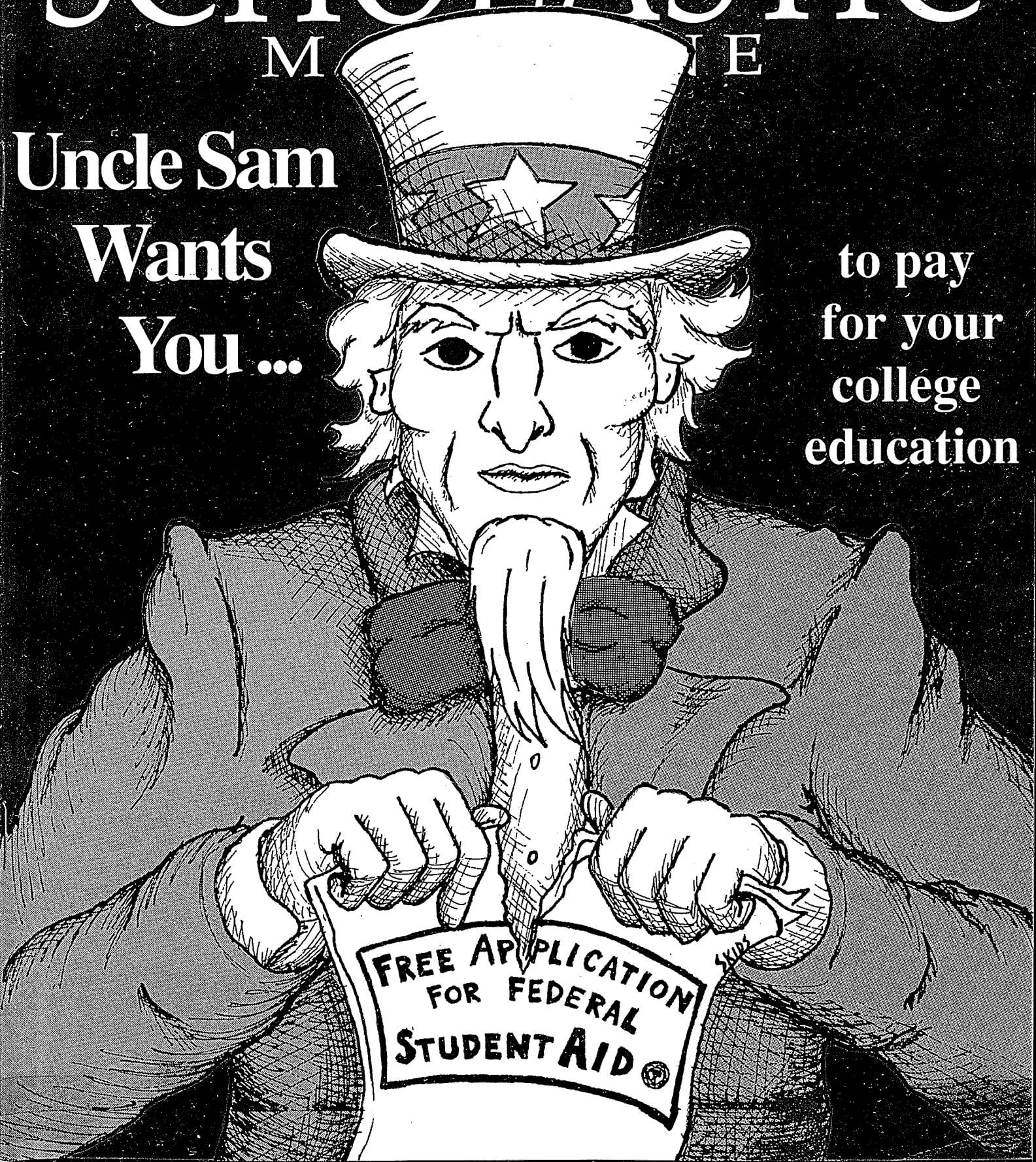


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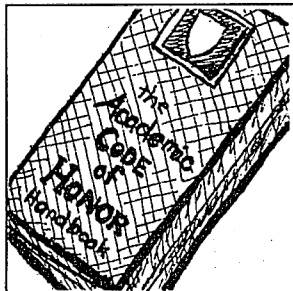
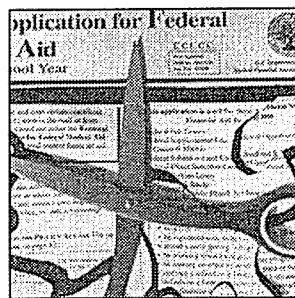
VOLUME 136, NUMBER 19

FOUNDED 1867

APRIL 6, 1995

## Cut Backs

**4** The Republican proposal to cut federal financial aid will affect at least 25 percent of Notre Dame's student body. Here's a look at what could be in store for those students.

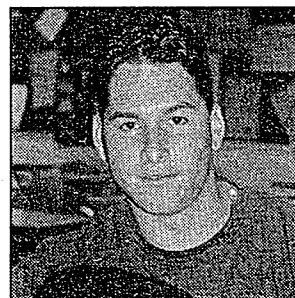


## On My Honor

**10** The effectiveness of Notre Dame's Honor Code depends upon the students to turn each other in. But how serious is the Code really taken on this campus?

## Fancy Feet

**16** The blue-chip recruit in place for next season will attempt to ease Irish kicking woes. Here's a closer look at Notre Dame's future kicker, Kevin Kopka.



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## FROM THE EDITOR

It was hot, I was sweaty and the last place I wanted to be on such a beautiful spring day was in the crowded lecture hall of 102 DeBartolo. I raced through my Genetics final, filling in the scantron sheet with my #2 pencil and thinking of a thousand other things besides X and Y chromosomes. I was in my own little world and did not want to be bothered — especially with the incident that was occurring directly in front of me.

In the next row over, four male students were swapping answers and comparing responses. They didn't seem to be trying very hard to conceal their actions either. But instead of speaking up and notifying someone about what was going on, I opted to concentrate on my own paper and ignore the situation completely. All I cared about was finishing my exam and getting out of South Bend. Besides, I was only a freshman, and the last thing I wanted to do was ruffle anyone's feathers.

I know I wasn't the only one that day who witnessed this blatantly obvious violation of the Honor Code. Sure, my conscience urged me to "do the right thing." But at the time, that conscience only spoke in a whisper. Instead of saying something, I became one of the many students who closed their eyes and turned their heads, ignoring the situation and minding my own business.

How many others among us have witnessed similar scenarios during a test, midterm or final? Did we keep our lips sealed because we just didn't care? Or was it the fear of being a tattletale that kept us quiet? On page 10, Campus Life writer Matthew Rose takes a look at how effective the Honor Code really is at Notre Dame, and whether or not the university's students take it seriously.

### This Week's Cover Story

The price of an education is a costly expense these days. Attending private college in the 1990s means big bucks, and many students are simply unable to come up with the funds by themselves. Federal aid is given to almost 25% of the Notre Dame student body each year, and many would be unable to attend this university without it. On page 4, news writer Melissa Harraka takes a look at the proposed congressional cuts in financial aid and how these cuts will affect Notre Dame students.

### A Brief Hiatus

Due to the Easter holiday, *Scholastic Magazine* will be taking a brief break next week. The magazine will be back on April 20.

Theresa M. Hennessey  
*Managing Editor*

Cover graphic by Patrick E. Skidmore  
Table of Contents photos by Stan Evans

# SCHOLASTIC

MAGAZINE

Volume 136, Number 19

April 6, 1995

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## A Sarcastic Comment by Josh Ozersky

Dear Editor:

Although I was flattered and amused by your satire — I especially liked the picture of myself as a self-confident piglet, with raffishly askew pointed ears — I have to say that on the whole, I think you could have done a better job. For one thing, it was inaccurate: as far as that paternity suit is concerned, I never saw that man in my life! Also, do you really think it probable that I would misspell "chicken," I, who have boasted of my cowardice so many times?

A little more care might have been taken to parody me. I mean, it's not like you had too hard a target. I have practically handed you your satire ready-made, and you have let me down. It's highly unlikely anybody would catch me using a puerile expression like "bite me," except in the throes of passion (and even then never in all caps).

I have to say I'm disappointed. Here I am handing your satire to you on a platter, and this is the best you can come up with? Still, I am grateful for the attention. I wish you had been a little sharper, but I'm not one to look a gift horse in the mouth. I'm happy with what comes my way. That is the secret to my success.

I remain,  
Your most humble servant  
and "incessant rambler,"

Josh Ozersky  
Observer Columnist

## In Defense of Athlete Privileges

Dear Editor:

While I felt last week's cover story on the perks of being a student-athlete was very well-written, I was rather upset at both the negative connotation it had towards the Department of Academic Services and the lack of journalistic integrity on the part of *Scholastic*.

In the article, an unnamed student trainer was quoted as saying, "The tutors are very well-informed. It seems like they get test questions ahead of time." As a tutor for the past three years, I was both insulted and appalled at this statement, as well as *Scholastic's* inclination to print it without even attempting to contact a tutor for a response.

As a tutor, I would hope my students perceive me as being well-informed. But after tutoring roughly 25 students over five semesters, I have helped student-athletes study for a total of maybe 70 tests. Doesn't it seem like I *should* know what's going to be on an upcoming test or what areas a professor tends to test heavily or skip all together? In fact, how could I *not* know after reviewing material for the same tests four or five times a week, five semesters in a row? To suggest that this is a sign of impropriety on anyone's part is nothing short of ridiculous and appears to be a sign of jealousy or just plain ignorance.

Michael Byrnes, '95

Dear Editor:

As a member of women's fencing team, I would like to comment on the cover story that you ran in your last issue. Without living the life of a student-athlete, it would be easy to say that they receive special advantages — perhaps unnecessary special advantages. But imagine spending three hours every afternoon Monday through Friday pushing your body to the limit in order to perfect your ability in your sport. Imagine running and lifting outside of practice in order to give you an edge over your competition. Then imagine giving up every weekend for months on end traveling across the country to compete against the nation's toughest teams.

As student-athletes, we don't have the luxury of spending a leisurely afternoon studying in the library or hanging out on the quad. We don't have the luxury of sleeping in until noon on Saturday and Sunday when competition schedules require a 6 a.m. wake-up call. During the season, we spend most of our waking hours in a gym and on a bus or airplane. Indeed, participating in collegiate athletics is a job — a job that most athletes enjoy, so we tolerate the inconveniences of missing classes and spending time with friends during our travel season.

Tutoring and earlier DART times allow student-athletes to juggle academics and athletics and be successful in both. Tutoring provides extra help to counteract the time missed in class, and earlier DART times allow student-athletes to arrange their classes before practice begins. Many cite the abuses of the student-athlete academic services, but one should remember that no system is perfect and, in my opinion, the service provides a helping hand to athletes who have *earned* the right to its services.

Next time you are about to sneer that student-athletes have special advantages, remember the blood, sweat and tears that go into practice and competition in a sport. If that doesn't move you, talk to my roommates and ask them if I receive any special advantages.

Mindi Kalogera, '96

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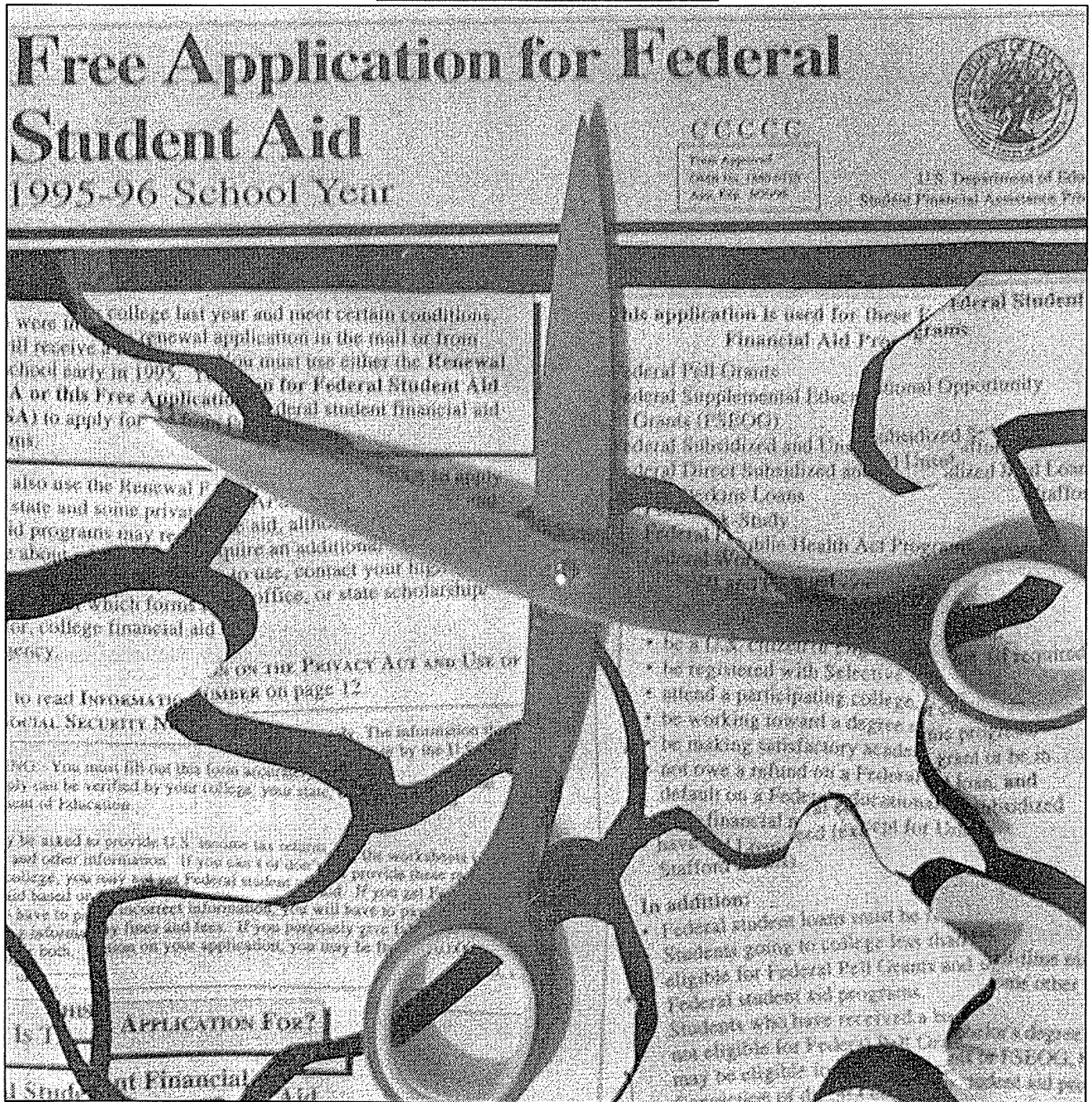
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# Snip

*Proposed  
Congressional  
spending cuts will  
result in reduced  
financial aid for  
Notre Dame students*

# Snip

by Melissa Harkin



**O**n March 29, students from over 100 college campuses in 31 states staged coordinated rallies and walk-outs. Xavier, Georgetown and Maryland have all been the sites of student-initiated independent protests in the past month. Students participating in these events hope that the representatives in Washington will rethink their newest proposal — a bill to eliminate over \$20 billion worth of collegiate financial aid.

