

Whose Turn to Lead?



and Save!



the specialty shows are in *italics*!

Thursday	Friday	Saturday		Sunday
Matt Hynes	Heather Schumacher			
Holly Masterson	Jeff Senkeleski	Ron	TBA	8:30
Cy Strzelcki & Laura Stach	Krista Nannery & Michelle Dire	Crazy Joe	Dennis Joyce	10:30
Steve Sabo	Emily Davis	Kate Dougherty	Jeremy Welsh	12:30
<i>rap</i> Aud Ryan	<i>reggae</i> Dave Shepard	Sarah Soja & Rachel C	<i>spoken word</i> Beth Ann Miller	2:30
Nora Meany	Ted Liebler	Al Smith	TJ Bogdewic	3:30
<i>ish issues</i>	<i>hardcore</i> Ron Garcia	Jeremy Burk	Annie Venesky	5:30
	80's Bri			7:30
Marvin Miranda	Justin Cole	Jack Rusina & Joe Cruz	<i>sports</i> Ken Maverick	8:30
<i>p 20 with</i> Egan Awe & Mav	<i>shake yo' booty</i> Lumpkin & Gomez	Anthony Limjuco & Dan Connolly	<i>love zone</i> Ira Wade	9:30
<i>Techno</i> McGarty	Karen Murphy	Greg Von Grunsuen	Faye Kolly	11:30

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s c h e d u l e



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SCHOLASTIC MAGAZINE

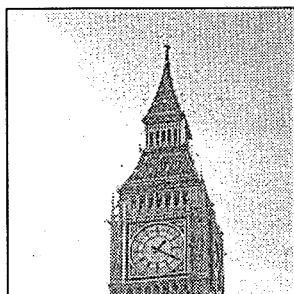
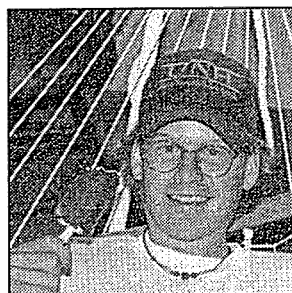
VOLUME 136, NUMBER 13

FOUNDED 1867

FEBRUARY 2, 1995

The Fab Fourteen

4 *Scholastic Magazine* interviewed each of the candidates for the 1995 Student Government election. We picked our winner. Now you can pick yours based on their responses.



Westminster Woman

8 Instead of a semester abroad dominated by sightseeing and culture sampling, Sheila Moloney worked closely with Member of Parliament Graham Allen in his quest to establish a bill of rights for the United Kingdom.

Regis!

12 He's Notre Dame's most enthusiastic alum. *Scholastic's* Theresa Hennessey takes a closer look at the lovable Regis Philbin.



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FROM THE EDITOR

If last year's student body presidential and vice presidential candidates can be summed up in one words, it would be "excessive." Candidates went platform-crazy, coming up with ideas to turn LaFortune into a fast-food hotspot, start a shuttle service to bring students in from the parking lot, and design an internship/mentor database collection. The scope of the ideas was exhaustive, and many sounded nice but were downright unnecessary.

Hungeling and Orsagh changed all that with two little words — "Grateful" and "Dead." The Notre Dame student body, sick of the characterization of being too serious, responded to the two "slackers" by voting them into office by a significant margin. Whether they accomplished what they set out to do is another story, but one thing is certain — they will be a hard act to follow.

This year's candidates for president and vice-president clearly came of age during the Hungeling Administration. In our interviews, we heard phrases like "listen to the student voice" and "give the students what they want" countless times. Most tickets pledged to be accountable to their constituents, listen to their concerns, and respond to their ideas. All of them appreciated the laid-back attitude that Dave and Matt brought to student government. This year's candidates dressed much more casually than those we interviewed just a year ago — proof that, at least in image, post-Hungeling Revolution candidates take themselves a little less seriously.

Will this election return student government to business-as-usual? It's hard to tell. What is most important is that people continue to voice their opinions. The election is only the first step. We should challenge whomever is elected to keep their campaign promises.

How we conducted our interviews

Scholastic interviewed each ticket running for student government president and vice president, asking them each the same 13 questions. We chose to print the transcripts of four of those questions. We based our endorsement on a majority vote of the interviewers, and the endorsement and reasons behind it appear on the facing page.

A few new names

I'd like to welcome some new staffers to *Scholastic*. Michelle Crouch, our news editor, returns to us from a semester in London, as does entertainment editor Miranda Sanford. We're glad to have both of them back. Patrick Skidmore joins us as the new graphics director and his work graces the cover this week. Kris Kazlauskas has taken over as departments editor, and Val Bauduin will be catching mistakes as copy editor. A warm welcome to all of them.

Kudos

To Brent Tadsen, our photography editor, for winning an honorable mention in the U. Magazine/Nike photo contest.

1994 Football Review

Anyone who did not receive their copy of the 1994 Football Review can stop by our office on the third floor of LaFortune to pick one up.

Katie E. Wiltrout
Editor

Cover design and graphics by Patrick Skidmore.
Cover photography by Brent Tadsen.

SCHOLASTIC MAGAZINE

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Vote Klau & Herczeg

Scholastic endorses Kevin Klau and Larissa Herczeg for student body president and vice president. Although there were a number of competitive candidates among this year's seven tickets, we believe Klau and Herczeg would be the most effective student body president and vice president. They seemed both capable and laid-back, combining competence with the approachability of Hungeling and Orsagh.

Their platform is simple, yet attainable, and it seems to define the current mood of the student body. Their goal is to increase student voice on university decisions. Accordingly, a key element of their platform is the implementation of student forums, a series of meetings designed to bring students into student government and administrative initiatives. Although other tickets have thought of similar ways to increase student feedback, Klau and Herczeg have a more concrete idea of how their forums would work. For example, after willingly admitting that they had differing personal opinions on the university's recognition of GLND/SMC, they said that it would be a good issue to discuss at one of their forums.

Other components of Klau and Herczeg's platform were attractive to us as well. They want to get cable television in the dorm rooms and an ATM machine on mod quad, both obtainable goals. We also liked their desire to eliminate the overlap between student government and SUB, a problem that has plagued the organizations for a number of years. Klau's position as Ideas and Issues Commissioner of SUB has provided him with a working knowledge of that organization, giving him the ability to distinguish between the missions of the 2nd floor LaFortune occupants.

While Klau and Herczeg were clearly the best, other candidates had impressive qualities. Stacey Kielbasa has extensive experience working in the student government office. In addition to serving as Flynn and Wellman's secretary in 1993-1994, she is currently the student government Academic

Commissioner and Executive Coordinator of Student Life. Kielbasa's background and whirlwind of ideas was balanced nicely by Todd Leahy's easy-going manner and personal skills. However, the pair had a few too many ideas for our liking. In a campaign where the emphasis seemed to be on down-sizing student government (rightly, in our opinion), Kielbasa and Leahy inundated us with ideas. "Students have lost a sense of trust in student government. We'd like to bring back that trust," said Kielbasa. Sounds a little too much like the State of the Union Address.

Allen and Delaney demonstrated considerable ease and competence in their interview. They also voiced some good ideas that we heard from a number of different candidates — cab coupons, streamlining *The Guide* (perhaps by putting it on courseware) and increasing the level of entertainment on campus.

This year's selection campaign is not solely about ideas, however. Any candidates can attempt to implement different campaign ideas once in office. But it takes a certain kind of people to implement them successfully.

Klau and Herczeg struck us as these kind of people. Both are experienced enough to understand the ins and outs of student government. During their interview, they acted confident and genuine. They answered questions directly, and they were willing to admit their differences. Most importantly, they seemed down-to-earth and easy to talk to. For these reasons, we believe that they are the best candidates for student body president and vice president. Vote Klau and Herczeg.

— *Scholastic*

Let the Voter Beware

The Hungeling-Orsagh campaign and election of last year was certainly unique — not only because of their unorthodox platform, but also because the entire election campaign passed without a rule-in-fraction scandal arising. The election campaign of two years ago also required a session of the Student Senate to decide whether or not a pair of candidates should be allowed to remain in the race.

That time the issue was rules infraction on the part of the candidates. This time the error seems to be on the part of the Student Government's Election Committee, which initially gave the Patrick-McCarthy ticket permission to run, and later disqualified them from the race on a technicality.

At the time the cover of *Scholastic Magazine* went to press, Patrick-McCarthy was a legitimate, student government-sanctioned ticket. At the time the rest of the magazine went to press, Patrick and McCarthy had been disqualified from the race but were set to appeal the ruling to the Student Senate. In addition, Patrick and McCarthy have promised a write-in candidacy if their appeal fails.

By now, the reason that Patrick and McCarthy were disqualified by the Elections Committee is well known: four of the other tickets petitioned to have Patrick-McCarthy removed from the ballot. We at *Scholastic* consider that action on the part of the four other candidates to be telling.

It reveals that these candidates have a very political side to them — a side which they all played-down during their interviews. The candidates in this election seem intent on portraying themselves as laid-back and easy going; however, in petitioning the Elections Committee to have Patrick-McCarthy removed from the ballot on a technicality, the four other tickets have shown themselves to be as political and intense about winning as the candidates of the past. □

Election '95:

Jennifer ALLEN



Pasquerilla West Junior
Science/Business Major
Laguna Hills, California
Pasquerilla West co-pres
Soph. class council
Academic commissioner

In one minute, tell us the main goal you would like to achieve as Student Body President (SBP) and Student Body Vice President (SBVP)?

Jennifer Allen: I think both J.D. and myself are interested in stretching student services, providing already on-site ways of organizing resources students already have, like recycling and bringing back the book fair — installing traditions by making things become sort of a habit. For instance, if you expect at the end of the semester you're going to deposit your books off, it becomes somewhat of a cycle, like a habit, as I said.

How has the Hungeling/Orsagh administration affected the way you would run student government?

JA: I think they weren't afraid to reallocate funds as far as taking them out of student government and placing them into the Student Union Board. They wanted to provide more entertainment, bring more entertainers, and I think that would be a big focus of ours. We are interested in getting a Winterfest of week-long activities going, perhaps incorporating bands with that. So I would basically just say that we're not scared or intimidated at taking away the funds and putting them in the students' hands.

James Delaney: I would say that they showed that government doesn't have to be stuffy. It doesn't have to be all the government majors going to law school at Notre Dame. Other students can be involved.

Which student activities do you think should have increased funding? Assuming that more funds aren't

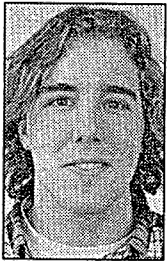
available, which activities would be faced with cutbacks?
JD: I'm not sure how much money SUB has received, but I think they should get as much as possible in order to keep the entertainment level as high as it can possibly be on this campus. ... [W]e would like to cut back spending on *The Guide*. It's a valuable resource, but not that many students use it, and you end up seeing the guides laying around on the floors in hallways and dorm rooms. Instead we'd like to put it on courseware, and those who want to use it can log on and read about the classes they want to take, rather than spending a lot of money and ending up with waste.
JA: ... Perhaps we should expand fitness areas. Not exactly bringing contractors in to build facilities, but taking advantage of the resources we already have. I know in the J.A.C.C. there are a lot of auxiliary gyms. We could allow more equipment to be in there, and that could possibly open up the door for more work-study programs where students could monitor those rooms.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

JA: I think that they should be recognized. Whether or not funding should take place, I really don't have a comment on that. I do believe they should be recognized as an organization, though.

JD: I agree. I don't know if we'll be excommunicated by the Pope, but I think we should probably fund them and we should definitely recognize them. □

James DELANEY



Alumni Junior
Chem Eng./Econ Major
Indiana, Pennsylvania
Alumni co-president
Soph. fundraising commish
Freshman class council

Matthew GOLISH



Morrissey Junior
Accounting Major
Pepper Pike, Ohio
Junior class council

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Matt Golish: Our first initiative is the Student Housing Initiative of Tomorrow. What we want to do is get lots of houses because right now everything's kind of spread out. You have to go from house to house. That's kind of bad. Kids don't feel safe. It doesn't promote community, and transportation issues are a big problem too. So what we want to do is have the landlords buy those houses. The university also buys houses. They own houses — 17 houses in South Bend.

How has the Hungeling/Orsagh administration affected the way you would run student government?

Bob Brett: I think that before student government was kind of set apart from the students, and now a lot more people can associate with them, seeing them as average students, not someone going for a political career. I think they've opened the door for other students to come in and take charge. I don't agree with their work ethic and everything they've done in their term this year. But I think they've opened the door for us. And if they had the right people in there, like us, doing the right things, being dedicated, putting the right people in positions, then we can get things done. I think they started that.

Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?

MG: Well, we have a preliminary budget for next year. We want to put a ballot out as soon as we're elected with

ideas we got throughout the campaign from the students. Students will vote on those ideas. These are going to be do-able ideas. ... We've taken \$1000 out of the National Catholic organization. Almost every year they have their meeting here, and we're kind of just expected to do it even though about 20 kids from Notre Dame are in it. We'll take away \$8000 out of administration costs. A lot of the secretaries are retiring this year. I don't think I'm a pretentious enough person to be 21 years old and have a secretary. *The Guide* we want to make electronic because the printing costs alone are astronomical. ...

