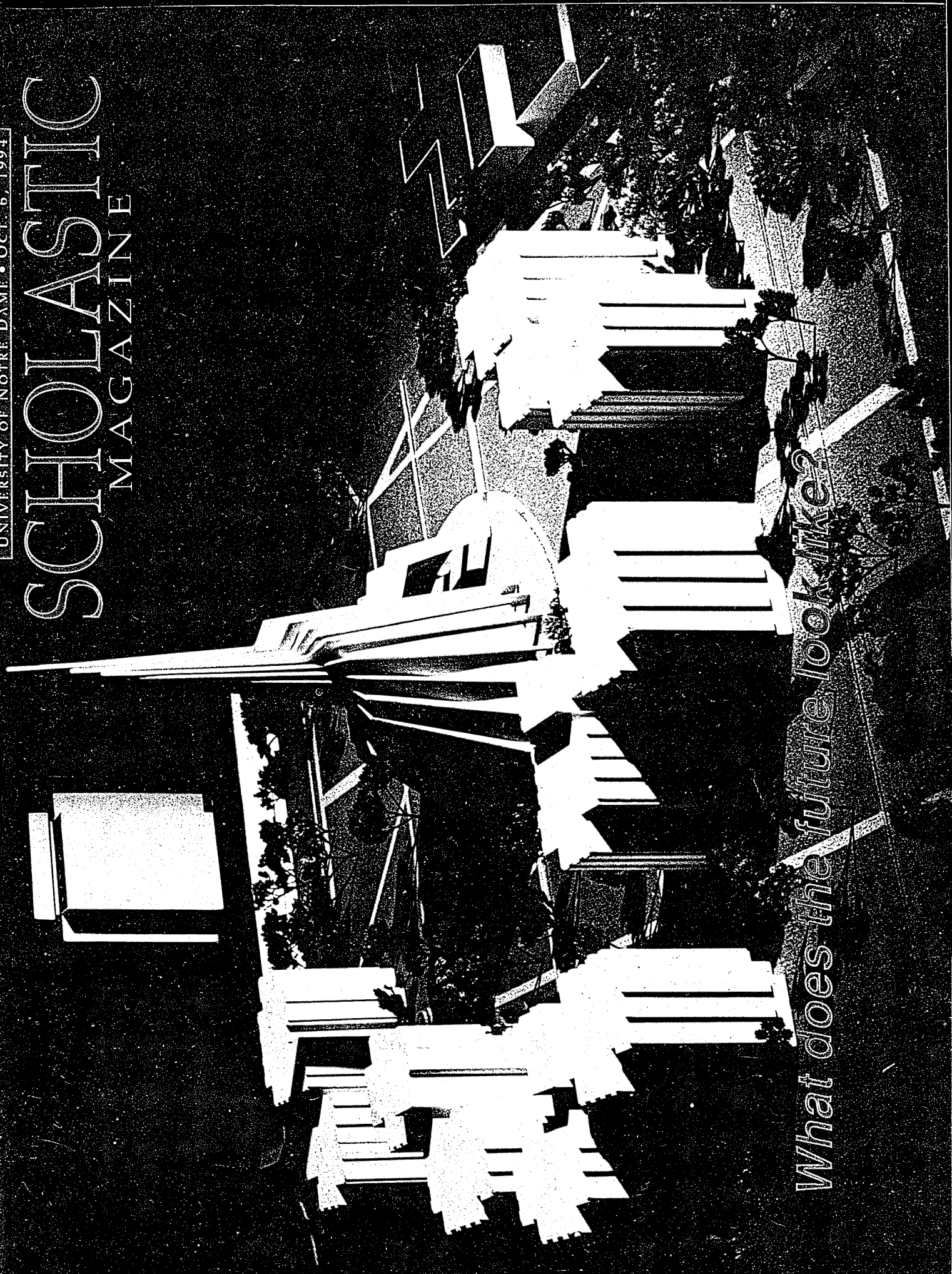


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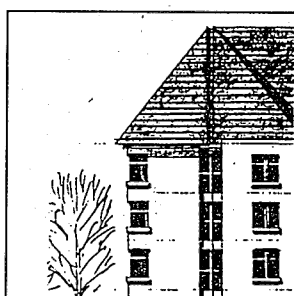
VOLUME 136, NUMBER 6

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OCTOBER 6, 1994

Life Past Juniper

8 Most Notre Dame undergraduates choose the convenience and community that comes with campus living. Yet some students still make the jump off campus. *Scholastic Magazine* looks at their reasons.



Dorm, Dorm on the Range

16 This is not the first time the university has had grand construction plans. This week's cover story steps back and compares the new plans to the aborted SUMMA project of the sixties.

Still Waiting

20 Samuel Beckett thrilled audiences with his personal style of theatre when he introduced *Waiting for Godot* in 1953. Now, over 40 years later, Notre Dame Communication and Theatre hopes to thrill the campus.



FEATURES

Expanding Ministry · Macaire Carroll.....	3
Not Bound by Age · Michelle Cox.....	6
Digging Deep for the Kill · Steven Ponishiak.....	12
The Eagles Have Landed · T. Ryan Kennedy.....	14
Demanding Democracy · John Connorton.....	22

DEPARTMENTS

From the Editor.....	2	Coming Distractions.....	20
Campus Watch.....	10	On Other Campuses.....	24
Splinters from the Press Box.....	11	Comics.....	26
Sports Commentary.....	15	Week in Distortion.....	27
Out of Bounds.....	19	Final Word.....	28

FROM THE EDITOR

Freshman year, I had a job calling alumni and soliciting donations for the university. Although telemarketing is not always the most fun way to make money, I got to talk to alums of all different ages. For alums from distant states, the phone calls were a chance to catch up on campus news. Some were starved for conversation about Notre Dame; others used the calls as a chance to share their opinions on everything from the football team to the direction of the theology department. The faceless voices on the other end of the line taught me a lot about Notre Dame's past and reminded me that my four years would pass quickly.

There is one particular phone call that I will not forget. I was talking to an alum from California who graduated in the 1950s. He had not been back to campus since his graduation — and had not, obviously, seen Hesburgh Library, the entire mod quad or the JACC. The names of the many new dormitories were foreign to him. I found it inconceivable that this man and I attended the same school. What did he think about when watching panoramic campus scenes during the broadcast of football games? I wondered what it must feel like to be removed from a place known so intimately years ago.

The announcement that two new dorms will be built on the golf course reminded me of that conversation. As a senior, I won't be around to see the finished dorms or have a chance to talk to the new residents. Although I may return in a few years and visit the buildings, the fact remains that the campus as I knew it will be gone forever. The institution and administration of Notre Dame are always changing; new buildings lend a permanence to that change.

The photo on the cover is of a model proposed for the university in 1967. Obviously, the SUMMA project did not progress any further than the construction of Grace and Flanner. But it shows that the planning process is by no means a smooth one. Competing visions of what the university should look like in the future, as well as logistical and economic considerations, all play a part in changing the face of campus. On pages 16 through 18, managing editor Mark Mitchell examines both the failed SUMMA project and the new plans for Keough and O'Neill Halls.

Also in this issue

Ever get exasperated that your parents just don't seem to understand what college life is all about? The opposite may be true for some non-traditional Notre Dame students. Michelle Cox talks to a few older undergraduates who have a lot more to deal with than the usual pressures of homework and exams — like raising kids and running businesses. Her story begins on page six.

Don't forget to check out the preview of *Waiting for Godot*, which begins next week in Washington Hall. And, as usual, enjoy our weekly features: On Other Campuses, Out of Bounds and Splinters from the Press Box.

Katie E. Wiltrout
Editor

Cover Photo: Architect's model of the 1967 SUMMA project for Mod Quad, courtesy of Notre Dame Archives.

Table of Contents: Graphic by Kate Adams, Graphic by Notre Dame Public Relations, Photo by Brent Tadsen.

SCHOLASTIC MAGAZINE

Volume 136, Number 6
October 6, 1994

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The State of the CSC

Eleven years after its inception, the Center for Social Concerns examines its role on campus and plans for the future

by Macaire Carroll

At the north end of campus, shadowed by the library, the Center for Social Concerns (CSC) sits amid clusters of late summer impatiens. The small and unpretentious building invites students, faculty and staff to share in what many people on campus already know to be a peaceful setting for study, prayer or reflection. More importantly, the CSC has been the primary organization for educational and social action opportunities at Notre Dame. For 11 years the CSC has coordinated Urban Plunges, Summer Service Projects, Appalachia trips and seminars to connect students with their communities.

Last year on its tenth anniversary, the CSC began a comprehensive self-evaluation, examin-

ing and adjusting its mission statement, and dividing its functions into four main groups, which were reviewed by independent groups of Notre Dame undergraduate and graduate students, faculty, staff, alumnae and friends of Notre Dame. As outlined by the Strategic Planning Report (SPR), the four groups comprising the main areas of the CSC are education, communication and research,

resources, and initiatives and priorities. The volunteers evaluated what each individual group's functions had been in the past and how successful they were. In addition, these groups gave suggestions about the direction they believed would be most beneficial to the CSC in the future.

According to the center's director, Father Don McNeill, C.S.C., in his introduc-

tory letter to the SPR, the center's "mission and plan point to the importance of educational experiences in social concerns in all the academic disciplines and university life on and off campus."

Among McNeill's projections and hopes for the future are plans to develop more socially aware or service-oriented courses, make the existing courses more known campus-wide, and incorporate the existing courses into the actual projects both before and after the service project. Another goal for the CSC



Brent Tasden

The center's "mission and plan point to the importance of educational experiences in social concerns in all the academic disciplines and university life on and off campus."

—Fr. Don McNeill, C.S.C., Introduction to the Strategic Planning Report

is to link students with the four different service learning coordinators in South Bend including the Center for the Homeless, the Casa de Amistad, and the Logan Center. McNeill also expressed hope that plans with Campus Ministry to develop international seminars in such places as Monterrey, Mexico would be completed shortly. In addition to these projections, McNeill stated that there would be further enhancement of CSC contacts including Notre Dame alumni.

Statistics show how much the people of the Notre Dame community have been involved with and inspired by the Catholic teachings and Gospel values reflected by the Center. Approximately 1,600 students—20 percent of the student body—are involved in over 30 social awareness and service groups both on campus and in the South Bend area. Around 10%, or 200 Notre Dame seniors, go on to a year or more of service after graduation. As reported in the CSC's Strategic Planning Report, the center calculated that 32,880 people entered the CSC building during the 1992-1993 academic year.

The center has come a long way since it first opened its doors 11 years ago. Founded in 1983 and placed in the old WNDU building, the CSC was formed out of a growing desire at the university for combining volunteer activities with educational opportunities. The CSC was designed to be a place where members of the Notre Dame com-

munity could become more aware of the needs of others on both a local and national level. The hope was that students would act on those needs by helping others in need and by reflecting on and communicating those needs to others on campus and off. The spirit of the CSC is one which provides people at Notre Dame the chance to live by Catholic social values. Eleven years after its founding the CSC is a model of those values as it has taken on the challenges of learning, teaching others, reflecting, acting, or, more simply, living by the teachings of the Gospel.

One of the ways in which the center challenges people to actively experience their Catholicism is through "experiential learning," hands-on learning that allows students to immerse themselves in real life problems and face the challenge of finding creative solutions. The urban plunge is one of many experiential learning programs coordinated by the CSC. On an Urban Plunge, Notre Dame students travel to poverty-stricken areas of their own communities, living in the inner-city for a 48-hour period over the Christmas break. Junior Jeanne Boyle participated in an Urban Plunge in Spanish Harlem in New York City last year. Of her experience she said: "It completely changed my perspective on inner city life." Boyle considered her days in New York as "eye opening" and she grasped more fully the injustices of life for the poor and homeless as well as the immensity of the drug problem in the city. Boyle found her Urban Plunge "better than any book or article you could ever read, and I would recommend it to anyone."

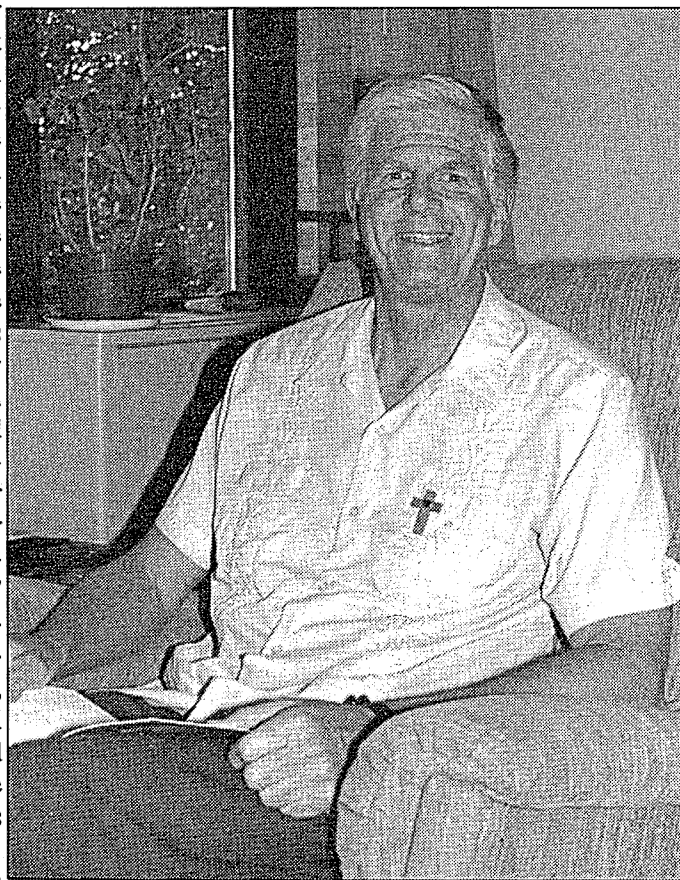
Learning and teaching opportunities facilitated by the CSC, including experiential learning courses and trips to Appalachia, are abundant on campus and off as well.

