

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

OCT. 21, 1993



Growing Pains

Movement to Expand Notre Dame Stadium

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Entertainment reviews and previews, Out of Bounds and a Coming Distractions pull-out calendar of events. In-depth news and sports coverage.

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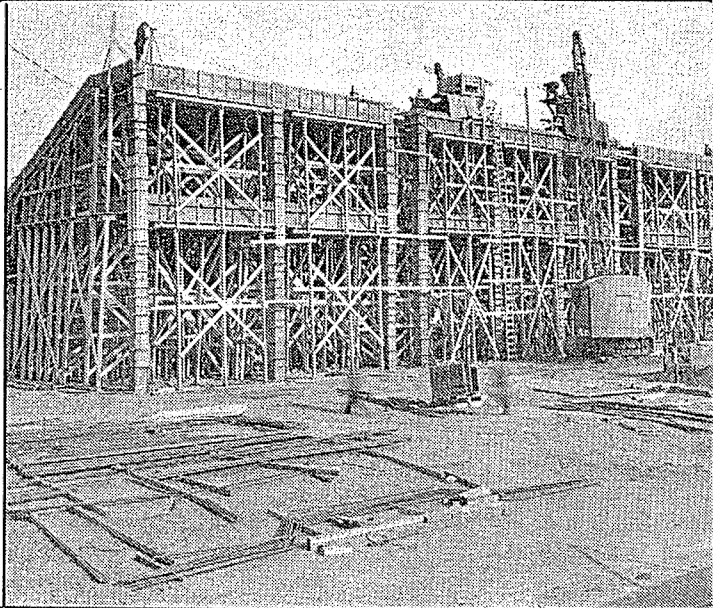
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Above: The construction of the Notre Dame stadium in 1930. Will the stadium be expanded? See page 4.

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Cover photo by Kenneth Osgood

FROM THE MANAGING EDITOR

Now that I am a senior and am preparing to say good-bye to Notre Dame, the thought of changing the stadium makes me think seriously about whether the decision is a wise or necessary one.

What are the advantages of expansion? Twenty thousand more Irish fans will have the opportunity to see a Notre Dame game live. More money from ticket sales will be raised.

What happens if we don't expand? Nothing changes.

What happens in either case? The stadium will still sell out. Tickets will be still scapled for too much money. Some fans who want to see a game will still not be able to get in. Tailgaters will still rage. Irish spirit and enthusiasm will still dominate.

Other questions raised: Can Notre Dame's campus or the city of South Bend handle an extra 20,000 people milling around? Where will off-campus students park? Are Irish fans upset about the size of the stadium, or are people just happy to be here, at Notre Dame, on game weekend? Will the feeling of tradition accentuated by decades of memories be weakened? Will expansion hurt the home field advantage?

All this goes to show the complexity of the issue, an issue which Assistant News Editor T. Ryan Kennedy explores in detail in this week's cover story. I encourage anyone who feels strongly about the issue of stadium expansion to share his or her views by writing to *Scholastic*.

ALSO IN THIS ISSUE ...

Cheers' star George Wendt (Norm), who drank beer at Notre Dame long before his career as a professional barfly began, is the subject of this week's "Who's Who" feature. The hundredth anniversary of Father Sorin's death is the subject of a feature by News Editor Mark Mitchell.

In keeping with the coming of Halloween, Campus Life writer Shannon Lennard investigates the Cedar Grove Cemetery. Also in Campus Life this week, a class taught by the homeless, the pilots of the Notre Dame flying club, and transfer students. In Sports, Bob Belden reviews USC's chance of success against the Irish this weekend, and Mary Kate Morton investigates the sacrifices varsity players have to make during break.

Entertainment sports the writing of *Scholastic's* Editor in Chief, Margaret Kenny, who reports on how critics rate the movie *Rudy*. Assistant Entertainment Editor Scott Johnson offers comical advice for self-amusement over break, and Entertainment Editor Miranda Sanford keeps Notre Dame informed on the humorous happenings in the world of the rich and famous.

Have fun over break. Beat USC. Drive safely. Eat well. Enjoy the issue.

— Kenneth A. Osgood

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SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Who's Who: NORM!

A closer look at Notre Dame's favorite almost-alumnus, George Wendt

by Mark J. Mitchell IV

I think I'm one of the few people who actually spent his college years concentrating on what I would be doing for a living — sitting around bars, drinking beer." He is as dedicated as any alumnus and as loyal as a super-fan, and if he did not mention it, the fact that George Wendt only spent three years here could pass without notice.

An actor on the big and small screen, Wendt is best known as a veteran of "Second City" in Chicago and *Cheers* in Boston. As Norm Peterson, Wendt played a faithful Bostonian; but he was born and grew up in the Windy City. "My dad was an alum of the class of '43, so I got to see plenty of games when I was a kid. I went to a Jesuit boarding school in Wisconsin, and when college time came, my dad really wanted me to go to Notre Dame; I thought it was a pretty cool idea, too."

But Wendt's freshman year experience at the university was much different than what he had found at visits to home football games. "Freshman year was hard right off the bat. I had a six hour calculus requirement and everything that they had told me in high school about not being spoon fed in college came true. I suppose I wasn't a very focused young man, but my calculus teacher was a real toad, which made it even harder to pass the class since there was absolutely no teaching going on."

But as all mothers are wont to do, Mrs. Wendt came to the rescue of her George. "My mom bailed me out. She had a lot of friends who were nuns and priests, and over Christmas break a little old nun from Saint

Xavier's College [in Chicago] spent every day tutoring me. I got an A on the final and a D in the course."

Academics aside, Wendt's freshman year had its high points, among them his stay in Breen-Phillips Hall. "I was in room 133. It was tiny, and there were three of us. My roommates were kind of horrified the first night when I came in at 6:30 in the morning after a long night out, and went to sleep while they were getting up and brushing their



teeth."

Breen-Phillips suited Wendt just fine since it was one of the most relaxed halls on campus. "We were the only freshman dorm without curfew hours. We had to sign in and out but it didn't matter when because we had the coolest rector, Father Harry Eichorn. We had a ball in that dorm. And Father Eichorn was really a great guy — I had a lot of good talks with him."

But as Wendt recalls it, he was always in

a little bit of trouble. "I would accept the charges for long distance calls on the dorm phone. I racked up \$70 in collect calls on the dorm's tab before they caught me." Discipline then was just like discipline now; Wendt took a job at the North Dining Hall to pay off the bill.

"I didn't care what I had to do; it was just like, 'Pleeeeeease, don't tell my parents.' The work was sloppy, but I kind of dug it. It felt good because I had screwed up and this was redemptive for me."

While he was working off the results of his 'phone scam,' the Breen-Phillips bank was robbed, just making more trouble for Wendt. "I don't know how much or what could have been in the Breen-Phillips bank, but of course they pointed immediately at me. I was already in trouble and I had a motive for taking the money. But no matter what I said, the director of security just would not believe me. He grilled me like I was in a bad F.B.I. show: 'We know you did it; here's my card, call me at home when you decide to confess.'"

However, phones, dishes and interrogations behind him, Wendt managed his way through all of freshman and sophomore year. It was in the first semester of junior year that he ran into some real trouble. "My problem was that I just quit going to class. I mean I didn't go to any classes or tests or anything. I basically dropped out without notifying the university. So when the telegram came saying, 'You have a 0.0 grade point average, good-bye,' I took it like a good little soldier. It was totally my fault; I deserved to be thrown out because I was a poor student — I was just clueless."

Continued on page 6

To Expand or Not to Expand

That is the question as the university studies the proposition of an addition to the sixty-three year old Notre Dame Stadium

by T. Ryan Kennedy

The door was locked and I knew I had shut the lights off in the locker room, but as soon as I got out to my truck, the lights were back on," staring across the green field, outlined against the blue-gray October sky, Bob Thomas recalls his most memorable night on the job. "I reset the alarm and I turned the lights off, but when I got outside, they came back on. I wasn't going to go back in there, so I pulled away; but as I watched, the lights went off again. I guess Rock doesn't like it when I shut the lights out on him before he's done," Thomas continued.

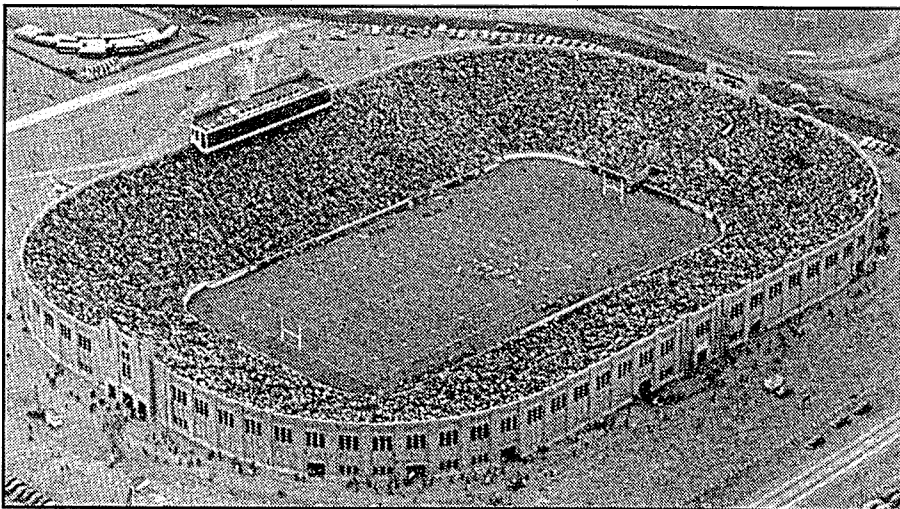
This is the house that Rockne built. For over 63 years, Notre Dame stadium has not only been home base for the Fighting Irish, but it has been one of the most revered and tradition-steeped sites in college athletics. "It's a great historical place. It's a place where hundreds of young men have given everything for something they believe in," said

Father James Rhiele, C.S.C., chaplain to the football team.

An historical place indeed, the stadium was built in 1931 and dedicated that same year at the Navy game. Knute Rockne only played one season in Notre Dame Stadium, but his hand was heavy in the design and execution of the stadium project. It is the successor to Cartier Field, home of the fight-

the floor of the stadium, the capital of Notre Dame football ever since.

"That grass is the most precious part of the stadium," notes Thomas, the superintendent of the stadium for the past 12 years. "I like to hear people say the grass looks good. It's my pride and joy, and I do my best to make the grass the best. There's something about our field that we all cherish," Thomas continued.



The field has been the focal point of the stadium action for over 306 games. But it is the mass of humanity surrounding the field which gives a Notre Dame game its unique character. "We have 59,075 sold seats and no more, and we don't have room for any extras. Sure there's more press people and sideline passes issued during the big games, but there's really no stand-

ing Irish since the inception of the football program in 1887. And though the Irish moved from the site of their championship victories to the new stadium, the actual field went with them. At Rockne's request, the bluegrass of Cartier was transplanted to

ing room or any places to put additional bleachers," said Dale Getz, athletic facilities director.

The stadium has hosted a full 59,075 for every game since 1966 (with one Thanksgiving Day exception); and 59,075 accounts

for every seat that can possibly be sold, "including the folding chairs at the very top, which we call the 63rd row," said Getz. "Most everyone sits on benches. There are chairs in the box seats, and of course the students always stand. But these benches have held up pretty well," said Getz pointing to the redwood planks, some of which are still the original boards installed in 1930. "We replace about 30 each year because of breakage; but the redwood is strong and it doesn't rot. So the most work we have to do is in the student section because they usually jump up and down a lot more than the regular folks," Getz explained.

From the turf to the planks, not much has changed in Notre Dame stadium in its 63 years. The concept of an arena for Notre Dame football was born in 1929 when the Irish success under Rockne pushed Cartier field beyond its 30,000 person limit. In April of 1930, Osborne Engineering, the nation's leading stadium architects and contractors, began the four month project of construction — with Rockne as a close advisor.

Rockne's influence in the architecture of the stadium has given the place its unique aspect which sets it apart from other collegiate football facilities. Intending for the stadium to be used exclusively for football, Rockne did not allow the customary track to be installed around the field. In turn, this allowed him to keep the distance between the stands and the field small, so as to limit the numbers standing on the sidelines. "When you're there on the field, the fans are so close that the crowd noise and the electricity of the moment are incredible," said Ara Parseghian, former head football coach.

"When I first came here, all I knew was that this was just another football team and just another stadium. But when I saw my first game, right then and there, I knew this was the place to be," said Thomas. "In that week before the game, we do what needs doing. We mow the grass at least three times, we clean up the stands and the locker room. Then on the big day I'm down there on my field in case

anything else needs doing. And if a player needs a towel, I'd break my neck to get it for him," Thomas continued.

