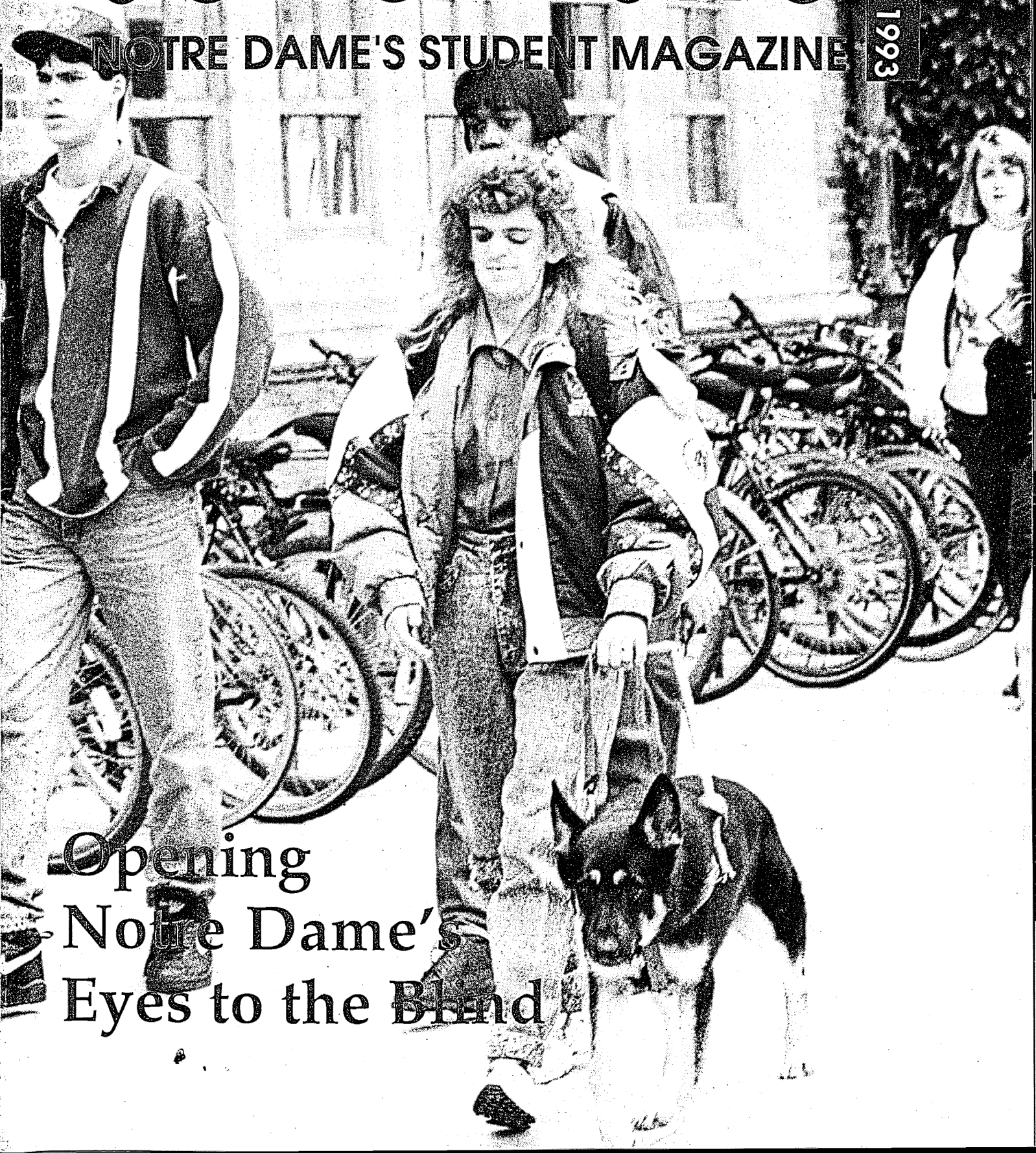


SCHOLASTIC

SEPT. 23, 1993

NOTRE DAME'S STUDENT MAGAZINE



Opening
Notre Dame's
Eyes to the Blind

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

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SEPTEMBER 23, 1993



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Above: Women's soccer coach Chris Petrucelli watches the action on the field.

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Cover photo by Brent Tadsen

FROM THE MANAGING EDITOR

Last year, I heard a story about a Notre Dame senior who blindfolded himself for a full day. He walked to class blindfolded. He went to lunch blindfolded. He spent the whole day in pitch blackness. In the evening, he walked back to his dorm, still blindfolded. Disoriented, it took him three hours to find his room.

When I heard this story, I laughed; I put my foot in my mouth. He said he wanted to know what it was like to be blind.

I try to imagine not being able to see. I imagine my daily routine turned inside out. How would I take notes? How would I know which building is Galvin Life Sciences and which is the Hesburgh Library? How would I be able to appreciate the hand-drawn maps on Father Kerby's blackboard? How would I take notes, or write papers, or read my text books or watch *Seinfeld*?

I remember the few times in my life when I encountered someone who was blind or had a disability. I always felt just a little bit uneasy. I noticed that there was something about that person that made him or her different but didn't know what to do about it.

Once someone asked me to picture a room full of young children from around the world. In this room, there would be a few light-skinned children and a few dark-skinned children. There would be children who might be missing a finger; there might be a child with a withered arm or one who wouldn't be able to hear. There might be a blind child in the room.

Children would celebrate these differences, I was told. One dark-skinned boy might crawl up to a lighter-skinned girl and pinch her cheek to see why her skin is different than his. One child would notice the withered arm of another and ask him in child-like gibberish, "What happened to your arm?" Children wouldn't shy away from each other because of any kind of difference. They are too young and too innocent to have learned to be afraid.

I rely so much on my sight. I *depend* on it. Notre Dame freshman Lori Miller doesn't. She is athletic and academic. She takes full advantage of life and the beauty of this world and doesn't need her eyes to do it. Find out more about her and her experience as a blind student in Campus Life Editor Michelle Crouch's article. It will open your eyes.

ALSO IN THIS ISSUE ...

News Editor Mark Mitchell investigates student government efforts to "push back parietals." James Coolican evaluates the economics and politics of economist William Greider, who lectured at Notre Dame last week. Sports writer Jeff Wéghorst searches for the key to women's soccer head coach Chris Petrucelli's success. Entertainment writer Scott Johnson previews Friday's The Samples concert.

In our regular features, Katie Redding presents her views on the few rewards and duties of being a Notre Dame Scholar in the "Final Word." News writer T. Ryan Kennedy writes a "Who's Who" feature on vice-president of student affairs Patricia O'Hara.

—Kenneth A. Osgood

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*Disce Quasi Semper Victurus
Vive Quasi Gras Moriturus*

Founded 1867

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Push 'em Back, Push 'em Back, Way Back

Student government tries to score a victory by dropping parietals for a loss

by Mark J. Mitchell IV

What is 11 hours long, 21 years old, and comes with only one gender (never both)? Parietal policy is correct. And once again, the student government is playing a favorite game of challenge the administration's parietal regulations. Challenging the administration on the matter of gender separation is a popular issue at which student government likes to hammer away, but rarely with any success.

This installment of the on-going saga of parietal wars was kicked off last week by student body vice-president Nicole Wellman when she presented the Hall Presidents' Council with a survey asking students to select which aspect of parietals they would like to see changed.

The options were three: in the mornings, parietals would stop at 10:00 instead of 11:00; on week nights, parietals wouldn't go into effect until 1:00 instead of 12:00; and on weekends, parietals would be pushed back to 3:00 instead of 2:00.

Wellman emphasized that this is only a test of the students' opinions on the matter; it is not a petition. "If the administration is unsure of how the students as a whole feel about the issue, we hope we can show that a significant part of the student population is in favor of having more interactive time, and we hope the evidence of the signatures will say to the administration 'please listen,'" Wellman said.

"The Colloquy report calls for more 24-hour space and improved gender relations. What students want is the opportunity to interact with each other in their own rooms. This survey will give us a chance, as the

voice of the students, to clearly present this," said student body president Frank Flynn.

While all the results are not yet in, according to Wellman, the most accepted proposal is that of moving the morning parietal hours back to 10:00. Students are more divided on the other two proposals, said Wellman.

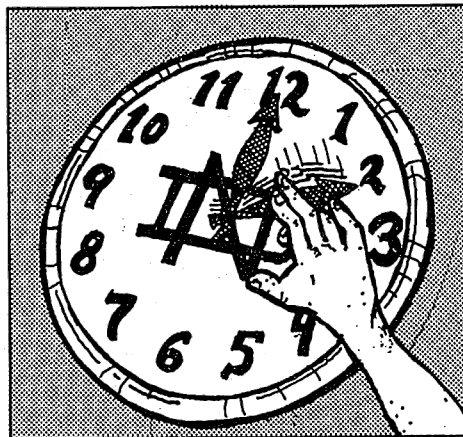
When all the results are compiled, Flynn and Wellman will take the matter before the Campus Life Council, which will then vote on the issue and make its recommendation to the vice-president for student affairs, profes-

don't finish their round until 3:30, and I and the other assistant rectors are on rounds until easily 4:00," said Bob Dowd, assistant rector in Flanner Tower. "I was a senior here as recently as 1987, and if you asked me then if I thought parietals should be moved back, my gut reaction would be 'yes, move them.' But with a little reflection, I would have to realize, and I think most students would realize, that this is a place of study first, and parietals help bring us back to that reality," Dowd said.

"I would be interested to see what it would be like to move parietals back on an experimental basis. In Morrissey we decided as a hall to have quiet hours beginning at 2:00 and 12:00. With that as the case, I think the issue is coming to see that we are not on the prowl because members of the opposite sex are in the hall. The hall staff would stay up to make sure that our quiet hours are observed, not because members of the opposite sex are evil and bring all the problems with them — that's a terrible notion," said Father Joe Ross, C.S.C., rector of Morrissey Manor.

Student government's strategy in this round is to take the parietal issue on as a matter of principle. "We are not trying to chip away at parietals, we're not trying to beat anybody. We are just trying to achieve something on a very important issue," said Flynn.

But if student government is trying to argue issues and principles in its efforts to win this round, the game is not even as clear as it seems. According to Father Newton, "The issue is not to expand parietals, the issue is whether to have them at all. And the principle is that the administration is in the position to dole out liberties." □



sor Patricia O'Hara. O'Hara then has seven days to either accept or reject the council's proposals.

"I am personally resistant to the idea of shortening parietals, especially on the weekends, because as it is, that last hour from 1:00 to 2:00 is the longest and the worst. The hall staff is not at its best, and neither are the residents or guests. One more hour is only going to make that more difficult," said Father Stephen Newton, C.S.C., rector of Sorin Hall.

