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SCHOLASTIC MAGAZINE

Volume 136, Number 1

Founded 1867

Summer 1994

Familiar Faces

A quick guide to the faces of some Notre Dame personalities that will become familiar over the next few months.





Tomorrow's Racecar

What do you get when you mix 25 engineers, a \$5000 prize and a challenge to build the best electric car?

A Night on the Town

So, the most you've seen of South Bend has been the airport and the mall? Don't despair, there's some hope yet ...



1

FROM THE EDITOR

"We are ... ND. We are ... ND." So goes the chant in the student section of the football stadium. Yelling it in unison with every student and hearing our roar is an affirmation, a declaration of membership in this community. Those four syllables unite thousands of diverse students, and for a few seconds the bond is palpable. We *are* ND, and we let the other team know that we take our membership seriously.

And now, you are ND. Welcome. For the next four years you will grace this place with your energy, determination and spirit. You will give to it, and it will give back to you — education, friends, choices you never knew existed. Spend your four years here wisely because they are precious.

I decided to stay in South Bend this summer to work. Notre Dame is quiet and calm, and I have enjoyed running on the sidewalks and lake paths that wind around campus. I have grown into Notre Dame; most buildings hold memories and faces of friends. I run the paths confidently, surely, knowing with each step I take that I belong here.

Until this past weekend. It was reunion time at Notre Dame, and thousands of alumni of all ages came flocking back to relive old memories and feed their lifelong friendships. Stopping in my old dorm to visit a friend, I was shocked. Old men were staying there, in *my* dorm — guys from the class of 1949. It did not seem right. They joked around with me, showed me their senior pictures in the yearbook, told me about their escapades. And I realized that their claim to this campus is just as strong as mine. The Notre Dame *I* know holds ghosts of *their* college days.

Their presence knocked my ego down a few notches. But it was also, somehow, reassuring. I know that when I leave here next year, I must turn the place over to the next class of Domers. But I will never really leave, I will just join the ranks of tens of thousands of Notre Dame alumni. "We are ... ND." All of us.

What Scholastic is all about

The staff of *Scholastic* produced this issue for two reasons — to give you a student perspective on Notre Dame life and what you can expect here, and to make you familiar with the magazine. This fall, *Scholastic* will begin its 128th year of production. We are proud to be the country's longest running college publication. Our mission is to provide the campus with weekly news stories, features, sports and humor. We hope each issue will make you think, keep you informed and bring a smile to your face.

As for your worries and expectations about the coming year, relax. The most important thing to bring with you in August is an open mind. Your four years here are a chance to meet many people, take diverse classes and join organizations that interest you. If you concentrate on the important things, the rest will fall into place. Enjoy the rest of your summer, and we'll see you in August.

Katie E. Wiltrout Editor



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NOTRE DAME ALUMNI ASSOCIATION/201 MAIN BUILDING/631-6000 CHARLES F. LENNON, JR. '61, '62MA EXECUTIVE DIRECTOR 1992, 1993 Grand Gold Medal Winner, "Best Overall Alumni Program"

The Year in Review

A recap of the notable events of a year at Notre Dame

he Grateful Dead is not a band that one would usually associate with Notre Dame's conservative image. But bringing the Dead to campus was the platform that won the student government election for Dave Hungeling and Matt Orsagh.

NEWS

On February 9, Hungeling and Orsagh were elected student body president and vice president for the '94-'95 school year with 44% of the votes.

Initially, many people thought their campaign was a joke. They based their campaign on stripping student government of all projects that are not fun, having free student football tickets and bringing the Grateful Dead to campus.

But, according to Hungeling, they were able to make their campaign into a "grass roots, campus-wide social movement." As a result, they won the election, which received national media coverage.

Will they be able to come through with their promises? Many obstacles currently stand in the way of bringing the Dead to campus, including a lack of space for such a large concert and the fact that the Grateful Dead's schedule is booked until 1996. Hungeling and Orsagh also recently admitted that they would have to make some compromises in their plans to downsize student government if they hoped to accomplish anything.



Brent Tadsen





Zahm Hall freshmen during Zahm's last initiation rite.

Administration Bans Initiation Rites

A time-honored tradition in many men's dorms is freshman initiation. Zahm Hall's tradition included dressing the freshman in togas, covering them with shaving cream and baptizing them in the library reflection pool. Dillon Hall initiated their freshmen with an ingenious scavenger hunt.

Most students view these initiations as a bonding ritual, but the administration apparently saw them as a risk to student safety. After some controversial incidents this year, they passed a directive banning all initiation rites, on and off campus.

The directive sparked much controversy, but the administration would not budge. As a result, the dorms will have to think of new ways to welcome their firstyear students.



Construction continues on the \$23 million business building. The structure, located directly behind DeBartolo Hall, is slated to open next fall.

The Changing Face of Campus

This past year, the administration announced many changes that will alter the face of the campus. One of the more controversial of these changes is the conversion of North Quad's Cavanaugh Hall to a women's dorm, beginning this fall. In order to accommodate the higher percentage of women being admitted to the university, Cavanaugh is the second dorm to be converted in the last two years. The first was Pangborn Hall on South Quad.

At the end of last April, the administration also announced that Grace Hall, one of the Mod Quad tower dorms housing over 500 men, will be converted to an administration building. Because the Main Building (the "Dome") needs to undergo considerable renovation, all of the administrative offices will be moved to Grace in the fall of 1996. The construction of two new, all-male residence halls will begin in April 1995. The 18-hole Burke Memorial Golf Course on the south end of campus will be converted to a nine-hole course to make space for the new construction. Even after the completion of the Main Building's renovation, Grace will continue to be used as an administrative office building.

A final change in the campus will be the addition of a new business building. Scheduled to be completed in the fall of 1995, the building will hold most graduate and undergraduate business classes, replacing Hurley and Hayes-Healy, where classes are currently held.

-compiled by Michelle Crouch

Notre Dame at the Cinema



Sean Astin, Rudy Ruettiger and Ara Parseghian at a dinner celebrating the premiere of Tri-Star's Rudy.

Rudy, a movie based on the real life story of Daniel E. "Rudy" Ruettiger, premiered October 6, 1993 at Morris Civic Auditorium in South Bend. It was the first film produced with the cooperation of Notre Dame since *Knute Rockne: All American* in 1940. Starring Sean Astin as Rudy, it was a story about reaching an impossible dream.





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NEWS

The Dark Side

of the Dome

Tales of haunted halls, supernatural bells and secret tunnels shroud Notre Dame in mystery

by Mark J. Mitchell IV

f you have a grandfather who graduated from Notre Dame, there is little doubt that ever since you were very young, he sparked your imagination with stories of the university. Even if you do not have relatives to regale you with university legends, a campus tour will supply you with several bits of university lore.

While these tales add color to the university's history, some of them bend the truth a little. *Scholastic* has tried to get the stories behind the legends and the secrets.

Hauntings

Some of the favorite Notre Dame tales revolve around the reputed ghosts of the campus. The most popular story is about the Ghost of Washington Hall who has supposedly haunted the old theater since 1886. In that year, a steeplejack was killed in a fall from the fly loft high above the stage. Since then, students and professors have reported hearing voices, loud thuds and music coming from the stage area, according to Tom Barkes, the manager of Washington Hall. Barkes added that he puts no stock in the haunting tale, saying that all the noise is probably attributable to echoes and pipes.

Other documented reports of strange occurrences and haunting center around men's dorm Morrissey Manor. According to security guards' reports, residents of Morrissey have complained of strange noises coming from the room at the top of the tower since the late 1960s. In additon, security guards who are assigned to the hall in the summer have reported finding room doors open some mornings, even though they made sure all the rooms were closed and locked the night before.

Supernatural Forces

Sacred Heart Basilica is also the center of a popular campus legend. According to legend, one of the Basilica's bells named Saint Anthony of Padua weighs over three tons. When it was first rung in Sacred Heart in 1875, it reportedly broke the wooden beams supporting it. It was then hung with

The Ghost of Washington Hall has haunted the old theater since 1886 when a steeplejack was killed in a fall from the fly loft.

metal beams, and it pulled the beams out of the wall again.

