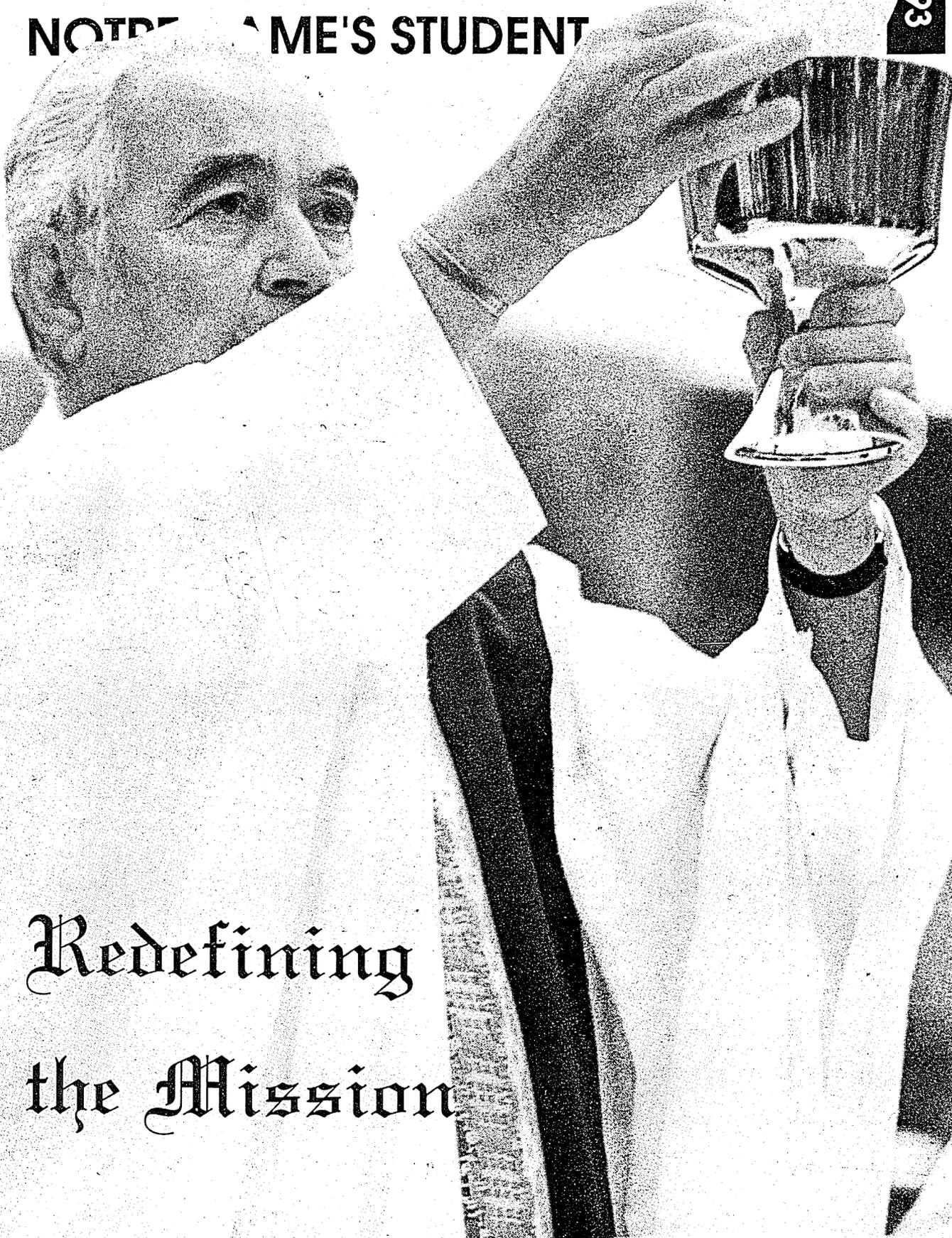


# SCHOLASTIC

NOTRE DAME'S STUDENT

DEC. 2, 1993



*Redefining  
the Mission*

# SCHOLASTIC

## NOTRE DAME'S STUDENT MAGAZINE

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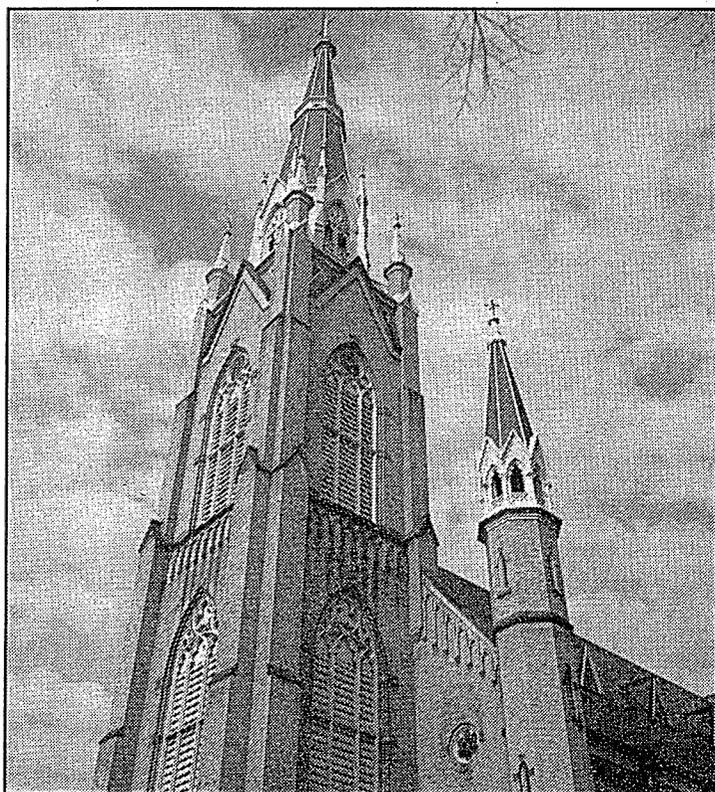
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DECEMBER 2, 1993



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## FROM THE MANAGING EDITOR

I have been in Catholic schools since Kindergarten and cannot count the number of times my mom has said to me, "I send you to a Catholic school, and this is what happens." For some reason, being in a Catholic school means something.

Notre Dame is in a period of transition. It is trying to redefine what being a "Catholic" university means. Notre Dame will remain Catholic, to be sure, but how it will choose to manifest its Catholic identity is subject to change. Some are worried that Notre Dame is losing its Catholic identity. Others are concerned that in the rush to attract Catholic faculty, the university will sacrifice its standing in the academic world. In the next few years, Notre Dame will decide what makes Notre Dame Catholic and what should be done to enhance it.

It is my humble opinion that Notre Dame's Catholic character comes not from the faculty or administration, but from the students. For all the talk about the "homogeneity" of Notre Dame, there is something to be said about going to school with people who share a common background and common values.

Take for example the recent memorial Mass of Mara Fox. Hundreds of students, many of whom did not even know Mara, packed the basilica to offer support for her family. Would the same happen at Michigan or Berkeley or Yale? A Catholic character is alive and gives Notre Dame a sense of place.

I am afraid that if we institutionalize our Catholicism we will threaten the spirit of free exchange of ideas, or worse, we will stifle the Christian spirit.

Of course, my opinion covers only the tiniest fraction of the issue, and represents only one of a myriad of possible beliefs. There are many who would vehemently oppose what little I might say, and I encourage them. How to shape Notre Dame's Catholic character is at once a very important and seriously divisive issue. I hope *Scholastic's* exploration of this controversial debate will inform you, engage you and inspire you to find out more.

### ALSO IN THIS ISSUE ...

... fake IDs ... John MacLeod ... Cindy Daws ... *A Nightmare Before Christmas* ... Notre Dame student study habits ... and our regular features, including a special two-page "Campus Watch."

On another matter, this is the last issue of *Scholastic* this semester and my last issue as Managing Editor. Good luck on exams and Merry Christmas. It's been real.

— Kenneth A. Osgood

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# SCHOLASTIC

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*Disca Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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# Back to the Future

by Mark J. Mitchell IV

Go to Georgetown. At the main entrance you will find a statue of John Carroll. Go to Boston College. You can see a building with a cross on the top and a chapel in the back. Go to Santa Clara. There is a Spanish mission church.

Come to Notre Dame and see 10 stories of Jesus Christ and a 20-foot statue of Mary clad in gold. Notre Dame is Catholic, and no one is hiding it. And neither is anyone apologizing for it now that *Colloquy for the Year 2000* has been approved by the board of trustees.

Two years in the making, *Colloquy* is the newest guidance document for the University of Notre Dame. *Colloquy* and its two preceding reports have been designed to address one major concern regarding the guidance and direction of the university: Notre Dame has no constitution, no mission statement and no comprehensive statement of purpose.

Were Notre Dame a secular institution, this lack of formal direction would have become a more serious problem much sooner in its history. However, it is clear to all that, from its name to its nature, Notre Dame is not secular but Catholic. As a Catholic university, Notre Dame has had the priests and brothers of the Congregation of Holy Cross as guardians and guides; for 125 of its 151 years, Notre Dame's mission, direction and governance was directed al-

*The administration attempts to turn back time and recapture Notre Dame's Catholic heritage as the university looks to its future with Colloquy for the Year 2000*

most solely by the members of the Congregation.

This has given Notre Dame an historical consistency that other universities have not enjoyed. But at this point in its history, the role of the Congregation, the absence of a constitution or binding mission statement and even the Catholic character of the university are greatly in question.

By all means, we must bring upon these new foundations the richest blessings of Heaven that the grand edifice we contemplate erecting may remain for ages to come a monument to Catholicity," wrote Father Edward Frederick Sorin, C.S.C., founder of Notre Dame. Father Sorin and his fellow priests and brothers were the energy and vision behind Notre Dame from its founding and throughout the period of its greatest growth.

Only after several years did lay teachers truly become involved in instruction at the

university. For decades, the entire administration of the university was comprised of priests and brothers of the Congregation of Holy Cross. And for more than a century, Notre Dame was governed solely by Holy Cross.

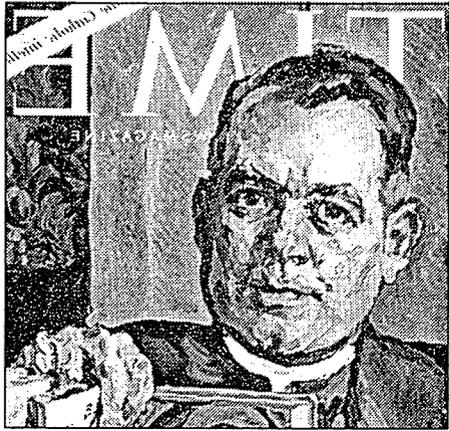
When all of the most important administrators of an institution receive the same education, the same training and profess eternal vows and allegiance to the same authority, that institution can be sure of a certain consistency in its governance and direction. The members of the Congregation were rooted in the Catholic faith and Catholic moral teaching. They were committed to the same vision as Father Sorin, and they were committed to educating young men (and eventually women) in a Catholic pattern.

These were the implicit goals of the Congregation, and therefore, they were the goals of the university. The expression of these goals varied as different figures came to power, but the essential nature of the university's mission did not change from the time of its foundation in 1842. From that point forward, as a result of the control of the Congregation of Holy Cross, the most important element of Notre Dame was the Catholic faith.

There was never a need for a mission statement — everyone who ran the university knew exactly what the Congregation was trying to achieve. There was no need for a constitution — the Congregation took care of governance by appointments from its own hierarchy, and those placed in authority

CATHOLIC CHARACTER

**“Today the challenges are many and the temptation exists to abandon this religious heritage and conform Notre Dame to some other model, secular or otherwise.”**



N.D. Photographic

owed total allegiance to the Congregation and to the Church.

The president was a priest of Holy Cross. His word was final; his will was absolute. His direction was drawn from the Congregation of Holy Cross, and Holy Cross, in turn, drew its direction from the Church.

This order was lost as soon as the Holy Cross order was removed as the sole governor of Notre Dame. In 1967, it was the will of the president, Father Theodore Hesburgh, C.S.C., that the university be removed from the control of Holy Cross and be placed in the hands of a lay board of trustees.

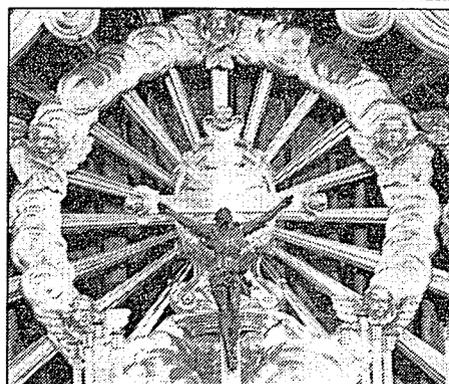
The University of Notre Dame was no longer the possession of the Congregation of Holy Cross, both in concept and in actuality: the Congregation no longer had sole control of there the university, and the new board of trustees owned all of the land and buildings which the Congregation had built.

Father Hesburgh and the trustees agreed on one important stipulation in this transfer of power: the presidency of the university was left with the Congregation of Holy Cross. Yet, ultimate power over the univer-

sity resides with the board of trustees. No longer can the university rely on the consistency offered by the Congregation of Holy Cross. While the trustees can point to the ‘founding vision,’ they do not live that vision in the same way as the priests and brothers of Holy Cross do. And though the trustees may share a commitment to the Catholic faith, they do not have as complete as commitment to Catholicism as priests do. When control of the university was transferred to the board of trustees, the university took a major step toward secularization.

This trend toward secularization has been the pattern for religiously founded universities across the country. Duke University, Vanderbilt University and the University of Southern California all were founded by religious groups. However, each has largely abandoned its religious heritage.

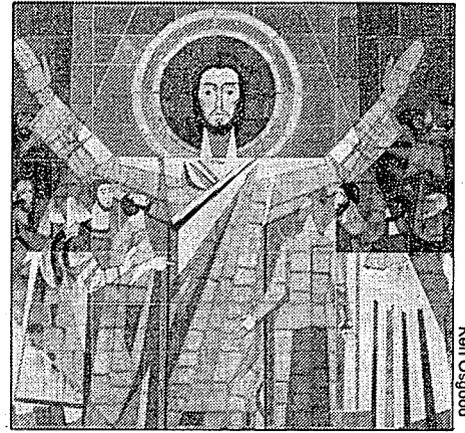
This trend toward secularization has become evident in Catholic schools recently as Georgetown University, Boston College and the Fordham University, among many others, have moved away from overt Catholicity. While none of these universities has repudiated its religious heritage, and while



Ken Osgood

**“The danger in affirming the centrality of Notre Dame’s Catholic mission and character is that some members of the university community might feel excluded or unappreciated.”**

**“... If no planning is done and no genuine steps in recruitment are undertaken, the university will soon resemble its secular counterparts.”**



Ken Osgood

each is still headed by a priest, they have all left behind major elements of Catholic education.

This trend toward secularization has been actively chosen by some universities while others seem to have fallen into it. Irrespective of how it happens, all religious institutions of higher learning must now address the issue of their own religious nature and how that nature is to effect its operation — and Notre Dame is no exception.

