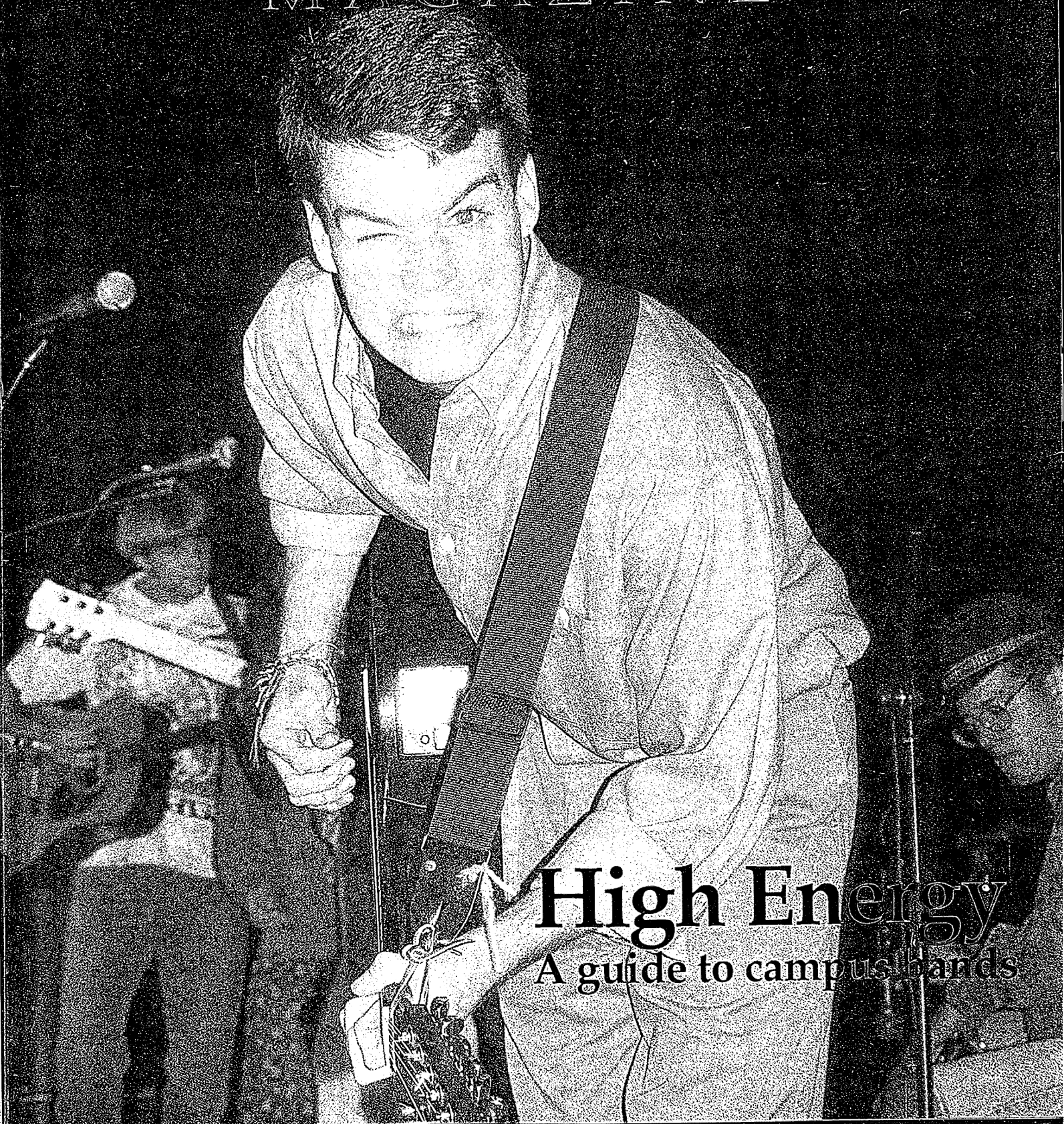


UNIVERSITY OF NOTRE DAME • SEPT. 15, 1994

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SCHOLASTIC MAGAZINE

VOLUME 136, NUMBER 3

FOUNDED 1867

SEPTEMBER 15, 1994

International Impact

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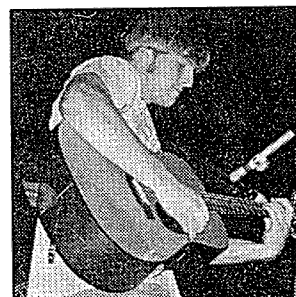


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FROM THE EDITOR

Imagine a perfect college, and set it in the year 2000. Now picture Notre Dame and think about what changes the university would have to undergo in order to make this your dream school. This is what Matt Umhofer and 50 students did in the spring of 1993, just as Fr. Malloy's *Colloquy for the Year 2000* appeared in its final form. Fr. Malloy's *Colloquy* received lots of press, yet the student's *Colloquy* is virtually unheard of. News editor Chris Lenko looks into Umhofer's version and why we don't see it on campus.

On the cover

Tired of not knowing which band that is playing on the quad? Don't know what kind of music to expect from the groups at Acoustic Cafe? Entertainment editor Josef Evans sorts out who's who on the campus music scene.

Also in this issue

Sports at Notre Dame have never been part of a major conference. But this past July, Notre Dame left the suffering Midwestern Collegiate Conference to join the Big East. Jeremy Dixon examines the implications of the move in Sports.

Mary Kate Morton takes a distorted look at the new North Dining Hall arrangement, Josef Evans examines WVFI's new attitude, Melinda Cragan writes about what dancers do when the aren't enough dance classes, and Ryan Kennedy notices the new limelight shining on split end Derrick Mayes.

As always check out our regular features such as On Other Campuses, Out of Bounds and that wacky Gipper.

Correction

In last week's issue, *Scholastic Magazine* omitted a credit for the cover photo. Last week's picture of Dick Rosenthal was taken by Brent Tadsen.

Christopher F. Blanford
Executive Editor

SCHOLASTIC

MAGAZINE

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September 15, 1994

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Cover Photo by Jeff Roth: Doug McKenna of George and the Freeks

Where Do We Go From Here?

Colloquy for the Year 2000 may have satisfied administrators and trustees, but students have found it lacking in its vision for the future

by Chris Lenko

What does Monk Malloy have in common with undergraduate students at the University of Notre Dame?

In some respects, a lot. As a resident of Sorin College and an avid Bookstore Basketball player, Malloy is as much a student at the University of Notre Dame as a 53-year-old Holy Cross priest can be. Except for the fact that he happens to be president of the University of Notre Dame, he's just another guy who lives down the hall. Like all Notre Dame students, Malloy has unique hopes and dreams for the future of the school he loves.

When Rev. Edward Malloy, 16th president of the University of Notre Dame, dreamily looks out at the campus from his apartment in Sorin College, he probably imagines the Notre Dame of tomorrow as an institution in which Catholic character plays a major role in the university's mission and identity.

"Monk doesn't listen. I really don't believe Monk listens to students as much as he does to the people who pay the bills, and the people who have the power."

*— Matt Umhofer,
Futures Invention
Workshop*

In *Colloquy for the Year 2000*, a 1993 report to the university's Board of Trustees, Fr. Malloy outlined his personal vision of the future of Notre Dame based on the interactions of four committees designed to study various aspects of the university's development. Central to his conception of the future is the role Catholicism will play in molding Notre Dame into a model of excellence in higher education. In the *Colloquy*, Malloy expressed his personal conviction that "our providential role in higher education is inextricably connected to our Catholic identity." While the university's Catholic character is not the only area of focus in the report, it is certainly the most controversial, affecting everything from the hiring of faculty to the eligibility of candidates for Malloy's own position — president of the University of Notre Dame.

When Elicia Montoya, a junior government/Spanish major from Santa Fe, New Mexico looks out her dorm room window, she has a very different conception of the university's future than President Malloy does. It is not a "Catholic Disneyland" she imagines, but rather a heterogeneous university made up of undergraduates from a wide variety of backgrounds. "I hope to see a greater diversity in terms of professors and the student body, and a greater openness to exploring ideas and viewpoints," Montoya said.

In the spring of 1993, at about the same time that Fr. Malloy and his committee members presented the final report of *Colloquy for the Year 2000* to the Board of Trustees, approximately 50 students took part in a student initiated thought-experiment of their own. The brainchild of Matt Umhofer, class of 1994, the goal of the Futures Invention Workshop was to create a standard for the future of undergraduate education worthy of the University of Notre Dame, using the human imagination as a resource.

In a peace studies class his sophomore year, Umhofer took seriously government professor George Lopez's challenge asking students in the class to describe the University of Notre Dame as if students really matter. Inspired by Lopez and the Futures Invention process, Umhofer approached professors, the alumni association and student government with a proposal to hold a workshop using the future invention format.

Last year's Student Body Vice-President Nikki Wellman was impressed by Umhofer's proposal for the workshop, and approached him asking if he wanted to conduct a future inventions workshop for members of the student body.

Like the *Colloquy*, the purpose of the exercise was to examine the future of the University of Notre Dame, looking at how to enhance the quality of undergraduate education and the quality of student life. However, unlike the *Colloquy*, which featured input from administrators, department heads, professors, and students, the Futures Invention Workshop was entirely student designed and completed.

The approximately 50 students who elected to participate in the one day workshop, held over Easter break 1993, constituted a wide cross-section of the student body. From various years, colleges, and ethnic backgrounds, the group was united by a common goal: envisioning the perfect undergraduate experience at the University of Notre Dame. Their challenge was to document their vision of a college utopia and translate that vision into a series of recommendations that could be implemented and passed on to the Board of Trustees. What is surprising is that even though the students shared few characteristics, they were remarkably consistent in their opinions on the future direction the University of Notre Dame should take. What is even more surprising is how drastically the students' conception of the university differs from Malloy's dreams for Notre Dame outlined in *Colloquy for the Year 2000*.

Most striking are the differences in emphasis that emerged from both exercises. The Futures imaging committee identified several areas of concern—including classes, professors, teaching assistants, Teacher Course Evaluations and the advising system—that could be easily improved to enhance the quality of undergraduate education at Notre Dame. Montoya, who attended the workshop as a freshman, identified the pursuit of excellence in academics as one of the groups' main priorities. By contrast, the Catholic character of Notre Dame emerged as the focus of *Colloquy*. While several of Malloy's recommendations to the Board of Trustees pertained to the hiring of quality

"We move incrementally from the present, into the future. In a Futures Invention setting we say that it is the year 2000, and we start working backwards to see what changes need to have occurred to bring about our image of the future."