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

MG: I believe it should be recognized. Even though people may not agree with what the groups stand for, they still deserve the right to be recognized because they're organizations that have seeded beliefs and their group's mission and goals. ... And we're not necessarily going to support any of them, but I think they should at least be recognized so people know they're out there. ... It seems to me that the university by not recognizing these groups has taken away a part of their humanity. It's disgusting to think that a group of people can't get together and talk about something that they have in common and not be recognized by the university. ... [W]e wouldn't be giving them money. We'd say, "We'll help you. We'll put in a good word for you." □

Robert BRETT



Grace Junior
Accounting Major
Lakewood, Ohio

The Race to be President

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Stacey Kielbasa: I think that the students have lost a sense of trust in student government; we'd like to bring back that trust. We'd like to kind of open up the office to students, really get involved in student concerns. In fact, we'd like to establish a guarantee of 72 hours for any student that calls our office or e-mails us, we'll respond within 72 hours. Not necessarily having an answer, but perhaps we forward the question to the correct authorities, etc. and hopefully get some of their programming — bring that to the forefront — what students really want.

How has the Hungeling/Orsagh administration affected the way you would run Student Government?

SK: I probably have the most experience with that because I worked with Hungeling and Orsagh both in Student Life department and through the academic council. I think one of the best things they've done is gotten a lot different variety of students involved, students who wouldn't have had an opportunity otherwise. However, it's very tough to come into administration when you have no experience with student government and have to learn all the techniques, learn how to deal with the administration. I think that's one of the strengths that we have, that we have the experience. And not to say that they didn't do a good job, or that they didn't get all their goals accomplished, whatever. I think they were just really hindered by the fact that they had very little time to learn the ropes, so to speak.

Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?

SK: [I]t's very difficult for students to tell which activities are important ... I think that most of the groups that really need money are getting it. MEC is getting the money, student government is getting the money, but there are some that slip through the cracks. And it's hard to say exactly what those are. What we hope is that those groups would come forward. ... I don't want to second-guess any club, and it's very hard for me to judge, from this standpoint, not knowing what these clubs do, what their projects are, to say that they didn't get the money they deserved.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

SK: Well, it's very tough. I think that one of the things that's very unique about this university is we have a mystique. And there's a reluctance, I think, to make changes, because no one exactly knows how this mystique fits together and what creates it. So they're afraid if they make too many changes, things may fall apart. So it's very difficult to judge their decision. ... I would try to avoid direct conflict with the university. ... We're not preventing them from doing programming, we're just preventing them from funding, so I see no problem in working with them to coordinate events and working with them in any way possible, even if they can't get funding.



**Stacey
KIELBASA**

Pasquerilla East Junior
Government Major
Darien, Illinois
SG Academic Commish
Exec. Coord., Student Life
Chair, Stud. Acad. Council
Provost Search Committee



**Todd
LEAHY**

Grace Hall Junior
Graphic Design
Spartanburg, S. Carolina
President of Grace Hall
Freshman Orient. Commish
Student Selection Commish

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Kevin Klau: I think the main goal that we want is to increase student voice on university decisions, whether they be administrative or regarding campus life or a variety of issues. We think students need to be a part of decisions that will impact them throughout their time here. We'd like to see the institution of some forums that would help students to have their say with student government and anyone else who chose to attend, about issues that they were concerned about.

Larissa Herczeg: We feel that students will be more active and will have more of a voice if they're more comfortable with the government structure, if they know where they can go when they have a problem, if they feel they can come up to the student government office with an issue and not be lost and know who people are.

How has the Hungeling/Orsagh administration affected the way you would run Student Government?

LH: I think it's affected me in the way that they take things seriously and they do get things done, but they're more laid back about things. I think that it's taught me a lot in terms that you can be serious about something and still have a lot of fun with it, and just our attitude about that.

KK: I think they're also somewhat different people and students have found out that, for whatever reason, Dave or Matt have provided different backgrounds and a few different talents, and that is important, I think, for Larissa and I are different people, and it's important to be able to

work together but yet have sort of clashing viewpoints on occasions, so that we don't get into a rut where we're thinking along the same lines. I agree entirely with the whole attitude that they've brought to student government. I think that's probably they're greatest contribution.

Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?

LH: I think one that we like to see increased should be increased primarily because it's a new organization and that's Habitat [for Humanity]. The Notre Dame sector currently just raised \$1500 for their immediate needs in donation over break, and I believe they have something like \$5000, but, in order to achieve everything, they need a lot more money.

KK: I had to think of something that had to be cut back, I'm not sure it's easy to target one, but I would say it would be important ... to evaluate exactly the usage students get out of a club or an event before we go ahead and give a substantial amount of money.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

LH: We personally have slightly differing opinions on that, but this was something we felt would really be an excellent issue for the forum. It shouldn't be a personal issue, we really feel that this would be a great issue to bring to the forum. So that that way we could find out exactly how the students feel and base our decision on that. □



**Kevin
KLAU**

Morrissey Junior
Government Major
Minneapolis, Minnesota
Coord., SUB lectures
Commish, SUB Ideas &
Images



**Larissa
HERCZEG**

Howard Junior
Govt./Economics Major
Highland Park, Illinois
Coord., Brd of Trustees rept.

Election '95:

**Alejandro
MONTOKA**



St. Edward's Junior
COTH Major
San Diego, California
Club Coordination Council
Vice President of LULAC

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Alex Montoya: Basically, what we want to do is take student government to another level, in terms of putting the students first. We really feel that the students haven't come first, probably in the past five years, because of both bureaucracy and red tape, anything that the students proposed has been shot down really quick. So, with the plans that we have — we have about eight concrete plans — designed to increase both fun, safety and the overall lifestyle for students on campus. What we want to do is be the true representative for students both in the community and with the administration that they deserve.

How has the Hungeling/Orsagh administration affected the way you would run Student Government?

George Fischer: They've opened a lot of eyes, in the respect that they've brought some good issues out, like they want to have fun, they want to bring the Grateful Dead, and I think they gave a slant to student government that should not be overlooked, in the sense that wanting to have fun is key, but there's also some essentials we can learn about, and I think we can get down to basics as well from there.

AM: I think with Dave and Matt, the whole key is that they've brought a new boldness and innovation to student government that we needed, they were the breath of fresh air that people needed so that the people that ran weren't always the type that came in ties and suits and were just looking to pad their resumes, and they exposed that.

Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?

AM: No immediate programs come to mind that are like a godsend to the student body, that absolutely, positively, the rest of our life hinges on it. ... We are really impressed with the World Hunger Coalition, and what they do with the lunch fast. ... We're looking to doing something to go above and beyond that by having a breakfast fast, recognizing that the majority of the students don't eat breakfast on the weekday. ... As far as those facing cutbacks, you could probably go through a whole litany of things, and just see things to cut back on.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

AM: I think my own personal view, is one of the reasons I came to Notre Dame because of the whole spiritual idea, and because spirituality wasn't the exception, but it was the rule. ... [S]o basically when the university says, "We're not going to support the gay and lesbian group, because it's against scripture and against church doctrine to recognize these groups," I think it's fine. I agree with it. ... At the same time, they have to be consistent. I believe you have to be consistent with human rights abuses, with such issues as racism and prejudice, go all the way. If one thing goes against scripture and goes against doctrine, and you decide to not recognize it, or to combat it, do it for everything else as well. □

**George
FISCHER**



Fisher Junior
Civil Engineering Major
Effort, Pennsylvania
Junior Class President
Fisher Speakers Commish

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Michelle Mudry: Our main goal is to improve student relations at Notre Dame because we think that they're a little more restrained than they need to be, both between male and female and between female-female and male-male. And so we wish to get people more involved with everything, get people to meet more people at Notre Dame.

How has the Hungeling/Orsagh administration affected the way you would run Student Government?

MM: It definitely affected us because neither of us have any experience running for or working in student government in a position of authority. But we saw that Hungeling and Orsagh did it without any experience. We've spoken with David Hungeling. He told us that sometimes fresh blood is good. We have a lot of new ideas, and we can bring some changes and keep some things the same. We see how it works from the outside.

Which student activities do you think should have increased funding? Assuming that more funds aren't available, which activities would be faced with cutbacks?

Jennifer Szarek: One of our ideas is to have a dance club, kind of similar to what they had before, Theodore's. Instead of having it every weekend, it would be two or three times a semester. It would have theme nights, like Reggae or country line dancing. If we place money in those kind of activities, where people can just go out and have fun, I think that would place a little more emphasis

on the funner side.

MM: Another idea we have is a Notre Dame dating service because sometimes people are afraid or don't know anyone to ask and don't trust their roommate or their friends or don't want to get them involved. We think this would be kind of a fun thing to do.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

MM: I agree with the university's policy of not recognizing them only because Notre Dame is a Catholic university and in order to recognize them officially they would be going against the Catholic church's ruling. However, I don't agree that gays and lesbians shouldn't have rights at Notre Dame. I see everyone as equal. I just think that as a Catholic university, we need to do that in order to keep their Catholic standing. □

**Michelle
MUDRY**



Howard Junior
English Major
Beacon Falls, Connecticut

**Jennifer
SZAREK**



Howard Junior
Math Major
Mount Prospect, Illinois

The Race to be President

In one minute, tell us the main goal you would like to achieve as SBP and SBVP?

Jonathan Patrick: The main thing we'd like to achieve is to add a new dimension to student government. In addition to the allocation of funds and the day-to-day things student government does right now, we'd like to become the voice of the students. You know, trying to integrate our administration with the students in their minds, and hopefully become not only a voice but an advocate for what they would like us to do. And we have a bunch of ideas to help improve the communication between student government and the student body. ...

How has the Hungeling/Orsagh administration affected the way you would run student government?

JP: Personally, I think that they marketed an attitude that was attractive to the student body. ... They brought some things to light about ... things that are important to people on campus. So we've learned a lot from that — that a lot of people have the same sort of ideas that we have. ... [E]veryone wants to have a good time and that needs to be part of the focus of the government. ... I would say that they've shown a lack of concrete effort to do things. We have some ideas and we think we'll be more effective in achieving these things. ...

Which student activities do you think should have increased funding? Assuming more funds are not available, which activities would be faced with cutbacks?

DM: More funding, well, I think that there's a lot of

service organizations. I don't know the breakdown, but service projects. I'm in the Big Brothers/Big Sisters program. ... I think promoting organizations like that in the community around Notre Dame is very central.

JP: We're in the midst of the Northeast neighborhood, and there are so many things going on in that neighborhood. As a Catholic school, we stand for certain values. One would be to help all the different people in the area around us. ...

DM: [W]e're on HPC and one of the things we've had to do was cut the weekend wheels. We thought it was a great idea, but we were wasting money. ... In a similar line, *The Guide* is also a good idea, but it's still not an institution the students use. Just with things like that that are great ideas, but just don't work out.

Currently, GLND/SMC and pro-choice women's rights organizations are not officially recognized by the university. Do you agree with the university's current policy?

JP: I think that as a Catholic University, Notre Dame and the administration obviously need to be autonomous and be ruled according to the Catholic church. I think they need to be open-minded toward what people believe and also individuals' autonomy to run their own lives. Organizations like GLND/SMC offer them an area to dialogue and spend time together. ... So I don't think the administration should stop people from talking about and sharing things that they care about. So in my opinion, I think Notre Dame should allow gays and lesbians to have an organization.



Jonathan
PATRICK

Flanner Junior
BioChemistry Major
Longmeadow, Mass.
Flanner co-president



Dennis
McCARTHY

Flanner Junior
Management Major
Manistee, Michigan
Flanner co-president

The Naked Lunch

If you could have lunch with any three people, living or dead, who would they be?

Allen: Oprah Winfrey, Ronald Reagan, Marilyn Monroe
Delaney: Adam Smith, Jerry Garcia, Robert Kennedy
Golish: Boutros Boutros-Ghali, Robin Williams, my grandfather
Brett: John Belushi, Mother Theresa, Steven Wright
Kielbasa: Hillary Clinton, Newt Gingrich's mother, Connie Chung
Leahy: Jesus Christ, John F. Kennedy, my dad
Klau: Larry Bird, Abraham Lincoln, Jimi Hendrix

Herczeg: Boris Yeltsin, Billy Joel, Jim Henson
Montoya: Stevie Wonder, Martin Luther King, Jr., Cindy Crawford
Fischer: Randall Cunningham, George Bush, Tom Cruise
Mudry: William Wordsworth, Mary Shelley, Gandhi
Szarek: Brad Pitt, Anthony de Mello, my uncle
Patrick: Franco Harris, Martin Luther King, Dennis
McCarthy: JFK, my great-grandfather, Larry Bird

In their eyes

If we asked your roommate to describe you, what three adjectives would he or she use?

