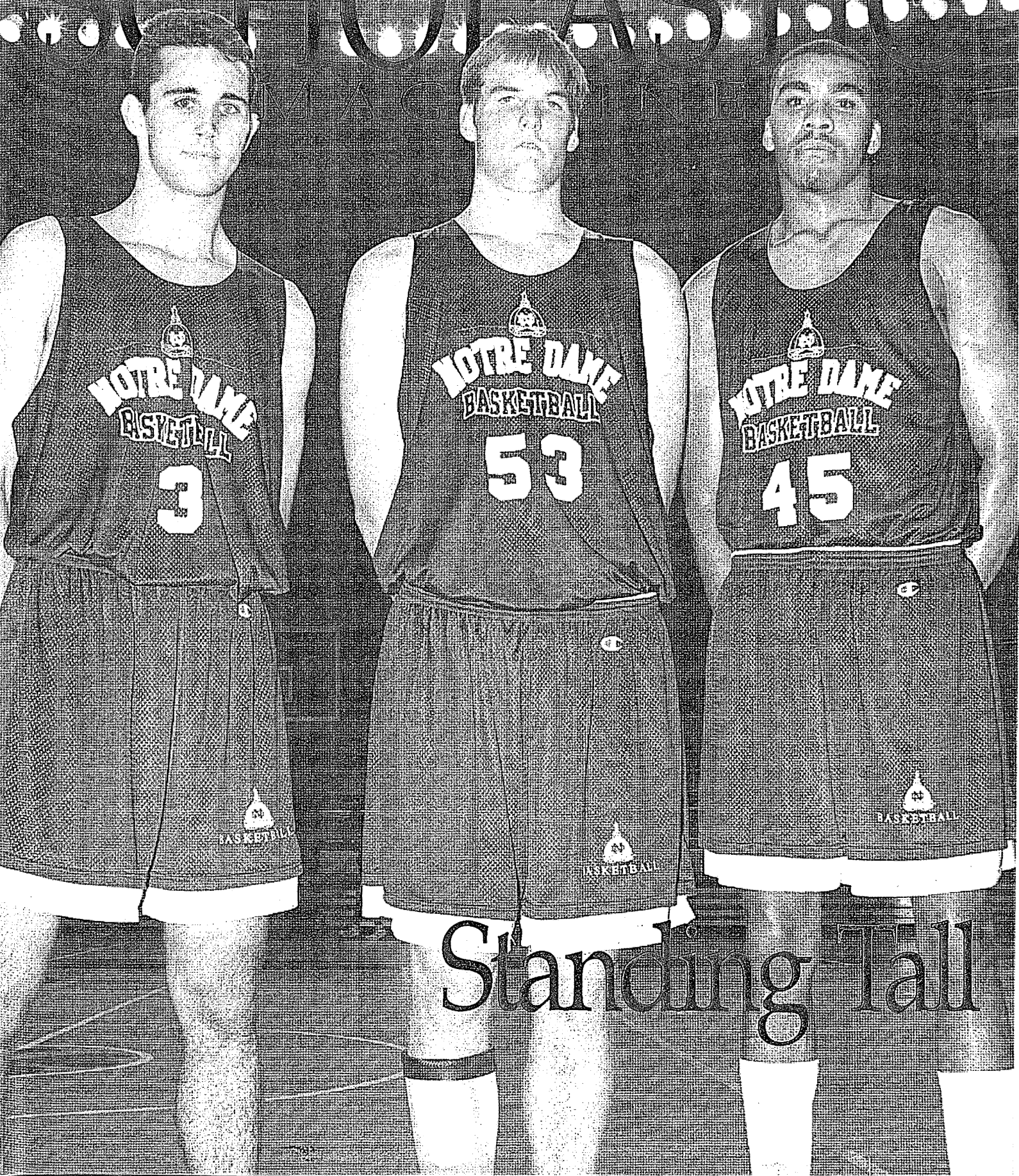


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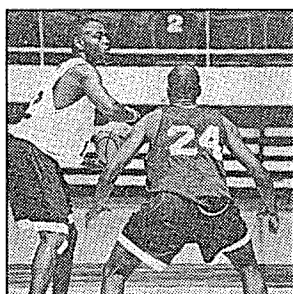
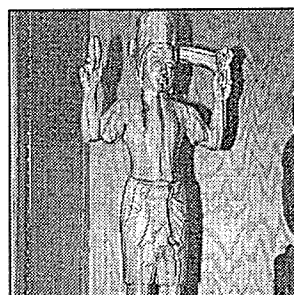
VOLUME 136, NUMBER 10

FOUNDED 1867

NOVEMBER 17, 1994

## Core Beliefs

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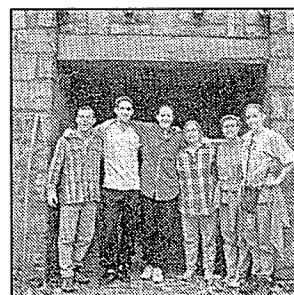


## Order on the Court

**10** After some tough years, Notre Dame's Men's Basketball program is on the rebound. Talented freshmen working with an experienced core of upperclassmen may give the Irish the boost they're hoping for.

## From the Desk of ...

**12** In the first of a two-part series, *Scholastic Magazine* offers a peek into the offices of four campus personalities.



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## FROM THE EDITOR

Last winter, I was interviewing Athletic Director Dick Rosenthal for an article on Notre Dame's on-going relationship with NBC Sports. Whenever you have a chance to sit and talk with Dick Rosenthal for any length of time, conversation tends to jump from subject to subject under the general heading of Notre Dame Sports. So when the discussion was about basketball, I asked the A.D. if Notre Dame would ever enter a conference. I don't remember the precise words now, but Mr. Rosenthal indicated that he was at least philosophically opposed to conference play because if a team has worked very hard all season and loses the conference tournament, there is no NCAA trip that year.

Later that winter, I sat in on a lecture by Frank Deford. He was discussing trends in American sports journalism, but when he took questions from the audience, he was asked what he thought the state of American sports would be in the year 2000. Deford's final prediction was that Notre Dame would "finally be beginning to discuss entering an athletic conference."

In the spring of last year, with the NCAA tournament ready to begin without Notre Dame for the third year in a row, Sports Editor Ryan Kennedy interviewed college basketball sage Dick Vitale. Kennedy's question was inevitable: Why has Notre Dame been out of tournament play for so long, and what is the solution? Vitale was as emphatic as ever: Notre Dame must join a conference.

And over the summer, that is exactly what Notre Dame did. The fact the Fighting Irish basketball team will enter Big East play next season is old news. But where does that leave this season, and what does Big East membership mean for the future?

With three talented freshmen, Derek Manner, Patrick Garrity and Brian Watkins, joining the stars of last year, Ryan Hoover, Keith Kurowski and Lamarr Justice, Head Coach John MacLeod could post a surprisingly successful season. This week's cover story by Annette Brawley considers Fighting Irish basketball prospects this year. Brawley also discusses MacLeod's recruiting class for next season, ranked second in the nation by *USA Today*.

One other thing I learned from discussing Notre Dame basketball with Dick Rosenthal was that John MacLeod is a more talented coach that recent performance has indicated, a sentiment echoed by Dick Vitale. If MacLeod is that good and his recruits are getting better each year, then the NCAA Tournament cannot be far away.

### Also in this issue

Detractors have called Notre Dame "Catholic Disney Land." *U.S. News and World Report* rated Notre Dame the best Catholic university in the country. In any event, there is no question that Notre Dame, IN, is saturated with Catholicism. In an effort to investigate and understand other world religions, six students traveled to Washington, DC, with funding from the Alumni Association, and spent fall break learning about everything from Unitarianism to Islam. Jillian Pagliocca writes about their excursion on pages six and seven.

### A few weeks off

Due to the Thanksgiving holiday, *Scholastic Magazine* will be back on December 8.

**Mark J. Mitchell IV**  
Managing Editor

Cover photo of by Kevin Klau.

Table of Contents photos by Kevin Klau and Brent Tadsen.

# SCHOLASTIC MAGAZINE

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# Final Verdict?

*One year after the death of Mara Fox, members of the Notre Dame community react to John Rita's acquittal*

by Oanh Vo

*Gently they go, the beautiful, the tender, the kind. Quietly they go, the intelligent, the witty, the brave. I know. But I do not approve, and I am not resigned.*

In front of Lyons Hall sits a bench bearing these words in the memory of Mara Rose Fox. A year after the death of Fox, there are still many who mourn her loss.

"Being out here at Notre Dame has really been helpful for me," said Nicole Boudreau, Mara's best friend from Virginia who came out this past weekend for the Fun Run. "It's nice to be out here and see how many people cared for Mara and to see people being so supportive of her family. I'm just glad that she was so happy here the last two months of her life."

For Boudreau the past year has been a difficult one. Though Fox and Boudreau were inseparable in high school, she has received little support from her friends, and encountered difficulties in trying to establish a scholarship fund in Virginia in Mara's name.

"Being out here has really helped me to realize that I can put things behind me and move on with my life," said Boudreau.

The courts found John Rita, the Notre Dame law student who hit Fox then left the scene of the accident, not guilty of driving while intoxicated. Many students, faculty, staff and members of the South Bend community have come together since the verdict to show Fox's family and friends a tremendous amount of support.

"I read about the run in the paper and because of the verdict, our family came out basically to support Mara's family," said Cheri

McEneaney of South Bend. "We don't even know her, but we were very upset with the verdict. It was something we could do."

"I think it's wonderful how this whole community has gotten together to support Mara. It's overwhelming," said Boudreau. "She was only here for two and a half months, and many didn't even know her, yet it's amazing to me the support coming from this community. It kind of restores my faith in people."

Many students expressed outrage and disbelief at the outcome of

the trial. "I wanted to believe that the verdict was the other way around where he was acquitted of the hit and run and it was deadlocked on whether or not he caused her death," said junior Mari Garcia. "I could not understand how that many people could come to the same decision to acquit Rita. It didn't seem right."

According to Becky Bode of MADD (Mothers Against Drunk Driving), the verdict from the trial was disappointing. Representatives from MADD had closely followed the trial and expressed disbelief as to how the jury came to its conclusion. "We know that we can no longer continue to call it a drinking and driving case because the charges have been dropped but as concerned citizens of Saint Joseph County we do want to fight the fact that he did leave the scene of a fatal crash. I hope that this is not over so that there can be some

justification for this so that Mara can rest in peace and her family can begin to heal," she said.



On November 12, exactly one year after the death of Fox, Lyons Hall sponsored a Fun Run to raise money for the Mara Fox Scholarship Fund. According to Lyons' Hall rector, Sister Kathleen Beatty, there was a little over \$5,000 dollars in the endowment fund and \$25,000 was needed to activate the

scholarship.

"The underlying reason for the Fun Run was to raise money," said Merritt, "but as the trial continued and especially in light of the verdict, the run has taken on a whole new meaning."

Over 360 students, faculty, staff and members of the South Bend community came to join the women of Lyons Hall for the second annual Mara Fox Fun Run. The Fun Run was first sponsored by Lyons Hall last year as a means to raise money for the scholarship

***"I think that maybe we were a little bit naïve. Mara's father, Mr. McCarthy, and I graduated from Catholic universities and I guess we just expected the university to be held to a higher standard. The university did nothing. They were sorry, but they were not forthcoming."***

***— Theresa McCarthy, mother of Mara Fox***

fund in Fox's name.

Heather Broering, coordinator of the Fun Run, expressed surprise at the number of participants who turned out for the run, many of whom participated just to show their support.

"To actually get that many people out of bed at eight o'clock in the morning to run is amazing. It tells a lot about the Notre Dame family and the community, especially since maybe one percent of them really knew Mara," said Broering. "We really want to thank all the people who came out and supported the Fun Run. It was a great success and we want to do it again next year."

