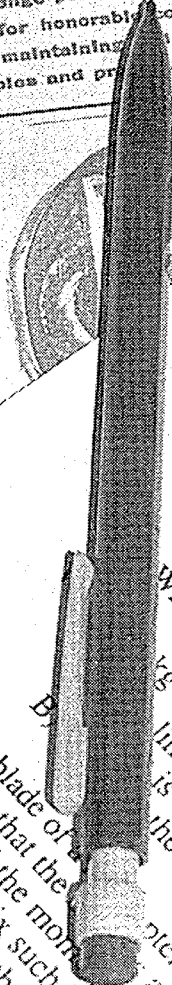
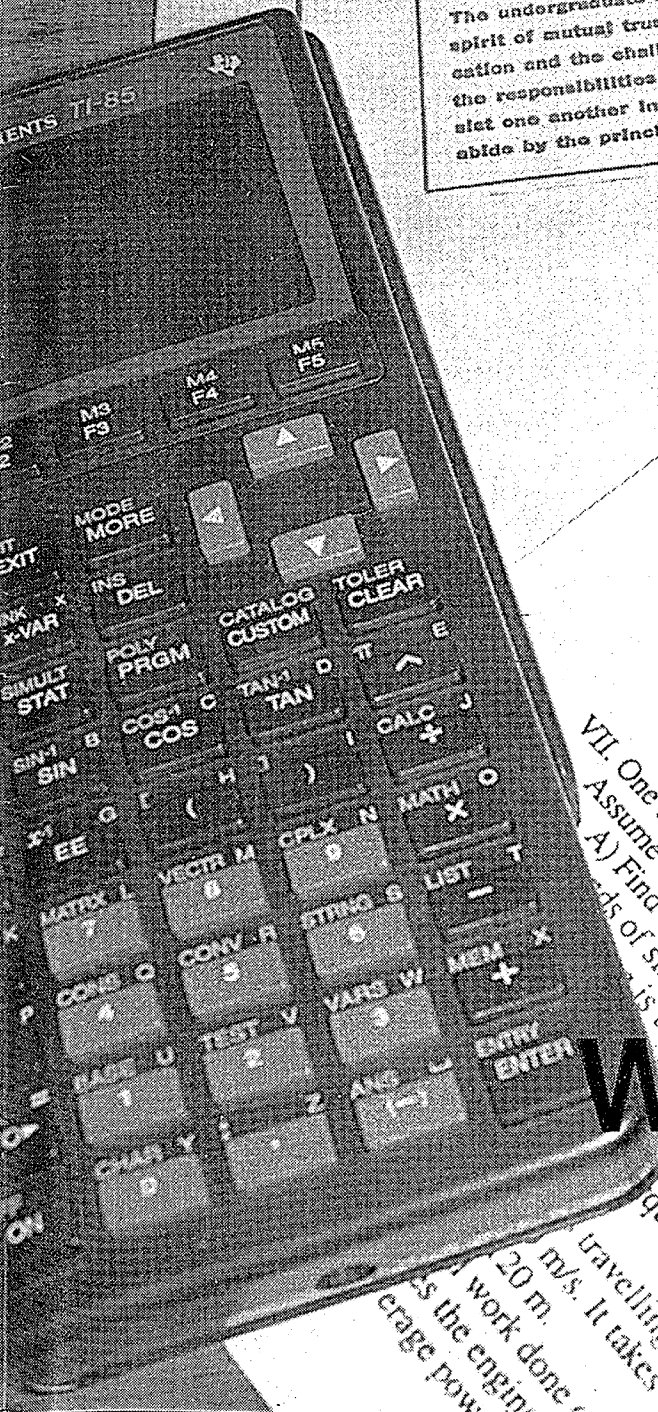


SCHOLASTIC MAGAZINE

UNIVERSITY OF NOTRE DAME EXAMINATION BOOKLET

The undergraduate students of the University of Notre Dame, united in a spirit of mutual trust and fellowship, mindful of the values of a true education and the challenge posed by the world, do hereby pledge to accept the responsibilities for honorable conduct in all academic activities, to assist one another in maintaining and promoting personal integrity, and to abide by the principles and precepts set forth in the Code of Honor.



What's in an A?

- II. A crate of mass m is suspended from the ceiling of a room of height h by two cables. Find the magnitude of the force in each cable. The load is $h/2$.
- III. It has been proposed to place a satellite in orbit around the earth. (3.22 x 10⁵ m) above the surface. Find the magnitude of the product $G \times M_E = 3.98 \times 10^{14}$ m³/s².
- IV. A solid disk of mass 200 grams and radius 10 cm is rotating around a frictionless vertical axis at $\omega = 0.5$ rad/s. A mass 50 grams drops vertically downward onto the disk and lands at $r = 15$ cm from the axis.
 - A) What is the resulting angular velocity of the system?
 - B) If the frog is started and jumps straight up to a branch and off the disk from the $r = 5$ cm point. What then is the angular velocity of the system?
 - C) The frog is started and jumps straight up to a branch and off the disk from the $r = 5$ cm point. What then is the angular velocity of the system?
- V. A workman on a roof drops his hammer which is initially at rest. The roof makes an angle of 30° with the horizontal. Where does the hammer hit the ground? (i.e. at what horizontal distance from the base of the roof?)
- VI. A workman on a roof drops his hammer which is initially at rest. The roof makes an angle of 30° with the horizontal. Where does the hammer hit the ground? (i.e. at what horizontal distance from the base of the roof?)
- VII. One blade of a fan is a uniform rod of length 0.5 m and mass 0.2 kg. Assume that the fan is rotating at 100 RPM (in rad/s). Find the moment of inertia of the blade about the axis of rotation. Find the speed of the blade at the tip after the loss of kinetic energy in the collision?
- VIII. A workman on a roof drops his hammer which is initially at rest. The roof makes an angle of 30° with the horizontal. Where does the hammer hit the ground? (i.e. at what horizontal distance from the base of the roof?)
- IX. A workman on a roof drops his hammer which is initially at rest. The roof makes an angle of 30° with the horizontal. Where does the hammer hit the ground? (i.e. at what horizontal distance from the base of the roof?)
- X. A workman on a roof drops his hammer which is initially at rest. The roof makes an angle of 30° with the horizontal. Where does the hammer hit the ground? (i.e. at what horizontal distance from the base of the roof?)

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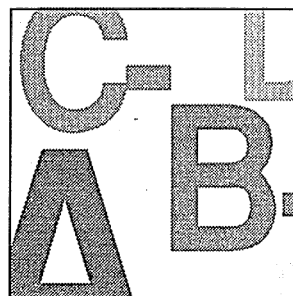
VOLUME 136, NUMBER 14

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FEBRUARY 9, 1995

Alphabet Soup

3 College GPAs have been increasing steadily for the last 20 years, and now professors are handing out more A's than ever. Michelle Cox investigates the phenomenon of grade inflation.

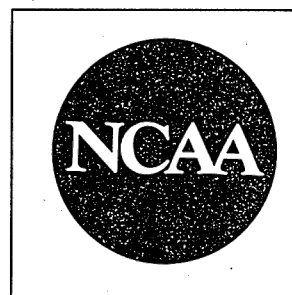


Literature LIVE

8 For 28 years the Sophomore Literary Festival has brought a variety of authors, poets and dramatists to Notre Dame. This time a Notre Dame alum is among the guests.

Raising the Standards

16 Notre Dame claims to be untouched by NCAA Propositions 16 and 48, but these regulations are not welcomed by all college athletic recruiters.



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FROM THE EDITOR

Unfortunately, it's not a joke. And it's a little too early for April Fools Day. If you turn to page 12, where we usually run *Campus Watch* by The Gipper, you'll see a blank page with an explanation that we have been ordered by the Director of Student Activities to publish the identity of the Gipp in all of our subsequent issues.

Campus Watch was created four years ago, and since then the Gipp has been known for his irreverent humor, his sarcastic wit but most of all for his ears, which manage to pick up all sorts of rumors floating around campus. Tips for the Gipp come from students, faculty and administrators alike, and we make sure we check with other sources before putting anything in print. More often than not, the Gipp comes up with tidbits of information that are not worthy of full news stories. Occasionally, however, we will print in *Campus Watch* confirmed information that no one in the administration is willing to comment on.

Above all this, however, the Gipp is meant to be funny. His anonymity allows him to poke fun at everyone from Monk Malloy to Lou Holtz. He spares no one, and that is most of his charm. As editor of *Scholastic Magazine*, I've been approached by friends and acquaintances who tell me that though they usually like the Gipp, he really was mean in what he said about...the cheerleaders... or the Farley smokers...or Ronald Reagan. My comment to all of these people is the same: "You know, everyone thinks the Gipp is funny until he rips on something that is dear to them. If you read the Gipp and laugh at the things he writes about other people, you had better be able to laugh at the things he writes about you."

I guess, however, we've been hitting a little too close to the Main Building. This year's Gipp has not been afraid to comment on those in power. According to Joseph Cassidy, director of student activities, last week's Gipp "was the last nail in the Gipp's coffin."

Calling Cassidy's order "censorship" might be going a bit too far. After all, we're still allowed to run the column, we just have to put a name on it. But forcing us to identify the Gipp is almost as good as censoring it altogether. It's obvious that writers forced to use their names will not be able to be as frank and honest as an anonymous Gipp. I suppose that is Cassidy's point.

There's not much we can do to change Cassidy's mind. After all, we do receive our funding from the Office of Student Activities. But I think this move sends an interesting message to the student body: "Free speech is fine, as long as it doesn't make the administration look bad."

As the beloved Gipp would say, "Lighten up, Notre Dame."

Katie E. Wiltrout
Editor

SCHOLASTIC

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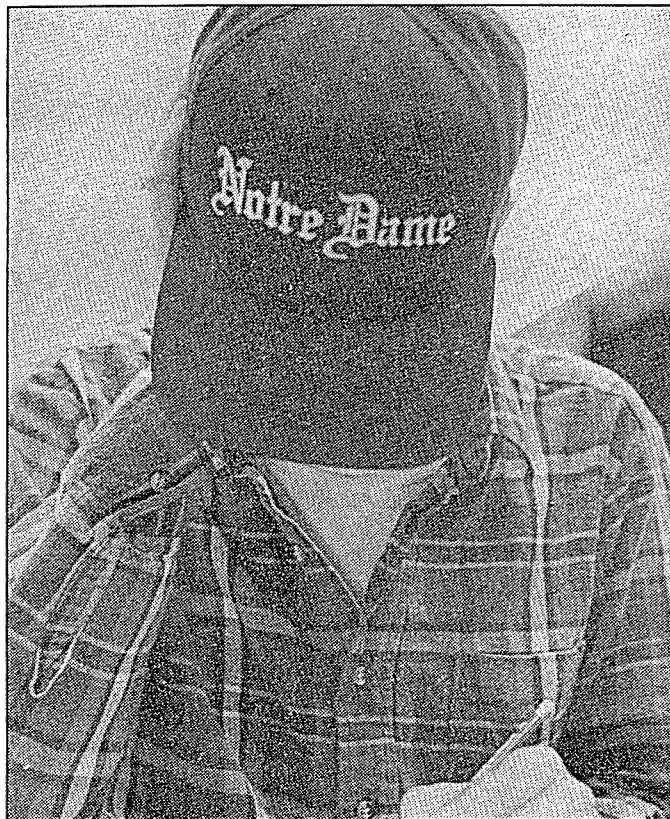
Vive Quasi Cras Moriturus



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Cover photo by Stan Evans.

Straighter A's



Aaron Skalicky

*Grades at Notre Dame are on the rise.
What's behind this increase? And what are its effects?*

by Michelle Cox

It all comes down to that slow-motion walk to the mailbox. Students know what they learned in a class, and they have a pretty good idea about the teacher's evaluation of their work. Yet when the grade report arrives, a sudden sense of uncertainty kicks in. The weight that such a small piece of paper can carry never ceases to burden students.

The average GPA at Notre Dame is now about 3.25. And statistics suggest that in the last 20 years, Notre Dame students' GPAs have been slowly increasing. "There has definitely been grade inflation over the years," commented Father Joseph Walter, C.S.C., who has taught chemistry at Notre Dame for almost 40 years. "Years ago, many students would kneel down and bless a professor for a D." According to Walter, grades increased most significantly in the late '60s and early '70s.

Not only are students at Notre Dame attaining higher GPAs, but more students are achieving honors as well. In 1976, as a result of students' higher GPAs, the requirements for the various graduation honors were changed. Cum laude honors were increased from 3.25 to 3.40, magna cum laude from 3.50 to 3.60 and summa cum laude from 3.75 to 3.80. Even so, last year 37% of Notre Dame graduates, more than one out of every three, graduated with honors. In contrast, only 22 students failed out last fall.

A number of explanations exist which attempt to explain the trend of grade inflation. Dr. Kenneth M. Sayre, a philosophy professor who has been at Notre Dame for 35 years, said he has

seen "distinct grade inflation — higher grades given for work that is not of better quality — during [his] time here." Sayre offered three possible explanations for this trend. "First, there is more widespread reluctance to use grades at all," he explained. "Professors don't approve of the use of grades, and in protest they give out free A's and B's." Sayre continued, "Instructors also tend to grade according to standards they learned in graduate school, where grade inflation is definitely rampant." Finally, an ever-present source of grade inflation is the constant pressure professors feel to provide their students with good resumes," according to Sayre.

Another interesting hypothesis for the increase in GPAs links grading history to American history. Walter believes grade inflation began during the Vietnam War. "Students would come in and say 'Professor, I can't get a D. If I get a D, I may get a draft call.' Some of them would come in in tears. It was basically a guilt trip on the professor," explained Walter. "Within four or five years, grades in general rose at least one point or more because students were so afraid about going to war. This happened nationally; a lot of schools were much worse than Notre Dame about this."

Professor Byung Cho, an associate professor of management, said that professors today still feel pressure to give high grades. "There is grade inflation because teachers give high grades in order to get good evaluations from students. Students don't care what they learn in a course any more. They think the teachers who give good grades are nice guys," he said. "It's all a part of tenure."

Another factor to take into account is that the grading system has

“There has definitely been grade inflation over the years. Years ago, many students would kneel down and bless a professor for a D.”

