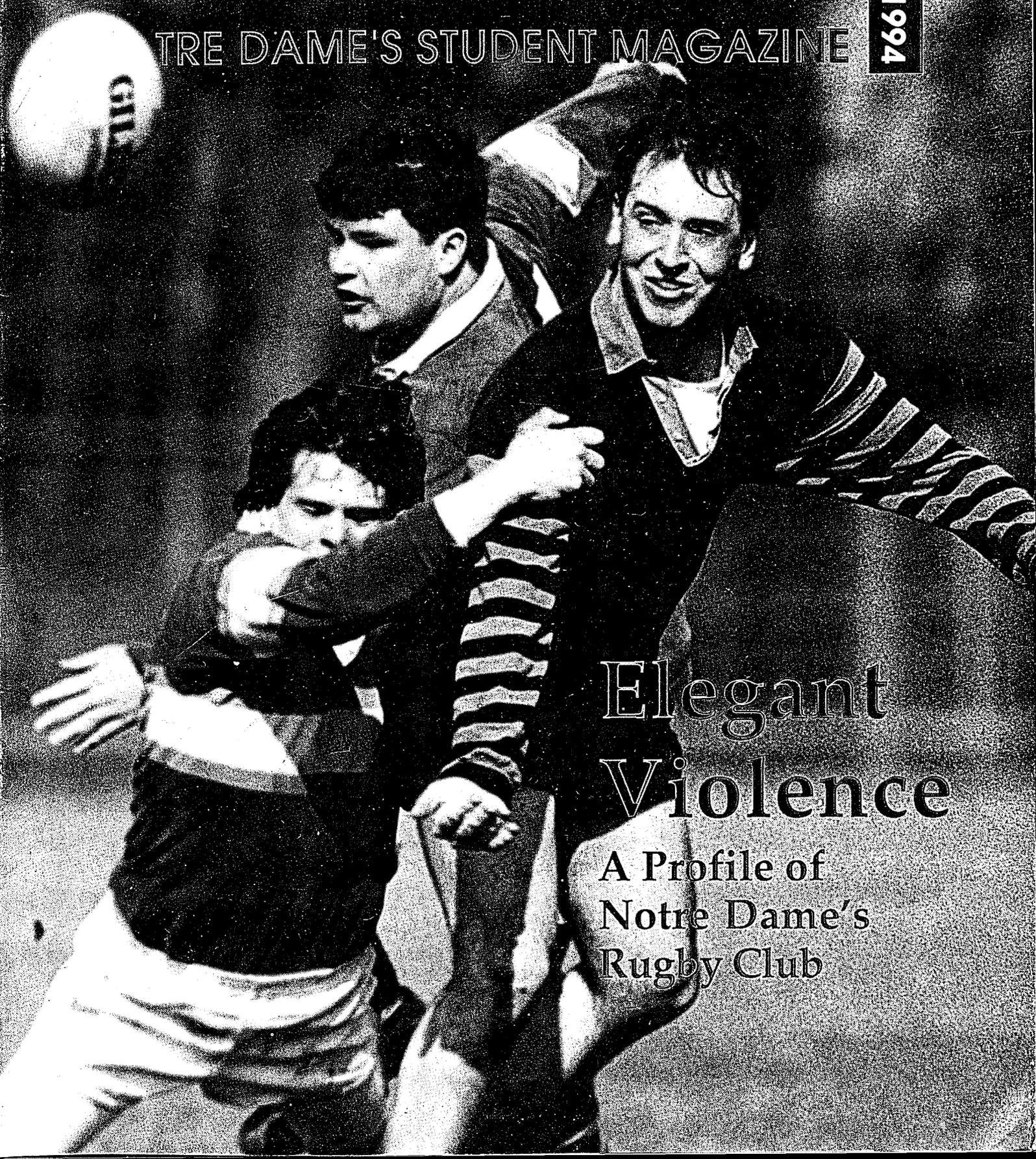


SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

APR. 14, 1994



Elegant Violence

A Profile of
Notre Dame's
Rugby Club

STUDENT GOVERNMENT OPEN HOUSE

*Monday, April 18 at 4:00 p.m.
Student Government Office,
2nd Floor LaFortune.*

free pizza!

finger painting! chair races!

free xerox copies of body parts!

meet dave and matt!

give your suggestions for next year!

*Bring your friends for free food
and lots of FUN!*

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NOTRE DAME'S STUDENT MAGAZINE

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Brent Tadsen

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—Cover depicts Notre Dame Rugby Club member Mike McEvelly, right, and two South Side Irish opponents, left. Photo by Brent Tadsen.

FROM THE EDITOR

Rugby has been compared to playing football without pads. But Notre Dame's Rugby Club also plays without scholarships, without recruiting and without much recognition. Like all club sports, the rugby team must work for its own funding after practice and games are over. Despite these pressures, the rugby team has been one of the top 10 in the country since 1989.

But there is a shadow that hangs over this team. It is the image of Todd Broski, a rugby player who was injured last year. In a match against the Fort Wayne Men's Club a year ago, Broski was caught on the ground with the weight of other players on his trunk and legs, causing his neck to roll. He was paralyzed from the neck down. It has been a year since the injury occurred; Broski has regained some movement in his fingers, but he has not been able to return to Notre Dame. His injury is a powerful reminder to the team that rugby, although it is played for fun, can become deadly with a wrong step or a slip of the foot. This constant courting of danger is part of what makes rugby such an intense sport. But the thrill of danger can sour very quickly. Sportswriter Jeff Weghorst takes a look at Notre Dame's Rugby Club on page 14.

Also in the issue

Ever wish you could get to know a professor better, after assignments are finished and class is over? News editor Michelle Crouch writes this week about relations between faculty and students. She explores options for increasing outside-the-classroom contact between students and faculty, and in a related story, examines Notre Dame's advising system.

Make sure to test your knowledge of Latin and university inscriptions in the Campus Life section, and enjoy our weekly features Week in Distortion and Out of Bounds.

Saying hello

Scholastic warmly welcomes sophomore Scott Kunkel to the staff. Scott will be taking over the position of Business Manager. We look forward to working with him throughout the coming year.

Saying goodbye

This is the last issue of Scholastic for the school year. For the first time in many years, Saint Mary's College did not allocate money to help fund the magazine. Because of the smaller-than-usual budget, we have had to adjust our production schedule. We will be starting again at the beginning of September. Good luck with exams, and goodbye to the graduating seniors.

Katie E. Wiltrout

Scholastic is published weekly throughout the school year except during examination and vacation periods at the University of Notre Dame, Notre Dame, IN, 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is \$25.00/year and back issues are available at \$1.25/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or of the University of Notre Dame, its administration, faculty or students. Editorials signed Scholastic represent the opinion of the majority of the executive editorial board. Manuscripts are welcome. All unsolicited materials become the property of Scholastic.

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Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style. Because of space, Scholastic cannot print all letters received.

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Notre Dame, IN 46556*

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

Vol. 135, No. 17
April 14, 1994

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Founded 1867

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A New Magazine?

We are not against free press. We are not against competition. Since the Student Senate invoked an advertising boycott against *The Observer*, certain concepts have become muddy. *Scholastic* wishes to clarify its position regarding *The Observer*'s plans for starting a new weekly magazine.

Some argue that because *The Observer* is a business, it needs to expand in order to increase revenue. Both *Scholastic* and *The Observer* are businesses that must meet budgets, pay salaries and bring in advertising revenue. But the two publications are much more than businesses: they provide information for readers and experience for aspiring journalists. On a college campus, education is the highest goal. Working for either publication as an artist, photographer, writer or editor gives more practical education than classroom learning. One learns by doing in journalism, and there is no better place to learn the trade than on the staffs of *Scholastic* and *The Observer*.

Students count on *The Observer* to read about events in Bosnia and who won the baseball game. They know where to look for information on day-to-day campus events. They know where to put an ad for football tickets, and they can check what is for dinner each night. Students turn to *Scholastic* for more investigative news pieces and feature stories, stories that *The Observer* cannot do because of the time restraints of a daily paper. *Scholastic* provides humor and entertainment pieces, and sports stories that focus more on overviews than previews and results. Both publications serve valid purposes. Both publications are necessary.

Some argue that a second campus magazine would only force *Scholastic* to do better. In a perfect free-market economy, competition improves quality and lowers price. However, the campus of Notre Dame is not a free market. The university already has strict rules about the duplication of services on campus. No shops on campus may sell the same products as the bookstore, unless bought from the bookstore and resold. This rule exists for all businesses on campus, student-run or otherwise. The Copy Shop cooperates with AdWorks so that the services each provides do not interfere with each other and ensures that neither will undercut the other's business. In a self-contained environment such as a college campus, this is to be expected.

The same clear division of services should exist for the two campus publications. *Scholastic* does not object with *The Observer*'s plans to expand their entertainment coverage. *Scholastic* believes that they should add this service inside the newspaper. Improving the newspaper will force *Scholastic* to improve its magazine without threatening the balance that already exists between the two publications.

Finally, *Scholastic* would like to note that the resolution that *Scholastic* submitted to Student Senate on March 28 did not ask for an advertising boycott of *The Observer*. It asked student government "to pass a resolution requesting *The Observer* to withdraw plans for its own weekly magazine." *Scholastic* presented the resolution as a means of expressing concern about a matter that affects the entire student body. *Scholastic* does not wish to prevent *The Observer* from making the newspaper the best it possibly can be, something that is in the best interests of all.

— *Scholastic*

■ FACULTY-STUDENT RELATIONS

From Lecture to Leisure

What can be done to better faculty and student interactions outside the classroom?

by Michelle Crouch

Each fall at Notre Dame, two teams take the field that are even bigger and more important than the Fighting Irish. Both teams have the same goal — the pursuit of truth and knowledge. But instead of coming out on the field and facing each other, these two teams spend all their time in their individual locker rooms. Otherwise known as the students and faculty of Notre Dame, all that separates them is a degree.

Although the faculty and students of Notre Dame may never battle it out on the field, the issue of interpersonal faculty-student relations is as important for Notre Dame's intellectual life as the FSU football game was for Notre Dame's athletics.

