part of coaching," Miller believes. "I really enjoy working with the [athletes]."

This season, the coaches have placed more emphasis on hitting in practice. Last year, none of the Irish upperclassmen managed to bat above .300. Offensive firepower came from freshmen bats.

"We've worked hard to become a better hitting ball club," Boulac explains.

Last season's three freshmen who led the team in batting average have all garnered spots in this year's starting line-up. Last year's freshman Stephanie Pinter, who posted a .364 average in 30 games as a pinch-hitter and back-

With her back to the crowd, Amy Folsom can eye the entire softball team from her crouching position behind home plate. The senior co-captain catcher from South Dakota signals the pitch to fourth year ace Missy Linn. Just to the left of Linn's shoulder, Folsom eyes senior shortstop and co-captain Ruth Kmak bending her knees, poised to field a hit ball. Together, Folsom, Linn and Kmak compose the last remnants of the first Notre Dame varsity softball team.

When the Notre Dame athletic department announced in February of 1988 its decision to make softball a varsity sport, assistant athletic director Brian Boulac was given the reigns as head coach, and Notre Dame softball was off to the races. In three years, the Irish have won over 100 games and are defending the MCC championship title for the second year. Folsom, Linn and Kmak have been there every step of the way.

"We were fortunate to get those freshman out of that first year," reflects Boulac.

Missy Linn was the first softball recruit Boulac persuaded to join the maiden Notre Dame program, and her impact was immediate. In the first season, Linn threw in 42 of the 52 games. She has continued to be the Irish ace, posting a 1.30 ERA in 521.0 innings pitched.

For the fourth year in a row, Linn will be throwing to Amy Folsom. Folsom, who calls all of the pitches herself, leads the Irish defense with her experience and expertise.

"She is definitely one of the outstanding catchers in the Midwest, if not the nation," Boulac claims.

Involved in basketball, volleyball and softball during high school, Folsom came to Notre Dame without expectations of being involved in a varsity sport.

"I really enjoyed athletics and being a part of a team in high school," Folsom recalls, "so I was glad I could continue to be a part of a team sport in

college."

A batting slump and a late season knee injury dampened last season for Folsom, but her knee has recovered and she has worked hard on her hitting,



Catcher Amy Folsom has been with the Notre Dame softball team since day one of the program.

hoping to regain or surpass her .302 average of sophomore year.

Joining Folsom to lead the team is senior co-captain Ruth Kmak at shortstop. A second baseman in high school, Kmak switched over to shortstop in the inaugural season, a position she has kept for three years. With quickness and a solid .913 fielding average, Kmak is an essential component to the middle infield defense.

"[Kmak, Folsom and Linn] are great team players — they know how to make a commitment to work hard," praises new assistant coach Liz Miller.

So when Amy Folsom turns her back on the crowd and crouches down behind home plate for her fourth and final season, she will once again see Linn, Kmak and the newer members of the team. But that's just what Folsom wants — not to be a part of the crowd, but rather a part of the team. □

—By Kevin McGreevy

Sophomore Christy Connoyer, who averaged .339 last season, will return to second base this season.

"[Connoyer] is a fine, fine athlete who has developed into a good infielder. She and [senior shortstop Ruth Kmak] will give us a great middle infield," said Boulac.

From either the outfield or the pitching mound, sophomore Carrie Miller returns to the line-up as the only other player to post an above .300 average last season. She batted .308.

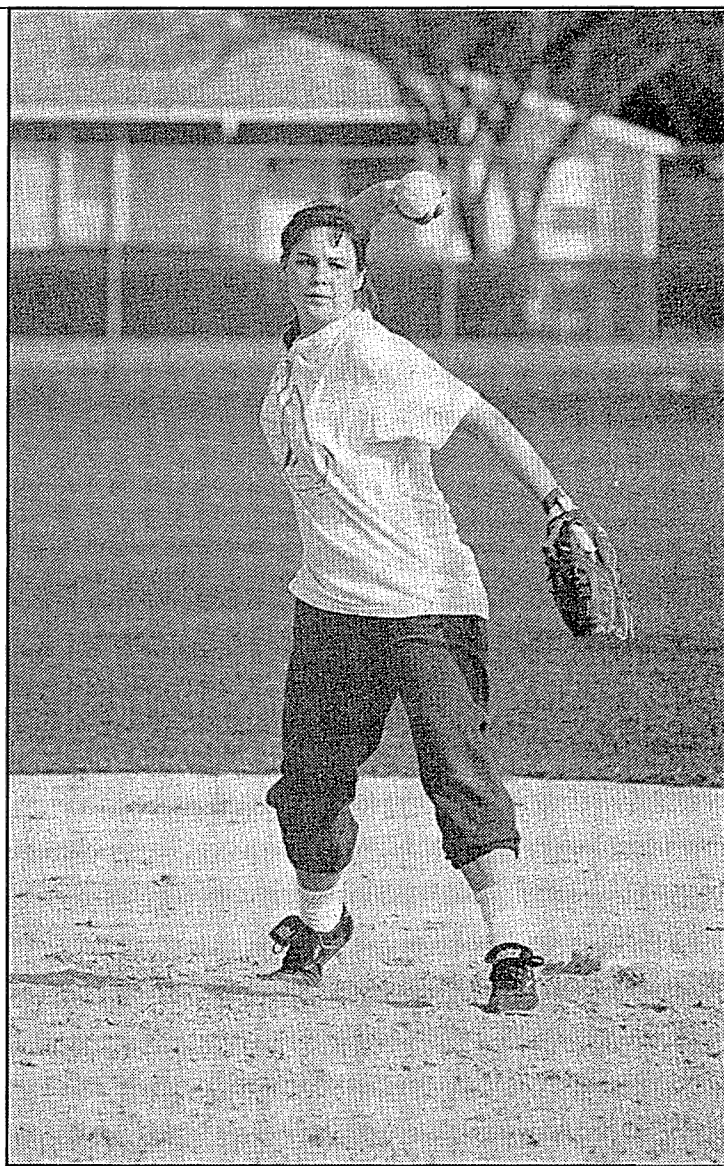
This year Boulac adds another strong hitter to the line-up with the arrival of freshman Sara Hayes.

