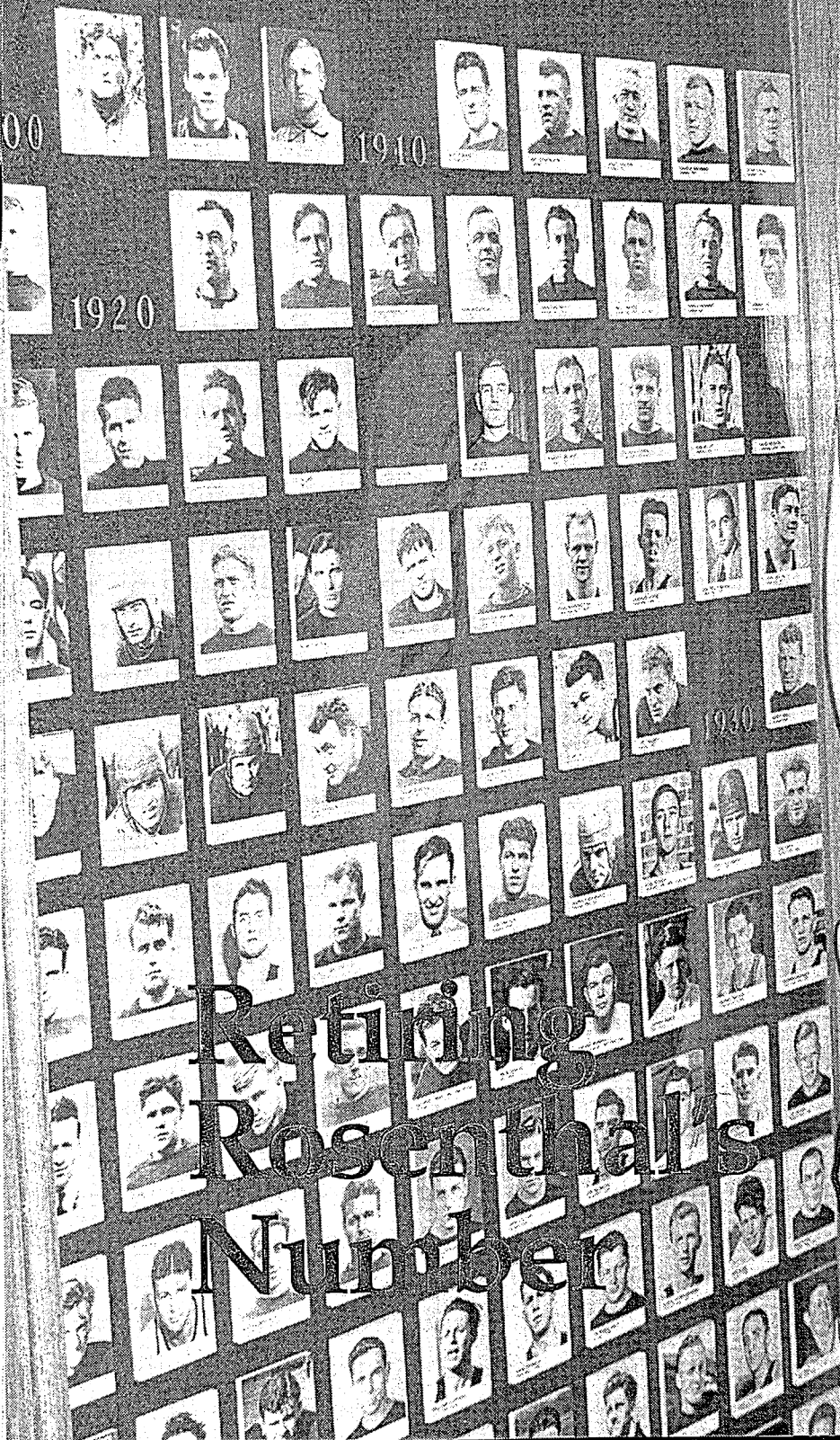


SCHOLASTIC

MAGAZINE



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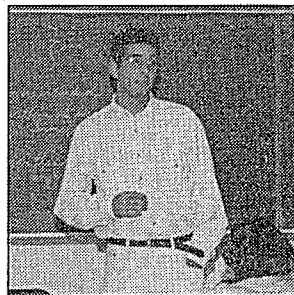
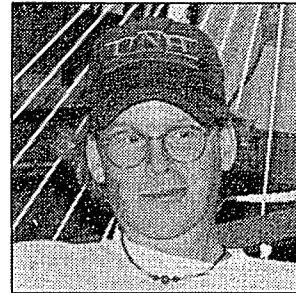
VOLUME 136, NUMBER 2

FOUNDED 1867

SEPTEMBER 8, 1994

A Presidential Report Card

4 Free football tickets? The Grateful Dead playing in the JACC? *Scholastic Magazine* checks up on Matt and Dave.

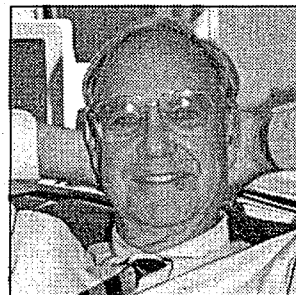


Scully's Dream

8 An idea struck Fr. Timothy Scully about a year ago: take 40 recent graduates, squeeze a year's education into two summers, then send them to needy Catholic schools in the Southeast.

The Man with the Midas touch

16 He was named an all-American in the 1953-54 basketball season. He served 25 years as CEO of St. Joseph Bank. He has been athletic director since 1987. A closer look at Dick Rosenthal and his time at Notre Dame.



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FROM THE EDITOR

When people hear the name Notre Dame, many think sports. When people at Notre Dame hear the word sports, many think Dick Rosenthal. The athletic director since 1987, Rosenthal has been pivotal in landing the NBC football contract, increasing the funding for women's sports teams and setting up Notre Dame's entrance to the Big East.

But Rosenthal's involvement with Notre Dame sports did not begin on an administrative level. He captained the Irish basketball squad to its first ever appearance in the NCAA tournament in 1953-1954. After retiring from a career in banking, Rosenthal got involved with fundraising and the Alumni Association before beginning his stint in the Athletic Office.

At 63, Rosenthal has decided it is time for him to leave his post at the JACC. The new director, who takes over in 1995, will have big shoes to fill. The cover story on Rosenthal runs on page 16.

A new look

You may notice that *Scholastic Magazine* looks a little different this year. Although the magazine has been a Notre Dame tradition for 128 years, it constantly evolves to keep up with the times. *Scholastic Magazine* changes its masthead roughly every four years, and this time is no exception — the last masthead change came in 1990. Chris Blanford, our executive editor, worked hard designing many of the new features. We hope you enjoy the changes.

Some new staffers

As we welcome new readers to *Scholastic Magazine*, I'd also like to welcome some newcomers to our staff. Junior Theresa Hennessey has taken over the campus life department. Junior Chris Lenko will be in charge of news while Michelle Crouch is in London, and senior Josef Evans is doing the same in entertainment for Miranda Sanford. Lastly, sophomore Jake Schaller will be assisting in the sports department. I am confident that all four of them will do a fine job, and I look forward to a successful semester for the magazine with them on board.

In this issue

Every class at the beginning of the semester starts the same way — handing out syllabi. And every class at the end of the semester finishes the same way — handing out the teacher/course evaluations. Did you ever wonder what happened to those green and white forms? Check out the story on page 3.

Thirty years ago, Father Theodore Hesburgh helped start a small social service program in countries around the world. That organization is known as the Peace Corps. This year, Father Tim Scully organized a similar program, designed to provide teachers for understaffed Catholic schools. Thirty-nine Notre Dame and Saint Mary's graduates are already teaching in areas that needed them, primarily in the south. Theresa Hennessey's story on page 8 details the short history of the Alliance for Catholic Education.

Don't forget to check out the new Gipper, On Other Campuses and the new Out of Bounds. Enjoy our first issue of the year.

Katie E. Wiltrout
Editor

SCHOLASTIC

MAGAZINE

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September 8, 1994

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Making the Grade

Every semester, professors' performances must stand the test of student opinions — but does anyone really listen?

by Renee Flickinger

Usually when a professor asks students to put away their books and take out a yellow No. 2 pencil, the request is met with a collective groan. Why is it, then, that at least twice a year students eagerly descend on their computerized scan-tron forms with pencils in hand, diligently filling in miniature ovals with a gusto one would hardly expect from the typical bleary-eyed test-taker?

The answer, some fear, is revenge.

Students having only a year of class under their belts are already versed in a certain Notre Dame academic tradition—the teacher/course evaluation (TCE). TCEs are the scan-tron forms distributed to all undergraduate classes at the end of each semester. The formality surrounding the dispensation and collection of the forms is often a source of wonder for undergraduates who question the true value of their input.

However, TCEs originated in 1984 as a means of gathering student opinions. A group of sixty professors participated in a voluntary evaluation process designed to measure the effectiveness of a professor's teaching. Because early concerns arose over the possibility that the surveys might reflect a professor's popularity, the creators revised several questions. The finished product is what the university currently uses to evaluate the quality of its undergraduate instruction.

Every undergraduate instructor is required to distribute TCEs during the last week of classes. The instructor may not remain in the room while students complete the forms, and a student (not a professor) must return the responses to the Laboratory for Social Research, where they are processed.

According to senior Matt Umhofer, co-

chairman of the Undergraduate Committee on Undergraduate Education, "The students' general perceptions of TCEs can be summed up in one word: disillusionment. Many students believe TCEs do not matter."

The reason for their cynicism is primarily a lack of information. Students simply do not know and are not told how the TCE forms are handled once the lab turns them over to Institutional Research. Undergraduates would like to believe that

"If the scores were below average, the person would be told to strengthen these weaknesses before we would consider tenuring him or her."

— Sister Kathleen Cannon, O.P., associate provost

constructive criticism of a teacher or a course will reflect future scheduling and tenure decisions. "When students take a class with a veteran professor who lacks the ability to communicate concepts and ideas effectively, they get the sense that the TCEs of past students are not taken seriously," said Umhofer.

What actually occurs behind the scenes in Institutional Research might put students' minds at ease. The lab compiles students' written responses and hands a summary of the remarks directly to the professor. These comments are not evaluated in Institutional Research due to their sheer number and volume. "Hand-written comments rather than tabulated ones are

more specific as to improving courses," said Sister Kathleen Cannon, O.P., associate provost.

Institutional Research creates a list of the scan-tron responses, which notes the percentage of students marking a given circle. A copy of the results is then given to each professor, department, and dean.

How the departments handle the results is central to assuring students of the legitimacy of the TCE process. "Students doubt that the department sanctions professors for poor results or commends professors for good evaluations," commented Umhofer. According to the provost's office, the TCEs are taken seriously. "Anytime a professor is up for renewal, the TCE is the weightiest item of teacher evaluations. The TCEs are evaluated very carefully in the departments," said Sister Cannon.

"In the case of a non-tenured professor, if the scores were below average and there was no improvement, the person would be told he or she had to strengthen these weaknesses before we would consider tenuring him or her," Sister Cannon noted. If the professor is already tenured, TCE results can influence promotion to full professor and salary increases.

In addition, the departments often look at how a professor fares with a certain class size. "Some people do much better in large courses than they do in seminar courses," Sister Cannon said.

The professors have the benefit of reviewing the written comments. These can be utilized as the professor pleases, either as a source of suggestions and constructive criticism, or as feedback on successful teaching techniques.

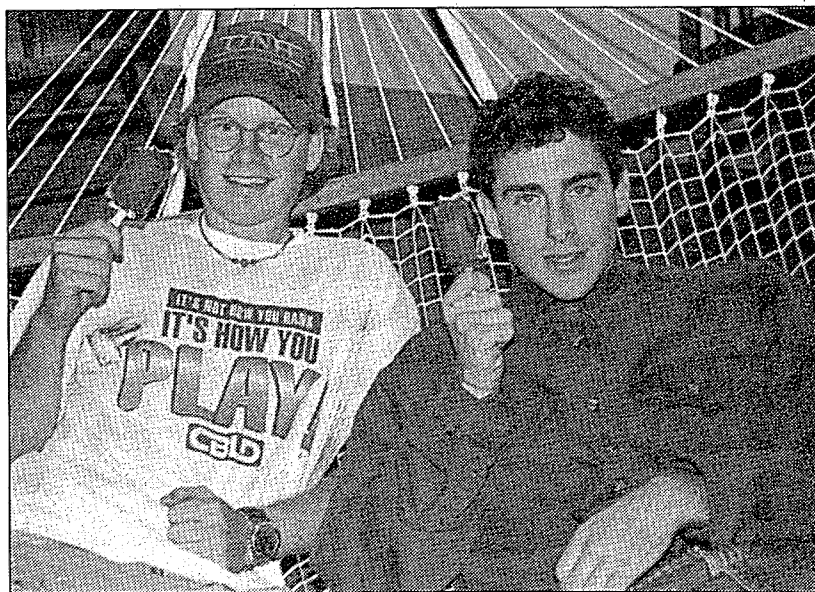
"The university will more likely supplement the evaluations with other forms of assessment, rather than do away with TCEs," said Sister Cannon. Additional evaluative procedures may include submission of a portfolio by each instructor and classroom monitoring of a professor's teaching by another professor in the department, according to the provost's office.