Into this breach rushed Father Edward Malloy, C.S.C., and his *Colloquy for the Year 2000*. The document is a comprehensive report by the president for the trustees, and it is the most recent chapter in Notre Dame’s long history of dealing with its own Catholicism. It addresses everything from 24-hour space in residence halls to the construction of a Laboratory for Aquatic Ecology Teaching and Research. However, the most important, most prominent and most controversial aspect of *Colloquy* is its discussion of Notre Dame’s Catholic character.

While the compilation of information for *Colloquy* involved large segments of the university population, it is the work and

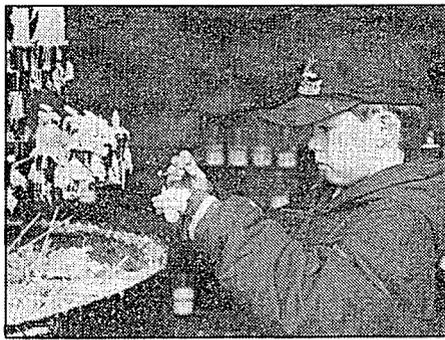
vision of Father Malloy. Yet, in that he submitted it to the trustees, and in that the trustees accepted it, *Colloquy* has become Notre Dame's mission statement. Hence, it is important to bear in mind that the goals and objectives of *Colloquy* are the goals and objectives of the president and trustees of the university. In short, what is in *Colloquy* is the direction of Notre Dame.

"The University of Notre Dame is a Catholic academic community of higher learning, animated from its origins by the Congregation of Holy Cross ... The Catholic identity of the university depends on, and is nurtured by, the continuing presence of a predominant number of Catholic intellectuals. This ideal has been consistently maintained by the university leadership throughout its history." Thus begins *Colloquy* which then elaborates on the notion of Catholic character in its first section, providing specific practical recommendations for preserving Notre Dame's Catholic character. Key elements of the Catholic character section of *Colloquy* appear on these pages.

"Notre Dame has a responsibility to strengthen and enhance its Catholic identity. In fact, this will be one of the great things that we will do for American higher education. This country does not need another good secular university—but America does need a good Catholic university," said Father Wilson Miscamble, C.S.C., history chairman and an outspoken supporter of en-

hancing Notre Dame's Catholic character. In essence, what *Colloquy* does is to place Catholicism as the focal point of the university and all of its actions. It affirms the

**"All who participate  
in hiring faculty must  
be cognizant of  
and responsive to the  
need for dedicated and  
committed Catholics to  
predominate in number  
among the faculty."**



traditional role of the Congregation of Holy Cross in the guidance of the Notre Dame, and it seeks to stop the perceived slide toward secularization.

One of *Colloquy's* strongest statements regarding Catholic character dictates that

Catholics should predominate in number among the faculty. "When I was a student here, being Catholic meant something very different from what it means today. However, one thing that has remained the same is that young Catholics need good Catholic role models," said Father Oliver Williams, C.S.C., associate provost. "We want to show our students that it is possible for a Catholic to become a businessman, or a lawyer, or to enter any number of professions. Our faculty are the best witness to that, by the quality of their own lives," Father Williams continued.

"We should seek to attract faculty who are broadly supportive of the mission of the university. I would expect that a majority of these faculty would be Catholics. They are crucial to the university," said Father Miscamble.

With the adoption of *Colloquy* as the formal guidance policy of the university, that document's pronouncements on Notre Dame's Catholic character and how to preserve that identity have co-

me to form the official direction of the university for now and for the future. Father Miscamble said, "Certainly Notre Dame has to pay attention to the question of its own Catholicity, or without anyone even being conscious of it, there are other forces at work that might change the place. We have arrived at a crucial point in time — *Colloquy* came at just the right time." □

## U.S. Catholic Capital

*The History of Notre Dame's  
influence on American Catholicism*

by Suzanne O'Kain

Notre Dame is more than a university. It is also a shrine for Catholics and the very center of American Catholicism," said Dr. Jay Dolan, professor of history and director of Cushwa Center for study of American Catholicism. "Notre Dame is the Catholic university in America. Many Catholics see Notre Dame as the American Vatican. That is something that no other university and no other place can claim."

"People come here not just to see a university, but to capture a piece of American and Catholic history. Notre Dame has mystique

and tradition that Georgetown, Holy Cross and Santa Clara don't have. This is an excellent university and also a place where the church in America goes to do its thinking. And it is where American Catholics look for guidance and direction."

Dolan noted that this leadership role in the American Church took greatest prominence during the presidency of Father Theodore Hesburgh, C.S.C. "During that era, the university actively sought to serve the church by hosting conferences and meetings. In that way, Notre Dame assumed the leading role in American Catholicism that it enjoys today."

With the re-affirmation of *Colloquy*, Dolan believes the university is making an honest attempt to meet the challenges of Catholicism today. "The Catholic culture has broken up in the last 40 years. It is no longer clear where the leadership of the Church comes from and how Catholicism fits in the life of America."

"Today people wonder what it means to be Catholic. The same is true for universities. It is good for Notre Dame to affirm its Catholic mission, and it also places Notre Dame in the leading role again, as the university gives the American church the example for this re-affirmation." □

CATHOLIC CHARACTER

# The Jury is Still Out on What's in *Colloquy*

*Leading philosophers and theologians debate  
the merits of Catholic character and its implications*

by J. Patrick Coolican  
and Melissa Sheldon

**D**o you know what it means to be a Catholic university? Does a Catholic university require a Catholic faculty? Is Notre Dame moving in the right direction with respect to its Catholicity? Don't know — ask someone whose business is religion, a theologian. However, Notre Dame's most eminent theologians are divided over these and other questions presented in *Colloquy for the Year 2000*.

Campus theologians and philosophers are

perplexed by this rather vague notion of Catholic character. "The fundamental issue is what constitutes Catholic character; putting an emphasis on the number of Catholic faculty is addressing the tail end of the issue. In other words, we must determine what Catholic is before we move to enhance Catholicity by hiring more Catholics," said Dr. Ralph McInerny, Grace Chair of Philosophy.

"One with a Catholic character has a unifying theme of Catholicism permeating his or her life. He or she sees Catholicism as a singular task. The question becomes, how does a university, specifically Notre Dame,

provide that unifying theme," said Dr. Alasdair MacIntyre, McMahan-Hank Chair of Philosophy. One answer lies in a preponderance of Catholic faculty members, which would presumably bridge the gap between character and intellect.

"The Catholic character does not depend on the number of Catholic faculty. Catholic character may be retained if the faculty is not necessarily Catholic but has respect and regard for fundamental Catholic values. Mere quantity doesn't insure quality Catholicism," said Father Richard McBrien, Crowley-O'Brien-Walter Chair of Theology.

Many faculty members have voiced objections to the *Colloquy's* Recommendation One, which calls for Catholics to predominate in number among the faculty, because of the process, or lack thereof that developed this statement. According to Father McBrien, Recommendation One was never a product of pre-*Colloquy* faculty discussion. In particular, the sentence insisting on a predominance of Catholic faculty was never placed in discussion. "It was as if the last sentence in Recommendation One came from on high without any faculty discussion," said Father McBrien.

Why has Father Malloy, author of the colloquy report, suddenly become so interested in Catholic character through the hiring of faculty? "Many on the faculty believe

## Non-Catholic Characters

*Does Colloquy make non-Catholic  
professors an endangered species*

by Shannon Lennard

**A**re their jobs in danger? Are promotions out of their league? Will they be alienated by the many Catholic professors at the university? Do they miss out on something because they are not Catholic? And why would a non-Catholic professor choose Notre Dame, one of the leading Catholic universities in the world?

*Colloquy* states that Notre Dame will continue its road toward excellence, Catholic and academic. All the professors at Notre Dame have been assured by the provost that the *Colloquy's* recommendation regarding the predominance of Catholic professors will not affect the current professors; that is, they will not be fired because of their faiths. A letter by the provost stated that tenure and promotion will not be based on the religion of a professor, but rather on the quality. This letter has put any doubts out of professors' minds. Their thoughts have focused on the addition of new professors, and whether they will be Catholic or not.

"Catholic dominance is okay. The problem is how to implement [*Colloquy*] and maintain the quality. In principle it is fine," said Dr. Morton Fuchs, who is a full professor and who is Jewish. Currently, professors are discussing among themselves the future of Notre Dame's faculty. While most professors feel the university has the right to hire professors based on their religion, they feel there might be a decline in the quality of Notre Dame's faculty.

"Some Catholics might be resentful. Some qualified Catholics might not want to come here because of the *Colloquy*. A school of such quality would attract many highly respected people. If it goes

C A T H O L I C C H A R A C T E R

**“I object to the concept of choosing faculty on the basis of their Catholicism. Such a policy would result in a kind of ethnic cleansing as well as a decrease in the quality of academic life.”**

**— Father Richard McBrien**

that the recent push for Catholic character reflects a nervousness on the part of the Holy Cross order of losing their position with Notre Dame,” said Father McBrien.

Why would Father Malloy be nervous? Notre Dame’s president is necessarily selected from the Congregation of Holy Cross. However, Father Malloy’s loyalty to the order is natural.

There is some disagreement among lead-

ing theologians and philosophers as to whether the goal of a predominantly Catholic faculty is desirable. “We need to recruit as many good Catholic faculty as possible. The problem is, there are not enough good, qualified Catholic professors,” said MacIntyre in support of the goal.

That a Catholic quota would lessen the stature of the Notre Dame faculty is patently false, according to MacIntyre, because faculty hiring is controlled by faculty committees that would not allow an unqualified applicant to be hired or tenured. “The student body has a vested interest in making sure that there is a high quality faculty,” added Father McBrien.

“Many on the faculty are unnecessarily fearful that the recent ‘Great Awakening’ of Catholicism on campus will deteriorate the intellectual vibrancy of the university,” said McInerny. “It’s a shame that people are embarrassed about Catholic character. Faith is the best thing that happened to the human mind.”

Some, however, disagree with the principle of a Catholic faculty as well as the practical dilemmas it creates. “I object to the concept of choosing faculty on the basis of their Catholicism. Such a policy would result in a kind of ethnic cleansing as well as a decrease in the quality of academic life. Are you [the university] going to hire Catholic faculty before more qualified non-Catho-

lic faculty,” said Father McBrien.

The Catholic character issue has developed numerous debates around campus. There has been a great struggle between many different contingents. There are three fundamental questions: first, what exactly is Catholic character; second, once defined how will it be implemented; finally, should there be such a strong Catholic character at this free-thinking university? The *Colloquy* has raised these questions, and the answers to them may change the university forever. McInerny said, “I’ve been here for 40 years, and in all my 40 years this has been the most important debate to ever grace the university.” □

**“It’s a shame that people are embarrassed about Catholic character. Faith is the best thing that happened to the human mind  
— Dr. Ralph McInerny**

toward this apparent closedness, it might discourage education for everyone,” said Dr. Morris Pollard who also is not Catholic. “People feel that there is a possibility that professors looking for a career at a university may not be interested in coming to Notre Dame if emphasis for qualifications, and then admittance, is based on religion. Professors think that in most areas of expertise it does not matter if a professor is Catholic, Muslim or atheist, as long as that person knows his or her field well.”

The main opinion of non-Catholic professors at Notre Dame is that currently, and in the past, their views have been accepted, and that they have accepted the views of the university. “There has been no attempt to change my personal thinking. That is not to say that one agrees with everything that goes on in the department or at the university,” said Dr. Karamjit Rai.

Professors do not think that they will need to change their current ways in order to agree with the *Colloquy*. “I have been through similar situations in the over 30 years that I have been at Notre Dame. Each time the adjustment has been so minor that there is no need to worry about the present situation. Catholic character at Notre Dame has been talked about for a long time,” stated Rai.

There are many reasons for a professor to want to teach at Notre Dame. Much emphasis is based on the religious atmosphere at Notre Dame. However, even non-Catholic professors have their own personal reasons for coming to Notre Dame. Many appreciate the particular balance between teaching and research. Many professors feel the best opportunities to excel in their field are at Notre Dame. “I came to Notre Dame because of the opportunity for investigation of cancer. It is unique. There is nothing like it in the world,” said Pollard.

Non-Catholic professors feel they miss nothing by not being Catholic. Masses can be attended by all. Groups of professors meet regularly, discussing the ideas of a Catholic university, and non-Catholics are encouraged to attend. “The emphasis at Notre Dame is on the ability to excel in your field of specialty. It is not on the religious preference,” said Rai.

Even with *Colloquy*, Notre Dame is a place that does not and will not push its views onto students and faculty. Pollard said, “I have learned enough about Catholicism to respect its considerations. Either the Catholic university itself, or the people here build bridges towards other communities. I feel like a member of the family.” □

**C A T H O L I C C H A R A C T E R**

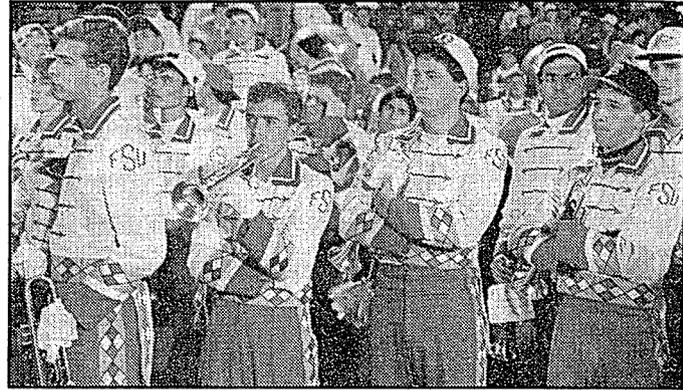


# Campus

The Gipp is very unhappy to see Florida State ranked number two after losing to ND. The Gipp does *not* want to go to the stupid Cotton Bowl. While the Gipp is not going to cry about it, like West Virginia coach Don Nehlen did on ESPN, he does have a fun picture of the FSU band (right) to share.

The Gipp heard that Lou took a lot of flak from the administration for the Boston College disaster. When Lou asked for a chance to go to a good bowl game ["good" means *not* the Cotton Bowl] the administration told him to stick it, the Irish will play for whichever bowl will give them the most money.

Speaking of that little insignificant blemish on our season, seven BC students complained that while celebrating on our field, they were clocked by members of the Irish Guard, and one student claimed he was whacked by a tuba. To top it off, the Gipp saw a freshman girl smash the Boston College Eagle's wire mesh



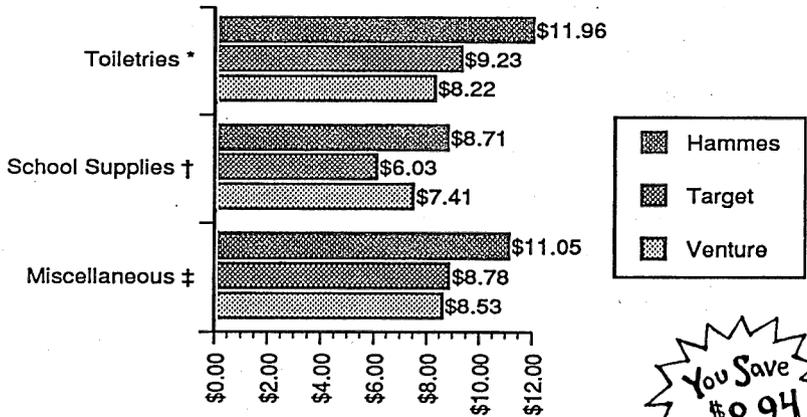
Were they stoked or what?

face and tear off his left wing. The girl broke her hand in the process. Cool.

