

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

MAR. 3, 1994

Altered
Vision:
Political
Correctness
on
College
Campuses



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NOTRE DAME'S STUDENT MAGAZINE



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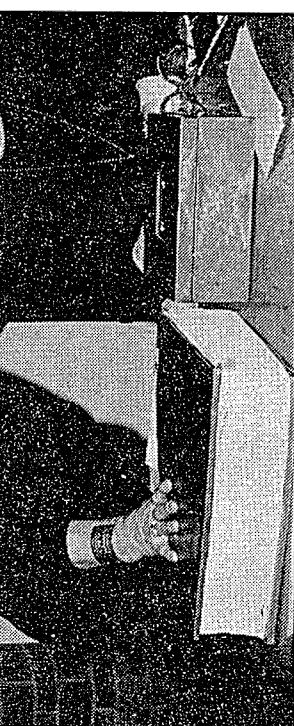
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— cover graphic by Charlie Kranz

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Mike Seel	Chris Goodwin "Last Dance"	Hannie Denesky "Psst... the cookies are done. Yeah, the ones with the raisins!"	Tracy Crinion "Friday Night is Killing Me"
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Mel's Industries	T.J. Bogdewic	Laura Stach & Nancy	Michael Larmoyeux "Fun with Dirt"
Louis Smolenski	Jon Rodzik	Jack Rusina "And Whatever Rhymes with Eloquent"	Bear Guerra "Counterculture A.K.A. The Sound of Young America"

FROM THE EDITOR

I remember the first time I heard the term politically correct. A friend who attends a well-respected university on the East Coast was talking about the culture shock he experienced upon entering college. One day, he was walking to class with a female acquaintance. When they reached the building, he reached around and opened the door for her. The woman lashed out, calling him sexist and several other unprintable names. She ripped apart their conversation, explaining to him in no uncertain terms that he was not politically correct.

Since political correctness had not yet invaded Notre Dame, I was confused. My friend enlightened me about a world where quotas and diversity were rapidly coming up for debate, and then he started telling me about the great controversy over language. I was astounded to hear that certain words in my vocabulary were no longer acceptable because they were not politically correct.

Over the next few months, political correctness hit Notre Dame. At the same time, lawsuits and hate-speech doctrines all related to political correctness started making the news. Managing Editor Katie Wiltrout looks at the trend toward racial and cultural diversity and the controversy over a politically correct curriculum and how it has affected Notre Dame in this week's cover story.

Has political correctness gone too far? Have its advocates made a proverbial mountain out of a molehill? In a related story, Katie takes a look at Dinesh D'Souza's *Illiberal Education* and shows how political correctness has radically affected other universities around the nation.

Saying Goodbye ...

This is the last issue for this year's *Scholastic* staff, as well as my last as editor. After spring break, Katie Wiltrout will take over the helm with a new staff of writers and editors. She is a talented journalist, and I'm positive she will do a great job.

When I first walked into this office as a freshman looking for a copy editing position, I never thought that one day, I'd become editor in chief of this magazine. Now, preparing to leave the office for the last time, I have finally realized what an integral part of my life *Scholastic* has been. I have spent the better part of four years interviewing, writing, editing, laying out stories, cropping photos, and making and (sometimes desperately) trying to meet deadlines.

While I won't necessarily miss the hectic deadline nights or the stress that comes with the job, I would do it all again. *Scholastic* has widened my horizons and given me the opportunity to work with a group of extremely talented and dedicated writers and editors. Rising through the ranks from copy editor to news editor to managing editor to editor in chief, I have covered a wide variety of stories and tackled some pretty challenging issues.

I owe a lot to the people with whom I have worked over the past four years, especially those on this year's staff. They deserve all the credit for our success this year; I thank them for all of their ideas, hard work and support. Without them, there would be no *Scholastic*. To all the seniors on the staff — Amanda, Michelle, Jenny, Heidi, Sean and Eileen — I wish you all the best of luck in your future endeavors. To those we leave behind after graduation, keep the faith. I know you've all got what it takes to make *Scholastic* great.

— Margaret S. Kenny

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SCHOLASTIC

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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Will They Maintain Their Progressive Platform?

Last month, a majority of the student body elected David Hungeling and Matt Orsagh to lead them over the next year as student body president and vice president. The results are a sign that the students at Notre Dame are calling for a change; they chose two relative outsiders on the Notre Dame political front over the conventional hall president and student senator candidates that run each year.

But can they fulfill their campaign goals of abolishing student government and bringing the Grateful Dead to Notre Dame? Do they even intend to? Or will our progressive student leaders abandon their tie-dyed T-shirts and baseball caps and don the tried and true Rep ties and khaki pants of traditional student government representatives? Will those attempting to free the campus of politics be transformed into campus politicians after a few weeks in the bureaucracy that we call student government?

The election of 1994 is not the first time that the students chose change. In 1972, R. Calhoun Kersten ran for student body president, with an unique running mate, a cat named Uncandidate. Students were fascinated by Kersten's radical platform: oligarchy, consistent drug quality and the distribution of scholarships by lottery.

Kersten opened his campaign by pulling a sword from a stone and orating from a burning bush. The student body, sparked by a wave of reaction to their times and the widespread protests that had recently ended over the Vietnam war, elected Kersten. He was crowned king of Notre Dame on the steps of the administration building. Highlighting his reign was an inaugural ball and a "King for a Day" contest. After a short period of time, Kersten resigned, leaving the office to the Uncandidate.

While Hungeling and Orsagh are not looking to turn "democracy" into oligarchy and neither the president-elect nor vice president-elect is a domesticated animal, this year's campaign was somewhat reminiscent of the 1972 election.

It is reassuring to hear rumors that Hungeling and Orsagh will not be "abolishing" student government at the inception of their term on April 1 as promised during the campaign, since

such a drastic action could only lead to strained ties between the students and the administration, a relationship that is often tense as it is. Antagonizing, or "harassing" the administration, as Hungeling and Orsagh promised during their interview with *Scholastic*, may not be the best way to handle the administration, although *Scholastic* agrees that increased pressure on the administration by the students is a must.

But the other rumors circulating about our leaders-to-be are just as frightening. Remember, Dave and Matt, you were elected because you promised to change the student government bureaucracy. As you seem to be finding out, fulfilling your campaign promises, especially bringing the Grateful Dead to Notre Dame, may be more difficult than it originally seemed. But maintaining your personalities is more important than falling prey to the typical student government cookie cutter.

Hopefully the student body has not been misled by the Hungeling and Orsagh campaign. The student body voted for the changes they promised; it seems as if that's what they should get. *Scholastic* hopes that the new leaders won't fall back on their promises and disappoint all those who supported them.

They may have started out as a joke candidacy; if Hungeling and Orsagh really "ran only because we knew our friends would get a kick out of it," hopefully they will learn to take their responsibility seriously. All the national attention they are receiving won't get anything accomplished at Notre Dame; it can only serve as a diversion. Hungeling and Orsagh need to stop posing for AP photos and start making plans to either scrap their campaign promises and make a new agenda or start working to fulfill their goals. It is true that Notre Dame needs more "fun," and *Scholastic* wishes David Hungeling and Matt Orsagh the best of luck in their endeavor. □

—*Scholastic*

Correct Me If I'm Wrong

Shut up, you water buffalo." With those words, Israeli-born freshman Eden Jacobowitz set off a political correctness controversy at the University of Pennsylvania. During finals week last spring, Jacobowitz was disturbed by the noise five African-American sorority sisters were making outside his dorm. He yelled out the window at them. The women charged him with racial harassment under the university's hate-speech policy. Jacobowitz explained that "water buffalo" was not a racial slur — in Hebrew the term is slang for "fool" or "dummy." Although the charges were eventually dropped, the incident called into question the existence of the hate-speech policy and showed the easily-crossed line between what one person may believe is freedom of expression and another may interpret as discriminatory.

Penn is not alone in its problems dealing with the thorny idea of political correctness. Universities are supposed to be places of academic freedom and intellectual stimulation. Increasingly, however, the nation's campuses are becoming polarized into camps accusing each other of political incorrectness. Notre Dame is not immune to the debate.

The vague term "political correctness" translates into a few specific areas when it

*Blurry are the lines
between free
expression and
hate speech, diversity
and quotas,
curriculum and
ideology, and the
modern university is
the battle ground for
this on-going debate*

by Katie Wiltrout

comes to universities. On one hand, political correctness is a game of numbers. The composition of the student body and the composition of the faculty becomes an issue — hence Notre Dame's present drive toward a more culturally diverse population. There is also the issue of curriculum. On many college campuses there is a move toward including less traditional works and courses in curriculums. Another manifestation of political correctness on college campuses is the debate about free discussion and when free discussion crosses the line into discrimination, as the water buffalo incident at Penn showed.

Harold Attridge, dean of the College of Arts and Letters, addressed some of these concerns. As for curriculum, Attridge said that there is no general consensus in the College about what should or should not be taught in reference to multiculturalism, although he admitted that "there is a certain degree of a somewhat traditional curriculum approach — through the core courses like western civ, etc." It is his opinion that cultural diversity should be a part of liberal arts, but he feels that it is inappropriate to require students to take courses that are about ideology.

Dr. Frederick Wright, assistant dean in the College of Arts and Letters and the director

P O L I T I C A L C O R R E C T N E S S

of African and African-American studies, said, "We live in a world where men and women, no matter what their racial origins, must be studied ... I am not in favor of throwing away the canon [a group of works traditionally accepted as exemplary in their field], but argue in favor of including women, non-white Western and non-Western alike."

English professor Stephen Fredman sees the curriculum debate in a different light. He pointed out that much of American ideology is or has been against Catholicism, particularly against Irish, Polish and Italian Catholics. "To not know this," he said, "is to have a debilitating blindness. Our students with those backgrounds often have bought into a myth of consensus that does not recognize their own difference."

Fredman calls for the recognition of each individual's own history. "Everybody loses when you try to make everybody the same," he said. Seen from this perspective, studying traditions that have been excluded, such as the American Indian or African-American, is a reminder that many of the valid Western traditions have been excluded in the past.

Inclusive curriculum leads into the topic of open discussion because studying the issues often sparks debate about them. According to Fredman, what is most necessary is not being afraid to talk about sensitive topics. "America is a microcosm of the world. If Americans can figure out how to talk to one another, maybe we can figure out how to speak to the rest of the world."

There are other professors who share Fredman's view that political correctness, at heart, is about debate and language and breaking down barriers. Political correctness goes wrong when rules of correctness paralyze debate.

Professor Stephen Moriarty, a teacher of the Arts and Letters Core

"We live in a world where men and women, no matter what their racial origins, must be studied ... I am not in favor of throwing away the canon, but argue in favor of including women, non-white Western and non-Western alike."