— Father Joseph Walter, C.S.C.

changed over the years. Jerry Marley, associate dean of the College of Engineering, explained that “until 35 years ago, Notre Dame had a scale of 0-100, on which 70% was passing. Then, for a short time, there was a zero- to six-point grading system.” The current system was developed gradually. First, the university established an A, B, C, D, F system in 1963. Then, in 1970, the distinctions of A- and B- were added. At this time, an A was labeled on a student’s grade report as outstanding, an A- was excellent, a B was very good, and a B- was simply good. These descriptions were eliminated, however, and the system became as it is today in 1988 when the grades of B+, C+ and C- were added.

Other changes have come, too, over the years. For example, more students attend college today. Statistics from the American Council on Education show that as many as ten million more Americans attend college today than in 1964. As a result, the overall caliber of students is improving, and Notre Dame statistics reflect this trend. Over the past 25 years, both the average SAT score and the high school class rank of incoming Notre Dame freshmen have consistently increased. In 1970, 53% of entering students were in the top 10% of their high

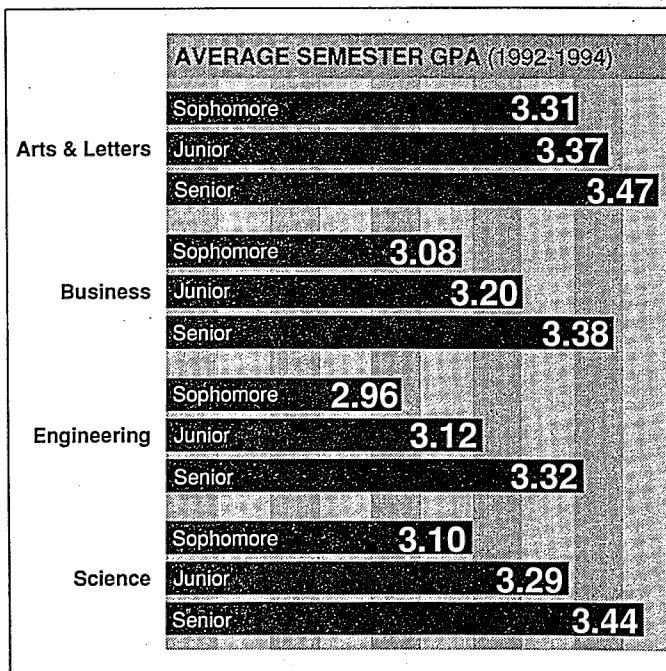
school class, and the mean SAT score was 1193. In 1994, 79% of entering students were in the top ranking, and the mean SAT score was 1218.

An interesting trend that appears in every discipline is that the median GPA of students consistently increases as they get older. Likewise, as the level of a class becomes higher (from 100-level to 400-level), average grades generally increase. The median term GPA for freshman was 3.133 in the spring of 1994. That number increased to 3.429 for seniors. A number of factors may contribute to this general trend. Jack Powers, an adjunct professor in American studies, explained that in his upper-level writing courses he “does not inflate anything, but consciously rewards generously rather than tightly in order to encourage students who absorb the principles.” Also, smaller class sizes in upper-level courses allow professors to get to know the students better and to evaluate them more positively. “Students in upper-level classes take courses in their majors and therefore do better work,” suggested Sayre. “And professors tend to assume that older students taking classes in their major deserve better grades. It is easier to give Cs and Ds in intro-courses than in more advanced courses.”

One of the most complex issues tied up in the subject of grades is the concern for consistency and fairness. Roger Schmitz, vice president and associate provost, explained that his office is not really involved in setting policies and voicing philosophies about grading. “No central information, except that given in the university handbook about the four-point calibration, is provided, but the system is universally understood,” he said. “The Office of the Provost does not monitor grading practices.” The university generally allows the individual colleges to monitor grading practices.

However, individual colleges do not play a very large role in the grading process either. Dian Murray, associate dean of the College of Arts and Letters, stressed that grading is almost entirely up to instructors, although her office does try to provide information that will help faculty grade fairly and effectively. “Workshops through the College Fellow’s Office, reports to teachers about the number of students from their class on the dean’s list and the median GPA in their class, discussions if grading statistics look unusual, and conversation between faculty keep this important issue of grades an open topic,” said Murray.

Marley said that the College of Engineering usually leaves grading philosophies and practices up to individual faculty as well. “The College of Engineering does not provide any suggested criterion for grading to departments,” he said. He recognized that engineering faculty are more likely to grade on the curve than professors in other disciplines and that engineering grades are typically lower than those given in other col-



Last year, more than one out of every three Notre Dame graduates graduated with honors.

38% of Notre Dame undergraduates made the Dean’s List last fall.

Graphics by Chris Blanford. Data provided by Institutional Research.

leges. He is not overly concerned, however, with comparing the college and its students to others in the university. "The faculty are aware of the potential harm in inflating grades," he said. As a measure of possible grade inflation, Marley does watch the percentage of engineering students on the dean's list.

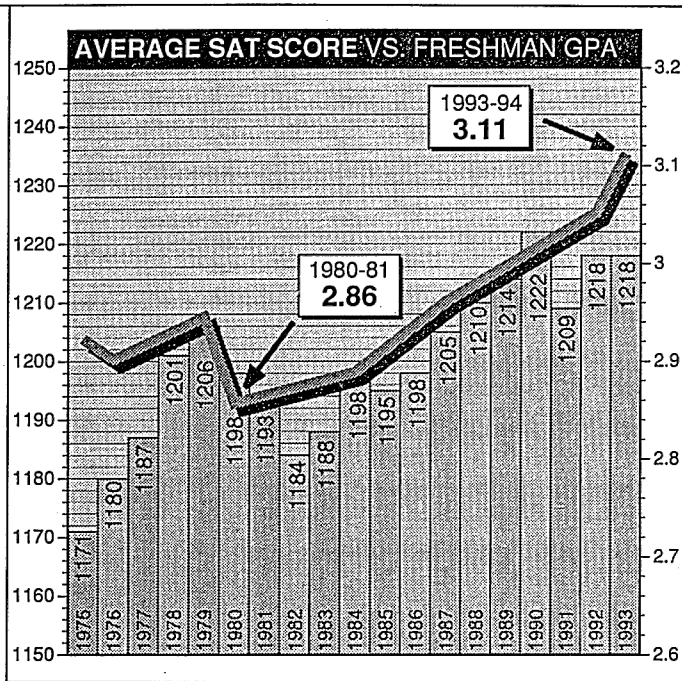
Although the colleges themselves do not get involved in the grading process, departments, some more than others, are another story. Cho said he has received continuous pressure from his department to increase his students' grades: "I have received letters and people have talked to me asking me to raise my grades. They say they are not high enough. They think higher grades reflect good work, but I worry about what students learn in my course." Cho, though, has refused to change his grades. "I believe in something called academic freedom," he said. "I have been grading since I got here. I do not change my grades, even though they always come to me about it."

Eileen Kolman, dean of the Freshman Year of Studies, stressed the importance of frequent feedback from teachers to student. "Especially in intro-level courses, it is better to have more graded assignments than fewer," she said. "It is also important that mid-semester grades be given honestly. Students must know what they're supposed to be doing and then be evaluated on their performance." The Freshman Year of Studies makes a concerted effort to facilitate academic success of freshmen by keeping close tabs on dropped classes and by offering tutoring and collaborative learning sessions in various courses.

At the center of many students' concerns about grades lies the pressure of getting a job. Students often wonder what emphasis potential employers place on their GPA.

199 students, 1.5% of the student body, earned a perfect GPA of 4.0 last fall.

74% of the grades given last semester were As or Bs.



Kitty Arnold, director of Career and Placement, reports that some companies do have corporate mandates which require a certain GPA, usually a 3.0 or higher. "Generally, the more technical the major and the potential job, the more strictly employers look at GPA. It is in technical fields that classroom work and performance more directly apply to on-job tasks," she explained. Arnold emphasized, however, that most firms do not recruit solely within such strict parameters. "Only about 25 of 300 companies publicize a GPA requirement," she said.

Advanced-degree programs, however, do look more closely at grades. "A person entering graduate school is becoming a part of academia. That student must be able to perform in the classroom," said Arnold. Medical schools especially scrutinize the GPAs of applicants. Walter, who is the chairman of the department of pre-professional Studies, explained that GPA is an important factor in the screening process for a medical school candidate. "I'm sure that med schools give themselves a cut-off GPA," he said. "Some schools will not admit a student under a certain GPA, usually a 3.0 or a 3.2. A student below a 3.2 will probably have some difficulty being accepted, although it's not impossible."

Potential employers and other types of graduate schools may not place as much emphasis on a student's GPA, according to

Arnold. "Employers expect students to perform well in many and varied arenas," said Arnold. "My profession frowns on absolute GPA cut-offs and encourages looking at the whole person."

A continuing challenge for employers is finding a way to compare the grades of students from different schools, according to Allen. In their quest to establish some consistency, Notre Dame usually fares well. "No employer has ever said that relative to other schools Notre Dame grades too easy." Some companies administer standardized tests in an effort to compare students, and Notre Dame has a high pass rate on such exams. "Grades are simply one indication of a student's abilities, they are not the only or the most important one," Arnold stressed.

Indeed, there are a variety of factors that continuously affect a student's college experience, including that walk to the mailbox. While grades are important, they are not the most important aspect of an education. As Dian Murray said, "Sometimes I fear that students are more concerned with final grades than with learning. Students, then, are not as intellectually engaged as they could be. Love of knowledge should drive us. We should be excited about learning for the sake of gaining knowledge and developing talents, not for any ulterior motive like grades." □

"There is grade inflation because teachers give high grades in order to get good evaluations from students." — Professor Byung Cho

Catholic Alternatives

A look at how other Catholic institutions have dealt with homosexual groups on their campuses

by Michelle Crouch

With the administration's decision last week to deny Gays and Lesbians of Notre Dame and Saint Mary's (GLND/SMC) access to meet at the University Counseling Center, the debate about the recognition of gay and lesbian organizations is heating up once again. And this time it may not just go away.

Notre Dame is not alone in its dilemma. In fact, a number of Catholic universities nationwide have already confronted the issue of the recognition of gay and lesbian organizations. Perhaps Notre Dame will one day follow the example of one of these schools.

A number of universities have tried to satisfy gay and lesbian students without compromising their religious beliefs by setting up support services for homosexual students. Boston College, the nation's third-largest Catholic university, will not recognize a gay student group, but last year they established a special committee to provide support for gay and lesbian students, faculty and staff. The 15-member committee includes students, faculty, administrators and a BC graduate. Although its mission is broadly stated as an effort to help all students better understand their sexuality, the group's particular focus will be encouraging support for homosexuals. The College of the Holy Cross, in Worcester, MA, takes a similar approach, providing specialized support to gay students from their campus ministry office.

Schools that do not recognize homosexual groups have different reasons for their action. At St. John's University in New York city, the largest Catholic university in the country, administrators and student government turned down a request for recognition because of the content of the group's constitution. A university spokesman told *New York Newsday* that the club could get recognition if it changed its constitution to coincide with university beliefs. He did not elaborate except to say that the group's constitution as it stood appeared to suggest proselytizing.

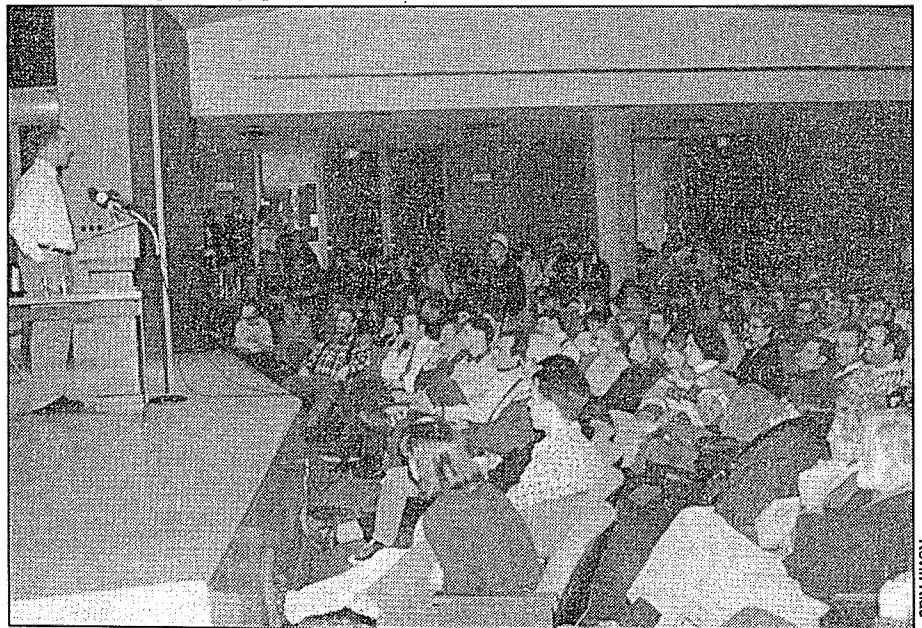
Villanova University does not recognize gay and lesbian organizations either, and their reasoning clearly parallels that of

Notre Dame. According to a university spokesperson, they have no policy directly relating to gay and lesbian organizations, but their overriding directive is that all organizations must be reflective of Catholic values and character. Since homosexual groups do not meet this criteria, they have received neither recognition nor funding. At this time, no group has enough support to demand the recognition they desire, according to the spokesperson.

Probably the fiercest clash between a Catholic university and gay and lesbian organizations occurred at Georgetown University. As early as 1979, organizers of the Gay People of Georgetown University and a similar group at the law school sought "university recognition" that would enable them to use university facilities and to apply for funds to run programs. Georgetown's administration already permitted the groups to use classrooms for meetings, but it withheld recognition because of its Catholic affiliation.

In 1980, the two homosexual organizations sued Georgetown under the District of Columbia's Human Rights Act. The act, passed in 1977, bans discrimination on the basis of "sexual orientation." (Because neither South Bend nor Indiana have a similar act, GLND/SMC could not follow this route.)

After a furious seven-year court battle, an appeals court ruled that Georgetown had to provide homosexual organizations the same "tangible benefits" as other orga-



Notre Dame students and faculty crowded into the library auditorium to hear Andrew Sullivan speak on the gay Catholic paradox. The large turn-out may indicate a growing sentiment that the university needs to address the issue.

Kevin Kian

nizations, although it did not have to recognize them officially. The consent order also said that the university may require the gay organizations and other groups not officially recognized to state on all announcements that their "views are not endorsed by Georgetown University." It also said that Georgetown could not be forced to host events intended for a non-university audience, such as the Washington gay community, on its grounds.