Almost 25 percent of the Notre Dame student body receives some form of federal aid, and if the proposal passes, these students would immediately suffer the consequences. "Currently, over 2,200 undergraduates receive an average of \$3,000 to \$4,000 annually," reported Joe Russo, director of the Office of Financial Aid. The congressional proposals represent "a significant hit for those recipients," according to Russo.

Many students at Notre Dame with federal aid are aware of their financial jeopardy. Junior Kelly Cox, who is trying to pay for her education with limited help from her parents, is frustrated by the threats to student aid. "It's outrageous! As expensive as a college education is now, there is almost no way for the average person to go to a private school without some financial assistance," she said.

Other Notre Dame students seem outraged as well. "I think it's ridiculous," commented sophomore Jeanne LaFleur. "It's obvious that many students just can't get an education without that federal money, and they're directly cutting it out of the system. I would rather that taxes stay high and students still be able to go to the college of their choice."

But not all Notre Dame students feel the same way. Jay Town, president of College Republicans for the 1994 - 1995 school year, defends the proposal. "The whole

## ENDANGERED

- **Stafford Loans**
- **Perkins Loans**
- **Work-Study Grants**
- **Matching Funds**
- **Federal Grants**

types of student aid at the greatest risk of suspension are federal student loans and campus-based programs.

The Stafford Loan is one such federal student loan. "The Stafford Loan is the single largest aid program," said Russo. It is a direct-lending program that allows students to borrow directly from the federal government. Recipients then reimburse the loan upon the completion of their education. "40 percent of undergraduates take out a Stafford loan sometime before they graduate," approximated Russo.

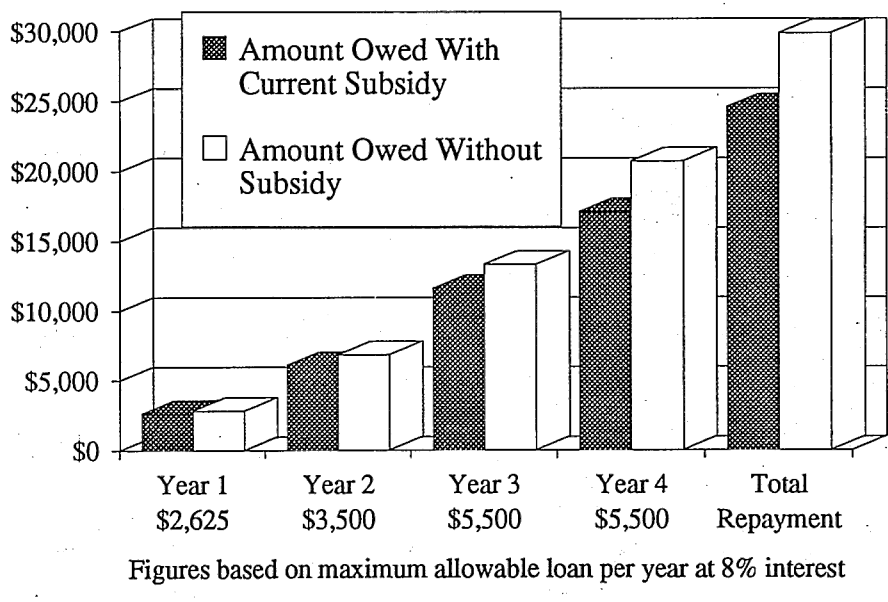
The most significant change under deliberation is the elimination of the loan's interest exemption, which could mean anywhere from a 15 - 50 percent increase in a loan payment for students. Although federal loans will not be completely abolished, they will become significantly more expensive, and leave borrowers more indebted at the conclusion of their schooling than they have been in the past.

Russo stressed that "in the worst-case scenario, the Stafford loan would still be there, but students would have to pay interest on it right away." A student borrowing the maximum amount at 8 percent interest for four years would be faced with a debt increase of nearly 20 percent, from \$17,125 to \$20,532.

Cox believes that this change might deter students from taking out loans in the first place. "To ask students to pay interest on loans while they are in school takes away the reason they are willing to borrow in the first place," she asserted. "It is just too scary to owe interest while you are a student and have no significant source of income."

In addition, those students who do earn money through on-campus jobs may have to relinquish that source of income as well. Campus-based aid programs "require that the university match a certain percentage of the federal contribution," explained Russo.

### How Aid Cuts Will Affect the Stafford Loan



Republican agenda revolves around scaling back government. That means the military. That means education. That means welfare. Certainly if you touch on education, there will be some type of backlash — it's a touchy issue.

At the same time," he continued, "if the deficit and debts continue to get out of hand, if we don't scale back now, it will haunt us later. It's possible that at some point there won't be money for financial aid because it's all going to pay interest."

The possible elimination of federal student aid programs, which currently help fund the education of 6.5 million American students, is still pending. The proposal is part of the Republican Congress' "Contract With America," a series of programs devised to balance the federal budget. The



# Fight for Education

As the United States Republican-dominated Congress contemplates cutting federal aid to education, I feel that I can see into the future. It is two years from now, and my younger brother excitedly tears open the sleek white envelope with a return address of Notre Dame, Indiana. "I got in! I got in!" he exclaims as his eyes skim the congratulatory words. He looks over at my parents, but they are not smiling. "Michael, we need to talk," they say.

It is not long before my brother understands. Even though I was able to come to Notre Dame, the federal government no longer gives college students a break, and my parents simply cannot afford the costly price of tuition. "It's just not fair," I can hear my brother say.

And it's not fair. That's precisely the problem with the Republicans' proposal to eliminate over \$20 billion of collegiate financial aid, as delineated in their trumped-up "Contract With America."

Equality is the foundation of the liberal democracy we embrace in the United States. And at its heart is education. Education has always been America's great equalizer. It is the highway, the vehicle, that allows the social mobility so cherished in the United States.

The Republican proposal contradicts every American belief about the value of education and the importance of equality. If it is passed, American colleges will lose the quality and diversity of their students. In addition, it will perpetuate an already-problematic trend—more and more students will have to attend the school they can afford rather than the school for which they are qualified.

The Republicans claim to understand the importance of education. They defend their proposal by emphasizing the limited scope of the cuts. But their proposed cuts make it more expensive for students to borrow money and completely eliminate a number of federal grants. Altogether, their cuts would immediately affect at least 6.5 million students nationwide.

Notre Dame students, despite their J. Crew polos and Gap jeans, would not be immune to these cuts. At least 25 percent of the student body will be affected if the measure is passed. More importantly, our friends, our families and future generations will all have to pay the consequences.

Students from other universities across the country have held rallies, walk-outs and Congressional letter-writing campaigns to protest this gross distortion of American values and beliefs. These students are trying to have a say in what happens to them. Isn't it time for Notre Dame students to do the same?

—by Michelle Crouch

"Under the current proposal, federal contributions to campus-based aid would be eliminated."

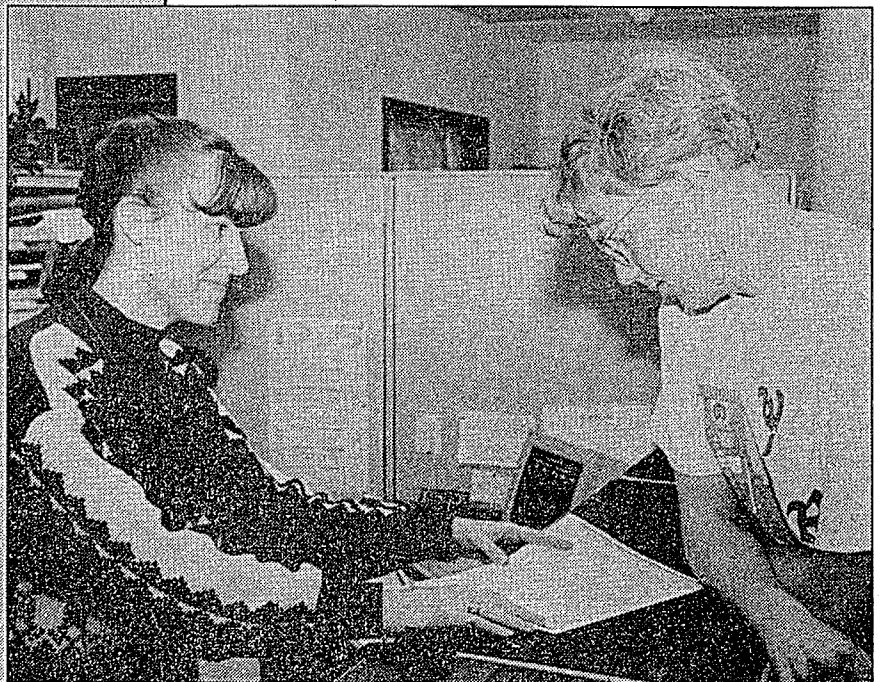
Another form of campus-based aid comes in the form of Supplemental Educational Opportunity Grants (SEOG), which are currently given nationally to about one million financially needy students. At Notre Dame, these grants distribute \$1.3 million to over 300 students.

Work-study grants are also a campus-based program that may be in jeopardy. More than 700,000 Americans received work study grants in the 1993-94 academic year. Russo estimated that about \$1.7 million in work-study grants are awarded to approximately 1,500 Notre Dame students every year.

Nationally, another 700,000 students receive the Perkins loan, a campus-based, low-interest loan. The Perkins loan is Notre Dame's biggest campus-based financial aid program, providing aid to about 1,500 students, according to Russo.

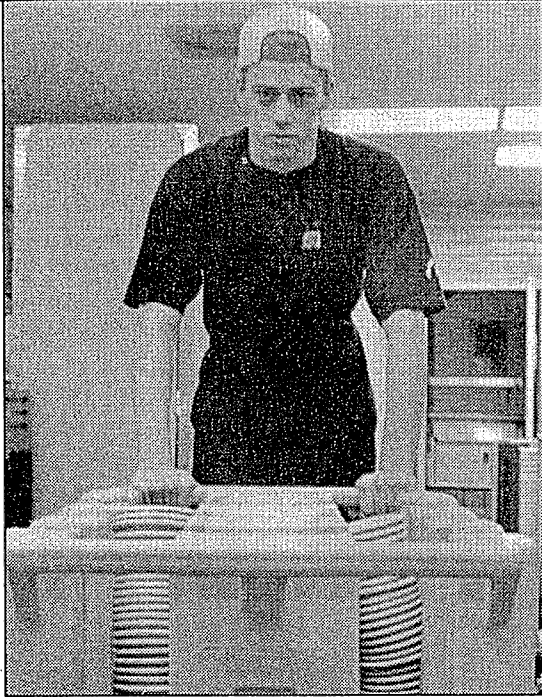
Obviously, finances are a major concern for many students choosing colleges. One concern about the Republican's proposal is that more students may be deterred from attending some schools based on inability to pay and unavailability of financial aid. "Financial aid is such a priority that some top students have started to 'chase dollars.' They are targeting schools where they can get the most financial help, foregoing more prestigious schools despite being academically qualified to attend them," reported the *Tampa Tribune*.

*"I don't know if it's really worth going into the work force with a \$40,000 debt."*  
—Christina Morgner



Stan Evans

Lance Hopman, a sophomore, receives assistance from an employee in the Office of Financial Aid.



Stan Evans

Sophomore Bryan Mason works at the dining hall for the work-study part of his financial aid package. Proposed federal aid cuts will eliminate many on-campus work-study jobs.

Senior Dan Casey sees a similar scenario. "If the cuts are passed, they will probably bring down the level of education because students wouldn't be able to go to the best universities because they couldn't pay for all of it," he said. "I think it would also push more and more people into ROTC," added senior Eric Zmarzly.

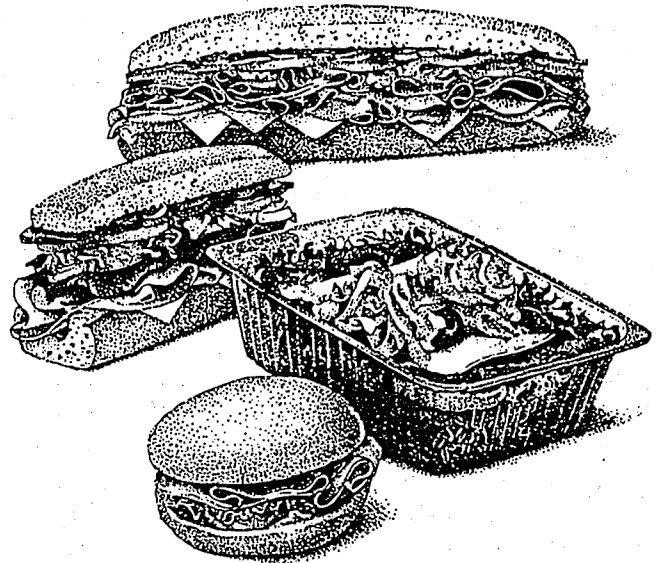
Russo foresees that in general, "these cutbacks would impact quality and diversity in higher education," as students would have to question more carefully whether they have the financial resources to attend some schools. Freshman Christina Morgner is one student who is beginning to worry about possible repercussions for her own financial aid status. "It's just scary. I have to wonder whether it's really worth it to go to a school like Notre Dame which is so much more expensive than a state school. I don't know if it's really worth going into the work force with a \$40,000 debt," Morgner said.

Students around the country share these same concerns and have been motivated to voice them. In February, a declaration of objection to the Contract With America was circulated over electronic mail to student conferences by the University Conversion Project (UCP) in Boston. On March 1, a rally on Capitol Hill was organized by a group of Georgetown students as a vehicle for the collective protest of students in Washington, D.C..

Many think it is time for students to express their concerns on this issue. "Students should start by expressing gratitude for the financial support they have received through current federal programs," advised Russo. Then, he continued, "students should express their concerns about possible aid cuts to their congressman."

Currently, many Notre Dame students are not familiar with the details of the proposed cutbacks on collegiate financial aid. Perhaps when they realize to what extent the cutbacks will affect them, they will be motivated to action. By then, it may be too late. □

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# Take Five

*As more students around the country are taking longer to graduate, Notre Dame fifth-year students have their own unique experiences*

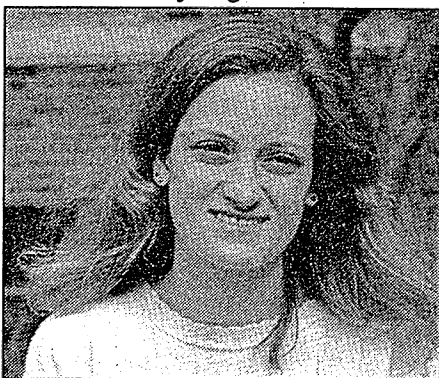
by Shannon Lennard

Nationally, many students enter college with the expectation that they will stay for more than the usual four years. A *U. Magazine* poll shows that 64 percent of college students do not expect to graduate in four years.