"Sara brings a big bat to the line-up. She'll hit for average and for power," Boulac comments.

Hayes will probably join the defense in right field, along with returning lead-off hitter Ronny Alvarez.

Alvarez, a junior center fielder, uses her quickness to beat the throw to first, hitting the ball with a left-handed 'slap-bunt' technique. Boulac claims that she has really worked hard to develop this technique into a consistent offensive weapon since adopting it last year.

Every year the softball team has bettered their previous record, and each season the prospects improve. In the first year of varsity Notre Dame softball, freshman Missy Linn was the pitching sensation that sparked the team. When Linn, now a senior and still the pitching star, leaves after this season, the program will not collapse with her absence. Staci Alford enters her third season this year as the second starter for the Irish, with an impressive 12-5 record and 1.44 ERA. Joining Alford on the mound will be sophomore Carrie



Paul Webb

Tight defense has always been a hallmark of Notre Dame softball. This year, the Irish will have some more offensive firepower as they compete in the MCC.


Miller, who posted a 1.41 ERA in her freshman year. For next year, Boulac has signed Terrilynn Kobota and Kara Barndenberger, two top California pitching prospects who will help provide for the future success of the Notre Dame softball program.

But next season is far from the players' minds as they prepare to travel to Florida over spring break. Playing teams from Rhode Island, Princeton, Army and Oklahoma will give the team a competitive diversion from its primarily Midwestern schedule, as well as valuable experience before entering the Southern Illinois tournament on March 7-8. The Irish will face Bowling Green, Southeast Missouri State and powerhouse host Southern Illinois. The first home game scheduled for the team is appropriately on St. Patrick's Day (March 17) against Bowling Green.

With strong pitching, a solid defense and hopefully hitting, Notre Dame softball is poised in the starting gate, on the verge of a season which could propel them into a post-season national tournament for the first time in its short but successful history. □



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SPORTS

MALE ATHLETE OF THE WEEK



Willie Clark: Clark, a junior from Beale, CA, ran a 6.43 in the 55-meter dash last weekend at the Alex Wilson Indoor Track Invitational in Loftus Center. This time qualified Clark for the ICAAAA Indoor Championships. Two weekends ago, Clark qualified for the NCAA Indoor Championships. Clark, also a Notre Dame football player, has established himself as a sprinting stalwart for the Notre Dame Indoor Track Team throughout this season.

FEMALE ATHLETE OF THE WEEK



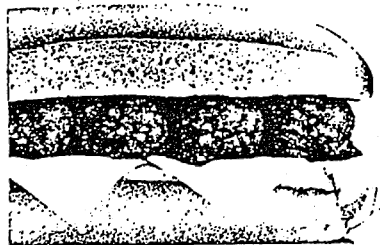
Cara Garvey: Garvey, a freshman from Vienna, VA, was one of three Notre Dame women's swimmers to set MCC swimming records over the weekend at the MCC Championships. Garvey's 2:07.76 in the 200-meter backstroke was the best time clocked by an Irish swimmer, followed closely by freshman Angie Roby's 2:09.04 in the 200-meter butterfly and senior Becky Wood's 2:25.18 in the 200-meter breaststroke.



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Mime is Money

(but what's up with Minnesota?)

President Bush Slain

It seems that a couple of University of Minnesota students tempted the wrath of our nation's Secret Service recently with a parody rap song entitled "How I killed George Bush." The *College Press Service* reports that the song was not meant to be a political statement, but a "mockery of the ambiguity and rhetoric that shrouds rap music." The song, which is also the title track of F-kripz's debut album, contains the lyrics, "To be all I can be/ I'll kill the p-r-e-z./ cuase the Sedition Act/ don't mean a thing to me." A flustered agent, who will remain nameless, feels that the Sedition Act should mean a lot to everyone. Of Bush, he simply stated: "He's not dead yet."