The court ruling at Georgetown has been viewed as a precedent-setting compromise that searched for a middle ground between the right to association and religious freedoms. Seven years later, Renee DeVigne, interim dean of student affairs at Georgetown, told *The Boston Globe* that the ruling had been implemented without serious incident.

In 1990, Loyola Marymount in Los Angeles took a similar approach. Although they would not give an organization formal club status, they pledged to allow the group to use the university's "facilities, services and staff."

A number of schools already accept and officially recognize the existence of gay and lesbian groups. These schools found an opening in Catholic doctrine, which denounces homosexual activity, but urges Catholics to value and respect the individual homosexual and treat the individual with respect, friendship and justice. Schools who officially recognize homosexual organizations include Loyola in Chicago, Loyola in New Orleans, Fordham University, the University of St. Louis, Seattle University, the University of San Francisco and the University of Santa Clara. Catholic University of America, which is run by bishops, also recognizes a gay and lesbian student organization.

Notre Dame is still far from officially recognizing a homosexual group as these schools have. However, it may not be long before they set up some kind of support service for homosexuals. Sources in the administration who wish to remain anonymous indicate that the campus ministry office is contemplating the formulation of a support group similar to the one at Boston College. A support service could allow the university to satisfy the individual needs of homosexuals while at the same time remaining true to its Catholic beliefs. It may be the university's only way to resolve the conflict once and for all. □

NEWS COMMENTARY

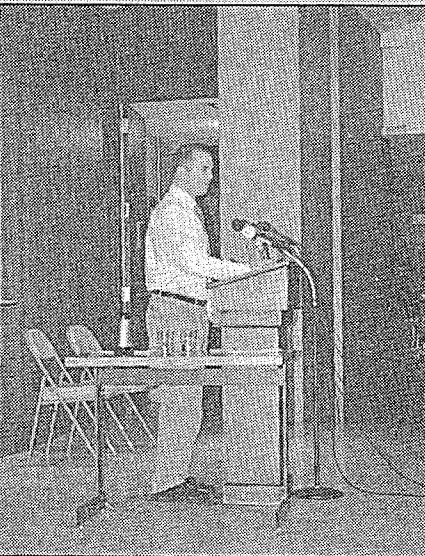
An Eye-Opening Evening

People often ask me why I am openly gay, and the only answer I can give them is, "I am openly gay because I am Catholic," said Andrew Sullivan in his lecture, "The Gay Catholic Paradox."

Until I heard this lecture, I personally had never realized the complexities of the gay/Catholic issue. But Sullivan opened my eyes to the inconsistencies that have pervaded the Catholic Church's stance on homosexuality.

Sullivan, editor of the *New Republic* and a practicing Catholic, described the Church's stance on homosexuality as a paradox of beliefs. Citing the Church's own documents, Sullivan explained that in the eyes of the Church, homosexuality is innate and requires "active concern, attentive study and honest council." Sullivan then pointed out that the Church contradicts itself when it states that the gay inclination is an "intrinsic moral evil" and must be seen as a "moral disorder."

Unfortunately, the Catholic Church rarely voices both of these views. Whenever I questioned the issue before, I was always told vaguely, "It's a sin," or "This is a difficult situation." His lecture brought the inevitable "why" to my mind and, hopefully, to the minds of others in the auditorium. If the Church's dogma is founded in reason, how can the church justify such unreasonable contradictions? And isn't the core of Christian teaching supposed to be love?



Kevin Klau

Andrew Sullivan lectures on the gay Catholic paradox.

Sullivan refuses to believe that the ends of a person are rooted in his or her orientation and ability to procreate. He believes that life should be more sacred than that. And it should. By rejecting and admonishing the actions of homosexuals, the Church denies them the greatest dignity of a person — the choice to offer unconditional love and commitment. Sullivan pointed out that the Church believes that homosexuals, too, are people "made in the image and likeness of God." Should they not then be treated as such?

I left the lecture last Thursday impressed by the high attendance; the auditorium had quickly become standing room only. The large number of people present seemed to attest to a surprising open-mindedness at this university. Sullivan's lecture gave me a better understanding of the Church's stand on homosexuality; it also gave me the ability to appeal to an institution that had previously left me confused. Hopefully, Sullivan's words will also provoke response from the many others who attended. In light of the current conflict between the university and GLND/SMC, it is not only important but necessary that we take the information we have gained from Sullivan's lecture and apply it to the injustice in our own Notre Dame family.

The Church's usual response to difficult issues has been to have faith in God's plan. Faith has helped the Church conquer problems with other races and religions, as well as with moral decisions such as abortion. Faith has enabled the Church to be a leader against injustice. Now the Church has a moral duty to do the same and extend its faith on the difficult issue of homosexuality. It must have faith to break the societal taboos about gays and to adhere to God's truth of the dignity of all persons and the dignity of all love. □

— by Amy Greene

Tell Me a Story

For nearly three decades, the Sophomore Literary Festival has been bringing America's best storytellers to campus

by Bridget Bradburn

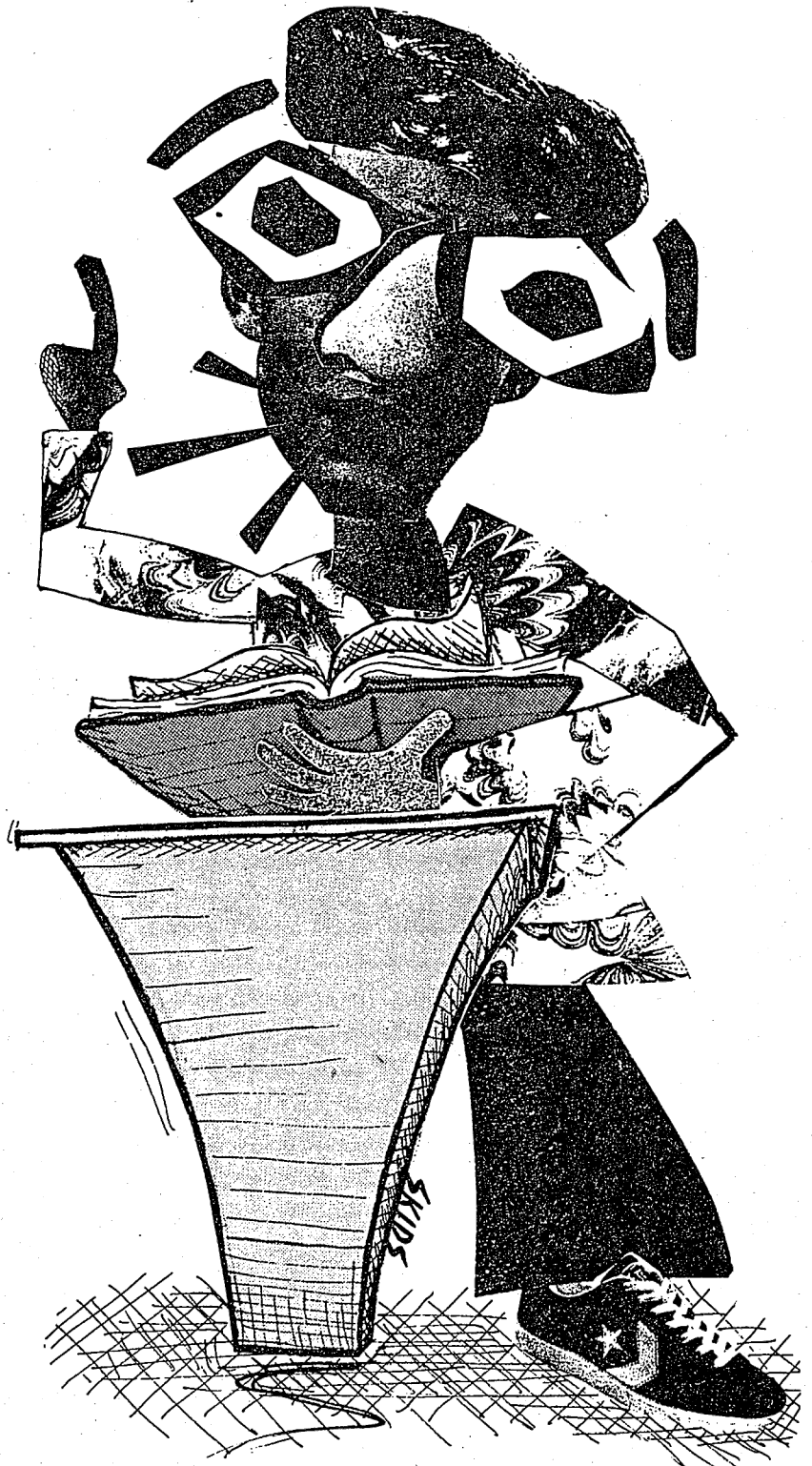
I wondered, can you write a kind of fiction that the reader can't skip, because it's so dense with pleasure, so unrelentingly enjoyable, so packed with event." Mark Leyner did indeed create a new style of fiction writing. Now he should wonder is he can present and defend it before an audience of Notre Dame students.

After a year of planning and preparation, Notre Dame's 1995 Sophomore Literary Festival kicks off on Saturday, February 11. What began in 1967 as a week-long symposium on William Faulkner has evolved into a nationally known celebration of various types of contemporary literary talent.

This year's festival features five writers: Mark Leyner, Michael Collins, J. California Cooper, Sharon Olds and Galway Kinnell. These writers form a diverse group, each one embodying a unique perspective and writing style. "This year the authors embrace a wide spectrum of writing. We have Mark Leyner, who is a comic novelist, to open the week, and we have Galway Kinnell, who is a Pulitzer Prize winner, on the last night. The Festival covers the whole spectrum of writing. The authors are all very different," said Sophomore Literary Festival Chairwoman Allyson Luck. "My expectation is that students will realize that there will be at least one author within the week with whom they can each connect. I can guarantee them that," she continued.

The Sophomore Literary Festival begins on Saturday night, with a reading by Mark Leyner. "The cult writer of the MTV generation that wants its language fast, kinetic, juiced ... he throws out every rule ... [and is] distinctive for articulating impossible combinations of reality that other people grasp at in dreams," wrote Carlin Romero of the *Philadelphia Enquirer* about Leyner.

"[Leyner's] writing style makes obscure pop culture references in bizarre plot lines



and in an eclectic fashion that results in a ... form of literature that seems to stray from traditional narrative, yet remains interesting, compelling and immensely likable," commented festival comitteemember Tom Moran.

On Sunday night, The Sophomore Literary Festival hosts writer Michael Collins. A native of Ireland, Collins received both his B.A. and his M.A. from the University of Notre Dame. "I feel my works offer an American audience a window into the deep-rooted sense of alienation in which Ireland lives," said Collins of his writing. "As a small nation of emigrants, we live a dual existence: romantics, lovers of music and story, but also a people who commit an almost surreal violence upon ourselves," he continued.

"I think that all of the authors give to the students a feeling that they can be published, and they give them a goal to look toward," said Luck. "I think that this is especially so with Michael Collins, since he did graduate from Notre Dame and did get his start as a student in the English department. He really brings it home that students from this university can go out and get published and become professional writers."

J. California Cooper is the featured writer of Monday evening. "Her style is deceptively simple and direct, and the vale of tears in which her characters reside is never so deep that a rich chuckle at a foolish person's foolishness can not be heard. It is a delight to read her stories," said author Alice Walker of Cooper's work.

"She encourages you to search into the colors of your own rainbow of life," said festival committee member Paola Ramirez, noting that Cooper has been an inspiration to her. "J. California Cooper reads with a dramatic flair. I'm sure her reading will be unique," Luck noted.

Sharon Olds will take the stage on Wednesday evening for a reading of her poetry. In praise of Olds, critic David Leavitt has said, "Her best work exhibits a lyrical acuity which is both purifying and redemptive. She sees description as a means to catharsis, and the result is impossible to forget ... Sharon Olds is enormously self-aware; her poetry is remarkable for its candor, its eroticism, its power to move."

"I believe that Sharon Olds has taken the firmest grasp on reality that anyone possibly can, crossing many lines between real-

AUTHOR PROFILE

Mark Leyner

From *Et Tu, Babe*:

"I had fifteen fatal diseases induced by pesticides, exhaust flames, cosmetics, charcoal-broiled and fatty foods, and they were all cured instantly by a sugar-coated placebo called a milk dud."

On writing:

"There's always 14 pages describing a lawn that you skip over. I wondered, can you write a kind of fiction that the reader can't skip, because it's so dense with pleasure, so unrelentingly enjoyable, so packed with event ... The goal was to make every sentence seem like a tabloid headline ... to turn up the volume on every sentence, to deliver a constant surprise." (*New York Times Magazine*, 9/13/92)

On himself:

"People think I'm a drug-crazed, cyberpunk version of Hunter Thompson." (*New York Times Magazine*, 9/13/92)



AUTHOR PROFILE

Michael Collins



From *The Man Who Dreamt of Lobsters*:

"Rory didn't struggle. He felt his body swaying. He heard a warbled, infamous one, two, three. It sounded comic, and yet sinister. This was his life they were throwing away. Murphy was saying another prayer, moving constantly to keep warm. The rock of Manhattan with its swimming effigy to freedom shone brilliantly. A convoluted history of myths chiselled its tunnelling architecture. Rory had misunderstood the myth of the leprechaun; he was the docile simpleton, the Guinness guzzler. He felt the slow release, the intoxicating enlightenment. Night turned, blessing himself."

AUTHOR PROFILE

J. California Cooper

From *In Search of Satisfaction*: "Once upon a any-time, when a person is born, no matter what color of mankind you are, a body with a mind seeks for the truth of life. A way. A chest is opened for you, filled with many truths and things that pass as truths for you to find, pick, choose from, live your life with. Be the things you value."

On writing:

"I don't know how to write. I just do it."