However, until the provost's office amends the system, the TCE is still the most effective way for students to communicate their sentiments about a course or teacher to the administration. With this in mind, Sister Cannon said, "Generally, teachers treat TCEs very carefully." □

The Odd Couple

by Chris Lenko

A poster inviting readers to "Have a Nice Daze" greets visitors to the student government office on the second floor of LaFortune Student Center. Where one might expect to find tasteful art prints and framed campus scenes, tie-dyed decorations and "Dead Head" licence plates adorn the walls. Like their eclectic taste in decor, Notre Dame's student body president and vice-president are hardly conventional.



David Hungeling and Matthew Orsagh enjoy ice cream while relaxing in the hammocks they recently added to the student government office. The pair has backed off campaign promises but has brought a marked change to the office and operation of student government.

David Hungeling and Matthew Orsagh may have changed some of their campaign promises, but they stand by their intention to bring Notre Dame students the unexpected

David Hungeling and Matthew Orsagh were elected on a platform of radical change. While students swept the pair into office in the hopes of generating such change, most were curious as to whether the two juniors from Atlanta could do what they promised, or would even have the desire to effect the promised changes once the power of student government was in their hands.

And there is no question that seven months after taking office, Hungeling and Orsagh have changed both their goals and their opinions on several matters relating to student government and the administration. In the issue of *Scholastic Magazine* published on February 3, 1994, then-candidates Hungeling and Orsagh publicly questioned the role of the administration in helping student government accomplish its goals. Hungeling and Orsagh went on record as saying they felt that student government reports to the board of trustees were a tactic the administration used to "waste their time," and that in bending to the administration's wishes, student government had "been able to accomplish very little."

Having worked with the administration for several months, however, Hungeling and Orsagh have re-examined their initial impressions of student politics at Notre Dame and concede that their assessment of the administration may have been premature. While they initially planned to eliminate student government reports to the board of trustees, Hungeling and Orsagh plan to keep board members informed of their progress. Characterizing members of the board as among "the most sympathetic and powerful people" student government deals with, the president and vice-president plan to approach the trustees with

students' concerns and needs, including the feasibility of bringing cable television to student dorm rooms.

While Hungeling and Orsagh may have changed their position on the usefulness of the administration, they remain committed to their campaign promise to bring fun to Notre Dame. Already in the works are plans to hold a car smash fundraiser and a spring concert. "We have a lot of fun activities planned this year," said Hungeling, emphasizing that many of the events, including a clothing drive, will be done for charity.

As for the ticket's main platform, bringing the Grateful Dead to campus, several factors make it unlikely that the group will perform at Notre Dame this spring. One problem stems from the small size of the Joyce Athletic and Convocation Center. According to their agent, the Grateful Dead prefer to stage performances at larger facilities like Soldier Field in Chicago, where they played three sold-out shows this summer. The JACC, with a capacity of 12,000, is simply not an attractive venue for the Grateful Dead. In addition, representatives for the group have voiced philosophical disagreements with university officials. These basic problems, compounded by the fact that the Grateful Dead book engagements well in advance, suggest that the Grateful Dead will not come to campus this spring.

While Hungeling and Orsagh may not be able to bring the Grateful Dead to campus, they are currently working to implement another of their major goals, free football tickets for the student body. Though students have already had to pay \$84 for this season's tickets, Hungeling and Orsagh are laying the foundation for free student tickets in the future. The president and vice-president have called other universities to determine how their ticket distribution systems operate, and once they have investigated further they will be in a position to approach university officials with their findings.

Hungeling and Orsagh have met with success in the area of finances, and have already restructured the budget for 1994-1995. Simply by eliminating unnecessary positions and cutting advertising and telephone expenses, the president and vice-president have managed to cut expenses by \$10,000. Contrary to statements made in February, the student government of the Hungeling and Orsagh administration will continue to produce "The Guide," will continue to fund other projects, but will also fund a major concert in the spring. Representatives from student government have been in contact with agents for John Mellencamp, Arrested Development and Bruce Springsteen, and these discussions have been characterized as productive by student government spokesmen. Each of the performers contacted has expressed an interest in playing at Notre Dame this spring, and Hungeling's office has made tentative scheduling

arrangements with the JACC management for several spring dates.

In terms of fulfilling their campaign platforms, Hungeling and Orsagh have met with mixed success. While the president and vice-president have not dissolved student government or cut off all ties with the administration, the pair has admitted to a newfound admiration for student government, and are now working with, rather than against, the administration to implement their goals for this year. "At first I did not have an opinion about student government," said Orsagh. "Then I found out about the little things, like the clubs and programs, and now I have respect for student government."

Keeping with the spirit rather than the letter of their platform, Hungeling and Orsagh are trying not to take themselves too seriously. One thing they do take seriously, however, is student input. Both Hungeling and Orsagh agree that the offices of president and vice-president are to serve the student body, and they encourage students to stop by the student government office at any time with their questions or concerns.

Hungeling and Orsagh may have changed some of their campaign platforms, but as student body president and vice-president, they stand by their pledge to bring Notre Dame students the unexpected. Warns Hungeling, "Do not expect us to be normal." □

Reported by Shannon Lennard and Mark Mitchell

On the Record

February 3, 1994: "One of the main things that we think has happened with student government is that they've gone along or played with the rules of the administration, and that in doing so, have been able to accomplish very little of what they've set out — like those reports [to the board of trustees] or doing research for whatever they're trying to accomplish; we think that by playing by those rules that the administration is trying to waste their time and waste everyone's else's time, and we're hoping to not go along with a lot of those things." — David Hungeling

September 8, 1994: "The trustees are the most sympathetic and powerful people student government deals with. We will not stop the reports to the board of trustees; we plan to approach board members with students' issues and needs." — David Hungeling

"We're being taken seriously as the student body's elected representatives. The administration has been willing to listen to us, and they tell us what we need to know." — Matthew Orsagh

February 3, 1994: "With our primary goal being trying to get the Dead to come, and also our other goal trying to get free football tickets, we feel that those two things in themselves will keep us busy for the whole year." — David Hungeling

September 8, 1994: "We have a lot of fun activities planned for this year. We are planning stuff like a car smash for a fund raiser. We want to have a clothing drive and a spring concert." — David Hungeling

N.B. The Grateful Dead have expressed no interest in coming to Notre Dame. From August 31 to September 2, students paid \$84.00 for season football tickets.

Campus Watch

BY THE GIPPER

Gossip, Allegations & Innuendo

Umberto Eco once said, "There are secrets that kill." Well, the Gipp is back and the secrets haven't gotten to him yet (and he's up to two packs a day).

LIFE IN A FISHBOWL

If you thought your 9 foot by 12 foot, three-cornered Morrissey room was pushing the envelope of unlivable conditions, imagine the joy that came over the 80 freshmen who discovered that they are living in the study lounges of Flanner and Grace. It seems that the rocket scientists in ResidenceLife must not have had the chance to advance to *Look, Mommy, I Can Count: Volume II* since they didn't figure that closing an entire men's dorm would create (surprise!) fewer rooms for all the incoming freshmen. It's a good thing there was enough space in the study lounges because those laundry rooms would make great six-man set-ups.

Of course, the residents of Grace really couldn't and shouldn't care about losing their study lounges since they're just counting the months until Monk Malloy and his merry band of traveling administrative Gypsies move in (the Gipper wonders if Monk will get one of those nice corner rooms, or if he'll have to settle for a big four-man). And the loss of study lounges only means that Flanner residents will have to hold their food fights elsewhere.

P.S. FLANNER

Don't laugh too hard at your soon-to-be-evicted buddies over in Grace. A high-placed source tells the Gipp that five years after Grace falls, Flanner will follow the same course. Why the need to make more office space? The ever-expanding library and dining hall bureaucracies need room to breed and spread. Maybe the administrators who move into Flanner and Grace can find the same pleasure as the residents in watching towel-clad Pasquerilla women walking from their rooms to the showers.

SUMMER DAZE

It came to the Gipper's attention through a loyal campus-watcher that over the summer, as a result of the oppressive South Bend heat, the university runs a daily shuttle bus from Stepan parking lot to the steps of the Main Building. Now that's a fine use of resources! The Gipp wonders if a forklift is also provided for transportation of those who are too lazy to even board the bus.

YOU'VE GOT TO BE KIDDING

Faced with a perennial bad PR problem, the Scammes Notre Dame Bookstore has printed and distributed a mission statement. No, the phrases "fleecing," "price-gouging," "needless mark-up" and "grand theft" do not appear in the statement, but the Gipp did like this passage from the pamphlet:

"The purpose of the Hammes Notre Dame Bookstore is to provide for the sale of book and supply requirements connected with the academic programs of the University and the sale of such other goods and services required to enhance the quality of life on campus." Oh yeah, like the \$550 crystal desk lamp is enhancing any body's quality of life.

\$50 MILLION FOR THIS?

The Gipp got a sneak preview of what the fancy new stadium expansion project will look like when it's done. And it's *real* ugly. Imagine a large orange brick bowl (present stadium) with a big metal funnel stuck in the top (addition). If you hear a rumbling during construction, it's not heavy machinery, it's Knute Rockne rolling over in his grave like a spinning jenny.

The Gipp was lucky enough to see an architect's rendering of the project, but everyone can have a glance at the picture on the inside cover of the football media guide/coloring book. Who designed the cover to this book, and did they use crayons or magic markers? The Gipp thinks Ryan Leahy is a handsome man (in truly the most objective



Top Ten Ways to Pronounce ORSAGH (Student Body Vice-President's Last Name)

10. Orsaw (like see-saw)
9. Orsac (like Oh, Jack)
8. Orsage (like massage)
7. Orgasm
6. Peas
5. Hey, you
4. Horse Song
3. Monk
2. Don't call me Hungeling
1. Dead Head

Gipp's Office: 303 LaFortune, 631-7569, fax 631-9648,
E-Mail gipper@nd.edu
(if you can read this you have a problem)

and platonic sense of the word handsome), but the cover of the media guide makes him look like Howdy-Doody on steroids.

FOOD, FREAKS AND FUN

The Gipp really has to hand it to the dining hall staff for topping itself again. The North Dining Hall map/D-Day invasion plan wasn't enough — they came up with Circus Dinner. The Gipp isn't sure which he liked better, the *heavily* sedated de-clawed lion sitting in his cage praying for his freak-show trainer to shoot him or to succumb to a sudden stroke, or the vats of mayonnaise with gnats stirred into them. Also in the running for the Gipper's favorite moments from Circus Dinner: the wingless bee which was slowly suffocating in the apple fritter stuff, or the bulk-rate twinkies which were about a millimeter of yellow cake surrounding four pounds of greasy filling. Tears of joy stained the Gipp's face as he walked away from Circus Dinner, knowing that there were plenty more theme meals coming throughout the year.

That's it, that's all for this week. And as Gennifer Flowers once said to Bill Clinton, "The next one's on you." □

Building for the Future

Raising money is only one of the objectives that the Notre Dame Habitat for Humanity volunteers anticipate accomplishing this year



Courtesy of Habitat for Humanity

Volunteers team up in a Build-a-Thon last spring. The group is hoping to raise enough money to construct a house on their own.

by Bridget Bradburn

We've all heard the adage "Give a man a fish and he'll eat for a day; teach a man to fish and he'll eat for a lifetime." But, how many of us actually implement this concept in our lives? The Notre Dame Habitat for Humanity campus chapter, in conjunction with the South Bend chapter, has made tremendous strides in the past few years in exemplifying this concept and educating the community about homelessness.

Habitat for Humanity is a service organization that works with families that have some amount of stability, usually in the form of a job, but just need to be pushed over the top. "That's where Habitat steps in and helps to re-establish communities," said Chris Folk, co-president of the Notre Dame chapter.

Homeless families pay for their houses and they contribute "sweat hours" in the building of their home and the homes of others. According to Notre Dame co-president Amy Vosburg, "Habitat for Humanity is unique because it is not a service organi-

zation that just puts a band-aid on a problem. They empower people to better their lives."

In past years, the South Bend chapter of Habitat for Humanity has raised funds and provided professional workers, while the Notre Dame group constituted a corps of volunteers. This year, however, the Notre Dame group hopes to raise enough money and organize enough volunteers to undertake their own house-building project. At this point, Vosburg said, Habitat's main goal is "to raise money as fast as they can" in order to buy a lot for the house and the supplies necessary to break ground this spring. The group has been soliciting donations from alumni and area churches, and they sponsored a Build-a-Thon last spring, in which volunteers solicited pledges for their work in building the facade of a house.

At the same time as they solicit funds, the Notre Dame Habitat group strives to "make people aware of the problem of homelessness and how to address it," said Folk. Last year, the group developed a program to offer fun and informative presentations to grammar school and high school students in the area. This year,

Vosburg and Folk, along with the head education commissioner of the Notre Dame chapter, Erica Quinn, hope to implement this program by breaking the campus chapter into small groups that would address the schools. These volunteers are also hoping to visit churches in the South Bend area on a regular basis in order to "develop an ongoing relationship between Notre Dame and local churches," Folk replied.

In order to achieve these goals of education, fundraising, and ultimately, house-building, the Notre Dame chapter of Habitat for Humanity is in need of enthusiastic people to volunteer for these tasks, Vosburg added. However, according to Folk, the group is taking its time in accomplishing these goals so that they may educate themselves and engage the help and support of all those interested, including faculty members and alumni.

Although preparations are extensive, once the ground is broken and construction begins, there will be no turning back. But when it does happen, Notre Dame and the South Bend community will not be building lives for families, but teaching families to build lives for themselves and others. □

Peace Corps for the '90s

ACE makes teachers out of Notre Dame and Saint Mary's graduates while filling a gap in Catholic education

by Theresa M. Hennessey

Less than a year ago, ACE was just a passing thought in the mind of Father Timothy Scully, C.S.C. Now, twelve short months later, The Alliance for Catholic Education has become a reality.

