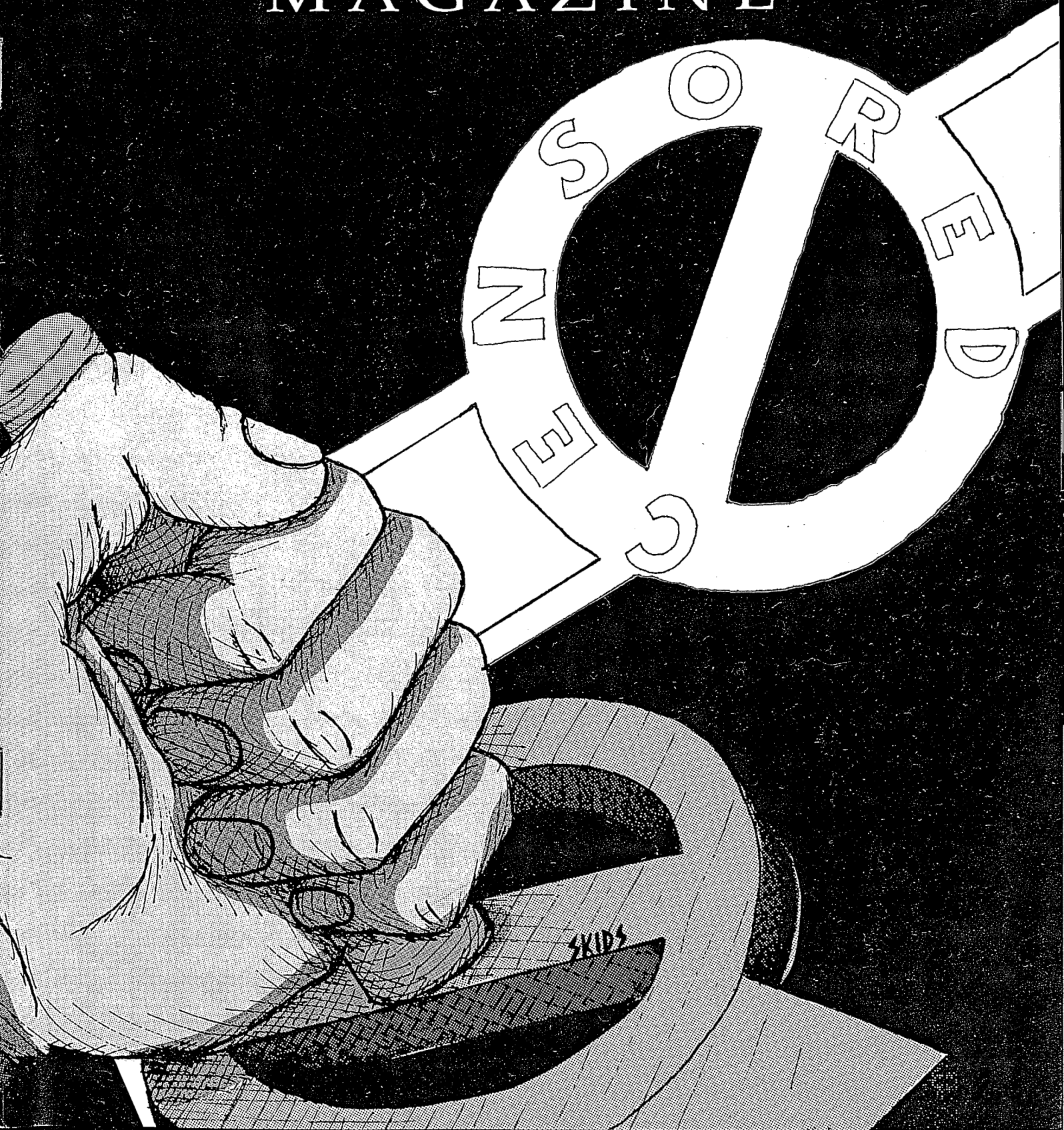


UNIVERSITY OF NOTRE DAME • MAR. 2, 1995

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# SCHOLASTIC MAGAZINE

VOLUME 136, NUMBER 17

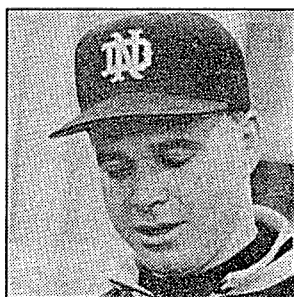
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MARCH 2, 1995

## Shhh!

**4** All at once, Notre Dame students are testing the limits of personal freedom on campus. Now, students and administrators debate about where the line should be drawn.

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PRINT

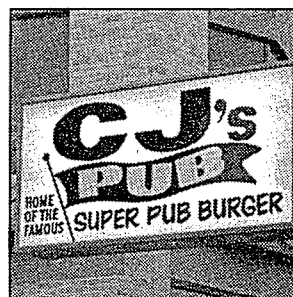


## Batting the Competition

**15** Notre Dame baseball's prospects looked gloomy with a suicide schedule and a long road stretch to start the season. Enter the young, great Paul Mainieri. Can he lead the ND nine to the College World Series?

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## FROM THE EDITOR

Graduation may be a little sad for me, but it will be anti-climactic. After three years of living in LaFortune, I feel like I should wear a cap and gown when I walk out of the office for the last time. Even as I write it now, I can't picture living at Notre Dame and not being involved in *Scholastic*.

I joined the staff my sophomore year mostly because I was bored. My boredom quickly turned into panic as I tried to learn the rudiments of the computer system. By the time I had finally figured out what I was doing, I had been promoted to executive editor. After that, there was no turning back. The office, as anyone who works here knows, seemed to suck hours out of me anytime I entered its doors.

Though I leave with lots of memories of missed deadlines, emergencies and late-night conferences, I can honestly say that what I remember most is the fun we've had. Spending long hours with a small number of people quickly breaks down barriers, and our staff has had many laughs at times when it looked like nothing was going right.

It's also been fun taking on the administration these last few weeks over the Gipper column. Though I did not enjoy the endless meetings on the subject, I can truthfully say that I've liked the controversy and the chance to stand up to the administration. Campus media is a training ground for professional journalism, I've been told by Student Activities and Student Affairs, and for that reason we should print the name of the Gipper. But I've learned more about what it means to be a journalist by standing up for our rights on this issue.

I can't leave without giving a big thank you to the only person on the staff who's been here longer than I have — Chris Blanford, our executive editor. Although there are many people who deserve my thanks, Chris ranks number one on the list. His constant demand for quality made the magazine infinitely better, and his willingness to dedicate his time to *Scholastic*, despite the pressures of his chemical engineering major, is deeply appreciated.

### A Note about this Issue...

The "Best of Michiana" feature running this week in our entertainment department is a spin-off from a similar feature in Philadelphia Magazine. For the idea, I thank my father, who spotted it in that magazine and pointed out that it would make a good article in *Scholastic*. He probably thought I wasn't listening, as usual. Well, Dad, it took me awhile but here it is ...

### Good Luck

For the next year, *Scholastic* will be the responsibility, glory and headache of Michelle Crouch and her new staff. I have great confidence in Michelle's ability to work at the helm of the this publication, and will be disappointed if it does not improve under her talented hand. Good luck, Michelle.

Thanks to all my roommates, friends and family who have had to endure three years of *Scholastic* talk and complaints. I appreciate all your support.

Katie Wiltrout  
Editor in Chief

Cover graphic by Patrick E. Skidmore

# SCHOLASTIC

MAGAZINE

Volume 136, Number 17

March 2, 1995

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*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*



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## LETTERS

Dear Editor:

Thanks to Bill Beauchamp and Chuck Lennon for their insights on the "Fighting Irish Leprechaun." [cover story, February 16, 1995] As a man whose mother's maiden name was Roche and who taught young Molly Lennon some Irish and Irish-American history, you know I am very objective in objecting to the continued use of the name, logo and appearance of the "Fighting Irish Leprechaun."

You both [Beauchamp and Lennon] get ample doses of criticism from several quarters — some fair, some unfair. Let me simply say that Notre Dame should not add to the stereotyping of the Irish or Irish-Americans, now so prevalent in television and print advertisements. The leprechaun image was early-on used by the English to convey the notion that the Irish were less than human—to whit simians! Later on the leprechaun was used in the States to convey the notion that the Irish were inferior humans—to whit racism!

Notre Dame's oft-repeated commitment

to respect for cultural diversity calls for change. No stereotyping of any group, even though brewers and micro-brewers of beer do so!

Sincerely yours,  
Rev. Patrick J. Sullivan, C.S.C.,  
Director of Undergraduate Studies  
Department of Sociology



Dear Editor:

We'd like to preface this letter by saying we are probably the two most unlikely people to support *Scholastic*. But when something most people in America take for granted — the First Amendment — is on the line, we'll put aside publication rivalries.

First, congratulations to the member(s) of the *Scholastic* staff for finding a hole in the Iron Curtain. The super sleuthing Gipper is entertaining and, more importantly, revealing.

Funny how the administration didn't fuss four years ago when The Gipper stuck to silly campus tidbits. It's just when student publications finally have the opportunity to print what's really going on under the dome that administrators get nervous.

The Joe Cassidy/*Scholastic* war has been quite entertaining. You've been successful in holding your ground in the administration's childish game.

Go *Scholastic* ... Beat the Administration!

Sincerely,  
Kelley Tuthill  
Editor-in-Chief  
*The Observer* 1992

Monica Yant  
Editor-in-Chief  
*The Observer* 1993

## Crouch Chosen to be 1995-96 Editor in Chief

Michelle L. Crouch, a junior from Richmond, VA, has been elected *Scholastic* editor in chief for the 1995-96 school year. She will assume her duties following spring break.

Crouch, a government and American studies double major, is currently *Scholastic*'s news editor, a position she has held since March of last year. She has been with the magazine since fall 1992, serving as campus life editor during the '93-'94 school year and then taking on the position of news editor.

Crouch spent last summer interning at *Time Magazine* in Washington, D.C., an experience that she thinks gave her insight into professional magazine journalism. "I was able to see firsthand the work behind putting together a professional news magazine," she said. "It gave me a number of ideas on different ways to improve *Scholastic*."

"At *Time*, I learned about different ways to research," she added. "By using the Internet and computer services like Lexus-Nexus, I think we will find information that will liven up our stories, making them more interesting and nationally oriented."

Along with using more modern research methods, Crouch wants to improve the quality of the writing in the magazine by organizing a series of writer's workshops at the beginning of next year. "Our

staff of writers is very talented, but some of them have never had the opportunity to learn the mechanics of writing for publication. I'm hoping that the workshops will give them that opportunity and involve them further in the magazine."

Crouch would also like to build on the improvements made this year at *Scholastic*.

"This year's staff under Katie has done a great job. I've really seen an improvement in the magazine, both in layout and in content. I would like to continue that trend," she said.

She added, "This year's staff has taught me a lot, and I'm going to miss them. The '95-'96 editorial board next year will be young, but I have confidence that with their talent and enthusiasm we will be able to produce a quality magazine."

Crouch will be replacing graduating senior, Katie E. Wiltrout, a government and American Studies major from Macungie, PA. □



# Watch What You Say

---

by Michelle Mudry

---

*Recent events on campus have  
generated new debate  
on the age-old question:  
How free is free speech  
at Notre Dame?*

*"This should ... be a place where all the great questions are asked, where an exciting conversation about the most important human concerns is continually in progress, where the mind constantly grows as the values of intelligence and wisdom are cherished and exercised in full freedom."*

— Father Theodore M. Hesburgh, C.S.C.

When Father Hesburgh made this statement, he did not specify the kinds of questions that should *not* be asked, or the human concerns that should *not* be addressed. He left it up to the administration to decide where the line should be drawn between what should and should not be discussed. Freedom of expression is again becoming an issue at Notre Dame in light of the recent controversy over the *Scholastic Magazine's* "Campus Watch by the Gipper" column and campus recognition of the unofficial club, Gays and Lesbians of Notre Dame and Saint Mary's College (GLND/SMC).

A main instigator of the current controversy is the administration's attempt to restrict *Scholastic's* anonymous column. The column in the February 2 issue of the magazine contained a "Clip and Save! Know your Corrupt Administrators Pocket Pal." After this column was published, Joseph Cassidy, director of Student Activities, stipulated that unless the Gipper's identity was revealed, the column could no longer be run. Three weeks later, *Scholastic* ran the column in its standard anonymous form, citing in an editorial that "the staff of *Scholastic Magazine* has decided that freedom of the press is important enough to fight for."

Other incidents of the limitations on Notre Dame students' freedoms can be found outside of student media. Most recently, questions about the freedoms of speech and assembly have been revived by both the Office of Student Affairs' decision to prohibit GLND/SMC from meeting on campus and its threat to discipline the organizers of the demonstration on behalf of GLND/SMC.

"It's one thing for the university to say they're not discriminating," said John Blandford, co-chair of GLND/SMC. "It's another to say that we can't get together and talk. That limits our free expression."

The controversy was heightened when William Kirk, assistant vice president of residence life, sent letters to the heads of Amnesty International and *Pax Christi* concerning their organizations' participation in protests over the university's position on the issue of GLND/SMC. The letter pointed out that they had not followed university regulations in organizing the demonstrations, and in addition, the protest may have served as a vehicle for sponsorship by an unrecognized student group. The letter further informed them that they may face university sanctions for further actions not in accordance with university policy.

University policy requires that all student protests be registered with the Office of Residence Life, that they be peaceful and that they do not impede on the freedom of the university community. "Amnesty was fully aware of the university regulations," said senior Faye Kolly, co-president of Amnesty International. "But the whole purpose of the demonstration was to try to bring voices together in opposition to the university's decision. Because of that, we did not see the need to get permission from the very institution we were opposing."

Senior Erica Effler, president of *Pax Christi*, saw the university's

action as a definite limitation on freedom of expression. "They're very slippery," she said. "They went out of their way to find a reason to send us that letter. It was a very intimidating letter designed to make us wary of doing anything else in support of GLND/SMC."

Limitations on free expression are not always negative, however. Often they are deemed necessary in order to preserve the Catholic nature of the university, to protect each individual's right to privacy or to minimize offensive material. In journalism, the line between responsible and irresponsible reporting has always been fuzzy and ill-defined. Responsible reporting includes printing the truth, but it is not limited to that. There are instances in which people could be irrevocably harmed by such reporting, and

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***"Far too many administrators are more concerned about their image than about the pursuit of truth. This has led to an intimidation of the campus press."***  
***— Ivan Holmes***

---

the distinction between the people's "right to know" and each individual's right to privacy is one point on which the line blurs.

Cassidy has various defenses for Student Activities' demand. He said that he especially finds problems in the "overall lack of professionalism by the Gipper." "Whatever student is compiling it needs to use better judgment," he said. Cassidy also pointed out that because student media is more of an educational outlet, readers like to contact student writers to make comments. "I think people get frustrated, saying they don't feel like they've had the opportunity to do that with the Gipper, with a column that runs anonymously," he said. The Gipper does have an e-mail account where students can contact him.