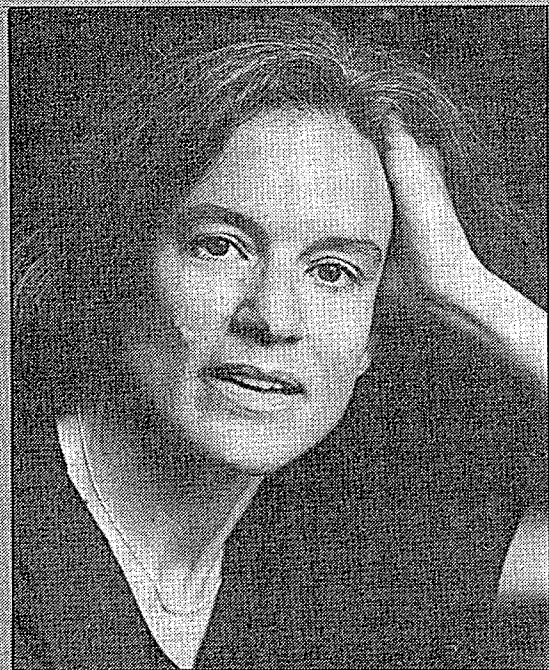
On herself:

"When I get a chance to cry, I cry. I cry at my own stories, right on the stage. I try not to, but when I'm reading, I hurt."



AUTHOR PROFILE

Sharon Olds



From *The Father*:

"The Picture I Want"

It is black and white, square, thickly glossed like a snapshot from a Baby Brownie. He is sitting up, on the long couch, a large man gone small with cancer. In the open neck of his sports shirt you can see some of the larger lumps pressing out at his throat and chest, he is like a stocking stuffed with things.

His head is leaning over far to one side, resting on the top of my head, and my head is leaning on his shoulder, my face as near to the primary tumor as a dozing baby's lips to the mother's breast. The light is harsh, the shadows sharp, you can see the lines of age on both our faces and our eyes are close—we are resting each other, almost asleep.

ity and what is just in the mind," said festival committee member Shauna Heller. "She's an excellent writer and I think that everyone should go see her just for the fact that she'll create images within your mind that you may not be able to create on your own," Heller continued.

The festival concludes on Thursday evening with a reading by Galway Kinnell, who is returning to Notre Dame for his second appearance at a Sophomore Literary Festival, the first being in 1976. A Pulitzer Prize winner, Kinnell has published several books of both poetry and prose. Sharon Olds is a friend of Kinnell, and she praised his poetry in *Vermont Sunday Magazine* (8/6/89), saying, "He has a redeeming realism that's sort of anti-Puritan. He sees what has been seen as vile as simply human. And he also has that beautiful language and a very powerful sense of spirituality that is grounded in matter."

"He is a Pulitzer Prize-winning poet and he has an extensive collection of published works. He came to a Sophomore Literary Festival in the '70s ... when the audience demanded an encore. He is a very powerful reader. I expect that his reading will blow people away," commented Luck.

One important goal of this year's Sophomore Literary Festival committee, which is composed entirely of students from the sophomore class, has been to re-establish and maintain many traditions that have been missing in recent festivals. In the past, excitement pervaded the campus during the festival, which attempts to provide a break in the monotony of the Indiana winter. This year's committee aimed to revitalize this spirit by getting the student body more involved in the Festival. One way they have done this is to offer a graduate and undergraduate Student Reading Night, scheduled for Tuesday, February 14. "We [the committee] felt that the students weren't as actively involved in the Festival as we wanted them to be," said Luck. We feel that the student readings will get students more intimately involved with the literature and the activities of the festival," Luck explained.

From the many students who auditioned, seven were chosen. Dave McMahan, Jessica Maich, Donelle Ruwe, Jason B. Williams, Sara Soja, Ira Wade and Dan O'Neill will each take the stage to share their own work with the Notre Dame community. "This is the only opportunity students and

Galway Kinnell

faculty have to appreciate the literary talent that exists on this campus," said Kate Hillman, who listened to the auditions. "It is a tradition that the 1995 committee has started and we hope it will continue for many years, just as the festival has."

As the planning of the festival reaches its last hectic days, the excitement and expectations of the committee build to a contagious enthusiasm. Luck's greatest hope for this year's Festival is that students from all over campus flock to the auditorium. "I hope that people will just try it out for a night, and I'm sure that they'll want to come back. I want people to get a feeling for what writing is and for what literature means." □

Sophomore Literary Festival Schedule of Events

Saturday, February 11 — Mark Leyner
 Sunday, February 12 — Michael Collins
 Monday, February 13 — California Cooper
 Tuesday, February 14 — Student Readings
 Wednesday, February 15 — Sharon Olds
 Thursday, February 16 — Galway Kinnell
 All events in the Hesburgh Library auditorium

From *Mortal Acts, Mortal Words*:
"Blackberry Eating"

"I love to go out in late September among the fat, overripe, icy, blackberries to eat blackberries for breakfast, the stalks very prickly, a penalty they earn for knowing the black art of blackberry-making, and as I stand among them lifting the stalks to my mouth, the ripest berries fall almost unbidden to my tongue, as words sometimes do, certain peculiar words like *strengths* or *squunched*, many-lettered, one-syllabled lumps, which I squeeze, squinch open, a splurge well in the silent, startled, icy black language of blackberry-eating in late September."



Back in the Crazy 60s

They found Norman Mailer and founded the Sophomore Literary Festival

In 1968, the organizers of the one-year-old Sophomore Literary Festival went out of their way to bring Norman Mailer to Notre Dame — in fact, they went all the way to Rhode Island. Knowing that Mailer probably wouldn't respond to a written invitation, the students found his beach house in Providencetown, R.I., and talked Mailer into appearing at the Festival for fees far below what he was probably used to. Mailer recalled the incident for Linda McManus, who is researching a book about the Sophomore Literary Festival.

McManus has heard a lot of interesting stories from the authors she has interviewed for her book, scheduled to be published by Notre Dame Press at the end of this year. She completed interviews with 42 authors, as well as researched articles about the Festival and contacted the organizers of each year's event. "What's amazing to me

is how many authors have responded to me, and I've also been surprised by how much people remembered," McManus said.

"He had a lot of good things to say about Notre Dame students, and how well-read they were," McManus said. In fact, Mailer told McManus, he teased his Jewish children about the possibility of their going to Notre Dame.

Overall, McManus is impressed with the responses she has gotten from the authors. "It's interesting how much of an impression it made on these people, and they've done a lot of readings," she said. She attributes this to the fact that the Festival is student-organized and run, and more than that, it is done by sophomores, who aren't yet old enough to be jaded by the college experience.

McManus first experienced the Festival in 1969, when she was a student at nearby Marian High School. She remembers see-

ing author John Knowles, and said, "It was an incredible experience to meet and listen to the people who were reading." For the past 10 years, McManus has attended the Festival as a reporter for the *South Bend Tribune*, and it was that way she became interested in writing a book about it.

In her opinion, the Festival has undergone quite a few changes from its original form. "I do think it's changed," said McManus. "I hate to say it, but I really don't think students are reading as they were. They have trouble coming up with favorite authors other than the mandatory college authors." McManus also pointed out that finances have a big impact on the Festival. "I'm sure the funding is a big part. Earlier classes put on all kinds of fundraising of their own. I think the university should be giving it more money. ... Students should be able to afford to keep authors more than one night, to let them interact with each other."

"Festival", McManus noted, "means that the event is supposed to be fun, a gathering of people eating and talking and drinking. ... It really needs to get back to that. It's become very academic." □

— by Katie E. Wiltrout

Campus Watch

BY THE GIPPER

The editors of *Scholastic Magazine* have been ordered by the Office of Student Activities to reveal in print the identity of the Gipper. Because the editors feel that this is a deliberate attempt to destroy the Gipper's ability to report and comment freely on campus events and personalities, they have decided not to run any Campus Watch column this week.

Please address comments and questions to:

Joseph Cassidy
Director of Student Activities
315 LaFortune Student Center

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

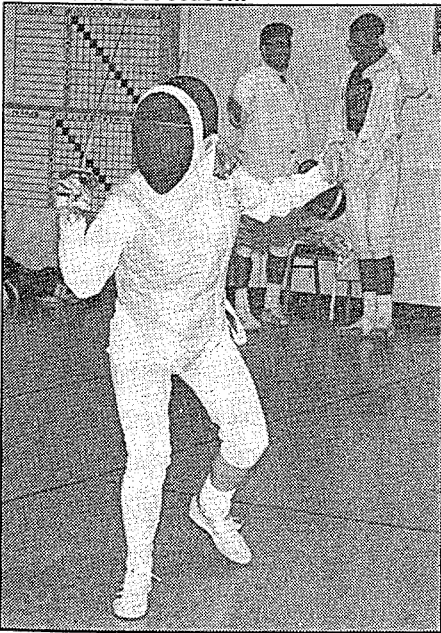
February 1 to February 7

edited by Jake Schaller

HOCKEY Calling it a two-game season may be taking it a bit too far, but the Notre Dame hockey team's pair of games this weekend with Ohio State comes close. After a season full of disappointments and unfulfilled expectations, the Irish are looking towards the postseason. The two game series with the Buckeyes will probably determine which team will finish ninth in the Central Collegiate Hockey Association standings. Should the Irish finish behind Ohio State in the tenth and last spot, they would have to play Alaska Fairbanks for the right to play in the conference tournament.

After defeating Ferris State to complete their first series win of the season, the Irish dropped two straight to Miami of Ohio. In the first game with the Redskins, the Irish trailed 6-1 after two periods, but mounted an inspired rally. Notre Dame managed to cut the lead to 6-4, and then 7-5 before falling 8-5. Junior wing Jamie Morshead and sophomore wing Terry Lorenz netted two goals a piece in the loss. The next night, the Irish staked claim to a 1-0 lead, but Miami took advantage of Irish mistakes to secure a 5-3 triumph.

Junior Maria Panyl boasted a 41-1 record in the foils last season.



SWIMMING The Notre Dame women's swimming team continues to work magic on the road. The Irish destroyed Cleveland State (175-72) and the University of Buffalo (135-97) at the CSU Natatorium last Saturday. With the victories, Notre Dame upped its record to 13-1 in dual meet competition, and set a single season victory mark. A bit of a youth movement helped the Irish over the weekend, with freshmen Linda Gallo, Courtney South and Shelly Hotchkiss all winning events.

On the opposite end of the spectrum, the Notre Dame men's swimming team continued to flounder. The Irish dropped meets both to CSU and the University of Buffalo.

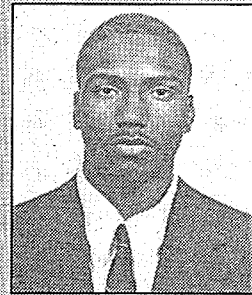
FENCING Not to be outdone by the swimmers, Notre Dame's women's fencing team set a new all-time winning streak this past weekend at a tournament at MIT. With easy victories over MIT, NYU and Brown, and a nail-biting win over Princeton, the Irish ran their streak to 46 games. The last time the Irish lost was two years ago when they fell to Ohio State on February 6, 1993. The streak was in jeopardy in the Princeton match, as the Tigers raced to leads of 4-0 and 9-5 before the Irish rallied and secured a 17-15 win.

Unfortunately for the fencing squad, the men continued to stumble. A loss to NYU over the weekend gave the Irish their second defeat of the season. While the men managed three victories to offset the loss, their second setback in two weeks is the most for the team since 1983.

Predictions

Kennedy's Kall: A recent loss to Arkansas and a close call at Syracuse make the Wildcats vulnerable. The Irish are overdue for a big upset. Young, Gotsch and Garrity will have to be sensational inside against Prickett (a former Domer), Riddick and Pope. That still leaves Delk and Rhodes, KU's biggest weapons. Notre Dame 77 Kentucky 72

Schaller's Schot: After a sluggish start, the Wildcats pressure defense comes alive, disrupting the Irish. Notre Dame gets solid performances from Lamarr Justice and Pat Garrity, but cannot shake the furious Kentucky attack. The JACC is alive, but Coach Rick Pitino and his 'Cats are too much. Kentucky 84 Notre Dame 68



Allan Rossum: The freshmen sprinter out of Dallas took the 55-meter competition at the Meyo Track & Field Invitational. The win gave the speedster his second 55-meter victory in two weeks. In addition to his feats on the track, Rossum plays cornerback on the football team.

ATHLETES OF THE WEEK

Emily Husted: The senior distance runner from New Palestine, Indiana won her heat in the women's mile with a time of 5:00.47. The time was good enough to set a Notre Dame record in the



Bad Boys — But Getting Better

*Though dismissed by the university,
the Kinder-Farmer fiasco capped off a
chaotic year for the Irish*

by Jake Schaller

Saturday, October 15, 1988: Each and every Notre Dame football fan across the land rejoiced. On a perfect day, with golden helmets shining, an underdog Irish squad of good guys upset a typical brash, trash-talking Miami team. With T-shirts reading Catholics vs. Convicts, fans celebrated a win that put Notre Dame football back on the map.

Tuesday, February 1, 1995: Each and every Notre Dame football fan across the land rejoiced once more. The Irish penned a better recruiting class than the 1990 crop that netted Jerome Bettis, Jeff Burris and Aaron Taylor. The normally pessimistic Lou Holtz acknowledged that it was the best in his tenure. After a less than Notre Dame-like season, a class ranked number one by many experts gave Irish followers some positive topics of conversation.

Just below the noise caused by talk of the recruits that filled dorms, dining halls and every Irish pub across the land, there were sighs of relief. Mine was one of the loudest, "Whew, thank God that's over...For now." While the 1st might be remembered as the day one of the greatest classes of football players signed to play under the Dome, two of its current best were cleared of wrongdoing in an incident that occurred last October.

Robert Farmer and Randy Kinder, two of the brightest rising stars in the Notre Dame galaxy of talent, almost had their chance of shining stripped away. As of the first, no

criminal charges had been filed and both players were exonerated by the University. The integrity of the players and Notre Dame's program were kept intact.

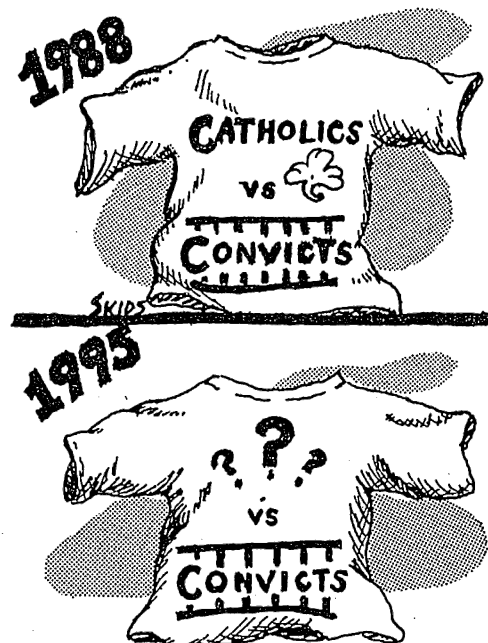
But despite the relief, something bothersome still lingered. While nothing came of this incident, it reminded many of the other problems that have loomed over the football program for the past year and a half — incidents that made Notre Dame look like Miami or Florida State, players without a half a brain.

