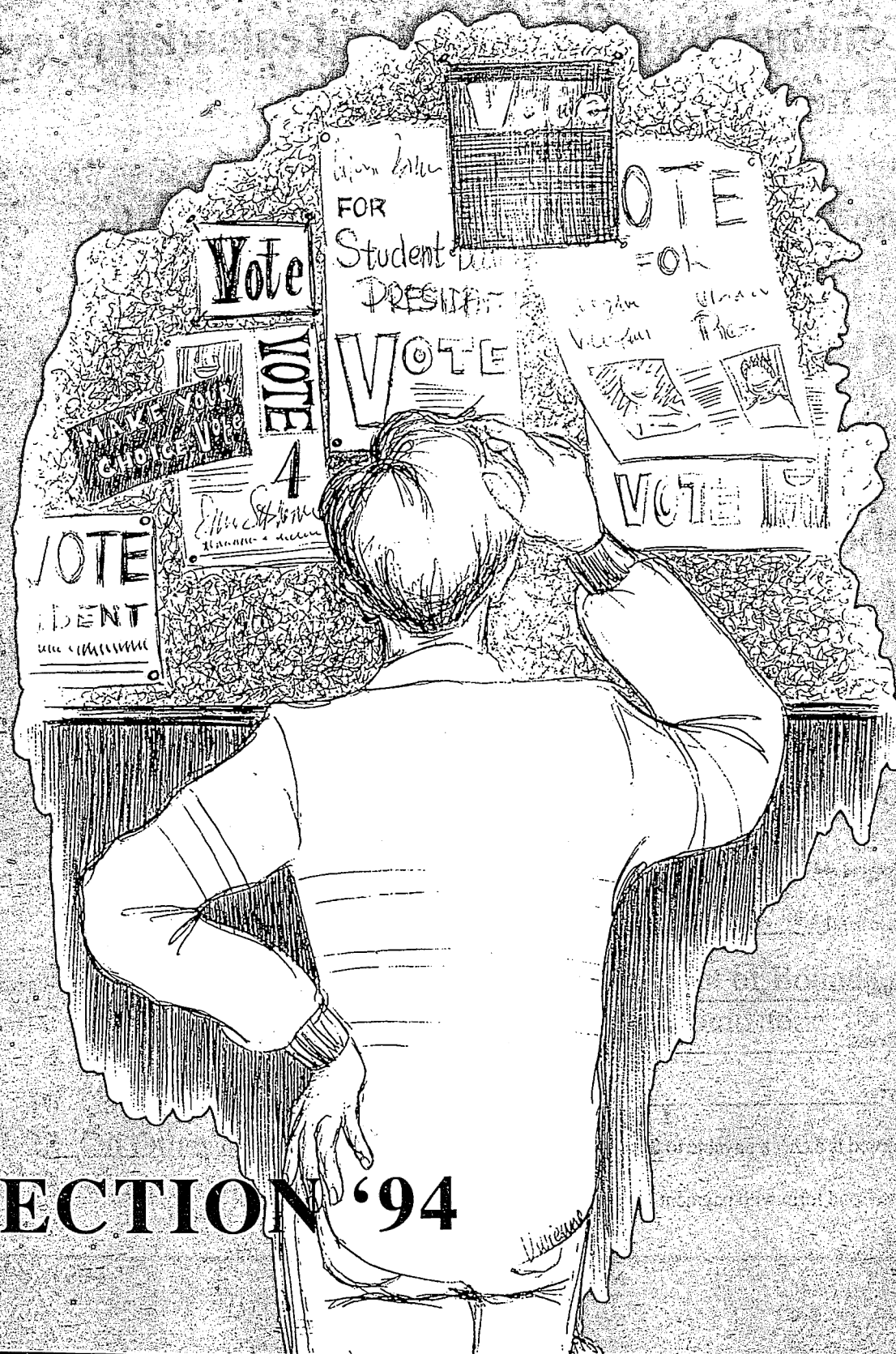


# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

FEB. 3, 1994



## ELECTION '94

# SCHOLASTIC

## NOTRE DAME'S STUDENT MAGAZINE

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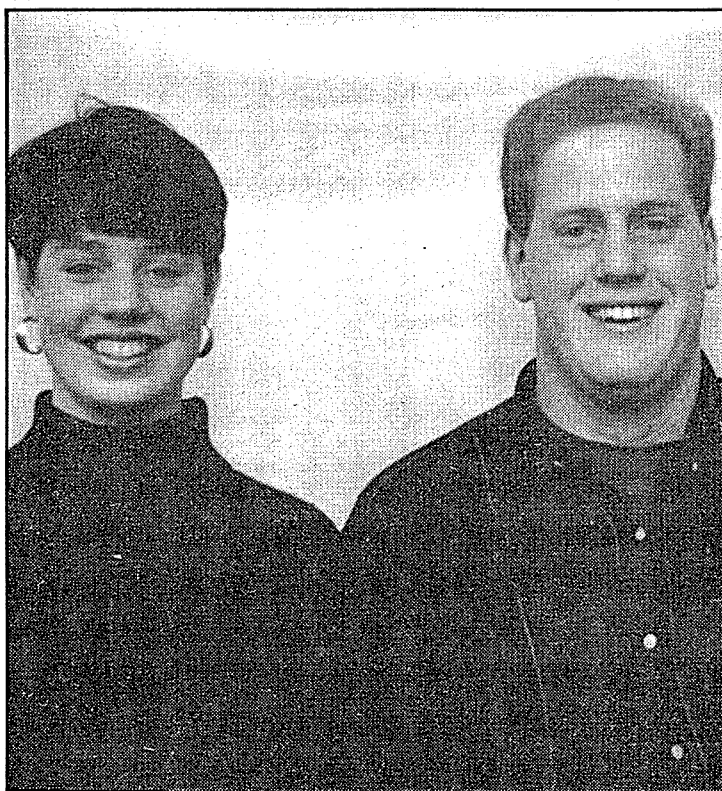
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FEBRUARY 3, 1994



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## FROM THE MANAGING EDITOR

Election time has come to campus once again. Bulletin boards and bathrooms are covered with multi-colored posters offering a myriad of suggestions how best to improve Notre Dame. Idealism is running rampant. If there's a complaint you have about Notre Dame, you can probably find it on somebody's platform. Security is a big issue, especially in the parking lots. On the academic side, there is the question of DART, a student guide about classes, faculty advising and completing the requirements needed to graduate. But the question that seems to be on many minds is that of university social life.

This is the one time of year when people are offering suggestions to the problems about which students constantly complain. Use your vote wisely. Be informed. Talk to people. Ask questions. To help you make an informed decision before you cast your vote on Monday, *Scholastic* interviewed the four tickets. The transcripts of the interviews are printed on the following pages. We have endorsed one ticket, but make the decision for yourself.

### ALSO IN THIS ISSUE ...

In Campus Life, Michelle Crouch profiles a professor who is on the cutting edge of technology in the classroom. Jeff Weghorst takes an inside look at a little-publicized sport, fencing. Although Notre Dame may have lost the national championship in football, fencer Jeremy Siek hopes to lead Notre Dame to the top. Before you head to the movies, check out Scott Johnson's review of *Tombstone*. And as always, enjoy the weekly features like CampusWatch (with an all new Gipper), Week in Distortion and On Other Campuses.

### FOOTBALL REVIEW ...

Any off-campus students who have not picked up their copy of *Scholastic's* 1993 Football Review, stop by 303 LaFortune, with your student ID, any afternoon between 2 and 5 p.m. Extra copies are available for \$5.

—Katie Wiltrout

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The Editor  
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# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

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February 9, 1994

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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**Dear Editor:**

I am quoted in the December 2, 1993, issue of *Scholastic* in an article on the Catholic character of Notre Dame. Unfortunately, one of the quotations, duplicated in bold print, completely misrepresents my position on this important issue.

I would never have said, "I object to the concept of choosing faculty on the basis of their Catholicism." My entire 11-year record as Chairman of the Department of Theology (1980-91) contradicts such a statement. I am proud of whatever success I achieved, with the cooperation of faculty colleagues and key university administrators, in strengthening the Catholic character of that department.

On the other hand, I *would* object to a hypothetical policy that mandated the hiring of faculty on the basis of their Catholicism *alone*. No Catholic should be appointed to the faculty if she or he is clearly less qualified than other non-Catholic candidates. In such a case, the university may decide to re-open then search, but that is another matter entirely.

Finally, I regret that in my references to "ethnic cleansing" I did not make clear that this is a comment I have heard from a few anxious non-catholic members of the faculty. I regret its use as inappropriate. Indeed, its use in our academic context might be as offensive to Muslims brutalized and killed in Bosnia as the word "holocaust" is for many Jews when applied to abortion.

(Rev.) Richard P. McBrien  
Department of Theology



# vote CORBETT and DUBAY

**S**cholastic endorses the ticket of Bryan Corbett and Karen DuBay for student body president and vice president. We feel that they best represent what student government officers should, and while none of the tickets presented issue-rich platforms during their interviews, Corbett and DuBay were the most impressive ticket.

In an election year where the buzzword is "feasible," we feel that Corbett and DuBay's campaign goals are the most attainable, realistic and needed. In their *Scholastic* interview, they outlined their ideas for the reformation of the DART system, describing a plan in which fewer students would get closed out of necessary courses. While I.M.P.R.O.V.E. seems somewhat idealistic, it builds upon a pledge of the current administration that seems to have been initiated, yet still needs more work. I.M.P.R.O.V.E., if enacted, would formalize the all-important networking capabilities upon which many students already capitalize. This program would open these opportunities to those students who don't have as many "connections" as some of their peers.

Corbett and DuBay are real people. Both seemed nervous during their interview, but quickly overcame any discomfort and showed strong and open personalities. Each displayed a wealth of knowledge of the job's responsibilities, and addressed our questions without hesitation or any attempt to talk around the subject. They willingly admitted that they have different opinions on controversial political issues, but immediately went beyond their differences to propose a solution. Both recognized that they represent the student voice and promised to fulfill their duty to the students.

All four tickets were asked to anticipate specific topics they would like to cover in their reports to the board of trustees, and only Corbett and DuBay seemed prepared to outline their goals. One ticket plans to abolish such reports along with the rest of the student government bureaucracy; another plans to address topics that were presented in the past years; yet another hinted at a possible plan, but chose not to explain. Corbett and DuBay instantly responded with a proposal to address the growing problem of financial aid. We commend this choice, for although they may be unable to enact change in Notre Dame's financial aid program, they will at least put pressure in the right places. Financial aid is a problem that affects every student at

Notre Dame and one which should be closely examined.