**— Frederick Wright,
Assistant Dean of the
College of Arts and
Letters**

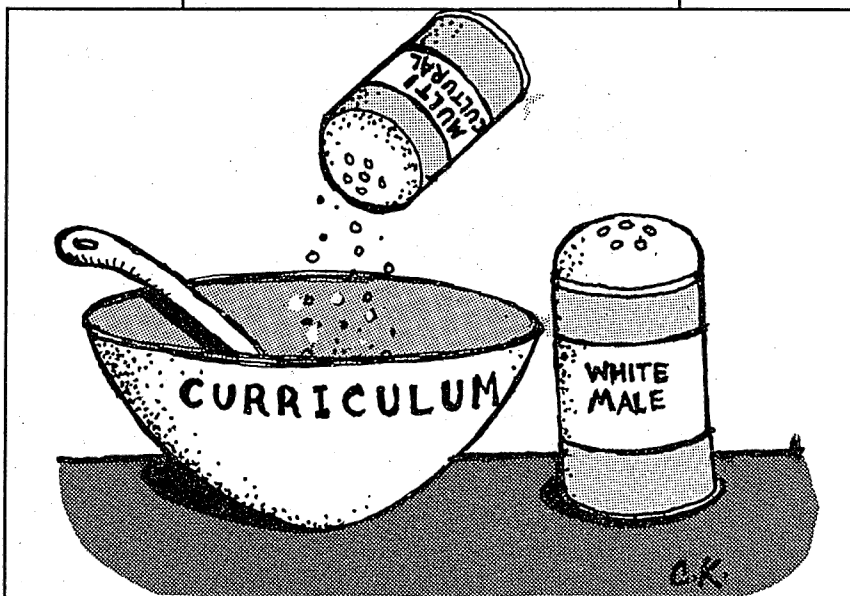
course and curator of photography at the Snite, said that political correctness, however it is defined, has made him more aware about how he refers to men and women in the classroom. "It's a reminder that actions do have an effect," he said. The negative side comes in that the need to speak "correctly" has stifled a lot of discussion at times. "There has to be a place in the culture for getting things out in the open," said Moriarty, who sees the classroom as one of those places.

At Notre Dame in particular, he added, "We're afraid often times to say things that may be perceived as controversial because we're a polite campus ... What I'm afraid of is the political correctness movement will make people afraid to dig in and look at a subject. To me, there's too little discussion, not too much."

A big facet of being a politically correct university is the composition of both student body and faculty. Notre Dame's student body and faculty have been primarily white and Catholic; the university is trying to diversify the undergraduate population and hire more minority faculty. However, the situation at Notre Dame is unique because as the administration sets goals for more diversity, it holds on to the belief that Notre Dame must retain its Catholic character. It seems as if these goals may contradict each other.

Not so, says Dean Attridge. The word "catholic" means universal. Christianity and Catholicism have a multicultural record, and he points out that there is nothing theoretically irreconcilable between cultural diversity and a Catholic university.

But others are not so quick to agree. For Assistant Dean Wright, at Notre Dame political correctness "means toeing, certainly where theology is concerned, the Catholic line."



P O L I T I C A L C O R R E C T N E S S

Professor Moriarty sees a lot of anti-Catholicism on the faculty but notes that many are afraid to talk about it because they fear it would get them in trouble. On the other hand, those with deeply religious beliefs are fearful to talk because they don't want to be accused of injecting their own beliefs into the classroom. The result is self-censorship on both sides. "People really aren't talking about the important things," he said.

Regardless of ideology, the fact is Notre Dame's percentage of minority faculty is quite low. Wright pointed out that there are only nine African-American professors in the entire university, including the law school — a number that works out to less than 2 percent of the faculty. "There are so few black faculty here, the university cannot be said to be politically correct."

Professor Richard Sheehan accepts that statistic but points out that Notre Dame is limited by practical factors. He said, "For Notre Dame to think that it can go out and recruit 5 to 10 percent of its faculty as minorities is unrealistic. Good minority candidates are likely to have better job opportunities than Notre Dame can provide."

Professor Sheehan is the chair of the Faculty Senate, a body of 53 members that formulates opinion on matters concerning the faculty and passes sentiments along to the administration. In his time on the Senate, the issue of political correctness has been discussed in conjunction with two different topics — the decision whether or not to recognize Gays and Lesbians of Notre Dame/Saint Mary's and the debate on Catholic character and the faculty. He said, "I have heard the notion of political correctness used on both sides of the spectrum, more usually, the conservatives use the term to exclude change."

"We're afraid often times to say things that may be perceived as controversial because we're a polite campus ... What I'm afraid of is the political correctness movement will make people afraid to dig in and look at a subject. To me, there's too little discussion, not too much."

— Professor Stephen Moriarty

Both sides of a debate can use the term to their own advantage. "There is an element of the faculty that, in terms of percentage of faculty [who are Catholic] would take us back to the 1950's," he said. To them, you are not politically correct unless you want a faculty of dedicated and committed Catholics, he explained.

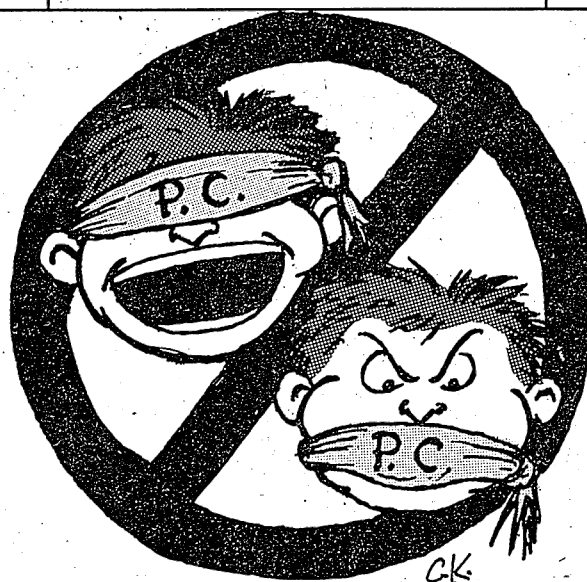
"On the other hand, you have people that would argue any attempt to increase the percentage of Catholics on campus, in the faculty at least, would be politically incorrect and an abrogation of academic freedom." It is his view that "the term 'politically incorrect' may be a nice way of an academic saying 'your opinion is logically indefensible.' It's like calling someone a scum bag, questioning their intellectual and academic capabilities, in a way that is particularly hostile, by questioning their openness to debate."

Although Sheehan has seen the political correctness movement getting a lot of press lately, he doesn't perceive any more or less antagonism than 10 years ago or 20 years ago. It just seems that now, people are more inclined to pick on particular incidents.

Moriarty shares his sentiment. "People get all excited about little minor or tiny things, and they don't see the big issues." In the omnipresent quibbling about political correctness, bigger issues tend to get shuffled aside. Moriarty quoted Winston Churchill, who said,

"The reason academic politics get so dirty is that there's so little at stake."

For Professor Fredman, however, the little things can add up to a lot. He said of the current expansion of ideas and awareness, "I think it's a positive trend in that the forces of intolerance seem to be mounting a campaign and that anything we do for tolerance is a positive step." □



P O L I T I C A L C O R R E C T N E S S

Liberal Arts vs.

When political correctness damages the educational process

by Katie Wiltrout

Liberal Policy

In his book *Illiberal Education*, Dinesh D'Souza examines political correctness and its implication on learning at American universities. He comes to the conclusion that the current movement toward broadening curriculum and diversifying the make-up of the student body and faculty hurts education rather than enhances it. He writes, "... liberal arts students, including those attending Ivy League schools, are very likely to be exposed to an attempted brainwashing that deprecates Western learning and exalts neo-Marxist ideology promoted in the name of multiculturalism."

What makes D'Souza's conclusion interesting is not necessarily the claim itself but the fact that he places the blame on university administrators and professors. D'Souza sees the current trend of political correctness as "a revolution imposed upon the students by a university elite, not one discussed by society at large." And presumably, it is not one discussed by students either. The author cites examples of the imposition of this trickle-down political correctness. Here are just a few.

In 1988, the law school faculty of the State University of New York at Buffalo passed a resolution intended to prevent hate speech and discriminatory remarks. The resolution warned students not to make "remarks directed at another's race, sex, religion, national origin, age or sexual preference." Violations of the rule, the professors claim,

are not protected under the First Amendment because the school's intellectual community shares values that "go beyond a mere standardized commitment to open and restrained debate."

SUNY Buffalo extends the resolution even further, however, in threatening to take the punishment of anyone found in violation beyond the university. The faculty resolves to write to any bar to which students in violation apply, offering, "where appropriate, our conclusion that the student should not be admitted to practice law."

D'Souza cites Duke University as an example of a school which implements affirmative action programs for the faculty to the detriment of its students' education. In 1988, the university passed a policy that required every program and department to hire at least one new black by 1993 or face penalties. A similar trend exists across the nation: Purdue University promised extra funds for the first five departments to hire a black; the

University of Wisconsin decided to hire seventy minority professors in the next three years.

The problem with the decision to hire a more diverse faculty comes with a hurdle—there are not enough qualified candidates to go around. D'Souza points out that the rate at which blacks are going into postgraduate education is actually dropping. In 1979, 1,056 Ph.D.'s were awarded to blacks, by 1987 the number dropped to just 780 doctoral degrees out of the total 32,000 that were awarded. Because of the increasing demand for a shrinking pool of applicants, universities are faced with a choice. They can fulfill quotas with less qualified minority candidates, or hire better qualified applicants who hurts their statistics. □

The Changing American College

1960

- 94% of college students are white.
- 63% of college students are male.
- 90% of Ph.D.'s are male.
- 80% of college faculties are male.

1991

- 80% of college students are white.
- 45% of college students are male.
- 33% of graduate students are female.
- 31% of college faculties are female.

Figures taken from *Beyond P.C.: Toward a Politics of Understanding*; Notre Dame admissions office enrollment statistics, institutional research "University Counts: Tenured and Tenure-Track Faculty," and "Fall Enrollment by Gender and Ethnicity"
*Represents undergraduate enrollment only.

The Changing Notre Dame

1983

- 91% of the student body is white.*
- 70% of the student body is male.
- 10% of the faculty is female.
- 9% of the faculty are minorities.

1993

- 86% of the student body is white.*
- 62% of the student body is male.
- 16% of the faculty is female.
- 9% of the faculty are minorities.

POLITICAL CORRECTNESS

Campus Watch

BY THE GIPPER

SHARE YOUR PROBLEMS WITH THE GIPPER!

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Mosaic: in the "Campus Dirt"

More hours, faithful followers, until your weary watcher can enjoy his due rest. Whether it's a stay in the rust belt or on to Cancun, a break from the drudgery is always a boon.

PASTARIA UNMASKED

Although break has begun for some, the Gipper had to share this bulletin with his loyal readers without another moment's wait. Some of the Gipper's friends who work at the dining halls passed on this disturbing fact about the "healthy" pasta bar. Before those filling, high-carbohydrate meals ever sit on your plate, the pasta is covered with oil.

Because the nutrition manager could not be reached, the Gipper resorted to asking a couple of folks working the pasta line at NDH. The pasta, which is packaged pre-cooked, is doused with oil, they said, but a lot of it comes off when it's boiled. This comes as quite a consolation. The Gipper cannot understand the need for non-sticky

Your devious Uncle Gipper has got something special for all you who were good enough to stick around 'til Thursday (and for the unlucky saps stuck studying for MCATs).

The trick with the dining hall glasses from February 10 was such a success that your Uncle Gipp is now going to show you how to change the function keys at the library. It's a bit complicated, so clip this piece and save it for your next trip to the 'Brare. The Gipper recommends you try this trick as soon as possible. Those library folk wise up quickly.

