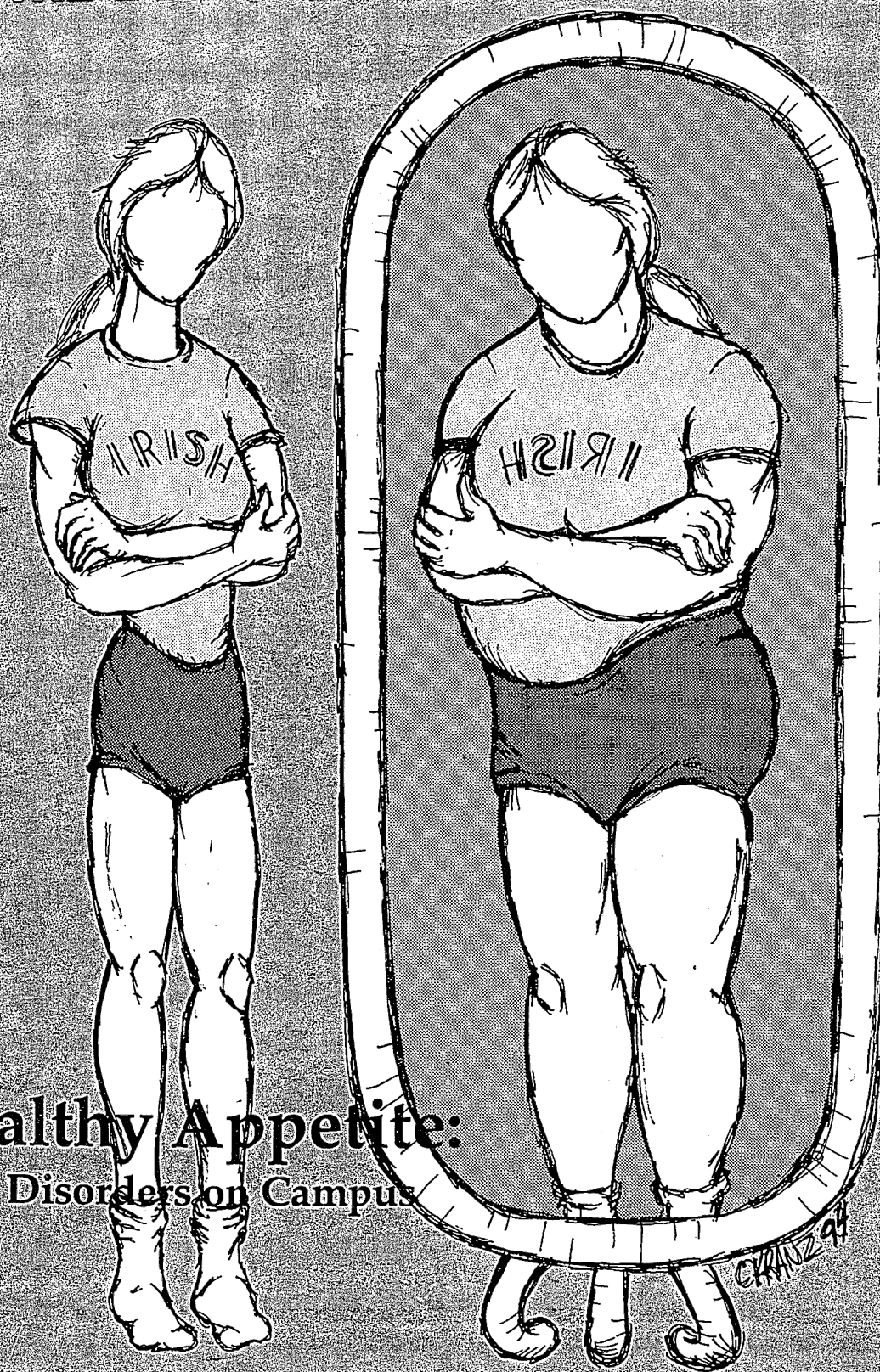


SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

FEB. 24, 1994



Unhealthy Appetite:
Eating Disorders on Campus

The Dance
Club of
Notre
Dame and
St. Mary's



Presents

The Troop ND Campus - Wide TALENT SHOW

Friday, March 18, 1994
7:30pm
at Washington Hall

FEATURING:

- Voices of Faith Gospel Choir •
- The Campus Bands Pulse & Sabor Latino •
- The singing of Torya Tynes & Jeremy Sample •
- The Comedy of Owen Smith & Men on the Dome •
- The Dance Collective and of course...Troop ND with much more •
- Plus Dorm Talent Competition with Celebrity Judges and Special Guest Raghib "Rocket" Ismail •

Tickets available at Dining Halls during lunch and dinner



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FEBRUARY 24, 1994



Brian McDonough

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— cover graphic by Charlie Kranz

FEBRUARY 24, 1994

FROM THE EDITOR

If you look around, you see many who you assume to be perfectly normal, healthy people. Yet statistics show that one person out of 10 has an eating disorder, one of the most prevalent problems plaguing college students across the country. Unfortunately you cannot just *know* that the person next to you has an eating disorder. You need to know the signs, as well as how to react if you think someone close to you has a problem.

When I was a freshman, there was a young woman in my dorm who was obsessed with her weight. Everyone wrote her complaints off as a ploy to get attention. But with each passing month, her condition became worse, even though no one really realized it at the time. But, as the saying goes, hindsight is always 20/20, and I realize now that my friend's constant preoccupation with calories, fat content and her weight was not an attempt to get attention; she really was sick, and she needed help.

Junior year, she only got worse, especially because people were starting to notice how much weight she was losing, how much she was exercising and how little she was eating. While she tried to deny that she had a problem, often over her meager meals of a small salad and maybe some potatoes or a roll, those close to her became increasingly aware of and frightened by a situation that was seemingly out of everyone's control.

To this day, I don't know what sparked my friend into action. But I am thankful that she finally admitted she had a problem and needed help — and got it. She's not cured; she never will be. But she is getting better. She eats a little more sensibly and isn't as obsessive, at least outwardly, about the calories and fat content of what she does eat. One of my happier memories from this year was when I heard her tell her roommate that for the first time in years, she didn't look in the mirror and perceive herself as fat.

But my friend, like anyone else, has her ups and downs. Just this week she asked me if I thought she had gained weight, signifying a definite low point in her struggle to overcome this disease, something that even she now recognizes. It's been a difficult couple of years for her, but she's not giving up.

For more information on eating disorders, turn to our cover package, an educational news piece, letting you know just what these diseases are and how to recognize the signs. On a more personal side, a Notre Dame student brings the disease close to home as she relates her own personal battle with an eating disorder.

ALSO IN THIS ISSUE ...

As the admissions department is making its decisions about the members of the class of 1998, News Editor Mark Mitchell lets us know how Rudy Reuttiger, everybody's favorite football walk on, has affected application figures. In sports, read up on one of the more unique club sports on campus, the annual Bengal Bouts. And in entertainment, writer David Robinson previews *A Raisin in the Sun*, playing this week at Washington Hall.

And, as always, check out Campus Watch, Week in Distortion, On Other Campuses, and the Final Word.

Enjoy the issue.

— Margaret S. Kenny

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SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Vol. 135, No. 14
February 24, 1994

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Dear Editor:

Michelle Crouch's article, "Teaching the Nintendo Generation" (February 3, 1994), inaccurately claims that Professor Wolf introduced "the first interactive computer program for teaching to a Notre Dame classroom." The Freshman Writing Program introduced the Daedalus InterChange function in August, 1992.

Another point of refinement: the classroom Professor Wolf uses, much to his dissatisfaction, was designed for writing classes and serves the purposes for which it was intended very well.

Sincerely yours,
Edward A. Kline
Francis J. O'Malley Director
Freshman Writing Program

Wiltrout Chosen to be 1994-95 Editor in Chief

Katie E. Wiltrout, a junior from Macungie, PA, has been elected *Scholastic* editor in chief for the 1994-95 school year. She will assume her duties following spring break.

Wiltrout, a government and American studies double major, is currently *Scholastic*'s managing editor, a position she has held since January of this year. She has been at the magazine since fall 1992, serving as departments editor and then taking on the position of executive editor in March, 1993. She spent the fall semester in London, an experience that Wiltrout feels has widened her perspectives and made her edit the magazine more critically.

"Being in London increased my self-confidence and broadened my view of the world. Although reporting campus news and trends is important, I want *Scholastic* to focus more on Notre Dame's connection with the world outside," she said.

Along with broadening *Scholastic*'s scope, she wants to continue the trend set this past year of improving consistency and mechanics. "Margaret and this year's staff made a lot of improvements, such as reducing mistakes and paying more attention to everything that goes into the magazine. I want to build on that, and continue to raise the standards of *Scholastic*," she said. "We have a talented staff, but there is always room for people dedicated to good writing, graphics and photography."

Wiltrout would also like to see the magazine do more in-depth, investigate pieces. "Because we come out once a week, we have an



advantage, time-wise, that newspapers do not. I want to utilize that time as best we can."

She added, "I'm sad to see the old staff leave. Their faces and contributions will be missed. But they have taught us a lot, and I am confident that the 1994-95 editorial board will be able to produce a good magazine."

Wiltrout will be replacing graduating senior, Margaret S. Kenny, an English and American studies double major from Williamsville, NY.

□

The More the Merrier

The Office of Undergraduate Admissions is overflowing with applications for the class of 1998

by Mark J. Mitchell IV

They are coming in record numbers. New applicants, that is. The number of applications for the approximately 1,800 positions in the 1994-1995 freshman class, the office of undergraduate admissions has received roughly 9,300 applications. As with every year, the applicants come from every state in the union, as well as an increasing number of foreign countries. "We have more of everything and everybody this year," said Kevin Rooney, dean of admissions. "Our numbers are up across the boards, and our academic quality remains high."

The number of applicants this year approaches the all-time high of 9,931 received for the 1989-1990 school year. For as long as authors and rating services have measured how difficult it is to attain acceptance to colleges and universities, Notre Dame has been ranked in the "most highly selective" category. However, with the number of applicants up 20 percent from last year, becoming a member of the Notre Dame class of 1998 is even more difficult.

"The reasons for yearly increases or decreases in our applicant pool are hard to pin down, but I can point

"And we can't forget our good friend Rudy — not only was that a lot of positive publicity, but it made people think about Notre Dame, and because of the nature of the movie, they had a good reaction."

**— Kevin Rooney,
dean of admissions**

to three factors which have helped boost our numbers this year," said Rooney. "First the economy is stronger, and as a private school with a pretty hefty tuition, consumer confidence and a better economy make people more willing to consider the investment of a private education. Our applications are always better when the economy is strong, and they are worse when we are in recession."

Economics can effect every university, but Rooney also noted several factors which are unique to Notre Dame. "Second, and I hate to admit this, but whenever *U.S. News and World Report* deigns to put us in their top 25, we do better."

But while *U.S. News* does generate a certain level of publicity for Notre Dame, the vast majority of Notre Dame recognition this past year has come from the National Broadcasting Company and Tristar Pictures. "The positive emotional reaction to the football team's success and the coverage that the

football program received this year brought many who were thinking of applying to actually send in their application. And we can't forget our good friend Rudy — not only was that a lot of positive publicity, but it made people think about Notre Dame and because of the nature of the movie, they had a good reaction," Rooney said. "They may not be the best reasons, but they have all helped us increase the number of students we can accept." □



A Silent Killer

by Oanh Vo

The pressures of college life often result in eating disorders that go unnoticed and unrecognized until it is too late for the victim

If you don't look good, we don't look good," said Vidal Sasoon. In a college setting where dating and appearance are emphasized, students are at a higher risk to develop an eating disorder. According to university counseling services, eating disorders exist when a person's use of food and rituals and practices surrounding the use of food cause increasingly serious problems in major areas of the person's life.

