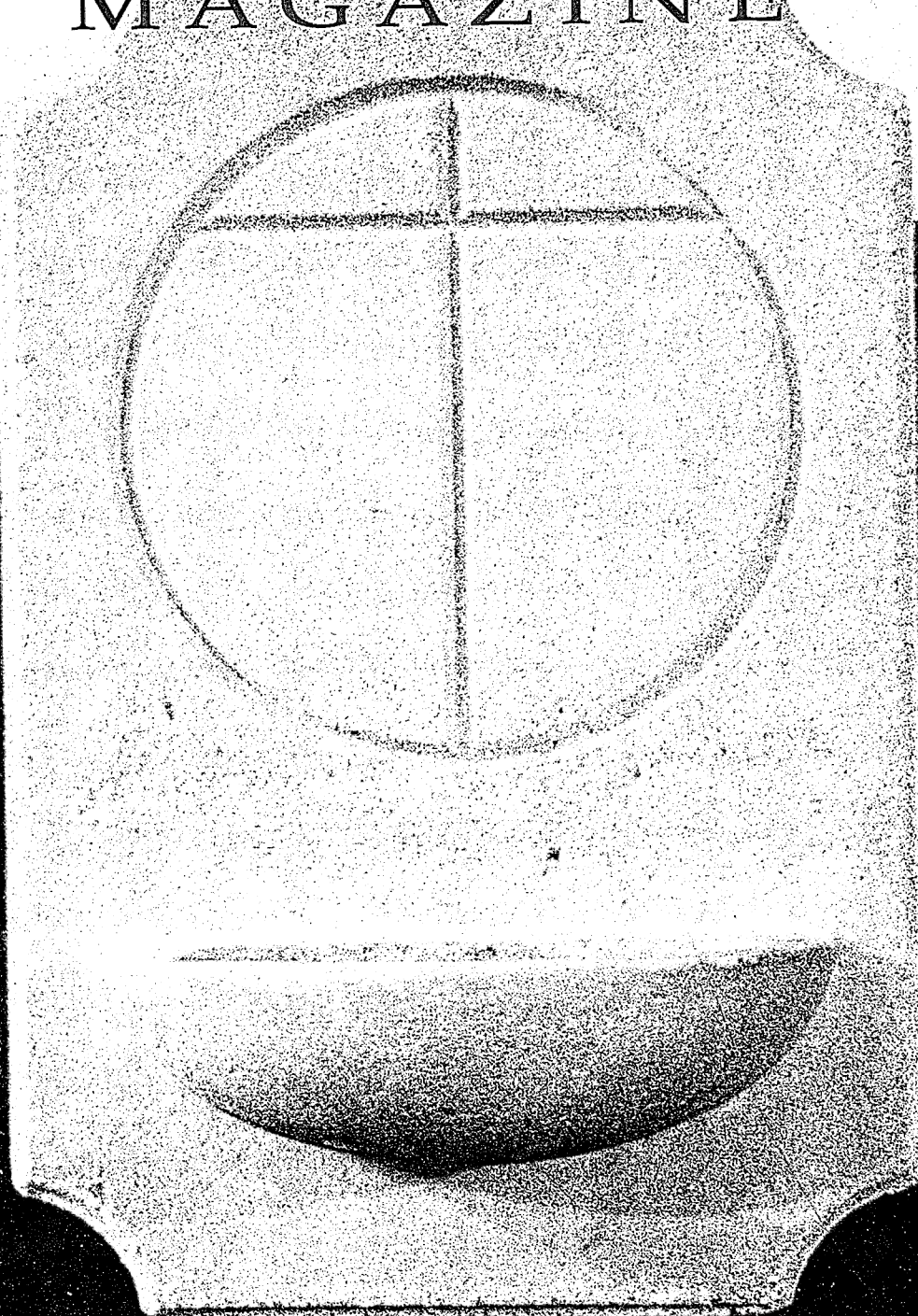


UNIVERSITY OF NOTRE DAME • SEPT. 14, 1995

SCHOLASTIC MAGAZINE



Opus Dei: A Catholic Cult?