1. Go to your favorite UNLOC terminal. The Gipper favors those that get a lot of use.

2. Holding down the CTRL key, press the ESC key in the upper left. The screen will go all wacky.

3. Type your favorite function key number preceded by a zero. The Gipp suggests "05," the page forward key.

4. Type the message you want. Use the arrow keys and not the backspace to make corrections.

5. Press CTRL and ESC together again. The screen will return to the normal booger green.

6. Now try out your own personal function key.

This doesn't work on all the computers. Why not try them all?

Another great way to put off work, brought to you by Campus Watch, *Scholastic* and the number 13!

noodles, especially during the peak dining hall hours.

NOTRE DAME FAUNA

One of the Gipper's Junior CWs passed on a tidbit about some other animals with more than four legs living on campus. En route to his Management 231 exam, our tipster walked through Stepan Chemistry Hall to warm himself.

Between the doors he encountered a young, bespectacled, scientifically gifted and fashion-challenged Domer transporting a very large cockroach from Nieuwland. The approach of our budding business student apparently distracted the roach bearer enough to cause him to drop his pet on the floor. The insect was recaptured and all parties went on their way.

The Gipper, of course, is curious about a large cockroach near the RADIATION building. Now the Gipp may be unusual, but the idea of a building with frosted windows that no one enters or leaves (save workers

bringing supplies) scares the Gipp. This also seems to be a plausible site for breeding roaches the size the Dungeons & Dragons folks never dreamed of.

The same day the Gipper received this message, he was cutting through Fitzpatrick on his way to an all-night DeBartolo experience. From a room on his right came a shriek. Along the wall, by the ugly gray computer raceways, ran a small mouse (not the

plug-in kind).

The Gipp suspects that this mouse is being fed the sandwiches

from the vending machine.

Finally, why are there never any squirrel carcasses on campus?

THE BLUE GLASS CONUNDRUM

The Gipp supports recycling. He carries the glass and polystyrene from the *Scholastic* office to the sorting bins on the first floor of LaFortune. Trouble is, he still doesn't know what to do with all the brown glass from Cappio bottles and such. Right now he puts it in the "Blue/Green Glass" basket. The Gipp has never seen blue glass on campus. Nothing is sold at the Fast Break convenience-at-a-cost store packaged in blue glass. Unless one plans on recycling the Basilica's stained glass, the Gipp expects to see only 7-Up bottles in that bin.

HOW TO CONSOLE A CATHOLIC

What can you, a non-Catholic, say to your Roman Catholic friends tomorrow and every other Friday during Lent at Notre Dame while you chow on flame-broiled tasties and they return from eating a fish by-product at the dining hall?

"At least it's not the Gilligan's Island theme meal." The Gipper suggests smirking.

Three weeks will pass until you hear from your Uncle Gipper again, Campus Watchers. Not to fear, because good old Gippy will return with fresh thoughts and renewed bitterness. For now, hit a snake with a rake, bake a fudge cake, take a sheik to the lake and have a great break. □



The *Other* Golden Lady

*On top of WNDU's antenna, 1000 feet in the air,
another golden statue of Mary looks down over the campus*

by Brian Kickham

Stranger things have been spotted in the skies above Notre Dame, but not by reliable witnesses. High above the trees and buildings of the university, not far from the golden dome, there is another, less famous, golden lady that graces the skyline here at Notre Dame.

Residing in relative obscurity and peace, a small Mary figurine stands atop the antenna at the WNDU television station. Erected in 1957, as WNDU (broadcasting on channel 46 at that point) was just coming on the air, the statue has stood for nearly 40 years watching over the greater Mishawaka area.

Unlike the well-known image on the dome, this statue is just 18 inches tall. It is made of 100 percent authentic aluminum and coated with a substance that makes it weather and wear resistant, according to Dave Layman, a local South Bend resident who recently refinished the statue.

Looking for an extra something to embellish the station, the school administration wanted some piece of artwork to represent the university at WNDU, and so in 1957, the university held a design contest for the students. Art student Bob Zale came up with the winning design, and the statue was created from his design.

After it had been installed on the 500 foot antenna, the WNDU personnel thought it would be nice if somebody blessed the statue, and Father Edmund Joyce was called in to do the job.

"I liked the climb," said Father Joyce. "And it was a great way to see the dome."

Hand over hand, rung by rung, Father

Joyce climbed to the statue in the midst of a thunderstorm and made it holy. Later, his name and the date were engraved on the statue. For many years the statue remained untouched and unmolested, but things were not as static on the ground. WNDU was expanding, and when it decided to switch to a bigger and better antenna (and change from channel 46 to channel 16) in 1969, the statue had to be moved.

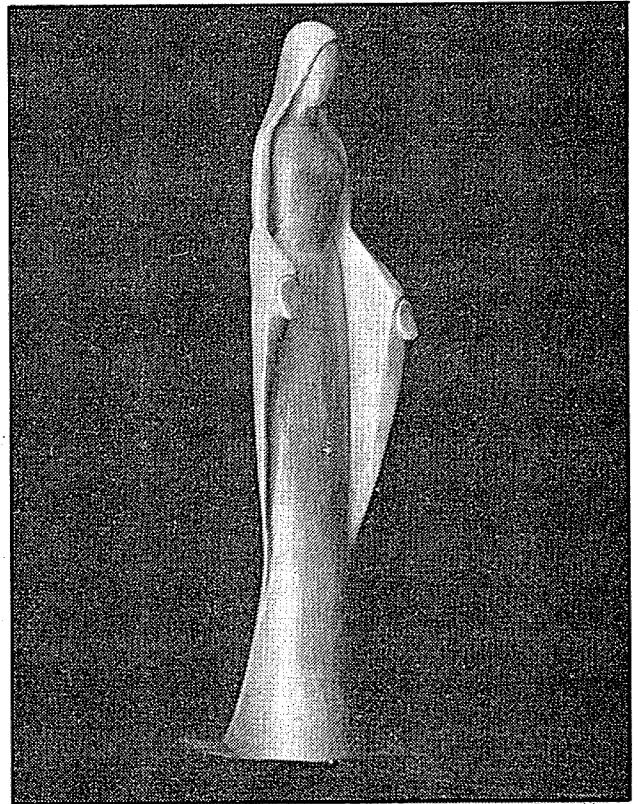
According to George Molnar, chief engineer at the station, Mary's new antenna was over 1000 feet tall and provided a much better view. Again Father Joyce did the honors of blessing the statue, but this time he blessed it from the ground.

This past summer, in accordance with safety regulations, the station added new aviation beacons to the antenna tower and, therefore, had to take Mary down for the third time while work went on. During her hiatus, much needed repairs were done on the statue to remedy the effects of the harsh South Bend weather.

"The lightning made pimples and dimples, if you will," said Molnar.

Local refinisher Dave Layman did most of the work, anodizing and plating the figurine. "You should see it before and after; he did a marvelous job," said Molnar of Layman's work.

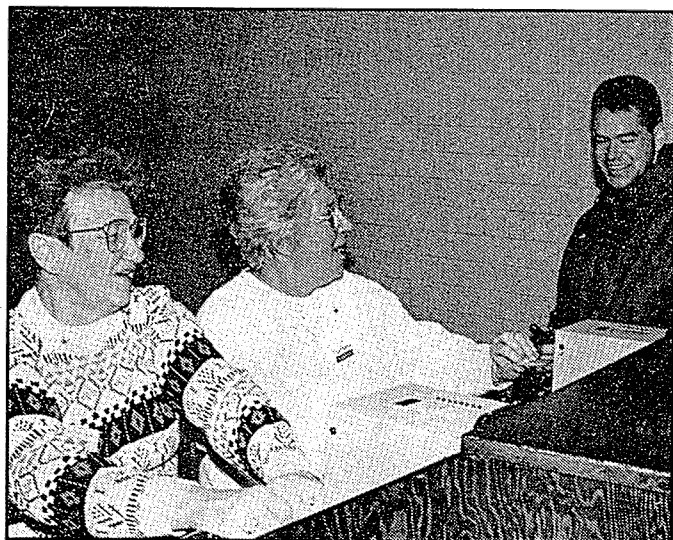
After restoration was completed, the



Chuck Linster

statue lacked just one last touch, a blessing by Father Joyce. Once again, the blessing was made. As far as Molnar can recollect, the statue was blessed three times, "once in 1958, once in 1970 and once in 1993, although I don't know that a blessing wears off," he said.

Perhaps it doesn't improve the stations broadcasting power nor ensure that everything WNDU broadcasts is family material, but it does look nice. And in the image-filled world of television, it seems that images are all that matters. □



Brent Tadsen

South Dining Hall checkers Erna Woltman and Dorothy Nyarl smile and talk to students as they pass.

CHECK MATES

Notre Dame dining hall checkers share their experiences.

By Katie Redding

Although students see them three times every day for four years, most students do not know much more about the dining hall checkers than their first names.

Many of the checkers have worked here for a few years, but some have been here for more than 14 years. Before they were checkers, they were employed as accountants, bookkeepers, nurse's aids and hospital workers.

Mike Hardrick, a South Dining Hall checker, worked at a nursing home before he came to Notre Dame. "I got tired of seeing the suffering and pain," he said. "Notre Dame is a totally different atmosphere."

North Dining Hall worker Mary Jane Szyarto worked in the bookkeeping department of the South Dining Hall for 14 years before she retired in 1980. She and her husband Jim came back to work as dining hall checkers six years ago. "We got bored," she said, "We aren't golfers, and we needed something to do. We wanted to be back with the students and to keep our affiliation with Notre Dame."

Jim Szyarto also worked at Notre Dame before, although not in a full time position. In 1937, he worked at Notre Dame as a coffee boy and a bus boy in South Dining Hall.

According to Szyarto, the dining hall has changed a lot. Students dressed up to eat, and the dining hall was very quiet because

there was a priest at each table. Moreover, the students were served by student waiters.

The checkers have various reasons for choosing their work. Many simply liked the idea of working for Notre Dame. Some, like Anna Britt, a housewife and mother of three children, choose to work because it gets her "out of the house."

Hardrick likes working in the dining hall because "every day is an adventure."

Indeed it is. The checkers have seen some interesting things in the dining hall. Loretta Sanders, the head checker at North Dining Hall since 1989, said the worst practical joke she has seen was a deer foot on the salad bar.

"We figured it was a science student playing a joke," she said. "But we never did find out who did it."

Hardrick remembers a time when a student jumped on the South Dining Hall conveyor belt and surfed it all the way into the kitchen, then jumped off and ran. "The dining hall manager came running out of the kitchen yelling 'Who was that?!'" he recalled. "It was so funny."

Many of the checkers also mentioned various food fights, including the one at North Dining Hall's pancake breakfast last year.

According to the checkers, however, the students are usually polite, and they rarely have major problems.

"Everybody's friendly," said Hardrick. "There's no snotty attitudes here, at least not the students."

No matter how much they like the stu-

dents, though, the workers must occasionally enforce the rules.

If a student is caught improperly using an I.D. card, the worker must call a supervisor, and the student is fined \$25.

Monitoring the doors is the least-liked duty among the workers. "It's like guard duty. None of us like it," said Donna Antonides.