Laura Merritt, co-president of Lyons Hall, believes that the overwhelming support shown by everyone will help the family and friends of Fox heal from the loss of this young woman.

"Let's put this trial behind us," she said. "This is a way for us to remember Mara, and a chance for us to gather together and to show that we can deal with this situation."

Also present at the Fun Run were representatives from the local MADD Chapter with petitions requesting Prosecutor Michael Barnes to retry John Rita on the charge of leaving the scene of a fatal crash.

**E**ven a year after Fox's death, there is still a lot of healing left to do, especially for those who closest to her. Sophomores Jennifer Ramirez and Kathy Policy, Fox's roommates, and Rebecca Hinck were with Fox on the night of the accident. They reacted to the verdict with disbelief and sadness, expressed frustration with the administration's failure to act immediately after the death of Fox.

Contrary to popular rumor, students whose roommate passes

away do not get rewarded academically. With the exception of a few understanding professors, they were still expected and required to keep up with their classwork and take exams on time.

"We would all sit up and study late at night with a pot of coffee only to realize that we weren't getting anywhere because our minds weren't absorbing the information," recalled Policy. This especially angered the women in light of the fact that Rita finished his semester at his sister's home in New York where he stayed after the accident.

Fox's mother, Theresa McCarthy, was especially disappointed in the administration's passivity in dealing with this particular case. *Du Lac*, the student life policies and procedures handbook, states that "the university through the Office of Residence Life, reserves the right to summarily suspend any student charged with a felony during the pendency of his or her criminal proceedings." McCarthy questions why the university chose to let Rita graduate with honors last spring even after he was charged with two felony counts.

During the trial it was revealed that Rita was required to attend several alcohol counseling sessions. Other than that, the family is unaware of what punishments he received. The university has refused to discuss any disciplinary actions regarding this case, stating the matter was strictly an internal affair.

"I think that maybe we were a little bit naïve," said McCarthy. "Mara's father, Mr. McCarthy, and I graduated from Catholic universities and I guess we just expected the university to be held to a higher standard. The university did nothing. They were sorry but they were not forthcoming."

"I think it's really a shame how the administration walks around

***"They are supposedly the head of this 'family,' yet where have they been? No one from the administration showed up at the Fun Run or during any day of the trial. ... A member of their 'Notre Dame family' was killed and I haven't seen their presence in all of this."***

***— Laura Merritt, Lyons Hall co-president***

talking about the concept of the 'Notre Dame' family, yet how have they shown their support for Mara's death?" questions Merritt. "They are supposedly the head of this 'family,' yet where have they been? No one from the administration showed up at the Fun Run or during any day of the trial. Maybe for legal reasons, they may have to stay out of it but I see no integrity on their behalf. A member of their 'Notre Dame family' was killed and I haven't seen their presence in all of this."

**D**espite the university officials' lack of response, McCarthy still expresses gratitude to the Notre Dame community and the South Bend/Mishawaka community for their overwhelming support.

"The last couple of weeks would have been absolute misery without friends from the community and especially Sister Kathleen and the women of Lyons' Hall and I mean that from the bottom of my heart," said McCarthy. She credits some of her healing to being with the women of Lyons' Hall.

According to Merritt, Lyons Hall as a whole has been deeply affected by the loss of Fox. Throughout the two-week trial, many of the women in the dorm attended the hearings. After sitting through the testimony that was presented, the news of the verdict from the trial was especially devastating to the dorm.

"It would have just been nice to hear the defense side say that Rita was guilty and to not put the blame on Mara," said sophomore Jamie Mathews. "I'm not saying that he is a menace to society but it would have been nice for him to own up to his actions."

**J**ust as people responded to the verdict with shock, there was were many questions raised about the trial itself. McEneaney expressed disappointment in the way the police handled the case.

"I felt that they should have done some of the things differently and hope that they will next time," she said. "Maybe they should have done the test again. Hopefully they will learn from this

experience."

The verdict from the trial left many to wonder where the justice was in the legal system. "Mara Fox is the victim in this case," said Beatty. "What I find very unfair is that it seems that currently under our legal system the victim is getting the blame."

According to Saint Kathleen Beatty, from remarks made several times throughout the trial, the defense tried to shift the blame to Fox for causing her own death. "It was like they were saying that it was Mara's fault that she was killed for walking on the road despite the fact that the people who were with her claimed she was not on the road and despite the fact that numbers of cars had already passed that same group of people walking minutes before," she said.

"The most important thing now," said Policy, "is to continue raising money for the scholarship and to keep Mara's memory alive."

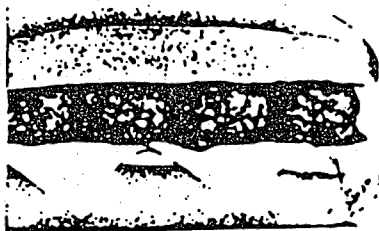
Fox's family hopes to pursue another trial because according to McCarthy the last verdict sent out a poor message to the student body and the community. "The message sent was that if you do drink and drive and there is a mishap, circumstances can be worked in your favor. You can drink and drive and kill someone and the possibility certainly exists that you can get off scot-free. That is wrong," said McCarthy. "Our family has been devastated and victimized. It's not over 'til it's over." □

*Junior Oanh Vo is co-president of Lyons Hall.*



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# Roadtrip of Faith

*First inspired by topics discussed in their sophomore year Core class, six Notre Dame students devised a plan which enabled them to experience religious groups other than their own*

by Jillian Pagliocca

**I**t all started with a butt outside the library," said Allison Martin, recalling the origin of the trip's plan. First inspired by the religion section of their Core classes, six inquiring minds came up with a plan to taste-test the flavors of various world religions. For juniors Martin, Kathleen Bergin, Katie Lawler, Sean Moran and Jesse Newman, as well as senior Chris Shaw, the image of a religious exploration was gradually and magically transcribed from mind to paper. "Everyone's ideas all seemed to come together," said Lawler.

Over fall break, these six students stretched the bounds of Catholicism and extended their education into the world's classroom. While many students were catching up on sleep, wrapped in the familiarity of home, these six students trekked to Washington, DC, to explore the unknown. After meeting with a few administrators and engaging in conversations that often saw the pink hours of the morning, they sculpted and perfected their mission statement:

"To create a learning experience that goes beyond the classroom and challenges students to take charge of their education through the exploration of the fundamental issues of faith and gender and to translate these findings into social action."

Al Neiman, assistant dean of the College of Arts and Letters, and director of the Arts and Letters Core course, described the sophomore Core requirement as, "a box of samples of candy." His hope is that students are inspired by at least one aspect of the curriculum and will pursue this interest outside the classroom. Neiman expressed how impressed he was by the motivation the students used in pursuing the project. He especially liked the multi-faceted nature of the week-long excursion which enabled the former Core students to simultaneously explore questions of society and spirituality.

"I like the idea of students taking charge of their own education," said Ava Collins, assistant dean of the College of Arts and Letters. Part of the preliminary research for the trip brought the six enthusiasts to her office. "I was totally delighted when they came in," said Collins, who encourages students to escape the structure of power and authority found within classroom boundaries.

Two weeks before their departure, the group approached the Alumni Association to petition for financial support. With money from the sale of a special collector's edition *Rudy* video, Ed Trifone, director of Alumni Community Service, ultimately agreed to underwrite the majority of the project's costs. However, he was not convinced of

their sincerity from the start.

"I was skeptical at first," admitted Trifone. "I investigated the students' commitment to the project and discussed it with fellow administrators. I was hesitant at first to allocate Alumni Association funds for a bunch of students that might spend it for fun over fall break." After meeting with the group and witnessing the preparation that had gone into their itinerary and mission statement, he was impressed by their dedication.

Although he agreed to subsidize a large part of the trip, Trifone wanted them to contribute some money as well. In addition to supplying the students with financial support, Trifone offered the use of the Alumni Association's telephone and fax machine. He was especially excited by the idea of Notre Dame students working as ambassadors in the areas of social and community service.

The students were excited, too. After their meeting with Trifone, they ran out of the alumni office and danced all the way down the front stairs of the Administration Building. They had initially been concerned with expenses of the journey, which included food, travel arrangements and sleeping accommodations.

Before visiting any of the religious sites, the six Notre Dame explorers stopped off in Milville, Delaware, where they washed

windows, cleared away garbage and planted mums in an Hispanic community called Twin Pines. While Lawler and Moran aided residents of the apartment complex in filling out housing contracts, Newman played soccer with some of the neighborhood children. That night, the students encircled a bonfire on the Delaware shore until five in the morning, sharing reflections and reading poetry. "It was the highlight of the week," recalled Newman.

Rising early the next morning, they traveled to the Unitarian Universalist Church in Washington. The Notre Dame emissaries spoke with a seminarian who was studying to become a minister. A combination of many religions, Unitarianism alternately focuses on the Torah, the Koran and the Bible. The fact that this faith combines all religions was very attractive to the students. Unhindered by the confines of a hierarchy, Unitarianism bases its faith on a living doctrine, not an historical creed. Reflecting on the visit, "Unitarianism was everything we had hoped for in a church," said Newman.

A stark contrast to the open-minded, equality-based Unitarian church was the Islamic Center. According to the disconcerted students who visited the mosque, "women were partitioned off in the back and were not considered at all equal." They were pleased, though, by the lack of an organizational hierarchy and emphasis on peace. "No ministers or priests get in the way of worship," explained Lawler.

"The Church of the Savior was very welcoming," said Martin. This community is organized into a system of mission circles. The small size enabled the visiting students and parishioners to meet one another in a relaxed, informal atmosphere. The students were intrigued to find members openly

discussing personal problems and relying upon one another for support. More like a family than a congregation, the Church of the Savior stressed open interpretation and community worship.

The excursion not only provided the students with insight into religious and gender issues, but also encouraged them to consider new ways of thinking. Douglas Labier, a Zen Buddhist at the Center for Adult Development, explained his religion's philosophy as a "way of life, not a faith." This way of life calls followers to approach the world with a beginner's mind, approaching each experience as if it has never been done before.

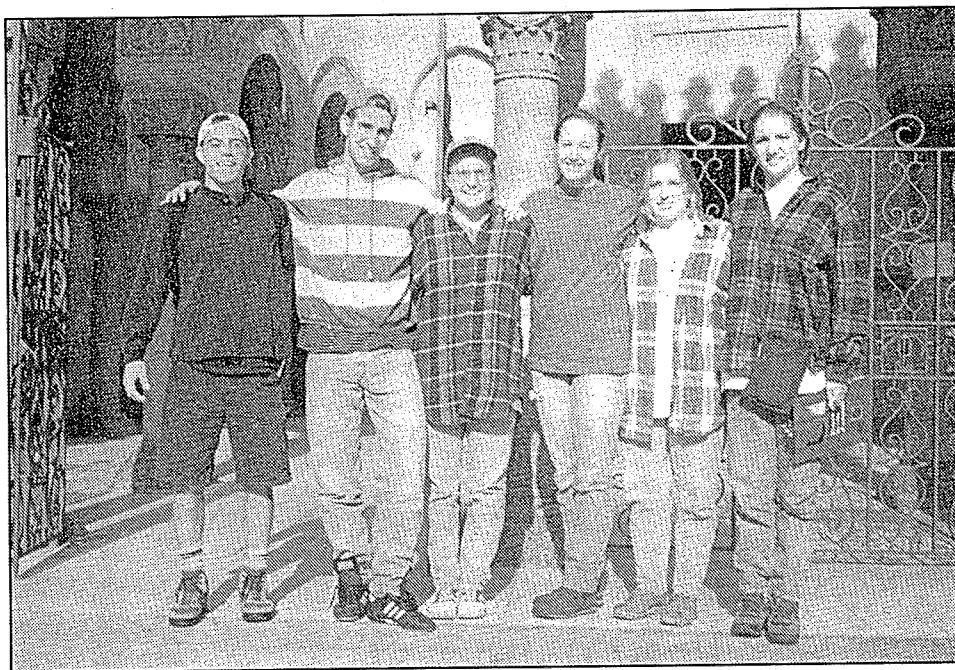
At Temple Sinai, a liberal congregation

to elevate her to the level of priest (her greatest gripe), she has chosen to stay in the church and will try to change it. She believes that God calls some people to adopt a new faith instead of the one into which they were born, and viewed the students' quest as an "incredibly hopeful experience."