So the Saint Anthony bell was allegedly left resting on a platform high in the tower, never to ring again. But its famous low ring can be heard from time to time across the campus. Supposedly, the great bell rings only when Saint Anthony of Padua himself strikes it, and if you hear the deep gong of the bell and you say a prayer to Saint Anthony, your prayer will be answered.

In reality, there is such a bell in Sacred Heart. It weighs 7,000 pounds and hangs on its own rack. According to Brother Dennis, the Basilica sacristan, the Saint Anthony bell rings only a few times each year on the most important and solemn occasions. Because it is the loudest and biggest bell in the Basilica's tower, when it does ring, it can be heard across the campus.

Hidden Floors

Since it is the center of the campus, the Main Building carries with it many legends of its own.

Most of them center around its reputedly condemned fifth floor. Though visitors cannot go up to the fifth floor, it is only closed, not condemned. There is no access because, without an elevator, it is too difficult to put offices up that high.

The fifth floor also holds the entry to the hidden staircase to the balcony inside the dome. Hidden ladders lead all the way up to the pedestal under Mary's feet.

Secret Tunnels

Miscellaneous legends surround the secret tunnel system that runs all over the campus. The tunnel system provides every building with heat, electricity and phone service.

Exits to the tunnels are scattered around campus. Students are prohibited from entering the securely locked tunnels because of the danger of electrical shock from the wires and the chance of collapse in some of the older sections.

The catalogue of legends about Notre Dame could stretch on indefinitely. You will hear hundreds of tales in your four years here; and you'll probably tell them all to your grandchildren.

NEWS

Family Portrait

A guide to a few campus personalities

by Michelle Crouch

The Man In Charge

Rev. Edward A. "Monk" Malloy, C.S.C., is in his second five-year term as the 16th president of Notre Dame. Formerly a member of Presi-



dent George Bush's Advisory Council on Drugs, he is now a member of the Commission on Substance Abuse at Colleges and Universities. He is also a founding director of the Points of Light Foundation, a national initiative to promote community service.

Father Malloy has been a faculty member in the Department of Theology since 1974, and he continues to teach today. Father Malloy resides in Sorin Hall, one of very few university presidents in the country who lives in a dorm with students.

An Emeritus Extraordinaire

Rev. Father Theodore M. Hesburgh, C.S.C., retired in 1987 after serving as Notre Dame's president for 35 years. He spends much of his



time traveling, making speeches and fulfilling his obligations as a member of a number of international organizations.

Despite these obligations, Father Hesburgh is still involved with Notre Dame students. He can be found making guest appearances, lecturing in classrooms and presiding over liturgies in the residence halls. In addition, he chairs the advisory committees of two of the University's academic institutes.

Father Hesburgh is probably most wellknown for his public service career. He has held 15 presidential appointments over the years, involving him in many major social issues, such as civil rights and atomic energy. He is also a national leader in the field of education, as reflected in his 127 honorary degrees, the most ever awarded to a single individual.

Contrary to the rumor that Father Hesburgh lives on the 13th floor of the library named after him, he actually resides in Corby Hall, the residence of many Holy Cross priests.

The Woman Who Makes the Rules

The vice president of student affairs, Professor Patricia A. O'Hara is the woman who makes many of the decisions that affect Notre Dame stu-

dents. She sets the agenda for and makes decisions about campus ministry, campus security, student activities and residence life.

Consequently, her relationship with students is bittersweet, as many students associate the department of student affairs with discipline and punishment. "That comes with the territory," said O'Hara. "Part of our work is with rules and expectations, but there is so much more to what we do, from campus ministry to student activities to counseling."

O'Hara tries to maintain a lot of contactwith students, spending time in each dorm at least once a year, and working personally with the resident assistants and student government. She also continues to teach two classes in the law school.

O'Hara was elected vice president of student affairs in June 1990, becoming the first woman to serve as an officer of the university. "Lou"

When Lou Holtz came to Notre Dame to take over as the head football coach in 1985, no one knew for sure what was in store. It did not take long to find out.



After only two years under his guidance, the Irish earned an invitation to the Cotton Bowl. It was their first New Year's Day appearance in seven years. The next year, in 1988, Holtz produced a national championship.

In his eight seasons at Notre Dame, Holtz repeatedly proved that he has made Notre Dame one of the best in college football. The Irish victory over Texas A&M in the 1994 Cotton Bowl marked Notre Dame's seventh bowl appearance in as many years, something no other coach in the country can match. Moreover, he was only a stone's throw away from securing a national championship for a second time this past year.

Probably the most telling aspect about Holtz's success as a coach is the students' undying loyalty and respect for him. This is evident between the third and fourth quarters of every football game, when thousands of students hold up their hands to form the letter "L" and chant the name "Lou" over and over, to the tune of *The* 1812 Overture.

Dean of Freshman Year

The Dean of the Freshman Year of Studies, Eileen Kolman spends most of her time doing everything she can to make the adjustment to college life easier for the



The department offers sessions in test preparation, note-taking and time management. Moreover, they will find a tutor for any freshman who is having trouble in a class. Through these and other programs, Dean Kolman has helped to make the college transition much easier.

advises about 50 students herself.

hat comes Eileen K . "Part of most of h ations, but everythin e do, from make the tivities to college li

SCHOLASTIC MAGAZINE SUMMER 1994

Dea ith stus assors with man Year comes Eileen Kolo



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CAMPUS LIFE

Shirting the Issue

A new campus tradition comes in the form of a tee-shirt

glance across Notre Dame stadium is a powerful sight. There is nothing like 59,000 fans screaming with pride for the Irish. And for the students, occupying approximately 10,000 of those seats, presence means more than just being there.

Since its foundation in 1842, Notre Dame has been a place of rich tradition. Some of the most famous traditions include those of Knute Rockne, the golden dome, the grotto and Touchdown Jesus. Amid its 152 year

history, many new traditions have emerged and found their own special place at Notre Dame. Among these new traditions is "The Shirt."

"The Shirt" project was started in 1990 with the dual purpose of promoting school spirit and generating funds for scholarships, charities and student organizations. Each season, the student body wears "The Shirt" to the first home football game, unifying the student body in one solid color.

"When I was a freshman, I was so impressed with the unity of the student body that was generated by 'The Shirt.' *Everyone* was wearing it. It was the first time that I had really felt that special spirit of Notre Dame that everyone talks about — it was very powerful," said Kristi Broderick, now a junior at Notre Dame.

This year, "The Shirt" returns in its fifth edition, "The Shirt '94." This year's Shirt is kelly green and features the spirits of past Irish football legends Knute Rockne, the Gipper, and the Four Horsemen awakened by the cheers of the Notre Dame Football Stadium.

"The Shirt" has come a long way since its humble beginnings in 1990. The project was created by Brennen Harvath as a fundraiser for AnTostal, Notre Dame's annual Spring Festival. He envisioned the entire student body dressed in the same tee-shirt at the home football opener in 1990. In the first year, 9,500 shirts were sold to the students on campus. In fact, over 85% of the students purchased "The Shirt" and wore it to the stadium, where they witnessed Notre Dame's comeback victory over the Wolverines of Michigan.

The following year the project contin-

Last year, 53,000 shirts were sold as the project explored yet another horizon by expanding the national marketing plan to include television advertising.

enue," Ewan said.

In an attempt to unite the entire Notre Dame family behind a single cause, the Notre Dame Alumni Association sponsored the project. Permission was granted to advertise off-campus and the foundation was laid for taking the project to a new level. Campus retail outlets joined the effort and over 41,000 shirts were sold in 1992. That year marked a turning point in the project as various charities, as well as student organizations, began to benefit from "The Shirt."

> With these funds, a student controlled scholarship fund was created in the memory of Meghan Beeler and Colleen Hipp, two Notre Dame swimmers who were tragically killed in a bus accident in 1992.

Last year, 53,000 shirts were sold as the project explored yet another new horizon by expanding the national marketing plan to include television advertising. Half the proceeds were do-

nated to cover the medical expenses of Todd Broski, a Notre Dame rugby player who was paralyzed in a match at Notre Dame in the spring of 1993.