In the past, students have tried to walk out with loaves of bread under each arm, containers filled with liquid, salt and pepper shakers, tupperware containers of cereal and drinking glasses.

"Students will take four or five drinking glasses each to their dorm," said Antonides. "That's why we run short."

"If we see students stealing, we approach them, stop them, take the food and tell them that they can only take out one piece of fruit or pastry, which they know anyway," said Britt.

She said that students are usually cooperative, but sometimes they try to get away. "This one time I wanted to grab the guy, but he just kept going," said Britt.

"We have the same rules," noted Antonides. "We can't take food out with us either."

One of the hardest parts of monitoring, said Antonides, is turning students away who come in after hours.

"We used to let some students in after 7:00 p.m. or 1:30 p.m.," said Antonides. "But now we get 65 or 100 students. We would run out of food so we can't do it anymore,

even though we hate to send them away." As a result, Antonides said they "get cussed out or [the students] beat on the door ... They don't realize that if they all come in, we all have to work over."

The job of a checker does have its fun side, however. Antonides celebrated Christmas at the North Dining Hall by dressing as Mrs. Claus and hearing Christmas wishes from the students, other employees and managers.

"Being a total stranger, I was really touched that they truly gave heartfelt wishes to me — and unselfish wishes too," she said. She was also excited when some of the students came around after Christmas to tell "Mrs. Claus" that their wishes had been granted, from Garth Brooks tickets to getting dates.

Antonides dressed up as Bobo the clown for Circus South Dining Hall checker Mike Hardrick said that "every day is an adventure" on his job.

favorite theme day, she said, because "it was a refreshing change from a dreary winter for both the students and the employees."

Despite the fact that the checkers see thousands of students a day, many have managed to get to know the students they see.

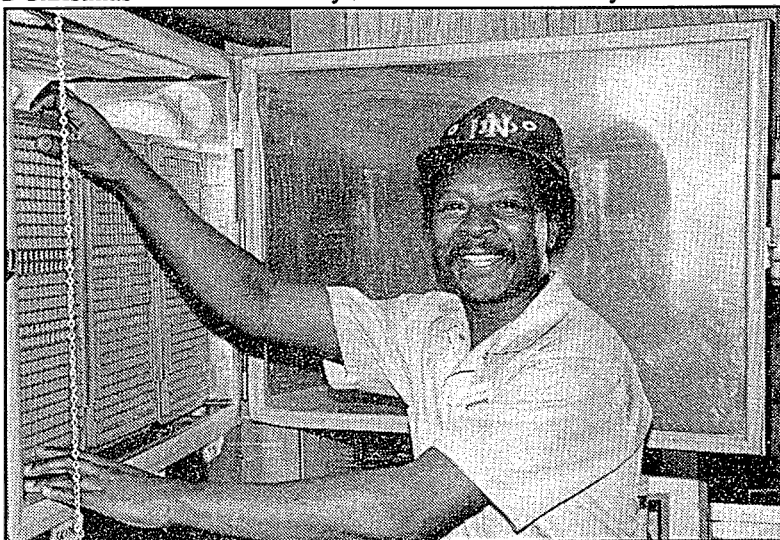
"I know many of the students when they

come in, and we call each other by name," said Greg King.

Hardrick agreed: "You name them, and I've meant them." He said that he has gotten to know some of the students very well and has even gone out to eat with some students on occasion.

Certainly, the checkers are not usually given the opportunity to see much more of the students lives than their eating habits. However, occasionally there is an opportunity to learn more about the students.

Antonides shared the story of a day she found a girl crying at a table in the dining hall. "I went over to her, and she was upset because her boyfriend had left her," she said. So Antonides talked to the girl and told her she could always talk to her if she needed somebody. She explained: "I want the students to feel like I'm a mom away from home." □



Brent Tadsen

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Thursday 3

Acoustic Cafe: 9:00-12:00 p.m., LaFortune.

Basketball: Notre Dame women vs. Loyola, 7:30 p.m., JACC.

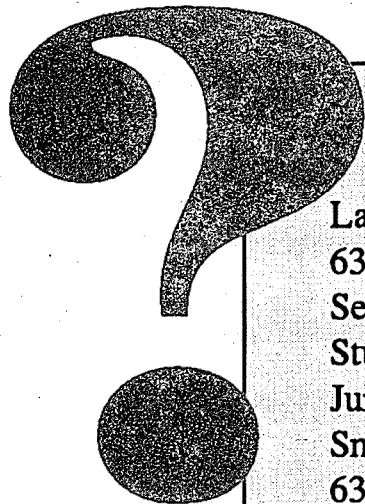
Concert: University Orchestra Winter Concert, 8:00 p.m., Washington Hall.

Friday 4

Last Day of Classes Before Break

Saturday 5

Hockey: Notre Dame vs. Bowling Green, 7:00 p.m., JACC.
Mid Semester Break



For More Information Call:

LaFortune Information Desk:
631-8128

Senior Class: 631-5136

Student Union Board: 631-7757

Junior Class: 631-5117

Snite Film Series Hot Line:
631-7361

Sophomore Class: 631-5225

ND News Line: 631-5110

JACC Ticket Information:
631-7354

Notre Dame MenuLine: 631-0111

Weekend Wheels Schedule:
631-FRED

Touch Four

Dial 239-2500, then press:
 x 6050 for news headlines
 x 6052 for world news
 x 6121 for top pop albums
 x 6571 for prime time TV
 x 6129 for video releases

x 1031 for local weather
 x 6736 for national weather
 x 6123 for movie reviews
 x 9463 for thought for the day
 x 6238 for TV sports events
 x 6230 for national sports report
 x 6263 for college basketball

Sunday

6

Mid Semester Break

Monday

14

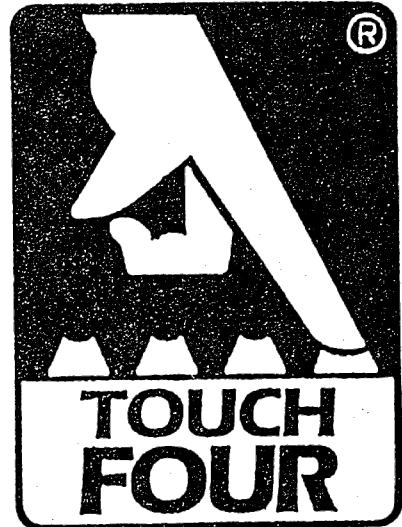
Classes Resume

Film: "The Story of Floating Weeds,"
 7:00 p.m., Snite, \$2.

Tuesday

15

Campus Bible Study: 7:00 p.m., Badin
 Conference Room.



Wednesday 16

Fourth Day Meetings: 7:15 p.m., Stanford-
 Keenan Chapel.

Movie Theatres:

100 Center Cinema I&II:
 259-0414

Scottsdale Theatre:
 291-4583

Town & Country Theatre:
 259-9090

University Park Cinema East:
 277-7336

University Park Cinema West:
 277-0441

Forum I & II Cinema:
 277-1522



Scholastic's new staff is taking over after spring break...and we're always looking for talented students to help.

Do you like to write, draw or take pictures? If you are a dedicated worker who wants to be part of Scholastic's 127 year tradition, let us know...

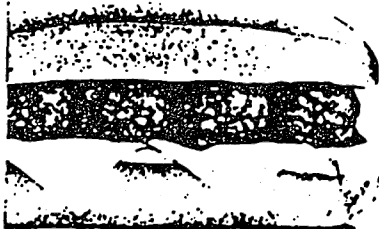
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- SR 23 At Ironwood
- US 31 N (By North Village Mall)

The Voices of the Fighting Irish

Wednesday 7-9 pm Kelly Dagerdas
"Thou Shalt Not"

Thou shalt not, thou halt not, thou shalt not. That is all they say. It is an uncreative way of explaining how life shall be. I could never examine anyone so intensely so that in the end I could tell them what to be or how to act. We are all wonderful people who will always be free. I have never judged and I never will. The music I play will show that. The delicate sounds of Steve Albini who has always been a die hard Catholic, and the soothing notes that Therapy? has to offer up to the High Heavens. Oh-no!!! I forgot "Thou Shalt not Lie!!" I'm Melting!

Thursday 9-11pm Mel
"Mel's Industries"

Am I supposed to say hello starting this article in a magazine? Well, I doubted it. Anyway, my showtime is 9-11pm Thursdaily, and, sure, I would like to have some backput about what I will have been doing. Unfortunately I did not get any last semester (when I was doing the 6-7pm Thursdaily industreal show). This semes-

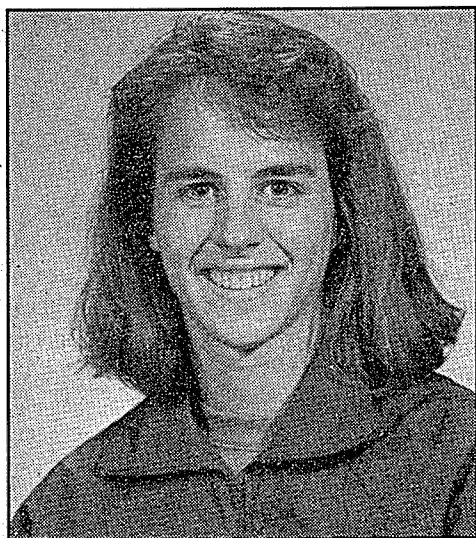
ter, however, I'm gonna spread out and go searching for that something in music which makes you (or at least me) either like it or hate it. So I'll leave out the middle stuff, which tends to leave you kool and what's it-all-about-wondering. I'll perhaps be a byte eclectic and perhaps do several shows on one and the same genre, but by and large, you could expect shows on early romantics (Soft Cell, Marc Almond, Human League, Ultravox, Yello, Xymox, etc.), soulful seventies (about the then giants), heavy metal as incipient in the middle of the 80es (Manowar, Judas Priest, Accept, Running Wild, WASP etc.), various folk with potential traces of past alternative, some recently contemporary French stuff (as Serge Gainsbourg, Mylene Farmer, Joe Dassin, etc.), some new age (as Andreas Vollenweider, Klaus Schulze, Tangerine Dream etc.), and sure enough, the golden days of the 80es disco (Alphaville, Laura Branigan, The Cars, Video Kids, Men at Work, etc.). And also something truly evil past industrealism (such as, for instance,

Diamanda Galas). And not forgetting perhaps a show on pixie-rock (like Pixies, Sonic Youth, Sisters of Mercy, Love and Rockets, Swans, etc.). And - that seems to be it. Whatever it be. Hope to have you listen in.