Allen: patient, not one to step on toes, creative
Delaney: considerate, organized, shy
Golish: fun, driven, well-rounded
Brett: hard-working, taking initiative, friendly
Kielbasa: busy, motivated, enthusiastic
Leahy: laid-back, personable, not concerned with tidiness
Klau: organized, light-hearted, involved
Herczeg: organized, light-hearted, optimistic

Montoya: enthusiastic, hard-working, caring
Fischer: "a good man," careful attention to details, energetic
Mudrey: responsible, creative, random
Szarek: weird, creative, random
Patrick: organized, outgoing, socially aware
McCarthy: spontaneous, sloppy, fun

Food of the Stars

What's your favorite dining hall food?

Allen: turkey and mashed potatoes
Delaney: chicken strips
Golish: build your own burger
Brett: build your own burger
Kielbasa: tapioca pudding
Leahy: cheese fries and pecan pie
Klau: chicken strips
Herczeg: rice

Montoya: foot-long hot dogs
Fischer: tacos
Mudry: the cereal
Szarek: the pizza
Patrick: hash browns
McCarthy: tortilla soup

*Notre Dame junior Sheila Moloney
may have helped make British
political history while interning for
Member of Parliament Graham Allen*

No Ordinary American Tourist

by Michelle Crouch

Getting in to see a session of British parliament is no easy task. But Notre Dame junior Sheila Moloney walked into Parliament twice a week last semester without even a second glance by the security personnel. She could attend a session of Parliament whenever she wanted, and she was on a first-name basis with a number of British politicians. As Notre Dame's intern for British Member of Parliament (MP) Graham Allen, Moloney was no ordinary American tourist.

Moloney's main task as an intern was research and constituent work. Although it was often tedious, Moloney was actually breaking new ground in British politics. This is because Graham Allen is not a typical British politician (see sidebar). He has a number of radical ideas, and Moloney was instrumental in transforming these ideas into concrete proposals and action.

Allen is probably most well-known in British politics for his efforts to reform the British political system. A firm believer in democracy, his recent efforts have been directed at trying to get a bill of rights implemented in the United Kingdom. "I want to lead a Labour government that will introduce the most radical package of constitutional reform ever proposed by any major political party," he said. "This, I believe, will be a key battleground of the 1990s as we define the new politics of a new century." Moloney



did extensive research for Allen in this area. For example, she examined Al Gore's *Reinventing Government* proposals as well as similar plans in other democracies. Her oral and written briefs on these subjects helped Allen to determine which reforms would be the most effective in his goal of greater democracy in the United Kingdom.

Another major project on which Moloney worked involved a direct mailing to all of Allen's Labour constituents. Allen designed an informal survey in order to find out which issues his constituents thought were the most important. Although this is a common practice in America, Allen was quick to point out that it is "the cutting edge of contact in politics in the UK." Most British politicians simply do not have the time, the money or the staff power to execute direct mailings. Therefore Allen's project was one of the first of its kind in Great Britain, and Moloney was "actually doing something very, very radical," according to Allen. Moloney was responsible for finding a means to record the constituents' responses and also for writing a personal reply to each of the 1073 constituents who responded.

As with any important job, the internship had its difficulties. For Moloney, the most frustrating aspects of her internship was the lack of space and the need for a larger staff. MPs have only a limited budget to work with, and Allen's two-room office and five-person staff are almost extravagant by British standards. The lack of resources meant that each member of Allen's staff shouldered

many responsibilities. The result, in Moloney's case, was that she often had to work up to 30 hours a week, while at the same time keeping up with her class work for Notre Dame's London program.

Moloney seems to believe that the internship was worth the stress it brought, however. "The opportunities offered to me by working so closely with a British MP outweigh the often stressful and tedious aspects of government bureaucracy," she said. When the job got stressful, the responses to the surveys were sources of great amusement for Moloney and the rest of the staff. "At least 150

people have complained about the dog poop on the streets," Moloney observed. "I can't imagine ever writing my congress-

man about the poop on the street."

More importantly, Moloney believed that she learned more from her internship than simply how to write letters and research. Moloney was able to experience firsthand the workings of another country's government and its culture. "I also learned how ignorant we are as Americans," she noted. "Everyone in the office knew everything about our crime bill and our health reform. Yet most Americans have no idea what is going on in the British system."

Obviously, the internship has a lot to offer to any American student interested in politics. What does Allen have to gain from it? "Sheila is a very dynamic girl to have around," said Allen. She's a real contributor to the work we do in the office." Allen has recruited a Notre Dame student to intern for him consistently for the last three semesters. "Notre Dame students are refreshing," he said. "They come from a culture of rights, they're good fun, and they're stimulating in an environment which is very constipated." □



Notre Dame intern Sheila Moloney sits with British MP Graham Allen in his Westminster office. Although he is wearing a suit in this picture, it is more common to find Allen in a button-down shirt, cowboy boots and jeans.

"Notre Dame students are refreshing. They come from a culture of rights, they're good fun, and they're stimulating in an environment which is very constipated." —Member of Parliament Graham Allen

■ SPOTLIGHT



Some British civil service employees still wear powdered wigs to sessions of Parliament. Labour Member of Parliament Graham Allen wears his Christmas socks.

But Allen's bright red Christmas tree-covered socks are not the only things that distinguish him from other British politicians. Many of his policies brand him as a nonconformist in the sea of dark, somber suits and conservative policies that characterize British politics today.

"I have only one small ambition left: to see a fully-developed democracy in my country before I die," said Allen. As the

Member of Parliament for Nottingham North and Labour's spokesman on democracy, Allen may be well on his way to achieving this goal.

Allen was elected to the House of Commons in 1987. Unlike the vast majority of British politicians, he comes from a working-class background and his father, a miner, was his earliest political influence. Perhaps because of this background, Allen has developed an easy-going, amicable nature.

Notre Dame intern Sheila Moloney remembers the first time she met Allen: "I expected him to be in a suit," she said. But Allen sauntered the office on her first day clothed in a bright red shirt, jeans and cowboy boots.

"He is so personable," commented Moloney. "It blows my mind to think that this man cares about my family and my classes. This is contact that you'd never get

with a U.S. representative." Allen has even taken his staff to a pub and to dinner to talk to them and show his appreciation for their work.

Allen shows this same kind of concern and interest in his constituency. A survey he mailed to his constituents contained the question "Do you want me to call you?" Allen then actually took the time to call the 153 people who answered "yes." Allen also goes back to Nottingham every Saturday to have a "surgery" (an interactive talk) to get feedback from his constituents.

Moloney said she was most surprised by Allen's intelligence. "I expected this smooth guy, very ideological," she said. "But he knows so much about other political systems, and he's very realistic. He is working toward a democracy like we have it in the States."

—MLC

A Boisterous Brit

LIVE!

With Regis and Notre Dame

*A closer look at the Fighting
Irish's most dedicated fan
and loyal alum*

by Theresa Mary Hennessey

"I hate Notre Dame," screams a sweatshirt-clad Illinois fan during a commercial break of the show. As he yells back at the boisterous audience member, Regis Philbin is anything but nervous. "Sit down," he says with a smile. "You can leave if you have anything bad to say about Notre Dame!"

Running back to his seat on the set of *Live! With Regis and Kathie Lee*, Philbin poses for a picture with a Penn State student and her father, and shakes the hands of some surrounding viewers. He quickly takes his spot on the stage next to guest-star Sinbad and his wife Joy (co-host for the week while Kathie Lee is on vacation), and straightens his clothing for the camera. After witnessing this playful repartee, it is hard to believe that Regis Philbin has ever held an

inhibition in his life.

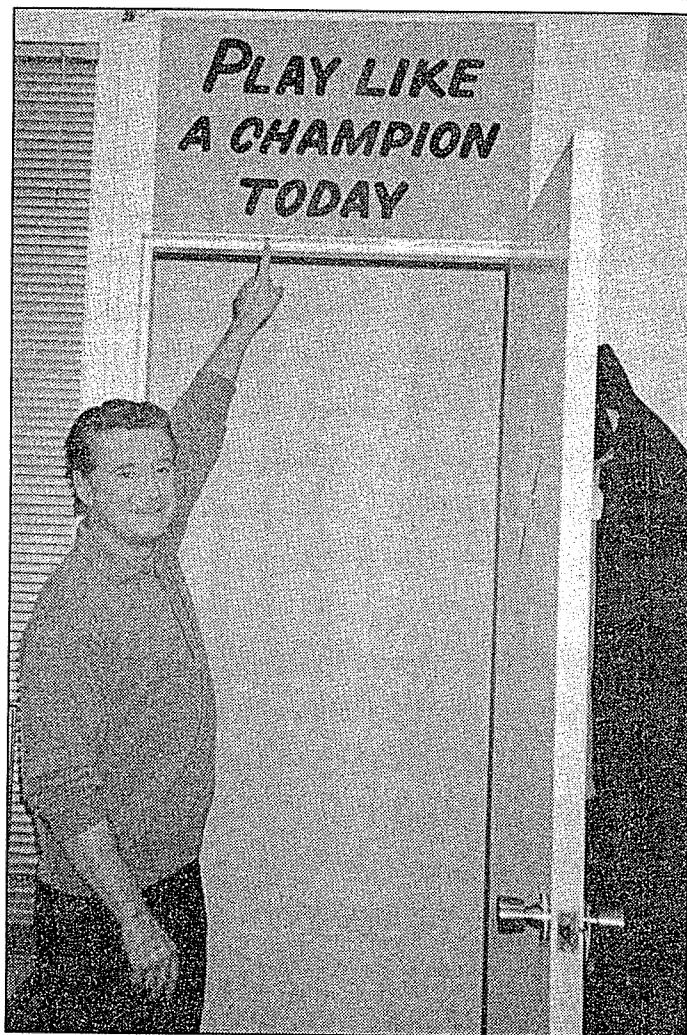
"My biggest regret at Notre Dame was that I never really went out for anything," said the 1953 graduate. "That was my biggest problem in those days, getting myself to join activities. I didn't think I was worthy, I didn't think I was good enough. Actually, it was very difficult for me to get into this business with those kind of complexes and inhibitions."

Those doubts and fears were eventually quelled, and Philbin has, in the meantime, proven himself a success. With countless guest appearances, a workout video, a book due out in October and a morning television show eleven years in the running, Regis Philbin is no longer nervous. "The greatest hurdle was overcoming my fear. Now that I have been doing this for so many years, it's just like any other job."

After the hour-long show is over, Philbin retires to his office for a break. The room is

overflowing with Notre Dame memorabilia, and a *Play Like a Champion Today* sign hangs over his door. "Most of these things are from fans," he says while eyeing a Fighting Irish blanket he just received in the mail. "I give a lot away to charity, but it keeps pouring in. Come over here and take a look at these pictures of Lou Holtz."

As he scans the pictures of famous Notre Dame faces and landmarks that hang on his walls, Philbin recalls how his interest in the university was first sparked. "My father met Moose Krause in the Marine Corps during the second world war. Of course I was just a kid then, but Moose told all those marine officers so many stories about Notre Dame that I became intrigued with the mystique of it all." When it came time for Philbin to apply for college, he gave Krause a call. "Sure enough, I was accepted," he says with a laugh, "but I don't know if I could still get in today!"



Regis Philbin stands in front of one of the many pieces in his ND collection. "I love my Notre Dame memorabilia. There's just not enough room for all of it!"

During Philbin's career as an undergrad, he lived in Zahm, Lyons, Dillon and Fisher Halls respectively. "I go back every time to see who's living in 222 Zahm Hall, and to visit with the guys there. It brings back a lot of memories."

His memories from life in Zahm are not the only ones that stand out in his mind. "We were always getting in trouble," Philbin noted. "They turned the lights out at 11 p.m. in those days, and we just weren't ready to go to sleep."

"I lived with a roommate from Davenport, Iowa who was a kid of enormous strength. We'd go up and down the hallways checking for open doors. We found one room with this kid who would sleep with his feet right by the door. I'd go down there and open the door, and my roommate would twist this guy's feet until he'd wake up hollering. He'd let go, I'd close the door and we'd run back to our room laughing and screaming."

In addition to his friendly antics, Philbin, a sociology major, also worked in the Huddle for two and a half years, and took part in interhall sports. "I did a little boxing and a little football. But in those days, interhall was not nearly as competitive as it is today. It was much more of a pickup game."

However, despite his interest in television and radio extending back to his days as a six year old growing up in the Bronx, Philbin was never involved with any extracurricular activities that dealt with communications or the media. "I went up to WNDU and knocked on the door, but I couldn't do it," Philbin recalled. "I wanted to get in there and learn all about it, but I'd just turn around and walk away."

After graduation, Philbin entered the service. "I met an old marine major who got a hold of me and once said, 'You can have anything you want in this life, you just gotta want it bad enough.'" Stationed in San Diego at the time, Philbin told the major that television was where his heart lay. He went to Hollywood and began knocking on a few doors, where he eventually made a connection.

"The guy said he would call me, but I went back to New York and became a page at NBC, never thinking that I would actually hear from him again. The guy did call, so I went back to Hollywood and started as a stagehand. It was a long, tough road to get in front of the camera, but somehow I did it."