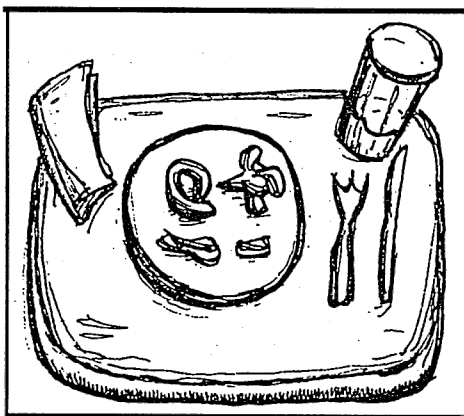
The University Counseling Center conducted a survey in the spring of 1988 to study the prevalence of eating disorders on the Notre Dame campus. The survey determined that 66 percent of the sample population had either an eating disorder or had symptoms associated with an eating disorder. Compared with other studies of college women, Notre Dame has a slightly higher incidence of bulimia while other results are consistent with national numbers.

"I definitely think eating disorders are a problem at Notre Dame just like they are across the country," said Dr. Rita Donley of the the University Counseling Center. "Do I think it's more severe at Notre Dame then at other places? I wouldn't necessarily say that our research shows that was true."

However, according to Donley, it certainly shows that Notre Dame attracts the kinds of students that would be more inclined to have eating problems. "Many Notre Dame students are high achievers and 'the stars' in many ways. Outwardly these students are doing well, but their emotional state may not be entirely healthy for any of a number of reasons, ranging from social problems to family difficulties. In these instances, Notre Dame may not be an environment that makes it easy to admit having a problem," said Donley. Usually students will start to diet, which is something very acceptable in today's society. But at some point that dieting becomes problematic. "For some people it is not a choice anymore, it becomes an obsession, and it is something from which they cannot escape."

"There's a lot of pressure here to be the same," said Donley. "There is pressure to think the same, to have the same values, to have the same outlook, and so when students feels like they don't fit in in some way, that sort of pressure will lead to other problems."

The study showed that most women exhibited symptoms of eating disorders prior



to entering college, but the pressures of college life may contribute to more serious symptoms developing during collegiate life.

According to the survey, relatively few of these women have sought help for their eating problems. Of the students surveyed, those with family problems and those who have experienced forced sexual assault were more vulnerable to having eating problems. The behavior seen most in women with an eating disorder was an obsessive preoccupation with food.

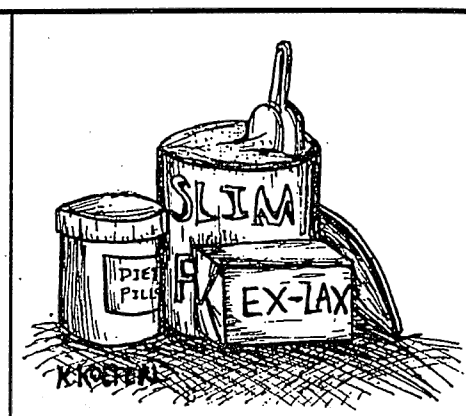
There are two main eating disorders, anorexia nervosa and bulimia. These disorders are defined as complex psychiatric disorders thought to be caused by "a combination of factors, including individual psycho-dynamics, family relationships, cultural values and genetic predispositions which manifest themselves in physical symptoms," according to Donley. In anorexics, the most noticeable symptoms include disruptions in normal eating habits, an all-consuming fear of becoming "fat," an intense preoccupation with food and body size and compulsive exercising.

"Normally there is a steady progression of symptoms. Early symptoms include low self-esteem, feelings of lack of control in life, distorted body image and anxiety," said Donley. "As this disorder worsens, anorexics may exhibit perfectionistic behavior, eat alone more often, have frequent mood swings and sleep disturbances, be sensitive to colds and deny they have a problem."

Unlike anorexics who are normally underweight, individuals with bulimia are often of normal weight or even overweight. Bulimia is a cycle of "uncontrolled binge eating followed by purging through vomiting or the use of laxatives," according to

Donley. Bulimia usually begins as an attempt to control weight. Early symptoms include low self-esteem, feeling like self-worth is dependent on low weight, and experimenting with vomiting, laxatives, and diuretics. "As the disorder progresses bulimics will eat alone, distance themselves from others, steal food or money, and develop serious health problems as a result."

For many who have an eating disorder, it is a way to cope. Starving, stuffing and purging are ways that some people try



"We know that there are many more people ... who may be having a problem, but are choosing not to seek help."

Dr. Rita Donley

to handle their problems.

Eating disorders are treatable and people do recover. Recovery takes time and depends on the motivation and commitment the individual has as well as the support they receive from others. Help is available on campus if students feel they have an eating

disorder.

"There's a whole continuum of behaviors. I don't think that there are probably too many women that don't at some time either dislike their body or feel self-conscious of the way that they look. They may engage in some behaviors which are unhealthy once in a while to the point you could actually diagnose them with a diagnosable eating disorder," said Donley.

In addition, there is an increasing trend in eating disorders exhibited by men. While eating disorders are unusually associated with women, and more women are struggling with them, an increasing number of men, especially students in ROTC and varsity athletics are suffering from eating disorders.

"In terms of who we actually see at the counseling center, we know that there are many more people that are walking around out there who may be having a problem, but are choosing for whatever reason not to seek help at that time." □

The Numbers behind the Story

The ratio of women to men with eating disorders is 9 to 1.

1 percent of all American women are anorexic.

5 percent of all American women are bulimic.

30 percent of women in college and graduate school show symptoms of an eating disorder.

The typical anorexic comes from a middle or upper class family.

The anorexic is often a perfectionist and a high achiever.

More women in the United States fear becoming fat more than they feared dying.

Statistics compiled by Michelle Stacey for Mademoiselle Magazine

ANOREXIA HITS HOME

An anonymous Notre Dame student describes her personal experience with anorexia.

I am not sure that I am ready to write about my three year struggle with anorexia, but I have agreed to come forward with my story because too few people appreciate the impact an eating disorder can have on a young person's life.

Anorexia is seen by many as a fashionable illness, a glamorous disease that strikes movie stars, athletes and spoiled children of the upper middle class. Even when near death, anorexics are admired for their incredible self-control, and the horror with which others look upon them is often tinged with envy. In our society one can never be too rich or too thin.

Actually, anyone who has ever suffered from an eating disorder will challenge that creed. After emergency hospitalization and months of counseling, I can finally appreciate that at 5'5" and 85 pounds I was definitely too thin, although at the time I still felt fat.

Unless you know me really well, you probably wouldn't guess that I am the one in 10 females who develops an eating disorder at some time during her life. I wish I had the courage to sign my name to this article, but the truth is that I don't. The thrill of seeing my name in print is eclipsed by the shame I would feel if anyone other than my closest friends were to find out my terrible secret; I suffered from anorexia during my sophomore, junior and senior years of high school.

Looking back, I realize that those three years were the worst years of my life. Like most anorexics, my life revolved around food: how to avoid it, how much of it to eat and how much exercise would be required to burn it off. At first I enjoyed a variety of healthy foods in moderation, but as my disease progressed, my diet became more and more restrictive. During the worst stage of my illness I lived exclusively on fruits and vegetables for several months, eating a small salad and apple for dinner.

At this time I also exercised with a vengeance, hoping to burn every calorie I consumed and eliminate every ounce of fat from my body. In addition to competing in several varsity sports, I created my own rigid exercise routine that I forced myself to perform daily. Only after I completed each day's grueling work-out to my satisfaction did I allow myself something to eat.

During my senior year of high school, I lost a lot of weight quickly, but it was never

"The truth was that I was slowly but surely killing myself, and nobody could help me because I was not yet ready to help myself."

quite enough, and I always fell a little short of my own impossible standards. Every morning, afternoon and evening when I stepped on the scale, I berated myself for failing to reach that magical number that would make all my problems disappear. It didn't matter to me that I was always cold, weak and exhausted, had trouble concentrating and remembering things, and hadn't gotten my period in two years; my ability to see myself accurately had been compromised by starvation, but I still felt fat.

I can't remember the point at which I realized I had a full-blown eating disorder. For a while I sensed that something was very wrong with me, but denial kept me from facing my demon. I had read that anorexics are the last ones to recognize their own condition, and so in my mind I could not have an eating disorder if I thought that I might.

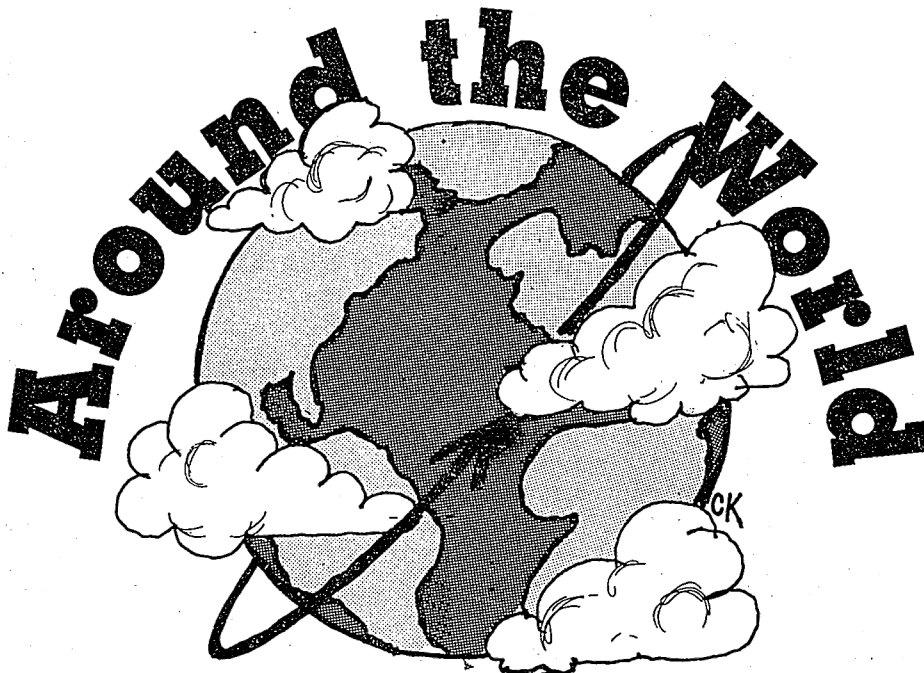
While denial protected me from the horrible truth about myself, my family, friends and teachers were not as easily fooled, and I invested an enormous amount of energy in convincing everyone that I was fine. For the sake of appearances I became the quintessential All-American teenager, throwing myself into school, athletics and extra-curricular activities. I became a social butterfly, made straight A's each semester and won numerous academic awards. When I received my acceptance letter from Notre Dame in April, I took it as confirmation that I was fine. After all, I reasoned, if I had been really sick, Notre Dame would never have accepted me.

The truth was that I was slowly but surely killing myself, and nobody could help me because I was not yet ready to help myself. When my family forced me to enter treatment, I became controlling and deceitful, manipulating the doctors and psychologists I visited.

After a while though, the strain of leading a double life began to catch up with me, and I saw the looks of horror and concern in the faces of those who cared about me most. I agreed to enter treatment, not for myself, but because I realized how much I was hurting my family and friends. I spent six weeks at the best hospital my parents could find, learning how to take care of myself, to manage my illness and to put my life back together again.

My body hasn't fully recovered from the effects of starvation. While my memory and concentration have improved, the damage I have done to my liver and kidneys may be permanent, and I am scared that I might not be able to have children. I wish I could say with confidence that my eating disorder is behind me, but I know that I will be fighting this battle for the rest of my life.