Friday 7-9am Ted Liebler
"The Basement Now - Sound"

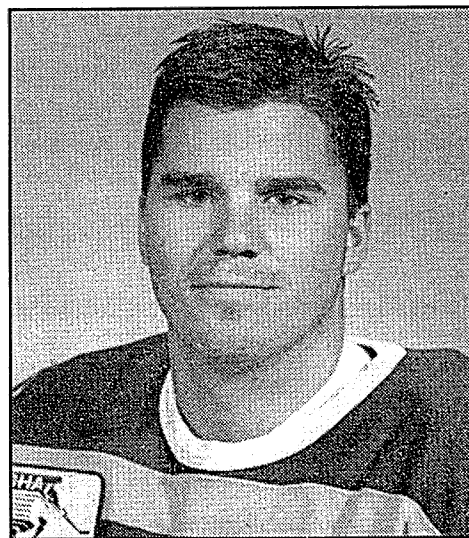
All over the nation the garages swung open and the sound invited all of the independent people to meet, dance, and smile in the driveway. Then, the Fords pulled up and the suits "boomed" out waving green paper to the band in the garages to play in the small window box that could be seen through the large window of the house. The band ignored the suits and continued to play. Then the suits offered green paper to play on the big festival stage out in the green fields, but the garage sound and scene was strictly not for sale. Finally, the band turned their backs and independents followed them to the basement- where the string of the bare light bulb was pulled and the now sound began again.... Drop to the Basement Now - Sound! *This is a paid advertisement*

FEMALE ATHLETE OF THE WEEK

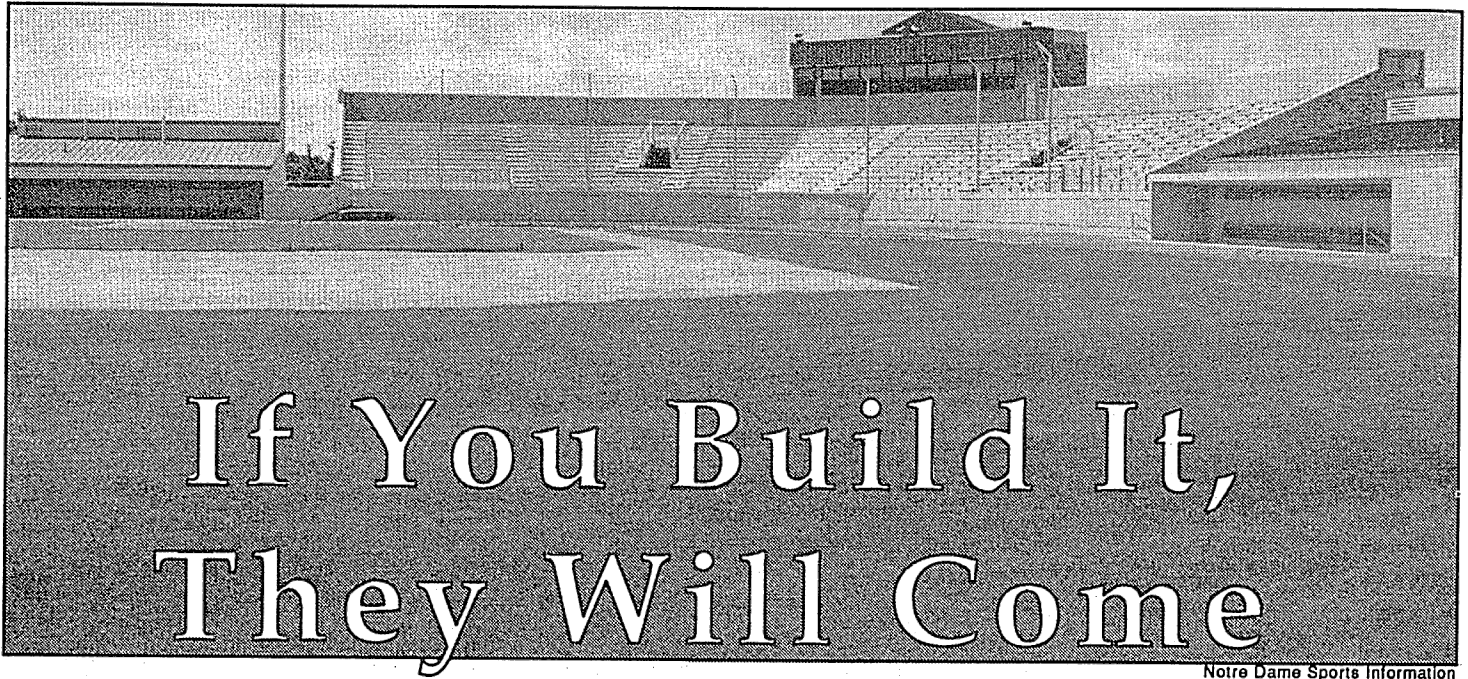


Lisa Junck: Junck, a sophomore from Oregon, Wisconsin, ran a school-record at the Alex Wilson Invitational. In doing so she qualified for the NCAA meet with her time of 7.93 in the 55-meter hurdles.

MALE ATHLETE OF THE WEEK



Greg Louder: Louder, a senior from Acton, Massachusetts, became the first Notre Dame player to be named CCHA Player of the Week after allowing only four goals on 48 shots against Michigan State and Ferris State. For the week, Louder posted a 1.92 goals-against average and a .917 save percentage in 125 minutes of play.



Notre Dame Sports Information

*With a new on-campus stadium and an experienced program,
the Notre Dame baseball team looks forward
to increased support this year*

by Jeff Weghorst

Three strikes and you're out. That's how it works in baseball. But what if you lose three starting pitchers from last year's squad? Is the season over before it begins? Couple that with the loss of two of the top-10 hitters in the country. The writing's on the wall, isn't it?

Winning games this season? Mr. Spock would say it's an illogical thought. This team cannot duplicate its feats of 1993, going 46-16 and falling one game short of the College World Series in Omaha. This team will have to settle for less, he would say.

Head coach Pat Murphy ain't no vulcan though.

Gone from the '93 pitching staff are starters Chris Michalak, Dave Sinnes and Alan Walania, taking with them 26 of Notre Dame's 46 victories. Gone are Eric Danapalis (.438, 13 HR, 85 RBI) and Edwin Hartwell (.447, 13 HR, 68 RBI), the team leaders in batting average and power hitting.

Still, Murphy plots the course. He plans to go boldly where he has not gone before. He's ready to make the plane reservations to Omaha.

"I'm really excited about this club. Anybody who wants to call it a rebuilding year because of what's on paper should stick around in late May and see what this team's like because they're going to be a good ballclub," said Murphy.

Don't think that a team can't replace superstars in a hurry and be ready to compete. It was not long ago that people were talking about a certain football team losing a certain quarterback and a certain running back and a certain fullback. That team was last seen staking its claim to the national championship at the Cotton Bowl.

The great programs don't need time to rebuild.

"If I have to rebuild a program, then there's some major problems in it. This program is *built*. Now it's just a matter of reloading. We're always going to be good. If we're putting forth the principles and phi-

losophies that we do year in and year out, people are going to step up," said Murphy.

"Last year we had guys step up, and this year I think we have guys that will step up again," said senior third baseman Matt Haas.

It doesn't take long to realize that the 1994 team can do some stepping.

Returning to the squad is junior shortstop Paul Failla, a top major league prospect who has now hung up his football shoulder pads to play baseball full-time. He solidifies an infield that lost no returning starters. If there is an experienced unit on the team, it's the infield.

Starting at first base will be either junior Craig DeSensi or sophomore Robbie Kent. If Kent starts, DeSensi will be the designated hitter.

At second will be senior Greg Layson who batted .363 last season, and senior Matt Haas who plans to field balls like a vacuum at third.

Splitting time behind the plate will be junior captain Bob Lisanti and freshman

Dennis Twombly.

"The one area where we'll definitely be better is defensively. We're just a year older in the infield," said Murphy.

The story is a bit different in the outfield. This is where Hartwell and Danapolis once roamed. But Murphy doesn't foresee any problems.

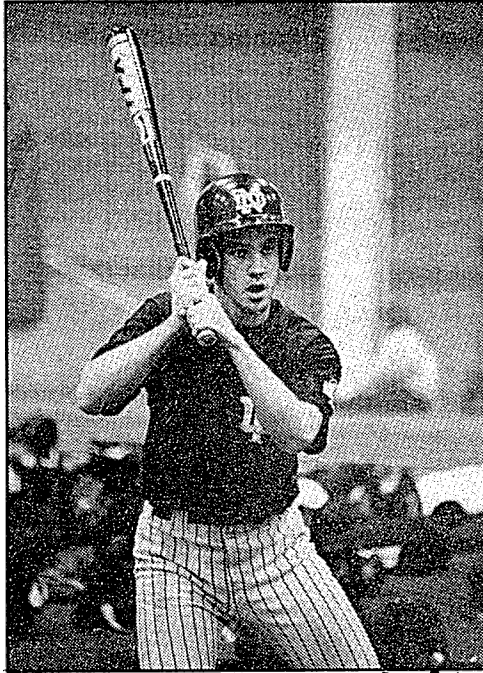
Sophomore Rowan Richards and sophomore Mark Mapes will both see time in left field. Mapes will supply some of the power hitting lost from last year's squad.

"Mapes? You're going to be hearing about Mark Mapes," said Murphy.

Freshman Scott Sollmann will chase fly balls out in center field and sophomore Ryan Topham, a member of the Freshmen All-America team last season, will be in right field.

This brings us to the pitching staff, the big question mark and the primary reason behind a fall in the polls from last year's 11 to a preseason rank of 20 in *Baseball America*.

Returning as the number one starter will be senior Tom Price, coming off a record of 12-2 from last season. He's the only starter with big game experience and the Irish will



Brent Tadsen

Sophomore Robbie Kent is fighting for a starting spot at first base.

be counting on his change-up, breaking ball and moving fastball.

Does Price feel any extra pressure this year as the leader of the staff?

"Not really. I don't think I'll have to do anything more than I have in the past," said Price. "We know what it takes to get there. As long as the new players believe we can accomplish what we set out to accomplish, we can do it as a team."

"I want Tom Price to go out there and take his 15 starts and do what he can with them and not try to take the pressure upon himself and be perfect. Tom's not the type of kid who would do that anyway. He'll keep it under control," said Murphy.

Freshman Larry Mohs has won the job as the number two starter and at number three will be either junior Craig Allen or freshman Darin Schmalz. The fourth spot is between Gregg Henebry and Garrett Carlson.

The Irish have few worries about the relief corps coming out of the bullpen, a unit which is improved. Sophomore A.J. Jones will be the set-up man for junior closer Tim Kraus. While Jones throws sidearm in the 70's, Kraus

brings the heat with a fastball in the mid-80's. This variance makes them an ideal one-two combination.

"We feel pretty good about our young pitching staff, I think. You know, they're not proven. They're going to take their lumps early, but I think we'll come out of it okay," said Murphy.

Clearly, this team is ready to face the competition.

The schedule challenging the Irish this season is no walk in the park. While the wind blows cold over the frozen tundra here on campus, the team must play its first month on the road, beginning with its series against Tulane, a top-20 squad. The Irish then move on to the Kingdome tournament in Seattle, where they'll be facing the top-10 ranked Tennessee Volunteers.

The home opener will feature a battle against Indiana on March 30 and on April 2 the perennial powerhouse Miami Hurricanes come to town.

The Indiana game will mark the official opening of Frank Eck Stadium, a 3,000 seat on-campus facility which will make students forget about driving down to Coveleski. The new ballpark should bring about a sizable boost in attendance figures.

"I think it's a tremendous statement by the university, and I have tremendous thanks to both Frank Eck and the university for allowing it to be built. It's a dream for me. I mean I'm talking about a real thing that I've dreamed of since the day I walked on this campus," said Murphy. "It is just a great statement to a hundred years of Notre Dame baseball tradition."