Notre Dame seems to be an exception to this trend. Here, 87 percent of students *do* graduate in four years. Notre Dame has never had many fifth-year students. For the past ten years, only about 5.5 percent of each incoming freshman class has stayed for five years.

Those few students who do stay have a variety of reasons. Students may stay to pick up an extra major after finishing the first one. Other students want to study abroad and do not have time to take all the required courses. Still other students work for a dual degree, which usually takes five years to finish.

Fifth-year student Tom Eckert said a number of factors played into his decision to extend his time here. "I majored in mechanical engineering for two years. I knew I did not like it, so I decided to switch to something I was more interested in. Now I am double-majoring in economics and



Aaron Skalicky

Spanish. I love it," he explained. "My situation became even more complicated because I wanted to study abroad. I spent last year in Mexico. That meant I had to make up the time I missed here by staying an extra year," he continued.

Tom's situation is unique. Since he switched majors, studied abroad and declared two majors, he needed some extra time at Notre Dame to finish his requirements. Most students who double-major, however, have no problems finishing in four years. "In Arts and Letters, a person can typically double-major without having to stay five years," explained Dian Murray, an assistant dean of the college.



Aaron Skalicky

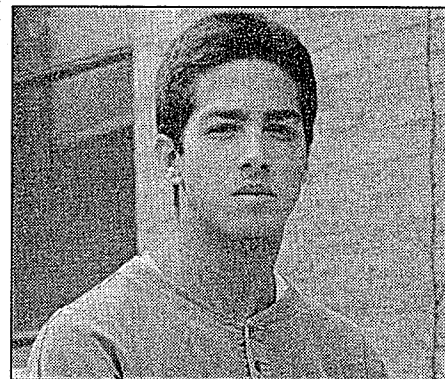
**These students decided to stay at Notre Dame for five years :  
Cristan Reall (left), Tom Eckert (center)  
and Andrew Pascale (right).**

Students who work towards a double degree, however, often find they cannot complete their studies in four years. In order to receive a double degree, a student must complete all the requirements of each college. Therefore, an engineering and arts and letters double-degree student, such as junior Cristan Reall, must complete all the required engineering classes, along with the requirements of core and three semes-

ters of a foreign language. "It does usually take five years to complete a double degree," said Murray.

"A double degree program is great for a student interested in balancing both technical work and liberal studies," suggested Murray. "We see a lot of people studying both engineering and liberal arts. Increasingly, there are more combinations between science and liberal arts and business and liberal arts." continued Murray.

Freshman Andy Pascale, who plans to pursue a double degree in electrical engineering and history, chose such different majors because "engineering is something for the mind; history is something for the soul." Reall, too, wanted to broaden her



Aaron Skalicky

academic horizons. "I like chemical engineering and English because I get a variety of classes. Aside from learning to write better, it is good to see both sides of arts and letters and engineering," she stated.

Professors seem supportive of students taking on the challenge of earning a double degree. Engineering professor William C. Strieder stated that he sometimes teaches five-year students, most of whom are in a double degree program for engineering and English. "I think that five-year students seem quite strong in engineering. They are as good as regular engineers, if not better," he said. Professor Thomas A. Werge, an English professor, agreed. "I was struck by (the students') ability for both fields. They take on a lot of work, but are amazingly conscientious," he commented.

Fifth-year students have many of the same experiences and concerns as their younger counterparts. Finances are one of the most important concerns for students considering spending an extra year and the extra money. Eckert explained that "it's not easy to spend the extra money that I didn't really have, but it's worth it. Also,

when I applied to Notre Dame, I thought I wanted to be an architect. I had already kind of planned on staying for five years."

Students receiving assistance have even more reason for concern. The Financial Aid Office considers each case individually. Those students who change majors and need to stay longer to finish up their required courses are granted the same financial consideration. Federal aid, however, can be trickier. In this case, a student needs to write an appeal. If the student remains eligible for financial aid, Notre Dame will comply. If, however, the appeal is denied, then Notre Dame must again comply, and the student is on his or her own.

Another problem fifth-year students encounter is housing. Unfortunately, Notre Dame only guarantees housing for eight semesters, so fifth-year students who would like to live on campus are placed on a waiting list. The outcome of this waiting process is different each year. For fifth-year students, the best situation is a small senior and freshman class.

For Eckert the housing issue worked out well. "I had decided before I went to Mexico to apply for RA. When I returned,

I completed the application process and was chosen. I love being back in Stanford and living near several of my friends who are younger than me."

Fifth-year students do not get special consideration in DART; instead, they still get placed in the same DART lottery as fourth-year seniors. Therefore, they might have a hard time getting into the classes that they need to get into in order to graduate. Murray stresses, however, that getting into classes is usually not a problem. "With the extra year, double-degree students can usually get into the classes they need quite easily," he said.

Luckily, the advisors are often willing to help fifth-year students in whatever way they can. Eckert pointed out that his advisors have been very helpful. "My economics advisor told me that he would do anything to encourage students to study abroad. He's been great about helping me out."

Brian O'Connor, a sophomore majoring in finance and medieval studies has had few administrative problems so far. "The administration has helped me get the classes I need and has helped me in going abroad

next year," commented O'Connor.

An important concern for the football-conscious fifth-year student is the issue of getting football tickets. There seems to be some confusion, for there is not a specific section for these students. Neither the Registrar's Office nor the Ticket Office knew where the fifth-year students' seats would be located. It could be with the seniors, or it could be with the graduate students. So, the fifth-year football fan could end up on the fifty-yard line or the ten-yard line.

A common hope among fifth-year students is that the work now will pay off in the future. Perhaps this extra effort and the broader education makes the job search somewhat easier. "It will be worth it in the long run," Reali anticipates. Eckert has found that potential employers applaud his varied educational experiences. "They are excited that I can speak another language. They are glad that I have lived abroad," he affirmed. "Most of all," he continued, "potential employers consider my ability to adapt to be a major strength." □

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# Big Brother is Watching... Or is He?



*Some students question the effectiveness of an Honor Code that requires students to turn each other in*



by Matthew Rose

In George Orwell's classic, *1984*, a totalitarian oligarchy known as "Big Brother" runs the state, examining every aspect of each citizen's life to ensure that they all abide by the rules of the state. At Notre Dame, the administration calls upon its students to play a similar role in enforcing its Academic Code of Honor. When each student signs the Honor Code, he or she makes a commitment to watch out for and report code violations that they witness among their peers.

The inherent difficulty of the Code is the feasibility of one student turning in another student when a violation occurs. As a result, some students question the effectiveness of the policy.

"It's unrealistic to call on undergrads to pick out evidences of cheating and report other people," commented junior Jim Juster. "It's not something to ask of a person in this stage of life. You tend to need friends where you can find them. You don't want to make enemies."

Vice-President and Associate Provost Father Tim Scully, C.S.C., serves as the chair of the University Academic Code of Honor Committee. He understands the moral quandary a student feels when he or

she must decide to turn, or not to turn, a peer in for a violation. "It's hard to point the finger at someone. Part of what is wonderful about Notre Dame is part of the problem here. There are very dense ties and networks of friendships and solidarities and

good feelings that people have of one another here," stated Scully. "You [the student] don't want to disrupt those ties. You don't want to be a snitch or a turncoat."

In order for the Honor Code to work, students must be aware of its terms. Therefore, a copy of the code is sent to members of each entering class, and all freshman must agree to abide by it before entering the university. First published in 1989 and last revised in 1993, the Code mandates that the undergraduates of the University of Notre Dame "agree to accept the responsibilities for honorable conduct in all academic activities, to assist one another in promoting personal integrity and to abide by the principles and procedures set forth in this Academic Code of Honor." The Honor Code additionally stresses the need for mutual trust among all students and calls on students to take the code seriously, "mindful of the values of a true education and the challenge posed by the world." During Freshman Orientation each year, all new students are also required to view a skit put on by the students who make up the University Academic Code of Honor Committee. The skit gives a detailed outline of the numerous infractions under the Code.

Also vital in increasing awareness of the Code are the professors. Numerous professors actually read the Code of Honor out



the  
**Academic  
Code  
of  
Honor  
Handbook**

loud or print it on the course syllabus at the beginning of each semester. However, there is no universal requirement that professors must remind students of the Code. According to Scully, the professors who do review the Code in class often do so to delineate their own personal expectations of students, tailoring the Code to the course material.

"I think that they [the professors] take the Code seriously because they want to treat us like adults," said senior Jennifer Dahl. "When you graduate from here you are going to be treated like an adult."

The professors also feel the importance of their role in stressing the Code because they are also held to the Code's rules. "My colleagues take the Academic Code of Honor very seriously. Remember that they are doing scholarship too, and that they have the same standards that are applied to [the students]," said Scully, who is also an associate professor of government. "I am judged by the standards of my books, and if I were to plagiarize in my books, I would be dismissed as a teacher at the university," he continued.

A large number of students feel that the Code is ineffective, however. Many think it is a redundancy of morals already instilled, and therefore it becomes unnecessary to have any rules which govern the academic integrity of the university.

"It's a matter of personal pride," said freshman Kristen Colasurdo. "You don't go around cheating on exams. It's not right because it's a moral issue."

Freshman Rich Haaland said, "I don't think they [the students] care about the Honor Code itself. I think that however they are going to approach tests is all going to be based on their morals. The Code of Honor is just there. I don't think it's going to stop somebody from cheating. If they're going to cheat, they're going to cheat."

Since the effectiveness of the Code is

contingent upon the student body's reliability to report violations, many students feel the Code is weak. A large number of students institute their own code as a matter of convenience because cheating is so preva-

over a fellow classmate. Thus, the chances of students resorting to cheating increases. "There's more cheating going on now than there was 15 to 20 years ago because I think the pressure for students to succeed and to

## The Honor Code in Action

	YES	NO
1. Have all of your professors read the Code on the first day of the semester?	6%	94%
2. Have all of your professors left the room during examinations?	37%	63%
3. Have you ever witnessed a violation of the Code?	75%	25%
4. If yes, did you report it?	5%	95%
If no, would you report one if you saw it?	56%	44%
5. Overall, do you think the Code is taken seriously by students, faculty and administration?	85%	15%
6. Do you know what the terms of the policy are?	97%	3%
7. Do you think of the Code when writing a paper or taking a test?	72%	28%
8. Do you think that students take the Code seriously?	73%	27%
9. Do you think that professors take the Code seriously?	96%	4%
10. Overall, do you think the Code is effective in preventing dishonest practices?	47%	53%

*From an informal Scholastic poll of 100 Notre Dame students*

lent. For instance, for a majority of students in the Colleges of Science and Engineering, "minor" violations — such as copying labs or falsifying data — seem to be the norm. Rarely do the professors find out about the cheating.

"In one class everyone copied a computer program line-for-line. The professor put all the programs out in front of the class to have everyone come to look at them," related an anonymous student in the School of Engineering. "It was obvious that they had copied the same program because the variables were the same, and the procedure was the same. So they got caught."

An anonymous Arts and Letters student added, "It's easy to cheat and get away with it. I've gone into tests totally unprepared before and knew that the only way I could get a decent grade was to cheat. I simply put on a hat, pulled the visor down close to my eyes, tilted my head forward, and then copied the answers of the person in front of me without them even knowing it."

For some students, apathy or disinterest in the affairs of others accounts for the ineffectiveness of the Code. "I'm not going to cheat, and if somebody else wants to it's their own business," said freshman Dennis Golem.

In recent years, with the enormous pressure on students to achieve good grades, many students feel the need to get an edge

to compete in order to get jobs is so intense, especially in the business and pre-professional areas. They know their GPAs are really important," said Greg Zuschlag, assistant rector of Grace Hall.

Despite the apparent ineffectiveness of the Code, many students, faculty members and administrators do feel that the Code is taken seriously by all. Still, the primary responsibility of maintaining the Code inevitably returns to the students.

"I don't think codes protect academic integrity at the end; I think people do. Reading an academic code helps as one more input in the overall formation of honest people," commented Scully. "St. Thomas Aquinas, borrowing from Aristotle, used to say that 'habits create dispositions.' If you consistently don't cheat, then over time those kinds of habits build virtue and you become an honest person."

Thus the Academic Code of Honor remains a vital part of the university's overall pursuit to create morally-upright students modeled within the school's Catholic character. But whether or not students choose to play the role of Big Brother in order to uphold the Code and the moral character of Notre Dame can only be determined by the students themselves. □





Aaron Skalicky

# Ferguson Explains It All

*A closer look at Notre Dame freshman Jason Zimble from Nickelodeon's Clarissa Explains It All*

by Kristin M. Alworth

**I**f I were an element, I would be xenon," remarked freshman Jason Zimble from New Jersey. "It has a cool name."

While most college students do not admit to identifying themselves with an element on the periodic table, Zimble initially seems like an ordinary Notre Dame student. He counts *Cheers* and *NYPD Blue* as two of his favorite television programs, enjoys just about any type of music except alternative, and pasta is his favorite dining hall entree. But Jason Zimble differs from the average Notre Dame student in one important way: he spent much of his childhood acting professionally, most notably as Ferguson Darling in the Nickelodeon program *Clarissa Explains It All*.

Zimble auditioned for the show the summer before he began high school. Cast for the role of Ferguson, the first episode was filmed during his first week of high school. Then, in September, he learned that Nickelodeon had picked up the program for 13 episodes. The show was a big hit on the network, which eventually picked up 65 episodes of the program. "It was a different kind of show," said Zimble. "A young

teenage female was given the starring role, which was innovative. They also geared it well to kids."

Zimble describes his character, Ferguson, as a very annoying nerd. "He was really an antagonist to the lead," commented Zimble. "He always succeeded in creating some sort of a diversion for her." Contrasting himself with Ferguson, Zimble noted that they are both good students.

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***"[Ferguson] is more preppy than I am, and he's a constant pest. Well, I'm a pest, but not a constant pest."***  
**—Jason Zimble**

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"He's more preppy, though, and he's a constant pest. Well, I'm a pest, but not a constant pest," he joked.

Acting on the show did create scheduling problems, however. Zimble worked 50-60 hours each week with only one day off. His

job often conflicted with his schooling. Although he was tutored on the set, Zimble's school had difficulty coordinating his course work with his tutors in Florida, where the show was filmed. "I had been going to a public school," Zimble recalled. "They basically forced me out." A solution presented itself, however, when a family friend invited him to attend the school where she worked as vice-principal. The catch? It was an all-girls school. "There were 120 girls and me," said Zimble. Although it was a good experience, Zimble remarked, "You kind of miss having guys there to talk to. There's only so much you can say to a girl." In retrospect, however, he said, "I didn't mind it that much."

Luckily, Zimble's work did not create family problems. "My parents guided me in my choices," he said. "I took breaks [from acting]. My mom worked hard to shuttle me to auditions." Zimble also said that his family made adjustments so his younger sister did not feel left out. "There was always someone there to give her attention when she needed it," said Zimble. Zimble's friendships, however, suffered as a result of his busy schedule. "I kept one good friend," he said. "But I was always moving around. I didn't have time to form friendships."