Few people would dispute the quality of the instruction that students receive at Notre Dame. But many faculty

members believe there is a need to foster more interpersonal relationships with students outside of the classroom setting.

"I think that the faculty-student relations are very good in the classroom," said Jerry Marley, associate dean of the college of engineering. "But I think they could be better in that they could be more personal. It's one kind of relationship to sit in the back row during a lecture. It's something com-

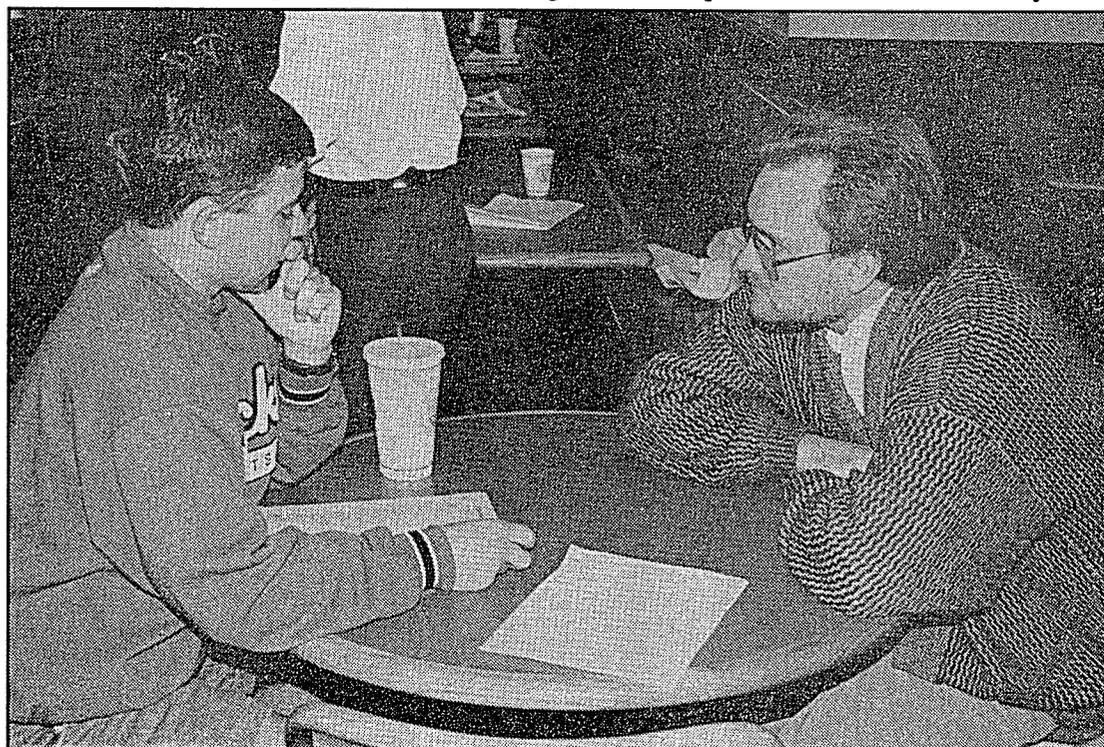
"If students pursue a relationship, they'll get one. Otherwise, they'll never have any. I'm not saying this is how it should be. It's just the way it is."

**—Ava Collins,
Associate Dean of the
College of Arts and
Letters**

pletely different to be able to talk to your professor outside of class."

Why are personal relationships between faculty and students important?

"Students who get the most out of college, who grow the most academically, and who are happiest, organize their time to include interpersonal activities with faculty mem-



Reynold F. Nesiba, a graduate teaching fellow talks to freshman Doug Abell in the Huddle.

Brent Tadsen

"Students who get the most out of college, who grow the most academically, and who are happiest, organize their time to include interpersonal activities with faculty members."

—1992 Harvard Assessment Seminars Report

bers," according to the 1992 *Harvard Assessment Seminars* report, part of a series of documents on effectiveness in teaching.

Student-faculty relationships do not solely benefit students, however. Faculty members can gain a refreshing view of their own methods of teaching and of the subject they teach through interaction with students.

Some administrators think that students should take more initiative in establishing relationships with faculty members.

"If students pursue a relationship, they'll get one. Otherwise, they'll never have any," said Ava Collins, associate dean of the college of arts and letters. "I'm not saying this is how it should be. It's just the way it is."

Many characteristics of Notre Dame could be factors in the lack of strong faculty-student relations.

Marley has been at the university for 25 years. He said he has seen first hand the deterioration of one-on-one relationships. One of the main reasons he believes relationships have grown less personal is the changing exterior of the university.

"When Fitzpatrick and DeBartolo were built, they changed the social structure of the Engineering School. Before, all the faculty offices and the classrooms were in Cushing, so you couldn't help but run into students. Now there is less opportunity for chance encounters," he said. This same phenomenon probably occurred in the other

colleges as well when new construction expanded the university.

The increase in the number of undergraduates has also affected faculty-student relations.

The *Colloquy* recognizes this problem: "Recent studies of the issue have concluded that the regular faculty of teacher-scholars remains too small ... to assure adequate access by students to faculty members." To ensure an improvement in the ratio of students to professors, Notre Dame plans to increase the teaching faculty with 150 new appointments in the next 10 years, while maintaining undergraduate enrollment at 7,625.

Even small changes over the years have made a big difference in faculty-student relations, according to Robert Williamson, associate dean of the College of Business Administration. He noted that the Freshman Year of Studies, despite its advantages, "has hurt relationships between students and the professors in their major," because students now spend only three years in a department instead of four.

Changes in the university cannot be the only explanation for the lack of good relationships between Notre Dame students and faculty.

Because Notre Dame is a residential campus, students do not go off campus frequently. So even though 92.5 percent of Notre Dame's faculty live within 15 miles of South Bend, they rarely encounter students when they leave campus.

"Notre Dame is a residential campus with no U-District surrounding it," English Professor Sonia Gernes pointed out.

The "U-District" at other schools is a place where students and faculty often run into each other. Gernes believes that Notre Dame should develop some of the land south of campus into a kind of U-District with small bookstores, coffee houses and theaters. "I've propositioned this every time faculty are invited to give their opinions on the university," she said.

Most Notre Dame students eat in the dining halls, which also hinders faculty-student interaction. Although faculty can get \$7.00 tickets to the dining halls, they feel like they are intruding, according to Collins.

Few departments at Notre Dame have initiated any programs to improve relations,

A Revolutionary Idea

A group of Notre Dame faculty members formed a committee in 1967 to discuss the possibility of a revolutionary experimental college at Notre Dame.

Economics Professor Tom Swartz, a former member of the group, described the proposed college as "a residential facility which would house students, faculty and the families of faculty."

It was planned that students and faculty would eat and prepare meals together, have classes together and essentially become a close-knit community.

The experimental college was to be instituted in Holy Cross Hall, which was razed in 1990. This hall would have had its own kitchen and dining room, and its location near St. Mary's Lake set it apart from other dorms.

Freshmen would apply to go into the college, and as sophomores they would take all their courses there. Swartz said the courses would be similar to the Arts and Letters core course. As juniors and seniors, students of the college would mostly take classes for their major, with one seminar each semester in the experimental college.

The committee wrote up a proposal which was presented to the higher levels of the administration in 1970. The proposal was endorsed by the administration, according to Swartz, but the university did not have the financial leverage at the time to enact it.

"This was at a time when universities across the country were searching for alternative ways of education," said Swartz.

Five or six years ago, Swartz gathered many of the old members of the group and a number of younger faculty members together for an exploratory meeting about the idea.

"There was still a lot of interest," he said. "It was amazing."

Although Swartz has no plans to initiate an effort to reimplement the proposal, he stressed that he would be very willing to be involved in such an effort.

"I think this kind of experimental college would still work today," he said. □



Dr. James J. Mason, assistant engineering professor, works with sophomore Jim Schmiadeler on solids of mechanics problems. Brent Tadsen

Even though 92.5 percent of Notre Dame's faculty live within 15 miles of South Bend, they rarely encounter students when they leave campus.

but the Arts and Letters College Fellows Office is a notable exception. In its seventh year, its main goal is to promote better faculty-student relations, according to Gernes, the Arts and Letters College Fellow. A main achievement of the College Fellows office was the creation of Waddick's, the coffee shop in O'Shaughnessy Hall where professors and students can interact. But the lack of similar spaces in the other classroom buildings remains a problem.

The College Fellows Office also provides financial reimbursement to professors who entertain students in their homes. Many professors have taken advantage of this program. "Now students have to take some initiative," said Gernes. "Students have to realize that we're no more likely to walk into a dorm uninvited than into their parents'

home uninvited."

Gernes decried a "moat and drawbridge" that separates the dorms and the classrooms. Indeed, few faculty members ever enter a student's dorm, and students tend to see the faculty as people who function only in the classroom.

The Hall Fellows Program attempts to bridge this gap by encouraging every dorm to "adopt" one or more faculty members. Then the hall plans activities which are designed to allow the Hall Fellows and its residents to interact.

Pasquerilla East has tried to make the most of the program, inviting their hall fellows to everything from SYRs to the Senior Banquet. In addition, they plan an activity with the Hall Fellows every month. For example, in December they have Professor's Day, in which residents are asked to invite their favorite professors and their families. Other months they invite a Hall Fellow to give a lecture, an informal seminar or a musical concert.

"Bringing faculty into the dorms complements and enhances academic life," said Sister Jean Lenz, assistant vice president of student affairs. The Office of Student Affairs has put aside funding which allows the halls to hold different faculty forums. In addition, at the beginning of each year, Professor Patricia O'Hara, vice president of student affairs, speaks to new faculty about

hall life at Notre Dame, encouraging them to take part in it.

Collins thinks that professors should incorporate outside activities into their classes as well. To encourage these kinds of activities, the College Fellows Office sponsors trips of its own and supplies some funding for departmental field trips.

A similar program which provides professors with funds to go on class trips has been set up by the School of Business Administration. But less than 10 professors have used the program this year.

Once a semester, the School of Business Administration also invites two officers from every business-oriented club to have breakfast with its administrators. The informal setting of these breakfasts allows the administrators and the club officers to communicate on a variety of topics.