"I think it'll be fun to get the students out there," said Price.

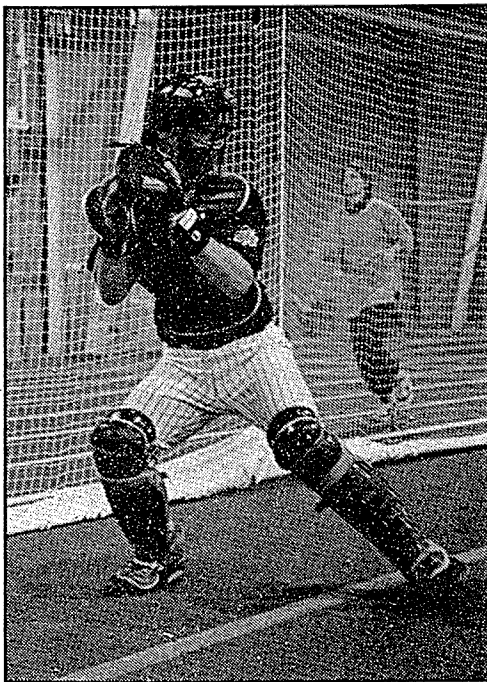
For opponents, Eck Stadium will become the graveyard of dreams unfulfilled.

But for now the Irish need to start realizing their dreams. How far can they go?

"I'd have to say the last, probably the last three teams we've had, have been more talented than this team," Murphy said. "But I think this team will gel with an attitude and I think that we can be knockin' on Omaha's door again."

Maybe this isn't the logical analysis, but it might just be the right one.

Let's play ball. □



Brent Tadsen

Dennis Twombly is a member of the first freshman class to enjoy the new baseball stadium.

Fearless Play

The Notre Dame men's tennis team hopes to compete in the NCAA tournament that it will be hosting this year

by Jake Schaller

We're not afraid of anybody. We play the best schedule that we can play."

This comment from Bob Bayliss, Notre Dame's men's tennis coach, shows the type of confidence his team has built over the past three years. Notre Dame Men's tennis has become a consistent top 20 team and has made three straight appearances in the NCAA tournament, including their magical ride to the finals in 1992.

One would think that this year's team would have an extremely tough task ahead of them. Consider this: The team graduated five seniors, including All-Americans Chuck Coleman and Will Forsyth, who is now trying his game in the professional ranks.

"I'd like to think that we've reached a certain experience in play that we can expect to be competitive every year regardless of who we lose," said Coach Bayliss. But the team returns captain Andy Zurcher, who plays in the number one slot. Last year, Zurcher was slated to be in the number one slot but fell victim to a wrist injury.

This year, with his wrist fully healed, Zurcher has been phenomenal. After being ranked number 19 by the Intercollegiate Tennis Association in the preseason, he upset the number one ranked player in the country, Texas' Chad Clark, 6-2, 3-6, 6-1. Zurcher, who is competing this year as a graduate student, brings more to the team than his outstanding ability.

"Andy is a terrific leader and example for our team and young players. He is very focused. He wastes little time and he has a professional attitude," Bayliss said.

This year the men's tennis team joined football and women's soccer in recruiting a blue chip freshman class, maybe the best in

Bayliss' tenure as coach. The class starts with Ryan Simme, a native of Spring, Texas. Simme, who won the gold medal in the United States Olympic Festival, was ranked 36th in the country at the beginning of the season, the highest of any freshman. Simme hasn't disappointed anyone. He is now ranked 32. He is playing well at number two on the team and even stepped up to win a match at the number one spot against Illinois.

"He has shown a lot of poise for a freshman," said Bayliss.

Mike Mather, from Louisville, KY, has also been an impact player, playing around the number four spot on the team. Joining this pair are Ron Mencias and Jamie Viqueira.

Perhaps the most overlooked but possibly the most important part of the team is its quality players in the middle of the ladder

and those who give it its depth. Seniors Todd Wilson and Tommy North and sophomores Mike Sprouse and John Jay O'Brien all have made significant contributions this year.

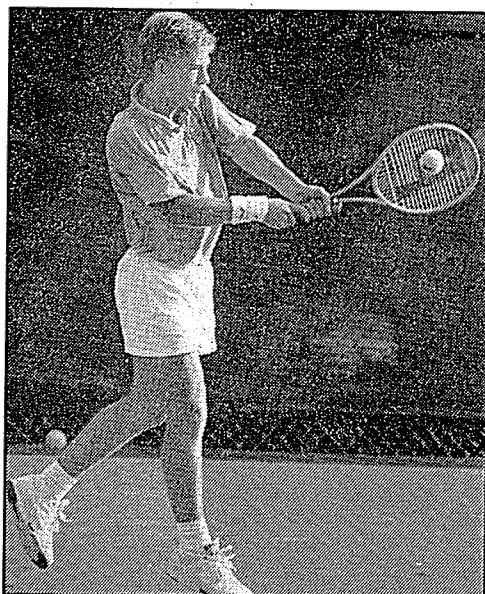
The Irish are off to a 7-1 start; their only loss was a 4-3 setback at the hands of Texas. The team, now ranked 14, has come back and recently had one of their best wins, a 7-0 victory over a good Wisconsin squad.

"It was our finest match of the season," said Bayliss.

Although the road to the NCAA Tournament will be as tough and bumpy as ever, it will not be long one. The 1994 NCAA Division I Men's Tennis Championship will be held at Notre Dame's Courtney Tennis Center and Eck Tennis Pavilion. The Courtney Tennis center will use 20 courts and add 2,300 permanent seats to the six varsity courts for the event. The Eck Tennis Pavilion's six courts will be used in case of inclement weather. Also the South Bend Racquet Club might make eight more courts available if necessary.

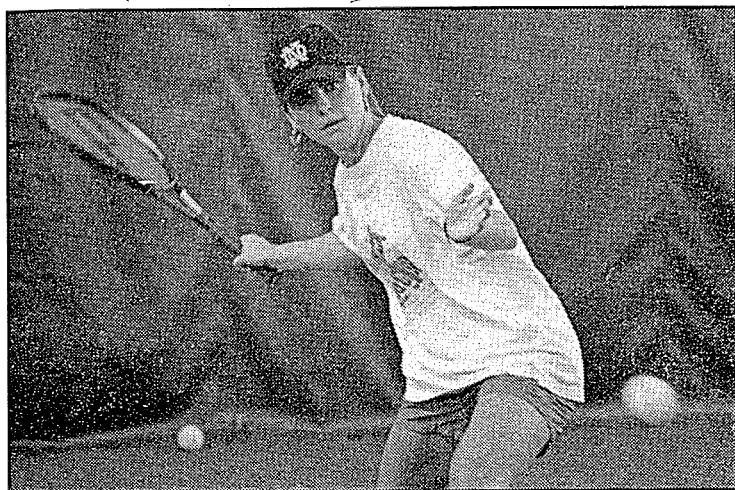
The event, which will decide a team champion and finalists in singles and doubles, gives Notre Dame and the surrounding community a chance to view the pinnacle of collegiate tennis for the first time since Notre Dame hosted the event in 1971. In that year, then-freshman Jimmy Connors of UCLA won the men's singles title over Stanford's Roscoe Tanner. The top 16 teams in the nation will vie for the team championship, in addition to 64 singles players and 32 doubles teams who will compete for the singles and doubles championships.

If the Irish continue to improve on their already outstanding play, the outcome of their play will likely be a fourth straight trip to the NCAA Tournament and perhaps the finals, right here in South Bend. □



Notre Dame Sports Information

After a wrist injury last year, senior Andy Zurcher is back playing for the Irish in the number one spot.



Brent Tadsen

Sophomore Holyn Lord finished last season with a 22-match winning streak.

by Jake Scaller

The Notre Dame women's tennis team, coming off a season where they made their first appearance in the NCAA Championship, is off to an impressive start this season.

Last year's 18-8 squad finished 19th in the country and made it to the second round of the tournament. According to Coach Jay Louderback and the players, the team is aiming to crack the top 10, to be ranked first in its region and to do well at the NCAA championships.

These goals are by no means unattainable. The squad lost only one monogram winner, Eniko Bende, and has returned a talented core of sophomores and an excellent senior class.

Leading that group of sophomores is Wendy Crabtree. She will play number one singles this year after playing 22 of the 26 matches in that position last year. As number one last year, Crabtree recorded all of Notre Dame's 14 wins at that spot, including victories over seven ranked opponents. Wendy herself finished the season tied for number 46 spot nationally and was fifth in the Midwest Region. She began this season ranked 29th in the country in singles and 11th in doubles with her partner Lisa Tholen.

"Wendy is very, very fast and has great quickness. Mentally she is also very tough. She will never take herself out of a match," said Louderback.

Along with Crabtree, two other sopho-

mores made an impact on arrival last season, Holyn Lord and Sherri Vitale. Lord ended last season with a run of 22 straight victories, and by the end of the season was playing fourth.

"She's also very good mentally, and she is very good at mixing it up," said Louderback.

Sherri Vitale also came on toward the end of last season, working her way up to the number two spot on the squad and winning the number two singles title at the Midwest-ern Collegiate Conference Tournament.

The term "Senior Leadership," has been used so much in discussions of high school and collegiate sports that it has almost become a cliché. But the leadership of the seniors on the Irish women's tennis team cannot be trivialized or belittled.

"A key for us will be the continued leadership of our seniors," said Louderback.

The senior tri-captains are Christy Faustmann, Lisa Tholen and Terri Vitale. Midway through last season, Faustmann broke into the ITA rankings for the first time. She has been contributing both in singles competition and in doubles with freshman Erin Gowen this season. Her excellent doubles ability allows the team to use her at any position. Lisa Tholen is playing well in singles this year and also is playing doubles with Wendy Crabtree. Terri Vitale, set back with an injury most of last season, has also played in singles and doubles competition.

While these players shine, they take nothing away from the other members of the squad who have surprised their teammates with their play and added depth to the team. "Everyone on the team is playing really

well," said Crabtree.

Junior Laura Schwab and sophomore Meredith Siegfried have both played well this season. Schwab is coming off a year in which she won seven of her last eight matches, including a win in the first round of the NCAA team event. Siegfried was similarly impressive last year as she and partner Eniko Bende won the MCC league title as the number three doubles. Another pleasant surprise for the Irish has been freshman Erin Gowen. Both her coach and Faustmann, her doubles partner, commented on how well she has stepped into the line-up, fit in with the team and played.

Though the Irish are 7-2, they are not content to pat themselves on the back just yet. The squad is coming off a grueling weekend where it played three matches. During that weekend they knocked off 16th-ranked Miami 5-2 and Kentucky 5-4, before dropping a tough match to Northwestern. Wendy Crabtree led the Irish with victories in all of her singles and doubles matches of the weekend.

"Northwestern was a really disappointing loss for us, but we have to be able to learn from that loss, and turn things around," said Crabtree. "Every season you'll have a match like that."

The schedule doesn't get any easier for the Irish who will compete in the National Indoor Tournament. Notre Dame will square off against 17th ranked Brigham Young and number one ranked Stanford.

