

# SCHOLASTIC

NOTRE DAME STUDENT MAGAZINE

MAR. 24, 1994



Are  
We  
Safe?

# SCHOLASTIC

## NOTRE DAME'S STUDENT MAGAZINE

Entertainment reviews and previews, Out of Bounds and a Coming Distractions pull-out calendar of events. In-depth news and sports coverage.

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# SCHOLASTIC

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Brent Tadsen

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— cover photo of Notre Dame Police Officer  
Robert Stokes was taken by Brent Tadsen.

## FROM THE EDITOR

Welcome to *Scholastic*. The magazine may not look any different, but the people working behind the scenes have changed. Some have simply moved up the ladder; others are new. Starting with this issue, *Scholastic* will be the responsibility of the 1994-95 Editorial Board. All of us are excited to continue *Scholastic*'s tradition as the oldest college publication in the country.

It is my pleasure to announce the following new additions to our staff. Taking over the campus life department will be junior Tim Chasteen. Our new sports editor is T. Ryan Kennedy, a freshman who worked as an assistant news editor, with last year's staff. Mary Kate Morton, a sophomore, moves from assistant to editor in Departments. Sophomore Collette McKenna is assuming copy editing duties, and juniors Dana Anderson and Elizabeth Hanlon will be working as advertising managers. We are glad to have them on the staff and wish them all good luck.

### On the cover

As citizens across the country grapple with escalating crime rates, and politicians introduce gun-control bills and new sentencing guidelines for criminals, it is obvious that the issue of personal safety is growing more important. College campuses are not immune to crime. Notre Dame, although a protective institution when it comes to morals and student behavior, is sometimes powerless to stop crime from filtering on to the campus.

This week's cover story on safety and crime at Notre Dame examines some different perspectives of the issue: Chris Lenko writes a general article about crime, Chris Regan takes a look at SafeWalk, an organization dedicated to making the campus safer, and Stacie Jonas previews Sexual Assault Awareness Week, which starts on Monday. In addition, a Notre Dame student describes in the Final Word the agony and powerlessness which accompany being raped, and the difficult road to recovery.

We hope that this issue will remind each student that the best way to be safe is to be informed. Take an interest in campus safety. As a community, our duty is to make sure that everyone, regardless of gender or age, is safe.

### Also in this issue

With all the media coverage of the conflict raging in Bosnia-Herzegovina, it is easy to become hardened to the gruesome events of war and suffering of millions of people. While Notre Dame may seem far removed from the reality of war, it is not. Notre Dame student Deborah Dinkle is taking a year off from school to do service work in Bosnia. In this issue's campus life section, she tells her story. Even more moving are the words of the students she teaches. Bombarded with graphic pictures of war, this is a rare chance to read the words of students our age who are caught in the middle of the conflict. The story runs on page 10.

On the lighter side, there is still the Gipp's irreverent humor, *Week in Distortion* and *On Other Campuses*. Enjoy our first issue.

*Katie E. Wiltrout*

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# SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Vol. 135, No. 16  
March 24, 1994

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Founded 1867

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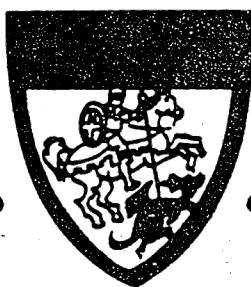
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## Dear Editor:

I found Michelle Crouch's article, "Around the World - Participants in Saint Mary's Semester Around the World Program talk about their travels" (February 24, 1994) to be an interesting one, yet I was left with one question. Since the program is indeed sponsored by Saint Mary's, why wasn't Dr. Pullapilly, the director of the program and Saint Mary's professor, or even one Saint Mary's student interviewed? If Saint Mary's wasn't mentioned in either the title, or the first paragraph, people would assume that the program was one of Notre Dame's. With all of the recent hype about improving relations between the two colleges, which by the way I do agree with, I think it would have been appropriate to give credit where credit is due.

Sincerely,  
Clare Heekin  
Regina Hall  
Class of 1996

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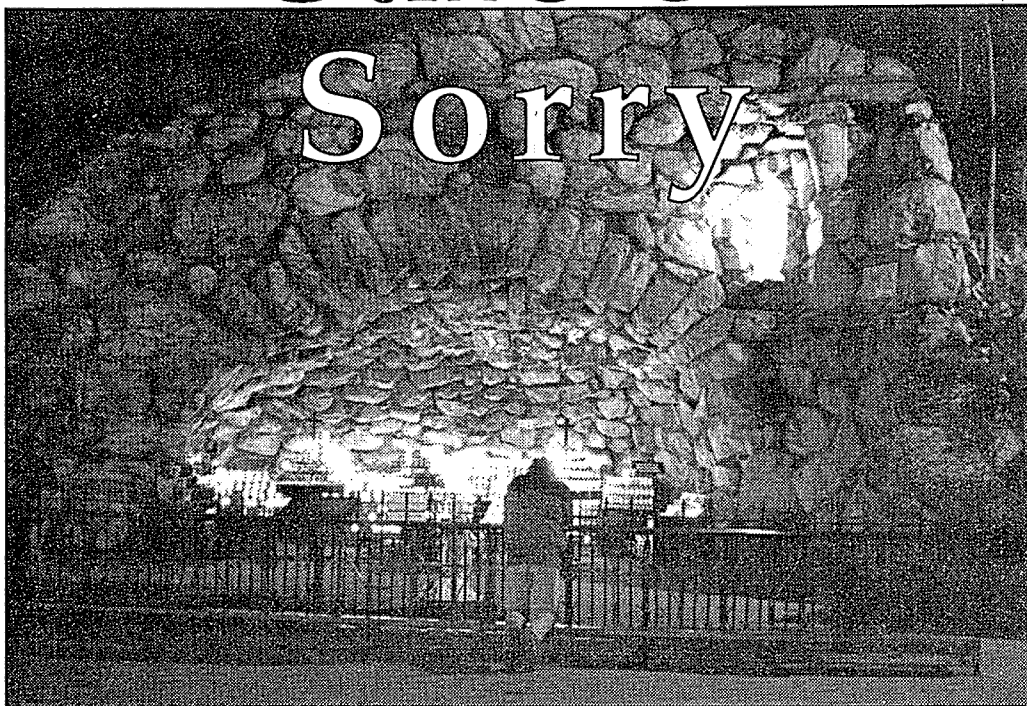
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## CAMPUS CRIME

## Safe or

## Sorry



Brent Tadsen

*With the increase of crime on college campuses, students and campus officials are voicing concerns*

by Chris Lenko

In 1990, frustrated with Brown University's reluctance to investigate incidents of sexual violence and harassment, an angry student took matters into her own hands, scrawling the name of her rapist on a stall in the second floor bathroom of the Rockefeller Library. The action sparked immediate responses; the names of at least fifteen other male students were added to the list. Male students responded with charges of libel and harassment, and the administration was forced to reassess its policies for handling criminal complaints.

While the Brown incident received national media coverage, such occurrences are isolated events. Certainly crime is not a major problem for colleges in rural or suburban areas, or for private schools, and especially not for Catholic schools.

Or is it?

Andrea Gutierrez, a Notre Dame senior, thinks it is. This year on Valentine's Day, Gutierrez distributed copies of a flyer which she had made for a sociology class assignment. The flyer featured the silhouette of a male Notre Dame student with the title "WANTED: RAPIST." At the bottom, it warned women of Notre Dame and Saint Mary's: "You must be aware and protect yourself always." The flyer sparked controversy and prompted an angry letter from Michelle Cummings, co-chair of the Campus Alliance for Rape Elimination (CARE).

"First of all, it put the responsibility on the women and it's not a women's issue, it's everybody's issue," she said. "And it points a finger at all men, when it's only some men."

Gutierrez defended her flyer, saying she designed and distributed the poster to students in La Fortune, the dining halls and her classes because she believes that rape—and crime in general—is not acknowledged at

Notre Dame. "People think so ideally about this campus because of the type of people who are supposed to go here and the whole idea of the Notre Dame family," Gutierrez said. "I think the idea of students committing crimes against other students frightens a lot of people."

It does. Crime is a sensitive issue on most college campuses, and Notre Dame is no exception. A high rate of criminal activity tarnishes a university's image and can negatively affect everything from the number of applicants to the amount of alumni funding a school receives. A 1992 report by the Campus Safety and Security Institute revealed that 32 percent of colleges and universities skew statistics and conceal information about the extent of crimes on their campuses.

Instead of having the police arrest students, universities often charge offenders with rule infractions, enabling their own administrators to hold court. These pro-

ceedings are closed to the public, records are not made available, and a university's crime statistics remain low. According to *du Lac*, disciplinary conferences and administrative hearings at Notre Dame are closed to all but those who are associated with the case.

The 1991 Student Right-to-Know and Campus Security Act, however, requires U.S. universities and colleges to report all campus crimes directly to the FBI and to make campus crime statistics available to students and their families. Statistics resulting from this law show that crime on college campuses is increasing. Between 1992 and 1993, there were 17 murders, 466 rapes, 448 forcible sex-offenses, 1,322 weapons arrests, 1,353 robberies, and 3,224 aggravated assaults at 744 institutions with student bodies of 5,000 or more.

However, crime statistics at Notre Dame are below the national average. In 1992, there were two reports of aggressive assault, five burglaries, eight thefts and 647 larcenies. There were no reported rapes on the Notre Dame campus during 1992, and only two charges of forcible sex offenses.

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## **70 percent of all violent crime on college campuses is directly related to alcohol intoxication.**

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However, the host of support services available to sexual assault victims suggests that rape is a much larger problem than the numbers show.

The Notre Dame Police Department acknowledges that crimes involving sexual offenses tend to be underreported, and that the statistics for crimes of this nature are inaccurate.

While the university might not be responsible for the low incidence of reporting crimes, the statistics can give students and their parents a false sense of security.

Safety is a major concern for incoming freshmen, according to associate director of admissions Bob Mundy. When questioned about the crime situation, admissions officers usually refer parents to the security pamphlet for information, but Mundy said they

are quick to stress that "Notre Dame is not immune to crime."

"Safety is a relative thing," according to Phil Johnson, assistant director of university security. "In general I think this campus is safe" he said. "But I don't compare the crime statistics, and I don't think comparisons have much value." Johnson explained that many factors influencing crime statistics are not taken into account in such analyses. The location of the campus, whether it is in an urban or rural setting and the campus' relations with the community or police agencies affect its crime rate. He also noted

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## **32 percent of colleges and universities skew statistics and conceal information about the extent of crimes on their campuses.**

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that crimes which occur off campus are not reported.

Corporal Thomas Williams of the South Bend Police Department said that his precinct works fairly closely and shares information with the Notre Dame Police Department, but he was not sure whether off-campus students are more likely to be victims of crime, since "a lot of things that go on off-campus don't get reported."

A big concern of many students is safety in off-campus housing. The rate of violent crimes on college campuses is still one-tenth that of crimes in the general community, according to the International Association of Campus Law Enforcement Administrators. And because the Student Right-to-Know and Campus Security Act does not require the reporting of off-campus crime, statistics on it are difficult to obtain.

Off-campus students are more likely to have their homes burglarized during fall and spring breaks than on-campus students, according to Williams, so they should take special precautions to prevent this.

The recent SUDS (Stop Underage Drinking and Sales Taskforce) raid on Lafayette Square has caused many students to ques-

tion the South Bend Police Department's priorities. "It is poor use of your valuable time when your officers are called upon to break up Notre Dame parties," wrote student government in a letter to the South Bend Police Department. "We respond to every crime problem when it occurs. The incident was causing a big problem and that's why we were out there," Williams said.