"Participation in this program has been one of the great high points of my priesthood," Father Scully said. "And only with the collaboration of the Holy Spirit could everything have fallen into place so quickly."

The Alliance for Catholic Education (ACE) is a newly created program at the University of Notre Dame. It is the brainchild of Father Scully, vice president and associate provost of the university, with the assistance of Sean McGraw, who graduated in 1992. Notre Dame is collaborating with Saint Mary's College, the University of Portland, the United States Catholic Conference Department of Education and the National Catholic Educational Association

to meet its primary aim of training recent college graduates for teaching positions in the Catholic educational system of the United States.

"Every time I'm with parents of school-age children or with members of religious communities involved in Catholic education, the pressing need for committed Catholic educators comes up in the conversation," said Father Scully. "At the same time, we have this vast pool of untapped teaching resources among our undergraduate population, many of whom are longing to serve the Church in some significant and generous way. With ACE we intend both to provide committed Catholic teachers for beleaguered parochial schools and to provide recent college graduates opportunities for Christian community, personal growth and possibly a lifelong vocation."

Father Scully tapped into these resources last November when he called an organizational meeting that approximately 200 se-

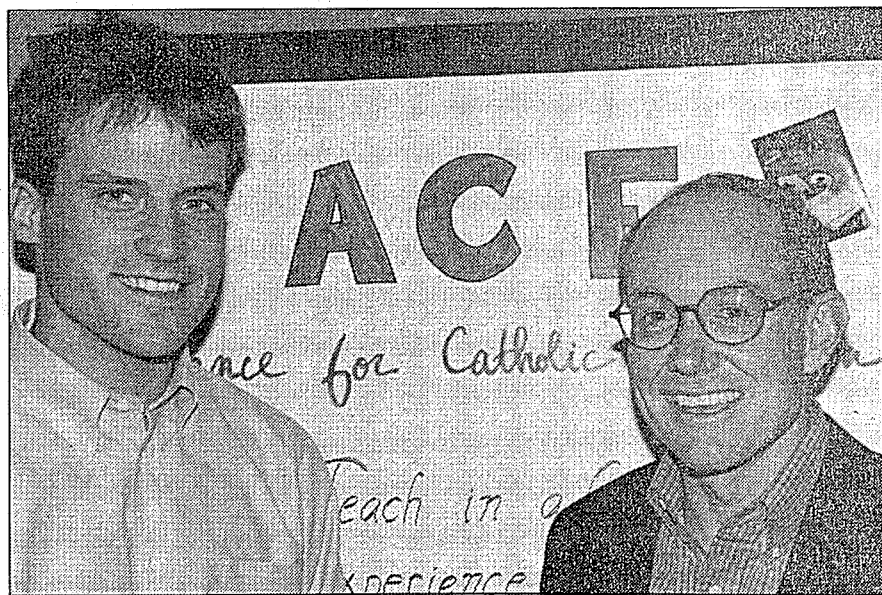
niors attended. From there he conducted an application process, and 39 Notre Dame and Saint Mary's students were selected, as well as one student from Georgetown University. The chosen participants came from a wide range of undergraduate backgrounds, with over 20 different majors being represented. Only one of the students in the program majored in education as an undergraduate.

The recent graduates returned to Notre Dame on June 6 to take part in a seven-week, four-course, teacher training session. In the mornings, they received hands-on field experience as student teachers in various South Bend area schools. Returning to campus in the afternoons, faculty members of the University of Portland's School of Education as well as selected members of Notre Dame's faculty taught the group. In addition to the observational and supervised teaching techniques the students learned, the sessions also included the incorporation of Church, community life and prayer into the world of academics.

At the end of the summer, the ACE teachers, or interns, were sent to seven participating dioceses in eight different cities in the southeast. The interns are presently located in Alabama, Louisiana, Florida, Georgia and Oklahoma, where they have just begun teaching classes on their own at 30 private Catholic schools.

"These schools are located in underprivileged areas which are strongly in need of adequate teaching from committed, young, Catholic educators. The program is built around a support framework in which the interns have a spiritual director assigned to them as well as a mentor/teacher to aid them in the process," said McGraw.

Katie Baal, a 1994 graduate of Saint Mary's with degrees in biology and math, is currently living in Baton Rouge, LA, where she is teaching 10th and 11th grade



Sean McGraw, left, and Father Tim Scully, C.S.C., right. In a year's time, Scully has worked to make his dream of ACE a reality, winning a \$289,000 grant from the Corporation of National Service to cover start-up expenses.

Brent Talsen

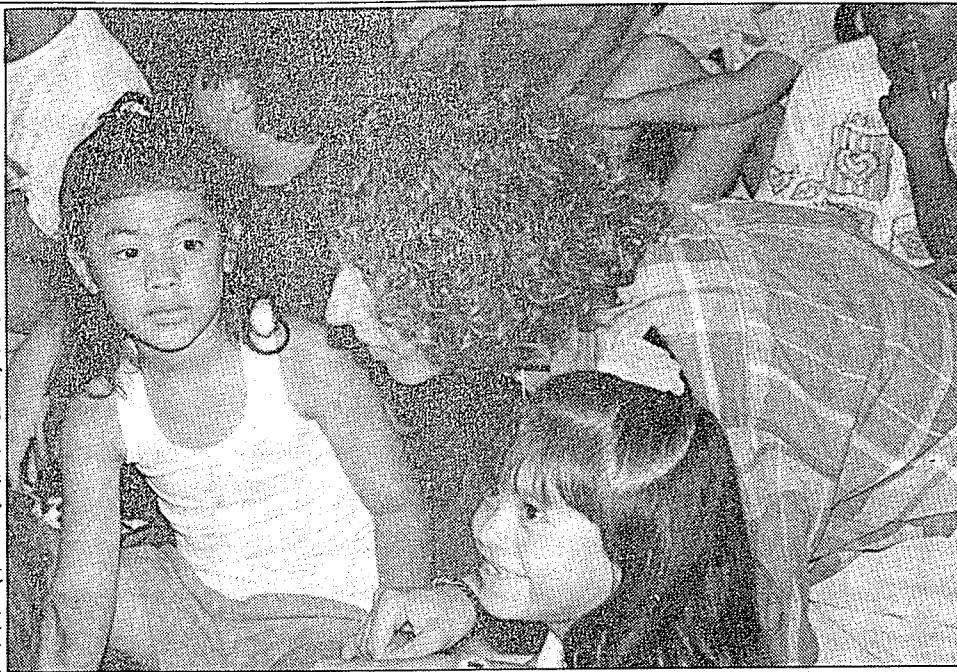
geometry. As the end of her third week as an ACE teacher came to a close, she was still nervous. "Louisiana is a different culture, and teaching is definitely hard work. It has already given me an awareness of what my teachers went through, and I have a new sense of admiration for them," she said.

"I love it though," Baal continued. "I wanted to do service work after graduation, and when I heard of

this new program, I thought it would be a great idea. The bonuses that go with it are wonderful, but the real reason I decided to do it was because of the gains I would receive from the kids and the community."

The bonuses for the teachers include a master of arts degree in teaching at the end of the intensive two-year commitment, as well as community housing, a monthly stipend, travel vouchers to their designated locations, and health insurance.

"We were awarded a \$289,000 grant



Meghan Morrison lends a hand to two South Bend children. Her student teaching this summer helped prepare her for her upcoming year in the southeast.

Courtesy of ACE

search project at the end of their second year of supervised teaching. This is one of the requirements for their masters degree in education. In addition to this, the ACE teachers will be meeting with the 50 or 60 new interns and passing on words of advice and guidance to them.

"I can't believe the quality of people who were called to this service. We will be recruiting at other universities this year as well as the CSC fair, and I am confident that the great number of applicants will continue.

I am truly pleased and happy with the results so far, and I am looking forward to this year," said Father Scully.

"Whether or not they choose to continue as Catholic elementary and secondary school teachers, the interns will have been introduced to the Lord in a novel and unique way," McGraw added. "They will have undergone an experience that will shape their lives, and the lives of the many young people they taught, in ways only God's providence can fully comprehend." □

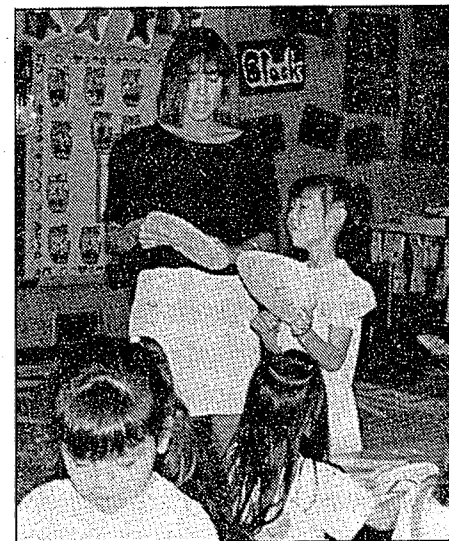
"They will have undergone an experience that will shape their lives, and the lives of many young people they taught, in ways only God's providence can fully comprehend."

—Sean McGraw

from the Corporation for National Service through a highly competitive application process," said McGraw. "One hundred thousand dollars of the money is used towards program costs, and the remaining \$189,000 is divided up between the participants as educational awards. They each receive \$4,725 for their participation in the program which can be used to pay off student loans or offset future graduate education. They have seven years afterwards in which they can use the money," said McGraw.

The program is not an easy one, however, and not all the participants are equally content. In addition to teaching, some of the interns are also helping to establish tutoring services and newspapers in their schools. "The program is going fairly well, but teaching is a lot more work than I thought it would be," responded Dave Platt, who is also living in Baton Rouge. "I am teaching five classes, so I have 135 kids to make up lesson plans for and grade. It is a lot more than I expected. In my opinion, the best part of the program so far has been the summer teaching in South Bend."

After their first year in the classroom, the ACE teachers will return to Notre Dame next summer to build upon their field experience and receive training in research techniques. These techniques will be used toward the eventual completion of a re-



Courtesy of ACE

South Bend elementary school children learn to tell time with the help of ACE teacher Amy Chadwell.

This Saturday's marquee matchup between Notre Dame and Michigan marks the last time the Wolverines will play in the original stadium, and the last time the archrivals will meet until 1997. Fans have come to expect a classic when the Fighting Irish and Wolverines battle. The confrontation frequently produces a dramatic finish, a dominant performance, or the birth of a legend. The game often sets the tone for the year. If not for its early date, this year's match might also have been heralded as the "Game of the Century."

Recalling the 1988 championship sea-

sealed Michigan's 24-14 win, and launched Howard's Heisman Trophy winning season.

In 1992, Reggie Brooks' 20-yard touchdown where he bounced like a pinball off of eight Wolverine defenders gave him Play of the Year honors. The game finished in a 17-17 tie that left Irish fans second-guessing Lou Holtz's decision to play for a draw.

Last year, after a dreadful performance against Northwestern, the Irish used two Kevin McDougal touchdowns and a punt return for a touchdown by Mike Miller to upset Michigan 27-23. The game ended talk of "the book," and made Irish fans concentrate on their Cinderella squad.

and Blue, piling up 318 total yards and two touchdowns.

Expected to play in case of Wheatley's absence are senior Ed Davis and sophomore phenom "Touchdown" Tim Biakabutuka, the latter pounding the B.C. defense into submission last weekend. Davis rushed for 441 yards last season, while Biakabutuka scored five touchdowns.

Returning at Wolverine quarterback is Todd Collins, the all-time Michigan leader in completion percentage. Last year Collins completed 189 of 296 passes for 2,509 yards with 17 touchdowns and 7 interceptions. He threw for 251 against the Irish, but also tossed three costly interceptions. A

Champion Maker

The winner of Saturday's game is headed for a national title,



Brent Tadsen

Champion Breaker

and the loser will have to wait for next year

son, one will remember the year was ignited by a dramatic 19-17 upset of the Wolverines. The game also produced an instant star: the diminutive Reggie Ho, who with his hand squeezing ritual booted a record-breaking four field goals, including the game-winner. The next year, Michigan was treated to a dose of *déjà vu*, as Raghil "Rocket" Ismail ran back two kick-offs for touchdowns to lead the Irish to a 24-19 win.

The beginning of the 1990's brought the beginning of the Rick Mirer era. The sophomore quarterback used his first college start to become the latest Irish "Golden Boy." His fourth quarter touchdown pass to Adrian Jarrel brought to mind shades of another #3, Joe Montana, as the Irish prevailed 28-24. In 1991, Notre Dame was treated to a "Magic show." Desmond Howard scored touchdowns on a reverse and on a diving, stretched out, fourth and one, miracle grab. The catch

by Jake Schaller

Much of the pregame attention thus far has been concentrated on Tyrone Wheatley, Michigan's 6'1" 226-pound Heisman Trophy candidate. The key player on the team, however, may not even play on Saturday as he sat out last weekend's game against Boston College. In a late August practice, the senior tailback separated his left shoulder, leaving fans to wonder whether he will be able to play. Wheatley, who is considered a front-runner for the Doak Walker award (given to the country's best running back) is undoubtedly the key to the Wolverine attack. The MVP of both last year's Hall of Fame Bowl, and in the previous Rose Bowl, he has been able to "step-up" in big games. Last year against the Irish, he did nearly everything he could for the Maize

year wiser, Collins is regarded by many as one of the nation's top quarterbacks.