Du Lac states that student publications be "free of censorship" as long as they "allow for the expression of various points of view." While "censorship" may be too strong of a term, the administration has already established definite limits on the freedom of the press in its student publications, especially in its advertising.

Both the *Observer* and *Scholastic* cannot print advertisements referring to alcohol in any way. Even phrases like "Valentine's Day Specials" and "cover charge" are forbidden. The two publications are also prohibited from running ads that are pro-choice, pornographic or inconsistent with the university's mission, such as ads for contraception.

*Observer* Advertising Manager Eric Lorge said that the staff decided not to include a *U. Magazine* insert in the paper because it contained an article and accompanying pictures of student "streakers." *Observer* editors "try not to run anything that will

offend people," according to Lorge.

Advertising restrictions, although they may seem inconsequential, have been labeled as censorship in court. In 1990, a student editor at St. Clair Community College was prohibited from running a nude dancing club ad. She took legal action and won, as a Michigan federal

court ruled that her First Amendment rights had been violated. The law is not as clear-cut at Notre Dame, however, because it is a private institution.

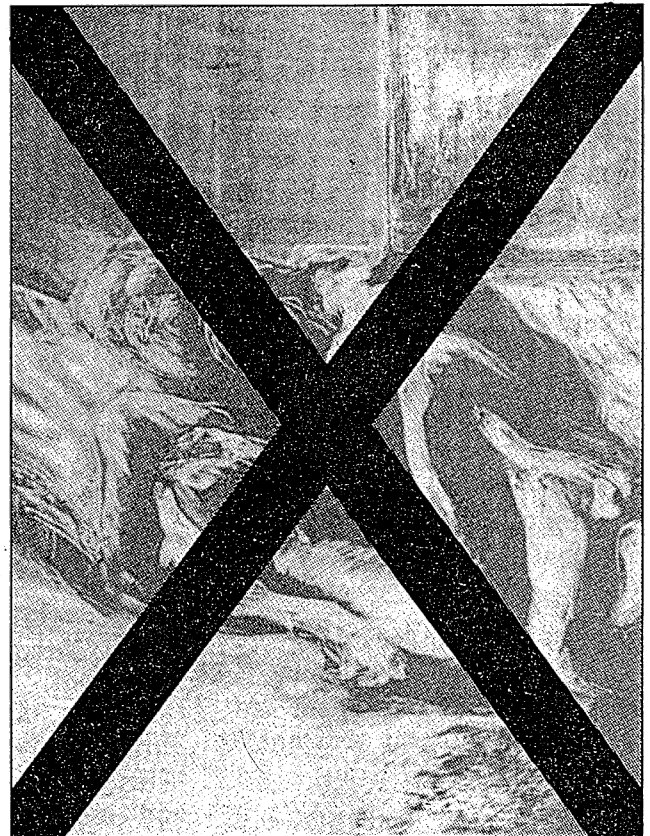
*Observer* Editor in Chief Jake Peters said that the limits on advertising do not bother him. He stressed that the *Observer* does not allow criticism from faculty members and the administration to alter their advertising decisions, although they do take any comments into consideration, depending on who they come from. "If we're going to have restrictions on advertising or on editorial policy, we'll choose advertising," he said. "Editorial policy is what's important. Ultimately it comes down to what you can write."

Even though part of the *Observer's* funding comes from the university, there are no editorial restrictions on the *Observer* other than the confines of good, accurate journalism, according to Peters. "Freedom of editorial content has been guaranteed," he said,

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***Limitations on free expression may be necessary to preserve the Catholic nature of the university, to protect each individual's right to privacy or to minimize offensive material.***

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This piece of art work ran in a 1987 issue of *Scholastic* after it was censored from the *Juggler*, Notre Dame's literary magazine. Student Activities reacted by changing the lock on the door of the *Scholastic* office, so they could not produce their next issue.

---

explaining that Father Hesburgh sent the paper a letter when they moved into La Fortune guaranteeing complete editorial freedom. "We can write anything as long as we write it responsibly."

News Editor Dave Tyler agreed that the editorial content of the paper has never been directly threatened by the administration. "Explicitly, they really stay out of our hair. Implicitly, though, you know there are stories they'd rather not have you cover — things that don't reflect well on the university."

The knowledge that there are some things that will not be well-received by the university may result in a type of self-censorship. Editors may decide not to run articles or pictures that they think may anger the administration. But there is a fine line between actually practicing self-censorship and acting responsibly.

One way the university does restrict student media is by limiting the release of information, according to Tyler. "The university is tight with its sources," he said. "In general, it is tough to get anyone in the administration to comment on anything that doesn't reflect well on the university."

*Scholastic* has had to deal with more direct censorship than the *Observer*, both in the past and with its current situation. In the fall of 1986, the Office of Student Activities prohibited the *Juggler*, Notre Dame's literary magazine, from showcasing a painting it deemed offensive because it depicted an intimate scene between a man and a woman. *Scholastic* published a story on the subject, in which it printed the art work that had been censored.

In response, Cassidy changed the lock on *Scholastic*'s office door, and the magazine was closed down for a week. In an editorial in its the next issue, *Scholastic* stated that it had agreed "to increase communication with Student Activities" while

maintaining "complete editorial freedom."

"In some ways, it was a different situation because we were never expressively told not to run the art work, and this time *Scholastic* was explicitly told not to run the Gipp," said Kathleen McKernan-Whitfield,

***"It's one thing for the university to say they're not discriminating. It's another to say that we can't get together and talk. That limits our expression."***  
**— John Blandford,**  
**chair of GLND/SMC**

an editor of *Scholastic* at the time and currently a copy and travel editor at the *South Bend Tribune*. "But again it's the university trying to create student media's editorial policy, and that is expressly pro-

country have had their share of problems.

Ivan Holmes, a former journalism professor, studied censorship at the university level. After sending questionnaires to 337 public and private university newspapers in the U.S. and visiting many of them, Holmes came to the conclusion that censorship is thriving on college campuses. "It seems to me that, these days, far too many university administrators are more concerned about their image than about the pursuit of truth," he told the *Columbia Journalism Review*. "This has led to an intimidation of the campus press."

Mark Goodman, executive director of the Student Press Law Center, said that the number of requests for legal assistance from college and high school news organizations has grown each year.

"The First Amendment only limits the action of government agencies," Goodman added. "Because private schools are not government agencies, they are not constrained by the First Amendment." But even private schools cannot censor student activities or publications if they have pledged not to in their student handbook, according to Goodman.

The question of where to draw the line is one that has an unlimited number of answers. Both *Scholastic Magazine* and members of GLND/SMC have expressed dissatisfaction with the university's limitations on free expression. Some editors at the *Observer*, in contrast, do not find as much fault in the university's policies. Legally, the issue of free speech has been debated in courts around the country since the establishment of the first amendment, and it continues today. There are clearly no definitive guidelines when it comes to free speech. Ultimately, it is a question that all in-

dividuals will have to answer for themselves. □

*Lissa Sheldon contributed to this article.*



Stan Evans

Student media at Notre Dame are allowed to run advertisements for bars such as CJ's, but only if there are no references to alcohol.

hibited in *du Lac*."

Notre Dame is not alone in its search for the balance between free speech and responsibility. Other universities across the

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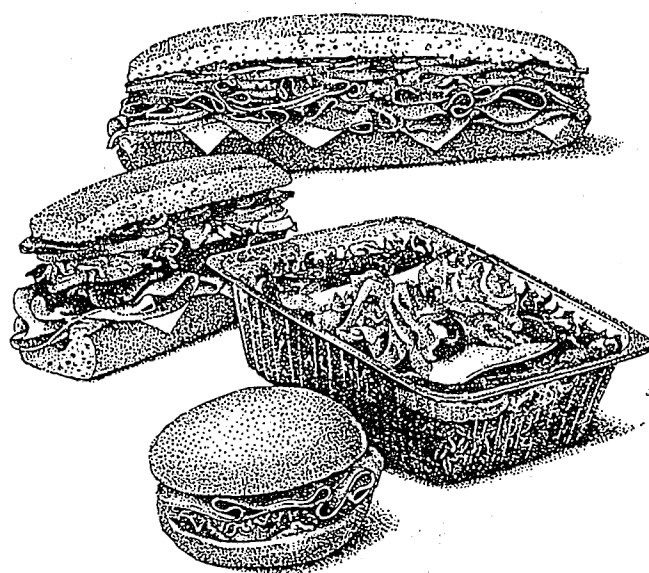
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# Entangled in the Tape

*Red tape may be the culprit behind the failure of many student-initiated projects*

by Kate McShane



Stan Evans

The Guide. The Sophomore class bonfire. A summer storage facility. The book fair. All of these are great ideas. And all of them have been the victims of an unrelenting assailant — bureaucratic red tape.

Red tape is often necessary to ensure that things are done correctly. But in the last few years, many would say that the amount of red tape required to implement a project has gotten a little out of hand. Student Activities has over 14 forms that may have to be filled out for a given project or event. In addition, signatures of up to five people can be necessary, requiring the approval of everyone from the student body treasurer to the Notre Dame fire department.

Joe Cassidy, director of Student Activities, acknowledged that there are a lot of rules to follow. He explained that, from a legal standpoint, they are necessary to protect the students. "All the committees on risk management and all the forms have been created because of a change in society," he said. "Some people are just out there to 'make a quick buck' and the office wants to make sure they have all their bases covered. They do not want to be negligent."

Nevertheless, organizing and successfully implementing a project or event at Notre Dame has become increasingly difficult. This year's sophomore class officers have discovered this firsthand. Last year their platform included a class tailgate, a class bonfire and a trip to Windsor, Canada, for JPW weekend. Only one of these events was able to take place, the class bonfire, and it still was not as successful as the officers may have wished as a result of bureaucratic red tape.

When the officers were running for office, they investigated and were told that all of their ideas were realistic. Once they were elected, however, the administration would not approve the tailgate because they were worried about the presence of alcohol. Although the officers explained that no alcohol was going to be served, Student Activities worried that students would bring alcohol to the event, and they did not want to be held responsible.

The Windsor trip was an idea that seemed more feasible. "We were told to work on the plans for the trip and we handed in all the appropriate forms," said Deborah Hellmuth, sophomore class treasurer. "It

turns out, though, that it was known all along that the trip wasn't going to happen. A lot of time and effort was wasted planning the trip. They could have told us from the onset that the trip wasn't even possible." Student Activities rejected the idea because they discovered that 19 is the legal drinking age in Windsor, Canada, and they did not want to be responsible when they knew that most sophomores would be of legal drinking age.

The sophomore class bonfire, although it did eventually take place, was even more of an example of the phenomenon of red tape. The advisor gave his approval, forms were filled out and Student Activities approved the event. Then, three days before the bonfire was to take place, Student Activities said that they no longer wanted the class to have the bonfire. The event was being held across the street from the athletic fields on Douglas Road, and the administration was worried about the safety of students crossing the street. But Douglas Road is the only place where bonfires are allowed to be held. There was also concern about possible alcohol consumption.

By this time, the class had already bought food and drinks for the event and purchased posters and space in the newspaper to advertise. The officers argued with

street. "We understand why there are rules and why they must be followed," said Brian Klausner, sophomore class vice-president. "However, there has to be a way to speed things up. It would help out a lot if there was better communication between the students and the administration."

The junior class officers have also had problems with red tape. It takes at least 10 days for financial approval, and getting a signature often takes more than a few days, according to Dom Amorosa, junior class treasurer. A recent class dinner planned by the officers required them to wade through much bureaucracy. After receiving approval from their advisor, they completed a form to reserve LaFortune Ballroom. Then they spent a lot of time negotiating with Food Services to get an outside vendor to cater the dinner. Finally, Risk Management had to approve the outside caterer. But the process did not end there. La Fortune Ballroom was not large enough, so the class had to reserve the Senior Bar. This meant filling out more forms to get the new location approved.

Once all these steps were completed, the student body treasurer had to be contacted to pay the bills. The project was finally approved and it took place successfully after months of planning. "If your idea is positive and if you go about it in the right way, things can get done," noted Amorosa. "There

nessed it all. "There is a lot of red tape because there are a lot of people who must approve these activities," he said. "Notre Dame is a very well-known institution and is always under a magnifying glass. They have to be very careful about what goes on because if anything happens they will be in

***"The reasons for not approving the event or time delays is partly due to the intricate set of rules that the administration has established ..."***

***—David Hungeling***

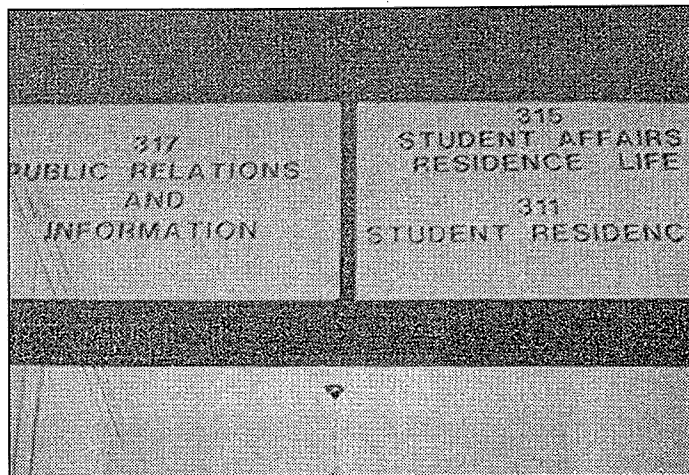
the national spotlight."

One of the problems, according to Hungeling, is the large number of offices and people in authority. "When a problem arises, different offices do not know who has the proper authority to make the decision which causes people to start stalling," he said.

Hungeling also noted that it has been brought to his attention by other students that it is very difficult and frustrating process to get administrative approval. "SUB this year has had several problems getting space for events because of the time delays," he said. "The reasons for not approving the event or the time delays are partly due to the intricate set of rules that the administration has established to ensure the safety of Notre Dame's reputation. Sometimes these rules backfire and cause the students and club officers much frustration."

But there are ways around the system. "Whoever is a leader of student groups must plan way ahead of time," said Hungeling. "It is possible to get things accomplished."

The new student body president and vice president, Jonathan Patrick and Dennis McCarthy, have made promises for next year. While every class officer tries to get these promises fulfilled, sometimes there are greater forces working against them that they cannot control. As Andrea Smith, secretary of the sophomore class, said, "Once you are in office, it puts a whole new light on what you promised in your platform, because you find out only a limited number of things can be done." □



Stan Evans

**Some of the offices that students may have to contact when they are trying to initiate a project**

Student Activities about the money, food and time that would be wasted if they cancelled the bonfire. Reluctantly, Student Activities did not cancel the event, but it made the class pledge that they would prevent alcohol consumption at the event and have people to help students cross the

is just so much to learn in what to do and who to talk to. Even though I've been in office for a year there is still a lot to learn about what goes on."