"We have a lot of tough matches from now on," said Crabtree. "We have a lot of opportunities to beat some top teams." □

High Hopes

With the leadership of a strong senior class, the Irish women's tennis team plans to crack the top 10 this year

Out of Bounds

by Miranda C. Sanford

A "Choice" Concert

On March 9, *Pearl Jam*, *L7* and *Follow For Now* will perform at the Civic Center in Pensacola, Florida, at the "Rock For Choice" concert. Concert promoters said the aim of concert is to mark the anniversary of the "fatal shooting of a doctor outside a Pensacola abortion clinic." The fundraising concert is a part of the "Rock For Choice" series sponsored by the Feminist Majority, an organization that "lobbies for abortion rights and for laws to protect abortion clinics from violence." The performance commemorates the death of Dr. David Gunn, who was shot to death on March 10, 1993, outside the Pensacola Women's Medical Services. The doctor's son is scheduled to speak at the concert.

Leave the Man Alone!

As if Michael Jordan had not already amazed people with his baseball career plans, now boxing?! Last Tuesday, boxing promoter Dan Duva offered Jordan a chance to fight the winner of the Evander Holyfield—Michael Moore heavyweight championship bout. Jordan was also guaranteed \$15 million simply to fight. Duva said, "This offer is not a joke. We are 100 percent serious. It seems that Mr. Jordan loves the challenge of proving he is the best, regardless of the sport... I would like to offer Michael the ultimate individual sport challenge, an opportunity to fight for the heavyweight championship of the world."

This is not the first time a match-up like this has been proposed. In the sixties, Wilt Chamberlain and Muhammad Ali were close to finalizing arrangements for Chamberlain to challenge Ali for the heavyweight

title. The deal fell through when Ali backed out. Come on Mike, its \$15 million more, just fall quickly!

Tackling the Crowd

At a recent concert in the Houston Astrodome, Wynonna Judd beckoned fans to come on stage and join her. Two fans responded eagerly and moved to get on the stage and dance with the singer. However, on the way they were tackled.

One of Wynonna's major trademarks is to call on a "cowboy" to join her on stage to dance at the end of her concerts. She did just that, but a security guard "intercepted" the fan. Wynonna, seeing the melee said, "Mr. Security Guard, you can let that man go." But the guards did not heed her call and held the men pinned to the ground. After the mistake was resolved, the rodeo officials apologized and offered the men a trip and tickets to another of Wynonna's shows. Great, they get the chance to be wrestled to the ground by over-zealous two security guards.

No More B.O.!

Everyone will eventually have to deal with company standards and requirements. Well, one former Calvin Klein perfume salesperson had a most embarrassing experience: she was fired for having body odor, otherwise denoted as an "unpleasant aroma."

Sharon Bagnall, a Canadian resident, is suing the clothing and cosmetics maker for 150,000 Canadian dollars (US \$112,000) under claims of wrongful dismissal. She stated, "I bathe everyday. I always wash my clothes. I never had a problem. It's just not possible." She continued that she was the best demonstrator with the highest sales records. She denied that she came to work

covered in dog hair or that her family gave her deodorant as a *gift*, hinting that she smelled. All her boss could say was, "It's summer, it's hot, the air conditioner doesn't work. You have to be careful." Indeed you do!

Guinness Under Attack

A court in Calcutta ordered the "seizure of all copies of the 1994 Guinness Book of Records sold in India because they fail to properly credit an Indian couple with setting a record driving around the world in 1989." Saloo and Neena Chaudhury were the first couple to drive across six continents. However, the recent publication did not disclose this information. Therefore, the books will be held in Calcutta, unsold, until the dispute between Guinness and the couple is resolved.

The book, which is published in England, is very popular in India. After all, the record-holders are seen as heroes in their native land of India.

Up & Coming

Well, this will take little work as most of you all are heading to Cancun, South Padre, Key West or someother warm, exotic Notre Dame temporary relocation center. If not, and you are heading home like me, ton of new and interesting movies are out. A couple of "must sees" are *In the Name of the Father* and *The Getaway*. Both promise to be excellent. Also, the Annoyance Theater's "Real Live Brady Bunch" is returning to Chicago for a one week run at the Park West in late March. This is where live re-enactments of Brady Bunch episodes are presented on stage. Other than that, have fun on break and get tan for me!



In The Name of the Father

by David Robinson

Ask most people about James Sheridan's new film *In the Name of the Father*, and they will probably say something like, "Oh, that's that movie with the really great new U2 releases." They are correct about the movie's soundtrack, even though this opinion is misleading. On this evidence, I went into the theater feeling a bit skeptical. I expected it to be a picture in between *Sleepless in Seattle* and *Encino Man*, with an appealing star (Daniel Day Lewis) and a soundtrack, haphazardly slapped together, that is supposed to make up for the weak plot. I have spent far too much time in movies that use snappy tunes to beg forgiveness of an audience that might otherwise notice that they could be doing something worthwhile at the time.

Happily, *In the Name of the Father* sustains no such illusion. The score, which includes such musical talents as Jimi Hendrix, Bob Marley, The Kinks, and, of course, Bono, blends in well with the action and the mood of the film itself. Familiar classics combine with new and original pieces by Bono and Sinéad O'Connor to add to the intensity of the scenes, and also play on the picture's themes.

Daniel Day Lewis portrays Gerry Conlin, a young man living in Belfast, Northern Ireland. Belfast is a place of political unrest in late 1974, and the Irish Nationalist movement is at a high fever there. Seeing that Gerry is restless and constantly finds trouble with both the IRA and English troops, his father Guiseppe (Pete Postlethwaite) decides to send his son to London in search of a good job, opportunity and stability. After a few weeks there, Gerry wrongly becomes

a suspect in an IRA terrorist bombing, and eventually all of his friends — along with his father and elderly aunt — become scapegoats for the London police.

While in prison, Guiseppe tries to prove his innocence using a young lawyer (played by Emma Thompson) while Gerry, caught up in a crisis of his own identity, resigns to his fate of thirty years imprisonment. The story of Guiseppe's struggle to be free and Gerry's bitter mistrust provides only the backdrop for a poignant and moving story about father-son relationships. Tensions arise, during their time as cellmates, that are deeply rooted in the complex and difficult ordeal of fatherhood. These are manifest in an eventual split between the two, as each approaches prison life on his own terms.

In the end, Gerry finds the strength to fight for justicesees to clear his father's name. All aspects of the film, including casting, directing, sets and music, work together perfectly to create a magnificent final product. This movie is a profound commentary on the society in which we live, and a moving story about relationships, wisdom, and the nature of courage. □

A Raisin In the Sun:

Good Performance, But Too Long!

This past week, the Notre Dame Communications and Theater department presented their production of *A Raisin in the Sun*, by Lorraine Hansberry, under guest director Kym Moore. The play turned out to be an excellent effort by the department. It opened with a stirring slide show, accompanied by a variety of music, depicting scenes which evoked memories of past and present civil rights disparities.

The casting was well -done; all roles seemed equally important or strong in presentation. Stephen Pope's lead performance of Walter Younger was especially inspired. Also, the portrayal of Stephen's mother, Lena, was very commendable. The set construction

was impeccable — the stage looked just like a run-down apartment living room, down to the details. The walls had been "aged," so when pictures were removed, a fresher surface was revealed underneath. One scene illustrated Walter and his sister remembering their ancient African roots and in doing so, the repression of the black man in 1950's Chicago society.

The play was also a commentary on how our society deals with problems. The Youngers were intending to move to a predominantly white neighborhood. Rather than allow the composition of the area to change, the land-owners offered to "buy out" the Younger's property at a profit. This was not satisfactory to

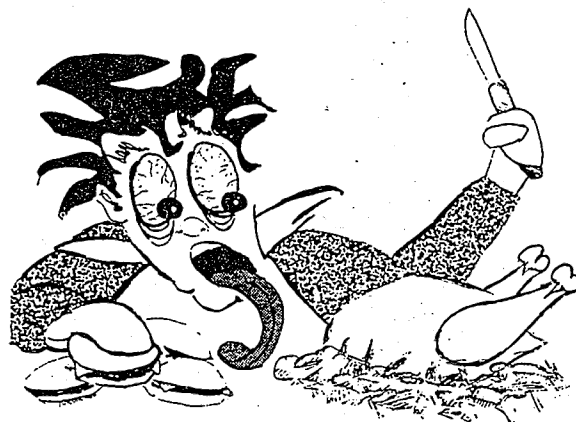
the Younger's and also promoted the idea that throwing money at an "undesirable situation or group" will not end problems. Rather, it will only aggravate them.

I had plenty of time to realize all of these aspects as the running time of the play was extremely long. "It was too long!" was one comment heard from almost all who viewed the show. Perhaps the theater department needs to keep the audience in mind when choosing running time for any show. Two hours and forty-five minutes is simply too long to sit in one of the balcony chairs of Washington Hall. All in all, though, it was a good show and I look forward to our next campus production! —Miranda C. Sanford

News of the Bizarre from the Nation's Universities

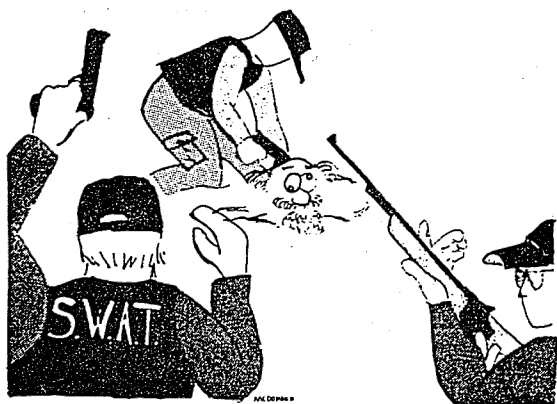
PAPA JOHN'S — NO LONGER THE CURE FOR A HANGOVER?????

It's 3 a.m. on Saturday when that strange phenomenon strikes again — the beer munchies. At least, that's what the *Daily Kansan* at the University of Kansas calls the cravings most people get after a night of drinking. Local waitresses told the *Kansan* that students stumble into diners and fast food restaurants between 2 and 4 a.m. to eat and socialize and entertain the workers with drunken antics. What's their food of choice? Anything greasy, as long as it's accompanied by a big glass of water. Most kids think that food will ward off a hangover, but new information says it's all a LIE! A Kansas public health official said that certain foods can soothe a queasy stomach but unfortunately, there's still no cure for a hangover. So you can order Papa John's over and over again, but you'll still wake up with quite a headache.



STUDENTS: BEWARE OF SNIPERS

When was the last time you ran into a rifle-toting professor on campus? If you went to school in Oklahoma, it might be a regular thing. According to *The Chronicle of Higher Education*, students at the University of Oklahoma expected a history professor to show them his 19th century musket, like he does every year. Unfortunately, this year he must have looked a little shady running across campus with his gun because another faculty member called the police. The caller reported that a sniper was on the loose and the SWAT team descended on to the campus in search of the criminal. Needless to say, the history class probably never got to see the musket but they got quite a show by the police. Just in case Notre Dame ever gets that exciting, we shouldn't have to worry. After all, we can always depend on ROTC instead of SWAT!