Brother Maurice Flood, a Trappist monk, intrigued the students more than any of the other figures visited during their pilgrimage. "When I first met him, I thought he was mad," said Moran. Maurice, as his six disciples affectionately call him, talked to the students about such varying issues as eating disorders, bread-baking, relationships and love. When they announced their afternoon plans to go hiking

on the Appalachian Trail, they were not at all surprised when Maurice voiced a desire to accompany them.

As they journeyed between crags and creeks, Maurice spoke of monastic life and the bizarre economy which sustains their humble lifestyle. "They followed Maurice around like silly, lost puppies all day," said Lawler. Their departure was teary-eyed, despite the brief time that they had spent together. "If you could ever know someone who found the secret of life, he's found it,"



From left to right: Sean Moran, Jesse Newman, Chris Shaw, Allison Martin, Kathleen Berglin and Katie Lawler pose on the steps of the national Islamic Center, located in Washington, DC.

of reformed Jews, the students met with Rabbi Mindy Portnoy. The only female rabbi in Washington, Rabbi Portnoy explained what it was like to be a female rabbi in a traditionally male role. The students toured the temple and saw the Torah, the book of doctrine on which the Jewish faith is based.

Aside from exploring alternative possibilities to Catholicism, the students also met with Linda Arnold at Catholic University of America. Arnold converted from Judaism to Catholicism and she believes that she has been called to be a Catholic. Instead of leaving the church which refuses

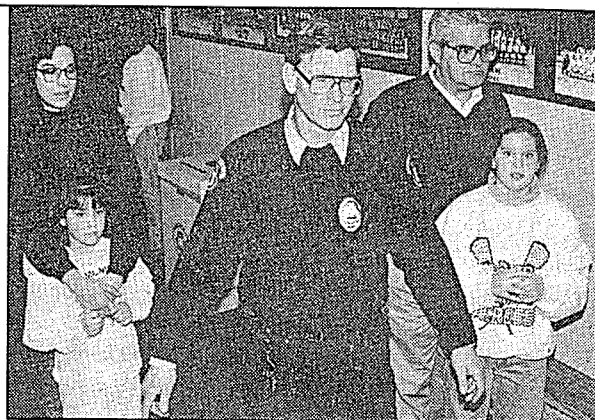
Berglin said.

"This was a miracle trip," said Berglin. Maurice and all of the other personalities that they met on the journey have been permanently documented. Lawler kept a notebook of the week-long exploration, while Moran's camera was continually capturing those Kodak moments. The students plan to organize the collected literature, personal commentaries, and photographs into a single volume. "It was so worthwhile. I got so much out of it," said Lawler. "I think we are only a few of the many students out there who want to do something so spiritual." □

# Campus Watch

## BY THE GIPPER

*Cynicism, sarcasm and nastiness (as usual)*



The Gipper's "Rough Guy, Tough Guy Award" goes to this campus cop for making sure that rowdy little kids don't disrupt the hockey games and kill people like they have done in the past.

### Top Ten Slogans for the 1994-1995 Fighting Irish Basketball Season

10. There's No Place Like the Big East
9. The Ross-less Wonder
8. With Every Win, MacLeod's Hair Gets More Curly
7. Hoover Cleans Up the Court
6. Justice Prevails
5. Kurowski ... Does Really Good Things
4. Hard Wood — Hot Irishmen
3. NCAA Tournament, Here We Come — In a Few Years
2. MacLeod Dresses Better than Digger Ever Did
1. We'll Win More Games than the Football Team

I don't care what you think of Reagan, and I certainly don't care whether you make jokes about his views, personal traits or those of any such other public figure. However, making light of a debilitating disease such as Alzheimer's suggests a total lack of class and intelligence." — Bitter law student (redundant redundant) in a letter to the Gipp.

"Don't worry, even if Reagan read last week's campus watch, he won't remember." — The Gipper

### BETTER THAN NO-DOZ

The Gipp has had two friends approach him lately, offering him a wonder pill that gives you incredible alertness power and total retention during long study hours. The Gipp, always looking for that safe over-the-counter amphetamine substitute, picked up a bottle of these pills. Suddenly a totally foreign wave of sensibility came over the Gipper and he read the label on the back of the bottle: Do not take if there is a history of heart disease; do not take if there is a history of leukemia; may cause enlarged prostate; may cause hallucinations if combined with other medication. Shocked and horrified by the warning label, the Gipp began taking the pills by the handful.

### GIPPER, P.I.

As the fountain of all knowledge and truth on the campus, the Gipp has been asked by Campus Watchers with a burning desire to know exactly what those structures are between Galvin and the CCMB. The Gipper investigated: they are entirely free-standing things with no doors and windows, and they are shaped like big coffins. The Gipp went inside Galvin and looked for access to them from the basement — there was none. A little man in a white coat approached and asked "Vat are you doing?"

Before the Gipp could run, a burly German man named Jürgen held him bound and ... enough with the Nancy Drew mystery. The Gipper's best bets as to what the Galvin pods are: intercontinental ballistic missile silos; elevator shafts to Monk Malloy's command and control bunker/fallout shelter; elevator shafts to Monk Malloy's after-hours club "Palace O'Pleasure;" landing pads for the aliens that built Stepan Center.

### MACHO MAN, PLEASE

The Gipp hears from his mole inside the band of the Fighting Irish that the half-time show at Air Force will drag out a very tired YMCA again. Look, it was cute the first time, but twice and the Gipper is wondering if the band director isn't expressing some latent desires to be the Indian from the Village People. What is worse is that, just like we had to endure Zorba at every basketball game because that was one of the band's half time shows last year, look for YMCA to fill the JACC with brotherly love (if you know what the Gipp means).

### TRAPPED IN O'SHAG

Ever since they dropped the ceiling in O'Shaughnessey, the Gipp feels like he should be running for a big piece of cheese at the end of the hall. Those summer renovations took an unattractive hall and made it downright ugly. But that's not the point of this discussion. The point is that the Gipper hears that O'Shaughnessey is the next hall which has been slated to be absorbed by the "Bureaucracy That Ate The Campus." You see, when they close the Main Building so they can dump about \$50 million into adding an upper deck to it (or something like that), all of the administrators will move to Grace — and Hurley-Hayes-Healy — and now O'Shaughnessey. The Main Building must go down about

eight stories into the ground if there are that many people in there. And if they have to take a another building, take DeBartolo Hospital, please.

That's it, that's all for this week. The Gipp has one final warning to impart to his friends in the College of Engineering: in the upcoming Star Trek movie, Captain Kirk dies. Prepare yourselves properly, engineers; the Gipper knows it will be traumatic for you when your hero passes into the next hyperspace — wear black bands on your pocket protectors to show your mourning. The Gipp's only question: will Kirk's toupée die with him? □



# On the Verge of Greatness

*Massachusetts and North Carolina should overpower Arkansas, the O'Bannon brothers and Cherokee Parks this year*

by T. Ryan Kennedy

We should have seen this coming: the showdown that destiny desires between the University of Massachusetts and North Carolina this April in Seattle. Let's go back one year ago, to November, to the Pre-Season NIT at Madison Square Garden. On one side of the court stood a monster, North Carolina, the most talented squad to play at Chapel Hill in years with flashy recruits and venerable veterans. Massachusetts was the upstart pupil, led by a young, fiery coach in John Calipari.

But under the wrath of Lou Roe and slender freshman phenom Marcus Camby, Massachusetts upset Carolina in overtime. Ironically, though, both powers peaked too early, earning 28 wins apiece during the regular season, but losing When It Counts. North Carolina Head Coach Dean Smith had too much player talent and too many egos to confront, not to mention the difficulty he had in figuring which five out of the eight stars he would put on the floor. That thing called chemistry never clicked. April brought a tainted goodbye to the amazing class of Eric Montross, Brian Reese, Derrick Phelps and Kevin Salvadori, and to the memories of a 1993 national title. Massachusetts' Calipari had the chemistry, but his team was just learning how to win. They were young and restless. ...

There's every reason in the world to believe that Massachusetts and Carolina will meet in Seattle. But one cannot overlook the dismissal of other top teams. Arkansas may still have Corliss Williamson and Scotty Thurman to hoist them toward No. 1, but the last time a college basketball team repeated was UCLA of the 1970s. (Eat your hearts out, statistics freaks.) Speaking of third-ranked UCLA, if the Ross brothers of Notre Dame can rattle the O'Bannon brothers, then UCLA is going nowhere. Finally, you've got to respect Duke's Chero-

kee Parks for his talent, but that flaming hairdo and those foggy goggles are futile without the services of Grant Hill. That rounds out five of the top six ranked teams and the only true contenders for a championship. But destiny has already set a rematch between Massachusetts and North Carolina in Seattle, for many reasons.

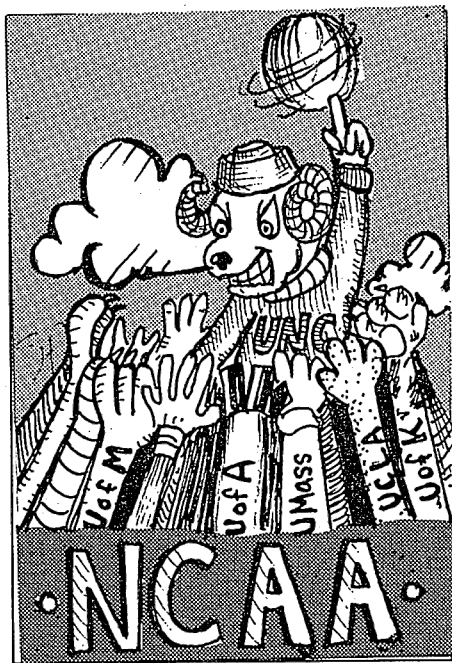
Getting back to business, Coach Calipari has created his own monster. He doesn't bother to be cute. He knows his team should be good, good enough to be ranked No. 2 in most preseason polls, and he is eager to find

game. There is a fearsome depth to this Massachusetts team that includes three all-league candidates, at least one, probably two All-Americans, including a Player of the Year possibility.

All of this, along with Calipari, one of college basketball's best coaches, spells NCAA Finals for UMass. Furthermore, Calipari has been rumored to be leaving Massachusetts for years. With an impressive sophomore campaign and perhaps 20 pounds added to his slender frame, Camby might drop himself into the NBA lottery and bolt at the end of the season. If Massachusetts ends up in the finals, Calipari could follow Camby right out the door, and no one could blame him. This is his year. This is the team.

The 1993 fab recruiting class of Carolina has an youthful attitude of egotism that beat them last year, but could get them far this year. The conflicts between the seniors and freshmen last year are gone, and the Dean magic should be back. Six-foot-ten-inch sophomore Rasheed Wallace intimidates at center and is a legitimate All-America candidate, while fellow high-flying and gum-flapping sophomore Jerry Stackhouse should provide second team All-America punch. These players are only sophomores, but they could have started all year last year and carried the Tar Heels just as far. Oh, we forgot to mention senior guard Donald Williams, hungry to rebound from an injury-plagued junior year. Many forget that Williams was the hero and MVP of the '93 finals against Michigan and will be driven by memories of a lost title.