However, Corbett and DuBay are guilty of over-platforming. They have seven proposals that they would like to initiate. Some, such as an on-campus pass for allowing students to occasionally drive on campus, sound good but do not solve a pressing problem for the student body. They do think it is important to build on the accomplishments of the past administration. This kind of continuity is needed because of the nature of the office. A term of one year is short, and the goals that want to be reached are long-term.

Brian Coughlin and Maria Capua also presented an impressive platform and seemed like genuinely nice people. But when it comes right down to it, their "Req Sheet" can already be obtained through the university if a student simply requests it. They are encouraging apathy and laziness among the student body by providing a service already available with a little personal initiative. As for their faculty advising system, they admitted almost immediately that it was not "feasible" because it was such a complicated process.

Coughlin and Capua touched on the problem of decreased study space since the closing of the Security Building. Yet they never disclosed whether they had any plans to rectify the problem; a ticket cannot win an election by only listing the problems and omitting any proposed solutions.

Erin King and Deitz Lefort were impressive with their accomplished backgrounds and their long list of connections. But their slick demeanor and ultra-professionalism are unbecoming of college student government candidates. They may have a promising future in politics, but they are a little too polished for our tastes. We feel that our student leaders should be approachable, just as this ticket claims to be. But ...

Two tickets addressed a security issues that affects many students — walking back from D-2 parking. They both offered similar suggestions to shuttle people from the parking lot around campus. The plans seem feasible, but are they needed? We feel that adequate services already exist but are not utilized by the students. Rather than implementing new programs, students should use those that already exist, such as SafeWalk. Better publicity would accomplish more than expanded service.

As for David Hungeling and Matt Orsagh, we at *Scholastic* applaud their goals, but cannot support their "fun" campaign. While most agree that free football tickets and the Grateful Dead in concert would be amusing and memorable, abolishing student government entirely is a little too drastic. Granted, self-important student government officials tend to grate on one's nerves. We have all sometimes wondered exactly what it is that gets accomplished and what it would be like if there were no student government. But losing all credibility with and breaking all ties to the administration will not foster more favorable campus conditions.

We have one piece of advice for the ticket which we have endorsed: please be sure to stand by your commitment to "feasible" goals and "approachability." We feel that these are realistic and attainable promises now, but power is corrupting. If you win, consult with the outsiders who are running against you. Notre Dame, while an institution of higher learning with the highest of standards, is just a university. Students do come for an education, but education goes beyond the classroom. Maybe more fun isn't such a ridiculous campaign promise after all. □

# Corbett and DuBay

*Bryan Corbett, a candidate for student body president, is a junior from Morrissey Manor, majoring in government. Bryan is from Murray Hill, New Jersey, and is currently junior class president. Karen DuBay, a candidate for student body vice president, is also a junior government major. Karen, from Troy, Michigan, lives in Breen Phillips Hall and is the dorm's co-president.*

**What is the main goal you would like to achieve as student body president and vice president?**

**CORBETT:** I have to say our main goal would be to listen to the students and implement programs which meet their concerns.

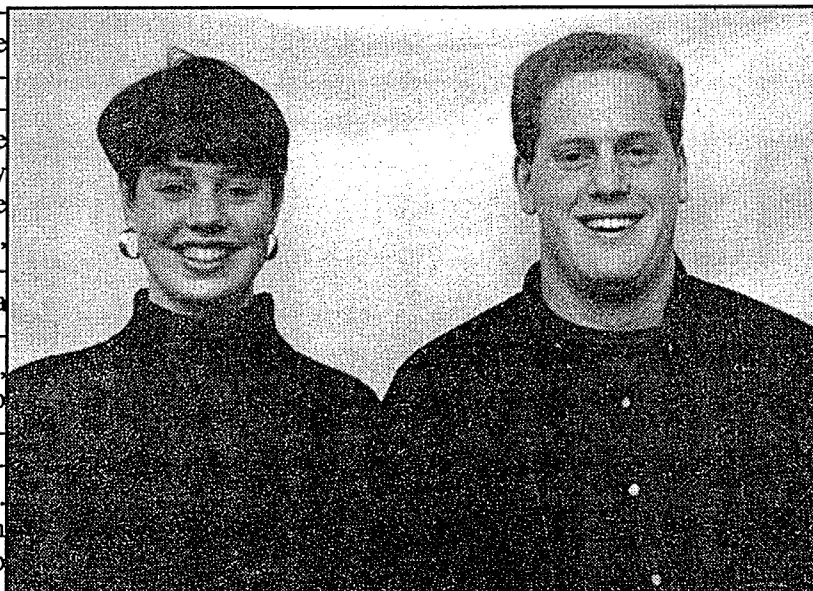
When Karen and I were researching our platform, we spoke with students from different dorms, different academic colleges, just to see what the issues were that they were concerned with. We heard ideas from student life, 24-hour space, to career enhancement. Once we got a general consensus of what everybody was concerned with, we went and took our ideas to the proper administrative officials who would be responsible for implementing them. With such a limited term in office, you don't have time to waste on impractical goals.

**DUBAY:** What we tried to do is take the student input and see how we can reach obtainable goals. One of the things that we did was we visited Dr. Pace who is head of the Registrar. We sat down for two, two and an half hours, with him and his staff to develop a new system for DART because we thought it was inequitable to a number of students. We also met with the national alumni board last week, and talked to them about our IMPROVE, which is Internship-Mentor Program to Reach Out for Valuable Experience, an internship-mentor database collection. What we did with the national alumni board was we tried to see what their needs were and what our needs were, and we found that they were really receptive to what we

thought the student needs were from what we have heard. We didn't want to have any programs that we knew we couldn't do because that's the way we are. So we tried to come up with reachable, attainable solutions to some of the problems we've found and students have found.

Each year the student body president and vice president are responsible for presenting reports to the board of trustees. Do you have any specific topics you would like to cover in these reports?

**DUBAY:** Actually this is something that we think student govern-



ment hasn't done enough of. It's the highest level of communication there is. Three topics that we thought were really important was that the colloquy talked about how we want all this financial aid for everyone; we want to talk to the administration and say how can we do this. They've had these task-forces and colloquies in the seventies and eighties and they still haven't accomplished those goals, so what makes them think that they're going to accomplish this goal? We've got a real problem with that. We want to deal with financial aid, we

also think the possibility of co-ed housing, and with the recent incident of the Grotto and the rape earlier this year in D-2 we want to deal with safety and security issues because we think that's a real pressing concern for students on and off campus.

**CORBETT:** Before we make any definitive decisions on our reports, we would definitely survey the campus and see what students were interested in. Last year they did undergraduate education, this year they're doing Catholic character. If those issues are still prominent among most of the students, there's no reason why we couldn't include another report about those, and build on those reports and

*continued on page 9*

# Coughlin and Capua

*Grace junior Brian Coughlin is a candidate for student body president. He is the co-president of his hall and a government and theology double major from Erie, Pennsylvania.*

*Walsh junior Maria Capua, a marketing and Italian double major, is from Fort Worth, Texas. She is running for student body vice president and is the co-president of her dorm.*

**What is the main goal that you would like to achieve as student body president and vice president?**

COUGHLIN: What we've discussed is basically that we want to handle the things that we know we can accomplish. Feasibility is our main concern; we care about the big issues, but we are realistic enough to know what we can and can't do. We've spent a lot of time with the university officials over the last couple weeks, and the three things that we have come up with that seem the most feasible. The first is an idea that we came up with called Safe Ride, which will be an extension of SafeWalk, and we'll have probably a CSC van used as a shuttle from the outer parking

lots to any dorm on the inner campus. This will alleviate the problem of people trying to get on campus after dark with their cars.

The second one is increased study space. After they closed the Security Building, we lost a lot of study space, especially for those living on South Quad. We've talked to a lot of people in Support Services, and other places around campus, and they've agreed that there is a problem and that we should work together to solve it.

And the last one, we've talked to a lot of people that were doing the interviews for undergraduate education, and the biggest problem that they came up with was faculty advising, or lack thereof. So we've decided to talk to a bunch of the different colleges and

administrators in each of those colleges, and they've all responded in different ways. We can't really come up with a uniform pattern over the whole campus. It will take time to develop a faculty advising system, so we plan on doing that, but until then we've devised what we call "Req Sheet," and this req sheet will entail receiving this two weeks before the DART period when you get your PIN number. It will have your name, your major or majors and on the left hand column, it will list all your requirements, such as two fine arts, two theologies, two philosophies. The middle column will list what you've already taken of each, and the third column will tell you

how many you need to still take.

This will alleviate the problem of people that come up to graduation and find themselves one fine arts requirement short and didn't know that. Every semester we will update it, and you'll get it so you do know. Those are our three main goals for next year, and after that we hope to get additional goals from the student body as the year goes on.

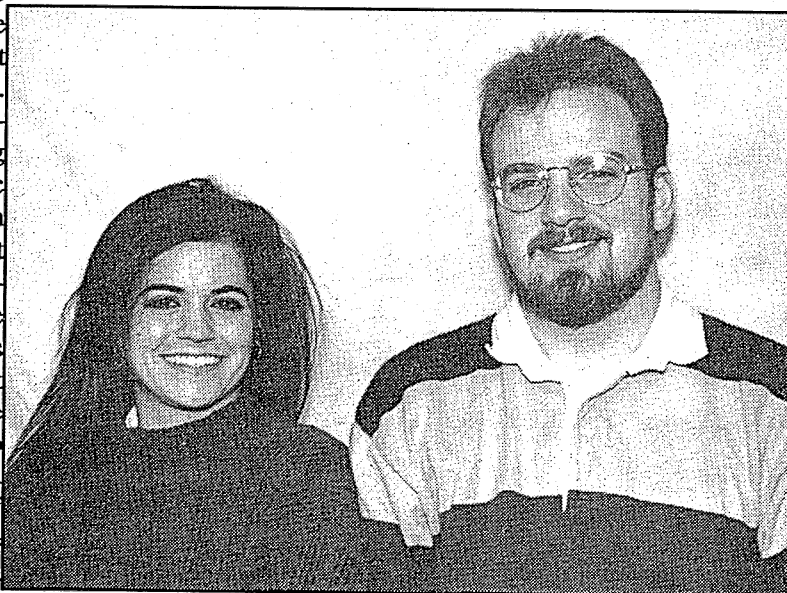
CAPUA: That's great. All that in addition to, we've discussed just among ourselves, some of the things that Frank and Nikki have done, and we'd like to continue a lot of the things — the Book Fair, the Guide, specific ideas. And we want to talk to the

people who were in charge of each event, and see how they could be improved. This was the first year for anything, and I think they went pretty well. But there's always, you know, ways to improve.