As a totally random aside, ESPN reported that when Notre Dame hired Frank Leahy away from Boston College, BC asked the Pope to intervene. The Pope will issue an encyclical on this in 2732, a week before the administration rolls-back parietales.

## Attention K-Mart Shoppers

or "The Cost of Convenience"



\* "Toiletries" consist of brand-name deodorant, lens solution, shaving cream, shampoo and toothpaste.  
 † "School supplies" consist of paper, a folder, a binder, pens and mailing tape.  
 ‡ "Miscellaneous" items are batteries, Post-it notepads, tissues and single-print film processing.

The Gipp is known campus-wide for berating the bookstore. Indeed, the Gipp has made cruel and denigrating accusations about the value of shopping at that house of swindlers for years. To discover just how conniving the larcenous establishment is, the Gipp did *real* research! Actually, he coerced his friend Chris into doing the research, but that is irrelevant.

The Gipp's observant readers will notice that the above graph compares the

cost of items at the Hammes, Target and Venture. The Gipp's amigos will also notice that Osco Drugs is not included in the graph. This is because (and this is truly shocking) Osco is more expensive than the bookstore. Naturally, the Gipp could not include any information in his graph that does anything less than make the Hammes look like an oppressive over-priced monopoly of the capitalist bourgeoisie, so the Osco information is omitted.

## THE GIPP: REJECTED

Last weekend, the Gipp discovered that there is in fact no one on this campus who needs to get a life more than he does. [Note: Rudy is not on this campus.] When the Gipper invited seven of his friends over for Thanksgiving dinner at his house, three of them turned him down. Not because they were going home, mind you. They told the Gipp, "Well, actually we already made plans to go to the dining hall."\* The Gipp could not imagine any more humiliating reason for getting turned down. Really—the dining hall! But, then again, there was that girl who rejected him in high school because she had "scuba diving lessons" ... on a Friday night!\*\*

## DO NOT DRIVE ON CAMPUS

The Gipp received a letter from a loyal fan which asked, "How do Notre Dame security guards decide whether to let someone drive on campus or not?" The Gipp investigated. He asked a security guard if there are any guidelines that dictate who drives on campus and who does not.

The officer replied, "Yes."  
 "Well, would you like to share them with me?"  
 "No."

This, of course, told the Gipp nothing. So the Gipp probed further.

"Let's say I've got a broken foot ..."

\* The Gipp is not making this up.  
 \*\* Sadly, the Gipp is not making this up either.

# Watch

## BY THE GIPPER

"Broken foot? We're not supposed to let people with broken feet drive on campus."  
 "So there are some guidelines ..."  
 "Yes ... well ... I'm not gonna tell you what they are."

So there you have it. There are guidelines, but you can't know what they are.

### BUT DO IT ANYWAY

The Gipp has been driving on campus for years. It's easy. Just lie.

The Gipp's secrets:

— Always pick something up, never drop something off. If you say you are dropping something off, they might check. Suggestions: pick up records from WVFI, your parents at the bookstore, art projects from Riley, pizza boxes from the student government office, etc.

— Pretend you are a football player. The Gipp knows someone who the security guards always let on campus because they think he is a football player. (He drives a black Mustang with one of those booming-bass stereo systems, fluorescent purple lights underneath the car body and tinted windows.)

— Have someone "need" a ride to the airport.

— Know a friend who is injured. (The Gipp has picked up the same "friend from Dillon with a broken leg" for three years.)

— Don't tell them you are the Gipp. They hate the Gipp.

### WHOO — THERE IT IS

The Gipp has been here three and a half years, and he still hasn't figured out how the library works. See, the 'brare has an anti-theft library-book detection system, and yet students show the library monitors what is in their book bags anyway. The Gipp never does this. He always walks right out. He has never been stopped, ever. The Gipp's friends keep insisting he has to show the monitors the contents of his bag. The Gipp, on the other hand, has always insisted that he doesn't.

The Gipp hoped to settle this matter once and for all and interviewed three different monitors. He asked them if he always needs

to show them his bag. Two said yes, one said no.

The Gipp was very angry at them for giving such wishy-washy answers, so he conducted an experiment, which he called, "How many books can the Gipper smuggle out of the 'brare in one night without being caught?" [Business majors: Do not try this at home. You need a library.]

The Gipp cleverly hid a book inside his book bag, showed the bag to the monitor and moved along. Book number one, stolen successfully. The Gipp repeated this process 10 times in a row, carefully stacking the books in the library lobby.

The Gipp went inside to grab his 11th

book, thinking, "Wouldn't it be funny if I stole a hundred books?" Of course, the Gipp also thought, "I am a total loser." He then stopped his experiment, went to DeBartolo and checked his e-mail.

### HASTA LA VISTA BABY

The Gipp must admit that he is sad because this is his last issue as the Gipp. Do not fret Gippy fans!!! The Gipp has already found a replacement for next semester. [A warning: Next semester's Gipp actually uses his Daily Shillelagh as an appointment book.] It is, of course, unusual for *Scholastic* to switch Gipp's midstream, but this year is exceptional because yours truly is graduating early. The Gipp looks forward to leaving ND because, if for no other reason, he will never have to ride the LaFortune elevator again. □

## THE GIPP: EXPOSED!!!

Because the Gipp is leaving, he must reveal his identity. The Gipp figures that everyone who knows him knows that he is the Gipp. It is a hard secret to keep. Basically, if you don't know who the Gipp is, then either you don't give a damn or you can't read. [Business majors: If you can't read or have trouble reading, call this number: 631-7394.]

Past Gipp's have announced their secret identities in the following manner: "OK, it's time to announce who I am. I am really Cornelius from *Soul Train*." The Gipp is more clever than that, so he constructed a puzzle based on previous Campus Watch's. The Gipp doesn't want to make it too easy for his enemies to toilet paper his car and crank call his house. He is also afraid that his priestly professors will not write him recommendations because of the Corby Hall booze-fund joke.

The Gipp's real identity exposed vertically here!

NOTE: The Gipp's middle initial. The Gipp included this because he is a tool.

To discover the Gipp's secret identity: answer the questions and complete the puzzle.

- 1) Monk's high school nickname. [Hint: Not "Monk."]
- 2) Best way to get into a football game without a ticket.
- 3) ND's favorite drunkard. [Hint: Wide right!]
- 4) The Gipp's favorite superfriend — better known for being trapped inside a giant clam weekly.
- 5) The real Rudy watched a private screening of his movie with this political figure.
- 6) Place where it costs extra to buy items in bulk. [Hint: Den of thieves.]
- 7) Building on campus where cadavers are stored.
- 8) Architectural name of the fountain-thingy on DeBartolo's quad.
- 9) This sex goddess' book is on reserve in the library.
- 10) What will happen to you if Student Affairs catches you "in the act," but will not happen if you get pregnant.

57 0382 00 2105194

# BRUNO'S PIZZA



## Bruno's North

Open for carry out and delivery only.

One 18 inch 2-item pizza for \$13.

Or one 12 inch 2-item pizza for \$5.70

Prices do not include tax.

115 N. 31 (just North of campus)

273-3890

## Bruno's South

Accepting reservations on weekends.

Available for private parties and banquets.

One 20 inch pizza for \$10 (dine in only).

2610 Prairie Avenue

288-3320

"All Homemade - 100% Real Cheese"

We now offer free delivery of our pizza right to Notre Dame's and Saint Mary's campuses.

## WVFI The Voices of the Fighting Irish

### Monday 6-7 pm Burnedette Pampauch "Multicultural Hour"

An hour of music from somewhere, anywhere, in the world ... musica en español, or from Japan, or other distant places that you won't hear on any other radio station around here.

### Tuesday 9-11 am Kate Babka

Basically, the stuff I play is just whatever I feel like would make me happy at that given moment. Music to make me smile, and maybe you will too.

### Tuesday 11am-1pm Matt Sheyka & Matt Fisher "BOB, or the Fish is Dead"

Once again, we let our moods carry the music. You can always count on some Fugazi, Soundgarden and Fatima Mansions, plus other fantastic groups that may make you turn your head — twice!

### Wednesday 11am-1pm Chris Weirup "Dr. Love and the Prime Directive"

Yes, boys and girls, the doctor is in, and he's spreading the virus of love. The doctor plays all your aural favorites, ranging from punk to ska to industrial to even an occasional polk, the official

music of happiness. So join Dr. Love and his quest for the prime directive. And absolutely no wawa.

### Wednesday 11pm-1:45am Ted Leo "Swing Heil!"

How to free our surging locomotive from the dirt of the pre-celestial people? How to break free from the vocabulary that is limited to "I eat?" Older generation, we have broken the seals on your cargo and have found nothing but gravestones for the youth. The silver star shines us back at us. The trumpet of the martians is bleating. Embrace your love without letting go of your gun. We dance our legs down to the knees.

### Thursday 9-11am Kelly Burns & Jennifer Failla "2 Susie Chapsticks"

We play lots of love rock, chic bands, as many 7" as possible and lots of rotation.

### Thursday 7-9pm Craig Gillard "Totally Random"

Anyone that knows me; knows that I can be the most random individual on the face of the earth at my peak moments. These peak moments I think coincide with my

*This is a paid advertisement.*

roller coasterlike testosterone levels, if you know what I mean. Listen to my show if you want anything in the range from the most independent labels to the majors, or mellow to very hard, or Jazz to Industrial. All I play is rotation unless I get a request or have an itch to play something old. My show is very hard to describe. The word "eclectic" comes to mind for some reason, probably a random thought.

### Friday 7-9pm Jason Brino "The Liquid Brino Experiment: Sugar-Free Potpourri"

Tartan, pastel, floral, powdery, granite.

### Friday 9-11pm T.J. Bogdewic "T.J.B.'s Pretty Vacant Carnival"

Two hours of riotous revelry. The main attraction is a showcase of great punk, but the sideshows can range from Bela Fleck to Public Enemy. It's a panoply of underexposed bands and great music.

### Sunday 1-3 pm Tracy Crinion "Recovery Room"

Stuff to start the week with and to recover from the weekend with. News, whether and guests.

# HIT BY THE BOOKS

*A Scholastic survey tells the story about Notre Dame students' study habits.*

by Chris Lenko

The evening started out innocently enough. Two good friends, a can of EZ cheese and only twelve short hours until their cumulative Western civ history final. Walking to the computer math building to study at 2 a.m., they came across a duck who had lost his family by the library reflection pool. One of the girls bent down to reunite it with its family.

Then, without warning, the sinister shape of the mother duck appeared on the horizon and lunged at her without warning. Luckily, she fled unhurt. That evening, she learned two important lessons: never sit in a small, confined area with a hyperactive friend, a thermos of coffee and a case of Mountain Dew, and never taunt a hostile bird. Either way, one runs the risk of getting mauled.

Such is life at Notre Dame during finals week. As the semester draws to a close, and students start to feel the heat of fast approaching exams, anything can and does happen at Notre Dame.

No Notre Dame student is immune to the pressure to succeed academically, and over the years students have developed some sure-fire study strategies to survive finals week with both their sanity and GPAs still intact. Some students rely on regular, disciplined study sessions while others, like junior Erin Hayden, swear by elaborate rituals and magic charms. Hayden uses the same "pen of knowledge" for each of her

final exams.

Most students testify to the benefits of old-fashioned study sessions. While sitting at a desk for several hours may require discipline, the benefits to this type of exam preparation are numerous and visible. It's therefore not surprising that the results of a *Scholastic* campus survey suggest a correlation between one's GPA and the number of hours one devotes to studying for tests and exams.

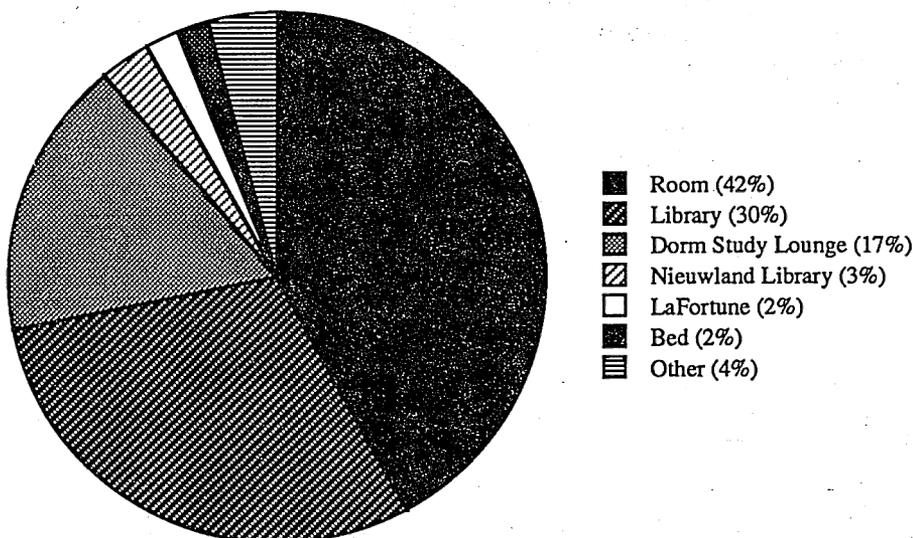
Although many students emphasized the benefits of studying in the library, a surprising 42 percent of students still like to study

in their rooms. Sophomore Seth Grieshaber "never" studies in his room during finals week. "There are too many people yelling and running up and down the hallways," he said. Alumni Hall freshman Matt Mahoney often studies in his room, but when he has a test or exam to prepare for, he takes advantage of the study room down the hall. "In my room there are too many things to distract me," he explained. "At least in the study lounge there is no television, stereo, friends or phone."

Study lounges are preferred by 17 percent of students for a number of other reasons as well. If misery loves company, at least everyone is there for the same purpose, and while the rooms are quiet and free of distractions, one needs only walk down the hall for a snack or a quick study break.

Some students, however, find it difficult to study with other people and go to great lengths to find a secluded space that is free of distractions and conducive to study. A variety of rather unusual places to study were mentioned in *Scholastic's* survey, including laundry rooms, dorm chapels, the top of Morrissey, the hallway in Zahm and the bathroom floor. One Siegfried resident who asked to be identified only as "Sherri" went to drastic measures to secure a private study area for herself and her roommate during finals week last year. "We locked ourselves in the study lounge, and blocked the door with a 2x4 so that no one else could get in," she reported.