Many people are unsure of how to react to a friend or roommate whom they suspect might be struggling with an eating disorder. If you find yourself in this situation, I would suggest that you bring up your concerns directly with the person involved, in a non-threatening or judgmental way. It's important, however, not to expect the person to change, because the truth is that she or he can't. The nicest thing you can do is to let them know that you care and are willing to help them in any way that you can. The rest is up to them. □



Participants in Saint Mary's Semester Around the World Program talk about their travels

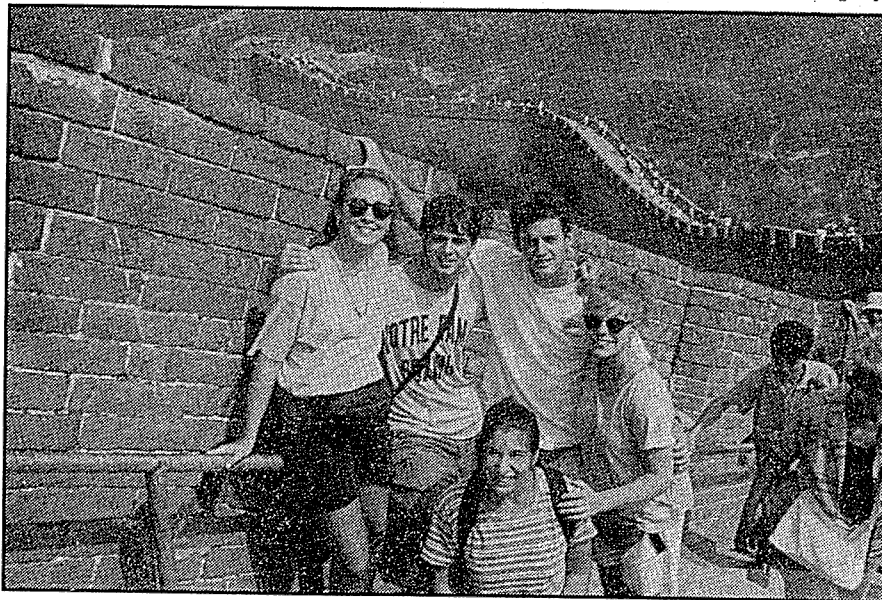
by Michelle Crouch

While most Notre Dame and Saint Mary's students were going to football games last semester, Doug McKenna was performing a concert on top of the Great Wall of China, Shannon Dunn was meeting Mother Theresa, and Emily Malcoun was giving her "autograph" to curious Indian children. These students are only three of the 28 students who participated in Saint Mary's Semester Around the World program.

Organized by Saint Mary's history professor Dr. C. K. Pullapilly, this program combines intensive study with far-reaching travel in the Orient. In their first two weeks abroad, the students visited Japan, China, Hong Kong, Singapore and Thailand. Then they toured Nepal and

Calcutta before settling in Madras, India, to study for two months. After that, they had the option to travel independently in Europe.

One of the first places the students visited was China. There, they toured Tiananmen Square, where more than a million Chinese students expressed their discontent with the government in a mass protest in 1989.



Kevin Baumert

A group of students on top of the Great Wall of China.

"Those students who stood against all odds to protest political oppression were truly free in their minds, hearts and spirits," said Notre Dame junior Emily Malcoun. "The power of such freedom could be felt just sitting there in the square."

In Tiananmen Square, the students had their first taste of communism as well-placed surveillance cameras and armed guards observed their every move. "It's like you're always being watched," said sophomore Doug McKenna. "There's a strong sense that the government still controls everything."

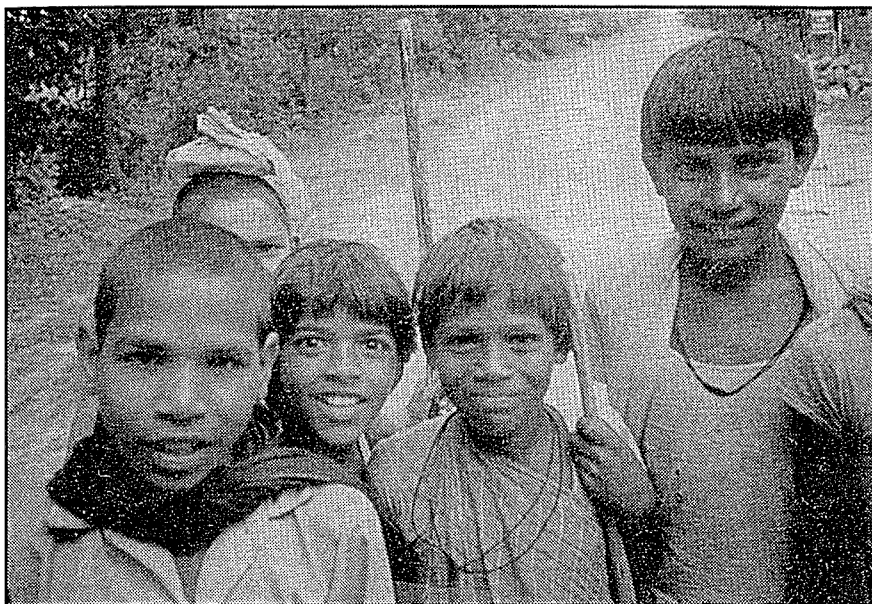
Malcoun noted the stark contrast between these signs of communist control and the billboards which proclaimed "A More Open China Awaits 2000." In addition, students commented that the Chinese government planned their tours, chose their tour guides and even decided which restaurants they visited.

The experience of communism had a profound impact on Malcoun, who said, "That night [after visiting Tiananmen Square], I became aware that I had never felt so free in my life as I did right then and there in communist China. [It was] the freedom of pondering differences that another system, another world, has to offer."

The group also visited the Great Wall of China. The day of the tour, McKenna and the other members of his band, George and the Freaks, decided to bring their instruments and play on the wall. Before they knew it, their jam session had turned into a concert for about 60 Chinese spectators.

In India, the students were able to meet and talk with Mother Theresa, another moving experience for many of them. Because Mother Theresa had recently had heart surgery, the students did not expect to meet her. "You'd never know she'd just had heart surgery," said Notre Dame junior Shannon Dunn. "She was just like a grandmother."

"She seemed so real to me," said



Doug McKenna

Curious Indian children asked the students for their autographs. Some of them had never seen Caucasians before.

Malcoun. "Almost too real. I couldn't even take her picture because to do so seemed to me to be a violation of the beautiful reality of her humanity."

Together, Mother Theresa and the students celebrated the evening prayer, the liturgy of the hours and the benediction. Many students talked to her after the ceremony. "I only talked to her briefly," said McKenna, "and in that exchange she challenged my faith and reaffirmed it at the same time."

A particularly memorable experience for Dunn was the holy Ganges River in Varanasi, India, the most sacred place for Hindus. The American students, who were on a boat, described the throngs on people at the river performing rituals, ceremonies and crematoriums. "I didn't even want to take pictures or stare," said Dunn. "It was so sacred that I felt I was invading something."

After their travels, the students stayed in Madras for two months, studying about the Indian culture through classes as well as real life experiences. Many students said this time was the highlight of the trip. Because they stayed in India for a longer time, they became submerged in the culture of the country.

From the brightly colored turbans of the fruit vendors to the heat, grime and sweat, this was an alien world to the students. They described the rancid odor of excrement that permeated the city, and the dogs, cats, camels, cows and rats that roamed the streets. In small Indian villages, beggars, lepers and

street vendors followed the students and gawked at their white skin. For many of the students, this was the first time they had experienced being a minority.

The most shocking experience for McKenna was the awful living conditions of many Indians.

"Nothing you can read or see in books can convey how poor these people are and the living conditions they survive in," said McKenna.

Once the students passed the initial shock of poverty and filth, however, they found beauty in these foreign peoples.

"Although people in India don't have

many material possessions, they are so rich in other ways, in their faith and in their pride," explained Dunn.

Malcoun agreed: "To our American eyes, it seemed the families had so little, but I've never had anyone give me so much. I learned of the joy of selflessness and giving."

The classes, which lasted from the end of September to the end of November, contributed to these students' international experience. All of the classes they took, from history to economics to religion, were taught from the Indian perspective.

"I learned an incredible amount just in the classroom that applied to everything else I did in the country and almost everything else in my life," said McKenna.

He pointed out his religion class in particular, which was taught by a Hindu woman who believed strongly in her faith. "It was the first time another religion wasn't put second to Christianity," he said. "It was wonderful and frightening, and it made me think and question a lot. But it ended up affirming my faith."

Now that they are back, these students are experiencing another culture shock. Once again, they must narrow their educational perspective to South Bend, Indiana. They have been around the world, and the result according to McKenna is "a fearlessness and a confidence in my faith and in myself." As Malcoun said, "I feel like I've seen it all, from shocking to disgusting to heartbreaking to inspiringly beautiful." □



Luke Anderson

Students visited the Ganges River, where Hindus perform rituals, ceremonies and cremations.

Campus Watch

BY THE GIPPER

GOSSIP, INNUENDO & INVESTIGATION

FILL THE GIPPER'S BOX!
Now with six easy-to-use formats!
mail: 303 LaFortune
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Eudora: Gipper.1@nd.edu
Internet: gipper@darwin.cc.nd.edu
Mosaic: in the "Toy Box"

Your dear Uncle Gipper has taken a lot of flak over the last week from certain subjects in the Campus Watch eye. So this week the Gipp is toning down his attacks and heading under the lakes on the quad for a look at the secrets below the surface.

SPELUNKING WITH THE GIPPER

The Gipper knows what all his little Watchers are thinking: "Steam tunnels! Oh boy!" The unfortunate truth about the tunnels is that they are poorly lit, dusty and hot. The most entertaining part about them is the stenciled sign on the wall saying, "Danger! This passage is secured at the other ends. [Which, of course, was wrong.] In order to enhance the security of all buildings no students are allowed to enter. Students found in violation will be subject to disciplinary action." The note was signed by some past administrator. Given the number of administrators wandering the steam tunnels, the Gipp was left trembling.

More curious was something one of the Gipper's Campus Watchers discovered while wandering aimlessly around Nieuwland, which science people are wont to do. In the basement, behind two glass security doors, and past a "Computer Room" sign, there is an antiseptic room filled with absolutely no computers. The room has lots of shelving, lots of empty nooks and a mysterious red light hanging from the ceiling.

Were the computers abducted? The Gipp appeals to his Junior Campus Watchers to explain this room.

THE GIPP REFLECTS ON JPW

The Gipp was lucky enough to work the meals this past Junior Parents Weekend, that special time in one's college career when parents and children pretend to like one another for 72 hours. Even though the event took place almost a week ago, three items are worth noting anyway.

To Patricia O'Hara: just because no one claps doesn't necessarily mean you're unpopular on campus, but it might.

To University Food Services: chicken with plum sauce for dinner, chicken crepes for breakfast. UFS is not fooling anyone with this or the Cheez-E sauce on top of it.

To the sophomores: turn your checks in early. Three families sit at each JPW table. The tables are numbered from one (right in front of the table of honored guests) to 425,569 (right behind the compost pile). As the checks to pay for the event arrive, they are numbered. The table with the lowest average goes first, and the highest goes on top of the ice rink (the Gipp is not kidding.)

THE LEADERS OF THE FUTURE

In case any of you Junior Campus Watchers were wondering why there were business majors kneeling in front of the ATM in LaFortune last Thursday, your eye from the sky has the answer. Ernst & Young hired a firm from California to host an ice-breaker/scavenger hunt for our budding number-crunchers. To help out these business majors with the reading and telephone operation required for the event, an E&Y accountant joined each group.

The Gipp heard that a lot of the groups were disqualified for not following directions. The Gipp hopes these Domers will be working as surgeons and nuclear power plants technicians in the future.