**Each year, the student body president and vice president are responsible for presenting reports to the board of trustees. Do you have any specific topics you would like to cover in these reports?**

COUGHLIN: I think the most important issue is a continuing look

*continued on page 9*





# Hungeling and Orsagh

*David Hungeling is a junior student body presidential candidate from Atlanta, GA. He is a government major who lives in Morrissey Manor.*

*Matt Orsagh, a resident of Fisher Hall, is a junior communications and theater and English double major who is running for student body vice president. He is also from Atlanta, GA.*

**What is the main goal you would like to achieve as student body president and vice president?**

HUNGELING: I think that our main goal is to try to get the Grateful Dead to come in concert here at Notre Dame. That is our primary goal.

ORSAGH: Hopefully we can eliminate some of the stuff that we feel is extraneous.

HUNGELING: A lesser goal is to try to get free football tickets for the students. That's pretty much our platform.

Each year, the student body president and vice president are responsible for presenting reports to the board of trustees. Do you have any specific topics you would like to cover in these reports?

HUNGELING: As part of some of the things that we think that we might be able to eliminate, one is the reports to the board of trustees. With our primary goal being trying to get the Dead to come, and also our other goal trying to get free football tickets, we feel that those two things in themselves will keep us busy for the whole year.

One of the main things that we think has happened with student government is that they've gone along or played with the rules of the administration, and that in doing so, have been able to accomplish very little of what they've set out — like those reports or doing research for whatever they're trying to accomplish; we think that by

playing by those rules that the administration is trying to waste their time and waste everyone else's time, and we're hoping to not go along with a lot of those things.

**What do you feel has been the major accomplishment of this year's student government?**

ORSAGH: Gee, I couldn't say.

HUNGELING: Well, just in reading what *The Observer* says, I hear that we have more yogurt flavors and more salad dressing flavors

than Saint Mary's, so if that is something that this administration has accomplished, I think that that's pretty cool.

**Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities should be faced with cutbacks?**

HUNGELING: I think that Student Union Board should receive quite a bit more money. By doing that we think that we may be able to attract the Dead or other big name concerts. We think that the entertainment aspect of the student organiza-

tions should be increased. Cutbacks should be made within student government, particularly in administrative costs — "The Guide," I think they give money to individual classes, they give money to HPC; I think all of that should basically be cut. As I understand it the money that the Hall Presidents' Council gets normally is allocated to the dorms. If a dorm wants to buy a new microwave or renovate a pool table; we'd like to not do that. We'd like to give it all to SUB, and see if we can't get some pretty cool stuff entertainment-wise.

**How do you see the division of responsibilities between student**  
*continued on page 10*



# King and Lefort

*Erin King is a junior from Howard Hall, running for student body president. King is from Seaford, NY, and she is a government major. King is a South Quad senator.*

*Deitz Lefort is a junior from Sorin Hall, running for student body vice president. He is from New Orleans, Louisiana, and is an accounting and philosophy major. Lefort is currently co-president of his dorm.*

**What is the main goal you would like to achieve as student body president and student body vice-president?**

LEFORT: Well, basically, when we started back in September, we were both very enthusiastic about running, and of course we realized that we were the best team — we really work well together. We thought we'd be the best acting as a liaison between individuals and the student body as a whole, and the administration. We have an extensive amount of experience in relation to dealing with the administration and individuals. It's a big priority of both of us. We complement each other's actions and personalities well.

KING: We also complement each other's experience. He's Sorin Hall President, I'm South Quad Senator. I've worked with the administration, and while he works with the administration based on a dorm, I work with it based on a quad and the entire university through student senate and CLC — Campus Life Council. I go to differ-

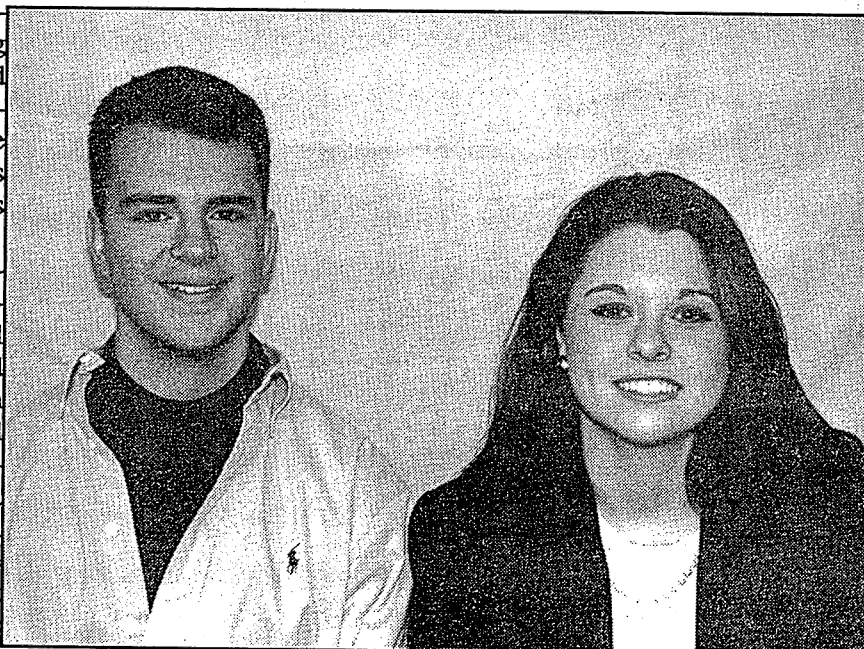
ent hall councils each week, and I get concerns from dorms as a whole, where it's much less individual, whereas he deals with the individual. So I think that those two experiences complement each other, and based on that our goal is really to serve the students through the administration with feasible ideas on our platform, and based on our experience, I think we can really be effective.

responsible for presenting reports to the board of trustees. Do you have any specific topics you would like to cover in these reports?

KING: Our platform is scheduled to be published Monday morning. We're chiefly interested in a financial aspect of student government. We have a lot of ideas, and a lot of them are very tangible ideas, such as the meal count we're looking at, the loop, and we really want to look at the financial aspect of it. We chose ideas which could really be feasible. Based on extensive research, we want to present that to the university. The board of trustees is responsible for the financial aspect of it.

LEFORT: We would not put any thing on our platform without legitimizing it. We've been meeting with various individuals in Food Services, the bookstore, housing, student affairs, student activities to make sure that the issues we put on our platform were

legitimate, they weren't just hearsay and random ideas. What we did was when we got together back in September, we naturally polled random students, and asked them what were their main interests on campus. To go along with stressing our theme of being a team, and a liaison between the individuals as well as the administration. There was a growing concern about laundry in male dorms, for example. What we did was we called up rectors and rectresses, and found out that it's just not feasible because of space, limited space. There's lim-



ited space in Sorin, Alumni, and Carroll, they don't have the adequate space to include laundry. We looked at removing the laundry facilities in LaFortune, and equally dispersing through all guys' dorms. And what happened was we were going to turn that additional space into a music/CD store, somewhat like Tracks, and we could have a trade-in policy. And we went to Larry Ratliff, in the bookstore, met with him, and to my astonishment, he's been

Each year, the student body president and vice president are

*continued on page 10*

*continued from page 5*

include new ones of our own. We wouldn't make any moves until we had a consensus among the student body about what they wanted to bring to the administration and the board of trustees.

**What do you feel has been the major accomplishment of this year's student government?**

DUBAY: I think the current student government has done a great job increasing the visibility and accessibility of student government. I think they've brought it more in touch with their columns, different things they've done and by doing this, they've increased student participation.

CORBETT: Both of us worked at the book fair this year, and in year's past I have never seen a turnout for a student government program like I saw for that. They did a great job of making the programs accessible and realistic. That way students knew that if they got involved, they would have a concrete benefit from it. They didn't waste their time on unattainable ideals or goals. They had concrete solutions and they got a great participation from the student body.

**Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities should be faced with cutbacks?**

CORBETT: The book fair definitely needs to be expanded on. That was a great idea, they just need to increase the amount of books that they have. They have a lot of older editions, so after the first day the place is cleaned out and no one else goes. So you go there and you get the third edition which nobody wants. But also, our program I.M.P.R.O.V.E. assimilates the job bank from this year, it takes that and it expands it to a whole new internship library with a directory of Notre Dame graduates by major who will volunteer to participate as mentors for Notre Dame students.

DUBAY: Just on the monetary issue, the SWAT team — Students With AIDS Training — got \$30 this year. These are people who go through three days of training to do stuff. A lot of social services are neglected. I know you're not allowed to give money to charities, but there are a lot of different issues Notre Dame students are not aware of and I think more presentations and more forums in the dorms would be good. From our own experience on senate, we saw that there are students businesses losing a lot of money. It's good for some people to get experience, but it's bad for student government to be losing the money.

**How do you see the division of responsibilities between student government and student union board?**

CORBETT: They're definitely two distinct organizations. Student government is in charge of more of a structure for the student body, while SUB provides, I don't want to say entertainment, but more of the once-a-year activities. What you are looking for out of student government is something concrete that will be established and will last after you're gone. We're not here for quick-fix solutions. While SUB is almost a life-line for student activity because they provide

the concerts, An Tostal, a lot of the things students look forward to, they're not as concerned with having the continuity throughout the year which you're looking for out of a student government.

DUBAY: In the past there has been strained relations between the two, and this year there has been pretty good relations. That is something we really want to look into. Sometimes there's a competition there; with the money student government allots to SUB we think that they should be able to do what they want within boundaries. This year they haven't had an awful concert losing money. Student government can't lose \$30,000 in activities fees for students. SUB is more of the social atmosphere, and we believe that student government is more listening to students and dealing with the administration. □

*continued from page 6*

at undergraduate education. I know there was a report put out to the board of trustees last year, but the university and the board decided that it wasn't a wide enough sample of the student population. I think we should continue that; I think that's why we're all here. Things like study space and faculty advising are main concerns that could be involved in studies about undergraduate education. Just dealing with the students as a whole. When you come right down to it, we're all here to get an education.

CAPUA: Another thing is also the security issue. That's kind of what SafeRide is for, just to make it safer for everyone, coming around campus, coming from off campus. Anything we do, especially the SafeRide will have to go through the board of trustees.

**What do you feel have been the major accomplishment of this year's student government?**

COUGHLIN: When I look at this year's student government, I see that the things that came off the best were they knew before they were elected what their four main ideas were, and they tried to make them as feasible as possible before they went into office. So, all the students knew what they were getting into, when they cast their vote. When I voted for Frank and Nikki, I voted because I knew they could accomplish the Book Fair, and the Guide, and the job bank, especially. And these were things that I see as their major accomplishment, fulfilling their campaign promises with, you know, real feasible action. I think the Book Fair, by far, is the best thing they've done. I know it's a logistical nightmare, at this point, because we both worked at it, but there are ways you can improve it, and there are ways it can become more organized. But it was a great thing for the students, it saved a lot of students hundreds of dollars, as well as made them hundreds of dollars. And that's what student government is here for, is to help the students.