During his stay at the university, Philbin was witness to both an exciting and tumultuous time in Notre Dame football history. "We won the National Championship during my freshman year in '49, and we were really dynamite for the last four years of the 40s. No one at the school had ever seen them lose a game, so in 1950 when we went into a little bit of a tailspin, it was really something to see. Frank Leahy helped build the team back up though, and in 1953, they began winning again."

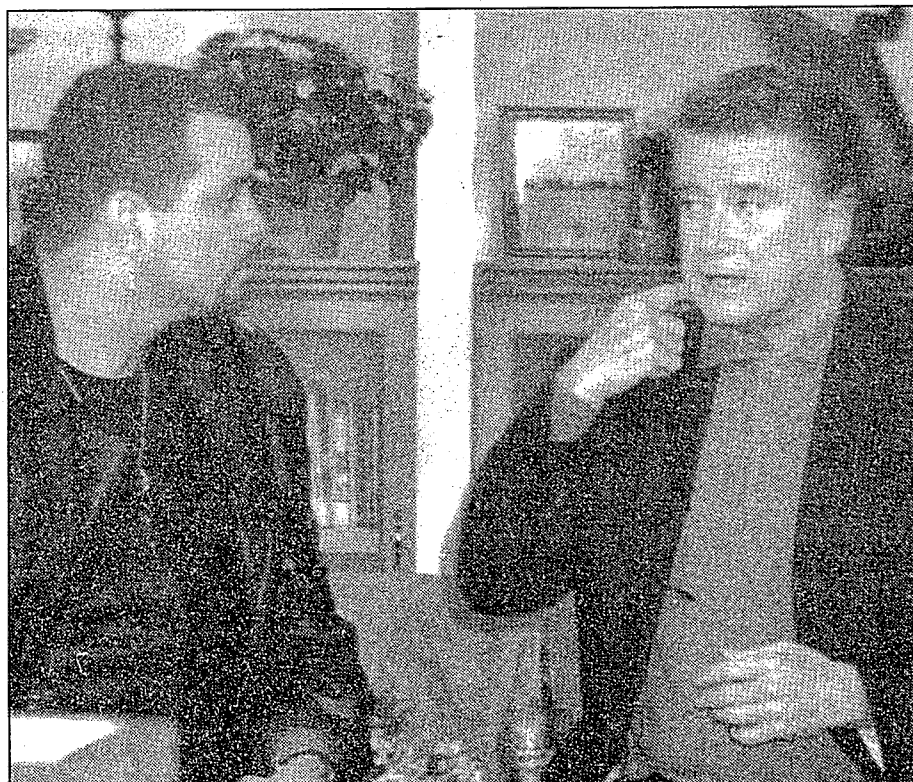
Philbin still keeps in contact with his college roommates and goes back to all of his reunions. Although he is working on a very full schedule, he is still able to catch a couple of football games each season. "I came to the Michigan game this year and we lost. I wanted to come in for a game that I'd be sure we'd win, so I made sure I went to the Purdue game. I thought about going to the BC game, but something inside told me not to. Thank God I didn't—I couldn't stand having those Boston fans yelling and screaming at me!"

Since the fall of 1992, Philbin has no longer been coming back to Notre Dame solely as a distinguished alum. He now experiences the university through the eyes of a parent as well. With the arrival of his daughter, who is currently a junior, Philbin

almost feels as if he is back on campus again. "It's a major thrill of my life to have J.J. not only go to Notre Dame, but to love it as much as I do. To go back to Walsh Hall where she lives and visit with her was really dynamite. It really means a great deal to me, and I am delighted to have a daughter there who is getting the same education and feeling the same vibes that I felt."

Philbin received such great vibes as a result of his time spent on campus, that he somehow seems to work Notre Dame into almost every episode of his show. "I know it annoys some people that I talk about ND so much, but that's just the way it is. I'm doing an ad-lib show and I don't have any writers, so I talk about what I know best."

Through it all, Philbin has managed to keep his mood upbeat and his self-confidence intact. "Through the years, you come to rely on what you learned there — the discipline, the spirit, the will not to give up, to keep trying — all of those things have been instrumental in my career," replied Philbin. "Many times I have been in between jobs or out of work, and it was always Notre Dame that kept me going to the next plateau." □



Philbin takes a moment to chat with guest-star, Sinbad, during a commercial break. "Was it a good show? I never know anymore if they're good or if they're not good!"

From Crisis to Freedom

Professor Oliver Williams' curiosity about South Africa led to a role in the country's movement toward democracy

by Kate McShane

He has met with Nelson Mandela. He has advised South African Prime Minister Thabo Mbeki. He is good friends with former South African parliament member Helen Suzzman. He is Father Ollie Williams, C.S.C., and he is the co-director of the Center for Business Ethics as well as an associate professor of Management at Notre Dame. Not only has he had an opportunity to meet with these South African leaders, but he has also affected United States investments in the new government under Nelson Mandela.

In 1985, Father Williams began questioning whether or not it was ethical for U.S. businesses to invest in South Africa because of apartheid. "I read every article I could get my hands on, but could not conclude whether it was ethical or not," said Williams. He applied for a grant and went to South Africa to see for himself. The result of his research was his book, *The Apartheid Crisis*, which came to the conclusion that it would only be ethical for U.S. companies to invest if they invested on the side of the blacks. Companies would have to help dismantle apartheid, aid blacks in acquiring job skills and help them advance in companies.

Father Williams' book was widely read and as a result, he was appointed to several councils, one of which was the National Advisory Council of U.S.

Companies. In March 1991, Nelson Mandela invited the council to discuss how to encourage U.S. investors to come to South Africa. Mandela was elected president in May 1994, but at the time of the council, he was worried that if elected, he would not be able to increase employment (unemployment among blacks is approximately 25%). Mandela asked Father Williams if Notre Dame would be able to hold a conference for potential investors in South Africa. The conference, "The African National Council and New Investment in South Africa," was held in October 1991 and Thabo Mbeki, the current prime minister, was the speaker.

The conference was meant to quell investors' fears that South Africa was unstable, and that there would be a smooth transition to a post-apartheid government. "The African National Congress was very thankful that Notre Dame had helped them," said Williams. "The conference was a success, and it was widely covered in Africa." In the past six months, Ford, McDonald's, Pepsi and IBM have made major investments in South Africa. IBM plans to manufacture in the country and it will be the major foreign employer and investor on the continent.

In 1985, Father Williams and Helen Suzzman, a member of the South African Parliament for over thirty years, began a friendship that would span the transition from apartheid government to the election of Mandela. Suzzman is one of the most famous women in Africa because of her constant fight to



From left to right: Father Ollie Williams, Helen Suzzman, Zoch DuBierand his wife stand in front of Suzzman's home, which is located in Sandton, South Africa. Suzzman has been a member of the South African Parliament for over thirty years, and is best known for her fight to dismantle apartheid.

dismantle apartheid. This spring she will receive the Notre Dame Award, given to a person who fights for justice and exemplifies the values of Notre Dame. Two past winners of the Notre Dame Award have been former President Jimmy Carter and Mother Theresa. "Helen Suzzman is a remarkable woman, and I am looking forward to her visit this spring," Father Williams replied.

Since 1985, Father Williams has returned to South Africa every year, and he just returned from spending a semester there working on his new book. He will return to South Africa again in February to be a guest lecturer for a Notre Dame alumni tour of South Africa, where twenty alumni will spend two weeks travelling the country in efforts to promote foreign investment. Father Williams has offered to introduce alumni to local leaders, clerics and other notable South Africans. He has announced that if any alumni have special requests to meet with someone in the South African government, he will try his best to make the meeting to occur.

Not all of his time in South Africa was spent involved in business matters. Father Williams related a funny story about a two and half hour mass which he said last fall. "The mass was so long because of all the singing and dancing that occurs during mass; it is very jovial. They kiss, hug and shake hands for twenty minutes during the sign of peace. I wasn't sure how the people would respond to me as the only white person in the church. But after

the mass, mothers and fathers kept coming up to me and asking if they could take a picture of me and their children. I couldn't understand why they wanted to have this picture. So I asked my black priest friend about the picture taking. He told me that he told his parish that I was an administrator at a large university and if they were nice to me I might just bring some of them back to get an education in the United States."

For the 1995-1996 academic year Father Williams will be in South Africa again so he can continue writing another book. In return for the support the government is giving him, he will teach business ethics at a university in Capetown. He will also be running four one-week seminars for the Aspen Institute, an international organization whose purpose is to bring together top business leaders and politicians. At these seminars, black leaders in Mandela's government and top business leaders in South Africa will read classic works of western literature, and discuss how to translate the concepts in the books into a better South African society. "It is a way to get people thinking and a way for them to get people to know each other," Father Williams responded.

When asked about differences between the South Africa of yesterday and today, Father Williams responded with a smile. "South Africa has become the great hope. It is an emerging democracy and one that has great, great promise. Everyone is wondering if the new government will work. I think that it will. I sense great optimism and lots of hope." □

Campus Watch

BY THE GIPPER

*Your tuition dollar at work &
administration profiles*

Fire sale at the Venture deli! You know what that means: new Huddle furniture!" — a university administrator makes another key decision.

WHAT WOULD J.P.II SAY

The Gipper has heard from some of his higher placed sources that Campus Ministry has requested permission from the Board of Trustees to form a support group for the homosexual students of campus. Supposedly this group will be created within the guidelines set out by the Church (like playing lots of Village People music). No word on whether the trustees have approved the measure yet or exactly how Campus Ministry will support homosexuality without setting themselves on the fast-track to hell. The punchline of this whole report, the Gipper is told, is that Campus Ministry's original choice to head this homosexual support group was a young Holy Cross

priest. However, in the planning process, it was wisely recommended that he be replaced by an older and less attractive C.S.C.

A SIDE-ORDER OF RICE

Surprise, surprise! The administration is selecting the next provost without any meaningful input from anyone (as if you thought that something like that would be handled out in the open). Well, the Gipp hears the next beauty queen for the dome's adoration is 38 year-old Condoleeza Rice who currently occupies her time as Stanford provost. Good thinking: you wouldn't want anyone in the Provost office who knows something about *this* university.

WOULD YOU LIKE A RECEIPT

Recently the Rolfs family (as in Rolfs aquatic center) offered the school \$3 million to build an athletic center for non-varsity sports. Well, administrators took

the money, drew up lavish plans, and went back to the Rolfs and asked for \$2 million more. An offended Mr. Rolfs took his \$3 million back, but someone laid a serious guilt trip on him and he gave back \$5 million. Sucker!

WEEKEND RATES

The Gipper bets the majority of the campus fails to realize how many people accompany the football team to its away games and exactly how much money is spent for their fun. Well, at the Fiesta Bowl there were two players per room and *nine* rooms for *each* Malloy and Beauchamp. Now, either they were having an whole bunch of guests, or they like playing hide and seek.

CURTAIN FALL

The Gipper hears that the only thing Student Affairs hates more than his column is the infamous Keenan Review. But the Gipp's favorite stage production looks to be in danger of cancellation after this year. The only thing that has saved the Review for this long has been Keenan rector Brother Bonaventure. In fact, fearing that the Review might find another religious friend, Patty O'Hara has barred any priests from moving into Keenan for two years. The present danger to the Review is this: the indomitable Brother Bonaventure is retiring this year. If you hear water flowing, it's Patty O'Hara drooling at the thought of killing the Review as her last act. □

The following is the Gipper's public service project for the semester: Know Your Corrupt Administrators Pocket Pal. The Gipper has accumulated all the rumors he has heard from his highest and *most paranoid* insiders.

Clip and save!

Fr. Monk Malloy	<i>President</i>	Sources cannot agree on who is really president, Warner or Beauchamp — but they all agree it's not Malloy. Spends more time doing crossword puzzles than actually running the school.
Fr. Bill Beauchamp	<i>Executive Vice-President</i>	Probably the most powerful man on the campus because he controls both sports and the money. Always drives new Hondas because he provides the Bazney family with plenty of complimentary football tickets.
Fr. Richard Warner	<i>Counsellor to the President</i>	Power behind the throne. Made Malloy president and then created his own office in order to control Malloy. Sources say he is looking for a new wardrobe — something in Bishop's purple — and is willing to pay off the right people to get it.
Patty O'Hara	<i>Vice-President for Student Affairs</i>	She's tired of being the bad guy and will step down at the end of the year. Wants to go back to law — either University Counsel or Dean of the Law School. Probable replacements as V.P. for Student Affairs Fr. Mark Poorman or Fr. Bill Seetch.
Bill Kirk	<i>Assistant Vice-President for Residence Life</i>	A very good F.O.B. (Friend of Beauchamp), Kirk will probably beat out his boss O'Hara for the University Counsel position (because Beauchamp controls that office too). Kirk and Beauchamp spend long hours together over the summer <i>gardening</i> .
Tim O'Meara	<i>Provost</i>	No one on the faculty is sorry to see him retire. As mentioned above, sources agree he will be replaced by Condoleeza Rice for two reasons: 1st, with O'Hara gone, there needs to be a token female in the administration; 2nd, Warner picked Rice because he can control her too.
Andrew McKenna	<i>Chairman of the Board of Trustees</i>	Chicago business giant got the job because Beauchamp and Warner agreed that he would be easy to control. Didn't oppose Beauchamp's stadium expansion and will not oppose Warner's new provost. Spends long hours on campus examining traffic patterns.