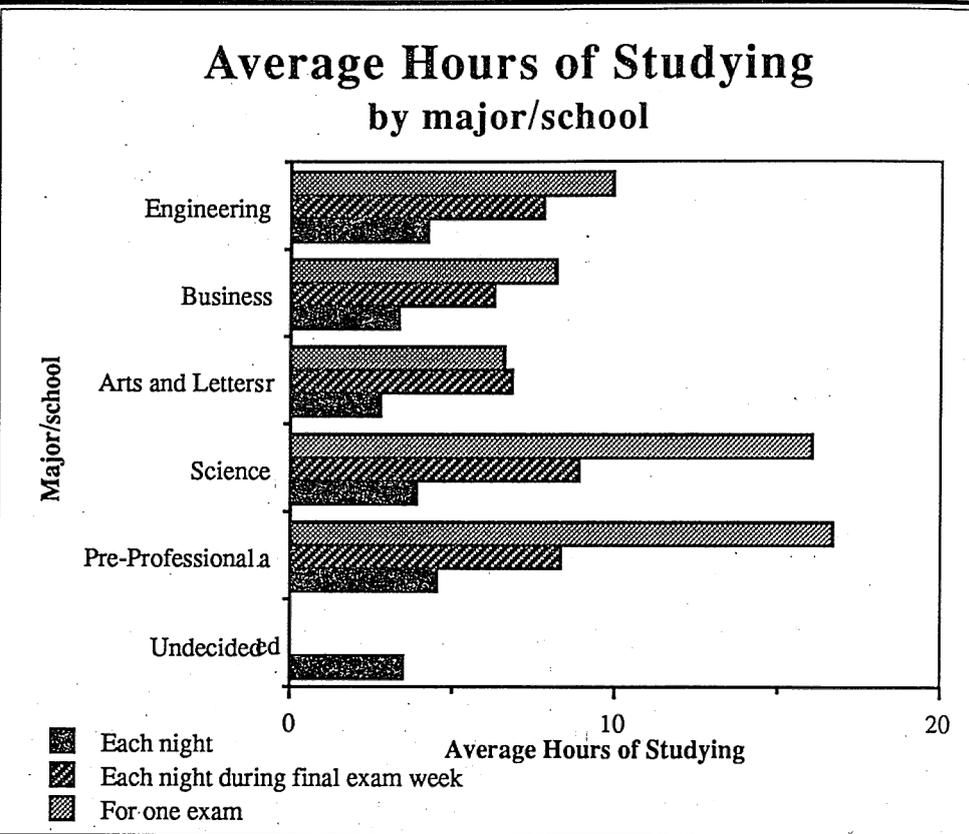
## Preferred Locations of Study for Notre Dame Students



Other students are more considerate and venture elsewhere in search of solitude. Scott Rudich, a sophomore, goes to the La Fortune student government office when he needs peace and quiet, while sophomore Megan McGrath either camps out on the fifth floor stairwell landing of her dorm or goes to the JACC Sports Information Office after it is closed. "I started going there even before I saw *Rudy*," she laughed. "But now that I know Rudy broke in there too, I'm proud to be emulating my idol."

Sophomore Michelle Fraiser describes how two residents of her dorm took over a downstairs study room for an entire week. "They brought everything they could possibly need, books, pillows, blankets, coffee, food, their alarm clocks, and everything else from their room," Fraiser said. By the end of the week it was so messy and dirty and smelly in there that even they couldn't stand to be in the room, and they had to move somewhere else for a couple of days."

Even if one does find a quiet, comfortable place to study, there are numerous other obstacles that stand in the way of making a good grade on a final. Exhaustion is perhaps the biggest enemy a student must face, and many students have reported taking drastic measures to combat sleep and boredom. Caffeine and sugar are the chemicals of choice for students struggling to stay awake. Hayden claims that Twix chocolate



bars, popcorn and Diet Coke are exam week staples for her and her roommate.

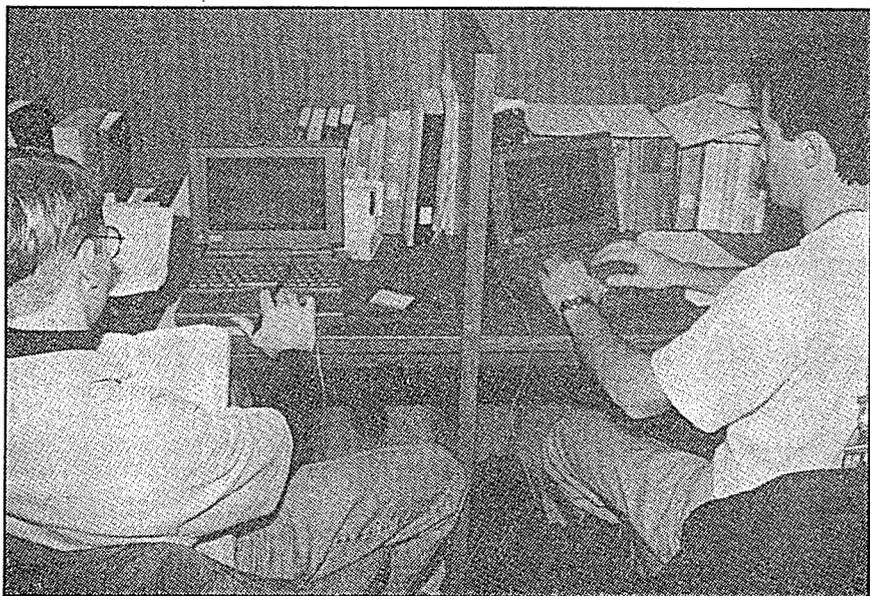
Bev Fillmore, a cashier at the Huddle convenience store, confirms that students live on cheap junk food during this period: "Jolt cola seems to be the most popular choice, and we can go through three cases of Jolt in two days during exam week," she observed. "They'll

buy anything to keep them awake and moving."

Of course, too much sugar and caffeine can actually be counterproductive, as anyone who has experienced the unpleasant effects of a caffeine overdose knows. Too much caffeine can lead to nausea, shaking, irritability and restlessness. Since caffeine is found in a wide range of products including coffee, tea, pop, cocoa and chocolate bars, students are more likely to consume too much caffeine during finals week, when they stay up later and snack more than usual.

Even more dangerous than caffeine are Vivarin and other pills that promise to help keep one alert and awake through the night. These products are potentially addictive and can have serious side-effects, especially when one exceeds the recommended dosage.

McGrath took Vivarin tablets during her freshman year to help her get through finals week. "In the middle of my math exam I felt sweaty and shaky like I was going to pass out," she remembered. "I attribute that to the Vivarin." McGrath now avoids the coffee/sugar/Vivarin combination and suggests people turn to EZ cheese instead, which she considers a safer snack alternative. Unfortunately, some students still rely on products



Ken Osgood

Senior philosophy majors Brennan Murphy and David Wade study with their powerbooks in the same fourth-floor library carrels day after day.

like Vivarin, and Fillmore reported that Fast Break usually runs out of Vivarin early in the week.

Sleep deprived, sugar-filled, stressed out students are a dangerous bunch, and many report taking part in unusual activities or rituals to help relieve the building tension. Nobody can forget the antics of the naked Keenan rollerbladers that thrilled and shocked North Quad residents last April or the annual Alumni Hall library run. Last Christmas, the theme of the run was "Wrap Your Package." It featured a Santa Claus from Alumni running through the second floor, followed by twelve naked guys throwing candy at students.

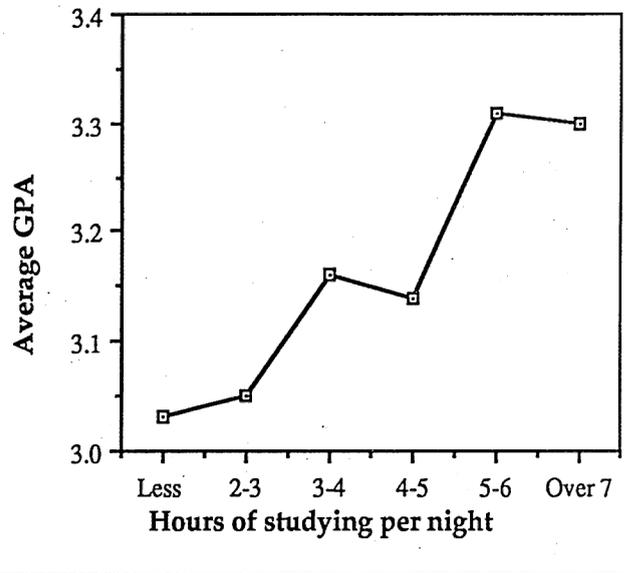
One anonymous Alumni resident who has participated in this dorm tradition believes that the event has become a hall tradition because "it is fun, relieves stress and helps promote dorm unity." The Alumni resident believes that the administration does not really object to his dorm's performances, since security has never taken steps to stop them and since the show is harmless: "Nobody has ever attempted to find out where we change, and last year the library monitor who was supposed to stop us was actually giving us high fives on the way out."

While nudity may seem to play a big role in stress relieving activities on campus, water is also a popular ingredient in exam week activities. Sophomore Julie Koenig described a water fight that took place in her dorm on the first study day last year

"It started out innocently enough," she claimed, "but it evolved into a war. We started filling shower buckets and popcorn bowls. Those of us with compassion used warm water, while the rest of us used cold. By the end we were drenched and looked really pretty. The hall smelled nice too, kind of like a wet dog," she said. "Some people in our section got kind of mad, but eventually they went home for Christmas and got over it."

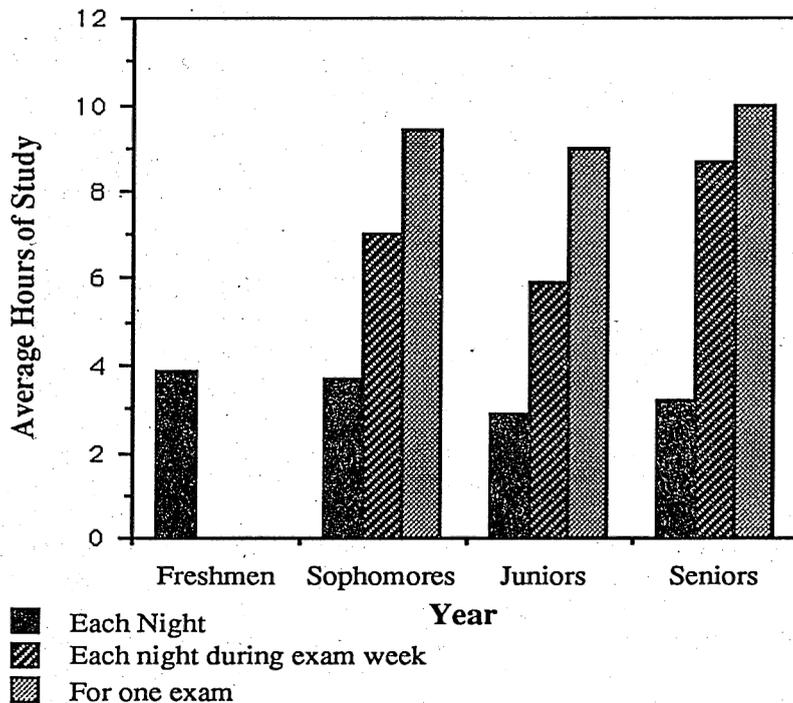
So if the Coke machine downstairs is out of Mountain Dew and your roommate has crawled under her desk and refuses to come

### How Studying Affects GPA



out, take comfort in the fact that Christmas is just around the corner. No matter how bad things might seem right now, chances are you'll survive another round of finals at Notre Dame. If you stay away from the caffeine, sugar, drugs and ducks, that is! □

### Average Hours of Studying by Year



### About the Survey...

For this *Scholastic* survey, a sampling of 175 random Notre Dame students were questioned during lunch hours. Students were asked to estimate how much they study on an average night, each night during exam week, for one test and for one final exam in an attempt to determine the study habits of a typical Notre Dame student.

The students were classified by their major, year, and GPA. 70 freshmen, 44 sophomores, 32 juniors, and 29 seniors were surveyed. Because the freshmen had no experience with final exams, they were exempted from the questions on the subject.

Students in the survey were also asked about the number of all-nighters they pull each semester. There was no correlation between majors and the number of all-nighters. However, interestingly enough, as students got older, they tended to pull more all-nighters. Freshmen pulled an average of 1.2 all-nighters, while seniors had an average of 2.8. □

# RISKY BUSINESS

*Many Notre Dame students are willing to risk stiff penalties in acquiring and using fake IDs.*

by Theresa M. Hennessey

You are a 5'11" blond with striking blue eyes. She is a 5'6" redhead. The only characteristic you and the woman on your fake ID have in common is gender. But don't worry — if you're lucky, no one will be able to tell the difference. Besides, you won't be 21 for another two and a half years, so you'll take your chances.

Although not every underage student at Notre Dame feels the need for false identification, fake IDs are prevalent on campus, and many students are willing to risk of being caught in order to have a good time.

"The worst thing that can happen to you is that your ID will be taken away by the bouncer or by the clerk in the liquor store," said Dawn\*, a Notre Dame sophomore.

"And even that doesn't happen as often as one might think. I have only been turned down twice, and both times the person who was carding just laughed at my picture and told me to go home."

However, according to Sergeant James Moon, head of the Stop Underage Drinking and Sales (S.U.D.S.) program for the South Bend Police Department, taking chances with a fake ID may not be worth it in the long run. "If a police officer knows an individual is lying, he or she could go to jail or be cited,"

he said. "In Indiana the maximum sentence is 60 days in jail and a fine of \$500. In addition, the individual's driver's license could be suspended, and he could be charged with false informing."

But even these penalties do little to discourage underage students from posing a

outside and cited her.

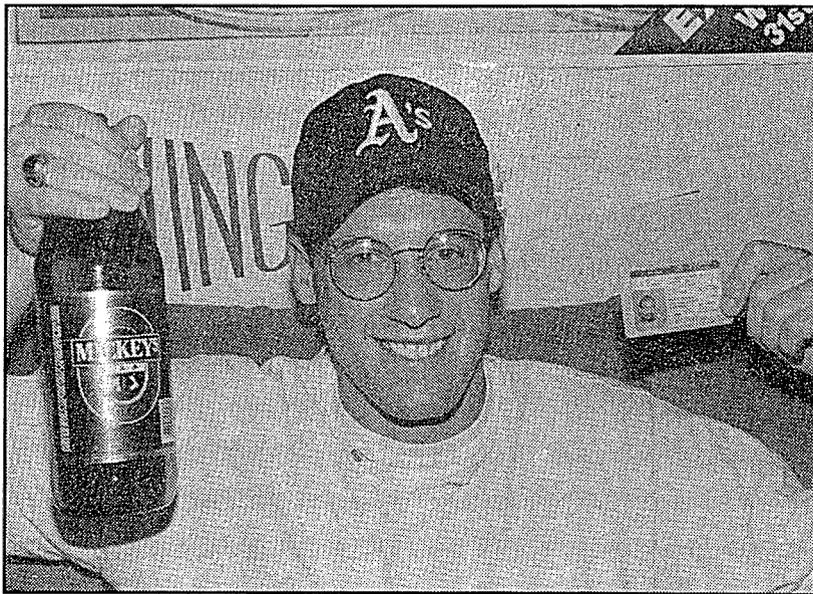
According to Jenny, the policewomen first confiscated the alcohol and made her fill out some forms in the back of their car. Then they asked her to go back inside the store and identify the person who had sold her the alcohol. As a result, Jenny is now a witness for the State of Indiana against Chuck's Liquor Store.