While there are several factors that dictate why the Massachusetts Minutemen will play in the finals, there is really only one for the Tar Heels. They are North Carolina. Like Notre Dame in football, excellence is expected in Chapel Hill every year, especially after a rough season. Both teams, Massachusetts and Carolina, have every reason to make it to the finals. □



out how good. Calipari heads into his seventh season with his entire 1993 roster. Massachusetts lost no one. The team's gem is senior All-American Lou Roe, who boasted a career performance against No. 1 North Carolina last year. There's more. The six-foot-eleven-inch center Camby has the chance to blossom into something special. Camby scored a season-high 32 points in a season-ending loss to Maryland. Then he became one of just five freshmen in the NCAA Division I to have over 100-blocked shots, showing that there is no limit to his

# We're Back!

*The addition of three strong freshmen to a solid core of upperclassmen, along with its best recruiting class ever, has fans buzzing about Notre Dame basketball once again*

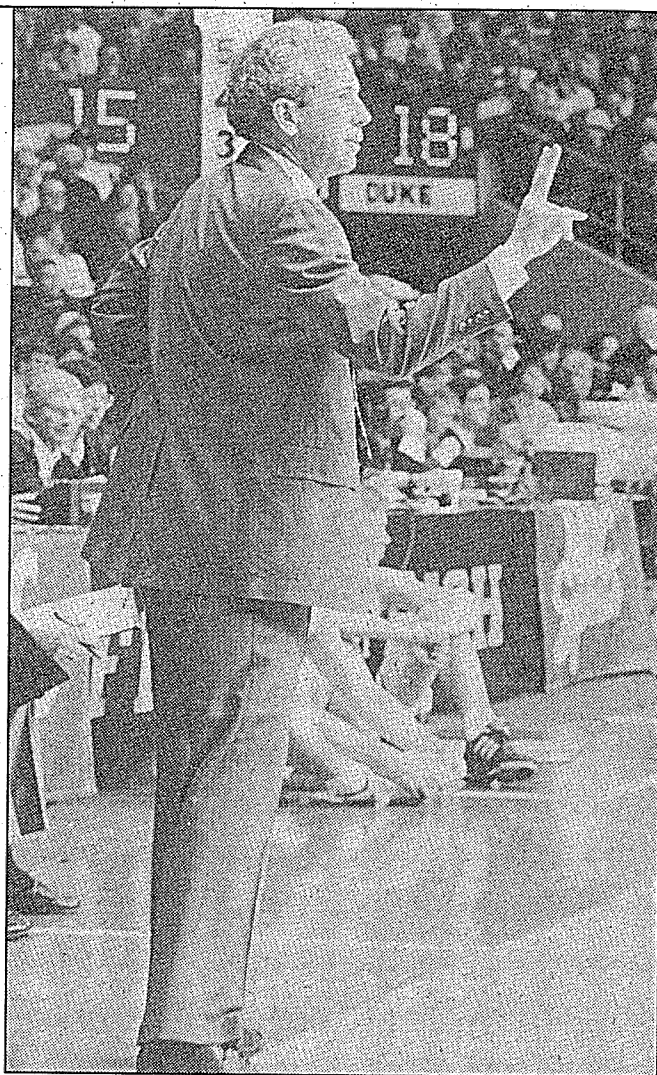
by Annette Brawley

**T**he clock strikes midnight. The band stops playing. The lights go out, leaving thousands of screaming

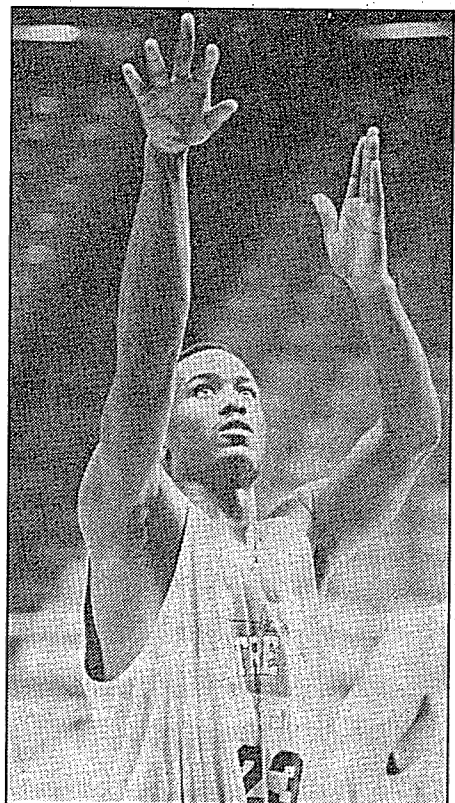
people in darkness. This is the first annual Midnight Mania, the beginning of Notre Dame's basketball season.

Thousands of fans began to pour into the Joyce Athletic and Convocation Center an hour before the team took the court. "The fan support was great. I thought I was in a different place for a second. I couldn't imagine that many people awake at midnight, let alone in the JACC," senior guard Lamarr Justice said.

Fan support for the Irish has been low in the past few years as the team has struggled with tough schedules. However, interest in the team is now rekindling in anticipation of Notre Dame joining the Big East Conference next year. Much of the talk this season had centered on what this new allegiance will mean for Irish hoops. "I think that it will be a positive change for Notre Dame basketball. Now, when a team comes to play at Notre Dame, something will be on the line more than ever before because the outcome of the game will affect the conference standings," Notre Dame Head Coach John MacLeod said.



MacLeod (top) is not afraid to let the world know that Notre Dame's recruiting class is second in the nation, behind Arkansas. Captains Jason Williams (left) and Lamarr Justice know it's only up from here.



Kevin Kline

Joining the Big East has already had a positive effect on the Irish when it comes to recruiting. High school seniors Doug Gottlieb, Gary Bell, Phil Hickey and Antoni Wyche recently signed to come to Notre Dame next year. They turned down top programs at Kansas, UCLA and schools from the Big Ten, Pac Ten and Big East conferences. These players have given the Irish a second-ranked recruiting class. Only Arkansas boasts a more heralded crop. "These athletes chose Notre Dame over good programs. They chose to be a part of a team that is still building. They accepted the challenge to make Notre Dame one of the top basketball programs in the country," MacLeod explained.

Unfortunately, with all the hype about joining the Big East next year, many people have overlooked this year's team. For the

players, the forgetfulness might not be such a bad thing. "There is no pressure on us this year. This is supposed to be a rebuilding year for Notre Dame. The critics have picked us to finish the season below .500. We're the only ones that expect ourselves to do anything this year," junior Ryan Hoover explained. Freshman Derek Manner agreed. "I think we can surprise some teams in our schedule this year, because they won't be looking out for us," Hoover continued.

Expectations are not high for Notre Dame this year because the team experienced heavy personnel losses due to graduation. Five seniors from last year's squad are gone, including stand out Monty Williams who is now with the New York Knicks. Last year, Williams was the go-to guy for Notre Dame, and his departure left a big void in the team's rebounding and scoring categories. This year's team must fill the gap. "That's college basketball. A good player leaves and other players have to step in and fill his spot. This year, the team has to step up and take Monty's place," MacLeod said.

Although many people believe Notre Dame will not be able to recover from the loss of Williams, the team remains more optimistic. "There are people on this team who are capable of stepping up and contributing this year. If we can get three guys to average eight points a game, we can cover

Monty's points," Justice noted. Having several teammates take the place of one star player could be beneficial in the long run. "Now we will have six or seven guys contributing, and teams won't be able to con-

***"These athletes chose Notre Dame over good programs. They accepted the challenge to make Notre Dame one of the top basketball programs in the country."***

***— Coach MacLeod on recruits Bell, Gottlieb, Hickey, and Wyche***

centrate their defense on one or two people," said Hoover.

Hoover himself is expected to be one of the team's main contributors as the leading scorer left from last year. Guard Keith Kurowski has been plagued with injuries throughout his career at Notre Dame, but is now healthy and is also expected to have a big year for the Irish. Irish fans who packed the JACC for last year's Louisville game remember Kurowski's sharpshooting that included a three pointer with no time left to send the game into overtime.

The brunt of the responsibility inside the paint will fall on the shoulders of 6'4" senior Billy Taylor, the only Irish post player who is an upper-

classman. Six-foot eleven-inch sophomores Matt Gotsch and Marcus Young (formerly Hughes) will also need to step up their post play if Notre Dame is to have a successful inside game.

This year's roster includes three freshman, 6'6" Manner, 6'8" Pat Garrity, and 6'9" Brian Watkins. These rookies will not have the luxury of an entire season to ease into college hoops, because if Notre Dame is to have a successful season, the three will need to step in and make an impact. "I just want to help out however I can. Whatever the coaches tell me to do, I'll try to do it," Manner said.

If everyone contributes as expected, MacLeod is optimistic about the upcoming season. "I think we have a very interesting team this year, with good team chemistry. If our early workouts are any indication of the rest of the season, we're going to have a lot of fun this year," he said.

As always, Notre Dame has some tough games on their schedule this year. Top ranked teams like Indiana and Kentucky are going to try to ruin any fun for MacLeod and his team. "It's a competitive schedule, but if we take advantage of it and we're able to play above the level of the good teams, and then turn around and still play above the level of the mediocre teams, we can accomplish some major goals," Justice said.

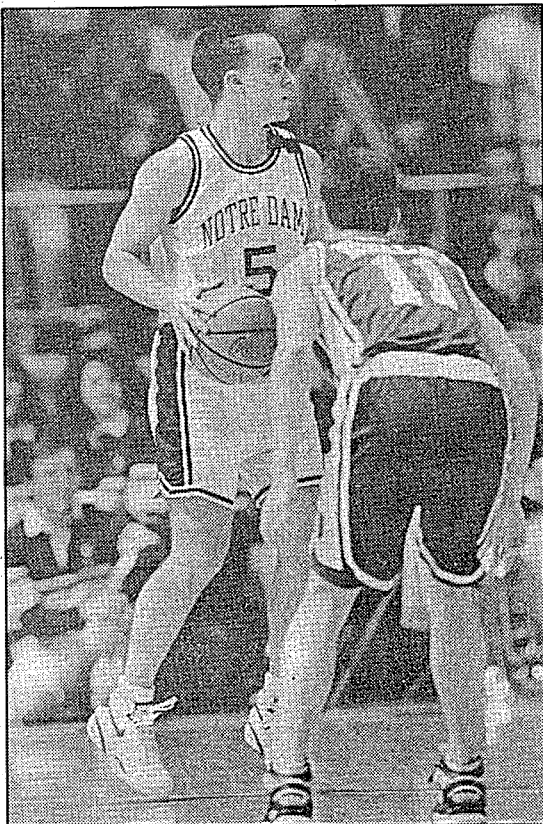
One of those goals is an invitation to the NCAA tournament, something that Notre Dame has not earned since 1990. (Notre Dame ranks sixth in the nation with 13 AP Top Ten finishes, and has competed in the NCAA tournament 23 out of 40 times.) "To make the tournament, we will need to win twenty-plus games this season, which I think is a legitimate goal this year. If we play as hard as we can, the wins and losses will take care of themselves," Hoover explained.

One thing MacLeod likes about this year's schedule is the number of home games the Irish will play. "We have sixteen home games this year, which will give us a chance to build a relationship with the fans here. Eventually, we want to get the student body back on this side of the street and in the JACC again," MacLeod said.

"We're on the right track, but it's a slow, tedious process to build up a team. There is no quick fix for success. We aren't there yet, but we are just about ready to make our move." □

Only a junior, Ryan Hoover has the chance to establish himself as one of the recent Irish greats like LaPhonso Ellis or Monty Williams. Last season, Hoover set a team record for consecutive free throws and sunk 80 three-pointers.