Overall, Zimble found his experience on *Clarissa Explains It All* to be a positive one. "The work [on a sitcom] is so much fun," he said. "I love comedy. I was paid to be a comic actor." He also enjoyed the benefits which resulted from his work. "Nickelodeon is a huge network for kids," he commented. "Having a part on Nickelodeon made me a representative for the network."

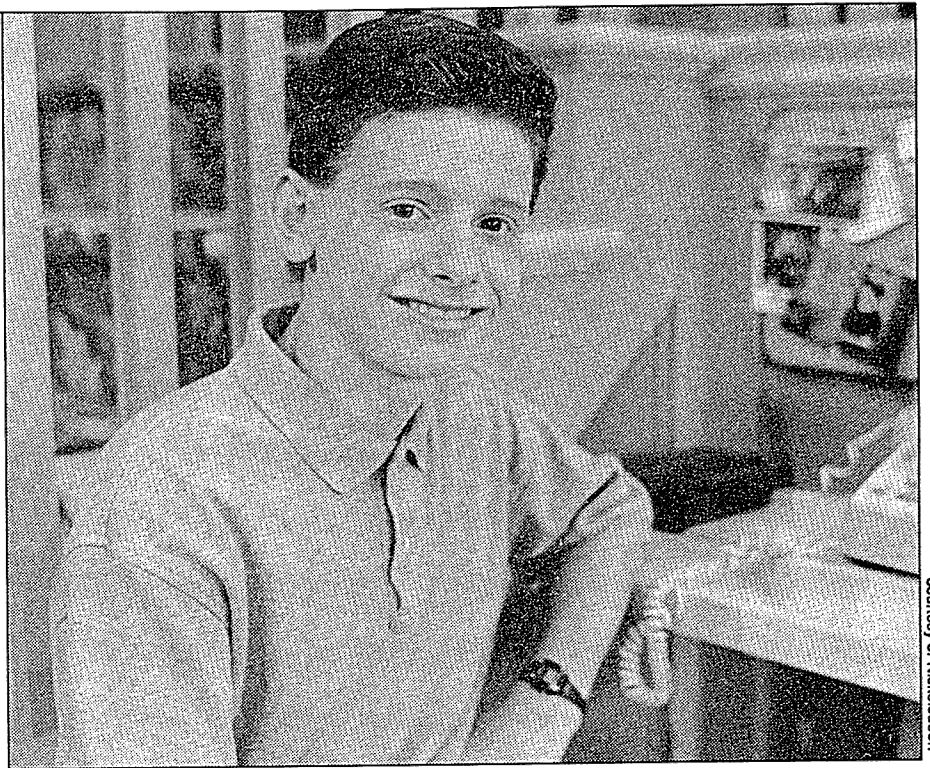
As a representative for Nickelodeon, Zimble went on a mall tour. He also presented the findings of a survey that the network had conducted to a group of congressmen in Washington, D.C. The survey examined changes since the 1950s in the way that television has portrayed children. "Doing something for Nickelodeon made me useful to the congressmen," said Zimble. "Speaking in Washington was memorable, and it was a direct result of *Clarissa Explains It All*."

Nickelodeon did not renew the series after the first 65 episodes, and the show stopped filming in December 1993. "We were confused. We enjoyed it so much," said Zimble. He noted that the network prefers to air reruns because they are cheaper than original programs. Nickelodeon still runs old episodes of *Clarissa Explains It All*.

Zimble began acting when he was only six years old. "My mom took me to work one day, and a former model she worked with said I had a good look for acting and recommended an agent," explained Zimble. After contacting the agent, Zimble attended a series of auditions. A few days later, he landed a role on the ABC soap opera, *The Edge of Night* as the son of the star character. "The show was canceled a year after I got on it," remarked Zimble. "But I got my foot in the door and a credit on my resume."

Following his acting experience on *The Edge of Night*, Zimble did some commercials and performed in TV movies. In *The Horrible Secret*, an after-school special, Zimble portrayed a mentally-handicapped boy with a speech impediment. The film explored how the best friend of Zimble's character had been molested. Though only seven years old, Zimble claimed that he understood much of the material the movie examined. "My parents helped me out," he said. "I had a decent idea of what was going on."

Zimble also did work in the theater, performing in a series of off-Broadway



courtesy of Nickelodeon

Reflecting on his acting experiences, Jason Zimble said, "I have had a little taste of fame, but not much."

plays. When he was 12, he won a role singing in a duo in a revival of *Shenandoah*. He lived in Toronto for four months while acting in the musical. *Shenandoah* ultimately opened on Broadway. "Two months on Broadway is a huge credit," noted Zimble. "It was an incredible feeling."

One of the major drawbacks of acting, according to Zimble, was the loss of much of his childhood. "I did most of my growing up around adults. Those are the kinds of experiences I can't make up for," he said. However, Zimble emphatically noted that he "wouldn't have traded this experience for a regular childhood. I feel honored that I've had these opportunities. I was making connections when other people were making friends."

Zimble's life has taken a new course since his enrollment at Notre Dame. "I plan to have a normal lifestyle here at ND," said Zimble. He explains that he chose to attend Notre Dame because it was "the best school" that accepted him. He also admires the students at Notre Dame for their willingness to learn and conscientiousness towards their studies.

Zimble said he generally fits in well at the university, although he expressed concern about being a Jewish student at a predominantly Catholic university: "I would have enjoyed being in an environment with

more Jewish students. I think Notre Dame would be a better environment if it were more diversified across the board."

At Notre Dame, Zimble enjoys performing strictly as a hobby, mainly through his involvement in the Glee Club. "That has been a tremendous experience," he reflected with a smile. "It's a great brotherhood. We've been on tour, and I love to sing." Indeed, his most memorable experience since arriving on campus was the Glee Club concert at Washington Hall last autumn. "It was like I finally belonged. I had found my own little niche."

He plans to major in computer sciences, and is considering a theater double major. "I have been acting for 11 years," explained Zimble. "It gets in your blood." Zimble also expressed interest in eventually participating in Notre Dame theater productions.

Looking toward his future, Zimble is considering acting as a career. "I have my foot in the door," Zimble observed. "If I can get some training, maybe I can look at acting as a career." He expressed hesitation about that career path, however, because of its lack of stability. "Personally, I don't want to wait on tables," he said.

If he continues with his present path, however, that does not seem likely. □

From dancing at powwows to *Dances With Wolves*, Otakuye Conroy shows her

# Native Spirit

by Bridget Bradburn

While most eighth graders only read about the clashes between Native Americans and white settlers in their history books, Notre Dame freshman Otakuye Conroy had the unusual opportunity to experience some of these events firsthand. Conroy played the role of Kicking Bird's daughter in the movie *Dances With Wolves*.

When she was 14 years old, Conroy's father saw an advertisement in the newspaper soliciting people to audition for the movie. Conroy, her parents and her sister all decided to try out. "It was totally spur of the moment," said Conroy. "I didn't know what I was doing." Despite having no acting experience, all four of the Conroys received parts as extras in the movie.

Because *Dances With Wolves* was filmed in her home state of South Dakota, Conroy was able to live at home during the filming of the movie. The hours of work were long and tedious, however. "Our day began at five in the morning, and we never knew when it would end," said Conroy. "It could be 3:30 in the afternoon, or it could be 11:00 at night. It was up to the directors." After riding for an hour on a bus from her hometown of Rapid City to the main location of filming, Conroy and the other actors were fed breakfast. Afterwards, they spent several hours having their hair, makeup and costumes perfected. "Then we would just sit around until they called us," said Conroy.

Not only was *Dances With Wolves* Conroy's acting debut, it was also Kevin Costner's directorial debut. "Because it was his first time directing," said Conroy.

"He wanted to shoot every scene ten times. It was really stressful to have to do the scenes over and over."

Conroy was tutored on the set to compensate for the two months of school that she missed. "My school was really cooperative," said Conroy. "But my tutor was not very helpful." Despite her demanding schedule and missed days of school, Conroy said that the best part of the experience was "meeting all the famous people, such as Kevin Costner and Mary McDonnell."

Conroy was born on the Pine Ridge Reservation in South Dakota, and her family moved to Rapid City about 15 years ago. Although she had no previous acting experience when she auditioned for *Dances With Wolves*, Conroy was no stranger to the world of performance. A member of the Oglala Lakota Sioux Indian tribe, Conroy has been a Fancy Shawl Dancer for the past 15 years. "It's very rigorous dancing," said Conroy. "Most of my family still lives on the Pine Ridge Reservation, so we return often. I dance at the powwows."

Conroy's talents as a dancer led her to receive the honor of being named Miss Black Hills Nation II for the past three years. "This is a pageant based on dancing ability and on how well you present yourself and answer questions. It's not a beauty contest," Conroy stressed. As Miss Black Hills Nation, Conroy dances at powwows across the nation.

Since her debut in *Dances With Wolves*, Conroy has also appeared in the television

movie *Miracle in the Wilderness*. In this movie, she played the role of the Virgin Mary, who appears in a story told by Native Americans to the settlers that they have captured. "It was a speaking part, but my lines got cut," said Conroy with a chuckle. At Notre Dame, Conroy has auditioned for several roles in various drama presentations. However, she has not yet received a role, and finds the drama program here to be very competitive. While she is at school, Conroy misses dancing at powwows and visiting Indian Reservations, but she has become involved in Notre Dame's Native American Club, which hosts various Native American activities, including the recent "Plains, Pueblos and Indians" presentation.

Conroy's first name, Otakuye, is the shortened version of her Indian name, Titakuye Ota Win. This name was given to her by the elders of her tribe, and it means



Aaron Shalicky

Otakuye Conroy's favorite scene in *Dances With Wolves* was the one in which Kevin Costner addresses the Indian tribe. "I was in the scene, but I wasn't shown. I like that scene because we were kind of in it together."

"many relatives' woman." Conroy, who has long dark hair, large bright eyes, and a ready smile, exudes modesty. "*Dances With Wolves* would be my favorite movie if I wasn't in it," said Conroy. "I don't like watching myself." □

# Campus Watch

BY THE GIPPER

## *Attitude, Allegations and Innuendo*

"I see you lookin' at me sayin',  
'How can you be so skinny  
and live so phat?'  
You know why?  
'Cause I'm the Gipper."

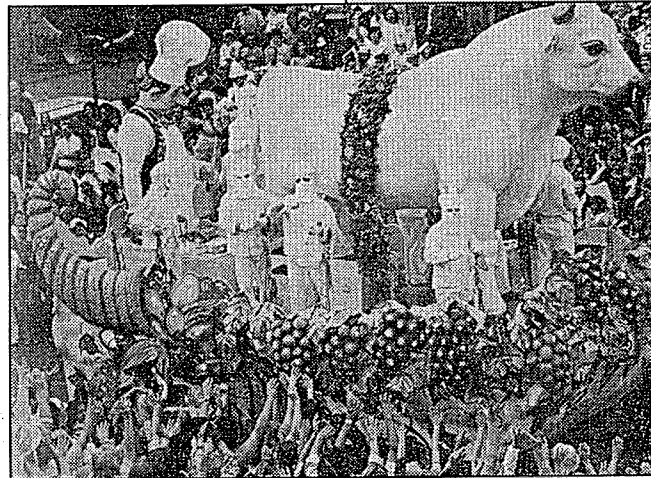
### MEXIMELT À LA RODENT YUM YUM

Here's some not-so-suprising news about the culinary wasteland that is North Dining Hall. Apparently, a furry little rodent was lucky enough to escape the chopping block and wander into the Fiesta Grande section. The Gipper witnessed this spectacle firsthand and was surprised not by the fact that there was a mouse on the loose, but the by fact that the mouse was so small. The Gipper was under the impression that NDH used much bigger mice. Later on, it was revealed to the Gipper that two female students decided to take it upon themselves to bring the mouse back to their dorm with plans to nurse it back to health and then let it loose back in NDH. The Gipper hopes the little critter has a speedy recovery — he hasn't had Eldorado Casserole in a long time.

### I FEEL SO VIOLATED

The Gipper must give kudos to the ever-so-pleasant NDH workers for their efforts in preventing you from taking more than one piece of fruit (the snipers on the roof are a nice touch). However, their security measures have a few leaks.

Recently, some unnamed student was able to walk away with one of the ID-checking machines. Now that's what I call having brass kahones. He was probably able to do so while the dining hall staff members were busy wrestling someone into submission for having one too many kiwis. Who would have guessed those nimble little minxes knew how to execute a perfect Camel Clutch? But I digress.



### WHAT' GOING ON?

1. "Ku Klux Klan meets Chef Boy-ar-dee"
2. "Moses said nothing about an ivory white calf"
3. "Stormtroopers guarding the Mother Taun-Taun"
4. "Early prototype for the Imperial Walker [All-Terrain Armored Transport]"
5. "Big cow, comin' through"

And never fear, South Dining Hall, the Gipper hasn't forgotten about you. Some aluminum fanatic has confessed to the Gipper that he has single-handedly stolen 1000 spoons from you guys over the past semester. This man needs a hobby. But this and other such events shows the Gipper that the revolution has begun. It is only a matter of time before a Yo-Cream machine shows up somewhere in Walsh Hall.

### THIS CAR SMELLS JUST LIKE LOU

Perks? What perks? Yes, much is said about perks given to football players, but recently sources have informed the Gipper that the football coaches also enjoy an added bonus here and there. That would explain why all the football coaches are driving around in brand new Gurley-Leep Buicks and minivans. Holtz's even has the sticker still in the window. Either someone at Gurley-Leep is a fanatic Notre Dame fan or I smell football tickets.

### I'LL GET YOU MY PRETTY...

It would appear that the new staff of *Scholastic* has already stepped on a few toes after its last issue. The Head Athletic

Trainer was a little miffed by the article on athletic privileges last week. He was especially bothered by the anonymity of our sources.

He actually tracked down the writer and called her last weekend at home. It has been rumored that she has also caught a glimpse of men with greased back hair, sunglasses and three-piece suits following her around. The Gipper has even noticed the blaring red dot of a laser-sight bouncing around the *Scholastic* office from time to time.

For an amusing little extra, the Head Athletic Trainer even asked the *Scholastic* staff if he would get different results if he had Fr. Beauchamp ask for the anonymous student's name. Evidently, the Head Athletic Trainer hasn't been reading the Gipper as of late. The Gipper just thinks he's bitter because he didn't get a Buick.

Adieu, good Gipper fans. Keep your tips coming. They are greatly appreciated. Keep them coming at 631-7569 or gipper.1@nd.edu. And for all those who contacted us, either by phone or by mail, with their bitter, inconsequential dribble, I quote the immortal Bill the Cat when I say, "Aacck Thhhppptt!" □

With the imminent arrival of "Thunderfoot" Kevin Kopka, Notre Dame football already has

# A Leg Up

by Shannan Ball

**B**efore a national television audience of millions, coach Lou Holtz echoed the sentiments of all Notre Dame fans when he said, "We really need a kicker." It looks like the Irish got one.