CAPUA: I think another one of their accomplishments was making it more of a team effort. I mean yes, Frank and Nikki were at everything and did everything, but they had a lot of good people working around them. They didn't have to be in charge of the Book Fair, they didn't have to be in charge of the Guide, they had a lot of people step forward and say, yeah I want to help you with that, I have from the very beginning, and I want to stick with it, and they had a lot of capable people around them that they could trust, and they created more of a, not like, you know two people saying this is what

we're doing, and we control everything, but it was just a network of people.

**Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?**

CAPUA: I'd like to see, like I said my big thing is the security issue. I'd like to see more funding for SafeWalk and more funding for the Safe Ride issue. I know they have trouble right now, they're budgeted and they go over budget occasionally, but I'd like to see them really be able to branch out and more students, you know. I think they don't have an advertising budget, the budget that they have is just to pay the walkers. I'd like to see them be able to advertise, and really make the campus aware that this is a great service for you, and please take advantage of it. So that's what I would like to see.

COUGHLIN: When I think of the budget, and how much people want money for things, I look back on my year — I've been on the budget committee for HPC this past year. Little does the campus know that we have \$18,000 dollars to give out, for service alone. That has been widely unused except for certain dorms that know about it. I think instead of taking money away or redistributing, we can make it more aware that HPC and other organizations have this money and if you have a great idea and you come and present it to the hall presidents' budget committee then we might be able to help out. If it's a good idea, it's a new idea and you need to get it off the ground, then the money is there, you just have to know where to go get it. If we make that more accessible and let people know that it's out there.

**How do you see the division of responsibilities between student government and the student union board?**

CAPUA: Well, I worked on SUB my sophomore year, in charge of special events, and there's kind of, well, when I worked there there was kind of a gray area again. I think that both groups could benefit a lot more if they could work more together. Both groups have a lot of power, a lot of money. They can bring some really great speakers and music groups and just kind of anything for the university. I think if both groups can really work together, they could really have some excellent programming because there's a lot of really intelligent, hard-working people in SUB. But I think SUB is kind of overshadowed and people don't really know all the wonderful things that SUB does. I think that if those groups could work together and formulate things, that they both can create so much incredible programming for the university. □

*continued from page 7*

**government and Student Union Board?**

HUNGELING: Well, I think that, in our case, that it should not be so much of a division and more of a collaboration, especially on the part of student government's authority to control the budget. By

them being able to control the budget and being able to give SUB more money; I don't know that that's a division rather than more like working together. □

*continued from page 8*

Director for fifteen years, and said that we were the first candidates to approach him, and we asked him if it was feasible. In a situation with that, as well as increasing study space at the university, we were presented with a situation where cost exceeds revenue. It's not a benefit to the student body, and it would have never passed the administration. They would have never been able to cover their overhead. The mark-up would have been substantial, and it wouldn't have been feasible. We could have thrown it on our platform, but we wouldn't have been able to come through. And we're providing a service, we want to come through with everything.

**What do you feel has been the major accomplishment of this year's student government?**

KING: I think that Frank and Nikki had a specific agenda they wanted to set out, and they've really accomplished a lot. I'm up in student government, I work with the legal aid department. They set out an agenda, they told the students exactly what they wanted, in the summer they got all their committees set up, and they really went ahead. And the book fair is such a success, and The Guide, while it was small the first semester, it's a start, and I mean, everyone has to applaud them for effort. The bottom line is they followed through on their promises, and as Deitz stressed, that is our main concern. We don't want these fantastical ideas or broken promises that we'll never be able to follow through on. Frank and Nikki did research on their platform, we followed through with that, and think it's been successful.

LEFORT: Extensive research, which they did with each issue, before presenting it to you, as well as the student body. What they did, is essentially they ran as a team and legitimized their issues. And it proved to be extremely successful, I mean they were a great success this year, and we wanted to follow suit with that. They really paved the way, they really did a successful job this year, and came through with their promises. That's a big priority of ours.

**Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?**

KING: Okay, I'm on the budget committee for Student Government, with Senate, and it's a long process. We're there minimum four, six, seven hours - it's a long day, you know back and forth, everyone has legitimate concerns, everyone deserves money. Obviously you have to make decisions, it's hard to say right now without looking at a budget. Even if it's the same amount of money as last year, the overhead from the previous year, the amount they had carried over, will be different. For example, HPC had a tremendous amount of it's



money carried over from the previous year, so obviously we didn't allocate them as much money, and they didn't ask for as much money. The Club Coordination Council is always getting new clubs. I'm president of the Northern Ireland Awareness Group, and this is the first year we've an increase of money. We usually get a token \$50, and this year we got \$250. But I mean, there over 200 clubs on campus, and with all these clubs asking for mone funding, it's hard to really predict ahead of time, but obviously the Club Coordination Council deserves a lot of money — junior class, the senior class ...

This year, the senior class was worried about the senior class formal, because the year before there wasn't that much participation, so they wanted more money. And we debated that amongst ourselves. We said, well if there wasn't that much participation, why should we give you more money, and it was that banter, that debate back and forth. So it's hard to say right now without seeing their concerns, and I would say, each of them deserves money, it's just based on their concerns.

LEFORT: I'm a member of the HPC budget committee, also, and we find that what works successfully is placing a cap, just a real basic cap on each organization as far as what's the lowest amount we could start with, and they we work it from there. We wouldn't make any decision without consulting anyone else from another organization. It's just not fair.

**How do you see the division of responsibilities between student government and the student union board?**

KING: What we've also done, in addition to senate budget committee, is worked with the student union board, and I find that it's a real close partnership. Any type, I know through different concerts and stuff, they come to us, they come to senate, and they need, sometimes they'll need extra funding or they'll need approval for something. They wanted a certain group on campus, and they wanted to tell us about it, they wanted, they needed an extra \$5000 advancement for this, and we met with it, and we approved it. So I look it at as somewhat of a co-equal relationship. We have to work with eachother, because once again, student union board is providing a service to students, which is just as important as our platform to service.

LEFORT: The two really complement one another, extensively. They feed off of student government, we feed off of student union board. And, I mean, obviously, it's proven to be successful. So, we're going to continue that. □

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Send information for your event to: Jenny Tate, Coming Distractions, Scholastic Magazine, 303 LaFortune, or call 631-7569.

## Thursday 3

**Movie:** "Rebel Without a Cause," 8:00 & 10:30 p.m., Montgomery Theater, LaFortune, \$1.

**Acoustic Cafe:** 9:00-12:00 p.m., LaFortune.

**Visiting Artist Lecture Series:** "Own Works," Tony Hepburn, 7:30 p.m., Snite.

## Friday 4

**Hockey:** Notre Dame vs. Miami of Ohio, 7:00 p.m., JACC.

**Lecture:** "Recovering the Past: Feminism and the Contemporary Quilt Movement," Elaine Hedges, 7:00 p.m., The Little Theatre, SMC.

**Film:** "True Romance," 7:30 & 9:45 p.m., Snite, \$2.

**Movie:** "Malice," 8:00 & 10:30 p.m., Cushing Auditorium, \$2.

**Crack Ups Comedy Cafe:** 9:00-11:00 p.m., SMC Dining Hall.

**Notre Dame Encounter Retreat:** Fatima Retreat Center.

## Saturday 5

**Storytelling and Readings:** "Classic Tales," 10:30 a.m., Snite.

**Swimming:** Notre Dame vs. Kansas, 2:00 p.m., Rolfs.

**Hockey:** Notre Dame vs. Miami of Ohio, 7:00 p.m., JACC.

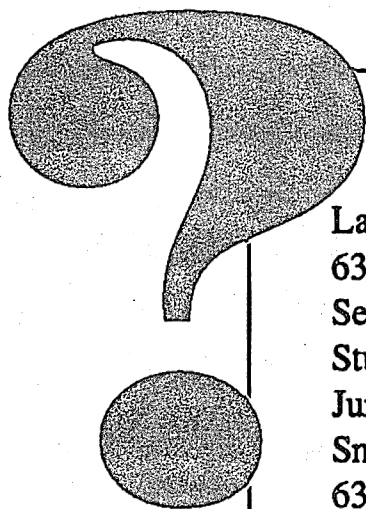
**Basketball:** Notre Dame men vs. UCLA, 2:00 p.m., JACC.

**Indoor Track:** Meyo Invitational, 10:00 a.m., Loftus.

**Film:** "True Romance," 7:30 & 9:45 p.m., Snite, \$2.

**Movie:** "Malice," 8:00 & 10:30 p.m., Cushing Auditorium, \$2.

**Notre Dame Encounter Retreat:** Fatima Retreat Center.



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**Student Union Board:** 631-7757

**Junior Class:** 631-5117

**Snite Film Series Hot Line:**  
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**Sophomore Class:** 631-5225

**ND News Line:** 631-5110

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**Weekend Wheels Schedule:**  
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- x 1031 for local weather
- x 6736 for national weather
- x 6123 for movie reviews
- x 9463 for thought for the day
- x 6238 for TV sports events
- x 6230 for national sports report
- x 6263 for college basketball

## Sunday

6

Spanish Mass: 11:30 a.m., Breen-Phillips Chapel.  
Lecture: "Amish Quilts from Northern Indiana," Rebecca Haarer, 3:00 p.m., The Little Theatre, SMC.  
Georgine Resnick Faculty Voice Recital: 2:00 p.m., Snite.  
Notre Dame Encounter Retreat: Fatima Retreat Center.

## Monday

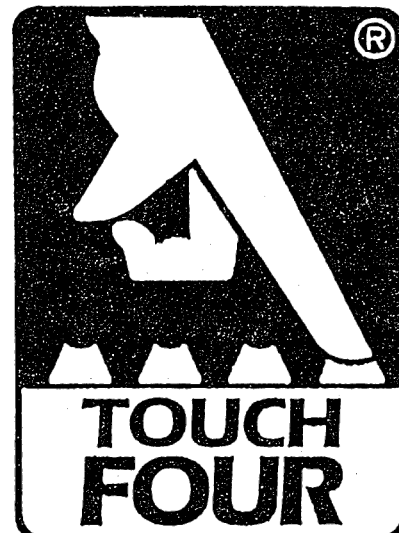
7

Film: "Stella Dallas," 7:00 p.m., "Masculine/Feminine," 9:15 p.m., Snite, \$2.

## Tuesday

8

Campus Bible Study: 7:00 p.m., Badin Conference Room.  
Film: "Mean Streets," 7:00 p.m., "Goldfinger," 9:15 p.m., Snite, \$2.  
Swimming and Diving: SMC vs. Olivet College, 7:00 p.m., Angela.



## Wednesday

9

Fourth Day Meetings: 7:15 p.m., Stanford-Keenan Chapel.  
Basketball: SMC vs. Calvin College, 7:00 p.m., Angela.