Matt Cashore





# Beyond the Sidelines

*An inside look at where Coach Holtz does the rest of his pacing*

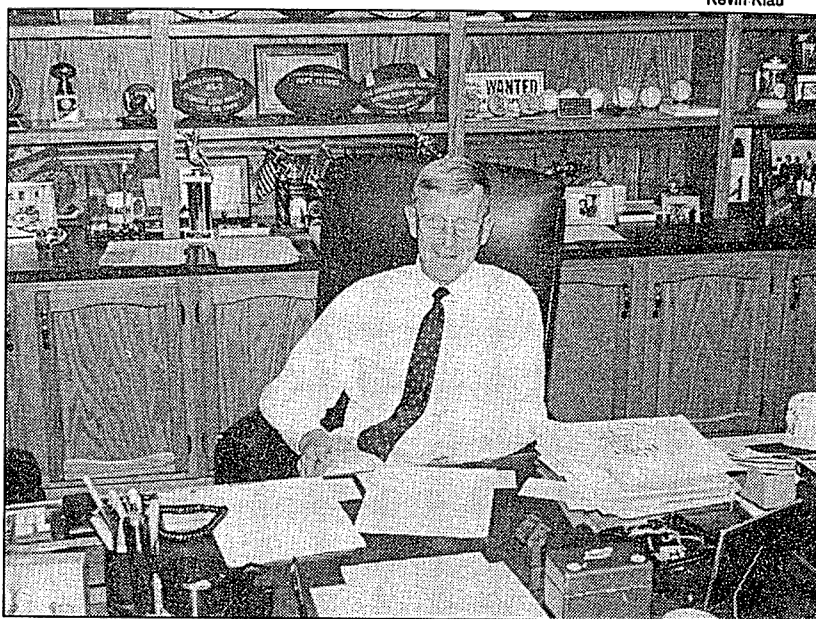
In the business world, the prime spot is the corner office. Lou Holtz inherited the corner office in the Joyce Athletic and Convocation Center when he took over as head football coach, but there is one drawback: since he is on the first floor, the blinds on his two windows must remain drawn at all times so that his office does not become a display case. What he loses in views, he compensates for with pictures. Around the walls of Holtz's office are large framed photos of the stadium, the campus, the dome, his 1988 team, four preceding coaches and, of course, his family.

When it comes down to it, Holtz's office is really a small blue room, but the coach makes the most of every inch. On one side he keeps his desk and book shelves, and on the other, he has a sitting and meeting area with a large wrap-around couch and a coffee table.

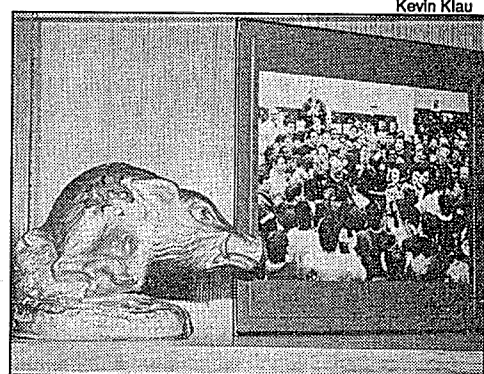
"Coach Faust just had his desk and the couch in here, and that's the way I kept it at first. But when the players came in to talk to me, they tended to slouch on the couch and that was not the atmosphere I wanted. So now I have very hard and uncomfortable chairs for them to sit in." But the two black wooden chairs are the only uncomfortable or hard things in the office which tends to look more like a living room than a work space.

"I hate to have a messy office. So two years ago I had a friend donate these cabinets," Holtz says as he points to the floor-to-ceiling wooden book shelves which turn the corner behind his desk. On the business side, he has a television and two shelves full of game tapes, and above that is another shelf filled with notebooks of game breakdowns. But the space behind coach's desk is filled with gifts and mementos from over the years. Among the assortment of game balls, autographed baseballs, and family pictures are also oddities like the book of football team mottos made by kids in a detention home, and a statuette of a salesman with a group of Eskimos. That last item was given to Holtz by Harvey McKay of Minnesota, who said to Holtz, "You could sell ice-boxes to the Eskimos."

Because he often has to shower and change between practices and meetings, Holtz has a closet full of clothes; and a pair of black running shoes thrown behind his desk is a sign of his constant activity. "I like this office because it's compatible with our staff meeting room, and because to get back here you have to go past our receptionist. And I like it because it's at Notre Dame — that's the best reason." And coach's only complaint, "I've got to go outside to get to my car."



Kevin Klau



Kevin Klau



Kevin Klau

## WORKING 9 TO 5

# WORKING 9 TO 5

## Off the Court

*Away from the the hardwood  
and behind the desk with*

*John MacLeod*

**T**he other corner office in the JACC belongs to Head Basketball Coach John MacLeod. The two coaches are at opposite ends of the building and have offices as different as the sports they coach. While Holtz's office is something of a pleasantly cluttered den, if it were not for the basketball pictures, MacLeod's office could belong to a banker or a lawyer. "It's a comfortable corner," MacLeod says from behind a desk that looks like it came out of the White House. "I can keep my blinds open because there are those pine trees outside the windows, and I think Coach Holtz would probably get more visitors

than I would anyway."

All around the walls, Coach MacLeod has action shots of his favorite NBA players whom he has coached. But behind his desk are four large posed photos of his first four senior players at Notre Dame: Laphonso Ellis, Keith Tower, Elmer Bennett, and Damon Sweet. "Those were my first players to graduate and they set such a great example that I like to keep their pictures up to remember them," MacLeod said. "They embodied Notre Dame — they were all good students and they were great players."

MacLeod also has pictures from his second favorite sport — golf. "This is a long par four at Colonial Course, one of my favorites. And this is Castle Duigan in Scotland — you know MacLeod is a Scottish name and that's the home of Clan MacLeod — it could also explain my love for golf."

Coach MacLeod also has some very personal pictures among the 20 around his office walls. "That's Moose Krause. He was an All-American basketball player here, later the head coach.

But what's important is that he was one of the finest men you could ever meet. I put that up after he passed away," MacLeod explained. On the other wall there is a framed clipping from the *Chicago Tribune* with pictures of all the children killed in Chicago in one year. "You may not think that something like this fits with all this basketball, but to me it fits. Basketball's importance only goes so far, but stopping kids from getting killed, that's something that's important to all of us."

Coach MacLeod's office is as finely appointed as his wardrobe and as full of basketball as his life. But the most special thing in MacLeod's office is a good old-fashioned hickory shaft golf club. "That's my favorite stick. Late at night when I'm in here thinking of plays and pacing back and forth, I pick up that good old stick and it helps me think."



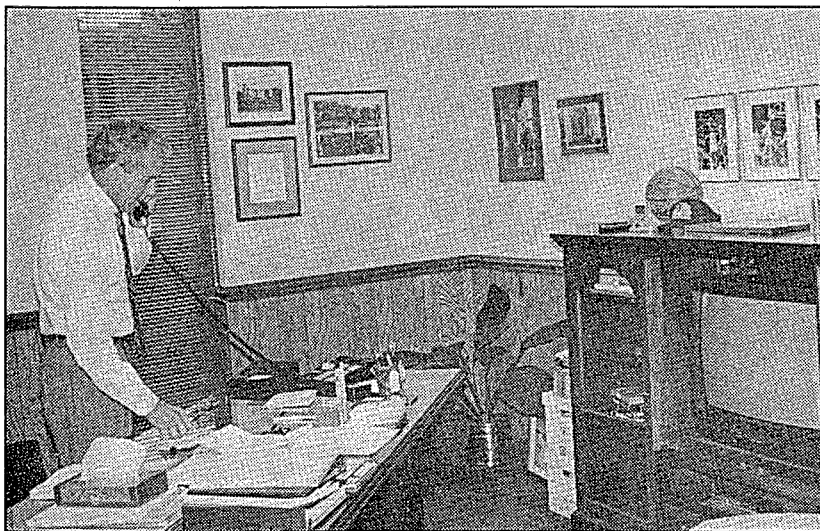
Brent Tadsen

**Left Top:** Coach Holtz behind the desk where he writes the plays. On the top of his desk he has a copy of *The Power of Positive Thinking*. Behind him are just a few of his prized possessions including (left middle) a gold razorback pig, given to him by University of Arkansas fans. When he was given the pig, he was told "to put the razor back in Notre Dame football." Beside the pig is a picture from inside the lockerroom after the 1988 championship.

**Left Bottom:** In front of Coach Holtz's desk are two "hard and uncomfortable" chairs which keep players from slouching when they talk to him. In the background, Coach's meeting area surrounded by his favorite pictures, including photos of Holtz with Presidents Reagan, Bush and Clinton.

**Right Top:** Coach John MacLeod describes the fine artwork on display in his office, an Impressionist painting of the Kentucky Derby, the first such painting of its kind. Behind Coach MacLeod are pictures of his former players on their NBA teams; "When Monty gets his picture taken for the Knicks, it'll be up there."

**Below:** Coach John MacLeod takes a call from star recruit Gary Bell; from the window behind him, Coach can look out on the stadium (unlike Holtz who must keep his blinds closed).



Brent Tadsen



# RETIRED 9 TO 5



Brent Tadsen



Kevin Klau

**Far Left:** Father Ned Joyce and his favorite view of the campus.

**Below:** Father Ned behind his desk, retired, but never done working.

**Left:** A model of the SS-71, the world's fastest airplane, in which Father Ted Hesburgh broke mach three — "I guess that makes me the fastest priest alive." Father Hesburgh was hoping to fly in the space shuttle. He

was in competition with Walter Cronkite and James Michener, "But after the *Challenger* exploded that was the end of amateur hour."

**Right:** Father Ted behind the same desk he has had for 38 years: "It served me just fine over in the Main Building, so I brought it with me to my new office."

**Far Right:** The huge blue and gold rug on the floor of Father Hesburgh's office. The rug was made in Donegal, Ireland, and is embroidered with the seal of the university and the name of every president up to Hesburgh — "You look at the rug with all the Irish names on it and you wonder how a name like Hesburgh got in there."

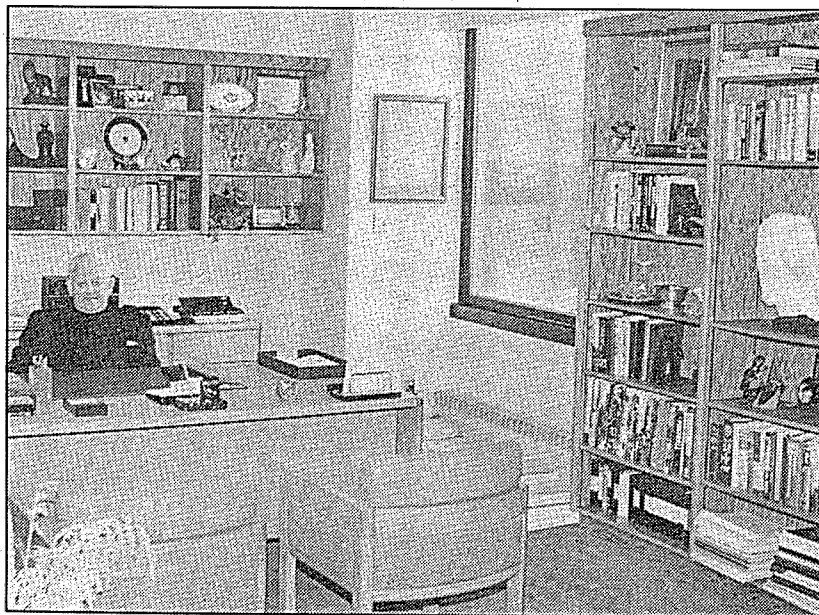
**Bottom Right:** Every foot of wall space in Father Ted's office is taken up with book shelves, and he has filled every inch of shelves with items from nearly every country on earth. "But one of my favorite things isn't even on earth. It's a picture of an asteroid out in space which a Russian astronomer named Hesburgh. The thing is about 25 square miles and I hope one day I could walk on it."