Football weekends are also a potentially dangerous time for robberies, according to Williams, who cited increased alcohol consumption as a factor. A *Washington Post* study revealed that 70 percent of all violent crime on college campuses is directly related to alcohol intoxication.

The main issue in the discussion of campus crime, according to Johnson, is the lack of awareness. "Students feel relatively safe here, and because they do, they might do things they otherwise wouldn't, like leave their rooms unlocked or leave valuables unattended," Johnson said.

Gina Morse, who has been a monitor in Pasquerilla East for 12 years, agreed: "If students were more aware of what goes on,

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## **The rate of violent crimes on college campuses is still one-tenth that of crimes in the general community.**

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we wouldn't have to talk to students who go out walking alone at night or tell them to lock their doors. Students still don't think anything can happen to them."

The Notre Dame Police Department has tried to make its campus safe. The university observes the policies outlined in the Student Right to Know and Campus Security Act of 1990, by making statistics available to the public, offering rape prevention education classes and providing on campus counseling for rape and assault victims. Johnson said that in order to make Notre Dame a safer place to live, the university "needs to increase the awareness of people who live here in terms of what they can do. Those in the best position to fight crime are the people who live here, and they can do this by taking an interest in one another." □

## CAMPUS CRIME

# Two's Company, Three's Safety

*SafeWalk expands to meet safety needs on campus*

by Christopher Regan

... "the victim was praying at the Grotto at approximately 3:00 a.m. She then left the Grotto by walking towards the stairs that lead toward the Freshman Year of Studies. Upon reaching the steps she was grabbed from behind. She struggled with the suspect and they both ended up on the ground. She was able to free herself from her attacker when she stabbed him in the stomach with a broach pin and kicked him. She then fled the area." Jan. 24, 1994

— Campus Watch Bulletin

Welcome to Notre Dame. Midwestern schools in small cities are not known for their crime problems, but the attack described above has refocused Notre

Dame's commitment to safety. Along with a rape in the D-2 parking lot, this attack has raised concern about the security of the campus.

The issue even found its way into the recent campaign for student body president, when one ticket argued for bus transportation from D-2 to campus buildings. Since David Hungeling and Matt Orsagh did not include safety in their winning platform, questions remain as to whether campus security programs will be expanded.

In the middle of this debate is SafeWalk, a specialized arm of Notre Dame security that provides escort service anywhere on campus. According to Karen Kipp, student coordinator, the SafeWalk program has expanded this year to meet the increased concern for safety on campus. "We've probably doubled the number of walks this year. We've also increased advertising and communication with rector's," she said.

SafeWalk is managed by a combination of students and police. The composition of the teams is an area Kipp has targeted for improvement. Because women may feel uncomfortable walking with two men, Kipp is trying to set up male/female teams.

SafeWalk faces a variety of difficulties that it handles in different ways. The most significant problem is ignorance of what SafeWalk can do.

Members will walk anyone anywhere on campus, and they can even be engaged to walk someone regularly. "If you have a job

that gets you out of DeBartolo every night at 2 a.m., we'll have a SafeWalk team meet you there at 2 a.m.," explained Kipp.

If students are concerned about the danger of waiting late at night for a SafeWalk team to arrive, they can call ahead and SafeWalk will meet them.

SafeWalk is in the process of improving its own communications on campus with a special emphasis on communication in male dorms. Kipp explained that while female dorms were inundated with information about the Grotto attack, many male dorms were still unaware of the incident three days later. And there are very few male students who feel comfortable calling SafeWalk. "Actually, there have only been six or seven male calls in all the years that SafeWalk has been around," said Kipp.

Another key to improving SafeWalk is the professionalism of the walkers. SafeWalk has extensive bylaws that mandate, among other things, that walkers are not allowed to proposition the students they escort. The walkers are required to maintain confidentiality by not asking the name of a person who calls or any other questions.

SafeWalk does have some significant limitations. It is not insured to operate off campus, so students who live off campus will have to wait until police can be dispatched as an escort. Moreover, there is not a large number of teams available at any given time. There is one on campus from 8-10 p.m., three from 10-1 a.m., and one from 1-2:30 a.m.

The biggest problem with SafeWalk is that SafeWalk is underused. There are only about four walks on weekend nights and six to eight on weeknights.

Kipp argued that awareness is the key to improving safety and SafeWalk: "Too many people make it tough to use SafeWalk by saying Notre Dame is totally safe. People need to be aware that Notre Dame is not safe. There are no fences around the campus. Anyone can walk onto campus whether it is noon or midnight. People really need to think about their own safety." □



Brent Tadson

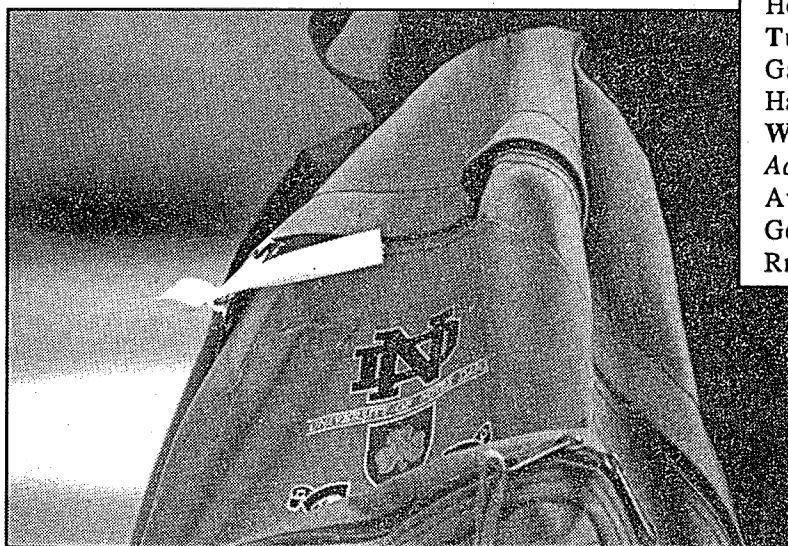
Among other improvements, SafeWalk is forming male/female teams because some women may feel uncomfortable walking with two men.



## CAMPUS CRIME

# Ribbons of Hope

*Sexual Assault Awareness Week aims to broaden student consciousness*



Brent Tadsen

by Stacie Jonas

Six females sit together in the dining hall, laughing and chatting casually about their days. It is hard to imagine that one of these smiling girls has been raped. Yet according to statistics, one in six women and one in 10 men between the ages of 18 and 24 will be assaulted, and approximately 95% of these incidents will go unreported.

The week beginning March 27 is Sexual Assault Awareness Week at Notre Dame. This week was established to promote consciousness and encourage discussion about this serious yet often silent issue.

Security brochures from 1992 and 1993 indicate that no rapes and only two forcible sex offenses were reported on campus during

1992. Does this mean that Notre Dame students are immune to sexual assault? Groups such as CARE (Campus Alliance for Rape Elimination) and SOS (Sex Offense Services) claim it does not.

"People think that Notre Dame is special, but it's not so different," said senior Michelle Cummings, co-president of CARE and a member of SOS. "The fact that these support groups exist shows that there is a problem." Nonetheless, many students seem to be unaware of this reality.

A 1987 survey of college campuses found that not only had one in every six female students been a victim of rape in the preceding year, but that one in every 15 male students had attempted or committed rape. If this statistic holds true at Notre Dame, then in 1993, when 7701 undergraduates were en-

rolled, 525 women would have been the victims of rape or attempted rape, and there were 303 rapists or potential rapists on campus.

Preventive measures such as SafeWalk, campus lighting and call-boxes have been implemented on campus, but professor Ava Collins, a CARE executive committee member, suggested that the problem should be addressed at its roots.

## THE WEEK'S EVENTS

**Sun., March 27** — Annual "Take Back the Night" march, 7 p.m., War Memorial.

**Mon., March 28** — Steve Thompson speaks on the "why's and how's" of rape, 12 p.m., Saint Mary's Stapleton Lounge; 7 p.m., Hesburgh Library Auditorium.

**Tues., March 29** — "The Dating Game," 7:30 p.m., Saint Mary's Haggar Parlor.

**Wed., March 30** — Movie *The Accused* and discussion by Professor Ava Collins, chairwoman of the Gender Studies program, 7:00pm, Rm. 120 Law building.

"There is a problem with accepted patterns of behavior," she said. "All male dorms allow unacceptable banter and conversation that are not stopped or analyzed. There are very high tensions between males and females on this campus, and it is hard to be 'just friends.' We need to learn how to treat members of the opposite sex."

Negative stereo-

types that females develop about other women are part of the problem as well, she added.

Although prevention through awareness is ideal, there are services available for individuals who have been sexually assaulted. SOS provides counseling and group discussion for victims. They are also trained as advocates and are on call 24 hours a day at 289-HELP.

In order to bring attention to the issue of rape and sexual assault, CARE will be distributing pink ribbons next week and asking students to tie them in a visible location to symbolize someone they know who has been affected by sexual assault. In addition, they will hold a number of other activities designed to increase student awareness. (See inset box.)

According to Jeff Shoup, acting director of residence life and CARE faculty advisor, the intention is to "get the word out quickly."

"No campus is completely safe," he said. "If one person on campus is raped, it is a problem."

Sexual assault is a concern that affects both men and women alike. Cummings emphasized that students need to "open their eyes and close their mouths." □

# Campus Watch

BY THE GIPPER

*Rumor, Attitude and Taoiseach* (pronounced "tea-shock")

**DON'T ZIP YOUR LIP!  
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Mosaic: in the "Campus Dirt"

AnTostal (Notre Dame's version of the Celtic spring orgy) is coming and the Gipper has heard rumors of bands on the horizon. Latest word has it that ND has allocated money to bring the Violent Femmes. Maybe they'll open and close with "Add it up" ("Why can't I get/Just one f\*\*\*").

### THE NOTRE DAME REPUBLIC

The Gipper often gets a funny feeling that there are shady dealings going on under the Dome. This is often called paranoia, but allow your Uncle Gipper to make his case.

First, Taoiseach (that's "tea-shock," not "tou-i-seech") Albert Reynolds, Prime Minister of Ireland, edged out David Letterman as the speaker at the university's 149th commencement. The Gipper is still savoring the irony of his invitation to the home of the "Fighting Irish."

Then last Friday, professor Paul McGinn, Domer for life, received the official charter to the first Notre Dame Club in Ireland.

To top it off, Lou Holtz received a 50-pound chunk of the Blarney stone. This saved Lou the trouble of lowering himself down the side of a cliff, turning upside down and kissing the rock like everyone else. The football field ought to grow like a rain forest. Maybe they will rehire Rudy as an extra groundskeeper.

Now *Scholastic* is receiving letters from a cheeseball from the class of 1958 advertising Nash's Irish Spring "bottled water with fruit juices" (an unheard-of idea). "Perhaps some Irish Spring will be on hand during the Irish Prime Minister's visit to ND on May 15," he wrote. That's Taoiseach to you, buddy.

The Gipper's prophesy: On commencement Sunday, a group of eight students and faculty, fleeing from the oppressive *du Lac* regime,

these up right before Saint Patrick's Day. Calling a shot glass a "paper clip holder" goes in the Gipper's "Euphemism" folder, right next to calling a neurotic, *du Lac*-wielding tyrant "Patty."

### MUTANT AGENDA II: TAOISEACH

The mystery behind the RADIATION building continues to grow. A graduate Campus Watcher spied an ambulance hauling someone away from the Radiation Building. The Gipper called the building three times to fill in the details, but no one answered. No receptionist, no voice mail. The Gipper thinks his friend caught a glimpse of the last of many loads of bizarre mutants (including a horribly deformed receptionist). Of course, the government will disavow any knowledge of this "accident."