Gone for the Wolverines is Collins' favorite target, All-American Derrick Alexander, who hauled in 35 receptions for 621 yards and 4 touchdowns. Even without Alexander, the Wolverines will have a potent passing attack. Senior Walter Smith and juniors Mercury Hayes and Amani Toomer combined for 90 receptions and almost 1,400 yards. Smith has made his way up the ranks to number eleven on the all time reception list. Hayes and Toomer, meanwhile, have shown that they can fly down the field.

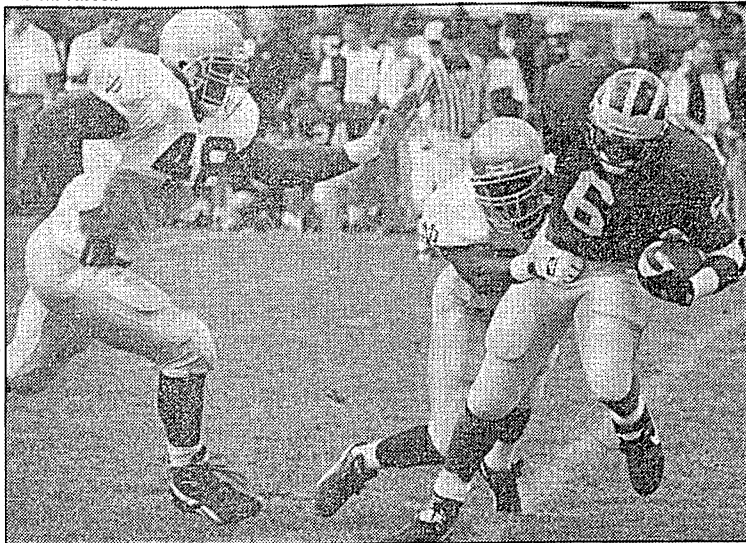
Graduation hit the Wolverine defense extremely hard. Michigan lost seven defensive starters, including All-Big Ten defensive tackle Buster Stanley. The line will be anchored by 6'5", 271-pound Jason Horn, who will split time at middleguard with

6'2", 269 Tony Henderson.

Michigan Head Coach Gary Moeller's key to defense will be the play of the linebackers. The corps was rocked by injuries last year, but returned ready for 1994, allowing Boston College only 26 points on the day. Matt Dyson (OLB) and Steve Morrison (ILB), both standouts in 1993, will return as the leaders. Last year, Dyson set marks for sacks, sack yardage and tackles for losses. Meanwhile, Morrison made 124 tackles during the campaign. "At the end of last season I said I wanted to build one of the top defenses in the country, and those two players will play a big part in helping to achieve that," said Moeller.

Junior All-America candidate Ty Law,

Brent Tadsen



Junior outside linebacker Renaldo Wynn lunges for Michigan tailback Tyrone Wheatley. Wheatley may be sidelined Saturday, but the Wolverine offense has proven itself to be just as potent without him.

who has logged 18 career starts, will lead the secondary with free safety Chuck Winters (12 career starts), hoping to contain Notre Dame gamebreakers Miller and junior wide receiver Derrick Mayes. Law is looking to continue the pace he had in the last three games of last season (five interceptions in three games).

The strength of the Wolverine team poses daunting questions for the Irish: will the game follow the form of its predecessors; will sophomore quarterback Ron Powilus

make a Mirer-like splash; will Wheatley spark a Heisman season for himself? We will not know until Saturday, when one team will lose its chance for a national championship. □

Two Games against Michigan in Two Days

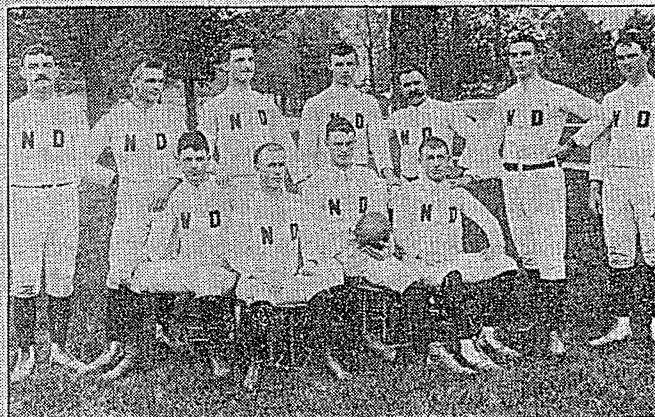
The beginning of a 106 year rivalry

Editor's note: The following is a re-print of the Scholastic Magazine report on Notre Dame's first football match in 1888. Notre Dame played two games in two days against the University of Michigan — and lost both.

Notre Dame played two games of football with the University of Michigan last week: one at the Green Stocking Ball Park in South Bend on Friday, and one at the University grounds Saturday.

About half-past one o'clock Friday afternoon, the Notre Dame players and their friends took carriages and started for South Bend. They met the Ann Arbor eleven at the Sheridan House, and after a short drive through the streets of the city drew up at the ballpark where the game was to be played.

From the time the ball was first kicked until the end of the second inning, the game was exciting. The first inning was interrupted by a number of wranglings over the rules, but the second went through smoothly. Ann Arbor scored first on a touch-down by James Duffy at 3.28. After a few minutes' play, however, [Notre Dame's Harry] Jewett secured the ball, and by a magnificent run made a touch-down in Ann Arbor ground, and Prudhomme raised the ball over the goal for two more points, making a total of six for Notre Dame. Jewett's play was an elegant one, and it caught the fancy of the crowd who were evidently pleased to see the Michigan team's record broken. Little fine playing was shown after that, and when time was called the score was still 26 to 6. About four hundred people witnessed the game.



Notre Dame's first football team which squared off against Michigan in 1888. Harry Jewett, front row, first man; Edward Prudhomme, front row, fourth man.

The Ann Arbor boys came out from South Bend to the University Saturday morning. After an inspection of Notre Dame and her surroundings, and after partaking of dinner in the Senior refectory and a short ride on the lake, they got ready for their second game and appeared on the grounds with their opponents at 2 o'clock. The home team had the kickoff, and forced the ball steadily toward the Michigan goal where 2 was soon scored on a safety touch-down by Harless. Another safety touch by Duffy made the score 4. Ann Arbor could do nothing until the last two minutes of the first inning when Sprague took the ball, while the other players were settling some dispute, and made a touch-down for his side, and a goal kick by Duffy gave them two more points. Notre Dame claimed the touchdown was illegal, asserting that Sprague neglected to put the ball in play, and furthermore went out of bounds to the goal. The referee, however, could not see it in this light. By many it is believed that in all justice Notre Dame won the game, but the referee's decision made it otherwise. □

shooting for an open goal

A varsity sport since 1988, the women's soccer team is aiming for a national championship

by Warren Junium

Notre Dame women's soccer has been a varsity sport for six years, and already a national championship looms ahead. Chris Petrucelli took over the reins in 1990 and has helped create a tradition of excellence on a team that was mediocre in its first two seasons. In 1993, Coach Petrucelli led his team to a number three ranking, achieving a 19-3 record and its first NCAA tournament berth.

"We are more mature this year. We have the speed, athleticism and youth necessary to be competitive," said Petrucelli. "Our players have improved and we also have added some great players." One of the players that Petrucelli is referring to is sophomore forward Amy VanLaecke. VanLaecke is a native of Granger, Indiana and is a transfer to Notre Dame this year from the University of Arkansas. At Arkansas, she led the lady Razorbacks in scoring and set a school assist record. Coach Petrucelli has only words of praise for VanLaecke. "Amy is bigger and stronger than our other forwards, and she will complement Kate [Sobrero] and Holly [Manthei] well."

With the loss of eight monogram winners and the plethora of underclasswomen, there is the question of leadership on the field. Petrucelli was quick to dispel this worry, though. "We may have lost eight monogram winners, but Tiffany [Thompson] and Jill [Matesic] will be the leaders of this team. Thompson is a co-captain and she anchors the defensive midfield with aerial attacks and outstanding technical ability.

Matesic returns to the Irish after sustaining a broken leg in the 1993 Irish victory over Wisconsin. Matesic started all 19 games in her sophomore campaign and the three in her junior year leading up to the injury. She made her presence know on the field with her physical and aggressive play. "Jill is probably one of the strongest and toughest

players on our team," said Petrucelli. "She is a key member of our defense."

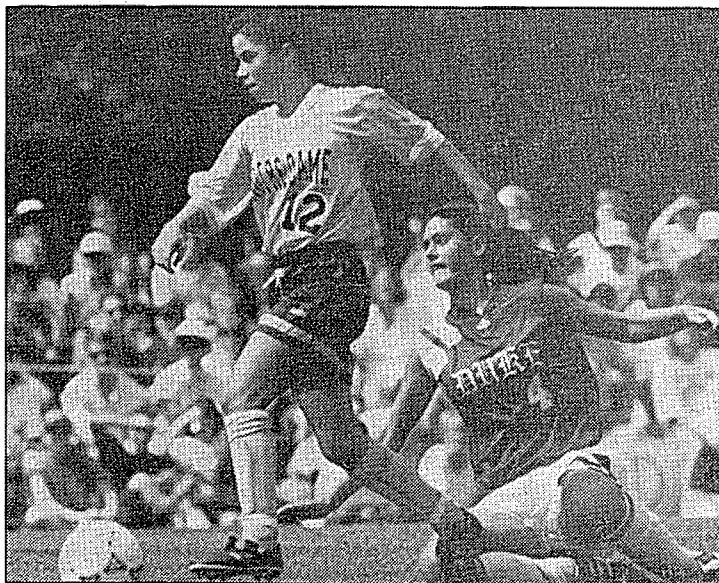
The Irish also have their ranks of all-around strong players with the likes of Cindy Daws and Michelle McCarthy. As a freshman, Daws made a mark on soccer that will not be soon forgotten. She is arguably the nation's top second-year player after being the only freshman named to the All-America first team. Daws also scored a goal or an assist in 18 of 21 games and tied the Notre Dame single-season scoring record with 16 goals.

Daws is joined by the athletic McCarthy on offense. Placed on *Soccer News* sophomore All-America squad, McCarthy was also a member of the all-Midwestern Collegiate Conference tournament team.

Unfortunately for the Irish, not everything is perfect. They lost all-time leading scorer Allison Lester and Stephanie Porter (31 career goals). Further, they have been hit with two devastating injuries that could seriously affect the post-season picture. Junior defender Julie Vogel is out for the entire season with an injured vertebrae that will require surgery. Also out, is Ragen Coyne, a two-time All-America choice in the midfield. Coyne is out for a portion of the season with a stress fracture. Daws is also experiencing some lingering pain remaining from her broken foot after the 1993 season. "She looks really good, but it has been a slow process," said Petrucelli. "She will be back to full speed shortly."

The Irish will face a long road on their way to the NCAA tournament, with games against perennial powerhouses William & Mary, North Carolina and Duke, and must stay healthy to stay competitive.

Even with these few hurdles, Coach Petrucelli remains certain of where his team will be at the end of the season. "We will hopefully be peaking and gelling, unlike last year where we peaked too early," said Petrucelli. "If this happens I see us in the Final Four with the distinct possibility for a national championship. That is the team's goal." □

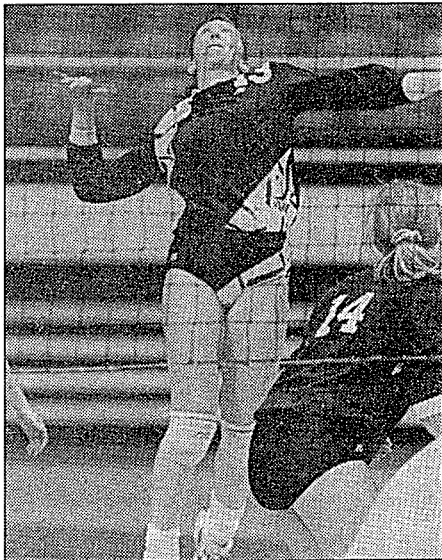


Midfielder Michelle McCarthy and the third-ranked Irish will have to roll over teams like #6 Duke on the road to a title.

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports
August 30 to September 5

VOLLEYBALL The 13th-ranked Fighting Irish will be aiming for their fourth consecutive 25-win season. Seven monogram winners return, including All-America outside hitter Christy Peters. The results of last weekend's Shamrock Invitational were more than favorable for Notre Dame, as it wiped out Western Michigan (15-4, 15-4, 15-7), Illinois (15-3, 15-8, 13-15, 15-6), and Michigan State (15-8, 15-3, 15-7). Notre Dame will be on the road for the first time next weekend when it travels to Louisville for the Big Four Classic. The Fighting Irish will face the Cardinals Friday and play two matches on Saturday, one against defending champion Kentucky and another against Indiana to close out the tournament. The first home game will be against Purdue on September 13. Under Coach Debbie Brown, Notre Dame is 34-3 at the JACC.



All-American captain Christy Peters.

WOMEN'S SOCCER After opening the season with blowout victories over Rutgers, 6-0, and LaSalle, 5-0, the third-ranked women's team will travel to Virginia this weekend to play number seven George Mason and number ten William & Mary. The Irish will have a challenge away, but they have won 13 straight home matches dating back to the 1992 season. Notre Dame possesses a 62-9-1 (.868) record at home, a 43-4 record under Coach Petrucelli.