## Movie Theatres:

100 Center Cinema I&II:  
259-0414

Scottsdale Theatre:  
291-4583

Town & Country Theatre:  
259-9090

University Park Cinema East:  
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University Park Cinema West:  
277-0441

Forum I & II Cinema:  
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## Stories of Winter and Festivity Snite Museum of Art

10:30-11:30 a.m.

February 5:

Classic Tales

March 19:

Myths and Legends

April 23:

Spring, Renewal, and Rebirth

# Teaching to the NINTENDO Generation

*A Notre Dame professor brings  
interactive computers into his classroom*

by Michelle Crouch

As the student sits in his 8 a.m. class, his eyelids begin to droop and his head begins to nod. The professor knowingly eyes this student. Then, with the push of a button, he displays the student's class notes on a large screen for the whole class to see: "Well, it seems as though this student has not been paying attention. He hasn't taken any notes in the last 10 minutes."

This scenario may sound like every student's nightmare, but it is not as unlikely as it appears. The age of the information superhighway is dawning, and many teachers have already found innovative ways to incorporate computers into their everyday teaching.

Engineering professor Eduardo Wolf has paved the way by introducing the first interactive computer program for teaching to a Notre Dame classroom. Indeed, it may be the first program of its kind in any classroom, anywhere. Ac-

cording to Wolf, no other software is available that is designed exclusively for interactive teaching. "They have individual software designed to help one student learn or for displaying data, but not in the context of a classroom," he said. "I wanted to use computers as a teaching tool."

So, with the help of his son, chemical engineering and art major Jay E. Wolf, Professor Wolf designed software to help him

teach his Transport Phenomena II class. Using the Macintosh program Hypercard, he put the information from the course textbook and the transparencies he used last year on computer screens. Then, since the class involves mostly the solution of mathematics problems, he created space for the students to solve the problems as he goes over them in class. In this way, the whole class can work through each problem together.

"Students should learn in class by thinking and doing rather than just being passive observers," said Wolf, who has been teaching for 17 years.

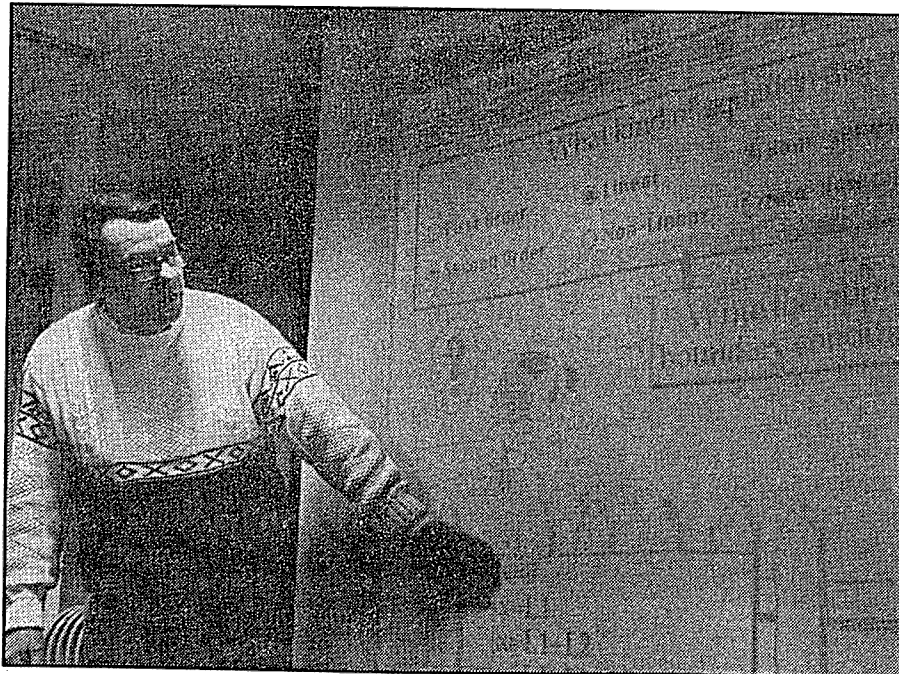
Students in the class save their notes each day on a disk, and after each lecture, Professor Wolf puts the solution to each problem on the server. This allows the students to continue paying attention to the class even if they have not copied down or solved an entire problem, since they can look up the answers later.

Moreover, the students have the option to print their notes so that they can study away from the computer. By taking these measures, Wolf hoped that a textbook would not be needed. However, he has found that "the students seem to think they have to have [a textbook]," so he has made textbooks available to those who want them.

Probably the most interesting part of

Wolf's program is his use of Screenlink to gain access to any student's computer screen. The click of a button rolls a pair of dice that randomly selects a student and displays his or her screen.

"My style of teaching is through the involvement of the class, but this cannot be for the full class when you don't have a means of checking what they're doing," said Wolf. "Now I have access to their notebooks. This allows me to take care of every student. I can look over their shoulders all the time — that's not possible with traditional teaching. And I can use



Engineering professor Eduardo Wolf displays a student's screen. He uses his access to the students' computer screens to make sure they are paying attention and as a points of discussion.

Brent Tadsen

their screen as a point of discussion."

Surprisingly, students in the class seem to like this aspect of the program. "I enjoy the class because it puts us on the spot," said junior Dave Baker. "We have to be alert and awake. You can't sleep through it."

Junior Jim O'Leary agrees, "It certainly keeps me awake, and the time flies right by."

Statistics show that students in an interactive class retain the information better as well. One study showed that students who simply listen to a lecture have a retention rate of about 20 percent. A lecture which includes visual aids increases retention to 40 percent, and a lecture with interactive elements (where the students participate) raises retention to 80 percent.

"I do feel more comfortable with the material now," said Baker. "I think I will remember it better and longer."

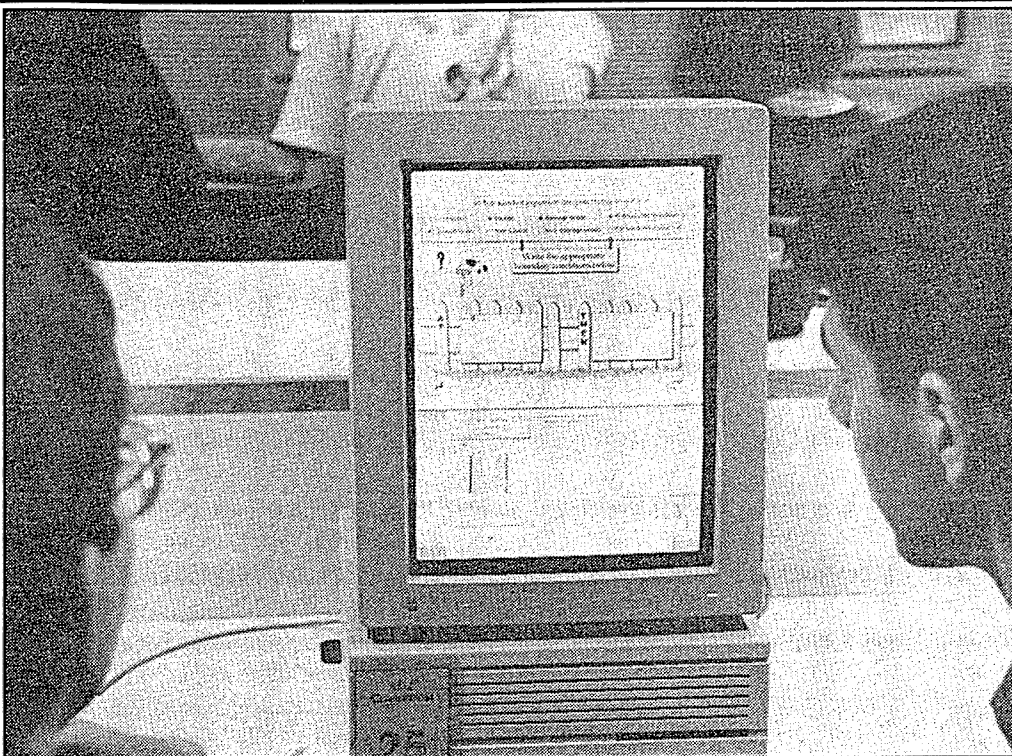
Although the technique has not yet had a full semester's test, Wolf said he could already see the benefits of the program.

"I can tell that the students are learning more," he said. "For one thing, they're asking more questions." He also mentioned that more students participate in discussions, and no one gets up anxiously the minute the class time is over.

"I'm having fun, and that's the best indication that everything is going well," he said. "The worst feeling for a professor is to teach to a class that is unresponsive. It makes the professor be less involved."

This is not to say that the program is without its problems. The most obvious difficulty is the room's design. The room is set up so that each student has a desk in front of him and a computer behind him when he faces the front of the room. So when a student is facing his computer, his back is to the front of the room. This makes it difficult for a student to take notes on his computer because he has to keep turning around to watch the professor. Wolf calls this "a major flaw in the design of the room." Unfortunately, however, there are no other facilities available.

"I heard all this publicity about DeBartolo being a high-tech facility, but only 30 Macs have the ability to be interactive," said Wolf. Since he has a class of 55 students, all but five of the students have to double up.



Brent Tadsen

Two students sharing a computer try to solve a problem in Professor Wolf's class.

Many of the students have also commented on this. "Everyone should have his own computer," said O'Leary. "The problem with sharing computers is that one person can be strong and doing all the work, while the other person can be passive."

"But I see a problem in *not* sharing computers," said junior Andy Sebesta. "It would be too much work for one person. When you double up, one person can pay attention to the concepts and the other can type."

Sebesta's comment points to another problem, how much the students can actually concentrate while they are typing on the computers.

"I think Dr. Wolf's biggest challenge is going to be how much we learn versus how much we just type in what he does," said O'Leary. "If you are not trying to think ahead, you can get by just by listening and going along with the rest of the class." Wolf displays students' screens to help prevent this problem.

Students have other concerns about the program as well.

"It would be nice if the program was connected to a mathematics program," said Sebesta. "Now you have to work it out on paper first and then copy it on the screen."

Baker is more worried about power loss:

"We're very dependent upon the whole idea of power and electricity ... we're not as much in control. If something goes wrong, we can't fix it ourselves. We have to call someone," he said.

Despite these problems and concerns, interactive teaching represent a trend for the future. "Many professors have not realized the potential to do these things," said Wolf. "Probably because there isn't any software yet." Yet this may change soon, as Professor Wolf has been already been contacted by a software company that is interested in his program.

However, other professors at Notre Dame have started to realize the new possibilities that computers offer and have begun to implement them in their classes.

"This is teaching for the Nintendo generation," said Wolf. "These kids are used to picking up a game and figuring it out without a manual, through trial and error."