In its first four years of existence, the project has generated nearly half a million dollars. As a result, it has become the largest student fundraiser at Notre Dame. Looking ahead to the 1994 football season, Matthew Macura and committee are working to continue the success of "The Shirt" project. According to Macura, several organizations will once again benefit from the proceeds of "The Shirt", but more importantly, they hope to capture once again the spirit and unity of Notre Dame.

ued and was once again a great success. Over 90% of the student body purchased and wore "The Shirt '91" to see the Irish triumph over the Indiana Hoosiers. In total, over 9,000 shirts were sold and the proceeds were divided between AnTostal and various student groups.

"The Shirt" was taken to new heights under the leadership of Steve Hank and Jesse Ewan, who directed the project in both 1992 and 1993. Hank and Ewan analyzed the first two years of the project, hoping to discover new possibilities for expansion. "Through the analysis, we discovered that the alumni and the friends of the University had not been included in the past so we chose to explore that av-

10



CAMPUS LIFE

Notre Dame 101

A quick guide to the basics of what you will need to get through your first semester on campus

by Katie Wiltrout

yons. Flanner. Dillon. Knott. The names may not be familiar now, but in the next few months they will be instantly recognizable, along with the names of many other dormitories. One of these funny-sounding places, like Pasquerilla or Zahm or Pangborn, will become your new home.

Much of your freshman year is shaped by the computer in the administration building that assigns incoming students to dorms. Will you be in a traditional, ivy-covered dorm or a modern, air-conditioned one? Will you be on the North Quad near the library or on South Quad, close to the Rock? Most importantly, will you be assigned a roommate who will be a lifelong friend or year-long annoyance?

Only time will answer these questions. For now, all you can do is arm yourself with knowledge of some basics about moving in and what you can expect in your first few weeks at Notre Dame.

Dorm Life

Your dorm will obviously be the center of your activities, at least in the beginning. Notre Dame's dormitories run the gamut from almost brand-new to ancient, from small and cozy to large, from a location at the heart of campus to one on the other side of the lake. Although each dorm has a unique personality and characteristics, there are a few things in common among them.

Dorm rooms are never large enough, at least for your first year. In older men's dorms like Morrissey and Dillon, freshman rooms are downright tiny. Space maximization is key, no matter what dorm you may find yourself in. Many students use lofts in order to raise the beds to bunk-bed height, opening up valuable floor space. Loft kits can be bought at nearby stores like Builders Square for under \$50, and assembled with common tools. They are not much fun to put together, but if you need the space, the time and money are valuable investments.

The university provides every student with a desk and chair, and in all rooms except for those in Grace and Flanner (the men's towers) there are sinks and medicine cabinets. You will need a desk lamp, and floor lamps are also a good thing to bring the overhead lighting is typically weak.

As far as furniture goes, it's risky to bring along anything big before you see how much space you have to work with. If you decide that you do need a couch for napping or a recliner to channel-surf, you can buy one when you get to campus. There is something called the Fall Mall in Stepan Center at the beginning of every year, where you can buy couches, chairs, carpets, bean-

bags, posters and other articles to make your room more comfortable. You can also rent refrigerators there.

However, if your budget is tight or you really don't want to go to the trouble of buying these comforts, don't despair. Every dorm has television lounges with couches and TVs and a bonus you don't get in your room: cable. Dorms also have community kitchens where you can store food or cook for yourself if the dining hall fare does not excite you.

Food for Thought

This brings up the second-most important place on campus, at least for some: the dining hall. Those two words instill fear in many students, but don't give up hope before you get here. Notre

Dame has two dining halls, North and South, named for the quads on which they are located. Both of them serve the same meals each day. What can you expect? Well, there's always plenty to eat, even if you're picky. At lunch and dinner there's always a fully-stocked salad bar with plenty of dressings and toppings. Another popular stand-by, if you don't like the entrees, is the cereal bar. The cereal bar is available whenever the dining hall is open, with at least a dozen cereals, enough to please even Mikey.

Other popular dining hall options are the deli and the pasta bar. The deli is open for weekday lunches and dinners with a decent selection of meats, cheeses and breads. Pastaria is also a big hit. There are always three kinds of pasta and as many kinds of sauce, as well as crusty Italian garlic bread. The last option for dining, other than the entrees, is Grab-n-Go. Grab-n-Go was a new feature this year that enjoyed great



A familiar sight in late August.

success. If you don't have time to eat, you can walk through the Grab-n-Go line for a sandwich, fruit, cookies and a drink.

Last are the entrees, the main fare at the

Items You Should Bring With You: - a stain stick/quarters/detergent/fabric softener - lamps - a stereo/CD player - an alarm clock - stamps and envelopes Items You Can Leave at Home

iron and ironing board
 microwaves/toaster ovens/hot plates
 telephones/answering machines (dorm-issued phones have university voice-mail)

dining halls. There are both meat and vegetarian options for hot food, although the vegetarian entrees sometimes leave a little to be desired. For those dieting, there are "lighter fare" choices, which are lower in fat and calories. Some entrees are truly interesting — orange roughy, meatless baked ziti and California El Dorado casserole are just a few that you will become all too familiar with during the next four years.

And, of course, if you get sick of the dining hall, you can buy food. LaFortune Student Center has four mini fast food eateries collectively called The Huddle - one serving Mexican, one Oriental, one pizza and the last hamburgers. The other place you can get hot food all day and until late at night is the Oak Room, a pay cafeteria located in South Dining Hall, with a better selection than the regular dining hall offers. Finally, there is a little convenience store in LaFortune where you can buy milk, beverages and a very limited supply of groceries, but prices tend to be inflated. Martin's and Kroger's, two chain grocery stores, are just a short bus ride from campus.

Books

After you've unpacked, decorated your room and tested the dining halls, it's time to get down to what you're really here for school. (If you were thinking football, nice try.) The best advice about buying books is to attend a few classes before heading to the bookstore. The bookstore's return policy is not very accommodating. They will refund you only if the book has not been written in and if you have a drop slip to prove you've dropped a class. A lot of sophomores sell books they don't need anymore, and many times you can save a lot of money buying these used books. Look for advertisements on bulletin boards as soon as classes start. Forthe second year, Student Government will offer the Book Fair, a used-book bazaar where you can pick up some bargains. There's also Pandora's Books, a used bookstore not far from campus. See what you can find outside the bookstore before buying there. Not only can you save

yourself a lot of money, but you can avoid the awful lines that occur at the beginning of every semester.

Clothes and the Weather

Last, but not least, you've got to be prepared for the weather, and that means dressing smartly. Most of the horror stories you've heard about Indiana weather are probably true. When you arrive in August, it will most likely be humid and in the 90s. It stays hot for a few weeks, so bring along your shorts, tank tops and bathing suits.

Fall is gorgeous but quick. By November you will be needing a good winter coat. Another essential for winter is a a pair of snow boots (your mother is right on this one). When you have an eight o'clock class and there's a foot of snow on the ground, you will care little for fashion. Any kind of hiking boots, such as the ones made by Nike and Reebok, will serve you well, as will typical winter boots. A scarf, gloves and a hat are also good bets, as is long underwear for cold football games and playing in the snow.

Campus fashion runs the gamut from the university uniform of jeans, sneakers, a sweatshirt and a baseball cap to J. Crew outfits straight out of the catalog. Classes are pretty casual, although women don't look out of place in a skirt and flats. Bring clothes that are comfortable, easy to take care of and that you enjoy wearing. You'll also need some dressy-clothes for dances (see sidebar). Most important of all, upperclassmen will tell you, is plenty of the essentials — socks and underwear. If you don't want to be doing laundry every weekend, stock up on your whites.

There you have the basics. But don't worry. If something goes wrong, your family is just a phone call away.

After Hours Under the Dome

It's 7:30 p.m. on Friday night. You just got back from dinner at the dining hall. You don't have any work to do, and you're ready for some fun after a long week of classes. What are you going to do? The basic Notre Dame social function is the SYR, or Screw Your Roommate. Most dorms have two SYRs a semester; multiply that by the 20 some dorms on campus and you have a lot of dancing going on. After your first few dances you'll find that they're all pretty much the same thing — deejays, dates, flowers, little gifts for your date. If the dance is in your dorm (as opposed to an off-campus formal, which is dressier) dress is often an oxford and tie for guys, some kind of dress or skirt for girls. Heels look nice but get uncomfortable if you like to dance. It is customary, if you're a guy, to bring your date flowers (or just a single flower). If you are the host, male or female, fun, little gifts are usually a nice touch. Other than that, your night depends on who you choose to ask to the dance. Each weekend, movies are shown in Cushing Auditorium for \$2; they're not first-run but they're usually pretty recent. Films are also shown at the Snite Museum for \$2. The difference between a movie and a film? The Pelican Brief is a movie and The Piano is a film. If you prefer watching movies while on a couch, you can rent movies from ND Video in LaFortune.