### PAOISEACH (THAT'S "PEE SHOCK")

Depends™ really work! Or at least they should have over this past weekend. In two incidents in two separate male dorms, there were some accidents involving — well, let's just say it — wee-wee. In the first case, a Flanner Hall resident who had taken to the bottle wandered into the hall for a drink of water. Not to be outdone by the flowing water of the fountain, the boy dropped his pants and, in front of several gland-witnesses, made magic water upon the fountain. The Gipper won't reveal the floor on which this took place, but if you're below five in Flanner, take the elevator to find a clean fountain.

The next night, a Morrissey Hall resident (also blitzed) felt compelled to urinate all over his roommate's Sega Genesis™. He sort of added a water hazard to John Madden Football.

The Domer candies are leaving now and so is the Gipper. Stay on your toes for the April Fool's issue (on a very special Wednesday). Until then, buy some Joop!, avoid the croup, put goop in the soup, then when you regroup, give Gipper the scoop. □

will take over the Notre Dame post office and declare Notre Dame an independent state.

### IF IT QUACKS LIKE A DUCK

The students at the Development Phone Center (where students are paid to bleed alums dry) worked really hard this year. Because they reached their development goal, those telemarketers were rewarded with a "Notre Dame" paper clip holder.

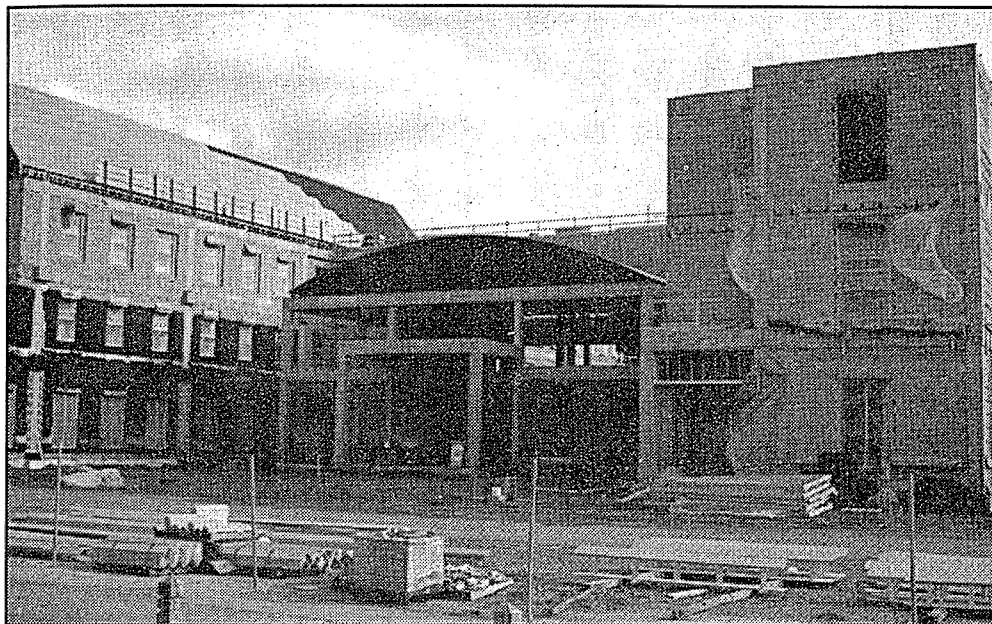
Never mind that this "paper clip holder" is made of glass, has the same round dimensions as a shot glass and even has your flushed leprechaun decal on it. And try to look past the fact that workers could pick

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DIRECTOR OF STUDENT ACCOUNTS • NOTRE DAME, INDIANA 46556 5631		
TEL (219) 631-7113 • FAX (219) 631-7117		
DATE	DESCRIPTION	AMOUNT
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12/14/93	PAYMENT	-60.46
01/12/94	SNAP LOAN	-2,573.12
01/12/94	P0582 PAYMENT	-6,047.87
<b>AMOUNT DUE</b>		<b>0.01</b>

Never let it be said that the Ebenezer Scrooge Memorial Office of Student Accounts won't wring every last red cent out of us Notre Dame kids. Maybe the rocket scientists over at the accounts office forgot to change the batteries in the abacus before they tabulated this student's bill. Whatever the case, the Office of Financial Mistakes sent the above invoice to a Farley Hall resident.

The Gipper did a quick mental calculation: 23 cents to mail the bill, around 25 cents for the check for one cent, the 29-cent stamp to return it to the university, plus the forms and labor bring the total to around a dollar. The Gipper hopes our fellow student paid her one cent on time, before Moose and Rocco are sent out to collect. God only knows how much the compounded interest adds up to.

# Business is Booming



*Who will be the tenants of the new \$23 million business building?*

by Tim Chasteen

The plans were made. The donors found. The contractors hired. As June 1, 1995, the scheduled completion date, approaches many people are anxiously awaiting the new home of the College of Business Administration.

"This is something we all have looked forward to for many years. It will make so many things possible that we we've been unable to do because of space limitations," said John G. Keane, dean of the college of business administration.

Its 153,000 square feet make the building over twice the size of Hayes-Healy and Hurley combined.

This new facility is presently not intended to be the home to the Colleges undergraduate

**"This new complex will help to ensure continued excellence of the College's undergraduate program."**

**— Fr. Edward Malloy, C.S.C, June 1990**

classwork. "The new building will be used by the graduate students, and the undergraduates will be in DeBartolo Hall," according to Keane.

This deviates from the purpose University President Edward Malloy described when it's construction was announced four years earlier. "This new complex will help to ensure continued excellence of the College's undergraduate program and, at the same time, will foster its growth at the graduate level," he said.

Although it has 18 classrooms, 13 small-group study rooms and a 350-seat auditorium, the business complex will be primarily the realm of graduate students and faculty. When finished it will contain the offices and support facilities for the 110 member faculty. Its 85 workstation computer classroom/laboratory, audio-visual technology and career placement center will be centered on the M.B.A. program.

There are presently about 270 M.B.A. students in the College of Business Administration, whose enrolment is around 2100 students in both undergraduate and master's programs.

The building is the \$23-million gift of five donors: former university trustee Donald P. Kelly of from Chicago and four graduates of the Notre Dame business college. Two of the alumni, John Jordan and Raymond Siegfried, currently serve on the university's Board of

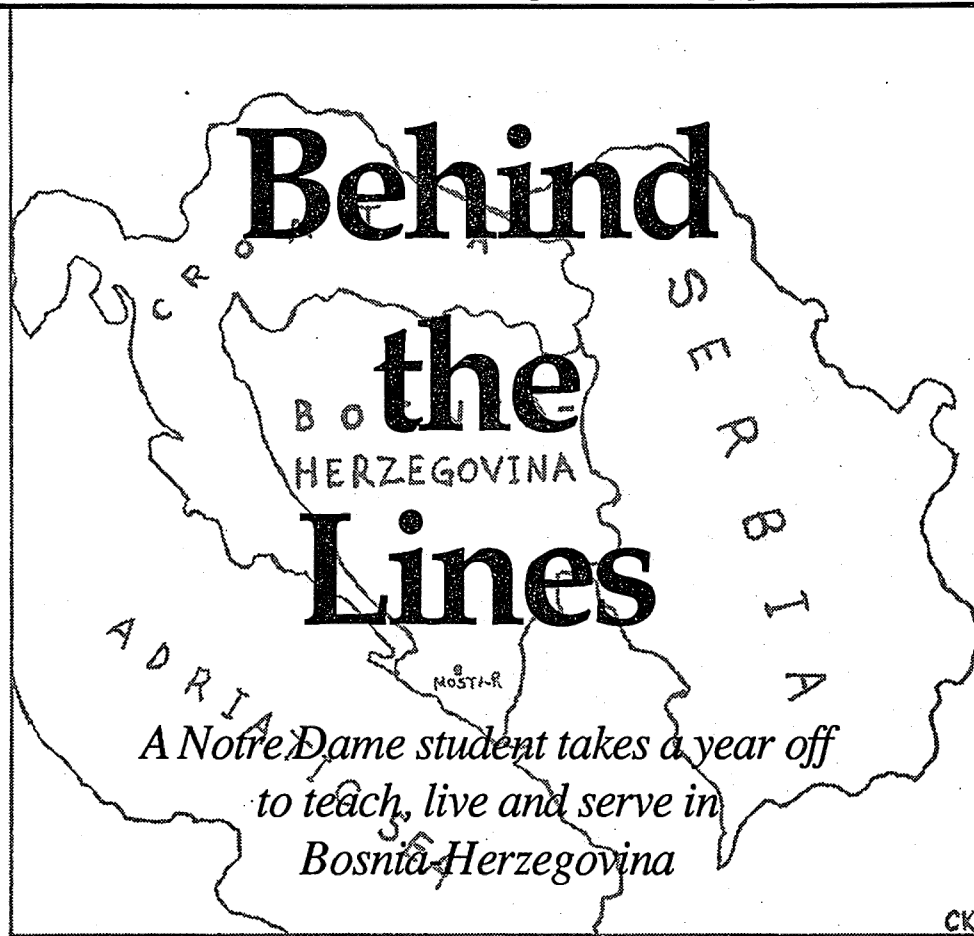
Trustees. Siegfried and his father, Robert M. Siegfried, joined to underwrite the construction of Siegfried Hall.

Kelly is the president and the chief executive officer of D.P. Kelly & Associates, L.P. He was the central figure in the \$6.2-billion purchase of Beatrice in 1986 that was the nation's largest leveraged buyout at that time. From 1981-84 Kelly chaired the Sorin Society, and also served on the University's Board of Trustees from 1987-91.

When DeBartolo Hall opened in the fall of 1992, it was lauded as a state-of-the-art teaching facility for the College of Arts and Letters. Now, at least two other colleges regularly use its classroom facilities. There will be no undergraduates taking courses in the new building, according to the dean. The class of 1996 will be left to verify its true use. □

**"The new building will be used by the graduate students, and the undergraduates will be in DeBartolo Hall."**

**— Dean John Keane, March 1994**



by Deborah Dinkle

On my last night in Medjugorje in July, Fr. Svetozar asked me if I would consider coming back for an extended amount of time, doing relief work. I was not sure what he had in mind for me, nor do I think he really knew, but two weeks after I arrived in mid-October he had found a job for me teaching English at the Franciscan school at St. Anthony's in Cim, in the province of Mostar [of Croatian occupied Bosnia].

Having never taught English before and having yet to complete my degree in literature from Notre Dame, I was understandably nervous about my first class. But the director of the school, Fra Mile, came along for moral support and to introduce me to the students, aged 16 to 26. From the first day, the students and I got along well. I found their English to be quite good, and our classes are conducted only in English. The most advanced students in my class teach English to the lower levels where it is important to be able to switch back and forth between English and Croatian.

None of the levels has any books, and some days I have to hunt for five minutes just to find a piece of chalk. The school is an old warehouse and has no heating. But despite these inconveniences, we often joke and keep class light-hearted, which they relish. And not only do they learn English, but they also have some sort of normalcy returned to their lives in the relative stability and safe haven of the classroom.

All of my students have known the tragedy of this war. Many of them are soldiers. But for one hour in the evening, three days a week, they can forget themselves and the war and know that they are the most important people in the world to me. But as hard as I try to understand what they are going through, I know I never can. It was not my brother who was killed by a Muslim or my house that was burned by the Serbs, and I always have the reassurance of my American passport and a ticket home. □

Editor's Note

Deborah Dinkle has completed two years at Notre Dame in the Program of Liberal Studies. After studying in Jerusalem for a summer, she became involved with St. David's Relief Foundation, a humanitarian aid organization that drove convoys across Europe to Bosnia, raising money and providing food and medical supplies for the refugees there. She also teaches English class in Cim, a city in the Mostar province of Croatian-occupied Bosnia.