"Although we like to encourage faculty members to be involved in projects with students, there is a fine line, because you do not want to take away time from untenured people who are working on improving their teaching and doing research," said Williamson.

Williamson noted that large business classes make personal relationships difficult. But since the hiring of new professors is not an option right now, the college is working to find other ways to improve faculty-student relations. For example, large accounting classes have been broken down into smaller sections.

The College of Science does not engage in many out-of-the-classroom activities, according to Associate Professor Linda-Margaret Hunt. "There are just not that many vehicles besides the classroom which foster interpersonal faculty-student relations here," she said. But she remarked that smaller lab sections are one way for science students to get to know their professors.

Whether it is through the Hall Fellows Program, class trips or student organizations, there seem to be many ways for faculty members and students to cultivate enriching relationships. Although these relationships may not happen naturally in the present university environment, if students and faculty want them to develop, they both must take the initiative. □

■ FACULTY-STUDENT RELATIONS

Do they pass the test?

Professors and students question the effectiveness of university advising

by Michelle Crouch

Many Notre Dame students do not know their advisor's name. Others have never been in to see their advisor. Some do not even realize they have an advisor.

After conducting a series of forums in the dorms, these are the findings of the Committee on Undergraduate Education, a division of Student Government. As a result of these forums, they have spent this semester examining the advising system. They sent questionnaires to every department at the university and are currently in the process of analyzing the data.

According to Matt Umhofer, co-chair of the committee, a number of factors contribute to what he sees as the failure of the university's advising system. First, there are not enough faculty members to do the advising, especially in departments with many majors such as English and Government. Also, the university hires few employees solely to advise students; instead, professors are expected to provide guidance on their free time. The problem is amplified by the university's present budget system, which allocates money to each department without taking into account the number of majors. Umhofer commented that a better system would give departments a voucher for each student majoring in the subject.

The Freshman Year of Studies' advising system has been praised by both students and faculty. Each full-time advisor is responsible for about 240 students, and he or she calls in each student at least once a semester. This system takes into account the hesitation of students to take the initiative.

After freshman year, when students become members of a specific college, the advising system loses much of its vigor.

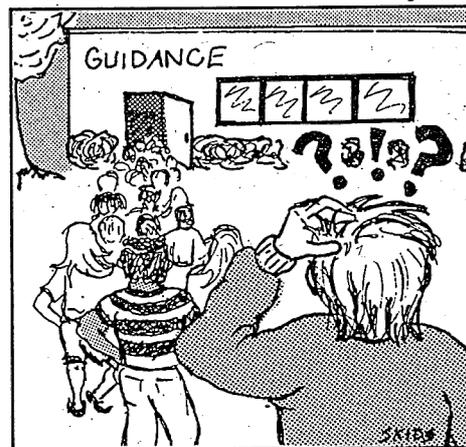
In the College of Business Administration, sophomores are advised by the college until they declare their major, when the individual

departments take over. Similarly, in the College of Arts and Letters, the dean's office is responsible for general advising, while each department advises the students within its discipline. Each arts and letters student should be assigned a faculty advisor when they declare their major, according to Ava Collins, Associate Dean of the College of Arts and Letters.

One problem with this system is that sophomores who have not declared a major often receive no guidance. And students without a major may be the ones who need the most advising.

The College of Engineering and the College of Science assign every sophomore an advisor, regardless of whether they have declared a major.

Even students who declare their major are



not guaranteed effective guidance. Larger departments often do not tell their students about the advising structure. As a result, many students complain that they were never assigned an advisor or even told about the option of having one.

"Students don't know about this structure, so they don't use it, and faculty members seem to be very lazy," said Collins. The College of Business Administration has tried to improve the situation by hiring a law student with a Notre Dame accounting degree to work part time advising students.

Students are usually expected to take the initiative of contacting their advisor if they need advice, according to Collins. Because students often do not take this initiative, some faculty members assume that Notre Dame students are apathetic.

"I beg to differ with that," said Umhofer. "Students are lined up out the door for professors that have made attempts to make students feel comfortable about meeting with them."

Because a few professors end up with much of the burden of advising, many people think faculty advisors should be required to take the initiative. The College of Engineering and the College of Science encourage interaction by requiring students to obtain their D.A.R.T. P.I.N.S. from their advisors.

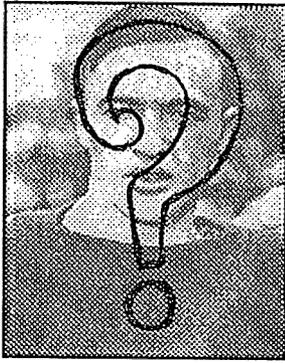
Requiring advisors to meet with their students could result in an artificial relationship, noted Marley. "The desirable thing would be for the relationship to flow from the nature of the intercourse. The student should have an interest in something his advisor has to say," he said.

Umhofer said that advisors "need to make the first move and open themselves up to one-on-one relationships with the students, or else students will think they are inaccessible."

The *Harvard Assessment Seminars* series of reports on effectiveness in teaching discovered that faculty inaccessibility at Harvard was a myth. "It's probably also a myth at Notre Dame," said Gernes. "There are plenty of available advisors if students seek them out. Students need to be aware that once they are out of freshman year, they need to take the initiative."

Collins agreed: "When you declare your major, you should go in for advising in your department. Ask who your advisor is if they don't tell you right away," suggested Collins. "If you're not happy with the advising you're getting, let people know."

Until changes are made in the current advising system, this may be the only way for students to get the advising they need. □



Campus Watch

BY THE GIPPER

RUMOR, HEARSAY & ASBESTOS

April is always a fun month for the Gipper. The Gipp loves to wade to class and have the weather change from sun to rain to snow on the way. And he loves the bitter, spring-hating professors who assign an entire semester's work during AnTostal. But the campus tour groups, getting their first taste of lies at Notre Dame, make it all worthwhile. The Gipp recommends having a pseudo conversation with a friend as you walk by: "Who would of thought food poisoning was the culprit?" "Oh, it's just an old chem-lab injury." "My professor came in drunk again today." A single phrase ought to do the trick.

PARTY FOOD

Uncle Gipp brings you his first of many campus stories from last week's SYR at Pasquerilla East. The decorations in one section included a wading pool, suitable for children and dates, filled with 30 goldfish — at the beginning of the evening. By the end of the soirée, ten of the fish HAD BEEN EATEN ALIVE (as if the Lenten theme meal wasn't bad enough). Even the guys running Mr. Stanford two years back had the decency to use their Bass-o-Matic to purée the suckers before dining on them.

NEW WAYS TO COUGH UP BLOOD

While she was meandering around the administration building, a Lewis hall sophomore walked into the second-floor women's bathroom. There she found a lounge area with a separate room with the words "Smoking Permitted" on the door, apparently to encourage one to smoke. She relaxed, greeted her fellow campus lepers and took a smoke break.

The Gipp finds it odd that the only known smoking lounge on campus, aside from the one in the stadium, is located one floor below *du Lac* central, a.k.a. Student Affairs. The Gipp searched the admin building for a men's smoking lounge without luck. Also, the Gipp

wonders why we even need single-sex smoking lounges.

On the subject of wheezing lungs, an engineer from Alumni asked the Gipp about the black, unlabeled bags being removed from Cushing Hall of Engineering and the mysterious additions to the architecture. On two sides of the building are huge blowers, each about as quiet as a jet engine and each covered in large, friendly letters spelling the words "CAUTION! KEEP OUT!" In the center of the building, half of the lobby has been sectioned off by a black wall, also covered with the same inviting message. The Gipper was forced to investigate.

Building services confirmed that workers are removing ASBESTOS to install water pipes less than 60 years old. Risk management assured the Gipp that they were being *very* careful with the material and taking every possible precaution until they dumped it into a landfill and that they certainly weren't planning on selling the asbestos to the dining hall as a cotton candy substitute. (The Gipp is kidding. Ha ha! No lawsuits here!) So why are workers stripping pipes behind makeshift walls, cloaked by the night and with bad music blaring? So as not to disturb the students. Just like dorm sex-changes don't disturb students.

1-900-4-GIPPER

One of the guys in Grace recently found a new reason to keep his door locked. On a recent phone bill, he found charges for directory assistance in the Bahamas that were, in fact, disguised calls to an "adult phone entertainment" service. He learned that there have been over \$1800 of these calls made from campus.

When the Gipper talked to the folks at CBLD, they told him that under the old telephone system these numbers were blocked, but the blocks did not carry over when the phone systems changed last year. They were

now blocking these calls number by number.

They also told the Gipp that in some rooms the same number was dialed many times and the calls lasted for longer than a few minutes. The Gipp suspects some people on campus are calling for of these post-parietals rendezvous.

HAVE FUN 'TIL YOUR DEAD

Dave, Matt and Tyler, the student government boys, have made the Gipp proud again, this time for their interior decorating skills and colorful oratory.

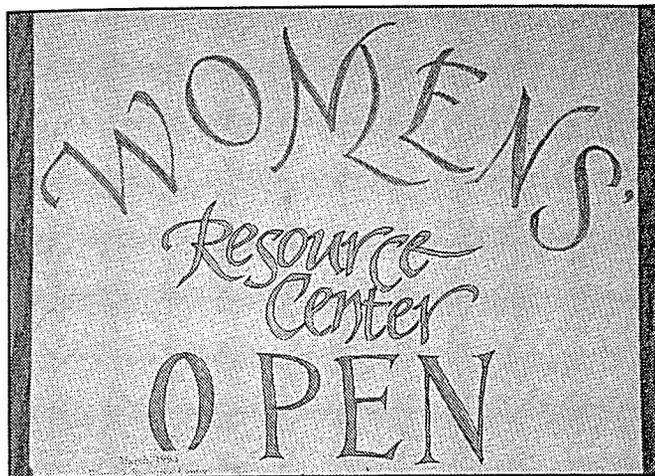
The Gipp ventured into their office this week to take a peek around. Across from the desk of the Gipp's favorite secretary is a sign labeled "Chair race standings," showing the number of wins and losses for each of them, and giving an up-to-date "injury report" for the chairs. Around the room he saw tie-dyed flags, a "Rock On" sign and a poster left from the failed "Dazed and Confused Manor" SYR. Color the Gipp pleased.