Most recently, junior cornerback standout Bobby Taylor and senior defensive end

***"As we wait for the arrival
of our Super Recruits, let's
hope that they will help
restore Notre Dame's good
name both on and off the
gridiron."***

Germaine Holden were suspended for Notre Dame's Fiesta Bowl appearance for selling their complementary tickets to the Southern Cal game. Earlier in the season, the turbulent career of Michael Miller came to an end when he was dismissed by the University for his alleged involvement in a phony check scandal. Before the season even started, Miller (the same one) and Tracy Graham were implicated and then cleared of the theft of a large screen television and a VCR.

Last year, Farmer (see above) was suspended from the team after stealing from



the bookstore, and captains Jeff Burris and Bryant Young were found living off-campus illegally. Further, there was "the book," which painted a not-so-nice picture of Irish football. Thanks to the publicity given to numerous scandals that took place down at Florida State, Notre Dame's problems have gone almost unnoticed nationally; thanks to a timely upset of Michigan last year, the fire "the book" ignited was quelled early on.

Is there a reason for the apparent increase in the number of problems here, or does Notre Dame now simply fall into the group of many major programs that fill sports sections with wrongdoing? Perhaps "the book" was right in saying that it's not that we break rules that is so bad, but just that we claim we are so pure. If we are impure, who is to blame? We can use the same reasoning that many used for the Seminoles' problems, claiming that, like Bobby Bowden, Lou Holtz can't be expected to follow his players home at night and supervise them. However, we can demand that those charged with recruiting players to represent our university look not only at the size, speed and ability of the players, but also at their personalities.

From what I remember of that fall day in 1988, fans wore the bootleg T-shirts with pride not only in the success of their program, but also the cleanliness of it. Notre Dame was truly Golden, and their players showed that good guys can finish first. As we wait with open arms for the arrival of our Super Recruits, let's hope that they will help restore Notre Dame's good name both on and off the gridiron. □

Applications
are now available for all
of the following paid
positions of the 1995-
1996 Scholastic
Magazine editorial
board:

Editor in Chief
Managing Editor
News Editor
Campus Life Editor
Sports Editor
Entertainment Editor
Departments Editor
Photo Editor
Copy Editor
Graphic Arts Director
Systems Manager
Business Manager
Advertising Manager

Applications can be picked up at the Scholastic office, 303 LaFortune, between 2-5 p.m., Monday to Friday. Applications for Editor in Chief are due February 17. Applications for all other positions are due February 24.



SATURDAY, FEBRUARY 11
8:00 PM
WASHINGTON HALL

Students: \$3

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LaFortune Information Desk

Featuring:

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BALLET FOLKLORICO AZUL Y ORO

Once again, there is a battle raging among member schools of the NCAA. This time the controversy stems from new entrance requirements for scholarship athletes, which is collectively called Proposition 16. Although it passed in 1992, it begins to take effect this fall, forcing coaches and athletic directors to take a second look at all Prop 16 athletes.

This is not the first controversial measure taken by the NCAA in the name of academic integrity. In 1986, Proposition 48 set minimum guidelines for all entering freshmen. To be eligible, they needed a 700 on the SAT and a 2.0 grade point average in 11 "core courses." Athletes who achieved neither were declared ineligible for scholarships. If one requirement was satisfied, then they would be granted a scholarship, but would not be allowed to participate in their sport during their freshman year to demonstrate their capability of making grades in college-level classes.

The reasoning behind the university presidents' decision was that tightening admission standards would force colleges to recruit better student-athletes. Graduation rates of college basketball and football players were an abysmal 33% and 37.5%, respectively. However, the new standard was immediately condemned as racist and discriminatory.

Critics argued that using test scores would discriminate against minorities due to intrinsic cultural biases on the exams, and the grades would put students from poor inner-city schools at an unfair disadvantage. One outspoken critic was Temple basketball coach John Chaney. "Proposition 48 isn't serving the youngsters it is supposed to help. It has legislated out of college those who were not dealt a fair hand at an early level of education," said Chaney.

On the other hand, Dr. Leroy Walker, a member of the Knight Commission on Intercollegiate Athletics and the first black president of the U.S. Olympic Committee, stated recently in *Sports Illustrated* that "empirical evidence tells me clearly that the student-athlete will rise to the occasion if the expectations are raised and are reason-

Above the Limit

able. What I keep hearing from black kids across this country is, 'Don't sell us short.'" The evidence upholds Walker's opinion: graduation rates have increased and the number of black scholarship athletes has grown also. It appears that Prop 48 has been a success.

Nevertheless, the NCAA did not want to sit on the laurels of its accomplishment. It reinforced the standards of Proposition 48 with Proposition 16. Set to take effect this coming school year, it introduces a sliding scale of freshman eligibility. A student-athlete must achieve a 2.5 GPA in 13 core subjects and an SAT score of 700, or a 2.0 GPA with an SAT score of 900. Again, there is a partial qualifier if a recruit fails to reach the new standard. "Though Prop 16

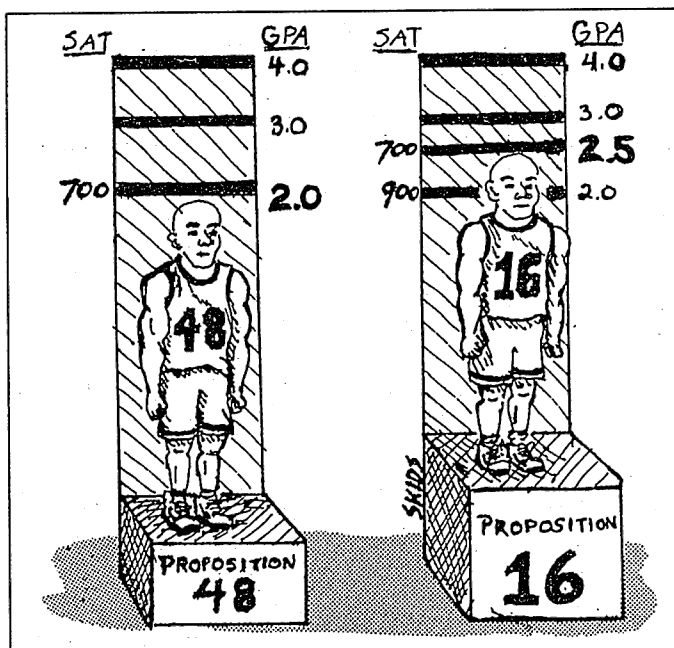
makes the requirements more stringent, a student as a freshman can receive assistance and practice but not play," said Father E. William Beauchamp, executive vice-president of Notre Dame. "That seems to make Prop 16 more fair."

Despite the controversy surrounding Proposition 16, Notre Dame will not be affected by the new requirements, according to the administration. "Proposition 16 won't affect any Notre Dame students or any recruits because we simply do not look at high school students who meet the minimum requirements," said Father Beauchamp. "We look for students who are academically as

well as athletically qualified." And it appears that Notre Dame has stuck to that standard: all of the recently recruited football players pass the new requirements set by the NCAA.

In response to critics who believe the measure is discriminatory, Beauchamp stated: "I'm not sure if Prop 16 is racially discriminatory in its action, but it has been passed with a group of measures which should prevent racial discrimination. We voted against Prop 16 when it first came up two years ago because I wasn't convinced that it was not racially discriminatory."

The discrimination question is now moot as the proposition takes effect soon. It is now up to the high school athletes and the universities that recruit them to make sure that the rule will have the desired result: to put the student back in student-athlete. □



*NCAA Propositions
48 and 16 have triggered thumbs down
reactions from coaches
and administrators
across the country, but
Notre Dame claims to
be unaffected*

by Jeremy Dixon

The Day O.J. Came From L.A.

Southern Cal superstar O. J. Simpson invaded Notre Dame Stadium, leading the Trojans to a 24-7 thumping of the Irish

Editor's note: In 1995, the name Orenthal James Simpson signifies the downfall of an American hero. But in the late 1960s, O.J. Simpson was beginning to attain legendary status as a running back for the University of Southern California. This article from the 1967 Scholastic Magazine Football Review tells the story of Simpson's heroics as his Trojans rolled over the Irish 24-7 on a cool October day in Notre Dame Stadium. Though Simpson only played two years of college football for USC, he captured the Heisman Trophy in 1968 by the most one-sided margin in history. A two-time unanimous All-American, he equaled or bettered 19 NCAA, conference, and USC records. USC went unbeaten against Notre Dame in Simpson's two years, also finishing ahead of the Irish in 1967 as national champions and in 1968 with a No. 4 ranking (ahead of No. 5 Notre Dame).

Southern California, looking very much like a team that deserves the national championship, dashed Notre Dame's top 10 hopes and a long-standing stadium jinx Saturday afternoon with a 24-7 football victory.

Swift and sure-footed O.J. Simpson, one of the greatest backs ever to appear in Notre Dame Stadium, and defensive demon Adrian Young, a linebacker born in dear old Erin, paced the terrific Trojans to one of their greatest gridiron victories.

Simpson was simply too much for the Irish defense in the second half, although time and again he was stopped for little or no gain. But he carried the football 38 times, the most ever for a Notre Dame opponent, and gained 150 yards. He has averaged exactly that in five victories this season.

The Trojan victory was strictly a second-half performance against a Notre Dame defense that was at its best of the year. Simpson was checked on 41 rushing yards in the first half and quarterback Steve Sogge completed only five of his 15 passes for a net gain of 57 yards.

The second-half kickoff was fumbled away to the Trojans by Irish reserve fullback Chuck Landolfi. And from this key recovery by Steve Swanson at the N.D. 18, the Trojans whizzed across the goal line in seven plays, Simpson carrying six of them, including a final one-yard dive into the end zone. Specialist Rikki Aldridge tied the score at 7-7 with only three minutes played in the third period.

The touchdown signaled the end for the Irish. Poor Notre Dame punting kept giving the Trojans the best possible field position and when Bill Jaronyk intercepted Hanratty's pass and returned it 18 yards to the N.D. 42, Simpson was ready to roll again.

Sogge misfired on a long pass that Tom O'Leary knocked away from speedster Earl McCullouch, gave the ball to Simpson for six, and then pitched wide—and rather poorly—to Simpson who cut outside the Irish defense and legged it to the end zone 36 yards away, outspeeding Tom Schoen in the final burst.

The 24-7 loss was the worst for a Parseghian-coached N.D. team and the seven interceptions likewise set a record.

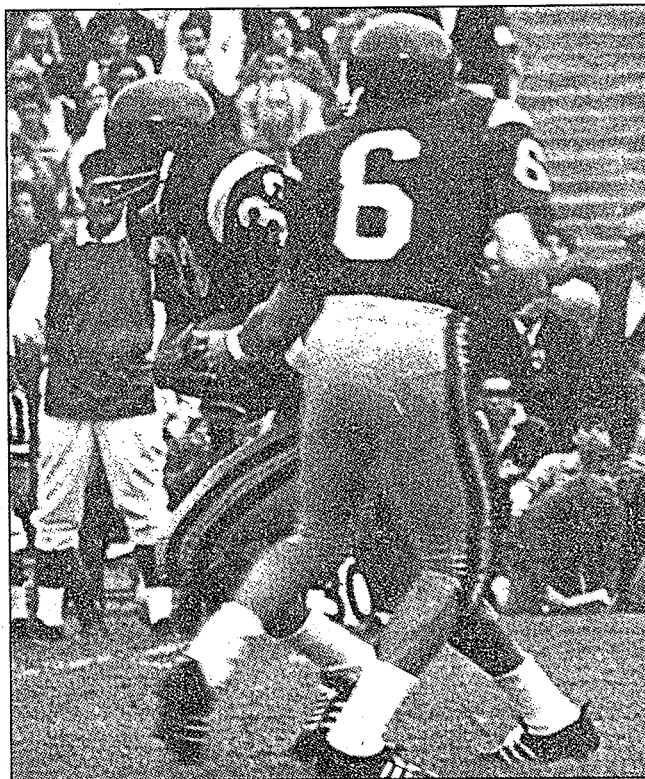
It started as a war of nerves with Southern California refusing to take the football field first. "I was not going to take my team onto the field first," said [Trojan Coach John] McKay. "Two years ago, Notre Dame kept our boys waiting on the

field in the rain for about 15 minutes before they made their appearance. Then they walloped us, 28-7.

"Southern Cal hadn't won at Notre Dame since 1939 and I was getting awfully tired of being reminded of this."

McKay said that in the second half, when the Trojans scored all their points, he started running O.J. Simpson outside and this was possible because Jim Lawrence 'did an excellent job blocking the ends.'

"Simpson was everything we expected," said Parseghian. "He is very tough to contain for 60 minutes. I think we did a good job on him in the first half, but Southern Cal's field position in the second half changed the complexion of the game." □



CONCERTS

O.K., so the Grateful Dead won't be bringing their traveling circus anywhere near the JACC this semester. But don't let that get you down — there'll be plenty of other opportunities to see quality live music both at and around Notre Dame this semester. Here's just a few:

Through SUB:

Tracy Chapman @ Stepan March 2

Widespread Panic @ Stepan March 23

Through WVFI:

Jerkwater w/Sweep The Leg Johnny

@The Swamp Feb. 11

Madalines and Streganona w/3 other opening bands @Dalloway's March 4

Cub w/2 other opening bands @

Dalloway's April 5

And at the JACC:

Tom Petty & the Heartbreakers March 3

THE SOUTH BEND NIGHTLIFE

you've never been a part of ...

Tired of CJ's, Bridget's, Club 23 and all the usual Notre Dame nightspots? Sick of the same people, the same bands, and the same beers? Been craving a nice cold Milwaukee's Best or a really dry martini? Then you might want to consider the following options as your respite from monotony.

- One would imagine that South Bend's version of Cheers is not quite the same as its televised namesake. Still, it's hard to pass up the chance to see **Misfit Toyz**, victims of the deliberate-misspelling syndrome that seems to afflict many a mediocre heavy metal band, this Saturday night.

- The **Madison Oyster Bar** actually is frequented by the occasional group of domers, and does generally feature some pretty good entertainment. But you have to wonder when the bands scheduled for this weekend include **Danny and Jake LaBotz and His Second Cousins**.