Not Alone

Not satisfied with heat from the Secret Service, another group at the University of Minnesota tempted the wrath of an even higher power. According to the *College Press Service*, a group that calls itself the Athiestists and Unbelievers attempted to raise the public consciousness of atheism through a public lecture. Michael Valle, the organizer of the lecture was quoted as saying: "It's harder to get an atheist out of the closet than a gay." The purpose of the group is not to convert anyone to atheism; They just want athiests to know they are not alone. Unfortunately, to become a part of this group, new members must first admit that they really are all alone before the other unbelievers will accept them.

New Study: Mimes Not Totally Useless

According to the *Chronicle of Higher Education*, librarians at Stetson University in Deland, Florida will no longer have to shush noisy patrons in the library. Instead, a crack team of peer-pressuring mimes will use their many skills to keep things under control. Known and feared, the Stetson Quiet Library Society has overcome all resistance in its quest for quieter libraries everywhere. One student uses his mime skills to attract new recruits. So far he has lured 70 new members who pledged, "I believe the library should be a place for quiet study, research, and reading."



Chronicle of Higher Education

Condom Contract Rejected

The *Chronicle of Higher Education* reports that Harvard University has refused to let a company sell condoms emblazoned with its insignia. Although the condoms would help the university encourage its students to practice safe sex, Harvard officials balked at the offer over fears of legal troubles if the condoms proved defective. The University of Notre Dame recently rejected a similar offer due to projected troubles should the condoms prove effective. □

Edited by Colin Clary

C'est La Vie *R.I.P. Mr. Manners* *Humorist, Counselor, Domer*

Yes, it's true. This will be the last time you and I will be able to exchange our thoughts, problems, and generally disgusting material. I don't want to get all gooey but I would like to thank everyone who ever sent in a letter. I solved some problems, created a few others, and tempted the censors. You were the ones who made this far-too-uptight campus laugh at itself once in awhile and act like normal college students. But for now, I'll answer one more pressing inquiry before I sign off. I know the spring in your step will be gone without me, but that's that. Hope to see some of you when our sentences are up.

Dear Mr. Manners:

I know you are being overloaded with excess questions about body functions and oddities, deformities, etc., but I need help with this one. My girlfriend has a few, well, *way too many* male hormones resulting in a very visible dark mustache with accompanying neck hair. Women's lib is one thing, but this is out of control. I can see it, my friends can see it, and it's heinous. But I can't tell her because she might like it. She shaved it once and I received severe facial abrasions in a passionate moment. What to do without embarrassing her?

Your bud,
Jack
Dillon Hall

Dear Jack,

If you don't tell her, I will. This is just too gross for me to comprehend. I would call her on it, if you really want to "save face" so to speak. If she does not respond, hold a dorm fund-raiser for the little honey's electrolysis/birthday gift.

While bleaching is a favorite inexpensive method, no one really wants to look like a ferret. I'd say cut the hair or cut the relationship. Mid-term week is almost history so there is no excuse for such atrocious personal hygiene. Has she no pride?

Dear Mr. Manners:

I just heard about your untimely demise and so I Fed-Exed this right to you. What are we going to do without you? You made my dinners bearable, my social life a little better, and my sense of humor maximized (and gave me a reason to pick up a campus publication). I don't want to live in a world without satire! What's next?

Beth
Off-Campus

Dear Beth,

The only reason I can give for my demise is the fact that we can't all act like we're 13 forever. I'm just glad I had the opportunity to serve all of you, and Behavior Modifier doesn't look bad on the ol' resumé. It's a well known fact that this is the first flipped-to place in the publication, but humor will continue, even without my sarcastic bite. You stayed with me when some extremely brilliant leader forced me to the back pages in hopes of your reading everything else first, but you were smart enough to flip the magazine over and read backwards (I've seen it in the dining halls). Can't talk now, I have to prepare to go see the freaks in California for break, so check me out on The Price is Right ("One dollar, Bob, one Dollar!"). Later. □



I Wanna Be An Anarchist!!!

Roger Hipp takes a humorous look at the frustration with student government

By Roger Hipp

Maybe it's the recession and poor job prospects that are making people around here so serious-minded these days. In happier times, graduating seniors could expect to get good jobs with their degrees and eventually become better off than their parents. Nowadays, graduates are lucky if they can return to their high school jobs at Yogurt Hut. This is pretty serious stuff, but hey, most of us are not seniors hoping to enter the job market. I tend to think that most of the excess seriousness on campus comes from people taking themselves too seriously.

Case in point: student government. In high school student government was something of a joke, but at least it had some relevance to student life. If your senior class president had spent all the class funds on pizza, there would have been no prom. But here at ND, student government has about as much impact on student life as the Lithuanian Parliament. Hardly anyone got upset over the "revelation" that HPC was going out to dinner with hall funds, because most of us already knew that ordering pizza for itself is the primary function of our student government.

I'm kidding, of course. The primary functions of our student governors are to create and to sit on committees. That's why candidate resumés are filled with entries like: "Co-Chairperson, Publicity Subcommittee of the Vice President's Committee on Special Task Forces." Student government candidates are also responsible for generating millions of election posters, and the winners get to order name plates for themselves. These advertising expenditures

might have been enough to pull the greater Michiana region out of the recession, at least for the duration of election season.