Ultimately, it will be up to the students to decide whether they want games brought into the classroom. "I'm sure there will be more interactive teaching in the future," said Sebesta, "And it's hard to say if that's a good thing or not. But you can't think a computer (or a professor) can teach you by itself. It still comes down to the students." □



# Campus Watch

**TIP THE GIPPER!**  
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BY THE GIPPER

## GOSSIP, ALLEGATIONS & THE OCCASIONAL INSIGHT

**W**elcome back faithful Gipper fans! The Gipp has had plenty of time in these last months to whip up an excellent column, one that would tickle your funny bone and fill you with the latest interesting gossip.

The Gipp, however, completely wasted this time and is writing this minutes before deadline. That's why he is especially grateful to his junior Campus Watchers this week.

### WHY THE GIPP DOESN'T HOOK UP

Loyal Gipper fans in Pasquerilla East were good enough to pass on the results of a little survey of Notre Dame males they did "for *The Observer*."

Given the choice:

(1) To go to an SYR with a pretty woman, unlimited alcohol and a guaranteed hookup with no strings attached; or,

(2) To have unlimited access to the video game *Mortal Kombat* for a weekend, 66% of them chose number one.

At first the Gipper was skeptical of these results until he ran into a half dozen guys playing the game during the Superbowl (verifying the results and completely blowing his theory that only the love of football was more driving than a Notre Dame male's libido).

The survey's creators also gave the Gipp a glimpse of the semi-formals of the future: the SEGA® SYR section theme. "What better way is there to ensure that your date will come and stay for the whole night and leave only when he's kicked out?" one of them said. The Gipp loves this idea. Each section would only have to buy its own game cartridge, the dorm's council wouldn't have to buy a DJ, and there would be almost as much conversation as the average crowded-room-with-loud-music party.

### EXCITING INNOVATIONS

On one particularly exciting afternoon,

the Gipp was carrying his roommate's dirty clothes to the laundry. [Note: The Gipp has far too much free time.] There he ran into three workmen servicing the laundry machines. This immediately excited the Gipp because, in the past, either of the working washers only dampened his clothes enough to settle the dust, and the single working dryer was always about as effective as person blowing on the clothes.

Instead of just repairing the machines, they had installed BRAND-NEW machines with DIGITAL TIMERS. Anyone who has worked with a computer knows this always makes machines work much better.

But the Gipp still has two complaints.

First, instead of counting down the time left in the cycle, the counters ought to count up from the time the wash or drying is complete. This would make the Gipp feel a whole lot less guilty when he removes someone's clothes that have been sitting in a dryer for 10 days (although the nagging fear remains that the clothes belong to a 6'6" psychopath who is looking for an excuse to punch someone, especially the Gipp).

Second, the Gipp still can't figure out why there are almost the same number of washers and dryers in each laundry although each wash takes 34 minutes and each dry takes at least 45 minutes. After a quick check on his solar-powered calculator, the Gipper finally understood why there are always lines into LaFortune laundry.

### SUMMER SCHOOL?

While the Gipper was paging through his favorite independent daily campus publication (it only costs \$6 per student per semester), he came across the summer course listings. Skimming the titles, the Gipp's eyes caught the title, "HIST 366. Fun, Fun, Fun? Pursuing Happiness in Modern America." The Gipp kicked himself repeatedly after reading this. It makes the Gipp angry to

think he could have been reading about the origins of Frisbee instead of trudging through a course with a mere 8000 pages of reading.

Seeking other gems like these, he came across the computer applications section: "CAPP 243. Introduction to Basic: Why People Do the Things They Do." Perhaps it is cross-listed with psychology.

### THE GIPP GETS SERIOUS

Rumor has it that 12 women went into counseling after last year's Keenan Review. He has yet to hear how many were humiliated by this year's Event-for-which-all-Keenanites-exist. (Of course the Gipp is especially bitter because he failed to get tickets again.) Why the Saint Mary's women let Keenan continue to have the event on their campus year after year is beyond this Gipper's little mind. On the bright side, though, at least it's not Mr. Stanford.

### "YOUR USUAL SPOT, MR. FLYNN?"

Then there's the question of on-campus parking permits for the current student body czars. As it is now, they can drive on campus at any time and for any reason. Why do they get special treatment when ambulances are routinely stopped at the campus gates for spot beer checks? "It's tradition," replied the student government office's secretary, obviously referring to a misty time (long before the Gipper) when the president and vice-president were required to make frequent trips on and off campus for the good of the student body.

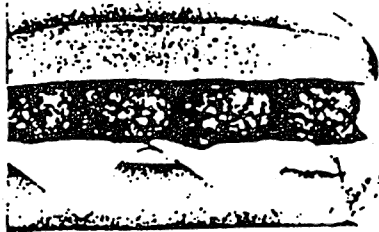
That's all for this week, Gippy fans. Uncle Gipp will be back in seven days with his bitter Valentine's Day column (mark it in your Shillelaghs!). Meanwhile, stay hip, don't take no lip from a drip, eat a chip with dip, then tip the Gipp. □





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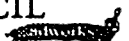
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# Feeling The Force

*Talented freshman Jeremy Siek hopes to lead the Notre Dame fencing team to a National Championship*

by Jeff Weghorst

**V**ader: I've been waiting for you Obi-Wan. We meet again at last. The circle is now complete. When I left you I was but a learner. Now I am the master.

Obi-Wan: Only a master of evil, Darth.

Vader: Your powers are weak, old man.

Obi-Wan: You can't win, Darth. If you should strike me down, I shall become more powerful than you can possibly imagine.

Vader: You should not have come back.

-Star Wars

**M**aybe a long time ago in a galaxy far, far away there were fencers allowed to trash talk, but not these days. Some fencers are so good, so intimidating, that they don't need to talk anyway. Notre Dame freshman foilist Jeremy Siek is just such a fencer. Crossing blades with him? *Bad things, man.*

Sporting a 9-1 record and wielding his foil better than He-Man does his Power Sword, Siek is slicing through the competition. He's demonstrating the demolition he distributed to the junior circuit in his high school days to his collegiate foes and he's got plenty more to dole out.

The path Siek took to become involved in fencing was a little different from that of Luke Skywalker. It wasn't an R2 unit that showed up at his front door but rather a newspaper. Siek, a seventh grader at the time, learned of a local fencing club, the Westminster Musketeers, and it was then that the young whippersnapper first donned the fencer's garb.

"I just went down one week and started taking classes. That's how it started," said Siek.

Throughout his high school career, Siek jumped around from club to club, coach to coach, and tournament to tournament. He built the foundation for his present success, claiming numerous accolades along the way. A member of the U.S. national team for fencers age 17 and under, Siek competed in the World Championships in Italy and Germany. He participated in the U.S. Olympic

Festival this past summer, and he took third in Cuba at the Junior Pan-American Games.

Siek wields the weapon known as the foil.

"There's more people in foil so the competition is stiffer. Also it is technically more demanding. It takes more ingenuity to fence foil. There's more options of what you can do," said Siek. "Saber's too much, in my opinion, just straight reactions because things are happening so fast. Epée, I think it's just kind of boring."

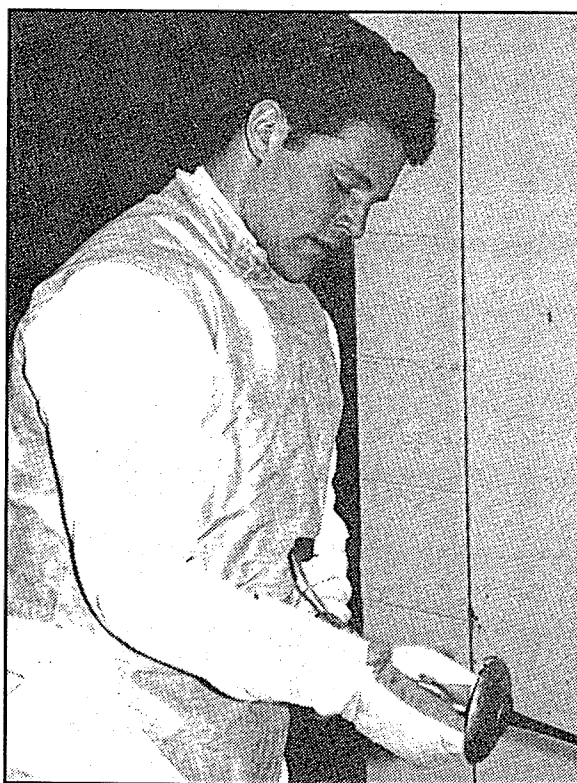
**H**ow did this phenom end up at Notre Dame? Well, Notre Dame coach Yves Auriol, the U.S. Olympic coach for the past four Games, was well aware of what was going on out in Redmond, Washington. Siek was training under the tutelage of Auriol's brother. It was therefore easy for Siek to make the transition to Notre Dame because he could continue his training in the French style that emphasizes finesse and point control.

Auriol claims that it would be wrong to label Siek as just a finesse fencer.

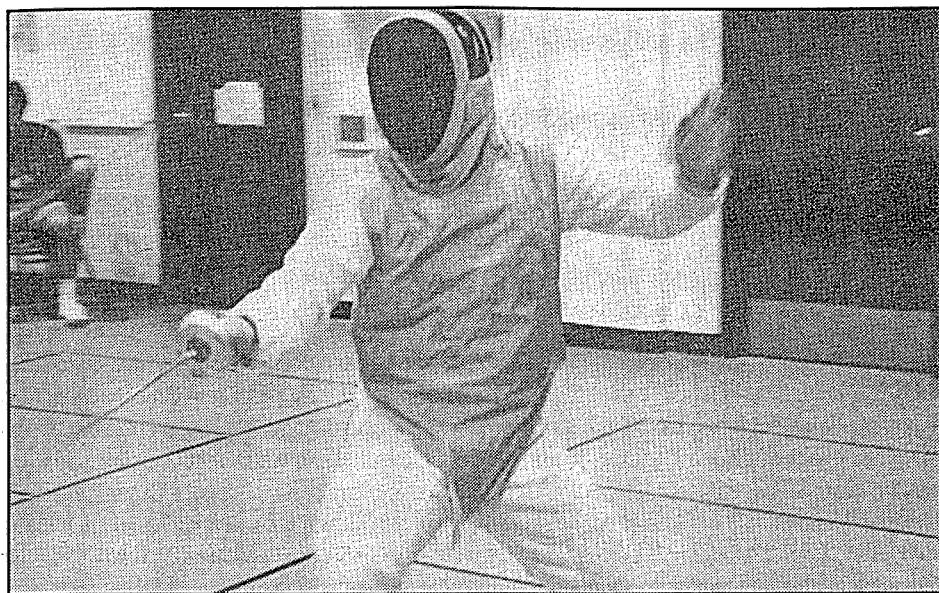
"Physically he's a very strong guy... He's well-built and he's fast. He has a lot of speed. He has all the tools physically, technically," said Auriol. "I think that this year and next year he's going to be a much better fencer."