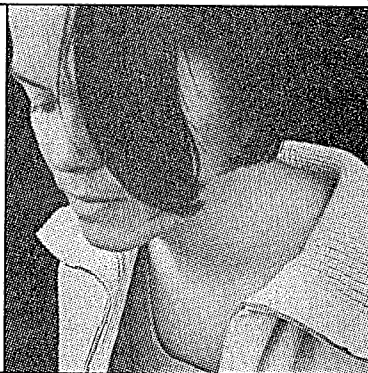
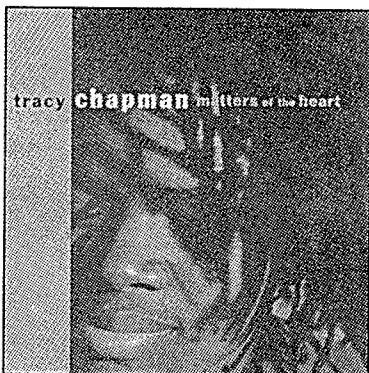
- By some strange coincidence, according to *Michiana Now*, **Rathskeller, Rock Alley, Santino's, Starlight Lounge** and **Twist'n'Shouts** are featuring **Live Band** this weekend. My guess is either that's a warning sign for some low-quality entertainment, or it's a very popular South Bend group we just haven't heard of yet.

- And finally, there's the bar that received *Michiana Now*'s honor of "Best Country Bar in Southwestern Michigan." Check out **Hide-A-Way** on Saturday, February 25 if you've been itchin' for a good old-fashioned Hog Roast and Poker Run. Yee-haw.

OUT OF BOUNDS

a weekly trapeze through the land of entertainment both here and beyond

by josef evans



SINGER

PLAY

THIS WEEK'S BEST

You've Never Heard Of:

Stina Nordenstam

Dredging this unknown CD out of the WVFI reject box last week, it was a pleasant surprise to discover one of the most original musical artists recording today. Nordenstam's style, a curious mixture of Tori Amos and a very relaxed Frente!, is at once both soothing and disturbing. The result is resounding with emotional power rarely found in contemporary pop. Great for dark rooms and very rainy days.

You've Never Heard Of:

The Sisters Rosensweig

Those old enough to recall the COTH department's production of *The Heidi Chronicles* a couple years back might want to catch this comedy from the same playwright (Wendy Wasserstein). Coming to the Morris Civic Aud. February 17-19 on tour from New York, this show brings with it an impressive collection of Best Play/Best Direction nominations. Call 219/ 235-9190 for ticket information, or stop by the Auditorium.



Notre Dame Communication and Theatre
with The Acting Company present:

SHE STOOPS TO CONQUER

BY OLIVER GOLDSMITH

Performed by
the Julliard School
Drama Division

Thurs., Feb. 16, 8 pm
Fri., Feb. 17, 8 pm
Sat., Feb. 18, 8 pm

Reserved Seats \$14
Students and Senior
Citizens \$10

Tickets are available at the
door or in advance at the
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Ticket Office

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orders call 631-8128

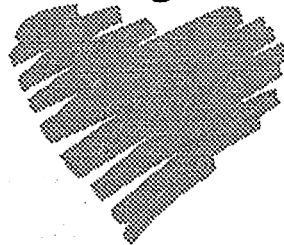
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Singles only in the Downstairs Lounge

All patrons wearing something red admitted for \$1.00,

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Murder in the ...

Second Rate

by Chris Myers

The last movie to successfully incorporate a prison and a courtroom drama was 1993's *In the Name of the Father*, which was honored with seven Oscar nominations. Two years later it would be a terrifying surprise to see **Murder in the First** (Warner Bros., R) get nominated for much, if anything at all. It's the second film, after *The River Wild*, to feature Kevin Bacon giving a fine performance in a trite and boring story.

The story revolves around Henri Young (Bacon) in an unsuccessful escape from Alcatraz. After being caught, he spends the next three years in the dank, dark "dungeon" of solitary confinement. Upon finally being released, Young sees the prisoner who ratted on him, goes berserk and kills him with a spoon. Enter James Stamphill (Christian Slater), the young, inexperienced, yet cocky attorney brought in to defend Young (What, Tom Cruise was busy?) Anyway, Stamphill says it's the system that caused Henri to go crazy after years of being locked up and so begins the story of one man taking on Alcatraz.

The central problem with *Murder in the First* is that director Marc Rocco refuses to set a constant tone. At times he plays to levels of brutal drama, then, sometimes in the very same scene, he'll throw in a few wayward punchlines that seem ludicrously out of place. Attempts

to lighten the mood come at all the wrong times, including the courtroom finale, in which the film flounders from *A Few Good Men* to *My Cousin Vinny*. What *The Shawshank Redemption* did so well with the balance of mood, *Murder in the First* lacks desperately.

To be honest, the courtroom scenes are where the movie takes a dive. The scenes in prison, where much of Stamphill's in-

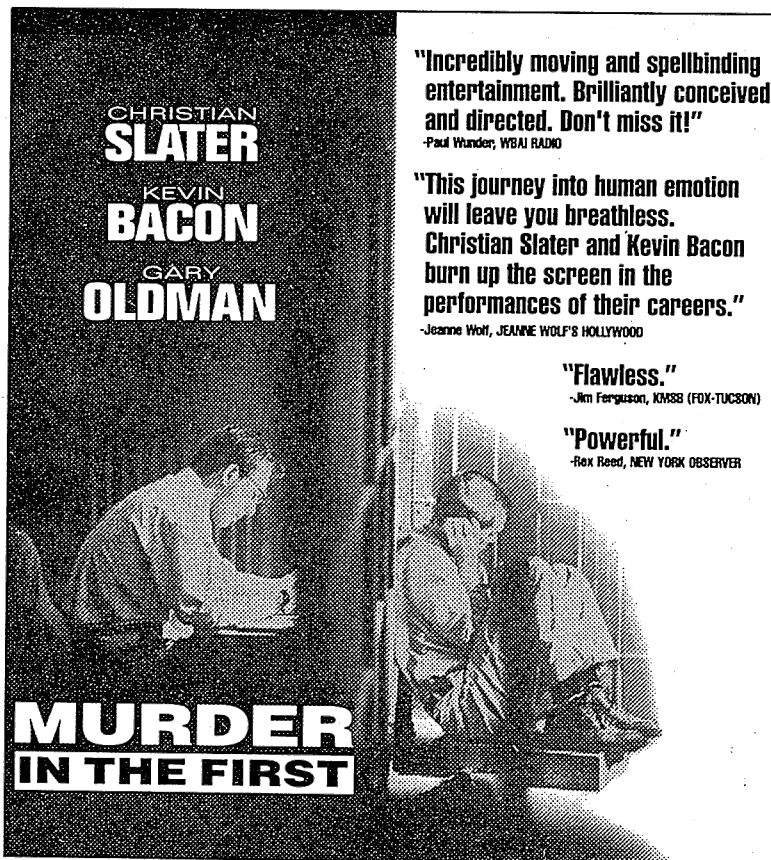
max — when Young finally takes the stand — is a shameful waste of opportunity. Instead of delivering what would have been the most fascinating and heart-wrenching testimony, we have to settle for him yelling, "I'd rather die then go back there!" That's it.

Well duh. While graphically showing us the pain and torture he went through, Rocco keeps Young reclusive, never fully

letting his emotions show. In scene after scene, we get dizzying camera shots from ridiculous angles, but never get to see inside the heart and mind of any of the film's characters. There's also some sort of romance between Slater and another attorney, so underdeveloped I didn't even know it existed until he says, "I knew we had drifted apart."

In the age of Court TV, Dahmers and Menendezes, we want stories with a dramatic edge to them. We should go to the movies to get away from the reality of drab, real-life court cases. Remember Al Pacino yelling, "You're out of order! The whole system is out of order!" and Jack Nicholson barking, "You can't handle the truth!" It could never happen in real life, but

that's what's so great about it. *Murder in the First*, loosely based on the true story, reminds us how slow and uninvolved court cases can be. It's stimulating, but not satisfying. High on potential, low on return. This movie had me expecting the O.J. Simpson trial, but settling for the Fox Movie of the Week. **Grade — C**



terrogation of Young is done, are effective if not memorable. But when the action moves before the bench, brace yourself for boredom and confusion. Witnesses appear on and off the stand as if they were sprouting from it, and there's no real suspense because we already know what happened. What should be the dramatic cli-

In the Mouth of Madness

Imagine a novel so overwhelmingly hypnotic, so tremendously horrifying that it paralyzes its audience with fear and turns its most sensible reader insane. New Line Cinema presents John Carpenter's psychological horror film, *In the Mouth of Madness*.

Sutter Cane (Jurgen Prochnow) is this century's most widely read author. His horror novels have been translated into 18 different languages and they make Stephen King look like a rank amateur. When Cane vanishes just days before he's expected to



John Trent slowly loses his sanity while searching for Sutter Cane.

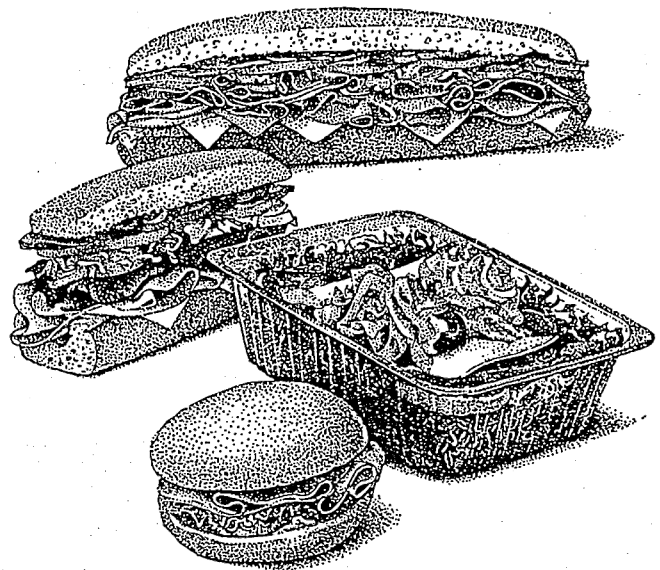
deliver his latest manuscript, his publisher, played by the Academy-Award winner, Charlton Heston, hires John Trent (Sam Neill) to investigate his mysterious disappearance.

With the writer's fans whipped into a public frenzy, Trent believes the case is nothing but an ill-conceived publicity stunt — until he and Cane's editor, Linda Styles (Julie Carmen), travel to New England in search of clues. There they wind up in a town called Hobbs End, a sleepy hamlet that cannot be found on any ordinary map. A fictional village that exists only in Cane's novels.

Has the investigation unearthed a fantasy world or has reality blended with the macabre imagination of Sutter Cane?

In the Mouth of Madness opened on February 3. □

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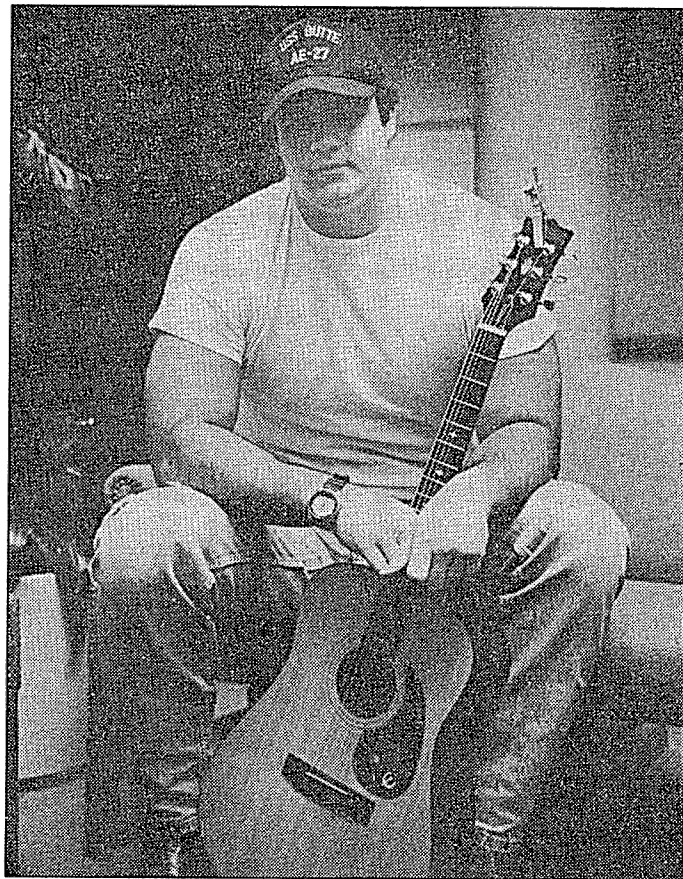
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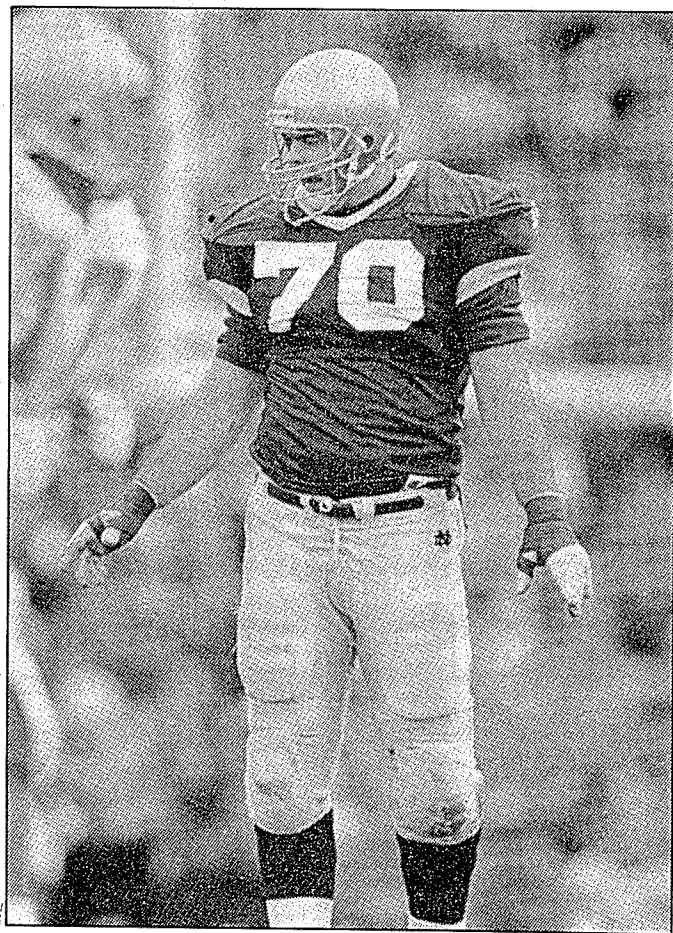
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Profile in Talent

Finishing five years on the offensive line, senior Michael McGlenn is going to Nashville instead of the NFL



by Miranda C. Sanford



Meeting individuals who possess diverse talents on today's college campuses proves to be a more difficult task than many people would like to believe. Unfortunately, workloads and other aspects of daily life limit students' time and ability to branch out into new areas of experiences. Michael McGlenn, a fifth-year senior majoring in video and film production here at Notre Dame, is a person many may recognize, but few truly know or appreciate. An excellent musician, a good student and a football player, he represents the cornerstone idea behind a "liberal arts education."