## A Room with a View

*After 35 years of hard work, Father Ned Joyce can relax and watch the scenery*

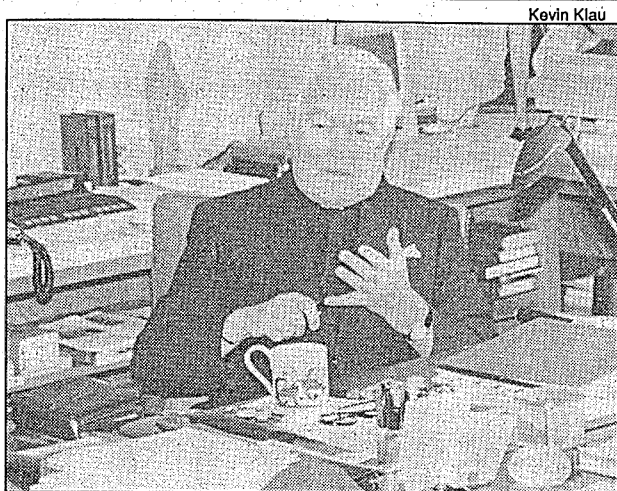
**H**e may have retreated from the work of administering the university's money, buildings and sports in 1987, but Father Ned Joyce, C.S.C., has never retired from business and sports committees, correspondences and conventions. He passed his Main Building office on to his successor and took up a seat at the top of the library which he helped to build. "We had an architect design this space for us, but there have always been offices up here."

Joyce's office is in an "L" shape with a sitting area just inside the door. A huge red oriental rug serves as a welcome mat and an impressionist painting of Saint Mark's Cathedral in Venice catches the visitor's eye. Around the corner in a niche all to itself is Father Joyce's desk, with large window immediately to its right. In the shelves around his desk are his favorite books on business and sports, and the awards he received in his years as a leader in both fields. "Everything here is lovely, but being able to sit at my desk and have this window to my left, which frames the dome and the spire on the church is really wonderful. Being able to enjoy this sight after spending 38 years *under* the dome is a real joy," Father Joyce commented. "I love to just turn my chair and look out at the golden dome, the emblem of this school, and see the students and the campus and contemplate how we've grown so over the years."



Brent Tadsen





Kevin Klau



Kevin Klau

# A Thousand Memories

*Father Hesburgh and collectibles from all over the world*

It is that one bright window on the darkened side of the library, a light that seems to be on all night. On the other side of the window, working into the early hours of the morning is Father Ted Hesburgh, C.S.C., president emeritus, and campus grandfather. His office is a wide, open room, but Father Ted has packed every inch of it with his favorite things. "Everywhere you look there are memories. I've got stuff from all over creation here but each piece brings back a thousand memories."

Father Hesburgh's office is just part of a much larger office complex which includes Father Ned Joyce's office, a large conference room, two secretaries' offices, a kitchenette, and a chapel. "Father Joyce had this whole office designed for us before we retired — typical of Joyce he gave me the bigger office — and all I asked for was a good view of campus and bookshelves from floor to ceiling." Both of his wishes were fulfilled: every inch of wall space is taken up by fine wooden bookshelves, and right next to Father Ted's desk is an unparalleled view of the campus from Moreau Seminary to the peace center. But it is the stuff in Father's office — historic stuff — which makes the place interesting.

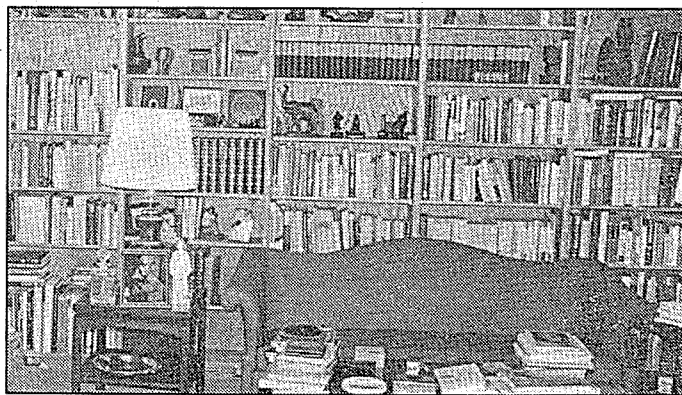
Father Hesburgh can walk from one corner to the other and tell a story for each piece he picks up. "First of all these are all of my books which I was never able to keep with me before. I've picked up books from just about every country I've been to — I've visited about 150 countries, I've only missed a few little ones in central Africa — and I've got a lot of books about Antarctica which is one of my favorite places, I have a special interest in it. And then I've got the books I've worked on over the years and lots of other books which authors have given me or which I picked up just to read."

And then there are the knickknacks. "This is a little replica of

those immense statues on Easter Island. I picked it up on the island from a native who was selling them to support his family. This is of course a statue of Buddha which a friend sent me saying if I sit next to it there will be two buddhas. This is a bell with Pope Paul VI gave to the cardinals after Vatican II — he had a couple left over so he gave one to me. He gave me his ring too, but that's in the safe." Father Ted never stops as he works his way from shelf to shelf remembering a story with each item he touches.

There are no commonplace objects in Father Hesburgh's office, but there are some really unique pieces. Grabbing a small piece of pottery which looked like two little jugs molded together, he explained, "This is a Peruvian desert water bottle. Well, if you're in the Peruvian desert and you lose your water you're a dead man. So you fill it with water and sleep with it next to your head. If someone comes to steal your water at night the water sloshes in the jug and this happens ..." Father Ted puts the spout of the jug up to his mouth and blows. "See the sloshing water disturbs the air pressure and the jug whistles. Cute, isn't it — probably cost about 2,000 bucks by now."

"This is where I spend 16 hours a day. I have two rooms in Corby, but those are like Motel 6. This is such a comfortable and convenient place to work so I usually stay until one or two in the morning," Father Ted says from behind his desk which is covered with official paperwork which he has to complete as chairman of Harvard's board of trustees. "And this is a letter from Ann Landers — she's always writing for advice on something." □



Kevin Klau

## RETIRED 9 TO 5

# SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

November 8 to November 15

edited by Jake Schaller

**MEN'S SOCCER** Notre Dame proved skeptics wrong this past Saturday with a double overtime 1-0 victory over Central Connecticut. The win vaulted the Irish into the NCAA tournament for the second consecutive year. After a season that did not live up to expectations, Notre Dame has played inspired soccer in the post-season.

Reminiscent of the MCC championship game, Notre Dame was forced to sudden death overtime. And once again sophomore midfielder Konstantin Koloskov provided the heroics, as he volleyed a shot into the Blue Devil's net only minutes into the second overtime. It was Koloskov's sudden death goal against Wisconsin-Milwaukee that sealed Notre Dame's MCC crown.

Another Irish hero was goalkeeper Bert Bader. The senior shut out the Blue Devils, and saved a crucial shot in the second half to help keep the Irish alive. For his efforts, Bader was named to *Soccer America's* Team of the Week.

The season will only get tougher for the Irish, however, as they face number-one ranked Indiana in the first round on November 20.

**HOCKEY** The Notre Dame hockey team went .500 this weekend, as they split a series with Ferris State. On Friday night, the Irish tallied their first conference win of the season with a 2-1 victory over the Bulldogs.

After a scoreless first period, the Irish took control of the game. Sophomore left wing Terry Lorenz fed junior center Jamie Ling, who sent a wrist shot into the net to break the scoreless tie. After FSU tied the game at one apiece, defenseman Garry Gruber scored his second goal of the season to give the Irish the victory.

After another scoreless first period on Saturday night, FSU took a 2-1 lead in the second period, and skated to 4-1 win. Goalie Wade Salzman played solid all weekend, saving 18 of 19 shots on Friday and 26 on Saturday.

**VOLLEYBALL** The 9th-ranked Notre Dame volleyball team finished out their conference regular season this past weekend with three conference victories. The wins gave the Irish a perfect 10-0 record in the MCC, their fourth straight MCC title, and a 29-2 overall record. The team was led by freshman outside hitter Angie Harris who had three big games.

The Irish open the MCC tournament as the top seed this Saturday when they face Wisconsin-Green Bay at Northern Illinois.

**WOMEN'S SOCCER** The promised land of women's soccer is in Portland this year, and the Fighting Irish will be there. With two come-from-behind victories, Notre Dame's women's soccer team won the Central Region Championship and a spot in the Final Four.

On Saturday, the Irish erased memories of last season's first round exit with a 3-1 win over George Mason.

On Sunday, against No. 5 William & Mary, the Irish faced a 1-0 deficit at the half. However, Rosella Guerrero headed in a Holly Manthei cross to tie the game, and Michelle McCarthy converted a free kick to give the Irish a 2-1 victory and a trip to the Final Four. Irish freshman defender, Kate Sombrero, led the way in shutting down Natalie Neaton, the country's leading scorer.

Notre Dame will face Portland on Friday in the semi-final game. The Irish defeated the Pilots 2-1 earlier this year. With a victory, the Irish will advance to the finals where they will face the winner of the Connecticut and North Carolina game.

## Predictions

**Kennedy's Kall:** Becton romps all over the Air Force defense with his first 100-yard game of the season. Mayes breaks the Notre Dame single season touchdown mark for a receiver with his tenth of the year. Taylor and the Notre Dame defense stone the Air Force arsenal to 250 yards all day. Notre Dame 34, Air Force 17.

**Schaller's Schot:** Coming off seven straight victories, Air Force pushes Notre Dame to the limit. The Falcons run up big numbers, but cannot stop Notre Dame's rushing attack. Becton and Zellars lead the way with over 200 combined yards. An Irish special teams touchdown keys the comeback win. Notre Dame 31, Air Force 26.



**Angie Harris:** The freshman outside hitter from Fort Wayne, Indiana, was named the MCC Player of the Week after leading the Irish to four wins. Harris has 52 kills in eleven games, including 35 kills in the team's three victories this past weekend. She also had nine service aces and 21 digs in the 11 games.

## ATHLETES OF THE WEEK

**Konstantin Koloskov:** Notre Dame's sophomore midfielder from Russia has been the savior of the team in the past two games. In the MCC championship against Wisconsin-Milwaukee and in the play-in against Central Connecticut, Koloskov scored game winning goals in sudden death overtime. In the MCC tournament and the play-in game, Koloskov tallied 12 points on 5 goals and two assists.



# The Awful Truth

*Oliver Stone's unsettling version of America*

by Chris Myers

What has become of the average American moviegoer? This was the question that lingered after Oliver Stone's lecture last Wednesday. The audience listened as the Oscar-winning filmmaker spoke on how the media can contort the truth, twist the facts and, in effect, write its own story. Yet whenever someone challenges the accepted "truth," they are brushed aside and seen as a radical whose distorted viewpoint is unacceptable.

Every so often, a film comes along that does ask us to wonder what the real story is — a film that asks us to think. But we as average American moviegoers don't want to think! We want to "be entertained," we want to "have a good time." We automatically hold the belief that the words "thinking" and "entertainment" are polarized opposites. And it is that mentality that has caused some of the best and most important movies of our time to remain virtually unseen.

Stone said that the media controls the events of our time. Whatever we see on the evening news *must* be hard core fact. But why? Isn't there any other side to a story? Of course there is. But why bother with it? It's unpopular. It's too radical, politically incorrect. It won't boost ratings, it won't attract new sponsors. It's better left unsaid. And so we have the Dan Rather and the Tom Brokaw "clones" on the television every night, reporting from the same places, a few miles apart from each other, reading the same words in a different order.

The institution of the media has spoiled us, and endangered us, too. Because of these dangerous trends we, the American public, have come to expect certain things from the institutions of television and film. Yes, at the end of the hour Jessica Fletcher will solve the mystery. We'll end tonight's newscast on a "positive note." And by 9:30 Tim and Jill will kiss and make up. Final

punchline, roll credits.

We want to see giant dinosaurs, Disney cartoons and Harrison Ford movies (because that's what the CIA is *really* like). The good guys always win, the bad guys always lose, and Tom Hanks and Meg Ryan will meet on the Empire State Building soon, because the next movie starts in 15 minutes.

Is this real life? No. But sponsors pay \$200,000 a minute to advertise during popular television shows. Millions of people



"My critics call me Oliver Stoned," said Stone, speaking last week at Notre Dame. were willing to shell out seven bucks a pop to see *Jurassic Park* a fifth time. We expect happy endings. We take comfort in knowing what's going to happen next.