When it comes to dealing with Student Activities and Student Affairs, Student Body President David Hungeling has wit-

# The Perfect Score

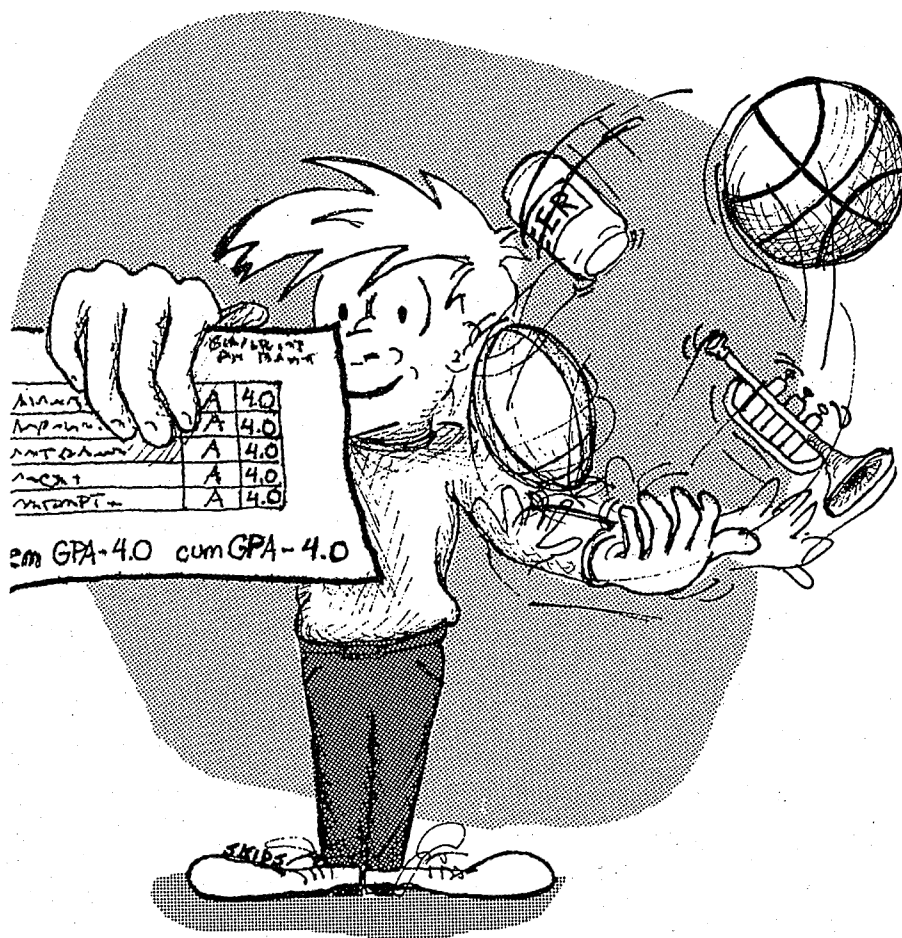
*For a handful of students at Notre Dame, receiving a 4.0 G.P.A. is just another routine task*

by Kate Telesca

Last January, 1.5% of the student body was notified by the Registrar's office that they earned not B+'s or A's, but straight A's. Out of 7,731 undergraduate's at Notre Dame, 119 of these students earned a G.P.A. of 4.0. While each student has his or her own strategies for success, all of them somehow manage to balance the pressures of classes and extracurricular activities.

Margaret Zimmermann, a senior accounting majoring, has received a 4.0 G.P.A. for six semesters while maintaining a 15-credit course-load. But she doesn't spend all her time in the study lounge. Zimmermann plays whatever inter-hall sport is in season from football to softball and even goes out for Bookstore Basketball in the spring. She also holds a job as a teacher's aide 12 hours a week. On top of all this, she still manages to get seven or eight hours of sleep a night. "I work hard, but I don't kill myself," Zimmermann said. "I just like to know what I'm doing when I walk into a test. I'm not worried about getting a job. I know that if I put the work into school, I'll get the outcome I want."

Zimmermann claims that she does not feel pressure from parents or anyone else, and has never had a concern for grades. "I



never knew how well I stood until I started to interview for jobs," Zimmerman said. "When we leave class after getting tests

back, everyone always asks how I've done, but I've just never really been into comparing myself to others." Her advice to those

wanting to achieve this G.P.A. is to be organized. "Know what your strengths are and use them. Find what you're good at and what keeps you interested."

For sophomore accounting major Erin Hoffman, her busy extracurricular schedule doesn't seem to allow enough time for sleep or study. However, Hoffman somehow manages to fit it all in. She practices with Shenanigans six to seven hours a week, and serves as the group's general manager, in addition. She also sings for the Liturgical Choir seven hours a week. On top of all this, Hoffman acts as the co-director of music for mass at Siegfried Hall. "It's not a time thing. I don't spend a lot of hours studying, but I use the time studying efficiently," said Hoffman. "I have a competitive personality. I went to a small high school and graduated with 90 students. We had no AP classes and I was one of two to apply out of state. I wanted to go farther than most of the kids I graduated with. I have hopes of someday attending Harvard Law School or another school in the East. That's a big motivator for me."

Contrary to what many people might think, these students do not spend all of their time cracking the books. "I study about three hours a night, maybe four if I have a test," said Mike Zinser, a sophomore finance major. "I just kinda do it," added Dave Dizern, a sophomore government major. "I don't worry about grades. Whatever happens happens. We're here to learn, not to get grades. I work toward understanding."

"I'm able to find time for a lot of other stuff," said Zinser. Zinser plays just about every interhall sport there is from soccer to baseball, in addition to playing cards with his friends four to five nights a week. "I get my work done, but I never stay in on weekends to do it."

Dizern seemed to agree. "My advice is to work hard during the week and take the weekends off because you don't want to let yourself burn out."

"Make sure you find a quiet place to study," he added. "Late at night is the best time for me, but find what works for you. Switch classes while you study. This keeps the information fresh and helps when you go to review."

Sophomore Brian Murray, a chemical engineer with a 3.97 G.P.A., claims that the notion of engineers studying all the time is

***"My advice is don't do it! Fight the urge, because once you get a 4.0, you strive to get it over and over again. It's just a continual road of pressure."***

***—Brian Murray,  
sophomore chemical  
engineer***

***Last fall, out of  
7,731  
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G.P.A. of 4.0.  
Distribution  
among the  
colleges was  
broken down as  
follows:***

<b>Arts and Letters</b>	<b>41</b>
<b>Business</b>	<b>25</b>
<b>Science</b>	<b>20</b>
<b>Engineering</b>	<b>18</b>
<b>Freshmen Year</b>	<b>13</b>
<b>Architecture</b>	<b>2</b>

false. "I play in four bands, including the Marching Band which practices two hours a week during the football season. I also tutor Calculus 125 for the Freshman Year of Studies. I'll have to tell you though, my advice is don't do it! Fight the urge, because once you get a 4.0, you strive to get it over and over again. It's just a continual road of pressure."

Robert Sever, also a sophomore Chemical Engineer, takes 18 credit hours per semester and manages to maintain an average just below a 4.0. "I take a three hour break from work on weeknights. You need that," said Sever. "I like to play basketball with friends and watch sports on television. I also spend a considerable amount of time with my girlfriend." Although Sever does a great deal of studying, he manages to work in seven or eight hours of sleep a night, and claims that he is always in bed by midnight. "I have a personal desire to achieve. I'm not trying to get good grades. I like to learn and that reflects itself in my grades."

Although she spends 15-20 hours a week as a student manager in addition to working as an economics tutor for the Freshman Year of Studies, Sophomore Traci Town holds a 4.0 G.P.A. as well. Town is working towards a double major in Economics and Computer Applications and sums up her motivation for her grades in a description of herself. "I'm a perfectionist. I get mad at myself when I don't get an A. I guess you could say I'm extremely self-motivated."

Mike Zinser explained that his motivation comes from his family. "I've always been encouraged to do well. My parents also make sure that I'm challenged by my work." Zinser offers a little practical advice as well. "Don't procrastinate. Accept the fact that you are going to be challenged. If things are too easy for you, you're probably not getting anything out of it."

This is just a brief sampling of those who make up the 1.5% of the student body who achieve a 4.0 almost every semester. Students who achieve a 4.0 are found in every major, and it is clear that these students do much more than spend all their time in the library or study lounge. The key to academic success, according to Traci Town is, "Study hard, but don't let it control your life. A 4.0 is not worth it, especially if it means not having fun at college." □

# Irish Times Two

*A closer look at some sets of Notre Dame's identical twins*

by Adrienne Corpuz

Last year, the St. Ed's assistant rector frequently visited the Oak Room. To his surprise and dismay he often sighted one of his resident's girlfriends there — with another man. He eventually decided to confront the resident. "The assistant rector got very nervous because he thought I was cheating on my boyfriend," Karen Eckerle recalled. "What the assistant rector didn't realize was that this girl was actually my twin sister, Claudine!"

Such misunderstandings are common for identical twins Claudine and Karen Eckerle. "This kind of thing happens every day," commented Claudine. Other sets of twins on Notre Dame's campus can relate to the Eckerle's story. They have many humorous stories and unique experiences to share.

One common assumption about twins is that they often trade places, taking each other's tests or switching dates. However, none of the twins revealed fantastic or scandalous stories of assuming their sibling's

identity while at Notre Dame. Freshmen Frank and Ed Pok have never switched places at college, but they did describe an instance in high school when they swapped classes. Their plan had potential, but it failed when Ed couldn't speak Spanish, and Frank knew not a word of Japanese. Still, others' stories are even more modest. "Brian would never switch places. I don't think he'd want to be me," said Junior Keith Ziolkowski of his brother.

Another assumption about the life of a twin centers around whether or not the two can sense each others' vibes. "If there are any, we're not attuned to them," responded Frank Pok. Despite such denial, some people stubbornly refuse to believe twins when they say that they do not have any telepathic powers. Sophomore Rachel Brodersen recalls a Euchre tournament in which she and her sister Sarah participated. "Our competitors insisted we were cheating with telepathic powers," she replied.

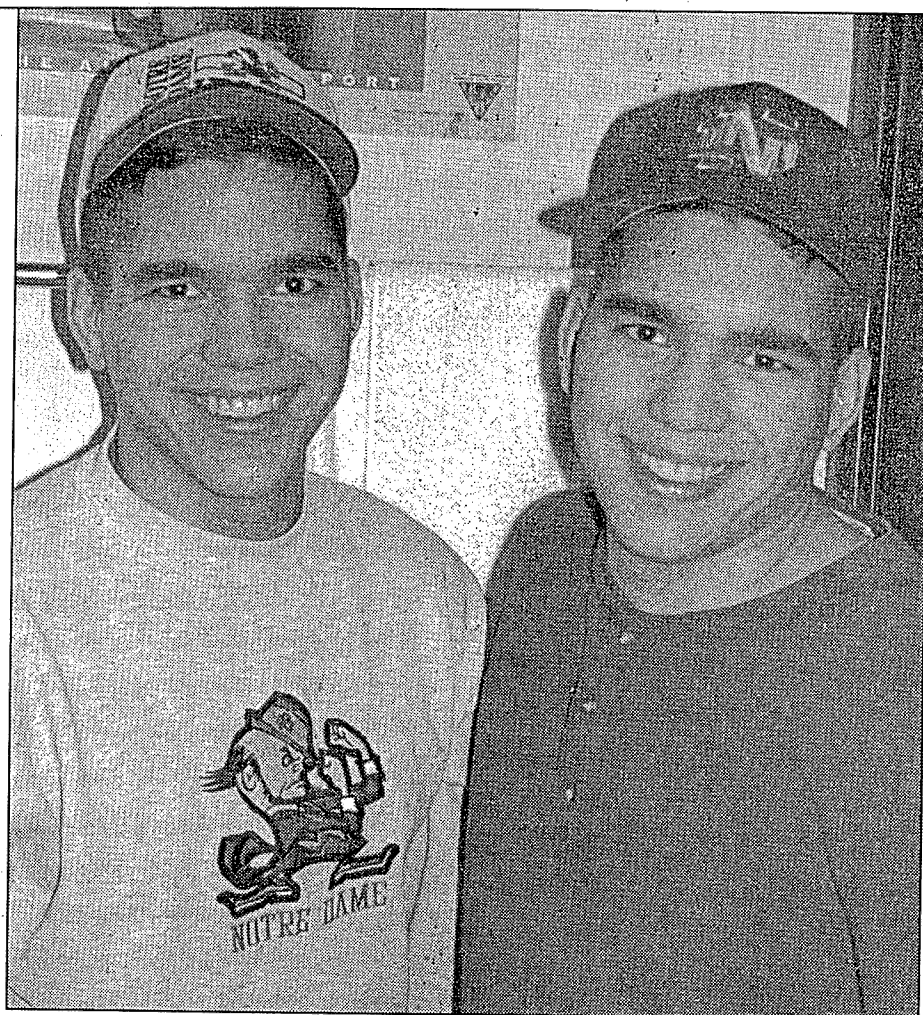
Still, Brodersen admits to being on the same wavelength as her sister. There are times when they have the same thoughts or

finish each other's sentences.

The Ziolkowski brothers have had similar experiences. "There have been instances when I'll ask my parents a question, and Brian will walk in two minutes later and ask the same thing," said Keith. At times they even have the exact same mannerisms. They recall an instance when they were on stage at an awards ceremony. A bit nervous, they both played with their tie, mussed with their hair and put their hands in their pockets simultaneously. "The more we tried to stop copying each other, the more it occurred."

Many people wonder whether or not twins have the same taste in members of the opposite sex. The Samaddar brothers admit to many times picking out the same people from a crowd. Freshmen Heidi and Heather Gossard admit to liking the same guy, but at different times. Robin Samaddar commented on his brother Kris's taste in women. "He's had girlfriends I wouldn't even want to date, and I'm sure he feels the same way with some of the girls I've dated."

Many times, people seem to be interested in both twins at the same time. Juniors



Stan Evans

Claudine and Karen Eckerle recall one guy who couldn't decide which sister he liked the best. After Karen rejected him, he immediately started liking Claudine. Heidi and Heather Gossard have had similar experiences. "Guys assume we're one and the same," commented Heidi.

Choosing a college did not seem to present a problem for most twins. According to Kevin Rooney, Director of Admissions, "twins usually come through with similar academic and personal qualities. Therefore, they generally receive the same decision, be it positive or negative." Freshmen Aaron and Brett Tucker said they wanted to go to the same college, although Aaron insists it was his idea to come to Notre Dame first. On the other hand, Brian and Keith Ziolkowski claimed that it was not a conscious decision to attend the same college. Independently, they both made the decision to come to Notre Dame.