If you're in the mood to shop, University Park Mall is just a busride away. South Bend buses stop on campus, there's one that goes right to the mall. It costs 60 cents each way. The mall has a variety of stores as well as movie theaters.

Creativity is the key to enjoying weekends on campus. If you're tired of crowded dorm parties, try something different. Once it snows, you can go sledding on dining hall trays. The key is finding a hill. There is also ice skating at the JACC, and if you don't have skates you can rent them there.

Of course, if you're in the mood to watch instead of being active, Notre Dame has plenty of talented sports teams and theater offerings most weekends.

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Army ROTC courses don't fit into your Notre Dame schedule.

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Only 4-year scholarship students can take Army ROTC courses.

(False ... Many students try Military Science courses as freshmen, then apply for *3-year scholarships worth \$46,000 at Notre Dame*. About 6 Notre Dame students win 3-year scholarships each year.)

Students who complete the Army ROTC program serve their country as Army officers after college.

(True ... Over 40 Notre Dame students earn their Army officer commissions each year. Many enter full-time active duty for three or four years, with *starting pay and allowances of over \$24,600* plus 30 days annual vacation. Others pursue their civilian careers after college while serving part-time as Army Reserve or National Guard officers in their communities.)

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(False ... You can take freshman and sophomore Military Science courses without obligation. When you accept a scholarship or enter advanced courses as a junior, you'll make a commitment to serve as an Army officer when you graduate.)

Now here's the fill-in portion of the exam. Fill in "MSCI 111-Introduction to Military Science" on your freshman schedule this fall.



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ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE CAMPUS LIFE

Racing, Irish Style

Engineering students prepare an electric car to compete at the Cleveland Electric Formula Classic

by Chris Blanford

he frame is named Formula Lightning. The car drives faster than 150 miles per hour. The propulsion is entirely electric—and entirely designed by students.

The national competition provides a hands-on research and development opportunity for students to advance electric car technology. Twelve universities participate in the challenge. Undergraduate students were in charge of design of the motor, drive system and batteries for their car.

"The bottom line is which university's students can build the best electric propulsion system," said Colonel John D. Miles, assistant dean of the college of engineering and a faculty advisor on the project. "Our two main objectives are to provide undergraduate research experience to our students and to advance the technology of electric vehicles."

"Racing has been a research means to produce breakthroughs in technology," he said. The race's sponsors, including the Solar Electric Racing Association (SERA), hope that this competition will produce similar breakthroughs.

The specifics of the design are kept secret, said Peter H. Bauer, an electrical engineering professor and a faculty advisor for the project.

Miles explains the reason for this secrecy: "This is a competitive race. We don't want other universities to know what systems we have." Just knowing the type of motor a car is using will give competitors a clue about the racing strategy a team will use, he said.

The Notre Dame car holds 26 batteries and uses an AC motor. The Cleveland Electric Illuminating Company, a sponsor of the race, requires that there be at least one battery change during the race. One of the challenges will be to do this as efficiently as possible.

The public got their first glimpse of Notre Dame's entry on May 12 when the car was rolled out onto DeBartolo Quad. People also got to meet the pilot of the car, Mark Folkert. Folkert won the Sports Car Club of America (SCCA) Central Division Nation Championship in 1993 and is a leading driver in the Midwest.

Kevin Gardner, an electrical engineering student, loves his experience working on the car, despite the long hours. "Sometimes it's eighthour days, but others are 12, 15 and up to 17 hour days." He will be traveling with 10 or eleven other students to Cleveland the week after Independence Day.

The car is test driven at racetracks in the area. Just weeks before the big race, the Notre Dame racing team took their car to Putnam Park near Indianapolis to work out the final details of their car's systems.

Not all the testing is mechanical, though. ThomasLischke, a senior engineering student, wrote software to simulate race conditions such as time in the pit for battery changes and the pattern of the racecourse. Because they had little information about their competitors' cars, the simulation is not perfect.

The ultimate test will come when Nore Dame's vehicle is pitted against the cars from the other universities on July 9 at the 50-kilometer Cleveland Electric Formula Classic. This is the first race in what should be an annual and growing competition. This race is part of the Budweiser Grand Prix of Cleveland. The winner of the race will receive a \$5000 grant to establish a scholarship for deserving students.



Notre Dame's racing crew checks out the car during the rollout on DeBartolo Quad.





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Tuesday: Dr. Joe Miller, "The Earth is Your Home: Is Your Room Clean?"
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Thursday: Barbara Marx Hubbard, "How to Create a Global Family"
Friday: Dr. Janet Kourany and Jim Sterba, "The Ideal of a Feminist Family"

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SPORTS

With a preseason number-two ranking, unlimited potential, but many skeptics, Notre Dame football has

Something to Prove

by Jake Schaller

Aturday, April23, 1994. RonPowlus, dubbed "The Messiah" of Notre Dame football when he first signed his letter of intent to attend Notre Dame, finally stepped onto the field of the fabled Notre Dame stadium for the annual Blue and Gold game. Fighting Irish fans had awaited this moment for almost a year.

With eager eyes, the fans watched as he took his first snap for the Blue team during its second possession. Powlus dropped back, and delivered a perfectly-thrown 26yard fade to tight end Pete Chryplewicz in the corner of the end zone. This glimpse of greatness electrified the otherwise quiet crowd.

After this spectacular start, Powlus's performance was at best mediocre. Powlus went 2-for-9 for 10 yards, including two interceptions. His debut symbolized the outlook for Notre Dame as they approach the 1994 season: unlimited potential, but many question marks.

For the second straight year, head football coach Lou Holtz must place an inexperienced player at the honored spot of Notre Dame quarterback. Though already gracing the pages of *Sports Illustrated*, Powlus, the projected starter, has yet to take a snap in a college game situation. "Quarterback is an unknown," Holtz remarked. "We have to keep in mind that Ron Powlus hasn't played for two years, he's never played on this level, and he's still only a freshman. But he's a talented individual." Powlus came to Notre Dame as one of the most heralded Notre Dame recruits ever. Despite the flashes of brilliance, like his first throw in the Blue-Gold game, the rust on him was evident. Still, Holtz insists that Powlus will be the number-one quarterback. "I have no doubt whatsoever in my mind that Ron Powlus is number one coming here in the fall. I was extremely encouraged by the play of Krug, and I think he will make a great back-up."

Sophomore quarterback Tom Krug had a tough spring, going through some practices as the only quarterback who could be hit, and taking all the snaps. He had a very good performance in the Blue-Gold game, com-

Draped in a bright yellow jersey, Powlus cooly threw a touchdown in his first play from scrimmage in the Blue-Gold game. Powlus will have prime duty in the fall, but will need the summer to get back physically.



pleting 12 of 16 passes for 106 yards, and winning offensive player-of-the-game honors.

However, the Irish have many gaps to fill this coming year on both sides of the ball after losing 22 lettermen. Seniors leave every year, but this year's group was special. All four of the 1993-94 Irish captains, offensive linemen Aaron Taylor and Tim Ruddy, defensive lineman Bryant Young, and safety Jeff Burris, were selected in the first two rounds of this year's NFL draft. A total of 10 Irish players were chosen, the most players from any college for the second year in a row.