At Monday's student senate meeting, V.P. Matt Orsagh kept the "fun at all costs" theme alive and in his prayers.

"In our prayers let us remember Kurt Cobain," he said. "He killed himself because he stopped having fun. Let this be a lesson to us all. As soon as we stop having fun, its time for all of us to look down the barrel of a 12-gauge shotgun."

Sad but true, Gipper fans: the reign of another Chief Campus Watcher has ended. But who is this mysterious fellow spreading rumor, hearsay, bad rhymes and the occasional nugget of truth from the *Scholastic* office? Let only the observant know, for hidden somewhere in the issue is the Gipp's true identity. Until next year, get up off your bones, buy five-flavor cones, listen to moans about loans on touch-tone phones, and beware Gipper clones. □

Even when the magazine is done, the Gipp still answers his mail. Keep sending your campus concerns and gossip mail: 303 LaFortune phone: 219/631-7569 fax: 219/631-9648 E-mail: gipper@nd.edu Internet: gipper@nd.edu



Brent Tadsen

Untapped Resource

The Women's Resource Center provides information and guidance

by Renee Flickinger

WHEN WE CAME TO N.D. THIS IS WHAT WE WANTED, reads the front of a tee-shirt depicting a cartoon of a thin woman with long blond hair. **"WHAT WE GOT WAS THIS."** The back of the shirt shows a fat, unattractive woman with glasses and an armful of books. One expects to find this type of shirt in a tasteless humor shop; but it was sighted on the Notre Dame campus.

The shirt's message is a blatant reminder that women's concerns are an issue at this university. Recently, a group of Notre Dame women united to establish an organization that would bring women's issues out in the open. The Women's Resource Center opened October 4, 1993, in a small section of the student government office. Since then, it has provided a forum for both males and female to express their concerns about gender relationships at Notre Dame.

Five women established the center: graduate students Linda Chalk, Patty O'Donnell and Lisa Riley, senior Lynn Friedewald and junior Katie Glynn.

Under the original plan, the university would fund the organization and staff the center. After considering this proposal, however, the administration, led by Professor Patricia O'Hara, denied the group university funding. They were instead granted a charter to establish a women's concerns group as a student organization. Since the Club Coordination Council determines budget allotments for student organizations in the spring of the previous year, the center received no funding this year.

Thus, the Women's Resource Center

opened in October with no budget and no officers. The center's goals, according to Chalk, include improving gender relationships at Notre Dame, heightening awareness of women's issues, creating a welcoming environment for women on campus and uniting faculty and staff with students to deal with women's concerns.

Despite a lack of funds, the center has begun its expansion. Using the profits from a football concession stand, the center set up a mini-library in its office space. The resources available there cover such diverse issues as women in religion, gender relations, eating disorders, pornography and rape.

According to Chalk, "Students often come in to get information on women's issues or for referrals, like about who to talk to if a friend has an eating disorder."

The Women's Resource Center also sponsors lectures on campus, provides a comfortable environment for women's groups such as the Society of Women Engineers and holds gender relations retreats.

Many students have no idea that the center exists. Some may wonder if such an organization is even necessary.

Visible or not, women's concerns are very real at Notre Dame, according to Chalk. Though the number of women has been increasing on campus since the university's switch to coeducation in 1973, the remnants of a male-dominated tradition linger. "I definitely don't feel powerless [at Notre Dame]," said Chalk, "but women are still cursed to play by male rules."

Notre Dame women can easily get lost in the shuffle due to the university's competitive atmosphere. Thus, one aim of the center is to help women establish solid footing and give

meaning to their unique experiences here on campus. "Women's validity has been rejected at Notre Dame because of the male-dominated tradition," said O'Donnell.

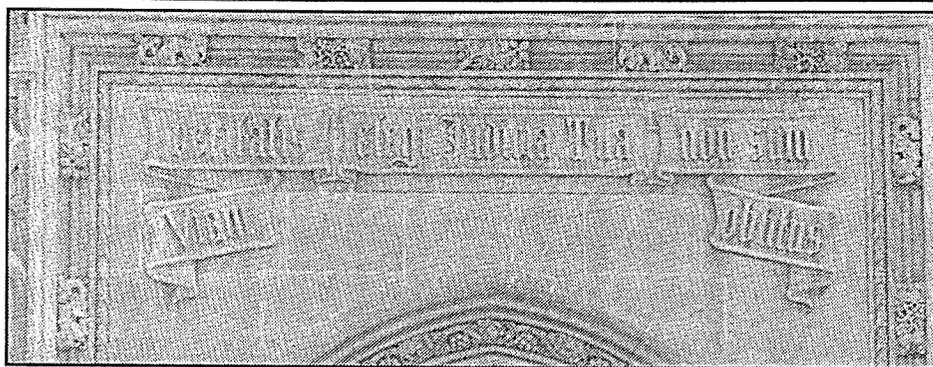
At a recent faculty senate meeting, Professor James Collins reported that the center may be jeopardized because of funding problems, lack of university status and the possible outcome of the student body elections. Chalk said the center plans to make a report to the Board of Trustees to appeal for support.

Despite these doubts, the Women's Resource Center has concrete plans for the future. If it receives funds, the center hopes to start giving presentations to student groups about eating disorders, a pressing issue that students brought to the center's attention. "We would provide an alternative for people who don't want to go to formal presentations," said O'Donnell. Professional lectures are often intimidating to students.

O'Donnell also hopes to expand the reach of the center to encompass academic activities. O'Donnell noted that the basics most students receive are "what's written by white men." She would like the center to advocate more female and minority contributions into courses. Ultimately, she said, "we hope to consider these experiences as the basics, too."

"Other universities have centers like this, and they have had them for a long time," said Friedewald. "They are even funded and run by the university itself."

Notre Dame's Women's Resource Center is far from being an institutionalized organization, but it does show promise for the future. Students are encouraged to take advantage of its resources located in the Student Government office. □



The banner carved above the Law School door facing Hurley Hall.

Brent Tadsen

ENIGMATIC INSCRIPTIONS

Latin phrases abound on campus, but few know what they mean

by Tim Chasteen

As spring takes hold here and the weather becomes more and more conducive to frolicking about campus, many people will pass by prominent monuments and inscriptions around campus written in Latin. Although someone felt these monuments and inscriptions important enough to place them prominently around campus, there are few members of the Notre Dame community who can decipher the Latin inscriptions. This, of course, was not always the case. Up until very recent history, a western education was not considered complete unless a student had mastered Latin and read Virgil's Aeneid. Along with Virgil, other Latin authors such as Cicero and Horace have had a tremendous effect on Western thought. It is from their writings that come ideas such as "Carpe Diem" or Sieze the Day, a classi-



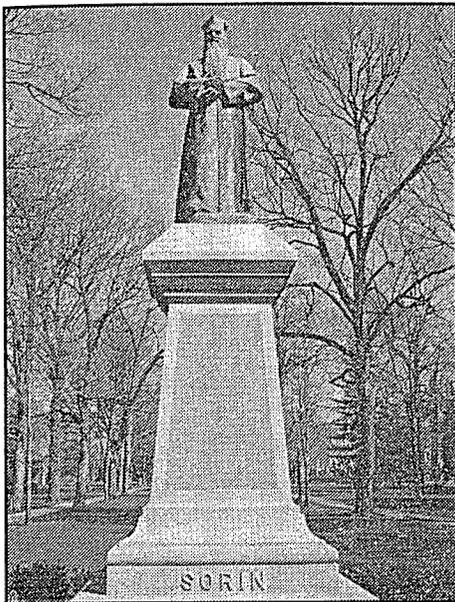
Brent Tadsen

This familiar statue can be found facing the entrance to the Dome.

cal view of life repopularized by the movie "Dead Poets Society". This is a guide for those who know absolutely no Latin, who are seeking to impress parents and significant others, those wishing to solve the mysterious inscriptions, and those who want to know a little more about the Notre Dame legacy.

This guided tour starts at the Main Circle. The first stop is the Law School. Above the door facing South quad is the inscription: **VIAM VERITATIS ELEGI: JUDICA TUANONSUMOBLITUS**. Translated it means "I chose the true way: your laws have not been forgotten." A truly fitting quote for a Law School door.

Next on the tour is the brooding statue of the founder of Notre Dame, Fr. Edward Sorin. Below his statue is a long inscription: **D.O.M. HOC IN MEMORIAM EDUARDI SORIN NOSTRAE DOMINAE UNIVERSITATIS FUNDATORIS QUI APOSTOLICIS VIRTUTIBUS CLARUS**



Brent Tadsen

Fr. Sorin looking out toward Notre Dame Ave.

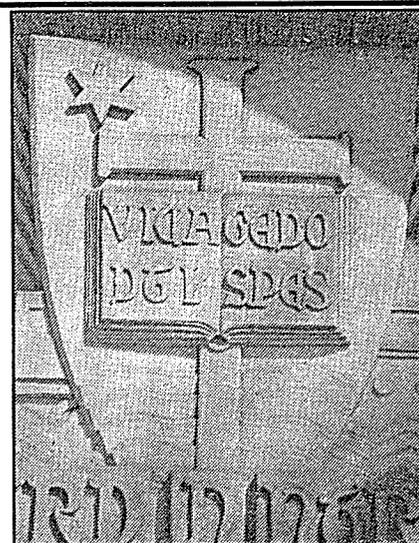
CATHOLICAE AMERICANAE EDUCATIONIS STUDIOSSIMUS VIII ID FEB AD MDCCCXIV NATUS ALXXVIII MX VIXIT DISCIPULI ALUMNI AMICI VENERATIONIS GRATITUDINIS PIGNUS POSUERE AN SAL REP MCMV. In English the statue translates, "The students, aumni, and friends have placed this marker of respect and gratitude in memory of Edward Sorin, Superior General, C.S.C., who renowned for apostolic virtues most studiously pursued Catholic American Education. Born, February 8, 1814, lived 78 years and 10 months, placed 1905"

As the tour moves up the God quad toward the Administration Building, the next stop is the statue of Jesus with his arms outstretched toward the Dome. The short inscription beneath the statue reads: VENITE AD ME OMNES. Surprisingly, it does not read, "Jump mom, I'll catch you." But instead it translates, "Come to me all."