"On a slow weekend night, the R.A.s

Who's Who: Patty O'Hara

A closer look at Notre Dame's vice-president for student affairs, the woman who makes the rules

by T. Ryan Kennedy

In the corridors of the Main Building, hers are the footsteps of power. She makes the rules and sets the agenda for campus ministry, campus security, student activities and of course, residence life.

But vice-president for student affairs Patricia O'Hara prefers not to be an authoritarian as much as she would like to be thought of as an educator of the whole person. "Teaching and research is what the university is all about fundamentally. I am a professor first and foremost, and I never want to lose touch with the core of the university, with the faculty or with the students. My first job is as an educator; my work in the administration is an out-growth of that."

As part of her goal of remaining as much of a classroom educator as well as an educator through the administration, O'Hara continues to teach and publish through the Law School. "I have two classes, one in corporate law and one in securities and regulations, which I teach at 11:00 to 12:00 three times a week. That way, I can break up my day by interacting with students."

O'Hara's experience of Notre Dame Law School and student life extends far into her background. "I grew up in the San Francisco Bay area and went to a women's college, transferring to the University of Santa Clara from which I received my undergraduate degree. Then I went to Notre Dame Law School, where I was one of only ten women

in my class and one of only 40 in the school." O'Hara returned to a law firm in San Francisco where she practiced corporate securities law for six years. "I came back to Notre Dame in 1981 as a professor in the Law School because education and especially Catholic and Christian education is very



Patty O'Hara has been at Notre Dame since 1981, first as a law professor, and for the last four years as vice-president for student affairs.

important to me."

As part of her career as a professor here, O'Hara served two years on the National Collegiate Athletic Association's Infractions Committee. "It is a committee of six law professors and athletic directors which hears enforcement cases brought before the NCAA. There is a requirement that two of the members of the committee be women, so

I served several important roles for that body as a female member, a law professor and a representative of an independent university."

O'Hara came to know all about dealing with the principles of discipline during her tenure on that committee. "I was on the committee at a very exciting time. We dealt with Texas A&M, Kansas basketball, Kentucky basketball, Maryland basketball, and the, yes, the U.N.L.V. case. It was great experience for me as an educator and, in retrospect, as a future administrator."

But O'Hara's term on the NCAA infractions committee was cut short by an unexpected call from university president Father Edward Malloy, C.S.C. "In the Spring of 1990, Father Malloy called me and asked to see me. I never expected that he would ask me to submit my name to the board of trustees for the position of vice-president for student affairs. He felt committed to bring women into the university administration, and in fact, I was the first woman to be appointed an officer of the university in the history of Notre Dame." O'Hara took over at the helm of student affairs in the fall of 1990, after Father David Tyson, C.S.C., left the post to take up the presidency at the University of Portland.

The role of the vice-president for student affairs is wide-ranging, covering 11 departments from security to ministry, as well as the 24 residence halls and what goes on in them. "The residential mission of the university is an integral part of the educational mission. Residence life is a panoply of

ND Public Relations

student life issues. What we do here at Notre Dame is to call students to a higher standard and higher expectations. We call them to this because it is part of the vision of Notre Dame as a Catholic and Christian place. We call students to high standards because we have faith that they can meet them, and we want to help them in achieving these expectations. Indeed, these standards are becoming almost counter-cultural in so far as the media, the entertainment industry, and so much in our society today displays lower standards of behavior and lower expectations about life in general."

O'Hara laughed when asked what the worst part of her job was, commenting, "What, you mean the whole campus doesn't love the Office of Student Affairs?" She continued: "The nature of student affairs carries a negative stereotype for many students who associate the whole spectrum of the department with discipline and punishment. But that comes with the territory. Part of our work is with rules and expectations, but

**That is the most
fulfilling part of my job
— to interact personally
with students. My door
is always open to any
student who has a need
to communicate or who
just wants to talk ...
I am forever optimistic;
I am rooted in my faith;
and I have a great sense
of humor.**

there is so much more to what we do, from campus ministry to student activities to counseling. And even when we have to deal with matters of discipline and expectations, there is so much inherent goodness in the students that there are still plenty of good times."

O'Hara views herself as the students' link to the administration. To that end, she tries to maintain a good deal of contact with students on many levels. "Every year I go to each dorm at least once: I try to work personally with the R.A.s and student government; I go to student activities events, and I go on Notre Dame Encounter retreats. That is the most fulfilling part of my job — to interact personally with students. My door is always open to any student who has a need to communicate or who just wants to talk."

After four years at the post of vice-president for student affairs, O'Hara has found that the good aspects of her work far outweigh the more difficult matters. "I am forever optimistic; I am rooted in my faith, and I have a great sense of humor." □

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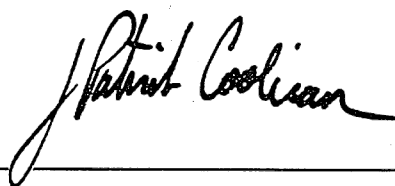
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Saint Mary's campuses.**

The Decline and Fall

Economist William Greider joins the list of doomsday prophets predicting the collapse of America

Wednesday, September 15, William Greider, the newest spokesperson for the labor-left, elucidated his thoughts as to America's decline, its symptoms and its causes. Greider's lecture is fuel for the fire of the average Notre Dame faculty member and for the president and his legions, but perhaps his assumptions need to be questioned.

Greider began his lecture by flat-out announcing America's decline. Many of his thoughts are those of his most recent book, *Who Will Tell the People*. There is no shortage of pomposity in Mr. Greider, as one could expect from anyone who believes he or she can



predict apocalypse. While it may be difficult to defend the status quo, we must realize that brother fought brother in a war on American soil, caused by the bondage of a significant percentage of the population. Our national income was reduced by more than half during the Great Depression. A madman ruled much of Europe, threatening our way of life just fifty years ago. Until just two years ago, a sick ideology of authoritarian communism (what other kind is there?) was bent on conquest of the Free World. Today, Greider and others on both the left and right claim America is in decline because not everyone has two cars. Indeed, many in Washington seem to think history began last week. Before we make apocalyptic pronouncements about America's decline, it is best that we examine our long history of enduring and prevailing.

Greider discussed three causes for American decline, describing them as new forces in the world. According to Greider, the Cold War was a unifying force for America, providing a common enemy as well as a minimum amount of industrial output. Apparently the freeing of a billion people once held in complete tyranny was just a game. The Soviet Union was just a delusional enemy, never mind the nuclear capability that Castro or Ortega could possibly have

commanded. In reality we ought to be celebrating the victory of the American ideal, not disparaging it.

The second area of American decline, according to Greider, is economic. While it may be true that wages have been stagnant over the last twenty or so years (rising during the Reagan era), wages are not always indicative of living standards in a technological society. For example, what was once the eight track is now the CD. Who had ever heard of the Playboy Channel twenty years ago? How many Americans owned VCRs in 1970 or 1980? Personal computers? How many cars came equipped with airbags?

Greider's suggested solution to the economic problem is predictable: a renewed labor movement, more government and protectionism. If anything, these are the causes of our economic stagnation. Greider fails to see that what is truly happening in the world today lies in the growth of freedom and markets. Each nation is producing what it can most efficiently. Economists call this phenomena comparative advantage. Most importantly, Greider fails to see the underlying flaw of the American economy; an ever-increasing welfare state that on the one hand taxes economic growth, and on the other hand allows some (like labor unions) to sustain from government charity.

Greider's final and most legitimate argument is that there lies a separation between the government and the common man (and woman). Our political system has failed us, and indeed Greider's point is well-taken. Special interests, especially those with the most campaign dollars like labor-unions, make governing decisions for us. The Fortune 500 has in some ways subverted the democratic process. Greider, however, whiffs on the cause. Ultimately, the larger government becomes, the more benefits and punishments it has to confer, the more corruption there will be by vested interests attempting to grab the benefits or impede the punishments. Thus, the only way to reconnect the people to their democracy is by reducing the size and scope of government.

Despite what he may think, William Greider does not singularly represent the working men and women of America, nor does he have a monopoly on truth. I for one am not about to stand and watch as wide-eyed Notre Dame undergrads are indoctrinated to the orthodoxy of the labor-left. □

Campus Watch

BY THE GIPPER

INFORMATION, ATTITUDE AND INNUENDO

Last week the Gipp did a lot of reading. He also did a lot of Lridiculing. His roommates have been paying for it: the Gipp has been receiving crank calls.

A Notre Dame professor, who will remain nameless, discovered the Gipp's real identity, and has been harassing his roommates. A typical call:

"Hello."

"This is Monk. Where's the Gipp?"

"He's not here."

"You're lying. He's dodging my phone calls."

"No he's really not here. ..."

"You just tell him that I'm shutting *Scholastic* down."

<Click>

The Gipp's roommates: "Gipp [not his real name], some guy named Monk called. Isn't that the president? He says he's shutting *Scholastic* down."

"Oh. Pass the beernuts."

The Gipp's staff has been harassed too — by a professor's wife. A typical call:

"I want to know who the Gipp is."

"I'm sorry we're not allowed to release that information."

"I'll slay your family."

But the Gipp has bigger problems to think about. The Phantom English Professor is back. The Gipp received a copy of last week's "Campus Watch" in the mail, plastered with nasty comments, like: "Try doing investigative journalism," and "Hire an editor for English usage."

All of this means, of course, that the Gipp has been stirring up entirely too much trouble, so he will refrain from making fun of any administrators, professors or people who can have the Gipp removed from his cozy third floor LaFortune post to a Knute Rocknestamp-licking plant in Siberia.

Instead he will use a non-controversial Question and Answer section:

NON-CONTROVERSIAL QUESTION & ANSWER SECTION

Q. Why did DeBartolo's son get kicked out of Notre Dame?

A. For stealing a folder from the bookstore.

Q. Why did he steal a folder from the bookstore?

A. Even the DeBartolo family can't afford the Hammes.

Q. Did two guys rent a golf cart during Northwestern weekend, get drunk, drive it across campus, and get caught at 6:30 p.m. by Notre Dame security?

A. I know no-THING!

Q. Will the Notre Dame College Republicans club start publishing its own magazine to rival *Scholastic*?

A. Some sources say yes. Some say no.

Q. If they do start this magazine, what will they call it?

A. *The Notre Dame Conservative*.

Q. Redundant? Redundant?

A. Redundant.

Q. Is a petition circling the campus to award George Wendt an honorary degree?

A. Who's George Wendt?

Q. Norm.

A. Yes. Pass the beernuts.

Q. By the year 2000, what will be the most frequent question asked Notre Dame students?

A. [German accent] Your papers, please.

Q. Is the Huddle improving?

A. The cheese fries portions are smaller.

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Q. What is the Dillon scavenger hunt?

A. Freshmen raid girls dorms for panties, bras and feminine products.

Q. What is the Dillon Scavenger hunt?

A. Sexual repression at it's finest.

Q. What can be done about it?

A. Send flowers and apology notes to all the girls dorms, extend parietals, pass out Victoria's Secret catalogs.

Q. Will the petition to change parietals make a dent in the progressive liberal-minded administration that cares what its students have to say?