But what if the situation changes and we don't know what to expect? Oliver Stone has often posed this question to us. In *JFK* he asked us to question the "truth" about the Kennedy assassination. "Come on, who is he kidding?" "How dare he!" "Didn't he hear about the Warren Commission?" It was the same story. The same networks. Only different clones telling us this is the truth. Here's what happened. Don't worry about this anymore. Go on with your lives, everything is all right now.

Likewise, in his Vietnam trilogy, Stone examined the war from three distinctly different viewpoints. He was attacked from all sides. "There was never any of that in the war!" "I don't remember hearing about that!" "That's not what it was like at all!" Many tried to forget about Vietnam; it was an ugly experience for many Americans. But Oliver Stone remembered, and he kept his memory alive. He showed an American public all sides of the Vietnam conflict. Some sides we didn't want to see. "The wounds are too fresh," Stone said. But when will they heal?

For his films, Oliver Stone has received two Academy Awards and numerous nominations. However, none of his films have ever grossed more than \$50 million, making him a Hollywood studio risk. People just don't want to see movies from some radical conspiracy monger. He halfheartedly joked, "My critics call me Oliver Stoned."

Yet Stone is one of few filmmakers who dare to challenge us to question our history, morals, beliefs and ethics. One of the few filmmakers who challenge us to think. But we just don't want to. We'll learn our history in school, reading from the same books that got information from the clones. The same stories recycled over and over again. We'll think in school — not at the theater.

Stone's lament was summed up perfectly by Robert Redford in an interview with the *Los Angeles Times*. His recent film *Quiz Show* is one of the most acclaimed of the year. The movie, ironically, is about the corruption in the television industry and how this story crushed an unsuspecting nation, shattering its perfect image as a respectable and reliable institution. The movie, despite all of its critical praise, has received dismal box office results. In the interview, Redford stated, "It's risky to ask the audience to think."

What a sad and scary fact. □



WVFI TOP TEN

1. Various Artists, *Rock Stars Kill*
2. Liz Phair, *Whip-Smart*
3. Noise Addict, *Young and Jaded*
4. Lungfish, *Pass and Stow*
5. Crayon, *Brick Factory*
6. Man or Astroman, *Destroy All Astromen*
7. Small Factory, *For If You Cannot Fly*
8. Girls Against Boys, *Cruise Yourself*
9. Mighty Mighty Bosstones, *Question the Answers*
10. The Makers, *The Devil's Nine Questions*

Doug's pick of the week:  
The Pee Chees, *Cup of Glory*  
"Punk rock explosion. Well poser,  
where's the pizza?"

# AS IF IT WEREN'T BAD ENOUGH

## The real reason the Democrats lost their majority

It hasn't been a good month for the President. Approval ratings are down, and even when they're up, the Democrats take it on the chin. After suffering big losses in the recent election, it would almost seem that it couldn't get any worse for our nation's leader — almost. Check these two disasters out and you may think otherwise.

### *The Bill Clinton Jam Session: The President Blows*

There's more than one meaning in the subtitle of this recent semi-legal release, recorded live in an Eastern European nightclub. It's readily available to anyone who calls the 800 number its bootleggers have set up, but be warned. The sound recording isn't the only element of suspect quality on this novelty effort. As jazz trumpet man Wynton Marsalis put it: "When the President has problems passing his bills in Congress, he should threaten them with one hour of his sax playing. Then he would have no problem with filibustering."

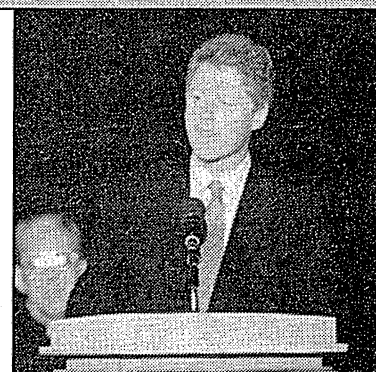
### Roger Clinton, *Nothing Good Comes Easy*

Bill's kid brother takes his lounge act to the world, and the resultant stab at soul evokes thoughts of the Carpenters rather than B.B. King, according to *Rolling Stone*. It should suffice to say that he attempts rapping on this album. Popularity should plummet.

# OUT OF BOUNDS

a weekly traipse  
through the land  
of entertainment  
both here  
and beyond

by josef evans



## ALBUM REASON

## THIS WEEK'S BEST

### For Young and Old:

Raffi, *Bananaphone*

It's "a family album with a peel," says the ad promoting the new release of the king of children's schlock. The man who brought the world happy kiddie tunes singing the praises of brushing one's teeth and learning to count by subtracting from "8 Piggies In a Row" is back in prime silly form. If you've got any relatives of pre-kindergarten age, it's likely you can look forward to hearing new treats such as "Shake a Toe" and "The Gorilla Song" for hours on end.

### It's Not A Bad Idea to Die:

John Tesh, *A Family Christmas*

One collection of pathetic syrupy dreck wasn't enough for this would-be singer and has-been host of *Entertainment Tonight*. Now he's back with the "Christmas Symphony Orchestra" and "traditional hand-painted artwork" on the cover of this foreboding assemblage of Christmas standards. Half a million people bought the last one. Pray that your parents weren't among them — or it may not be such a holly jolly Christmas after all.



# No Compromise

by Josef Evans

It's one thing to say a band's latest album is great. It's quite another to say "it proves that one day [the band] will rule the world," as the *Minneapolis City Pages* did when reviewing Trenchmouth's last album, *Inside the Future*.

Although world domination may not exactly be in the works for this highly praised outfit from Chicago, a trip to Notre Dame on December 2 is. And if even half of the hyperbole dished out by their promotional agency is accurate, the show ought to be unmissable.

Caught in the current industry rush on Chicago as the "next Seattle," Trenchmouth is a band on the verge of a popularity explosion. The music is a conglomeration of high-energy styles, incorporating elements of punk, jazz, hardcore, rap and even reggae to

make for a live show that can be breathtaking in its intensity. Comparisons with other "alternative" bands have ranged from Fugazi to The Jesus Lizard, but all stress the fact that this is music with a groove.

Having such a varied style has made it difficult for the band members to become a familiar name. But that's just fine with Trenchmouth, whose ability to avoid categorization has allowed them to sport and refine a truly original sound that nearly defies comparison. And having this freedom may ironically be what brings them to the forefront of college music, as an ever-increasing base of loyal fans brings their fresh sound into recognition.

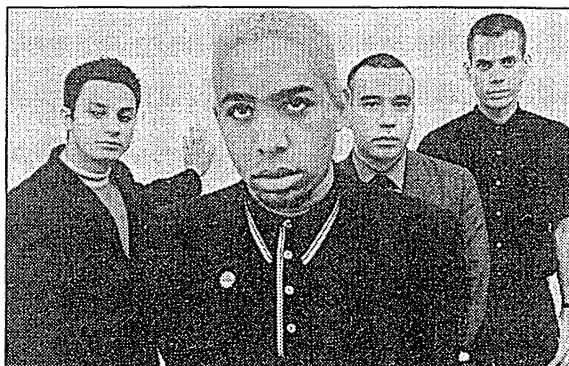
One especially loyal fan wrote of the band in *Gearhead Magazine*: "I've been known to write-off lifetime friendships with

*Chicago's Trenchmouth brings it's fierce sound to campus*

people who don't like Trenchmouth."

Even if you thought Fugazi and The Jesus Lizard were strange Eastern religious cults and alternative music doesn't get you that excited; it still might be worth checking this show out. After all, the band could rule the world someday. □

*Trenchmouth will close out the Loft series this semester, with Bumbleflea opening the show. Tickets are a \$1.*





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# Coming Distractions

From November 17 - 24

## Field, Rink, Court & Pool

**Football:** Notre Dame vs. Air Force, Sat., 1:35 p.m., Notre Dame Stadium.  
**Basketball:** All games played in the south dome of the JACC.  
 Notre Dame men vs. Slovakia, Thurs., 7:30 p.m.  
 Notre Dame men vs. Verich Reps, Tues., 7:30 p.m.  
 Notre Dame women vs. Australia, Thurs., 7:00 p.m.  
**Hockey:** All games played in the north dome of the JACC.  
 Notre Dame vs. Bowling Green, Fri., 7:00 p.m.  
**Volleyball:** MCC Tournament  
**Soccer:** Women's NCAA Final Four, Fri.-Sat., in Portland, OR.  
**Swimming:** Notre Dame vs. Air Force, Sat., 7:00 p.m., Rolf's Aquatic Center.

## Cultural Connection

**Historical Walking Tour of Campus:** Fri., 3:00 p.m., Main Gate.  
**Acoustic Café:** Every Thurs., 9:00 p.m., Huddle.  
**Theatre:** *The Bacchae*, Thurs.- Sat., 8:00 p.m., Sun., 2:30 p.m., Washington Hall.  
**Lectures and Seminars:**  
 • "Parliamentarized Presidentialism and Democratic Consolidation in Bolivia," Rene Maygora, La Paz, Bolivia, Thurs., 4:15 p.m., Rm. C-103 Hesburgh Center.  
 • Paul M. and Barbara Henkels Visiting Scholar Series, Thurs., 8:00 p.m., Auditorium, CCE.  
 • "Isotopically-Engineered Semiconductors," Eugene E. Haller, UC Berkeley, Fri., 1:30 p.m., Rm. 258 Fitzpatrick Hall.  
**Art Exhibit:** "David to Dégas: 19th Century European Master Drawings," Snite.

## Editor's Choice

The Notre Dame Department of Communication and Theatre presents Euripides' *The Bacchae* this week. Performances run Thursday through Sunday at Washington Hall.

Tickets are on sale at the LaFortune Info. Desk

## On the Silver Screen

**Montgomery Theater:** On the first floor of LaFortune.  
 "Batman," Thurs., 7:30 & 10:30 p.m., \$1.  
**Cushing Auditorium:**  
 "The Client," Fri.-Sat., 8:00 & 10:30 p.m., \$2.  
**Cinema at the Snite:**  
 "The Scent of Green Papaya," Fri.-Sat., 7:30 & 9:45 p.m.  
 "Stagecoach," Mon., 7:00 p.m.  
 "The Last Diva," Tues., 7:00 p.m.  
**University Park West: 277-7336.**  
 "The War," PG-13, 1:15, 4:00, 6:45, 9:30.  
 "Stargate," PG-13, 1:40, 4:20, 7:00, 9:50.  
 "Love Affair," PG-13, 2:15, 4:45, 6:45, 9:15.  
**University Park East: 277-7336.**  
 "Pulp Fiction," R, 1:30, 4:45, 8:00.  
 "The Specialist," R, 4:15, 6:45, 9:15.  
 "Frankenstein," R, 1:45, 4:30, 7:15, 10:00.  
 "Double Dragon," PG-13, 1:40.  
 "Interview with the Vampire," R, 1:15, 4:00, 7:00, 9:45.  
 "The Santa Clause," PG, 1:00, 3:10, 5:20, 7:25, 9:30.  
**Town & Country: 259-9090.**  
 "The Little Giants," PG, 5:15, 7:30.  
 "Forrest Gump," PG-13, 3:45, 6:45, 9:50.  
 "The New Nightmare," R, 10:00.  
 "The Road to Wellville," R, 4:00, 7:00, 9:40.

## Exhibitions For Nov. 17 - Nov. 24

"The Passionate Observer: The Photographs of Carl Van Vechten," O'Shaughnessy East Galleries, Snite.  
 "What Is Written Remains: An Exhibit of Historical Essays on the Libraries of Notre Dame," Special Collections, Hesburgh Library.  
 "Paris Crowd," East Concourse, Hesburgh Library.  
 "Student Portfolio Reviews," Hammes and Little Theatre Galleries, SMC.