—Dr. George Lopez,
government professor

"Monk lacks a cohesive vision of where the university is headed. How are we going to be the best Catholic university not only in the United States, but in the entire world? The Colloquy doesn't answer that."

—Matt Umhofer,
Futures Invention
Workshop Committee

teacher-scholars and appointing of new faculty, Malloy made no specific mention of Notre Dame's lack of an effective advising system, the large number of teaching assistants who instruct undergraduates, and student criticisms of the Teacher Course Evaluations.

While both faculty and students are entitled to different, if not somewhat incompatible, views of what Notre Dame should strive to become, what angers workshop participants is the discrepancy between what the university does in practice, and what it professes its goals to be.

Though students like Elicia Montoya felt that participating in the workshop was beneficial, they also felt that their input was not seriously considered by the administration. "I don't think there's been a significant change," participant Archana Sheshardi said of the reaction of the administration to the committee's suggestions. "Some of the things [we recommended] could be implemented and tried. The success of things depends on interest and involvement from both parties."

Umhofer credits the Board of Trustees for at least taking the thought experiment seriously. "When we gave our report to the Board of Trustees, their reaction was less that of people who were running a corporation, and more of a parental one," Umhofer said. "They were very thankful."

At the same time, Umhofer condemns the administration for failing to take seriously their concerns. Vice-President of Student Affairs Patty O'Hara and Assistant Vice-President of Student Affairs Peter Rocca, who sit on the Board of Trustees, reassured student committee members following the 35-minute presentation. "Patty O'Hara basically patted us on the head," Umhofer said. "She told us: 'Read the *Colloquy*. Everything is going to be fine, the *Colloquy* is coming out and it addresses all your concerns'."

Umhofer disagrees, charging "Monk doesn't listen. I really don't believe Monk listens to students as much as he does to the people who pay the bills, and the people who have the power." While he acknowledges that "as far as education goes Monk is up there with the best," Umhofer claims the *Colloquy* could have been a more visionary document. "Monk lacks a cohesive vision of where the university is

headed. How are we going to be the best Catholic university not only in the United States, but in the entire world? The Colloquy doesn't answer that." Umhofer alleges that the university is too concerned with its public image, putting its emphasis on "building new buildings" rather than maintaining a quality faculty. "Colloquy 2000 pays a lot of lip service to the idea of teaching," Umhofer said. "There's a lot of talk that goes on about the emphasis on teaching, and the administration is starting to listen based on pressure from parents and alumni. The impetus to scale back emphasis on research didn't come from students, but it came from parents and alumni."

While Umhofer's attacks on the administration may seem harsh, his role as committee chair for the Futures Workshop exposed him to dissatisfaction within the student body. Umhofer said that the same complaints from students were expressed time and time again, especially with regard to the role of research at the university. Enhancing the quality of undergraduate instruction at Notre Dame is one priority that both administration and students agree on, yet at the same time Umhofer claims that the university has continued to focus on attracting researchers to Notre Dame by making it more rewarding to undertake research than concentrate on teaching. Umhofer expressed frustration at the "binge of hiring young research-

oriented professors who aren't interested in dealing with students and aren't able to communicate with students."

He also expressed dissatisfaction with the amount of miscommunication between faculty and the student body, saying "at a university the caliber of Notre Dame, we should expect nothing less than excellence." Frustrated by the university's apathy, Umhofer and a core group of dedicated students have worked hard to implement their suggestions on their own. Since the results of the workshop were compiled and sent to the Board of Trustees, students have administered condensed versions of the workshops in the dorms. An unofficial peer advising system called "The Grapevine" was also implemented last year. Upper-classmen were asked by committee members to serve as resources for other students interested in similar areas of study.

The recommendations made in the committee's report were not lofty or abstract, but specific directives for improving the quality of undergraduate education. Among the committee's suggestions were lowering student/teacher ratios and improving class availability and content. Students also pressed for more experiential learning in the classroom, and asked that the administration examine ways to improve teaching and faculty student interaction. The inadequacy of the present advising system was also addressed in the

report, with committee members envisioning a future that "includes comprehensive advising systems for each department." Umhofer noted in his report to the Board of Trustees that "few students in the workshops could identify who their advisor was, and even fewer had an ongoing relationship with an advisor."

The recommendations made by the committee would have been easy for the administration to implement, as evidenced by the fact that students were able to initiate reforms themselves when confronted by indifference from the administration. However, while the results of *Colloquy 2000* were widely publicized, few people are aware that the Futures Workshop even occurred, and even fewer are familiar with the committee's findings.

When recent alumnus Matt Umhofer, class of '94, looks out onto the campus of his alma mater, one can only wonder if his nostalgia is tinged with cynicism, and whether he can even envision the University of Notre Dame as an institution where students really matter. While this very question once sparked his imagination, leading to the creation of the Futures Invention Workshop, Umhofer is now older, wiser and more jaded. Time seems to suggest, at least to Umhofer, that his conception of Notre Dame in the year 2000 will remain at best, a figment of his imagination. □

Concrete Progress

Some of Colloquy's plans are already in the works

Colloquy for the Year 2000 talks about many abstract concepts like Catholic character and the teaching-research balance, but the last section of the document is devoted to some concrete facts. Actually, they are facts in concrete — the future building plans. Since the founding of the university, there has virtually never been a single year in which there has not been some new building in the works. And *Colloquy* assures that this tradition of constant expansion will continue into the next millenium.

Projects already on the books and scheduled for construction include the DeBartolo Performing Arts Center which will fit next to the Hesburgh Peace Center and the new business building (still under construction), and the Main Building renovation which will entirely restore the Main Building to its former glory.

That last project has received substantial coverage lately because the displacement of the administration from the Main Building will

require that the entire administrative apparatus and personnel be moved to Grace Hall for a period of two years. However, even after the re-opening of the Main Building, Grace Hall will still be reserved for administrative offices, on account of the fact that the renovation of the Main Building will greatly reduce the viable floor space.

Accommodations for the evicted residents will be built on the front nine holes of the Burke Memorial Golf Course. However, the destruction of half the golf course, which has been a campus landmark since 1926, has not met with universal approval. The men's and women's golf teams will be greatly inconvenienced by the loss of the first nine holes. But opposition to the partial destruction of the course has also come from students who enjoy occasional golf outings, and alumni who play the course during visits to campus.

In addition, a replacement for the crippled Burke is not anywhere in the immediate expansion plans of the university. "Building a new golf course is not a priority. We don't have the money and, frankly, we're not looking for anyone to underwrite such a project," said Dennis Moore, director of public relations and information. □

— Reported by Amy DeBoer

Campus Watch

BY THE GIPPER

Gossip, Allegations and Innuendo

Curse you, little man! May I live to see you tortured! Some day that final kick will be good!" —

Bo Schembechler, 10:36pm, Sept. 10, 1988.

DR. FUNSTEIN, PH.D.

Put down your coloring books, business majors, the Gipp has a tip for you. Get into any class taught by Dr. Robert Dreves. The Gipper hears from several of the nutty professor's students that every sunny and warm day of the school year, Dreves lets two of his students take out his silver Mazda Miata and cruise around South Bend. Sounds like business students are already learning those important businessman skills: milking the clock doing nothing, three-hour lunches, and driving around in a slick sports car so women think you're really cool even though you live as an accountant, locked in a room full of file cabinets, squeezing zits.

DO AS I SAY, NOT AS I DO

O.K., the Gipp doesn't appreciate little townie kids riding on the grass that he pays \$20,650 a year to keep lush and verdant, but there's a little problem with the way the cops are handling this crime spree. One sunny day last week, as the Gipp was walking across the lovely rolling lawn of South Quad, he noticed some of the little monsters tearing through the turf on their Treks. Then, just in time to save the grass, here comes one of the shiny new police cars hauling up the sidewalk between Cushing and O'Shaughnessy, picking up speed as he sees the little terrorists, putting four wheels on the grass and chasing the kids across at least 300 yards of South Quad before he caught up to tell them that their irresponsible grass-biking was ruining the lawn.

THE EYES HAVE IT

Thousands of sweaty young bodies pressed together, heaving with screams of joy, cavorting in the hot sun — and Bill Kirk is video taping them.

If you have ever wondered what your favorite university administrators do dur-

ing the football games, the Gipper knows. While Fathers Malloy and Beauchamp have 50-yard-line seats, and Fathers Hesburgh and Joyce have a skybox above the press box, Assistant Vice-President for Residence Life Bill Kirk stands on top of the press box watching the student section. No, the game doesn't interest Captain Kirk. He's too busy staring at the students and making sure that they're not misbehaving. In fact, his surveillance powers are enhanced by a video camera which he uses to scope out unruly students who need to be personally disciplined. The Gipp wonders if Kirk has night vision goggles for later in the season when darkness falls before NBC runs out of TV time-outs.

TACKY, VERY TACKY

Speaking of the Michigan game, which the Gipp really doesn't like to do, everyone knows that the Irish-Wolverine match up has been a colorful rivalry which has annually produced some colorful T-shirts. The Gipp's own personal favorite: Muck Fichigan. Of course the sale and purchase of these "private enterprise" T-shirts is totally illegal if only because they compete with the cash-strapped bookstore. But the Gipp heard about one shirt vendor who definitely deserved to be arrested. On Thursday of last week, two days before the big game, campus police arrested a man selling a bag-full of T-shirts which said "Michigan Sucks." The only difference between these shirts and others bearing the same slogan, this shirt had a drawing of a wolverine performing oral sex upon a leprechaun. Not even the bookstore would sink that low. Well, maybe ...

ONE SMALL STEP FOR MAN

The Gipper extends his warmest congratulations to Ron Powlus, not for his spectacular performance against that other team with the transvestite-colored yellow spandex pants, but for his foot placement. The Gipp was advised by a campus watch

alumnus (who had front row field seats directly behind the north goal post), that after a Michigan defender took Powlus down and then proceeded to pummel him with cheap fist shots in the pile up, the funky Q.B. very carefully and inconspicuously placed his left foot directly upon the Wolverine's very private parts and put all his weight on the one foot while he stood up. The Michigan defender went to his sidelines rather hunched over, knowing what Irish Impact truly means. Is that your version of the Hike Step, Ron?

HEAVILY SEDATED

Here are some real, unaltered quotes taken from the official transcript of Coach Lou Holtz's Sunday morning press conference. **Coach Holtz:** I did take a Valium because I had back spasms, real bad, I assume it was back spasms. I called the doctor; he said take some Valium. I didn't have Valium. I took the closest thing I had which was like a sleeping pill. [Coach's heavily sedated condition could explain other quotes like this one.]