Activities night on September 6 con-

"My summer service project gave me a greater understanding of what life is really about, what is important: I caught up with reality."

—Norma Hernandez, SSP '94

firmed the popularity of such groups; the service and social action groups comprised the greatest number of clubs present. In addition to the over 30 service and social action clubs aided or coordinated by the CSC, the center also coordinates such service learning programs as Christmas in April, summer service projects, holiday food baskets, Senior Volunteer Send-off, preparation for volunteer service after graduation and natural disaster relief.



Brent Tadsen

Fr. Don McNeill, Director of CSC, at home in Knott Hall.

Senior Norma Hernandez spent the past summer in Jacksonville, Florida participating in a summer service project. Hernandez worked in a community for the mentally handicapped, and had only good things to say about her experience. "My summer service project gave me a greater understanding of what life is really about, what is important: I caught up with reality." Hernandez explained that her work in the community this summer also enhanced her spiritual life. "I found a sense of inner peace and saw what was really important in life but also for me. Through the friends I made Jesus became more tangible for me than ever before, and I felt I was truly living according to the Gospel."

Karen Luke, Pasquerilla East's Social Concerns representative, explained that the welcoming spirit of the Center is responsible for so much of the CSC's success. Luke stressed that the Center has many opportunities to offer, and is always looking for new people bringing in their own unique gifts. "They provide things like the freshman dinner to introduce the CSC and familiarize the new students to it. People simply need to walk in the door."

*"[The center is a]
revolving door in
which people come
and go and link their
service and learning
with working toward a
more just and humane
society."*

*— Fr. Don McNeill,
C.S.C.*

While the CSC provides many physical resources, their most important resource is the people who become involved with any of their programs. The CSC's voice and example of social awareness and action extend not only to students, but to administrators, faculty, staff and an extensive network of Notre Dame alumni and friends. As the CSC network increases, so too does the CSC's message and spirit of continual education of others, learning from and helping others in need.

Fr. McNeill says that he appreciates the image of the center as a 'revolving door' in which people come and go and link their service and learning with working toward a more just and humane society." With this in mind, McNeill suggested that the best way for the CSC to fully realize its mission into the next century would be for all people to get involved, walk through the center's 'revolving door,' and share their thoughts, suggestions and visions with others. This is the spirit of initiative, Catholic values, and Gospel teachings on which the center was founded, and on that strong foundation the CSC can build into the next century. □



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Back to the Books

After almost 20 years outside of the classroom, a handful of adult undergraduates head to Notre Dame for the education they always wanted

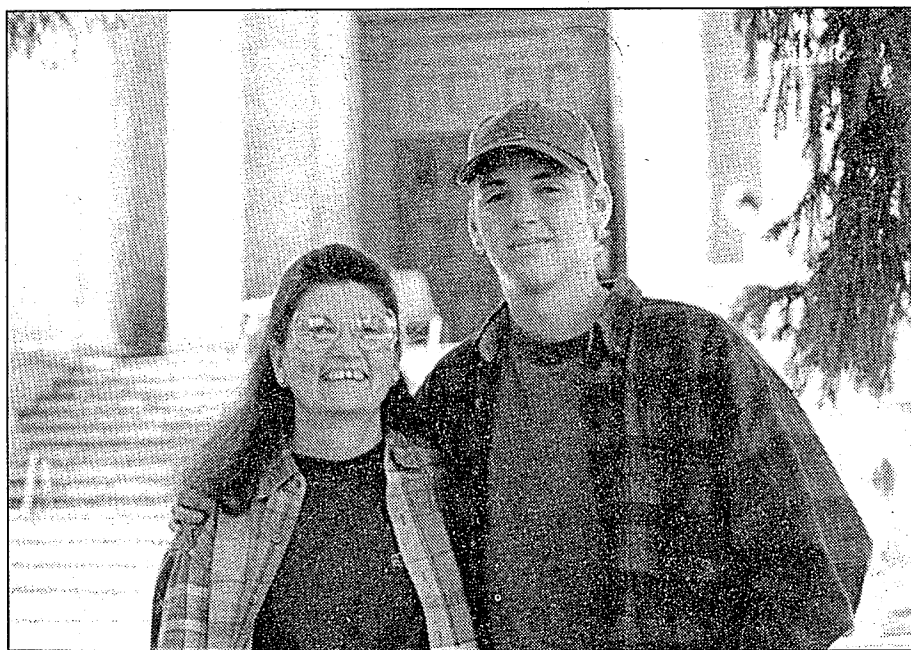
by Michelle Cox

Returning to the classroom after a long summer break, many students feel as if they do not remember what they learned in their classes the previous semester. Some readjustment is usually needed before students get back into the swing of school. Imagine trying to readjust to the classroom setting after 20 years. This is the experience of the non-traditional Notre Dame undergraduate.

While older students are common at many state universities and community colleges, such students are a rarity at the University of Notre Dame. The classrooms here are full of bright young faces of 18-to 22-year-olds out from under their parents' wings for the first time. Sprinkled throughout this mass of inexperienced youth, however, are a few faces that portray more life experience.

The low percentage of non-traditional students who attend Notre Dame is nothing new. Notre Dame has historically been an undergraduate teaching institution with a thriving residential life. No future changes for the non-traditional population are seen at this time. *Colloquy 2000*, the blueprint for the immediate future of Notre Dame, makes no mention of non-traditional students.

"The mission here varies greatly from an institution like IUSB which has as one of its main goals to provide continuing education opportunities to working adults in the community," said Kevin Rooney, director of undergraduate admissions. Rooney cites two main differences between ND and a branch school like IUSB. "Notre Dame is



Sophomore architecture student Jan Noethe poses with her son and fellow undergraduate, Andy Noethe, a freshman at Notre Dame. Both will graduate in 1998. Brent Tadsen

not structured for a part-time degree program, and its costs do not even compare with those at a public school," he pointed out. Since Notre Dame does not offer night classes and carries a hefty price tag, it is difficult for working adults to find the time and money to pursue an education at Notre Dame.

Rooney went on to report that each year his office only sees an applicant or two outside the traditional age group. "These applications are kept in the large pool and receive no special consideration," he said. Typically, the admissions office receives two types of phone calls from people in this group. First, there is the student who did well in high school but for some reason did

not go on to college immediately and still looks like a good candidate for admission. These people are admitted quickly, just as any other qualified student. Second, the office hears from people who did not do especially well in high school. These people have acquired valuable life experiences and are now more mature and focused. Rooney advises such an individual to attend another college for a year to get back in the groove and then attempt to transfer into the university.

Rooney reported that these students, like their younger counterparts, enter the college of the Freshman Year of Studies and must meet certain academic requirements. Housing arrangements are the only big dif-

ference for non-traditional students. The administration recognizes that dorm life is probably not the best arrangement for them, and alternative accommodations are allowed. "Notre Dame welcomes older students," stressed Rooney.

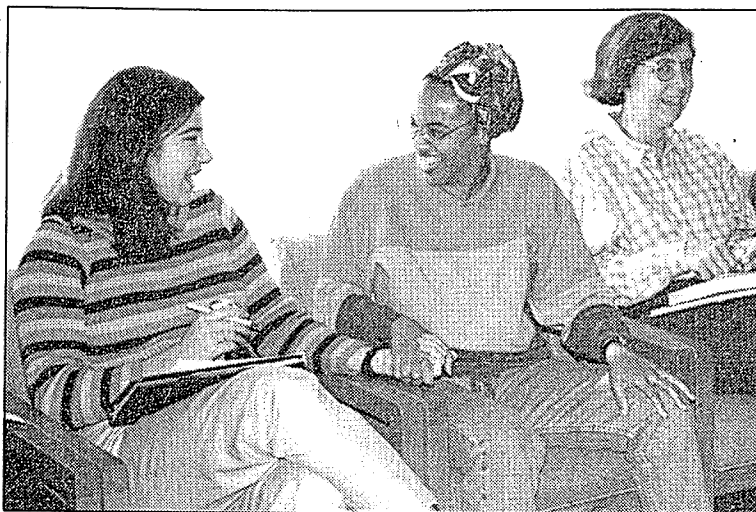
The handful of non-traditional students presently on campus bring an exciting variety of backgrounds. Chandra Johnson, a 40-year-old junior majoring in theology, got a job right out of high school. She was married for

11 years, has two children, aged 19 and 13, and has been divorced for about 10 years. Johnson was born and lived for 38 years in south central Los Angeles. She taught religious studies there for many years.

Jan Noethe, who is a sophomore transfer student in the architecture program, has spent the last couple decades caring for her children. She earned an art degree as a traditional college student, but had always dreamed of being an architect. As soon as her youngest son Andy, who is currently a freshman at Notre Dame, graduated from high school, she decided to go back to school. Noethe also has a son, Jeff, who is a doctoral candidate in Notre Dame's psychology department. Andy said, "I really take the idea of the Notre Dame family to heart. It's true for me."

Jane Phinney, who came here from Colorado, is a sophomore majoring in English with a concentration in gender studies. After high school Phinney worked as a pilot of small planes, took a job in a steel mill, and was a translator for the Marine Corps for six years. After a marriage that did not work out, Phinney found herself a single mom and knew she wanted to get an education. A technical degree in computer science still left her in need of knowledge and opportunities.

Thirty-seven-year-old Ed Salazar, an accounting major in his junior year, also has had a varied life experience accompanying him to Notre Dame. After high school he attended University of California at Irvine, trained for the 1984 Olympics as a cyclist, worked for a burglar alarm company, worked his way up through the ranks of the hotel industry, went back to school at Monterey Peninsula Junior College, then



Senior Emily Malcoun and junior Chandra Johnson take a break during their theology class. "Chandra has a depth of wisdom that is exciting and inspiring to be around," said Malcoun.

Brent Tadsen

started his own publishing company which produces walking maps of Carmel-by-the-Sea.

Most of these non-traditional students decided to pursue further education because of a desire to improve both their personal and professional lives. Coming to Notre Dame to pursue this education, in each case, required a lot of thought and great sacrifice. All of these students had to move residences, often across the country, in order to attend the university. They are quick to reply, however, that they would do it all over again if given the choice.

Along with their vigorous academic workload, these non-traditional students often have many more responsibilities than the average student. Salazar finds that each day is a balancing act. "If I concentrate solely on just one area of my life then the others areas suffer. I have to balance my school work, my publishing business, and my relationship with my fiancée Adelle." Phinney is thankful that her two children are understanding. "My kids know it's hard. I don't always have the chance to play with them. The summers are when we really get to have fun together," she said.

Although it is sometimes tough, these students are generally pleased with their experiences here at Notre Dame. "I have enjoyed every moment," exclaimed Johnson. Noethe is excited because, she said, "I learned more in the first week here than I did the last five years of my life." Phinney feels extremely blessed. "I love to be challenged by the students here," she stated. Salazar is pleased with his decision to attend the university because, as he explained, "I am fulfilling my dreams here. I am here to learn and work for myself."

The majority of students see graduation as the beginning of the real world, but these students view it as a continuation of their regular lives. Each is excited about the new route he or she will take upon leaving Notre Dame. Chandra Johnson plans to go on to grad school, hopefully at Notre Dame, to earn a Ph.D. "I want to lend an element to the Catholic church as an African-American, womanist theologian that is currently lacking in contemporary Catholic thought, through teaching and writing about perceptions of God," she explained. Jan Noethe, upon completing the architecture program, which includes a year of study in Rome, will fulfill her lifelong dream of becoming an architect. Ed Salazar, rather than working for a Big Six firm, will be able to speak the language of business and accounting and plans to continue, even more successfully, to work for his own company. Jane Phinney is determined to attend law school. She wants to practice family law and specialize in working with women.

While these students are thankful for the opportunities provided for them at Notre Dame, the university must also be appreciative of the unique perspectives each of these individuals bring to the institution. With such valuable life experiences behind them, the wisdom they bring cannot be matched by the typical 20-year-old. As Erin Scanlon, who has class with Johnson, points out, "Chandra offers insight that can only be attained through experience. Also, her laugh brightens each class." The advice that students offer is quite valuable. Salazar encouraged younger students to believe in themselves as well. "Never lose sight of your goals, for if they are realistic, they can be accomplished." □

Finding a Room of One's Own

As students leave the world of dormitory life, they discover the freedoms and responsibilities of off-campus living

by Amy Newman

An overwhelming 82 percent of the student body of Notre Dame lives on campus. However, there seems to be a recent trend among the universities' students to move off campus for at least one year of their undergraduate career. But with residence life being such a strong tradition at Notre Dame, why do students feel the need to be independent of the dorms?