The trick is to put those tools to good use. The fencer's mental game is tested, and Siek may require a little work here. The symptoms were showing a few weeks ago at a tournament in San Francisco.

"I was seeded first going into the finals and lost to the eighth seed guy... which was kind of a schmucky thing to



Jeremy Siek, a Washington State native, decided to start fencing after reading about a club in the newspaper.



Brent Tadsen

**Jeremy Siek practices his moves for an upcoming match. He is the number one foilist on the team.**

do. I've been known to do that," said Siek. "If your confidence level isn't high enough then you're just not going to hit. On the other hand if you're too cocky, you'll be sloppy and you won't hit, so you have to find the right balance."

His coach agrees.

"He has two or three guys above him that he has a difficult time beating. I know he

can beat these guys. Technically he's better than them ... but it can be psychological," said Auriol. "Fencing is a mental game. Sometimes there is a guy you know you cannot beat for some reason ... It's difficult sometimes to get away from that ... The confidence level he has to work on."

Perhaps Siek's teammates can give him the confidence he needs. This is the first time

he's been on a fencing team. Fencing for a club just isn't the same.

"When you're fencing for a club you really don't feel like you're fencing for a club ... because everything's so individualized," said Siek. "A team event it's different. The pressures are different, I'm not really used to that yet." For example, "When the guys are cheering, it distracts me if they yell my name. That distracts me for some reason, so they know not to yell my name when I'm fencing because I need the concentration."

**A**uriol claims that this year's foil squad is the strongest on the team. Joining Siek are Stan Brunner, Conor Power, Paul Capobianco and Jordan Maggio.

"Our foil team this year is very strong, and Jeremy looks like he's the number one guy. This team can do a lot. Winning the nationals? I don't know ... and Jeremy can be a great leader for us in the next two or three years," said Auriol.

"When I'm done here, I want to be able to say that I made a good contribution to our team taking the National Championship," said Siek, hoping to add to the four already won by Notre Dame.

But for now it's time to let the weapon do the trash talking. □

## Fencing 101

**F**or you new fencing fans, here's a quick lesson on the fundamentals of the sport.

A fencing battle is waged on what is called the strip, or a narrow platform 14 meters in length. Should a fencer be twice forced back over the end line, a point is awarded to the opponent.

Usually five-touch bouts are waged in which the first fencer to score five points wins. The time limit for such a battle is four minutes. Fifteen-touch bouts are also fought with a time limit of nine minutes. Should the fencers be tied after time has expired, there is sudden death and the first touch wins.

Now, let's talk about the fencing itself. There are three events, each characterized by a different weapon, Saber, Foil

and Epée.

**Saber:** We're not referring here to one of the American Gladiators. The saber is the lightest weapon. It is very thin and has a large bell guard, the cup-shaped shield that protects the hand. A fencer wielding the saber must land touches anywhere from the waist up and in contrast to the other events, slashing touches score points, that is, touches made with both the sides and point of the blade.

**Foil:** This weapon is heavier than the saber. It has a small bell guard and the blade is square-shaped. The target area for the foilist is the torso. In addition, touches can only be landed with the tip of this weapon.

**Epée:** This is *not* the skunk dude on Saturday morning cartoons. It is the heaviest weapon, and its blade is triangular-shaped. The epée, like the saber, has a large bell guard.

An épéist has free reign to land the tip of the weapon anywhere on the opponent.

What do these people wear? They all don masks of course, and those wielding sabers and foils sport what is called a lamé, a jacket woven of metallic cloth. The épéist just wears "whites." The shoes? Kind of a cross between ballet slippers and Chuck Taylors.

A few important terms:

**Director:** the referee

**Piste:** center line of fencing strip

**Guard Lines:** lines on either side of center where fencers stand to begin

**Parry:** a defensive movement with the blade

**Riposte:** a counterattack made immediately after a parry □

— by Jeff Weghorst

# Out of Bounds

by Miranda C. Sanford

## Call 'Em NKOTB

As if God was answering our youthful prayers, some forgotten idols have been resurrected. Yes, that's right. The New Kids On the Block have restylized and are now in full swing with their new album *Face the Music*. No longer boys, now they are "serious." These Marky Mark wanna-be's even created a new name in an attempt to shed their former image. Music stores now have them listed under the catchy acronym: NKOTB.

The group's sound has been completely recreated and no longer possesses the bouncy, marshmallow fluff sound of their last album, *Step by Step*. Instead, NKOTB incorporates adult voices and a "funkier groove" on the new release. Their song currently on the radio sounds like a combination of U2's "Numb" and another typical pop song. They even act like "real men" and throw in "dirty words and a macho attitude" to prove they are mature. The only thing they have actually modified is their color scheme. Gone are bright neon and pastel outfits of yesteryear. Now clad in dark colors and grunge styles, I am so excited by these "men" that I want to check if they have developed facial hair yet!

## Pulling Out the Big Guns

Janet Jackson recently held a concert in Atlanta at which people could trade guns for tickets. The aim was to reduce urban crime by getting gang members off the streets and providing enticing entertainment. Well, Reba McEntire decided to follow suit and offered the same deal at her concert in Tulsa, Oklahoma. People can rest easier because of Reba, a whopping six people showed up for the offer. Two were women who traded in their husbands' handguns, and the other four

simply traded in old, broken firearms. Maybe it is just me, but isn't the target age group off by a just a few decades?

On the topic of country music, Maureen McCormick, better known as Marcia from the *Brady Bunch*, has broken into the country scene. The 37-year-old simply stated, "Country has always been my favorite kind of music. I love songs that tell stories." This may be the sole country album I buy ... maybe not.

## Jordan at the Plate

As if the mega-celeb Michael Jordan has not accomplished enough in his young life, he is now on to a new endeavor — baseball. His former plans of playing last season with the Hickory Crawdads, a White Sox affiliate in North Carolina, was quickly ended by his father's untimely death. Nevertheless, he recently began working out with the Chicago White Sox, and it is possible that he will join them for spring training in Sarasota, Florida, next month. Sox manager Gene Lemont, who "seemed unenthusiastic about a Jordan sideshow in training camp," said Jordan should begin making flight plans. Whatever happens this season, Jordan has a lot to prove. Many sports writers wonder whether skill or revenues formed the grounds for his quick addition to the team since ticket sales for spring training have already doubled those of last year.

## Hall of Famers

Last Wednesday the Rock and Roll Hall of Fame conducted its most recent induction ceremony in preparation of its opening in Cleveland in mid-1995. Among those selected were Elton John, Rod Stewart and the Grateful Dead. Posthumous inductions also included John Lennon and Bob Marley. Some future Hall hopefuls, like Bruce Springsteen, also attended but must fulfill

the 25-year requirement before their own inclusion. The Hall's publicist said next year's opening would be a "must see" because inductees and present celebrities will attend. Somehow, I do not think Lennon is going to make it, and I have no interest in seeing Yoko.

## Spielberg's Glory

Steven Spielberg has been basking in his most recent triumph with *Schindler's List*. Released only six months after the mammoth production of *Jurassic Park*, Spielberg stated that *Schindler's* is his "proudest moment," and he would have traded "that whole dinosaur phenomenon" for this because of its importance. After winning Golden Globes for Best Director, Best Drama and Best Screenplay, no one will deny that he has an excellent chance for best picture at the Oscars.

The film itself is excellent on all facets. Spielberg revives black and white filming and makes this a production with sophisticated cinematography. He stated "color shows the texture of objects, black and white reveals the essence." The lead actor Liam Neeson does an excellent job as Oscar Schindler. One aspect which makes the movie's message so powerful is the complete absence of melodramatic techniques, like music leading up to panic. All in all, audiences will be spellbound by this film and will not notice the long — over three hour — running time. A definite four star production!

## Up & Coming

On February 7 the annual "American Music Awards" are going to be televised on ABC from 8-11 p.m. The awards are not quite as interesting as the potential entertainment guests though. A few performers include Toni Braxton, the Gin Blossoms and Whitney Houston. Be sure not to miss it!



# Tombstone

*Old Western story lines take a new twist  
with this exceptionally entertaining release*

by Scott Johnson

I cannot think of anything better than a great movie character, a character who dominates the screen with his presence for a few minutes then vanishes, leaving the audience anticipating his next descent into our world. Certainly, there are a number of movies which have been deigned "classics" based on the lead actor or actress' performance, but I'm thinking more about the ordinary movie immortalized by the secondary guy, the character who is a little more like you and me. That character is *Tombstone's* Doc Holliday, played by Val Kilmer.

Consider *Star Wars* with Luke Skywalker piloting the Millennium Falcon. No Han or Chewy. Or take *Fast Times At Ridgemont High* without Jeff Spicoli? Take Sean Penn's career without Jeff Spicoli. Even better, imagine the venerable John Belushi's (John Belushi) antics missing from *Animal House*. The combination of these actors and their character lights up the screen. Because not everyone can be a womanizer like Otter. People don't fast forward *Animal House* to see Flounder. No one even likes Mark Hamill. Without these supporting characters, these movies, well, stink. We relate best to the outcast, the slacker or the drunkard. We live vicariously through their spontaneity, their swagger and their self-reliance.

I went to see *Tombstone* because I didn't want to see art, social commentary, Oscar hype or some sad cinematic masterpiece. I simply wanted to escape on a Friday afternoon. When I first arrived at the

theater, I expected no more than a good old, gun slingin' western, with great suspense and romance. That is exactly what *Tombstone* was, without Doc Holliday.

*Tombstone* is the story of Wyatt Earp, played by Kurt Russell. Earp is a retired peacemaker seeking his fortune out west. In their attempts to lead "normal lives," Wyatt and his brothers encounter the "Cowboys," a ruthless gang of outlaws and marauders who run the town. The Earp brothers reluctantly become the law and bring justice to *Tombstone* at the OK Corral. The seemingly typical western plot. So what makes *Tombstone* the best western I have ever seen? Two words.

Doc Holliday. Two more. Bad ass. Val Kilmer's performance in *Tombstone* was awesome. I'm not talking about Iceman here. His character Chris Knight in *Real Genius* is a distant second for Kilmer's career. Wyatt Earp and his brothers, played by Sam Elliott and Bill Paxton, weren't the brat pack-turned-*Young Guns* either. They were excellent as well. And, since we all have a romantic side too, Dana Delaney added a beautiful touch. Nevertheless, Doc Holliday alone transcends the bounds of the screen.