Michael grew up in Kansas City, MO, and started playing the guitar when only five years old. His dad had also been a guitarist who took an interest in the folk music of the late 60s — such as Peter, Paul and Mary — so music always occupied a space in his life. Intrigued by instruments and his dad's talent, he began to teach himself the guitar and developed musical skills quickly, especially for such a young child. "I wouldn't label myself an introvert, but while other kids were playing outside, I was inside working on the guitar. I just loved music more than anything else and knew then that it would always be in my life." He performed in public for the first time while in fourth grade at the Missouri State Fair talent show, playing John Denver on the banjo. His music career began.

McGlenn's interest in athletics — primarily football — started basically because all of his friends joined sports teams in junior high. He enjoyed football mainly for the camaraderie and competition. Along with football, he continued with music through high

school and by senior year of high school he was faced with a difficult choice. A friend offered him a job working on travel crews for famous country performers and Notre Dame offered him a full athletic scholarship for football. "I never really expected to go to college, especially for football," McGlenn said. "No one in my immediate family went to a major college like Notre Dame." His family always stressed the importance of education, though, and after visiting Notre Dame he decided music would have to wait and he would attend Notre Dame in the fall. After his trip to South Bend, he cancelled the rest of collegiate his visits so he would be free to work on concerts.

Maintaining his devotion to music proved to be a challenge while

***"I am going to take my music,
send it up the flagpole and see who
salutes."***

here at Notre Dame. He only focused on one aspect at a time, so the fall was devoted solely to football. "I made a commitment to this school to play football for them as well as I could, and music distracted me. It hurt to put it on the back burner, but I had to for the time being." It even reached the point where Michael did not listen to music during the season because it would distract his concentration. Every spring during his five years here he wrote and performed his original music and every summer developed his network in the country music industry located in Nashville. "I

really like country music. It is very real and honest. It is the only style (of music) where it is hip to be down-to-earth."

As for his future career, McGlenn decided he had to take a chance and focus on music. Instead of attending the professional football combines, he will be relocating to Nashville — the heart of the country music industry — in May after graduation. "I cannot play football any longer. I am just burned out and if you don't have an interest in something, why do it?"

Having sent out demo tapes to major music labels, he only wants someone to present him with an opportunity in the music business. Mike stated, "I am going to take my music, send it up the flagpole and see who salutes it." This summer he will be opening for a major band at the American Jamboree and, before he leaves campus, he is organizing the first Big Brothers and Big Sisters Benefit. It will be on April 30 in Washington Hall.

McGlenn's continual performances at CJ's Pub exhibit his impressive talent. One aspect of his performance which amazes audiences addresses his vast vocal range, especially considering his considerable body size. Michael is able to continue entertaining with energy and zeal all evening with great original songs and favorites of the audience. His acoustic style is very refreshing regardless of whether or not listeners appreciate country music. Michael releases his emotions through his music expressing that "passion is the greatest emotion there is" and music is one of the best ways of inciting peoples' passion for life. McGlenn seems to be a man who definitely lives by his beliefs. □

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Coming Distractions

From February 9 - 15

Field, Rink, Court & Pool

Basketball: ND Women vs. Butler, *Pack the JACC IV*, Friday, 7:00.

ND Women vs. Illinois-Chicago, Sunday, 6:00.

ND Men vs. Kentucky, Sunday, 1:00.

Ice Hockey: ND vs. Ohio St., Friday and Saturday, 7:00.

Tennis: ND Men vs. Ohio St., Friday, 3:15.

ND Men vs. North Carolina, Sunday, 1:00.

Swimming and Diving: ND vs. Wisconsin-Milwaukee, Saturday 2:00.

Javelin Toss: Meijer is sponsoring its seventh annual javelin toss in front of the store on Saturday at 2:00. The longest throw will win a five-minute shopping spree in the meat section.

Cultural Connection

Concerts: Robert Atherholt, oboist, Annenberg Auditorium, Snite Museum of Art, Admission is \$5, \$2 for students and senior citizens, Sunday, 2:00.

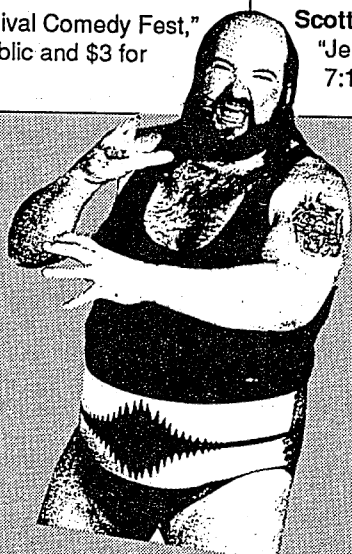
Lectures and Seminars: "ND's Annual Conference on Entrepreneurship," Saturday at the CCE, To register and/or for more info, call Tim Fusco at 4-2121, cost is \$15 for students.

- "The German Model," Wolfgang Streeck, Auditorium, Hesburgh Center for International Studies, Thurs., 4:15

- "Sophomore Literary Festival," Library Auditorium, Sat.-Thurs., All readings are at 8:00.

Entertainment: "Black Cultural Arts Festival Comedy Fest," Washington Hall, tickets are \$5 for public and \$3 for students. Sunday, 8:00.

The International Student Organization is presenting *Festival '95 Saturday Night* at 7:00 in Washington Hall. Departments Editor **Kristofer Kazlauskas** will be a featured performer as he jumps and kicks his way through his native Lithuanian folk dances. (*Scholastic* is not making this up).



Send information for your event to: Kris Kazlauskas, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Editor's Choice

My personal pick for this week is World Championship Wrestling in Elkhart on Saturday. Join Avalanche and the Junk Yard Dog in "A Very Special Valentine" bodyslammin' spectacular. Hot Damn, baby! I'm there!

Special Note: All the movie times are now accurate for the date listed. The theaters now give us the current times over the fax lines so we can bring them right to you.

"International Student Organization Festival," Washington Hall, Sat., 7:00

Trips: Freshmen class getaway to Chicago, cost is \$65, tickets

at LaFortune info. desk, Feb. 18-19, limited availability.

On the Silver Screen

February 10 - 16

University Park West: 277-7336.

"Boys on the Side," R, 1:45, 4:20, 7:00, 9:50.

"Nobody's Fool," R, 2:00, 4:40, 7:15, 9:40.

"Jerky Boys," R, 1:30, 3:30, 5:30, 7:30, 9:30.

University Park East: 277-7336.

"Higher Learning," R, 1:30, 4:10, 6:45, 9:30.

"Legends of the Fall," R, 1:30, 4:15, 7:10, 9:55.

"Billy Madison," PG-13, 1:45, 4:00, 7:00, 9:00.

"Pulp Fiction," R, 2:00, 5:15, 8:45.

"Before Sunrise," R, 2:10, 4:50, 7:30, 9:45.

"Dumb and Dumber," PG-13, 2:00, 4:30, 7:00.

"Highlander III: The Magician," 9:15.

Town & Country: 259-9090.

"The Quick and the Dead," R, M-F 4:45, 7:15, 9:45.

Sa-Su 2:00, 4:45, 7:15, 9:45.

"Houseguest," PG, M-F 4:30, 7:00, 9:30.

Sa-Su 2:15, 4:30, 7:00, 9:30

"In the Mouth of Madness," R, M-F 5:00, 7:30, 10:00.

Sa-Su 2:30, 5:00, 7:30, 10.

Scottsdale: 259-9096

"Jerky Boys," R, 9:00, 12:30, 2:30, 4:45,

7:15, 9:15.

"Billy Madison," PG-13, 9:00, 11:30, 1:45, 4:15, 6:45, 9:00.

"Nobody's Fool," R, 10:00, 2:00, 5:00, 7:30, 10:00.

"Far From Home," PG, 9:30, 12:15, 2:15, 4:30, 6:45.

"Highlander III: The Magician," PG-13, 9:00.

"Legends of the Fall," R, 10:00, 1:00, 4:00, 7:00, 9:50.

"Dumb and Dumber," PG, 9:00, 12:00, 2:45, 5:15, 7:30, 9:45.

Cinema at the Snite: 631-7361

"Ed Wood," Fri.-Sat., 7:30 & 9:45.

"The Grapes of Wrath," Mon., 7:00

"How Tasty Was My Little Frenchman," Mon. 9:15.

"Apropos De Nice," Tues., 7:00.

"Yojimbo," Tues., 9:00.

Is That a Pack of Lunch Meat in Your Pants?

by Kris Kazlauskas

◆ *Dedicated Fans Scar Children for Life*

You could search far and wide for the most zealous fans of a sports team, and in the end, you would find yourself at the door of Kurt and Tina Hinton of the rural Nittany Valley in Pennsylvania.

According to *The Weekly Collegian*, the Penn State daily paper, Kurt and Tina have two children, a 4-year-old girl named "Nittany," and a 4-month-old boy named "Lions." Despite the fact that the couple never even went to Penn State, the naming does not appear to have been drug induced.

Of course, this naming combo works well with other schools. "Howdy

neighbor! This here's ma dotta Golden, and dat dem there's ma boy Gophers. Weze jist been out shootin' crittahn fo' dinnah. Go Minnesota! Yeee-Hawww!"

◆ *Victoria's Secret Technology at Work*

Two Oregon State professors recently received a grant for studying underwear, according to the *Daily Illini*, Illinois' student paper.

The two are out to dispel the rumor that tree bark underwear is better for pregnant women. In addition, biodegradable underwear that is made mostly from soy may be explored as a possibility for intermingling

undergarments with dietary staples. The two also plan to unveil their new line of "Melt-Away" briefs, underwear that disintegrates after one day's usage. "Pass the Fruit of the Looms, I'm starvin'."

◆ *Find the Lunchables, Baby!*

In the University of Illinois security beat, it was reported that a man was arrested after stealing a couple packages of Oscar Mayer lunch meat. But it took an observant eye to solve this particular crime.

The clerk claimed that the suspect looked suspicious, and said that it was the bulge in his spandex pants that tipped him off to a possible case of foul play.

The clerk's suspicions were not unfounded. A thorough police search unveiled a large amount of meat in the man's pants. Chalk one up for the Urbana police squad.

In an unrelated incident, a man at another store in Illinois was arrested after stealing steaks. The police chased him down in a foot race, but not until he had thrown the steaks into the street. Police took pictures of the injured steaks, which had been run over several times, and the suspect was sentenced to life without parole. (What part of this blurb is made up?)

◆ *Touch My Monkey*

Four victims reported seeing a naked man wandering the stairwell of their apartment near the University of Illinois.

Apparently, the suspect was meandering around butt-naked except for a shirt wrapped around his face and head. This phenomenon had been occurring for about a week, but nobody thought to report it.

There was no evidence that the man was bothering anybody, but I suspect that he was just a shy guy with a congenital birth defect in which he possesses no sweat glands. He gets hot, therefore he gets naked. I suppose that is equivalent to a dog panting. □

RANDY Travis
TAE KWON DO CLUB

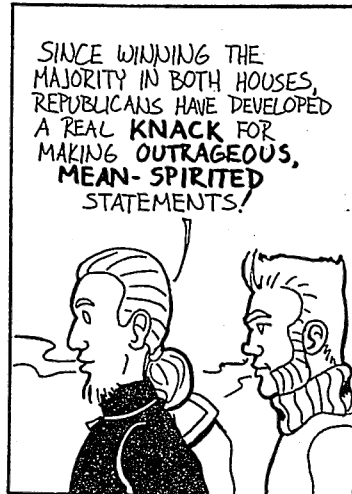
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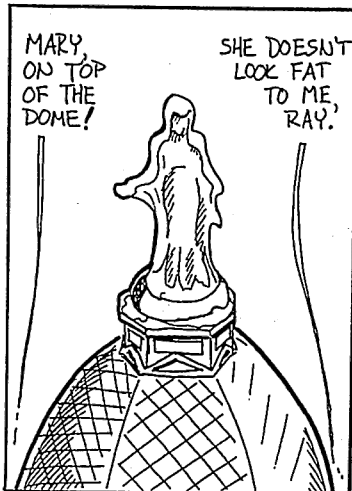
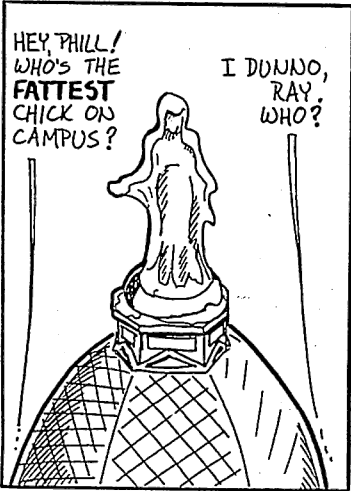
AD of the WEEK

Grist for the Mill

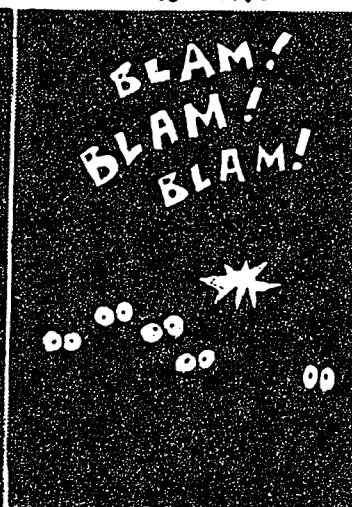
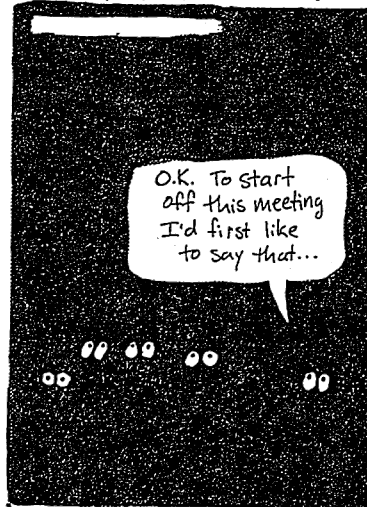


JUST KIDDING! NO ONE REALLY MISSES GEORGE BUSH!!