Off-campus residents feel that their situation is beneficial for many reasons. The first of these is to gain freedom. People feel the need to escape the rules of dorm life and to achieve more responsibility before entering the work force. Pani Kheyrandish, a junior living in Turtle Creek Apartments, moved off campus her sophomore year. "Living at Notre Dame is like having really overprotective parents," Kheyrandish said. Meegan Costello, a senior at Turtle Creek, agreed. "A lot of students here are so sheltered. People need to start assuming responsibility."

Some feel, though, that it is important to experience the unity and spirit of dorm life, and that living in the dorms is convenient and essential for finding a place at Notre Dame. Senior Eric Wozniak, who lives in Campus View Apartments, feels that students should enjoy their time on campus and take advantage of the opportunities it has to offer. "I'm glad that I stayed on for three years, but by senior year, it makes sense to move off," Wozniak said.

Off campus residents said that freedom has a deeper meaning than just having wild parties and no authority figures to tell them what to do. Costello said, "It's not about rules and parietals. It's the concept of being on your own that makes people want to move off."

Sr. Mary Jane Griffin, Howard Hall rectress, agreed with Costello. She thinks that for some, it's the "senior thing to do," but others do it to answer serious questions in their lives. "They are trying to attain the adult view of freedom. Being responsible for yourself economically, mentally and spiritually," she said.

Some move to save money. However, it is a challenge to determine if they actually saved money. For most off-campus living situations, the cost is lower than a dorm room, but these residents must pay for more than just rent. For example, at Campus View utilities are included in the monthly payment, but at Turtle Creek they are not.

Dave Ring, a senior at Campus View, said, "For us, it's not a big

deal if we forget to turn a light off, but I have friends at Turtle Creek who can't afford to leave a light on and don't want to use air conditioning because it costs too much money."

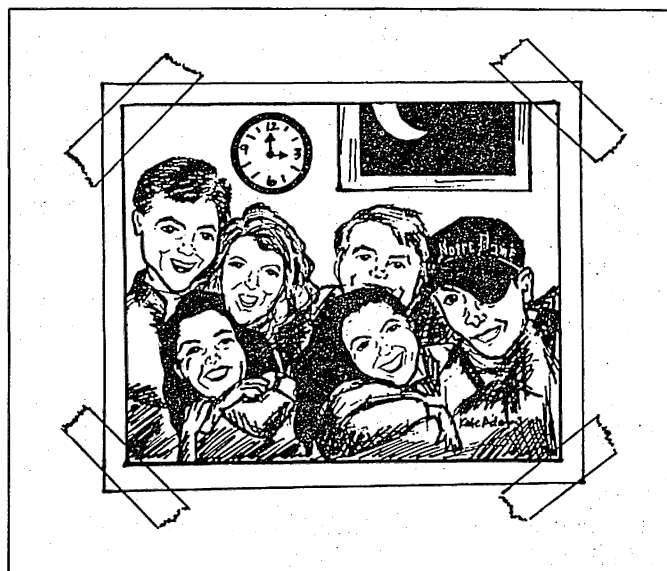
Food is another big factor in deciding the cost of living. Those who eat at the dining hall and live off campus feel they are paying more money, whereas those who eat at home say that it is much cheaper. Mary Ann Stoupha, a junior who lives at Campus View, usually cooks her own meals. "On campus, you're pretty much obligated to use the full meal plan, which no one uses completely. You're paying for a lot of food that you don't eat. When I buy food at the grocery store, I buy it because I want it, and I know I'll eat it."

Off-campus residents at Campus View and Oak Hill said that owning a car is not required. The campus is within walking distance of both of these apartment complexes, and they said that traffic and finding a parking space on campus can sometimes be a hassle. However, students who live anywhere else off campus need to have a car. "If you don't need a car, don't bring one," Ring said. "It's my biggest expense here."

People also move off for social reasons. Liz Ragen, a senior at Campus View, believes that living off campus is a socially broadening experience. "It gives you an opportunity to get to know and live with others besides the 60 people that you've lived with from your class in your dorm for the last three years," she said.

However, some think that although one meets a lot more people, it is more natural to be with the same group of friends on a regular basis. Wozniak said, "You don't really make a lot of new friends, just a lot of new acquaintances."

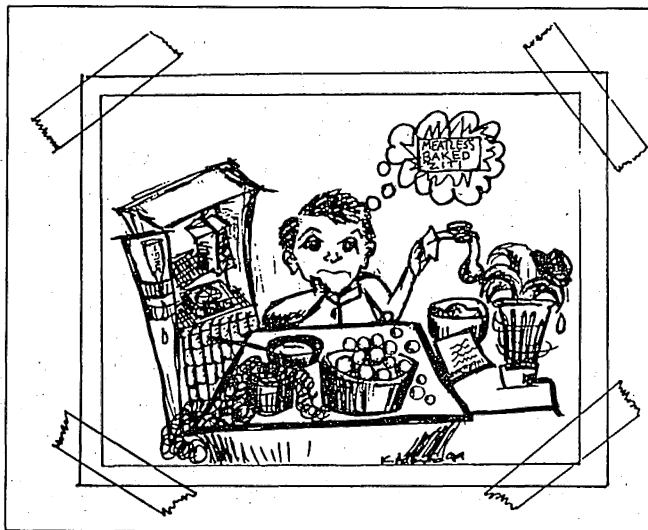
Most students view living near the off-



campus party scene as a big advantage, but this does not mean that they want to have the party themselves. Many go to bars on the weekends instead of having parties. Students living at Turtle Creek and Campus View enjoy having popular bars such as Coach's and The Linebacker within walking distance.

"If you're not ready for the loud party scene, don't live here," Kheyrandish said. "Our apartment looks bad enough after a weekend with one or two guests staying here. What would it look like if we had a party?"

Beth Hoffman, a Turtle Creek manager, tries to understand the students' point of view and does not become too involved in the party scene at Turtle Creek. "I personally like to think that our staff tries to cater to the students and fit their needs," she stated. "When they have parties, they need to know that they're not only responsible for themselves, but for the people at their parties as well."



Hoffman added that a police sergeant lives on the property, and when a party gets out of control, Turtle Creek tries to handle it themselves before calling the South Bend police. Since the apartments are about 95 percent student occupied, the complaints she receives about parties usually come from other students who are trying to study or who have guests such as family staying in their apartments.

People have mixed reactions about the study atmosphere off campus. Some feel as if they can't get anything done in their apartments and that they need to go on campus to work. "You just can't study here," Kheyrandish said.

Ring, however, feels that the relaxed

environment off campus forces students to manage their time efficiently during the day. "You treat school like a job. It forces you to be more disciplined," he replied.

Stoupha moved out of the dorm to improve her study habits. "I needed a change. I got nothing done in the dorms. When you live in the dorms, you can always find someone to procrastinate with you," she stated.

Not everyone lives off campus for the freedom from dorm life. Some had no choice. The housing crunch on campus forces the office of Student Residences to tell some students to find alternative housing.

Kristy Schinderle, a senior at Turtle Creek, transferred here from St. Mary's College last year. She said that she got an apartment because she didn't think she would get on-campus housing. "The office of Student Residences encourages the transfer students to get apartments together because the chances are low that they will get to live on

campus," she said. "If they call you later and tell you that you got in a dorm, it's too late. You already have the apartment."

Sean Moran is a junior who lived in Cavanaugh his freshman year. While he was abroad on the Angers, France, program last year, he discovered that Cavanaugh would change to a female dorm. He wanted a single in Sorin Hall, but when he

didn't get it, he decided to move to University Park Apartments with his brother. He said, "It's bad not to have a place to go to on campus between classes. When you're off campus, it feels as if you don't have a true home on campus anymore."

Ultimately, living away from campus is a choice that is up to the individual. Off-campus residents agreed that this lifestyle is not for everyone. Schittl said that no matter where one decides to live, there will be benefits and drawbacks. "If you live off campus, you're secluded from campus activities and other students," said Schittl. "If you live on campus, you're secluded from the real world. You have to choose." □

You do the math: The cost of off-campus living

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\$400 security deposit

Now taking applications, will start assigning apartments on Feb. 1, 1995.

College Park Condominiums
2 bedrooms, 2 baths — \$175/month
utilities not included, unfurnished
appliances provided, including private washer and dryer
\$600 security deposit
Leases will be signed November 16, 1994, expect to be full by following day.

Castle Point
2 bedrooms, 1 1/2 baths — \$130/month
utilities not included, unfurnished
water, sewage and trash pick-up included
\$800 security deposit
\$100 monthly premium
No waiting list, can sign up at anytime.

Turtle Creek Apartments
2 bedroom townhouse, 1 1/2 baths — \$175/month
utilities not included, unfurnished
2 bedroom apartment, 1 bath — \$162/month
utilities not included, unfurnished
\$400 security deposit
Return applications as quickly as possible, assignments take place next year.

Lafayette Square Townhomes
4 bedroom, 2 baths — \$215/month
utilities not included, unfurnished
washer and dryer in each unit
Security deposit equivalent to one month's rent, \$100 non-refundable cleaning fee.

On-Campus
Room, board, laundry
\$485/month

(All rates based on 4 person occupancy)

-KEW

Campus Watch

BY THE GIPPER

Gossip, Allegations and Innuendo

Gerry Faust and Daniel "Rudy" Reuttiger—number 38 and number 13, respectively, in *Sports Illustrated's* list of the 40 most "dubious, irrelevant and annoying" individuals in sports in the last 40 years.

UNITY OF THOUGHT

An alert Campus Watcher pointed out a teensy flaw in the latest kitschy poster the Notre Dame machine was trying to pass off on unsuspecting Notre Dame consumers.

"Irish Unity" shows the student section, many showing off their lovely navy Shirts from last year. In the background, one sees the green trees and blue sky. Fine and good.

The poster's caption reads: "This picture was taken November 13, 1993 at what was dubbed 'The Game of the Century.' #1 Florida State collided with #2 Notre Dame at Notre Dame Stadium in South Bend on a beautiful autumn day."

Another particularly observant junior Campus Watcher pointed out that the Pitt flag was flying closest to the press box in the picture, where the visiting team's flag most often flies.

Now the Gipp may have been artificially warmed up that day, but he certainly was *not* wearing shorts, and none of the trees were green.

HANGIN' OUT AT THE HAMMES

Ever wonder if anyone looked at your photos at the developing center? You know, the ones you plan to use for blackmail someday. One Gipper fan had taken photos of the Keenan men streaking across campus during spring semester finals last year (worth at least \$2000 per Keenanite per year). Yet when she went to pick up her photos from the Scammes, lo, certain photos were mysteriously absent.

The plot thickens: another campus shutterbug got caught in a separate scandalous photo opportunity, this time involving a certain 13-floor library, certain men of Alumni Hall and a certain lack of clothes. These photos (reportedly quite close up) came back from the very same bookstore.

The Gipp decided to give the bookstore a call on the matter. They assured the Gipp that no one outside of the developing company looks at the photos. For this reason, the Gipp leaves

it to his loyal Watchers to decide why the Keenan boys' pics were yanked and the Alumni guys left behind.

KEEPING THE MONEY HAPPY

The Gipp wanted to know why there was no student ticket lottery for the Boston College game. Luckily, a loyal fan passed on the results of her conversation with the ticket office, where she called to see if she could get tickets for the game. No, she was told. The administration doesn't want students traipsing all over the country just to see a football game. It's not safe. But don't think our surrogate parents in the Dome are letting those seats go to waste. The tickets were sold to Notre Dame alumni, who can't get enough tickets to their own stadium (remember why we're expanding the stadium?). The Gipp suspects that our administrators on high were more concerned with the safety of the Boston College students (i.e., revenge) that for the well-being of Notre Dame's own.

MACLEOD WOULD BE PROUD

In the "get the Gipp's attention" stunt of the week, four courageous Flanner men (working in shifts) braved cold, rain and stupidity waiting outside the JACC since 9:30 Sunday morning so they can be the first in line for basketball tickets. Mind you that tickets didn't go on sale until Tuesday at 8 a.m. The Gipp decided to look into this one late Monday night.

When the Gipp arrived on the scene, there weren't just four fanatics but TWELVE. "We like to sit in the front row," one of them said. "You get to be on TV and all." Most likely on the commercials against drug abuse.

GETTING TOO PERSONAL

The *Chicago Tribune* played honorary Campus Watcher this past weekend. In their Sunday sports section, they reported how Lou Holtz's secretary arrived before gametime on Saturday to discover that "Walsh" was painted over "Holtz" on the curb by the coach's parking space. Operations management staff quickly repainted the curb then restenciled the name "Holtz" there. As if the name-calling weren't enough.

That's it, that's all for this week. The Gipp is now going to think of ugly, antiseptic designs for the new dorms (it's all the rage) to sell to Facilities Engineering. □

When GREs seem hopeless ...