Upon arrival to the university, housing becomes an issue for many twins. According to Director of Student Residences, Kevin Cannon, all freshmen's names are put into a computer which randomly assigns dorms according to zipcode. "Freshmen don't have a choice, so you have the best geo-

graphical distribution," he commented. Although twins may request to be in the same dorm, Student Residences gives them no guarantees. The Gossard twins had hoped to be roommates. Despite their request, housing originally placed them on different floors of Lyons Hall. Claudine and Karen Eckerle were indifferent to the decision, but ended up in the same quad in their freshman year. Aaron and Brett Tucker also wanted to live near each other, mainly for practical reasons such as sharing a refrigerator as well as a computer.

The impact of a college experience at Notre Dame has been different for many twins. While still maintaining a close sisterly relationship, Claudine and Karen Eckerle say they now have separate lives, with different interests. "The many opportunities college offers have allowed us to discover our own personalities." Both sisters live on different floors and have different majors. Their similarities and differences are also reflected in their friendships. "We have the same friends, but our closest friends are different," Claudine added.

Keith and Brian Ziolkowski also pursue different majors, yet their relationship has changed in a different way. Near rivals in

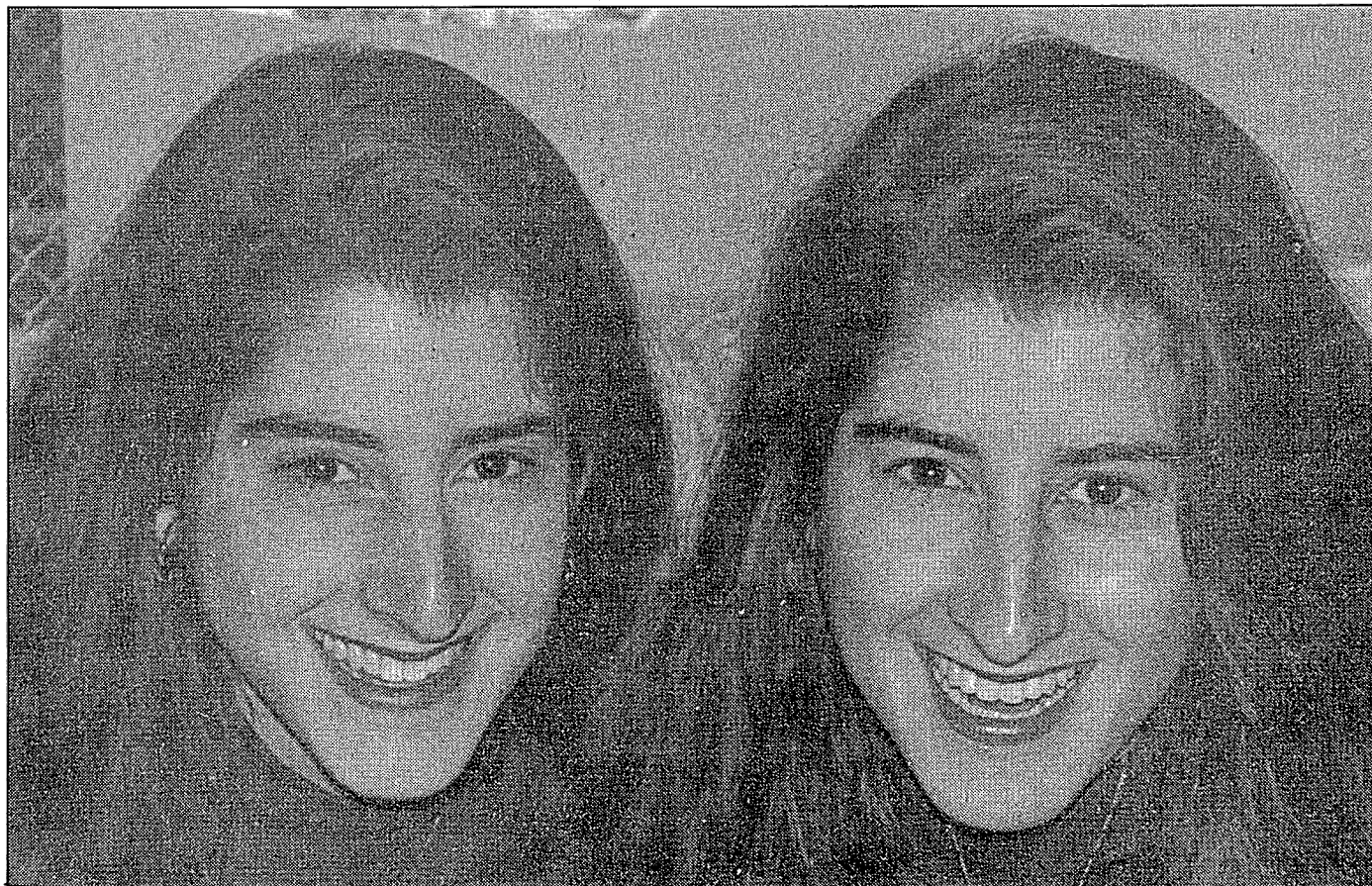
high school, competition has since died down. Whereas in high school they competed against each other, they now co-coach Badin's basketball team. Keith and Brian have also decided to share a quad together.

Many twins have common interests that they pursue at the college level. Both Robin and Kris Samaddar are swimmers for the Irish. Aaron and Brett Tucker are in Navy ROTC together. Heidi and Heather Gossard are both pursuing a pre-professional degree. Yet all twins interviewed admit to having different personalities. Rachel Brodersen claims she is much more organized than her sister. "I can't understand how she lives." Similarly, Brian Ziolkowski said that he is more conservative than his brother and describes Keith as the carefree one.

Despite the differences and similarities between each set of twins, they all admit to having a special relationship with their siblings. "I couldn't imagine not having a twin," said Rachel Brodersen. "She's someone I can always count on. My sister is a built-in best friend." □

Opposite page: Dillon Freshmen Brett and Aaron Tucker. Below: Pangborn Juniors Claudine and Karen Eckerle.

Stan Evans



# Campus Watch

## BY THE GIPPER

### Attitude, Allegations, and Innuendo



**R**eload the torpedo tubes and set the safeties to zero. This time we won't miss!" Captain Cassidy of the *U.S.S. Oppression*, a Notre Dame-class attack submarine.

#### AND TOTO, TOO

Unless this is Oz and the Gipper and his lovable little dog are dreaming, it seems like the persecution has stopped. Right! Yea! Sure! More like the Student Activities brain trust interpreted the Gipp's concluding statement of last week as not so much of an invitation for them to actually place their lips on his posterior (which it was), but as an admission that the Gipper was going into voluntary retirement (which it wasn't).

#### BAD TIPPER

One of the Gipper's holier sources was recently at the Grotto asking Mary for a favor. While he was there, Father Hesburgh came down the steps to pay a visit. After Father Ted was done praying he picked out one of the big \$2.00 candles, lit it, left it and walked away — the only problem was that he didn't give Mary \$2.00 for the candle. The Gipp supposes that Father Hesburgh can use the excuse that 35 years of meaningful service as the president of the university entitles him to a few free candles. But the Gipp thinks that if Monk is getting paid almost two-hundred grand every year, a *real* president like Hesburgh must have been pushing seven figures, and that should buy a lot of candles.

#### ASK FATHER PINOCCHIO, C.S.C.

This is a new segment of Campus Watch, in which the Gipp quotes real administrators lying through their teeth and then awards them the Father Pinocchio, C.S.C., award for creative bald-faced lies. This week the award goes to Father Bill Beauchamp, executive vice-Führer, for the following gems.

"Due to the addition of elevators,

restrooms and enclosed stairwells, the renovation of the Main Building will yield 25 percent less office space."

Truth: The Main Building is approximately 150,000 square feet of usable space. The Gipper just doesn't buy the story that elevators and bathrooms are going to take up 37,500 square feet. The Gipp is more inclined to believe a high-placed source who said that the renovated Main Building is "going to make Sacred Heart look like a slum," and that most of the usable space will be lost in palace-sized offices for Father Beauchamp and other less important administrators like Monk.

"When the Architecture and Main Buildings were tagged in need of immediate attention, it did not mean that they are in imminent danger from structural weakness."

Truth: Both buildings are in such bad shape that heavy breezes can do serious damage. The Gipp tends to believe a source from the official campus architects' office who said that there is a real problem in the Main Building "with century-old nails falling out of floors and walls in the hundreds every year."

Dishonorable mention for the Father Pinocchio, C.S.C., Award this week goes to William Sexton, vice-president for university relations (chief money-grubber) for this pearl.

Financial contributors believe "that there should be more emphasis on people programs versus bricks and mortar (which indicates a need for better communication about how the university accomplishes its educational goals)."

#### GIPPLETTES

Perhaps he was drawn to the A.C.C. because of the gentle, maternal breast image it casts across the eastern sky ... whatever the reason, the Gipper spent a large part of this last weekend (when he wasn't hiding

from the search dogs) watching Notre Dame's winter sports embarrassments: the basketball and hockey teams. First, over in the south boob:

① That arena floor couldn't get any uglier except if they paint huge BIG EAST logos all over it — which they're bound to do (it took a lot of good tuition dollars to buy the Big East, we should be proud to flaunt it).

② Those uniforms are really dead-boring. But they're a hell of a lot better than the uniforms which sports marketing has designed for the team's entry into the Big East: shorts that go down to about the mid-calf range done up in electric blue with a glitter-covered golden dome on each side; throw in those little T-shirts with the cut off sleeves that go under the jersey — in glittery gold. Sounds like the Fighting Transvestites to the Gipp.

And over in the north boob where the South Bend pee-wees have won more games than the hockey team:

③ The victory over Michigan was truly amazing and inspiring. The Gipper is surprised that with three minutes left in the game the coach didn't pull the goalie out of habit. And if they can beat the #2 team in the nation by three goals in one of the last games of the season, then there really is absolutely no excuse for the 10-22-1 season record.

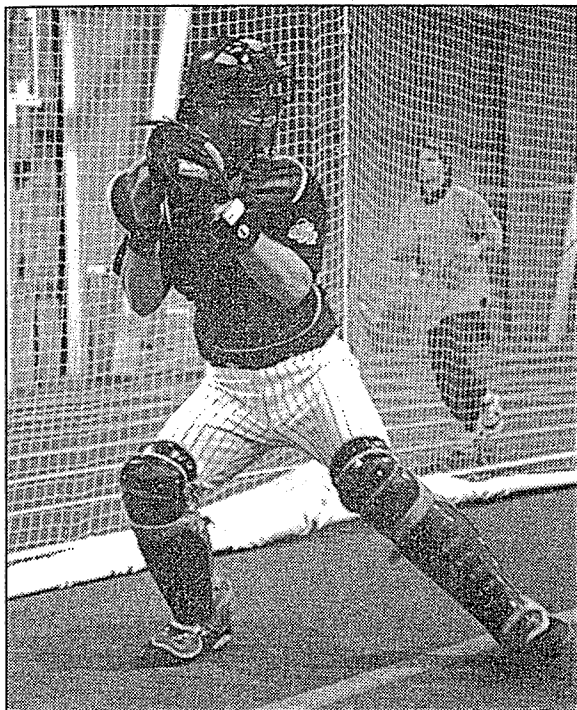
④ The Gipp hates the football ushers, but he likes the hockey ushers — especially the one who looked like Colonel Sanders and who couldn't keep his hands off the little kids. Where do they get these people?

That's it, that's all for this week. The Gipper isn't sure if there will be a next week — that will depend on whether Student Activities listened to the "Singing Constitutional Law-gram" which he sent.

Oh, and you can still kiss my ass. □

*Notre Dame's suicide schedule assures a young, but talented power that this season will not be a*

# A Walk in the Park



Former Irish catcher Dennis Twombly and others bolted with Coach Murphy, but their departures will not affect a still-blossoming Irish force.

by Jeremy Dixon

When the Notre Dame baseball players flew west last weekend to their season-opening tournament at Cal-State Fullerton, they ushered in a new era of Irish baseball. It marked the first time in this decade that the Irish were not under the direction of Pat Murphy. With the loss of Murphy, many of the Irish jumped ship, either to ASU or other programs. Among them are Robbie Kent, with his team high 82 RBIs, catcher Dennis Twombly, who batted .348 while sharing time with co-captain Bob Lisanti, and Mark Mapes, one of the leading hitters on the team.

However, there does not appear to be any

animosity toward Murphy or the transfers. "It's very common for players to leave with the coach," said senior co-captain Bob Lisanti. Junior right fielder Ryan Topham remarked, "It was a great opportunity for Coach. It's like being able to coach football at Notre Dame." "I'm not going to sit here and say that [the transfers] couldn't have contributed, but they didn't want to be here," said Mainieri. "We're going to play with the people who want to be here."

The biggest asset that Mainieri inherited is the pitching staff. There are 17 pitchers on the roster, giving them the depth necessary to finish a grueling schedule and compete in the NCAA tournament. The number one pitcher for the Irish is Tim Kraus, who went 9-0 with a 2.73 ERA last campaign.

He was also the winning pitcher in the regional victory over Clemson last year.

Also expected to be in the starting rotation are sophomores Darin Schmalz and Larry Mohs. Mohs led the pitching staff in earned run average (2.09) and ended the season with 41 strikeouts, second only to Tom Price, who now pitches in the L.A. Dodgers' organization.

The staff is helped out by freshmen Christian Parker and Dan Stavisky. Parker was already drafted by the Cleveland Indians and has earned the number three spot in the starting rotation. "Our younger guys showed signs of being good college pitchers in fall practice," said Mainieri. "They are going to have an impact to take us from being a good pitching team to a great one."

The other pitchers on the staff will be in relief roles. Senior Craig Allen and sopho-

more Gregg Henebry could see some starts, but will probably be the middle relief pair during the season. Also returning are senior Rich Sauget, who played college ball for the first time last year, and junior submariner A.J. Jones, a pitcher of 16 games last season, the most by a returning Irish pitcher. The closer will be sophomore Paul Pryblo. Pryblo led the team in saves last year and posted a 2.25 ERA. This experience and depth should enable the Irish to pull out many games towards the end of the season.

Despite the transfers of Kent and Twombly, the Irish still have some pop in the lineup. Ryan Topham is the biggest deep threat returning to the team, having hit ten home runs last season and driving in 55 runs. "It's Ryan's time to blossom," said Mainieri. "He'll be a main run-producer for us in 1995."

Adding power is junior designated hitter George Restovich, who batted .347 with six home runs last year. Sophomore slugger Scott Sollmann returns to baseball after spending the fall playing football. "Baseball is my number one. I told Coach Holtz that, and both him and Coach Mainieri are very supportive," said Sollmann. Sollmann led the Irish with a .402 batting average last season and his blazing speed enabled him to steal 26 bases in 34 attempts.