Send information for your event to: Mary Kate Morton, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

## Saint Mary's College

**Film:** "Under Siege," Fri., 7:00 & 9:30 p.m., Carroll Auditorium, SMC.  
**Concert:** Sesquicentennial Event, "The Indianapolis Symphony Orchestra," Sun., 2:30 p.m., O'Laughlin Auditorium, SMC.

# News of the Bizarre from Our Nation's Universities

All hope is not lost, Irish fans. We may have lost four games (wow, it's almost painful to say) but at least some people still think we belong in a bowl game. Anthony Demangone, a senior at Penn State, recently created his own bowl scenario in the *Weekly Collegian*, the Penn State newspaper. He graciously included Notre Dame among his picks, but I don't think we should be flattered. Maybe everyone should read what he wrote before deciding if we'd be better off bowl-less:

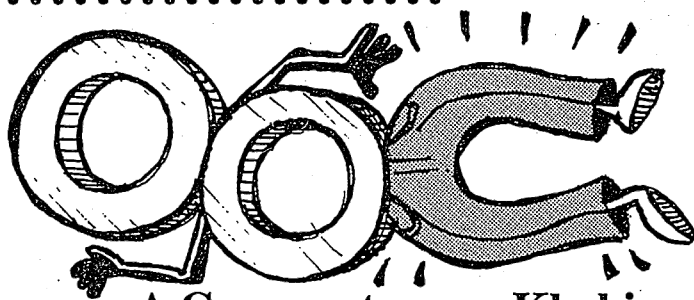
## The Menendez / O.J. Simpson Bowl

"These two court cases have way too much press. ... Americans were sick of the Menendez brothers. We're getting sick of the O.J. case. Why not turn it into a bowl? Let's see. We need to find two teams that get way too much press. The two teams will be Notre Dame and Notre Dame. That's right, this game will be an intrasquad scrimmage between the boys from South Bend. ... Game time will be 7:30 a.m., and there won't be any TV coverage. The pope has already called and complained, but hey, I'm a man of my principles."

## Back to the Basics

### *Or: The Naked Guy at Penn*

According to the August edition of *U. Magazine*, a monthly college publication, a University of Pennsylvania law student has set out to gain exposure (excuse the word choice) for his student organization — the UPenn Naturist Student Association, which is just a euphemism for a nudist colony. GonsNachman claims that his organization promotes nudity as a constitutional right in private and public, and it sponsors nude functions like body-painting and visits to nude beaches. Apparently, Nachman first went nude when he stripped as part of a speech, and then, completely naked, walked into his constitutional law class. He's been naked ever since. His opponents have brought up the argument that it is indecent exposure, but Nachman insists that there is nothing sexual involved. The organization merely champions being comfortable with your body. "No one's going to go into wild orgies," said Nachman. Doesn't he have a way with words?



## A Commentary on Khakis

Notre Dame students are familiar with the khaki pants phenomenon, especially the male variety — paired with a white dress shirt, navy blue blazer, red tie and standard rose. Well, two students at the University of Illinois, John J. Kim and Julie Noce, feel that khakis are under-rated as a wardrobe option and wrote a column in the *Daily Illini* about the versatility of khaki pants. Listen up, everyone:

"We like khaki pants. Don't you? We think these comfortable slacks go unappreciated in the fashion world. Let's take a moment to look at these classics. ... Since Dockers' big campaign on leisure wear hit the fashion scene, khaki pants have moved from formal to casual wear in the past few years. ... The best thing about khaki pants is the unisex appeal they offer to both men and women. As we write this, John is presently sporting a white cotton t-shirt with his khakis, and he looks as fashionable as Julie, who's wearing a Champion sweatshirt with hers. ... So drag your khakis out of the closet and wear them to class, wear them to work, wear them out on Friday night. Because these pants aren't just for funerals [or SYRs] anymore."

For all you cyber-junkies, the University of Miami has discovered safe sex through Internet. The *Miami Hurricane*, the UM newspaper, found out the address of Condom Country, an on-line store where people can purchase condoms and novelty sex aids. For anyone who might be interested (for curiosity ONLY of course) here's the address: [condom.country@ag.com](mailto:condom.country@ag.com) or <http://www.ag.com:104/Condom/Country/homepage> (It connects, we've tried it.) □

*commentary by Mary Kate Morton*

## Grist for the Mill

Rick Grey

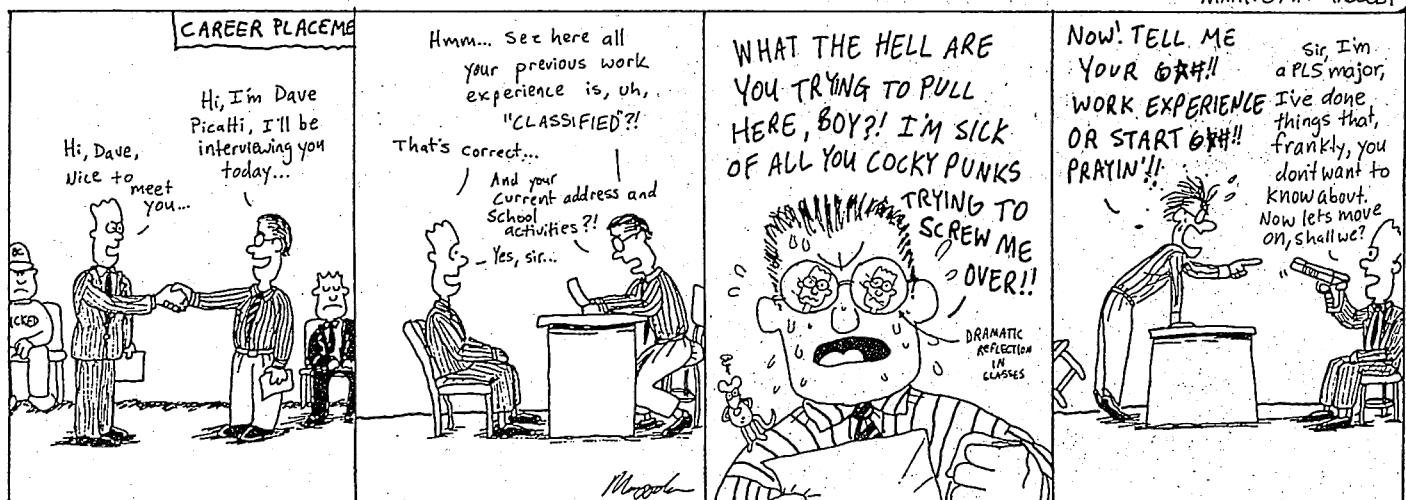
A WEEK LATER, IT'S STILL HARD TO BELIEVE.

not guilty...?

APOLOGIES TO M.F.: LAW ≠ JUSTICE

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MARK @\*#\* MAZZOLA





# DART DISTRESS

by Mary Kate Morton

**M**ail. I never thought that I would live for the 11:00 a.m. mail delivery, yet I find myself eagerly at the mailbox every morning when I can see if mom sent me an extra \$20 or if any of my letters have that "par avion" stamp from my friends abroad. The mail can pretty much determine my mood for the day. (Whether or not this says something about my social life is another story ...) So you can imagine my horror when I looked into that little hole in the wall and found a university form that set my stomach turning: my DART time, without any forewarning!

Yes, everyone, it's about that time of year. Course registration. It reminds me of a song: "To everything there is a season ... a time to laugh, a time to CRY ... a time to stress, a time to throw the phone out the window ..." Well, kids, DART season has descended upon us once more so get out your course books and prepare to battle with that annoying computerized voice that can make or break your semesters. Let me take this opportunity to share with everyone my feelings toward the monster that is DART and my own personal, but not-so-successful, strategies to conquer course registration.

First of all, the administration would like us to believe (yeah right) that DART times are assigned randomly and that, in four years, everything balances out. Yup, mmm-hmmm, that must be why I have gotten the last hour of the last day every time since freshman year. I think it's a conspiracy. When they know you're going abroad next semester, they give you the first session on the first day just to tick you off.

All right, so you eventually get over the fact that your DART time sucks, to put it bluntly, and that you will most likely wind up in classes like *Philosophical Questions that Even Ancient Greek Geniuses Like Socrates and Plato Couldn't Figure Out* or *Abstract Post-Modern Cubism in Belize and How It Relates to the Average Human Being* and that, as a result, your GPA is going to plummet into the depths of "D"-dom. You ignore the fact that no one will want to hire you upon graduation because your grades dropped,

and that you will forever live with your parents because you can't support yourself. AND, most importantly, you forget that, basically, this can all be traced back to your evil DART experiences here at Notre Dame. Wow, that's a lot of bitterness to get over. But of course, you do get over it because you are a loving, contributing member of the Notre Dame community who believes that everything the university does is in the best interests of its students. Wasn't it Nietzsche who said, "That which does not kill us makes us stronger?" We'll see about that one. ...

Anyway, so you're prepared to DART, right? You've filled out *meticulously* that oh-so-helpful waste of paper (DART sheet) which really does a lot when DART randomly decides to cut you off in the middle of a request for no reason whatsoever. I just make sure that I have at least 30 classes that I could take and that maybe DART will cooperate on at least four of them! So now you need to work on the logistics of the 15 minutes that will determine next semester — where to DART, with whom, etc.

If you're anything like me, you need people around for moral support while you DART. One or two will do, but personally, I have my own legion of about four — one to calmly go over what I want to take so that I don't forget in the heat of the moment, one to make sure no one interrupts me in my time of distress, thereby completely throwing off my concentration, and then the crucial two: one to finish DART-ing for me when I've completely lost my mind and have resorted to screaming at an inanimate object, namely the phone, and the last one to help restore me to a state of sanity after DART tells me I'm only a part-time student because I could only get two classes. You need to search for victims early, before they get wind of what you're doing, but it is a true friend who will deal with DART more times than he or she absolutely has to! Once you have assembled your army of DART-ers, you need to choose where you're going to DART. I recommend your room where you can feel comfortable and stress-free. The phones in the Registrar are nightmares that breed tension. DON'T use them under any circumstances! Besides, at home, you can cry, swear or vent your frustrations in other violent ways, if by some strange twist of fate, your 15 minutes with DART don't go quite as well as you had anticipated. Somehow I don't think the Registrar would be as understanding and sympathetic as roommates when you fling the DART book across the room, taking out lamps, shelves and the occasional bystander.

So there you go. You have your DART sheet, DART book, and all your friends around you in your room. All you need to do is pick up the phone and dial. Stop staring at it like it's a dreaded disease waiting to ruin your day; I know one or two people who have actually had positive DART experiences! The only thing you really need to know is one little phrase:

"Maaaauup-maaaauup....I'm.....SORRY [sure].  
COURSE.....number....2.....0.....1.....9.....IS.....full.  
PLEASE.....make.....ANOTHER.....request." □

*This is a humorous column. The views expressed do not necessarily represent those of Scholastic Magazine.*

## Welcome to DART!

*Demonic Administrators' Revenge by Telephone*

## Sex Kills, Off Campus Wins



Off Campus player Linda Keefe and her teammates celebrate their victory over Siëgfried Hall in the semifinals of the women's interhall football playoffs last weekend. Off Campus will face Lyons Hall in the stadium at 12:30 p.m. on Sunday.

*Photo by Brent Tadsen*

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# BATMAN

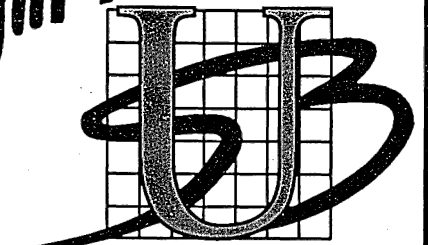
**Thursday 11/17 \$1**  
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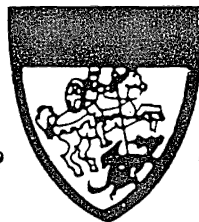
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