Turning then from this statue and sauntering over to the Basilica the tour moves on to its next stop. The murals of Sacred Heart were painted by Luigi Gregori between

1874 and 1891. The archway behind the main altar at the entrance to the Lady Chapel has some prominently displayed Latin words found on four scrolls in the hands of four different men. Binoculars are highly suggested for those wishing to read the words painted on the scrolls. Three of the Latin inscriptions read: ECCE VIRGO CONCIPIET. FEMINA CIRCUMDABIT VIRUM. SUSCITABO SUPER EAS PASTOREM UNUM. These translate to, "Behold a virgin will conceive. A woman will surround a man. I will raise a shepherd above them." These are obvious references to Mary. The fourth inscription is the most difficult to read and is left untranslated for the aspiring Latin scholars out there. Be forewarned, one can only look up at the ceiling while inhaling incense for a short amount of time.

It is now time for the tour to move to its final stop, the War Memorial in front of Nieuwland Hall. This monument bears a striking resemblance to Stonehenge, and thus its nickname. Three of the blocks that



Brent Tadsen

The seal of the university above the door to O'Shaughnessy Hall.

sit across the top mark the three most recent wars in U.S. history. One denotes World War II, another Korea, and the third Vietnam. On the fourth side are four Latin words: PRO PATRIA ET PACE. The inscription tells why this monument was erected and what those it commemorates fought and died for. It reads, "For Country and Peace." "Pro Patria" was a common invocation to Roman citizens in times of war in both the Roman Republic and the Empire.

That concludes the tour. But the most obvious use of Latin around Notre Dame has been excluded—the Seal of the University of Notre Dame. For those in suspense, around the outside it reads: SIGLUM UNIVERSITATIS DOMINAE NOSTRAE ALACU. Inside the shield of the seal is inscribed: VITA DULCEDO SPES. The shield translates to, "Life, Happiness, Hope." The outer circle reads "The Seal of the University of Our Lady of the Lake."

There are many more places that Latin is prominently displayed on campus, but with knowledge of these there is no doubt friends and family will be in awe.



Brent Tadsen

The murals of Sacred Heart are adorned with Latin.

Coming Distractions

Send information for your event to: Mary Kate Morton, Coming Distractions, Scholastic Magazine, 303 LaFortune, or call 631-7569.

Thursday 14 | Friday 15 | Saturday 16

Movie: "A Streetcar Named Desire,"
8:00 & 10:30 p.m., Montgomery
Theater, LaFortune, \$1.

Acoustic Cafe: 9:00-12:00 p.m.,
LaFortune.

Lecture: "Future of Health Care in
America," Dr. C. Everett Coop, 7:00
p.m., Stepan Center, \$3.

Play: "You Can't Take It With You,"
8:10 p.m., Washington Hall, \$5,
student admission.

Movie: "The Pelican Brief," 7:30 &
10:30 p.m., Cushing Auditorium, \$2.
Baseball: Notre Dame vs. University
of Wisconsin, 5:00 p.m., Eck
Stadium.

Film: "Farewell My Concubine," 6:45
& 9:45 p.m., Snite, \$2.

Lecture: "Minority Student Affairs,"
7:00 p.m., Hesburgh Library Lounge.

Folk Dancing: 7:30 p.m., Clubhouse,
SMC.

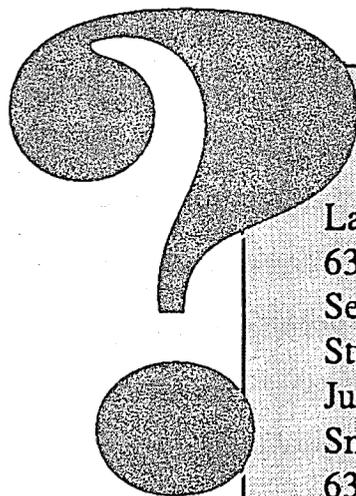
Play: "You Can't Take It With You,"
8:10 p.m., Washington Hall, \$7.

Tennis: Notre Dame Men's MCC
Championship, 9:00 a.m., Eck
Pavillion.

Film: "Farewell My Concubine," 6:45
& 9:45 p.m., Snite, \$2.

Movie: "The Pelican Brief," 7:30 &
10:30 p.m., Cushing Auditorium, \$2.

Play: "You Can't Take It With You,"
8:10 p.m., Washington Hall, \$7.



For More Information Call:

LaFortune Information Desk:
631-8128

Senior Class: 631-5117

Student Union Board: 631-7757

Junior Class: 631-5225

Snite Film Series Hot Line:
631-7361

Sophomore Class: 631-5136

ND News Line: 631-5110

JACC Ticket Information:
631-7354

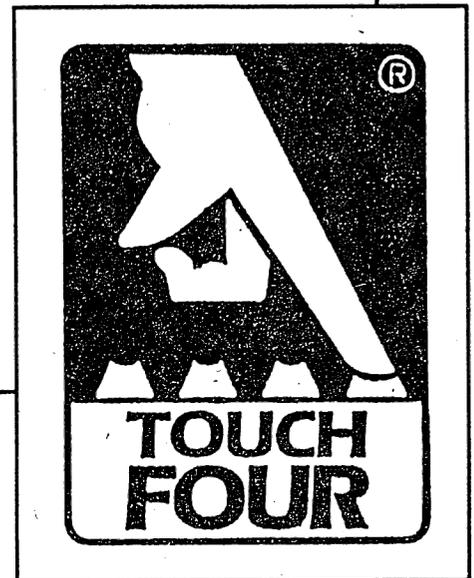
Notre Dame MenuLine: 631-0111

Weekend Wheels Schedule:
631-FRED

Touch Four

Dial 239-2500, then press:
x 6050 for news headlines
x 6052 for world news
x 6121 for top pop albums
x 6571 for prime time TV
x 6129 for video releases

x 1031 for local weather
x 6736 for national weather
x 6123 for movie reviews
x 9463 for thought for the day
x 6238 for TV sports events
x 6230 for national sports report
x 6263 for college basketball



Sunday 17 | Monday 18

Tennis: Notre Dame Men's MCC Championship semi-finals, 9:00 a.m., finals, 12:00 p.m., Eck Pavillion.
Spanish Mass: 11:30 a.m., Breen-Phillips Hall.
Reception: "The Student Art Forum," 2:00 p.m., Snite Museum of Art.
Play: "You Can't Take It With You," 2:10 p.m., Washington Hall, \$7.
Fisher Regatta: 11:00 a.m., St. Mary's Lake.

Film: "Desperately Seeking Susan," 7:00 p.m., Snite, \$2.
Spring Concert: Notre Dame Chorale, 8:00 p.m., Sacred Heart Basilica.

Tuesday 19

Campus Bible Study: 7:00 p.m., Badin Conference Room.
Film: "Dead Poet's Society," 7:00 p.m., Snite, \$2.
Lecture "Making the World's Food Better," Robert B. Horsch, 4:30 p.m., Room 283, Galvin Life Science Center.
Spring Concert: Shenanigans, 8:00 p.m., Washington Hall.

Wednesday 20

Fourth Day Meetings: 7:15 p.m., Stanford-Keenan Chapel.
Concert: Chicago 20th Century Music Ensemble, 8:00 p.m., Washington Hall.

Movie Theatres:

100 Center Cinema I&II:
259-0414

Scottsdale Theatre:
291-4583

Town & Country Theatre:
259-9090

University Park Cinema East:
277-7336

University Park Cinema West:
277-0441

Forum I & II Cinema:
277-1522

The Notre Dame Communications and
Theatre Department Presents

You Can't Take It With You

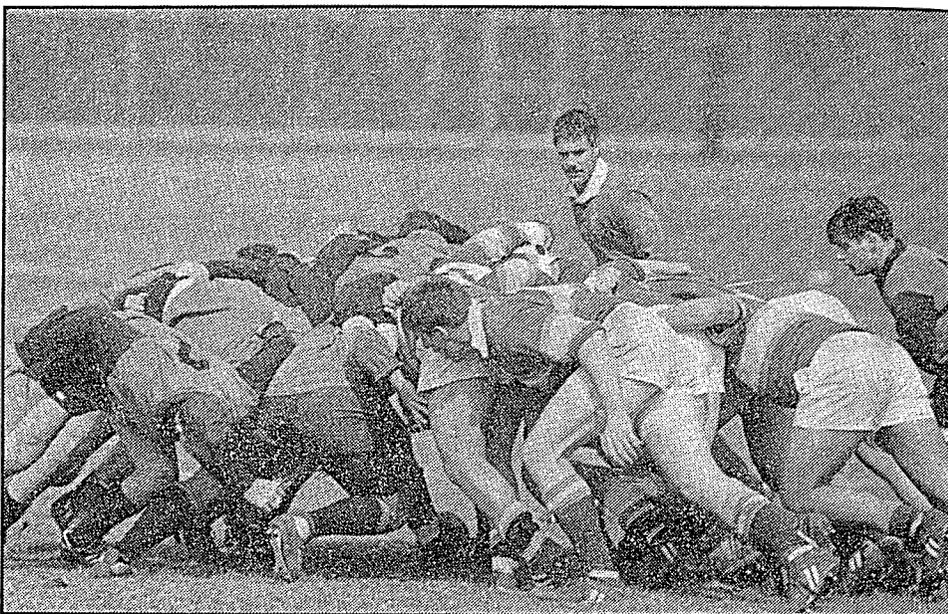
Directed by Rev. David Garrick, C.S.C.

April 13-16, 8:10 p.m.

April 17, 2:10 p.m.

Washington Hall

A perennial powerhouse, the Notre Dame rugby team gets down and dirty in a scrum with the South Side Irish of Chicago. Scrumms occur throughout the game, when players from both teams lock arms in a circle with the ball in the middle, in an attempt to push the opponent back and retrieve the ball.