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

January 24 to January 31

edited by Jake Schaller

MEN'S BASKETBALL What a difference a year makes. After a disappointing 1993-94 season in which the squad won 12 games the entire year, Notre Dame's men's basketball team has rebounded, starting this season 12-7. The Irish record stands as their best start since 1989-1990 team went 12-7, and has prompted tournament talk among fans.

Much of the team's success has been due to the play of its three freshmen, forwards Pat Garrity, Derek Manner, and Brian Watkins. Garrity has made by far the greatest impact, cracking the starting lineup, and leading the team in points and rebounds per game (13.2, 4.8). The freshman phenom truly came of age during Notre Dame's loss to Duke. Matched up against Duke's senior center Cherokee Parks, Garrity scored a career high 27 points and pulled down eight rebounds.

The Irish bounced back from the Duke loss with a 74-68 victory over Boston College. The victory was a special one because the Eagles are from the Big East Conference, which Notre Dame will join next year. The Irish were sparked by a game-high 20-point performance by Ryan Hoover that included six three pointers. Billy Taylor provided a spark off of the bench, scoring a season-high 17 points in only 19 minutes. With the win, the Irish ran their record to 10-1 in the JACC.

WOMEN'S BASKETBALL With four straight wins, Notre Dame's women's basketball team ran their record to 10-7. Out of the team's seven losses, however, four have been decided by five points or fewer. The team has started to roll of late, with nine wins in its last ten games. A 67-56 win on the road over Wisconsin-Green Bay, and a 98-50 home trouncing of Wisconsin-Milwaukee gave the Irish two conference wins, running their MCC record to a perfect 8-0.

Key in those two victories was the outstanding play of Beth Morgan. The sophomore guard bounced back from a career-

low five points against LaSalle with 23 and 18 points in the two wins. Morgan's five point total against LaSalle ended an amazing run of 32 consecutive games in double figures.

HOCKEY After a disappointing start to its season, Notre Dame's hockey team has begun to show impressive flashes. With a 7-2 victory over Ferris State, the Irish snapped a five-game losing streak and climbed out of the CCHA cellar. The victory also gave the Irish their first series win of the 1994-1995 season. Junior Brett Bruininks and sophomore Terry Lorenz scored two goals apiece in the win.

Jamie Ling, who leads the team in assists (26) and points (36), has continued his hot play. The junior center had a goal and at least two points in the last three games. Sophomore Tim Harberts leads the team with 16 goals and is second in the CCHA with 10 power-play goals

SWIMMING Notre Dame's men's and women's swimming teams both picked up wins over the weekend over Saint Bonaventure. The women ran their record to an impressive 10-1 with a 174-114 victory. Sophomore Erin Brooks and junior Jesslyn Peterson were double winners. Brooks took the 100 and 200 backstroke, while Peterson won the 200 freestyle and the 200 breaststroke.

The men upped their record to 4-6, with a 150-87 win. Junior Ry Beville won the 200 butterfly in style, breaking the Saint Bonaventure pool record with a time of 1:53.20.

Predictions

Kennedy's Kall: Several factors play into this one. UCLA is drooling for revenge. They are explosive, having scored 137 points in one game this year. The Irish are 1-5 on the road, but they play their best game of the year against UCLA. The inside game is sporadic against Ed O'Bannon and Zunik, but Hoover and Justice are on fire. While it's a good thing for Eddie that Joe Ross is gone, ND's got Gotsch. UCLA by 8.

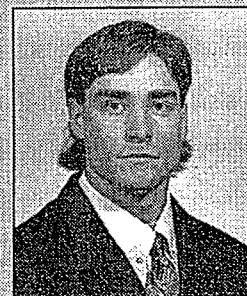
Schaller's Schott: After last year's defeat at the hands of the Irish, the O'Bannon brothers and UCLA are ready for Notre Dame. The brother tandem combines for 35 points, and helps the Bruins storm to a huge first-half lead. A Garrity-led run in the second half helps keep the score respectable. UCLA by 14.



Letitia Bowen: A native of Buchanan, Michigan, the senior forward became Notre Dame's all-time leading rebounder on Saturday, January 21 against LaSalle. Bowen now has 872 career boards (not including the Marquette game). In addition to breaking the rebounding record, Bowen became the 10th player in Notre Dame women's basketball history to reach 1,000 points.

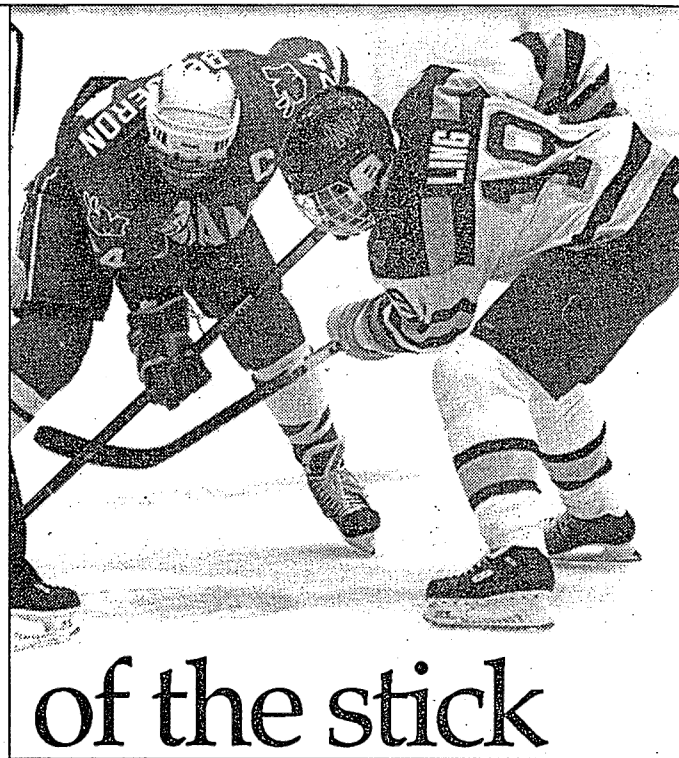
ATHLETES OF THE WEEK

Brett Bruininks: The junior co-captain out of Minneapolis sparked the Irish win over Ferris State with two goals last Saturday. The Friday game at Lake Superior marked Bruininks' 100th consecutive game. He has not missed a game in his three seasons at Notre Dame.



Far below where they should be, in offensive production and in conference standings, snakebitten Jamie Ling and Co. are getting

the short end of the stick



by T. Ryan Kennedy

The offense charges down the ice and dumps the puck into the zone. Defenseman Davide Dal Grande gathers the puck and shovels it off to number 6 who slashes across the ice in front of his own net, cuts around two forecheckers, and barrels down the right wing headed for the opposite goal. Number 6 slides the pass across the crease and number 8 slams it home from the left side. The red team skates off and the blue group comes out. Perfectly executed, for a Thursday morning practice.

All year, the Irish icers have struggled to apply practice plays to the real thing. And their 7-19-1 (3-15-1 in the conference) record shows it. It all began, perhaps, in a home-and-home series against Illinois-Chicago, not the most impressive team. The Irish let a 2-0 third-period lead slip, and the fired-up Flames netted the game-winner with less than a minute to go in regulation. A win would have set the Irish off on the right foot, but the loss set the table for games like the one two weeks ago in the JACC.

Throughout the first two periods of the Notre Dame-Michigan State showdown, the Irish took it to the Spartans, one of the nation's elite. Though they trailed 3-2, an upset was in the making — until the third

period. While the Irish were being upended in every respect, and while Coach Ric Schafer stood calmly behind the bench as the referees took over the game, the Spartans racked up goal after goal until the final tally read 8-3, Michigan State.

"We're still trying to sort that out," said Schafer, referring to the two weekend losses to Michigan State and Michigan. "Fatigue entered into it to a degree. But then again these are the UCLA's of college hockey."

One of few bright spots to have come out of recent games has been the play of freshman netminder Matt Eisler. During the break, Eisler was the story in a 3-2 win over Boston College. While the Eagles shelled the Irish net furiously in the closing minutes, Eisler was the one who kept his cool, turning away more than 30 shots overall, many of which were labeled. "Matt Eisler's going to be sensational," said Schafer.

Eisler, at 5-8 and 4.76 GAA, has made 11 consecutive starts, and has been in goal for Notre Dame's last four wins. He continues to move up in overall conference goaltending, ranking eight in saves and minutes played and ninth in wins. And all of this as a freshman.

However, it is difficult for any goaltender to prove himself if his team cannot put the puck in the net. "We're not scoring very much," said Schafer. In fact, the Irish have

scored about 14 fewer goals than the team ahead of them in the CCHA standings, according to the coach.

But this did not stop the Irish from peppering Ferris State last Saturday with seven goals. Sophomore Terry Lorenz led the assault with a two-goal performance and is developing into an offensive force. "That was a big boost for us because Ferris has beaten top teams in the conference," said Lorenz. "We have 8 to 9 games left and we're looking to get on a roll because the playoffs are only a three-game series. We probably want to stay away from Michigan, but we feel we can beat anyone."

The most important thing, though, is that people understand that the team has played in the nation's top conference (CCHA) for only three years. Respectability and consistency will take time. "With eight games to play, the spirit of the team has not been broken," beamed Schafer. "Practices have been particularly upbeat. There's got to be a reward somewhere."

The ice is melting quickly in South Bend. The young Irish have the chance to skate off and to fold the season up here. But they are spilling their guts game after game. They know there is a reward out there, something bigger to come in the future, but it all starts now. □

A dialogue like this between the Head Hockey Coach and the Athletic Director is likely to occur if the Coach doesn't start

Sorting Out the Pieces

by T. Ryan Kennedy

Coach: (entering the dark, cigar smoke-filled room) A.D., you wanted to see me?

A.D.: (in a deep, gruff voice) Have a seat, Coach. (Coach sits, on edge of hardwood chair, trembling). Now Coach, before I begin I want to thank you for what you've done for the program. You came to us from an upstart Alaska-Fairbanks program, which you ignited. You played for Notre Dame and now you're in your eighth year behind the Notre Dame bench. We appreciate what you've done. But, Coach, it's what you're doing now that is the problem. I thought this year's team was supposed to exceed last year's team of 11 wins (becoming red in the face, pauses, blows smoke). I guess what I'm trying to say Coach is why, how, how come Notre Dame has only six wins (slamming his fist through his creme-filled doughnut)?

Coach: (stuttering) Yes, there really seems to be no explanation, A.D. Um, ah, we're tightening up defensively, except for the last few games.

A.D.: Coach, were you at the Michigan State game two weeks ago?

Coach: Of course, sir, I was behind the bench as usual.

A.D.: No, what I meant was, did you see what was happening to our players? The Spartans were charging them, banging them, boarding them, and elbowing them from 30 feet away. And while the Irish were busy peeling their faces off the glass, the Spartans were scoring. I'll never forget the scene: Terry Lorenz fell on the puck along the boards in his own zone, desperate for a whistle. Then came the first

Spartan who looked like he was chopping wood with the way he buried his stick into Lorenz's back. The second Spartan into the corner speared him in the ribs, and the third slashed at his legs. And no whistle. No whistle to stop play and no whistle for a penalty by the referee Mr. Sotiroff. Every fan in the arena wanted to ring his neck!



Coach is much to blame for giving officials and opponents the chance to spoil close games for goaltenders like Eisler and Salzman (above), who let this one slip through against Michigan.

You looked like the newest Snite sculpture with your arms crossed and mouth shut. I would have been over the boards and on the ice, up in the ref's face. An ejection would have been liberating, motivating. The next night at Michigan, your Irish led 2-0 early on but lost 9-3. Understandably, it was Michigan, but Coach you promised you'd beat Michigan this year (out of breath).

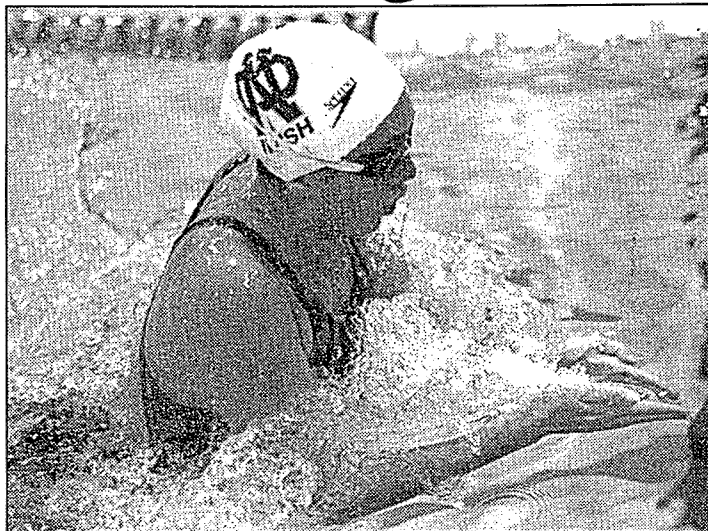
Coach: I always hesitate to comment on the refereeing. I thought there were a couple of tough calls. I thought we should have been awarded a penalty shot when we were down 3-2.