She submitted this article from Bosnia. She included reflections from her students; these appear on the next pages.

In her letter to *Scholastic's* editor, Deborah wrote:

"It's been an incredible experience thus far, although there have been tense times — windshields shattering from shrapnel, extensive shelling in Mostar, being 50 meters from the front line, long, tiring convoys to Bosnia in the bitter cold, but it's been very rewarding, and there's no regrets in my coming here.

"The situation is grave, and we cannot even venture a guess when the madness will end. A friend of mine, Collette Webster, was killed by a rocket-propelled grenade in Mostar last September. But in her memory we keep working here, and pray that we are careful enough and keep our wits about us so that we do not end up like her.

"My students have been incredible teachers to me, and they are mature beyond their years. Their greatest desires are for peace and understanding. They did not choose this war, and the thought of their future saddens them. Yet they love to joke and lose themselves in my class. It's one place where they can forget the war around them."

## Providing Relief

**4:00 a.m.** My alarm wakes me with a jolt. I would rather stay in bed where it is warm, but I know that I must go on a convoy to Rama, taking vital food supplies to this area in southern Bosnia. Because the roads are treacherous and the front line is so close, few humanitarian organizations choose to go to this area. This will be our first run there and if all goes well we will consider subsequent trips. We pack enough food to last two weeks and plenty of sleeping bags and blankets. It is always best to prepare for an emergency.

**9:00 a.m.** We have passed a couple of HVO [Croatian Defense Council] and UN checkpoints without a hitch, but now we are about to begin the most difficult part of the journey, the mountain pass between Tomaslavgrad and Rama. We must stop suddenly on a steep incline as we wait for UN soldiers to pull out a stuck land rover belonging to the French convoy ahead of us. One soldier approximates that 50% of all vehicles that attempt to make the drive without chains never get through.

**3:30 p.m.** We finally arrive in Rama after ten hours on the road. Our destination is the town's Catholic church.

The parish priest greets us and offers us a homemade meal. In the background we hear the muffled explosions of shelling on the front line, only a few miles away. We hear the powerful roar of a nearby rocket launcher.

Since this is our first visit, our mission is not just to bring eight tons of food supplies, but also to gather information. We find out that 6000 refugees are concealed in private homes and rely on monthly rations from the church. We hope to take a convoy there at least once each month so as to help meet this need.

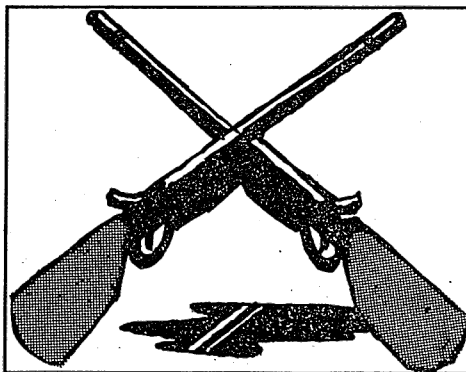
As we leave the town, we see them reloading the launcher for the next round — the war rages on. ▽

### Blazenka, age 19:

War was very strange for us. Two years ago, we could only see war on TV and photos from all over the world. We didn't know what that was. But one day it happened to us. It destroyed our lives. The war is full of death, blood, refugees, unhappy people and children without their parents, crying in vain for enough food and clothes. We suffer here. Young people are left without hope, their future is destroyed; we have no future in this country. That is sad. We want only a little peace for us. Maybe one day the grenades will stop, and then we'll live in happiness. Now that is impossible. We have to learn how to survive in this situation.

### Marija Bogicevic, age 18:

I live in the most horrible war after the Second World War in Europe. People like me, my friends, and all teenagers in Bosnia know what war

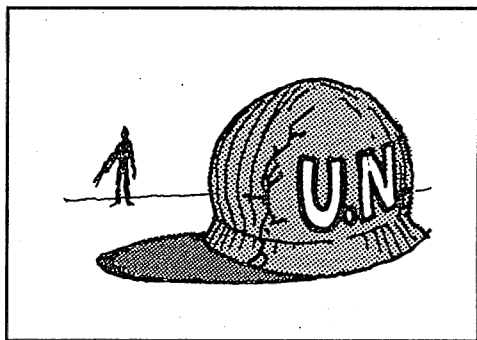


means. For me it's losing my brothers and my father who were buried in my town's park. I see the suffering of many people, and I go through it with them. There's no one to help us. We just want peace and nothing else. But we're brave people, and we will survive.

### Marija Sabljo, age 20:

War is such an awful thing. So

many families were separated: mine also. My mother and sister live in Split, my father and I in Mostar. Many mothers lose their sons because of the war. Many girls lose their boyfriends. I lost one best



friend. My town is destroyed very badly. Before the war, I had so many friends of all nationalities. Now half of them have gone to the Serbian side of town. We had been all living together, going out, and having fun. When the war started, I was left in my town and was a refugee in Croatia. Six months ago I came back to Mostar. I see all the terrible things that they have done. All I want at this moment is for the war to stop.

### Ines, age 18:

War is a horrible thing. People die every day, houses are burned, there are no schools. Young people are without knowledge, they think only about killing each other. They've lost their faith in life, in a better tomorrow, and finally, peace. It's a terrible thing, don't you think so? And it's hard to believe in that. I've lost so many friends, and I can't believe that they will never again come to me, talk to me, and laugh with me. It's the biggest tragedy of this life. But I believe in a better tomorrow, I believe in people, and I hope that this will all come to an end.

# Coming Distractions

Send information for your event to: Mary Kate Morton, Coming Distractions, Scholastic Magazine, 303 LaFortune, or call 631-7569.

Thursday 24

**Movie:** "To Kill a Mockingbird," 7:30 & 10:30 p.m., Montgomery Theater, LaFortune, \$1.

**Acoustic Cafe:** 9:00-12:00 p.m., LaFortune.

**Lecture:** "Archbishop Romero at First Hand," Robert McAfee Brown, 8:00 p.m., Hesburgh Center for International Studies.

**Spring African Film Festival:** "Mapantsula, 1988," 8:00 p.m., Room 129 DeBartolo Hall.

Friday 25

**Movie:** "Nightmare Before Christmas," 7:30 & 10:30 p.m., Cushing Auditorium, \$2.

**Folk Dancing:** 7:30 p.m., Clubhouse, SMC.

**Film:** "Searching for Bobby Fischer," 7:30 & 9:45 p.m., Snite, \$2.

**Lecture:** "Are Keynesian Uncertainty and Macrotheory Incompatible?" Jim Crotty, 10:00 a.m., Room 131 Decio Hall.

**Try-outs:** Cheerleader and Leprechaun try-outs, 6:00pm, Eck Tennis Pavilion.

Saturday 26

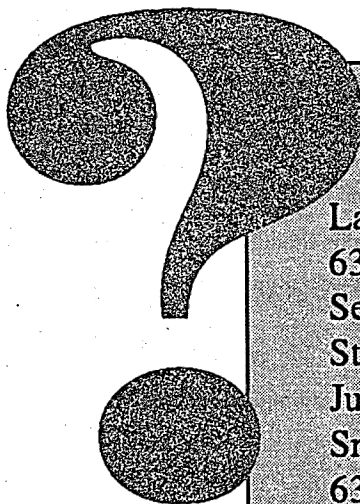
**Lacrosse:** Notre Dame vs. Hofstra, 2:00 p.m., Cartier Field.

**Film:** "Searching for Bobby Fischer," 7:30 & 9:45 p.m., Snite, \$2.

**Movie:** "Nightmare Before Christmas," 7:30 & 10:30 p.m., Cushing Auditorium, \$2.

**Concert:** "Gin Blossoms," 8:00 p.m., Stepan Center, \$10.

**Film:** "Weird Science," 7:00 & 9:30 p.m., Carroll Auditorium, SMC.



## For More Information Call:

LaFortune Information Desk:  
631-8128

Senior Class: 631-5117

Student Union Board: 631-7757

Junior Class: 631-5225

Snite Film Series Hot Line:  
631-7361

Sophomore Class: 631-5136

ND News Line: 631-5110

JACC Ticket Information:

631-7354

Notre Dame MenuLine: 631-0111

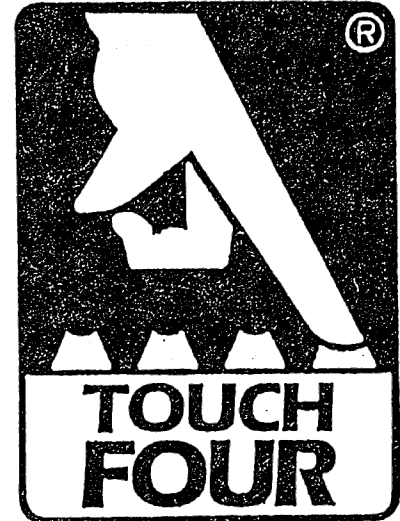
Weekend Wheels Schedule:

631-FRED

## Touch Four

Dial 239-2500, then press:  
x 6050 for news headlines  
x 6052 for world news  
x 6121 for top pop albums  
x 6571 for prime time TV  
x 6129 for video releases

x 1031 for local weather  
x 6736 for national weather  
x 6123 for movie reviews  
x 9463 for thought for the day  
x 6238 for TV sports events  
x 6230 for national sports report  
x 6263 for college basketball



## Sunday 27

**Mass and Breakfast:** The 63rd Anniversary Knute Rockne Memorial Mass and Breakfast, 9:00 a.m., South Dining Hall.  
**Spanish Mass:** 11:30 a.m., Breen-Phillips Hall.

## Monday 30

**Film:** "Hairspray," 7:00 p.m., "Xala," 9:00 p.m., Snite, \$2.

## Tuesday 29

**Campus Bible Study:** 7:00 p.m., Badin Conference Room.  
**Film:** "The Color Purple," 7:00 p.m., Snite, \$2.  
**Seminar:** "The Politics of Labor Nationalism," Laura Crago, Kellogg Institute, 12:30 p.m., Room C-103 Hesburgh Center for International Studies.

## Wednesday 30

**Fourth Day Meetings:** 7:15 p.m., Stanford-Keenan Chapel.  
**SMC Lenten Series:** 12:15 p.m., Stapleton Lounge, SMC.

## L.U.L.A.C.

*League of United Latin American Citizens*  
Presents

# LATIN EXPRESSIONS

Friday, March 25th

6:00-11:00 p.m.

Library Auditorium

## Movie Theatres:

100 Center Cinema I&II:  
259-0414

Scottsdale Theatre:  
291-4583

Town & Country Theatre:  
259-9090

University Park Cinema East:  
277-7336

University Park Cinema West:  
277-0441

Forum I & II Cinema:  
277-1522

*The new editorial board of Scholastic is looking for more talented members to fill out the staff.*

If you are interested in  
writing,  
photography,  
drawing,

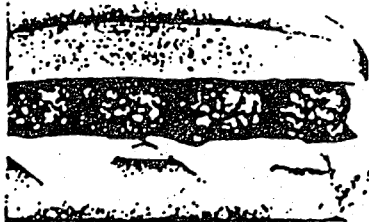
and you would like to become a part of  
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*It is bad news for the opponents of the Irish softball team when sophomore Terri Kobata is on the mound*

# A League of Her Own

After leaving the game of basketball and attempting to play major league baseball, one begins to wonder what Michael Jordan will try next. Considering the difficulties he has faced in the majors, if he ever decides to try his hand at softball, he should hope that he never has to face Terri Kobata. Kobata, the Notre Dame softball team's ace, would most likely leave Jordan, or anyone for that matter, wondering where the ball went.