The Gipp knows what it's like to be in the middle of an exam then just freeze up. For this reason the Campus Watch is providing these suggestions (courtesy of ND Mosaic and his imagination) for any folks taking GREs this weekend or any other fill-in-the-bubble test:

- ⇒ Bring a musical instrument with you and play various tunes ("It helps me think"). Challenge the proctor to find the section of *Du Lac* that forbids musical instruments at exams when questioned.
- ⇒ Stand up and say, "Ladies and Gentlemen, as I dim the lights, please hold hands and concentrate so we may channel the spirit of Lord Kelvin ..."
- ⇒ Sell T-shirts and the exam to recoup the \$56 fee.
- ⇒ Explode.
- ⇒ Have everyone bring wine glasses. When the examinees clink the glass with a spoon, the proctor has to kiss the student in front.
- ⇒ If things aren't going well, just turn in the exam and walk out commenting loudly how easy you thought it was.
- ⇒ Should all else fail and you're glued to your seat, fill out the bubbles to make pretty pictures (you can make great stick figures) or spell funny words. (DAB A CAB! Hours of enjoyment!)

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

September 27 to October 4

WOMEN'S SOCCER Like the Notre Dame football team of 1957 that stopped the Oklahoma win streak at 44, and the 1974 Notre Dame basketball team that stopped UCLA's win streak at 88, the Notre Dame women's soccer team wrote a page in the history books last weekend. At the Collegiate America's Cup in St. Louis, Notre Dame shocked the soccer world with a 0-0 overtime tie of defending national champion North Carolina. The tie snapped the Tar Heels' 92-game winning streak, and was good enough raise the Irish record to 9-0-1, and move the squad into the number two slot in the Intercollegiate Soccer Association of America's coaches poll. The Irish played without injured defenders Ashley Scharff and Julie Vogel, in addition to a 25-10 disadvantage in shots to give the Tar Heels their first shut out since 1989. In their other game of the tournament, the Irish destroyed the sixth-ranked Duke Blue Devils 5-0, led by a two-goal, one-assist performance by Cindy Daws, her second in a row. This week, Notre Dame will play host to the Loyola Ramblers and the No. 8 Wisconsin Badgers.

MEN'S SOCCER The unranked Notre Dame men's soccer team suffered a tough week, with two straight 1-0 losses, that put it to 5-5. The first of the losses came at the hands of Wake Forest on national television, in a game that left the team shaking their heads. The Irish outshot the Demon Deacons 14-3, and limited them to just one shot in the second half. The second loss came at the hands of Wisconsin-Milwaukee, another game in which Notre Dame held the shot advantage. Outshooting the Panthers 13-5, the Irish again refused to allow more than one shot in the second half. What made the losses even more disheartening was the fact that the Irish had several scoring attempts in the final minutes of both games. Notre Dame looks to regroup starting tomorrow with a four game home stand.

VOLLEYBALL Notre Dame's volleyball team came from behind to post a 3-2 victory over the Louisville Cardinals last week, wrapping up the first half of their season. The 11th-ranked Irish improved their record to 15-1, and ran their home court win streak to 18 matches. All-American Christy Peters led the Irish with a 27 kill performance, which also helped her set the Notre Dame career record for kills with 1,471. She now owns Irish career records for kills, total attacks and digs to go with her four single-season records. Jennifer Rouse, Notre Dame's 6'5" middle blocker also shined with 10 kills and four blocked shots. Notre Dame's program received a big boost this week with the addition of Sue Woodstra to their coaching staff. Woodstra, who played with Irish head coach Debbie Brown on USC's 1977 AIAW national championship team, and the U.S. women's national team, is regarded as one of the premier volleyball players and coaches in the world.

CROSS COUNTRY The Notre Dame women's team won the 1994 National Catholic Championships for the second consecutive year. The Irish women placed first with a team score of 26, with Boston College finishing second with 56, and Marquette finishing third with 58 points. Senior Kristi Kramer finished first for the Irish, second overall, with a time of 18:07.1. Both the men's and women's cross country teams will be at the Notre Dame Invitational tomorrow at 4:15 and 5:00 p.m.

Predictions

Kennedy's Kall: Kinder turns in his fourth consecutive 100-yard performance, while Edwards barrels through the BC defense for two touchdowns. Ron Powlus connects with Mayes and Stafford all day for big gains. The ever-intimidating Notre Dame defense sacks the BC quarterback 8 times and holds Pete Mitchell to four catches. It's a great day for the Irish. Final: Notre Dame 35, Boston College 10.

Schaller's Schot: After a first quarter that is much closer than Irish fans would have liked, the Irish offense takes over. Powlus and his corps of receivers torch the Eagles' secondary for 250 yards. Marc Edwards scores three touchdowns in Zellars' absence, and Kinder breaks loose with an 80-yard run. The defense is again solid. Final: Notre Dame 38, Boston College 17.



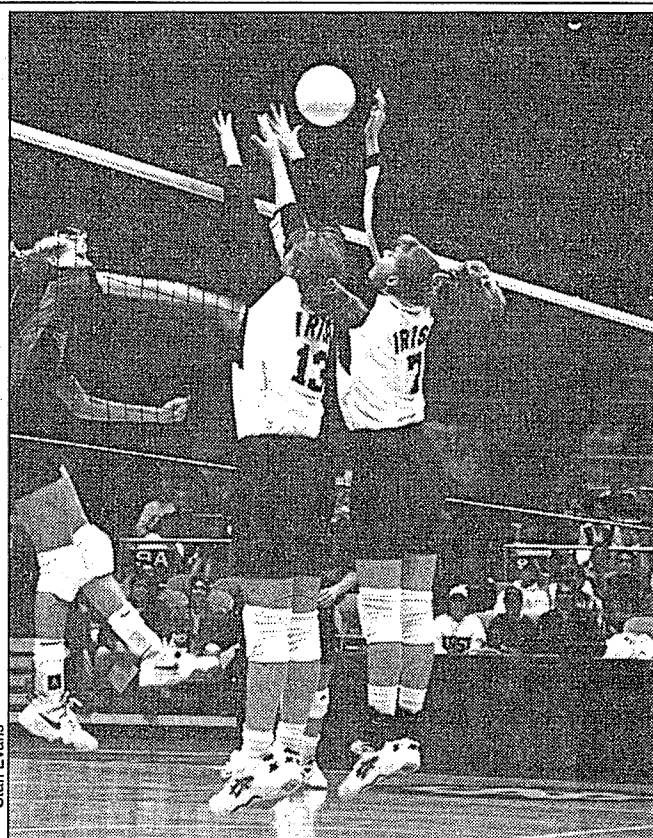
Bertrand Berry: The sophomore outside linebacker from Dallas turned in perhaps the finest performance of his still young career. Berry and his defensive mates harrassed Heisman Trophy candidate Steve Strenstrom all game long on Saturday, with Berry contributing three sacks, one of which caused a fumble.

ATHLETES OF THE WEEK

The Notre Dame women's soccer defense: The revamped defense, led by sophomore goalkeeper Jen Renola, shut out number-six Duke and top-ranked North Carolina this weekend. Renola turned in her fifth and sixth shutouts of the season, and managed a career-high 11-save game against the Tar Heels. Forwards Amy Van Lacke and Kate Fisher switched gamely to defense to help Kate Sobrero halt offenses.



Digging deep for the kill



All-America outside hitter Christy Peters (13) and sophomore middle blocker Jenny Briggs (7) help the Irish stuff the Louisville Cardinals last weekend. Notre Dame won in five games, improving its record to 15-1.

Notre Dame volleyball, revived under Coach Debbie Brown and off to its best start ever, is counting on its depth and positive attitude for a shot at a championship

by Steve Ponisciak

The recent success of Notre Dame athletics points to an untold story of Notre Dame coaches. Coach Chris Petrucelli took up the reins of women's soccer in 1991 and since then Notre Dame has been a perennial powerhouse, presently on the verge of a championship. Lou Holtz came to Notre Dame in 1986 and returned Notre Dame football to its glory days with a championship in 1988 and seven consecutive top-20 finishes. Before 1991, a Notre Dame volleyball team with a sub-.500 record was not an oddity. While the team had some success after a difficult first few years following its inception in 1980, including seasons of 30-plus wins in 1986 and 1987, there was no consistency. Then came Debbie

Brown, Notre Dame volleyball coach. Her accomplishments in a mere three years have been noteworthy. Most importantly, she helped turn a team which lost 75 percent of its matches in 1990 into a consistently top-25 program, and she can be attributed for the development of the best player in Notre Dame volleyball history, senior All-American Christy Peters.

"The goal that we had when I came in was to develop the program into a top-ten program year in and year out," said Brown. "Last year we finished among the top eight in the country, and this year I expect us to finish at least that high. We want people to look at Notre Dame and say, 'That's a great volleyball program.'" Not only is Notre Dame in the hunt for a championship, it is a team that excites a crowd, intimidates an

opponent and means business.

A significant reason for the success the Irish have experienced so far has been the play of senior captains Peters and Nicole Coates, and junior Shannon Tuttle. Peters, the team's Most Valuable Player last year, has been named MVP in four consecutive tournaments. Last year she was named MCC Player of the Year and a member of the NCAA Mideast Regional all-tournament team, among other honors. She now leads the team in kills, hitting percentage and digs. This year she has already been named MCC player of the week twice. While amassing all these honors, Peters has managed to remain focused on one goal. "Our goal is to do better than last year. Playing well during the season is fine, but it comes down to the end." Last year, disap-

pointment hung over the Irish as they won the MCC championship but lost to Penn State in the NCAA Mideast regionals.

Peters has combined with Coates to provide "a good example and a good work ethic for the girls to follow," said Brown. This leadership must be helping, because as Tuttle said, the team's four freshmen "are contributing a lot and they fit in well." Two of these freshmen, Jaimie Lee and Angie Harris, are starting. Harris has been named to the all-tournament team at three of the four tournaments, and Lee to two. Tuttle herself has also been named to three all-tournament teams. Lee and Tuttle were both named to the all-tournament team at the recent Golden Dome Invitational, which Notre Dame won by defeating Loyola Marymount, 3-0, and Rice, 3-1.

These victories followed a period of tremendous frustration, since in the words of coach Brown, "We beat Michigan State 3-0 at home, then we went on the road and lost to them, 1-3." The team rebounded, however, and is now preparing for an October 11 match against Michigan. Notre Dame

will face Texas A&M and Texas as well, both which Notre Dame has struggled with in the past (0-4 lifetime against A&M and 1-3 against Texas).

Despite these apparent obstacles, as well as several upcoming matches against pre-season top-25 teams, Coach Brown believes a national championship is realistic. "I feel the national championship is a reasonable goal for us," said Brown. "We do have a very tough region this year, but I know we can compete." Seniors Peters and Coates have provided the leadership necessary to maintain the cohesion Brown sought from the beginning. Brown's primary keys are positive attitude, continued development of the offense so the team does not become predictable, and consistency, which has been the strength of the team so far. "One thing that is very positive is we have the leprechaun and the cheerleaders at the games which has been motivational for the fans," noted Brown.

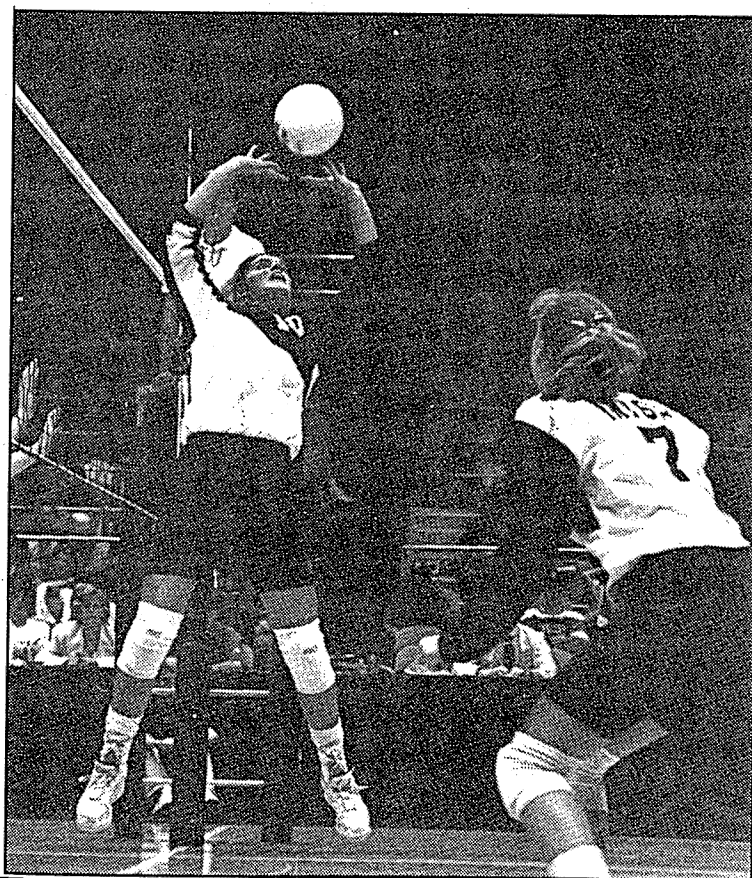
However, Brown has been anything but turned on by the Notre Dame fan support, which she asserts as important in the quest

for championship competition. "I don't mean

to blast people," stated Brown, "but I don't think it [the fan support] is adequate by any means. Where we are in relation to our national attendance rankings is below where I would like it to be. One of the things I believe about Notre Dame is that there is a strong sense of school spirit. I think volleyball is a sport that can attract students and excite them." She hopes the support will improve, so that the Joyce Athletic and Convocation Center will be an even more forbidding arena for opposing teams to enter than it is now. Since Coach Debbie Brown's arrival, the Irish women have lost only three matches at home a record few teams in any sport can match. Brown's teams are 46-3 in the JACC.