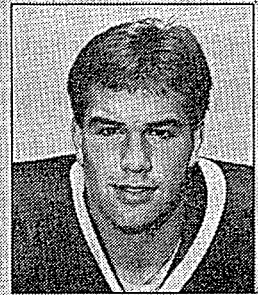
MEN'S SOCCER Last season, the Fighting Irish went to the NCAA tournament for the first time in 5 years, but lost to Wisconsin in the first round to finish 20th nationally. Coach Michael Berticelli's squad has thirteen seniors returning, in addition to the deadly duo of junior forward Bill Lanza and senior forward Tim Oates. Also, all the defenders will be playing together for another year. However, despite this amazing potential, the Fighting Irish lost their season opener to the Nittany Lions at Penn State, 1-0. The soccer team will be looking to redeem itself against Ohio State tomorrow at 7:30 on Alumni Field.

BASEBALL On August 25th, Athletic Director Dick Rosenthal announced that Paul Mainieri would fill the shoes of former Notre Dame Head Baseball Coach Pat Murphy. Murphy accepted the head coaching position at Arizona State University earlier in August. But as a ballplayer himself, a high school coach, and a 12-year veteran college coach, Mainieri brings with him plenty of success and experience. In 1983, he took over a program at St. Thomas College (in Florida) that never had a winning season. St. Thomas achieved a top 10 NCAA Division II ranking in each of Mainieri's six seasons there, averaging 30 wins a year. He averaged 26 wins a season in his six years at the United States Air Force Academy, and in 1993, the Falcons achieved a top-40 ranking for the first time in history. Mainieri's Air Force team led the nation in hitting in 1994 with a .360 average.

PREDICTIONS

Kennedy's Kall: The unexpected appearance of Wheatley sparks the Notre Dame defense to come alive; but with Biakabutuka carrying the load in the backfield and Collins and Toomer nearly unstoppable, Michigan goes up 18-15 at the half. The Irish rally behind Powlus' peppering of the Michigan defense, and a punishing running game led by Becton and Kinder. Final Score: Notre Dame 40, Michigan 33

Schaller's Schot: After a first quarter standoff, Collins and Michigan's wide receivers step up for the limited play of Wheatley, and stake their claim to a 14-7 first half lead. Notre Dame's rushing attack wears down Michigan's defense in the second half as Zellars, Kinder and Becton score. Powlus is rock solid in his first big game. The Irish use a special teams touchdown and a late defensive stand for a 28-20 victory.

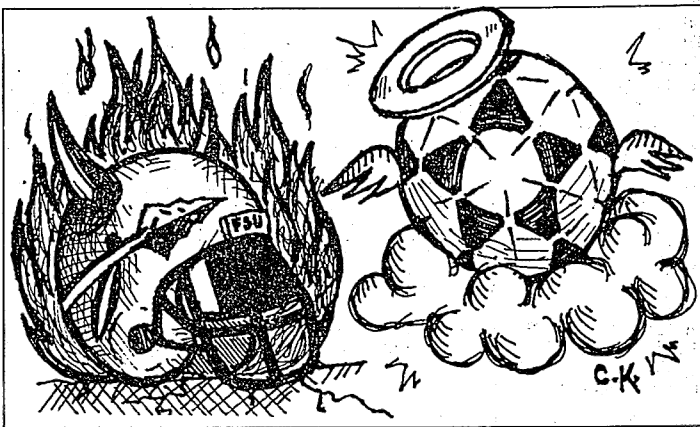


Ron Powlus: A sophomore from Berwick, Pennsylvania, Powlus went 18-for-24 for 291 yards and a Notre Dame record tying four touchdowns against Northwestern in the Fighting Irish 42-15 victory. In the first half of the game alone, Powlus went 10 for 13 for 186 yards, throwing two touchdown passes in the span of 1:03. The Northwestern game was the first of Powlus' college career and his first playing time in two years.

ATHLETES OF THE WEEK

Rosella Guerrero: A junior from Sacramento, California, Guerrero is a forward on the women's soccer team which defeated Rutgers 6-0. Guerrero scored two goals in the first half. In the last two seasons, Guerrero scored a hat trick in the season opener; though she fell short of her own record this year, she still led the team in scoring in its first game.





Cleaning Up and Kicking Off

Sports fans ought to be changing the channel to World Cup matches and Notre Dame-USC showdowns

by T. Ryan Kennedy

Hats off to Ron Powlus who lifted the world off his shoulders with his phenomenal performance against Northwestern. He had not played for two years, and yet he played with the composure and talent of a Heisman trophy candidate. Yet one problem could not go unnoticed: it is simply beyond all understanding why he wasn't pulled for precautionary measures when Notre Dame went up 28-3.

And on the uglier side of college football, can anyone tell me how many new charges were filed against Florida State players *today*, and why hasn't the NCAA stripped the school's national championship? The majority of the accused at FSU either graduated or got slaps on the wrist with two game suspensions for rather serious NCAA violations. As a result, the Seminoles will be in a good position to win back-to-back championships.

Of course, Arizona could be a real challenge (right). The Wildcats rip through Miami 29-0 and *Sports Illustrated* rolls out the red carpet for the football team from the desert. Why does *Sports Illustrated* always have to be different? The championship will be won by Florida, Nebraska, USC or Notre Dame.

The Notre Dame-Southern Cal matchup should re-ignite the dwindling rivalry between the two, especially if both teams end up going undefeated into the game with a championship on the line. Contrary to the many who believe USC will upset Notre Dame, Southern Cal still has another year to go before the young players develop. Notre Dame will keep the streak alive.

Besides college football, soccer is one of the only sports worth watching anymore. I went down to Foxborough, Massachusetts this summer to check out the World Cup madness. The game was a sleeper, but perhaps so because it wasn't a slam-dunking, skull-shattering, trash-talking, in-your-face corruption of a sport that we Americans love to watch. It was clean, the players had hearts, not dollar signs and egotism darting through their eyes. The fresh electricity of the fans was elevating and interesting whether you liked it or not. Let's face it: soccer is a beautifully strategized art with classy players and fans who are exciting to watch.

Okay, it's not that good. Ask Mr. Escobar, and people of small nations who start wars over this stuff. But it's coming to America because the younger generation embraces it, and because many major professional sports (tennis, baseball, basketball, and even hockey) are beginning to resemble the WWF, full of violence, temper tantrums and ridiculous antics.

The National Hockey League just held its most inspiring playoff series in years, and while the New York Rangers were blowing a three games to one lead over Vancouver in the Stanley Cup finals, coach Mike Keenan was playing eeni-meeni-mini-mo with the teams he considered coaching. Now the players and the owners cannot reach a collective bargaining agreement and the stage is set for the second strike in three years.

The National Basketball Association is dealing with salary cap problems and Embarrassment Part III, namely the substandard conduct of the second Dream Team during the summer's World Basketball Championships. A gold medal can never

replace class. Embarrassment Part I was fighting in the NBA, Embarrassment Part II was the 1994 NBA playoffs themselves. Meanwhile, the media's assault on the baseball strike and the stupidity of the strike itself is not nearly up to the annoyance level of the O.J. Simpson case, yet.

Anyway, a few solutions are in order for the professional sports scene. Sports fans simply have to stop whining about how great it used to be and do something about the present. They should threaten to boycott all baseball games and basketball games, all sportswear, memorabilia, tickets, anything.

The fans run sports, not the owners, not even the players. It is time for fans to be a little more vocal than writing nasty letters to the editor. I'd just as soon watch a Bookstore Basketball showdown than any NBA game myself.

Next, the fans should demand that the maximum salary paid to an athlete in a certain sport be \$2 million a year, none of this 12-year \$89 million contract garbage. The money would be paid to them after they perform, and hefty bonuses should only be attained through excellent play.

Furthermore, owners and athletes should eliminate free agency in the first six years of contract play. Players' disloyalty to teams is as much to blame for the loss of sentiment and true competition in sports as is money.

Finally, someone should put a muzzle on the proponents of stipends in college athletics. The presence of money taints everything it touches. Someone needs to clean house, or watch Powlus dazzle the Michigan defense, or maybe just watch a few soccer games. □

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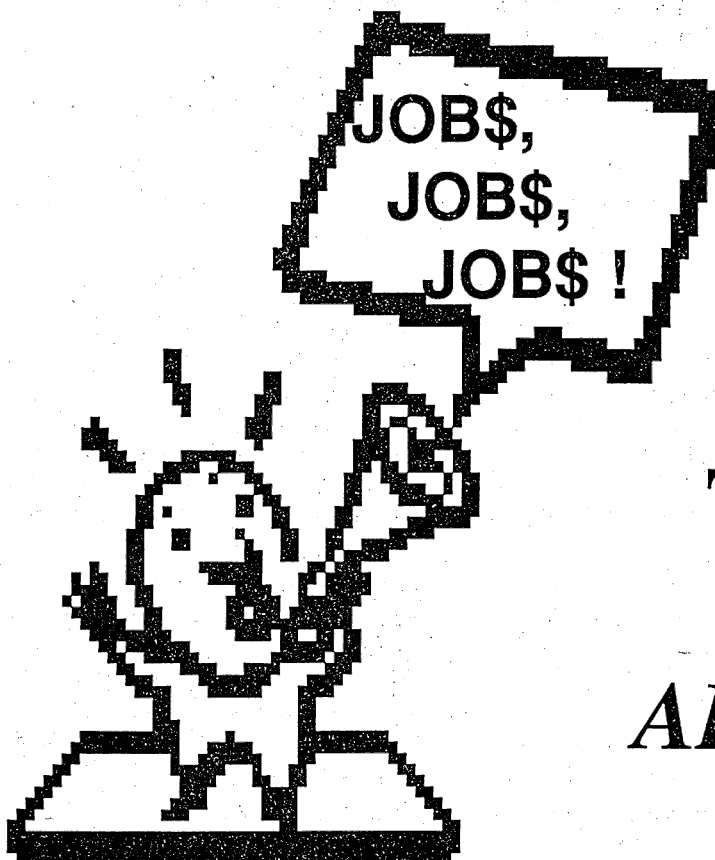


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Played Like a Champion

From captaining the Fighting Irish basketball team to being recognized as one of the most powerful men in sports, Dick Rosenthal steps down after giving the best years of his life to Notre Dame

by T. Ryan Kennedy

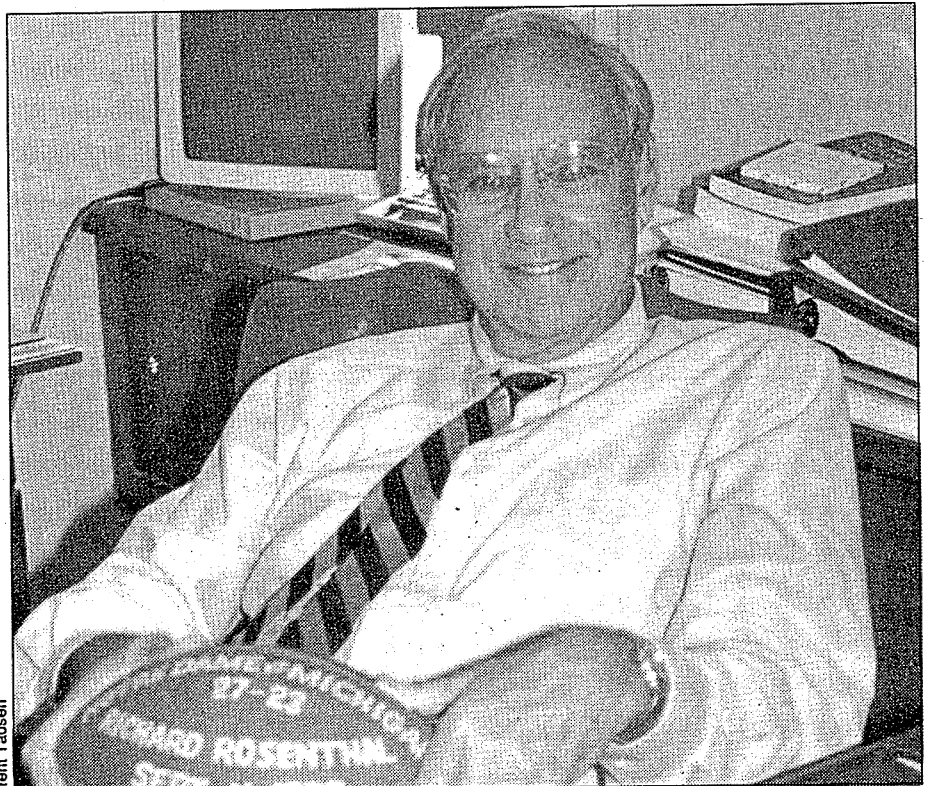
Well, I'll tell you, I've seen a lot of coaches run better than that!" hollered the beaming, hulk of a man as he strode up the steps of the JACC's empty basketball arena. Accepting Rosenthal's comments graciously, the coach chuckled as he jogged through the gate.

Richard A. Rosenthal himself used to run a lot better than that, starring as an All-American in high school and on the great Irish basketball teams of the early 1950s. He resembles the typical wise grandfather, always jolly, always talking, unselfish and honest, but he has not been around quite as long as your grandfather.

Having announced his retirement in the middle of the summer, Rosenthal will remain as Notre Dame athletic director until August of 1995. His replacement will be Michael Wadsworth, Canadian ambassador to Ireland, and former football player for Notre Dame. According to Rosenthal, Wadsworth possesses "incredible credentials" for Notre Dame athletic director.

Ironically, this praise comes from a man whose own accomplishments in the last forty years have been nothing short of astounding: Rosenthal's brilliant success as a banker, his work with the NCAA and his commitment to South Bend community. And his last seven years as Notre Dame's athletic director will someday earn him legendary status. But his story began back in the Irish neighborhoods of St. Louis, Missouri where he grew up.