These committees of poster-printing pizza-eaters would be agreeable enough if they didn't take themselves so seriously. Look at this year's somber posters for student body president. Reading the slogans, you couldn't help thinking that these were serious people campaigning to do seriously important work.

"DEMAND EXCELLENCE ... IT'S OUR TRADITION." The only place where

The only place where Domers have traditionally demanded excellence is on the football field. The rest of the time we don't even demand decent beer.

Domers have traditionally demanded excellence is on the football field. The rest of the time we don't even demand decent beer. Until no freshman refrigerator chills a can of Old Milwaukee, I don't think we can brag about a tradition of demanding excellence, least of all from student government.

"REAL PROMISES ... REAL RESULTS." This concise slogan is worthy of an investment bank ("At Travelling Dean Shearson Lynch, we make real promises...and deliver real results,") but I don't think it resonates in the political world. Other than the FRED-line, I doubt many students could name a single campaign

promise any of their student officers have made good on. Call the Gipp if you know of another one.

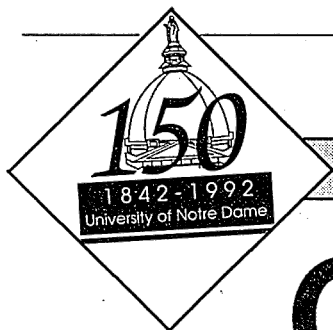
"SCREW YOU" was the anti-establishment ticket's idea of clever advertising. Apparently concentrating on the Arts and Letters vote, they decorated O'Shag with invitations to the candidate debate topped by that eye-catching headline. Even in this era of negative politics, that seemed a bit much. Besides, can you imagine going to a candidate "debate" to hear a discussion of the "issues?" Unlike recent "outsider" candidates, these rebels seemed bent on taking student government even more seriously than the establishment tickets did.

"MAKING STUDENTS MATTER" was the winning slogan, perhaps because it was the most honest. The winning ticket in essence admitted that making students matter would be a pretty novel idea for student government.

Don't get me wrong: the last thing I think Notre Dame needs is a student body president with an Agenda for Change. Student life at Notre Dame is a good case for anarchy. Things are more or less satisfactory, and the Administration wouldn't listen to our major gripes if Thomas Jefferson were student president. In fact, Jefferson would be perfect for the job. Since he's dead, he wouldn't order pizza, form committees, or print posters. He'd be about as effective as recent presidents at addressing student needs, and he'd certainly be much more quiet about it. □

Roger Hipp is an anarchist residing in Dillon Hall.

The opinions expressed in this column do not necessarily reflect those of *Scholastic*.



SESQUICENTENNIAL ANNIVERSARY

Glancing Back

The history of the Basilica of Sacred Heart is even older than that of the university

By Heather Rakoczy

"Sacred Heart? Of course I remember that magical place. In the autumn, when the leaves are falling and the church bells are booming, I couldn't help but feel I was walking three feet off the ground," said Jim Dillon, a visitor from Joliet, Illinois. It is this "magical place" to which students have access every day. Yet, while Sacred Heart is a massive, decorative building and a place to keep company with God, for most students it remains a mysterious enclosure of little-known facts.

In 1686, it was the Potawatomi people, French trappers, and other settlers that worshipped at the first Catholic church established on the grounds. This place of worship was the Chapel of Saint Marie du Lac which was founded by a French missionary priest, Father Claude Allouez. In 1759, however, the British seized the region. It was not until 1832 with the aid of Father Stephen Badin that the chapel was rebuilt. Both Allouez and Badin's chapels were built on the site of the Old College.

Ten years following Badin's efforts, in 1842, Father Edward Sorin renamed the mission Notre Dame du Lac. With the new name came a larger log chapel built on the site of the present-day church. Finally in 1848, a new church was built and dedicated to the Sacred Heart of Jesus. The first church of the Sacred Heart was 90 feet long, 38 feet wide and 24 feet high, whereas the church of today is in the form of a Latin cross, 275 feet long and 114 feet wide.

It was not until 1870, however, that construction for the present Gothic revival church was begun, with the cornerstone

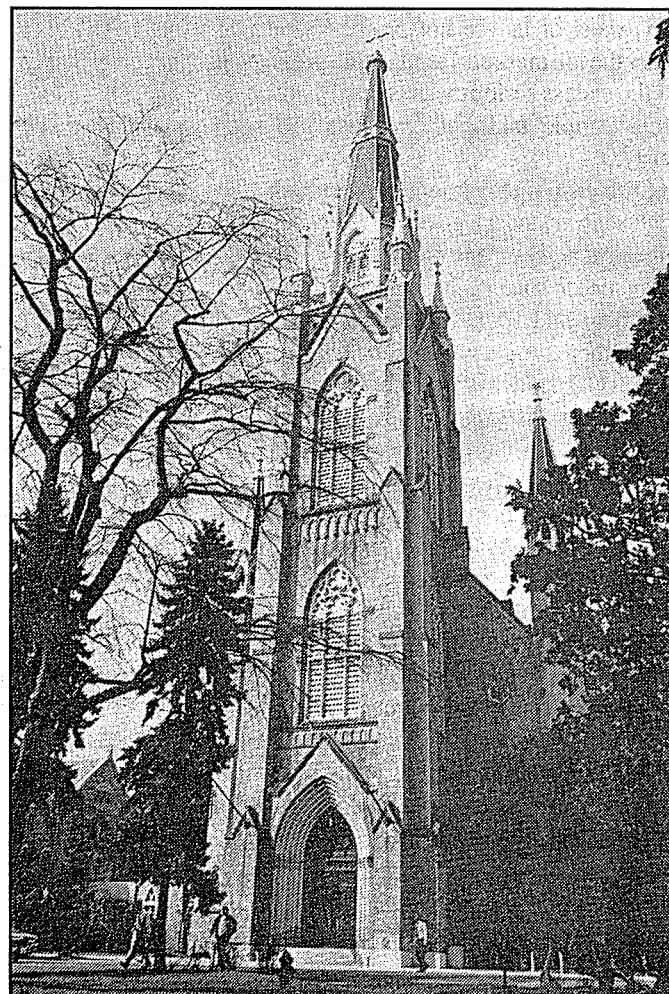
being put in place in 1871. The "magic" began for the first time when mass was celebrated in the "new church" on August 15, 1875.