A. Your papers, please.

Q. How does one contract Hepatitis A?

A. A press release from public relations said the disease is "spread through contact with surfaces contaminated by the feces of infected persons and requires prolonged, close personal contact for transmission."

Q. Is the Ziti safe?

A. Next question.

Q. Why are there cadavers in the basement of Hagggar? [Business majors: Cadavers are dead bodies.]

A. Next question.

Q. For how long Mr. Spock? For how long?

The Gipp is still waiting for a knock on his door: "I have been sent by a higher authority. You know too much." □

Looking Beyond

Blind freshman Lori Miller looks beyond her disability to find her role at Notre Dame.

by Michelle Crouch

Lori Miller snow skis, but she has never seen the beauty of a snow flake glistening in the sun as it falls. She plays both the flute and the piccolo, but she has never looked upon a piece of sheet music. She even qualified for the nationals with her partner in compulsory dance on roller skates, without ever seeing her partner's face.

And now Lori Miller faces another challenge: she is the only blind student at Notre Dame.

When Lori was only two-and-a-half years old, she was diagnosed with *Retinoblastoma*, or cancer of the retina. In order to prevent the cancer from spreading, she underwent intensive surgery in which her retina were removed and replaced with artificial eyes. Since then, Lori has been unable to see, and thus she relies on her remaining four senses.

Deciding to come to Notre Dame was a difficult decision for Lori. Her other college option was Stanford, a school renowned for its accommodations of the visually-impaired. "But I've always wanted to come to Notre Dame," she said, "and I decided that I

really wanted to fight and make a difference here."

Lori, 18, has never been a person to evade challenge. Rather than going to a private school specialized for the disabled, Lori always attended public school in her hometown of Warsaw, Indiana. She started learning braille at the age of four so she could

"She loves to rollerblade, swim and ski, and she has been asked to compete in the U.S. disabled ski team's qualifying races."

keep up with the reading in her classes.

Braille is a very complex language made up of different grades and types. Before Lori turned eight, she was completely proficient in literary braille. She had mastered two other types of braille, the music code and the mathematics code, by the time she had finished third grade.

To help Lori keep up with the rest of the students, the schools she attended usually provided her with a visually-impaired consultant or teacher. This tutor would braille all of her work for her, teach the daily living skills necessary for independence and work with Lori on orientation and mobility.

Coming to Notre Dame has had its ups and downs, according to Lori, bringing both difficulties and pleasant surprises.

"I've been so impressed by the students on campus," she expressed. "It's so different from high school. There's much more maturity."

However, even the smallest tasks in this new environment have become major obstacles for Lori.

Freshmen who have access to a map of the university often have trouble finding their way around. Imagine how much more difficult it would be without the benefit of sight. In an attempt to make this task easier, she brought with her a certified orientation and mobility instructor to help her get her bearings before freshman orientation started. "And, of course, the university did give me a map," she added, "Obviously, it wasn't of much help." One of Lori's plans in the coming year is to see if she can find an engineer to make a relief map of the campus

for her.

"Luckily, I'm usually pretty orientated," Lori said. She is also blessed with "facial vision," the ability to hear sound waves bounce off objects. This is an ability with which some people are just naturally born. She said she has had a lot of fun surprising people with this facial vision. "When I walked with a friend to the library, we passed [the statue of] Moses, and I gestured and said 'There's Moses,' completely nonchalantly. She was totally confused and surprised!" Lori said.

To get around in high school, Lori used a collapsible cane or walked with someone.

Ce Ce, her affectionate, widely loved guide dog, was a recent acquisition to help her here at Notre Dame. "Everyone told me I didn't need a dog, but I had it in my head to have one," she said.

But now she is not sure having a guide dog is such a good idea. "I get around so well without her that I get really frustrated when she gets distracted," she explained. "The squirrels here are her favorite; I keep thinking I'm going to end up in a tree." In addition, feeding the dog twice a day and taking him out is an added stress.

However, Lori is reluctant to get rid of Ce Ce because "she's such a great ice-breaker. People will come up and pet Ce Ce and ask me her name before they even ask me my name," she said, "After all, a dog has more personality than a cane."

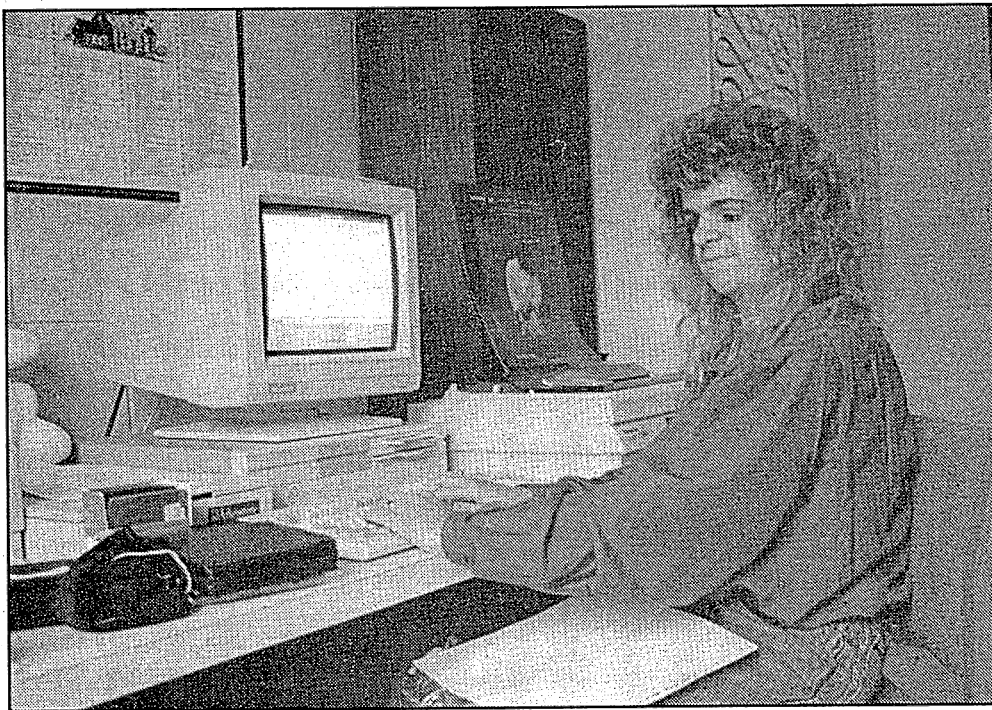
In order to accommodate for Ce Ce, the university placed Lori in a three-room quad in Siegfried but gave her only one roommate. Thus, she and her roommate, Carrie Cook, each have their own bedrooms and a third room to share.

Before school started last summer, the

university called Cook to make sure she would not object to having a blind roommate. Cook said yes without hesitating, but she remembers thinking that she would have to "do a lot for Lori."

Upon arriving here and meeting Lori, Cook said she was surprised by how well Lori could get along by herself. "The only thing she's ever asked me to do was maybe look up a phone number for her," she said.

Cook was also amazed at the acuity of Lori's senses. "When we walked into the dining hall once, she *knew* what was for dinner; she said she could smell it. To me, it just smelled like the dining hall."



Brent Tadsen

Lori Miller uses her speech access computer to print out a paper in braille.

Lori makes full use of the space that she and her roommate share. Her small bedroom is filled with posters and mementos from high school, including a poster entitled, "Just in case you ever need an excuse to party...." and a large poster over her bed with the serenity prayer: "God grant me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference."

However, a very large, advanced speech access computer dominates the room.

This computer is invaluable to Lori. Not only does it read aloud each character which appears on the screen, but a device called an

Arkenstone scanner will read aloud for her any flat, typed sheet of paper that she places in it. She also has two printers connected to the computer, one which prints in braille allowing her to proofread her work and another which operates as a regular printer so other people can read what she has written.

Also an essential aid to Lori is her "Braille-n-Speak," which resembles a laptop computer with a braille keyboard. It can read aloud everything written on it, and Lori uses it to take notes in her classes.

Lori has a number of different gadgets to help her with small tasks. In order to know

how much money she is carrying, she has a portable money identifier. However, if a bill is old or wrinkled, the identifier will refuse to read it. So she usually just folds the bills different ways to help her remember which are which.

Lori also has a talking clock, which says the time every hour, and a watch which will read the time at the touch of a button. Furthermore, a Franklin speller with speech access serves as a dictionary and a thesaurus for Lori.

But advanced technology cannot make everything easier. The Arkenstone scanner, unfortunately, cannot read textbooks. So Lori has turned to other resources, asking student volunteers to read her textbooks on tape in return for some kind of monetary compensation provided by the university. So far she has received about fifty phone calls responding to her requests, and many of these students have refused to accept money.

"I went the first week and a half without readers, and it was a nightmare. I had to go home on the weekends and have my parents

read for me," she said.

Math class presents the biggest problems for Lori since it involves so much written work, and her scanner cannot read numbers. "It's just another headache," she said, "but I try to make the best of it. Usually, I have to get someone to read the problem to me. Then I braille it out by hand. Then I do the problem and read the answer back to someone to write it down."

Another difficulty for Lori is test taking since she cannot take the standard written tests so common at Notre Dame. She is hoping to work out testing situations with her professors beforehand. She figures that they can either put the test on tape for her or have the T.A. read it aloud.

Professor Harvey Bender, Lori's genetics professor, commented that although he is "certainly aware" that Lori is in his class, "she basically does it all herself. She gets to class on time, takes her own notes, and she is very much just a member of the class."

"She is really going out of her way to be

a 'regular' Notre Dame student," he said, "and I think that's wonderful. She's amazing, just amazing."

Although Lori spends a lot of time on her schoolwork, she still finds time to pursue her many hobbies. Her disability has not stopped her from trying and enjoying all kinds of sports.

She loves to rollerblade, swim and ski, and she has been asked to compete in the U.S. disabled ski team's qualifying races. Lori wears a fluorescent vest that identifies her as a blind skier when she skis. She is also required to ski with a guide whose primary purpose in Lori's case is to point out obstacles and to tell Lori if she is skiing too close to the edge.

Another of Lori's interests is riding and showing horses, so she recently joined Notre Dame's equestrian team.

One of Lori's favorite sports is roller-skating. However, she was unable to compete in the Nationals with her partner in 1988 because she was once again diagnosed with

cancer. According to Lori, her doctors have speculated that the radiation used in the treatment of her earlier cancer actually caused the reoccurrence. This time the doctors found a muscle tumor in her jaw, which they surgically removed. Lori then underwent 8 1/2 hours of plastic and reconstructive surgery, and she received chemotherapy treatment for the next year and a half. That year, she missed 105 days of school, but she was still able to make the honor roll.