A.D.: You thought, but did you let him know about it? And besides, when you're trailing 7-3, it's time to let your players loose. Let them go crazy. Now, Coach, I also feel it is your responsibility to corral the fans. Have you addressed the fans about the necessity of their support? Because I think it is a disgrace, that number one, fans can't make it to a few hockey games, and number two, when they do make it for a big game, they sit with their hands under their legs and their mouths strapped shut.

Coach: The fans could be more of a factor. But first, I think it's time for a new set of stands. They don't even go all the way around. I mean, if we want to be national-championship caliber, if we want to be strong like other Notre Dame sports, we need more than bleachers. A packed house for us is only 3,500 fans. My feeling is that we won't be serious contenders until we get rid of the portable stands.

A.D.: Yeah, yeah, yeah, I agree, but what does it say about the coaching if we can't fill the seats? (Silence). I know you have guys on that team with great potential. What your players need is someone who's going to bench a player if he's not hustling, someone who's going to let an official know about a shady call, and someone who's going to demand a little extracurricular play, um roughhousing, so to speak when things look bleak. They need a motivator. (Silence). Coach, I'm going to give you another shot. But if this team doesn't improve in a hurry . . . as I said, we're grateful for the effort. □

Bobbing Ahead



Irish gem Jesslyn Peterson has helped lead the women to a 10-1 record. Only a junior, Peterson has posted two of Notre Dame's all-time top 10 times in the 100 breaststroke and six of the top times in the 200.

Notre Dame swimming hopes to leave its mark on the MCC, and the NCAA, before entering the uncharted, competitive waters of the Big East

by Shannan Ball

On the morning of January 4, most Notre Dame students were probably sound asleep in their own beds, with another week and a half remaining on the vacation calendar.

But the men's and women's swim teams were returning to resume training for the remainder of the season. They spent more than four hours a day in the water, demonstrating an intense dedication evident throughout the season.

While the women have posted an impressive 10-1 record, with their only loss coming against nationally-ranked Purdue, the men have struggled at 4-6. "We have a wonderful balance of upper and lower classmen," said Head Coach Tim Welsh of the women's team. "A lot of our success has to do with the make-up of the team."

"Our team is really close," said freshman Courtney South. "We're supportive and encouraging." Through the combination of talent, attitude and effort, the Irish have had outstanding performances from members

of all classes. "There really haven't been standouts because the girls step up as needed. It's not 'If one person doesn't do well, we'll get bombed.' It's 'If we don't do well, we'll get bombed,'" said the coach.

But nothing helps more than talent, and the Irish seem to have their fair share, for now. "They have the ability to make the right decisions regarding athletic excellence," continued Welsh. "Besides which, they have talent. None of the other stuff wins a meet if you don't have talent."

The contributions have resulted in several Irish firsts. This season the women's team has defeated Brigham Young, Texas Christian, Air Force, Southern Illinois and Navy, all for the first time. They also put an international twist to the schedule by traveling to Canada, where the Irish defeated Western Ontario.

On the men's side of the pool, Ry Beville has been making a splash for the team, setting Notre Dame records in the butterfly. "One person can't win a meet. This has been a growing year for the men. They're searching for leaders," Welsh commented.

The men's team has suffered the loss of

two swimmers to study-abroad programs. Other swimmers have been lost due to injury or academic problems, leaving the team with four fewer members than it had in December. "We are still racing faster than in December," said Welsh. "That says a lot."

The challenge to build a winning team comes from sources that have nothing to do with the water. Due to Title IX, the men's team has only one scholarship, whereas the women have 10 scholarships available.

Welsh commented on the difficult situation created by the funding mandates. "I understand the reason, but it's hard on the men. They're being asked to compete on the same level (as the women) but without the financial support." Despite the disparity in funding, Welsh expects the same performance out of both the teams.

"Each person has their own best personal performance and that's the most formidable opponent you can have. Your own best self is your perfect match. The question is—Can we improve our own personal bests?" he continued. That challenge will be taken seriously by the Irish as they prepare to host the Midwest Collegiate Conference Championships from February 23-25.

Both the men and the women hope the momentum they have built throughout the season will be a boost going into the meet. "It's our last MCC championship before we move to the Big East. We'd like to win the meet. We'd like to win it with style, class and pizzazz. We want to see people swimming life-time bests, making NCAA standards and setting university records. We'd like to do it all right here in Rolfs Aquatic Center," Welsh said.

The Irish hope the meet will provide opportunities to meet the times necessary to be considered to compete in the NCAA meet. Erin Brooks was the only one to have raced below the consideration time for her event, the back stroke. However, Welsh believes several of his swimmers are capable of qualifying.

"When it's over we want to treat it like a math problem — draw a line under it and say this adds up to a new total. We're at a new level," said Welsh.

"We can define existence at this level and look for the next one. We want to finish the season and not say 'What a dream that was' but to say 'Look where we have come and look what's ahead.'" □

Let's really free Willy

Two years ago, some creative directors at Warner Bros. and Regency Productions joined to make a touching movie that also addressed serious environmental concerns. The result was *Free Willy*. No one forgot that wonderful whale; some remembered more of the teachings in the movie than others. In fact, over \$5 million of the needed \$7 million has been raised by the Earth Island Institute to build Willy a home. The rather large pet (actually named Keiko) resides in a large pool in Mexico ever since the movie's release (probably to keep him from Sea World's clutches). While there, veterinarians diagnosed the ailing whale as suffering from skin trouble and weight loss.

No other solution could be formulated to save this whale other than to move him to a specialized aquarium in Oregon. Before moving the whale to the two million gallon tank, certain human "friends" of the creature need to sign an agreement concerning rights of and over the animal. More funds will be raised upon the release of *Free Willy 2: the Adventure Home* this summer. Here I thought the whole point of the movie was to free the whale, not keep him in a luxurious pool-plex in Oregon.

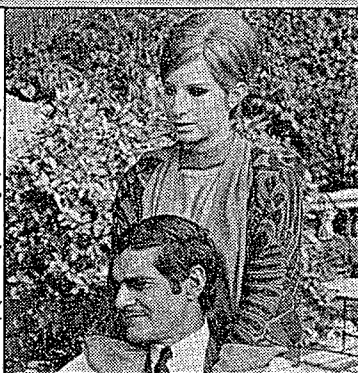
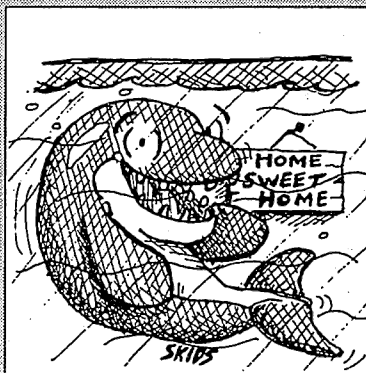
Melrose Queen

On January 16, Traci Lords initiated a new beginning to her illustrious life which she hopes will last longer than her former pornography career, that is. The new star, named Rikki on the show, portrays a psycho-cult member who tries to sway the somewhat unstable, but nice, Sidney to the dark side. An interesting question is whether the producers of *Melrose Place* seriously consider this to be a wise marketing maneuver. The creative director explained that there may be a bit of "promotional value" by adding Lords to the cast "but that's not the essence of why she got the part. Traci is the only porn star to cross over, and there's a reason for that. She has talent." The scandal about her past includes the fact she began making pornographic movies at age 15 and made over 100 by her 18th birthday — the legal age for porn stars. In fact, she was the catalyst for stricter child pornography laws recently passed in Congress. Traci simply stated, "That part of my life was a long time ago," and what's more, "Nobody tunes into *Melrose Place* for the acting."

OUT OF BOUNDS

tidbits of
nonsense
everyone loves

by
Miranda
C.
Sanford



General Information

—**Pearl Jam** decided to continue with their summer concert tour regardless of the Ticketmaster dispute. Last summer the band canceled all concerts over service charge disputes. The dispute cut Pearl Jam off from most major ticket venues. Mail order ticket distribution, similar to the Grateful Dead's system, is being considered for the shows. This decision was made prior to the band's benefit performance in Washington, DC, for the *Voters for Choice* concert.

—**Robert Plant and Jimmy Page**, the former lead singer and guitarist, respectively, of **Led Zeppelin**, have announced dates for their spring reunion tour. It begins in Pensacola on February 26 and continues through May. Led Zeppelin was also honored at the American Music Awards with the International Artists Award — previously awarded only twice — recognizing popularity and impact that crosses national boundaries.

—The movie *Boys on the Side* opens on February 3 starring Whoopi Goldberg, Drew Barrymore and Mary Louise Parker. If you are looking for an emotional story about a pregnant woman who is assisted by her two friends (one of whom is a lesbian) through her adventures, this is the movie for you.

Condoms Not Included

Band De Soleil returns to campus

by Josef Evans

You can't masturbate, you can't f*** ... but hey, at least you can still rock and roll." That said, lead singer Michelle Malone launched Band De Soleil's show last Friday night at the LaFortune Ballroom with an impressive barrage of gut-level blues.

Putting music where her mouth is is no small task for Malone, whose outspoken style left a few audience members unsettled after her appearance here last November with the Indigo Girls unsettled. If nothing else, everyone at that show remembered Malone's impromptu distribution of condoms and exhortations to practice safer sex. On a campus where the comparatively tame antics of Billy Joel (supposedly singing "Only the Good Die Young" three times during a concert here) earned him a supposed lifetime ban from campus, it should be no surprise that Band De Soleil's return was greeted with serious caution by its promoters. Malone shrugged it off before the show with characteristic lack of concern. "Well, the only reason we didn't have condoms tonight is because they said they wouldn't pay us — and I make a hell of a lot

more money playing music than I do selling condoms."

But that didn't mean they let the warning go unrecognized. This time out, Malone tossed out Hershey Kisses, assuring the audience with a telling smirk that "there's nothing wrong with kisses."

The crowd was relatively small, and even

and "Black River," the next song on both the CD and the show, got the crowd dancing with the appropriate degree of fervor.

Not everybody was thrilled. But that seemed to have more to do with Malone's untempered discussions on sexuality and Christianity than it did with the band's musical performance. A noticeable portion

of the audience made its way towards the exit when she declared before "Teen Lament," also off *Redemption Dream*, "This next song is about Christianity — I didn't believe that s*** then, and I don't believe in it now." Those who remained, though, were treated to one of the evening's most danceable and emotionally charged numbers.

Malone explained the bitterness beneath "Teen Lament" (the chorus of which finds her demanding "If Jesus is coming, he better come on/If Jesus is coming, he better move") while stringing her guitar up



a bit apprehensive at first, but Band De Soleil's easygoing style and honest performance soon won most of the audience over. After opening with "Redemption Dream," the title track from their latest album, Malone waved the crowd closer to the stage with an "it's O.K., we don't bite" look upon her face. The apprehension (at least for those up front) quickly passed from that point on,

before the sound check. "My parents got 'saved' after years of being club musicians. It was disgusting to be around. ... It all seemed so hypocritical, like 'I'm right and everybody else is wrong.'"

Whatever one's place on the religious spectrum might be, it was hard not to find this bitterness captivating as performance truly delivered from the soul. As a result, it

was those songs dealing most directly with Christianity that had the evening's greatest impact.

Though Band De Soleil is Malone's show, bassist Mike Snowden and drummer Danny Bigay were not without their moments. Their playful attitude, which included tossing drumsticks across the stage at each other mid-song, kept the show loose and relaxed when Malone stretched the boundaries of being intense a bit too far. In addition, the rhythm rarely flagged between the two, providing a solid base for her forays into feedback and offbeat guitar solos.

For Malone, meanwhile, the chance to throw in a few jabs at the administration which forbade her condom-throwing-and-selling proved irresistible. Besides the Hershey Kisses, Malone made repeated allusions to the collective repressed sexuality she saw on Notre Dame's campus, promising before the show that since she couldn't discuss condoms, "we're going to try to bring up masturbation as much as possible — in fact, maybe I'll write a song about it just for tonight." When informed of the supposed Billy Joel incident, she laughed

and added, "Hey, maybe I'll write a song about a Catholic girl masturbating."

After a lengthy sermon on the glories of sex, she and the band moved into a number that featured the same kind of sexual charge that powered her November appearance at Notre Dame. Stripped down to her faded green-and-white Kool T-shirt, hair falling over her closed eyes, Malone smoked a cigarette languorously and ripped into her guitar with the intensity of a woman who'd been delivered to another place. Exuding desire as she moved to the song's slow beat, she provided the audience with a vivid lesson on unrepressed sexuality.

"If I was independently wealthy, you know what I'd do? I'd get a helicopter and fill it with condoms. And then I'd fly over Notre Dame and dump them all over campus. ... Except then people might not know what to do with them. They'd be like, hey, look at these cool balloons!" Malone said jokingly before going onstage.