WORDS TO REMEMBER

"We ain't getting punked by no one."
— DePaul's Tom Kleinschmidt

Excuse the Gipp for nitpicking, but the Gipp isn't certain what it means to be "punked." He'd be happier knowing that he isn't getting punked by anyone either.

As a side note, the Gipp really enjoyed watching DePaul's cheerleaders. Two of their male cheerleaders, one holding the other upside-down with a basketball be-

tween his legs, walked across the court and dunked the basketball. This stunt made the Notre Dame rah-rah's look as energetic as a slime mold.

THE ALLEGRO MYSTERY

The Gipp likes nothing more than a hot cup of coffee to keep himself awake. The Gipp also likes to drink coffee when he's listening to the folks play at Acoustic Cafe (it gives him that beatnik feeling so common here at Notre Dame). He doubts that these are unfamiliar times for one to drink coffee. This is why the Gipp is baffled at the hours that Allegro keeps. What other coffee shop closes at 10 p.m. on weekdays? Ten o'clock is just when college students are getting started with their work. Maybe the folks in the Dome think that caffeine after 10 p.m. encourages students to stay awake past parietals, when all sin occurs.

HOW TO HOOK UP WITH THE GIPP

The Gipp apologizes for writing about computers two weeks in a row, but he is quite excited about a new way to connect with him. Taking his cue from the student body president and vice president elect, he has decided to go worldwide (more or less) with his column with the help of the *Scholastic* systems manager.

Next time you've need to kill a couple hours, look for the Gipper On-Line on Mosaic under the Notre Dame Home Page, under "Links, Links, Links" under "Just Plain Cool Stuff" under "The Orange Room" under "The Toy Box." The Gipp is thankful for this easy-to-find location.

Keep the suggestions flowing, my little campus eyeballs. Next week the Gipp will be back with all his maliciousness when he teaches a new trick to try in the 'Brare. Until then, chat with your rector, drink nectar with a specter, don't be a defector, then drop one in the Gipp's sector. □

Voices of the Fighting Irish

Monday 9-11am Steven Sostak
"Dog Whistle P.C."

Every animal is a living thing, and every person is an animal, therefore every person is a living thing.

Monday 6-7pm Joe Cannon and Kelly Daugerdas "Swing Big Band"

Join us for the wonderful sounds of the 40's and 50's. Big Bands God's: Benny Goodman, Duke Ellington, Django Reinhardt, Count Basie, and many, many other favorites. Relive the era in which you weren't alive. Big Band tunes.

Monday 3-5pm Chris Seidensticker
"Governor Clinton's Love Life"

Uncle Tupelo and FIREHOSE and Afghan Whigs and assorted fun facts about Bill's lovers. You'll enjoy. If not, grab yer dog, let him listen and listen to him howl. It might sound better. Sorry, no Pearl Jam or Spin Doctors.

Tuesday 7-9am Ryan Duncan
"Nicotene for Breakfast with Johnny Smokey"

A lung- blackening cancer causing mix of cutting- edge rock to get you up and cough-

ing in the morning.

Wednesday 9-11pm Joe Cannon
"Leaning on the Doorbell"

There's very little chance that this will work around here. A retrospective "Can Jimmy come out to play" or leaning on the little button for twenty minutes while those inside laugh and eat stir-fry without you. It will probably be loud.

Thursday 7-9am Peter McGarty
"Coffeehouse Jams"

Hey, quit hittin' that damn snooze button. Wake- up and smell the coffee... Well, actually the scintillating sound of some great new music will have to do cause I can't exactly convey the aroma of the java over the air.

Thursday 9-11am Sarah Davis
"Hey Nineteen!"

Rise and Shine! I'm awake so you should have to suffer with me. I'm young and innocent and ready to take on the revolutionary, new world of rock n' roll- its really all so exciting! Swing Heil.

Thursday 5-7pm Colette Shaw
"Classic Cheese - Music from the 70's and Early 80's"

Hey Generation X! Quit whining and cheer up to the funky sounds of the 70's. How can

you be cynical with the Bee Gees as your friends?

Saturday 10am-1pm Jim McNamee
"The Random Occurrence Show"

Jim is a boy. Red hair makes him neat. He has a record machine. Jim plays the music. It goes "Yah Woo Yah." Suzy and Tim hear the music. They just get down all out crazy. You can listen, too. Then, you will be "right-on!" "A crackerjack of a show...filled with gut tightening tension...a winner!" - San Antonio Express News

Saturday 5-7pm Jennifer Failla
"Susie Chapstick"

I play lots of love rock, chic bands, as many 7" as possible and lots of rotation.

Sunday 1-3pm Tracy Crinion
"Friday Night is Killing Me"

For all the time you've spent reflecting in a beer or two on a Friday night, this show is for you. Old stuff, new stuff, dance or be mel- low. I play requests! When I graduate in May, you'll be sorry you didn't make re- quests while you could have! You'll wish you had! You'll wish you had!

Sunday 7-9pm Dan Guinn
"Metal Specialty"

METAL twisted so just listen.

This is a paid advertisement.

BRUNO'S



PIZZA

Bruno's North

Open for carry out and delivery only.
 Order any regular size pizza and receive
 two liters of Coke or Diet Coke FREE!

Prices do not include tax.

115 N. 31 (just North of campus)
 273-3890

Bruno's South

Accepting reservations on weekends.
 Available for private parties and banquets.

On Thursday March 3,

All you can eat pizza for \$4.99.

2610 Prairie Avenue
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"All Homemade - 100% Real Cheese"

We offer free delivery of our pizza right to Notre Dame's and
 Saint Mary's campuses.

Coming Distractions

Send information for your event to: Jenny Tate, Coming Distractions,
Scholastic Magazine, 303 LaFortune, or call 631-7569.

Thursday 24

Movie: "North by Northwest," 7:30 & 10:30 p.m., Montgomery Theater, LaFortune, \$1.

Acoustic Cafe: 9:00-12:00 p.m., LaFortune.

Swimming: MCC Championships, Finals, 6:30 p.m., Rolfs Aquatic Center.

Hockey: Notre Dame vs. Michigan State, 7:30 p.m., JACC.

Play: "A Raisin in the Sun," 8:10 p.m., Washington Hall, \$7.

Play: "Quilters," 8:00 p.m., Little Theatre, SMC, \$3.

Friday 25

Swimming: MCC Championships, 10 a.m., Rolfs Aquatic Center.

Diving: MCC Championships, 1:00 p.m., Rolfs Aquatic Center.

Movie: "The Three Musketeers," 7:30 & 10:30 p.m., Cushing Auditorium, \$2.

Folk Dancing: 7:30 p.m., Clubhouse, SMC.

Play: "A Raisin in the Sun," 8:10 p.m., Washington Hall, \$7.

Opening Ceremony and Display: "The NAMES Project AIDS Memorial Quilt," 4:00 - 9:00 p.m., Stepan Center.

Swimming: MCC Championships, 6:30 p.m., Finals, Rolfs Aquatic Center.

Film: "Just Another Girl on the I.R.T.," 7:30 & 9:45 p.m., Snite, \$2.

Faculty Recital: "Notre Dame String Trio," 8:00 p.m., Hesburgh Library Auditorium.

Play: "Quilters," 8:00 p.m., Little Theatre, SMC, \$3.

Saturday 26

Indoor Track: Notre Dame vs. Drake, 12:00 p.m., Loftus.

Film: "Just Another Girl on the I.R.T.," 7:30 & 9:45 p.m., Snite, \$2.

Movie: "The Three Musketeers," 7:30 & 10:30 p.m., Cushing Auditorium, \$2.

Play: "A Raisin in the Sun," 8:10 p.m., Washington Hall, \$7.

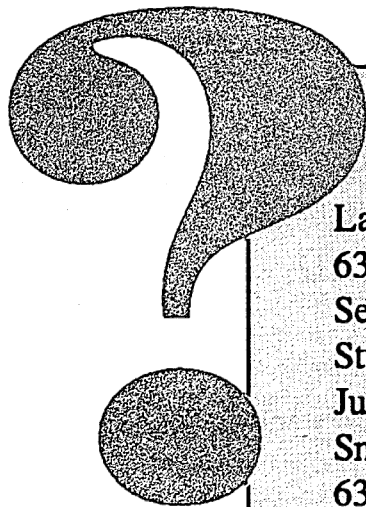
Swimming: MCC Championships, 10:00 a.m. & 6:30 p.m., Rolfs Aquatic Center.

Diving: MCC Championships, 1:00 p.m., Rolfs Aquatic Center.

Play: "Quilters," 8:00 p.m., Little Theatre, SMC, \$3.

Basketball: Notre Dame men vs. Louisville, 3:30 p.m., JACC.

Display: "The NAMES Project AIDS Memorial Quilt," 10:00 a.m. - 9:00 p.m., Stepan Center.



For More Information Call:

LaFortune Information Desk:
631-8128

Senior Class: 631-5136

Student Union Board: 631-7757

Junior Class: 631-5117

Snite Film Series Hot Line:
631-7361

Sophomore Class: 631-5225

ND News Line: 631-5110

JACC Ticket Information:
631-7354

Notre Dame MenuLine: 631-0111

Weekend Wheels Schedule:
631-FRED

Touch Four

Dial 239-2500, then press:
 x 6050 for news headlines
 x 6052 for world news
 x 6121 for top pop albums
 x 6571 for prime time TV
 x.6129 for video releases

x 1031 for local weather
 x 6736 for national weather
 x 6123 for movie reviews
 x 9463 for thought for the day
 x 6238 for TV sports events
 x 6230 for national sports report
 x 6263 for college basketball



Sunday 27

Lacrosse: Notre Dame vs. Penn State,
 2:00 p.m., Krause Stadium.
 Recital: Paul Sperry, Tenor, 2:00 p.m.,
 Snite.
 Display: "The NAMES Project AIDS
 Memorial Quilt," 10:00 a.m. - 9:00
 a.m., Stepan Center.
 Play: "A Raisin in the Sun," 2:30 p.m.,
 Washington Hall, \$7.
 Closing Ceremony: "The NAMES
 Project AIDS Memorial Quilt," 3:00
 a.m., Stepan Center.
 Play: "Quilters," 2:30 p.m., Little
 Theatre, SMC, \$3.

Monday 28

Film: "Ali: Fear Eats the Soul," 7:00 p.m.,
 "The Killer," 9:00 p.m., Snite, \$2.

Tuesday 1

Campus Bible Study: 7:00 p.m., Badin
 Conference Room.
 Film: "Tampopo," 7:00 p.m., Snite, \$2.

Wednesday 2

Fourth Day Meetings: 7:15 p.m., Stanford-
 Keenan Chapel.

Movie Theatres:

100 Center Cinema I&II:
 259-0414

Scottsdale Theatre:
 291-4583

Town & Country Theatre:
 259-9090

University Park Cinema East:
 277-7336

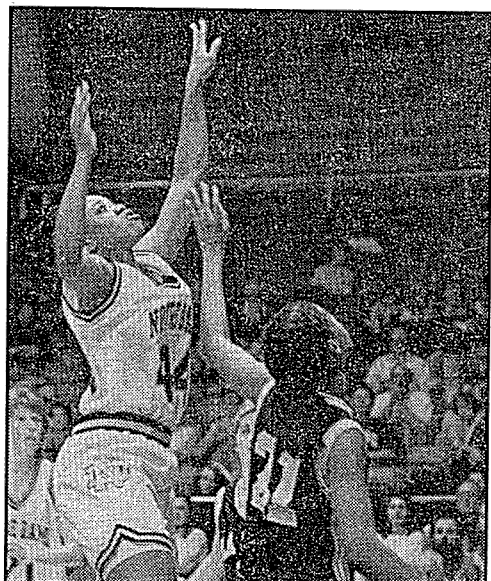
University Park Cinema West:
 277-0441

Forum I & II Cinema:
 277-1522



A Raisin in the Sun is running this weekend at Washington Hall.