The infield will be a big question mark for the Irish. The middle infield will be covered by shortstop J.J. Brock and second baseman Randall Brooks. At third base is sophomore Mike Amrhein who played left field and pitched last season. Mainieri admits that there will be some tough times on the defensive side: "They're going to get better with experience, but I expect they'll make mistakes early on." However, he was quick to add that, "I have a great deal of confidence in them and I think they're going to rise to the occasion."

The grueling schedule also takes its toll on the players and their academic performance. "It gets difficult," said Lisanti. "You have to learn to manage your time." Topham added, "It's a lot harder studying on the plane than at home."

But the bottom line with this team is talent. Every team has its weaknesses. "We definitely have the talent to go to the World Series," said Kraus. Lisanti also echoed his sentiments: "We know what we need to do, we just have to get it done." And if the Irish can get it done this year, they will make Paul Mainieri's first season one to remember. □

# A New General

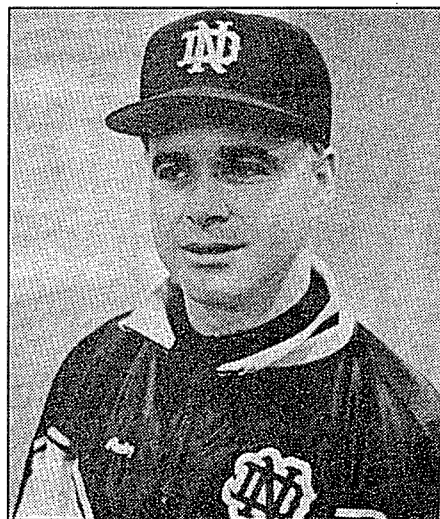
*With the departure of Pat Murphy, Paul Mainieri arrives on the scene with hopes of taking an already solid program to the next level, the College World Series*

by Brian Hiro

In his eight years at the helm, former Notre Dame baseball coach Pat Murphy got the program off the ground and put Irish baseball on the proverbial map. He led Notre Dame to the third-best winning percentage in the nation. But now that Murphy has departed for the baseball hotbed of Arizona State, Notre Dame is in need of a coach who will help the program soar to new heights. Who better to do this than the former skipper of the Air Force Academy?

Meet Paul Mainieri. The 37-year-old native of Miami was named the new Irish baseball coach last August after leaving Air Force as the school's second all-time winningest coach. Mainieri's decision to come to Notre Dame has a lot to do with a long-standing interest in the school that dates back to his youth. "I was like a million other Catholic kids growing up in that I always dreamt of going to the University of Notre Dame," Mainieri said. "And when I couldn't come here as a student or as an athlete, I figured the next best opportunity would be as a coach. So when [Notre Dame athletic director] Dick Rosenthal asked me if I was interested, there was no question in my mind that this is what I wanted to do."

Since taking over for Murphy, Mainieri has been widely compared to his predecessor. Both coaches are young, enthusiastic, and extremely competitive. However, Mainieri is quick to downplay such comparisons. "I'm sure Pat coached around his own personality and the areas that he was strong in, and I'm going to do the same. So from that standpoint we're the same. But



After his tenure at Air Force, the 37-year-old Mainieri makes the reality of World Series appearances very imminent.

obviously our personalities are different, and the things that are important to me may be a little different than him."

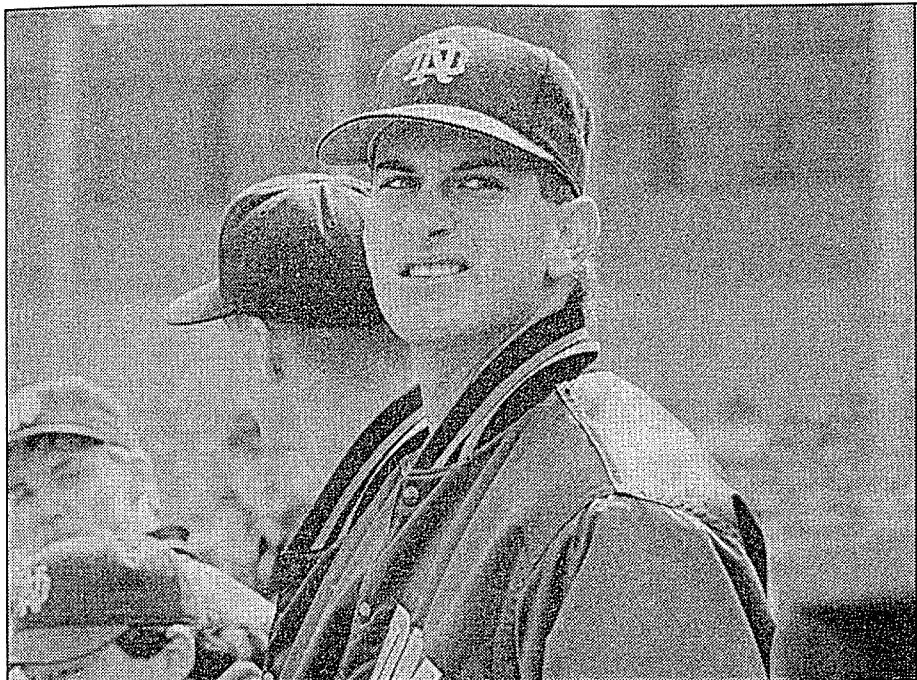
In his coaching, Mainieri stresses the importance of hard work, discipline, and good fundamentals, but he also believes that the players should enjoy themselves in the process. He combines intensity with a laid-back approach. "What I try to do is create an atmosphere where the players enjoy coming to the field every day and have fun. I feel like this should be the greatest time of their life, playing baseball and representing Notre Dame. And I think that if a player is happy, he'll perform better."

The 1995 Irish baseball squad is relatively inexperienced compared to the past few teams under Murphy, partly because key players from last year, including second baseman Robbie Kent, the nation's

leading returning run producer, left the program along with their coach. Mainieri identifies team strengths as a talented outfield, a deep pitching staff, and a solid senior catcher, while a potential weakness is the very inexperienced infield. In fact, as Mainieri points out, the probable starting middle infield combination of J.J. Brock and Randall Brooks has a grand total of zero starts at the collegiate level.

Unfortunately, the young Irish players will not have the luxury of easing their way into the college game. Notre Dame faces a murderous early season schedule leading up to conference play that includes 20 straight road contests against mainly warm-weather schools. Said Mainieri jokingly, "After I took over as coach, I looked at the schedule and I called Pat Murphy out at ASU and said, 'Did you know you were leaving when you put this schedule together.'" Then, on a more serious note, he added, "I feel very confident in our team as we get ready to go out west. And I don't have any doubt that we will become a better team as the year progresses. If we can stay around .500 through the early part of the schedule, we should be able to make a run on our home field in April and early May, and get hot for the tournament."

Mainieri grew up around the game of baseball and he cites his father Demie, a legendary baseball coach at Miami-Dade North Community College, as a major influence on his professional life. The elder Mainieri retired after 30 years of coaching as the first junior college coach to win 1000 games in his career. More than 40 of his former players eventually reached the major leagues and he has been elected to some half-dozen halls of fame. "Having grown



Mark Orinda

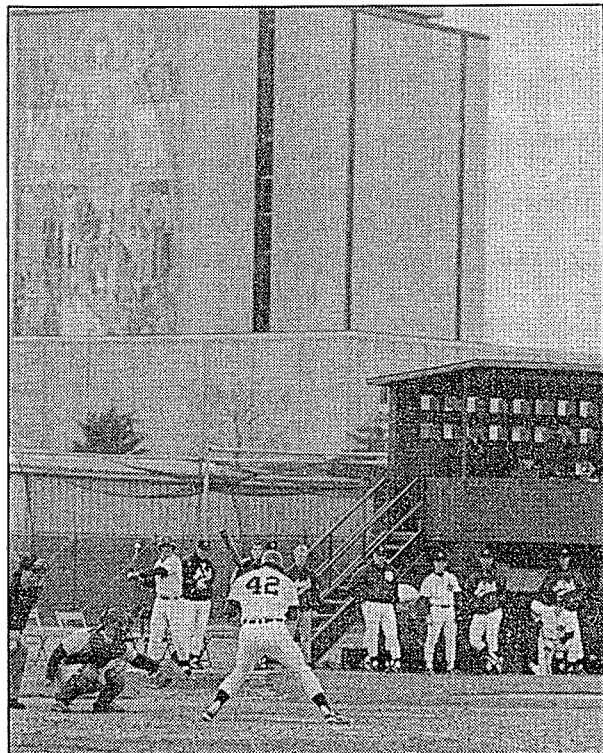
The Irish infield will miss the gritty play of All-America shortstop Paul Failla. Failla graduated at the end of last semester and is currently playing ball for the Single A affiliate of the California Angels.

up in that kind of an environment and idolizing my own dad, certainly his influence on me would stand out from anyone else's," said Mainieri.

Others who have influenced Mainieri's coaching to a lesser extent include his baseball coach at the University of New Orleans, Ron Maestri, who taught Mainieri the value of aggressive strategy, and more recently, Los Angeles Dodgers manager

Tommy Lasorda, a close friend, who has helped him handle players and get the most out of them.

Since accepting the coaching post in the fall, Mainieri has been impressed by the warm reception that he has gotten from the university. His wife Karen Ann and their four children moved to the area in October, and they too were immediately welcomed into the Notre Dame family. "Sometimes



Joe Villaco

The view was a lot nicer at Kline Field (left), but the Irish are more than satisfied with their new home at Eck Field. After 20 straight road games to open the season, Notre Dame will be looking forward to returning to the Eck. "If we can stay around .500 through the early part of the schedule, we should be able to make a run on our home field in April and early May and get hot for the tournament," said Coach Mainieri.

reality and image are not the same when you view something from a distance," said Mainieri. "You hear about how great a place is, but then all of the sudden you're thrust into it and become a part of it, and it doesn't seem to live up to the image that had preceded it. Notre Dame has surpassed even the image that I had of it before I came. The people here are what make Notre Dame, and that's what I've come to realize. I'm very proud to be a part of the Notre Dame family."

Mainieri has a great deal of confidence in himself and he has set his sights high with the Notre Dame baseball program. When asked about the future of the program, Mainieri said, "I really don't have a concrete answer to say that, in five years, we will be in the College World Series. All I can promise is that each year we're going to recruit the best players possible, we're going to work with them as hard as we can, and we're going to be a very competitive program on a national basis." □

## Mainieri's Resumé

Mainieri's Falcon squad led the nation in hitting last year with a .360 average. In his six years at Air Force, Mainieri averaged 26 wins per year, after the program had posted an average of just 15 wins in the previous six years. In 1993, the Falcons achieved a top 40 national ranking for the first time in their history with a 28-22 mark that included a record 21 victories at home. Mainieri coached three All-Americans in his time at Air Force, and he saw two of his players earn Academic All-America honors.

Before his stop at Air Force, Mainieri was the head coach at Division II St. Thomas in Florida for six years. At St. Thomas, he took over a program that had never before had a winning season and built it into a perennial top 10 team in the Division II ranks. He averaged 30 wins per season and was picked as the Sunshine State Conference Coach of the Year in 1984. Fifteen of Mainieri's St. Thomas players entered professional baseball, including two who made it to the major leagues.

—Brian Hiro

# Jayhawks Tar Heels Wildcats Spartans From the Sports Writers Bruins Razorbacks Terrapins

**T**he NCAA Tournament is still two weeks away, but with the break around the corner and no *Scholastic* next week, we felt it was time to say who's out and who's in for a date in Seattle.

**Josh Dickinson** — The defending national champion Arkansas Razorbacks have played inconsistently all season. They received a spanking early on from Massachusetts, showing that maybe they're no longer at the top. As for the Minutemen, expect them to make another fine tournament run, but the loss of star Michael Williams may keep them out of the Final Four.

Look for number one seeds UCLA and UConn to bow out early. The holier-than-thou attitude of the O'Bannon brothers will bring about their fast demise. As for the Huskies, when they finally have to play a talented team, they'll be out of the tourney faster than you can say, "Over-rated." However, the high-powered Rick Pitino-led Kentucky Wildcats, still reeling from last year's upset loss to Marquette, will storm into the Final Four. Maryland, under Joe Smith, will build on last year's Sweet Sixteen performance to make it to the fabulous foursome.

With four returning starters and arguably the best point guard in the nation in Damon Stoudamire, Arizona will put up a good fight with North Carolina. But Carolina is just too "stacked" for this group. Led by super sophomores Stackhouse, Wallace and McInnis, the Heels will use their young, but experienced talent to bring Dean Smith his third championship. *Final Four*: Arizona, Maryland, Kentucky, North Carolina. *National Champion*: North Carolina.

**Brian Hiro** — The East Regional will be swept away by Huskymania as UConn and star swingman Ray Allen become the first Big East team in six years to make the Final Four. In the Midwest, the chant of "rock, chalk, Jayhawk" will resonate as Kansas overcomes Arkansas behind Jacques Vaughn

and a wave of big men, including Ostertag. Out west, Lou Roe and Marcus Camby of UMass, still upset about being bumped from the East, will take their anger out on tourney favorite UCLA. But the champion in 1995 will be the Kentucky Wildcats out of the Southeast Regional. Coach Pitino's army of three-point gunners will scorch the nets in Seattle, making them that much easier to cut down when they win it all. *Final Four*: Kansas, Massachusetts, Kentucky, Connecticut. *National Champion*: Kentucky.

**Annette Brawley** — Not knowing which teams are headed to which region makes it difficult to predict the Final Four ticket. Michigan State has one of the best backcourts in the country, but I think the Spartans' lack of a real big man inside will get them into trouble in the tournament.

The O'Bannon brothers, Charles and Ed, give UCLA just what it needed to return to the glory days of the John Wooden era. Kansas is having a strong year and Coach Roy Williams has taken his Jayhawks there before, and he knows what it takes to get there again. With most of the team returning after a national championship last year, Arkansas has a great chance of following in Duke's footsteps by repeating.

When the final buzzer sounds, it's going to be North Carolina on top. They have the experience because Donald Williams and Dante Calabria were there when they won it all two years ago, and they have two of the premier players in the country in Wallace and Stackhouse. But Carolina's biggest advantage is Coach Smith. In a field as equal as it is this year, the team with the better coach is going to win, and they don't come much better than Dean Smith. *Final Four*: UCLA, Arkansas, Kansas, North Carolina. *National Champion*: North Carolina.

**Jeremy Dixon** — Who will be there in the Showdown in Seattle? I'm putting my money on UCLA, first of all. The O'Bannon

brothers and the Bruins have been on top of their game all season, and will not disappoint in the tourney, contrary to what the many think. UMass will be there. The Minutemen have two great post players in Lou Roe and Marcus Camby, who will carry them to the Final Four. Joe Smith of Maryland will get a chance to show why he's one of college basketball's best players because Maryland is my sleeper pick to go to the Big Dance. But the champion this year will be the Jayhawks of Kansas. They have all the components of a great team: excellent guard play, good post men and a great coach in Roy Williams. *Final Four*: UCLA, Massachusetts, Kansas, Maryland. *National Champion*: Kansas.