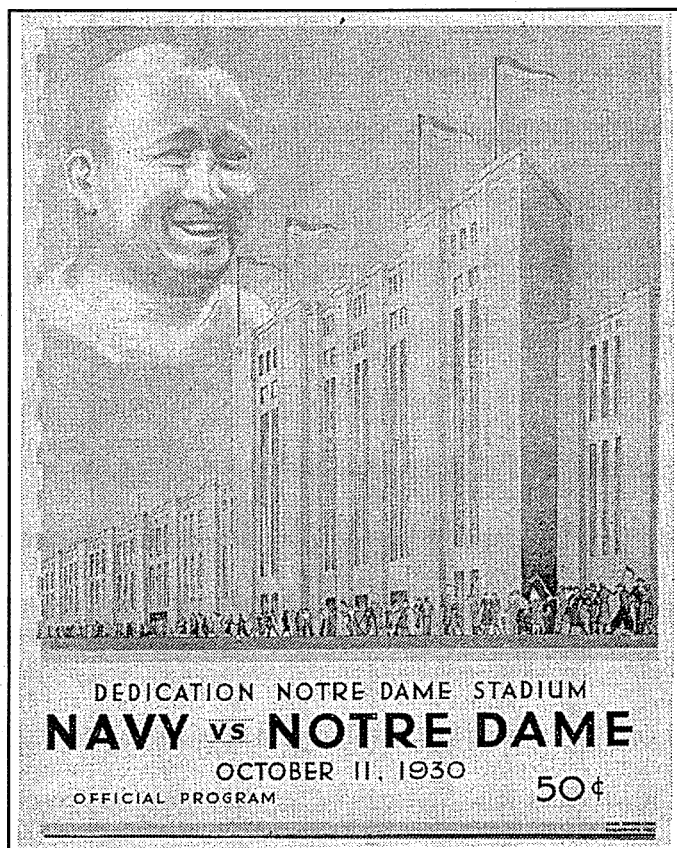
But care for the stadium is no small task. Thomas has a crew of 12 who work every day on every aspect of the stadium. From fertilizing and aerating the turf to straightening the goal posts, the stadium team does not stop until the start of the game. "We run into glitches now and then. During one night game we had so many lights on that we blew a fuse, knocking out power to the entire south side of the stadium, including the scoreboard," Getz said. "Then there are the big messes when everyone storms the field after we win. We almost lost a goal post after

"I remember last year after Reggie Brooks caught the winning pass, the people came and tore up the grass on the spot where he fell," Thomas noted.

"Everything here from the locker room to the score board is pretty much like it was in 1931 — we even went back to the stripes in the end zone. It's a place that's full of tradition," said Getz. "Every college has a stadium and every stadium has something special about. But there's so much more to ours — there's so much tradition, so much history, so much excitement about being there. The fans are close to the field, the students are all right there with you and there is so much enthusiasm," Lou Holtz said.

"But there is nothing quite like going down the steps from the locker room to the tunnel and then running out onto that field. That's the most incredible entrance in the world," Holtz continued.

"You know, I always say there's no ghosts here. But that night when the lights came on, that proved me wrong. I tell you, it was an eerie experience; but it pleases me to know that there's a spirit to this place — and you can feel it all around you," said Thomas.



The cover of the dedicatory program from the opening game played in Notre Dame Stadium features the likeness of Knute Rockne who was a major consultant on the construction project. Expansion of the stadium would be the first major alteration to 'the house that Rockne built.'

we beat Miami in 1988, and we had to replace the north post after Penn State last year. We grease them down with WD-40 before every game, but sometimes that's not enough," Getz continued.

"I don't care what they do, so long as they don't touch my grass," Thomas remarked.

In 1930, the university moved from the cramped quarters of Cartier field to the expansive new stadium because there were so many who wanted to watch the Fighting Irish take the field. Sixty-three years later, the university is asking whether or not it is time to expand again. This time, it is the stadium's fate which will be decided.

The impetus for the expansion considerations came from the national board of directors of the alumni association which passed a resolution calling for the university to address the growing demand for tickets. A cursory study was conducted by a committee appointed by Father Edward Malloy, C.S.C.; the objective of this committee was to determine if expansion of Notre Dame stadium was feasible, possible or desirable.

After nine months, the presidential committee reported that there was no apparent reason that stadium expansion could not be studied more closely. Thus, Father Malloy included as part of *Colloquy for the Year 2000*, a recommendation that the matter of expansion be studied in depth.

A new committee has been formed, and this committee will officially recommend to the officers of the university whether a project to expand the stadium should be undertaken. If the proper conditions for a positive recommendation are met, then the committee will formulate a plan for expansion. This plan will first pass the officers and then will be presented to the board of trustees for the final decision.

While the process is quite involved, the committee will be making its final report before the end of the academic year. Considering that the three most recent studies of expansion have discovered no roadblocks, it is most likely that the university can look forward to construction beginning in three years.

"Our architecture firm of Elerbee Becket has come up with three designs and options for our initial consideration," said Father E. William Beauchamp, C.S.C., executive vice-president and chairman of the committee studying stadium expansion. According to Father Beauchamp, the three options include the addition of a complete upper deck encircling the stadium above the present height of 45 feet; a partial upper deck in the shape of a horseshoe, encircling the upper deck, but not including the north end; or two upper decks running parallel to each other, down the long sides of the stadium.

"We have to look at these construction options, we have to look at funding, expenses and revenue, and we have to look at the implications of adding 20,000 seats," said Father Beauchamp.

"We are very limited in dealing with this location because there is only so much land left on which to build," said Dick Rosenthal, athletic director and member of the expansion committee. "If we do decide to build,

the architecture should not do violence to the aesthetic value of the university," Rosenthal continued.

"We are not close to a decision. We must look at the five concerns outlined in the Colloquy report and then consider if the increased demand for tickets is reason enough to undertake such a project," Father Beauchamp said.

"One major consideration is whether of not this campus and this community of scholars and students is able to digest 80,000 visitors in a weekend. We do not want to upset the balance which we have now," said Rosenthal. "This is a logical process of gathering comprehensive information from a variety of sources. There is no pre-

ordained decision. While it is difficult to tell an increasing number of alumni that we do not have tickets for them, we cannot lose sight of the effect of such a project on the Notre Dame community."

"Whether it's in front of 60,000 or 80,000 people, I'm going to coach as hard as ever. It really does not matter to me if we expand the stadium. It does not effect

the football budget, my salary, out television coverage, and there couldn't be any more interest generated by an increase in the number of seats," said Holtz. "If we expand the stadium so that more people can see a game, then it's not worth it. But if more seats mean more alumni can bring their kids and friends to Notre Dame and experience this place — the Grotto, Sacred Heart, the whole place — then I think it is a good thing."

While the study progresses and the committee considers its options and information, the fate of the stadium hangs in the balance. Though the issue of expansion has been considered in the past, the present work represents the closest the university has come to moving on and addition project. While there is no decision yet, the results of recent related studies indicate that expansion is likely. Bob Thomas remarked, "As long as they keep the field and the tunnel and the locker room the same, I don't care what they build around it." □

Whether it's in front of 60,000 or 80,000 people, I'm going to coach as hard as ever.

— Lou Holtz

Who's Who: George Wendt

continued from page 3

Wendt went on to Rockhurst College in Kansas City, Missouri, and he received a B.A. from the Jesuits at Rockhurst in 1971. "A friend once asked me why I didn't go to the administration and grovel to get back in. It just never occurred to me. I loved it while I was there and I regretted being thrown out, but I moved on."

After graduation, Wendt was still a bit unsure about what he would do with his life. "I didn't know what I wanted to do, but I was sure I didn't want to do something I hated." After two trips to Europe, one of which went "from Rome to Morocco the slow way," Wendt returned to Chicago and took an interest in acting. "It wasn't that acting had always interested me, it was more a process of elimination: fireman — no, cowboy — no, teacher — no, doctor — out of the question." Wendt started acting workshops in 1973 after considering "Second City." "I had gone to "Second City" while I was in college. It looked to me like a bunch of men and women goofing off, and as far as I could tell, they were getting paid. So I considered that a little more seriously." Needless to say, George Wendt's career on stage and on television has been very successful.

Wendt still makes it to the occasional football game; he was on the field just weeks ago at Stanford where Coach Holtz gave him the game ball. "Aside from my family and my work, Notre Dame football is one of the most fun things in my life. We'll probably crush Florida State, but I'm concerned about U.S.C. There are billboards all over L.A. which say nothing more than 'Beat Notre Dame.' John Robinson even vowed to the board of trustees that he would beat us this year. So we'll be real lucky to get past U.S.C."

Wendt is presently working with John Candy on a made for TV film in Toronto, so he might not make it to any home games this year. But neither distance nor the fact that he never quite crossed the finish line here has dulled George Wendt's love for the university. "I have tremendous respect for Notre Dame. It's such a cool place." □

Celebrating a Sorin Centennial

On the one-hundredth anniversary of his death, the university remembers the life and work of Father Edward Frederick Sorin

By Mark J. Mitchell IV

Notre Dame is plunged in deepest grief and affliction because of the death of her revered founder, the Very Reverend Edward Sorin ... On Tuesday of last week, at quarter of ten o'clock in the morning, the noble, gifted soul of the venerable patriarch passed peacefully from earth, thus closing a life full of years and merits before God and man." With these words, *Scholastic* announced the death of Father Edward Frederick Sorin, C.S.C., on October 31, 1993. One hundred years later, Notre Dame celebrates the life and work of its founding father.

"What he did was absolutely spectacular. With six men and \$300 for groceries, this 27 year old French priest looked at a run down log cabin and called it a university — that took a lot of guts," said Father Theodore Hesburgh, C.S.C. "He had a great vision, he had an indomitable will, and he had a dream that he never let die."

The story of Father Sorin as founder is as familiar as it is incredible. Riding in a cargo ship from France to the United States, Father Sorin accepted a few hundred acres of land on 'the Indiana tundra' and converted an Indian mission into a university. As he looked across the frozen landscape he dedicated the place to Saint Mary, Our Lady of the Lake, and he dedicated himself and those with him to the work of establishing a university.

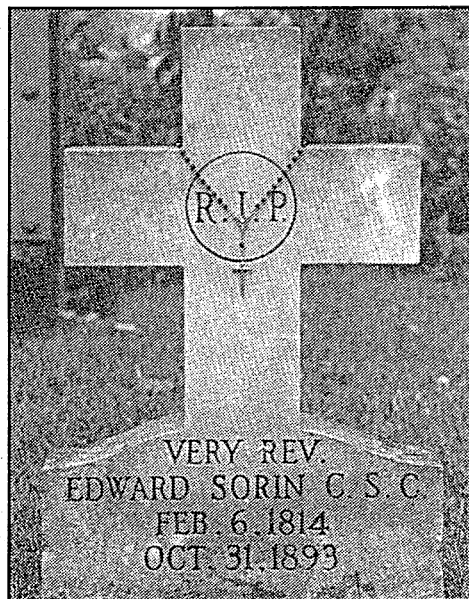
Father Sorin built his Notre Dame from a shack in 1842 to a six story main building and a towering church. Yet, in 1879, the founder returned to see nearly all of it burned to the ground. After witnessing 37 years of his life's work reduced to smoldering ruins, Sorin called the members of the university community together and rallied their spirits, calling for a new and greater Notre Dame. "Father Sorin, after looking over the destruction of his life work, stood on the altar steps of the only building left and spoke to the community ... 'If it were ALL gone, I should not give up!' were his words in closing. The effect was electric ... There was never a shadow of a doubt as to the future of Notre Dame," wrote T.E. Howard.

"You hear so much about him, the stories begin to lose their punch and significance," said Father Hesburgh. "He did so many great

things that you tend to miss some of the most fascinating aspects of his life behind these stories of the great events."

Indeed, Father Sorin's first work in this country was with the Indians and settlers of the Indiana frontier. "I was at last a missionary, as I had so earnestly longed to be; and what is still more, half of my mission was composed of Indians and the other half of Catholics. I set to work with all my heart, and day and night were consecrated to my beloved mission," wrote Father Sorin in his chronicles.

As his university grew from the lake side cabin, Father Sorin's work as a missionary diminished, and he embraced a role of professor in his own school, teaching up to the day he stepped down from the presidency.



Brent Tadsen

In addition, one of Father Sorin's greatest loves was his work with the minims — the children of Notre Dame's grade school. Like a grandfather to them all, Father Sorin taught the children games as well as prayers. "And then the great mournful cortege was formed, escorting Father General to the last silent resting place. First in the sorrowful procession, after the cross bearer and acolytes, were Father General's little favorites, the minims," *Scholastic* wrote of Father Sorin's funeral.