Brian McDonough



Brent Tadsen

Tootie Jones, a senior forward, provides leadership for the Irish as one of five seniors on the squad.

by Peg Ward

She is averaging close to 17 points per game and currently leads the Notre Dame women's basketball team in scoring. She is second in scoring in overall league play. She has been the high scorer for the Irish in more than half her games this season. And she is only a freshman. If she continues to rack up the points, Beth Morgan, a 6'0" freshman guard from Bloomington, Indiana, should be the first freshman since 1982 to lead the Irish in scoring.

But while it is true that the Irish have benefitted from several stellar individual performances, players insist the fundamental reason for their success lies in their ability to play as a team.

"No player wants to be bigger than the team," said senior point guard Kara Leary.

This attitude has not always been prevalent among Fighting Irish basketball teams. Lack of on-court chemistry has left many players disappointed with past team performances and hungrier for greater success in the future.

With the Notre Dame women's basketball team heading into its last leg of regular season play this

month, aggressive play and team unity have helped the Irish top the standings of the Midwestern Collegiate Conference.

Last season, the Irish finished with a 15-12 record and suffered an early first-round loss in the MCC Tournament. But this year

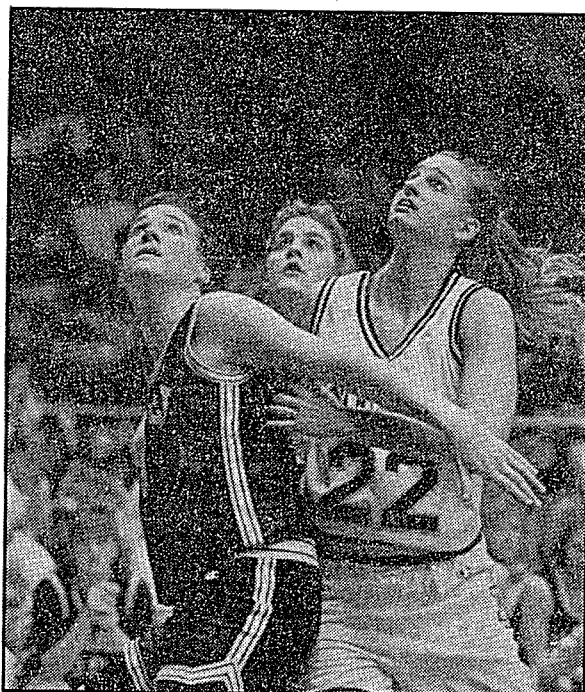
the squad has undergone a complete transformation in both attitude and performance. After playing 21 games this season, the Irish record stood at 16-5, compared to an 11-10 record at the same point last year. Given that the Irish lost only two letter winners, what can account for this complete turnaround?

"They are more than just my teammates — they're my family. It's a big difference from last year," said senior Tootie Jones.

This change in attitude may ultimately stem from the leadership of the five seniors on the squad: Andrea Alexander, Tootie Jones, Kristin Knapp, Kara Leary and Sherri Orlosky. Together they have seen both the best and worst of the past four years, beginning with a national ranking in 1991, an NCAA tournament bid the following year and a disappointing 15-12 record last season. It seems that their careers have come full circle this year.

After vowing to maintain a positive attitude and to focus on team performance, the squad is once again on a path toward earning a place in the NCAA tournament.

"The seniors have really stepped up and taken a leadership role," said Sherri Orlosky. "We've really tried to help the freshman learn the system."



Brent Tadsen

Senior guard Sherri Orlosky looks for the rebound. Against Evansville she was 4-4 on three point attempts, scored 19 points and grabbed eight rebounds.

As a result, the team is able to play with the knowledge that if "someone is having an off-night, somebody else will step up."

It was Orlosky's turn to "step up" during a recent game against Evansville, where the 5'10" guard was a perfect 4-4 in three point attempts, netted 19 points and grabbed eight rebounds in the 89-62 win.

Over the course of the past four years, Andrea Alexander and Tootie Jones have emerged as the anchors of the Irish front-line. While Coach McGraw marvels at "the great lift" Alexander gives to the team and her ability to "get people fired up" through her own attitude and play, McGraw is equally proud of the many intangibles that Jones provides to the team. "Tootie is one of the biggest reasons why we are playing as well as we are. She has a great work ethic and attitude and has become a key force inside. Most importantly, she has really taken the pressure off of Letitia."

Junior forward Letitia Bowen has been an established presence in the paint ever since she donned the Fighting Irish uniform three years ago. While McGraw has described her as "the cornerstone of our defense," she also has the ability to put the ball in the basket at crucial moments during the game. Nowhere was this better exemplified than in the team's February 10 win over Butler. The Irish were looking to avenge an earlier loss to the Lady Bulldogs. But hopes of a victory faded as the Irish went into the locker-room at half time with a 15 point deficit.

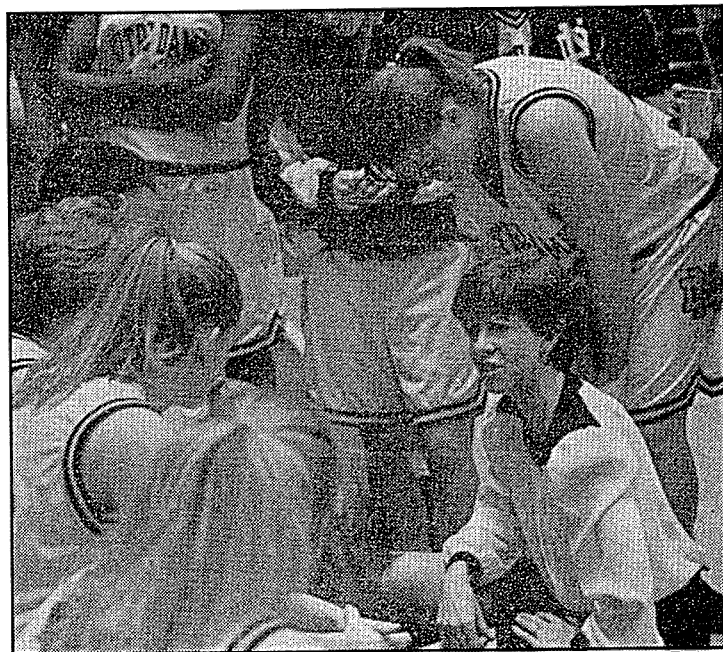
At that point, said McGraw, "We talked about character, pride and overcoming adversity. It was our mental test, and it was time to see what we were made of."

The entire team responded to McGraw's challenge, but it was Bowen in particular who answered the call. She scored 16 of her game-high 23 points in the second half, and put in a missed shot with one

second left to send the Irish onto victory.

Several talented underclassmen have played a major role in Notre Dame's success this season. Sophomore and Academic All-American nominee Carey Poor currently leads the Irish in career free-throw percentage and in field goal percentage. The 6'0" forward's shooting skills are complemented by her consistent rebounding efforts. Junior Susie Atchinson and sophomore Jenny Layden join underclassmen Poor and Bowen as other contributors to the team.

Perhaps the biggest surprise of the season has been the contribution of the freshman class. In addition to the talent of Beth Morgan, Jeannine Augustin, Katryna Gaither and Rosanne Bohman round out the



Brent Tadsen

Muffet McGraw has been the head coach at Notre Dame for six seasons. She believes the key to success for this year's team is "Team - First, Self - Second."

freshmen class. All three have seen significant playing time, and each has been able to make a unique contribution to the team. Augustin plays defense with aggressive tenacity and as a result currently ranks in the top ten for steals in the league. Gaither ranks in the top ten in blocked shots, and Bohman is shooting 100 percent from the free-throw line.

Because of this talent, both McGraw and her players are determined to come out of the MCC Tournament with a conference championship and an NCAA bid.

"From then on," Coach McGraw stated, "it's a whole new season. I believe that we have the talent to compete with anyone."

But for now McGraw is savoring her team's success and is still looking to improve throughout the course of what she has described as her "most personally enjoyable" season.

When post-season arrives, McGraw hopes that the defensively oriented Irish will be "able to roll over teams by their offensive execution." Ultimately, McGraw sees the key to success as the attitude of "Team — First, Self — Second."

"Our greatest strength is our chemistry," said McGraw. "Sure, we've got talent, but talent without chemistry is useless." □



Brent Tadsen

Senior point guard Kara Leary scored a career-high 11 points against Dayton and Marquette last season.

Boxing for the Poor

After 64 years, the Notre Dame Bengal Bouts continue to raise money for the Holy Cross Bengal Missions

by Warren Junium

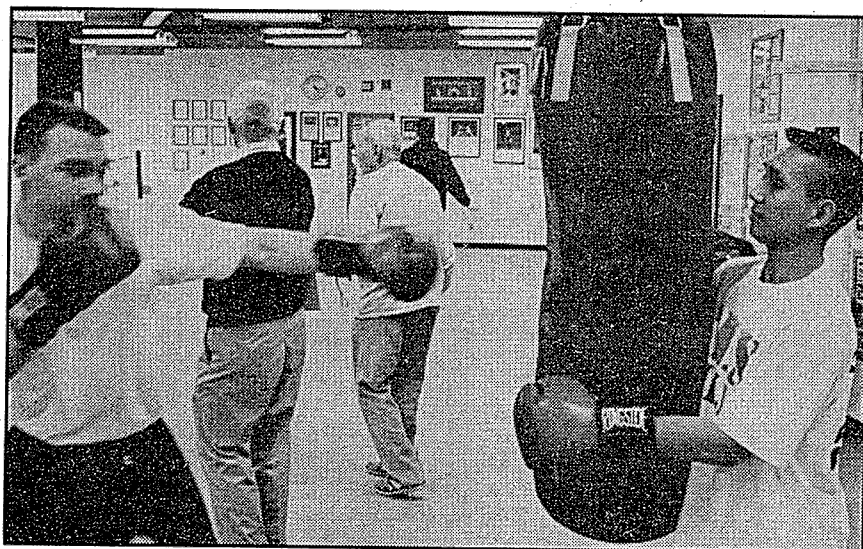
He is the oldest rookie in the Bengal Bouts this year. But Notre Dame law student Dave Morken is not intimidated by the younger fighters. Despite being five years older than most participants, he wants to fight.

"Every red-blooded American man should box," said Morken.

For decades Notre Dame students have sacrificed their bodies to raise money for the Holy Cross Bengal Missions. The man responsible for bringing the Bouts to life in 1931 is the late Dominic J. "Nappy" Napolitano. To him the Bouts were the closest thing to pure competition that existed at Notre Dame.

The fighters who carry on Nappy's legacy take special pride in the cause. "This is another way of giving blood, it may be a little more violent though," said Morken. "The cause is one of the main reasons that I decided to participate in the Bouts this year." More than \$400,000 has been donated to the missions in the history of the event, with an average of \$10,000 raised each year.

With all the training, Bengal Bouts fighters step into the ring prepared to fight. They provide the audience with a spectacle that is not quickly forgotten. The Bengal Bouts are a way for the Notre Dame community to continue its mission to provide service to the community, but at the same time to provide a dose of entertainment.



Brent Tadsen

The Bengal Bouts, founded by Dominic J. "Nappy" Napolitano, have raised more than \$400,000 in the 64 year history of the event.

"Strong bodies fight so that weak bodies may be nourished," Napolitano, Bengal Bouts founder, is quoted as saying.

Jeff Gerber, the current president of the Bengal Bouts club, believes that the Bouts will be as exciting as past years. "This is the best group of new fighters we have had in the four years that I have been here," said Gerber. "They have had some experience in the novice tournament and showed potential."

The Bouts have 11 different weight classes for about 75 fighters, starting at 135 pounds and increasing in five pound increments to 180 pounds. There also is a heavyweight division that includes only three participants this year.