Socially, Lori enjoys the same activities as most Notre Dame students. She watches television and goes to movies and Notre Dame football games. When she does not understand something that is going on, she said that she simply asks the person next to her.

Parties at Notre Dame have presented more of a difficulty for a number of reasons: "I'm real conscious about what people think about having a dog in their room, but Ce Ce doesn't like being left alone," she said. "Also, it's hard for me to go wandering around to lots of different parties the way most freshmen do, and I need to make sure I have someone to help me get home." However, Lori said she does enjoy parties. "I'm not going to let the dog stop me," she stated.

One of Lori's goals here at Notre Dame is to start a disabled students organization so that students who are physically or learning disabled will have "somewhere to turn." This organization could assist both disabled students and also those interested in working with disabled students, according to Lori.

"If people see me getting around or getting my work done, there is the assumption that everything is great," Lori said, "but there still needs to be improvements."

According to Lori, the biggest problem disabled students face here is the lack of awareness. "Other people tend to set my limitations because they don't realize that I like to do everything a normal student does," Lori said.

Lori said she hopes that people will not be afraid to approach her and get to know her. "It doesn't just benefit me, it benefits them as well," she said. "It's a preparation for them to succeed in the real world. Sometime, somewhere they're going to have to deal with something different than they're used to."



Brent Tadsen

In class, Lori takes notes in braille on her Braille-n-Speak. As she writes, it reads back to her what she is writing through the earphone she is wearing.

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Monday, September 27

Learn about the myths and realities of living with
AIDS
from an HIV positive speaker

Tuesday, September 28

TODAY'S FAMILIES
Dr. Jane Aldas explains how
Murphy Brown and Dan Quayle could both be right

Wednesday, September 29

"ON THE ROAD AGAIN"
Learn about the subculture of truck drivers from a
South Bend based trucker

Thursday, September 30

Reverend Coates, of
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Friday, October 1

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Fr. Miscamble shares his insight on the continent of Australia

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Thursday 23

Soccer: SMC vs. Wheaton College, 4:00 p.m., SMC Soccer Field.

American Catholic Studies Seminar: "Metal Statue, Granite Base: The Jesuits' Woodstock College, Maryland, 1869-1891," Rev. John Ciani, S.J., Georgetown University, 4:15 p.m., Hesburgh Library Lounge.

Acoustic Cafe: 9:00-12:00 p.m., LaFortune.

Movie: "All About Eve," 8:00 & 10:30 p.m., Montgomery Theatre, \$2.

Friday 24

Soccer: Notre Dame men vs. Indiana, 7:30 p.m., Alumni Field.

Soccer: Notre Dame women vs. North Carolina State, 5:00 p.m., Alumni Field.

Cross Country: Notre Dame vs. National Catholic, 4:00 p.m., Golf Course.

Film: "The Lover," 7:30 & 9:45 p.m., Snite, \$2.

Movie: "Made In America," 8:00 & 10:30 p.m., Cushing Auditorium, \$2.

Movie: "Blues Brothers," 7:00 & 9:30 p.m., Carroll Hall, SMC, \$.

Volleyball: Notre Dame vs. Santa Clara, 7:30 p.m., JACC.

Modern Dance Sketches: "Atrak Contemporary Dance Theatre Performance," 8:00 p.m., O'Laughlin Auditorium, SMC, \$.

Saturday 25

Storytelling: "Cinderellas from Around the World" 10:30 a.m., Front Desk of Snite.

Volleyball: Notre Dame vs. Southwest Missouri, 11:00 a.m., JACC.

Soccer: SMC vs. John Carroll, 1:00 p.m., SMC Soccer Field.

Football: Notre Dame vs. Purdue, 2:30 p.m., Purdue.

Movie: "Blues Brothers" 7:00 & 9:30 p.m., Carroll Hall, SMC, \$.

African Gala Party: "Kouassa-Kouassa No. 3," 6:00 p.m., Wilson Commons, \$.

Volleyball: Notre Dame vs. Nebraska, 7:30 p.m., JACC.

Film: "The Lover," 7:30 & 9:45, Snite, \$2.

Movie: "Made in America," 8:00 & 10:30, Cushing Auditorium, \$2.

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x 1031 for local weather
 x 6736 for national weather
 x 6123 for movie reviews
 x 9463 for thought for the day
 x 6238 for TV sports events
 x 6230 for national sports report
 x 6263 for college basketball

Sunday

26

Soccer: Notre Dame women vs. Southern Methodist, 2:30 p.m., Alumni Field.
 Concert: "Vermeer String Quartet," 2:00 p.m., Snite, \$.

Monday

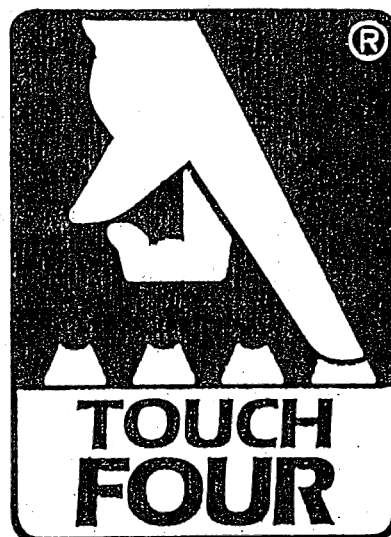
27

Film: "Breathless," 7:00 p.m., Snite, \$2.
 Film: "Forbidden Planet," 9:00 p.m., Snite, \$2.

Tuesday

28

Soccer: SMC vs. Kalamazoo, 4:00 p.m., SMC Soccer Field.
 Film: "Vidas Secas," 7:00 p.m., Snite, \$2.
 Film: "Spies," 9:15 p.m., Snite, \$2.
 Soccer: Notre Dame men vs. Depaul, 7:00 p.m., Alumni Field,
 Volleyball: Notre Dame vs. Depaul, 7:30 p.m., JACC.
 Campus Bible Study: 7:00 p.m., Badin Conference Room.
 Lecture: "Peace is a Question," Betty Williams, 8:00 p.m., Hesburgh Library Auditorium.



Wednesday 29

Soccer: Notre Dame women vs. Wright State, 4:00 p.m., Alumni Field.
 Fourth Day Meetings: 7:15 p.m., Stanford-Keenan Chapel.

Attention Writers: Voice Your Opinion

Scholastic is seeking creative individuals to write articles for "Week in Distortion" or "Final Word." Writers may choose any topic of interest. Anyone interested should contact the **Scholastic** office at 631-7569.

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A Match Up Or A Massacre?

The Purdue football team has proven in the past that it can play with anyone, but, for the past seven years, the Boilers have been beaten by the Irish

by Warren Junium

The past ten years have not been the most memorable for the Purdue Boilermaker football program, and it appears that this season might be similar. This Saturday, Notre Dame will travel to West Lafayette, Indiana, to battle the Boilermakers at Ross-Ade Stadium, where the Irish have posted a 4-1 record in their last five appearances. The Boilers are looking to prove themselves with

an upset over the nationally ranked Fighting Irish.

Purdue's 1992 campaign started out promising, but they struggled through the remaining games of the season, ending with a final record of 4-7. The Boilers' season had a few bright spots, including both an impressive victory over nationally-ranked California (17th AP, 20th CNN/USA Today) and one over Indiana in the season finale to recapture the traditional Old Oaken

Bucket. However, most of the other games of the 1992 season the Boilers would like to forget. These include a 48-0 thrashing by the Fighting Irish, a squandering of a 17-7 lead over Michigan and a 35-13 loss to Michigan State.

Though 1992 was not a standout year for the Boilers, they did have a few bright spots in terms of offense. Purdue's leading receiver, senior Jermaine Ross, led the team with 26 pass receptions for 579 yards and three touchdowns. In his three years as a wide receiver, Ross has averaged 19.3 yards in 43 receptions and has four touchdowns.

Wide receiver Ernest Calloway, a 1992 graduate, also

contributed greatly to the Purdue cause. Calloway averaged 15 yards on 24 carries with one touchdown, which all resulted in an All-Big Ten Honorable Mention.

The leading rusher and second leading scorer for Purdue last year was Arlee Conners, a senior tailback. Conners averaged 4.4 yards per carry with four touchdowns. Conners and Ross are returning for the 1993 season, and they may prove to be the cornerstones of an improved Boilermaker offense.

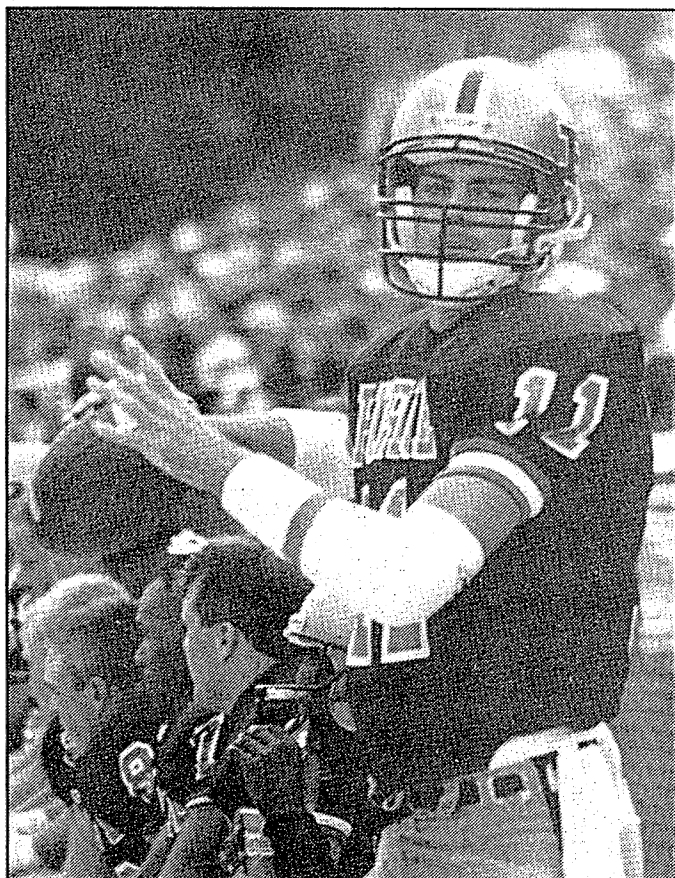
However, these three players alone could not carry an entire offense last year. Purdue was ranked sixth in both total offense and scoring offense in the Big Ten.

Purdue's defense was also weak during the 1992 campaign. It was ranked sixth against the rush, fourth against the pass, eighth in scoring and seventh in total defense in the Big Ten. This weak defense did have a few strengths. Jeff Zgonina, a 1993 graduate, was the Big Ten defensive player of the year and second team UPI All-American. Eric Beatty, a linebacker and recent graduate, was first team All-Big Ten and was the 1992 Purdue Boilermaker MVP.

Third year head coach Jim Colletto is very optimistic, though, about the 1993 Boilermaker squad. Colletto told reporters that during spring practice he noticed an improved aggressiveness and desire to win from his players.