The quarterback position seems to be the strongest area on the entire team. Yet Notre Dame's running game could be the best in the nation next year, with the top five rushers returning. At tailback, senior captain Lee Becton returns as only the fifth Notre Dame player in history to have a 1,000-yard season. Becton also set a Notre Dame record with six straight 100-yard performances in the last six games of the year. He added a seventh in the Cotton Bowl, and garnered Outstanding Offensive Player honors for the game. Many people still feel Becton has something to prove, though. Becton doesn't mind. "To me it isn't very frustrating. As long as the team's winning and I can help the team, I'm content. I'm not out there for the fans or anyone else. I'm out there for my teammates," he said.

continued on page 22



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Love,

Matt & Dave

Senior Ray Zellars will accompany Becton at fullback. Zellars rushed for 494 yards last year and hauled in 14 receptions for 109 yards. Joining these two are three sophomores who all stepped into major roles last year. Tailback Randy Kinder, who gained 537 yards, gives the Irish big-play potential with his break-away speed. Robert Farmer, another tailback, and Marc Edwards, a fullback who led the Irish in scoring last year, will round out Notre Dame's lethal rushers.

Holtz and offensive line coach Joe Moore have quite a job in front of them to prepare next year's offensive line. When asked about when the line would gel, Holtz even quipped "Ninety-Six." The main problem is at center. The Irish used four centers during the spring, and are still without a definite answer.

With the graduation of Lake Dawson and Clint Johnson, and the uncertain status of Mike Miller, who was implicated in the theft of a dormTV, wide receiver is another questionable position. Leading the Irish receiver corps will be junior Derrick Mayes, an explosive split end who ended last season with a seven-reception, 147-yard performance against Boston College. The only other letterman back is Charles Stafford, who had a good spring, but lacks experience.

A pleasant surprise for Holtz during the spring was the superb play of tight ends Oscar McBride and Chryplewicz, who combined made nine receptions in the Blue-Gold game. Those nine receptions were more than the total passes caught by tight ends in 1993. This year, however, under new offensive coordinator Dave Roberts' scheme, tight ends will be used more than in the past. Roberts, who formerly coached Eastern Kentucky, took them to the NCAA Division I-AA playoffs three of the last four years. Joining Roberts on this year's coaching staff are three other new faces. Notre Dame acquired a new defensive coordinator in former Texas A&M coach Bob Davie. Davie's "Wrecking Crew" defense finished number one in the nation in 1991, and last year's squad finished third. Joining Davie on defense are Dan Pees, who will coach the secondary, and Kirk Doll, who will handle the Irish outside linebackers. Such major coaching changes have to be a concern, but apparently all have fit in and adjusted well. "I think the transition with the four new coaches went smoother than I could've ever hoped for," commented Holtz.

Holtz believes that the Notre Dame defense is more advanced than the offense, although he points out that spring practices can be deceiving because the team plays against itself. "It is the most aggressive defense we've had since I've been here," said Holtz. "I feel real positive with the defensive sytem with Coach Davie coming in," noted junior All-America safety Bobby Taylor. "We have a lot of speed, and we like to attack and make things happen." Nonetheless, the Irish defense will be totally rebuilt in 1994, after the loss of seven starters and five of the team's top six tacklers. Captain Brian Hamilton and Oliver Gibson, both fifth-year seniors, and Thomas Knight are the returning linemen with experience.

The secondary may seem devastated, losing three of four starters, but the one returning is Bobby Taylor. He is the most decorated returning All-American for the Irish and will most likely be playing a new position this year. After finishing last year as one of three finalists for the Jim Thorpe Award as the top defensive back in the country while playing cornerback, Taylor will be moving to safety. According to Holtz, safety is Taylor's natural position, where he can better utilize his athleticism and instincts.

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Notre Dame foresees the kicking game as a problem once more. Last year's place-kicker, Kevin Pendergast, and top punter Adrian Jarrel have both graduated, leaving both jobs wide open. Stefan Schroffner appears to be the leading candidate for place kicker, while Holtz believes Powlus has established himself as the punter, with Brian Ford on back-up duty. With long snapper Lance Johnson and returner Clint Johnson gone, special teams efficiency appears skeptical.



The Irish plan to steamroll opponents with their punishing running game, to which Randy Kinder is a major contributor.

the importance of the first two games, and how tough it will be to open on the road, against Northwestern, and then play Michigan the second week of the season. The toughest team may be USC, who Holtz claims "may be the best in the country."

Though there were rumors of Holtz being named coach of an NFL expansion team or the Dallas Cowboys, he insists that he is extremely content where he is, and ready to coach. "There are 28 NFL teams, but only one Notre Dame," Holtz explained.

Many answers are yet

to come with next year's freshman class. This recruiting class does not have a Powlus or a Kinder, but does have two *Parade* All-Americans, and twelve *Blue Chip Illustrated* All-Americans.

This year's schedule is a little more difficult than last year's. The only different team is Air Force, whom the Irish will face instead of Pittsburgh. Holtz says that most teams they will face next year will be better on paper than they were last year. He also pointed out However, it will not get any easier next year, coaching a team that is ranked second in the pre-season poll, but still faces many questions. "The strong point is the togetherness of the team," stated Becton, "because we certainly don't have the marquee players. I feel very confident with Ron back there. I think everything will work out."



SPORTS

Leagues of Their Own

Like football, many Irish teams enjoy rich heritage and success

by T. Ryan Kennedy

Ven if you have forgotten about Notre Dame's top-25 academic reputation, don't call it a football factory—call it an athletic powerhouse. Notre Dame's 1993-94 athletic teams once again displayed that the university has other sports going for it besides football.

The 1994 NCAA men's and women's combined fencing championship exemplified Notre Dame's unprecedented showing in postseason competetion during the 1993-94 season. The fall sea-

son saw a run of eight different Notre Dame teams ranked in various top 25 polls at one time.

Last fall, the women's soccer team advanced to the NCAA tournament for the first time ever by winning the Midwestern Collegiate Conference (MCC). They finished the season ranked third in the nation with a 19-3 record, and the likes of sophomores phenoms Stacia Masters and Cindy Daws promise a winning future. The men's team made it to the NCAAs for the first time since 1988 thanks to its MCC title, finishing the season

meet, finishing 14th in the nation.

Notre Dame volleyball advanced to the NCAA tournament for the first time since 1988 thanks to an MCC title. They defeated Nebraska and Minnesota before falling in the Mideast Regionals to Penn State. The Irish were ranked 17th in the nation with a 17-8 record.

In the USA Today/National Association of Collegiate Directors of Athletics allsportscompetition for 1993-94, Notre Dame stood second behind Penn State in Directors' Cup points throughout the fall sports season. Unfortunately for Penn State, the Despite another less-than-spectacular showing during the 1993-94 season, the men's basketball team has a storied past and a promising future. Notre Dame basketball ranks eighth on the all-time NCAA Division I victory list with 1,362, behind such perennial powerhouses as North Carolina, Duke, Kentucky, and Kansas. Although they have never won a championship, Notre Dame has been to The Dance 23 times out of the 40 tournaments, with one appearance in the Final Four. They have been in the National Invitation Tournament five times.

The Irish have a great head coach in John

MacLeod, one of nine coaches in the NBA to win 700 games, who took the Irish to the 18-win benchmark in his first year. Furthermore, Notre Dame has two top-40 players coming out of high school, an NBC contract, and possible membership in a conference sometime in the near future.

Of course, one cannot overlook the effort of this year's women's basketball team, who advanced to the NCAA tournament for the second time in three years. The Irish finished 22-7 and won the MCC postseason title for the fifth time in six years.

ranked 20th nationally with a 15-6 record.

The men's cross country team were ranked fifth in the NCAA meet and finished seventh in the final NCAA poll. This was the teams's fifth top-10 finish in six years. The women made it to their first-ever NCAA men and women of Notre Dame fencing edged out Penn State for their fifth team national championship (men: 1977, 1978, 1986; women: 1987). The Irish épéeists erased a 275-point deficit to defeat the Nittany Lions on the final day.

As a freshman, Cindy Daws led the women's soccer team to a

the talent, a championship looms ahead for the Irish.

number three ranking. With the coaching under Chris Berticelli and

For the last 10 years, the Irish hockey team could have been mistaken for the Ice Capades. But with the recent hiring of head coach Ric Schafer and an influx of talented young guns, Notre Dame hockey is on the edge of the spotlight. Two years ago, Notre Dame re-joined the



Brian McDonough

24

Central Collegiate Hockey Association (CCHA), one of the premier hockey conferences at the university level. Last season, the Irish icers earned respect by playing with teams like Michigan and Michigan State and by defeating the eventual 1994 national champion, Lake Superior State. One of the team's goals in the next couple of years is to make it to the NCAA championships.