The arrest will not go on Jenny's permanent record. Instead, she is part of a Pre-trial Diversion Program, which set her punishment at a \$125 fine, 20 hours of community service and a year of probation.

But as Jenny and other students have attested, who gets caught is purely luck of the draw. Notre Dame junior Lisa\* laughed as she recalled her experience at Bridget's last year on St. Patrick's Day. "I used a neighbor from home's expired license who was in her mid-thirties. The person carding at the door asked me if it was my grand-

mother. I told him to just let me in, and in I went."

On the other hand, Mary\*, a Notre Dame senior, experienced problems at the Line-backer when her real ID was challenged. "I was too scared of taking a risk with a fake last year, so I was very excited to go to the bars when I finally turned 21. But the guy at the door told me the picture didn't look like me. He made me recite my address and



T.J. Harris

**This Notre Dame student exhibits his fake ID and one of the advantages it brings.**

21-year-olds. "I was arrested back in October, but after my year of probation is up, I'd chance it again," said Jenny\*, a sophomore. "I think I just got unlucky. I don't think it was a sign to never drink again."

Jenny bought alcohol from a very small distributor in South Bend, where she was not carded. However, as soon as she shut her car door, two undercover policewomen knocked on her car window, made her step

phone number, and even then he was doubtful."

Many students may wonder how stores and bars decide when to card and how they differentiate between a fake and authentic ID. "As a rule of thumb, we card everyone who doesn't look 26," said Peter Cothard of Corktowne Liquors. "Some people are older than they look, some are younger. A lot of the people we card are actually twenty-three."

If they are doubtful about the validity of the ID, they look at the ID and feel it for lumps. "We look for inconsistencies and to see if it has expired," Cothard said. "We also have a book that describes each state's current license as well as the one it had before any changes may have been made."

A supervisor at Osco Drugs, who wished to remain anonymous, stated that Osco cards "if an individual looks younger than 35." Even then, the employee usually asks a few questions and requests a second form of ID. "One thing we check to see is if the issue date is in the same month as the date of expiration."

"We have a training video we make our employees watch as well so they know what to look for," the Osco Drugs supervisor explained. "We really need to be careful; otherwise, we could lose our liquor license."

Despite these kinds of precautions, underage students who want to purchase alcohol said they can usually tell how strict a store is going to be. "A friend of mine walked into a distributor at home and behind the counter was a board with about 200 IDs tacked to it entitled 'The Hit List,'" said John\*, a junior. "He knew right away that he didn't have a chance."

Amy\*, a junior, related, "I went into a supermarket here in South Bend because I was too afraid to go to Belmont Beverage. The lady looked at me and smiled while asking if I was really 21. After insisting I was, she studied my ID for a few seconds and then asked me where the birthdate was printed. I pointed it out to her, and she smiled again and said, 'Oh, so you just turned 21. You're okay then.'"

"Bigger stores like Martin's or Osco's usually don't card as hard," stated Dan\*, also a junior. "Half the time young kids are working the register anyway. A friend of mine altered my license by whiting out the birthday, and I have never had a problem

with it."

Whiting out a birthdate, however, is not the greatest length that an underage student will go to to supply himself or others with fake IDs. There are a handful of students right here on campus who possess the know-how and technology to actually replicate licenses.

"I make them from scratch, but they look like the real thing," said Eric\*, a junior. Eric designs the IDs on his computer, scanning the necessary state seal from an encyclopedia. The photo for the license is taken with a polaroid, and everything else is printed on the computer. For the overlays, Eric uses acetate transparencies because they can be printed on, unlike contact paper, which is what the bouncers look for.

To protect himself from the law, Eric hides a tiny disclaimer on the back of the IDs he makes. "That way, if I ever get caught, I'll only get one or two years instead of 40!"

Because "things got too chaotic" in his dorm room, Eric only makes the IDs at home now. "I don't charge my friends anything," he said. "But I will sell the prototype to people for \$200 so that they can continue the process."

Mark\*, a junior, used an innovative process to make false identifications as well. He and his friends had someone steal license forms from the DMV, and they set up a license picture machine in his basement. "It worked great for a while — my parents actually thought that I was an avid photographer," said Mark.

Today, Mark no longer makes IDs even though he never was caught. "Now I am older and wiser," he said, and added, "Besides, you can always go to an off-campus

party where drinks are free, and you don't need an ID there."

Students have differing opinions about the importance of having false identification.

"I don't think it is that big of a deal if you don't have an ID," said one freshman. "There is enough to do right here on campus where you don't need to worry about S.U.D.S."

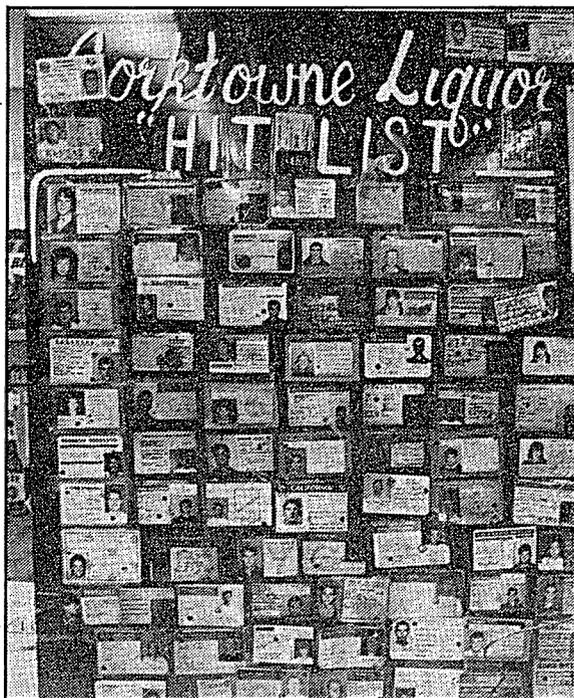
Kristina\*, a Notre Dame senior and a Residence Assistant, will not turn 21 for another two weeks. She said that she would take her chances with an ID if she wasn't an R.A. :

"I thought about getting [a fake ID] last year, but at the time I didn't mind hanging out on campus. Now, all my friends are of age, and I am stuck in the dorm on the weekends while they are out celebrating at the bars." She added that "there are only so many movies you can watch before that gets old. I feel like I'm losing out big time, especially after the football games."

Other students link their willingness to risk using fake IDs to the type of activity they seek. "If you want to purely buy alcohol, there are enough ways to get it without an ID. But if you really want to go to the bars and get into that scene, you'd definitely be missing out without one," said one student.

Twenty-year old senior Allan\* said, "If Indiana had a law like many other states, allowing you to go to a bar at age 18, and they stamped your hand so you wouldn't be able to drink, it wouldn't be all that bad to be one of the few underage seniors left. But as of now, I'd have no social life at all if I didn't use a fake ID. I think I'll take my chances." □

\* Names have been changed to protect anonymity



A local liquor store exhibits a "hit list" of confiscated fake IDs.

# Coming Distractions

Send information for your event to: Jenny Tate, Coming Distractions, Scholastic Magazine, 303 LaFortune, or call 631-7569.

## Thursday 2

**Movie:** "Lawrence of Arabia," 6:00 & 10:15 p.m., Montgomery Theater, LaFortune, \$.

**Acoustic Cafe:** 9:00-12:00 p.m., LaFortune.

**Seminar:** "The United States and Vietnam: From War to Peace," CCE.

## Friday 3

**Seminar:** "The United States and Vietnam: From War to Peace," CCE.

**Lecture:** "Octavio Paz o la busqueda del presente," Hugo J. Verani, University of California, Davis, 12:15 p.m., C-103 Hesburgh Center.

**Roundball Classic:** 6:00 p.m., Angela Athletic Facility, SMC.

**Film:** "Menace II Society," 7:30 & 9:45 p.m., Snite, \$2.

**Movie:** "The Firm," 7:30 & 10:30 p.m., Cushing Auditorium, \$2.

**Crack Ups Comedy Cafe:** 9:00-11:00 p.m., SMC Dining Hall.

**Notre Dame Encounter Retreat:** Fatima Retreat Center.

## Saturday 4

**Seminar:** "The United States and Vietnam: From War to Peace," CCE.

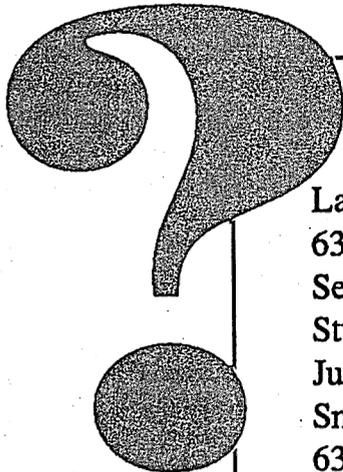
**Hockey:** Notre Dame vs. University of Illinois-Chicago, 7:00 p.m., JACC.

**Basketball:** SMC vs. Adrian College, Carthage College, De Pauw University, 1:00 p.m., Angela.

**Film:** "Menace II Society," 7:30 & 9:45, Snite, \$2.

**Movie:** "The Firm," 7:30 & 10:30, Cushing Auditorium, \$2.

**Notre Dame Encounter Retreat:** Fatima Retreat Center.



## For More Information Call:

LaFortune Information Desk:

631-8128

Senior Class: 631-5136

Student Union Board: 631-7757

Junior Class: 631-5117

Snite Film Series Hot Line:

631-7361

Sophomore Class: 631-5225

ND News Line: 631-5110

JACC Ticket Information:

631-7354

Notre Dame MenuLine: 631-0111

Weekend Wheels Schedule:

631-FRED



Tiana, the p.m. Friday to Vietnam From War

# Touch Four

Dial 239-2500, then press:  
x 6050 for news headlines  
x 6052 for world news  
x 6121 for top pop albums  
x 6571 for prime time TV  
x 6129 for video releases

x 1031 for local weather  
x 6736 for national weather  
x 6123 for movie reviews  
x 9463 for thought for the day  
x 6238 for TV sports events  
x 6230 for national sports report  
x 6263 for college basketball

## Sunday 5

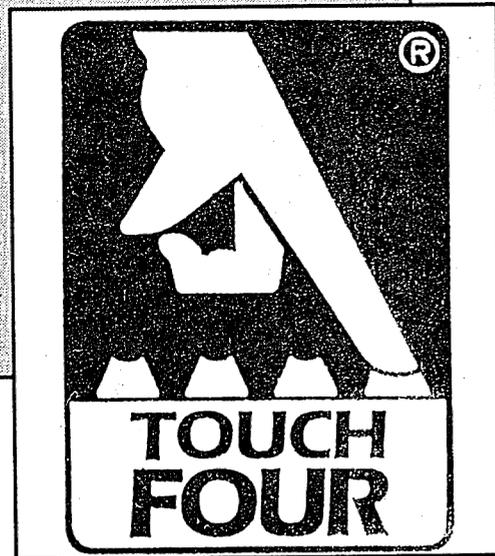
Advent Lessons and Carols: 7:15 p.m., Sacred Heart.  
Organ Recital/Vespers Series: Craig Kramer, 8:00 p.m., Sacred Heart.  
Notre Dame Encounter Retreat: Matima Retreat Center.

## Monday 6

Film: "Rome, Open City," 7:00 p.m., Snite, \$2.  
SMC Christmas Bazaar

## Tuesday 7

Campus Bible Study: 7:00 p.m., Badin Conference Room.  
SMC Christmas Bazaar



## Wednesday 8

Fourth Day Meetings: 7:15 p.m., Stanford-Keenan Chapel.  
SMC Christmas Bazaar



## Movie Theatres:

100 Center Cinema I&II:  
259-0414

Scottsdale Theatre:  
291-4583

Town & Country Theatre:  
259-9090

University Park Cinema East:  
277-7336

University Park Cinema West:  
277-0441

Forum I & II Cinema:  
277-1522

Writer, director and producer of *From Hollywood to Hanoi*, will introduce her film at 8:00 p.m. in 101 DeBartolo Hall. *From Hollywood to Hanoi* is an autobiographical journey back to Vietnam and is being shown in conjunction with the seminar "The United States and Vietnam: A Path to Peace."

# High Hopes

*Notre Dame head coach John Macleod plans on proving his critics wrong and leading the Irish basketball team to success*



Notre Dame Sports Information

**After 18 years of coaching professional basketball, John MacLeod became the head coach at Notre Dame in 1991.**

by Jeff Weghorst

It seems these days that the one man in South Bend who hasn't yet seen *Rudy* is the one man who needs to see it most. Notre Dame's John MacLeod lately has been hearing about all the things that his basketball team *can't* accomplish. Many think that it's next to impossible for the Irish to compete and play big-time college hoops. And there are plenty who are willing to tell MacLeod what's wrong with his program.

"You won't go anywhere without a conference," they tell him.

"Forget it. Notre Dame's a football school," they say.

"Your schedule's just too tough," he hears.

Yet MacLeod gets up every morning and keeps on believing. Like Rudy Ruettiger, he is sticking to his guns and in the end, intends to prove his critics wrong.

Before we get to how MacLeod plans to deal with these yahoos though, we should take a quick look at the man himself. Sure, we all know that he coached the New York Knicks and that he likes Sprite, but perhaps we should know more.

MacLeod's coaching career extends far back before his one year stint with the Knicks. His first big gig was with Oklahoma in the late 60s and early 70s. Under his

command, the Sooners enjoyed a 90-69 record and a couple of trips to the National Invitational Tournament.

In 1973, MacLeod took his show to the NBA. Coaching 18 seasons, 14 with the Phoenix Suns, he became the eighth winningest coach in NBA history with 707 victories. So while some may think that Notre Dame had to "settle" on MacLeod after failing to lure big-time college coaches like Bobby Cremins of Georgia Tech and Mike Krzyzewski of Duke, let it be known that MacLeod, without question, is one of the best in the business.

It was in 1991 that MacLeod signed on with the Irish, bringing with him his brand of fast-paced basketball.

What's he like on the sideline? Well, MacLeod is an extremely intense coach but he isn't going to totally lose control and throw his chair across the court. He knows that it's important for a coach to keep a cool head out there and he wants his troops to follow his lead.

"I don't want our players going bananas," MacLeod said.

"He let's you know what he wants done. He won't motivate you by sitting you down and screaming at you," said senior Joe Ross.