Stricken with tuberculosis, Doc, his personal mystique and his elegant mistress, were forced out west to treat his illness. Yet Doc drinks and smokes constantly. His cigarette dangles from his lips as he plays poker, an "honest man's game." He dons a black cowboy hat, tilted slightly to keep the sun out of his eyes. Leaning against a pole, stoic and suave, he twirls his mustache and rolls a coin around his fingers, never backing down from a challenge. He has an aura of

invincibility and nonchalance about him, heightened by his soft, even-toned accent.

More important than being a pianist, linguist or the greatest gunman in the west, Doc is a loner. As he says, his "hypocrisy has no bounds." Honestly, I want to be Doc Holliday. Having seen the movie twice I'll be uttering "I'm your huckleberry" for years. It is hard to relate the full aura and effect without seeing the movie, so here is a little dialogue:

"Doc, you should be in bed. Why are you here?"

"Wyatt Earp is my friend."

"I've got lots of friends."

"I don't."

Simple. It's a tale of two friends. Doc's mistress, like the lovers of most of the characters I mentioned above, turns out to be, as he puts it, "the anti-Christ." The set and the cinematography were just like any other western. The story of Wyatt Earp has been told many a time. Seeing Doc ride alongside Wyatt, coughing, with a gun in one hand and a flask in the other, is great. It is what movies are all about. In an interview Val Kilmer said he enjoyed playing Holliday because he "got to choose his own hat. And besides, who wouldn't want to play a psychotic who gets to kill the bad guy?" Like I said, a truly great character.

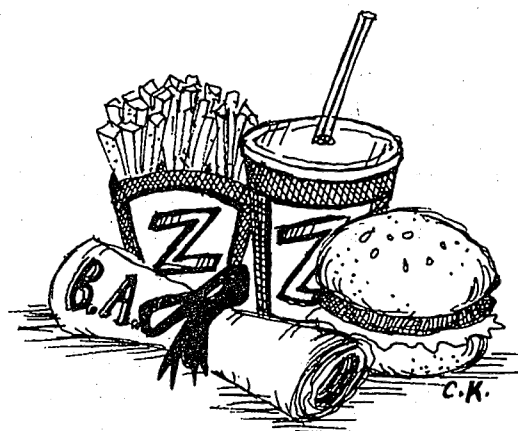
Go see "the last run of Wyatt Earp and his immortals." Those were Doc's words. Or as Spicoli said, "It's awesome, totally awesome!" □



# News of the Bizarre from the Nation's Universities

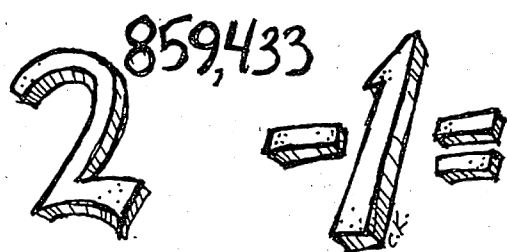
## Culinary Artists Honored with Degrees

Everybody knows that the quickest way to anybody's heart—man or woman—is through the stomach. Apparently, at some universities, the quickest way to a degree lies through the stomach as well. John and Angela Ninos, owners and managers of the Collegiate Restaurant in Alfred, NY, recently received honorary doctorates from Alfred University for their service to the university community. The Ninos, who ended their education after high school, have operated the restaurant for 40 years. Alfred University honored the couple, not only for feeding the university community, but for hiring hundreds of students over the years as part-time help. The university sought to express its appreciation for the financial and gastronomical services the Ninos have provided. This sort of remuneration could mean honorary degrees from Notre Dame to such culinary artists as the Macri family or, perhaps, C.J., the pub owner. It could happen.



## Prime Number Hysteria Peaks

Math and engineering majors, as if you are not already drooling at the mouth after reading the last tidbit, brace yourself. A team of scientists using a supercomputer built by Cray Research, Inc., has discovered the largest prime number to date. The number, all 258,716 digits of it, would fill eight pages of newspaper. In case you are interested, the newest prime number equals 2 raised to the power of 859,433, subtracting one. Here's an idea, next time you conduct an expensive experiment, make it have a point; it makes it so much more enjoyable for your readers.



## Despairing Jobseekers, Take Heed

Good news prospective graduates! A recent survey conducted by Northwestern University of employers from 264 large and medium-sized corporations indicates that 1994 spring graduates should have an easier time finding jobs than the 1993 spring graduates. This survey indicates that students with bachelor's degrees can look forward to 2 percent more job openings than last year. Those of you interested in pursuing master's degrees, however, should beware. Job openings for students holding masters will decrease by roughly 2 percent. Recruiters visiting campuses this year will be increasingly looking for experience, the survey claims. It projects that computer-science majors will be the primary draw (big surprise). So get out there, you business, science and engineering majors. For those of you anticipating that liberal arts degree, well, read any good books lately?

*edited by Jenny Tate*

# A Shorter History of Time

*Examining the merits of Carpe Diem and other time related issues*

by Phan Ngoc Huy

Time is precious since everyone saw "Dead Poet's Society" and learned about the famous "Carpe Diem." Let me share with you a few reflections of mine on time, since I had a lot of it (i.e. time) during fall break to reflect on it. Time is simply the fourth dimension in our reality space, but it is also a source of paradox.

Time has always seemed very elastic to me. Time elapses at its own rhythm, or is it mine? When I am enjoying something, like a calculus class, time is too short. And when it gets to boring stuff, such as (insert any TV program), time can be extremely long — especially during fall break when everybody else is gone and I am among the few who stays here, alone, because I don't belong to any varsity team and I am too shy to make the acquaintance of anybody who like me is still on campus and rummages around <breath>. So time was very long. How can it be?

I came up with an explanation that refers to the relativity theory: as my activity level is higher when I am enjoying things, my average kinetic speed is higher. Since no mass is converted, time has to get bigger so that the famous Einstein's law is verified. Therefore, the things around me seem to happen faster to me, because my time scale is bigger than theirs, which is true according to the theory. An interesting aside is that if you want to live longer than your neighbor, you have to be hyperactive in order to increase your speed and time scale. You now know the truth about all the examples of people saying of someone, "Look at him/her, how can she/he keep doing all these things, and he/she still looks so young!" (may be I should have put "her" before "him," but I won't go into that sort of discussion about discrimination. Furthermore, I

tried to alternate, but the sentence has an odd number of he/she.)

And I suddenly realize while writing these lines that I wasted one week of my life by doing nothing, thus increasing my aging process speed!

On the other hand, time seems to keep accelerating. As far as I can remember, time elapsed more slowly when I was younger. When I was bored, it would seem to me that it lasted a millions of billions of years, whereas now, it would "only" last a (insert the swearing you use most) long amount of time. In fact, just taking the time of saying it (i.e. the swearing), and generally, I would feel immediately better (may be this is not time— related). I kept growing older, so kept time going faster. I am attempting to draw a theory to explain that feeling:

1. I am going totally nuts, as one week of isolation and retreat has been too much for me.

2. I was already insane before that week. (In fact, since I was born a growing number of people have tried to convince me of the truth of that statement).

3. I have a disability that impairs my perception of time.

4. Time is expanding like the entire universe. The following is rated NNS-17: no non-scientist under 17 years of hard-science background.) To use images, my memory has kept pictures of the past. And they seem frozen, or at least greatly slowed (like all the flashback sequences in movies) because they are in another time scale. Indeed, since the Big Bang, the universe is growing like a Hubble-gum (NNS-17 joke), that is, faster and faster. And so is time. Assuming that my memory is a window opened on the past (or a camera, to keep the analogy to the flashback sequence), it all comes together: If my time scale is smaller, it appears to me that the past is going slower.

OK. Maybe you don't understand anything of what I said. Maybe you do, but you think it is worthless. Whatever, let's get to the point: What makes time so precious?

It has the value you attach to it because it gives you a sense of what you are doing.

It is normal that idling —literally wasting your time— brings only boredom. You don't accomplish anything you could be content with or proud of. The more fulfilled a life is, the richer it is. Time is more precious, because the more you do, the more you realize you can do and there is so little time to do it. That is why you have to pick the moment that suits you best (= Carpe Diem).

This is not implying "go wild and obey your instincts." Sometimes I wish it was. It is a matter of choice. As such, it implies maturity and responsibility. "Am I enjoying every moment I spend?" is the question I constantly ask myself. I am using the word "spend" because when time is fleeing it means that I am no more responsible for my choice. I have no control over what I am doing. It is much harder to be happy about something that is happening to me than of something that I decided to initiate. But then, it is no more a matter of Carpe Diem. It is Fate.

In conclusion:

■ Carpe Diem. (It is trendy to say that.)

■ Carpe Diem (May be if I say it twice, my number of readers will double.)

■ — (I won't say it a third time, because it might make my last readers quit here.)

Why? Because:

■ It is trendy.

■ It has been scientifically proven by lab tests that the consumption of this product on a regular basis reduces the effect of aging.

■ It might bring happiness. □

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Applications can be picked up at the Scholastic office, 303 LaFortune, between 2-5 p.m., Monday to Friday. Applications for Editor in Chief are due Friday, February 11. Applications for all other positions are due Thursday, February 24.

No experience is necessary. All majors and years are encouraged to apply.

Questions? Contact Margaret Kenny at 631-5029.

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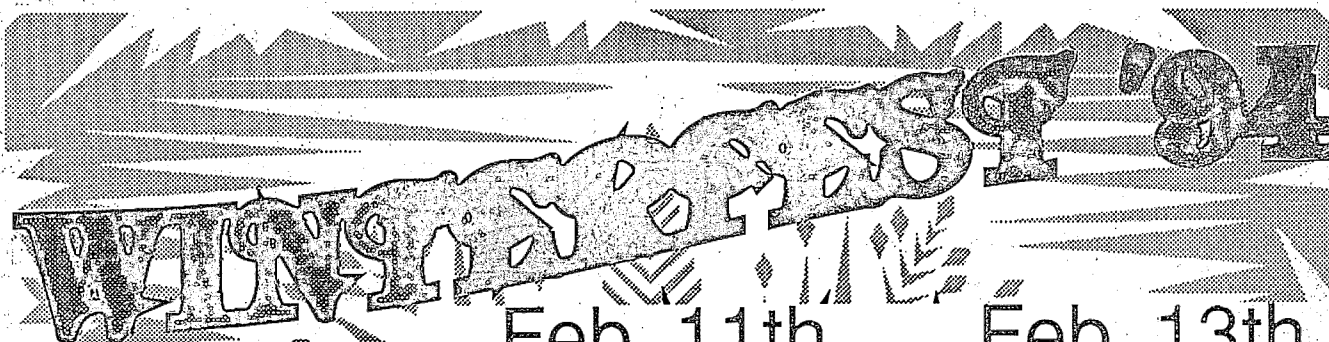
Friday, Feb. 4th

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