**Ryan Kennedy** — Don't pick Maryland to go very far. They're still young and they really only have Smith. In the same way, Michigan State's got Respert and Snow, but these giants will also struggle against a Carolina or Kentucky all-star team. I think UConn is college basketball's biggest joke. I don't have any respect for a team that gets trashed by Kansas, humiliated by an okay Villanova squad and escapes BC twice. UCLA is one of basketball's most talented teams, but they are also one of the cockiest. A lesson not learned against Tulsa makes for another early exit.

That leaves me with four. The first three have college basketball's top three coaches, and all three are stacked for talent and experience. The UMass tandem of Roe and Camby is the best in basketball, and even without Michael Williams, UMass may have the most depth. Some might point to two losses to GW, but one was without Camby and upsets happen to everyone. If Lou Roe is angry, UMass will win (see Arkansas 1994). If Carolina's sophomore threat of Wallace, Stackhouse, and McInnis is clicking, it's Good Night City for any lesser opponent. Kentucky has basketball's best secret in Walter McCarty, but they still have Delk, Rhodes, Riddick, etc. Why

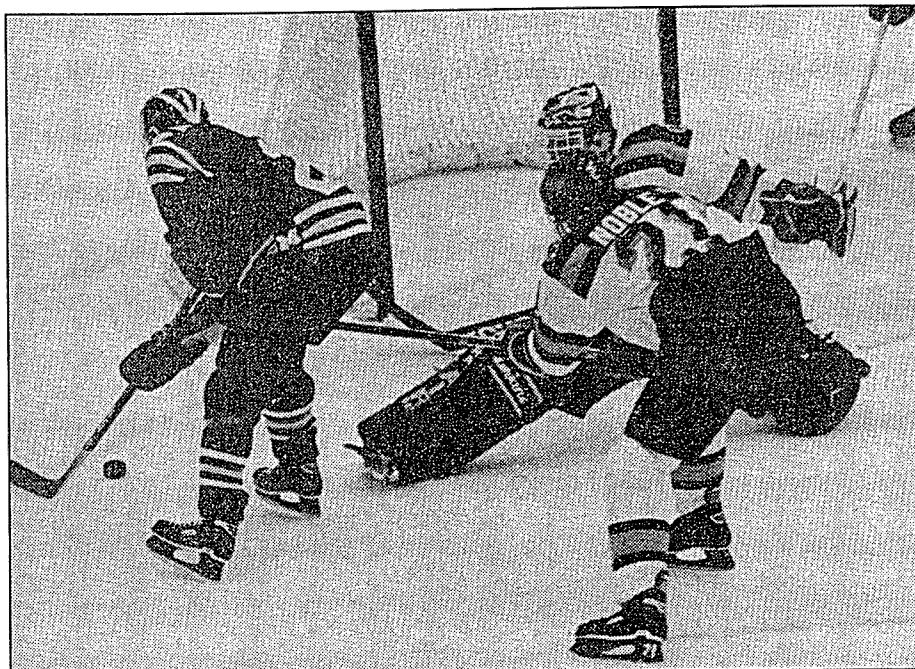
# THE PRESS BOX *February 21 to February 28*

Syracuse? With Moten and Wallace, I just have a gut feeling. *Final Four*: Syracuse, Massachusetts, Kentucky, North Carolina. *National Champion*: Massachusetts.

**Jake Schaller** — As usual, the pretenders will fall early — UCLA, UConn, Syracuse — and cause much heartbreak. Kentucky falls in the eight, and Georgetown surprises, but here are the final four:

Great teams play well in the big games, and that's exactly what Kansas has done this year (see Connecticut and UMass games). The Jayhawks are stacked with big men and solid guard play, and Roy Williams' teams always play well in the tournament. Glenn Robinson is in the NBA, so Ostertag doesn't have to worry about the Big Dog dunking in his face. Respert is having an All-America year for Michigan State, and shooters can sometimes carry teams in the tournament (Georgia Tech 1990).

North Carolina may be the number-one team. With a year of experience, Wallace and Stackhouse form an unbeatable duo. Williams' Final Four experience will complement the super-sophs, and memories of last year's Boston College upset will bring the Heels to Seattle. As a resident of the great state of Maryland, I have to go with the Terps. Maryland has looked like world beaters at times during the season, including during their win over UNC. Joe Smith will dominate inside, and how can you deny a team that has a guy with the name Exree Hipp? *Final Four*: Michigan State, Maryland, Kansas, North Carolina. *National Champion*: Maryland. □



**HOCKEY** Do you believe in miracles? YES! With a victory that brought to mind shades of Lake Placid, 1980, the Notre Dame hockey team salvaged its season. The Irish defeated the number-two ranked Michigan Wolverines 6-3 for their most significant victory since they rejoined the Central Collegiate Hockey Association for the 1992-1993 season. The win also ended an 18-game losing streak to the Wolverines.

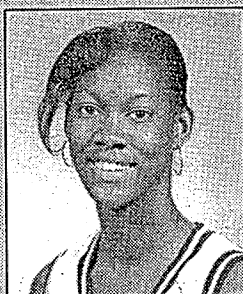
Notre Dame struck quickly, as Jay Matushak scored the first of his two goals just 2:37 into the game. The Irish took a 3-2 lead into the third period after juniors Jamie Ling and Jamie Morshead scored in the second. Junior defenseman Jeremy Coe opened the third period with what would be the gamewinner, a slapshot from just inside the blueline. Matushak's second goal and one by sophomore Tim Harberts completed the scoring, giving the Irish the largest margin of victory over the Wolverines in the CCHA this year.

However, it wasn't the offense that made the most difference. Freshman goalkeeper Matt Eisler led the defense in turning away three Michigan power plays. He also saved 40 shots, including a great many from point blank range.

The Irish are peaking at just the right time, as they have won three of their last four and four of their last seven. Notre Dame faces off in its last home game against Illinois-Chicago this Friday at 7 p.m., and then travels to Western Michigan on March 4th. If the CCHA playoffs began today, the Irish would be playing Bowling Green.

**Katryna Gaither:** The sophomore center continued her outstanding play while helping Notre Dame to wins over Northern Illinois and Detroit. Gaither led the Irish in scoring and rebounding in both games, as the Irish clinched their second consecutive MCC championship. She had 32 points and 11 rebounds against Northern Illinois, and 28 points, 11 boards against Detroit.

## ATHLETES OF THE WEEK



**Matt Eisler:** The freshman netminder out of West Milford, New Jersey, continued his strong play with the best game of his young hockey career. Facing the number-two team in the nation, Eisler didn't flinch, turning away 40 shots. The freshman has won four of his last six starts in goal, improving his season record to 8-10, and lowering his goals-against average to 4.35.

Stuck here for spring break? Tired of the same old weekend routine? Fret no more! *Scholastic Magazine* is proud to present its choices for the best Michiana has to offer. From restaurants and night clubs to shopping and culture, here are some hidden secrets, old favorites and a few surprises that should cure those mid-term blues.

**Video Store** Morris Classic Video gives you two movies for two days for two bucks, even the new releases. Two easy. (51333 US 31 N)

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**Place for Sandwiches that Isn't Macri's** Mancino's tasty grinders on fresh bread fill you up without emptying your wallet. Great lunch choice when you're tired of chicken patties. (St. Andrew's Plaza on Edison)

**Jazz and Oysters on the Half-Shell** The Madison Oyster Bar serves up the best of both, often drawing jazz and blues acts from Chicago. (421 E. Madison)

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great hummus, too. (303 S. Michigan)

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**Carnivore Dream Come True** Eddie's Steak Shed is great if you're the kind of person who enjoys steaks the size of your body in a hardy Hoosier atmosphere. Bring cash — Eddie's doesn't take credit. (12685 Adams Rd., Granger)

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# **Vegetarian Paradise**

Cornucopia offers selections from chicken and shrimp to vegetarian delights. Vegetarian chili, freshly squeezed apple juice when you order and



**Personal Care Salon** Salon Nouveau's speciality is hair design, but they offer everything from stress relief to aromatherapy to solar nails. Party packages, too, so you can plan that next birthday now. (1357 N. Ironwood)

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**Boutique** Dazzlers offers earthy and silver jewelry. Not only will they sell you bead necklaces, but they'll tell you what the beads *mean*. (4215 Grape)

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**Quintessential Italian Food** The Sunny Italy Cafe has been around since the '20s. Homemade fare tells why, and vinyl tablecloths add to the ambience. (601 N. Niles) Also worth checking out: Cosimo and Suzie's by Town & Country. (2446 Miracle

Ln., Mishawaka)

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**Beach** The secluded Lake Michigan beach makes the 40-minute drive to New Buffalo well worth the trip, especially for anyone tired of the view of the steel mill at the Indiana Dunes.

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**Hiking Trail** Weather permitting, try walking the river path starting at St. Joe's High School and ending at the boat house.

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**Ambience and Beer** The Mishawaka Brewing Company gives beer

drinkers a break from the typical bar scene. Try some of the homemade seasonal brews, or take a case or keg home. MBC also sports a friendly homebrewing shop for the budding braumeister. (3703 N. Main, Mishawaka)

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**Last Resort Liquor** If you're really desperate for some red-eye, but Indiana's Sunday prohibition laws are in your way, try Smiley's in Michigan. Trashy, but open seven days a week. (US 31 N, Michigan)

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**Sunday Brunch** You'll leave Bibler's Original Pancake House so full you'll want to skip the sundae bar. Apple Pancakes as big as your head and reasonably priced. Worth waiting in the lines for. (1430 N. Ironwood)

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**Workout** Just Aerobics on Miracle Lane lets those "no commitment" exercisers pay by the class. (1803 South Bend Ave.)

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**Radio Station** None. (WVFI hasn't gone FM.)

**Laundromat** World's Greatest Laundry, complete with snack bar, big screen T.V. and children's play area. It's the most fun you can have with dirty underwear. (1813 South Bend Ave.)

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**Country & Western Bar** Heartland downtown offers a fresh alternative to typical rock 'n' roll bars with a lot of space inside to roam. (222 S. Michigan)

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**Place to Blow a Wad on Drinks** Try a watery three-dollar Coke at Gipper's Lounge. Makes Mia's shake look reasonably priced. (515 Dixie Way N.)

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**Golf Course** Juday Creek is fairly challenging, complete with plenty of water and some beautiful scenery. The new Blackthorn course by the airport promises to be a strong contender. (14770 Lindey Dr., Granger)

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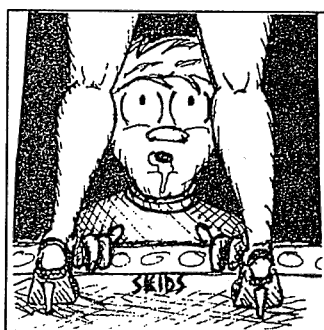
**Late Night Hangout** Meijer. Where else can you get bulk food at 4 a.m. (On Grape Rd. You can't miss it.)

# St. Michiana

**Restaurant for Rudy Aspirants** Pat's Colonial Pub. The amount of chintzy Notre Dame paraphernalia makes you feel like Mr. Ruttiger's apartment has been turned into a bar. (901 W. Michigan)

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**Techno Intrigue** Both Basix (1150 Mishawaka Ave.) and Truman's (100 Center, Mishawaka) let you shake your booty to funky club grooves.



**Mid-town Distraction** Al Bundy wanna-bes can check out the "cultural exposure" at the Glo Worm Lounge. (720 S. Michigan)

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**Fish Taco** Taco Bell can't hold a candle to Cactus Jack's. Best chips & salsa and fish tacos hands down. ¡Olé! (1827 South Bend Ave)

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**On-Campus Coffee** For 50 cents get a large cappucino from the vending machine in the basement of LaFortune. A decent cup of java at a price you can't beat.

1 of Michiana  
9 Best  
9  
5

**Off-Campus Coffee** A tight race between Lula's across from the 'Backer, the cool board games at Café Capote (100 Center, Mishawaka), and the new Cap'n Cino's which promises to stay open later than the bars (corner of Edison and SR 23).

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**On-Campus Cinema** The Snite Museum. From *Casablanca* to *The Scent of Green Papaya* to *Pulp Fiction*, the Snite offers something for every taste with culture and a sound system that doesn't make the actors sound like they're gargling. Shows on Mondays, Tuesdays and weekends for \$2.

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**Off-Campus Cinema** For three bucks (with student ID), you can't beat the price of a first-run feature at the State Theatre (214 1/2 S. Michigan). The 100 Center Cinemas in Mishawaka offer similar bargains. (100 Center, Mishawaka)

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**Meat Market** The sign for the Linebacker advertises steaks and cocktails. Few have ever had a steak, but many have been treated like meat. (1631 South Bend Ave.)

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**Getaway for the Physically Uninhibited** Sunny Haven Recreation Park, Inc. Granger's one and only family nudist park. For more info write Box 100 SB, Granger, IN 46530. Do you get color photo brochures?

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**Thin Crust Pizza** Forget about Papa John's. Go to Rocco's and eat the best pizza surrounded by pictures of the Pope. In a cozy trailer-like atmosphere. (537 N. St. Louis Blvd.)

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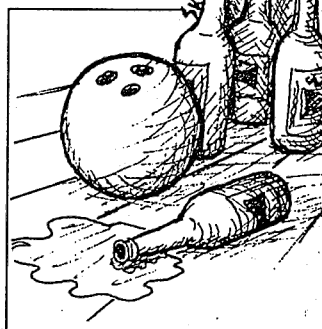
**Deep Dish Pizza** Rathskeller is one of the best-kept treasures south of town. The spinach pizza rivals Chicago's, and you're served in a medieval cellar atmosphere. Sorry, no Pope photos. (100 Center, Mishawaka)

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**Burger** Oaken Bucket's patties rival CJ's. The wooden panelling and white Christmas lights, as well as a beautiful river view, capture the essence of South Bend. (1212 S. Ironwood).

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**Cheesy High School Evening Out** Putter's wraps up every high school weekend you could never have. Features mini golf, video games, a laser tag arena and murals capturing the seasons of Michiana. (2500 Miracle Ln.)



**Night Out with the Guys** Beacon Bowl can't be beat for booze and bowling. (4210 Lincoln Way West)

**Shoe Store** Money pits, trivia questions and surprise discounts: Shoe Carnival's frenzied buying atmosphere delivers everything its name promises. (5924 Grape)

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**Cultural Intrigue** The Morris Civic Auditorium downtown gives South Bend residents the chance to catch Broadway touring companies and cultural film fests. Needless to say, a step above the Glo Worm. (211 N. Michigan)

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**Beer and Wine Selection** Citywide beer diversity could make the choosiest Domer happy. Their extensive wine selection includes a special chilled wine room. (3825 Grape Rd.)