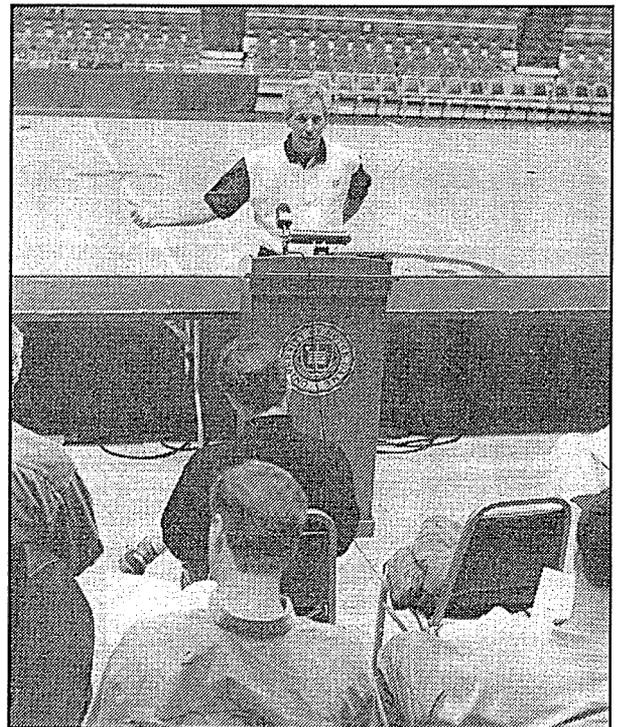
This doesn't mean, however, that MacLeod never informs the refs of poor job performance or becomes vocal with his players.

"It's no board meeting you're having down there," he said.

MacLeod also recognizes the real reason students come to this university - academics. He also gets his message across to his players.

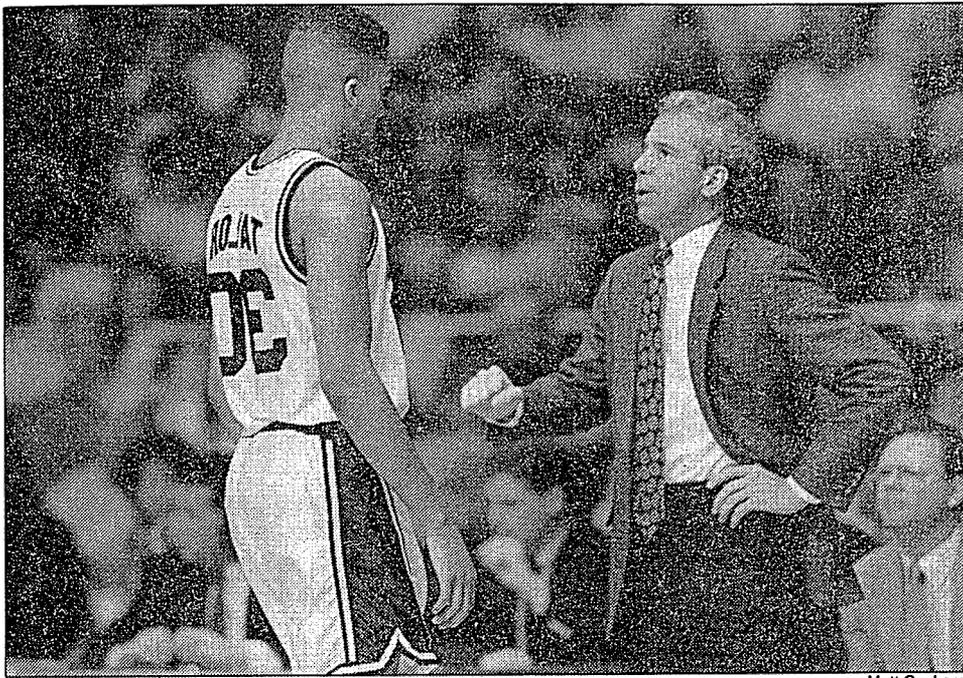
"He makes sure you take care of your classwork first," said freshman Admore White.

This season, MacLeod plans to expand his role of teacher though. Not only will he teach his players, but he also plans on giving a little lesson to his critics.



Notre Dame Sports Information

**With more than 700 career coaching wins in the NBA, Coach MacLeod still ranks ninth for career coaching victories in the NBA.**



Matt Cashore

In the 1993 season opener last weekend, Coach MacLeod directed Billy Taylor and the rest of the Irish team to success in a 95-74 win against Valparaiso.

He sees his mission here as a step-by-step process, and it all begins with getting some wins, not next season, but now. It is his opinion that once this team makes an NCAA tournament or two, things will start to fall into place.

Here's his theory. The NCAA tournament means exposure and this leads to better recruiting. With better recruits, Notre Dame can look to being consistently among the top 25, and this leads to more NCAA's. It just goes around and around on a circular track. Right now, however, the Irish are on the outside looking in.

"We've had slippage here, and the pressure is to get the thing back on focus here and climb out of this thing," said MacLeod.

Another big problem is fan support. You need thunder to have a Thunderdome, of course, and that hasn't been the case lately in the JACC. A good start this year will go a long way in this department. The Irish need fans but from where will they come? Isn't Notre Dame a football school?

"Obviously, Notre Dame is a very very strong football school," said MacLeod. "... but Indiana is a basketball state. And in this area if we get this thing going, the basketball people — and there are a lot of basketball fans here — they're going to come. All we've got to do is show that we're capable of

playing competitive team basketball, and they'll come and they'll pack this place."

MacLeod also refutes the idea that Notre Dame can't compete in the recruiting wars because it is known as a football school. He claims that one only needs to look at Oklahoma, Michigan or Florida State to see that it's possible for the Irish to soundly flog their basketball as well as football opponents.

However, the cries of the critics will continue to drown out the claims of this coach until this squad wins and makes it into the NCAA tournament. The pressure will continue to mount to join a conference or to schedule less talented opponents. But MacLeod doesn't worry about what others think.

"The most intense pressure is what you put on yourself," he said.

This pressure will ultimately make the victories that much sweeter once the Irish get rolling. It will be a delight to watch as one by one the fans start to believe as much as MacLeod does. Remember the pep rally before the FSU

game? That's the frenzy MacLeod is after.

It won't be a pleasure cruise to the top though, and MacLeod realizes it.

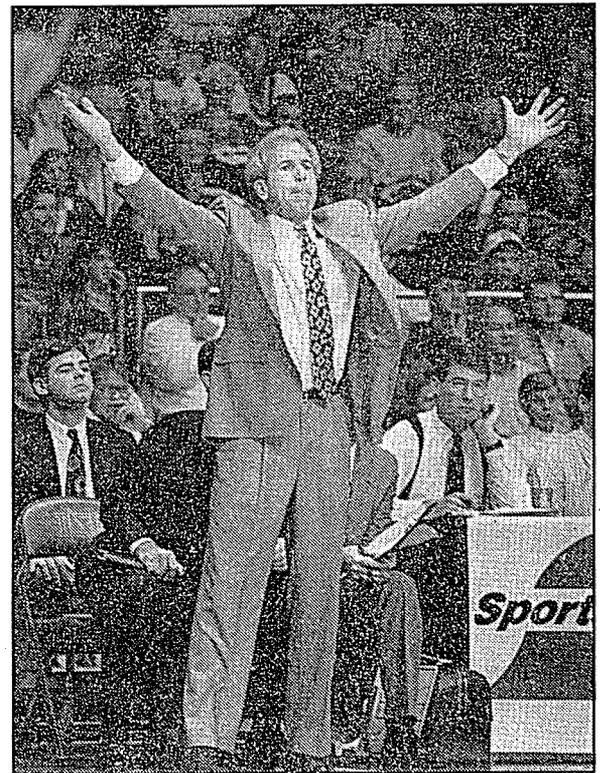
"We'd like to be able to get in a position here to make the NCAAs. Now that may be a stretch and it probably is, but my feeling is you can't reach and make a stretch like that until you set a target. So that's what we've done. It's a lofty goal for us. We've got a long way to go," said MacLeod.

And you have to believe making the NCAAs isn't the only goal MacLeod has in mind. Down the road a piece he's thinking big, very big. For instance, many coaches claim that national rankings are unimportant to them. You might say that MacLeod thinks otherwise.

"From the beginning of the season all the way to the end, I'd like to be ranked number one all the way and having the pressure to defend it. I'd love to be in that position, to be like a Duke or a Carolina or an Indiana or one of those schools," MacLeod said.

Are these the words of a coach gone crazy? Few believe that the Irish will ever be this dominant. It just can't be done.

Perhaps the makers of *Rudy* will soon be returning. □



Notre Dame sports information

In his first year at Notre Dame, Coach MacLeod led the Irish to 18 wins, the most of any first year basketball coach in Notre Dame history.

# Fear Me

*After an impressive freshman season, opponents of the Notre Dame women's soccer team have three more years to fear the talented moves of midfielder Cindy Daws*

by Jake Schaller

The North Carolina State and Notre Dame's women's soccer teams line up for an Irish corner-kick. The ball is put into play. Both squads, poised for the ball, jump into the air for a shot at it. Leaping at least two feet over every other player is Irish freshman Cindy Daws. Timing the jump perfectly, she heads the ball towards the goal but it hits the crossbar. There is a scramble for the ball, Daws fights to get it, regains control and crushes it into the net past a stunned goal-keeper. According to Notre Dame head coach Chris Petrucelli, this play symbolizes the talent of Daws.

"That one play shows her ability to win balls in the air, her hustle and the power of her shot," Petrucelli said.

The Notre Dame women's soccer team received an incredible addition to its squad this year with the arrival of Daws, a midfielder. As a freshman, Daws led the Irish in scoring with a season record 52 points on 16 goals and 20 assists. As if that were not enough, Daws won "Newcomer of the Year" honors for the Midwestern Collegiate Conference and was M.V.P. of the MCC Tournament. Hold on. She is a freshman?

"Sometimes you forget that she's a freshman," said Irish tri-captain senior Andi Kurek. Her numbers tend to make you forget it. "You could never expect a freshman to have the kind of season that she did. The kind of numbers she put up are outstanding for any player," said Petrucelli.

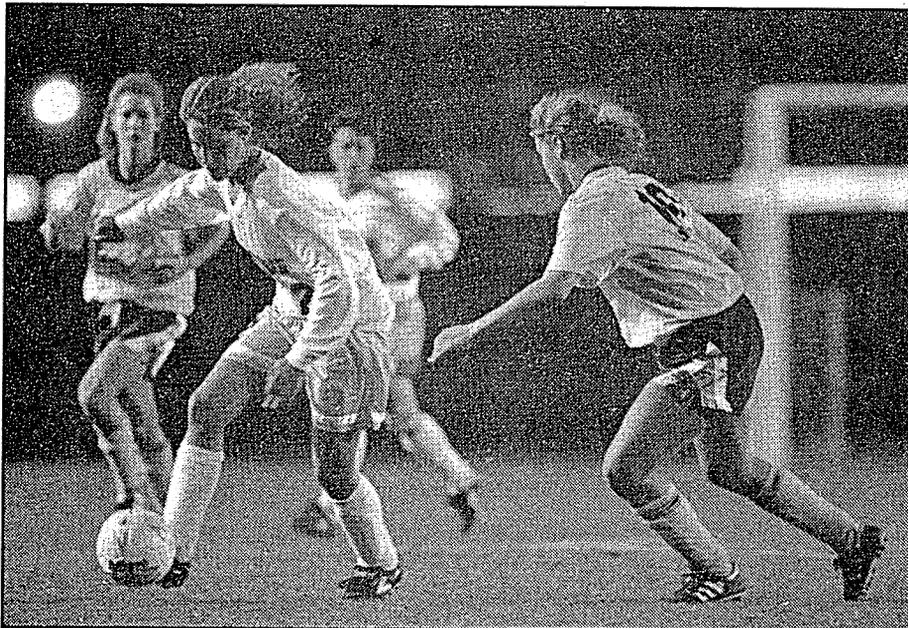
She, however, is not any player. Daws, a resident of Northridge, California, started playing soccer at seven for a park team coached by her father. In seventh grade she began the Olympic Development Program. This program allowed her to train with and play against some of the best players in the nation. In high school, in addition to starring on her high school soccer team, she played volleyball until her senior year when she had

to stop to concentrate on soccer. Daws achieved all-league and all-California Inter-scholastic Federation honors for three years and received N.S.C.A.A. All-America honors. She also is a member of the under-17 and under-19 Youth National teams, the Western Regional team and Southern California State team.

With these credentials and her overall talent, Daws conceivably could have attended any of the top soccer schools in the nation, including the University of North Carolina, that ended the regular season atop the polls. Some may wonder why she chose Notre Dame, a team that finished 15th in the nation in 1992.

"I wanted to be an impact player," said Daws. "I knew that the team was going in the right direction, and I wanted to go somewhere that I could play right away." In addition, Daws said that she loved the community and spirit of the university.

Make an impact she did. Called "the Ron Powlus of Women's Soccer" by her coach at the beginning of the season, Daws started every game for the Irish this year. Coach Petrucelli said that he had seen her play a great deal before she ever came to Notre Dame, so he had a good idea of her ability.



Brian McDonough

**Notre Dame freshman Cindy Daws dodged the competition this season, tallying 52 points with 16 goals and 20 assists.**

"It didn't take too many practices to see that she would be a starter," he said.

For the first few games of the season, Daws had to play out of her normal midfielder position and played forward. She adjusted well, however, and within a few games was back to her normal position.

According to Daws, the best part of her game is her "offensive threat." This varies, however, depending on who you talk to.

"To pinpoint one facet of her game that is the best is impossible, because she can do so many things so well," said freshman goalkeeper Jen Renola. "She is probably the best in the air, winning head balls. She is also very strong and has good size."

Others think that it is her unselfish attitude and field awareness. "She's very unselfish and likes to see others score," Kurek said. Coach Petrucelli points to Daws' physical ability and her strong play in the air but was most impressed with her shot. "I don't know if I have ever seen anyone hit a ball as hard as Cindy," he remarked.

Sophomore Ragen Coyne recounted a goal Daws scored in which she shot from at least 25 yards out and rocketed the ball on a line into an upper-corner of the net. "It was incredible," she said. "But to Cindy it was just another goal."

Renola, who played against Daws in a Northern California versus Southern California All-Star game and has to face her in practice, knows what it's like to see Cindy Daws ready to fire another shot. "It's scary," she said.

Something that certainly impresses people is Daws' confidence. Although only a freshman, she shows no signs of feeling pressure.

"When things get tough, Cindy plays better," said Petrucelli. Her best games seem to come against the better teams. To Daws there is no reason to have to feel pressure just because she is a freshman. Because of her experience in the Olympic Development Program, she has already been playing with the top players in the nation. Her confidence

on the field, however, is overwhelmed by her modesty, as she is quick to point out parts of her game that need work. Petrucelli said she has "quiet confidence" and "when she scores a goal, she'll get a little smile and then turn around and run back. There is no running around and celebrating."

One can definitely begin to spot parallels between Daws the soccer player and Cindy Daws the person. The way she plays on the

field.

"She has come up with a lot of traditions and nicknames for us," said Jen Renola. In her free time, this California native said she enjoys volleyball, basketball and waterskiing. "Basically beach stuff," she said.

"She is such a pleasant, fun-loving kid that people seem to gravitate around her," Petrucelli said. Her play and attitude have definitely sparked the Irish this year.