"My father died when I was young, and



Brent Tadsen

after that I never contemplated going to college until my junior year in high school," said Rosenthal. It was then that the concept of an athletic scholarship became a real opportunity for an education.

"A fellow in St. Louis, once a classmate of Moose Krause at Notre Dame, alerted Moose [who was athletic director at the time] of my basketball potential. I was really impressed with Moose. He was a monumental personality. He was genuine in his interest in the student-athlete. This was the most important part of my development as a player and as a person."

The young Rosenthal could have attended

Princeton, Vanderbilt, St. Louis, or Missouri, but he chose Notre Dame. "I went to a Catholic high school and belonged to an Irish Catholic Parish in the city of St. Louis. Notre Dame was a very special place in the minds of many young people." Notre Dame also had the tradition of recruiting athletes and not withdrawing scholarships; and its streak of four unbeaten football seasons in the late 1940s appealed to him.

Rosenthal came to Notre Dame as a freshman in 1950. He started on the varsity basketball team for all but his freshman year, and as a sophomore

and junior, he was the regular first baseman on the Fighting Irish varsity baseball team. In 1953 and 1954, under the leadership of captain Rosenthal, the Notre Dame basketball team went 22-3 in his senior year and made its first trip ever to the NCAA tournament. Although there are great moments in every athlete's career, Rosenthal recalls the toughest times as carrying the most important lessons of life.

"The most difficult time for me occurred in the NCAA tournament," he said. "Indiana University had won the championship in 1952-1953, and they had seven players returning. Well, we beat them in the first round using the same five players all night. The next night, we lost to Penn State. They came out with this zone press defense, something we had never seen before. After defeating the number one team, we had visions of a Final Four trip."

Rosenthal's education was fortified by these hard lessons learned through athletics. "I think there's a crucial lesson for people to learn that deficiencies may be overcome. Things don't always go exactly as you want."

This was evident in Rosenthal's first year as athletic director in 1987. Notre Dame lost big to Texas A&M in the Cotton Bowl. "[Lou] Holtz and I sat there after the game and didn't say anything. He made two or three sentences of comments regretting that we lost the game. But on the plane, we spent 55 minutes thinking of how we could improve the team for next season. Notre Dame won a national championship that next year."

Such commitment, teamwork and strategy are invaluable lessons that Rosenthal has picked up in all his years at Notre Dame, not to mention learning how to take a defeat graciously. However, to Rosenthal, who earned a degree in finance, nothing replaces academic performance. At 28, he was offered the position of chief executive officer of the Indiana and Trust Co. Bank in Fort Wayne, for which he worked in the offseason during his playing days with the NBA's Fort Wayne Pistons. "I don't think I would have been qualified for that CEO job if it weren't for my complete education at Notre Dame," he stated. Under Rosenthal, the bank grew from \$20 million in assets to \$550 million, and eventually moved from Fort Wayne to South Bend (now Society Bank).

"I don't know anyone here who I've been closer with or more confident in than Dick Rosenthal."

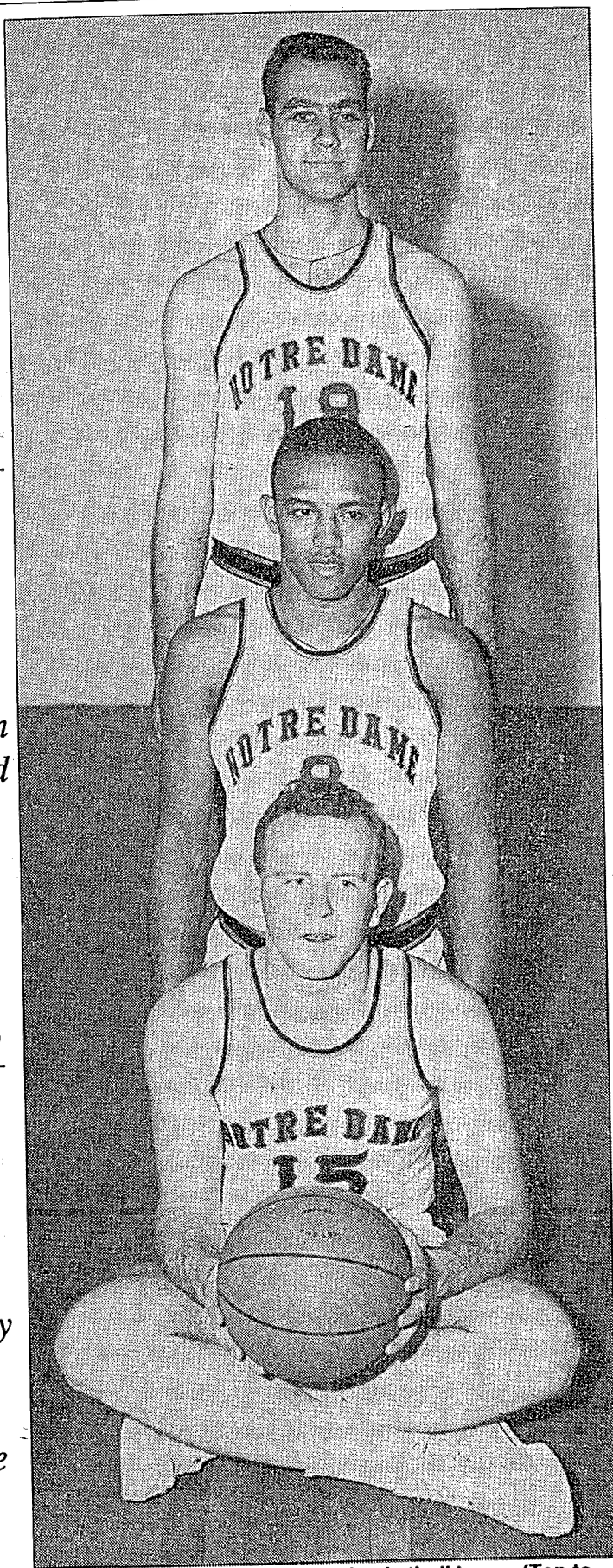
—Lou Holtz

"He brought the athletic program to a new level. You look at all that's been accomplished under him and it's amazing."

—Father William Beauchamp

"I'll always be helping out the university, and I will find great joy as just a regular Notre Dame fan."

—Dick Rosenthal



The seniors of the 1953-1954 basketball team. (Top to Bottom) Dick Rosenthal, Joe Bertrand, Jack Stephens.

Retiring from banking after 31 years, he returned to Notre Dame to participate in a variety of volunteer work, including the alumni association and general fundraising. In 1986, Gene Corrigan, then Notre Dame's athletic director, accepted a job as the commissioner of the Atlantic Coast Conference.

Father William Beauchamp, C.S.C., executive vice-president, had conducted a search, talking with a number of different people about who would replace Corrigan. "A few weeks later I was contacted, with no real knowledge of athletic management or administration," said Rosenthal. "We talked in terms of five years."

"Dick Rosenthal's experience in business administration and management was very appealing to us at the time," said Father Beauchamp. "Most importantly, he was a former Notre Dame athlete and a professional basketball player. He always remained involved with Notre Dame and committed to Notre Dame. He seemed to fit in perfectly with the educational mission of the school," continued Beauchamp.

"He brought the athletic program to a new level, especially in olympic sports, the coaching staff and facilities. You look at all that's been accomplished under him, and it's amazing."

Seven years later, Dick Rosenthal sits in the same office with the honor of being ranked *Sporting News's* 37th most influential man in sports. When asked how he feels about this, for the first time in the discussion, Rosenthal puts his head down, thinking, blushing, and humbly brushing away credit.

"Well, I believe *Notre Dame* is the influential part of sports. I don't think success would have been easy without this staff, men like Joe O'Brien and John Heisler. People often ask me what I'm proudest of in my last few years here. To a small degree, I've been here at a time when this great coaching staff has been assembled, and I've been able to facilitate in gathering that talent. Last year was also one of the best years ever in Notre Dame athletics and this year could be even better. I'm very proud of both those things."

However, Lou Holtz, Notre Dame's head football coach, holds Rosenthal mainly responsible for all the recent success and exposure of Notre Dame athletics. "I don't know anyone here who I've been closer

with or more confident in than Dick Rosenthal. I've never seen him do anything selfishly. His decisions are always in the best interest of the university. The University of Notre Dame has become a better place since he's been here."

Rosenthal is truly one of the few in the sports world with a heart as big as his head. "There's never a good time to retire, but now is the most logical. I'll be right at 63, the stadium expansion project will be finished, and all planning will be complete for alignment into the Big East.

"Of course, I'll miss it. But I am looking forward to spending my life with my family. I'm retiring from a professional role

and resuming one as a volunteer. I'll always be helping out the university, and I will find great joy as a Notre Dame fan."

One of Rosenthal's brighter memories occurred during his 33rd wedding anniversary a few years back when he took his wife to dinner. "She would always have to give me a hint that a birthday or anniversary was coming up because I'm forgetful occasionally. But it was a time when we get nostalgic, and I said to her, 'I really do appreciate what you did' in helping me out in life. And she said, 'I'm here to help you succeed.' I've thought about that often. Why do we always have to drill each other and compete? Instead we should be helping one another and working as a team." □

Rosenthal's Achievements

On the Court

- Captain of the 1953-1954 basketball team which took runner-up honors in the NCAA Midwest Regional, and which was ranked sixth in the nation in the final Associated Press poll.
- After his senior season, he was Notre Dame's all-time leading scorer for both a season and a career.
- Named an All-American as a senior.
- Rosenthal also was awarded the Byron Kanaley Award, given each year to the top senior scholar-athlete for outstanding academic performance as well as athletic achievement.

In Business

- Chairman of the Board and Chief Executive Officer of the St. Joseph Bank and Trust Co. for 25 years.
- In those 25 years as CEO, the bank's assets rose from \$22 million to \$550 Million, and the bank's holding corporation amassed \$1.2 billion in assets.

As Athletic Director

- Seven straight New Year's Day bowl appearances for the football team.
- The 1988 National Championship in football.
- Hired John MacLeod, formerly of the Phoenix Suns, one of only nine coaches with 700 NBA victories, as head basketball coach for the Fighting Irish.
- In 1993, all Notre Dame fall sports advanced to post-season play, with men's and women's soccer, cross country and volleyball teams advancing to NCAA championship games.
- The 1994 men's and women's national championship in fencing.
- The addition of 50 women's full scholarships, and five women's varsity sports.
- The negotiation of an exclusive contract to televise all Notre Dame home football games nationally on NBC.
- The negotiation of a contract to align all Notre Dame varsity sports excluding football into the Big East Athletic Conference.
- The initiation of a \$50 million project to expand Notre Dame Stadium to 80,000 seats.

CONCERTS

South Bend

Tori Amos October 10
at the Morris Civic Auditorium
Ticket Information:
219-235-9190 or 1-800-537-6415

Notre Dame

Nothing's confirmed, but rumors are swirling that the following concerts could be making their way to campus this semester. OOB will keep you posted.

Indigo Girls October 5 (?)

Toad The Wet Sprocket

November, TBA (?)

Chicago

Eric Clapton October 21

at the United Center

Tickets: 312-559-1212

MONK'S MUSIC

If Father Malloy Were On A Deserted Island . . .

He'd probably want some ice cream. Or at least some water. But supposing he didn't have either, and that instead he could pick out albums by some of his favorite artists to listen to, supposing as well that he'd have something to play them on, those artists might well include:

1. Bob Dylan
2. The Beatles
3. Janis Joplin
4. Rod Stewart
5. Joan Baez

"I really enjoy the Motown Sound."
-President Edward A. Malloy, C.S.C.

ONE MORE REASON

the 80's were dumber than you remember from Breaking Moves By The New York City Breakers, a 1984 guide to Breakdancing Moves and Slang Terms

MAX OUT - verb.

1. a friendly term for parting with ease or saying goodbye.
Ex: "OK, I'll see you tomorrow. Yo, Max Out."

SQUIGGLE - adjective.

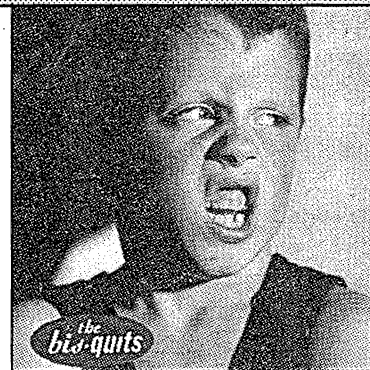
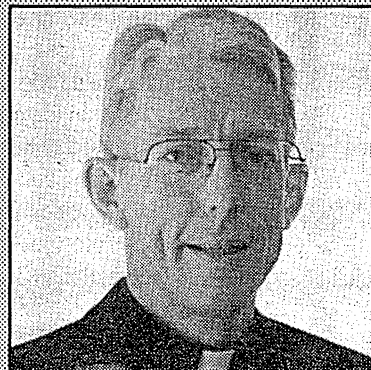
1. nerdy, unhip, or unattractive.
Ex: "I don't want to go out with that girl, she's too squiggly."

Editor's Note: Yo, Max Out.

OUT OF BOUNDS

a weekly traipse through the land of entertainment both here and beyond

by josef evans



BAND FILM

THIS WEEK'S BEST

You Never Heard Of:

The Bis-Quits

Rompin' stompin' Black Crowes-ish fun. Check out their self-titled album on Oh Boy Records, with songs ranging from a campy tribute to cellist Yo-Yo Ma, complete with "Jesu, Joy of Our Desiring" being hammered out on electric guitar, to serious issue-tacklers covering topics such as interracial marriages. It'll make you smile . . . it'll make you think.