In the spring Notre Dame softball finished the regular season ranked seventh in the NCAA Mideast Regions. The 1994 baseball team has ranked consistently in the top 20, not bad for a "rebuilding year." Notre Dame baseball has made 11 appearances in the NCAA tournament and 2-4 in the College World Series. Last year the Irish reached the regional final before losing to Long Beach State.

The 14th-ranked Irish lacrosse team secured its third straight trip to the NCAA's, its fourth in the last five years. In 1996 Notre Dame lacrosse will join the ranks of football and basketball, when the program celebrate its 100th anniversary as an organized sport at Notre Dame.



Although a graduating senior, Monty Williams will have been the foundation of a competitve Irish basketball team.

Matt Cashore

Named the number two seed for the 1994 NCAA Region IV Championship (played at Notre Dame), Notre Dame men's tennis appearance in the regional competition marks its fourth straight year that it has advanced to NCAA play.

The women's tennis team proceeded to the second round of the NCAA Division I Championships, their second appearance in two years. The team finished in the country's top 15. Sophomore Wendy Crabtree achieved all-American status as both a singles and doubles player, Notre Dame's first women player to do so.

The athletic teams of Notre Dame enjoyed success in 1993-94, proving once again that the Irish can do more than play football.

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Football Quarterback Kevin McDougal



Women's Soccer Midfielder Cindy Daws

Kevin McDougal: McDougal, a graduating senior from Pompano Beach, CA, led Notre Dame football to an 11-1 record and a number-two ranking as quarterback. When Powlus went down with a broken collarbone last fall, McDougal promised Coach Holtz a national championship and nearly brought it to him. He posted great numbers, passing 98 of 159(62%) for 1541 yards. McDougal was named ABC/Chevy Notre Dame MVP against Michigan and NBC/Chevy Notre Dame MVP against Boston College, a game that was nearly the greatest college football comeback victory ever.

Cindy Daws: Daws, a sophomore from Northridge, CA, led Notre Dame women's soccer in scoring with a season record 52 points on 16 goals and 20 assists as a freshman. Daws was named MVP of the Midwestern Collegiate Conference Tournement, and won Newcomer of the Year for the MCC. She led the women's soccer team to a 19-2 record for the regular season and a #3 national ranking.

Monty Williams: A graduating senior from Forrest Heights, MD, Williams was named team MVP for the second straight season and led the Irish with 22.2 points per game and 8.2 rebounds. Coming back from a heart ailment, Williams was named an All-America Honorable Mention pick by the Associated Press, finishing his career with 1,371 points, the 12th highest in Notre Dame history. Williams recorded a double-double (double-digits in points and rebounds) 11 times in the 1993-1994, as well as a 42-point performance, the most by a single Irish player since Ardian Dantley in 1975.

Haley Scott: A native of Phoenix, AZ, Scott recovered miraculously from a severe spinal and back injury sustained when the swimming team's bus crashed in 1992, killing two. Scott, who will be a senior, endured a year of rehabilitation and returned to the Irish women's swimming team in January of 1994. Scott won the 200-meter butterfly in her first meet after returning to Notre Dame.



Basketball Forward Monty Williams



Haley Scott

Softball Pitcher Terri Kobata



Lacrosse Attackman Randy Colley

Terri Kobata: A junior from Villa Park, CA, Kobata proved skeptics wrong with an incredible freshman season, leading the nation with an average of 10.9 strike-outs per game, and finishing the season with a 0.51 ERA, the seventh best in the nation. As a sophomore she had 12 shut-outs and led the MCC in wins, strike-outs and ERA. With eight no-hitters as a sophomore, and 13 in her career, Kobata has thrown 18 consecutive innings without an earned run.

Randy Colley: A graduating senior from Wilton, CT, and tri-captain of the lacrosse team, Colley is Notre Dame's all-time leading scorer with 197 points. He has broken single-game and single-season point records for the Irish lacrosse team, scoring over 100 career goals.

- compiled by T. Ryan Kennedy

All photos courtesy of Sports Information

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Where I Come From

A West-Coaster in the "East"

by Kenneth A. Osgood

hen two freshman meet for the first time, the first question always is, "SO, where ya from?" It gets tedious. But is also gets worse. For two sophomores, the questions is, "So, what's your major?" For juniors, "So, what do you want to do with your life?" For seniors, "Got a job yet?" As freshmen, you don't have to worry about your major, your life or a job just yet. Just worry about the first question. Prepare your answer beforehand because where you are from is very important.

Say, for example, that you are from Lewisburg, Pennsylvania. Clearly no one knows where Lewisburg is. So when someone asks you where you are from, be prepared. Answer, "Have you ever heard of Bucknell University? Well, that's where it is." Naturally that answer doesn't help much, so provide additional trivia. "That's where they invented the pocket diaper steamer."

Suppose, however, that under remarkable circumstances you encounter someone who is also from your hometown. You now have the basis for not only an enduring friendship, but also for interesting conversation. Imagine:

"You're from Lewisburg? Me too!!!"

"No way! Where do you live exactly?" "On the West side."

"Is that near Dairy Queen?"

"No, north of that."

"Oh, that's right. Don't tell me ... Near the tanning salon, right?"

"Yeah. How 'bout you?"

"I live near the kennel."

Some people will assert that where you are from doesn't matter, people are people. Where I come from, things are different. I arrived at Notre Dame with the preconception that everything west of the Rockies is the West Coast, and everything east of the Rockies is the East Coast. Someone from Boston might be disturbed to note that they are in the same category as someone from Topeka, but the fact remains, they are all East Coasters to me.

So, I tell people that I am from San Diego, a city clearly on the West Coast. They answer, "Oh really? You ever been to the zoo?"

"Once, on a field trip," I answer, wondering why they are asking me about my zoo.

Where you are from and what you know about where you are from is important. But be wary of misunderstandings! I quickly learned that even though East Coasters speak English, they speak a different kind of English. First of all, they call soda, "pop," they don't say "right-on," and they don't call everyone "dude." This is inconceivable to me. I can't imagine life without the word "dude." What do people from the East do when they are at a party and they don't remember someone's name? I just say, "Hey dude!" and they are none the wiser. East Coast people have to ask.

Where you are from affects your recreational interests. Faced with my first snowy winter ever, I wasn't prepared for indoor recreation. I was always taught by my peers that if I am 18 years old and still playing Nintendo, I need to get a life. I arrived at Notre Dame and watched with disgust as 15 of my new Eastern friends gathered around the TV and cheered my roommate on in "Super Mario Brothers II." Cheering on a video game?

But what else is there to do? Play cards. Before traveling to Indiana, I had never heard of Hearts or Euchre. Now these two games are integrated into my lifestyle. In the course of one year I pulled at least a dozen all-nighters, not to study physics, but just to finish a good card game.

Where you are from and how you talk is important. I learned this after my first communication problem with my roommate from Delaware. I asked him, quite innocently, "Dude, do you wanna hook-up

with me by the lake after lunch?"

"Excuse me???" he responded with a baffled look on his face. He was probably thinking "Maybe it's true what they say about California and the land of fruits and nuts."

"I'm going to lunch," I clarified. "Do you wanna hook up later this afternoon? Maybe at two?"

"Uh, no thanks. I'm not into that," he replied.

I couldn't figure out why he looked at me with such surprise. Two weeks passed before I unraveled the mystery of miscommunication. I had used incorrect terminology. "Hook up" at Notre Dame means "get together" for West Coasters.

Allow me to explain. When a guy and a girl "hook up" after a party, they mash, make-out, watch the submarine races, go to the inspiration point, scam, kiss; in other words, "get together." I have since adjusted my vocabulary accordingly.

Where you are from affects your perceptions. I had scarcely unpacked by Gordon and Smith tee-shirts when my new roommates and I entered into our first scholarly discussion, whether people from the West or the East are more laid back.

"Clearly people from the West are more laid back," I argued.

"Clearly they are uptight," he rejoined.

"Everyone from the East smokes," I observed.

"I don't," he replied.

"Oh."

We worked ourselves into quite a frenzy over obviously indefensible positions and, in the end, only clearly established that we were both getting rather uptight over who was more uptight.