"If he were with us today, he would say, 'You've done well, but you've got a ways to keep going.' He was a can-do kind of man," Father Hesburgh said.

With the death of Edward Frederick Sorin, Notre Dame lost its father, the man whose vision and will created the university.

"There would be no place here without him. He is the patron Saint of the place. He founded it, he gave it direction, and he never set out to be second best. But I think the best thing he did was to put this place under the patronage of Our Lady — you can't go wrong with that," said Father Hesburgh.

In considering his life and work, Father Sorin's own words best characterize his work as founder of Notre Dame: "If all men fail me, there is one treasure that is always full — that of our Most Holy Lady. When this school shall grow a bit, I shall raise her aloft so that, without asking, all men shall know why we have succeeded here. To that lovely lady raised high on a dome, a golden dome, men may look and find the answer."

□



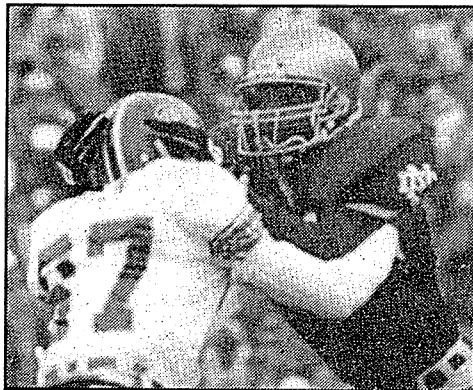
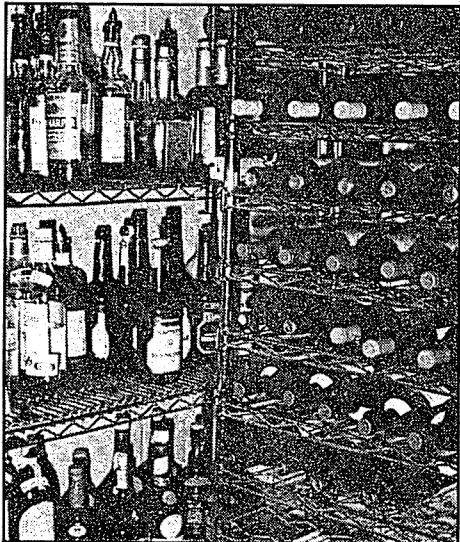
Campus Watch

BY THE GIPPER

WHAT IS ON THE 14TH FLOOR?

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MEETING OF THE MINDS

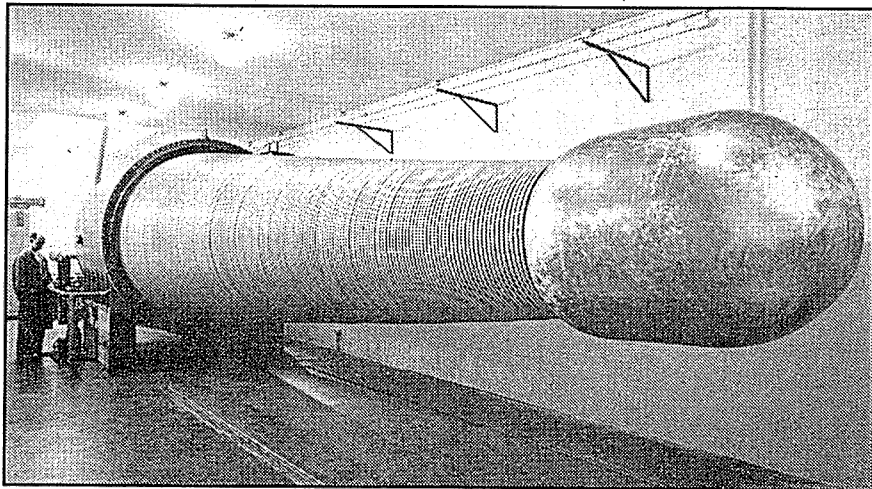


Is this legal???

"That's funny. Monk never has a second cup of coffee at home ..."

NOTHING PHALLIC HERE →

The Gipp, unlike his jealous compatriots, snuck on to the 14th floor of the 'brare and guess what he found ... [And, as always, the Gipp must emphasize that he is not making this up.]



Attention off-campus Gipp fans: the Gipp is compiling an *Off-Campus Watch*. Send your stories, tips, ideas to the Gipp. He needs you!!!

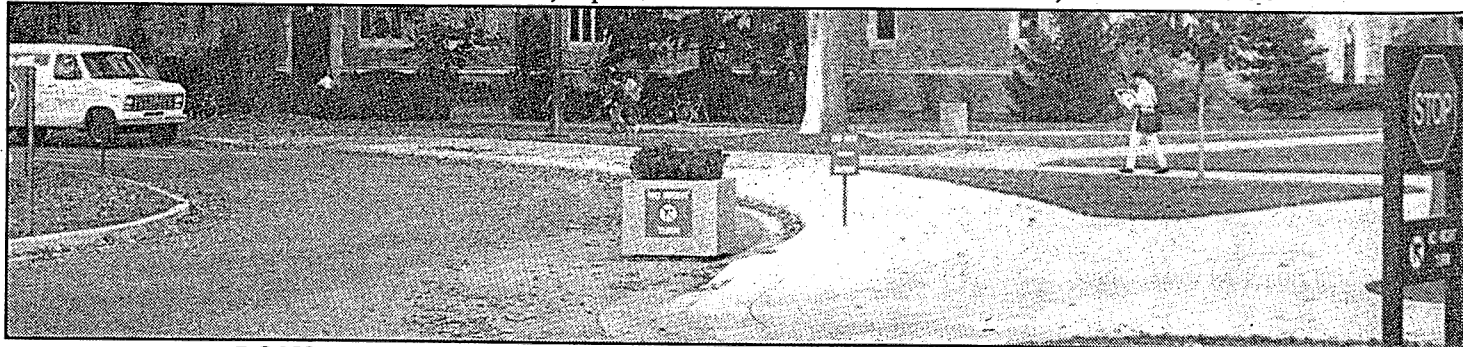
The Truth!!!



"Who put valium in the Wheaties?"

POP QUIZ!!! This is:

- a) An atom smasher built here in the 1950's.
- b) A phallus.
- c) A prop for the USC mascot.
- d) An Adam smasher.



DO NOT ENTER ... NO RIGHT TURN ... DO NOT ENTER ... STOP ... NO RIGHT TURN ...

"So what you're telling me is ..."

What Lies in Cedar Grove?



Ken Osgood

by Shannon Lennard

Although Cedar Grove Cemetery has no tales of ghosts, it does have a very strict admittance policy.

Cedar Grove Cemetery has been a part of the Notre Dame campus as long as there has been a campus. Yet few people know anything about it.

The cemetery was built between the late 1840s and the early 1850s almost immediately after the university was created.

"Once the university was built, there was a need for a cemetery," said Timothy Mosier, sexton of the cemetery for the last eight years. "People began to die, and they needed some place to put them."

After Father Sorin opened the cemetery, many people wanted to be buried there. The first settler in the South Bend area, Alexis Coquillard, is buried there as well as the first French settler, Pierre Frenchet Navarre. In addition, Moose Krause is buried there.

Another celebrity buried in Cedar Grove Cemetery is Larry Moon Mullens. One of Knute Rockne's assistant coaches, he went on to coach at Aquinas College. "Every time Aquinas College comes to Notre Dame to play a sport, the whole team gathers

around his grave and prays," commented Mosier. "Moon Mullens is like our Knute Rockne. He is a legend in himself."

In 1928, when the city of South Bend was building St. Joseph's High School, a Potawatomi Indian burial ground was discovered. They gave everything they found, including bones, beads and pottery, to the Cedar Grove Cemetery. "The cemetery took everything and put it in a hole," said Mosier. "Then they filled the hole with dirt and made a mound with a rock on top of it, like the Indians do. Finally, they put a plaque on the rock."

That was not the end of the story, however. Three years ago, Western Michigan University found four more skeletons that belonged to the Indians. They decided these skeletons should not be studied or put in a museum, but instead should be put back where they were supposed to be. So they donated them to Cedar Grove Cemetery.

At that time, Potawatomi Indians from the area came to the cemetery with medicine men and peace pipes and performed a ceremony for their ancestors.

"Cedar Grove Cemetery is not stranger than the average cemetery," said Mosier. However, it does seem to be in demand these days. Every year many people are turned

down for admittance into Cedar Grove because they do not qualify. Because it is owned by Notre Dame, the cemetery has strict policies dealing with admittance: Only people affiliated with the university in some way, such as receiving a university pension, are allowed to be buried within Cedar Grove.

On occasion, the cemetery does receive strange requests. "Once someone wanted to know if his ashes could be dropped by helicopter over the stadium on game day," said Mosier. "I was the one who had to tell him he could not do that."

A visit to Cedar Grove could benefit Notre Dame students in a number of ways. First, if someone has an interest in his hall's namesake, then he could probably find the resting place of that person's family. For example, Pop Farley's family is buried there, as is Father Cavanaugh's. The men themselves are not buried there because they are buried with other priests in a separate cemetery.

Cedar Grove is also a good place to run, according to Mosier. "I have seen lots of students come in one entrance, circle around the cemetery a couple of times and then run out the other entrance," he said.

"I've even seen students come in here to study," he added. "If you want a quiet peaceful place, Cedar Grove is it." □

Final Destination: Notre Dame

Transfer students make the transition to life at Notre Dame

by Sue O'Kain

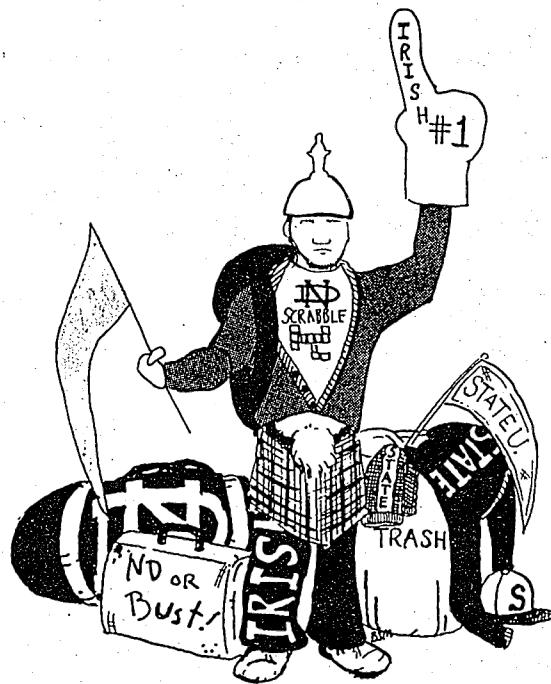
The thought of coming back to school as an upperclassmen and knowing the ropes will bring a smile to the face of any freshmen. Yet every year many students apply to transfer into Notre Dame and experience the first year jitters all over again.

From a pool of 450 applicants, 150 transfer students were admitted to Notre Dame this fall. The number of transfer students admitted each year is decided by an enrollment projection committee. This committee usually decide to admit about 150 students, but some years the number has been as high as 180.

Although over one fifth of the total number of transfer students came from Holy Cross College, transfer coordinator and assistant director of admissions Susan Joyce stressed that "Notre Dame does not give preference to Holy Cross students." She added that since the school is familiar with Notre Dame, the Holy Cross advisors can steer their students into the appropriate course if they indicate an interest in transferring to Notre Dame. Because Holy Cross is a junior college, all of its students eventually transfer; they therefore try to design a schedule similar to that of the university they want to eventually attend.

A large number of transfer students also came from Saint Mary's, which contributed 12 out of the 150 new transfer students.

Junior Erin Brown, a transfer student from Saint Mary's, said that "coming to Notre Dame had been a goal and a dream"



since she was six years old. However, Brown did not get in when she applied out of high school, so she went to Saint Mary's instead.

"At first I wasn't going to transfer because I liked it at Saint Mary's and I was happy there," she said. "But I decided to give Notre Dame one more try since it had always been my dream."

Brown also said that Notre Dame offers more opportunities: "Notre Dame is a bigger school, and it holds a lot of clout," she explained. "If you're trying to get a job, graduating from Notre Dame is a big plus and it might get you in the door."

Junior Colleen Finnane, another transfer student, added, "Notre Dame is a lot more challenging academically. At Saint Mary's, I got a 3.8 with very little effort."

Indeed, Notre Dame's academic reputa-

tion was the most common reason students said they transferred to Notre Dame.

But other aspects were mentioned as well: Finnane "loved the presence of religion here" when she visited a friend at Notre Dame prior to her transfer. She had never considered applying while she was in high school, but now she regrets the year she lost while attending another college.