Brent Tadsen

Bloodsport

A little-recognized rugby club battles among the nation's best

by Jeff Weghorst

When I think of rugby, I think of blood. I feel pain. I see elbows and knees bent backwards. Missing teeth. Broken ribs. Screams of agony. Cleat marks on people's faces. Dirty uniforms.

Basically, I think of rugby as a sport in which I'd rather not participate. I'll play golf, tennis, Nintendo but I'll just keep my distance from rugby.

But watching others join in this MangleFest? I'm the first in line.

Fortunately, folks, we've got a squad here that doesn't mind taking the hurt and dishing it out. Like Norm and Cliff, we can live vicariously through the ventures of these people.

For 33 years now, the Notre Dame Rugby Club has taken on all foes, joining in Battles Royale the likes of which you can't find in any other sport.

They do it not for the scholarships, not for the fame, not even for the fortune. This is a club sport, folks. They do it for the ... fun?

Try zones, rucks, mauls, scrum-downs. What is this sport they call rugby anyway? Where does it come from? What kind of people would submit themselves to this kind of punishment?

Just ask Mike McGowan, president of the club.

"It's interesting where rugby came from. A couple of hundred years ago at a school in England by the name of Rugby, there was a soccer match being played," McGowan said. "Then one guy got mad and just picked up the ball and started running with it." The rest is history.

The Notre Dame squad is particularly good at "Rugby's Sport." For the past five years, the Irish have finished consistently in the top ten in the country.

"We're well disciplined and we practice harder than anyone in the Midwest. Having Loftus has really benefited us, and our new coach, Bart Bottorff, has been excellent," said McGowan.

Most of the 50 members of the club played sports in high school and were looking for a challenge here at Notre Dame, something a

bit more intense than interhall games.

Rugby has been the answer.

"It's a great sport, and it takes a lot of heart. Rugby is a very competitive game," said senior Jamie Hill.

There's certainly plenty of competition to go around. There are both fall and spring seasons, and Notre Dame has only one of 13,000 rugby programs across the U.S.

The Irish have stand-out athletes of their own. In fact, three juniors who will be returning next fall claimed All-Midwest honors this past season: Jim Ludwig, Bryan Hitz and Matt Meko.

The big question though — just how violent is rugby?

"People often refer to it as a sport of 'elegant violence,'" said McGowan, "but it is violent — no pads, metal spikes. There are people who need stitches after just about every game."

So there you have it, folks. Get on over to the Colonel Stevens Pitch behind Stepan and watch as the Irish battle Ball State on Saturday, April 23 at 1:00 p.m. Go on, give it a try.

It should be a bloody good show. □

SPORTS

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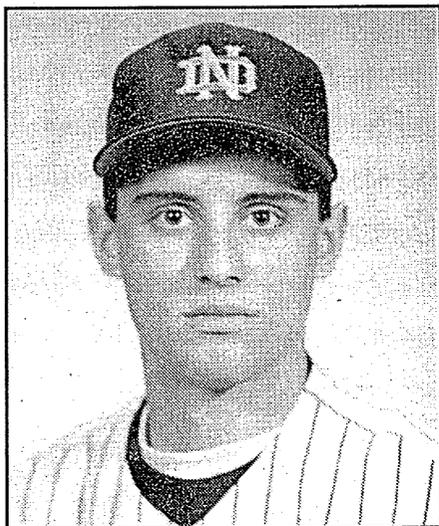
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MALE ATHLETE OF THE WEEK



Matt Haas: Haas, a senior third baseman from Paducah, Kentucky, was named MCC player of the week of April 4. Haas entered the Bowling Green contest on April 5 with a seven-game hitting streak, 13 for 23 (.565) from the plate, and leading the Irish with 23 hits.

FEMALE ATHLETE OF THE WEEK



Terri Kobata: a sophomore from Villa Park, California, Kobata won three out of the softball team's four games last weekend. She tossed her ninth career no-hitter against Evansville on Saturday, and threw her third perfect game of the season against Detroit-Mercy on Sunday.

Cursed Cubbies

by T. Ryan Kennedy

Springtime is upon us, a time of renewal and fresh starts and forgiveness. Spring also brings the perennial question, will the Chicago Cubs win the World Series? Better yet, *how* will they win it? *Who* will lose to them? No, this is not a test or a prank. David Letterman could create a top-10 list of such frequently asked, painful and mind-boggling questions, and even God might not have the answers.

That old traditional team from the north side, the Cubs of Chicago, have not won a world championship since 1908, and are not in the position to see one now or anytime soon. "Soon" in Cubby-land has not yet been defined. It could mean anything from 5 to 86 to 200 years, to never again. During their 39 consecutive years of playoff misses that took place between 1945 and 1984, the Cubs finished last in the National League or their division nine times, below .500 a total of 26 times. Today, the song remains the same.

"We're having fun again," noted star second-baseman and future Hall of Famer, Ryne Sandberg, recently in *Sports Illustrated*. That's nice. How fun! This seems to be a common remark from a players on professional sports teams in a stage of denial about their team's poor chances of success. Fun alone cannot take a team to a world championship.

Nor can Tuffy Rhodes. Every team has

The Chicago Cubs have not won a world championship in 86 years and will not win one any time soon, but they remain one of the most storied teams in all of sports

had its annual "Tuffy Rhodes," that player who comes out of nowhere to get the local fans' hopes as high as possible before the big letdown. Cubs fans and the media need to get excited about these little things because there is nothing else. They need something to keep the fire blazing, the hope running. But in the end, as always, the Cubs fan will be disappointed.

However, the Chicago Cubs have the tradition and storied legends that most teams do not have that are likely to translate into championship someday. In American sports, fans root for the underdog, and there is no underdog like the old Cubs. They date back to the beginning of baseball time, they don't play in a stadium or a dome — they play on a field, and they have millions of knowledgeable followers hungry for a

championship. Chicago fans, perhaps the most loyal, resilient and sick spectators in sports are what make the club so special.

Despite the bitter memories of all those losing summers that shadow Wrigley, fans keep coming back for more. No other team in sports has made so many friends by losing as have the Cubs. In 1969, fans thought they had seen the worst when the Cubs just kept losing, losing and collapsing at the hands of the "Miracle" Mets. The emotional toll on the fans of the 1984 National League championship loss to San Diego far exceeded that of '69.

"When you came to Chicago, you'd look in the Cubs' dug-out and you knew you had a shot at 'em every time," said Dallas Green in an October 1984 issue of *Sports Illustrated*. As a Philadelphia pitcher in the early 1960's and former Cubs general manager, he remembered, "You knew they'd find some way to figure out how to lose it."

Wrigley Field, with its great traditions of day games has indeed been untouched by a Chicago World Series championship. It used to be easy for the Cubs fan to go to Wrigley, drink a few beers, suck down a few hotdogs, pop open a bag of peanuts, and jeer at the Cubbies. Now losing is becoming very old and fans are becoming intolerable and impatient. Despite its many drives for the National League pennant — in 1910, 1918, 1929, 1932, 1935, 1938, 1945, 1984 and 1989 — the latest Cubs are torturing fans with the taste of mediocrity.

If the Cubs ever do win a Series, Chicago fans won't know what to do with themselves. They will either sit around with their hands in their pockets and stare at each other, thinking, "That's it?" or they will create pandemonium like no city has ever seen. The difference between White Sox fans and Cubs die-hards is that if the Cubs won, White Sox fans would be flocking to Wrigley Field by the thousands. All that uniqueness and cuddly, Cubby feeling would be gone. Sox attendance would never be the same. Yet, if the Sox won a Series, fans of the Cubs would not so much as glance toward Comiskey.

The Chicago Cubs are the team beyond time. Time is plentiful. Baseball may have lost some of its pizzazz and glory, but it still has the old Cubs of Chicago. □

Out of Bounds

by Miranda C. Sanford

Lollapalooza 1994

If anyone has ever been to a Lollapalooza concert festival, you know that it is much more than a concert. This year the promoters are planning on focusing more on non-concert events. Some added attractions are "interactive computer technology" with computerized dating on the site. Concert mastermind Perry Farrell, former lead singer of Jane's Addiction and present lead of Porno for Pyros, said the concert will have the atmosphere of a "neighborhood swap meet." The stage shows, announced April 6, include Smashing Pumpkins, Beastie Boys, the Breeders, L7, George Clinton and more. The tour will start July 1 and continue into early September, covering 30 cities. Ticket prices have not yet been announced.

Another choice concert tour for the summer is the Pink Floyd reunion. Because of limited showings, tickets sold out very quickly at most locations. However, attendees of the first show in Miami said it was the "concert of a lifetime." The band performs on a seven-story, half-moon stage. There is a constant light show during the concert which "launches people back to the psychedelic age."

Cobain's Suicide

After his recent drug overdose and supposed recovery, Kurt Cobain, age 27, killed himself on April 7. He had had serious problems with heroin, but band members denied that his recent coma was a suicide attempt. Friends stated that upon the release and success of *Nevermind* in 1991, Cobain's attitude toward the world changed drastically. Suddenly his music was no longer exclusive to his feelings, but was shared with millions of others.

Cobain shot himself in the face and the police had problems making positive identification. His mother stated, "Now he's gone

and joined that stupid club," referring to early deaths of rockers like Jimi Hendrix and Jim Morrison.

Indecent Behavior

Teenagers in L.A. really know what freedom is, at least according to a store worker at Dillard's in Bossier City. Apparently, a teen-age couple decided to try out a daybed in the store's furniture department. They were arrested for obscenity after a customer complained that they were having sex publicly. Both teens face up to six months in jail and a \$500 fine. The couple admitted what they had done to the police, apologized and "said they knew it was wrong and they shouldn't have done it."

Orlando's Themes

Yes, it is true. Walt Disney plans to open another theme park in Orlando in early 1997. In addition to DisneyWorld, Epcot Center and Disney, this one will mix rides, wild animals and nature walks. It will also have a strong environmental theme as the 500-acre park will also be a conservation center. This park will compete directly with Busch Gardens and the upcoming Jurassic Park. The theme park analyst stated this would have "more fun for adults and kids than the others."