I guess I was wrong. Where you are from isn't that important. People are people. \Box

Ken Osgood is a 1994 graduate and the former managing editor of Scholastic. After a short stint as a chef, he plans on traveling around the country.

NOTRE DAME COMMUNICATION AND THEATRE

WASHINGTON HALL--Bruce Auerbach, Director of Theatre of Notre Dame Communication and Theatre, has announced that the annual reception for students will be held Wednesday, August 31, at 6:30 P.M. in Washington Hall.

Theatre at Notre Dame is open to all students--majors and non-majors--who wish to participate. A wide variety of activities is available including: acting, scenic design and construction, costume design and construction, lighting design and execution, marketing, directing and stage management. There are theatre opportunities to fit every schedule and level of talent. If you have a willingness to learn, you are qualified.

Becoming involved in theatre is an excellent way to meet new people, make new friends, and have a great time while involving yourself in the creation of something special on campus. If yo

This season, the Department of Communication and Theatre (COTH) will present a mainstage season consisting of four plays and many other acting and directing projects. Mainstage productions this season will be:

Waiting for Godot The Bacchae Our Country's Good

In addition, the Juilliard School's Drama Division will tour to Notre Dame to present *She Stoops to Conquer*. Acting and directing projects are showcased at the end of each semester. All of these will need a great amount of student support. There is room for all who wish to participate.

The COTH department has structured its rehearsal and crewing schedules to allow students to achieve excellent grades during production periods. In fact, some students find the structure of a production helps them with the time management necessary to get good grades. An eager faculty is ready to assist you. Please join us; we need your talents.

If you have questions about getting involved, bring them to the reception. If you cannot attend the reception, but wish to be involved, please call Bruce Auerbach at 631-5957.



ENTERTAINMENT



by Miranda C. Sanford

henever my friends and I go to the movie theater, we always buy a huge bucket of popcorn with butter, butter in the middle, on the side, extra butter, butter everywhere! After a study conducted by the Center for Science in the Public Interest my habits will change permanently. They revealed the evils present at movie theater concession stands. Popcorn has recently been revealed as one of the worst foods people can consume. A medium bucket of buttered popcorn has 97 grams of fat - three times the amount people are supposed to get in a day - which equals scrambled eggs, bacon, home fries, Spam on rye, a porterhouse steak, baked potato with cheese and a slice of cheese cake - all in one bucket of popcorn! Unbuttered is barely better because the kernels are often popped in coconut oil. It has 60 grams of fat in a medium portion. No wonder the price to enter movie theaters has risen; their audience is shrinking! The council proposed air-popped corn. I don't know which is worse, pounds of fat entering my body or knawing on flavorless, styrofoam-like popcorn for two hours.

Superstar Streisand

I just do not understand this strange fascination with Barbra Streisand! To begin with, she announces her first tour in 25 years and demands \$350 per seat. As if that was not enough to make one gag, she will also be introducing her own fashion line of products this year. In a pattern similar to Christie Brinkley, Ivana Trump and Jacqueline Smith, Streisand has teamed up with Sony to design and market a line of clothing and souveniers. The goods will range from a \$400 tour jacket to \$15 coffee mugs with stylized pictures of Barbra to \$5.98 audio cassettes. They will be available at "Barbra Boutiques" in department stores such as Bloomingdale's, Macy's and Marshall Fields. If anyone cannot make it to one of her concerts or stores, her products will be available through mail catalogs. Somehow I do not think I will be rushing to the stores to lay my hands on Barbra bathroom accessories.

Strange Vacations

Vacation possibilities always vary from very normal to incredibly odd activities. Now, the odd category has grown by one. Owners of a former Nazi prison camp in southern Denmark are offering tourists a new experience this summer - a night in the wartime barracks, built in 1944 to intern Danish resistance fighters. It will be a sort of bed and breakfast for \$29 a night at the Froslev camp. It will also incorporate a museum to the 160-bed "hotel" for tourists to better understand what prison conditions were like. Thanks but no thanks.

Miranda C. San ford is the Entertainment Editor for Scholastic. Shewrites the weekly Out of Bounds column. She will be in London fall semester.

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Mission: Impossible

The challenge of finding fun in South Bend

by Kathleen Lynch

e were fed up with the mundane entertainment around here. We could no longer find Thursday night satisfaction attending Acoustic Cafe, watching Seinfeld and going to bars where we are SUDS targets. Last week we were on a mission to find fun in South Bend if it killed us, which was a definite possibil-

ity. Not just looking for barroom, beer and hook-up fun, we were on a mission for adventure and zany thrills.

So, we pulled out of the parking lot with Welcome to the Jungle — somewhat apropos to the evening's upcoming activities — blaring on the radio of an '87 charcoal grey Olds, with one Texas license plate, one headlight, a quarter tank of gas and an innocent prospective student in the back seat. She wanted to see the true grit of South Bend.

Destination number one was Beacon Bowl. Sure, everyone has seen the fliers for it, but has anyone ever been there? As we drove we noticed other opportunities along the way. We passed the Faith Apostolic

Church which looked like a televangelist sermon hall. It was closed and only offers services on Saturday nights.

U93 just does not cut it and was quickly annoying us with ads for the *Master Blaster* tool. Anyway, the KFC looked mighty alluring because a whole meal was only \$10.99. But, we wondered what a whole meal includes? We pulled up to the drivethru and asked a woman who was looking at us suspiciously. She told us there were two large side items, four biscuits and a large rotisserie chicken in the meal. We thanked her and pulled away, thinking this was a definite possibility for future formal and SYR dinners.

We started on the road again when a big red and white van cut in front of us. All we saw were huge block letters CHURCH



VAN. We followed the Macedonian Missionary Church van but, unfortunately, they were going 45 mph in a 25 mph zone and we lost them. So, we did a U-turn, narrowly avoiding an accident, and continued on our merry way.

As we drove we discussed such deep questions as: why do they call it Popeye's chicken? Didn't he eat spinach? By the way, Popeye's chicken is taking applications once again.

At the next red light, my companion thought a nun was in the car next to us, but it was only a group of annoying adolescent men who threw ice cubes at our car to get our attention. When the light turned green, we gunned it because we figured their old, red Pinto would not have the engine power to keep up. As predicted, we blew them

away. We felt redeemed.

Our destination was on the horizon. The Beacon Bowl sign was burned out and only said BOWL. A sign outside stated that summer leagues are forming. Good news for anyone who will be at summer school.

Upon entering the Beacon Bowl, we inquired if there were any unusual activities offered to the general public. Much to our surprise, we discovered a lingerie show in the cocktail lounge. This explained the numerous Ford pickup trucks and Old Milwaukee beer cans in the parking lot, as well as the rational behind attendance of several of our friends on most Thursday evenings. We could not understand why there were

not more women in attendance to admire the various fashions. The red teddy with black lace trim we saw was a personal favorite. After a while we got tired of the show and left.

he Brentwood Bingo Hall was our next stop, unfortunately it was closed as the

hour was late for the primary clientele. The hall greeted all visitors with a six-foot stuffed gorilla. With the number of handicapped parking spaces, you might want to arrive early for optimal parking. The hall accommodates at least 2000 individuals and no tipping is allowed. This place is a definite must for all Notre Dame students.

At the 800 block of Olive Street, we encountered our youthful buddies once again. But the grey Oldsmobile allowed us to blow forward past the 1961 Pinto once more.

Just how many Taco Bells are there in South Bend?

Our attitude became more positive as U93 played a great blast from the past — Raspberry Beret—even though he is weird, Prince is cool. So, we cranked it up and stopped at the cash station. After all, the gas light was warning us to refill the tank or else.

For people who are tired of the same old fast food, Franny's ribs at the 200 block of Monroe Street guarantees "good hot eats" for even the most hearty eater.

When we passed the Studebaker Mu-

seum, we discovered that tours are offered for the culturally aware. After all, we thought it might be fun to relive the glory days of South Bend.

I finally discovered what some male friends had been talking about when we discovered the Glo Worm stripper bar on Michigan Ave. Common sense and good Christian values kept us on the road.

We saw the Potowatami Zoo but kept driving. We did not want to wake the animals, but it is a great idea for handholding, balloon-buying couples.