Joyce, who has worked with transfer students for eight years, categorized them into two major groups: those not admitted as freshmen because of weak high school performances and those who went into the military or took a few years off after one or two years of college.

"Many students see the transfer option as a second chance," commented Joyce. The Notre Dame transfer admissions policy does not require a high school record in most cases.

Instead, the student's performance in their present college takes the place of high school record. "The high school record is a secondary requirement," said Joyce.

In addition, the application contains no essays, and SAT and ACT test scores are not requested.

Notre Dame's transfer applicants apply to the specific college they are interested in rather than to the university as a whole. Thus, each college has a transfer committee that decides which students to admit.

This year, for the first time in five years, the College of Arts and Letters admitted sophomores. They had refrained from admitting sophomores in the past because sophomore enrollment in that college was too high and they wanted enrollment to average out into the other colleges on campus.

A large consideration of these transfer admissions committees is the applicant's course load at his present college and its similarities to Notre Dame's Freshman Year of Studies program.

Assistant director of transfer admissions Marita Kurst said the committees make their decisions based on whether the "student can fully come into the sophomore or junior program." They do not admit seniors into the program because students must complete at least half of their degree requirements at Notre Dame.

"The goal is to admit students who will not be off sequence with non-transfer students," said Kurst. She added that if the freshman year schedules are similar to the Freshman Year of Studies program at Notre Dame, admitted transfer students will blend in and "not go back to take freshmen classes."

One of the few drawbacks of transferring is the lack of financial aid available to transfer students. According to Joyce, scholarships or aid are not available until after a student has completed two semesters at Notre Dame. After that, Joyce described any chance at financial aid as "limited."

Another drawback of transferring is that housing is not guaranteed to transfer students. Pete Falzarano, a junior who originally attended Lynchburg College in Virginia, said that he had to live off campus for two weeks and, as a result, had trouble meeting people. "Once I was in a dorm, I began to meet people and fit in," he said.

Falzarano recommended that anyone considering the transfer option apply early to be higher on the waiting list for on campus housing.

Despite this apparent problem, Joyce said that all male transfers who desired on campus housing received it this year.

Kurst noted the increasing number of women undergraduates as the reason why some female transfer students were denied on-campus housing. She added that every year the housing situation changes based on how many students decide to live off campus and the percentage of men to women on campus.

Regardless of where they lived, most transfer students seemed to agree that they were readily accepted by Notre Dame students. However, several students formerly of Saint Mary's College noticed a slight change of attitude towards them socially. Brown, who transferred from Saint Mary's College, noticed a difference in Notre Dame women's attitudes toward her. When she was a Saint Mary's student on the Notre Dame campus, she felt that the prevailing attitude was that Saint Mary's students "weren't good enough."

Mary Finnegan, also formerly of Saint Mary's, made the same observation: "Occasionally, I still feel repercussions," she said. "Every once in a while I hear a negative Saint Mary's comment."

Brown wishes she could keep in touch with her Saint Mary's friends, but with her busy schedule makes it difficult. For Brown, leaving her friends at Saint Mary's was the "biggest loss" of the transfer.

In general, many transfer students agreed that they built their strongest friendships with other transfer students. Brown and Finnane, both formerly Saint Mary's students, have remained roommates after adjusting to Notre Dame together. They both mentioned the importance of the orientation program designed especially for transfer students.

Transfer orientation is not like freshman orientation because these students "have already been to college, just not Notre Dame," according to Finnane. Unlike freshman orientation, transfer orientation events are not mandatory and very unstructured.

Almost all of the transfer students interviewed agreed that anyone considering transferring should "go for it." "It was the best decision I ever made," said Brown.

Senior Kevin Buck, who originally attended Mount St. Mary's College in Maryland, said, "It's harder than the school I transferred from, but it's worth the work."

The same sentiment is echoed by Brown: "Notre Dame is competitive for students who aren't used to it, but they shouldn't feel intimidated; they'll soon find that it's a very special place." □



Transfer student Cassie Aris outside of Pangborn Hall, the home of many transfer students.

Teachers From the Real World

A class taught by homeless people

by Bridget Bradburn

Homeless and formerly homeless people actually become the teachers in a new seminar class on homelessness. This allows students "to see homelessness in a new light," according to Lou Nanni, director of the program and instructor of the class. "What a great experience it is to have someone who has lived through it share their experiences!"

The seminar is a collaborative effort between the University of Notre Dame's Peace Studies department and the Center for the Homeless in South Bend.

According to Nanni, the object of the course is "to study the complex dimension of poverty and homelessness," including the elements of "chemical dependency, mental illness, domestic violence, literacy, housing and medical care."

"After exploring the complexity of the issue, we study the different treatment methods and their efficacy," Nanni said. Once the class has looked at the many working definitions of poverty and homelessness, it considers contemporary debates on the issue, views the problem from a historical overview and studies various treatment methods, including the Salvation Army, Catholic Workers and service centers, such as the Center for the Homeless.

The class meets twice a week. On Tuesdays it meets at the Institute for Peace

Studies on campus, and on Thursdays it meets at the Center for the Homeless in South Bend. Nanni teaches the class on Tuesdays, and homeless people talk to the class on Thursdays.

This semester's class is composed of fourteen seniors and one junior, collectively representing nine majors. Additionally, the class includes five international graduate students in the Peace Studies Program, who come

track."

For the students, it is "a blessing to be ... exposed hands-on to a problem and to build relationships of give and take on both sides," according to Nanni.

Senior Jean Einloth, a student in the seminar, has greatly benefitted from the "one-on-one perspective" that the homeless offer and appreciates the chance to be able to "see the problem, not just read about it." Einloth said

that the class has opened her eyes to the fact that poverty "isn't a life that they've chosen; it can happen to anybody."

Additionally, the course has been beneficial to the staff at the Center for the Homeless. People tend to get so overwhelmed with problems that they rarely have the opportunity to step back and re-think the paradigms of poverty and homelessness, according to Nanni. "The class has forced the staff to better overcome these problems."

The future of the seminar is uncertain because Nanni does not know if the Peace Studies Program intends to

continue the course. However, he emphasized that the class is "a great investment" for all involved.

The seminar on homelessness is certainly a valuable life learning experience for those who have had the opportunity to be a part of it. The greatest lesson that Einloth has learned is that homeless people "have so much that they have to give and want to give, if only other people will take the time to help them get back on their feet." □



Tammy Oehm, operations Director at the Homeless Center discusses employment and job training for the homeless.

T.J. Harris

from places such as Ireland and Jerusalem. "The war and poverty they witnessed in their own countries allow them to offer a very interesting perspective," said Nanni.

The seminar has received a positive response from all involved. According to Nanni, the homeless benefit because "having a captive listening audience helps to heal the isolation associated with poverty." In addition, sharing their stories gives the homeless "a vested interest in keeping [their lives] on

Up... Up... and Away!

Students who actually fly airplanes

by Bridget Bradburn

The freedom of being up there, doing what you want to do" is what senior Bill Lane loves about flying. This desire for freedom and the different perspective gained from flying an airplane solo is what brings students together to participate Notre Dame's flying club.

Started in 1990 by former students Jennifer Martin and Trey Siegfried, the flying club is a resource for pilots and non-pilots alike, helping those interested in flying get information on the hobby or how to learn. According to junior Fred Winnegar, vice president of the club, the organization's goal is to provide members with information about this area, such as which rental places have the best prices or where and how to get certified.

Only about half of the members are actually pilots, but most of the non-pilots are currently taking advantage of the club's main service, a ground school course taught by Lane, last year's club president. This course is designed to prepare one for a written exam that must be passed in order to receive a flying license. Usually such a course costs about \$300, but the flying club offers it for free. The class meets every Sunday. According to Winnegar, about two-thirds of the club's pilots have been

certified through this program.

The club technically is not allowed by the university to fly as a group due to insurance reasons. However, the club supplies members with information on places to go. These include Michiana Regional Airport, which is about 20 minutes south of campus, Dwygiac, which is about 30 minutes north or another airport in Niles, Michigan.

Sophomore Matt Bardol, the club treasurer, learned how to fly as a senior in high school at the Michigan City Airport. He flies Cherokee and Cessna planes, which are single engine planes known as "Pipers." Over the summer, he was able to accumulate

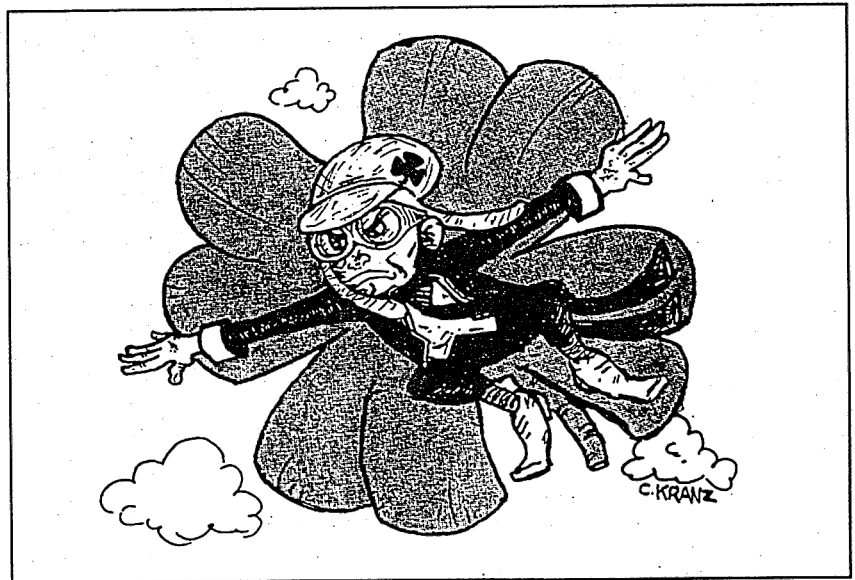
about 10 to 15 hours of flying time.

"My best flying experience," said Bardol, "was buzzing five feet over my brother's head while he was water skiing." Bardol wants to own his own plane someday so that flying can be his lifelong past time.

Sophomore and club secretary Dan Amend's most memorable experience was getting cut off by a C141 while flying over a military base. Amend, who got his license through the flying club's ground school program, learned to fly last summer in San Jose, California. He went up about every other day in Cessna and Mooney planes. Since he is an aerospace engineering major, he will always be tied to the sky in some way, whether it will be his job or his hobby.

The flying club meets about once a month or whenever it has a speaker available. This year Lt. Leaky of the U.S. Navy, their new sponsor, and the manager from the Michiana Regional Airport have spoken about flying safety and other FAA information. In addition, the club will try to host the Wings program, a continuing education seminar for pilots from the area. This program allows pilots to gain "points" to further their flying expertise.

Other club activities include field trips to places such as the Michiana Regional Airport's tower and radar room, different Air Force bases and the Kalamazoo Air Zoo, which houses planes used in World War II. This year, they also hope to travel to Chicago to visit O'Hare International Airport's tower and radar room. □



Another Decade of Dominance?

With the help of a new coach, USC will try to beat Notre Dame for the first time in more than ten years

by Bob Belden

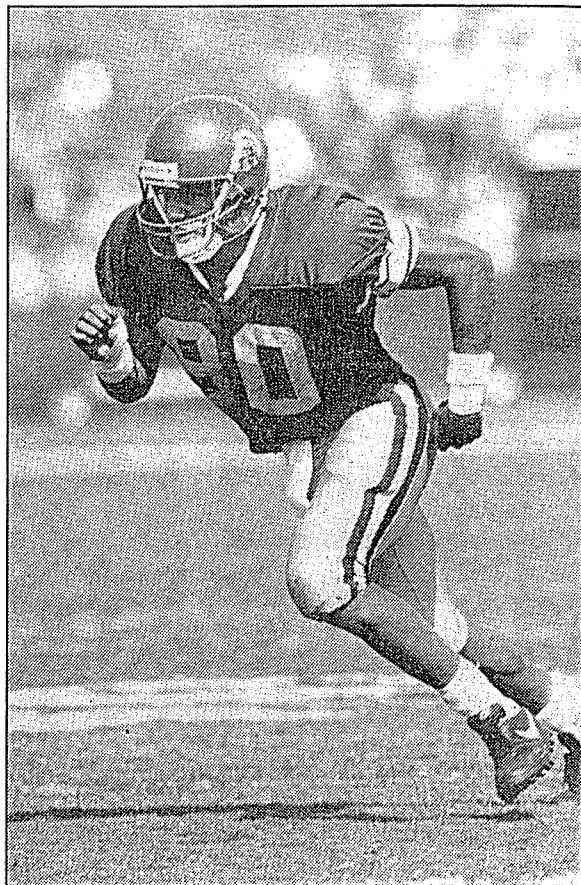
Put yourself in the position of former University of Southern California head coach Larry Smith. Following last year's 31-23 loss to Notre Dame, which marked

the Trojans' tenth straight defeat at the hands of the Irish, that catchy phrase "Decade of Dominance" was ringing constantly in his ears. How many times can the head coach of a proud football institution suffer such indignation? The answer came with Coach Smith's resignation a few weeks after the historic tenth defeat.