Coach Holtz: I thought Lee Becton has played well with the football and without the football. Lee Becton fumbles occurred, for the most part, because he tries to get that extra yard. By that moving the ball ahead. The ball can never come away from your rib cage. It cannot come away from your rib cage. I think that is because of the offensive line and etcetera. Lee Becton is as good a competitive as I have been ever been around; good as team man.

That's it, that's all for this week. So for now the Gipper will go back to his favorite pastime of writing sentences which include every letter of the alphabet. Progress so far: Jackdaws love my big sphinx of quartz. □

Top Ten Names for the Two New Dorms on the Golf Course (see page 5, bottom)

10. Patty O'Hall
9. Pasquerilla for Men
8. Beast and Beast Light
7. Grace Jr.
6. San Quentin and Alcatraz
5. Joe Ross and Jon Ross
4. Hockerhead Hall
3. We Hate Dillon II
2. NBC Sports Hall
1. Ted and Ned

International Impact

Notre Dame students take the initiative in global business

by Meghan Fitzgerald

What did you do this summer?" This question is a common one this time of year, but if you ask some members of the Notre Dame Council on International Business Development (NDCIBD), the answer received is anything but common. This past summer, 45 Notre Dame interns went across the world in both service and business oriented programs.

Since its inception, Notre Dame students have been taking the first step in linking the world's business communities. "We're going to foreign countries to experience their way of business and their customs and bring it back to learn from it and enhance our business," said Maryola Staniak, co-director of the Business Services division of the NDCIBD.

Staniak interned this past summer with Johnson and Johnson Medical Mexico. Her program was centered on business rather than service. The goal of her program was to experience the Mexican way of doing business and work ethic so she could share her experiences with her American colleagues.

Not only was she the only

Notre Dame student intern in Mexico City, she was also the only American in her division. Living in a foreign country was not a new experience for Staniak, who studied in Spain for a year. However, there was a definite distinction in her mind between gaining hands-on experience by working for an international company and living by herself, versus studying abroad with other students of the same age. Although her co-workers knew English well,

all of the business was conducted in Spanish which Staniak said was "difficult at first to get used to."

A senior finance/Spanish major at Notre Dame, Staniak put both areas to use at Medical Mexico. One of her jobs was to compose an analysis of the effect of price and volume fluctuations on gross profit. Another was to do an estimate of the business forecast plan for 1994 and 1995. Based on the events of the first half of 1994, she

predicted what they might expect to happen in the latter half of 1994 - 1995 by analyzing profits and losses, and working with cash plans and cash flow statements. Overall, she found the work that she did to be the most rewarding when she was able to see the project from start to finish, or if it was used for a presentation of some sort.

Even with the long hours and her tough workload, Staniak described her internship in nothing less than superlatives. Her goal was to go to Mexico and experience the country, the work, and the culture in the hope of gaining "a more global view."

Like Staniak, Notre Dame sophomore Jeff Hill, received a much broader perspective of the world during his educational service internship in Hondu-



Courtesy of Maryola Staniak

Maryola Staniak poses with two of her Mexican colleagues and a draft of the business plan they worked on this summer.

ras. Structurally, his internship was much different than Staniak's. He lived with a family in Honduras along with two other Notre Dame students. The three interns taught classes in varying subfields of International Relations at the Universidad Catolica in Honduras. Teaching the courses required extensive preparation prior to the trip. Each student researched the subject that they were going to be teaching, particularly how it related to Honduras and the surrounding region.

The Notre Dame interns taught a wide

variety of students, whose ages ranged from twenty to forty, and whose occupations varied from housewife to professor. Hill specifically taught economics and trade in English, two subjects new to his students.

Hill remarked, "A lot of the things that we take for granted regarding the economy, they do not know. For example, they do not understand the concept of a market economy even though they are a part of one. They

have no way of learning about stock markets, commodities, and investing because their economy is controlled by the government, although they are a recognized democracy." Hill also remarked that their government controls what we call the Federal Reserve. Though there is hope for change among the younger generation, the

The Goals of the NDCIBD

- Making an impact on students and the rest of the community by promoting "peace through commerce."
- Applying education and enthusiasm to real work experiences.
- Assisting local companies entering into emerging markets.
- Educating developing nations in pursuit of ethical, economic and social development.
- Integrating the goal of global awareness with the expertise of the Council's international network.
- Investing ideas and resources into entrepreneurialism and financial planning.

"In our struggle to build a 'global society,' we must prepare ourselves to be 'global architects,' to be leaders of sound character, greater passion and a common vision."

—Joseph E. Rogers, 1994 Chairman of NDCIBD

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mentality of the Hondurans is that they cannot change the present economic system. Hill noted that the way to make money in Honduras is to either have a family-run business or strong political ties.

These students were in classes because they want Honduras to succeed. They truly welcomed the U.S. perspective that Hill brought them. Hill observed immense progression throughout his time there, and said the

students were very responsive and interested. He stressed that their limited knowledge was not so much a case of not wanting to know but that it was due to resources.

Hill, in turn, learned from his students. His relationship with them was two-sided.



NDCIBD interns who taught an economic development seminar in Honduras last summer. From left to right, Tamara Sosa Pascual, Rasha El-Ganzouri, Jeff Hill and Mary Massey.

Courtesy of Mary Massey

Every weekend they took him and the other interns on a different excursion. The interns were very much a part of the students' lives in other ways as well, becoming involved in family affairs, such as attending the graduation parties. The bond they had with the

will be looking for representatives who will, through the NDCIBD, promote "peace through commerce." □

Theresa Hennessey and Christopher Blanford contributed to this story.

CCC Proudly Recognizes and Welcomes These New Organizations On Campus

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• *Operation Smile Student Organization*

President: Richard E. Altieri

• *St. Joseph's Chapin Street Helath Center Volunteers*

President: Collen Cahill

• *Student Peace Studies Association*

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Driven to Dance

Ballet dancers at Notre Dame search for opportunities to continue their study

by Melinda Cragan

Grabbing her bag and a quick snack on the way out the door, a dancer at Notre Dame runs to catch the shuttle for her class at Saint Mary's. She has just finished her academic classes for the day and is tempted to crawl under the covers for a nap. But, keeping with the discipline that her ballet training has instilled in her, she heads on her way. This discipline that keeps all of the classical dancers on their toes at Notre Dame.

For the most part, the dancers at Notre Dame pursue their training at Saint Mary's College. The dance department there primarily focuses on modern dance, but there are always a few classes offered in ballet. In addition to the classes, the department features guest lecturers, modern dance classes, rehearsals and performance workshops, providing enough dance and related activities to satisfy most dance enthusiasts.

However, a dance class that only meets a few days per week, as they are at Saint Mary's, will not provide sufficient time for dancers who are looking to maintain their technique. Dancers in training often spend three to eight hours a day in dance classes, five or six days a week. The standard dancer at Notre Dame does not attempt to work at this level. But many dancers have expressed a desire to have classes that meet more frequently than those offered at Saint Mary's College.

Diana Reinhart, a freshman at Notre Dame found that the Saint Mary's program satisfies only some of her dancing needs. Though she is quite satisfied with the instruction she is receiving at the Regina Hall Studio, she is quick to point out that, "Notre Dame seems to offer

opportunities for every interest besides dancing." Although professors in the Saint Mary's College dance department do all that is within their power to ensure the dancers have ample opportunities to continue their development as artists, limited class times and selections, which are the result of a tight budget, do not provide dancers with enough outlets for their skills.

To remedy this problem, in the fall of 1991, a group of undergraduates formed



Southold dancers Angle Horvath, Marisa Traina, Melinda Cragan and Chris Cavanaugh before a performance of *The Nutcracker* last winter.

the Elan Dance Collective. This group of dancers, which may be joined via audition in the fall, offers classes taken and taught by its members. Their efforts are often stilted because the only space at Notre Dame that is truly sufficient for their purposes is the third-floor studio at Rockne Memorial, which spends most of the academic year as a gymnasium. Despite such difficulties, however, Elan has remained active on campus, and it deserves to be credited with having provided dancers in the community with a sense of fraternity.

For some dancers, even Elan is not enough. A few Notre Dame dancers continue their work at the Southold Dance

Theater, a non-profit modern and ballet dance company located in South Bend. In recent years, Southold has adopted from Notre Dame a few dancers each year to perform with the company in its annual Nutcracker production and in selected spring concerts. Chris Cavanaugh, Marisa Traina and Angie Horvath performed with Southold during the 1993-1994 performance seasons, and freshman Jennifer Gorman is joining the group this year. Gorman, like the other Domers who have chosen to continue their dancing with Southold, has quickly learned to balance her hours of dancing with academics. As she puts it herself, "I'm not sure I'd know what to do with myself without rehearsal for six hours a day."

The experience with the Southold Dance Theater demands a substantial amount of time. Three evenings a week, the dancer is required to be at company class for three and a half hours. "It's a lot of hard work," said Gorman. "All of the tutorials for my classes are at night, as well as my rehearsals, so there is definitely an added academic pressure." On the weekends, the schedule intensifies. On non-football Saturdays, the dancers rehearse for six hours.

As final exams near the rehearsal schedule intensifies, because opening day of the Nutcracker waits around the corner. The dancer is expected to be on call at the theater from 7:00 a.m. until 10:00 p.m. and as performance week begins, pillows and sleeping bags often find their way into the dressing rooms.

The problems of juggling both dance and academics can sometimes be too stressful. For Marisa Traina, performing in the Nutcracker again this year is not an option. "Last year, there was way too much pressure for me. Once performance time rolled around, we were doing 15 shows in five days. I ended up catching pneumonia and missing my final exams," said Traina.

However, nothing can compare to the experience of performance in the eyes of a dancer. "There are so many other organizations and activities I would like to be a part of at Notre Dame," said Gorman. "But I'm just not quite ready to give up dance." □

a-Mayes-ing Grace

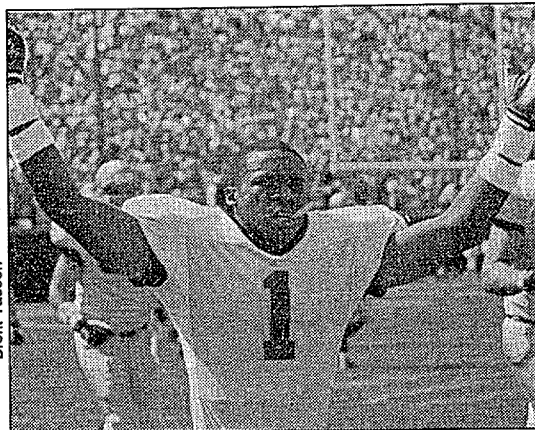
Only a junior, explosive split end Derrick Mayes is stepping into the national spotlight

by T. Ryan Kennedy

In the closing pandemonium of last year's Boston College game, when Notre Dame was making history with the greatest almost-comeback ever, pressure was at its peak. The media was in hysterics in the press box and student ushers were bracing themselves for a trampling as Notre Dame fans were flying higher than ever. But not as high as Derrick Mayes.