Another theme park which should spark the interest of any former Lego-maniacs is a Danish company's next park. They are opening a Lego World park close to Windsor Castle in England. The \$110 million plan will feature enormous Lego models of the Tower of London and London Bridge, as well as offer hands-on activities.

Random Stuff

When I peruse the entertainment magazines, there are always little tidbits that are interesting, but not enough so for their own little column. So, I decided to combine them here on an "interest list." Latoya Jackson is recording a country album. Which country?

The new *Thumbelina* movie features music by Barry Manilow.

Drew Barrymore got married by a psychic at four in the morning a few weeks ago. She wore a white slip through which people could see her tattoo. The psychic stated that this was a good match and they would "spend this lifetime and many others together." Perhaps she should take a tip from Shannen Doherty. She and Ashley Hamilton have separated after six months of marriage citing "irreconcilable differences." Ashley, age 19, said, "I'll always love her. I wouldn't marry anyone else."

Howard Stern is running for governor of the state of New York. He proposes that to reduce traffic, there should be a toll that only affects every other car, rather than all cars.

A gene linked to being obese has been discovered.

Barbra Streisand has been planning a tour. Ticket price: \$350. I don't think she will be packing them in the aisles any time soon. After all, the main reason for her recent success was because it was her only live performance in 17 years.

Up & Coming

Campus activities should be heating up soon as AnTostal is next week. The Violent Femmes wanted more money, so there is no band scheduled to perform, but Kevin Nealon from Saturday Night Live is coming. From tonight to Sunday of this week, the theater department is performing *You Can't Take It With You* at Washington Hall. Tickets are on sale at the information desk in LaFortune. The Blue and Gold game is scheduled for April 23 at 1:30. There are no good movies out lately. That pre-summer lull before all of the summer hits. It has been a great year. Thanks for reading and good luck on your finals!

Mission: Impossible

The challenge of finding entertainment in South Bend

by Kathleen Lynch

We were fed up with the mundane entertainment around here. We could no longer find Thursday night satisfaction attending Acoustic Cafe, watching *Seinfeld* and going to bars where we are SUDS targets. Last week we were on a mission to find fun in South Bend if it killed us, which was a definite possibility. Not just looking for bar room, beer and hook-up fun, we were on a mission for adventure and zany thrills.

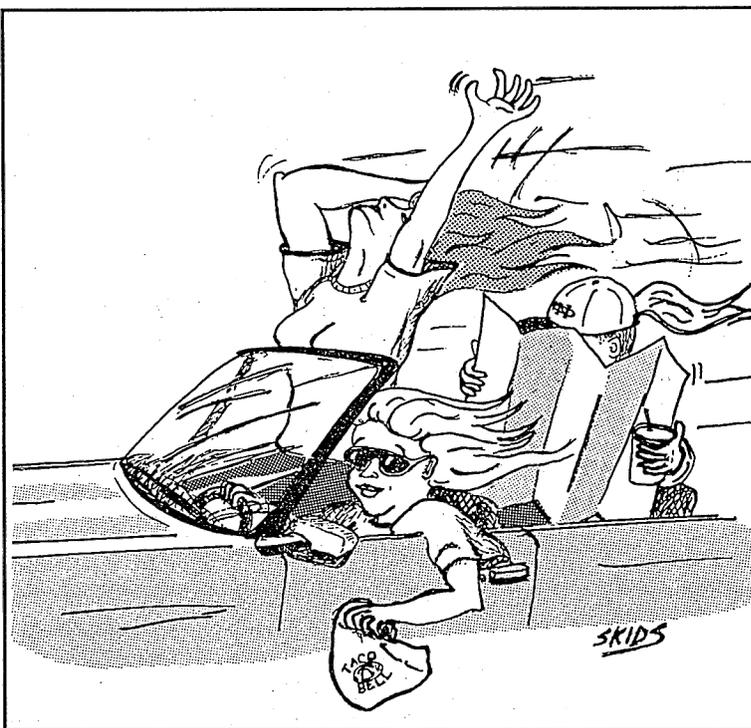
So, we pulled out of the parking lot with "Welcome to the Jungle"—somewhat apropos to the evening's upcoming activities—blaring on the radio of an '87 charcoal grey Olds, with one Texas license plate, one headlight, a quarter tank of gas and an innocent prospective student in the back seat. She wanted to see the true grit of South Bend.

Destination number one was Beacon Bowl. Sure, everyone has seen the fliers for it, but has anyone ever been there? As we drove we noticed other opportunities along the way. We passed the Faith Apostolic Church which looked like a televangelist sermon hall. It was closed and only offers services on Saturday nights.

U93 just does not cut it and was quickly annoying us with ads for the *Master Blaster* tool. Anyway, the KFC looked mighty alluring because a whole meal was only \$10.99. But, we wondered what a whole meal includes? We pulled up to the drive-thru and asked a woman who was looking at

us suspiciously. She told us there were two large side items, four biscuits and a large rotisserie chicken in the meal. We thanked her and pulled away, thinking this was a definite possibility for future formal and SYR dinners.

We started on the road again when a big



red and white van cut in front of us. All we saw were huge block letters CHURCH VAN. We followed the Macedonian Missionary Church van but, unfortunately, they were going 45 mph in a 25 mph zone and we lost them. So, we did a U-turn, narrowly avoided an accident, and continued on our merry way.

As we drove we discussed such deep questions as: Why do they call it Popeye's chicken? Didn't he eat spinach? By the way, Popeye's chicken is taking applications once again.

At the next red light, my companion thought a nun was in the car next to us, but it was only a group of annoying adolescent men who threw ice cubes at our car to get our attention. When the light turned green, we gunned it because we figured their old, red Pinto would not have the engine power to keep up. As predicted, we blew them away. We felt redeemed.

Our destination was on the horizon. The Beacon Bowl sign was burned out and only said BOWL. A sign outside stated that summer leagues are forming. Good news for anyone who will be at summer school.

Upon entering the Beacon Bowl, we inquired if there were any unusual activities offered to the general public. Much to our surprise, we discovered a lingerie show in the cocktail lounge. This explained the numerous Ford pickup trucks and Old Milwaukee beer cans in the parking lot, as well as the rational behind attendance of several of our friends on most Thursday evenings. We could not understand why there were not more women in attendance to admire

the various fashions. The red teddy with black lace trim we saw was a personal favorite. After a while we got tired of the show and left.

The Brentwood Bingo Hall was our next stop, unfortunately it was closed as the hour was late for the primary clientele. The hall greets all visitors with a six-foot stuffed gorilla. With the number of handicapped parking spaces, you might want to arrive early for optimal parking. The hall accommodates at least 2000 individuals and no

tipping is allowed. This place is a definite must for all Notre Dame students.

At the 800 block of Olive Street, we encountered our youthful buddies once again. But the gray Oldsmobile allowed us to blow past the 1961 Pinto once more.

Just how many Taco Bells are there in South Bend?

Our attitude became more positive as U93 played a great blast from the past — Raspberry Beret — even though he is weird, Prince is cool. So, we cranked it up and stopped at the cash station. After all, the gas light was warning us to refill the tank or else.

For people who are tired of the same old fast food, Franny's Ribs at the 200 block of Monroe Street guarantees "good hot eats" for even the heartiest eater.

When we passed the Studebaker Museum, we discovered that tours are offered for the culturally aware. After all, we thought it might be fun to relive the glory days of South Bend.

I finally discovered what some male

friends had been talking about when we discovered the Glo Worm stripper bar on Michigan Ave. Common sense and good Christian values kept us on the road.

We saw the Potowatami Zoo but kept driving. We did not want to wake the animals, but it is a great idea for hand-holding, balloon-buying couples.

We discovered an old-fashioned movie theater in town. *Beethoven's 2nd* and *Jurassic Park* are currently showing. Old summer movies — for all of us from major cities — are \$3 for students. We did not stop though as the car was too big to park.

We stopped off at Heartland and were denied because we did not meet age requirements. We must credit the expert ID checkers. After all, we tried to pull the "we're writing an article and we've got a laptop computer so we don't need to be ID'd trick" That's the oldest one in the book. We did find out that there is two-dollar line dancing on Tuesdays, Thursdays, Fridays until eleven, and all Saturday night. We also saw

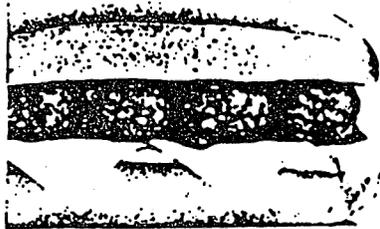
a bunch of recently engaged Notre Dame women observing the America's Lover Boys all-male revue. Definitely worth the cover charge — they were very hot. We wondered why Paula Abdul was playing in a country music bar, though. There was a little critique from the Texas contingent in the group — there is something morally wrong with playing Paula Abdul at a supposedly country western bar. Nice try, guys. When we saw the other clientele — middle aged women all with personal cellular phones — we understood and left.

We soon discovered our prospective student snoring lightly in the back seat and felt badly that we had dragged her all over South Bend. She was probably discouraged that we found nothing for college girls under 21 to do. Ah well, Acoustic Cafe and Seinfeld are not so bad after all. After a quick visit to one of the many Taco Bells, we turned for home. We had searched for fun and been denied. □



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News of the Bizarre from the Nation's Universities

Happy at Hollins, Holy at BYU

The recently released *Princeton Review Student Access Guide to the Best 286 Colleges* is a ranking of colleges based on 40,000 student responses in different categories. Here are some of their findings:

- Hollins College, Virginia — happiest students.
- Brigham Young University, Utah — students pray the most and are the most nostalgic for Ronald Reagan.
- Spelman College, Georgia — students are most likely to go out on “old-fashioned” dates.
- State University of New York-Stony Brook — students are most likely to feel that their professors “suck all the life” out of the classroom.

They'd have to devote an entire page to what students at Notre Dame are most likely to be or do. Most likely to look like a J. Crew model, most repressed, most likely to wear plaid later in life ...