Coming off a stunning high school career, Kobata has continued her pace in college. As a high school senior, Kobata threw 167 strikeouts, 10 shutouts, and had a 0.08 ERA. While some may expect a letdown in the first year of college, Kobata proved skeptics wrong with an incredible freshman season. She led the nation by averaging 10.9 strikeouts per game, and finished seventh in the nation with 0.51 ERA. Kobata's strikeout capabilities give her the power to take over a game like few can. Last season Kobata threw a school-record five no-hitters, including three perfect games. She also tossed four one-hitters, en route to a 13 game winning streak to close the season. Kobata was rewarded by being named to the national Softball Coaches Association all-Mideast region first team.

Unfortunately for her opponents, Kobata has gotten much better. She participated in a strength and conditioning program that will help guard against injuries, and she has added to her pitching repertoire. Last year Kobata relied mostly on her riseball, which as the name implies, looks like it is going straight, but then jumps up when the batter swings. But with an improved change-up as well as a drop-curve, a curveball, and a screwball, Kobata has become more well-

rounded. "She has definitely brought her game up to a different level," said her catcher, junior Sara Hayes.

When one speaks of power or finesse pitchers, one has a hard time with Kobata. "She has a little of both. She has good speed, but she can also move the ball really well," said Hayes. However, there are two aspects that everyone can agree on: the fact that she plays the game intelligently, and that she is very confident. "She is a very smart pitcher," said freshman Katie Marten. "What makes her a leader is her attitude. She knows she is good and that she can beat the other team," Hayes added.

by Jake Schaller



Brent Tadsen

Senior pitcher Christy Connoyer rounds out the Irish softball pitching crew. The team is led by sophomore pitcher Terri Kobata who threw five no-hitters and three perfect games last season.

The relationship between Kobata and Hayes is one of the biggest reasons for her success. "They have a great relationship. Sara does a great job catching for her," said coach Liz Miller. Kobata and Hayes speak of an on-field bond that, according to Hayes, is basically inexplicable.

This year has not started off as well as Kobata would have liked. She has posted only a 2-4 record thus far, although one of the wins was a no-hitter. Before the Sycamore Classic at Indiana University, the Irish were 6-11, but the losses came against some of the nation's toughest teams. "We've never played competition like that," said Miller. The Irish competed in the prestigious University of South Florida Classic, which included number two ranked UCLA, and also squared off with number three ranked Oklahoma State.

The Irish, however have high hopes for the future, and are aiming for an MCC championship and an invitation to the NCAA tournament. With the pitching of All-American candidate Kobata behind them, they may fulfill their goals. □

by Warren Junium

With a feeling of spring in the air and March Madness taking over television, it can only mean one thing: the king of basketball tournaments is on the horizon. After Easter, Bookstore Basketball XXIII takes to the courts.

The Bookstore Tournament was started 22 years ago by two Notre Dame students who wanted a chance to play organized basketball in the spring. Vince Meconi '74 and "Fritz" Hoefler '72 developed the tournament and introduced it as an event at the 1972 AnTostal. Meconi was chosen by Hoefler to plan the tournament and set the rules, scheduling, and format.

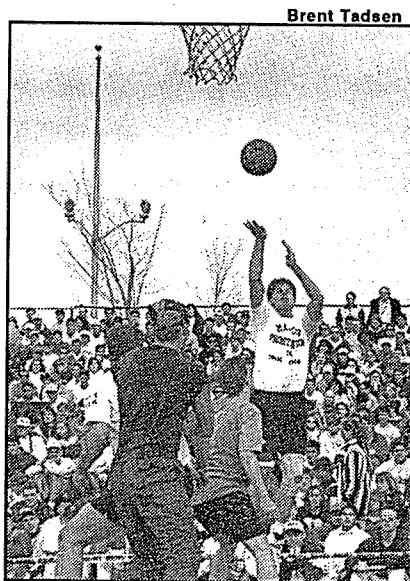
"When I'm in my self-delusional state, I like to think that one of the most intrinsic parts of the Bookstore experience, the 'all-weather' provision of the tournament, was an inspiration on my part," wrote Meconi. "I couldn't postpone a day or two of games and finish by Friday (at the time Saturday and Sunday were reserved for the most prestigious events of AnTostal), so I had to play the games, no matter what."

The name for the tournament came about through a chance encounter with Jim Brogan '70. Brogan was employed by the AnTostal committee to type out the program for the festival's events. When Meconi was dictating the rules of the event to Brogan, Brogan coined the phrase "Bookstore Basketball," not because of support from the Bookstore, but because of the courts where the original tournament was held. By now, Bookstore Basketball has moved from being the least important event of AnTostal, to being the world's largest 5-on-5 basketball tournament.

Notre Dame students don their basketball apparel after spring break when the courts around campus are in constant use. Many individuals and teams are out there night and day working on their mechanics and the trick play that will take them all the way to the final game. This preparation by many of the participants makes the tournament very competitive to play and excit-

# Up For Grabs

*Bookstore Basketball gives all average athletes a chance to join in their own March Madness*



With a bucket at the buzzer, Mallicious Prostitution managed to advance to the Bookstore final four last year.

ing to watch.

However, a majority of the teams play because they want to have fun. "We are being realistic with our thoughts on winning the tournament," said freshman Paul Heller. "My team has played together about three times and we are all about six feet tall and weigh 150 pounds. So, unless we play Casper the Friendly Ghost and Friends, we are going to be steamrolled off the court."

It is this blend of athleticism and pure fun that makes the Bookstore Tournament so unique. "Bookstore is unique because of the large representation from the student body and faculty," said senior Chris Browning. "Other schools might have something like this, but so many people participate or come out to watch, it makes a great atmosphere."

The Bookstore Tournament is so unique that there is a great deal of interest in it outside the Notre Dame campus. The University of Minnesota and the University of Missouri have contacted the organizers of Bookstore Basketball about forming something similar at their schools. In the past, ESPN has inquired about the possibility of televising the final game of the tournament. Notre Dame

turned down ESPN because the network wanted to move the finals inside and change the date, something that tradition would not allow.

There are approximately 450 teams participating in the 1994 tournament, over 150 teams fewer than last year. "We have lost some of the big teams from last year, like Tequila White Lightning (last year's champion), but this opens the door for other teams to capture the prestigious Bookstore title," said Bookstore commissioner-emeritus Andy Sinn.

With the tournament just around the corner, hoop hysteria is building at Notre Dame. With some powerhouses gone, who knows, maybe "Michael Jordan, and four other guys who can't make it to first," or "John Bobbitt, Dave Hungeling, and 3 other Dead heads," or even "All The President's Men" will capture the championship. It is all up for grabs this spring. □

# On the Rebound

*The basketball team has the winning tradition and the personnel that will get it back into the NCAA tournament — soon*

by T. Ryan Kennedy

**I** have given up on the basketball team. The Irish lost to teams like St. Bonaventure, Loyola, and Manhattan. They have not been to The Dance in four years. Monty Williams is gone. John MacLeod should have stayed in the NBA...

Yes, it was a disappointing season, but Notre Dame stunned nationally ranked teams Missouri and UCLA on national television. And they nearly beat perennial powerhouses Louisville, Duke, Arizona and North Carolina.

*You have a point, but what is Notre Dame basketball anyway? There is no tradition. It's football everyone cares about.*

Notre Dame began the 1993-94 season ranked eighth on the all-time NCAA Division I victory list with 1,362 wins. North Carolina was first with 1,570, and was followed by Kentucky, Kansas, St. John's, Duke, Oregon State, and Temple; Penn and Syracuse completed the top ten.

Notre Dame basketball has never won an NCAA national championship but they have competed in the tournament 23 times out of the 40 years it has existed. The Irish have been to the Final Four once, made five appearances in the National Invitation Tournament, losing in the championship game three times. In 1992 Notre Dame took Virginia to overtime in the NIT championship game under first year Head Basketball Coach John MacLeod.

MacLeod was one of only nine coaches in the National Basketball Association to win 700 games (Phoenix 1973-87, Dallas 1987-90, New York 1990-91). But despite a successful first season, MacLeod has yet to take his team to the NAAs. In his second season at Notre Dame, the team won a mere nine games, its worst stint since the 1971-72 season, Digger Phelps' first year. This paltry showing raised many doubts about MacLeod's ability to coach at the college level.

"I think John MacLeod has done an outstanding job. He is really proud of the effort of the team," remarked athletic director Dick Rosenthal. "John MacLeod is a terrific coach,"

television sportscaster Dick Vitale exclaimed. "He understands the game to the maximum, he cares about his players, and he's a great practitioner of the game. He coached in the NBA for 18 seasons, and then came in to win 18 games in his first year with Notre Dame. I really like John MacLeod. He's the perfect man for the job."

*Okay, so they have the coaching and a solid tradition in the program. When are they going to make it back to the big time? The NIT is nice, but when will they break the top-25 and make the NCAA tournament?*

The likes of Lamarr Justice, who will be a senior next year, and Ryan Hoover and Keith Kurowski, who will be juniors,

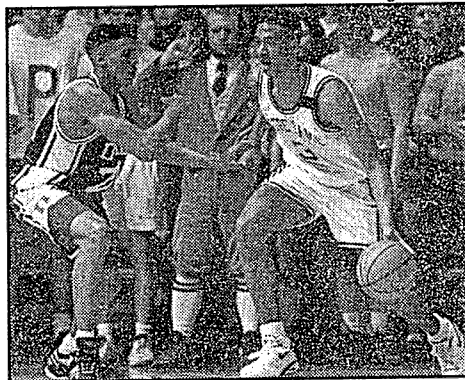
will add experience and talent, and up and coming sophomore phenoms Admore White and Marcus Hughes will get the playing time to make an immediate impact. Further, the loss of Jon and Joe Ross, Carl Cozen, and Williams, has made several scholarships available.

"John has two players that I know he has recruited and he is waiting to hear from a third," said Rosenthal. "With only 13 NCAA scholarships permitted to each school, nowadays you really have to apportion them more effectively. You can only take three or four basketball players a year and John MacLeod has done a superb job in that area also. We are a little further along

in recruiting than people would like to concede."

While many believe joining a conference is necessary, Rosenthal is taking it slow. "We've looked into conference affiliation and we have announced that we will consider the options. We really have no preconceived notion against conference play or that of independent. However, there are some conferences that would be in the best interest of the student-athletes, and that is what we are studying right now."

Vitale insists that joining a conference enhances recruits and the overall talent on any team. "Okay, number one they've got to get in a conference," said Vitale. "Notre Dame is one of the most prestigious universities in the country with regard to its athletic program and they belong in the top-20 every year. They must join a conference to get the recruits, the competition, and the respect from major schools." □



Ken Osgood

**The Irish are known for many trips to the NAAs, but Monty Williams never got the chance to go to the Dance as a senior.**

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# Sorry Carolina, We Know How You Feel

*With a victory over North Carolina basketball, Boston College athletics has become upsetting*

by T. Ryan Kennedy

**D**id you hear the news? They're erecting a statue of Boston College Basketball Coach Jim O'Brien outside the Conte Forum at BC. The sculpture of Tom Coughlin inside Alumni Stadium was just completed but had to be razed because it causes a lot of bad feelings when you spend a few million dollars to add 12,000 seats to a 32,000 seat stadium, and then jump ship for an NFL expansion team.