Enter John Robinson, head coach of USC from 1976-1982, now regaining his status as the winningest active coach in Division I-A. With a history of sticking it to the Irish, a 6-1 record against Notre Dame and a love for smash-mouth football, Robinson was called upon to soften the sting of the ten years worth of subservience to the boys of South Bend. Robinson marched back to Southern Cal with a fervor noticeably lacking during the tenures of head coaches Ted Tollner and Larry Smith.

"My energy level is the same now as it was when I was named USC's coach the first time," Robinson said. "Football does not change, although it certainly does evolve. It's a physical game first. We want to establish the run on offense and stop the run on defense."

With quotes like these, Robinson reveals his visions of returning to the days of "Tailback U.," when Trojans were un-



USC Sports Information

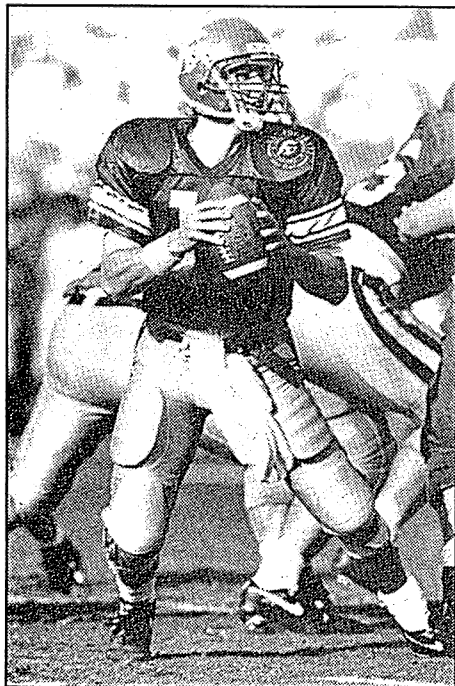
Johnnie Morton, a senior wide receiver, made 49 catches for 756 yards and 6 touchdowns in 1992.

leashed to run rampant over opponents. However, the jury is still out on how quickly Robinson can re-establish the old guard at USC.

Seventeen starters are returning for the Men of Troy, including 6'4", 225 lb. junior quarterback Rob Johnson, who exploited the Notre Dame secondary last year with 302 yards on 27 of 41 passes. So far this year Johnson ranks ninth in the NCAA in passing efficiency.

USC's most electrifying player last season, Curtis Conway, darted to the pro ranks following the 1992 season, thus handing the torch to senior wideout Johnnie Morton. Morton currently ranks third on USC's all time reception list and is an All American candidate who is regarded highly for his "velcro-like hands." Second in the nation this season with an average of 7.8 receptions per game, Morton is the Trojans go-to guy through the air.

The backfield for USC is led by senior fullback Deon Strother and freshman



USC Sports Information

Junior quarterback Rob Johnson was second in passing efficiency in the PAC-10 at 123.7 and fourth in total offense with 167.

tailback Shawn Walters. Strother was hampered by injuries in 1992 but is battle tested against Notre Dame and provides the glue in USC's running attack. Walters, a Parade All American and USA Today All-USA first teamer in high school, snatched the tailback position after a strong spring. The ground attack has proven to be less than formidable by normal Trojan standards though. Against Oregon, Walters gained just 67 net yards while the team totaled only 100 yards.

USC has notable standouts anchoring both sides of the line. On the offensive front, 6'8", 295 lb. All-American tackle Tony Boselli opens up the attack. According to Robinson, Boselli is "one of the greatest offensive tackles in USC's history." Defensively the Trojans look to Lombardi Award Candidate Willie McGinest for leadership. With 16 sacks and 23 tackles for losses in his 1992 campaign, McGinest will be the biggest challenge for the Irish offensive line on Saturday.

Last year's November 28th showdown between Notre Dame and USC in the Coliseum was marked by outstanding individual performances on both sides of the ball, with the Irish eventually prevailing. Reggie Brooks shook off the flu to deliver the biggest rushing game of his career with 227 yards and three touchdowns on just 19

carries. Meanwhile, USC's Johnson had career highs in passing and completion percentage, and Morton topped his career best with nine catches. The fifth ranked Irish couldn't shake the persistent USC squad and didn't wrap up the victory until Tom Carter intercepted Johnson in the end zone with 25 seconds to play.

USC finished their 1992 season 6-5-1, ending on a sour note with a 24-7 loss to Fresno State in the Freedom Bowl. The 1993 squad is USC's 101st team, and Robinson is hoping that he can return the Trojans to the glory days of years past.

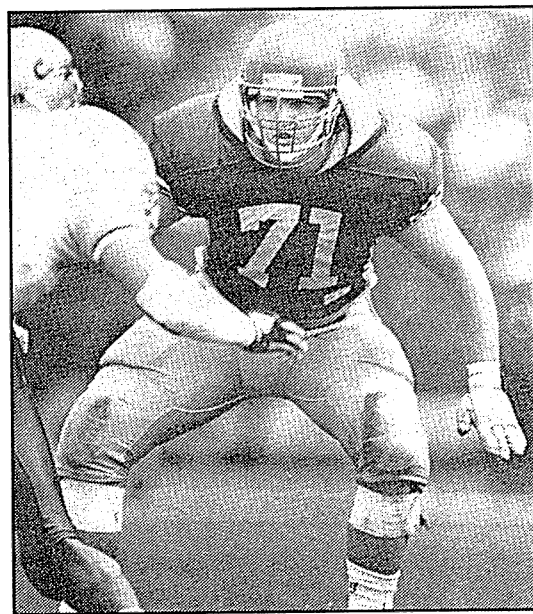
"We're fighting our way back," Robinson said. "We can be very competitive in 1993 at the highest level."

So far this season, USC has proven that they warrant respect. The Trojans are currently 5-2, with losses to Penn State and the University of Arizona. The loss to the Nittany Lions was a hard fought battle in which USC came surprisingly close to pulling off an upset in its first ever showdown with PSU in Happy Valley. The 21-20 loss indicates that Robinson hasn't forgotten his old tricks for firing up the Trojans.

Against the swarming and gang tackling Wildcats of Arizona, USC was battered 38-7. Played in Tucson, the Trojans crumpled under the Cats ferocious defense, one of the best in the nation.

USC is conspicuously absent from the Top 25 and is looking forward to the next five weeks as an opportunity to get back in the hunt. Before any bowl talk, however, the Trojans need to find a way to stop opponents' ground attacks. USC's struggles in this area can be attributed to a weak rushing defense that doesn't even rank in the PAC-10's top six this season.

Johnson has turned in solid performances so far this year, but he has yet to exhibit the play necessary to knock off a top ranked squad. Morton is having a stellar season,



USC Sports Information

Named a first team All-American last year, junior Tony Boselli is the 25th USC offensive linemen given that honor since 1964.

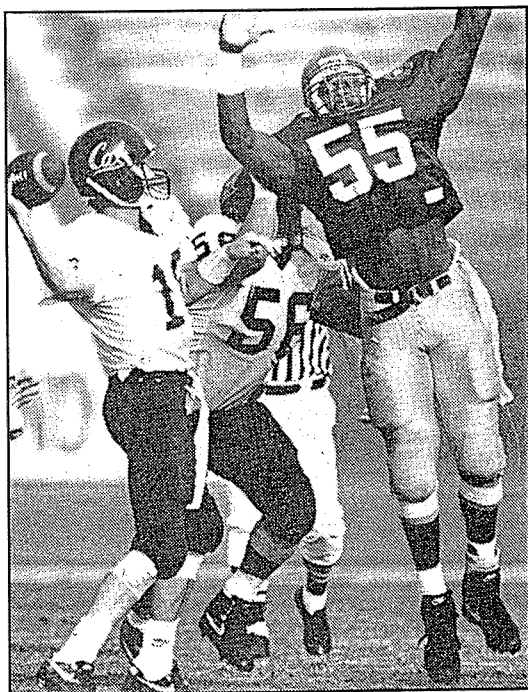
leading the nation in receiving yards per game with a 120.3 average. The hookup between these two individuals has been USC's shining star and will warrant a good deal of attention from the Irish defensive backs.

The Trojans have yet to topple a ranked team this season, and a celebratory return from South Bend is just what John Robinson hopes will jump start his club.

"I hope our expectation level and that of our fans is very high," Robinson said. "We have to get back to behaving like we always have."

That means forgetting about the ten year scar and playing USC football the old fashioned way.

These attitudes that Robinson expounds are setting the tone for this year's USC-ND rivalry. With pride on the line for these squads, rankings lose much of their meaning after kickoff. The Trojans would love nothing more than to steal Notre Dame's thunder before the Irish's showdown with Florida State. USC will undoubtedly charge into South Bend with the knowledge that upsets have marked the history of this contest. Watch for The Men of Troy to let their emotions run high, spurred along by the familiar face of John Robinson, a man looking to lead USC "Back to the Future." □



USC Sports Information

Senior defensive end Willie McGinest, made six tackles against Notre Dame last year. Three were for losses and two were sacks.

Coming Distractions

Send information for your event to: Jenny Tate, Coming Distractions, Scholastic Magazine, 303 LaFortune, or call 631-7569.

Thursday 21

Soccer: Notre Dame vs. Western Illinois, 7:00 p.m., Alumni Field.

Movie: "Guess Who's Coming to Dinner," 8:00 & 10:30 p.m., Montgomery Theater, LaFortune, S.

Acoustic Cafe: 9:00-12:00 p.m., LaFortune.

Friday 22

Tennis: Notre Dame men vs. USC, 7:00 p.m., Eck Pavilion.

Folk Dancing: 7:30 p.m., SMC Clubhouse, S.

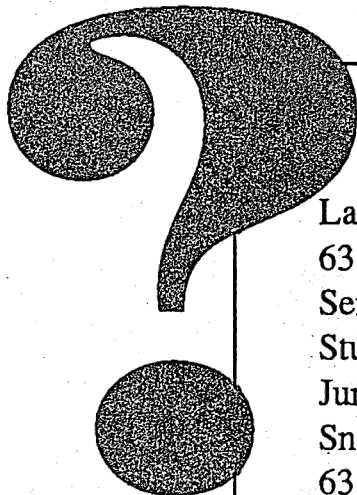
Saturday 23

Soccer: SMC vs. College of Wooster, 10:00 a.m., Soccer Field, SMC.

Pre-Game Concert: Shenanigans, 12:00 p.m., JACC.

Football: Notre Dame vs. USC, 1:35 p.m., home.

Mid-Semester Break



For More Information Call:

LaFortune Information Desk:
631-8128

Senior Class: 631-5136

Student Union Board: 631-7757

Junior Class: 631-5117

Snite Film Series Hot Line:
631-7361

Sophomore Class: 631-5225

ND News Line: 631-5110

JACC Ticket Information:
631-7354

Notre Dame MenuLine: 631-0111

Weekend Wheels Schedule:
631-FRED

Touch Four

Dial 239-2500, then press:
x 6050 for news headlines
x 6052 for world news
x 6121 for top pop albums
x 6571 for prime time TV
x 6129 for video releases

x 1031 for local weather
x 6736 for national weather
x 6123 for movie reviews
x 9463 for thought for the day
x 6238 for TV sports events
x 6230 for national sports report
x 6263 for college basketball

Sunday

24

Soccer: SMC vs. Valparaiso, 1:00 p.m., Soccer Field, SMC.
Mid-Semester Break

Monday

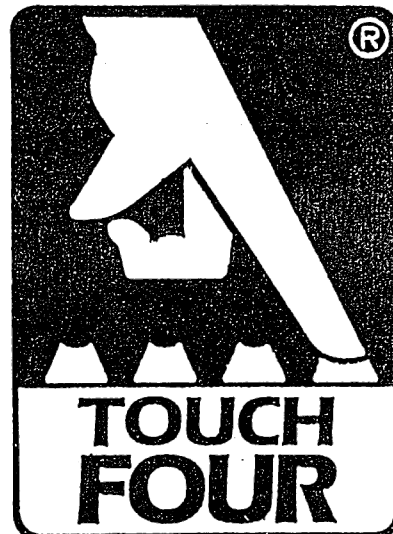
1

Classes Resume
Book Fair: Notre Dame and SMC Scholarship Fund, Ironwood Plaza North.