You Never Heard Of:

"The Wedding Banquet."

Last year's art-house smash may be hard to find in South Bend, land of multiplexes, but watch for it soon on video. Fresh, funny, and intelligent without being hard to follow, this modern take on classic screwball comedy, about a gay man trying to put on a wedding and dupe his extremely traditional Chinese parents, is a surprising good time for all.

Tales from the Bargain Bin

A lighthearted guide to smarter CD shopping

by Josef Evans

Perhaps you're like me. The kind of person who heads straight to the back of the music store, right past the popular CDs you might actually want to listen to, past the annoying salesperson who always seems to assume you're illiterate, past the "Nice Price" and "Super Saver" selections, which somehow seem to have been "Nice Price" and "Super Saver" since the beginning of time (Oh, look — "Phil Collins Live" is still only \$12.98! Better snap that up quickly), and right back to that hidden bin of cassettes or CDs with the broken and faded plastic sign weakly proclaiming "Sale! Up to \$1.99," which often does more to repel than attract potential customers.

Most likely, though, you're not. But that doesn't mean you shy away from a bargain, which has probably led you down the path of musical disappointment more than once after leaving the store with what you originally supposed was a deal for the ages. In addition, avoiding such musical wastelands is often impossible to do, given the natural human instinct to believe that we suddenly need things simply because they're cheap. Think about it. If someone put moldy cheese in plastic packaging and called it a clearance item, people would buy it. Scary.

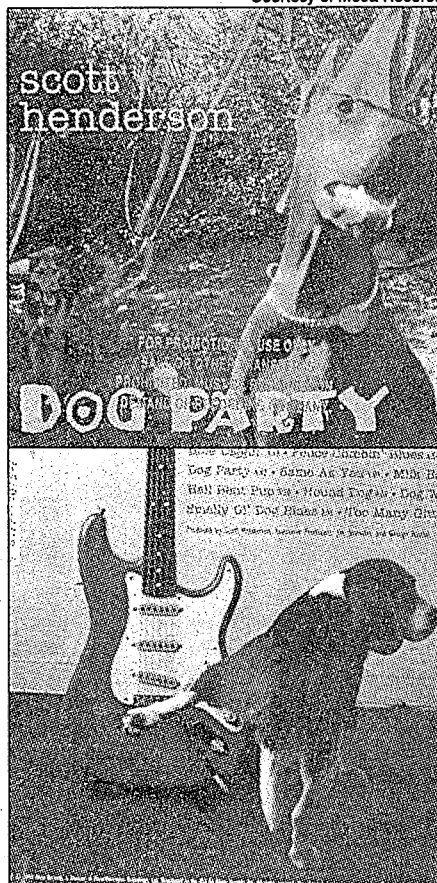
Given this inclination, and the disappointment that it usually creates, you might want to read on and discover the proven methods for effective bargain-binning, which only years of painstaking research and experience can teach.

It's often a sad thing to look through the bargain bin at the music store. Many is the time I have been reduced to tears right there in the store thinking about the sorry careers of poor untalented slobs with names such as Warren Z, ZG Slam, Bam Shoo Bang, Slam

Bang Z, Warren and the Slams, Slam Shoo Bam, and so on (it's funny how they all start to sound the same eventually). Usually their album covers range from photos of the artist looking airbrushed and charming with a nice suit or dress outfit, to airbrushed and charming with dog collars and gold chains hanging off their shirtless or bikini-topped torsos. Groups, on the other hand, will often

Scott Henderson's *Dog Party* from the front. Always remember: bad cover = bad album.

Courtesy of Mesa Records



Courtesy of Mesa Records

The back cover of *Dog Party*, in all its resplendent . . . uh, glory.

hire a J. Crew-type photographer to give them that lovely clean-cut "we're pretending to have fun" look, unless they're a heavy metal band of some sort, in which case they either put ritual sacrifices on their cover or wear black T-shirts and look at the camera like they want to smash it. These are artists you want to avoid.

Of course, delving into this haven for those challenged in the realm of musical taste means an expectation that at least 90 percent of the titles you will look at will be artists you have never heard of, and the other 10 percent are artists you wish you had never heard of. If, in fact, you might actually be willing to take a chance on a part of the 90 percent, there are few guidelines which, when followed, virtually assure you won't further expand your already sizeable silver frisbee collection.

Let's take Scott Henderson's *Dog Party*, a CD I got for free in the mail, as an example. Now, normally, getting a CD free in the mail should be enough to let you know it's bad. Assuming, though, that I was picking this up at the store, which in turn requires an assumption that this classic actually made it into stores, I would first want to look at the cover, a previously mentioned tactic. In this case, we have a dog wearing a party hat with superimposed, odd-colored streamers hanging from trees in what looks like someone's backyard. The back cover is graced a photo of a dog urinating on an electric guitar. This ought to make you wonder.

However, just in case you've lost contact with the artistic lobe of your brain, and it doesn't make you wonder, the next step would be to check out the song and album titles. On *Dog Party*, every song includes something relating to the canine existence (a couple examples are "Milk Bone" and "Hell Bent Pup"). It's a concept album about dogs. At this point, you should be

seriously considering putting this back where you found it, or, better still, someplace where nobody will ever find it.

This isn't the only thing you can determine through title checking, though. It's often true that the dreadfulness of an album is directly proportional to the number of colloquial spellings in its song titles. Any CD which includes four of these, such as *Dog Party*, is obviously a hopeless case. Examples of this unfortunate trend in song titling here are "Hole Diggin'," "Smelly Ol' Dog Blues," "Too Many Gittars," and "Fence Climbin' Blues." You have reached the end of the line.

Clearly, this cannot be a good album. Promptly return it to the bin and continue on, right past the "101 Strings Plays the Hits of Melissa Manchester" box set.

Let's take one more example before we move on. "It'll be like walkin' barefoot on hot pavement," reads the press guide for the recently released Milo Z album, appropriately titled *Basic Need to Howl*; and for the first time in two pages of excessive hype and contrived street talk from record executives trying to "hit you where you live, homey!," it actually hits the mark. Listening to an album this bad is indeed surprisingly similar to walkin' barefoot on hot pavement and plenty of other pain-inducing actions.

Following the title-checking rule, you know these guys are going to stink, as they seem to have fallen under the same delusion that so many frequenters of the bargain bin believe is the true key to musical success. Contrary to unpopular belief, though, adding a Z to your band's name does not make you funky or good or a million-seller. While it's

true "Milo" might be a little too innocuous a title to attract thousands of robotic slaves who will buy your albums on reflex, "Milo Z" makes it sound as if you're a jobless middle-aged trumpet player having an identity crisis who left *The Tonight Show* at the

*"It'll be like walkin'
barefoot on hot
pavement."*

*—Mercury Records
press release on new
recording artist Milo Z.*

same time as Johnny Carson and is now trying to get a new gig and sound real hip. Or something close to that. Put it away regardless.

One other thing to avoid is movie soundtracks, of which there are plenty in the realm of the cheap and unwanted. When looking at a soundtrack for a popular film (or, more likely in this section, an unpopular

film), you will often find that many quality artists whose regular recordings you already own, or wish you owned, are on it. However, it may be confusing, in that none of the songs they are singing are familiar to you. Note: there is a reason why you have never heard of these songs.

Let me frame it in familiar terms. If an album is a group's final exam, the soundtrack song is the pop quiz on the reading they didn't do. Keep that in mind before you foolishly run off with a copy of *The Music From Leprechaun 5*, or something comparably awful.

If that doesn't deter you, take another look and examine the songs accompanying those by (your favorite band here). Right between the latest smashes from Warren and the Slams and Slam Bang Z are loads of gems with titles such as "The Leprechaun Is Running" or "End Credits." These imaginatively labeled tunes are the orchestral accompaniment to various sections of the film, and aren't normally intended to be anything you'd ever want to hear again. Without its visual counterpart, this kind of music provides almost no re-creation of the feelings you might have had while at the movie. A song such as "Really Scary Part at the Beginning Where Lots of People Get Brutally Maimed," for example, often induces much less terror than, say, the thought of another song from Snap Zingy Z.

Admittedly, CDs do have a certain charm as a wall decoration or floor tiling, but clearly, even collecting the cheapest of them will run you quite a bit more than a nice poster or some decent carpeting. Hopefully these few tips will do a world of good for the cleanliness of your room - and the preservation of your sanity. □



Cathrine Wessel

New Mercury Recording Artists (and aspiring J. Crew models) Milo Z acting like they always stand on cold deserted beaches for a good time.

Generation Ecch?

A new book attempts to tear up the MTV Generation

by Christopher Blanford

If they were in high school, you'd call them posers. They were the people who pretended to be part of a group they thought was cool, like the preppy kids who would hang out with the skaters. *Generation Ecch!*'s authors Jason Cohen and Michael Krugman are the closest thing to a Generation X equivalent. They attempt to be above the crowds they describe, but their true nature comes

through right from the start.

Generation Ecch! at first seems to be a must-read for all Gen X-ers, twentysomethings and all other members of the MTV generation. The authors attack every bit of insincerity in today's youth culture, from the beret-wearing, Jack Kerouac imitators of the neo-Beatnik movement, to America's re-infatuation with marijuana, to the new breed of amateur film critics. Curiously, only Young Republicans and Rush Limbaugh fans are free from the authors' maliciousness.

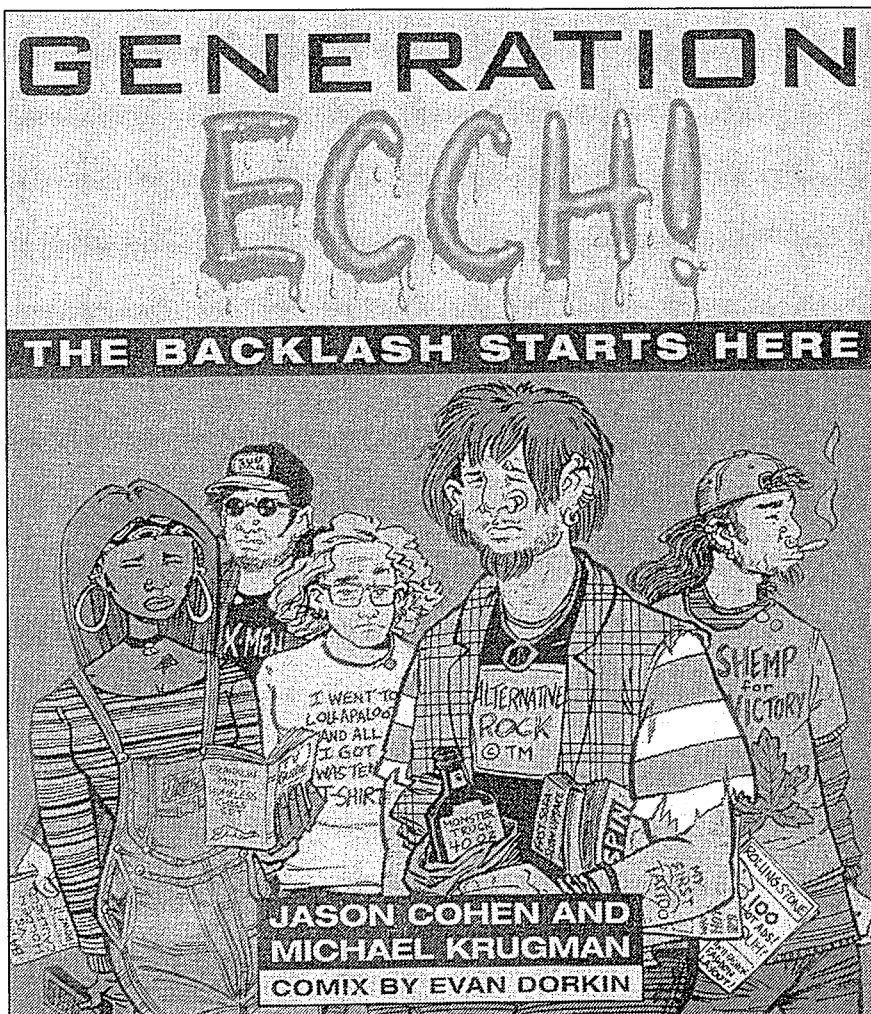
Evan Dorkin's illustrations, which preface each chapter with a graphic raspberry for all the members of the Alternative Nation, are the best part of the book. His drawings liven up the book and capture the essence of the chapters. The sarcasm with which the authors slice up the popular "counter-culture" seems clever at first but grows old when they cite every detail of society that irks them. Instead of making their points succinctly, they drag out their tirade over more than 200 pages.

The book is a slow read but it is not entirely rotten. Somewhere in the bitterness the authors make a lot of good points. They even come up with a couple gems like, "It's very hard to achieve rock stardom when your lead singer is otherwise occupied being dead." Most of the goodies are piled in the first half of the chapter, however, leaving the rest of their writing about as exciting to read as a term-paper.

Over and over again, the authors attack the members of Generation X as whiny slackers who have nothing better to do than read

comic books and listen to bad music. But *Generation Ecch!* is a written paradox. The book itself is page after page of pretentious, jargon-laden whines, and commentary complete with "comix" on how shallow they find modern culture to be.