The City of Boston should be building a 1993-94 Boston College athletic museum sometime soon because Chet Gladchuk, director of athletics at BC, players and alums seem to think this year has been more significant than the second coming. *Sports Illustrated* has named BC the college sports team of the year. ESPN created an exclusive BC talk show....but it had to be canceled because of random outbursts of laughter.

Welcome to Fantasyland, Act I. First, there was Boston College's upset victory over Notre Dame in football, after which one of the ten BC fifth-year seniors classily

belched, "Who's laughing now ESPN." BC fans trampled their own beloved coach's car and ripped down a goalpost in their own hallowed stadium.

Welcome to reality, Boston College. The world was laughing at you after that sorry spectacle. Then, after professionally handling the departure of coach Coughlin, Gladchuk, wiping the tears from his eyes, hired NFL journeyman Jack Henning, a no-name coach with minimal success but plenty of experience (at losing).

Intermission: the BC hockey team even won the Boston classic Beanpot Tournament over favored Boston University and Harvard. This victory was capped off with the suspension of several freshman players who hit the bar scene a little bit too hard.

Enter Act II. The recent upset over #1 ranked North Carolina in the NCAA tournament has given the sports world a migraine headache. Coach O'Brien, who was probably on his way out until this victory (and he may be ushered out anyway), stated that this is BC's greatest basketball victory in his eight years at the helm. The truth is, like the football victory over Notre Dame, it is one of

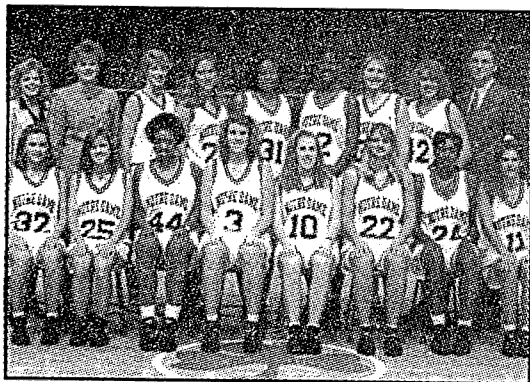
the greatest in Boston College sports history — and they're still four wins away from a national championship.

Gerrod Abrams foolishly exclaimed that he doesn't "even want to hear about Indiana," indicating his and BC's typical lack of respect for the opponent. They may have beaten the best basketball team in the country, but Indiana still has the most championships; a little respect is in order, Eagles.

Dozens of upsets have occurred in football and basketball this year. Why is it BC from whom the sports world has to take flack? Why don't we see Wisconsin-Green Bay or Tulsa or the Wisconsin football team foaming at the mouth and embarrassing themselves.

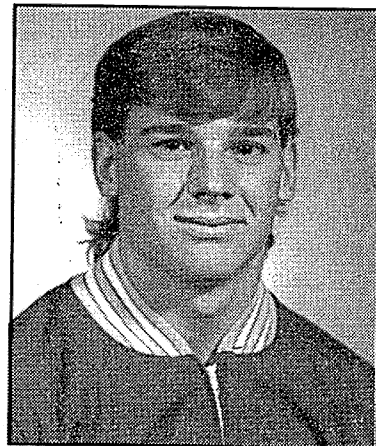
With all due respect here, Boston College athletics should be applauded for such classic upsets and the excellence of BC sports in general. But for the little respect that the Eagles give to their certainly more than worthy opponents, BC deserves an equally low level of admiration. The Screaming Eagles have had their say. Let us know when you win a major national championship. □

## FEMALE ATHLETES OF THE WEEK



The women's basketball team ended the regular season with a 20-6 mark, more wins than it had in the last two seasons. The Irish took a seventh-seed into the first round of the NCAA Tournament, but lost to the tenth-seeded Minnesota Golden Gophers. It was their second straight NCAA tournament appearance.

## MALE ATHLETE OF THE WEEK



**Randy Colley:** Colley, a senior from Wilton, Connecticut, and tri-captain of the lacrosse team, scored his 100th collegiate career goal with a hat trick against the University of New Hampshire last weekend.

# Out of Bounds

by Miranda C. Sanford

## Winona's Latest Success

When I saw the previews for the movie *Reality Bites*, I thought it was going to be another *Melrose Place* takeoff. You know, people just out of college dealing with the challenges of life — whoopee. I was completely wrong.

Not only is *Reality Bites*, starring Winona Ryder and Ethan Hawke, a witty and hilarious movie, but the soundtrack is great also! The movie centers around four friends who recently graduated from college and their discoveries about post-college life. This movie is especially good for people in college now or recent graduates, as the script is very sharp and calls forth forgotten bits of Generation X's past.

The soundtrack from the movie is also phenomenal. It ranges from golden oldies like "My Sharona," "All I Want Is You" and "Tempted" to new original songs by World Party, The Posies and Dinosaur Jr. This movie is awesome because not only does it entertain, but the audience can really connect with the people.

## Cobain's Coma

Kurt Cobain, lead singer of *Nirvana*, never learned what happens when one mixes alcohol and barbiturates. The rocker had a brief drug-induced coma in Europe. The band checked into Rome's for a break from the hectic schedule of their whirlwind world tour. Cobain took a prescription for his throat, Valium and an anesthetic. Then, even though he rarely drinks, he shared champagne with his wife Courtney Love whom he had not seen for a month.

When Love awoke at 5:30 the next morning, she found Cobain lying on the floor in a coma. He was rushed to a hospital and his stomach was pumped. Fortunately, the doctors got to him just in time so he did not join

Hendrix and Morrison. He is recovering in Seattle and should be able to tour later this year in Lollapalooza '94.

## Future Hall of Fame

No one knows why South Bend was selected for the future College Football Hall of Fame's home. Now though, after months of debate over funding, it looks as if it will become an reality. A committee began collecting and storing memorabilia before the Hall's construction had been confirmed. Last week, a \$21.8 million bond issue was passed for the project, due to be completed in the fall of 1995. It will be located west of South Bend, by the airport. Hopefully, the hall will be more successful than some projects. I would hate to see something like the neon-decorated Rodeo Hall of Fame or the much-delayed Rock and Roll Hall of Fame. I wonder if Notre Dame will get their own wing in this one.

## Body of Evidence

As if things are not difficult enough for tourists in Miami, a recent occurrence tops it off. A German tourist was staying in a hotel near the Miami International Airport. The next morning he complained of a "foul odor" as he checked out. Paying no attention to his complaint, the hotel said nothing to the housekeeping staff. Later, a maid found a decomposing corpse under the bed where the tourist stayed. The cause of death has not yet been determined, and all the housekeeper could say was, "We were looking for the smell ... and thought it came from the roof, not the room."

## Pet Prejudice

There is something sick and wrong with taking a family's pet of 42 years, regardless of what species it is. Pearl and Mel Pedersen of Wauconda, Ill., bought their alligator forty-two years ago and have raised her since. They claim she is "the most lovable,

affectionate alligator you'd ever want to meet." However, the Department of Agriculture said that, under the law, "Alice" was a dangerous reptile and they scooped her up into a duffel bag and took her away.

At this point, Illinois Governor Jim Edgar said that "those people should be allowed to keep their pet. ... Forty-two years is a good track record of not being dangerous." After all, Alice was not your ordinary alligator. She took bubble baths with the four Pedersen children when they were little, loved cheese and snuggled in bed with Pearl. Alice was also housebroken.

A rescue team discovered Alice when answering a 911 call when Pearl suffered a stroke. The paramedics would not help Pearl until Alice was sent to another room and locked in. After assisting Pearl, the medics filed a complaint about the frisky reptile and a week later Alice was taken away. Now, a month after the incident, all Pearl can say is, "I miss her."

## Up & Coming

Recently, I received a compact disc featuring an artist from Canada. At first I thought that it was going to be folksy/take-off on *Indigo Girls* tunes sort of thing, but I was happily wrong. Sarah MacLachlan is a singer who has been very popular on the Canadian charts for a while and has recently entered the American music mainstream. Her latest release, *Fumbling Towards Ecstasy*, is great. The album is in stores now.

Other than the general abundance of fun available around campus in mid-March, some cultural events should perk interest. If you cannot go home for Easter, an excellent collection of operettas will be performed at the Morris Civic Auditorium by guest singers. Avoid theaters (except for *Reality Bites* of course) as the pre-summer lull has arrived. Other than that, have fun and hang on until Easter. □

# Elvis is alive!!!

(Along with Beck, Morphine and Mr. T Experience)

by Kevin Kriner

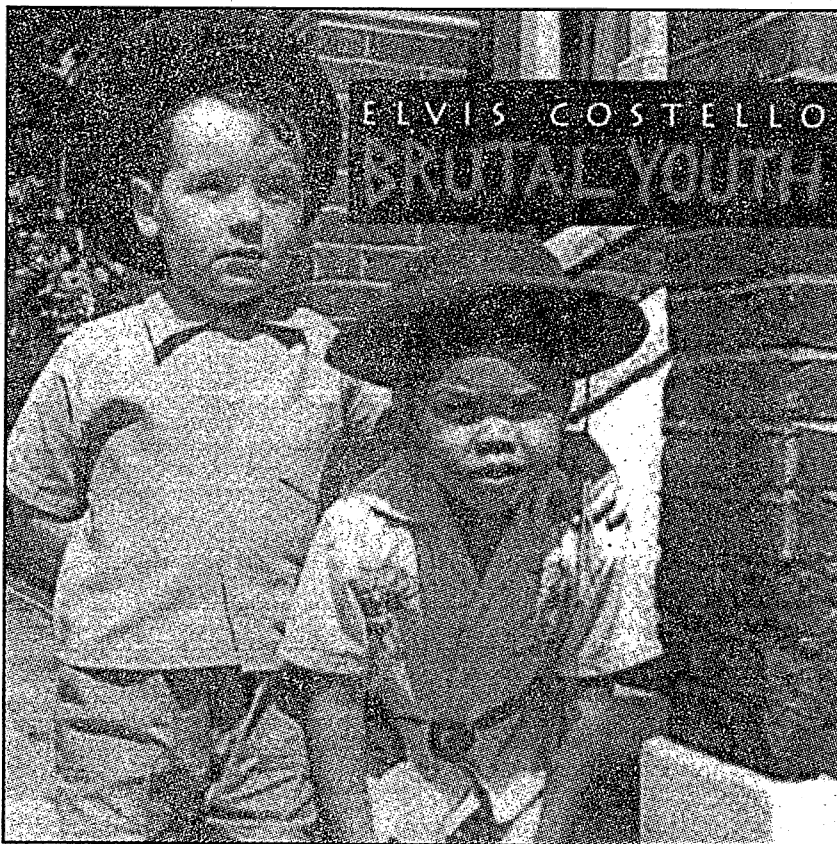
## Beck: *Mellow Gold*

**B**eck Hansen has created quite a stir. Armed with a dobro, a four-track and Dr. John sample in the background, he gave us *Loser*, which is still getting extensive airplay. His fondness for nonsense lyrics and infectious rhythms wooed many listeners. *Mellow Gold*, his debut album, has some of the best grooves in a long time.

One track is outstanding: "Beercan" — sometimes you have to look past the title. Its ethereal beginning segues into a shake-your-boots groove. Beck has a fondness for holding the microphone too close to his mouth and for recording his voice several times at different pitches to achieve his effect. Several vocal samples infest the song, including a "My goodness!" that will knock your socks off. There's even an organ solo at the end.

Beck even dabbles with vocal harmonies that rival popular folkish songs. "Track Number 3" contains a simple guitar strum with a "Loser"-type beat, but the chorus has harmonies that fit well together. We find Beck admitting that someone told him he has no soul. Take that back!