Wanted: Pop-Tart Boy

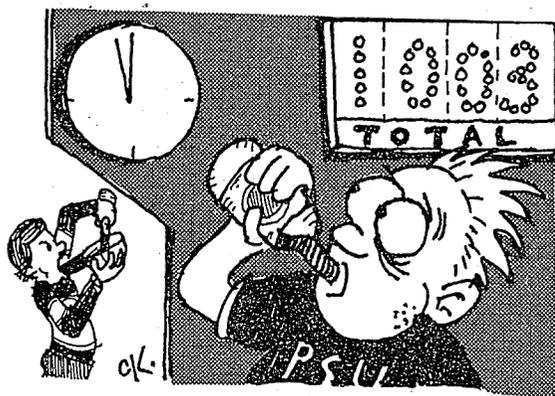
Have you ever wondered what has happened to the TV commercial stars of our childhood? Like Mikey from Life cereal? Well, students at the University of Kansas have created a following — for Pop-Tart Boy. Yes, the students at KU are searching for the boy who starred in all those Pop-Tart commercials we loved when we were younger. According to the *Daily Kansan*, the newest trend at KU is a campaign to locate Pop-Tart Boy. Students have printed up flyers and set up hot-lines, all in pursuit of Pop-Tart Boy. One student even received a ransom call — someone demanded boxes of Pop-Tarts in exchange for Pop-Tart Boy. “Ransom calls are a sad thing,” said senior Scott Collin. Personally, I think this is all rather strange, but I guess every school has to have its own version of Rudy.



edited by Mary Kate Morton

PSU Drinks Its Way Into the Record Books

The All-American Rathskeller, a bar near Penn State, recently held its annual case race in order to break the world record for cases of 7 oz. bottles sold on one day at one bar, reported the *Weekly Collegian* of Penn State University. (For all three of you who don't know, a case race involves drinking a case faster than everyone else.) The Rathskeller has its own version of the case race. On the Saturday after St. Patrick's Day, the bar opens its doors early in the morning and lets in the thousands of students that have been waiting in line for over 24 hours. Then, it's just drinking, drinking, drinking until they break the record, which they usually re-set every year. Right now, it stands at 1,004 cases from 1993. In the words of one student, “It's tradition to come here and drink. If you don't ... you're not a Penn-Stater!” So there!



And One Quick ND Note

Our very own David Hungeling and Matt Orsagh made national news, once again. This time, the *Chronicle of Higher Education* found their story intriguing enough to print. The *Chronicle* recounted the election and even quoted Orsagh. “We wanted to inject some fun into the campaign,” said Mr. Orsagh. “I think we accomplished that. Unfortunately, we got elected in the process!” Thank you, Mr. Vice-President!

Looney for BUGS

by Amy Richardson

There are 12-step programs for every thing these days, from alcoholism to overeating to smoking. It seems as if every conceivable obsessive-compulsive behavior has some sort of support group. Every obsessive-compulsive behavior except mine, that is.

My problem is not well known in the scientific world, yet my daily life revolves around it. I am one of the few brave souls to have come out of the closet and proclaim to the world that I have an addiction. Even though there are several of us on this campus, the psychiatric community continues to overlook us.

My name is Amy, and I am addicted to Looney Tunes.

People sometimes ask me what caused me to become so obsessed with Bugs Bunny and his Looney Tunes friends. And I, like many other people afflicted with an addiction, can trace its roots back to my early childhood. I believe it all started when I was in preschool back in Fort Wayne, Indiana, when my father and I woke up religiously at 6:30 a.m. on the weekends. Fearing that I would wake up my mom, thereby getting him into big-time trouble, my father drove me to McDonald's every Saturday morning where we would sit together and contemplate my 5-year-old life over Egg McMuffins. Then we would race home, plop down in front of the television, and watch one straight hour of comedy and good-natured violence on *The Bugs Bunny and Road Runner Show*.

We did this for four years until we moved to a place where Wile E. Coyote was not a household name, nor was he televised. For this reason, we bought *The Bugs Bunny and Road Runner Movie*, the first VCR tape my

family ever purchased, and watched that every Saturday morning for three straight years. I cannot stand the sight of an Egg McMuffin now, but I still know that movie by heart, and my friends have to threaten me with bodily harm to keep me from reciting the cartoons word for word.

This addiction is not something you can



just ignore. I have based my entire lifestyle on the Warner Brothers cartoons, and everyone knows it. For Christmas this year, every single member of my family and the majority of my friends gave me Looney Tunes paraphenalia. After the fourth package, it was no longer a surprise that the box came from the Warner Brothers store; I was beginning to expect it.

Looking around my room will prove my addiction, as Daffy Ducks and Porky Pigs cover the walls. After sitting down and counting everything one night, I realized that I own over 58 items that bear a Looney Tunes character somewhere on their sur-

face. Included in these are floormats for my car, a pair of underwear and eight videos with enough cartoons to get me through an entire Sunday afternoon. My friends know they have reached my voice mail when they hear Elmer Fudd saying I'm out "hunting wabbits. Ha ha ha ha ha."

My friends no longer allow me into the Warner Brothers store with them because I have been known to refuse to leave. My mother once left me in the store by myself, proceeded with her shopping, and came back to claim me two hours later, all without my noticing she had left in the first place. I could wander around that store entertaining myself forever. I am currently talking to the management about registering at Warner Brothers for my china pattern. The plaid dishes with Pepe LePeu would look great on a cherry-finished dining room table. And my everyday dishes will boast Yosemite Sam. For some reason my mother does not particularly agree with me on this.

As you can see, I have a very serious addiction. It runs every facet of my life, and it is starting to drive me crazy. I know there are others out there just like me, but they are not comfortable enough yet to admit it in public. Like the guys who insist on stealing my favorite Tazmanian Devil hat every chance they get. Or the girls who made their own Speedy Gonzales message for their voice mail. Or the Tweety addict of Cavanaugh Hall.

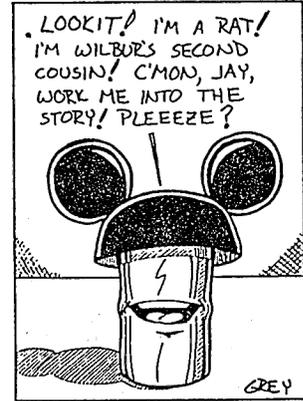
Maybe if they would be willing to admit their addiction also, we could walk around in broad daylight without fear of being ridiculed by our peers. But for the moment it is me against the world. That is, me and Porky, and Marvin Martian, and Sylvester, and Foghorn Leghorn, and Granny, and Gossamer (the orange monster), and ... □

Grist for the Mill

Rick Grey

WHEN THE CAST HERE AT GRIST FOR THE MILL HEARD THAT THE OBSERVER WAS MAYBE GONNA PUT THE SCHOOLASTIC OUT OF BUSINESS SOMEHOW, RESPONSE WAS SWIFT AND UNANIMOUS.

THEY ALL PANICKED. WITH MORALE IN THE TOILET AND PRIDE ALTOGETHER ABSENT, MANY HAVE DECIDED TO TRY TO GET JOBS WITH OBSERVER COMIC STRIPS.



AS THE SEMESTER WINDS DOWN AND STRESS WINDS YOU UP, YOU MAY FIND YOURSELF ASKING, "WHAT THE HELL AM I DOING HERE?"

LET'S TAKE INVENTORY OF LIFE HERE AND ANSWER THAT QUESTION.

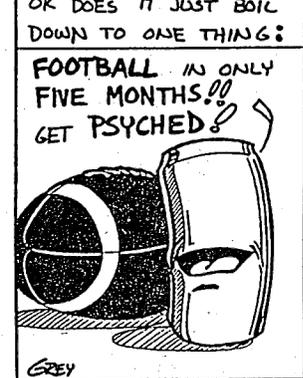
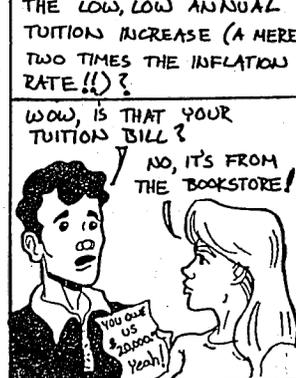
ARE YOU HERE FOR...



THE GROOVY STATE OF GENDER RELATIONS?

(EVERY HAPPY NOTRE DAME COUPLE PICTURED HERE.)

remember: you paid good money to give up most of your basic human rights to come here. Enjoy!!



ROOM PICKS

How to make the most out of the night you love to hate!

Hey Carl could you please pull...

No Way! Forget it! You're dicked!

REFUSE TO HELP ANYONE OUT IF YOUR PICK IS HIGH

 That's right

OH please please please please please please please please please with \$50 on top
CONSTANTLY BUG PEOPLE. IF YOU HAVE A BAD PICK

KEEP TELLING ALL THE FROSH HOW SCREWED THEY ARE

You haven't got a chance! You're screwed! You'll hate life!

YOU'RE SCREWED! AH HA HA HA! DORK!

OK Bobby, I'll pull you up - No wait I'm not - well o.k. - No! - Maybe!
MESS WITH PEOPLE'S HEADS

Oh, don't make me take your room! I'll pull it right from under you! you haven't got a chance! I'll do it! Dork!
THREATEN

GET A BODYGUARD You don't really want room 257, do you?!

NO MATTER WHAT - BITCH AHHHHH! I'M SCREWED! I HATE LIFE! EVERYTHING SUKS!

 SERK   LISEK

FINALLY, TO EASE THE PAIN OF ROOM DICKAGE, IT'S ADVISABLE TO CONVERSE WITH THE SPIRITS

Alright! Time for roomies!
You're all screwed! Everyone loses! dorks!!

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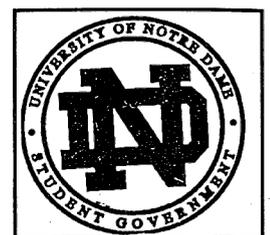
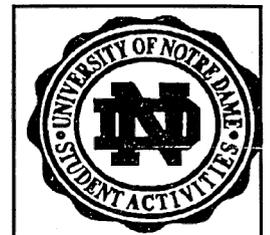
\$5 General Public

Reception to follow in the Dooley Room, LaFortune Student Center

Tickets Available at the LaFortune Info Desk



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