Since that first mass in 1875, Sacred Heart has undergone a renovation of the sanctuary in 1968 so that it would be in accord with the guidelines of Vatican II; then in 1989, the church was closed for an extensive period of restoration. Following this period of improvements, on January 17, 1992, Pope John Paul II raised Sacred Heart to the title of "Minor Basilica."

The Gothic revival style of this "Minor Basilica" originated in the 12th-century France. Basic elements of this style were the pointed arch, stained-glass tracery, the flying buttress and the vertical spire. All of the elements contributed to the new openness and height of a structure in an attempt to achieve an illusion of upward movement; the verticality of the Gothic tradition directed a feeling of upward movement toward God.

Inside the church, the windows, murals, large gallery organ and bell tower also enhanced the emphasis on upward reflection. Because other windows of the same period were destroyed dur-

ing the First and Second World Wars, the nineteenth-century French stained-glass has become a unique and valuable collection of 42 large windows. The murals and the Stations of the Cross were painted during the 1870s by Luigi Gregori, an artist of the Papal Household of Pius IX and an art professor at Notre Dame. Gregori used both members of his family as well as priests and brothers as



Paul Webb

UNIVERSITY OF NOTRE DAME DU LAC



Paul Webb

Sacred Heart seats 1,750 people and boasts an average of 98 weddings and 80 baptisms each year.

models for figures in the Stations.

On the east transept walls are paintings of the Nativity of Mary and the Teaching of Mary by her Mother, Saint Anne. Other depictions include the Presentation of Mary, the marriage of Mary to Saint Joseph, Mary sewing and singing praises to God assisted by angels, the Annunciation, and the angel sent to dispel fears of Saint Joseph.

On the west transept walls are the Visitation of Mary to Elizabeth, the Nativity of Christ, the Nativity of Saint John the Baptist, the appearance of the angels to the shepherds, the visit of the Magi, the Presentation of our Lord in the temple, the flight into Egypt, Jesus surprising the doctors in the temple, and the Assumption of the Blessed Virgin.

In addition to the walls, the ceiling above

ing of the death of Saint Joseph in the arms of Jesus and Mary. To the left is the painting of Mary appearing to Saint Bernadette at Lourdes. The Exaltation of the Holy Cross is on the ceiling of the Lady Chapel.

Finally, along the west side of the nave are depicted several saints, including Saint Agnes, Rose of Lima, Aloysius, Stanislaus, Dominic, Francis of Assisi, Bernard and Anthony of Egypt and Appollonia. Saints Cecilia, Lucia, Bonaventure, Thomas Aquinas, Benedict Joseph Labre, Alexis, Mary Magdalene, Paul the Hermit and John the Baptist decorate the east side of the nave.

In addition to the windows and murals, the organ and bell tower entice an upward gaze. The new organ installed in 1978, has nearly replaced the original organ of 1875. The new organ has four divisions with three

the sanctuary is adorned with a painting of Moses, David, Jeremiah, and Daniel and the four evangelists, Matthew, Mark, Luke, and John. On the west side of the sanctuary are depictions of the Sacred Heart of Jesus, Saint Gregory the Great and Saint Ignatius of Loyola. On the east side are depictions of the Immaculate Heart of Mary, Saint Augustine and Saint Benedict. It is above the arch leading to the Lady Chapel that Mary is represented being crowned by the Most Holy Trinity surrounded by Old Testament Prophets. To the right of the entrance to this chapel is the paint-

manuals, 54 ranks of pipes, 40 stops and nearly 3,000 pipes. While the bell tower consists of only 24 bells, one bell is a seven-ton great bell named after Saint Anthony of Padua. Inside the 218 foot spire is North America's oldest carillon, a sounding board for the bells, installed in 1854.

Should the gaze be momentarily averted downward, the main altar and seven apsidal chapels also contain many intricate details. Installed in 1967, the main altar was constructed from the sides of pews once used in the Lady Chapel. Designed by Father Sorin, the Altar of the Blessed Sacrament, however, was built in France. The doors of the tabernacle bear the Alpha and Omega and are decorated by the names of the twelve tribes of Israel. Bronze sides and figures of angels and saints adorn the rest of the altar.