ENGLISH MAJORS...UH...THERE'S STILL HOPE FOR YOU

Humanities students have finally gotten their revenge against their fellow science counterparts. *The Chronicle of Higher Education* reported that a study done by Stanley Schachter, a Columbia University psychologist shows that humanities professors tend to use the words "um," "uh" and "er" in speaking more than professors in science and mathematics. Although many believed that this was due to a lack of intelligence, the study supports the theory that these humanities professors merely have larger vocabularies. Their "filled pauses" are time-outs so that their brains can search for the right word. Actually, Schachter found that the more limited vocabularies belonged to the mathematicians. So everyone remember this the next time you decide to harrass the students in the College of Arts and Leisure ... I mean Arts and Letters.

edited by Jenny Tate

Deciding Once and for All Who Really Deserves the Gold

*An end
to the controversy
surrounding Olympic
Women's Figure
Skating*

Watching the Olympic women's figure skating last week I noticed that the judges rated on two categories: Technical Merit and Artistic Impression. I also noted

by Steve Murphy

that I know nothing about either category and consider them irrelevant. It upset me that Scott Hamilton called Nancy Kerrigan a "lutzy," but I decided to ignore the whole issue and come up with my own rating system. In my more sophisticated system I

judged the skaters by two criteria: Music and Outfit. I continue to use the six point rating system and subtract one tenth point for each compliment made by Scott Hamilton, whose annoying commentary reached Olympic proportions.

Tonya Harding performed first to the music of *Jurassic Park*. The squeaking reptile noises complimented her outfit, a scaly red tu-tu. Thankfully, she performed her iguana dance with little interruption from Hamilton. Her scores: Music—1, Outfit—1. Total: 1.

Josee Chouinard of Canada skated next. The music of "An American in Paris" scored big for her. Also, her outfit won lots of applause from the Murphy House of Style. She wore a red top with matching red gloves and a yellow skirt. Her scores: Music—6, Outfit—6. Total: 6.

Japan's Yuka Sato skated to some upbeat classical music, but nothing to move the spirit. She wore a blue outfit with silver trim. Whoopee. Solid overall, but not too distinctive. Her scores: Music—3, Outfit—3. Total: 3.

Our next Far Eastern skater was Chen Lu of China. She skated to a collection of funeral dirges. Lighten up, Chen. The front of her black outfit had the hood design of the 1972 Trans Am. Not allowed in the Murphy House of Style. Her scores: Music—1, Outfit—1. Total: 1.

Our All-American Nancy Kerrigan stepped onto the ice to a medley of elevator music. Her tight peach get-up brought up the score, but the incessant jabber of Scott Hamilton killed her. He made approximately 60 cheesy compliments, a six point reduction. Her scores: Music—2, Outfit—6. Total: 4-6= -2.

Oksana Bayul of the Ukraine came next. No gold medals for this outfit. She went for the poodle look with pink fluff galore. A fine choice of Broadway showtunes brought up the score. She had "My Fair Lady," "The Sound of Music," "A Chorus Line" and "Cabaret." Boogie Bayul. Her scores: Music—5, Outfit—0. Total: 2.5.

Surya Bonaly of France blew away the

Music category with Vivaldi's "Four Seasons." Bravo Bonaly. The bright white outfit also boosted her score. However, Scott Hamilton called her "a great athlete" at least 10 times. One point reduction. Her scores: Music—6, Outfit—4. Total: 5-1= 4.

Veteran Katarina Witt represented Germany with a moving rendition of "Where Have All the Flowers Gone," a tribute to the people of war-racked Sarajevo. The judge was touched. Her outfit consisted of a red top with sleeves and a flower pattern. She also wore a flowing red skirt. The Hamilton factor hurt as he squawked about the emotional beauty of the moment. He brought out his inner child when it should have gone to bed without supper. One point reduction. Her scores: Music—6, Outfit—6. Total: 6-1= 5.

After a week of waiting and gnashing their teeth, the skaters can now rest easy that the scientific Murphy Rating System has given its final decision. Now Tonya keeps her new shoelaces and Nancy trots off to Disneyland, but the gold medal goes to Josee Chouinard of Canada. □

The Final Results

1. Josee Chouinard
Gold Medal
2. Katarina Witt
Silver Medal
3. Surya Bonaly
Bronze Medal
4. Yuka Sato
5. Oksana Bayul
6. Chen Lu
7. Tonya Harding
8. Nancy Kerrigan

Welcome to the Real World

The benefits of multiculturalism

by T. Ryan Kennedy
and Brian J. Bender

So Notre Dame is a Catholic university. The last time we checked, part of being Catholic meant reaching out to any outsiders and including them in the community. However, at Notre Dame many of us are too content with the way things are. Students would rather not accept "outsiders," non-Catholics and minorities (or more than the meager 15 percent that are already here). We ourselves are not sure what ideal diversity is (50 percent?), however, we are not idealists. We merely feel that this place could use a bit more cultural, racial and even religious diversity, a little spark, variety, flavor, different backgrounds and viewpoints.

Why is everyone surprised and sarcastically bitter toward minority students who feel secluded at dances and social events? Although we are a little skeptical about such claims as music playing a role in feelings of isolation, these students definitely have a point. Only a handful of minority students participate in dances and social events at Notre Dame.

How can we even have the right to be upset or shocked if a minority student does feel uncomfortable and expresses it publicly? All we hear is negative talk surrounding these students. People mock them and pretend as if they have no idea what they are talking about. Herein lies the problem, and in this way Notre Dame needs more diversity.

Part of diversity is breaking down color barriers that exist throughout the United States. Instead of saying a black kid cheated on my test today or a white kid stole from the bookstore, why can't this person simply be described as the kid who cheated or the kid who stole? It is due to lack of everyday exposure to those different from us. It is a result of a lack of diversity here and in different communities. Such separatism is most evident in the media, and the only way to prevent it is to implement some racial diversity at places like Notre Dame.

Religion and culture play important roles at institutions of higher education as well. Mainly in the classroom do the ideas and dogmas of other religions become apparent. We find ourselves sitting in philosophy discussion classes, debating the existence of God, and all we hear from other students is that these philosophical atheists are surely mistaken. The Catholic mentality of most students here rests so strongly in their minds that they are reluctant even to consider the fact that God may not exist. This clearly demonstrates the non-diversity of the student body

and faculty with regard to religion. When do we get to learn of other religions and beliefs and perhaps incorporate them into ours?

California is a very diverse state where the benefits of learning about other people's cultures and races are obvious and groups of friends tend to be eclectic. Friends shape each other into seeing multiple sides of issues and as a result become generally well-rounded individuals. The diversity of the thoughts of one's friends compared to the diversity of thought at Notre Dame is vast. Those who argue against multiculturalism at Notre Dame would seem to be somewhat misinformed or misled.

However, we are not suggesting that some radical wind of change sweep the campus. Nor are we advocating the need to implement quotas. Some express concern that if we do as *The Colloquy* plans, namely increase diversity, that we will have to accept lower standards. Who is to say that the university would have to lower its standards in order to accept more minorities? Are minority students not as academically sound? Isn't this notion somewhat prejudiced?

Perhaps a minority student never had the same advantages of other applicants. Suppose there exists an African-American student from the inner city who has overcome adversity, has had fewer advantages and really is not an academically strong student. But he possesses diligence and character and has no benefit of a strong high school education. If he is accepted, does this mean the university is lowering its standards? No. In fact, such a student would be a great asset to the community. He would be able to offer a different viewpoint on life in the classroom and in the dorm. Why is everyone here so afraid of change?

Notre Dame is a special place, no doubt. It is one of the prominent universities in the world, it prides itself on its Irish-Catholic tradition, and it is extraordinary that most students graduating are very successful. But does this mean we cannot do better? Is college life all about success? What about learning and growing? Will adding a bit more diversity here really damage the chemistry and the tradition and ruin people's lives? Doesn't it make sense that we would be enhancing the position of the university with these clear advantages and other intangible values of diversity? So Notre Dame is a Catholic university. So why can't it also be a more diverse university? □

T. Ryan Kennedy is a
Flanner Hall resident
from Boston,
Massachusetts

Brian J. Bender is a
Flanner Hall resident
from San Jose,
California.

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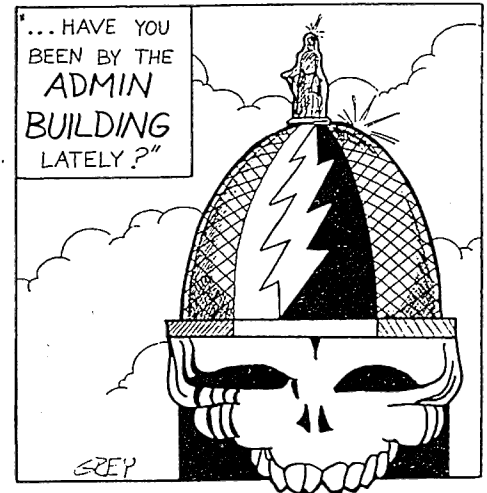
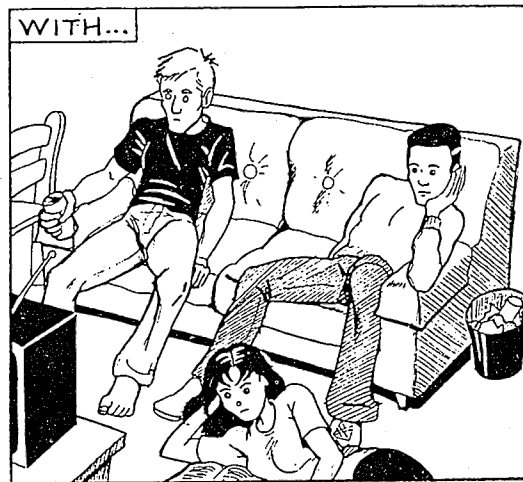
SOMETHING

Student Government

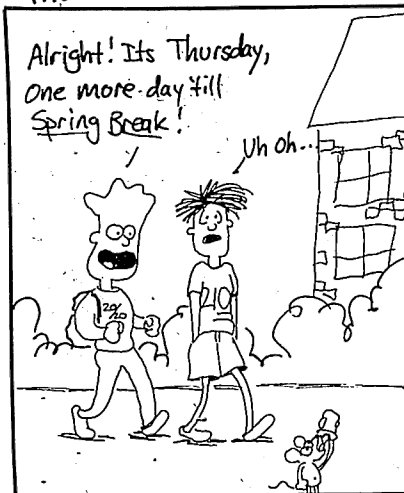
IS

Afraid You'll Find Out

LET'S COMPARE STUDENT LIFE WITH A HARD-WORKING, CONCERNED, ISSUE-ORIENTED GOVERNMENT - TO STUDENT LIFE WITHOUT ONE...



TALES FROM THE TOP OF THE DOME



Student Union Board

Upcoming Events:

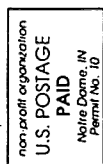
March 18- The Loft with Bughaus & Trash
the Craven

March 24- Morrissey Film Fest @ Stepan. \$2.
Entries due by March 15. Call 4-3414 for info

March 26- Gin Blossoms Concert. More
details coming soon!!

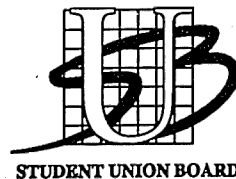
March 29- William F. Buckley. 7:30PM @
Stepan. \$3

*Have a safe and fun-filled Spring
Break!*



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Crazy Stuff and More!



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