The talent of the Irish itself should be plenty to spike the opposition, though. Along with Peters, Coates and Tuttle, there is 1993 MCC newcomer of the year, sophomore Jenny Birkner, as well as the flashy freshmen, who were ranked as *Volleyball Monthly's* second-best freshmen class in the nation. "Freshman Molly McCarthy is the ultimate team player," claimed Brown, whose team seems to have great things over the horizon with two freshmen starting. "Our goal is to get to the Final Four," said Tuttle. □

Sophomore Jen Briggs (7) sets up Junior Shannon Tuttle (10) last Saturday in a match against Louisville. The Irish defeated the Cardinals in five games with Tuttle leading the team in assists.



Stan Evans

Setter Carey May (3) is one of four Notre Dame freshmen named to *Volleyball Monthly's* 2nd best class in the nation.

Stan Evans



*The loss of Coach Tom Coughlin and quarterback Glenn Foley
could be a sign that*

The Eagles

by T. Ryan Kennedy

This Saturday, a humbled Notre Dame will meet Boston College for the third straight year, their first meeting in BC's revamped, 40,000-seat Alumni Stadium. The folks out east have been chattering about a sequel ever since last November, scrambling and hustling for every last ticket.

For the first time in its history, Boston College will sell out every home game this season due to one reason: Notre Dame. Two years ago, BC sold 12,000 season tickets. Last year, the number rose to 22,000. This year, 38,000 crazed Boston College fans were buying the entire season ticket package just to see Notre Dame play. Boston College Sports Information Director Reid Oslin admitted that 100,000 tickets would not be enough. October 8 will have the eyes of every Screaming Eagles fan remotely associated with Boston and every Fighting Irish follower across the country who witnessed last year's "heartbreak hotel," as Dick Vitale called it. This is unfortunate for

the BC fans, because admittedly or not, Lou Holtz and the Fighting Irish are thinking of revenge, a chance to really run up the score.

But the Boston College Eagles have a new look to them this season. They have a new coach, a new quarterback, and they have lost their best rusher Darnell Campbell. Campbell ran for 1,071 yards a year ago and was the nation's third-leading scorer with 23 touchdowns. But this year the Eagles played a tough game against Michigan, losing by a mere eight points, and then lost another close one, 12-7, to top-20 ranked Virginia Tech. Returning to the offensive

starting line-up this fall are last year's starting tailback, senior David Green, and senior Anthony Comer, who averaged a whopping 6.7 yards-per-attempt last season on 58 carries.

The Eagles' struggles lie mainly in the quarterback position with the departure of four-year starter and New York Jet Glenn Foley, who finished fifth in the Heisman balloting. Foley's replacement, sophomore Mark Hartsell, has played below expectations and injured himself against Virginia Tech. Unless Hartsell comes out throwing fireballs against Notre Dame, look for freshman Scott Mutryn to

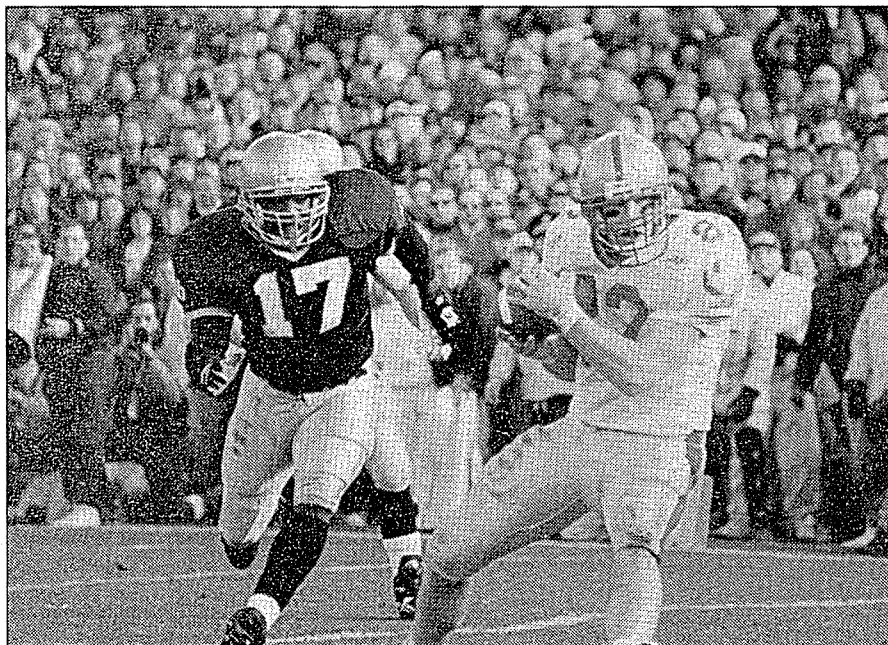
step up.

The Boston College offensive arsenal includes senior wide receiver Clarence Cannon, one of the Big East's big play receivers, and senior All-America tight end, Pete Mitchell, who burned the Irish last year. Without a quarterback, however, or a strong defense, all this is for naught, or for very little.

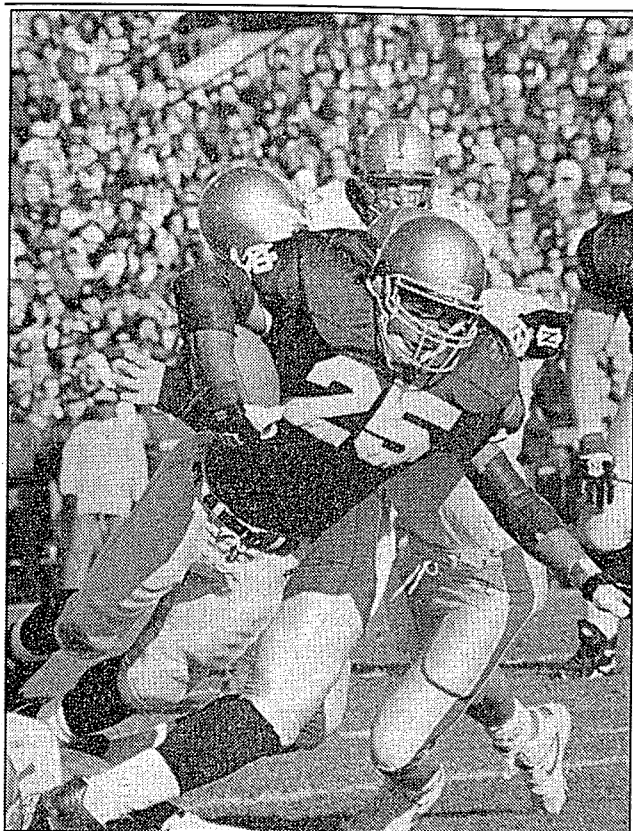
On defense, junior Mike Mamula, one of the most fearsome pass rushers in college football, is the number one man at the pressure position

Free safety Brian Magee moves up for the hit on All-America tight end Pete Mitchell. Magee and the Notre Dame defense will have their hands full against Mitchell and the still potent Boston College offense.

Brent Tadsen



Have Landed



Brent Tadsen

Sophomore sensation Randy Kinder has rushed for 100 yards in three straight games in Lee Becton's absence.

for BC, but one of the only men the defense can really count on to get the job done. This will not be enough to stop the ever-improving sensation Ron Powlus and the Irish deep corps of receivers including Derrick Mayes. Mayes, perhaps the best passcatcher in the nation, is virtually unstoppable. What makes Mayes even more of a threat is the talented duo of Mike Miller and Charles Stafford. The vulnerable BC defense will get burned all day by Miller and Stafford if it blankets Mayes too much.

Enter the always-punishing, rumbling rushers in Kinder, Zellars, Edwards, Farmer and even Mosley, and there seems to be little contest here. Enter the hammering, improving Notre Dame defense and Boston College could have a long day. Notre Dame is getting stronger week by week, offensively and defensively, and it has immense motivation to go all out against BC. As the days pass, it seems the BC game will be a stepping stone for Notre Dame to the upcoming Florida State game.

Notre Dame has met Boston College a mere five times, but both have a variety of connections which make this growing rivalry exciting. At present, both are unarguably the top two Catholic football powerhouses in the nation. In 1940, Frank Leahy coached the Eagles to a best-ever number-five ranking before leading the Irish to four national championships as the second-winningest coach in football history (Knut Rockne was the first). In 1976, Dan Henning, BC's current coach, directed the New York Jets' quarterbacks and receivers under the head coach, who at the time was a man named Lou Holtz. Last season, the Eagles' victory over the Irish ignited a rivalry that could last for many years. This Saturday, Notre Dame wants to begin a win streak against Boston College that will last for many more years. □

■ COMMENTARY

Maybe in 11 years

A Notre Dame victory on Saturday could never avenge what happened last year; it will require victories at the next eleven meetings

by T. Ryan Kennedy

Boston College: the name will churn the stomach juices or pump the adrenaline in any Notre Dame football fan. The several, befuddling minutes that Notre Dame students stood around in shell-shock after The Field Goal seemed like an eternity. The story was not supposed to end like this. Notre Dame pulled off the miraculous comebacks and no one else.

Notre Dame may have a score to settle with Boston College, but October 8 will never have the ring to it that November 20 has to the BC faithful. Tom Coughlin outcoached Lou Holtz last year, and Coughlin is gone. Glenn Foley toasted the Notre Dame defense in the final minute and he is no longer around. Notre Dame could win 100-0 and ease the frustration, yet no victory could ever replace a national championship, or erase the greatest victory in Boston College history. Yes, this Saturday, the Notre Dame Fighting Irish will hear it from the relentless Boston College fanatics, and they will remember. Maybe BC junior offensive lineman Pete Kendall will want to express some views about ESPN like he did after last year's victory (you know his classic statement, "Who's laughing now ESPN?"). Or maybe Spike Lee will drape himself in maroon and gold and make a fool of himself on the sidelines like he did last weekend in the tunnel before the Stanford game.

But the Notre Dame players have got to shrug it off and drill Boston College as best they can, without focusing on distractions or even the outcome of last year's game. There is no tangible revenge involved here. It is a term used far too loosely. If Notre Dame defeats Boston College for the next eleven years, perhaps that can be called revenge. But right now, it is time for Lou Holtz and Notre Dame players and fans to conduct themselves with class and play some good, hard-nosed football. A loss right now would devastate Notre Dame football. But no, revenge is unattainable here. Notre Dame pride is what this game is about. □

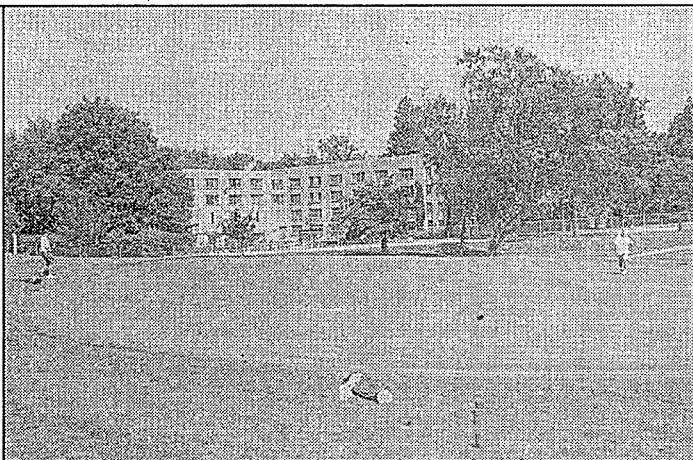
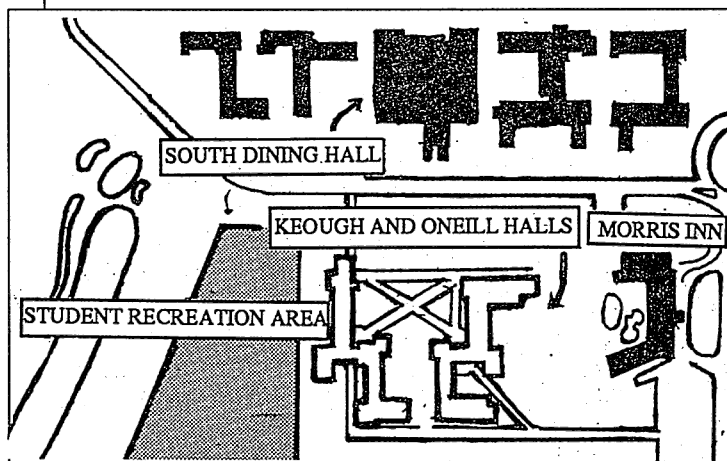
Back to the Drawing Board

Correcting errors of the past and building to accommodate the future, Notre Dame creates a home on the range

It has been, perhaps, Notre Dame's greatest contribution to American collegiate life. It started just a few hundred yards from the steps of the Main Building. When the concept was presented, it was dismissed as too radical, but it was soon embraced by colleges across the country. The concept was first drawn up by one of Notre Dame's greatest thinkers and innovators, but it was so unprecedented that when presented to Notre Dame's president, he immediately rejected it. But the innovator's

sending Father Walsh to Europe for two months. Father Zahm took this opportunity to break ground and lay the foundations of the Sorin Hall with only two days remaining before the return of Father Walsh. But even the forward-thinking and ambitious Father Zahm would wince at the extent of the difficulties involved in this event.