"Soul Suckin' Jerk" is a grim tale of a kid who "has a job makin' money for the man throwin' chicken in a bucket with the soda pop cans." Beck has also thrown in some acoustic tunes, which are generally annoying, but the lyrics might hold your interest, such as "Pay Your Mind." "Blackhole" is the one exception; it uses a violin over a modal background. He slows down his



voice for effect in "Truckdrivin' Neighbor Downstairs," and distorts it beyond belief in "Sweet Sunshine."

Beck is the ultimate slacker.

## Elvis Costello: *Brutal Youth*

**E**lvis Costello and the Attractions. Elvis Costello and the Dirty Dozen Brass Band. Elvis Costello solo. Elvis Costello and the Brodsky Quartet. Elvis Costello and the Attractions. Elvis has come full circle with his latest release, *Brutal Youth*. Complete with childhood photos of a Declan P. MacManus and family, this is his first album with the Attractions — and Nick Lowe — since *Blood and Chocolate*. Mark this as a return to form of one of the finest pop artists *period*.

Mitchell Froom, his producer on his last several albums, has stamped his signature indelibly on "Brutal Youth." The opening trinity of pop gems includes the first single, "13 Steps Lead Down." It opens with a rhythmic guitar intro and Elvis' mysterious monologue that leads into a tasty, but repetitive chorus. (That's 52 steps each chorus for those keeping track.) "Pony Street" and "Kinder Murder" complete the hook-laden assault — these are some of his best melodies in years! The Cynical One never misses a chance to criticize: "Your generation confesses before it transgresses." Costello's tortured wail never sounded so good as in "20% Amnesia," which also has an almost Broadway musical-esque quality to it in

parts.

Nobody else but Elvis Costello could title a pseudo-ballad "This Is Hell," his commentary about the repackaging of earlier popular culture for today's generation. "My Favorite Things" are playing but its by Julie Andrews and not by John Coltrane." Ouch! Mitchell Froom shows his percussive hand in the mix, particularly in the tuned tom-toms and weird reverb in "Rocking Horse Road."

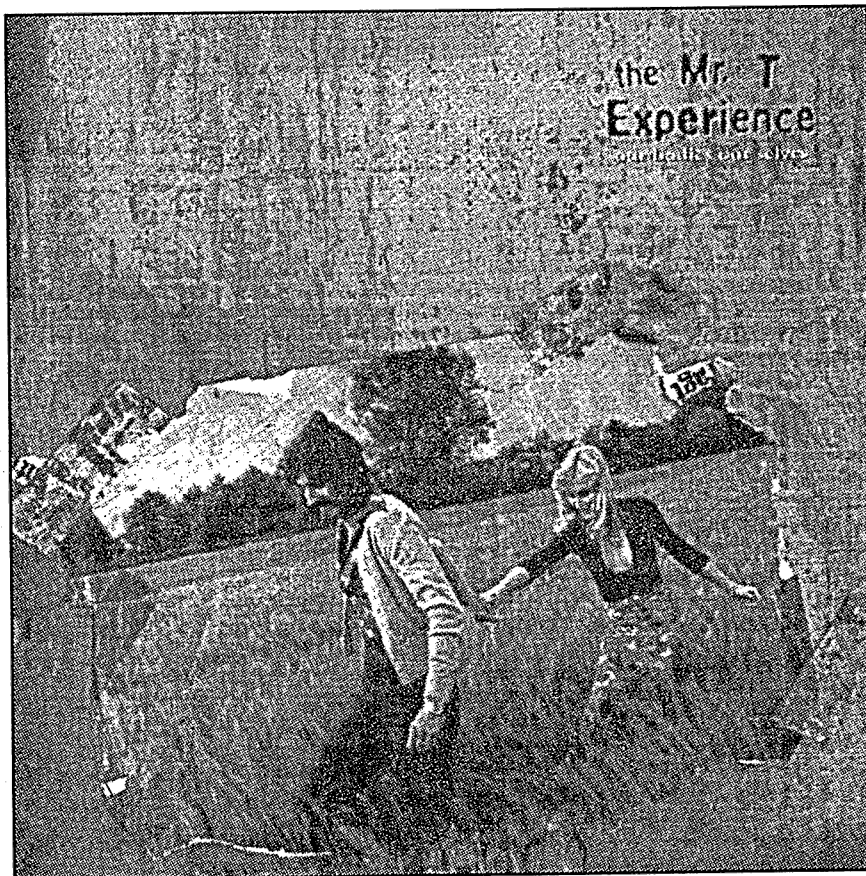
The Attractions seem comfortable with each other and with Elvis, as if they had never taken a break. This marriage of band with artist is no longer separated, and Elvis seems remarkably high-spirited. If you stayed away from that Brodsky Quartet thing, you'll be glad to know Elvis lives.

### **Morphine: *Cure For Pain* (CD single)**

Where is the ritual?" inquires the new single from Morphine's album of the same name. Your question might be, "Where is the guitar?" Mark Sandman, bassist and vocalist for Morphine, thinks that guitar has been heard on so much music that Morphine has an "implied guitar." Sandman, formerly of Treat Her Right, invented what is called a "tritar," a hybrid instrument that has the body of a bass, one bass string, two guitar strings, and is played with a slide. The other character of Morphine is Dana Colley's baritone saxophone, an instrument rarely heard in popular music. The interplay between Sandman, Colley and drummer Jerome Dupree speaks worlds of music with one string and one sax voice. Sandman acknowledges the influence of jazz and blues, and wonders when and why they developed into such a marginalized style. Morphine is glad to put the sax in a different context.

The title track moves at a decent pace with

the sax providing a counterpoint to the bass line. Sandman's voice is liquid over the trio. "Cure for Pain" is probably the most straight-ahead tune on both the single and



the album. The marathon "Down Love's Tributaries" features Sandman's cooler-than-cool vocal overdubbed with himself, as well as several other sampled vocal bits. Jerome Dupree also gets to show off a little bit, presumably because of the curious absence of the sax.

The third track, "Shame," previously available only on a National Public Radio Interview single, is nothing special. The sax doubles the bass while Sandman laments. The congas, played by special guest Rick Barry, provide the backdrop for a spoken-word narrative. This single contains some real Morphine oddities. Also, check out "Good," their debut — you'll become addicted.

### **The Mr. T. Experience: *Our Bodies Our Selves***

Not being very familiar with MTX, I listened to their latest album, *Our Bod-*

*ies Our Selves*, and was blown away! The band members, Alex, Dr. Frank and Tim, comprise the ultimate tongue-in-cheek, happy, power-punk band. The production is very clean, especially on the two acoustic numbers. "Even Hitler Had a Girlfriend" is a hilarious exaggeration of a guy's plea for a girl. "Nixon had a puppy, Charles Manson had his clan/But God forbid that I get a girlfriend." If the title doesn't give you a clue, "Will You Still Love Me When I Don't Love You" is a rollicking spoof of the male ego.

The resident ear-catching anthem is "More Than Toast." "I love you more than toast, but less than a staple gun," makes one wonder if MTX just hasn't matured since high school or are simply mocking that mentality. Either way, they will make you feel like jumping around or at least tapping your toes. "Dustbin of History" combines an acoustic guitar strumming under a catchy

guitar riff that you've heard many times before, but it manages to avoid sounding tired.

The award for best lyrics goes to "Martyr," which alternates between driving and upbeat, melodic styles. "And we'll hang you in the parlor and we'll cut you into squares and we'll think of you when anybody swears." This is meaty fodder for the likes of any band.

Another curious aspect of this album are the song titles, which make reference to popular adolescents' literary works. "Bridge to Taribithia" and "Are You There, God? It's Me, Margaret" pay tribute to some of the band's favorite authors, such as Judy Blume. There's nothing new or groundbreaking about *Our Bodies Our Selves*. If you've ever read a review of music that says, "Intelligent, well-executed punk," and wondered what it meant, it was probably talking about The Mr. T. Experience. □

# News of the Bizarre from the Nation's Universities

Spring Break is in the past now and finals seem like they are around the corner. Just in case you're bored in South Bend already, here are a few stories about interesting events and people at *other* schools!

## Stop ... Thieves??

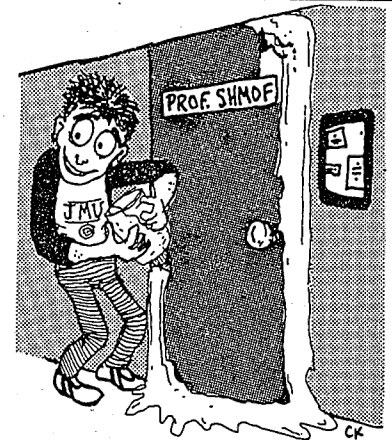
Did you ever think that you would be *arrested* for taking something out of the dining hall? Two freshmen at the University of Kansas didn't think so after they "stole" a box of cake mix and icing from a KU cafeteria. But according to the *Daily Kansan*, the woman who operates the cafeteria was very upset and called the police on these two unsuspecting freshmen. A few hours later, they were cuffed and arrested. One of the perpetrators started to laugh, thinking it was a joke, until a policeman began to read him his rights. It was no joke and the two are awaiting trial now. Wow, and we thought trying to sneak an apple *and* an orange out of the dining hall was bad.



## Kramer — Live (sort of) at KU!

Seinfeld fans, you might want to take a trip to the University of Kansas for a basketball game soon. A KU sophomore has discovered his alter ego — Kramer! The *Daily Kansan* reports that Jeremy Boldra can be found impersonating the Seinfeld favorite at halftime of KU home games. Boldra has developed quite a following — the campus loves him and most people find him much more entertaining than the cheerleaders. What does he do? Evidently, he teases his hair, wears crazy clothes and runs around the arena quoting Kramer. The students think he could become the next campus mascot. But the question is, does he even compare to our leprechaun?

*edited by Mary Kate Morton*



## Future Politicians Choose Lives of Crime

And we think Notre Dame students procrastinate! Well, students at James Madison University don't just procrastinate — they'll do *anything* to avoid taking tests. According to *The Chronicle on Higher Education*, the night before a political science exam, a student broke into his professor's office and glued his door shut, hoping that the teacher would be unable to give the test. In case that didn't work, another student made several signs that proclaimed the test had been canceled and posted them around campus. The efforts were in vain, though, because the professor managed to pry open his door and administer the test anyway. The signs did have their desired effect, however. Those who saw them around campus believed the test was canceled and didn't show up the morning of the exam. Wouldn't you hate to be the kid who put up all those signs? He'd better watch his back, because the students who got zeroes for not showing up are undoubtedly out for blood.



# Let's Talk About Stress

by Andrew J. Horn

Domer 1: What's up? I hate this place, unless it's football season. I have a ten-page research paper due tomorrow and I'm just starting now.

Domer 2: That's nothing. I've got a 20-pager and a midterm at 8:00 a.m. I've gotten three hours of sleep in the last two days.

Domer 3: (after overhearing the above exchange) Ha! Don't even tell me about stress. I'm still finishing three papers that were due last week, and I have two midterms tomorrow. I got 30 seconds of sleep last night and five minutes the night before.

Domers 1&2: Wow! Buy that man a coffee.

I think we all either hear or participate in one or two versions of this every day. Why is it so interesting? We all have a lot to do. You would think that when people run into their friends during a typical high-stress week here at our colony of vicious over-achievers, they would talk about something other than their workloads and schedules.

The truth is that nobody cares about what everyone else has to do. In conversations like the one above, no one is really listening to each other. Each just wants to unload some of his or her stress on the other by talking about it. But doesn't this simply revive and reinforce the panic feelings?

As for this lack of sleep competition, I think a lot of people need some help. SLEEP IS GOOD. It is necessary. You are not proving your strength by not sleeping, and a caffeine tolerance is no more worthy of boasting than an alcohol tolerance.