Tuesday

2

Book Fair: Notre Dame and SMC Scholarship Fund, Ironwood Plaza North.
Volleyball: SMC vs. Goshen, 7:00 p.m., Angela Athletic Facility, SMC.
Campus Bible Study: 7:00 p.m., Badin Conference Room.
Volleyball: Notre Dame vs. Loyola, 7:30 p.m., JACC.



Wednesday **3**

Fourth Day Meetings: 7:15 p.m., Stanford-Keenan Chapel.

American Studies Department and the Society of Professional Journalists Presents:

Matthew Sorin

Editor of *The Boston Globe*

12:15 Hesburgh Library Auditorium

Friday, October 22

Movie Theatres:

100 Center Cinema I&II:
259-0414

Scottsdale Theatre:
291-4583

Town & Country Theatre:
259-9090

University Park Cinema East:
277-7336

University Park Cinema West:
277-0441

Forum I & II Cinema:
277-1522

Taking One For The Team

When Notre Dame athletes commit to a varsity sport they must be willing to give up vacations that other students get to enjoy

by MaryKate Morton

Right about now October break is on everyone's mind. Maybe some of your friends have even already left. For most of us, fall break means a chance to recuperate after a week of mid-terms and to catch up on some much needed sleep. For freshman, this may be their first trip home since leaving in August. Yet no matter what the plans, October break is an escape from the hectic days here and everyone looks forward to it. But a sizable percentage of the Notre Dame community won't be going home or on vacation this break.

Most people don't realize the extent of the sacrifices that varsity athletes make when they commit to a Division I sport. Next week athletes will either remain on campus for grueling practice sessions or will travel to various meets and tournaments.

The cross-country, men's and women's soccer, women's swimming and volleyball teams will all remain at Notre Dame this fall break, as well as many others that want to get a head start on their seasons.

Some of the teams will take advantage of the free days to have extra-long practices or double sessions, such as the women's soccer team. In the past the soccer team has traveled to tournaments during break, but this year head coach Chris Petrucelli decided to use the break as strictly a practice

week because the team has already been traveling so much lately.

"It's not really a sacrifice," said tricaptain Stephanie Porter. "If you look at long term results, we'll practice so much that it will help our performance and pay off as far as the conference and NCAA tournaments are concerned."

But their days won't be easy or relaxing like the average Domer's. Instead, a typical day will include an early breakfast, practice, a quick lunch and then back to practice until dinner time. After all that, they'll have free time to relax or to catch up on class work.

"It doesn't bother me to have to stay for October break because it'll be good to stay in one place. I'll be able to do some work and get caught up in everything," Porter said.

Like the soccer team, the men's and women's cross country teams will stay in South Bend to practice daily. The teams have their conference championships, the MCC's, the weekend after break so the runners will focus on that meet. Sarah Riley, a junior runner, thinks that varsity athletes make a sacrifice by not having a break.

"But when I committed myself to the team, I knew that I'd have to make some sacrifices," said Riley. "I would have just gone home if we didn't have to stay, but the team is close so we have a good time here."

The cross-country team will practice much like the soccer team: They'll get up each morning and practice for about three hours and then, depending on how they look, they might add afternoon workouts as well. With so many hours of practice, the runners won't have much free time but when they do get a moment, they'll probably spend it with friends or studying.

If these schedules sound exhausting, then you've gotten the right idea. The soccer and cross-country teams could spend over thirty hours practicing during the entire break. Add in all the time they spend mentally preparing, plus the work they have to finish for their classes, and the athletes are facing a packed week, even though they won't be traveling to tournaments.

Although most of the sophomore, junior and senior athletes don't have any qualms about staying at Notre Dame for October break, it's a different story for the freshmen. Many haven't seen their families and friends in two months and some might feel a little homesick and wish they were going home rather than practicing in South Bend or road-tripping to tournaments.

The women's swim team will join the soccer and cross-country teams on campus during fall break. The team has two meets on Friday and one on Saturday, so they will practice about four hours on Wednesday and Thursday in preparation. But they do have the option to go home until Tuesday

and then return to Notre Dame.

Freshman swimmer Alyssa Peterson decided to go home for the brief break because she thinks even a few days is better than none at all.

"[Not having a fall break] is a sacrifice because it's less time that I could spend at home relaxing from midterms and seeing my family and friends," said Peterson. "A lot of the team is just staying the whole week."

Although she is only a freshman, Peterson agrees with the upperclassmen that all the sacrifices are worth it.

"These are technically our first home meets so it will be a fun and really exciting weekend," said Peterson.

Not all the teams will be on campus for the week. The men's soccer team will be enjoying better weather than South Bend has to offer; the players will be competing in the mid-Atlantic. But their travel definitely won't be a vacation. The week will be filled with workouts and games with little time for anything else. They have a game with Old Dominion University in Virginia on the 26th and then Delaware will be their opponent on the 29th.

The thirteenth ranked Notre Dame women's volleyball team packs its bags for Arizona next weekend where they will face the University of Arizona, Arizona State and Northern Arizona. Then it's back to Indiana for conference games.

Despite the high-powered and busy week, junior Christy Peters thinks the advantages outweigh the drawbacks.

"We'll get some sun and a lot of the team is from the West coast, so our parents will try and come for the games," said Peters. "In a way it's a sacrifice because we could use the extra time for studying, and I'd like to go home to San Diego to see my friends. But I think that

we're lucky because we only miss one break. Some other teams like basketball give up fall, Christmas and spring breaks. So it could be worse."

Even though the break is guaranteed to be exhausting for all the teams and many athletes would like the chance to see their families, players agree that whether they stay at Notre Dame or travel, break is also a good time. Many of the teams roadtrip so the players do get a chance to get away. Also, while the athlete may not be able to travel with friends from the dorm, for many their teammates are their closest friends so it's not so bad to give-up a vacation.

"We're all friends on the team so I'm excited," said Bill Lanza, a sophomore on the men's soccer team.

Some athletes assert that it is a necessary sacrifice to not be able to go on trips with friends or be at home for the break but it's

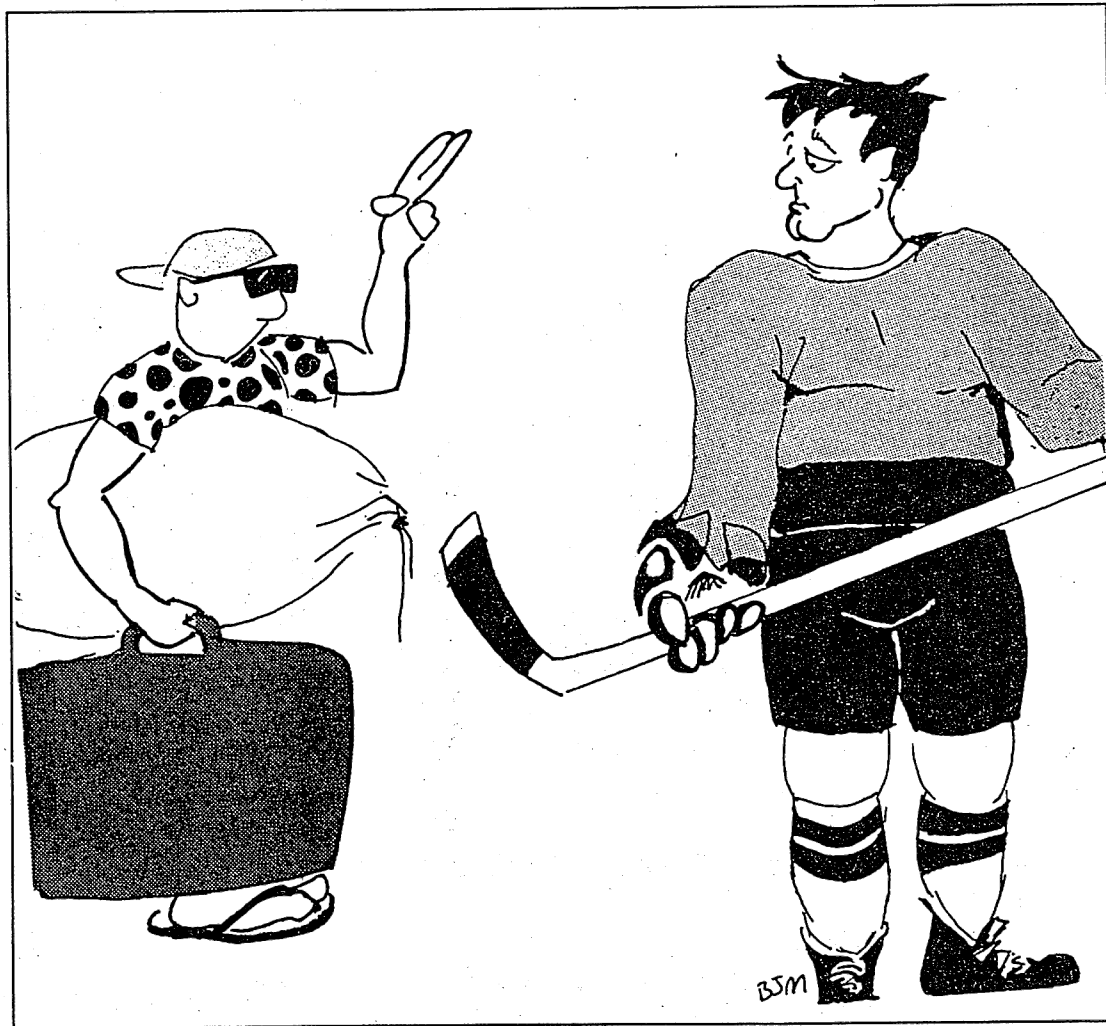
bearable because of the opportunity to be part of a team.

"It's just one of the sacrifices you have to make in order to get all the benefits that go along with being on a varsity sport," said Peters.

Or as Peterson echoes, "It's a choice you make when you accept your spot on the team."

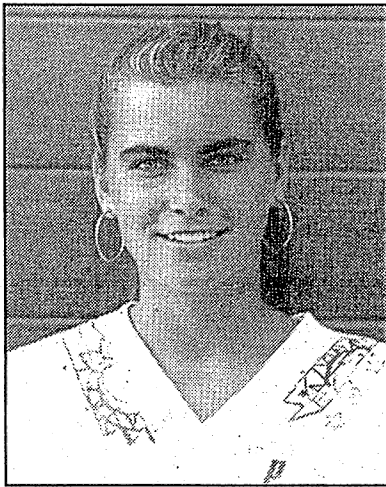
However distasteful these sacrifices might seem to most students here, varsity athletes sooner or later accept them as part of the territory.

"I've never even thought of it as a sacrifice because for as long as I can remember, it's been like this," said Lanza. "Soccer has taken up all my breaks and long weekends since grade school so I'm not really used to having them [breaks]. Soccer is paying for my education so they could take away all my breaks and I wouldn't mind." □



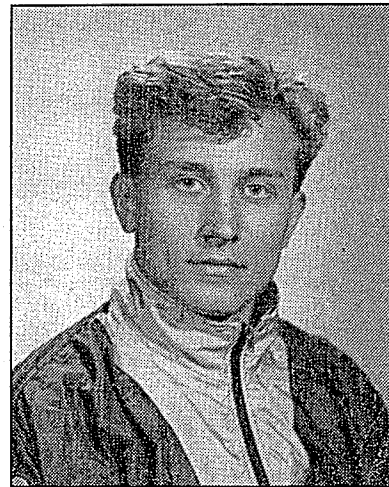
SPORTS

FEMALE ATHLETE OF THE WEEK



Holyn Lord: Lord, a sophomore from Carmel, IN, lead the Irish to their sixth straight women's Midwestern Collegiate Conference tennis championship last weekend. Lord defeated Meghan Canton of Xavier in the number one singles match 6-0, 6-0 in Indianapolis.

MALE ATHLETE OF THE WEEK

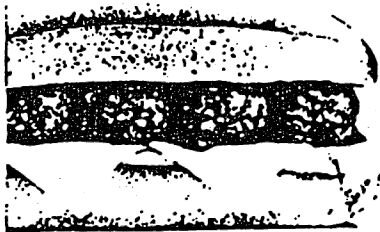


Kostanti Koloskov: Koloskov, a freshman from Long Beach, MS, scored the goal which proved to be the game winner in last Sunday's men's soccer game against Bowling Green. "Konstanti has been due for a goal. He's been getting better and better," said coach Mike Berticelli.



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Saint Mary's campuses.

Out of Bounds

by Miranda C. Sanford

NEW BREWS!