The play was one of a natural superstar. The Notre Dame sophomore split end danced and scorched through the middle of the B.C. secondary with a youthful grace and unmatched determination. Catapulting himself through the air over a handful of B.C. defenders with his back to the end zone, his hands enveloped the ball as he floated down to earth. The catch was inspirational, the yardage gain massive and the play set up the momentum for the ensuing 2 touchdowns. Meanwhile, on-lookers were turning their heads, thanking God for this player wearing the number 1. Who it was, few knew. The grab was one of a seven reception, 147-yard performance, Mayes' best effort yet.

A native of Indianapolis, junior Derrick Mayes remembers the Boston College game as one of the most difficult moments in his life. "Boston College was a very frustrating time for me," said Mayes. "It was frustrating for everyone. But I'll do whatever is necessary for the team to win this year, whether it means catching one pass or 50 passes." Last week against Michigan, Mayes made several acrobatic catches, including an eye-opening last minute miracle touchdown grab on which he sprained his ankle.



Brent Tadsen

Starting only one game last season (the Cotton Bowl against Texas A&M), the 6'1", 205-pound Mayes managed to rack up an impressive 21.3 yards-per-catch mark that ranks seventh in Notre Dame record books for a single season. With the graduation of standouts Lake Dawson and Clint Johnson, Mayes is ready to step into the national spotlight as a dominating passcatcher. He's living the dream.

"When I was young, I always wanted to play big-time football and someday win the Heisman Trophy or a national championship." As a senior in high school, he had Miami, Michigan, Penn State and Notre Dame recruiting him. "What set Notre Dame apart from the others was the family atmosphere I experienced when I visited. I also felt really at home with the players,

especially with Lake. Lake really took me in with him and helped me out. He's influenced me the most of anyone here."

The sense of family Mayes speaks about comes from his parents and his older brother, whom Derrick considers his role models. "They've never missed a game since the second grade."

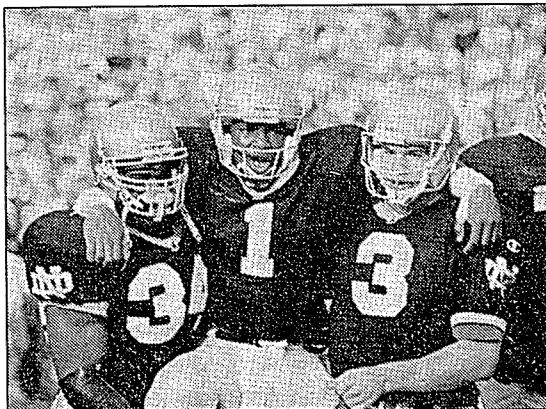
Though he considers his first catch for a touchdown against Michigan State in 1992 to be his greatest personal moment at

Notre Dame, the glory days of Derrick Mayes are just beginning. "Last year, there were many upperclassmen on the team, and I always had them to look up to. Now I'm a leader with a lot of responsibility on my shoulders."

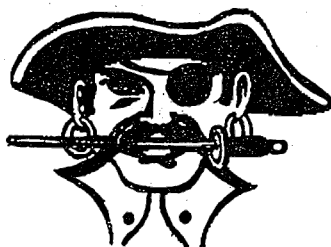
With a remarkable diving touchdown snag of a perfectly thrown third down Powlus pass at Northwestern (one of two TDs for him) and a strong game against Michigan (7 receptions for 107 yards, 1 TD), Mayes is already handling the responsibility like an All-American. Though a Heisman Trophy may be difficult to attain due to the limited passing plans of Notre Dame, the Powlus-Mayes connection may yet produce a championship.

Whatever happens, Mayes, a telecommunications major, is happy to be at Notre Dame. "I like Notre Dame because no matter where you are on campus, Mother Mary on the dome, Moses and Touchdown Jesus are watching over your every move." Derrick Mayes will do whatever he has to. And he'll catch whatever he wants to. □

Derrick Mayes is carried from the field by Powlus and Zellars after spraining his ankle in a diving touchdown catch against Michigan. According to Holtz, Mayes could play Saturday against Michigan State.



Brent Tadsen



Throughout the eras before and during Knute Rockne, the Four Horsemen and George Gipp, Notre Dame petitioned to enter the Big Ten Conference. The conference rejected the bid, and, for the next 70 years, Notre Dame's major sports teams remained independent. That changed last July as Notre Dame was accepted into another "Big" conference, the Big East. Notre Dame will begin competition in the Big East during the 1995-1996 season.

"Of all the major conferences, I think our criteria would have been to pick a conference that had national competitive opportunities for all of our sports and one that would have permitted us to retain our independence in football," said Dick Rosenthal, Notre Dame's athletic director. "We are pleased to be part of the conference. It was a perfect match because we have an awful lot of association with the schools in the Big East."

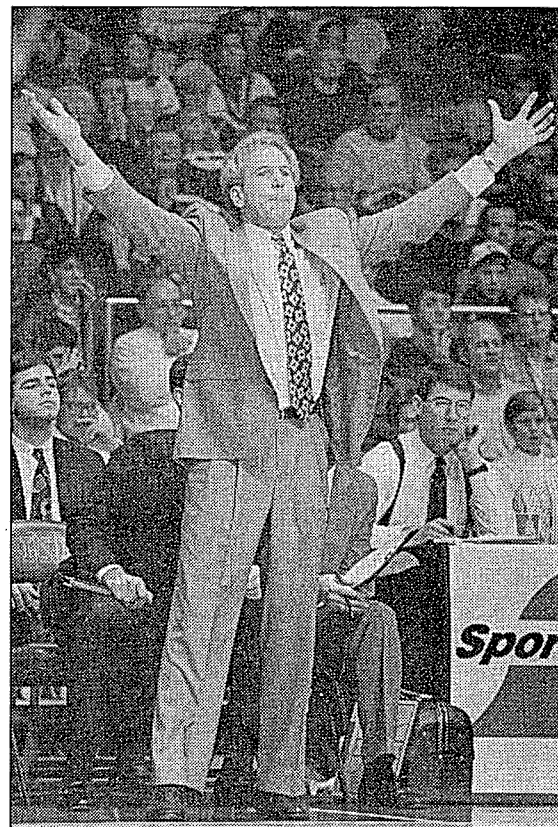
Father William Beauchamp, C.S.C., executive vice-president, was also thoroughly involved in the search for a conference. "A variety of factors went into the decision; the Big East is one of the premier conferences in the country, many of the members are private Catholic schools, and there is a strong Notre Dame following on the East Coast," noted Father Beauchamp.

Talks with the Big East have been going on since Rosenthal arrived as athletic director in 1987; yet, the vote to accept Notre Dame came as something of a surprise. Last March, the presidents of the colleges and universities that make up the Big East had declared a moratorium on expansion until the year 2000 after admitting Rutgers and West Virginia. "At its last meeting in March, the presidents and chancellors of the Big East conference agreed to limit members of the Big East to 12 institutions until the year 2000," stated Reverend Donald J. Harrington, C.M., president of St. John's University and chairman of the Big East conference presidents.

However, on July 10, 1994, the presidents and chancellors agreed to make a unique exception to the policy. "A favorable response to the request from the University of Notre Dame, following extended and long standing discussions, constitutes just such an exception," continued Father Harrington. "With the addition of Notre Dame, all parties are seen to benefit significantly."

By joining the Big East, Notre Dame ends its association with the Midwestern Collegiate Conference. The MCC has been struggling to survive in the age of large conferences and big money, with Notre Dame being the latest team to switch into another conference. "The MCC went under a relatively significant change in its membership," said Rosenthal. "Some of those schools which we had institutional

Big Time



Ken Osgood

For the first time in Notre Dame history, men's basketball and most varsity sports have aligned into one athletic conference, and Irish sports teams are looking to hit it big in the Big East

by Jeremy Dixon

relationships with elected to leave the conference. We thought it would be in the best interest of our student-athletes to join the Big East after the MCC changed."

However, not all sports will be joining the Big East, with football remaining independent and hockey remaining in the Central Collegiate Hockey Association. Men's and women's fencing and women's golf will stay in the MCC. Notre Dame did not want to be forced into a conference for football because, according to Father Beauchamp, "It would be a financial disaster for the university if football joined a conference."

"Hockey remained in the CCHA because there are only about 50 schools in the country that compete in ice hockey, and there are very few conferences," said Rosenthal. The Irish hockey team joined the CCHA only a few years ago and is just beginning to make its way up the conference standings. The CCHA is considered by many to be the premier college hockey conference in the nation.

With entry into the Big East comes national recognition for all of Notre Dame's athletic teams, especially the men's basketball team. "The Big East has many major markets due to its extensive coverage," said Head Basketball Coach John MacLeod. "Big East teams are on ESPN twice a week, and there are five to six teams in the NCAA tournament each year." With the incentive of a conference championship added, many blue-chip players who have previously turned down Notre Dame, due in part to its independent status, might think again.

This also means schools in the Big East will be able to come to the Chicago-South Bend area where primary Notre Dame recruiting goes on. "Joining a conference gives us an identity which we never had," continued MacLeod. "Now we are identified as a Big East member. Secondly, we have a geographical turf to recruit. Instead of trying to recruit from 50 states, we'll be looking to certain areas out there [in the East]. The exposure is what is important."

Rosenthal echoed this sentiment: "I am very quick to say that joining the Big East is very positive for our basketball program, but I don't think it was a requirement for the success of the program. It would have been a lot more difficult for the olympic sports to continue to compete on a national level and to continue to earn berths in national tournaments if they didn't have the automatic bid that a sophisticated conference would afford."

With regard to the olympic sports, men's soccer, which finished in the top 20 in the nation last year, will also profit. Head Coach Mike Berticelli was elated about the decision. "I think it's fantastic. Although I can only speak for men's soccer, it's one

of the best things that could have happened. There are three to four great soccer conferences, and the Big East is one of them." This will result in tougher competition as well. Out of the 12 teams, five are consistently ranked in the top 20.