"There just hasn't been that draw for the heavyweights that there once was," said Gerber. "The heavyweight division used to be the spotlight of the Bouts, but in recent history the lower weight classes have been very exciting and have provided the crowd with some great fights."

Most Notre Dame students were relaxing their first day back of spring semester, but 100 students made their way to the ACC to prepare for the big event. Near the hockey arena there is a room with a sign on the door that says, "Boxing." For most of the year the Varsity Shop uses this area to sell merchandise, but after Christmas it is the Bengal Bouts training ground.

"These guys come in six days a week for

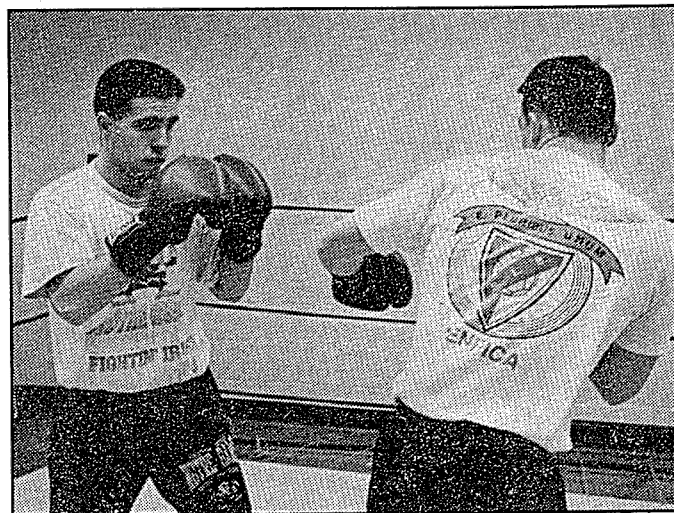
about two and a half hours to train for the Bouts," said Gerber. The practices are strenuous and tiring. "I am a rookie, and I did not know what to expect," said Andy Gasser, a Sorin resident. "The training is very tough, but I am used to a rough workout since I am in the Marines [ROTC]. I think that it will definitely prepare me for the fights."

Practice begins for a Bouter a little before four p.m. Many fighters arrive early and warm up before the main practice begins. The officers of the club and some South Bend residents lead the daily practice.

To start, the fighters go through about 20 minutes of rigorous calisthenics which includes many sit-ups and push ups.

"We mainly work on exercises for endurance," said Morken. "It is an aerobic workout."

Within the first few weeks of training, the fighters move on to glove drills, which teach them the mechanics of punches and blocks



Brent Tadsen

Fighters train six days a week for two and a half hours in preparation for the Bengal Bouts.

with practice hitting the punching bags.

But as the Bouts near, the fighters actually get into the ring and practice sparring with fellow fighters. During the course of the practice, the coaches frequently bring the fighters back together and go through the calisthenics again.

"It keeps our heart rate up," said Morken.

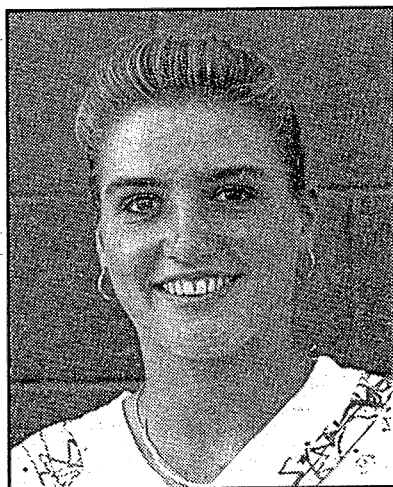
These exercises are intended to increase the fighter's stamina and protect the fighter from serious injuries.

"We are the only school in the nation with a program like this," said Gerber. "The participants really learn how to box. Some of the weight classes are highly competitive and are only a step down from the talent seen on the amateur level."

Many schools have "Fight Nights," but other schools do not prepare fighters like the Notre Dame program. The fighter steps into the ring and wails away at his opponent.

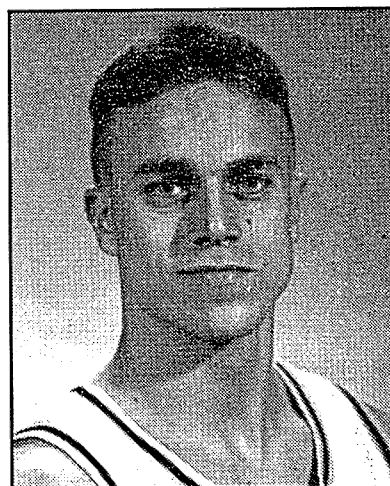
"No one takes the time to do it like Notre Dame does, forcing those involved to train and commit to this extent," said past Bout organizer Walt Rogers. "This program prepares by ability. You just don't get that anywhere else." □

FEMALE ATHLETE OF THE WEEK



Wendy Crabtree: Crabtree, a sophomore from Concord, MA, was undefeated this past weekend for the woman's tennis team. Crabtree defeated Michelle Fry from Miami (Fla.), 6-3, 6-1, Sue Bartl from Kentucky 6-3, 6-3, and Elissa Kim from Northwestern 6-3, 6-4.

MALE ATHLETE OF THE WEEK



Ryan Hoover: Hoover, a sophomore from Roscoe, IL, scored 17 points in the men's basketball game against DePaul this past weekend. Hoover was three for five from the three point line, and was six for seven from the free throw line in the Irish's 73-63 loss.

Out of Bounds

by Miranda C. Sanford

Limbaugh's Lawsuit

Rush Limbaugh has gone too far, at least according to Ms. Sherrol Miller who has filed a lawsuit for "unspecified damages." In his recently published book, *See, I Told You*, Rush Limbaugh "ruined her reputation by calling her a 'transsexual lesbian.'"

Limbaugh got the idea for the section from a *Wall Street Journal* article entitled "A Transsexual Lesbian Finds Herself Much in Demand on 'Geraldo' and the Like." Sherrol Miller was not mentioned in the article for appearing on the show, but for another reason. The self-identified "transsexual lesbian" was Kate Bornstein of San Francisco. Limbaugh bungled the two when writing the book passage. Recent attempts for comments from the usually vociferous Limbaugh were unsuccessful. Yeah, I guess it does little for the image to accuse a happily married nurse and mother of being a transexual lesbian.

Kerrigan's Million Dollar Deal

As the Olympics progress, it is interesting to see what promotional offers came to light for the athletes. Nancy Kerrigan seems to be the big winner overall as *Newsweek* magazine quoted sources as saying Nancy Kerrigan has cut a \$1 million deal with Disney. According to *Newsweek*, the deal includes a made-for-television movie to air in May, a televised skating special, Disney theme park appearances and — just maybe — a Nancy Kerrigan doll.

Tonya Harding is another story. She said in November that she was going to the

Olympics, not with gold in her eyes, but dollar signs. She must be bitter now. After all, the only offer she has received is \$250,000 from *Playboy* for what they delicately call, a "pictorial."

"PC" Cookies

The level of political correctness spreading around the world is really reaching new and extreme levels. A British supermarket chain recently had to step in and defend traditional "gingerbread men" from employees who renamed them "gingerbread persons" in the most recent row over political correctness.

British newspapers said that a number of staff at Gateway, the fifth largest supermarket chain in England, decided to relabel the cookies "in an attack against sexism and to avoid causing offense." Gateway stepped in and saved the recently neutered men with instructions that "gingerbread men must be gingerbread men." I agree, otherwise what's next... instead of lady fingers, people fingers?

Third Time's a Charm

Possibly one of the oldest and most famous on again, off again bachelors has wed once more, this time on Valentine's Day. Jerry Garcia, lead guitarist for the Grateful Dead, said his vows for the third time in his life to marry forty-year-old Deborah Koons in Sausalito, California. Koons and Garcia met in the 70's, drifted apart and then met again, renewing interest in one another.

The wedding was small — only about 70 guests — and "shrouded in secrecy to avoid publicity" and the more zealous Deadheads from flocking. Surprisingly, the music for

the wedding was not anything anyone would expect. Jerry must have read about the Gregorian Monks also, because the theme music was a 12th-century Gregorian piece.

The New Spoof

Ace Ventura: Pet Detective opened last weekend to dominate the box-office and make \$12.3 million in its first weekend of showing. This movie involves a "bizarre sequence of events" starting with the kidnapping of the Miami Dolphin's mascot and quarterback, Dan Marino. The concerned Miami officials contact the special service abilities of Ace. Jim Carrey, *In Living Color's* Firemarshall Bill, is the lead character Ace Ventura and presents a hilarious performance. Ace spends the movie combing the streets and relying on his cunning wit to rescue the group. In the tradition of *Police Academy* and *Airplane*, this movie should be very entertaining.

Up & Coming

This weekend the Notre Dame theater department production of *A Raisin in the Sun* will be showing in Washington Hall. It should be interesting since a guest director is in charge of this production ... Great new movies are coming to theaters everyday. One which looks promising is the action-adventure *The Getaway*, a remake of a 1972 version, now stars Kim Basinger and Alec Baldwin ... Also, on St. Patrick's Day, for anyone who does not want to stay around here, *Pearl Jam* will be performing in West Lafayette by Purdue. Other than that, keep watching the Olympics before the final stretch of Midterms. Good luck!



A New Twist Arrives to the Notre Dame Stage

A guest artist and predominantly African-American cast present Lorraine Hansberry's A Raisin in the Sun

by David Robinson

What happens to a dream deferred?

Does it dry up

Like a raisin in the sun?

These lines from Langston Hughes' poem, *Harlem*, provided the foundation as well as the title for Lorraine Hansberry's provocative and critical view of the American Dream. In *A Raisin in the Sun*, Hansberry presents an African American family at the dawn of the civil rights movement, struggling with the question of whether it is possible for them to secure a place for themselves in the American Dream.

The Notre Dame Communication and Theatre Department is presenting *A Raisin in the Sun* in celebration of both Black History Month and the 35th anniversary of the play. This play is unique in that it is the first production by the theater department with a predominantly African-American cast. Bruce Auerbach, director of theater, sees the production as a chance to draw into the theater experience those who may have felt that it was not open to them previously. "Although we have had a policy in place for a long time not to cast according to race, we have been faced with preconceived notions about casting which has kept some students away."

He said that they "consider this play as an invitation to draw students into the program, while at the same time, alerting the Michiana community to the opportunities that exist at Notre Dame."

Auerbach also sees the production as a chance to raise some important social issues. "We are approaching this play as a glimpse of a recurring theme in American life," he said. Guest artist Kym Moore is the director of the play. She was invited to Notre Dame from her current position as an assistant professor of

ment in the south side of Chicago. The death of Walter Lee, patriarch of the family, brings his widow a \$10,000 check and a crisis that upsets the family structure. Each member of the family has a dream that could be realized with the money, but it is not enough for all of the Youngers to get their wishes realized.

Younger's son Walter is a man ready to explode. Stephen Pope plays this young man who hates his job and dreams of improving his station in life by opening up a liquor store. Walter's mother, played by Stephanie Dunn, feels that a liquor store is against the religious beliefs that have held her family together, and her dream is to own her own home with a garden and a "whole lotta sunlight." Sunni Cummings plays Walter's sister Ruth, who dreams of escaping the misery of the ghetto and going to medical school. Through these characters, Hansberry reminds the audience that respect for others is one of the most important things in life.

A Raisin in the Sun is a powerful and emotional play, with strong characters and a provocative

message. Notre Dame's Theatre Department has done an extraordinary job of bringing to light some questions about our society that every American has a duty to think about. The performances run from Wednesday, February 23 at 8:10 p.m. to Sunday, February 27, at 2:30 p.m.. They are not to be missed. □



The emotions revealed in *A Raisin in the Sun* communicate the powerful issues it addresses.

theatre at Indiana State University. She said she is pleased to be a part of this landmark theatre project and is approaching it as an exploration of black life in America. Moore feels that Hansberry's play forces the audience to re-evaluate the American Dream and to decide whether the sacrifices we make in its pursuit are worth the material gain.