Generation Ecch! tries very hard to support the authors' anti-pop-culture claims. If anything, they fit their stereotypes more than they set themselves apart. Maybe their readers are saying "Thank goodness I'm not like those people. I'm much more sincere in my rebellion." The non-rebellious and money-conscious should look for cheaper ways than *Generation Ecch!* if they desire to be bored for several hours. □



THE BACKLASH STARTS HERE:
"It's hard to achieve rock stardom when your lead singer is otherwise occupied being dead."
 — Jason Cohen and Michael Krugman

Coming Distractions

The Week in Sports

Football Pep Rally: Fri., Sept. 9, 7:00 p.m., J.A.C.C.
Football: Notre Dame vs. Michigan, Sat., Sept. 10, 1:35 p.m., ND Stadium.
Volleyball: Notre Dame vs. Purdue, Tues., Sept. 13, 7:00 p.m., J.A.C.C. Pit.
Soccer: Notre Dame Men vs. Ohio State, Fri., Sept. 9, 7:30 p.m., Alumni Field.

Cultural Connection

Shenanigans: Michigan Pre-Game Concert, Sat., Sept. 10, 11:00 a.m., North Dome, J.A.C.C.
Music: ND Band Concert, Sat., Sept. 10, 11:00 p.m., Main Bldg.
Films: "The Snapper," Fri.-Sat., Sept. 9-10, 7:30 & 9:30 p.m., Snite, \$2.
 "The Smiling Madame Beudet," Mon., Sept. 12, 9:00 p.m., Snite, \$2.
 "The Cabinet of Dr. Caligari," Mon., Sept. 12, 9:00 p.m., Snite, \$2.
 "Pierre Le Fou," Tues., Sept. 13, 7:00 p.m., Snite, \$2
 "1860," Tues., Sept. 13, 9:15 p.m., Snite, \$2.
Mass: Formal School Opening, Sun., Sept. 11, 10:00 a.m., Basilica, Fr. Malloy presiding.
Acoustic Café: Thurs., Sept. 8, 9:00 p.m., Huddle.

Editor's Choice

Notre Dame is #3 in the polls. Michigan is #6 in the polls. This game is a tough one every year and should be a nail-biter.

GO IRISH!

Movies

LaFortune: "Blues Brothers," Thurs., Sept. 8, 8:00 & 10:30 p.m., Montgomery Theatre, \$1.
Cushing: "Maverick," Fri. & Sat., Sept. 9-10, 8:00 & 10:30 p.m., Auditorium, \$2.
University Park West: 277-7336.
 "The Lion King," G.
 "Jurassic Park," PG-13.
 "Milk Money," PG-13.
University Park East: 277-7336.
 "Natural Born Killers," R.
 "The Mask," PG-13.
 "Corinna Corinna," PG.
 "Trial by Jury," R.
 "The Next Karate Kid," PG-13.
 "In the Army Now," PG-13
Towne & Country: 277-1522.
 "Clear and Present Danger," PG-13.
 "Forrest Gump," PG-13.
 "True Lies," R.

Saint Mary's College

Bonfire & Band: "Global Village," Fri., Sept. 9, 9:00 p.m., LeMans.
Sophomore Class Dance: Fri., Sept. 9, 9:00 p.m., Haggard.
Murder Mystery: Wed., Sept. 13, 7:00 p.m., Clubhouse.
Folk Dancing: Fri., Sept. 9, 7:30 p.m., Clubhouse.
Volleyball: SMC vs. Manchester College, Thurs., Sept. 8, 7:00 p.m., Angela Athletic Facility.

Exhibitions:

"Modern Currents in Printmaking," Snite Museum of Art.
 "Frank Montana: Architect and Artist: A Retrospective," Snite Museum of Art.
 "Paris Crowd," East Concourse, Hesburgh Library.
 "Woodstock: Getting Back to the Garden," Second Floor, Hesburgh Library.
 "Hot Days ... Cool Nights," Audio-Video Center, Hesburgh Library.



Send information for your event to: Mary Kate Morton, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Caskets, Books and PC

News of the Bizarre from Our Nation's Universities

Test Your Political Correctness

- Your date shows up wearing make-up that was tested on lab animals. You:
 - Find that the thought of helpless animals writhing in pain suddenly makes the evening of miniature golf you had planned seem somehow trite.
 - Advise her of products which don't harm animals.
 - Say "What have lab animals ever done for me?"
- Your community is considering building a nuclear waste dump. You:
 - Express your opposition by throwing two-headed baby clothes at expectant mothers.
 - Demand proof that such facilities are safe.
 - Do your part for toxic waste by cleaning out the dorm's refrigerator.
- You hear a male friend make a rude comment about a woman's legs. You:
 - Hand him your latest pamphlet: "Men: Testosterone-Fueled Hate Demons."
 - Encourage him to appreciate more meaningful traits in people, like intelligence and personality.
 - Were too busy staring at his butt to really evaluate his comment.
- You are offered a cheeseburger, which is the meat of a murdered cow. You:
 - Weep, not only for the cow, but for the wheat savagely torn from Mother Earth to create the bun.
 - Ask for a veggie burger instead, knowing that red meat isn't good for you anyway.
 - Remove the cheese as a form of protest against cow-exploitation and eat the burger anyway.
- Your professor inadvertently refers to women as "girls." You:
 - Mount protests until he is referred to as "fired."
 - Explain to him that you find the term sexist and demeaning.
 - Start a list of words that you and your friends use that would probably upset him a lot more than "girls."
- A special interest group you find offensive is planning a rally this Friday. You:
 - Fight to keep them from being heard, secure in the knowledge that the First Amendment really doesn't apply to "people like that."
 - Organize a counter-rally to peaceably protest their views.
 - Attend the rally to hear their side of the issue; join up if they're giving away free beer.

— From the *Twentieth Century Fox* Marketing Department

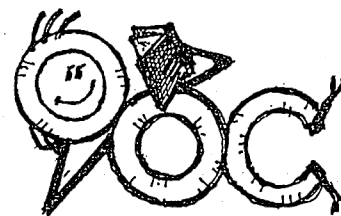
Custom Caskets for Die-Hard Domers

For those of you who are *really* looking towards the future, do I have a deal for you! According to *The Chronicle of Higher Education*, a new company has begun specializing in caskets decorated to match your alma mater's colors. *The Chronicle* reports that Oak Grove International has decided to capitalize on the casket market. They come in all different colors and even have special engravings. So, if you're a true Notre Dame fan, maybe you can invest in a blue and gold casket with the leprechaun etched on top that plays the fight song. Or maybe you can just go to the bookstore and buy a new sweatshirt.

edited by Mary Kate Morton

Even though this is the time we're all swamped with brand-new text-books, if you want to read something for fun, here's a list of the top-selling books on college campuses around the country:

- The Client*, by John Grisham
 - Schindler's List*, by Thomas Keneally
 - Jedi Search*, by Kevin J. Anderson
 - Disclosure*, by Michael Crichton
 - The Book of Virtues*, by William J. Bennett
 - The Bridges of Madison County*, by Robert James Waller
 - Magic Eye*, by N.E. Thing Enterprises
 - The Te of Piglet*, by Benjamin Hoff
 - Wouldn't Take Nothing for My Journey Now*, by Maya Angelou
 - The Pelican Brief*, by John Grisham.
- compiled by *The Chronicle on Higher Education* from bookstores serving over 70 colleges and universities.



Catholics vs. Beach-bums

It's only the beginning of September and yet the past few days have seemed more like winter, right? Starting to wish that you'd ignored tradition and gone to Miami instead? Well, here's a fact to make you feel a little worse: The University of Miami sent out a summer edition of their newspaper, *First Impressions*, to all their incoming freshmen. In addition to the regular campus news, it contained one little insert that you will NEVER need in South Bend — a full-color guide and map to all of South Florida's beaches. But that's okay, you'll learn to love the -80° lake-effect wind-chill. Really. It just adds to our mystique ... □

THE BEST JOURNALISTS ON CAMPUS WORK FOR SCHOLASTIC MAGAZINE.

Once a week.
In-depth stories.
News.
Campus Life.
Sports.
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Humor.
Photography.
Graphics.

*If you want to become part of the
128 year old tradition of Scholastic
Magazine, come to an informational
meeting on Sunday night 7:00 p.m. in
Montgomery Theater, LaFortune.*

Grist for the Mill

Rick Grey

DO YOU EVER FIND YOURSELF, WELL, REPULSED BY HAVING TO ANSWER THE SAME OLD QUESTIONS OVER AND OVER AGAIN AT THE BEGINNING OF THE SEMESTER?

HELP HAS ARRIVED!!

FILL IN THE BLANKS, CHECK THE APPROPRIATE BOXES, PIN THE TAG TO YOUR SHIRT OR FAVORITE BALL CAP AND RELAX!



GREY



fresh person

Hi, I'm _____
 I'm from _____
 I live in _____
 I want to major in _____
 My first SYR is on _____
 I already... love hate my roommate(s).
 My dad... did did not go here.
 My dogbook picture is... great not too good
 I'm begging you, please don't look it up!

fresh person



Whatsup: _____
 My summer was _____
 My football tickets are on the _____ yard line.
 For fall break, I'm going to _____
 I have have not started studying for the LSAT.
 I'll be at the 'Backer by _____ am pm

UPPERCLASSPERSON

BE CAREFUL TO USE THE TAG APPROPRIATE FOR YOUR CLASS AND/OR STATUS. YOU DON'T WANT TO LOOK LIKE A MORON, DO YOU?



AND IF YOU SEE SOMEONE NOT WEARING ONE OF THESE HANDY TAGS, DON'T ASK THEM ABOUT THEMSELVES OR THEIR LIVES -- THEY OBVIOUSLY DON'T WANT YOU TO KNOW!!

ATTENTION:
Cartoonists,
Artists,
Illustrators

Scholastic Magazine Art Department wants you!

Bring samples of your artwork to
 The Scholastic Magazine Office
 303 Lafortune
 any weekday between 2 and 5 p.m.

C'mon! Get Happy!

COMPUTER TAKEOVER

The Beginning of the End

by Andrew J. Horn

I just sat down in the computer lab to write this article after being briefed on how to use an IBM. If I remember correctly, the Macs that were in this lab last year were brand new, or a year old at most, and had more funky features than I could possibly need or even begin to learn how to use, but NOOO!!!! they just weren't good enough and have been replaced with these things which even have CD players in the drives.

Computer technology is changing (I hesitate to say improving) far too fast for occasional users like myself to keep up. And it seems that as far as personal computers are concerned, these changes have consisted primarily of the addition of more and more toys. I am beginning to feel rather embarrassed that I am still in the dark with this e-mail and Internet thing. I don't use them. It is not a personal protest; I am simply afraid of something that people can only explain to me by describing a few of its numerous functions and capabilities. Is it some sort of god? Anyway, I am perfectly at home interacting directly with people through telephone, written letters and other traditional forms of communication which I fervently hope will not be lost in a world which is beginning to prefer these retina-frying monitors.

I must admit that personal computers are very useful tools and that my college career

would not be going as smoothly without them. But we sometimes must ask if we are using computers for our benefit or if they are controlling us. We are and have for some time been immersed in a computer age — our government, industries, economy, scientific research and educational system, to name only a few aspects of human civilization, are totally dependent on them. They have gradually replaced countless physical

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and mental functions that for centuries we had to perform ourselves. They have opened new doors for progress by eliminating tedious, time-consuming tasks, not to mention billions and billions of file cabinets and secretaries with dangerous heels and incredible hairdos, and given us the time and capabilities to pursue higher things.

But think about it. Isn't it a bit frightening to imagine people someday reclining inside huge coffin-like structures with every neuron in their body connected to something, doing nothing but communicating, enter-

taining themselves, thinking moderately profound thoughts, or engaging in an omniscient computer-generated Virtual Reality experience? Wow. The term “digital sex” takes on a whole new meaning. Having achieved this lifestyle, we would have no use for anything but our cognitive functions, and our soul, if there is any left at this point.

Many believe that the human species was destined for this kind of existence from the beginning of history. Calculation devices of one kind or another existed in the most ancient civilizations. Perhaps computers are an integral part of what we are, an absolute necessity for our survival.

I wonder if computers are not our creation at all, but a separate entity which has developed alongside human thought and achievement, a force which has coaxed us into giving it a physical form.

In recent years the world's computer network has come so closely to resemble a life form, one with capabilities that far surpass those of the human brain, that it could conceivably develop a will of its own. Perhaps it already has. Who will really be in control when this happens?

Perhaps I am being extreme, but when one reflects on the technological developments of the past twenty years, and the rate at which they have occurred, it seems that this is the direction in which we are inevitably moving. I just hope we do not lose our humanity along the way. □

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Architecture student at commencement exercises at the end of the 1993-1994 academic year.

Photo by Brent Tadsen

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2:00 – 3:00 p.m.
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October 3 – 7
12:00 – 1:00 p.m.
Fieldhouse Mall

Fireside Chats

October 3-7
12:15 - 1:00 p.m.
Notre Dame Room, LaFortune.
Monday: Fr. Don McNeil, "Unity
Through Community"
Tuesday: Dr. Joe Miller, "The Earth is
Your Home: Is Your Room Clean?"
Wednesday: Dr. Mara Ryan,
"Relationships: The Building Blocks
Toward a Global Family"
Thursday: Barbara Marx Hubbard, "How
to Create a Global Family"
Friday: Dr. Janet Kourany and Jim Sterba,
"The Ideal of a Feminist Family"

Entertainment on the Quad

October 3 – 7
4:30 – 6:00 p.m.
Fieldhouse Mall

Special Event

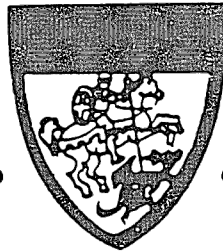
October 6
7:00 – 9:00 p.m.
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