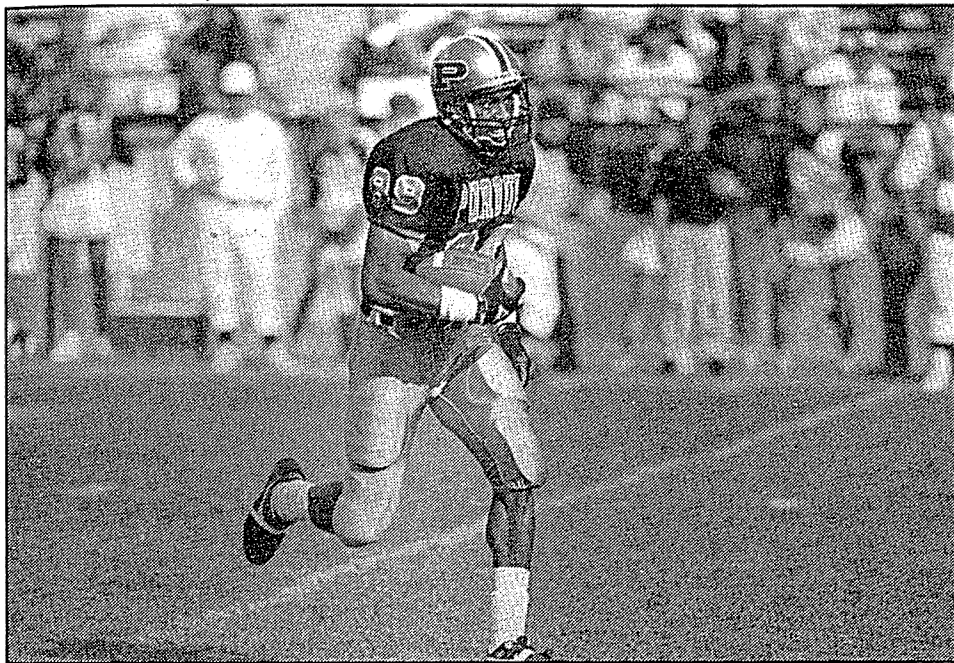
"We wanted to develop a lot more team speed on defense, and I think that was accomplished to a large degree," Colletto said.

The Boilers will have to shut down opponents with this improved defense as their offense has only six returning starters. There is a concern over the lack of experience on the line. Set to be calling the plays for Purdue is junior quarterback Matt Pike, who started five of the first six games in 1992. Pike has displayed a strong arm and



Purdue Sports Information

Purdue junior quarterback Matt Pike completed 56 of 137 passes for 840 yards with five touchdowns and five interceptions last season.



Purdue Sports Information

With 26 catches for 579 yards last season, Boilermaker senior wide receiver Jermaine Ross ranked eighth in the Big Ten for receptions.

had 85 completions in 198 attempts, with eight touchdowns and 10 interceptions during the 1991 and 1992 seasons.

Purdue started off this season with a loss to nationally ranked North Carolina State (AP 18th) and a victory over Western Michigan. The Boilers were not very impressive in either of the two games. Against Western Michigan, the Purdue offense was ineffective after the first half. The Boilers scored all 28 points and had 15 of their 18 first downs in the first half.

Matt Pike was the quarterback for Purdue, and he was 9 for 22 with one touchdown and one interception. The leading receiver in the Purdue attack was Jermaine Ross who had two receptions for 56 yards, and the leading rusher was sophomore Mike Alstott, who rushed for 100 yards on 12 carries.

The Boilers' defense was unimpressive against Western Michigan as well. It allowed 26 first downs and 417 total yards. Coach Colletto summed up the defensive woes when he said, "Our pass defense stinks."

Coming into Saturday, the Irish need to be aware of a few Purdue strengths

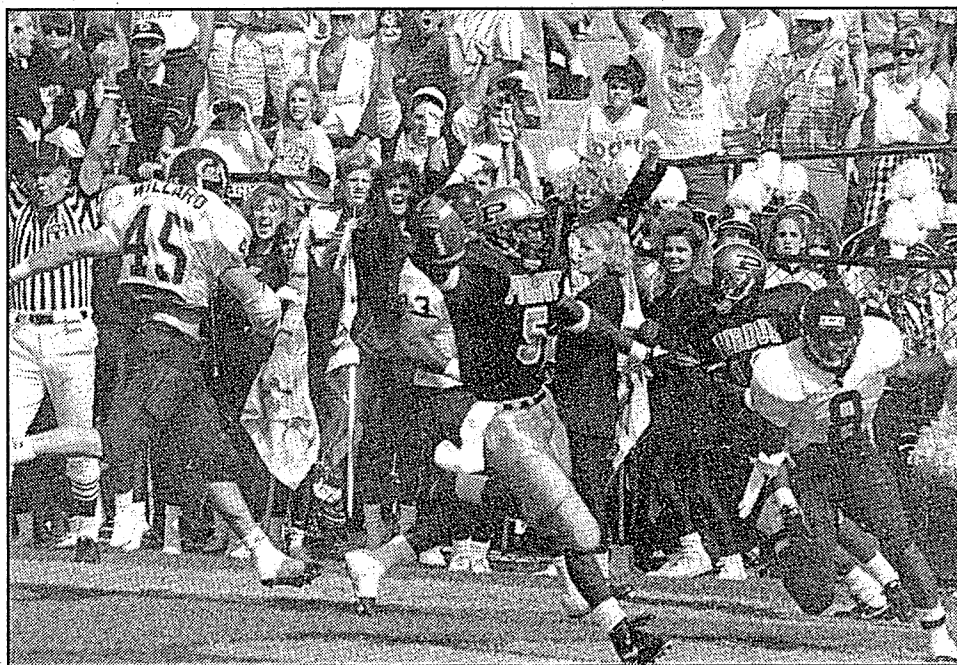
such as fullback Mike Alstott and receiver Jermaine Ross, but this game should not require much concern by coach Lou Holtz.

Purdue's offense does have two dangerous players, fullback Mike Alstott and receiver Jermaine Ross. The defense that Colletto spoke highly of at the beginning of the season has not congealed and should pose little threat to the powerful Irish offense.

Notre Dame should dominate Saturday's game. With the offensive power shown in the Michigan game, the Irish should run holes through the Purdue defensive line, and Kevin McDougal's passing game should have little trouble against the Boilers' passing defense. Notre Dame's defense, which was strong against Michigan, should hold the hapless Purdue offense at bay.

After analyzing all the facts, it appears that Purdue will have to wait another year to reclaim the Shillelagh, which is given to the winner of the Notre Dame-Purdue game every year. The Irish have held the award for the past seven years, and it appears that they will soon make it eight.

Colletto put this game into perspective when asked if Notre Dame might present Purdue with any specific problems. Colletto almost smiled as he answered, "Yeah, just showing up." □



Purdue Sports Information

Senior tailback Arlee Conners has a career high 1,112 rushing yards and was Purdue's leading rusher and second leading scorer last year.

On The Cutting Edge

With the help of head coach Chris Petrucelli, the Notre Dame women's soccer team has sliced through NCAA competition

by Jeff Weghorst

Schools across the nation are trying to improve women's soccer programs, but few teams, if any, have taken flight like that of Notre Dame. The Irish ascension to the lofty levels of powerhouse programs has been, in a word, meteoric. Nobody expected a squad in just six seasons to rise to a national ranking of three; building a program up to the top ten plateau is no walk in the park.

So why has Notre Dame been so fortunate? Why have the Irish been able to kick it into high gear and gain national prominence? What edge does Notre Dame have that the others lack?

Well everyone, meet the Edge: head coach Chris Petrucelli.

Ask him why the Irish have vaulted ahead of the masses, and he'll tell you it's the players who have built this program, that it hasn't been the coaching at all. He'll tell you that he has been fortunate to ride the crest of this wave of success powered by his athletes.

There's no denying the fact, however, that it was Petrucelli who brought these players to Notre Dame. Without his keen eye for talent and acute knowledge of the game, the Irish would not find them-

selves where they are today — smack dab in the middle of the hunt for a national championship.

Let's not get ahead of ourselves though. A quick glimpse at the coach's past is in order.

It was as a twelve-year-old that this Orange, New Jersey, native first came in contact with the game of soccer. A simple playground game in the beginning, it soon became a sport from which Petrucelli would

never wander.

As a starting midfielder and team captain for North Carolina-Greensboro, he led the team to two NCAA Division III national championships for his coach, Mike Berticelli.

Berticelli moved to Old Dominion and asked his former player, Petrucelli, to spend a year as a graduate assistant with the Monarchs.

"It was something to do. At first it was like, 'I'll try this for a year and just see what happens,'" recalled Petrucelli.

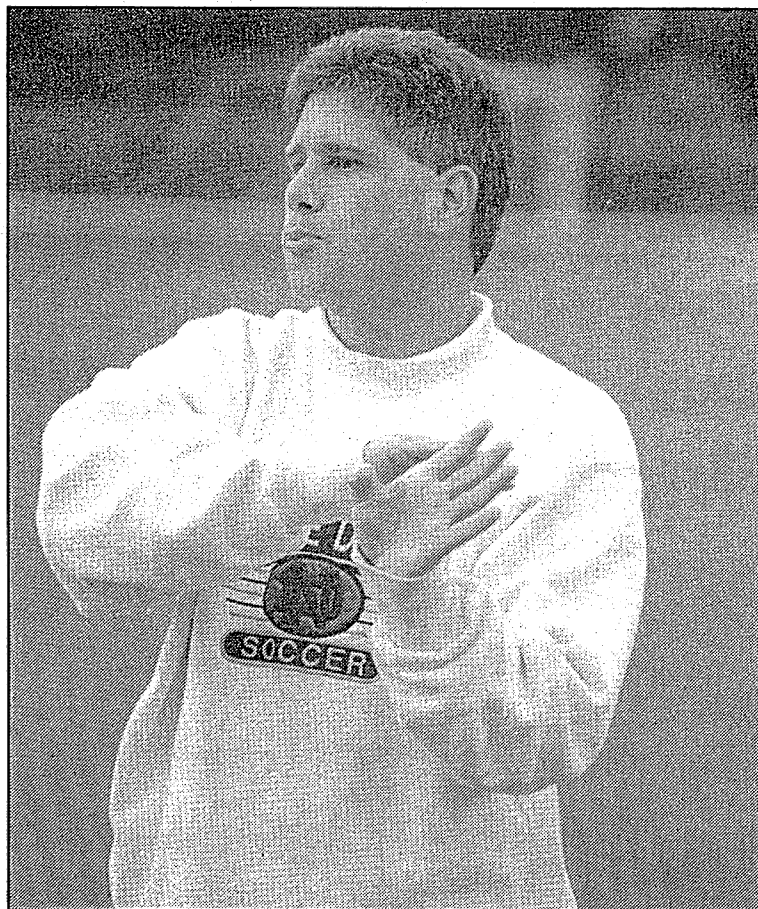
What happened was a promotion to full-time assistant coach in 1986, and a 76-27-17 record over six seasons at Old Dominion.