We discovered an old-fashioned movie theater in town. *Beethoven's 2nd* and *Jurassic Park* are currently showing. Old summer movies — for all of us from major cities — are \$3 for students. We did not stop though as the car was too big to park.

We stopped off at Heartland and were denied because we did not meet age requirements. We must credit the expert ID checkers. After all, we tried to pull the "we're writing an article and we've got a laptop computer so we don't need to be ID'd trick" That's the oldest one in the book. We did find out that there is twodollar line dancing on Tuesdays, Thursdays, Fridays until 11, and all Saturday night. We also saw a bunch of recently engaged Notre Dame women observing the America's Lover Boys all-male review. Definitely worth the cover charge — they were very hot. We wondered why Paula Abdul was playing in a country music bar, though. There was a little critique from the Texas contingent in the group - there is something morally wrong with playing Paula Abdul at a supposed country-western bar. Nice try, guys. When we saw the other clientele --- middle aged women all with personal cellular phones --- we understood and left.

We soon discovered our prospective student snoring lightly in the back seat and felt badly that we had dragged her all over South Bend. She was probably discouraged that we found nothing for college girls under 21 to do. Ah well, Acoustic Cafe and Seinfeld are not so bad after all. After a quick visit to one of the many Taco Bells, we turned for home. We had searched for fun and been denied.



ENTERTAINMENT

A Crash Course in Campus Lingo

by Miranda C. Sanford

lthough it's been two years, I remember some of the challenges I discovered while finding my way around my new home. I am going to ease your potential sufferings by providing a list of tips, terms and destinations which, normally, you would have to learn on your own.

The first thing to understand is how DuLac will affect your life over the next four years. This is the very comprehensive book of rules set forth by the university. It regulates

everything from parties to room decor and food. The most important rule to understand, however, is parietals. Parietals are the hours during which people of the opposite sex may visit you in your room. They are from 10 a.m. to midnight on weekdays and 10 a.m. until 2 a.m. on weekends. Breaking them is pretty risky so I would not recommend it.

Another thing you should know is which quad you are living on and what is around it. North quad is the one

by the 'Brare (Library), LaFortune (the Student Center) and Stonehenge (the war memorial fountain). LaFortune has just about everything you might need like food, tickets to campus events, a hairstylist, bank, video store, florist and coffee shop. Warning though: it is all at a high price! The information desk does sell discount tickets to off-campus movies, though.

South Quad is near the Lakes (scenic area and make-out spot), the Rock (Rockne Athletic Center) and the bookstore. The bookstore has cool stuff at high prices. Wait until you have to buy your books! The Rock is great for working out. They offer aerobics classes, weight rooms, machines, a pool, racquetball courts, basketball, even rock climbing.

The Mod Quad, made up of the six newest dorms on campus, is close to the library and North Dining Hall. What these dorms may lack in tradition, they make up for in amenities like air conditioning and lounges.

The campus is filled with things to do, you simply have to find them. Be sure to check out Stepan or the volleyball pits good. People, especially guys, may try venturing over to SMiCk (Saint Mary's College), the all-girls school across the road.

For people who desire a little culture, and I do mean a little, events constantly occur across campus. There are always small dramatic productions around and often they are more fun than large productions. Notre Dame has its own art museum, the Snite. Music recitals often take place in the Snite's Annenberg auditorium, which also shows films --- usually more avant garde movies and artistic than the ones shown in Cushing, the engineering building, every weekend for \$2.

Going off-campus is



around campus. Stepan is the lovely - just kidding, it looks like a sixties architectural nightmare --- geodesic dome you will see if you live on North or Mod Quads. There are indoor and outdoor basketball courts, and concerts are held there. Volleyball pits are located outside of Lyons (South Quad), Zahm (North Quad) and Pasquerilla East (Mod Quad).

Every Thursday night in LaFortune is Acoustic Cafe. Basically, campus bands come to perform and usually they are pretty

are especially popular. Some people live in houses with names like Swim House, Crew House and Potato House. CJ's, the 'Backer (The Linebacker) and Coach's are popular area bars, but watch out for SUDS (Stop Underage Drinking and Sales), the South Bend police task force that enjoys arresting Notre Dame students for underage drinking.

So, there you have it. Some key terms which should aid you over your transitional months here at good ol' ND and make things easier to find.

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FINAL WORD

Notre Dame in the Rear-View Mirror

by Margaret Kenny

bur years ago, I arrived at the University of Notre Dame for the first time. It wasn't the first time I had ever been to the university, but it was the first time I was there as a *real* student. And it was the first time my parents were going to leave there without me.

As an only child who had led a relatively sheltered life and was extremely close to her parents, the concept terrified me. A lot.

So, determined to be brave, I checked into my dorm — a process that seemed a combination of checking into a hotel and being sentenced to a jail term — and went to my new home for the first time. With my parents sitting on my bed, I put my suitcase down, opened it and started putting my clothes away.

After I hung up two shirts, I sat down next to my father and began to cry. "Can we go home now?"

My time at Notre Dame didn't have the most auspicious start. I cried through most of orientation; I begged my parents not to leave me there. But amidst excuses of work, responsibility, caring for a dog we didn't have, they left me there. Alone. Afraid. And free.

Yes, free. For the first time in my life, I had no one — and I mean no one — telling me how I should budget my time, when I should go to bed, what I should eat, who I should see. Wow, freedom. What a concept. I quickly got over my overwhelming homesickness—about an hour after my parents left.

When my parents came to visit me a month later, I was happy, well-adjusted, free. My first year at Notre Dame was all about, you guessed it, freedom. But freedom can be taken a bit too far. I know; I did it. Without a set of parents telling me to study, I didn't. Without a set of parents telling me to stay home on weeknights, I didn't. Without a set of parents telling me to go to bed at a decent hour, I didn't.

The lesson I learned as a freshman: Freedom is easily abused.

Sophomore year started my major dilemma and my minor academic problems. Freedom had taken its toll. My father decided to shatter my illusions of complete freedom and instill the idea that he was paying my tuition for me to get an education, not for me to run around campus with my best friend until 4:00 a.m. on a Tuesday. He sternly pointed out at Christmas: "From now on, the only C's that will appear on your report card will be the ones in our address." Point taken. Anyone who knows me can tell you that I have my own brand of logic, only understandable to me and only effective for me. So when I realized I needed to concentrate more on my studies and less on my social life, I decided that I needed a hobby. Journalism had always been a passion, and I had joined the staff at *Scholastic* freshman year. So I threw myself into my work there, and I realized just how much education one can get outside the classroom.

I spent the second half of my college career juggling schoolwork with *Scholastic* and my social life. Somehow, I got them all done with a sufficient degree of success. I found that the less time I budgeted to get something done, the greater chance I had of doing so. Strangely, my life started to fall into place. I was happier than ever before, and I felt like I was accomplishing something. I had found my niche, and I stayed there.

Then one Sunday in May, it all ended. Graduation. It's even a scary word. For me graduation meant not just the end of classes, but also the end of youth. I was leaving Notre Dame to enter the "real world." Notre Dame is not the real world by any stretch of the imagination. It is a bubble, but it is a good place. It was the best four years of my life, and it was the bridge I needed to prepare myself for the real, real world.

If there was one lesson I could pass along, it would be this: Don't spend the next four years of your life in the classroom and the library. The most important education you will get at Notre Dame is the one you will get outside the classroom. You will make good friends, meet influential people, see interesting sights, do impressive things. But only if you let yourself.

In 20 years, you won't think back and remember the 74 you got on a calculus test or the C- you got on an English paper. But you will remember the faces and places of Notre Dame, and how you felt laughing with your roommates or crying on your best friend's shoulder. Your most significant memories will be the ones of life, not of grades, and the world will remember you better as a person rather than a statistic.

Returning to my parents' home after graduation, I left many dear people behind me. When I got there, I took all my stuff into my room, sat down on my bed and quietly said, "Can I go home now?"

Enjoy and make the most of your time at Notre Dame. You'll miss it when it's gone.

Margaret S. Kenny was the 1993-94 editor-in-chief of Scholastic Magazine and is a recent alumna of Notre Dame. She is currently working for the Buffalo News.



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