It seems that the average ND student, and many students at many colleges and universities, complain about stress constantly. Yet it is the very thing they thrive on.

Personally, I hate stress. It's bad for my

health and my complexion. Still, I seem to be most efficient in a high-stress situation. Are we really more productive under stress? Given the natural human instinct to procrastinate, and the inevitable stress that results from it, either we enjoy this mental and emotional masochism, or we intuitively know that we will do everything, we will do it better, and we may even complete it on time if we wait until it's almost too late. Let's face it: we need stress. That's how we got in here, and it becomes more addictive as our college career goes on. If it is not there we create it. And then we drink.

So, aside from that nasty little habit mentioned above, how can we burn thousands of calories from excess stress (excess meaning more than what is needed to get the job done)? Too bad there isn't such a thing as a low-stress diet: two light, nutritious shakes and a sensible dinner. Anyway, now that we are all returned from a week of basking in the semi-tropical sun, we should start thinking of alternative ways of relieving stress during this final stretch of this academic year.

One of the most popular is listening to music. You can't go wrong. Music is always better than silence.

Two genres work for me: classical and techno. Classical calms and causes the imagination to take over. Techno revs you up until you can't stand it anymore, and you collapse exhausted and greatly relieved. Sounds like something we're not supposed to do here.

Whatever you do, play something with variety. The constant throbbing of Top-40 rock tends to wear on the nerves, and the retro-hippie and semi-country stuff everyone is into these days may make life seem fine, but for most of us it is the ultimate hypocrisy. If we wanted to follow the Dead all over the country or move to the Tennessee hills, we wouldn't be pursuing such an expensive degree, would we, my friends?

If you have access to a TV, old black-and-white films do wonders. As a former insomniac, I can honestly say that they are one of the best cures. You can be as involved as you

like, and the silver screen's view of existence is often simpler, clearer and more passionate than most of our lives. Or how about mindless TV shows? I mean the real, hardcore vacuous stuff from the '60's and '70's: "I Dream of Genie," "My Three Sons," "Family Affair," "Bewitched." As long as it is devoid of any sense of reality and intelligence, and contains a hint of the bizarre to distract you and make you ponder it for a while, it will work like a charm. Stress will disappear with a wiggle of Samantha's nose.

A lot of people like to relieve stress through some sort of physical activity. Exercise is nice and all, but if you're anything like me you need to do something violent. Picking fights can be fun, but you might get in trouble with *STUDENT AFFAIRS*. Ask someone in chemical engineering to help you blow something up. You did it to you're Star Wars figures when you were a smaller kid. Why not do it now?

Start smoking. OOPS! That's just not done on this campus *during the week*.

Shop.

Dance. Now this is something few people really do here. I'm not talking about flexed-knee bouncing at crowded parties. Put in some techno, hip-hop or anything with a fast beat. If you are with other people, establish a dance space. Come up with a personal set of dance steps, and get your whole body into it: arms, hips, everything. You should be sore for two days after.

Try something new. Many of today's slang expressions tell us to "get" something. Get a life. Get a job. Get a clue. Get a grip. Get a man. Get a woman. Get it on. Get it off. Get thee to a nunnery. Just about anything is worth a shot.

Finally, don't think about your work so much. Just do it (sorry — it fit so well). Deal with it. But for my sake and yours, don't talk to me about your academic woes. I DON'T CARE! I have enough of my own worries, and when I don't, I am going to enjoy my idleness. □

# Living a Nightmare

*One Notre Dame student's personal struggle with rape and recovery*

The group of friends prepared to set out. The trunks of both cars were packed with camping supplies. The passenger space was loaded with eight friends out to adventure.

She heard a sound behind her. Turning and rising, she yelled, a brief sharp sound that was not even heard by the people in the car.

"I have to pee," Angela said, "Pull over, Steve." He slowed down and eased over onto the shoulder of the road. He could see the guardrail as Angela climbed out of the car. It topped the ditch that sloped down, then back up to a steep, wooded hillside. She slammed the door, and he turned his attention to the radio.

Then they were on top of her. There were two. Their dirty hurting fingers were holding her down and ripping her shorts. Her friends were just a few yards away, why didn't they come? Why didn't they hear her yell for them? Why was this happening? It was hurting so much.

Two songs later, Steve got out of the car and yelled, "Angela! Are you O.K. up there?" She stumbled out of the woods, holding up her shorts and trying to run. She scrambled and grasped at the slope to reach the road. When she was at the top, Steve saw her face and the bloody scratches. "Angela! What happened?" he said. Then he looked down and saw her clothes covered with dirt and grass stains. He shook her arm, trying to elicit some response from her. She was stone.

One went, and then the other. Then they heard Steve yell, and they ran away, leaving Angela on the ground with their filth all over her. She yanked her shorts on and stumbled blindly down the hill, wanting only to get away. Her mind felt like it was going to explode.

Angela pushed Steve aside and dove into the front seat. She whimpered. "What's wrong, Angela? What happened," Steve repeated again. "Go," she whispered. "Did you hurt yourself when you fell?" She screamed 'go' in a huge frightened howl that turned into heaving, never-ending sobs. "I didn't know they were there," she tried to explain, "I tried to run but they were there. They were waiting for me," she tried to tell between hysterical sobs. Steve, who had resumed

driving at Angela's last plea finally realized it. "Did they rape you?"

It's been a year and a half since I was raped. My life is as normal as I can make it. But both my family and I bear lasting marks of a night nobody close to me can forget or erase.

Two months after I was raped, I wanted to buy a gun and learn how to kill with it. Graphic revenge fantasies spun uncontrollably around my head — ranging from finding my rapists and killing them as brutally as possible, to beating a random guy into unconsciousness for making a joke about rape. I can still remember how satisfying these desires were to me. They made me feel safer, in a perverse way.

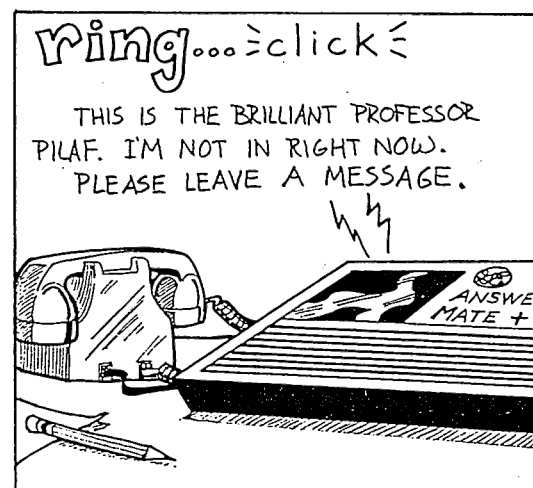
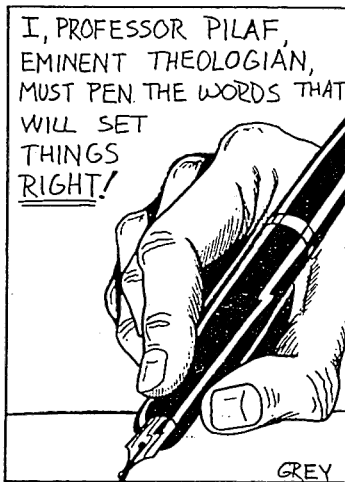
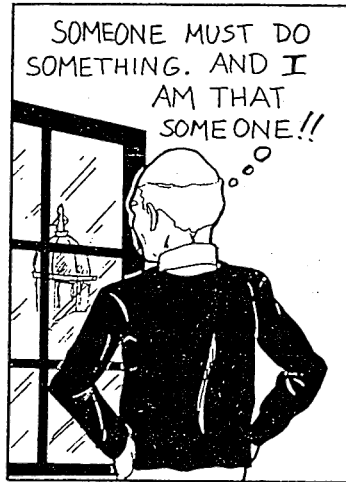
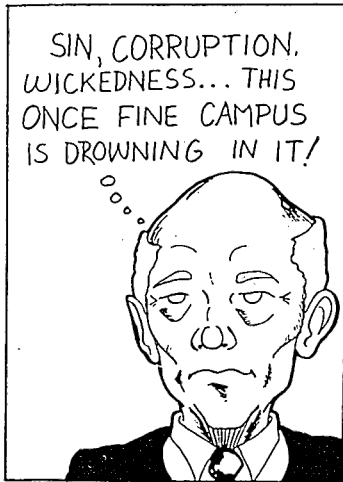
But fear immediately crushed the confident feelings my revenge had created. Gut-wrenching, crippling, visceral fear left me helpless and unable to deal with even the slightest stress or threat. I remember one night in particular — I woke up in my dorm room loft, convinced that there was a man in the room who was going to attack and kill me. The door had been locked since before we went to bed, my roommate was sleeping directly below me, and the light switch was two feet from my hand, but I was unable to move. I was completely paralyzed.

My mental health was dangerously close to the edge at this point. I really don't know what saved my sanity, but my life is slowly evolving back to normal. I still have violent fantasies and panic attacks, but only very rarely and of greatly lowered intensity. I still have a much higher caution level than most of my friends. I turn on all the lights in a dark room before I enter, I check the back seat of my car for attackers, and I constantly monitor my surroundings when walking alone.

For a while, the rape surrounded me and blocked out everything else in my life. It will never be gone, but it is now behind me. The part of me who walked through life without fears of what lay in dark corners is gone forever. But the part of me who loves life, laughs and trusts in others is back and stronger than ever. I can look back if I want to, but I also have the choice to look ahead. And that is what I have decided to do. □

*Angela is a Notre Dame junior who submitted this personal reflection to Scholastic under the condition of anonymity. Angela's and all other names in this article have been changed to protect their identities.*

*Scholastic is now accepting submissions for the Final Word. Call the office for details.*



Tales from March 17 - a.k.a. St. Paddy's Day!

Mark Mazzola

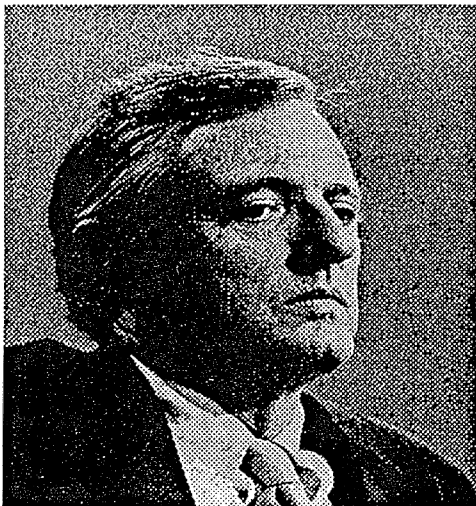


# MAZZZ

## Battle of the Bands

FRIDAY, MARCH 25 6PM - MIDNIGHT  
STEPAN CENTER  
**FREE ADMISSION!!!**

*William F. Buckley, Jr.*



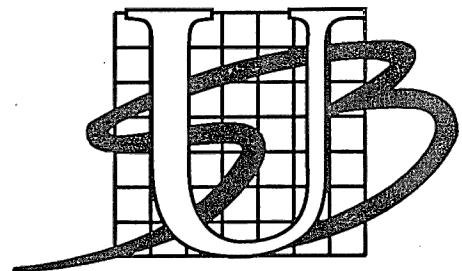
**Tuesday, March 29**  
**7:30 PM Stepan Center**

**\$3 Students, Faculty, and Staff**  
**\$5 General Public**  
Reception to Follow in the Dooley Room, LaFortune Student Center

*Tickets available at the LaFortune Info Desk*

Questions?? Call the S.U.B.

Hotline @ 1-6171



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