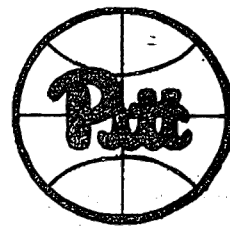
Newcomer Paul Mainieri, head baseball coach, coached against several Big East teams when he was with St. Thomas College in Florida. He considers the conference to have some of the finest baseball teams in the land. "The Big East contains some athletically well-known schools primarily due to the basketball. But the baseball programs are a Big East secret. I coached against Seton Hall a few years ago when it had Craig Biggio and Mo Vaughn, I coached against Frank Viola and John Franco of St. John's, and against Eric Young of Rutgers."

Along with increased exposure, enhanced recruiting and heightened competition, Notre Dame will also form new rivalries with teams from the Big East. On the top of the list is Boston College. Notre Dame is scheduled to play B.C. for at least 11 more years in football. The Fighting Irish have also played the Eagles in basketball since 1986. "Boston College has got excellent basketball, excellent hockey and I think they feel pretty much the same way as we do, that they would enjoy playing us in virtually everything." Although the Fighting Irish will not participate in conference football, the renewal of a rivalry with the Hurricanes of Miami in other sports will produce some exciting games. Perennial powers Villanova, Connecticut, Syracuse and Georgetown are also on the lineup.

Of course, under the leadership of Rosenthal and Father Beauchamp, academics was of first importance in choosing a conference. "The [conference's] appreciation of academics first and sports second was a very comparable relationship with our own institutional philosophy," noted Rosenthal. "As we studied, we found the Big East's scheduling philosophy complied with the restrictions that we have here at the university in regards to missed classes." Notre Dame's institutional policy is that during the regular season, none of its athletic teams are scheduled in a fashion that would cause them to miss the same class more than three times in a semester. "I have reports from our coaches that prospective student-athletes are finding this to be a plus," said Rosenthal.

Notre Dame has had exceptional success in the athletic scene recently, finishing 11th in the nation last year in overall athletic achievement, second in the nation for fall sports. The increased competition in the Big East should only make its teams better. Rosenthal predicts, "We will find our teams competing for championships in virtually every sport." □

Reporting by sports editor Ryan Kennedy and assistant sports editor Jake Schaller.

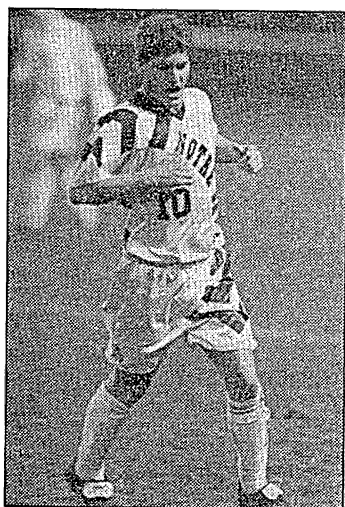


SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

September 6 to September 13

MEN'S SOCCER Ohio State soccer players seemed to be having an enjoyable time wandering the Notre Dame Bookstore early on Friday afternoon. Later in the afternoon, the Buckeyes were frolicking in the grass of North Quad with a football. Perhaps the 5-0 defeat on Friday night at the hands of the 19th-ranked Fighting Irish will teach them a lesson. Despite a slow start, the men's team has won two games in a row at Alumni Field, including a 5-1 triumph over Northwestern last Wednesday. Notre Dame opens its final Midwestern Collegiate Conference schedule when it plays at Northern Illinois today. Notre Dame will play host to Xavier on Sunday at 1 p.m.



Senior standout Tim Oates

VOLLEYBALL The 13th-ranked Notre Dame volleyball team improved its record to a phenomenal 9-0 last weekend, its best start ever. The Big Four tournament the women won this year, and the second straight year they have won the Big Four. Notre Dame will face top-20 competition for the first time tonight when it faces No. 15 Colorado at the Colorado Invitational in Boulder. The team will play both Michigan State and Texas A&M on Friday, returning to the JACC on September 23 and 24 when it hosts the Golden Dome Invitational.

WOMEN'S SOCCER The Irish women are destined for great things if they continue to steamroll strong opponents like No. 7 George Mason (1-0) and No. 10 William & Mary (4-3 in overtime) away from home. Sunday's win at William & Mary may be considered as the greatest comeback in the program's brief history. Trailing 2-1 late in the second half, the Fighting Irish scored in the 85th minute to send the game into overtime. Junior midfielder Michelle McCarthy scored with :25 left in the second overtime to give the Irish a 4-3 win. Notre Dame has won 28 of its last 31 matches dating back to 1992, outscoring opponents 127-21. Notre Dame will be at Butler on Sunday, before playing host to Indiana.

FOOTBALL HISTORY From 1897 to 1909, Notre Dame defeated the Michigan School of Agriculture (now Michigan State) in eight straight games, outscoring them 222-6. But from 1955 to 1963, Michigan State defeated Notre Dame eight straight times, becoming the opponent to whom the Irish had the most losses. However, in 1966, Ara Parseghian and his Fighting Irish, ranked second, squared off against Duffy Daugherty and his Spartans, ranked first, in the "Game of the Century," which was played to a 10-10 tie in Spartan Stadium. Notre Dame won the national championship that year, ruining Michigan State's first and only opportunity to take the national title. The Spartans last defeated the Irish in 1986, but Notre Dame has beaten Michigan State every year since 1987.

PREDICTIONS

Kennedy's Kall: A veteran MSU team sends Notre Dame fans into shell shock with a quick 7-0 lead early in the first quarter. However, Notre Dame rattles off 18 unanswered points to go up 18-7 at the half. Although the defense is strong throughout, the Irish offense will not shake the ghosts of Michigan until the second half (2 turnovers in first half, 0 in second). Notre Dame 39, MSU 19.

Schaller's Schot: The Irish roar to a 21-0 lead behind a varied ground game and a steady pass attack. Kinder impresses, leading Irish rushers in yards including a 60-yard burst up the middle for a score. In the second half, Powlus finds Mayes for a 70-yard touchdown. The Spartans' late comeback is thwarted by the Irish defense and a Bobby Taylor interception returned for a touchdown. Final score: Notre Dame 37, MSU 20.



Keith Carlson: A native of Klein, Texas, Carlson, a senior forward on the men's soccer team, played his best collegiate game ever last Saturday against the Ohio State Buckeyes. Accustomed to playing as a forward, Carlson started at wide midfielder and scored a goal and an assist to lead the men to a 5-0 shellacking of Ohio State and a 2-1 record.

ATHLETES OF THE WEEK

Christy Peters: From Solana Beach, California, Peters is a senior co-captain and All-America candidate on the Notre Dame volleyball squad. Becoming the first player to be twice-named Most Valuable Player of the Big Four Invitational, Peters led the Fighting Irish to a 1994 title with 44 kills and 39 digs in 106 attacks. Peters was also named MVP of the Shamrock Invitational, and has set two Notre Dame career records this season, in digs (1,324) and in total attacks (3,846).



ENTERTAINMENT

CONCERTS

Notre Dame

WVFI/SUB Loft Concert Series
(admission: one dollar)

Cub w/Roadapples Sept. 23

Smoking Popes w/Sweep The Leg
Johnny Oct. 7

Chisel w/emily Nov. 5

Trenchmouth w/Bumble Flea and
July Dec. 2

Chicago

(at the Metro)

Boingo w/Fretblanket Sept. 23

Barenaked Ladies Sept. 24

Prong Sept. 30

Call 312 / 549-0203 for ticket info
(at Orchestra Hall)

Mel Torme March 20

(plan ahead, it's a winner)

Call 312 / 435-6666 for tickets

AND NOW, A WORD FROM YOUR LOCAL STATION . . .

WVFI MUSIC DIRECTOR DOUG MCEACHARN'S TOP PICKS O' THE WEEK:

Slint *Spiderland* LP — Four men descended from the hills of Kentucky, recorded this collection of stories put to music, and disappeared back in to the hills.

Rodan *Rusty* LP — A noisy group that writes songs that could be semi-classical compositions with lyrics that make me think of T.S. Eliot.

Propagandhi *How to Clean Everything* LP — Political yet funny. They took everything good about NOFX and Bad Religion and are even better.

New Bomb Turks *Destroy-Oh-Boy!* LP — The world's greatest live band. Punk rock, pure and simple.

Fugazi *13 Songs* CD — Their first two amazing 12" s on one convenient piece of technology. You should probably own this.

Descendents *I Don't Want to Grow Up* LP — One of the original pop punk bands.

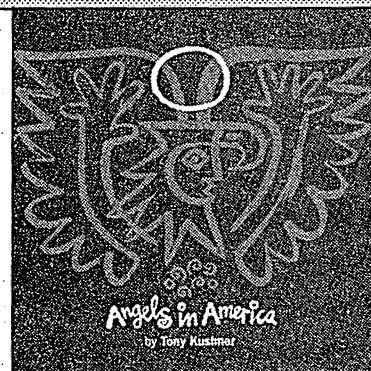
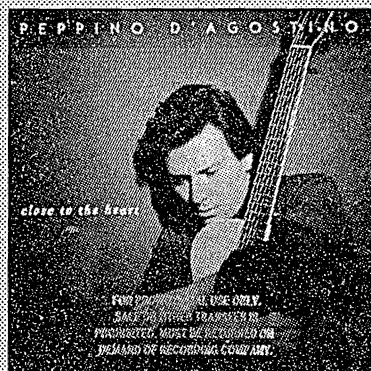
Jawbreaker *Unfun* CD — A truly classic album. Melodic hardcore with amazing honest lyrics. Yes!

A note: WVFI isn't actually on the air until Sept. 19th, so we don't have an actual top ten or so yet. Once we're on the air, this list will be based on airplay. These albums are just my personal favorites. OK, bye.

OUT OF BOUNDS

a weekly trapeze
through the land
of entertainment
both here
and beyond

by josef evans



ARTIST PLAY

THIS WEEK'S BEST

You Never Heard Of:

Peppino D'Agostino.

Actually, he's a guitar player, if you want to be more specific. His CD *Close to the Heart*, on Mesa Records, is a pleasant surprise for those who enjoy the relaxing instrumental strains of new-age artists such as George Winston and Michael Hedges. Lyrical, beautiful, and expressive, D'Agostino's music is perfect study music. Also effective as romantic evening schmaltz.

You Ought To See:

Angels in America

Frank Rich of *The New York Times*, one of the country's hardest to please critics, called this "the most thrilling American play of [his] adult lifetime." That ought to be enough to spur you on to Chicago, where this two-part opus on America in the age of AIDS has just opened at the Royal George Theatre. If it isn't, how about one Pulitzer Prize and seven Tony awards between the two parts? See it if you can.