The project will work in three phases. First, and most significantly, the university will break ground for the construction of two new residence halls, as soon as the Burke Memorial Golf Course



Brent Tadsen

concept found a powerful ally in an old man who had spent his life testing the unknown and striving for a better way.

The innovator was Father John Zahm, C.S.C., his elderly supporter was Father Edward Sorin, C.S.C., and the concept was a student residence hall with private rooms.

Perhaps it was Father Zahm's peculiar genius that produced this student life revolution. Or perhaps it was just an idea whose time had come and Father Zahm was the only one bold enough to present it. What is certain is that when Sorin Hall was opened on New Year's Day of 1889 and students took up life in the first college residence to offer private rooms, it was the beginning of a great conversion on American college campuses, a conversion which would soon make Sorin Hall only the first of literally thousands of residence halls built in its style across the country.

Over 100 years later, Notre Dame has just embarked on its most substantial student life related project since the construction of Sorin Hall. This project has been born both out of a need for space and a desire for change, much as the Father Zahm's project was initiated more than a century ago.

For Father Zahm, his greatest problem was the entrenched opposition of university president Father Thomas Walsh, C.S.C. Father Walsh's superior, Father Sorin, solved this problem by

thaws in early spring. Second, the entire student population of Grace Hall will be moved into these new halls for the fall semester of 1996, and Grace will be renovated into an office building. Last, most of the administrative offices and personnel now housed in the Main Building will be moved into Grace by the summer of 1998, many of them to remain there after the 18 month restoration of the Main Building is complete.

"These are going to be outstanding places to live," said Assistant Vice-President for Residence Life William Kirk of the centerpiece of the project, the construction of Keough Hall and O'Neill Hall. Kirk is the Office of Student Affairs' point man on the construction oversight committee. Other mem "So much is going on now in terms of campus life, but this is clearly the biggest thing that will effect the students and the geography of the campus," Kirk continued.

"In planning for these halls, we recognize that there are 25 residence halls that affect the mission of the university and we want to take the best of each of these halls and combine those aspects into

by Mark J. Mitchell IV

these buildings," said Kirk, members of the committee include Father Terrence Linton, C.S.C., rector of Grace Hall; Michael Smith, director of facilities engineering; and Michael Bjornquist, project manager from Ellerbe Becket, Inc., the university's architecture firm.

"After years of dorm conversions, the fact of the matter is that we simply do not have any more mid-sized male dorms. They're either small or very large. So what we are building here are two halls which would house about 275 men each, giving us back that medium-sized male dorm," said Father William Beauchamp, C.S.C., executive vice-president. "Another difference between these dorms and the ones which we have constructed most recently [Siegfried and Knott in 1988] is that these two buildings will be in much more of a traditional collegiate gothic style of architecture in keeping with that part of campus. They will be similar buildings, but they will be significantly different enough that they won't look the same," continued Father Beauchamp.

Each hall will cost close to \$9 million to construct, with these costs underwritten by gifts from Donald Keough, former chairman of the Notre Dame Board of Trustees, and Joseph O'Neill III, a 1967 graduate of the university.

Keough or O'Neill. "You can have the greatest dreams for these dorms, but ultimately it comes down to dollars and cents. Still, we are trying to make these the university's best efforts yet at creating the ideal residence halls," Father Linton said. "The architects have been very receptive to our many concerns and have included as many of our recommendations as possible in the designs of the dorms," Father Linton continued.

Both Kirk and Linton have emphasized that the best aspects of Grace will be included in Keough and O'Neill and the worst aspects of Grace will be avoided. "I suppose the most difficult aspect of this hall [Grace] for me is that with the huge number of people, I can't get to know everybody as well as I feel I should. When I was in Stanford, I knew all the students pretty personally, and these new halls will be of a size comparable to Stanford. Also, in these halls, we'll have chapels which will be able to accommodate all our residents, unlike in Grace where we don't have any large space set aside for Sunday liturgies," said Father Linton.

According to Kirk: "Any complaint from Grace will be resolved in these halls. Our primary goal in working on how these halls are built is the group of students who live there eight months out of the year, and believe me, the guys from Grace are going to be the first to live in a great spot."

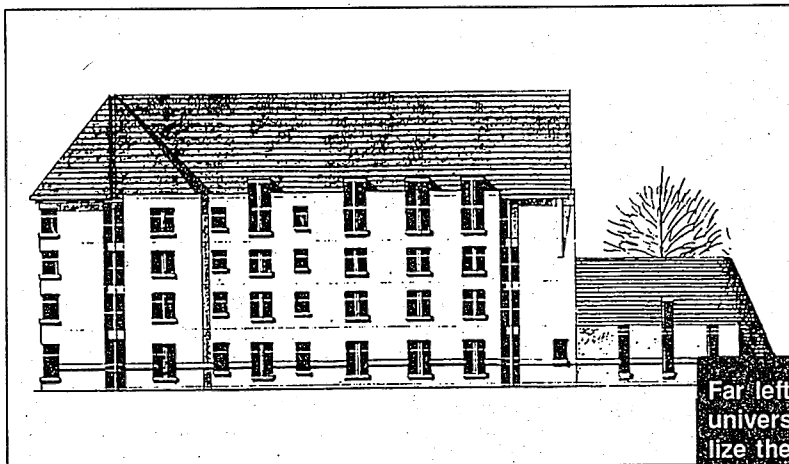
It is ironic that the Keough-O'Neill construction project, which will initiate the development of yet another quadrangle, is integrally associated with the fate of the first two Mod Quad dorms. It was Grace and Flanner that in 1967 were intended to be the cornerstones of a massive quadrangle development, which was just part of the much larger university enhancement project called SUMMA.

SUMMA was the final development project of the 1960s, a decade which saw three previous capital campaigns to enhance the faculty, the graduate programs and campus facilities. In 1967, several hundred upperclassmen lived off campus, not out of choice but out of necessity as the university could not provide housing for all 6,000 undergraduates in the existing 19 residence halls. It was the desire of then-president Father Theodore Hesburgh, C.S.C., that all undergraduates have the opportunity to live on campus. With a planned expansion of the university student population, there

Far left: Artist's rendering of the university's long-term plan to utilize the space made available by on the Burke golf course, including two new dorms and student recreation facilities. Middle: The Burke Memorial Golf Course, opened in 1926, will lose its back nine holes come spring when the digging begins to build the first new male residence halls in 25 years. Above: Artist's rendering of O'Neill Hall. Designed by Ellerbe Becket, the university's architecture firm for 30 years, O'Neill and its brother hall Keough will cost \$9 million to construct and each will house 275 residents.

was an immediate need for several large residence halls.

At the time, the university was investing capital in several large projects at once. Accordingly, for the first time in the university's history, according to Father Beauchamp, administration officers applied for and received federal loans to finance the construction of what was planned to be five towers behind the Memorial Library, as it was known then.



"It was clear to us that both of these parties were interested in giving major gifts to the university, and when this project came up they were contacted and were enthusiastic about donating to this project," said Father Beauchamp.

"We have walked through several halls together and we have tried to recognize the different elements of each. For instance, Grace and Flanner are built with stacked sections while Siegfried, and Knott are based on long halls. These new dorms will be more oriented around that 'long hall' model," said Kirk. "We want to include a variety of room sizes and styles with singles, doubles and quads," Kirk explained.

Since the Board of Trustees approved construction of these halls on the land that is currently occupied by the back-nine holes of the golf course in May of this year, planning has escalated to that point at which the board approved the external designs for the halls in the course of their meetings last weekend. However, serious consideration of the interior space and the student-related aspects of the buildings have been discussed by the oversight committee since February. The one committee member most involved in the student life considerations and the logistical aspects of building these halls and moving the Grace community is Father Linton, C.S.C., the current Grace rector, and a future rector of either

University trustee J. Peter Grace and the family of Thomas Flanner donated funds necessary to underwrite the expense of the first two of these towers, but the remaining funding for this construction project, the largest single project ever planned for the university, was generated by government loans, which have yet to be paid off, according to Father Beauchamp.

The towers of the SUMMA project were intended to meet all future university housing needs with just five buildings. However, only two years after the opening of Grace and Flanner in 1969, the Board of Trustees aborted that construction phase of the SUMMA project as it felt that the two existing towers were failures as Notre Dame-style residence communities.

"Grace and Flanner are different, and they would probably be better on another campus. I do not mean to belittle the experience of residents of these halls — I lived in Grace for three years — but they simply do not work for Notre Dame," said Father Beauchamp. "When they were built, they were the 'latest thing.' But it has become clear that they do not meet our goals for what we are trying to achieve in terms of residentiality," Father Beauchamp continued.

Yet, though they have failed to be the kind of hall communities

space, the building is immediately accessible to the road and there is plenty of parking available very close," said Father Beauchamp. "This process of converting existing facilities and constructing new facilities is the best solution to two issues we have needed to address for some time," Father Beauchamp added.

While at this time there are no official plans to convert Flanner Hall, it is an obvious option open to the university. "Do I expect Flanner to be gone, yes — but not while any of the current residents are still there," said Father Beauchamp. According to one source close to the current project, the long-term plan for Flanner will move all the residents out within five years after the closing of Grace. Those moved out of Flanner will be moved into two of the four female dorms on Mod Quad, while the populations of those two female dorms will be moved to two more new halls to be built next to Keough and O'Neill. In this way, the male-female ratios of North and South quad will be preserved.

Thus, the quarter-century-old aborted SUMMA construction project, which would have drastically altered the residential life of the university, is finally beginning to be resolved with the construction of Keough and O'Neill and the eventual closing of Grace and Flanner. It is ironic to note that one of the key figures in all of the massive fund-raising and strategic planning of the 1960s was then-trustee Joseph O'Neill, Jr.

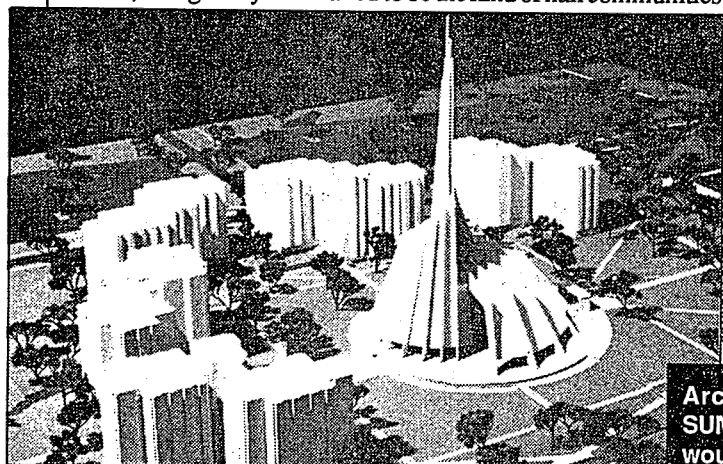
"There are elements on campus that want to portray this thing in as negative a light as possible. They prefer to look at as the big bad administration doing it to us again," said Father Linton. "I prefer to look at it as a great opportunity to start with the best of what we have and move forward. We're going to have a stronger community, a better internal structure and more study space, but we will still have the strength of our sections, we will have RAs from the Grace community and the members of the hall will still be together," Father Linton continued.

"The *Colloquy* calls for increased 24-hour space in the dorms and for increased common space. These halls will meet those criteria with a healthy amount of social space on each floor," said Kirk. "Of course this is going to be difficult on the students in Grace right now, but we are going to do our best to meet their concerns and make the transition easiest for them," continued Kirk.

The target date for the completion of the halls is late July 1996, at which time they will become not only the

first new men's dorms in 25 years, but they will also be the first part of a substantial shift in residential life on campus.

In that Keough Hall and O'Neill Hall represent the future of campus life at Notre Dame, they clearly represent, both in their external design and their internal structure, a return to Father Zahm's original concept of a university comprised of small, closely-knit communities; it is a return to a concept which has made Notre Dame unique among American colleges. The future, then, is a return to the essence of that innovation which Notre Dame pioneered so long ago.



Architect's model of the SUMMA project of 1967 which would have built three towers in addition to Flanner and Grace. The towers would have housed 2,500 students. The project was financed with government loans so no religious facilities could be included in any of the towers. For this reason, the university planned to finance and build a chapel in the middle of the five halls, dedicated to John Cardinal O'Hara, C.S.C.

which Notre Dame prefers to build, Grace and Flanner have demonstrated their own unique strengths. "Grace and Flanner may be the strongest type of sections we have. The sections have their own identity and there is a great camaraderie among the members of the section," said Kirk.

"We're anomalies on this campus. We're good communities, but we're too big. Still what has been the best part of Grace and Flanner is the strength of the section and that is something the we are all very serious about bringing into the new halls," said Father Linton. But while the sections have been notable successes of Grace and Flanner, as total communities, they have not been successful in the eyes of the university. Said Kirk: "There is simply not the hall unity present in Grace and Flanner that is there in all our other dorms. It is time to address this issue with a workable solution, and that solution is to transfer our student population into smaller, more traditional halls."