Thanks in great part to the stellar play of Daws, the Notre Dame women's soccer team finished the regular season 19-2, ranked number three in the country with a perfect 6-0 record in the MCC and were 15-0 in the Central Region. The only two losses came to number one North Carolina and number two Stanford. Nonetheless, the team won four other games against top 20 squads, including a victory over fourth ranked William and Mary. The Irish ended their season a great deal earlier than they wanted to when they were upset, 2-1, by George Mason in the first round of the N.C.A.A. tournament. However, Daws and the rest of the team that will return next year are excited and optimistic about their chances.

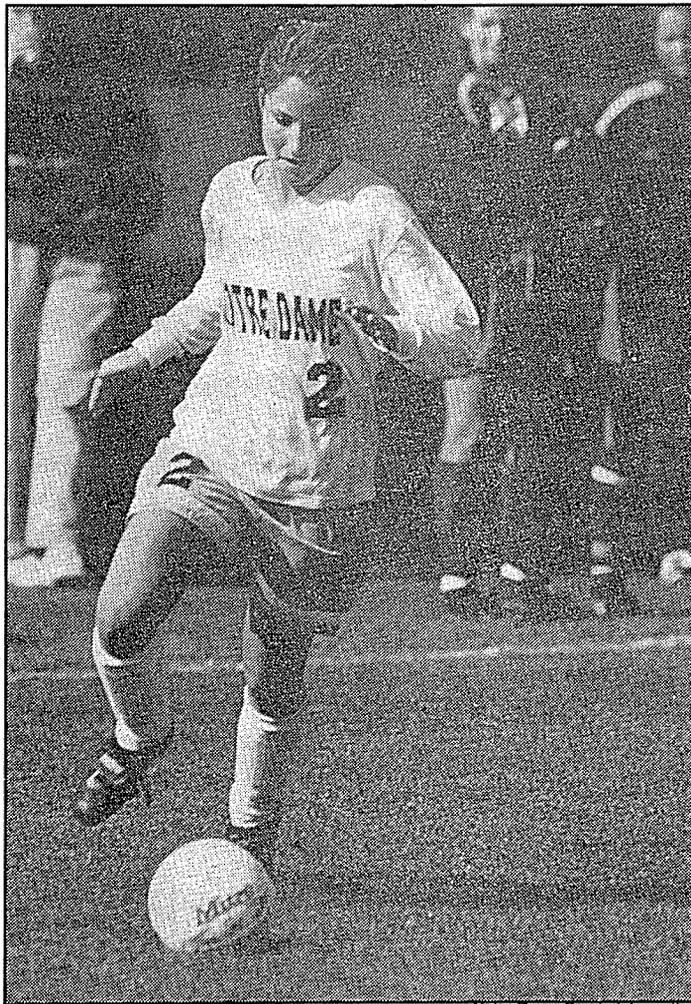
"We're only going to get better," Renola said.

As for Daws herself, and unfortunately for other teams around the nation, she is only going to get better also. Daws' modesty showed when she admitted that even she needs to improve her game.

"I definitely need to work on my defense," Daws said.

Petrucelli said that the sky is the limit for Daws, and that if she wants to she could make the United States Olympic soccer team. For Daws the goal for her and her teammates is to win a National Championship.

As for opposing teams that will have to deal with this threat for three more years, they might be wise to learn from Renola's experiences against Daws: Be afraid. □



Notre Dame Sports Information

**Cindy Daws won Newcomer of the Year for the Midwestern Collegiate Conference. She also was named Most Valuable Player of the MCC Tournament.**

field is strikingly similar to how she is off the field. An unselfish player on the field, distributing balls and goals to others, evidenced by her 20 assists, Daws is equally unselfish off the field, pushing away accolades and recognizing the play of her teammates and even congratulating the football team. Her relaxed and loose style on the field translates to her personality off the



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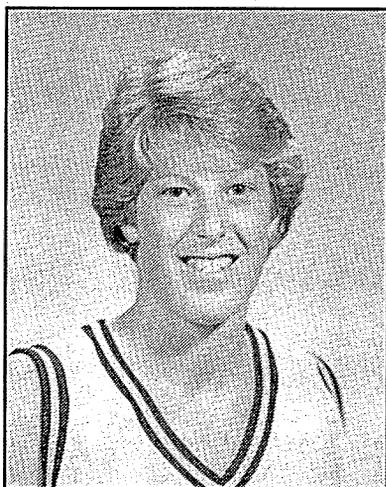


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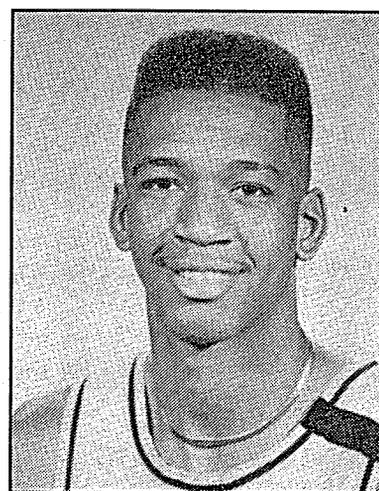
- SR 23 At Ironwood
- US 31 N (By North Village Mall)

## FEMALE ATHLETE OF THE WEEK



**Beth Morgan:** Morgan, a freshman from Bloomington, IN, led the women's basketball team to a 105-59 victory over BK Strakonice last Sunday at the ACC. Morgan scored 18 points and had five assists in the Irish's preseason victory. At this point in the season, Morgan is the leading scorer for the Irish.

## MALE ATHLETE OF THE WEEK



**Monty Williams:** Williams, a senior from Forest Heights, MD, scored a career high 42 points in the Irish victory over Valparaiso last Sunday. With his 42 points, Williams posted the most points scored by an Irish basketball player since Adrian Dantley scored 49 against Air Force in 1975.

# Out of Bounds

by Miranda C. Sanford

## Gone With the Wind: Part II

Yes, it's true. The entertainment industry finally cast down everything sacred and holy by producing a sequel to the finest movie of all time — *Gone With the Wind*. As if a continuation was not bad enough, it will be presented as an eight-hour CBS mini-series.

The character listing tends to the unusual as Joanne Whalley-Kilmer's (cast as Scarlett) previous experience includes *Willow*, *Navy Seals* and *Scandal*. The questionable content is based on Alexandra Ripley's novel *Scarlett*. Set for release in November 1994, the production has a budget of \$50 million dollars and will be aired worldwide in 17 languages. A Scarlett with Naval experience, Rhett speaking Swahili — sane

## "Womb for Rent"

Roadside advertisement is always interesting, but anyone would be shocked at a billboard advertising "Womb for rent! Educated, healthy, loving surrogate mother available." Located on a busy Houston freeway, she felt this was the most efficient way to reach the public. The presently anonymous woman wants to finance her PhD degree and figures this is a prime money making method.

Her attorney in the matter stated she possesses "a good sense of humor ... wants a close relationship with the couple and promises she will give up the child immediately after birth." He also noted that she is "not a nut in any way, shape or form." Good to know that those renting out procreation services are not mental cases.

## Peanuts Galore!

People go to such extremes to get into the *Guinness Book of World Records*! Take

Peanut, Pennsylvania, for example. As part of a gala festival, high school students will attempt to create the world's largest peanut butter and jelly sandwich ever. It should be 40 feet long and 450 pounds.

The high schoolers will spread 200 ponds of peanut butter and jelly on two giant slices of bread. After the ten hour project, the sandwich will go to feed 1,000 people. The Adult Peanut Butter Fan Club with 60,000 members organized the project. What exactly are these students learning by dressing in waders to slap hundreds of pounds of peanut butter around? Where does one sign up to be in a peanut butter fan club? How do they bake the bread? Maybe the entire venture is one of those "optional extra credit" projects we used to love so much.

## What's That Smell?

Perfume creators recently have gone way too extremes with their new Vanilla scented fragrances. Modeled after the environmental craze, nature's scents were believed to be the best kind. Already five different brands of vanilla are on the markets. I wonder if these companies have smelled their creation, if not they need to think again. Admittedly, I was intrigued by the advertising campaigns and thought about trying the new perfume. However, that changed upon encountering a person wearing it. At first she smelled like Betty Crocker, but after an hour of the sickly sweet stench I was ready to hose her down with Lysol. If companies begin with spice smells, where will they end ... animal odors?

## Wild Kingdom

PBS recently executed a bold decision about program content by running the show *The Nature of Sex*. Receiving three and a half stars, the show is hailed as innovative and educational. Public broadcasting

thought, "If people want sex on television, we can give it to them in a new, yet informative, fashion."

The show focuses not on how creatures do it, but why. The desire to reproduce, pass genetic information is universal, amazes the mind and the eyes. The producers spent four years traveling around the world in search of footage, and scenes on the adventure include spiders devouring their mates and zebras defending harems.

The most interesting segment has to be the Australian marsupial mouse, which engages in "such prolonged intercourse (12 hours) that he invariably dies." Whether one admires or pities the rodent, the Novaesque show is definitely worth watching.

## Up and Coming

Entertainment industries are filling this Christmas season with tons of goodies for the public. make sure you run to the Rosemont Horizon on New Year's Eve as not to miss **Michael Bolton**. Hailed as one of the sexiest men alive, let Michael ring in the new year in his, oh, so special way. If that does not ring your bell, **Janet Jackson** released another concert date for the Horizon on December 2 and **Smashing Pumpkins** perform at the Aragon Ballroom on December 10.

Musical releases keep coming during the holiday season. The **Metallica** box set, the **Beavis and Butthead** disc and the new **Guns and Roses** album all came out on November 23. If anyone needs a gift for a parent or grandparent, check out the **Frank Sinatra Duets** album. He sings 13 classics with such artists as Anita Baker, Bono, Kenny G and Luther Vandross.

Movies go without saying, tons of good ones are out. So, enjoy the holidays! 

# A CHRISTMAS NIGHTMARE

by Josef Evans

I heard that movie was scary!" Such was the ignorant response of one my friends upon my asking them to see the new Tim Burton film, "The Nightmare Before Christmas." Oh, yeah, it's scary, all right. Almost as frightening as "Rudolph the Red-Nosed Reindeer." The big advantage, though, is that you don't have to sit through Burl Ives singing "Silver Bells" and countless other forgettable tunes. Now that's scary.

No, no, no, this movie's not scary. Come on, it's rated PG, what are they going to do — imply a lot of violent acts? It's a story told through the "magic of Claymation" (I think they said that on a California Raisins' Christmas show preview, right after the Alpo commercial), and the effect is actually quite something. Not scary, mind you.

"Visually Stunning!" screams the something-or-other-Tribune. Yep. The Claymation here is amazing. It took hours and hours of work, and it shows. Burton (director of "Beetlejuice," "Edward Scissorhands," and the "Batman" films, among others) has meticulously crafted each character to fit his warped imagination, and if you like his style, the movie's a treat.

If not, try popcorn-bucket bingo with the kernels you've still got left because the story is substandard holiday-special fluff.

Actually, the basis for the story is a great idea. It involves a town for each holiday of the year, where residents live out the year in preparation for their particular day. The story here begins in Halloween town, where Jack Skellington, town hero, has orchestrated another successful Halloween, but — you guessed it — it isn't enough! Poor Jack. He craves something more ... hey, let's sing a stupid song about it!

Speaking of which — this film also tries to be a musical, for some odd reason, and the result will linger in your ears like the smell of that limburger loaf you never finished from registration week that you just found behind the couch yesterday does in your nose. OK, bad analogy. But suffice it to say the songs are rancid. Stupid. In short, "Pure Magic!" says the blah-blah-blah Herald.

At any rate, the great idea at work here is that Halloween Town and Christmas Town come into contact, and the Halloween folks try to make their own version of the ho-ho-holiday (sounds like a Radio Shack commercial, I know). This has some very funny results, which almost make the film worth-

while for everyone. Among these were the scenes in which Jack takes over for Santa Claus and delivers the warped creations of Halloween Town to the kids all over the world. However, the general feeling I had is that a lot more could have been done with this idea. It seems that a good deal of scenes may have been left out in order to market the film as a kid's show, with a short enough running time to hold their attention.

Did I mention the songs? They're rotten. Metamusil-ic. "Sewage!" cries the Daily Cesspool.

Burton also has a knack for creating irreverent and often extremely humorous characters, (i.e., *Beetlejuice*) of which there are a good number in this film. The Boogey Kids, three snotty little runts who watch over the Boogey Man's house, are especially funny here. The Man himself is pretty funny, too, until he's forced to sing a few songs straight out of "Aladdin"'s trash can.

If nothing else, the visual style ensures that no one will be walk away from the theater with a wasted experience. If you don't mind its predictable plot and songs lifted out of hell's Top 40, you might really like it. And if you can do that — hey, who knows? You might even be scared. □

## WVFI Top Ten

- 1) Afghan Wings — *Gentleman* — Smoky, powerful, emotive. One of the best releases of the year.
- 2) Born To Choose — *Compilation* — Your favorite stars (Sugar, Pavement, Helmet, etc...) rock for choice.
- 3) Tiger Trap — *Sourgrass EP* — Possibly the best speedy pop band in the world.
- 4) Mudhoney — *\$5 Bob's Mack Cooker Stew* — more psych-blues skronk from Mudhoney.
- 5) Mecca Normal — *Floodplain* — One guitar, one voice. Quite an experience.
- 6) Alcohol Funnyyear — *Time To Make The Donuts* — Melodic pop punk we like a lot.
- 7) ALL — *Breaking Things* — Still crazy fast, still melodic as all heck. Still Awesome. All? No, All!
- 8) Don Caballero — *For Respect* — Instrumental crashing pounding, ingenious. They've earned mine.
- 9) Ed Hall — *Motherscratcher* — Some refined dirt from the sprawling underbelly of Austin, Texas.
- 10) Trenchmouth — *Inside the Future* — Their ska-influenced, skewed jams are like nothing you have heard before.

# DECK THE MALLS

By Scott Johnson

'Twas a month before Christmas and all through the malls  
 Children were crying and begging and decking the halls.  
 My friends were all home, and I in South Bend,  
 Had just settled down for a long Thanksgiving weekend.  
 The parking lots were filled, with exhaust and middle fingers,  
 As I stepped off the bus with many hours to linger.  
 Crawford Calendars were hung at Waldenbooks with care,  
 While little boys gawked and drooled with each stare.  
 Cheesy elevator music advanced through the sky,  
 And all I could say was why, why, why?  
 Was I forced to witness this commercial trend  
 Of neon, of glitter, of lonely people with no friends.  
 I ran to Kaybee toystore to see if at long last  
 They had the Millennium Falcon of my Christmas' past.  
 But all I could find were dinosaurs and squirt guns  
 And stuffed Whoopi Goldberg's dressed up as nuns.  
 In Osco I found candy, lights, and fake poinsettias,  
 But it lacked the spirit and the joy that used to uplift us.  
 So I thought of my friend Charlie Brown who always would pout,  
 "Isn't there anyone who knows what Christmas is all about?"  
 I asked an old man with a pipe if he knew,  
 But he just tried to sell me a bag of fresh chew.  
 I went to the card store and looked all around,  
 But even with Hallmark the meaning wasn't found.  
 I went to Fanfair and saw Starter jackets,  
 And old men waving around Prince tennis rackets.  
 I had a Peppermint milkshake in spite of myself,  
 And I almost puked, right there on the shelf.  
 So I ran over to Santa, to sit on his lap,  
 But the wise little elf said I would give him the clap.  
 Besides, Santa wore Nikes and a two-bit smile,  
 And with little kids he would connive and beguile.  
 So my advice to you this season is to avoid all the malls,  
 And even the Bookstore, where for gifts a domer calls.  
 Instead write cards, make wreaths, go to Whoville and sing,  
 Songs by the great ones, like Sinatra, King Cole and Bing.  
 Snuggle by a fire and watch "It's A Wonderful Life,"  
 For it is only on thrice, due to networking strife.  
 Hang lights and trees and mistletoe in your dorm,  
 For it is our hearts and smiles that need the reform.  
 I know the following doesn't fit with my rhyme,  
 But it is the only message that stands the test of time:

"Glory to God in the Highest!  
 And on Earth Peace  
 Goodwill Towards Man."