In 1990, Berticelli assumed the role of the Irish men's soccer coach, and Petrucelli packed his bags for South Bend as well, taking the reigns of the women's program.

"I took the job," said Petrucelli, "because I wanted to coach at Notre Dame. It was a place that stressed academic excellence and had a rich tradition in athletics."

Coaching a women's program required a little adjustment, however.

"When he first showed up he picked up a barrette off the ground



T.J. Harris

After just three years at Notre Dame, head coach Chris Petrucelli has led the Irish women's soccer team to national prominence.

and asked, 'Whose is this, and what is this?'" said senior tri-captain Stephanie Porter.

Adjustment to the women's game went smoothly for Petrucelli as the squad won 16 games in his first season as coach, a team record.

From then on, the Irish never looked back.

Each year, the Irish have improved at a phenomenal pace. Last season the team broke into the national rankings for the first time in history at number sixteen. Today, the squad is ranked third by the Intercollegiate Soccer Association of America.

And there's still plenty of soccer to be played this year. The Irish look to continue their ascent as they battle their toughest schedule ever, an agenda that includes four of the six top teams in the country. Among their opponents lurks North Carolina, winner of 11 of the last 12 national titles.

So how has Petrucelli led the Irish to such great heights? Over and over, the response to this question has been "recruiting."

"He has a real good eye for talent.

He's brought in players who could do the job," said senior tri-captain Alison Lester. "You couldn't ask for a more dedicated coach."

Indeed, the 1993 Irish squad features a freshman class that was rated the best of any school over the past two years by *Soccer America*. Petrucelli claims that Notre Dame lures in the good recruits because of its academic and athletic traditions of excellence. But freshman phenom Jen Renola thinks it's something else.

"I was not interested in Notre Dame," said Renola. "It was not on my list. He changed

that. His visits turned my head and made me consider Notre Dame. The coach is what made the difference for me."

While bringing in players like freshman Cindy Daws, possibly the top recruit in the country last year, increases Notre Dame's potential, Petrucelli must also coach this talent. Recruiting alone does not win games.

This is where Petrucelli's ability to run a team comes into play, and rules one through three are: work, work and work.

"He's very intense. He doesn't settle for anything less than perfect," said Lester.

vocal during games and has let referees know when they're doing a poor job of officiating. Always, however, he keeps his poise.

If there is any problem that the players have with Petrucelli, it's that he's not vocal enough with positive comments and that he needs to work on positive reinforcement in his coaching methods.

Make no mistake, though. The players recognize that building a program as quickly as Petrucelli has is no easy task and it has been under his leadership that they have come as far as they have. It is a leadership they welcome and respect.

Petrucelli also expects his players to be totally dedicated to the team. While academics come first, soccer comes second, and he doesn't want to hear any complaints about lacking social lives.

However, it was Petrucelli who proved his dedication this past summer. His wife Eve gave birth to daughter Gabrielle late one night in August. Petrucelli stayed at the hospital until about 5 a.m. and measuring up to his own expectations, showed up for an 8 a.m. practice.

So what will this



T.J. Harris

Irish head coach Chris Petrucelli guided the women's soccer team to an upset against William and Mary, bringing Notre Dame to the national ranking of three.

"During practice, he's always on the field. He doesn't let mistakes go. He wants to make sure that things are corrected. Practice is what mistakes are for, but coach doesn't say it's all right."

"He totally knows his game. As long as we're working hard, we can joke around. I know that sounds like a contradiction, but what I mean by that is that we don't talk any differently when he's around. He's a friend of the team's," said junior Jodi Hartwig.

While some feel that Petrucelli was quiet when he first arrived at Notre Dame, that has changed somewhat. He is not afraid to be

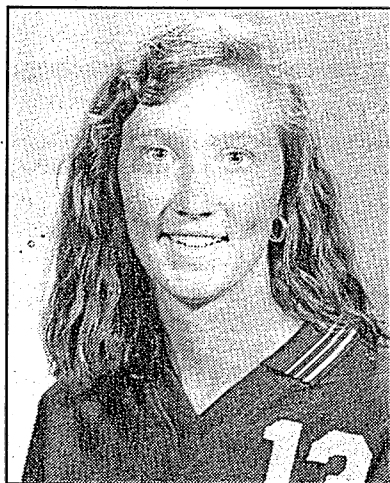
dedication bring?

"Our potential is unlimited. Our ultimate goal is to win the national championship. It could happen this year or next year or the year after," said Petrucelli.

Certainly the talent is there right now. The Irish have reached the highest level of competition. Look for the squad to make its first trip ever to the post-season NCAA tournament. And they won't be playing like a bunch of rookies; this squad will be one to fear.

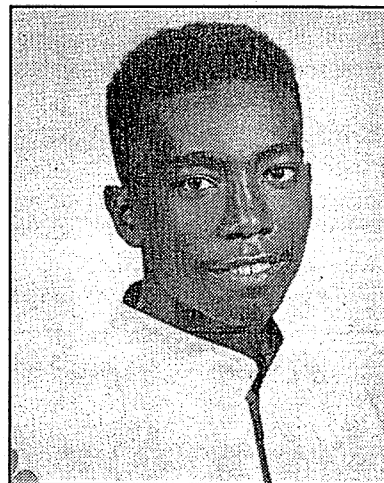
Meanwhile, the ascent up Poll Mountain continues ... □

FEMALE ATHLETE OF THE WEEK



Christy Peters: Peters, a junior from Solana Beach, CA, led the Notre Dame women's volleyball team to the Shamrock Invitational Championship last weekend. Peters was named the tournament MVP. Christy had a good weekend all around. "When it's crunch time, we're going to her," said Notre Dame head coach Debbie Brown.

MALE ATHLETE OF THE WEEK



Tont Richardson: Richardson, a sophomore from Windsor, CT, scored the only goal for the Notre Dame men's soccer team in its win against Evansville last Sunday. "In our game against Evansville last year, Tont left with a broken leg. It's a tremendous thing for him to come back and play as well as he did," said Irish head coach Mike Berticelli.

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MOOSE KRAUSE.

"There's something about coaching at Notre Dame that brings out the very best in the players. Maybe it is as simple as the Notre Dame spirit. To me, Moose Krause was a legend... He brought out the best in the kids. That's what a good coach is all about."

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The Entertainment Blitz

by Tony Leonardo

A Forum on Postmodern Infoculture and Multimedia Events

Trivia has become our generation's method of communication. After years of information bombardment through television, movies, books and other media sources, we have come to a point where relations are not expressed through metaphors but rather through references to popular movies, television shows and like media. Knowledge of trivia has replaced knowledge of scholarly books as a determinant of a person's social position. For our generation, trivia has become a way of life.

Take my roommates for instance. When casually asking them if any of them had seen a pair of vice grips, the response was, "Vice Grips? I haven't seen that show in years." "Wasn't that the one where two Miami police officers tried to solve crimes with different tools." "Yeah, in fact I think it was. They used chainsaws, hammers, ratchets — all that stuff." "And if I recall correctly, wasn't Gary Coleman the police chief?" (Laughter) "He used to always say, 'What you talkin' about, Sonny?'" This conversation led on for a full five minutes before it eventually died down, and everyone came to the skewered conclusion that they had in fact not seen my vice grips.

This sort of mental wordplay is entirely based on simple television trivia. The more television you've watched, the more able you would be to communicate on this level. I've seen this trivia contest perpetuated millions of times, and I must admit that I engage in this game. I know some people who cannot communicate normally without constant referral to television and movies. But there is no substance to the conversation. Information is not being exchanged, no one is listening or learning — it is entirely a game that is unfortunately becoming all-consuming.

Sex Machine Conquers Bridge

Apparently James Brown has a lot of fans in Steamboat Springs, Colorado. The county held a contest to name the bridge, and the winner was "the James Brown Soul Center of the Universe Bridge." The godfather of soul attended the dedication and was quoted as saying, "Papa's got a brand new bridge."

I suggest we name the new plaza near DeBartolo and Fitzpatrick halls the "James Brown Useless Area in which One Can Sing Soul."

The Life and Times of Frasier Crane

Kelsey Grammer, who stars as Frasier in the new television show by the same name, has had anything but a life typical of a therapist. He just recently divorced his wife Leigh-Anne Cusuhany, a former topless dancer. He claims that the marriage was based on fraud because he didn't know that she was of "unsound mind." Cusuhany admits when she gets "frustrated ... angry, I can't stop myself from flipping out. I'd throw things, and I'd scream and yell. I have a chemical imbalance, but I take ... Prozac, that helps me great." Apparently Cusuhany, then three months pregnant, attempted suicide after Grammer requested an annulment and miscarried. "I hate him for that. No, I don't hate him; I love him," she said. Come

to think of it, his home life probably provides very good insight into some of his patients.

Chili Peppers Fire!

Apparently the Red Hot Chili Peppers have fired their guitarist Jessie Tobias. Tobias was at least the fourth guitarist the Peppers have used in their illustrious career. In this instance, Tobias never even got a chance to play live with them or be on a recording. Former Jane's Addiction guitarist Dave Navarro has replaced Tobias and is expected to be with them when they record in early 1994. I predict that the next guitarist will be The Edge, angry at Bono for not allowing him to sing a song other than "Numb."

Up and Coming ...

New in television: The new fall season has officially begun, so there are tons of soon-to-be-cancelled shows. New in the theaters: Martin Scorsese's *The Age of Innocence*; David Cronenberg's adaptation of Madame Butterfly titled *M. Butterfly*; and Macauley Culkin plays a bad kid in *The Good Son*. Upcoming in record stores on Tuesday: DJ Jazzy Jeff and The Fresh Prince, Local favorites Freddy Jones Band, Dream Syndicate (reissue), Revolting Cocks and Wayne's World babe Tia Carrere.

Ians and Ians and Ians, Oh My!

For whatever reason, I suddenly noticed the fact that there are a surprising number of lead singers named Ian who hail from Britain. Take this quick matching test, and see how well you know Ian.

- | | |
|------------------|---|
| 1. Ian Gillan | a. Lead singer of Mott the Hoople |
| 2. Ian MacKaye | b. Former lead singer of Joy Division |
| 3. Ian McCulloch | c. Lead vocals in Jesus Christ Superstar |
| 4. Ian Hunter | d. Lead singer and flutist of Jethro Tull |
| 5. Ian Curtis | e. American lead singer of Fugazi |
| 6. Ian Astbury | f. Lead singer of Jesus & Mary Chain |
| 7. Ian Anderson | g. Lead singer of the Cult |

A Musical Sampling for Everyone

The Samples permanent road tour comes to Notre Dame

by Scott Johnson

Happy, Happy! Tour, Tour! In the tradition of the bands that rocked the sixties, not on the airwaves or on Music Television but on the road, emerge The Samples.