Kevin Kopka, a 5'7" senior out of Hollywood Hills High School in Florida, was considered the nation's best high school kicker entering this year. However, his statistics for the year may seem less than worthy of an All-American. Kopka went one for nine on his field goal attempts. The telling footnote, though, is that seven of the nine were blocked. Kopka has not been discouraged by last year's debacle, and he looks forward to having only to worry about the kick, and not the blocking or the hold.

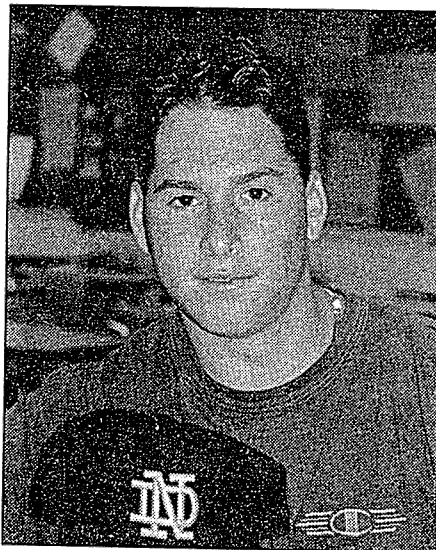
"I went one for nine but I still made All-American. I'm excited about having a great line, holder and snapper at Notre Dame," said Kopka.

Kopka has taken on an intense six-days-a-week practice schedule in preparation for his college debut, and feels he is kicking better than ever. "I'm in the best shape I've been in and am ready to go," he said.

The blue-chip recruit enters a kicking game in shambles. The problems started two years ago, at the end of the 1992 season. Craig Hentrich, a four-year starter at kicker and punter graduated, leaving both positions open. Replacing such a solid player was a crucial recruiting task. Notre Dame thought it had another star kicker on the way, but at the last minute, recruit Scott Bentley decided to go to Florida State. The Irish managed to get through 1993 with former soccer player Kevin Pedergast as their kicker, but again failed in the off-season to land a recruit. The result was a disastrous 1994 for the kicking game. Three

different walk-ons could not get the job done. With Kopka, the Irish hope their troubles are over.

"I see this year's [1994] difficulties as my opportunity. This is the greatest possible situation a kicker could hope for," commented Kopka. "But I have all the respect in the world for this year's kickers. Walking on, they did the best they could with the situation."



Stan Evans

Lou Holtz didn't have to travel to Siberia to get a kicker, only to Florida. Kevin Kopka, a blue-chip recruit, will attempt to ease Irish kicking woes next season.

Kopka earned the nickname of "Thunderfoot" after kicking a 68-yard field goal at the Florida State kicking camp. He also finished in first place with a 65-yard field goal at camp in Chicago. In game conditions, his longest field goal was 52 yards.

As with all college freshmen, Kopka will have to adjust to life at Notre Dame, especially the weather. At home in the Florida

sun among the palm trees, Kopka has never even seen snow. And as all Irish players know, the weather is much different in South Bend.

Kopka also has had to get used to a new favorite team. He was a life-long University of Miami fan until he chose Notre Dame over Miami and Florida State. "I hated Notre Dame up until this year. Then I decided to go there, and right after I made my decision I went to a Miami kicking camp wearing all Notre Dame stuff. They threw stuff at me, but I didn't care.

"I knew I wanted to go to Notre Dame when I visited the campus," Kopka continued. "The atmosphere was incredible. The people were so nice and friendly. Being from southern Florida, you can't walk down the street and say 'hi' or you're afraid someone will shoot you."

This was a dramatic contrast to his experience at the University of Miami. "At Miami, I was almost mugged," he said. At Notre Dame, he plans to major in sociology, and if he does not kick for the pros after graduating, he plans to go to law school. "I know I will get a great education at Notre Dame, and that's really important to me."

After last season, the future kicker will certainly be under pressure, with high expectations placed upon him by many, including Holtz. "I thought he was as good as I have seen the last couple of years," commented Holtz. "I expect Kevin Kopka to be our placekicker next season based on leg strength."

Joining Kopka in the nation's best recruiting class will be Hunter Smith as punter.

Holtz expressed his faith in the future kickers, saying, "We signed [Kopka and Smith] because we think they have better potential than what we have on campus. It's that simple. If we did not think they were better, we would not have signed them." □



# SPLINTERS FROM THE PRESS BOX

## A roundup of the week in sports

March 30 to April 4

edited by Shannan Ball

### Sluggers Sweep Butler:

After defeating Cincinnati and sweeping a four-game series against Butler, the Notre Dame baseball team raised its record to 15-10.

The Irish dominated the Bulldogs by a combined score of 46-16 and in the final game on April 2, every member of the starting line-up scored, with Craig DeSensi

The Irish have been led by the outstanding pitching of Terri Kobata, Kelly Nichols and Joy Battersby. Their opponents are batting only .186. On offense, Notre Dame had 48 hits and scored 36 runs in its four conference games.

After playing 24 of their first 28 games on the road, the Irish will play 16 of their final 26 games at home, including their games against Wisconsin-Green Bay and Loyola in the coming week.

### Track Suffers Tough Weekend:

At the Indiana Intercollegiate track meet, the Notre Dame women placed fifth and the men took sixth place. For the Irish, Jeff Mackey and Shane Dubois took first and second respectively in the 10,000-meter run, and Emily Husted and Monica Cox were top finishers for the women. At home, the men lost to Western Michigan 111-92.

### Lacrosse defeats Butler:

Notre Dame defeated Butler 7-4 last Saturday and upped its record to 4-3. Randy Colley and Tim Kearney each had two goals, and keeper Alex Cade made an impressive 12 saves as well as helping the Irish clear their zone on 13 of 16 attempts.

### Predictions: MJ and the Play-offs

**Schaller's Schot:** Still adjusting to His Airness, the Bulls look unsure of themselves as they near the finish line. They do finish above the Cavs, however, and secure the fifth spot in the play-offs. MJ returns to the play-offs with a flourish, and averages 30 ppg in the Bulls first-round triumph over the Hornets. Despite a brilliant performance against the Magic in the second round, the Bulls fall in seven. The Spurs beat the Magic in six for the title. **Ball's Boast:** Jordan's 55 points against the Nicks erased any doubts about his abilities and made it clear that he alone could carry the Bulls. Pippin, Kukoc and Armstrong adjust to Jordan's return and their combined effort takes the Bulls all the way to the finals. San Antonio makes its way into the finals without too much difficulty. Chicago's defense fails to shut down the Spurs, and they take the title in six.

### Softball Undefeated in MCC:

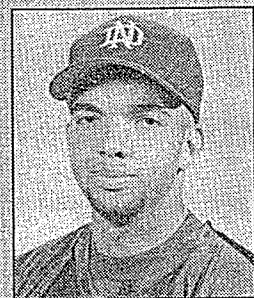
After splitting a doubleheader with Bowling Green, the Irish swept both Wright State and Butler last week to post a 4-0 record in the MCC. The team's record stands at 20-8.



**Terri Kobata:** The junior pitcher is 10-1 on the season with five straight wins. In the past week she struck out 39 batters and allowed no earned runs and only two hits. She threw the eighth perfect game of her career against Butler and tied her own Notre Dame single-game record by striking out 17 batters. Kobata averages 10.77 strikeouts per seven inning and posts a 0.56 ERA.

## ATHLETES OF THE WEEK

**Mike Amrhein:** In Notre Dame's 14-5 romp over Pepperdine, the sophomore third basemen tied the Irish record for hits in a game with five. At 35 hits, he is tied with Ryan Topham for team-leader and is hitting .500 with 11 RBIs. Defensively, he has made only four errors in 25 games and posts a .929 fielding percentage.



crossing home plate four times.

Other highlights of the series were two-run home runs by Ryan Topham, Justin Scholl and Bret Poppleton.

The pitching staff also had a strong week with freshman Dan Stavisky turning in his second win of the season and Craig Allen throwing a four hitter to wrap up the series.

In the coming week, Notre Dame faces seven games in six days, including a four-game MCC series with Wisconsin-Milwaukee. They also hope to avenge their losses to Bowling Green and Indiana State with rematches against both teams.



# Destination ...



Stan Evans

# Dynasty!

*Even though the Irish Fencers were unable to win back-to-back NCAA Championships, there seems to be a dynasty in the making*

by Jeremy Dixon

It looked like *déjà vu* last week at St. Mary's Angela Athletic Facility as the Notre Dame fencing team attempted to repeat as National Champions. Just like last year, the Irish were down to Penn State going into the final round of competition. Could they come back again in dramatic fashion? Unfortunately, they could not, falling short of the gold. They did return to Notre Dame with third place in the nation, however, no small feat in itself.

Last year, the Irish fencers brought home the national championship, the fourth one under the tutelage of coaching legend Mike DeCicco, who has been at the helm since 1962. The women's foil squad, coached by Yves Auriol, started the Irish on the right track by posting a third-place finish. In championship competition, the men's and women's team points are added together, resulting in one champion for both sexes.

Attempting to build on the strong women's finish, the men's foil team overtook St. John's last year to finish in first place with the help of a fifth-place finish by Jeremy Siek. The foil team's win left the team only 25 points behind tournament leading Penn State. However, the men's sabre team finished in fourth place. This finish, coupled with Penn State's second-place showing left the Irish in a 275-point hole going into the last day.

This was the day last year Notre Dame would show its true mettle. With Penn State's sepee team failing to reach the medal round, the Irish epeeists had an opening. To win the national championship, they had to place third. Seniors Grzegorz Wozniak and Rian Girard, along with junior Rakesh Patel posted a come-from-behind victory over Air Force to put them in the semifinals. It was there that the Irish blew past top-seeded Wayne State to clinch the national title.

There are three weapons used in fencing: foil, epee and sabre. The foil is a light flexible weapon used to score touches by thrusting. The epee is similar to the foil, but has a larger hand guard, and is heavier and more rigid. The third weapon, the sabre, has a large hand guard that curves under the hand. Unlike the foil and epee, points may be scored by thrusting or slashing with the sabre. In competition, the first person to score five points wins the match.

After last year's season, the NCAA changed the format of the national championships, putting more stress on individual performance than team performance. In past years, two teams would fence against one another, having three individual matches going simultaneously. The first team with five victories won the match and moved on to the next round.

However, in the new format, each fencer duals against every other fencer in his

weapon category. The person with the most victories is the champion, and is awarded a certain number of points. These points are added together to calculate the team score. "None of us favor the format that they used [this year]," said DeCicco. "You don't have free throw shooters deciding the national championship [in basketball]; you have team against team."

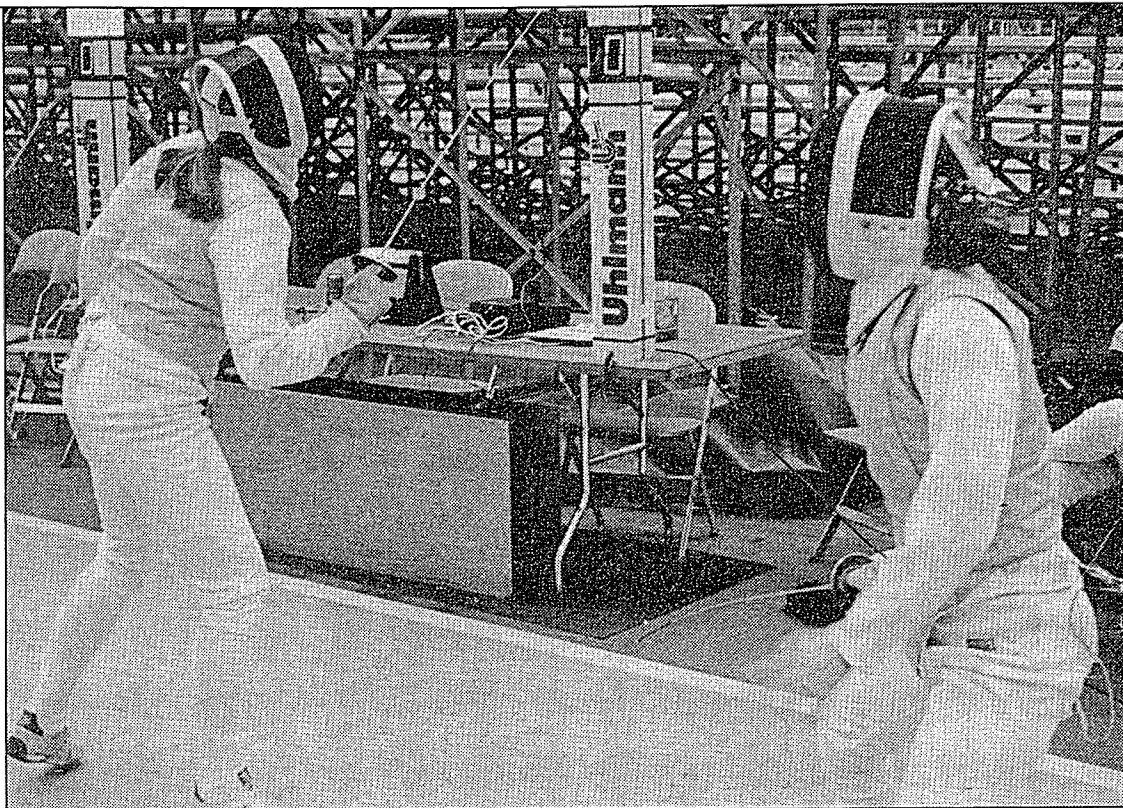
With the new format, the Irish were not able to count on team performance as they did last season. However, there were a number of outstanding individual performances. Junior Maria Panyi, the women's foil captain, finished in second place in women's foil behind Penn State's Olga Kalinovaskaya. She was also named Outstanding Fencer in Women's Foil, an honor voted on by the fencers themselves. "It was a big surprise," said Panyi. "The award usually goes to the winner."

Junior Claudette de Bruin, the epee captain, finished in third place. What is so remarkable about this finish is that Bruin was a foilist last season, only switching to epee this year. "It is very difficult to fence for two days, but she did an incredible job, especially since she switched this year," Panyi remarked. Another strong performance was turned in by sophomore Colleen Smerek, who went out for fencing this year after taking it for Physical Education her freshmen year. She finished 28th in the NCAA's. "Colleen has only been fencing

for six months, and for her to qualify for the tournament is really good," said de Bruin.

On the men's side, many performed well at the national championships. The epee team was led all season by two-time All-American Rakesh Patel, the senior captain. Under his guidance, freshmen Carl Jackson and Brian Stone stepped up to the challenge of college fencing. Jackson even edged out his teacher in the tournament, placing sixth, two above Patel. "Carl Jackson has the most positive attitude," said Senior Chris Hajnik, captain of the sabre squad. "He will keep you focused on what needs to be done." Senior foilist Stan Brunner agreed, and added that "Brian Stone made an incredible impact this year."