— Luke 2:14

Answers to "The Gipp: Exposed!!!" (pg. 9)  
 1) Hockerhead 2) Bribery 3) Bentley 4) Aquaman 5) Clinton  
 6) Bookstore 7) Haggat 8) Pergola 9) Madonna 10) Dismissal

# News of the Bizarre from the Nation's Universities

## Long Live the Salamanders

University of Stanford students are uncertain whether to rejoice or regret the recent re-emergence of the California tiger salamander. Four hundred of the six-inch black salamanders, once thought to be extinct, now call Stanford's Lake Lagunita home. Because of the likely passage of a petition to the state, urging that the salamander fall under the Endangered Species Act protection, Stanford has been forced to consider the salamanders' welfare when making university decisions. In light of this consideration, Stanford cancelled its annual Big Game Bonfire earlier in October. This event, hailed as an important campus tradition, was cancelled to protect the salamanders in the area.

As if this was not good enough news for the amphibians, volunteers from the Stanford Center for Conservation Biology are organizing an escort service to move the salamanders across a busy thoroughfare during the heavy winter rains. The volunteers, who must remain constantly on call and ready to don their rain gear at the first advent of showers, plan to set up two-foot high drift fences to block the salamanders from crossing the road. The salamanders will be funnelled to a point at the end of the fence where volunteers will put them in buckets and escort them across the road.

Just when things couldn't get any better for the salamanders, members of the California Tiger Salamander Research and Rescue Project are proposing to adorn the Stanford crest with the black and yellow colors of the tiger salamander. The program's assistant director, graduate student Jamie Reaser, feels that the "Stanford Blazing Salamanders" would be a perfect choice for a school mascot. "The tiger salamander can choke down a banana slug (UC-Santa Cruz's mascot) in no time flat—and can you imagine a slogan like 'Slime Cal?'" Jamie, to be quite honest, I can't. But, in all fairness, it would probably be easier to rally behind even a salamander than to rally behind Stanford's present mascot.

## Did I Say You Could Do That?

Antioch College's Sexual Offense Policy, initiated by students last year, has gained nationwide attention. The policy, dubbed "checklist love," states that no verbal permission means no deal. According to the policy, students must get the verbal consent of the other individual involved whenever sexual contact is not "mutually and simultaneously initiated." Furthermore, consent must be specific to each act. Surprisingly, most Antioch students agree with the policy and see it as a preventative measure designed to avert problems of sexual assault. It certainly doesn't sound very romantic, though, does it?



## Welcome, Freshmen

While new freshmen around the country were struggling to adjust to college life, University of North Carolina-Chapel Hill first-year students were having a particularly rough time. Pranksters fabricated phony campus maps and displayed them in prominent locations around campus. The maps exactly resembled official university maps except that the labels of each building had been switched. Can you imagine the havoc that would have been created had 2,000 freshmen flooded the administration building on the first day of class looking for DeBartolo classrooms?

*edited by Jenny Tate*

# The Great American Rural Survey

by Caroline Smith

Christmastime is rapidly approaching, and in just three more weeks winter break will mercifully be here. Arrival and departure to and from South Bend almost always leads to some distinctions between here and various hometowns. This survey is scientifically designed to find out how rural your town is.

1. Your town votes for candidates for public office on the basis of:
 

a. their party affiliation	c. previous accomplishments
b. their platform	d. how many teeth they have
2. Your high school fight song:
 

a. heralds your winning ability	c. hails your school colors
b. speaks of your school history	d. praises the virtue of livestock
3. The finest restaurant in your town:
 

a. requires dressy attire	c. requires reservations
b. is very expensive	d. contains the word "eat" somewhere in the name
4. Your mother:
 

a. works	c. is a chronic baker
b. is highly active in social concerns	d. packs a shotgun
5. Your newest home appliance is:
 

a. a fax machine-	c. a home computer
b. a CD player	d. the Flow-bee hair system
6. The first thing you look for in a possible mate:
 

a. physical appeal	c. personality
b. sense of humor	d. number of tattoos
7. Major status symbols in your town are:
 

a. size of house	c. size of pick-up truck
b. kind of car	d. number of appliances on your back porch
8. Employees in your town operate:
 

a. extremely fast	c. slower than the DMV
b. with reasonable speed	d. "Whaaaaaat?"
9. Your clothes are:
 

a. dressy	c. presentable
b. casual	d. muddy
10. You consider naming your children after:
 

a. family members	c. famous country western stars (e.g., Willie, Wynona, etc....)
b. saints	d. subtle variations on canned vegetables (e.g., Bean-o)

11. Your taste in music:
 

a. modern rock	c. bluegrass
b. dance music	d. Pete's Polka Band and his Magic Kazoo
12. As a child you were called in for dinner:
 

a. by someone screaming your name	c. by loud burping noises
b. by a younger sibling	d. by flying beer cans
13. Your father refers to you mother:
 

a. by her given name	c. as woman
b. by an affectionate nickname	d. as mom
14. Your family car is:
 

a. a station wagon	c. a pick-up
b. a mini-van	d. abandoned
15. Your Thanksgiving dinner consists of:
 

a. the traditional turkey	c. a pseudo-turkey legume substitute
b. an ethnic dish	d. a couple of six-packs and some beer nuts
16. To you corn is:
 

a. a yellow vegetable	c. extremely versatile
b. edible	d. "Just too damn cute!!!"
17. Your favorite movie:
 

a. a John Hughes film	c. <i>Children of the Corn</i>
b. a Disney movie	d. <i>Deliverance</i>
18. On family vacations you generally go to:
 

a. Europe	c. some beach
b. a ski resort	d. Graceland
19. Everyday you thank the Lord:
 

a. for your good health	c. that your state does not change for daylight savings time
b. for your family/friends	d. that Elvis is still alive

**Majority of answers A or B**

Bethankful you live near a major metropolis. Let South Bend be a lesson to you, stay where you are!!

**Majority of answers C**

Be careful, you may be slowly slipping into Elvis worship.

**Majority of answers D**

You scare me. Try to return to society gradually. Moves to a large city are inadvisable, the culture shock may be fatal. □

# No Velma, No Peace

## A SPY Investigation

**Vitamins:** FLINTSTONES

**Manufacturer:** Miles Inc.

**Characters:** Fred, Wilma, Barney, Dino, Pebbles, Bamm Bamm, the Flintmobile

**Missing:** Betty

**Why?** Spokesperson Greg Decker: "You can tell the difference between Fred and Barney, and between Pebbles and Bamm Bamm, but you can't with Wilma and Betty. That's why they put the car in there. Children like different shapes."

**Who made the decision?** Unknown. But Decker notes that since the shapes since the 1969 launch, "Betty may well have been part of the family at one point."

**Number of letters received annually about missing character(s):** As many as 10.

**Vitamins:** BUGS BUNNY

**Manufacturer:** Miles Inc.

**Characters:** Bugs, Yosemite Sam, Daffy Duck, Elmer Fudd, Porky Petunia

**Missing:** Tasmanian Devil, among others

**Why?** Asked why Porky's obscure girlfriend was included, Decker says he isn't sure but "they do tests with these things." Again, it's the various shapes." Michael Peikof, vice president of publicity, Warner Bros. Consumer Products: "Miles has made the determination. We bow to their experience in the vitamin business."

**But why Petunia?** "She's a great counterpart to Porky." Not just because she's a girl? "That's speculation. She's a great counterpart to Porky."

**Who made the decision?** Miles marketers, after focus groups were conducted before the 1971 launch.

**Number of letters received annually about missing character(s):** One or two.

**Vitamins:** GARFIELD

**Manufacturer:** Menley & James Laboratories

**Characters:** Garfield, Odie, Pooky

**Missing:** Jon the Human

**Why?** Tina Ellis, Garfield licensing director at United Media: "Jon is sort of an ancillary character who hasn't broken into the product line. To be perfectly honest, I can't see some kid who takes vitamins saying, 'Give me a Jon today.' It's not quite as exciting to eat a Jon as to eat a Pooky." Menley & James spokesperson: "We have no comment."

**Who made the decision?** Ellie says Garfield creator Jim Davis and representatives from United Media and M&J held a number of meetings to design the product. "We decided Jon wasn't the strongest character we could use."

**Number of letters received annually about missing character(s):** "We don't expect any."

— Chip Rowe

## Cause Celebs

*And then I go and spoil it all by saying something stupid like:*

**HARRY HAMLIN:** One of the issues that I am currently involved with is the Greenpeace issue, to save the world.

**WOODY HARRELSON, whose hit-man father has been spuriously connected to the Kennedy assassination (accompanied by guitar):** And we're drinking bottled water/ We'll soon be drinking bottled air/ And the Amazon is burning, we send money 'cause we care/ And we march toward self-destruction/ Like lemmings toward the sea/ And the was machine is growing to preserve democracy.

**STING, father of five:** We have too many people; we have to use birth control.

**RAQUEL WELCH on Larry King Live, talking about going to a pro-choice rally:** I was asked to come to Chicago because Chicago is one of our 52 states, and the mandate we've now been given on the pro-choice issue is that we have to pick up the pieces ... In 52 states across the nation, we have to bail water out of the boat.

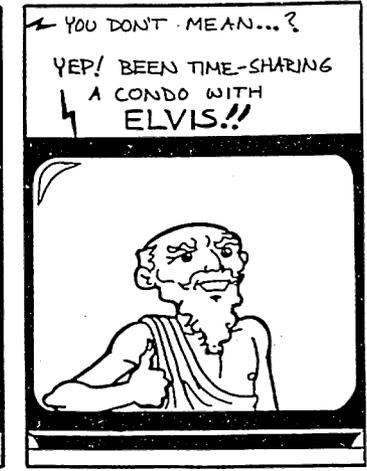
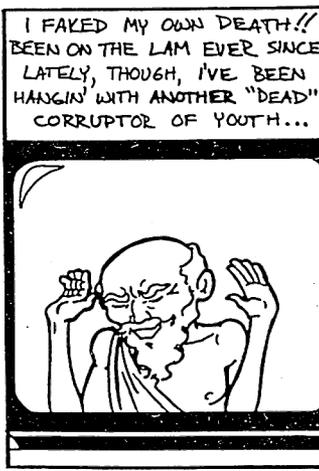
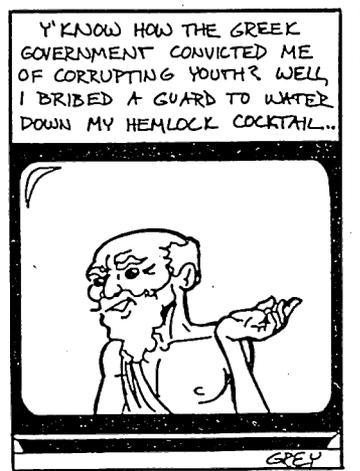
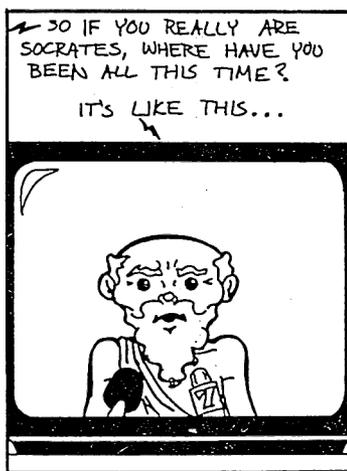
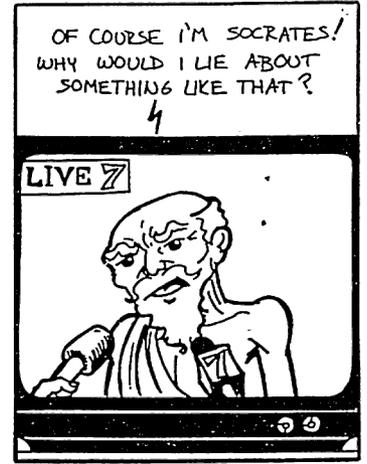
**LOUIS GOSSETT JR.:** Half of the middle class is unemployed and homeless. It's touching more people than we think, and if we don't stop, everybody's gonna be homeless or somethin-less.

**TOM CRUISE, before receiving his Mercedes gift:** The thing is, not many people are going to be able to drive race cars ... [Look at] the things you can do to make a difference as opposed to saying, "Look at Tom Cruise."

**RICHARD DREYFUSS, who admitted having a cocaine problem during the early eighties:** I feel [the war on drugs] is an insincere, unfocused, misdirected waste of time. Give people training and employment. Give people something to live for. Drugs become central to people who have nothing.

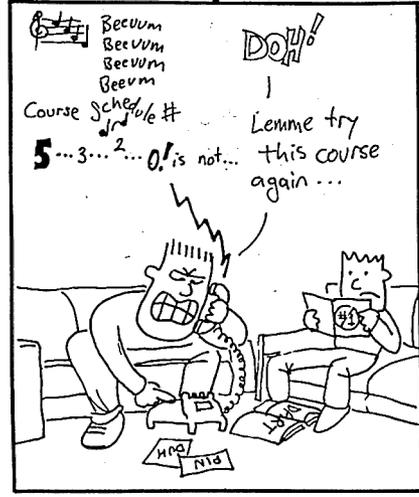
**WOODY HARRELSON (encore):** Hey you, in love with your nation/ Hey you, patriotic generation/ Hey you, clinging to your Red, White and Blue/ Hey you, we've got a lot of thinking to do.

— Carol Vinzant



TALES FROM THE TOP OF THE DOME x-100 large!

MARK MAZZOLA



# Last Blast Before Finals!



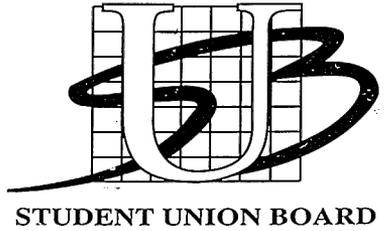
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**the Shear Madness trip.**  
**Sunday, December 5 - buses leave at 1 pm**

**trip includes**

- bus ride to and from Chicago
  - ticket to the show
  - dinner at the Blackstone Hotel **crazy stuff and more!**
- tickets \$30 at Lafortune Box Office.**

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