In addition to the student life concerns, there is the fact that Grace and Flanner will make ideal office complexes. "This is a very cost-effective program. It makes sense to convert a tower into an office building: the layout is ideal, it provides ample

NEW RELEASES

Films in theaters now or soon to be:

Quiz Show

Robert Redford's returns to the screen, this time in the director's chair, and the results have critics' thumbs way up. Featuring Ralph Fiennes (of *Schindler's List*), this film tells the true story of the 1950s television quiz-show scandal, where certain contestants were hand-picked and fed answers to keep audiences watching.

The Fantastic Four

Cartoon characters continue to make their way to the screen, in this case a big-budget tale involving the longtime Marvel Comics favorite. This will be the second time around for the Four, who had a low-budget effort made and shelved earlier this year.

M.C. MICKEY AND MAMA GOOSE

hip-hop for the younger set: sounds like a bad idea

A few lowlights from *Mickey Unrapped* and *Nursery Raps With Mama Goose*, two recent releases attempting to open up the untapped but rap-hungry preschool market:

- Huey, Dewey and Louie performing a tune entitled "Ducks in the 'Hood.'"
- From one of Mickey's illustrious raps: "Yeah, the Disney posse's coming atcha/Head 'em off at the pass, hummies, I mean homies."
- Whoopi Goldberg and Pluto: together at last. Their timeless duet "Bowwow to the Beat" is made all the more enchanting by the accompaniment of a dog chorus.
- MC Gander and Mama Goose meeting up with the spider from "Little Miss Muffet," who reminds them (and Miss Muffet): "Now you got to have pride/like a lovely bride/You got to stand up so tall!"
- A remake of Vanilla Ice's "Ice Ice Baby" on the Disney album. This, coupled with "Mickey Mouse Club Mix," another fine inclusion, may send child development back to the prenatal stage with repeated listenings.

"Sometimes when you can't come up with something better, you go back to the old and you try to remake it and kind of bring it into the era."

— Natalie Cole, host of *Nursery Raps With Mama Goose*

Ed. note: Yes, and sometimes, you come up with something worse.

OUT OF BOUNDS

a weekly traipse through the land of entertainment both here and beyond

by josef evans



EVENT BAND

THIS WEEK'S BEST

You Haven't Heard About:

Maya Angelou

Coming to Saint Mary's sometime soon, one of the most powerful voices in contemporary literature will go completely unheard by the Notre Dame community, and some of Saint Mary's as well. Tickets were not made available to Notre Dame students, and there weren't enough to satisfy the demand across the road either. Those who were fortunate or wealthy enough to have acquired these hot items will see her speak at the 1300-seat O'Laughlin Auditorium.

You Never Heard Of:

Barenaked Ladies

Canada's suddenly big in the world of alternative music, with the rise of artists such as Crash Test Dummies and Sarah McLachlan, and these acoustic funmongers are becoming one of its biggest. Their latest, *Maybe You Should Drive*, is a departure from the oddball humor of its self-titled predecessor but remains an enjoyable treat. Smart, quirky lyrics and a light meld of folk and Beatlesque pop make for true easy listening.

When Media Controls the Masses

In Demanding Democracy, Notre Dame Professor Robert Schmuhl offers his account of the 1992 presidential campaign

by John Connorton

Ross Perot bought time on major networks for his "info-mercials;" Bill Clinton mastered the presidential debates with the ease of a televangelist; George Bush's advertising called into question Clinton's values and character. The 1992 battle for the presidency was fought on the airwaves and television screens, with Rush Limbaugh and Larry King delivering the play-by-play. There's no doubt that the media have become part of the political process — but the question of how big their part is remains. Robert Schmuhl attempts to answer this question in his latest book, *Demanding Democracy*.

"In an age of instantaneous, worldwide communication, the media affect policy formulation and implementation," Schmuhl wrote in the introduction. "Today diplomatic messages frequently arrive via the television screen instead of from an ambassador or courier. Reports have different audiences and can produce varying effects both at home and abroad. The media might try to simplify knotty reality to make it understandable for the average citizen, but the consequences of that simplification are complex and never easy to gauge."

Demanding Democracy is an examination of the reshaping of political institutions and the media as a disgruntled and dissatisfied American

electorate demands a more open and participatory democracy. Schmuhl, chairman of the Department of American studies at Notre Dame, investigates the 1992 presidential campaign, focusing on how American political institutions are influenced by new technologies and means of communication.

The first section, "Looking Backward," bears witness to the presidential campaigns of George Bush, Ross Perot and the eventual victor, Bill Clinton. Schmuhl

focuses on the continuously changing role of the media throughout the campaign.

As Schmuhl points out, the media was desperate to learn from the mistakes it made in the 1988 campaign. In seeking to avoid being manipulated by spin-doctors the way it was in 1988, the media began to scrutinize the background of nominees to make up for its failure to do so during the previous election. Schmuhl notes that what emerged was a "two-track campaign," in which the traditional media, influenced by the popularity of aggressive tabloid journalism, focused primarily on the character of the candidates, while the public clamored for a more substantive analysis of the issues and platforms.

The 1992 campaign was a campaign of paradoxes, where traditional roles were reversed and conventional wisdom was stood upon its head. The public's desire for reform and substantive talk became the vehicle for change, while the traditional elite of reform, the media and pundits, got lost in appealing to the lowest common denominator.

The second part of Schmuhl's book, "Looking Forward," addresses the future of American politics and government. Americans are clearly cynical about their government; Schmuhl points to a *Wall Street Journal*/NBC News poll held at the end of 1993 where only 14 percent of respondents believed that Washington would do the right thing all or most of the time. In the age of the information highway and shifting de-

ROBERT SCHMUHL



DEMANDING DEMOCRACY

mographics, Schmuhl argues that the United States faces a crossroads, and the way it responds remains to be seen. Schmuhl warns against the fragmentation of American society, as individuals retreat to their own ethnic groups or to their 500 channel televisions.

Although an informative and at times interesting summary of the presidential campaign, *Demanding Democracy* suffers from a lack of a new angle or a new approach. Schmuhl's book is well written, but does not offer information or interviews that were unavailable or unexplored before. The book seems content synthesizing already existing material rather than breaking new ground. To its credit, *Demanding Democracy* does a good job analyzing a wide range of materials, but the feeling remains that much of what the author has written has already been said.

Schmuhl describes himself as a generalist rather than a specialist, one who tries "to look at public affairs and figures in much the same way as a representative voter or taxpayer might." But the American electorate already knows what it is

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thinking about the government, and those inside the Beltway likewise know what they are thinking; what remains to be seen is whether the two populations really know what the other is thinking. *Demanding Democracy* would have been more successful if it had investigated the reactions of principal players (those who took part in the campaigns or hold positions in the current administration) to any dialogue between the two spheres.

Hundreds of articles and scores of books have been written about the 1992 campaign, and *Demanding Democracy* does not offer enough new insight to make it of note. Plagued by an over-reliance on previously published materials, the book fails to distinguish itself from the rest of the lot. Like the American electorate during the 1992 campaign, the readers of this book will take a look and find themselves wanting more. □

Robert Schmuhl is Chairman of the Department of American studies at Notre Dame. His book is published by the University of Notre Dame Press.

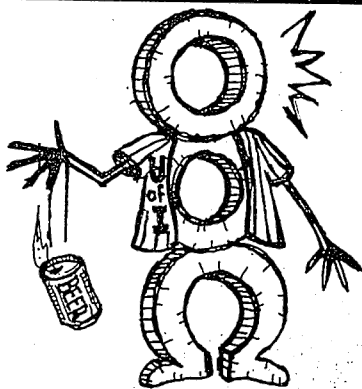
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Porn Stars, Handcuffs and \$1 Bargains

News of the Bizarre from Our Nation's Universities



Penn State Hosts Porn Queen

Speaking this week on campus ... Catholic school-girl turned porn queen, Linda "Lovelace" Marchiano. Oh, by the way, she's speaking at Penn State, not here of course. *The Collegian*, the Penn State daily newspaper, reported that Marchiano, the star of *Deep Throat*, would speak on campus about the "physical, mental and sexual abuses that lurk behind the smiles in pornography" in a seminar sponsored by the Center for Women's Studies. Now, let's ponder whether Ms. Lovelace will be speaking at Stepan this year.

Cheap Off-Campus Housing — Really!

At this time, a lot of juniors are discussing the pros and cons of moving off-campus. One of the pluses is that it's usually cheaper. Well, last spring, Macalaster College in Minnesota gave new meaning to the term "affordable housing," according to the *Chronicle of Higher Education*. The college wanted to expand its athletic facilities and decided to remove five houses from the campus. But listen to this — they sold each house for a dollar. The college had tractor trailers come in and remove the houses one at a time — yes, they dug up the foundations and put the houses, in tact, on the tractors. If this is a new trend, then let's all push the administration to expand the JACC into Turtle Creek so we can all live free next year!

Illinois Parties On

The *Daily Illini* of the University of Illinois reported a bust on local bars that is reminiscent of our friendly SUDS encounters, maybe with some small discrepancies. The headline: *Minors Cited During Local Bar Sweeps*. Here are some excerpts from the riveting report:

"Police found four underage persons holding beer while conducting a bar check ... Police saw a woman holding a beer while she stood inside. The woman told the police she was holding the beer for her boyfriend while he got another. [Sure, and if you believe that one ...] Police saw another woman holding a beer bottle. The woman's friend leaned over and said something to her. The woman looked at the police and placed the beer bottle on a nearby shelf [*real subtle*] ... Police saw a man who had been holding a beer bottle go into the bathroom. The man did not have the beer bottle when he emerged from the bathroom. He told the police he went into the bathroom because he didn't get caught. [Apparently, he's not as quick on his feet as the two women so he couldn't come up with a slick story.]"

Now, according to the *Daily Illini*, this was a major bust by the cops. Those police are really cracking down out there in Illinois. Four whole people were cited on a Friday night at the bars. They should take lessons from the South Bend Police! Where were the dogs? Where were the fines? Where were the paddy wagons? C'mon, that's no bust!

"Flashy" Fundamentalist in Texas

Students at Texas Christian University have been getting a little *too* much of an education from a local Baptist minister, reported the *Chronicle of Higher Education*. The local pastor had been flashing students on the campus frequently, until he was seen fumbling with his zipper. Campus Security chased and detained him and he confessed to indecent exposure. But Texas should look out — he may not be gone for good. Three years ago, the minister was caught exposing himself to students at Southern Methodist University. Watch out Notre Dame, he may target Catholics next! □

edited by Mary Kate Morton

Coming Distractions

Editor's Choice

This Saturday, head on out to Stepan and experience *Taste of Nations*, part of *Multicultural Awareness Week*. *Sabor Latino* will provide musical entertainment. Admission is \$1.

The Week in Sports

Football: Notre Dame vs. Boston College, Sat., 1:35 p.m., at Boston College.
Volleyball: Notre Dame vs. Louisville, Sat., 7:30 p.m., J.A.C.C. Arena.
Soccer: ND Men vs. University of Chicago, Fri., 7:30 p.m. All games played at Alumni Field.
 ND Women vs. Loyola, Fri., 5:00 p.m.
 ND Men vs. Wisconsin, Sun., 1:00 p.m.
 ND Women vs. Wisconsin, Sun., 3:00 p.m.
Cross Country: Notre Dame Invitational, Fri., 4:15 p.m., Notre Dame Golf Course.

Cultural Connection

Seminar: "America, England and Italy: The Geography of Catholic Conversion," Patrick Allitt, Thurs., 4:15 p.m., Lounge, Hesburgh Library.
Taste of Nations: Multicultural Fall Festival, Sat., 8:00 p.m., Stepan.
Fireside Chat: "The Ideal of a Feminist Family," Janet A. Kourany and James R. Sterba, Fri., 12:15 p.m., Notre Dame Room.
Acoustic Café: Thurs., 9:00 p.m., Huddle.
Lecture: "Conscious Evolution," Barbara Marx Hubbard, Thurs., 7:00 p.m., LaFortune Ballroom.
Culture on the Quad: Fri., 12:00 noon, Fieldhouse Mall.
Entertainment on the Quad: Thurs. and Fri., 4:30 p.m., Fieldhouse Mall.

On the Silver Screen

LaFortune: "Monty Python's Meaning of Life," Thurs., 8:00 & 10:30 p.m., Montgomery Theater, \$1.
Cushing: "I Love Trouble," Fri. & Sat., 8:00 & 10:30 p.m., Auditorium, \$2.
Snite: Annenberg Auditorium, \$2.
 "Belle Epoque," Fri.-Sat., 7:30 & 9:45 p.m.
 "Ceddo," Mon., 7:00 p.m.
 "It Happened One Night," Mon., 9:30 p.m.
 "Accatone," Tues., 6:00 p.m.
University Park West: 277-7336.
 "Fresh," R, 2:15, 4:40, 7:15, 9:45.
 "The Little Rascals," PG, 2:30, 4:45.
 "Milk Money," PG-13, 6:45, 9:15.
 "Terminal Velocity," PG-13, 2:00, 4:30, 7:00, 9:20.
University Park East: 277-7336.
 "Jason's Lyric," R, 2:00, 4:30, 7:00, 9:30.
 "A Simple Twist of Fate," PG-13, 2:15, 4:30.
 "The Mask," PG-13, 2:20, 4:45.
 "The River Wild," R, 2:20, 4:40, 7:10, 9:40.
 "Time Cop," R, 2:30, 5:00, 7:30, 9:45.
 "Natural Born Killers," R, 7:00, 9:30.
Town & Country: 259-9090.
 "Clear and Present Danger," PG-13.
 "Forrest Gump," PG-13.
 "The Scout," PG-13, 5:00, 7:15, 9:30.