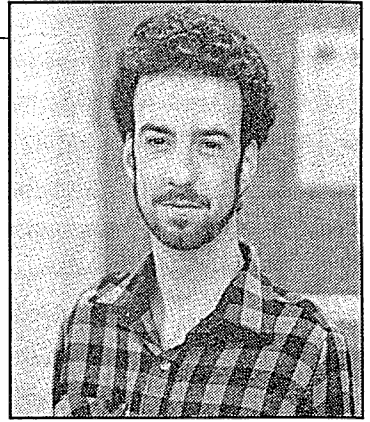
Each of the apsidal chapels are distinctive. Especially noteworthy are Ivan Mestrovich's "Pieta," the windows illustrating the Seven Sorrows of the Virgin Mary, a relic of the True Cross, the church Baptistry and the tomb of Cardinal John O'Hara, C.S.C., former president of the University and Archbishop of Philadelphia. The ornate Lady Chapel, constructed in 1886, was built in Bernini-style. The tabernacle door contains a fragment of wood from a table upon which Saint Peter once presided at Mass; the figure of Jesus on the cross is made of wood from an olive branch grown in the Holy Land.

From the Gothic spires, buttresses and pointed arches to the stained-glass windows, murals, main altar and apsidal chapels, the Basilica of the Sacred Heart can be a mysterious adventure to anyone who chooses to investigate its structure. Clues to its identity lie in the glass, timber and people of the past and present. It is a beautiful building and a place to keep company with God. It is tradition; it is the "magic" in walking "three feet above the ground." □

Information for this article was gained from A Spire Of Faith: The University of Notre Dame's Sacred Heart Church, by Thomas J. Schlereth, which is available in the Alumni Association office.

Positive Action Can Help Improve Northern Ireland

by Bob Kehoe



Northern Ireland — a name that most people equate with an incomprehensible form of violence where dark tribal allegiances produce terrorists in a remote and tiny corner of the globe. Such a characterization certainly makes it easy for us as Americans to ignore the conflict. But can we wash our hands of the situation? We see the broker of peace in Northern Ireland to be a generally fair Britain trying to resolve the arcane conflict between two religious factions — one Protestant and one Catholic. Isn't it merely arrogant to consider interfering in a matter clearly between the United Kingdom and the Republic of Ireland in such a situation? This line of thought only serves to prevent the attentiveness of Americans, and perhaps especially the 45 million Irish-Americans, to the region.

The Northern Ireland Awareness Group (NIAG) does not make a sectarian call for justice for only Catholics in Northern Ireland. That would be a grave mistake leading directly to the pitfalls of all traditional approaches to end the conflict. The facts are that, although Catholics are certainly the worst off as a group, deplorable conditions exist for most people in Northern Ireland regardless of religion. The current view is that a religious struggle is taking place, yet a closer look at the cause of the violence in the last 20 years shows that the friction is due to economic and political oppression. It is often stated by Protestants and Catholics that they have more in common with each other than with either the British, or the Irish in the Republic.

Britain has never been forthright enough to face the problems head-on, despite being taken to task by the European Commission on Human Rights, Amnesty International, the United Nations, and others. In a land of 60 million, the 1.5 million inhabitants of Northern Ireland are hardly audible above the wind. It is for this reason that NIAG was created. Instead of supporting sectarianism, NIAG's function is to encourage debate, present information, and act to positively improve Northern Ireland through American pressure.

To do this, we must have a diversity of information and opinion, yet the way in which we normally get our news limits our perception of the situation. Most of the information in the American media comes from British sources. Certain political parties, such as Sinn Fein (one of parties wanting unity with the Republic of Ireland), are not allowed by British and Irish laws to be interviewed in the news. This is meant to remove the media from being used by "extremists" as a puppet, but its effect is to ignore the opinion of a large portion of the Catholic community. Also, the IRA routinely provide the focus for the presentation of events. If the IRA is not involved, the actual group involved is often not even mentioned. This leads to very misleading statements by the media. NIAG will help report news occurring in Northern Ireland by British forces, Unionists (want union with UK), Nationalists (want union with Republic of Ireland), and any other group without promoting any form of violence.

Although the troubles may seem to be insolvable, there are things Americans can do. Through letter writing we can support the MacBride principles, which are guidelines for American companies operating in Northern Ireland to prevent discrimination against minority groups. Several states have MacBride legislation but Indiana does not. There is also the Irish Children's Fund in which any money our group raises will go to bring children of Protestant and Catholic communities from Northern Ireland to America to meet people of backgrounds different than theirs to learn to heal the open wound of centuries of distrust. We can also help to bring speakers to campus to discuss the situation.

If you are interested, please join us in our meeting just after Spring Break. To find out where and when, call Bob Kehoe at 273-1442 or Ken Lamkin at 273-0585. □

The opinions expressed in this column do not necessarily reflect those of Scholastic.

Bob Kehoe is president of ND's Northern Ireland Awareness Group and a graduate student in the College of Science.