A Raisin in the Sun is the story of the Youngers, a family living in a cramped apart-

Brian McDonough

CAMPUS BANDS

Candy Flip Victoria's Real Secret
 Bughaus emiLy
 Road Apples July True North
 George & the Freaks Sunshine Wine

by Scott Johnson

And the best band on campus is, who cares? I spent the last couple of weeks tracking down architects, business majors, engineers; just a few of the individuals who play in campus bands. Their sounds can be heard anywhere from Saint Mary's coffehouse, to the Loft, to Club 23, even at house parties. Since no one wants to hear this tone deaf writer's opinion on music, I decided to let the members of a few of the bands speak for themselves.

I went to the Acoustic Cafe to get the low down on who to interview. There I met Robert Johnagan, the guy who runs the show. At Acoustic Cafe (Thursdays from 9 p.m. to 12 a.m.) performers range from a "poet and a one man band" to a full band and string ensemble. Johnagan was rolling cords, setting up amps and testing mics when I shyly approached him with my pen and pad of paper. Johnagan and his roommate Chad, who created the band True North, told me what I needed to know outside over a cigarette.

Off I went to meet Joe Cannon. Joe played with the renowned band Mr. Head the past three years, and put together emiLy last year.

A: The band consists of Cannon, a senior, who sings and plays guitar, sophomores Doug McEachern and Mike Larmoyeaux, on drums and bass respectively.

Q: Where did the name emiLy come from?

A: "We were walking through LaFortune one day, looking for a name, and asked a friend to give us the first word that came to

his mind. He passed a girl he knew and said, 'Hi Emily.'"

Q: "Why the major?" (Cannon is a psychology and philosophy major, Larmoyeaux an English major, and McEachern is the band's token Engineer.)

A: "Music, theology, psychology and philosophy — there isn't much of a difference. All are expressions of deeper self. I know that may sound corny."

Q: "Who are your musical influences?"

A: "Jawbreaker — Mike likes Rush. We call him Progboy (progressive)."

Q: "What is your opinion on cover bands versus originals?"

A: "Playing covers is just a jukebox — not a musician — but just playing an instrument. I just don't like covers of bad songs played badly."

Q: "How do you feel about the decisions you've made — to play punk music and originals?"

A: "We like playing our kind of music. We wish more people would give us a chance. We write and play music that affects us, in no ways music has affected us before."

Q: "What other campus band do you enjoy listening to the most?"

A: (Larmoyeaux) "July. Wow."

Q: "Are most of your song lyrics politically radical?"

A: "If I didn't have soap boxes to stand on, I'd go insane!"

The next person I talked to was Rob Corley, who sings and plays rhythm guitar for Road Apples. The band consists of Corely, a sophomore pre-med major, Gene Worziecha, an electrical engineer who plays lead guitar, Eric Hintz, the drummer and an

aerospace engineer, and freshman architect major Joe Cruz on bass. Corely, Worziecha and Hintz have been playing together since last year.

Q: "What kind of music do you play?"

A: "We play songs we like. We don't play just stuff people want to hear. A lot of our covers aren't well known, bands like Too Much Joy, Social Distortion and Hoodoo Guru's. If we like a popular song, like 'Today' by Smashing Pumpkins, we'll play that too. We are trying to phase out the covers with originals."

Q: "How do you feel about being designated a cover band?"

A: "It's annoying. We don't like to criticize anyone. Unless you label us alternative. I hate Pearl Jam."

Q: "Why did you guys put the band together?"

A: "We do it for fun. Music is what we love more than everything. The coolest thing in the world is to see people dancing to something you play. It's just the coolest thing."

Q: "What is coming up next for your band?"

A: "We're headlining Acoustic Cafe pretty soon. We hang out with VRS (Victoria's Real Secret). We'll be playing with them too."

In my pursuit to solve the question, "To cover or not to cover" I spoke with Betsy Smith from Candy Flip. Smith, a vocal performance and design major, has been in various bands with her brother Patrick over the last four years. Joining them in the band is guitarist/backup singer Corey Weber (formerly of Remedies fame), drummer Hugh

Mundy and bass player Clint Johnson.

Q: "What kind of music does Candy Flip play?"

A: "College rock and roll — Jimi Hendrix, Stevie Ray Vaughn, Four Non-Blondes, Blind Melon, Stone Temple Pilots."

Q: "Why do you choose that type of music?"

A: "We play so people can dance. The scene is so small, so minimal, [we] have to play for audience. Some people think we are selling out."

Q: "Do you mind not being able to play originals?"

A: "I enjoy watching the crowd; watching people move. I like to hear people say, 'God, I remember that song.' We are a cover band. We play older songs too, like this song 'Brandy'."

Q: "The song that goes, 'My love and my lady is the sea . . .?'"

A: "Yeah!"

Q: "What is your favorite campus band?"

A: "Bughaus. I like their style. I like to watch them; they play songs people want to hear."

Q: "What do you hope to get out of your music?"

A: "I sing opera at Notre Dame and travel with a blues band during the summer and hope to write some more music. Music is expressive, an art form. It doesn't matter what kind of music. You are up there, naked, saying, 'This is what I have to give.' Music is an outlet. You hope people will get a taste of what you are offering."

I discovered a few things through all of the interviews. Some musicians love to talk, others are like Doug McEachern, emiLy's drummer, who wants the music to speak for itself. Throughout the article, I kept on trying to call it the Notre Dame "music scene." It is not. It is a collection of very genuine, talented, honest people who respect each other and love their work. They

love music.

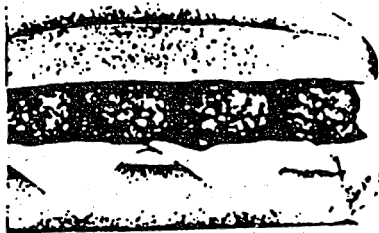
Some of the musicians take it more seriously than others. Some like to play in bars, others at a friend's house. It is not about the Golden Rule (the one with the gold makes the rules). It's about searching to define your own style, to create smiles, to make people think about what you are playing or singing.

Candy Flip will be playing Friday at Corby's. emiLy will be playing Saturday night at the Saint Mary's Calloway's Coffehouse. Go listen, and soak in their music for a while. □



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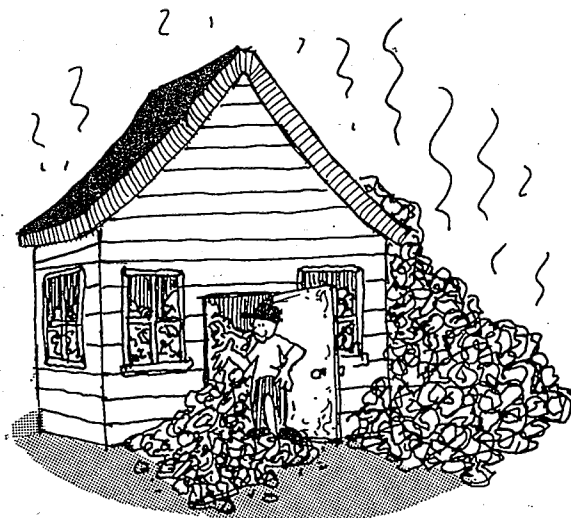
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• US 31 N (By North Village Mall)

News of the Bizarre from the Nation's Universities

Finding a Use for Dining Hall Food

A student at Northland College in Wisconsin has struck environmental gold through a rather odd vein — food scraps from the school cafeteria. According to *The Chronicle of Higher Education*, the senior has persuaded campus administrators to allow him to create a compost heap from the scraps. The student, a biology major, is using half of a storage shed on the edge of campus to shelter his compost heap, which will be composed of about 40 percent of the college's food waste. Some of the rich soil produced from the compost will be used to fertilize the campus. Already 10 cubic yards of waste have been accumulated. This sounds like a choice from one of those "Icky Alternatives" games: Would you rather create a stinking bacteria-filled compost heap from piles of shepherd's pie and meatless baked ziti or would you rather eat it when it's served in the dining hall?

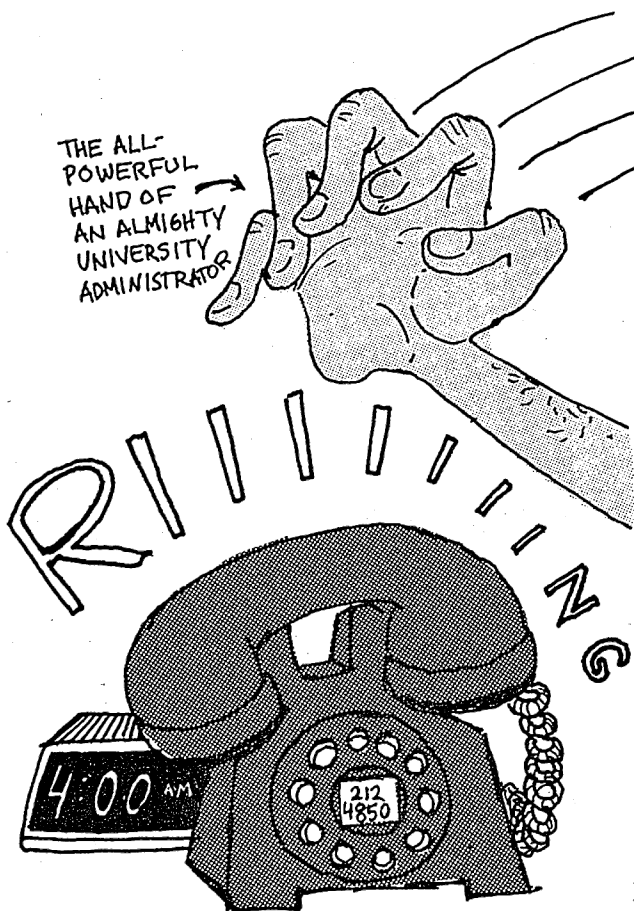


Lashing Out Against the System

Don't get mad, get even. According to *The Chronicle of Higher Education*, this is exactly what one student from Geneva College in Pennsylvania set out to do. The senior electrical engineering major had complained for months about a faulty alarm system in his dormitory that frequently interrupted his sleep. The student eventually took the law into his own hands and programmed his computer to dial the home telephones of several campus administrators every morning before dawn. After several weeks of calls, the origin of the calls was discovered, and the student was suspended. Meanwhile, the faulty alarm has been repaired. Sometimes you really have to light a fire under people to get them to respond. Now don't get any ideas, you angelic little Domers.

Hey, Are You Gonna Eat That Wrapper?

If you're the type of person who would devour the very plate you eat off of if someone did not snatch it from your hands, a researcher at the University of Vermont has created just the thing for you. An assistant professor of food engineering has designed a thin, flexible covering, a sort of plastic wrap, from a byproduct of cheese making. Once perfected, it is hoped that the product can be sprayed on fruits and vegetables to keep them fresher longer without altering their taste. The product is not only edible, but environmentally friendly, beneficial in extending the shelf life of food and helpful to dairy farmers. The product also promotes time efficiency — it will prohibit wasting those precious moments required to unwrap your sandwich.



edited by Jenny Tate

Consumerism at its Best

One student's attempt to resist the lures of Hulk Hogan and Old Spice

by Dave Robinson

Okay, so I'm sitting in my shoe-box/cubby-hole/dorm room early on a Saturday morning watching TV and trying to ignore that nagging prejudice that just because I'm a college student, I ought to be doing homework. I'm watching the NBA, CBS, Pepsi-cola "Stay in School Jam." Have you seen this thing? It's where superstar basketball players walk out into an arena full of screaming fourth graders, asking them to "give it up" for their school.