Grist for the Mill



TALES FROM THE TOP OF THE DOME*



* I APOLOGIZE FOR THE TECHNICAL DIFFICULTIES

Apache Goddess of Love

A Valentine's tear-jerker

by Kris Kazlauskas

Her name was "Runs Like a Deer," and I have no doubt that she was an angel.

You see, as Valentine's Day nears, I find myself thinking more and more about the sweet, dainty, Apache princess that captured my heart last year on February 14th. It is a story imbued with love, and even as I mention her name, I feel my heart strings being played with all of the emotion of King David strumming his lyre. Though the salty tears stream down my face and onto the keyboard, I must be strong, and like Peter Cetera, I am writing this, "For the Glory of Love."

February 14, 1994- I was sitting in the Huddle, enjoying a combo meal from the "Bull Pit Grill" and watching women's luge. I realized that it was nearing 10:00p.m., and I still needed to go home to finish a mammoth project for my advanced Lycra design class. Yet, as I was about to leave, two Huddle employees began to laugh and point at me. Passive and timid by nature, I burst into tears and ran to the nearest telephone: It was time to call Safewalk.

I waited near the LaFortune information desk, curled up in a ball and feeling very self-conscious. My tumultuous weeping had turned into a gentle sobbing by then—until the student at the info desk looked at me and began chuckling heartily. I panicked, and ran quickly out the door to find solace at the Grotto. Yet, just when I was descending the steps, I ran into the Safewalk Angel. The world was distorted through my watery eyes, yet I would recognize that blue windbreaker anywhere. I threw my arms around her and cried until I couldn't cry anymore.

"It's okay, my child," she said in a voice that was as smooth and

sweet as honey from the hive. "The people laugh because you have a piece of cheese stuck to your chin." and with those words she gently removed the stray cheese chunk and threw it into the hostile blackness of night.

"Oh Safewalk woman, I am so glad you found me!" and slowly I opened my eyes to look at her. This blue-jacketed beacon of safety was cherubic in appearance, and I wondered if I hadn't stumbled onto Venus herself. Crowning her silky, black hair was an ornate headdress made of squirrel pelts. She held a corn cob pipe between her lips, had a button nose, and two eyes as black as coal. Mesmerized, I felt cupid shoot me somewhere in my lower back under my left kidney. With wonder, I asked, "Who are you?"

"I am Runs Like a Deer, an Apache princess—but that is not important. Come with me, my child," and with a wave of her arm we were wandered off into the night. "Hold my hand. I will protect you," and as I grabbed her hand, I felt her quiet confidence surge through me. From that moment, my obsequiousness to her began, and I felt destiny was drawing us together—binding us with the chains of love.

Halfway back to my cozy, little nook at Stanford, we bumped into a rowdy group from HUGS, the campus organization that pets babies. I wasn't looking for trouble, but the grand dragon of this group recognized me as the kid from the Huddle with the cheese chunk on his chin. "Cheesehead, cheesehead!" they began taunting me and hitting me on the head with a wiffle ball bat. Yet, no sooner did they get begin knocking me on the noggin than the Safewalk Angel came to my rescue.

"Be gone!" she yelled, and with incredible skill she fought off the rabble-rousers. As she was fending them off, their leader threw me over her shoulder and started to run. Just when it seemed that I would be kidnapped and never heard from again, I found out that nothing "Runs Like a Deer." With incredible bounding skill, she pounced on the HUGS delinquent and rescued me. She carried me the rest of the way to Stanford, and from that moment, everything changed. Under a magical Michiana sky, we were transformed from Safewalker and Safewalkee to young lovers.

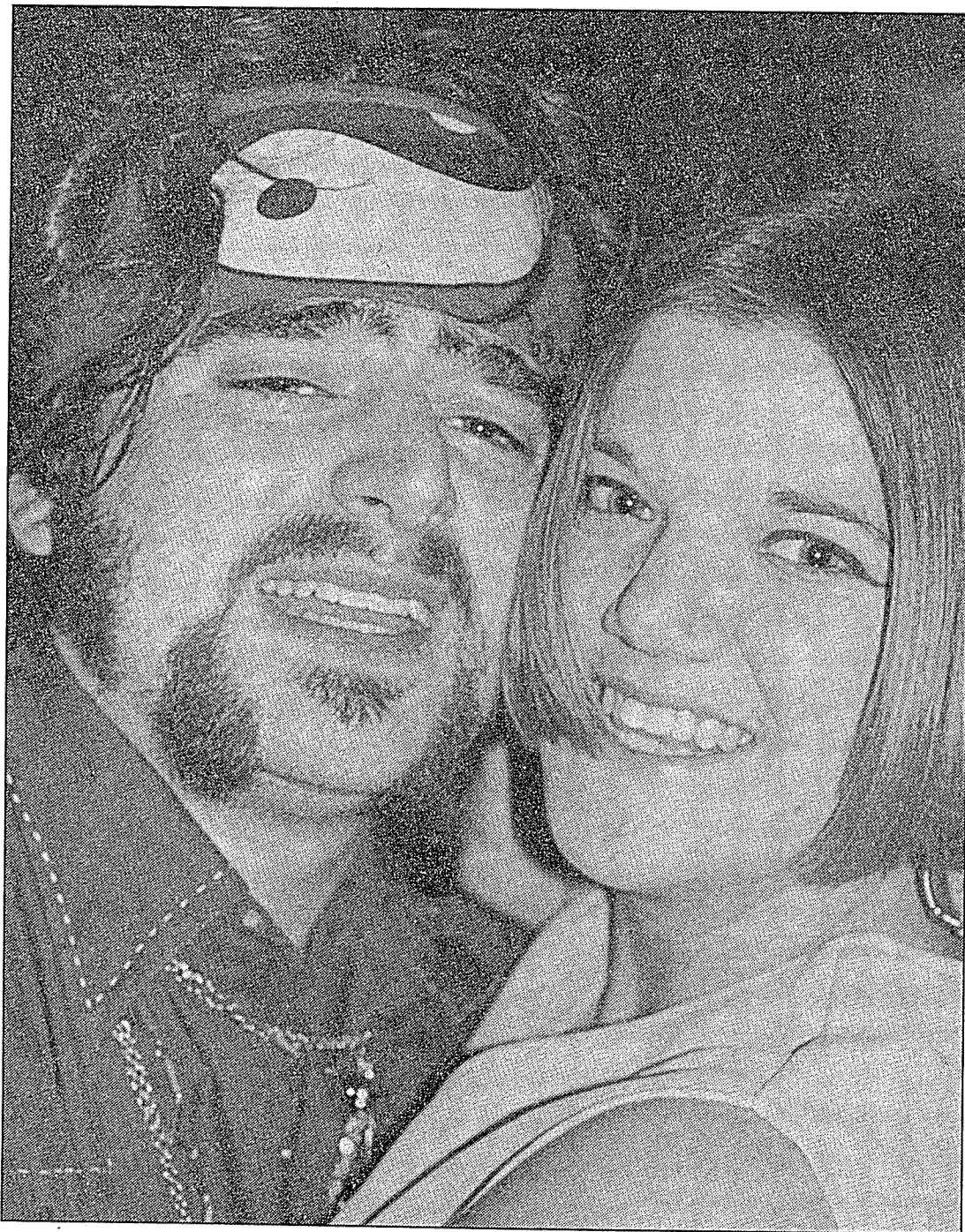
For three months our souls melted together, and she gave me the name, "Frightened Lamb." I liked it so much that I now bubble it in on every scantron and write it on every check. Unfortunately, our bliss was stolen when she was arrested and subsequently dismissed from the university for squirrel hunting without a license. She is currently serving time at a correctional facility in Albuquerque. Yet, my love her remains as strong as ever, and in October, if she makes parole, we will be reunited.

So, to all of those lonely bucks and does out there, do not fret. Evil is out there, and she is stalking the campus. But with the help of a touch-tone phone, maybe you can have a safe walk into the arms of love. □

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.

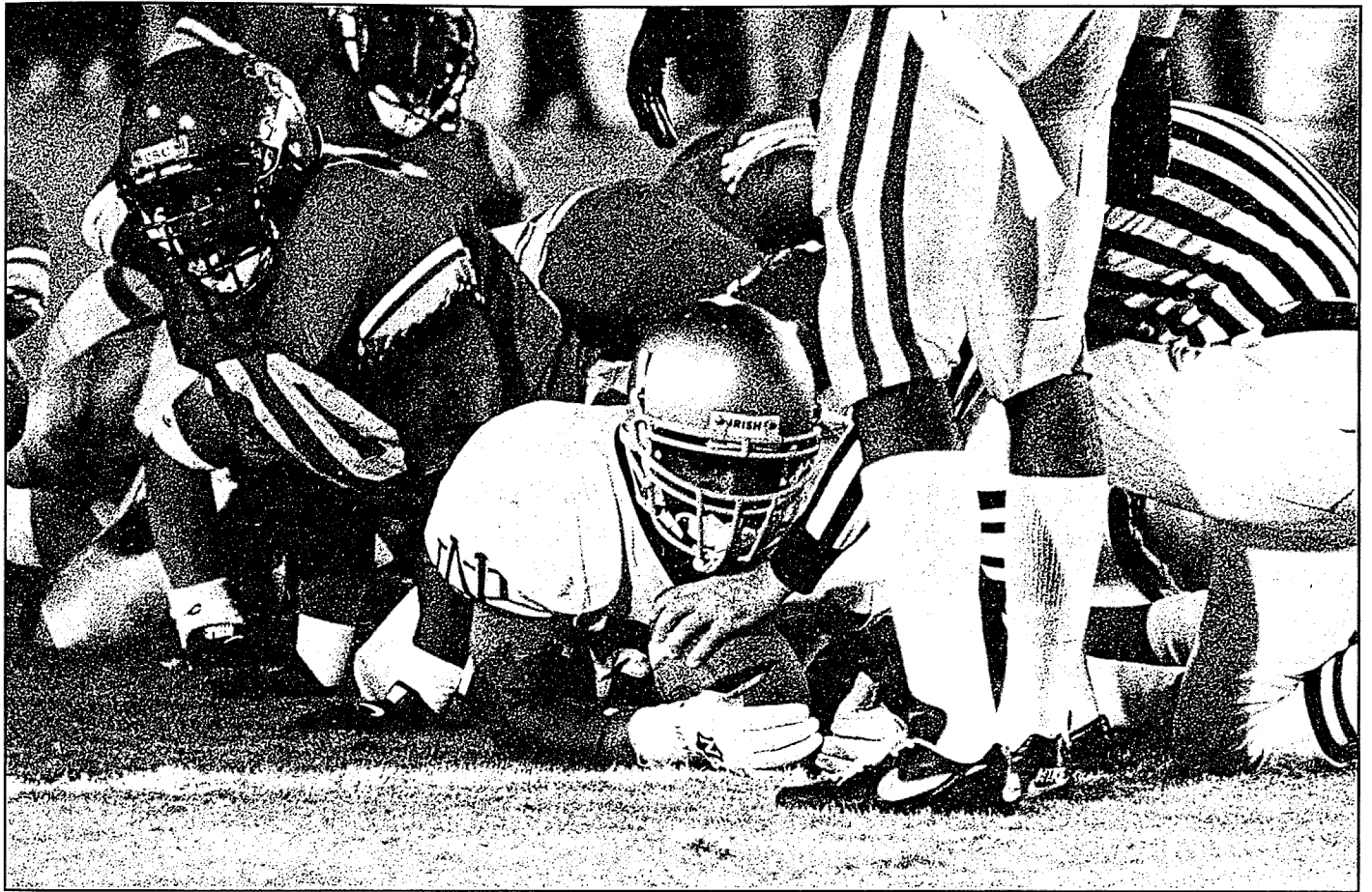


The More Things Change ...



Though it is a scene from the 1995 Zahm Hall Decade Dance, it looks like it could have been from a 1967 Zahm "Winter Social Mixer." Owen McCuen in a vintage leisure suit and chains holds Sara Montrose, in a lovely Mary Tyler Moore hair bob and dress, as they dance the night away.

Photo by Stan Evans



*Did you like what you saw in the **1994 Football Review**?*

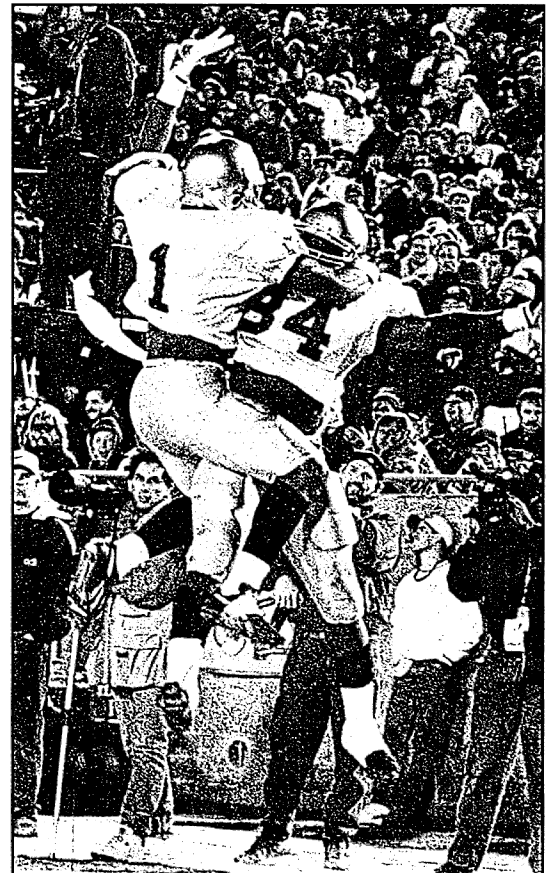
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