Bands On The Run

A brief introduction to the ever-changing, often confusing campus music scene at Notre Dame

by Josef Evans

Let me see if I've got it straight. Victoria's Real Secret, a popular campus band of the past few years, is still around ... sort of. See, one of the members is gone completely, and another is in a different band which plays totally different music, and the other three have a new band, which also plays some different things and has a saxophone in it now, but it's not quite as different, and they play a bunch of the old Victoria's Real Secret songs, except that they're trying to get away from that ... having trouble following this?

In the ever-changing swirl of sound that is the Notre Dame campus music scene, it's not hard to be confused about who's who and what kind of music they're playing this week. Constantly shifting ideas about musical direction, lack of seriousness or time commitment on the part of various band members, and the temporary nature of a student's stay in college mean that even the best and most committed of bands are here for four years at most. Even within that time, they usually become something completely other than what they originally intended, thus creating a nearly impossible situation for the student who wants to know what's going on and doesn't know every one of their campus favorites personally.

With this difficulty in mind, *Scholastic Magazine* has compiled a list that attempts to give you the basics of what we've been able to track down and pick out as of some

of the highlights of this year's Notre Dame music scene.

The Blues Experience

Former Victoria's Real Secret member Ryan Hallford has moved in a completely different musical direction, joining up with Vince Cabrasco and Matt Thompson to form this blues-based threesome. With the



Guitarists Richard Johnigan and Mike Nolan of the ever-expanding band True North collaborate on their brand of "creative, alternative pop."

move, he brings some welcome variety into the ND scene. Keep an eye out, they should be interesting.

emiLy

Erstwhile ND scenester Joe Cannon is still around, and that means his band is as well. The former Acoustic Cafe host, along with drummer Doug McEacharn and bassist Mike Larmoyeux, brings to campus a band with a real crunchy blast of sound that's often exciting to listen to. They released a three-song 7" last year, which features Cannon's guitar-playing heavily, and showcased some downtempo material. Cannon and McEacharn are also teamed up

with July's Ted Koterwas in a simpler, more straight ahead band called Spoonfed.

George and the Freaks

No, the people in this band didn't flunk remedial spelling, but instead call themselves "Freaks" because they believe in freedom. Or at least that's what they say. At any rate, their music is acoustically oriented, leaning towards the Crosby, Stills, Nash and Young side of things, and they now feature an expanded lineup. Some of the band members were together for a semester in India, where they played a benefit concert, and had a chance to bring out their sound and focus more clearly.

July

"It's a great, great, grindy power pop punk kinda-sorta thing," says emiLy's bassist Doug McEacharn of this band, whose sound is also of the sonic variety, but with a more melodic bent. Lead singer Kate Babka labeled their music "art pop," comparing it with Pixies and P.J. Harvey, among others, men-

tioning the difference in style between her and the rest of the band, saying, "They kind of do their thing, and then I kind of sing my thing over it." Whatever that thing that is, it sounds pretty good.

Emily Lord

Comes highly recommended if you're a fan of the acoustic Indigo Girls/Mary Chapin Carpenter style. But even if you aren't, it's worth a trip over to CJ's on some Thursday night just to hear this woman's impressive vocal prowess. Lord's return this semester is a welcome sound, as it infuses life into a scene that is often lacking a female element. She opened Acoustic Cafe this year with an

enjoyable folkish twist on Edie Brickell's "Circle," and followed up with some more of her favorite tunes, which make up the majority of her sets, but not entirely. *Incubus*, the 1993 campus music CD, includes one of her original tunes. It's more than worth the effort it'll take to find a copy.

Presocratics

Expect the unexpected here. This band popped up for two bizarre shows at Acoustic Cafe two years ago, playing buckets, panflutes and pizza boxes while singing strange tunes about even stranger subjects (DeBartolo Hall, for example) and then vanished completely. Rumor has it they will be reappearing this fall, playing more of the different. Be warned.

Pulse

Also unique, but in a slightly more conventional vein, are the gents who make up this all-electronic outfit, formed at the beginning of last year. No word on whether they're still around or not, but if so, their sound is of the New Order/Depeche Mode to techno variety, with an emphasis on covers over original material. Band members include Vu Tran and Enrique Bernardo on vocals, Ron Veldman on keyboard, and Steve Do on keyboards and programming.

QED

"If you like Rush, you'll love us," promises QED guitarist Dave Curran, formerly of Access Denied, describing a show that takes at least half of its material from the popular art-rock band's archives. The other half, however, is based on music from groups of the same genre, such as Yes, Genesis, and Emerson, Lake and Palmer. Also featuring Jon-Paul Hurt (who's doing double time as bassist for QED and George and the Frecks), experienced guitarist Geoffrey Locksmith, and newcomer Steven Susco, QED is a collection of cover-band specialists. They're around to deliver the familiar in order to please the teeming masses, which they will do if Curran is correct about lead string-picker Locksmith, whom he feels "could be the best on campus." In order to bring this talent out, the band will also be performing the works of guitar virtuosos Eric Johnson and Joe Satriani. Look for well-rehearsed precision and power, with a possibility of some original material as the year goes on.

Roadapples

A favorite at last year's battle of the bands, the Roadapples keep their music in the pop rock to pop alternative range, enlist-

EXPLOSIVE

A thrill-ride performance from the remnants of Victoria's Real Secret shows this new band is more than ready to be heard

by Josef Evans

If you liked Victoria's Real Secret ... well, you'll probably still like Sweep the Leg Johnny. It includes VRS's frenetic lead singer Steven Sostak, bassist Wilfrid William Frieve, and counterpart Chris Daley on guitar, along with former Bother drummer Jim Bukow, but expect some changes in musical direction.

If you've never seen VRS, their sets could best be described as stomping, spunky bursts of high energy powered by goofball lyrics, jolting tempo changes, and Daley's savage but melodic guitar lines. Last Friday night's house party performance on St. Louis Street suggested that although nothing's changed in that respect, Sweep the Leg Johnny is definitely a band revamped, retooled and ready to explode with an even bigger, fuller sound that better complements the loopy frenzy that made the previous edition such an exciting band to watch.

They opened their set with the huge full-throated chords of "First Steps," a new song. Drawing out each note as if to savor the depth of sound it provided, Sweep the Leg proceeded to tear the song apart completely with a furious rush into high-speed punk rock that sent Sostak flying into the crowd. As the song (and show) progressed, they continued to swing the pendulum of musical style effortlessly. They moved between Chili Peppers funk (punctuated with a saxophone on selected numbers)



dreamy stabs at something like bebop jazz, and even early '80s rap standards (they broke into "Jam On It," a breakdancing favorite that predates Run DMC, in the middle of one song) with breathtaking accuracy.

By the concert's close, the tightly controlled chaos that undergirded the opening numbers detonated into the open. The band carried the audience along with them into an all-out moshfest that left the floor coated with the water that suddenly flew everywhere before they closed with VRS-favorite "Fish." With torn pieces of an old VRS poster that previously had been hanging from the ceiling flying everywhere, the bass amp unable to function due to the intense heat all the moving bodies created in the tiny basement room, and Daley sprawled underneath a completely disassembled drum set, with Bokaw attempting to hit him over the head with a cymbal stand, the show collapsed into an utterly chaotic close.

"It's a lot more broken down, a more raw sound," noted Sostak of his band's new direction, making one of the year's larger understatements. After seeing the band throw it all down last Friday, it can only be exciting anticipating what's to come. Watch for them in the future, and by all means, if you're a fan of energetic, fast-paced indie rock, see this band. If you love irresistibly dancey tunes, see this band. If you appreciate great music, see this band. It's a thrill ride from start to finish. Sweep the leg, Johnny. □



Performing here at Rockfest, George and the Freeks are one of the largest campus bands, with an equally large and loyal following.

ing some skillful guitar work along the way. They play a number of covers (Smashing Pumpkins, for one), but aren't entirely of that nature, as the cassette they've released suggests. They'll be opening up for Cub, the first of the bands in the SUB/WVFI Loft concert series, on September 23.

Sabor Latino

This extremely talented bunch has been a big favorite at Acoustic Cafe the past couple of years, playing spicy, Latin-flavored material, a marked and often welcome departure from the usual college-music fare. For those who don't know Spanish, "Sabor Latino" translates as "A Taste of Latin." Fresh, lively and fun, Sabor Latino is definitely *allgo diferente*.

Sunshine Wine

These guys appear to be another cover band, somewhat along the lines of QED, but with more focus on jazzy pop rock (as far I could tell — they were playing the Doobie Brothers when I first heard them). Two tight sets at Rockfest and Dillon

Gump showed that these guys really have it together. Good, polished sound.

Sweep the Leg Johnny (see sidebar)

True North

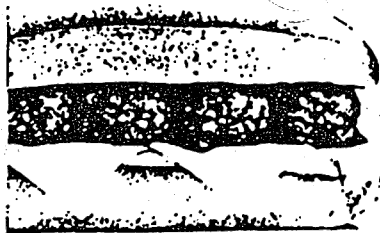
The ever-expanding lineup of this band has taken them from acoustic Jethro Tull wannabes to a primarily original band attempting to meld musical styles as diverse as jazz fusion and classic rock, creating what bandmember Robert Johnigan labels "creative, alternative pop." Now up to six members (from three), this year's edition of True North hopes to feature a larger amount of solo work, and a more varied set, which the addition of a saxophone and flute should provide.

Hopefully, these brief descriptions have been somewhat helpful in deciphering the postings for appearances and shows that have been appearing around campus. Keep in mind, though, that the list is by no means exhaustive. There are many other excellent bands around. We just haven't had a chance to hear them all yet. If one of those who haven't been listed here are playing someplace accessible, it can't hurt to head over and see what they're all about. When in doubt, check it out. You might be surprised at what you hear. □



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Light Appetites:
6 Inch Cold Cut Combo



Only \$1.49!

Big Appetites:
6 Foot Party Sub



From \$37.95!



• SR 23 At Ironwood
• US 31 N (By North Village Mall)

ANYBODY LISTENING?