This may seem a bit extreme, but it is typical of Malone's way of communicating what she feels is a more important message. "The most important thing is learning to think for yourself. If I can get that across

somehow, it'd be great."

To those willing to listen, the message may indeed have come across. The remaining sparse nucleus of crowd cheered until the very end at every incitement and proclamation Malone made. And in between, they were treated to a blistering four-song finale that included songs as diverse as Band De Soleil's own "Light of Day" and the theme from "The Jeffersons" ("Movin' on up"). The encore was equally entertaining, with a pair of midtempo numbers from "Redemption Dream," one of which was an audience request, being played to as much approval as the diminutive crowd could provide.

Notre Dame may not have been ready for Michelle Malone this time around, but should she continue to perform with the mix of playfulness and intensity that made Friday night a success for most, the future may welcome them back with even larger crowds. As Malone said, "Hey, I'm just bein' me." In the world of music performance, that's the best anyone could hope for.

"I'm here to save everyone from being 'saved.' If nothing else, I hope I can get people to start thinking for themselves." □

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Student Film Fest '95

by Chris Myers

Just as Hollywood filmmakers are holding their breath for the upcoming Oscar nominations, Notre Dame's filmmakers are holding theirs, too, as their films premiere before a wide audience at this weekend's Student Film Festival. Held this Friday and Saturday at the Snite Museum, the 100-minute show features 12-15 short films from N.D. students in the Communication & Theater department. This is what the directors of three of the films that will be shown at the festival had to say:

Where I'm From

directed by

Jeremy Rall and Stephanie Sullivan

Film in 20 words or less

Jeremy: An examination of a multi-cultural family and how they achieved harmony vs. disharmony existing in today's society.

Stephanie: A young black boy adopted into a white family.

Socially redeeming value/moral audience will get from film:

J: It shows that the races can get together.

S: The balance of family love can overcome barriers of society.

Actor/Actress that you would die to work with

J: Couldn't answer that.

S: Jodie Foster, Michael Madsen and Ralph Fiennes.

Personal Pick for Best Picture at this year's Oscars

J: *Pulp Fiction*

S: *Pulp Fiction*

The School

directed by

Mark Hillegas and Fred Dini

Film in 20 words or less

Mark: Life's questions and life's values from a children's perspective.

Fred: Kids, school and the meaning of life.

Socially redeeming value

M: If [the audience] gets it, it's all about life and discovery told in a quirky manner.

F: Love brings hope.

Actor/Actress you'd die to work with

M: Johnny Depp

F: Meg Ryan and Sarah Jessica Parker

Best Picture pick

M: K.K.'s *Red*

F: *Forrest Gump*

The Pocket Guide

to White Suburban Youth

directed by

Stuart Nicolai and Jim McIntyre

Film in 20 words or less

Stuart: I don't think I could do that. It's not something you can put into words.

Jim: That's difficult. If you gave me 7 minutes and 43 seconds I could do it.

Socially Redeeming Value

S: Provides a representation of high school life that doesn't buy into Hollywood conventions like race, gender or class. It's about the lifestyle of white teenagers making their own world.

J: It doesn't claim to preach anything, there's really no big message.

Actor/Actress you'd die to work with

S: Linda Fiorentino

J: Sal Fullmore

Best Picture Pick

S: *Pulp Fiction*

J: *Roy Cohn / Jack Smith*

All of the interviewed directors plan on pursuing a career in the movie industry. Admission is only \$2.00, a small price to pay to see the work of a budding Tarantino or Scorsese. □

Student Players Perform American Buffalo

David Mamet's *American Buffalo* is being produced this week by the Notre Dame Student Players, the student-run production organization which brought "A Night Of Candlelight Ghost Story Readings" to the campus this Halloween. *American Buffalo* is directed by Stephen Susco, and stars Andy Heil, Scott Paradine, and Joe Cavataio. Performed will be on the Washington Hall Mainstage on Thursday, Friday and Saturday, February 2, 3 and 4. Tickets are \$3.00 and can be purchased at the LaFortune Information Desk.

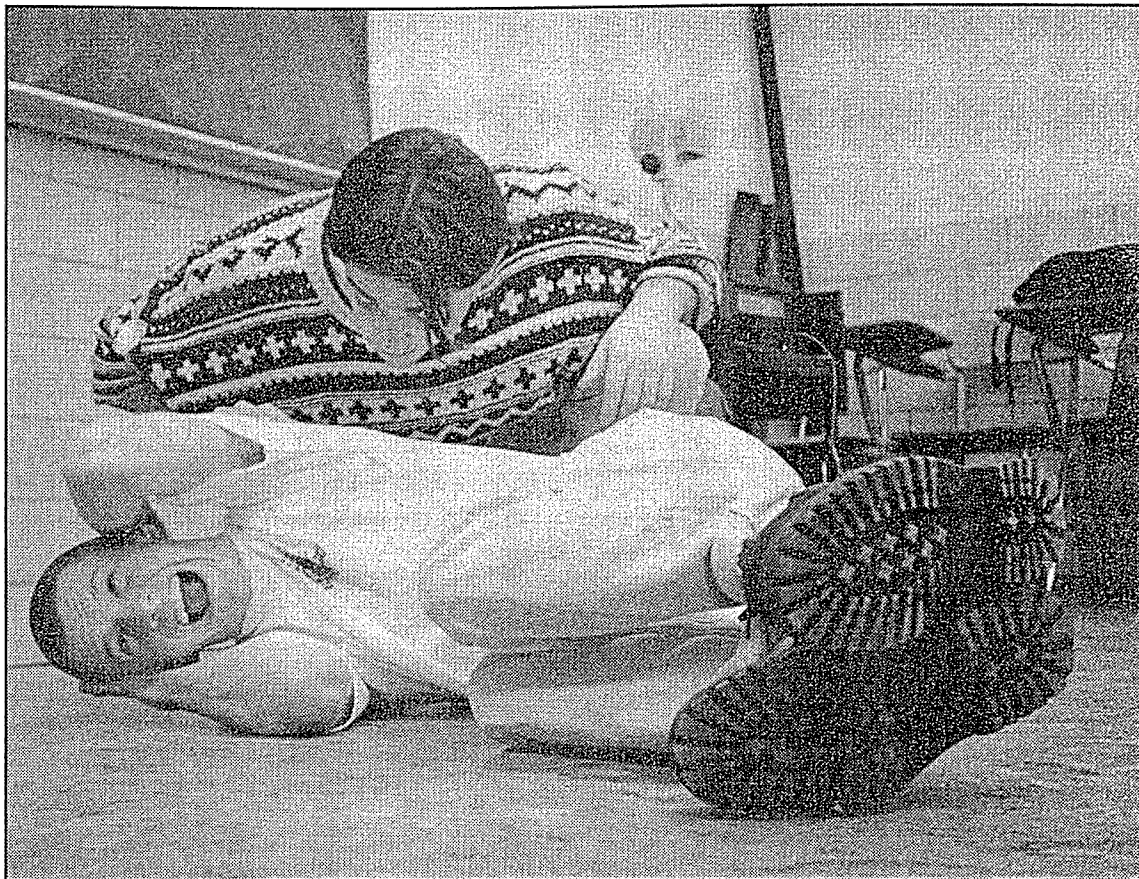
American Buffalo was written in the mid-70s by David Mamet, who also wrote *Oleanna*, *Glengarry Glen Ross* and *Speed the Plow*, and the filmed *House of Games* and *Homicide*. It is a harsh examination of the negative aspects of the American business ethic, and how it adversely affects intra-personal relationships. The play also examines the loss of spirituality in America, and the rise of the individual as a kind of machine, or part of the mechanistic system which is the foundation of capitalism.

According to Mamet, "*American Buffalo* is about how we excuse all sorts of great and small betrayals and ethical compromises called business. ... It's a play about honor among thieves and the myths this country runs on ... the ethics of the business community is that you can be as predatory as you want within a structured environment. ... The operative axiom is "Hurrah for me and f*** you." The play originally starred Robert Duvall, and, in later revivals, such prominent actors as John Malkovich and Al Pacino.

While Mamet's *Glengarry Glen Ross* focused upon a group of salesmen in the middle region of American capitalism, the subjects of *American Buffalo* are petty crooks, the 'have-nots' on the bottom rung of

the ladder who make up a delinquent society. Though they don't have status as the 'aristocracy' of successful businessmen, and they are just as prone to function on the same distorted principles to justify a predatory business ethic. The play takes place in the course of one day, as the three men plan the robbery of a coin collector.

This is an electrifying and riveting play, that will leave the audience with much to consider. The audience should be warned that it contains adult language and harsh profanity; anyone who might be offended by such language may want to consider not purchasing a ticket. □

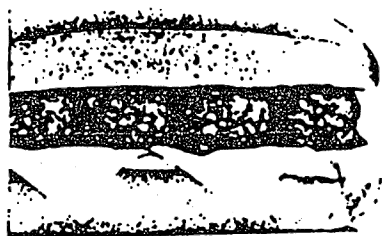


Actors practice for this week's performance.



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Lawn Darts: Pointy metal objects and a whole lotta love at the "Niles Lawn Dart Spectacular" this Saturday. Call the Niles coroner for more details.

Cultural Connection

Concerts: Christine Rutledge, Violist & William Cerny, Pianist, Sun., 2 p.m., Annenberg Auditorium.

Acoustic Café: Every Thurs., 9:00 p.m., Huddle.

Lectures and Seminars:

"The Gay Catholic Paradox," by Andrew Sullivan, Thurs., 7:30 p.m., Hesburgh Library Auditorium.

"The Clinton Administration in the Light of a Republican Congress," by Deborah Green, Tues., 7:00 p.m., ND Hesburgh Center.

"Democratization & Human Rights in Africa," also by Deborah Green, Wed., 12:00 p.m., ND Hesburgh Center.

Editor's Choice

My personal pick for this week is ladies mud wrestling at the local Shoney's in Goshen on Friday at 8 p.m. There will be a buffet special running the entire night. Bring a friend and mingle with the locals.

On the Silver Screen

University Park West: 277-7336.

"Pulp Fiction," R, 2:15, 5:30, 8:45.

"Nobody's Fool," R, 1:45, 4:20, 7:00, 9:40.

"Disclosure," R, 4:10, 9:20.

"Demon Night," R, 2:00, 6:45.

University Park East: 277-7336.

"Higher Learning," R, 1:00, 3:45, 6:45, 9:30.

"Legends of the Fall," PG-13, 1:30, 4:15, 7:10, 9:55.

"Dumb and Dumber," PG-13, 2:00, 4:30, 7:00, 9:15.

"Highlander III: The Magician," R, 1:40, 4:20, 7:20, 9:40.

"Little Women," PG, 1:15, 4:00, 7:30, 10:00.

"Murder in the First," R, 1:45, 4:40, 7:40, 10:10.

Town & Country: 259-9090.

"Houseguest," PG-13, 5:30, 7:45, 10:00.

"Hoop Dreams," PG, 4:30, 8:15.

Cinema at the Snite: 631-7361

"Student Film Festival 2," Fri.-Sat., 7:30 & 9:45.

"Mildred Pierce," Mon., 7:00.

"The Promised Land," Mon., 9:15.

"Divide & Conquer," "Battle of San Pietro," and "Night Mail," (It's a short film triple whammy), Tues., 7:00.

"Jules and Jim," Tues., 9:00.

Yee-haw! The Keenan Revue is here, and I don't know about you, but I'm feeling giddy. Thursday, Friday, and Saturday. I suppose it starts at seven. Call someone in Keenan if you're really concerned.



Send information for your event to: Kris Kazlauskas, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Saint Mary's College

Lithuanian Folk Dance: More exciting than break dancing, more erotic than Lambada. Sunday at the Regina basement north lounge from 7-9 p.m. & Sunday at the Clubhouse from 6-8 p.m. Come feel the magic.

Rampage!

Campus crime spree scares students and animals alike

by Kris Kazlauskas

◆ Toilet seats swiped

On Halloween weekend, students from McKendree college in Lebanon, Ill. were left stunned, shocked and asking, "Why?" In what can only be touted as a crime of extraordinary magnitude, some disgruntled soul stole fourteen toilet seats from a guys dorm.

We're not sure who took the toilet seats or why, claimed a visibly distraught Mike Sandy, McKendree's chief of security. Shortly after the interview he broke down in tears.

What is even more baffling, and probably indicative of a professional criminal, is the fact that five of the toilet seats were recovered at various sites throughout campus. In addition, this stealthy character broke into the academic dean's office and spelled out a derogatory phrase on the dean's desk by removing keys from his computer keyboard.

"The thought process that provoked these thefts is very disturbing," read an editorial

by the *McKendree Review*, the school paper. Of course, no one actually saw the criminal(s), because in every instance of professional porcelain heists in the U.S., there has never been a witness.

Yet, McKendree college was only the first victim of this bloodthirsty bastard.

◆ Duquesne pain

On November 29, a Duquesne student reported to security that someone had broken into his room and erased a date on a personal computer. What does it mean? Did a Duquesne Duke know something about a toilet seat theft in a small college in Illinois? Did he write a special date on his computer that the toilet seat ninja summarily erased? The FBI says no. I say so.