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**Indian Cuisine** The Malabar offers authentic cuisine with nightly menu changes. (1709 South Bend Ave.)

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**Fresh Bread** The Great Harvest Bread Company offers the tastiest, including specialty Italian loaves that will make your mouth water. (5932 Grape Rd., Mishawaka)

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**Ribs** Archie's Place near the Commons is just what a rib place should be: sticky bones covered with BBQ sauce served on picnic tables. (1130 South Bend Ave.)

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**Fries** CJ's spicy fries is the ideal afterlife for a potato. (417 N. Michigan) □

## Scandal on San Francisco Air

San Francisco, the bastion for alternative culture in the United States ... introducing a new right-wing radio station? The city that accepts the largest questions among the questionable is having a problem with their new conservative radio show. J. Paul Emerson, the talk show host, discussed such shocking topics as urging a quarantine on AIDS patients because he thinks — against all evidence — that the disease can be spread through coughing and sneezing. Pushing his luck to the extreme, he openly gay-bashed on his show as well. Even though Emerson was fired six weeks into his 26 week contract, the radio station failed to change their tune and remained extremely conservative. The station manager responded to complaints over material stating, "we have a huge, family-oriented conservative base in the Bay area and that includes San Francisco and they're responding to us."

Tom Ammiano, a gay comedian and member



Kathy Bates



Patricia O'Hara

of the city's Board of Supervisors, purported the reason for all of the interest and longevity of the program is because, "it's all about making a buck ... and ridiculing people when they're suffering." Undeniably, though, the radio station enjoyed massive ratings increases ever since they changed their programming from liberal to conservative content. Even though the city is famed for open-mindedness and liberal policy, perhaps the people have spoken once again.

# OUT OF BOUNDS

a tour of the dark  
side of the force

by

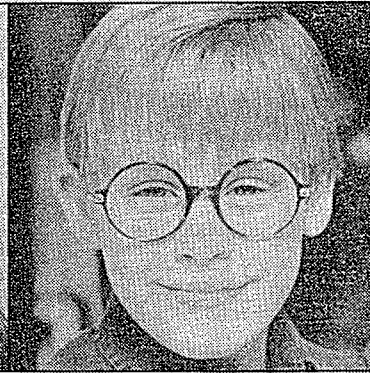
miranda  
c.  
sanford



Jacob's Ladder



The Good Son



The Pagemaster

## Developmental Macaulay ... oh how he's grown!

### Save Those Frogs!

Sometimes it seems as if people are searching for a reason to jump on the environmental bandwagon and save the earth. Pearl Jam began their latest conquest against the inequities of the world at large ... they are fighting for the rights of frogs. The notorious rock group joined with People for Ethical Treatment of Animals (PETA) in asking students to "find another way to dissect the little amphibians in school labs." Pearl Jam even went so far to institute a hot line — 1-800-95FROGS — so interested students may request petitions asking school principals to cancel dissection in science classes, using computer programs or life-sized models instead. As an added bonus, the first 50 students to return a copy of a completed petition will receive a free Pearl Jam shirt, shorts, single, poster or album autographed by singer Eddie Vedder.

### Love Potion Number 9

My mother always told me that books should not be judged by their cover, and people by their looks. Certain situations have to be excepted from this etiquette, though. For example, what mysterious aura surrounds Motley Crue drummer Tommy Lee. After all, he's bagged two of the hottest babes on the earth.

Formerly married to the very beautiful Heather Locklear (Amanda on Melrose Place), he renewed his vows with another blond beauty, Baywatch glamour girl Pamela Anderson. The wedding in Cancun featured a skimpily clad couple as, according to the officiating judge, the bride only wore a miniscule white bikini and the groom simply donned a pair of white Bermuda shorts. Well, whatever Mr. Lee is doing to charm these women must be impressive!

# Coming Distractions

From March 2- March 22

## Field, Rink, Court & Pool

**Tennis:** ND Women vs. Michigan, Fri., 4:00.  
 ND Women vs. Wake Forest, Sun., 12:00.  
 ND Women vs. Clemson, Sat., 4:00.  
 ND Men vs. Illinois, Sat., 4:00  
 ND Men vs. Iowa, Sun., 3:00.  
**Hockey:** ND vs. Illinois at Chicago, JACC, Fri. 7:00.

## Cultural Connection

**Concerts:** Yin Shi, pianist, and Miriam Eckelhoefer, cellist, will perform with the Fort Wayne Philharmonic on March 12, Sunday. For more information, contact Julie Goodnow at (219) 631-6201.

**Lectures and Seminars:** "Medical Ethics," Gary Mitchell and Gary Fromm, Tuesday, 126 DeBartolo Hall, 7:30.

Tony Ardizzone, novelist and short story writer, Hesburgh Library faculty lounge, Thursday, 8:00. Open to the public.

**Entertainment:** Pangborn Hall's "Price is Right," Washington Hall, Saturday, 7:00. Tix \$3 at LaFortune info desk and at door.

Sophomore Four, a series of four one-act plays, Mon. & Tues. 8:00 at the LaFortune Ballroom. A \$2 donation will be collected at the door.

The Harlem Globetrotters, Sun., 6:00, JACC. For ticket information, call 631-7356.

## Editor's Choice

My personal pick does not roll around until March 21st. "From Plains, Pueblos & Tundra: A National Tour of Native American Music, Dance and Storytelling" will be presented at 7 pm in Stepan Center.

Tickets are \$5 for adults and \$3 for students and seniors. Tickets are available at the LaFortune information desk.

## On the Silver Screen

March 3— March 9

**University Park West:** 277-7336.

"Boys on the Side," R, 2:30, 4:50.

"Walking Dead," R, 7:15, 9:20.

"Brady Bunch," PG-13, 2:15, 4:30, 6:45, 9:00.

"The Mangler," R, 2:00, 4:20, 7:00, 9:30.

**University Park East:** 277-7336.

"Hideaway," R, 1:30, 4:10, 7:15, 9:45.

"Legends of the Fall," R, 4:00, 6:45.

"Billy Madison," PG-13, 1:45, 9:20.

"Pulp Fiction," R, 2:00, 5:15, 8:45.

"Roommates," PG, 12:00 Sat. only, 2:30, 5:00, 7:30, 10:00.

"Man of the House," PG, 12:15 Sat. only, 2:35, 4:50, 7:10, 9:30.

"The Hunted," R, 1:40, 4:40, 7:20, 9:40.

**Town & Country:** 259-9090.

"Nobody's Fool," R, Sat.-Sun. 1:45, 4:30, 7:15, 9:45.

Weekdays 4:30, 7:15, 9:45.

"Heavy Weights," PG, Sat.-Sun. 12:15, 2:30, 4:45, 7:00,

9:15, Weekdays 4:45, 7:00, 9:15.

"Just Cause," R, Sat.-Sun. 2:15, 5:00, 7:30, 10:00,

Weekdays 5:00, 7:30, 10:00.

**Scottsdale:** 259-9096

"The Hunted," R, 10:00, 2:00, 5:00, 7:30, 10:00.

"Billy Madison," PG-13, 9:00, 11:30, 1:45, 4:15, 6:45, 9:00.

"Brady Bunch," PG-13, 9:30, 12:00, 2:30, 4:45, 7:15, 9:30.

"Man of the House," PG, 9:30, 11:45, 2:15, 4:30, 6:45, 9:15.

"Dumb and Dumber," PG-13, 9:00, 12:15, 2:45, 5:15, 7:30, 9:45.

"Hideaway," R, 10:00, 1:00, 4:00, 7:00, 9:45.

**PARTING IS  
 SUCH SWEET  
 SORROW.  
 (SIGH)**

**HAVE A SAFE,  
 HEALTHY,  
 FIBER- RICH  
 BREAK.**



Send information for your event to: Kris Kazlauskas, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.



# Dog Biscuits and The King

by Kris Kazlauskas

## ◆ The King and I

A graduate student from the University of Illinois has recently completed an expansion on his doctoral thesis entitled, "Elvis after Elvis: The Posthumous Career of a Living Legend."

According to the *Daily Illini*, the University of Illinois student paper, Gilbert Rodman is writing the book because "Elvis is everywhere. He affects our daily life without our even noticing."

Of course, I have always believed the King to be a spiritual figure, and my parents have often told me that he was similar to Gabriel the Archangel. Rodman addresses this issue as well, stating that the King's status "helps to make him what any good deity should be: an omnipresent force within the culture that worships him."

And if worshipping Elvis is wrong, I don't want to be right.

## ◆ Good God! Look At the Tartar Build-Up On That Poodle!

There's good news for dogs who were always afraid to smile. George K. Stookey, the Professor of Dentistry at Indiana University-Purdue University at Indianapolis, has turned his attention to the animal world. In an effort to help canines everywhere, Stookey has designed "Tartar Check" dog biscuits.

Now dogs can beautify their molars and still get that great, Stookey-cookie crunch.

In the future, Stookey, along with his partner in crime, George P. Willis, plans to develop similar products for cats, lemurs, and baboons.

That's great news for me, because I don't know about you, but my lemur's teeth look disgusting.

## PLAYBOY REP

Playboy, the leading men's magazine on campus, is looking for enthusiastic students to serve as campus representatives during the Spring term. Qualified applicants must be active in campus sponsored social, fraternity, or athletic activities. An interest in marketing is a plus, as is familiarity with the Internet. This is a great opportunity for a Sophomore or Junior who is energetic and resourceful and would like to gain valuable marketing experience while earning good money!



To apply call 1-800-487-2434 ext. 5968 or fax a resume to 206-282-1280 attn: Event Marketing.

From the University of Miami

## ◆ When Guns and Clam Dip Don't Mix

The administration at M.I.T. has recently taken the airport approach to campus security. The use of metal detectors is currently being instituted at parties on campus at which more than 250 people are expected to attend.

The idea is as interesting as it is disturbing. In a quote from the *Chronicle for Higher Education*, Anne P. Glavin, the institute's police chief, says, "It's too bad we've come to this, but this is the state of the world we live in. It would be foolish not to take advantage of available technology."

While students claim that they enjoy the added security, some students feel that it is unfair that metal detectors are not being used at off campus events, notably at parties thrown by M.I.T.'s white fraternities. □