During parents weekend, while everyone thought the good times to be had were here, the truly wise ones went to Denver, Colorado. A record 15,000 people literally poured into Denver for the 12th annual Great American Beer Festival. Cheer for the Coloradoans because this is the biggest beer show in the world and, being a relatively new celebration, may eventually rival Oktoberfest — good incentive for all those who want to go to Austria to remain at home!

One of the interesting aspects of the festival includes determining the ingredients for each specific brew. Wynkoop Brewing Company of Denver made an appearance promoting its "Nature Spud" beer. Yes, that's right, beer can be made from potatoes! Other off-beat beers included, raspberry flavored Wicked Winter Brew and white chocolate tasting Dixie White Moose. Two tidbits for all beer connoisseurs: The Boston Beer company unveiled a beer which owner Jim Koch claims has the highest alcoholic content ever, Samuel Adams Triple Bock. At 17.4% alcohol by volume, people should beware of this fine brew and look for it in stores next spring. Also, one of Bulgaria's largest breweries is beginning production of a special beer that, government officials claim, could help against radioactive contamination. Lulin Special Light Lager contains Kanta-tonic, a substance containing some 40 herbs, which helps rid the body of Strontium.

IVANA TRUMP, A WRITER IS BORN ...

This Christmas for \$23 anyone can purchase an extra-special gift for loved ones and

support a lost cause in the process ... Ivana Trump's new novel hit the stores last week. Entitled *Free To Love*, this book is impossible to avoid. Ivana is featured on the cover in a way that makes her look like a cross breed of Loretta Swit and Madonna from the early years. This book's plot follows — big surprise here — a beautiful woman from Czechoslovakia. This lady is a very good skier, runs hotels in New York and Prague while remaining an exceptional mother. In the end, the heroine, children and new husband triumph over the evil old spouse — somehow I do not think Don really cares.

JURASSIC PORNO

In the aftermath of *Jurassic Park* all of us have seen the commemorative cups and toys, but pornos? It seems a German film maker thought a spin off pornographic movie complete with "lecherous dinosaurs" would be a fantastic hit. What drew attention to their project was the proposed title: *Jurassic F* — and the promotional picture of a "slobbering dinosaur grabbing a half-naked, sultry blonde." After Spielberg raised protest over the copyrighted "Jurassic" the film makers changed the title. Viewers can find it under *Attack of the Porno Saurus*.

BEAVIS AND BUTT-HEAD ARE NOT COOL!

Every time a new phenomenon comes out and young people enjoy it, people have to complain. Lately the new MTV cartoon has received a great deal of criticism. One source cites their great influence with small children. Fire officials in Austin, Texas, declared, "Beavis and Butt-head are not cool when it comes to fire safety for children." After seeing the episode in which they proclaim "Fire is cool," small children began setting fires to their homes. Now parents are

very disgruntled about the possible repercussions of viewing the show and have been mailing in letters of complaint. Parents, assert some control, take away the remotes.

THEY'RE OUTTA CONTROL!

Recently artists in New York have been taking their sense of humors to an extreme. Manhattan's street signs and cross walk lights have been transformed. Some messages seen displayed out of the normal "walk" and "don't walk" lights are "sin" and "repent" or "conform" and "consume." City officials are removing them as quickly as possible because "they might cause an accident if someone is distracted."

TROJAN CONTEST

For all of the die-hard football fans who will remain here for the USC game this weekend, I am sponsoring a little contest for pure enjoyment. Try and count how many times the USC band plays their ever-annoying fight song. My speculation is 96 times.

UP AND COMING

Fatal Instinct directed by Armand Assante, the spoof film based on *Fatal Attraction* and *Basic Instinct*, is due to be released before the end of the month. It looks like a slap-stick humor movie so, if you are in the mood for a Naked Gun type of movie, check it out. Also, a movie which refuses to remain buried, *Return of the Living Dead III* arrives in theaters just in time for Halloween ... This week the new Pearl Jam and Rush albums were released ... Do not forget that next week Depeche Mode will be at the Rosemont Horizon on the 28-29 ... and INXS's new disc is set to be released on November 2.

CELEBRITY NEWS



by Miranda C. Sanford

A State of Confusion

Notre Dame and Madonna, the epitomes of Catholicism, both took further steps to strengthen their religious position. Unfortunately, where Notre Dame's new support of the Pope is made in decency, Madonna's "positions" are questionable at best. In an effort to promote her strong "religious ties and reverence to the Church," the provocative singer decided to sleep in Jerusalem during her Israel tour. Her reasoning? "She prefers to be in Jerusalem to be near the sacred places because she is Catholic." The rabbis, up in arms over this dispatch, demand she clean up her "girlie show," which includes topless dancers and numerous references to sex, but she refused, not wanting to let down her viewers. Well, people must be getting tired of this eternal desire to shock anew because no fans met her plane in England and only a handful went up to her in the hotel. Retirement is not always a bad word.

All too "P.C."

Wal Mart stores made the decision to not carry Nirvana's new album *In Utero*. Why? ... they are concerned it might "clash with some of their customer's moral standards." The main concern results from the song "Rape Me," which actually deals with the figurative rape of an artist, not sexual violence. When did it become policy for stores to be so concerned with what was proper in our American society? After extolling the virtues of their clientele, a spokesperson defended the decision by adding "[customers] tend to lean more heavily towards country-western, like Vince Gill." Everything becomes clearer now, but do not shed tears for Nirvana. They should make a killing on their new tour. Skyrocketing concert ticket

prices lately leaves the majority of the public out of the fun. However, Nirvana has pledged to keep their admission fee at \$20 during this new tour, so they should be able to make a pretty penny with the volume of sales they will see.

Rosanne Roasted!

Rosanne Arnold was barraged by compliments spiced with X-rated criticism when she was "roasted" by the Friars Club of California. The roast, in which a group honors a person by ripping them to shreds in their presence, had a field day with Rosanne and her numerous escapades. Called a night of "oral graffiti," speakers postulated that the reason she did not attend the Emmys was "because she heard they were having an all-you-can-eat buffet at Denny's." Other comments dealt with the Golden Globes, "she already has two, and one of them even has a tattoo on it."

Also, recently there was a roast held in honor of Whoopi Goldberg in New York. It seems that Roastmaster Ted Danson arrived in black face — causing quite a stir — and went on to unleash a stream of jokes concerned with his and Whoopi's sex lives. After Danson's performance, those in attendance decided it should be a while before another such roast should be held.

Hey Vern

If anyone remembers Ernest (Jim Varney) from his string of imbecilic movies, he has finally made a career move. Rather than playing his usual idiot, he stars as Jed Clampett in the upcoming movie *"The Beverly Hillbillies."* It has been a challenge for him, being thrown it with actors of such caliber as Zsa Zsa Gabor and Dolly Parton. However, the actor stated "it was a pretty scary jump for me ... I knew if I didn't do

something different pretty quick, I'd never be thought of anyone but Ernest." So he accepted the role, and the rest shall remain mediocre history.

Romance in the Air!

Remember how people wondered what Julia Roberts saw in county-western singer Lyle when they wed? Lovett, still swooning over his newlywed wife, stated that she might sing on his next album and that "she has a good voice." All right Julia! Good career move. She has gone from soliciting her body in a movie to selling it to be on a record. Another new duo who should be making headlines soon ... Tammy Faye and Roe Messner. Tammy Faye wed the millionaire builder last week in an interesting wedding. Tammy walked down the aisle in a white — yes, I know, hypocrites — lace dress to meet her new man. Her statement about the union, "I intend to support him the way I stood by Jim."

Battle of the Wills

Michael Jackson and Madonna's coinciding visits to Brazil leaves them not only competing for audience attention, but also who shall be proclaimed champion of outlandish demands. For her single concert, Madonna demands: four golf buggies to chauffeur her around the Maracana stadium, 236 extra long towels in her dressing room, 250 gallons of black paint, a party with "Brazil's best looking men" and all of her meals served to her in neat, recyclable packaging. Michael, on the other hand, requested a 50 by 30 foot tent for his cook, a refrigerated truck with ten helpers for the food, nine refrigerators and fourteen personal phone lines back stage. □

"A Pep Rally for Your Soul"

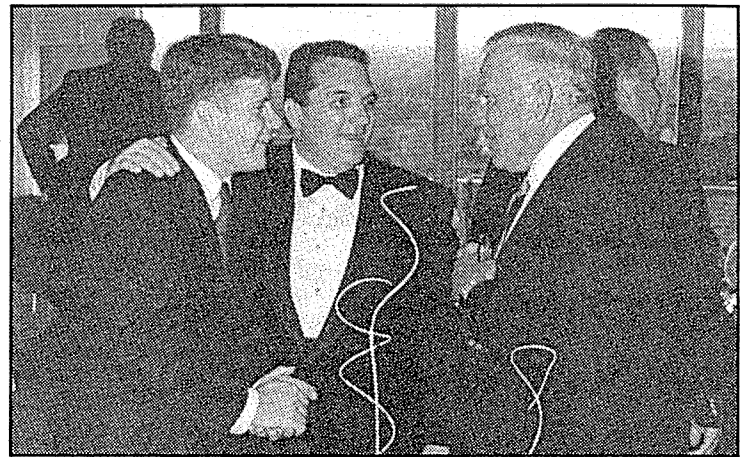
How Rudy fared with the critics

compiled by Margaret S. Kenny

Rudy, premiered at South Bend's Morric Civic Auditorium on October 6, met with rave reviews on the Notre Dame Campus. Here's what critics from across the country thought about the story of one man's dream to play football at Notre Dame.



Ken Osgood



Ken Osgood

Sean Astin, Rudy Ruettiger and Ara Parseghian at a dinner celebrating the premiere of Tri-Star's *Rudy*.

"We are destined to be the benchwarmers in life, observing the star players from the sidelines. That's why *Rudy* ... packs so much power. It's the American dream in action. ... Director David Anspaugh, left, and writer Angelo Pizzo, who put together the equally rah-rah *Hoosiers*, score again. ... *Rudy* is the perfect pep rally for your soul." ★★★ (out of four)

— Susan Wloszczyna, *USA Today*

"Calling the plot of *Rudy* durable is like saying that Michael Jordan knows a thing or two about jumping. Sweet-natured and unsurprising, about as hard to resist (and as intellectually demanding) as an affectionate puppy, this is one of those Never Say Die, I Gotta Be Me, Somebody Up There Likes Me sports movies that no amounts of cynicism can make much of a dent in. ... Daniel E. (Rudy) Ruettiger's football story is one of the most unreal tales ever to be based on real events."

— Kenneth Turan, *Los Angeles Times*

"*Rudy* is a reasonably convincing study of a young man's obsessive quest for the nearly impossible. ... [It] shamelessly manipulates the heartstrings and pumps the adrenaline. There are many moments in which it seems like nothing more than a promotional film for Notre Dame. ... For all its patness, the movie also has a gritty realism that is not found in many higher-priced versions of the same thing, and its happy ending is not the typical Hollywood leap into fantasy. ... It has a tough persuasive performance by Mr. Astin ... Although his portrayal is basically sympathetic, the actor doesn't soft-petal his character's annoying obstinacy. He is not afraid of making Rudy a royal pain."

— Stephen Holden, *New York Times*

"Two thumbs up!"

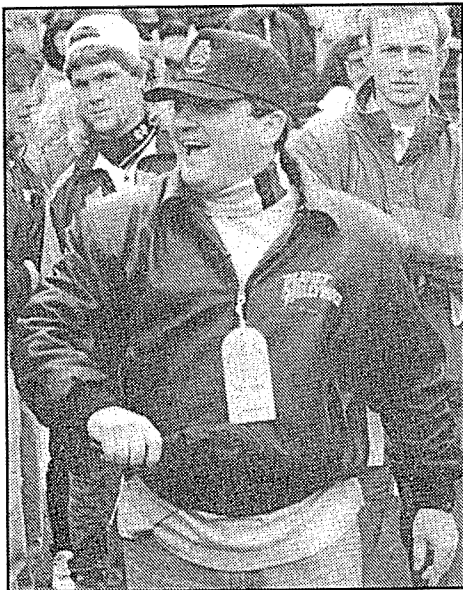
— Siskel and Ebert

This break, ENTERTAIN YOURSELF!

by Scott Johnson

"It's less about winning than trying. Its corny, cartoonish finale makes "Rocky" look like "Bullwinkle." Still, you'll have to forgive the lump in your throat and the tear in your eye. ... To understand Rudy, one need only recognize the importance of Notre Dame — particularly its football team — to his Catholic family, which gathers religiously before the shrine of television to watch each game."

— Richard Harrington,
Washington Post



Ken Osgood

The "real" Rudy on the sidelines at the Notre Dame football game versus the University of Pittsburgh.