A band that at one time scrounged for grub at sample counters in the supermarkets of Boulder, Colorado, one day decided to leave town and tour, and over four years later have arrived in their Volkswagen buses on the front steps of the Golden Dome.

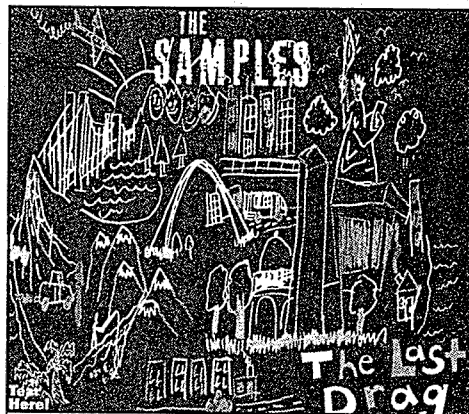
Over those four years Sean Kelly, The Samples guitarist and singer, and his bandmates — Al Laughlin, keyboards/vocals, Andy Sheldon, bass/vocals, and Jeep MacNichol, drums/percussion — have acquired a strong, national following simply by word of mouth.

Since the production of their first album *The Samples* in 1989 (known by fans as the Blue Album will be re-released on W.A.R.? this fall), the band has encountered many strange events. After signing a deal with Arista Records (bureaucratic giant), the company made moves to push the band Top Forty. I know you all cringe when you hear that phrase. Well, so did The Samples. With confidence in their music, the band soon left Arista and ventured into the world of the "unsigned." Unwilling to return to Boulder supermarkets, unwilling to sell out, The Samples returned to the road.

In April of 1992, the band signed with W.A.R.? (What Are Records?) and released the highly popular album, *No Room*. With their new label, The Samples reminded us that their focus is on music and, of course, touring. They are still on the road four out of every six weeks and still take music, but not

necessarily themselves, seriously. Beneath their relaxed melodies, mellow yet buoyant bass lines and rhythmic reggae beats, The Samples pursuit of musical truth and musical change is evident.

This mentality was also apparent in The Samples participation in the second H.O.R.D.E. festival (Horizon of Rock Developing Everywhere). The summertime



The Samples most recent release

tour that included Blues Traveler, Big Head Todd and the Monsters, Widespread Panic and Col. Bruce Hampton & the Aquarium Rescue Unit was an all-day carnival, cultural, socio-political and musical extravaganza. The H.O.R.D.E. wasn't put together for money, or to battle Lollapalooza, but to bring together a blend of blues, jazz, reggae and funk in an eight hour musical showcase. The H.O.R.D.E. set out to celebrate a lifestyle of days gone by, to bring music away from professionalism and cynicism, back to its roots.

The Samples have been compared to a folk R.E.M. or a garage version of the reggae

rock of the Police. Lead singer Sean Kelly bears a slight resemblance vocally to fellow-blondie Sting, but don't worry, he doesn't share that annoying high-pitched twinge of Michael Stipe.

The band also has been categorized with the keyboards similar to Peter Gabriel, live demeanor of Phish, and a musical blend of XTC and Yes. The Samples may share similar sounds but didn't get their name from "sampling" these various bands. Their sound is none of these, but a constantly changing, unique experience. Their lyrical style jumps from easy going, sarcastic and funny to sincerity and seriousness. They deal with and show support for ecological issues and the plight of the Native Americans in their music, yet at the same time deliver funky, eclectic tunes.

Someday Sean Kelly would like to play a show in complete darkness, to give the band and the audience an entirely new experience. "The goal with our music is listening, not playing," said Kelly. "I think to play in the dark would emphasize that more. Now that I think about it, the keyboardist might have some problems."

The Samples, like so many bands of the sixties, like that one other band that is touring all the time, can only be appreciated, or loved, live. "Quite frankly, we're a very different band live," said Sheldon. "We extend the songs in a live setting, so that they're similar to but not exactly like what's on the albums. We distort them just enough, almost accidentally, to make it intriguing." If you want to see a great show, or if you want to see the first concert ever in complete darkness, come taste a sample Friday night at Stepan Center. □

Movies and Music

You've Neither Seen nor Heard

Orlando: An Untraditional Victorian Film of the 90's

by Tony Leonardo

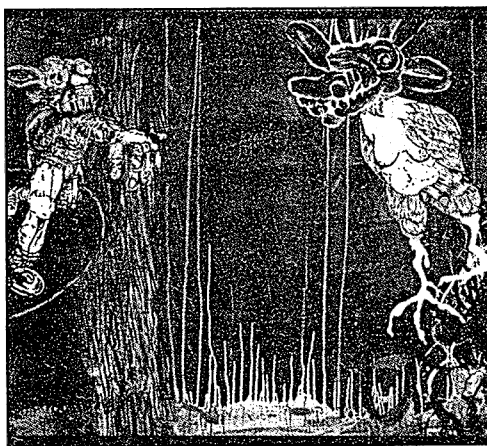
My girlfriend beckoned me to see *Orlando* with her this summer. I had previously read reviews on the film, so I knew the basic plot line and the fact that the Queen of England was played by a seventy-year old man. The movie critics, however, were vague and seemingly confused by the movie, so I had to find out for myself what *Orlando* was all about.

I discovered that *Orlando* was a very intriguing movie about what it's like to be woman — a topic I know little about. The basic story follows the life of Orlando, a young English prince. It is apparent from the beginning that this prince is really more of a princess, but it is simply played as if she were indeed a man. This confusion of sexes is a constant theme throughout the movie and caused me to wonder what reaction the director (Sally Potter) was trying to elicit. It became increasingly clear throughout the film that Potter was dispelling traditional male/female roles. The plot line revolved around Orlando as he/she falls asleep in a certain time period and wakes up in another. Orlando eventually wakes up to the realization that he is a woman, although no physical part of him has changed.

It was at this point that I began to sense a certain amount of didacticism. It seemed to me that the feminist ideal of equality and identity had already been reiterated enough within the film. But just as I started to question the film, it rebounded with renewed purpose and spirit and escaped the trap of a morality play. Orlando kept on leaping time periods, and her femininity and similar masculinity became increasingly relevant to the age in which she was in. The story took her all of the way to the present

and purposely left the ending happy yet still aware of the problems that face women.

I found this movie compelling for the very strength of the text (based on a Virginia Woolf novel), the incredible cinematography and its enlightening social awareness of women. *Orlando* should be in video stores fairly soon. I strongly recommend watching this unique movie.



J Church's Album *Quetzalcoatl*

by Doug McEachern

The San Francisco area has long been associated with music, especially with regard to the late sixties. Recently, a large amount of independent punk bands have been emerging from the Bay Area, such as Jawbreaker and Operation Ivy. This summer a band named J Church released their first full length album, *Quetzalcoatl*, on the San Francisco-based Allied Recordings record label. Previously the band had released several songs on seven inch records and compilations, including a brilliant cover of R.E.M.'s "(Don't Go Back to) Rockville" on the *Surprise Your Pig* tribute album.

J Church is Lance, Garndner and Brendan. That is all the information they provide about themselves, with no instru-

mental listings or group photos. J Church's music is best described as punk rock with an emphasis on rock. The trio writes songs that are straight ahead but not basic. Most of the songs are upbeat, mid-tempo pieces that make you want to jump up and down with the music. The lyrics are well written and reflect that the singer is both intelligent and well read. The vocals are clear and occasionally border on sounding like they are being spoken.

The songs are consistently good throughout the album, although a few toward the end sound less inspired than the rest. The album opens with "Bottom Run," where the singer talks about being part of the corporate machine that will "grind on careless, with or without me." "Blister," the third track, grabs you by the collar, throws you against the wall a few times, and leaves you wanting more. The rest of the album continues with stong (but more friendly) tracks, of which I highly recommend "Yellow, Blue and Green," "Open Road" and "What Could I Have Done."

Try tuning in to catch J Church or write to Allied Recordings, P.O. Box 460683, San Francisco, CA 94146.

Five From WVFI

by Joe Cannon

1. Lungfish—*Rainbows from Atoms*. Poetic lyrics, amazing music. Pure.
2. Music For the Proletariat Compilation. Allied Recordings' 26-track compilation of sheer might.
3. 1.6 Band—*1.6 Band*. Makes what most major labels try to tell me is hard-edged sound like the pre-pubescent whine of the bloated. You should own this.
4. Dogs On Ice—*Housefly 7'*. "Amazing jumpy pop punk with some FIREHOSE influence.
5. Mercury Rev—*Boces*. A King Crimson for the 90's.

News of the Bizarre from the Nation's Universities

Ross Resurfaces

If you thought (or hoped) that Ross Perot's defeat in the 1992 presidential election would mark his disappearance, think again. He's back—and this time he has friends. Students from more than 250 universities around the country have rallied around Perot to form United We Stand America, Inc., a non-partisan, non-profit, political watchdog group.

UWSA members hope to impact the college political scene and challenge College Republicans and College Democrats chapters. Although the group embraces Perot as its focal point, members adamantly deny that they are running a campaign. Instead they are attempting to "affect a positive change in this country," said coordinator Darla Kay Kreller.

Just in case, however, one of the primary functions of the group rests in establishing a mailing list/database of Perot supporters. The newly established group seeks "Democrats, Republicans, independents, idealists, pragmatists, activists and even political malcontents. Political ties not necessary." OK, so you don't need political ties, but a working knowledge of the finer points of pie-chart deciphering and the tendency to overuse the word "gridlock" are prerequisites for group membership.

Roll out the Barrels

When officials from the University of California system asked students for more money last semester, they complied—sort of. Six student government members from UC, Santa Barbara flooded the campus billing and accounts receivable offices with barrels of money—literally. Employees spent four hours sorting and counting the hundreds of pounds of dimes, nickels and pennies that the students rolled in on dollies. The students were making a political statement and protesting budget cuts for higher education. If you can't beat 'em, make their life difficult.

Underwear Bandit

The demanding academic grind at many universities forces students to do strange things. For one University of Wisconsin student, the best emotional release proved to be stealing underwear. This student has been charged with stealing 150 bras and women's panties from dormitory laundry rooms. The student told university police that he took the underwear because he was "under a lot of academic pressure." Someone should put this guy in touch with our own campus library streakers so maybe they can work out their problems together.

Jive Talking

College students can and do make a difference. Just ask the publishers of the latest edition of *The American Heritage Dictionary*. Houghton Mifflin has added over 15,000 words to the dictionary's third edition and many of the new words are college-related terms or college slang. "Generation X," "politically correct," "cheesy" and "dweeb" are just a few of the additions to the dictionary. As everyone knows, attempting to capture college slang is similar to attempting to define clothing styles. Both trends change very rapidly. However, any word added to the dictionary is expected to be around for at least another ten years. So dudes, rage, get stoopid and hurl to your heart's content—it's all legit.