A new and improved WVFI aims at attracting a larger audience

by Josef Evans

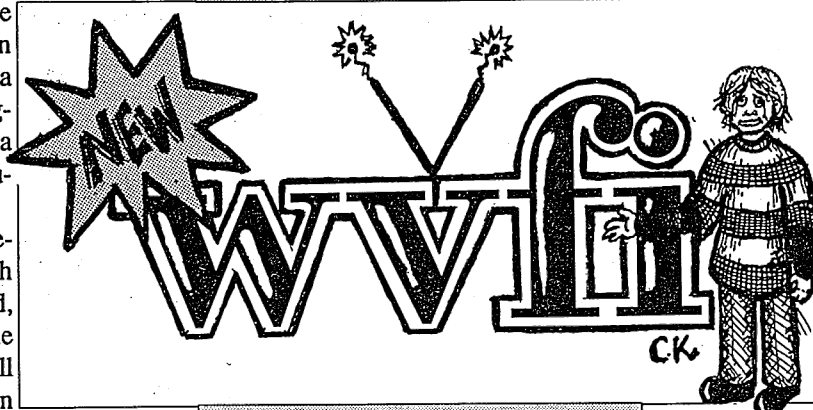
Friendly staff and service with a smile," is the promise WVFI station manager Steven Sostak offers for the new school year. No, it doesn't mean that Huddle is expanding to the second floor of LaFortune. And the DJ's won't likely be wearing matching blue caps and name tags around the studio, either. Instead, what Sostak and his counterparts hope is that a new attitude and direction will mean greater inclusiveness and a chance to make some long-needed improvements at a station that most of the student body never hears.

This agenda for improvement, the final goal of which is a spot on the FM band, begins with listeners. The WVFI staff knows this all too well. "We're out to open some eyeballs," commented board member Kate Babka, stressing the importance of the "music education" that the station hopes to provide.

However, one can't teach a class with no students, and Sostak hopes that broadening the station's appeal will bring in an audience willing to hear new music. "We're trying to reach as many people as possible," he noted. "Our community is the Notre Dame campus. Our job is to bring that community the best of college music," he added.

In order to do this, the station has shaped its programming to meet just about every type of college musical preference, from reggae to heavy metal. Specialty shows playing a particular style of music have been added, such as rap, reggae, metal, and even an hour of really awful music, with rapid lounge standards and children's records aplenty. Monday nights will feature a show with student body president

*Station Manager Steve Sostak's Promise:
"Friendly Staff and Service With A Smile."*



Dave Hungeling, playing some tunes and taking calls on current campus issues. Tuesday nights, the station will count down its top 35 of the week, hoping to introduce students to the best of independent music. All of these hopefully bring enough variety to meet everyone's taste.

Opening some eyeballs also includes making people aware of the station's presence, and the "friendly staff" at WVFI has taken some important steps in achieving this. One such step is the Loft concert series, co-sponsored by SUB, which aims to bring in a number of independent bands that students otherwise would never have heard of or been able to see—at least not in South Bend. Names such as Trenchmouth, Cub and Smoking Popes may not be familiar enough to draw the audience WVFI is seeking, but the shows have been

kept incredibly cheap. A dollar a ticket is not out of anyone's budget, and the staff hopes that means a big crowd.

In addition, the station will be broadcasting over the intercom at LaFortune Student Center from 7 pm to 2 am, seven days a week. This will give the station an automatically increased listenership that may be hearing them for the first time. They are hoping those new listeners will like what they hear. There have been many improvements, and the station is counting on their effectiveness to make WVFI a bigger and better presence on campus. Advertising and Promotions manager Ted Liebler put it this way: "Everything else at this university is up to the standards of the best schools in the country. Why not college radio?" □

WVFI goes on the air Monday, September 19.

TIPS

For Better Reception:

WVFI is broadcast on carrier current. This means it isn't tuned in like other stations on the AM and FM dial, and unfortunately, many students don't know how to get it tuned in. Here, then, are a couple of tips for getting better reception from am 640.

1. **Plug your stereo/radio into the wall.** WVFI broadcasts through the electric current which flows from your dorm room outlet. If you don't plug it in there, you won't hear a thing.

2. **Put your radio in the window.** No one seems to know why this helps, but it does.

3. **Oh. Yeah.** You might actually want to turn the radio on.

Shocking Hair, Fresh-picked Prunes and Satellite Technology

News of the Bizarre from Our Nation's Universities

DeBartolo Hall — A Prototype of Perfection?

Every year the *Chronicle of Higher Education* publishes an almanac with interesting facts about all the colleges and universities in the United States. In the September issue, the editors referred to our own beloved Notre Dame as newsworthy:

"DeBartolo Hall, at the University of Notre Dame, features state of the art technology. Each of the 84 classrooms is equipped with a computer system that allows efficient use of such teaching aids as videotapes, audio recordings, slides, films, television, satellite programming, and multimedia software."

Excuse me, satellite programming? Have any of you experienced this satellite programming? Has anyone? And you'd think that there are at least 200 rooms in DeBartolo. Each of us has walked into most of them, even *after* freshmen year, with a blank looks on our faces because we get so lost in that mass of concrete.

And just one more thing. Obviously, the *Chronicle* doesn't realize that we haven't experienced any of this state of the art technology yet because no one can figure out how to work it.

Female Condom to Make On-Campus

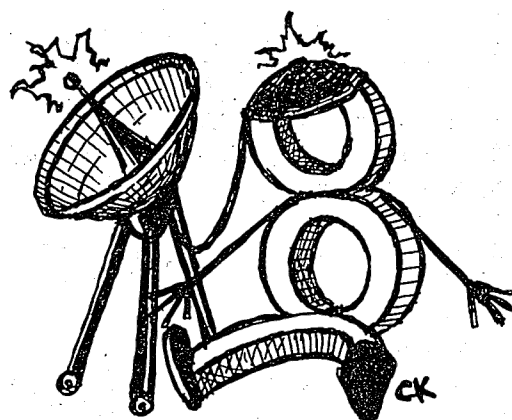
Debut

Just kidding! That's Penn State's campus, not Notre Dame. Actually, that was the headline on page 3 of an issue of the *Collegian*, Penn State's campus newspaper. The article proceeded to provide the student body with information about the new condom, like price, description, reliability. University officials were even quoted as supporting the condom because it will protect against STDs. It must be nice to go to a school that is somewhat in touch with reality!

Hot Pink Hair Raises Hell

It seems that Notre Dame is not the only place in the world that is a bit, shall we say "resistant" to change. Apparently, New Milford, Conn., is not exactly a bastion of diversity and may even be more conservative than ND. According to the *Indiana Daily Student*, 13-year old Donna Kriegsman found *that* out on her first day of eighth grade at Schaghticoke Middle School. The administration didn't appreciate her form of self-expression when she showed up for class sporting hot pink hair. They admonished her and sent her home immediately. According to her mother, the administration did have a change of heart. Donna was allowed to return to school, but with one stipulation: she's now part of a special class for troubled students. Obviously, it wasn't a "free your mind" experience.

edited by Mary Kate Morton



Late Night at Illinois

The University of Illinois student paper, *The Daily Illini*, published a letter last week from Walter Robinson, an associate professor of meteorology, that included his very own top-ten list. He asked his students to come up with "signs that the ozone layer is gone and global warming has occurred." Here are a few excerpts:

- ☛ Fresh-picked prunes
- ☛ Crayola crayons in new color — ultraviolet
- ☛ No more annoying Ice Capades Tours
- ☛ Dr. Jack Kevorkian's new book titled *Go to the Beach*
- ☛ Tanning Salons use skylights
- ☛ Surgeon General's Warning on swimsuits
- ☛ Really long thermometers
- ☛ All-over body deodorant
- ☛ Major leaguer seen breaking a sweat
- ☛ Happy scientists running around screaming "We told you so!"

Coming Distractions

The Week in Sports

Football: Notre Dame vs. Michigan State, Sat., Sept. 17, 1:35 p.m., at Michigan State.
Cross Country: Notre Dame vs. Georgetown, Sat., Sept. 17, 10:00 a.m., Notre Dame Golf Course.
Soccer: Notre Dame Men vs. Xavier, Sun., Sept. 18, 1:00 p.m., Alumni Field.

Cultural Connection

Storytelling: "Toys that Come to Life," Sat., Sept. 17, 10:30 a.m., Snite.
Lecture: "The Spousal Image of God," Rev. Andrew M. Greeley, Univ. of Chicago, Thurs. Sept. 15, 7:30 p.m., Rm. 101 DeBartolo Hall.
Notre Dame Hispanic Student Night: Sun., Sept. 18, 5:00 p.m., LaFortune Ballroom
Films: "Four Weddings and a Funeral," Fri.-Sat., Sept. 9-10, 7:30 & 9:30 p.m., Snite, \$2.
Arts and Letters Placement Night: Hesburgh Library Auditorium, Thurs., Sept. 15, 7:00 p.m.
Acoustic Café: Thurs., Sept. 15, 9:00 p.m., Huddle.

Editor's Choice

On Monday, Sept. 19, Carrot Top, the crazy-looking comedian whose face is plastered all over campus, will be appearing at Washington Hall at 8:00 p.m. I've seen him on T.V. and he's hysterical.

Get your tickets at the LaFortune information desk.

On the Silver Screen

LaFortune: "Rain Man," Thurs., Sept. 8, 8:00 & 10:30 p.m., Montgomery Theatre, \$1.
Cushing: "When A Man Loves A Woman," Fri. & Sat., Sept. 9-10, 8:00 & 10:30 p.m., Auditorium, \$2.
University Park West: 277-7336.
 "The Lion King," G.
 "Jurassic Park," PG-13.
 "Milk Money," PG-13.
University Park East: 277-7336.
 "Natural Born Killers," R.
 "The Mask," PG-13.
 "Corinna Corinna," PG.
 "Trial by Jury," R.
 "The Next Karate Kid," PG-13.
 "In the Army Now," PG-13
Towne & Country: 277-1522.
 "Clear and Present Danger," PG-13.
 "Forrest Gump," PG-13.
 "True Lies," R.

Exhibitions for Sept. 15 - Sept. 22

"What Is Written Remains: An Exhibit of Historical Essays on the Libraries of Notre Dame," Special Collections, Hesburgh Library.
 "Modern Currents in Printmaking," Snite Museum of Art.
 "Frank Montana: Architect and Artist: A Retrospective," Snite Museum of Art.
 "Paris Crowd," East Concourse, Hesburgh Library.
 "Woodstock: Getting Back to the Garden," Second Floor, Hesburgh Library.



Send information for your event to: Mary Kate Morton, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Saint Mary's College

Soccer: SMC vs. Calvin College, Thurs., Sept. 15, 4:00 p.m., SMC Soccer Classic, Sat. Sept. 17, 11:00 a.m., SMC Soccer Field.
Lecture: "American Pragmatism and Feminist Philosophy," Charlene Haddock Seigfried, Thurs., Sept. 15, 7:00 p.m., Carroll Auditorium.
Film: "Western Marathon," Fri., Sept. 16, 7:00 & 9:00 p.m., Carroll Auditorium.
Folk Dancing: Fri., Sept. 9, 7:30 p.m., Clubhouse.
Opera: "La Boheme," Sat., Sept. 17, 7:30 p.m., O'Laughlin Auditorium

Grist for the Mill

Rick Grey

AS A PUBLIC SERVICE,
GRIST FOR THE MILL
PRESENTS...