And, believe you me, give it up they do. Just what I need on a groggy Saturday morning, right? These players come out and tell all of the kids that they'll never get anywhere in life if they don't stay in school — and buy more shoes. On this particular episode, I see one of the famed heroes of my childhood, Wilt Chamberlain, talking about how the first 1,200 girls he ever met were school-girls. So now he's my role model.

Anyway, right smack in the middle of a variety of commercials that are specifically targeted for the audience of athletically minded sports fans — most of them dealing with snack foods that are chock full of fats, sugars and more preservatives than King Tut — right smack in the middle, I find a huge surprise. It's a kind of an up-close-and-personal type deal with another one of my childhood heroes, Hulk Hogan.

In this particular spot, the camera crew has caught Hulk in one of his more peaceful moments. He is sitting by a lovely beach, passing time with one of his favorite yet lesser known hobbies: landscape painting. The beautiful playing-card sized painting he has done in oil on canvas is set upon an easel, and while he merrily paints away, Mr. Hogan chats about the merits of inspiration

in the face of perspiration.

So now I'm thinking back to the previous morning when I had reminded myself to buy more deodorant, because I was at the point where I had been scraping up and down my underarms with barren plastic, trying to get the last flakes of white stuff out of the container.

However, being a typical, sharp-minded,

**"While it's not
inconceivable that the
right deodorant will
get women flocking to
your armpits, will it
really bring the
Spanish Armada right
to your bathroom
sink."**

critically thinking American consumer (this is the same guy who once bought one of those rubber-handled toothbrushes that is guaranteed not to go flying out of your hands and down your throat), I take a moment to think to myself, "Why should I let Hulk Hogan tell me what deodorant to buy?" He must know a thing or two, or else why would he be on TV? After all, he's not only the star of the hit movie *Suburban Commando*, he was once the champion of the WWF.

Turning it over a few times, I decide that if, throughout all of the sweat and gore and conflict of a wrestling match, Right Guard

helps the Hulkster to maintain his artistic integrity, I guess it's worth a try.

Of course, nothing is easy. Standing in front of the rack full of aroma disguises in the personal care section of the book store, my eye is caught by the bold crimson package of an Old Spice product. They have both deodorant and antiperspirant, just to make my life easier. The ornate writing and beautiful decorations on the front rekindle memories of those 60 second masterpieces of cinematography that they use to advertise this terrific product of personal hygiene.

Great, three-masted ships crashing through waves, surging through the mist ... beautiful, bright eyed women, also surging through the mist ... Old Spice does promise you a lot, doesn't it? Frankly, I have my doubts. While it's not inconceivable that the right deodorant will get women flocking to your armpits, will it really bring the Spanish Armada right to your bathroom sink? You have to draw the line somewhere.

So it amounts to this: Who would I rather smell like? A greasy, pile-driving wrestler or an old, salty sea dog? After a few minutes of pondering and a few discreet whiffs of all the available brand names, I decide to go with Speed Stick. The name says it all. It's a stick, it goes on fast ... just the thing for people in a hurry.

I must say, I'm pretty proud of my consumer skills. If more Americans shopped the way I did, we wouldn't be known to the European community today as "those pet rock crazed fools," nor to the Japanese merchandisers as "the only country we sold Honda Scooters to." Let me tell you, I now feel dry and confident ... and no more of those embarrassing moments in the supermarket reaching for my favorite Ball Park Hot Dogs. You know, the ones that Michael Jordan loves so much? □

Building Peace:

A Conference for Students, by Students

by Frani McLaughlin

Tied-dyed shirts and daises, I don't think so. The wild sixties? Let's move on. "Make Love not War," well... Peace, Love, Dope — at Notre Dame? C'mon! If Peace Studies ever reflected these stereotypes, then Notre Dame's second annual Student Peace Conference will exemplify the complex intellectual nature of our approach to international peace issues. This communal and intellectual rally for peace will be held this Saturday at the Kroc Institute for International Peace Studies in the Hesburgh Center for International Studies. The success of last year's conference paved the way for this second student conference, *Building Peace*. The conference centers around students presenting their work in the peace studies field in informal groups, followed by questions and discussion.

The panels are divided into particular areas, allowing for a range of perspectives on different issues. Some of the panels at this year's conference are: Women in Peacemaking, Israeli/PLO Peace Accord, Peace Education, Human Rights, U.S. Civil Rights Movement, Conflict in Northern Ireland, The Role of the United Nations, Alternatives to Militarized Deterrence, Telecommunication Toward Social Action, Environmental Ethics and Its Practical Applications, and many more. The diversity of these interesting and relevant areas illustrates the wide range of peace issues that your peers in the Notre Dame community are working to understand and act on and they ask you to come and be an active part of their important study.

Unfortunately, intellectual interaction between graduate and undergraduate students is generally minimal in the Notre Dame community. The Student Peace Conference offers a unique opportunity for undergraduate and graduate students to come together and share their work in the peace field. Among its many rewarding aspects, the conference allows for comfortable, stimulating discussion between the two student communities. Promoting interaction between students the conference is a testament to the intellectual prowess and awareness of undergraduates. Unfortunately, undergraduate academic work is often not taken seriously. *Building Peace* combats this assumption with its insightful and thought-provoking undergraduate as well as its graduate presentations. The work of undergraduates is immeasurably important in that it is through their initial study that exten-

sive peace work begins to take place. Likewise, student attendance is essential. Interaction between listeners and speakers is a core step in raising awareness of issues that touch all our lives. Along with the invitation to students to attend this student conference, faculty and administrators are invited to come and take part in this intellectual dynamic based on peace. Besides, it's free. Free coffee, doughnuts and lunch at Greenfields are all provided by the Peace Institute. We plan to satisfy your appetite with a break from dining hall food while simultaneously stimulating your intellect and awareness of international affairs.

The conference starts at 9:00 a.m. and ends at 3:30 p.m. The keynote address, "Beyond the Cold War: U.S. Role in Global Peacekeeping" will be given by Professor Bob Johansen, Director of the Graduate Peace Institute. After his address, we will break into panels arranged by issues. At this time participants can listen to the work being done by their peers in respective areas and take part in discussion. After the first session, lunch will be provided and then there will be an afternoon session of presenter and discussant panels.

While the conference is based on students presenting their papers, this intellectual work will be enhanced by student artwork that will be displayed at the conference. Keeping with the pervasive and interconnected aspect of international affairs, our Notre Dame community will be enriched by the participation of students from surrounding areas such as Earlham and Manchester Colleges who are traveling to Notre Dame to share their perspectives and efforts in *Building Peace*. The conference is not just for graduate and undergraduate students of peace studies. The overwhelming support of a variety of campus sponsors such as the Kroc Institute for International Peace Studies, Center for Social Concerns, Graduate Student Intellectual Life Committee, Hall President's Council, Notre Dame ROTC and Campus Ministry reflect our community's strong support for peace in all its forms.

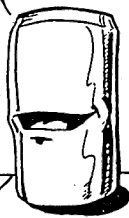
The members of the Notre Dame Student Peace Studies Association invite all who are interested to attend this purposeful and worthwhile conference. For more information call 631-6970. We hope to see you there. □

Frani McLaughlin is a junior philosophy major with a concentration in peace studies. She is a member of the committee organizing this year's conference.

Grist For The Mill

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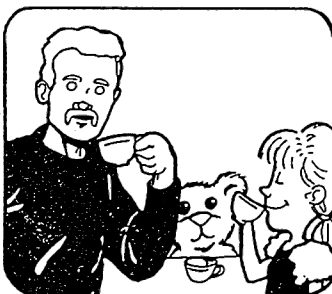
FIRST UP, A NEW TECHNIQUE THAT HAS TAKEN ADVERTISING BY STORM! IT'S "MORE IMPORTANT THINGS."

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"...UNTIL BUSTIES OPENED THEIR NEW CLUB JUST OUTSIDE MY SUBURBAN ENCLAVE."

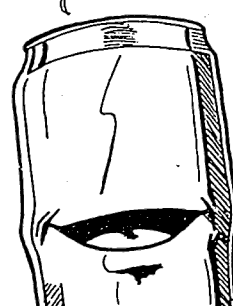
"NOW I SPEND WHAT WAS ONCE DRIVING TIME ON MORE IMPORTANT THINGS!"



"GREAT TEA PARTY, HONEY!"
"THANKS, DADDY! -Giggle-"

Rick Grey

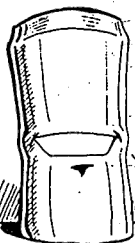
HEART-WARMING!
CHOKES YA RIGHT UP!
IS IT ANY WONDER THIS TECHNIQUE IS SO EFFECTIVE?



GREY

HELLO AGAIN! TODAY WE'LL LOOK AT MORE "STUFF ADVERTISERS DO." THIS NEXT EXAMPLE IS AS FAMILIAR AS IT IS UNBELIEVABLE!

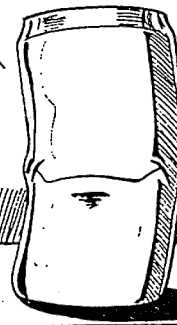
IN THE BUSINESS, WE CALL IT "ORGASMIC FOOD"



WATCH OUR TALENTED ACTOR ABOVE. HE INNOCENTLY SAMPLES A SLIVER OF POTATO, DEEP-FRIED IN OIL AND HEAVILY SALTED, AND WINDS UP NEEDING A CIGARETTE AND WONDERING IF IT WAS GOOD FOR THE CHIP!
HEY BABY, AIN'T NUTHIN' WHAT TASTES THAT GOOD!



TOO BAD THERE ISN'T, THOUGH, CAUSE AROUND HERE, THIS COULD BE AS CLOSE AS SOME OF YOU WOULD EVER GET!!

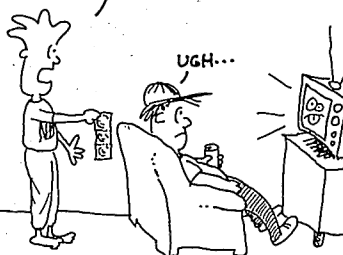


GREY

T.F.T.O.T.D. ← My apologies, I'm very late to class

Mark Mazzola with Special Thanks to Galvin Kenny

Hey Mike, I found these in your drawer, what n'the world do you need them for at Notre Dame?



Well....
....He'lllllooo?

Oh come on, think about it!



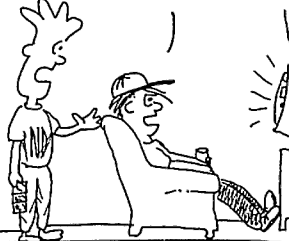
Hmmmm



By the way I'm nice! SEUH!

I don't know... what?

Water Balloons! What else would I use them for?!



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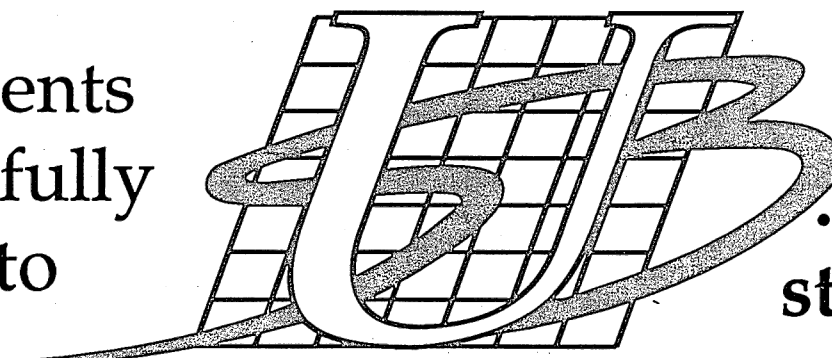
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