[Rudy] has a freshness and an earnestness that gets us involved, and by the end of the film we accept Rudy's dream as more than simply sports sentiment. It's a small but powerful illustration of the human spirit. ... And teh last big scene is an emotional powerhouse, just the way it's supposed to be."

— Roger Ebert,
Chicago Sun-Times

Fall break. A time to eat, sleep and recharge internal batteries after a stressful week. A time to release tensions and finally see those hometown honeys again. However, for those of us who are slightly more daring, there is an invertebrate plethora, a multitude of really cool activities with which to entertain ourselves. If you have been studying (procrastinating) for those nasty midterms, drinking to the point of illness and frustrated for the last seven weeks, here are a few suggestions on how you can enjoy yourself more fully during your stay at home.

First of all, go home! Leave. Hasta Luego. Get out of this God forsaken frozen tundra of the Hellish Midwest. If you plan on being here, the information desk at LaFortune has bus schedules to Chicago available. Use them and get out of these last reminders of the seventies (South Bend). At least do it for sanity purposes. I live in L.A. the "mecca for entertainment," and unfortunately, will be three thousand miles away. Don't laugh.

If anyone can not get home, go somewhere. Just get in a car and go. Don't look back, just look weird. Drive that car over to someone's house that you haven't seen in a long time. Drive that car to the movies. Escape. Shower. That alone is entertaining. Watch reruns all day. Watch commercials if you want. Watch the Flintstones, the Beav, the Fonz, the Bunch. Be nostalgic.

Go sky diving. Scuba diving. Bungee jumping. Fly a kite. Write a book. Read a book. Write a letter. Listen to Rush. Howard. Your favorite radio station. Eat at your favorite restaurant. Make fun of people. Be creative. Think.

Go back to the movies. Find John Cusack's new movie, *Money For Nothing*. See Sly and Snipes in *Demolition Man*. Get a date and see Michael J. Fox in *Love or*

Money. Yeah, man, like an actual date. Not this "social live revolves around SYRs" crap. Be sure to open doors.

Rent a movie. Rent your favorite movies of all time. (Again, Cusack flicks are always suitable). Rent *Ferris* (any John Hughes, pre-Macaulay of course), or Jeff Spiccoli, or Benjamin Braddock. Start a Dead Poet's Society. As far as new video releases, Bill Murray's *Groundhog Day* is most triumphant. Trust me. Hilarity at its finest. Buy *Aladdin* when you're at home. I'm totally and completely serious, so trust me. It makes women swoon all over the globe.

Expand your musical horizons. Watch a few horizons and sunsets. Listen to some mellow reggae beats. Road trip to New York to see Simon and Garfunkel. They'll be there for a while but maybe never again. *Miss Saigon* is in Chicago for a few more weeks. Road trip to New York to see *Phantom*, or any other Broadway, off-Broadway, or off-off Broadway show. Just get in your car and drive.

Go to a concert. Anything that comes to town. Get a hair cut you rag, you! Spending money is entertaining. Buy clothes that don't have Notre Dame or nerd on them. Get to an ocean. Dive in. Dive into anything. Dive into everything.

Listen to new music. Listen to old music. 8-tracks. Records. Listen to the Temptations and Four Tops. Listen to Mom. Play with your old toys. G-I. Joe. Star Wars figures. Transformers. Share. Watch cartoons. Watch any episode of *Seinfeld* you can get your hands on. Watch *90210* if you are too self-conscious to here. Watch the second best show on TV, *Mad About You*. Paul Reiser is my idol. Use your imagination.

Drink milk. Drink whatever the hell you want. Slow down. Go outside. Play baseball. Play anything. Go to the bathroom in your own bathroom. That alone is entertaining. Carpe Diem. □

News of the Bizarre from the Nation's Universities

Raking in the Dough

For anyone who is interested, here is a follow up on an article that appeared last March in *On Other Campuses*. At the time, the Stanford Bookstore was embroiled in allegations of improprieties concerning unheard of perquisites allotted to its top executives. Executives had access to company cars and a vacation home reported to be worth several hundred thousand dollars. Sure enough, the Bookstore has sold this vacation home for a paltry \$385,000 to private owners. It turns out that the home was actually owned by a consulting company owned by the Bookstore's top two executives. The consulting company allowed other Bookstore executives to use the home. Eventually, the consulting company "gifted" all of its stock to the Bookstore, leaving the Bookstore the vacation home as well. The money acquired from the sale became part of the Bookstore's assets. And everyone thinks that Hammes runs a shady operation!

How 'Bout Them Daisy Dukes

Accusations of sexism recently arose at Penn State University concerning a "Daisy Duke" contest that offered \$50 to the female contestant wearing the shortest shorts. The contest, sponsored by Phi Beta Sigma Fraternity, Inc., was advertised across campus with party fliers. The fraternity president argues that the contest was not meant to be sexist but only to exploit a fashion fad prevalent at the time. Who's to blame? Aren't we all, ultimately, slave to fashion?

Edited by Jenny Tate

A Proposal She Couldn't Refuse

A University of Kansas graduate student was recently surprised when her business professor announced a guest speaker with only two minutes left in class. The student was more surprised to find that the speaker was the man she had been dating since New Year's Eve. After speaking for several minutes about his business background, the speaker proposed. The new bride-to-be was so excited upon accepting her engagement ring that she did not even notice the applause of her 70 fellow classmates or her mother videotaping the entire event from the back of the room. To further intensify the drama, the class had just finished a section on partnerships. Now isn't that romantic? Yeah, or nauseating.

Something to Fight About

The University of Miami football team and its fans had a wild month this September. During Miami's thrashing victory over Virginia Tech, twelve student fans were ejected from the stadium for "disorderly conduct." The students, actually, were fighting in the student section of the stadium. Apparently the exuberance of the student body rubbed off on the team the very next weekend during a game against the University of Colorado. Twelve players were ejected after a bench-clearing brawl. The brawl started innocently enough with a little extra-curricular pushing among players on the field, but eventually the tiff escalated into a situation where "players kicked, stomped, speared and slammed" one another. Doesn't it sound like some people are taking themselves just a little too seriously here? After all, it is only a game.

The Secret Life of the Non-Athlete

by John Schuring

I heard it was "National Coming Out Of The Closet Week," and I decided it was time.

It is difficult to admit, but I just can't hide my true self anymore ...

I am not athletic.

There. It's said. Now I feel like a huge burden has been lifted from my shoulders. I can hold my head high and say, "I love sports, and I am terrible at them."

I'm one of a rare breed here at Notre Dame: the non-athlete. Everyone here is athletic. Even the people who look like computer-loving, perpetual-studying machines are actually athletes in disguise. It's pretty frightening.

What do the following things have in common: Notre Dame alums in *Gentleman's Quarterly*, funny jokes in a Jay Leno monologue and a non-athletic Domer? Answer: All three are as rare as a day without rain in South Bend. The fact that all alums wear pants that sport either a violent plaid or interlocking ND's, shamrocks, leprechauns and little portraits of Lou, etc... pretty much puts a kibosh on any chance of making *GQ*. Leno's jokes, well, that's pretty self-explanatory. And a non-athletic Domer? Well, it just doesn't happen.

The fact is, Notre Dame just doesn't foster a

conducive atmosphere for us non-athletes. We have to sneak around, disguise ourselves and slip into the Rock at non-peak hours to avoid ridicule and shame. I think it is time the voices of the non-athletic be heard.

In an effort to bring equal rights to the non-athletic, I believe that each varsity sport should be required to put on their roster at least one person with no athletic ability whatsoever. (It seems that some trailblazing has already been done in these area by institutions such as the University of Pittsburgh. That IS the reason we beat them so

"Everyone here is athletic. Even the people who look like computer-loving perpetual-studying machines are actually athletes in disguise."

badly, isn't it?) Think of the joy that this rule would bring to a handful of athletically-inept people like myself ... I could get a monogram jacket! I could get a scholarship! I could get hundreds of dollars from alums under the table! (Sorry, for a minute there, I thought I was at the University of Miami.)

I can picture it now: I get a spot on the famous Notre Dame football team.

I'll play for one instant against an inconsequential opponent to snatch my moment of glory. Years later, I'll turn the story into a full-length motion picture and make tons of money. Rodney Dangerfield would play my character, and I don't know how I'd do it, but I'd make sure that the song "Kung Fu Fighting" surfaced on the soundtrack. It would be a blockbuster.

Hey, I'd go see it. □

The Welcoming Spirit

Student Affairs Needs to Re-evaluate the Directive Regarding Initiation Rites

by John Potter

At the end of September the Office of Student Affairs issued a directive that is intended to end all "initiation-related rites, ceremonies, exercises, or activities of any kind (that) jeopardize the self-esteem and safety of students (and) affect the University as a whole." This directive, many believe, received much more attention from students than was intended by Student Affairs.

The initial response by students included articles in both *The Observer* and *Scholastic* as well as heated conversation around campus. Many students were upset that the "stealth" directive nearly slipped past them; others were angered by the flexing of Student Affairs' muscles on such a perennial occurrence. It became hard to discern between fact and hearsay in some of the stories.

The issue, however, goes deeper than the initial, emotional response. This will be more obvious next fall when the class of 1998 arrives. The directive itself seems very ambiguous and open-ended. The style, although typical to many *Du Lac* policies, leaves students wondering if and where the line is drawn.

In announcing that events which are deemed "unsafe" or "unwelcoming" are subject to being banned, we are forced to make a judgment as to what is and what is not "welcoming." And, to add to the controversy, the sudden appearance of the directive leaves the community with hurried reports and assumptions as to the extent of the policy, which only clutter our perception of what the directive entails.

As the founder of Flanner's Late Night Serenade I was surprised to read that our event was categorized and banned as a well known initiation rite. Hopefully this is untrue, and Flanner's wholehearted welcoming of the female freshmen will

continue. This is a prime example, though, of the confusion that this directive causes in its blanket approach. It is not specific enough to discern between the activities that are good-willed in nature and those that are actually harmful in the eyes of the university.

Our serenade is similar to the "initiations" of other dorms in the bonding and hall spirit it forms, and the potential loss of this spirit that saddens me most. I was proud to lead 100 Flanner freshmen across campus as they sang their hearts out to various female dorms. The trip built Flanner pride, and their courage beamed in this initially foreign place. By the end of the night, 100 men embodied all that anyone could hope for in a third night as a member of the Notre Dame community: spirit, pride and integrity.

To forfeit outright the chance to build these characteristics in the freshmen class of any organization is a travesty. In large dorms, such as Flanner and Grace, it takes activities of this size to form relationships. Student Affairs needs to revise the directive or the procedure involved so that those activities that do properly assimilate members to the community are not jeopardized or categorized by the seemingly inappropriate ones.

In the time that exists between now and the reprinting of *Du Lac* next summer, I hope more time will be spent, both by the students and Student Affairs, examining the details and repercussions of such a directive. Every organization carries its own unique traits. It starts as broad as the university itself and funnels down to each dorm to each team to each club and so on. They all orient their new members in their own way. To ban across the board "initiations" without a clearer definition of the guidelines is detrimental to the system as a whole. Perhaps certain activities should be banned, but others, which might be included by interpretation in this directive, deserve a fairer evaluation. □

John Potter is a sophomore living in Flanner hall. He started the Flanner late-night serenades this year. Scholastic is now accepting submissions for the Final Word. Call the office for details.

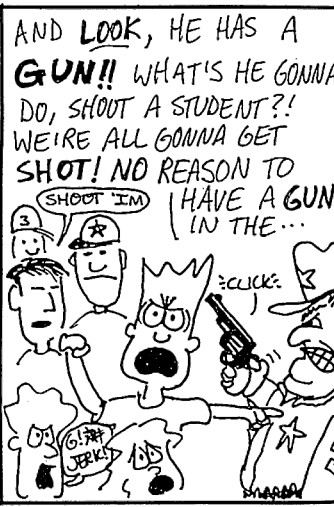
Grist For The Mill

Rick Grey



TALES FROM THE TOP OF THE DOME

Mark Mazzola..... OCTOBER BREAK!! SEE-YAH!!!



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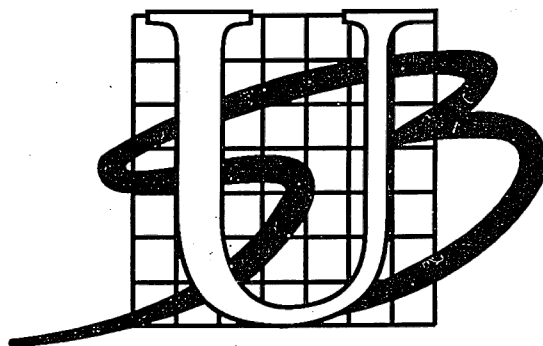
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