Edited by Jenny Tate

Whassup Wit Dat?

A New York perspective on language

by Jessica Robb

Hey, um, excuse me, but could you repeat that? Soda, do you mean pop? Hey, where are you from anyway? These are questions that I encounter almost every day. The minute that I speak to someone, he or she knows that I am from New York City. I guess I'm blessed with something that hits you like the unmistakable smell of ethanol in the morning: a heavy New York accent.

No, I can't deny the fact that I pronounce words a little differently. In fact, I don't think I have ever pronounced the "r" at the end of a word. Sometimes I speak a little faster than the average person. The way I speak doesn't make me less of a person, does it? No, it makes me a New Yorker.

Being a New Yorker means a lot more than having an accent. It means not being able to completely trust the friendly, secure atmosphere of Notre Dame. I can't quite shake the habit of periodically glancing behind me while I'm walking at night. It means being completely stunned when a stranger walks by and says, "Hey, how are you doing?" I automatically think, "What do 'you want from me?" It means always being in a rush, even when there's not much to be done. Being a New Yorker means a lot more than having an accent. It means a different way of life.

Before I came to Notre Dame, I didn't have an accent. At least no one ever told me I had one. Now I'm surrounded by people with all sorts of accents. Just as people notice my accent, I notice those from Chicago, Tennessee, California and Boston.

One thing is different though, being surrounded by people with all sorts of accents reminds me of home. New York City is a world full of accents. One thing is for certain though, you almost never hear "y'all" in the middle of Times Square. If you tried to say "y'all" there, you'd probably be shot.

One of my roommates is from Indianapolis. She constantly tries to imitate my accent, but there is something that she just can't

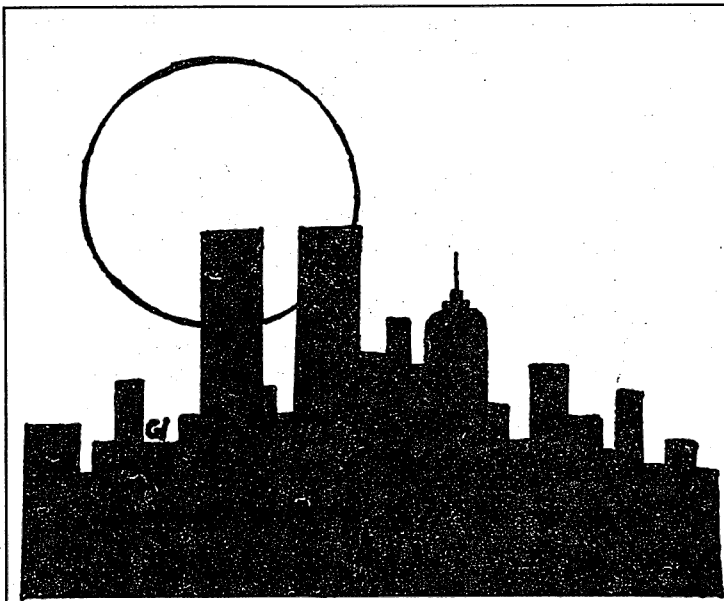
difficult to catch phrases: "Djeet yet?" and the normal reply, "No, jou?" (Here is a translation for those of you who didn't catch it "Did you eat yet?" and the reply, "No, did you?" Anyway, my friend from Dixon, Illinois, quickly mastered those phrases.

There are lots of disadvantages to having an accent too. Lots of times, people just can't understand what I'm saying. I've been asked to repeat things so many times here,

I've lost count. People also tend to form opinions about me before they even know me. Pushy, rude and mean, that's what people think about New Yorkers, but it's not always true. Sometimes, people fail to realize that I have absolutely no control over my accent — it's just there!

Last December when I returned home for winter break, my friends at home informed me that I had lost my accent. Now, that's the ultimate insult to a New Yorker. I began to sweat; I was trembling; I was a nervous wreck. I began to think that South Bend had transformed me into one of those monotone Midwestern newscasters. For the entire duration of winter break, I worked hard at getting my accent back into top form. When I got back to Notre Dame, my accent was good to go.

While I'm at Notre Dame, my accent makes me stand out in the crowd. My accent is an extension of myself, a part of my personality. Day by day here at Notre Dame, I'm losing my accent. Does that mean I'm losing a part of myself? No, I think I'm just picking up some new character traits. You may not realize it, but we all lose a little piece of home to Notre Dame.



quite catch. Once in a while, in the middle of a conversation, she will slip in a phrase like, "Whassup wit dat?" Uh-oh, I think I'm beginning to rub off on her.

Having an accent has its advantages and disadvantages. Here on campus lots of people know me as the "short blonde girl with the New York accent." So, having an accent is a definite attention grabber.

I've even had people ask me to teach them how to speak with a New York accent. How do you do that? I'm not sure, but last year I taught a friend of mine a few crucial, yet

SO I'M A NOTRE DAME SCHOLAR ...

Now What?

by Katie Redding

Notre Dame has mysteries lurking behind every corner. (I suppose that's part of its charm.) Someone, in fact, has conceived to write an entire book about the mystery surrounding Notre Dame. And yet, I would venture to speculate that even he did not attempt to unravel the enigma of the Notre Dame Scholar. Smart man.

No one really seems to be sure what the point of being a Scholar is, not even the Scholars themselves. (Or at least though a Scholar, I'm confused.) This is not entirely inexplicable seeing as how "scholar" isn't exactly a descriptive term. In fact, if one were to be trivial, one could point out the fact that the phrase "Notre Dame scholar" pretty accurately describes no less than 100 per cent of this campus. Thus, all Notre Dame students are Notre Dame scholars, but not all are Notre Dame Scholars. And so the mystery gyrates outward.

I do know that Notre Dame Scholarship is conferred upon admission, as I received the letter informing me of this award in my acceptance packet. Unfortunately, the admissions committee didn't feel the need to elaborate on what a Notre Dame Scholar is. Consequently, I spent most of May confused about what exactly I'd received. And when I needed to make a list of my awards for our high school graduation program, I had to ask my guidance counselor whether or not I should write in "Notre Dame Scholar." (She didn't know either.)

However, to my relief, I finally found the official description of the Notre Dame Scholar by accident one day. (There's nothing like an award that you're not sure is an award to drive you crazy.) It's hidden somewhere in the Notre Dame Undergraduate Programs Bulletin of Information, between the sections "The Application Process" and "The Physically Disabled." It seems every year the admissions department designates the top 20 per cent of each entering class Notre Dame Scholars. How they decide what is the top 20 per cent is not elaborated on. Perhaps they multiply everyone's GPA by their SAT score and take the product to the power of the number of activities they participated in. Or maybe they just tack all the applications up to the wall and throw darts at them. (Nice throw — Bull's eye on Redding, Katherine!)

If a student is found to have financial need, this is good news. This lucky prospective Irish man or woman receives the prize behind door number one: a guarantee that all of his or her demonstrated financial need will be met. (Evidently the rest of the freshman class is not guaranteed that their financial aid will be met, but I do wonder just how much difference being a Notre Dame Scholar makes in the financial aid package that a student receives from the university.) Unfortunately, however, if the powers that be decide the student's family is perfectly capable of handing more than \$20,000 a year, then he or she receives the prize behind door number two: a beautiful 8X10 certificate. Granted, the merits of said certificate are not to be overlooked and certainly mine is highly prized: It came with a sturdy cardboard protective cover to preserve it for posterity; my name is spelled correctly; and it fits just perfectly into the box with my kindergarten diploma and the leaf collage I made at sixth-grade Science Camp.

This occurs as such because, according to the Notre Dame Undergraduate Programs Bulletin of Information (amazing what you find in there!), "Notre Dame awards financial aid on the basis of financial need." Thus, no matter if a student is in the top 20 per cent or the top 1 per cent, if there is no financial need he or she will receive no merit awards. (As an aside, I would like to point out the fact that athletic scholarships seem to mysteriously bypass this rule. ... But that's a whole different topic.)

My point being, if you were not designated a Notre Dame Scholar upon admittance and have ever wondered about it, or perhaps even wished that you, too, could be a member of this mysterious society, relax. You aren't missing anything except a piece of paper (versatile though it may be) and an invitation to house prospective freshmen. I have my doubts, too, as to how accurately the admissions committee can decide what the top 20% of an entering class is, based on such a varied group of qualifications as grades, SAT's, extracurricular activities, essays, teacher recommendations, etc. My guess is that the counselor with your application just had no talent for darts. □

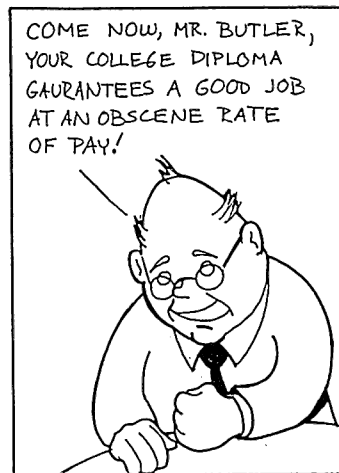
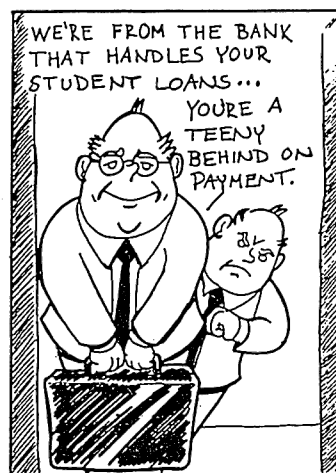
The views expressed in this column do not necessarily reflect the views of Scholastic.

Katie Redding is a freshman Notre Dame Scholar from California.

Scholastic is now accepting submissions for the Final Word. Call the office for details.

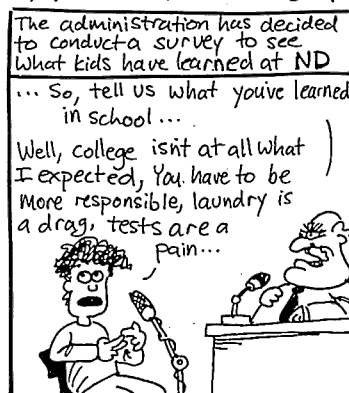
Grist For The Mill

Rick Grey



TALES FROM THE TOP OF THE DOME

Mark Mazzola



THE SAMPLES



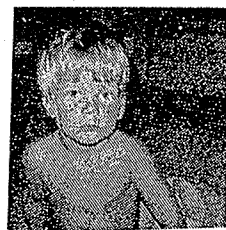
Sean
Guitar, Vocals



Andy S.
BASS, VOCALS



Al Laughlin
Keyboards, Vocal



JEEP
DRUMS, Percussion

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