Parisi's

Ristorante Italiano

1412 South Bend Ave., South Bend, Indiana
219-232-4244

SOME NEWS TO THE UNIVERSITY OF NOTRE DAME COMMUNITY.

YOUR NEIGHBOR JUST SOUTH OF YOUR CAMPUS ANNOUNCES BEGINNING MONDAY, 9 MARCH, WE WILL BE OPEN FOR LUNCH FROM 11AM to 2 PM.

WE WELCOME THE PATRONAGE OF STUDENTS, FACULTY, ADMINISTRATORS AND EVERYONE FROM OUR NEIGHBOR TO THE NORTH.

PROLOUGE: In Italy, from time immemorial, lunch, "il pranzo", has been the most important meal of the day. A time to relax and take a break in comfortable surroundings and dine at leisure with family and friends on respected fare and appropriate beverage.

THE 1992 CONCEPT OF A PARISI'S LUNCH

Parisi's is nearby, just 10 minutes from midtown SOUTH BEND or MISHAWAKA. From the UNIVERSITY OF NOTRE DAME, exit your campus east on Edison, south turn on Ivy and then a west turn on South Bend Avenue and in about 5 minutes you are our guests!

YOUR PARISI'S MENU

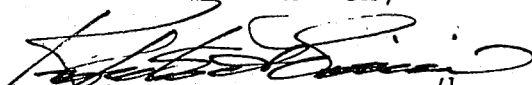
A savory and eclectic choice of 18 entrees, 4 pastas with choice of sauces, 10 appetizers + soups and salads, priced from \$2.95 to \$7.95, plus weekly "Chef Specialties."

Enjoy an appetizer of Baked Brie, an Open Face Steak Sandwich, Orange Roughy Parmesan, Stir Fry Shrimp, Turkey Swiss Melt or Fettuccine Pasta.

YOUR PARISI'S TIME SAVER

You can arrive, dine and depart on your schedule, following an enjoyable lunch, professionally served, because by phone or FAX you reserved your table or take-out, your order(s), number in your party and anticipated arrival time.

JOIN US FOR LUNCH,


Roberto Parisi, owner/host

MID-DAY BREAK FAX # 232-4257

By Anthony Rubino, Jr.

By Anthony Rubino, Jr.

May 7


May 14

Dear Grandma,
On May 17 I have
4 ten-page papers due,
AND (wouldn't it you
know it) I also have 2
finals that day.
How's Grampa? I
hope his swelling goes
down soon so he can
start chasing the cat
again. I know how he
loves that.

Sung to
the tune of
'Louie Louie'

On May 17th
OOOH-YEA 4
ten-page papers are
due YEA YEA YEA
YEA—On May
17th OOOH-YEA
got 2 finals too YEA
YEA YEA YEA