## 12th Annual INSECT FEAR FILM FESTIVAL

**FREE**

**Saturday, February 25**

**228 Natural History Bldg**

**Doors open at 5:30PM**

**for Insect Zoo**

**First film begins at 7:00 PM**

**Featuring: Brain Eaters, Skeeters, Ticks**



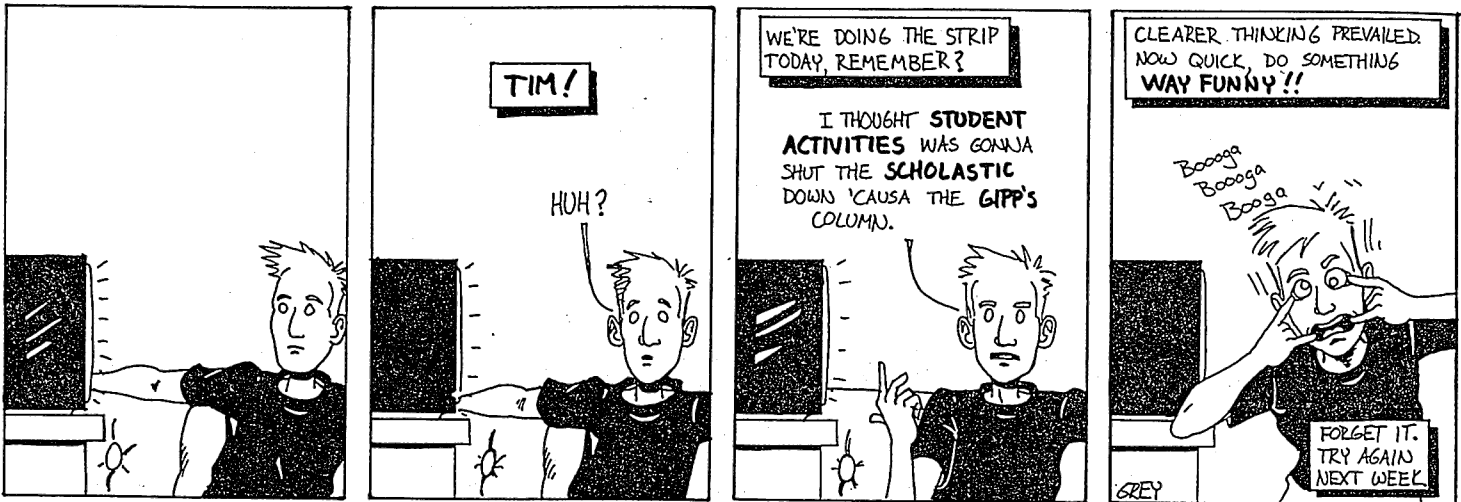
Paid for by SORF

Ad of the Week

From the University of Illinois Daily Illini

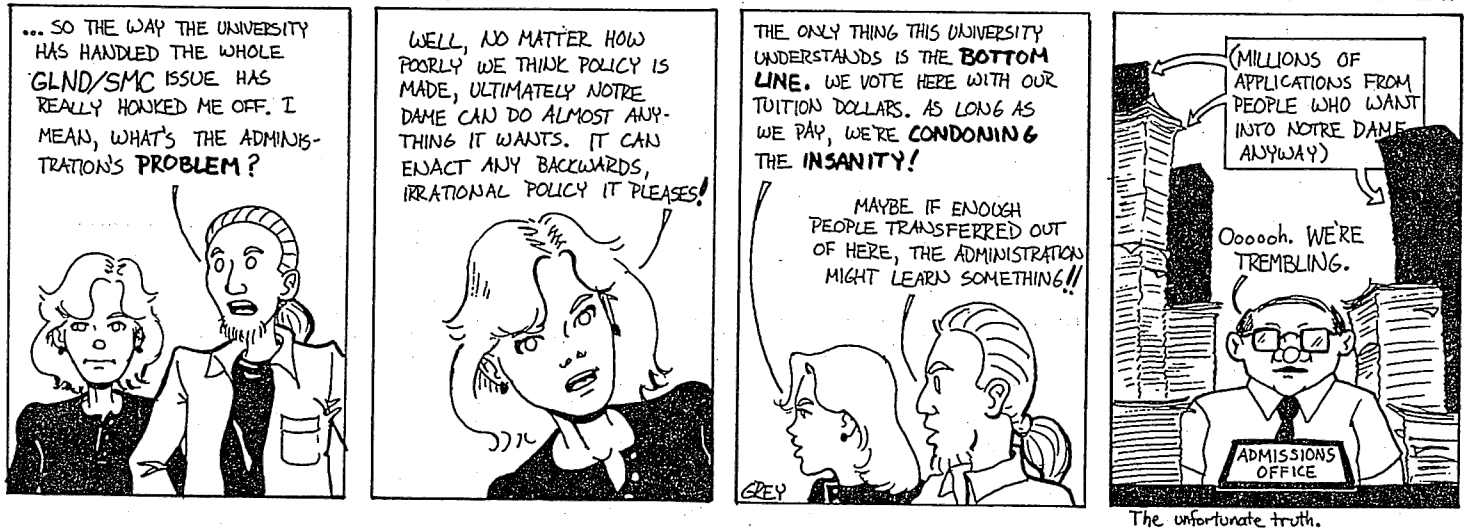
## Grist for the Mill

RICK GREY



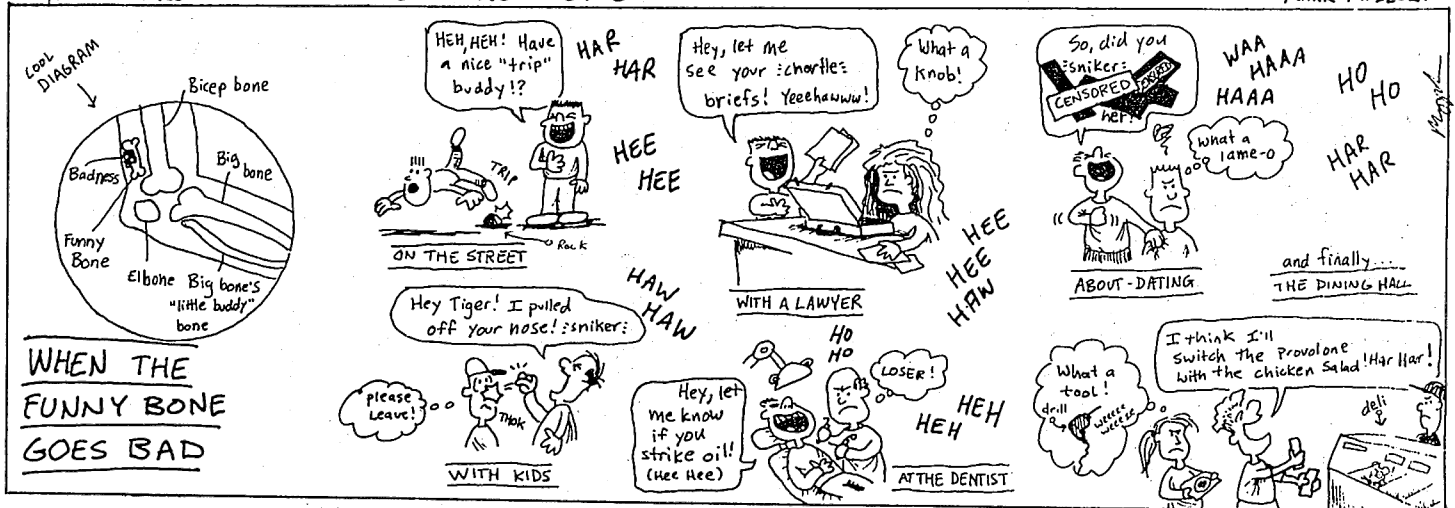
## Grist for the Mill

RICK GREY



## TALES FROM THE TOP OF THE DOME

MARK MAZZOLA



# Bruised and Battered

*A Chilling Account of the  
Carbon's Malted Waffle Fire*

by Heidi Urben

The gleam in their eyes says it all. They stand in line patiently, waiting for their turn. One by one they approach the waffle iron and the measuring cups full of batter. Behind the long, white table, a petite operator clad in a chef's uniform adorned subtly with a red kerchief firmly states, "Seven ounces." Delighted, they finalize this evil ceremony by garnishing their masterpieces with cherries, apples and that scrumptious whipped topping. I look away, for I do not partake. I sit in the corner, as far away as I can get from that evil Satan of a waffle iron. I, like many others, haven't forgotten that fateful morning. Yet I am strong, for I am a survivor of the Malted Waffle Fire at NDH.

It started out like any other January morning. I had seen all the promotional posters, and I couldn't wait to try my first malted waffle. Little did I know that it would also be my last.

As I took my first bite, the terror began. Clouds of white smoke started billowing up into our section. I ran to the railing and looked below. "The horror. The horror!" I gasped. The waffle iron table was in flames! I immediately stopped, dropped, and rolled. But it was too late. NDH had erupted into chaos.

Two of my friends who had been getting bagels at the time were covered from head to toe in flaming batter. In the onslaught, Manuela, the kindly waffle iron operator - arms flailing - had been thrown into the vat of maple syrup. Saddest of all was witnessing one of the elderly ID checkers, her head tilted ever so slightly to the left, staring forlornly into the blaze - eyeglasses covered with whipped topping. I couldn't bear to watch. By this time, people were frantically scurrying around the main floor, desperately trying to escape the *burning waffle inferno*.

I knew I had to get out of there and fast. "Must get...tray...put away!" I said through clenched teeth. Crawling on my hands and knees, I looked up, only to see the NDH head manager standing above me. "How can you stand there and do nothing?" I screamed. With that he threw his head back, laughed a hideous laugh, and proceeded to kick me sharply in my ribs. Tears streaming down my



face, I managed to place my tray in the revolving slot. Exhausted, I collapsed and lost consciousness.

But just as I was ready to succumb to the sweltering jaws of death, I saw a bright light, and a figure cloaked in white stood above me. "Fear not," he said. "I am Stan, the patron saint of food service. I am with you, Heidi, but you must be strong. You must save yourself."

Then he vanished, leaving only a stainless steel ladle as evidence that I had conversed with this culinary angel. I put the ladle in my coat pocket, slung the ID checker who was still staring at the blaze over my shoulder, and executed a perfect fireman's carry in a mad dash for the door.

We survived.

Since then my wounds have healed, but nothing can soothe the emotional scars that I will take with me to my grave. I was expecting, at the very least, a formal apology from NDH about the whole incident. Nothing. In fact, when I confronted the manager with my hospital bills, he looked at me incomprehensibly saying, "Fire? We had no fire!" He then walked away, laughing that maniacal laugh that had so haunted me before.

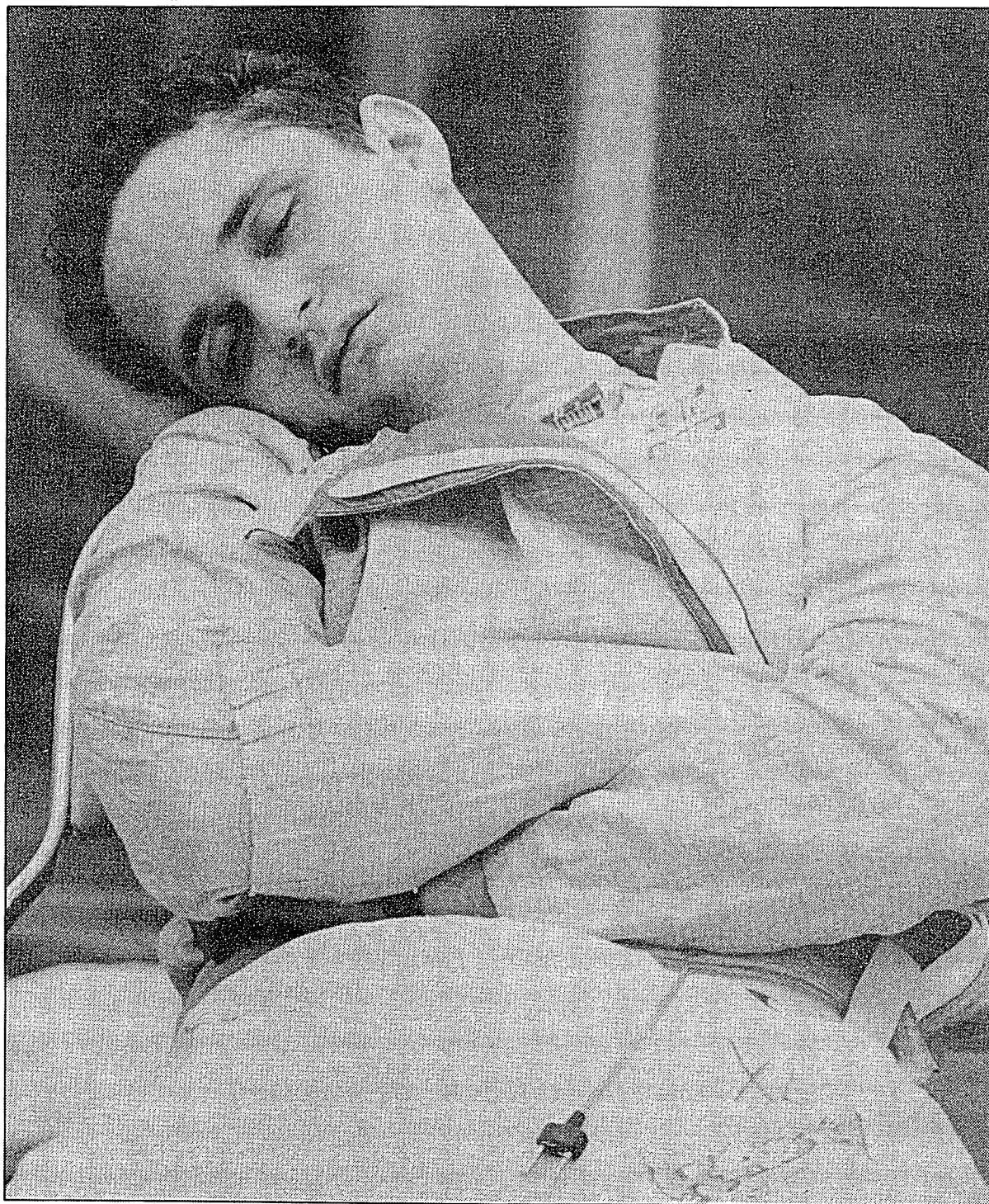
I proceeded to take my case to Crimestoppers. Lt. Dave Shock couldn't have been kinder. Crimestoppers did a re-enactment of that cold January morning at NDH, in hopes of finding the perpetrator, and although I've lost all feeling on the right side of my body, the kindness and generosity of people like Lt. Dave is what carries me through each day.

I haven't had another waffle since the fire, and I imagine that those of you who lived through the inferno haven't either. On Sunday Brunch, (the only day the beast now operates), I usually sit in the Pastaria or some other place far away from the waffle line, clutching the ladle St. Stan gave to me that fateful morn. Whenever I see the dining hall manager, I hiss and spit at him, just to show that I haven't forgotten. But that's okay, justice will prevail...I've got the personal injury team of Sweeney, Pfeifer, and Anderson on my side. □

*This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.*

PARTING SHOT

# All Touchéed Out



Sophomore sabre fencer Manolo Gallinanes catches 40 winks in the midst of the midwestern team championships in the J.A.C.C.

*Photo by Stan Evans*



# Scholastic wants YOU

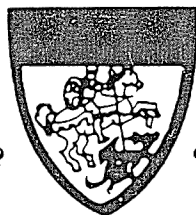
for the position of

## Advertising Manager Distribution Manager Business Manager Layout Manager

Applications can be picked up at the  
Scholastic office on the third floor of LaFortune.

Applications are due March 6 at 5 p.m. at the Scholastic Office.

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### **Bruno's North**

Open for carryout and delivery only  
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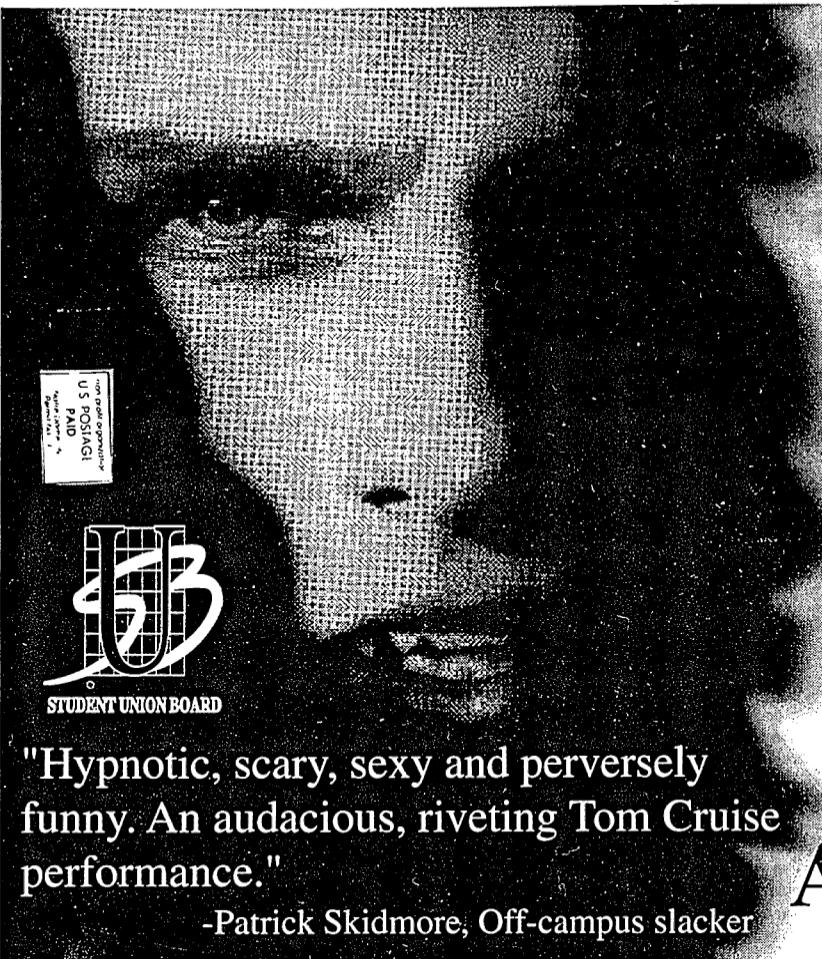
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**INTERVIEW  
WITH THE  
VAMPIRE**

THE VAMPIRE CHRONICLES

Friday & Saturday  
(March 3 & 4)

Cushing Auditorium

8:00 & 10:30 PM

Admission: \$2

**DRINK FROM ME  
AND LIVE FOREVER**

"Hypnotic, scary, sexy and perversely  
funny. An audacious, riveting Tom Cruise  
performance."

-Patrick Skidmore, Off-campus slacker

**ON CAMPUS CINEMA!!**

8:00 & 10:30 PM

Thursday March 2

Montgomery Theatre Admission: \$1

Truly a classic. A perfect way to start the night.

**BLADE RUNNER**

P.S. - Acoustic Cafe has been cancelled this week due to the Tracy Chapman concert. It will return next week with a bunch of CDs to give away. Thank you for your understanding. We apologize for whatever inconvenience or mental strife this has caused.