The sabre team also brought surprises to

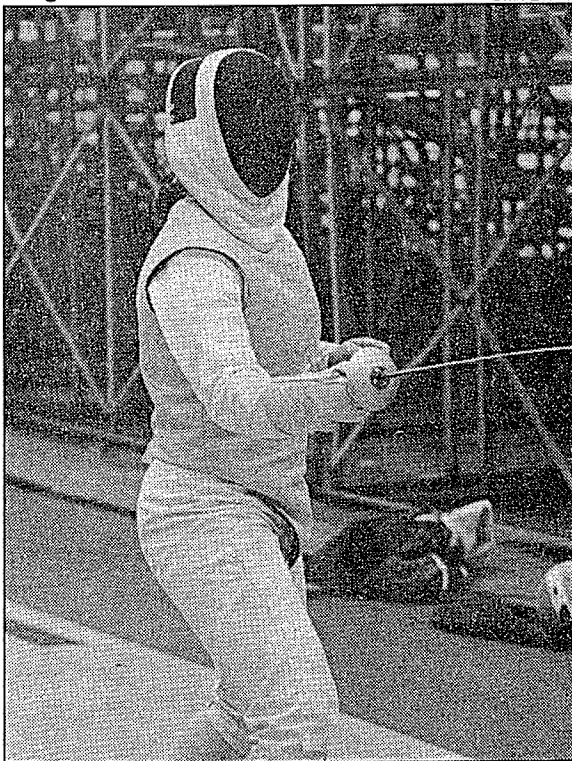


Seniors Monica Wagner and Liz Caruso warm-up before a tournament.

Stan Evans

**A Notre Dame opponent prepares to lunge in a recent match.**

Stan Evans



the Irish fencers and coaches. Sophomore Bill Lester had an incredible tournament, taking home the silver medal. "Bill got some monkeys off his back during the tournament. He never performed well against top fencers during the season, but beat many of them in the tournament."

The foil team did not perform as well as they would have liked. "It was a frustrating season," said captain Stan Brunner. "We could have done it all year long, but we didn't." Senior Conor Power, who finished 21st, also acknowledged that "we didn't perform as well as we wanted to." Sophomore Jeremy Siek was the highest finisher, garnering his second All-American award with a twelfth place finish. DeCicco, however, was quick to jump to the team's defense. "As a team, they did well," he said. "The foil was the toughest field of the five events."

One reason for the team's success all season was the leadership of the coaches and captains. "They [the captains] are

coaches who don't get paid," remarked DeCicco. "These are the people that make the program go."

New faces are always important to a successful program. However, there are only three scholarships for the team, one for men and two for women. Thus, many fencers come to Notre Dame with the same financial aid as the general student population. Among these fencers, there are many who never see tournament play who work with the team daily. "They're great," Brunner said. "They knew they wouldn't travel, but they still came out day after day, and pushed to make us better."

Despite losing some of their captains and essential senior leaders, the Irish will bring a wealth of talent and experience to the table in 1996, with Jackson, Lester, Siek and de Bruin all returning with championship experience. In addition to these fencers, the Irish will again couple two successful coaches. DeCicco boasts a .920 career winning percentage, while Auriol has had two straight undefeated regular seasons. The coaches and their returning talent will undoubtedly return the Irish to the pinnacle of college fencing, and keep them there for a long time. □

*Basketball fans across the nation  
take pause and reflect. This year's  
NCAA tournament has been*

# Something to Savor

by Jake Schaller

**In Like Lions, Out Like Lambs:** After Michigan burst onto the college basketball scene with its Fab Five going to the finals in its first year, the Fab Five era ended uncharacteristically quietly. Ray Jackson and Jimmy King, the final two (and least publicized) members of the five lost to Western Kentucky in the first round.

**Thanks for Coming Out:** Mount St. Mary's coach Jim Phelan finally got to the tournament. Though he looked good with his bow tie, 40 minutes with Kentucky was all his team could handle.

**Shades of Ainge:** Tyus Edny's 4.8-second sprint through the Missouri Tigers, ending with a lay-in, gave the Bruins a 75-74 second-round win. It painfully reminded Notre Dame fans of when Danny Ainge did the same thing to the Irish in '81. It also provoked a question: Couldn't somebody have stepped in front of this guy?

**Shades of Charles:** With time running out against Weber State, Georgetown's Don Reid caught an Allen Iverson air ball and tossed in a miracle as time expired, like Lorenzo Charles did to Houston in '83. All that was missing was Jim Valvano running around looking for someone to hug.

**Bombs Away:** Three-pointers always have an effect on the tournament, and we saw some players who could drill them. Randolph Childress, Scotty Thurman, Donald Williams and even 6'9" big boy Dwight Stewart were able to make this shot. My personal favorite? Curtis Staples — this short and scrappy shooting guard had a man on him at all times at the arc, but he still managed to get open and let loose with a trey.

**Wish You Were Here:** Duke is to college basketball as Notre Dame is to college football: You either love 'em or you hate 'em. It was a shame not to have them.

**Webberized:** After Lucious Jackson's unbelievable effort to steal an Arkansas inbound pass, Jackson and teammate Lawrence Moten signaled for a time-out when they had none left. The technical foul salvaged defeat from the jaws of victory for the Orangemen.

**Bleep:** Bobby Knight once more showed us why he's the coach we love to hate, with his expletive-filled tirade following Indiana's first-round loss to Missouri.

Some *Scholastic Magazine* awards:

**The All-Name Team:** Lucious Jackson, Exree Hipp, Mingo Johnson, Cameron Dollar, Serge Zwikker. Sixth man: Hurl Beechum

**The All-Hair Team:** Devin Davis (you can't compete with dreadlocks), Mike Frenshley (donned a pony tail for St. Peter's), Dante Calabria (pretty smooth), Rasheed Wallace (I didn't say "good-hair"), Old Dominion's whole team (before the Colonial Athletic Association tournament, every player on the team shaved his head.)

**Best Two-on-Two Match-up:** Randy Rutherford and Bryant "Big Country" Reeves of Oklahoma State vs. Randolph Childress and Tim Duncan of Wake Forest.

**Most Stood-Up for the Big Dance Award:** Georgia Tech. Bobby Cremins, Travis Best and Co. should have been the fifth ACC team in the tournament.

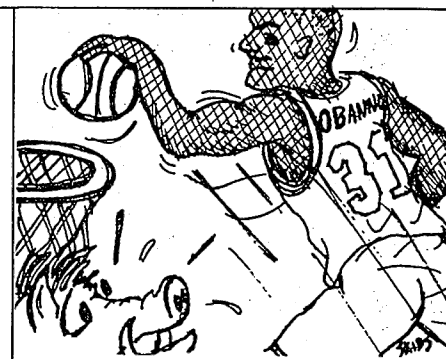
**Most in Need of a Big Guy Award:** St. Louis. SLU beat Temple and pushed Wake to the limit with a line-up featuring a 6'5" big man. What if ...

**Best Team Name:** Western Kentucky: The Hill-Toppers

**Hustle Award:** Jerod Hasse, Kansas. This guy dove on the floor for loose balls, rebounds, steals and anything else that came his way.

**Jeckyl and Hyde Award:** Villanova. After manhandling Connecticut in the Big East Tournament Final, the Wildcats looked like kittens in their first round-flop against Old Dominion.

**Farewell, and Thanks for the Memories:**



Congrats UCLA Bruins, Back on Top!

It didn't seem like a fair ending for Michigan State Coach Jud Heathcote. The 24-year coach and his Spartans lost to Weber State, round one. Thankfully, guard Shawn Respert still has the pros to show off his shooting wizardry.

**The Best is Yet to Come:** The tournament gave us a glimpse of some great younger players who we'll be able to enjoy (we hope) for two or three more years. Georgetown's lightning quick Allen Iverson: Phenomenal in his first three tournament games. The ACC center trio of Smith, Wallace and Duncan: Any of them could be lottery picks this year. Kansas' Jaque Vaughn: Already has the maturity of a senior. Toby Bailey: Great athleticism, great "ups." Jerry Stackhouse: Reminds me more of number 23, er 45, every day. □

### Center(s) of Attention:

**No Ordinary Joe:** Maryland's slanky 6'10" center Joe Smith, the ACC Player of the Year. Against Texas, Smith put on a dominating performance, scoring 31 points, hauling in 21 rebounds, blocking seven shots and making four steals.

**Got the 'Do and He Can Play Too:** Miami of Ohio Center Devin Davis began the tournament more known for his dreadlocks hairstyle than his skills. But it didn't end that way. Davis dominated Arizona to lead the Redskins to a 71-62 upset, and then helped push Virginia to overtime in the second round.

**Rare Air:** The most creative stat came from a CBS commentator who hypothesized that Greg Ostertag, Kansas' 7'2" center, led the nation in rebounds that he didn't even have to jump for.

**Big Country:** Oklahoma State's Bryant Reeves went head-to-head with Wake Forest's Tim Duncan and Massachusetts' Marcus Camby in consecutive games, and conquered both in leading Oklahoma State to the Final Four.



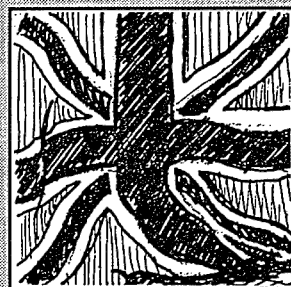
# Mad About the Movies

Along with classics like *The Last Temptation of Christ* and *The Boys of St. Vincent*, you can now add *Priest* to the list of films the Catholic church is hot under the collar about. Among the unpopular plotlines: a liberal, drunken priest who sleeps with his housekeeper, his young protégé who turns out to be gay, plus a subplot about incest with a teenage girl. (My, leave it to the church to nitpick!) Though touted by critics in early reviews, the Church itself refuses to protest the film publicly, say-

ing such action would only give it more exposure, but we can still hear notorious protester Donald Wildmon painting those signs now!

Anyway, if enough fuel wasn't thrown on this holy fire, Miramax, the film's distributor, originally planned to release the film nationwide on April 14—Good Friday. However, possibly due to the spirit of the Lenten season, they opted to wait until the nineteenth. Looks like your going to have to settle for *The Ten Commandments* Easter Sunday after all.

Catholics aren't the only ones reeling over the movies, so are our snooty friends across the pond in Britain. Apparently after *Forrest Gump* won Best Picture at last week's Oscars, the British press went to town slamming the Academy for shutting out British nominees such as Nigel Hawthorne, Helen Mirren, Miranda Richardson and, of course, *Four Weddings and a Funeral*. Quotes such as "out of touch" were used to describe the Academy and Tom Hanks' sentimental speech went over



about as well as the Revolutionary War.

Oh, by the way, the Brits chose *Four Weddings* for Best Picture, proving their taste is as bad as their food.

## OUT OF BOUNDS

"I voted for *Forrest Gump* and all I got was this lousy box of chocolates!"  
— a disgruntled Academy member.

### FEATURE

After opening for Veruca Salt, Portland-based Hazel (below) goes out on its own.

Following up *Toreador of Love* with their latest album *Are You Going To Eat That* (both on the Sub Pop label), Hazel just keeps on getting those rave reviews. They'll appear with Veruca Salt Friday, April 7, at Mable's in Champaign, IL.



### MUSIC

The nation's oldest Collegiate Jazz Festival, now in its 37th year, returns to Notre Dame April 7 and 8. Held at Stepan Center and the band building, college bands and combos will compete before a panel of judges. Held in three sessions, student prices are \$4 for Friday night, \$2 for Saturday afternoon, \$3 for Saturday night and \$5 for an all-session pass. Advance tickets at sold at LaFortune Information Desk. For more details call Sean Kenney, 1-7757.

### THEATRE

The Notre Dame Department of Communication and Theatre presents *Our Country's Good*, playing at Washington Hall this weekend. Shows Thursday through Saturday start at 8:00 p.m., with a Sunday matinee at 2:30 p.m. Price of admission is \$7. For more details check out the feature on page 22.

### FILM

As the springtime doldrums continue at the box office, I'd like to recommend the on-campus features as viewing alternatives. In case you may be one of the tens of people yet to see Best Picture-winner *Forrest Gump* (or if you're British) *Gump* happens this weekend at Cushing. My personal choice is *The Last Seduction* over at the Snite, featuring Linda Fiorentino. Disqualified by the Academy because it appeared on HBO before being released in theatres, many critics touted her performance as last year's finest. You decide. Anyway, if there's no keeping you from the multi-plex this weekend, give *Dolores Claiborne* or *Muriel's Wedding* a try.

### FOOD

Ice cream moguls Ben and Jerry speak at Stepan on April 11 at 7:30 p.m. Supposedly they'll be talking about business management or something along those lines. Who cares, there's plenty of free ice cream following the lecture, and that's reason enough for me to attend.

by Chris Myers

*The Communication and Theatre Department wraps up its 1994 - 1995 season with, aptly enough, a play about putting on a play. At last week's rehearsal, everyone was putting finishing touches on their season with **Our Country's Good**.*

# Putting it Together

by Aaron J. Nolan

**T**he *Bad News Bears*, *Revenge of the Nerds* and the entire *Police Academy* series. Though not quite as culturally significant, these movies share a theme with *Our Country's Good*, the Communication and Theatre Department's last production of the 1994-95 season— in all of them, group of misfits is brought under a capable leader together to achieve some seemingly insurmountable goal. The production of Timberlake Wertenbaker's play shows April 5-9 at Washington Hall.

The play is based on Thomas Kennealy's novel *The Playmaker*



(Top right and above) The cast of *Our Country's Good* takes direction from director Reginald Bain.



Sian Evans

*“This play is about how the theatre changes the characters and how it pulls them together under different circumstances.”*

*—Reginald Bain*

and is set in eighteenth-century Australia. It is a true story about the lives of a group of British convicts sent to a penal colony in Sydney. While not meant to be quite as inspirational as *Stand and Deliver*, *Our Country's Good* definitely evokes sympathy for its characters. The inhabitants of the colony, all coming from different backgrounds, struggle with their pasts and with each other in order to put on a play. As director Dr. Reginald Bain notes, “This play is about how the theatre changes the characters and how it pulls them together under their difficult circumstances.”

All of the characters have their own individual problems as seen in various interesting subplots. In one, a young woman, Liz Morden (played by Melissa Dunne) struggles to fight an unjust accusation. In another, a couple battles with their feelings for one another. Another character, Ketch Freeman (Chuck Walczak), moonlights as the colony's hangman and feels alienated from the rest of the group because of his undesirable position. Through it all, the play's director, Lt. Ralph Clark (Stephen Susco), fights to keep his cast together and the production going.