Exhibitions For Oct. 6 — Oct. 13

"Wake Up the Echoes — Welcome Back Students," Audio-Video Center, Hesburgh Library.
 "What Is Written Remains: An Exhibit of Historical Essays on the Libraries of Notre Dame," Special Collections, Hesburgh Library.
 "Paris Crowd," East Concourse, Hesburgh Library.
 "Woodstock: Getting Back to the Garden," Second Floor, Hesburgh Library.



Send information for your event to: Mary Kate Morton, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Saint Mary's College

Sesquicentennial Ball: Sat., 6:00 p.m., Century Center, South Bend.
Soccer: SMC vs. University of Chicago, Thurs., 4:00 p.m., Soccer Field, SMC.
Folk Dancing: Fri., 7:30 p.m., Clubhouse.
Distinguished Alumni Recital: Sun., 2:30 p.m., Little Theatre, SMC.
Multicultural Awareness Week
Volleyball: SMC College Tournament, Fri.-Sat., 3:00 p.m. & 9:00 a.m., Angela Athletic Facility.

Grist for the Mill

Rick Grey



TALES FROM TOP DOME



SUDS

21 or Bust

by Melissa Sheldon and Mary Kate Morton

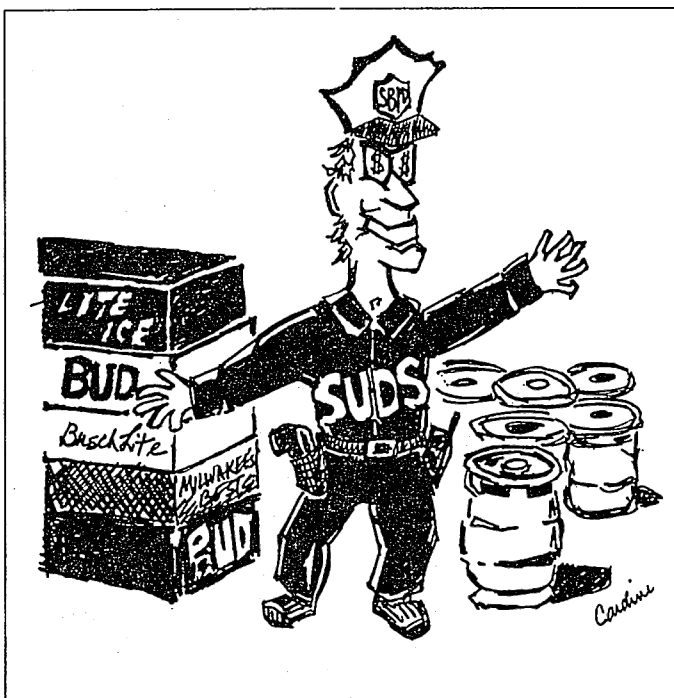
Although SUDS activity seems low so far this year, my sources tell me that SUDS is still on the prowl, so watch your back. Here are a few tips:

1. Familiarize yourself with the back doors of CJ's, Corby's and Bridget's. They will come in handy!
2. Travel in large packs; if there's a raid, you can all make a run for it and your odds of getting caught are cut in half due to the confusion of 50 flailing drunk people all running in different directions.
3. Learn to climb fences. This comes in especially handy at Lafayette when the cops are at the front doors and the only escape is over the back fences.
4. Know who you are and where you live on your fake. I mean, if you're going to go to the trouble of getting an ID, at least learn the info, if only so you don't look like an idiot getting turned away in front of half your class at CJ's, no less!
5. When all else fails, stay in good shape. Join the track team! If you have no other options, being able to outrun the cops is the surest escape!

Okay, enough advice and on to more interesting things, like the history of SUDS. If you have been fortunate enough not to be familiar with SUDS, it's a division of the police department specifically designed to Stop Underage Drinking and Sales. This special task force takes great pride in giving fines to underage drinkers and discovering fake IDs in the local bars and liquor stores. Some of you may remember the most infamous encounter with SUDS last St. Patty's Day when officers surrounded Lafayette, fully equipped with billy clubs for the unruly students. But regardless of the isolated incidents, has the task force really been successful? Well, success is a relative term because the South Bend Police have certainly been successful in garnering "beaucoup" bucks for their treasury from the underage drinkers in the area. But has SUDS succeeded in its mission to Stop Underage Drinking and Sales? Well, you tell me. The SUDS force has existed since 1986; that's almost nine years. Is there still underage drinking? Okay, DUMB question! This is Notre Dame, after all.

So you want to be a SUDS officer? Just like any other special task

force, South Bend Police must have training courses for the prestigious officers who join the ranks of SUDS. I can imagine some of the rigorous courses and training involved in this technical field. There's the instruction course that teaches officers how to see the little hologram on IDs by tilting the license from side to side. Then, of course, the challenge course which places the officers in a furnished apartment and gives them two minutes to locate and confiscate all the hidden cases of Milwaukee's Best. And then my favorite is the one which teaches SUDS to imitate college kids so they can go into the ND parties undercover. This course is a little outdated, so if you're at a party and you hear someone say "groovy, man," it's a pretty safe bet that it's a SUDS officer. And don't forget the course that explains how to operate the highly intricate Breathalyzer. This innovation eliminated some of the fun for SUDS. No more creative brainstorming sessions where they try and think up new ways to figure out whether or not a Notre Dame student has been drinking. My personal favorite was always the



"hop on one foot, touch your nose, spin around in circles, all while singing the Notre Dame fight song."

Upon completion of these courses, the SUDS officers go out into the streets to fulfill their mission. You know how it goes:

SUDS: "Hey you, do you go to Notre Dame? I'm fining you \$50. Oh yeah, and don't drink anymore!"

*** One Week Later ***

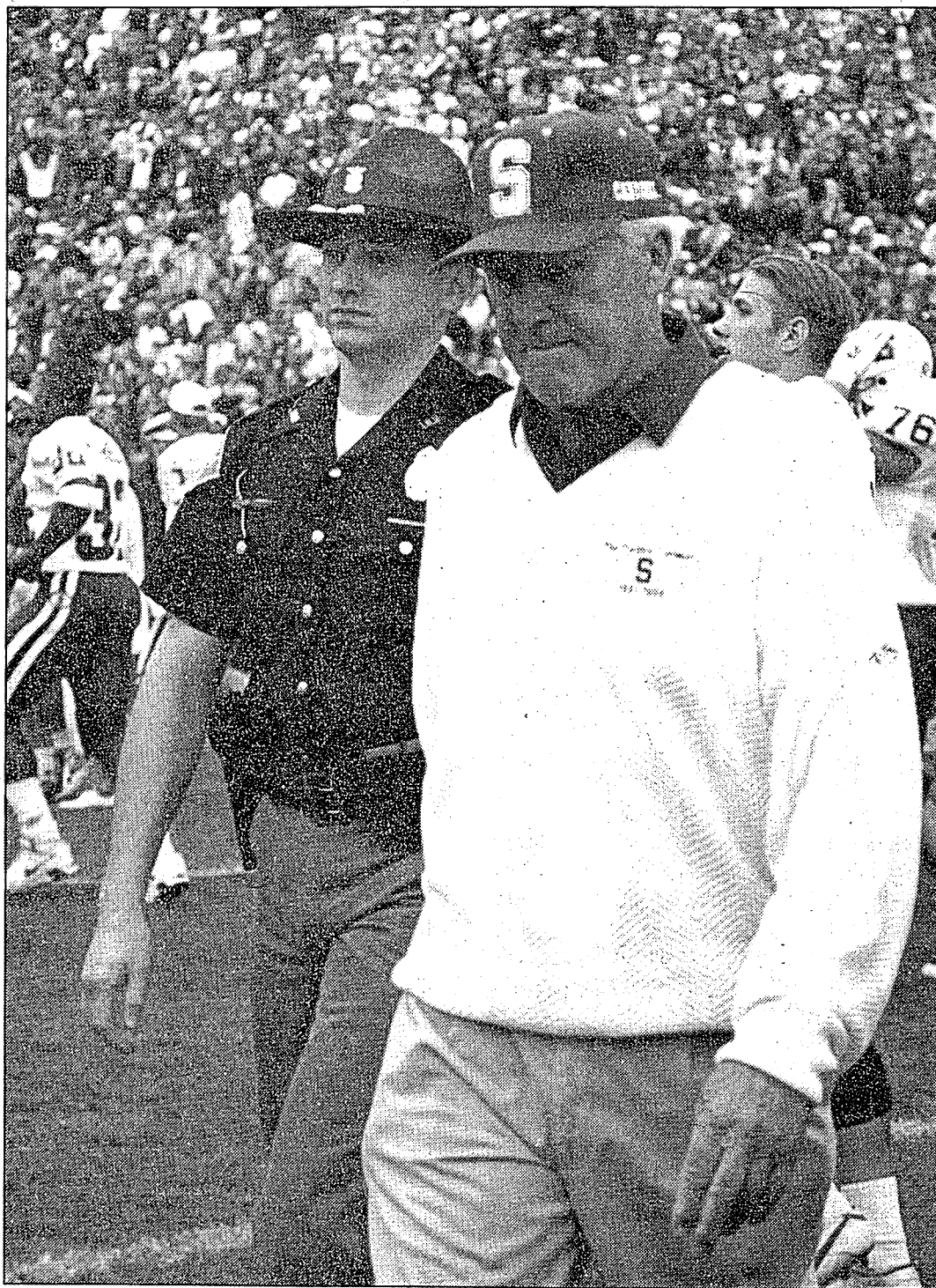
Domer 1: "Want a beer?"

Domer 2: "No thanks, I've stopped drinking. That \$50 fine really turned my life around."

Seriously, though, I'm sure that SUDS has had success in quelling some of the drunken revelry of rebellious Domers, but enough already. To use a well-known Pink Floyd lyric, "Hey, SUDS ... leave those kids alone!" □

This is a humorous column. The views expressed do not necessarily represent those of Scholastic Magazine.

Grumpy Old Man



A sorely defeated Stanford Head Coach Bill Walsh is escorted off the field by the Indiana State Police.

Photo by Brent Tadsen

Friday, October 7, 1994
8 p.m. – 12 a.m. Stepan Center

Come join the fun! Stop by before
SYRs! Kick off the weekend in a
unique way and bring all your
friends!



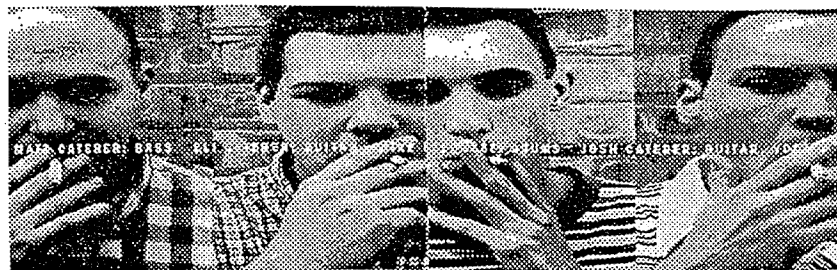
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*FEATURING : Sabor Latino, Voices of Faith, Main Street,
Musa Woye – African musician, and a great night of fun,
dance, food and music!*

Admission: \$1

TASTE OF NATIONS

FOOD AND ENTERTAINMENT FROM AROUND THE WORLD



THE SMOKING POPES

with special guest:

SWEEP THE LEG JOHNNY



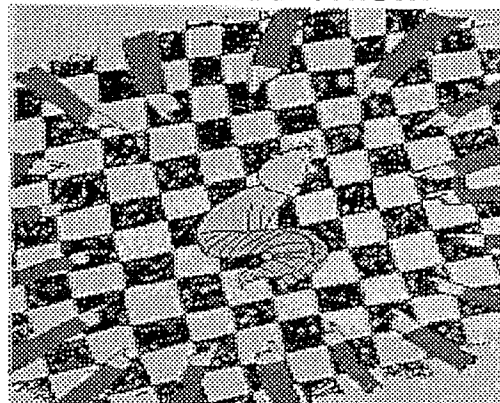
PRESENTS:



FRIDAY NIGHT

9:00 PM

IF YOU MISS THIS...



**THEY'RE ALL GONNA
LAUGH AT YOU!!**

MOVIES, MOVIES, MOVIES!!!

(and, yes, more movies)

Thursday Night,
Oct. 6

Monty Python's "THE MEANING OF LIFE"

Showings: 8 & 10:30 PM

Where: Montgomery Theatre
in LaFortune

Cost: A BUCK!

TRULY A CLASSIC!!

I give it four stars! ★★★★★

Friday and Saturday Night,
Oct. 7 & 8

I Don't Know's "I LOVE TROUBLE"

Showings: 8 & 10:30 PM

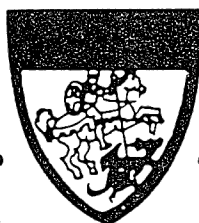
Where: Cushing Auditorium

Cost: TWO BUCKS

Get out there, find yourself a date and
see this flick. (Like you have anything
cooler to do.)

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