**The Wrong
Thing to Say
IF YOUR
Rector(ess)
CATCHES YOU
VIOLATING
PARIETALS**

I WAS VIDEO-
TAPING THIS... WANT
A COPY?

WHAT LUCK!
I WAS DOING THIS ON
A BET, AND I NEEDED
A WITNESS!!

IF I GAVE YOU
SOME MONEY, COULD
YOU GO TO LAFORTUNE
AND GET US A *Scholastic*,
WHIPPED CREAM, AND
SOME BATTERIES?

... ALL THE OTHER
RECTORS AND RECTORESSES
ARE ALLOWING IT!

YEAH!!

BOY, ARE WE GLAD
YOU'RE HERE! WE WERE
ABOUT TO SEE WHO HAS
THE BEST TAN LINES, AND
WE NEEDED AN
IMPARTIAL JUDGE!

THIS IS A CATHOLIC
RESEARCH UNIVERSITY, RIGHT?
WELL, THIS GUY'S A
CATHOLIC, AND I'M
RESEARCHING HIM!

CARE TO
JOIN US...?

This is in jest, of course. No one here ever breaks parietals!!

TALES FROM THE TOP OF THE DOME

A SPECIAL TRIBUTE TO ALL THOSE THAT HAD THE PLEASURE
TO **ROAD TRIP** TO SCHOOL THIS YEAR



MEET EXCITING NEW FOLKS!



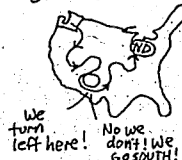
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GAS! \$0.25 \$0.25 \$0.25

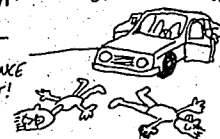


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AND FINALLY, REAP
THE REWARD OF
GETTING TO SCHOOL **ALL**
ON YOUR OWN...



NORTH NEW? DINING IMPROVED? HALL *Where Every Night Is Theme Night*

Welcome back, everyone! Doesn't it feel great to be here? Back to familiar ol' ND — football on the quads, boring classes and the BARS (way to go, Bridget's!) Not much has changed — did you notice that it started to rain the minute we stepped on campus? Yup, when I first got here, it felt like I had truly come home. Until the first Sunday night, that is.

by Mary Kate Morton

Everything was going great. Our rooms looked awesome, we got a free couch and everyone was back. Then, we made our traditional trek to North Dining Hall for our first meal of the year. Personally, I was really looking forward to the new-and-improved organization of the dining hall. No more nightmarish lines for lunch on Tuesdays and Thursdays and what culturally diverse cuisine we were about to experience! We'd heard all about the "new face of the dining hall" and, let me tell you, we take our dining hall visits very seriously!

Well, I should have known that it was a bad sign when all the dining hall workers were handing out maps as soon as we walked in. After my eyes adjusted to the fluorescent yellow map, I began to make my way through the international food bazaar that is the new dining hall. From Fiesta Grande to the Shanghai Trading Company, I really felt like a visitor in a foreign land. That is, until I saw the Cheez Whiz-like substance that ND Food Services is

trying to pass off as cheddar cheese for the tacos and the gelatinous slop that is supposedly sweet and sour sauce. Next please ...

Still undaunted and determined to find a redeeming quality in the North Dining Hall Food Court (that's what they're officially calling this mess they've created), my friends and I wandered into the Marketplace in search of Mario Luigi's Deli (where in the world did they come up with *that* name?) and the healthy choice "of the day" (or is that "of the month?" How often are they changing the selections, anyway? Are they waiting until the food is green and furry and suitable for biology lab experiments?)

Anyway, all I could find to eat ANYWHERE was rice. Apparently that's a generic dish which we'll be seeing a lot. It must have been the blue-light special. And, according to NDH, it can fit in any category — Fiesta Grande (Mexican rice), the Shanghai Trading Company (rice and vegetable stir fry), the Marketplace (plain, boring rice), Hot Spot (chicken and rice soup) and dessert (I even found some rice pudding).



At this point, I was fainting from hunger and frustration so I decided on an old stand-by: cereal. You can imagine my horror when I turned around and the counters were bare. Who took my Lucky Charms and where did they put them? This called for immediate action so I scoured the map, figuring that, since the powers that be went to such trouble to produce a map, it would probably be an accurate rendering of where everything is located, including my beloved Lucky Charms.

Of course that was too much to ask for, so I had to seek the help of a dining hall worker. I finally flagged one down as she was giving out door prizes (Food Services ingenious way of getting rid of all those small glasses we used to use in the dining hall days of yesterday. Who do they think they're fooling? Oh yeah, like we're *really* going to believe that the dining hall was giving away *free, oversized* shot glasses. Right.)

I finally found my Lucky Charms, but only after feeling like a complete idiot running around asking anyone in a food services name tag (as if that little piece of blue and gold plastic immediately bestows some strange sort of authority on its bearer) where they had gone. Is Yo-Cream the only thing sacred to ND Food Services?

Okay, I admit it. This is a plea to Notre Dame Food Services. I never thought that I'd say this, but PLEASE, I implore you, bring back the old dining hall. Even if the food was bad, at least it changed everyday to *new* bad food. At least we could make it through a meal without getting lost. At least I could always depend on Lucky Charms. □

Like Nothing I've Ever Experienced

Notre Dame through the eyes of a true citizen of the world

by Valéry Bauduin

I was born and raised in Vietnam. When I was 12 years old I was sent to boarding school in Switzerland. When I had completed the equivalent of sixth grade, I was sent to Singapore where I started the General Certificate of Secondary Education (British stuff).

In the spring of 1993, I finished that, my "sophomore year in high school." I was expected to go to India for baccalaureate for two years and then off to more schooling in England. But I always wanted to go to the U.S. So I took my SATs and started applying to colleges in America, with what Americans considered to be the equivalent of a tenth grade education.

I had never heard of the University of Notre Dame until a friend passed me an application to Notre Dame because he wasn't going to use it. I didn't have the slightest idea about the Irish tradition or the golden dome. Most of all, I didn't know about the wind-chill factor of South Bend (had I known about the latter, I might very well be in school back in Singapore).

But I did know that Notre Dame was a prestigious university and I knew it offered an engineering program in which I was interested. So in the late summer of 1993, when I decided Notre Dame would be the place for me, I was getting ready for the academic and cultural shock that a kid from Vietnam would face in an American college.

I arrived at the campus a total stranger to the place. The cab driver who picked me up at the airport drove me around the campus and gave me my first tour of Notre Dame. I thought it was an extremely nice and well kept campus, but I have to say the dome didn't make one single impact upon me, probably because I was accustomed to all glittering gold domes of Moscow and Saint Petersburg in Russia where my family has lived since moving out of Vietnam.

Two weeks into the fall of 1993, I began to like the place. Hall life was no different from the boarding life I had in Switzerland, my room was probably the same size as the one in Singapore and the food is especially bad in all three places. In fact, there was only one difference: I could do whatever I wanted (within reason) at whatever time I wanted. I have never experienced that freedom anywhere else even though I have been "independent" from my father who lives and works in Moscow, and my mother who

lives in Bulgaria and London, since I was 12.

For most people here, college is probably the first time that they are away from their families, and they enjoy that kind of independence which I have had for several years. But people here take for granted the kind of freedom which I have only found here, and which is impossible in most other cultures and societies.

In Singapore, the focus of university life is all about work. The main emphasis is on academic success and success in the business world after completion of school. Here at Notre Dame, I have found that you can do hard work and there is no limit on how much you can learn, but you can also have fun and enjoy college life. I have already been here for an entire year and I am finally beginning to understand what people mean when they say "college is the best time of your life."

I am finally beginning to understand the difference between Notre Dame and other colleges. When I received my acceptance letter last summer, I was pleased but it was not one of the greatest moments in my life. Only by second semester did I realize that people would die for the opportunity to go to Notre Dame, something which I took for granted.

I am finally beginning to understand football. I followed the games on television last season, but I didn't go to any of them because I didn't understand the rules. By the time of the Boston College game I understood the rules enough that I felt comfortable going to the game, and it was one of the most spectacular things I have ever witnessed. I have seen many great performances and attended many great events, but at that game I had an entirely different feeling. It was a feeling of belonging and pride; it was like nothing I have ever experienced.

And that is how I would characterize Notre Dame as a whole. I have lived in Vietnam with constant worries and no freedom in any sense. I have lived in Singapore, a very cold and modern place with no character. I have lived in Russia which is the most culturally advanced place in the world, but which is in total chaos. And my favorite place to live is in Great Britain. But not even in Britain, a culture which loves its traditions, have I experienced anything like the spirit of Notre Dame. And I think I am finally beginning to understand that. □

Valéry Bauduin is a sophomore who has lived in Ho Chi Minh City, Moscow, Geneva, Singapore, London, and now lives in Flanner Hall. Over the summer he worked in London as a purchaser for the London Underground.

Scholastic Magazine is now accepting submissions for the Final Word. Call the office for details.

EXPERIENCE DIVERSITY AT NOTRE DAME

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OCTOBER 2 – OCTOBER 8

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Campus Bands

October 2
12:00 – 2:00 p.m.
Fieldhouse Mall

Spiritual Celebration

October 2
2:00 – 3:00 p.m.
LaFortune Ballroom

Culture on the Quad

October 3 – 7
12:00 – 1:00 p.m.
Fieldhouse Mall

Fireside Chats

October 3-7
12:15 - 1:00 p.m.
Notre Dame Room, LaFortune.
Monday: Fr. Don McNeil, "Unity
Through Community"
Tuesday: Dr. Joe Miller, "The Earth is
Your Home: Is Your Room Clean?"
Wednesday: Dr. Mara Ryan,
"Relationships: The Building Blocks
Toward a Global Family"
Thursday: Barbara Marx Hubbard, "How
to Create a Global Family"
Friday: Dr. Janet Kourany and Jim Sterba,
"The Ideal of a Feminist Family"

Entertainment on the Quad

October 3 – 7
4:30 – 6:00 p.m.
Fieldhouse Mall

Special Event

October 6
7:00 – 9:00 p.m.
LaFortune Ballroom
Barbara Marx Hubbard,
Conscious Evolution

Taste of Nations

October 8
8:00 – Midnight
Stepan Center

FRIDAY & SATURDAY NIGHT MOVIE
SEPTEMBER 16 & 17

Cushing Engineering Auditorium
 8:00 & 10:30 pm
 \$2 admission



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ACOUSTIC CAFE
 9:00 till midnight

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LA FORTUNE MONTGOMERY THEATRE \$1 admission

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