One unique aspect of the show is its play-within-a-play concept. There are some scenes which the characters rehearse that



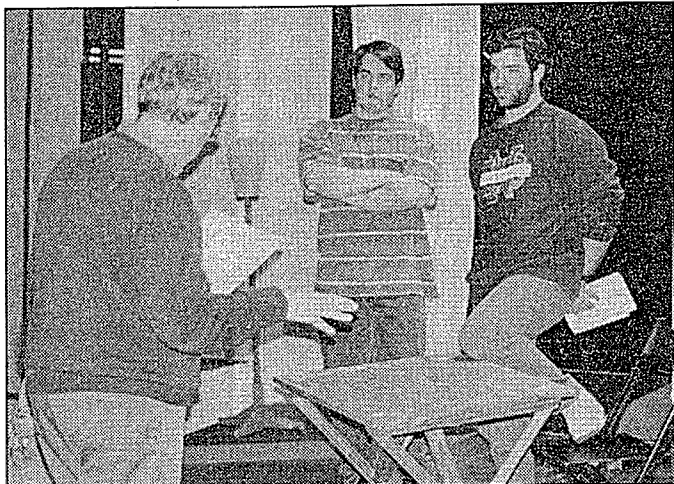
***“What we’re trying to do is to represent the theatre process to show the theatre and how it affects people.”***

***—Reginald Bain***

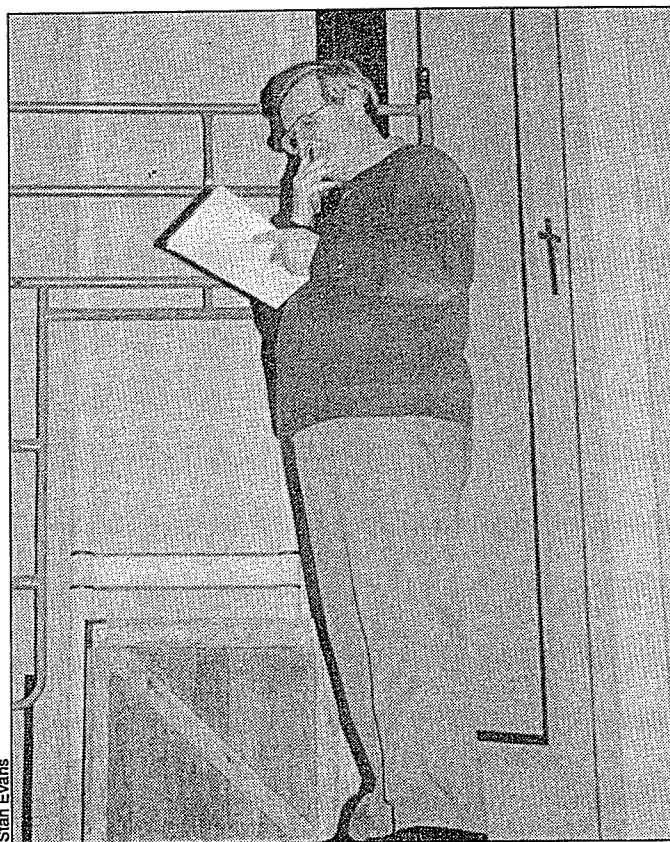
seem as if the cast were actually rehearsing itself. This idea is nothing new. Variations of it can be found in plays ranging from *Hamlet* to *Phantom of the Opera*. Though it is not a novel idea, using the production of a play as part of the plot does grab the audience’s attention as they are brought into the theatre process with the actors. “What we’re trying to do is to represent the theatre process to show the theatre and how it affects people,” Bain explains. “What we want people to do is to reach into the process with us — to experience the event as the characters experience the event.”

The cast of *Our Country’s Good* seemed very well-prepared, even a week before the performance when it was reviewed. The actors were, for the most part, in tune with their characters, including Mary Brenham in her portrayal of the timid leading-lady Elizabeth Heard, Kristi Zloch and Michael Kersey as the self-punishing couple of Duckling Smith and Harry Brewer, and in particular, Josef Evans’ humorous portrayal of the over-acting Robert Sideway. Bain has done a great job of whipping the cast into tip-top condition in the short month that he has had to work with them.

The original play, put on by the actors of the Royal Court, involved 12 actors playing 22 separate parts. Thus, a certain amount of role-doubling occurred. It worked well then, so Bain decided to use role-doubling in Notre Dame’s production as well. For example, some female cast members play male army officers in addition to their main roles. This technique requires the audience to pay close attention, and in turn makes the play more interesting and enjoyable.



Director Bain (top right) contemplates the script and makes his suggestions to the actors during rehearsal.



***“What we want people to do is to reach into the creative process with us — to experience the event as the characters experience the event.”***

***—Reginald Bain***

If you go to this play expecting an elaborate set and beautiful costumes, you may be disappointed. These designs are simple, representing the oppressed conditions in which the characters live. The set is nothing more than a ramp, a tower of scaffolding and some very simple furniture, while the costumes are essentially dowdy rag-like garments. None of this is very appealing to the eye, but more importantly, it captures the true mood of the characters. The play calls upon the audience’s imagination to visualize the drab conditions of a colony of convicts as the director seeks to create the image of an oppressed people.

Overall, the play was certainly a great testament to the struggle of man to find his niche in society. The actors will surely please the audience with just the right blend of comedy and drama. All theatrical talk aside, if a night of cultured, theatrical entertainment is what you crave, then *Our Country’s Good* will surely deliver. □

# Coming Distractions

From April 6 – April 13

## Field, Rink, Court & Pool

**Baseball:** ND vs. Wisc-Milwaukee, Friday at 5:00, Saturday double-header at noon, Sunday at noon, Eck Stadium.

ND vs. Illinois, Tuesday, 5:00, Eck Stadium.

**Tennis:** ND Women vs. Drake, Sun., 2:00, Eck Pavilion.

**Lacrosse:** ND vs. Harvard, Sat., 2:00, Krause Stadium.

**Softball:** ND vs. Wisc-Green Bay, Saturday double-header at 1:00, Ivy Field. ND vs. Loyola, Sunday double-header at 1:00, Ivy Field.

## Cultural Connection

**Lectures and Seminars:** "Remaining Pro-Life in the Political Arena" by former Pennsylvania Governor Robert P. Casey, Thurs., 8:00, 101 DeBartolo.

"Issue of Diversity and How Community Leaders in Atlanta Showcased that City's Diverse Culture To Strengthen Their Successful Bid to Host the 1996 Olympic Games," by Andrew Young, Thurs. 8:00, Stepan Center, Admission is free.

Maya Angelou, Angela Athletic Facility, SMC, Ticket info at 284-4626.

**Entertainment:** Manga Animation Japanese Cartoons, Thurs., 8:00 and 10:00, Montgomery Theatre in LaFortune.

"Our Country's Good," directed by Reginald Bain, Wed.-Sat., 8:00, and Sun., 2:30. Reserved Seating is \$7, but student discounts are available for Wed., Thurs. and Sun.

Film, "Only You," Carroll Auditorium, SMC. Thurs.-Fri., 7:00 & 9:30.

Film, "Forrest Gump," Cushing Auditorium, \$2, Fri.-Sat., 8:30 & 10:00.

"37th Annual Collegiate Jazz Festival," Stepan Center, Fri.-Sat., 7:30.

## Editor's Choice

This week I am kind of partial to the lecture entitled, "Issue of Diversity and How Community Leaders in Atlanta Showcased that City's Diverse Culture to Strengthen Their Successful Bid to Host the 1996 Olympic Games," by Andrew Young. It'll be awesome, baby!

## On the Silver Screen

April 7 – April 14

**University Park West:** 277-7336.

"The Goofy Movie," G, 1:45, 3:45, 5:40, 7:30, 9:20.

"Tommy Boy," PG-13, 2:00, 4:45, 7:00, 9:10.

"Candyman 2," R, 5:00, 9:40.

"Losing Isaiah," R, 2:15, 7:15

**University Park East:** 277-7336.

"Oubreak," R, 2:00, 4:30, 7:00, 9:50.

"Muriel's Wedding," R, 2:40, 5:10, 7:25, 9:45.

"Bad Boys (Screen #1)," R, 1:30, 4:00, 6:30, 9:00.

"Bad Boys (Screen #2)," R, 2:15, 4:40, 7:10, 9:40.

"Tank Girl," R, 7:30, 10:00.

"Pulp Fiction," R, 2:00, 5:15, 8:45.

"Man of the House," PG, 2:35, 4:50.

**Town & Country:** 259-9090.

"Legends of the Fall," R, 4:00, 7:00, 9:45, 1:15 weekdays.

"Hoop Dreams," PG-13, 4:30, 8:00, 1:00 weekdays.

"Last Seduction," 4:15, 7:30, 10:00, 1:30 weekdays.

**Scottsdale:** 259-9096

"Bad Boys," R, 9:00, 1:30, 4:30, 7:15, 9:30.

"Goofy Movie," G, 10:00, 12:15, 2:15, 4:15, 6:30, 8:30.

"Major Payne," PG-13, 9:00, 11:30, 2:00, 4:45, 7:00, 9:15.

"Tommy Boy," PG-13, 9:30, 12:00, 2:45, 5:00, 7:30, 9:45.

"Man of the House," PG, 9:30, 11:45, 2:30, 5:15, 7:45.

"Outbreak," R, 10:00, 1:15, 4:00, 7:00, 10:00.

"Candyman 2," R, 10:00, 2:45, 5:15, 7:45, 10:00.

**Cinema at the Snite:** 631-7361

"The Last Seduction," Fri.-Sat., 7:30 & 9:45.

"Who Framed Roger Rabbit?" Mon., 7:00.

"Tangos: The Exile of Gardel," Mon., 9:00.

"Videogram of a Revolution," Tues., 7:00.

"The Crying Game," (in cinemascope), Tues., 9:00.

Don't forget to catch ND Communication and Theatre's presentation of *Our Country's Good* from Wednesday, April 5, through Sunday, April 9. I'll be there, not only because I'm a student with an eye for the arts, but because my teacher said I had to.

"I Love Scholastic."



Send information for your event to: Kris Kazlauskas, Scholastic Magazine, 303 LaFortune, or call 631-7569.

# YEE-HAW!

## IT'S A PANTY RAID!

by Kris Kazlauskas

### ◆Wait'll I Take Your Hanes From You

A former student of Cedarville College in Ohio has pleaded guilty to a misdemeanor theft charge for stealing ladies underpants out of a dormitory's coin-operated laundry machine.

When police searched Daniel Richard Meeder's apartment, they found 257 pairs of underwear, 3 bras and 3 slips. Was this man a slave to Snuggle softness? Lord knows I am.

Yet the fact that he got caught leads me to believe that Meeder might just be a pawn in the all-too-real black market for used Maidenform. In fact, unreliable sources tell me that he was under direct orders from the Darth Vader of feminine products, Harry Finley, a modern-day renaissance man who has opened up a Museum of Menstruation in Hyattsville, Maryland.

Disturbing? You bet.

You have a few pairs of ladies underwear in your apartment, and you're instantly convicted.

It's a sad, sad, world.

### ◆Another Brief Snippet

In Bangkok, police stormed a noncommissioned officers' test at Ramkamheang University after the school discovered a multi-student plot to cheat on an exam.

Seventy-five students were arrested for having specially-designed radio receivers in their underwear. Ironi-

cally, a policeman masterminded the crime, selling the receivers to students while planning to give the answers during the test. For a measly \$2000, any student could eliminate exam jitters by putting one of these foreign objects in their nether regions.

Of course, the question remains, "What tipped the university off?" Was it the eerie voice that kept emanating from John Doe's pants, or was it the fact that half of the class was constantly trying to put their head between their legs?

### ◆A Little Lobster Tale

See Wiley. Wiley P. Koepp is running for student body president at the University of Texas at Austin. He is happy.

See Zoe and Squishy. They are lobsters. They belong to Wiley. They are happy too.

See Wiley promise to kill Zoe and Squishy if he loses the election. Bad Wiley! Bad, bad Wiley!

"Save the lobsters!" people cry. "Vote for Wiley!" But it is too late.

Wiley finishes fourth.

See Wiley put on a chef's hat. Zoe and Squishy are not happy anymore. In front of thirty spectators, Zoe and Squishy cry out to an unfriendly world as their little, exoskeletal bodies are mercilessly boiled to death, crushed and eaten.

The end.

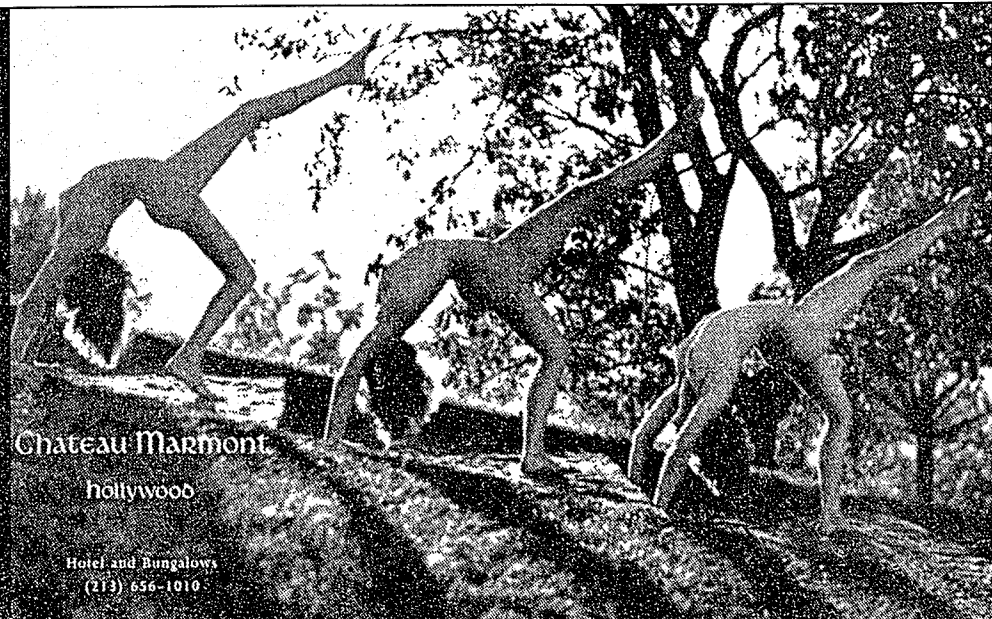
### ◆McGruff Crime Watch

While mass murderers run rampant through the streets of Pittsburgh, it's nice to know that the Duquesne Security Patrol is out there to protect and serve.