If not, how do you explain the two goldfish that were stolen from a dormitory fish tank only three days later? I will tell you. All porcelain toilet seats in the state of Illinois contain small amounts of Charminum, a drug that has been known to

enlarge the size of a typical goldfish by as much as thirty thousands times. Because it takes 5000 grams of this drug for the goldfish to reach its maximum growth potential, and each toilet seat can have as much as 500 grams of this substance, the culprit had more than enough of the drug for two fish.

Problem solved? Not yet.

◆ Hoosier Heist

In a parking lot at Indiana University, security discovered a chair in the parking lot. Is it a prank gone awry? No way. The chair was valued at \$75, a hefty sum for an ordinary university furniture item. In fact, it was a pre-Depression era chair, and with this in mind, it should be painfully obvious to any ichthyologist that old chairs contain fine amounts of wormwood, a bitter extract that acts as a catalyst in fish growth. There is little doubt that our toilet seat criminal was at work again, and since IU is the only school in the continental United States with really old chairs, (s)he would naturally prey upon their campus if his or her fish were not developing correctly. The chair in the parking lot suggests that the thief may have sensed danger, thus aborting his mission.

◆ Raw Meat and Champagne

A month after a candlelight vigil for the missing fish (read above), two kids were caught stealing raw meat and champagne at a store near the University of Illinois. Accomplices to our fish burglar or just two love birds committing a crime of passion? I say the former. It is documented that champagne can increase testosterone levels in fish by as much as 500%, rendering the two monster goldfish capable of annihilating a medium-sized cow in seconds. Yet, the search for multiple suspects goes on, America sleeps with one eye open, and police refuse to entertain the thought of a single mastermind to this crime spree. Sigh. □


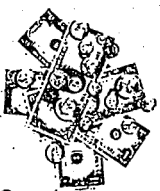
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ADD of the WEEK

Grist for the Mill

RICK GREY

DAYS LATER, THE BEDSIDE VIGIL FOR TIM CONTINUED. WHEN AND IF HE WOULD RECOVER WAS UNCLEAR, BUT THE DIAGNOSIS WAS CERTAIN. TIM HAD SUFFERED A POST-SUPERBOWL BLOWOUT BOREDOM-INDUCED COMA. OH, THE HUMANITY.

≡sniff≡ POOR TIM!
EVEN THE
COMMERCIALS AND
HALFTIME SHOW
SUCKED!!


THAT, OR HE BET SAN DIEGO
PLUS THE POINTS!

TALES FROM THE TOP OF THE DOME ^{THE FINAL} CHAPTER!
IT'S BACK! AND MORE POINTLESS THAN EVER!!

MARK MAZZOLA

O.K.... PET NAMES
OF DOGS IN MEDIEVAL
IRELAND, LX1435.3
.A4504328 C95132 H54
1943 V.II C.1 1872 HX3
BC N.58... Exactly
What I need for
my report!

O.K. LX43,
LX13, LXBC?!

Ah, LX34.35.67,
LX5321A, 
AUGH!!

LX 341.2.3A27?
LX ΔΠΣ ΦΨΚ α?!

HEY
LOOK!
I FOUND
IT!

Footloose for Jesus

"They send forth their little ones like a flock, and their children dance. They sing to the tambourine and the harp." —Job 21:11-12

by Kris Kazlauskas

As many of you may or may not know, last November I was fired from the player/coach position of the pom-pom squad after an embarrassing loss to IUSB in the regional qualifying rounds of the NCAA tournament. Now, I am not writing to slander the pom squad in any way, because I love them as dearly as if they were my own offspring. But, a pommer by birth, the void that was created when I turned in my equipment was an oozing sore left to fester, a black cavity slowly eating my soul from within. Searching for an escape, I needed someone, something—anything that might restore the wind beneath my wings.

I found that wind with Shenanigans.

The fiery dance troop that had been entertaining double-digit crowds for years invited me with open arms the week before finals. As you might imagine, the excitement of this opportunity was impossible to contain, and upon calling my pregnant aunt to tell her the news, she exclaimed that the baby leapt in her womb! Was I the spark that would ignite them into superstardom? They wanted me to coach, choreograph, and motivate them to the next level. Were they ready? Was I ready? In December, I was just another Shenani-sheep without a

shepherd — but a mere month and a half later, I can say triumphantly that this group is now an entertainment time bomb that explodes every time they set foot on stage.

Ladies and gentlemen: Meet the new Shenanigans.

Let me first begin by saying that as coach and overseer of the spunky lads and lasses that comprise this organization, I heard the cries of the administration that we needed to "toughen up." Thus, it is with great excitement that I make the following announcement. The rumors are true. After tense negotiations that almost resulted in a drop-dead, season ending strike, the merger between Troop ND and Shenanigans is complete. The result? *Twice the entertainment power.* Starting this year, the charming, chipper, cherubs that you once knew are dead. The catch words for '95 are rough, raw, raucous, and radical. No more "In the Jungle." No more "Rockin' Robin." Citing a quote in the Saskatchewan Times that labeled Shenanigans as, "Too happy to be effective. These kids are walking examples of Prozac abuse," I can tell you that this year's performances will be more insane than a mosh pit at a Wilson Phillips concert.

Yet, every student needs a mentor, and the Shenani-crew is no exception. Public Enemy, Ministry, Ice Cube and the Booyaa T.R.I.B.E. have been tremendously helpful in designing our winter program

entitled, "Fear of a Shenanigan Planet."

This year's dance routines even include original music by the newly formed Shenaniband, including the powerful rock ballad, "Martina Navratilova (six-love, six-love)," and the phunky, phat, slow rap, "Stepan Out." In addition, we have hired the services of Pipe Bombs Unlimited from Gary, IN for what is sure to be an awesome pyrotechnics display.

However, this article would not be complete without an atta-boy to the university for all of its help with promotional funding. We are currently selling t-shirts at the LaFortune information desk to promote our new tour. On the front is a jolly roger with "Shenanigans" written below it, and on the back in a spray paint font are the words, "JOINTHEREVOLUTION!" It might also be worth noting that we have forgone the cozy, public performances in favor of 10,000-15,000 seat venues.

Yes, the changes are big, but we think you'll like what you see. In closing, allow me to leave you with a snippet of our new image, "Pump it up! Here we go with a wicked track/Bigger, better, badder, deffer—we ain't takin' no flack/ So forget what you heard, we ain't playin' games/ Shenanigans is kickin' a— and takin' names." □

This is a humorous column. The views expressed do not necessarily represent those of Scholastic Magazine.



Priorities in the Balance

by John DeBoy

Frigid. Jam-packed. And whilst the 1981 Honda sputtered boisterously, erratically (oh, the cold), I was almost certain that — barring any sudden and unexpected reversal of the current traffic situation — the damn car would stall. Enmeshed in frustration, I sat muttering curses at a merciless rush hour that could not hear and did not care.

Traffic. One more routine exasperation in an already typically intolerable day. And then — a distraction. Weathered, torn, faded, and scarcely clinging to the flank of a dilapidated dark blue Chevette was the most fantastic bumper sticker. And it read (in big, bold letters): “SCREW THE WHALES, SAVE THE PEOPLE!”

“Amen,” I answered, suddenly chipper. A-MEN! And so there comes a time in the life of every young individual when he or she arrives at the consequential realization that people too often do the right things for the wrong reasons.

And history affords countless illustrations. One only need look, for instance, to the oft hypocritical rebelliousness of 1960s America. While indeed thousands of “well-meaners” crusaded for human rights, peace, justice, etc., a multitude of others saw the entire generational uprising as nothing more than a “golden” opportunity to “party hard” and “raise a little hell.” *A war demonstration? Yeah man, I’ll go. Sounds cool. Pass me a joint.*

And the current environmentalist movement is no different. Environmentalism is *trendy*. Granted — there are those whose intentions are truly aimed at the “salvation of the planet.” But woe to the many who have heinously lost perspective!

And where are the “save our kids” t-shirts? *A Greenpeace demonstration? Yeah man, I’ll go. Sounds cool. Pass me a joint.*

It was not very long ago that a pair of vivacious youngsters arrived on my front porch peddling Rain Forest Cookies.

“Rain Forest Cookies? What in the hell . . . ?” “They’re for the environment, sir. To raise money so that people will stop cutting down all of the trees.”

“Rain Forest Cookies?” I was overcome. Bewildered. “Yessir. The cookies are packaged in environmentally-sound recyclable boxes and the money will

be used to help ‘save the planet.’”

“Rain Forest Cookies?” So much p.c. had me stammering. “Yessir. Would you like to buy a box?”

“What in the hell . . . ?” It was clear that these two young ecological “freedom fighters” needed a bit of a “wake-up call.” I asked them about urban violence. They knew nothing. I asked them about the homeless in Baltimore. They knew nothing. I asked them about Rwanda. And third world poverty. And they KNEW NOTHING. And then I asked the kids about the OZONE LAYER. And the duo spewed forth pages of rehearsed rhetoric, outlining the apocalyptic state of the present environmental “crisis” and the earth’s “imminent destruction.”

“The ozone is a gaseous layer situated within the atmosphere above the earth’s surface—”

“Go home.”

“Excuse me, sir?”

“Go home.” I told the kids that they could return when they were willing to sell me a non-recyclable package of Ethiopian Easter Eggs. Or a styrofoam box of Archbishop Tutu Krispy Krunch.

The solution lies in a revolutionary reshuffling of priorities. One must continue to *do the right thing* — but a *different* right thing. And for the right reasons.

If children are capable of learning to deposit aluminum cans into recycling bins, then they are most certainly capable of learning to “shelter the homeless, feed the hungry, and clothe the naked.” If they are capable of comprehending the technical intricacies of the ozone layer and the “greenhouse effect,” then they are undoubtedly capable of comprehending social injustice, global oppression, structural violence, and the pressing need for societal reform.

First things first. Then the rest. The environmentalist movement need not be extinguished. It need only be placed quietly in the background while the more immediate social concerns are brought rightly to the forefront.

The “KNOW NOTHINGs” need be sent home penniless and dejected, their heads hung low and their outstretched arms stung by the weight of so many unsold Rain Forest Cookie boxes. Only then will the children learn.

SCREW THE WHALES.

At least for now. □

John DeBoy is a sophomore government and French major living in Keenan Hall.

If you are interested in writing a Final Word, call the office at 1-7569 for details.



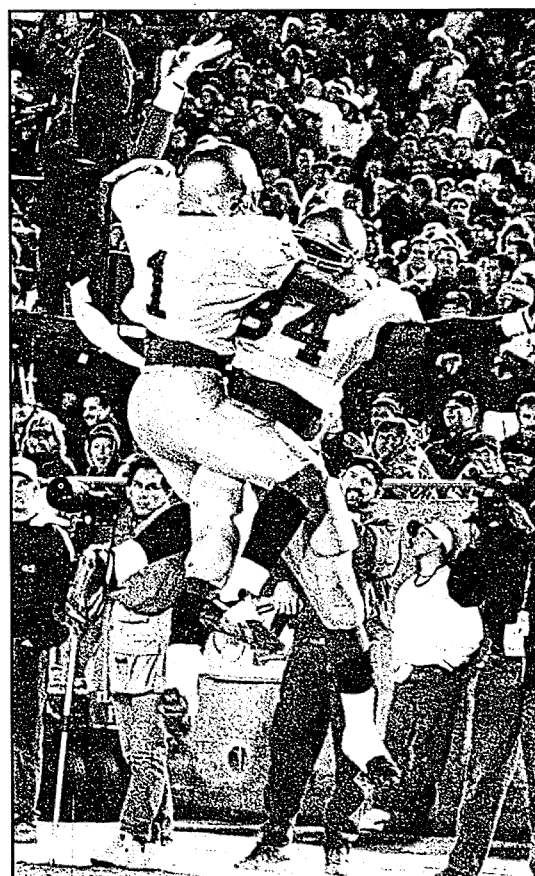
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SCHOLASTIC MAGAZINE



WYFI 640am

Clip Out and

monday

tuesday

wednesday

thursday



7:30	Mike Starzan	Jeff Bocan	Todd Ruth	
9:30	Tony Leonardo	Paul Phillips	Ted Hennessey	M
11:30	Marty Wolske	Boo Gallagher	Emily Anderson	Nam & L
1:30	Regina Rathnau	Chad Vivar	Erica Haavig	
3:30	Caleb	Canada Special	Brent DiCrescenzo	L
4:30	Chad Schaffler & Ryan Duncan	Rob Short	Kim Massman & Chris Seidensticker	
6:30	blues & old rock Will Holland	british Chris & Andrew	classic cheese Colette Shaw	ir
7:30	Matt Fischer	Kate Babka & Doug McEachern	Jeannine Gaubert & Kelly Snavelly	M M
9:30	Sal Cilella & Kevin Kriner	Jim Jadwisiak	Dave McMahon & Bear Guerra	To Me
11:30	barf with Chris Blanford & Joe Evans	Jack Walser	James Kennedy & Lael Tyler	Pete

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