May 16



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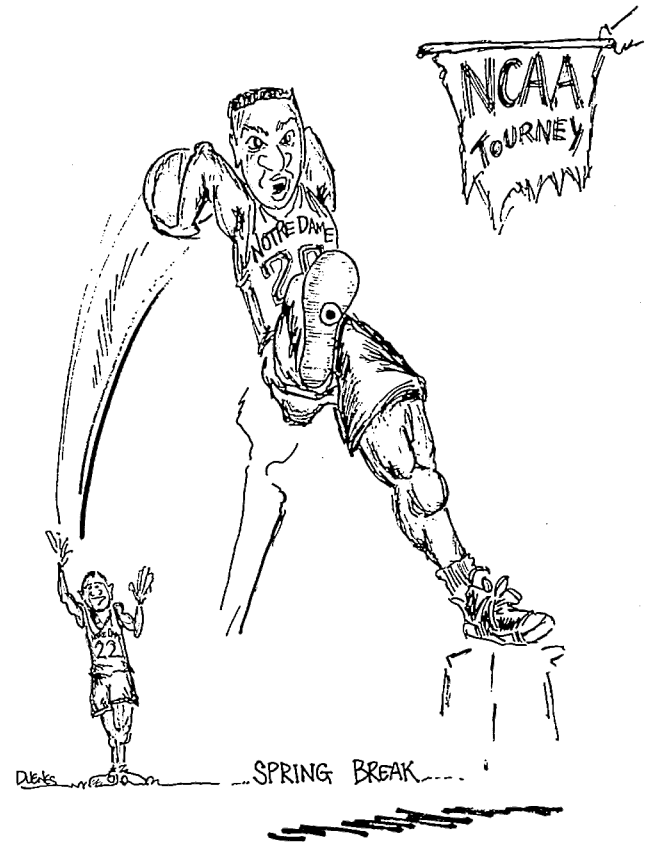
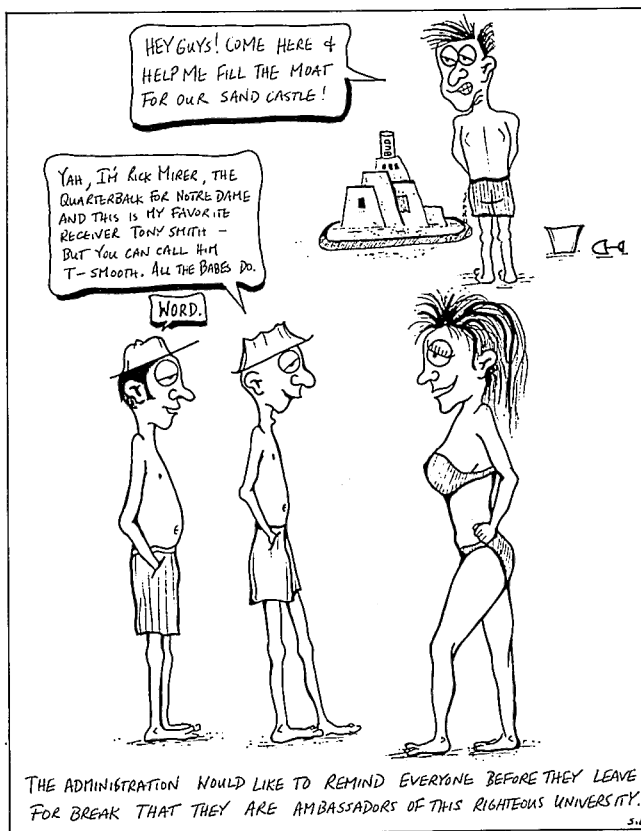
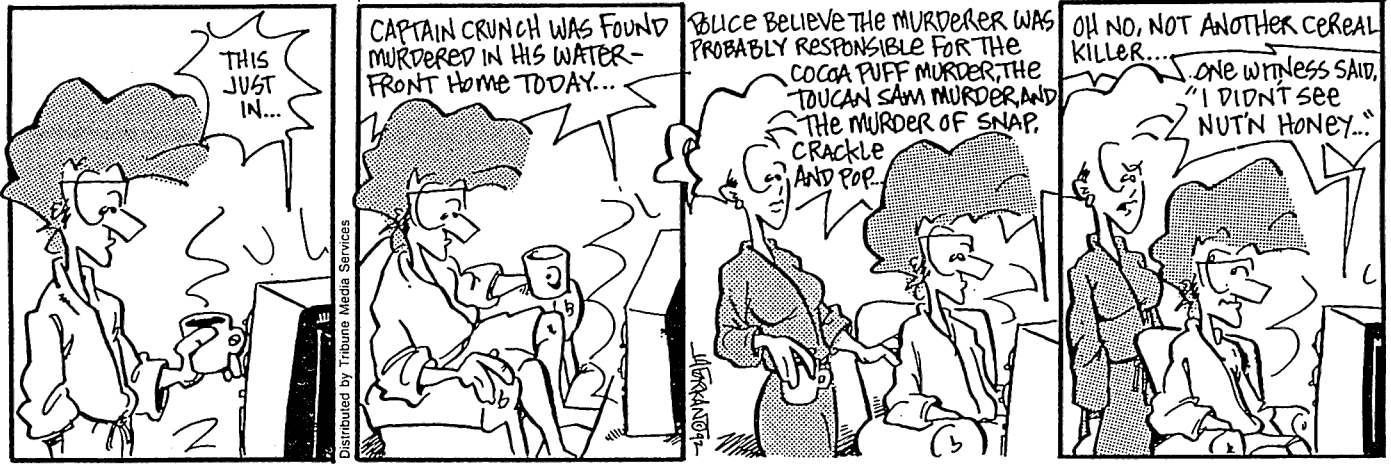
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I KNOW SOMEONE WHO SERIOUSLY NEEDS A DROP/ADD FORM!

I KNOW SOMEONE THAT NEEDS A LONG SABBATICAL...

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Wolfbane



JACK FROSH

FIRST DAY AT N.D.: JACK MEETS NEW AND EXCITING PEOPLE...



ALL DIFFERENT SORTS OF DOMERS...



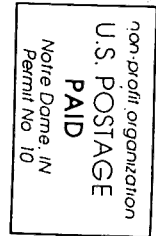
JACK CONTINUES TO ACQUAINT HIMSELF WITH THE NOTRE DAME CONCEPT OF DIVERSITY...



HI. I'M JACK. HI. SEAN RYAN. ARE YOU, BY ANY CHANCE, AN ACCOUNTING MAJOR? NO. FINANCE.



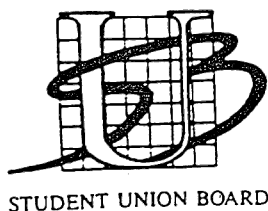
THE STUDENT UNION BOARD WANTS TO WISH EVERYONE A SAFE AND FUN SPRING BREAK.



WATCH FOR THESE UPCOMING EVENTS:

MOVIES

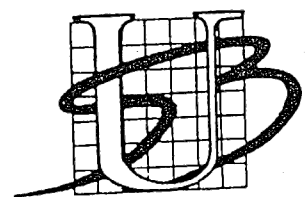
March 19	Monty Python's Meaning of Life
March 20/21	My Girl
March 26	Sleeping with the Enemy
March 27/28	Jungle Fever
April 2	Fantasia
April 3/4	Beauty and the Beast
April 9	Princess Bride
April 10/11	JFK
April 30	Edward Scissorhands
May 1/2	Bugsy



STUDENT UNION BOARD

An Tostal
April 21-26

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