After investigating the kidnapping of two goldfish earlier in the year, the following is an excerpt from a recent security beat:

March 1—Criminal Mischief. A blender was thrown from a Towers window. □

AD of the WEEK

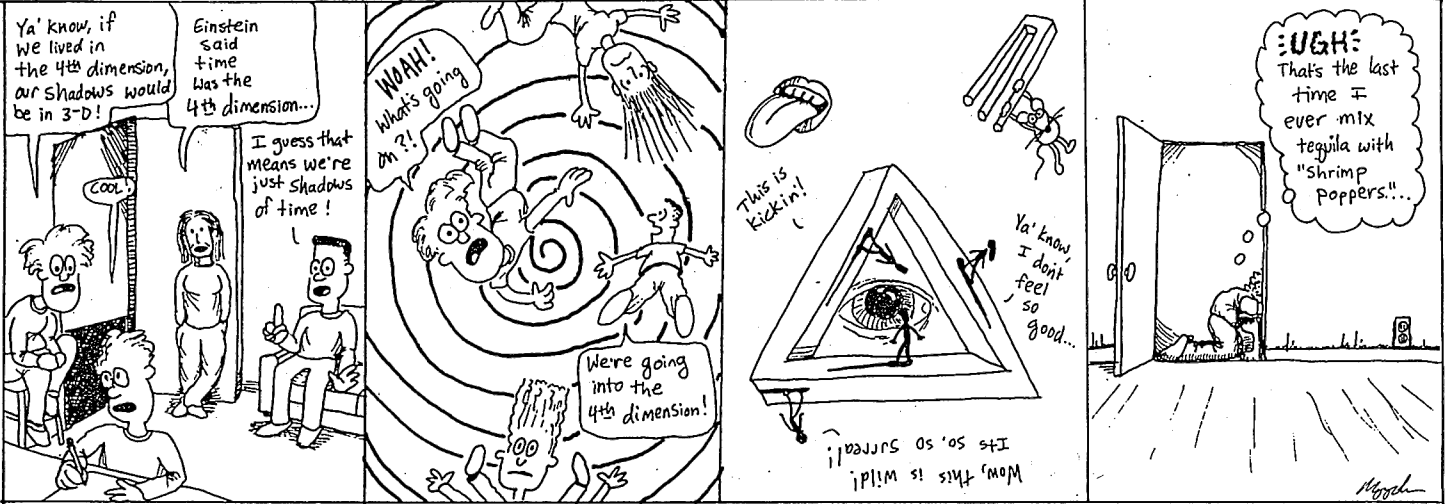


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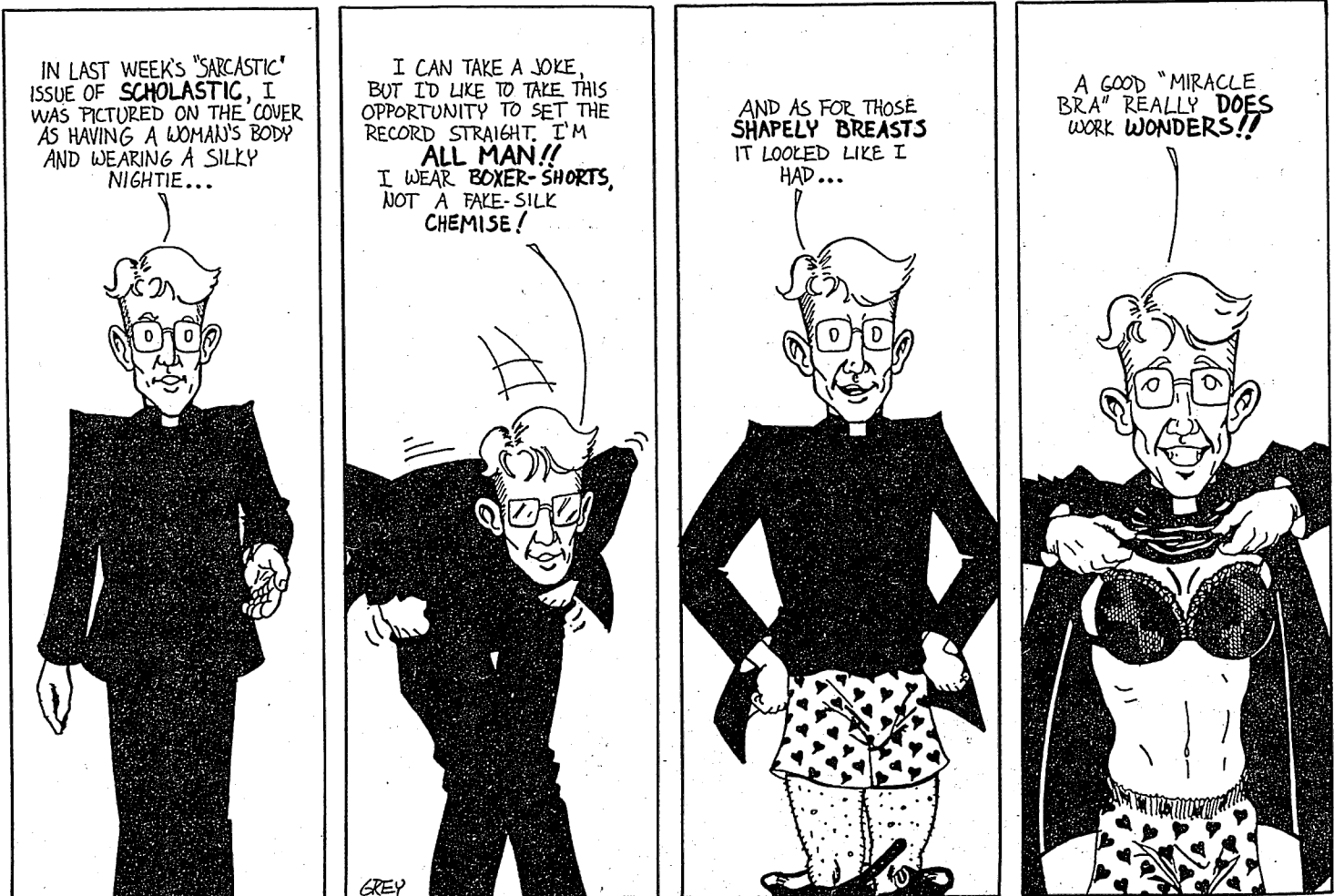
TALES FROM THE TOP OF THE DOME

MARK THE MAZZOLAN



Grist for the Mill

RICK GREY





# The Terrifying Truth of Waddickgate:

*A one-part series documenting the hidden evil  
in the "Place Where Students  
and Faculty Meet"*

By Heidi Urben

**CAMPUS SECURITY BEAT:** Monday, November 28, 1994, 11:15 a.m.: Notre Dame Campus Security and a local EMS team from Michiana were dispatched to Waddick's, "A Place Where Students and Faculty Meet." Upon arriving at the scene, the team discovered a bright, young Chemical Engineering student writhing on the floor in agony. It appeared that the young lad was dragged into the quaint café against his will by a few fiendish Arts and Letters students. Knowing full well that such an encounter could psychologically paralyze the youth forever, the group of friends taunted the engineer with phrases like, "Try a bagel. You'll get hungry during class. Get a bagel! Get a bagel!" Soon the entire group of bearded grad students began to pick up the chant. Overcome by peer pressure, the poor boy collapsed onto the floor of Waddick's and went into a series of convulsions.

I am ashamed to say that I bore witness to this tragic event and did nothing. I watched the boy shake in pain, yet I did not intervene. Why, you may ask? I too am haunted by Waddick's. I, like the Engineering lad, am part of the silent majority on campus — those that hate and fear Waddick's but are afraid to admit it. And yes, I am even an ARTS AND LETTERS student! Surely, you think, I must be comfortable in

Waddick's! Guess again.

Those who have never entered Satan's lair can only marvel at its many evils. It is populated by grad students — thus completely throwing out the "Where *Students* and *Faculty Meet*," because as we all know, those that hibernate in Waddick's are neither students nor faculty — they are grad students — the worst creatures of them all.

You may be unaware of what really happens to grad students here. The truth is that they have all been condemned by God to live out the rest of their lives as moles in Waddick's. When they're not scurrying about from carrel to carrel, they can be found diligently hunched over their course packets in the hallways of O'Shaughnessy. Their glazed eyes, swollen from excessive reading and the lack of light, and their incisors, sharpened from the incessant gnawing of bagels, are just two haunting reminders of their rodent-like existence.

November 17, 1994, was the last time I was in Waddick's. I occupied a booth in the corner, nervously awaiting my grad student-Core professor who *insisted* upon meeting there. He ignored my attempts to suggest an alternate meeting place, stating fiercely, "I can't live without my Irish Cream Coffee!!!"

Trying to fit in with the crowd, I purchased a Snapple and did my best to look mole-like. Deep down inside, though, I knew that the grad students were looking at

me and whispering "Intruder!" to one another. Before I knew what was happening, a small, prematurely-balding mole lept into my booth. With his eyes ablaze and his nostrils flared, he knew I was not of his kind. In a flash, he snatched my wallet and began rummaging through — scraping up my last nickels and dimes.

"What the Heck?" I exclaimed, half out of fear, half out of pure anger that a mole was messing with my wallet.

"Nothing that concerns you, my lamb," he snorted. With that he ran to the counter to purchase another coffee. Before I could even protest, he had downed the coffee and burrowed back into his booth. I was left stunned. Feeling violated, I crawled into the hallway.

But then I had a revelation. "I'm not going to stand this abuse anymore!" I marched right back into Waddick's and stood on one of the tables. "Now hear this, you Chicken-in-the-Pot-eating slob!" I declared. "I'm madder than Randy 'The Macho Man' Savage without a Slim Jim!"

"Preach on, sister!" yelled a Notre Dame housekeeper.

The moles, squinting as they stared upwards into the light, gasped. "That's right," I continued. "You existentialist, Birkenstock, bean-curd eatin' hoodlums think you own the place! But today, the Wall has fallen. The days of coffee and bagels are over!"

I didn't know what had come over me. Before I knew what was happening, I had knocked over the coffee pots and smashed Snapples against the wall. "That's right. No more Minestrone. No more 'Coffee of the Day.' If you want a drink, get a pint of milk from the Dining Hall."

"But we're lactose-intolerant!!!" screamed a female mole.

"Too bad!" I declared, as I threw up the blinds in Waddick's. "Oh Lord, not the light!" they shrieked as they ran towards the cracks and crevices in the room. Triumphant, I joined hands with a business student and an engineer in the center of Waddick's. The reign of terror had ended. "Fear not, my sheep. We shall live in harmony now. *Ding dong*, the moles are dead!"

*This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.*

# Par for the Course



Making way for the two new South Quad dorms, construction equipment tears up the Burke Memorial Golf Course.

*Photo by Aaron Skalicky*

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# Huddle News

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Volume 1 Issue 1

March 1995

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PHONE CARDS

CONVERSATION

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## Free Long Distance Calls

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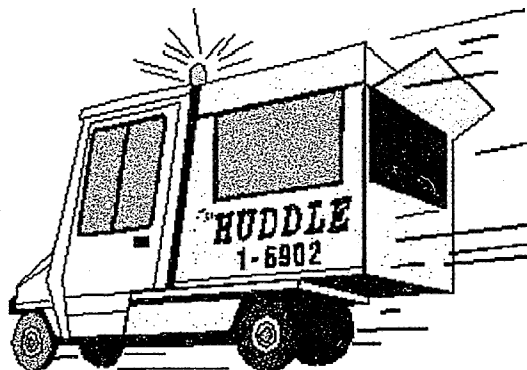
The Huddle serves up only the finest ingredients. Pepperoni, sausage, mushrooms, green peppers, onions, tomatoes, and more of the good things. PLUS... LOTS OF CHEESE.

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## Free Thoughts

"The best of life is conversation, and the greatest success is confidence, or perfect understanding between sincere people." Emerson, *The Conduct of Life*, 1860

"The art of conversation is the art of hearing as well as of being heard." William Hazlitt, *The Plain Speaker*, 1823

"A gossip is one who talks to you about others; a bore is one who talks to you about himself; and a brilliant conversationalist is one who talks to you about yourself." Lisa Kirk *New York Journal-American*, March 1954

"To listen closely and reply well is the highest perfection we are able to attain in the art of conversation." La Rochefoucauld, *Maxims*, 1665

"The more the pleasures of the body fade away, the greater to me is the pleasure and charm of conversation." Plato, *The Republic*, 4th c. BC

"Learned conversation is either the affectation of the ignorant or the profession of the mentally unemployed." Oscar Wilde, *Intentions*, 1891

"Speech is civilization itself. The word, even the most contradictory word, preserves contact- it is silence which isolates." Thomas Mann, *The Magic Mountain*, 1924

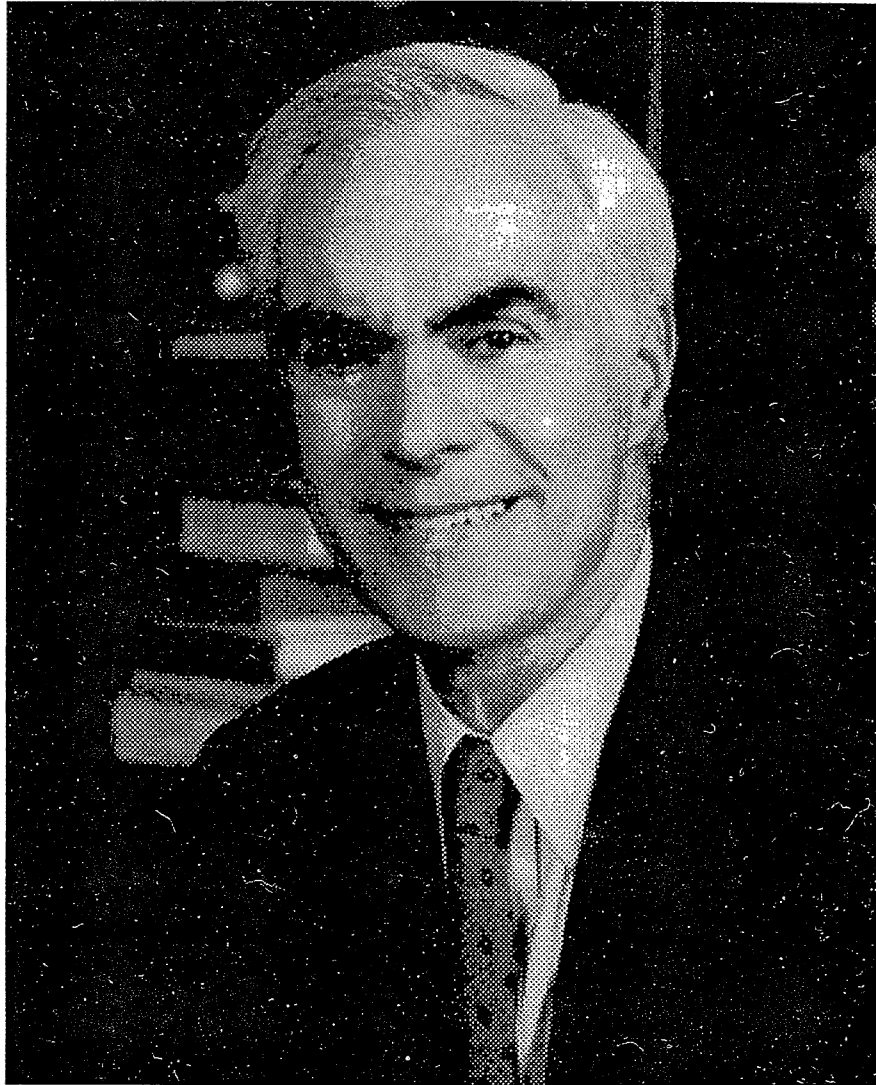
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# Governor Robert P. Casey

Former Governor of Pennsylvania (D)



## "Remaining Pro-Life in the Political Arena"

Thursday, April 6, 1995

8:00 P.M. 101 DeBartolo

Reception to follow in the Great Hall of  
The Hesburgh Center for International Studies

Notre Dame Right to Life Notre Dame Law School Right to Life

Notre Dame Law School

Graduate Student Union Campus Ministry Student Government Hall Presidents' Council