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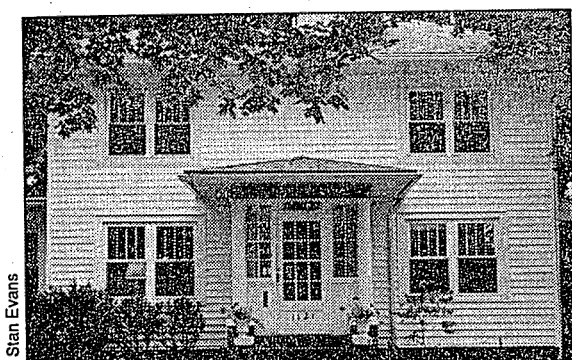
SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 3

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SEPTEMBER 14, 1995

COVER STORY



Stan Evans

The Work of God?

Some call it a cult. Others criticize it for its secrecy, wealth and questionable recruiting practices. But members say that it's a legitimate Catholic organization for pious laypeople. *Scholastic* takes a look at what Opus Dei really is.

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GOOOAAALL!!!

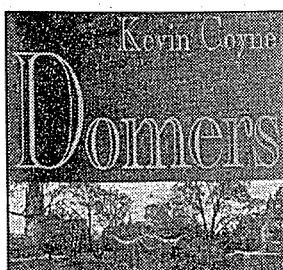


Aaron Skalkick

With talented players and the spirit to match, Notre Dame's women's soccer team aims for the National Championship.

.....page 18

Domed Existence



From SYRs to philosophy classes, author Kevin Coyne captures the ups and downs of life at Notre Dame in his newly-released book, *Domers*.

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It Can Happen To You...

As I sat down four nights ago to write this column, I was having a hard time relating to the off-campus crime story we are running this week. So far, life at Turtle Creek had been smooth sailing for my roommates and me. Although friends of ours had experienced problems with break-ins, vandalism and theft after only a month into the school year, the three of us were convinced that we were immune to such misfortunes.

I always thought that something like that would never happen to me. But it can. And it did. I wasn't careless, and I had done everything I was supposed to do in terms of safety measures. Or at least I thought I had.

Monday night, my laundry was stolen from the inside of my fenced in "backyard" at Turtle Creek. Granted, only T-shirts were taken, which are replaceable. And I realize that friends of mine have had more valuable possessions taken from their apartments. But that is not the point. What is disturbing to me is that someone came into my home and took something that did not belong to him. And I was only a few feet away when the incident occurred.

Problems with off-campus safety seem to increase each year. With a growing number of students moving outside of the dorms, safety is a concern that I believe the university must address. The story begins on page 4.

This Week's Cover Story

The controversy surrounding Opus Dei was first brought to attention on our campus a few weeks ago in the *Observer*. Since then, many have questioned its methods of recruitment and religious practices. On page 7, layout editor Steve Myers takes a deeper look at the mystery surrounding this Catholic organization.

Theresa M. Hennessey
Managing Editor

Cover photo of Opus Dei insignia by Stan Evans

30 Years Ago...

Thirty years ago, the road leading from Notre Dame to Saint Mary's was blacktopped. This may seem like no big deal to us, but at the time, it caused quite a stir. A number of students and alumni spoke out against this campus improvement. How well would this letter to the editor, in *Scholastic's* September 17, 1965, issue, go over if it were printed today?

Editor:

I was shocked when I visited the campus last month as my family was passing through. Finally, Notre Dame has reached the height of foolishness. Someone has blacktopped the road from Notre Dame to Saint Mary's.

Who uses that road anyway? Only three distinct groups. The few Notre Dame students who actually like Saint Mary's girls.

Several nuns and priests who shouldn't mind the hardship of a cinder path.

And the final group, the horde of Saint Mary's girls who flock to the Notre Dame library every weekend afternoon and evening—ostensibly to study, though everyone knows all they want is a man.

This paving of the road, which serves only those three groups, is therefore ridiculous. The money expended on this road could have been better used to raise faculty salaries, to recruit football players, or to file lawsuit against those who would tarnish the golden image of the University.

Charles Halpert
Chicago, Illinois

—TMH

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Vive Quasi Cras Moriturus

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Lay Off Lou

Dear Editor:

After reading last week's cover story, I realized that there are two views held on this campus regarding Lou Holtz. Some see him as one of the top coaches in the nation and a prominent character in Notre Dame's illustrious football history. Other students believe he is overrated, past his prime, and should move on for the good of the university. This latter group feels that Notre Dame wins because of great talent, not great coaching.

Now that Notre Dame has lost its dominance, many people are jumping on the bandwagon and calling for Lou's resignation. These Notre Dame "fans," who expect to win a national championship every year, should not be so judgemental of Coach Holtz. In his 10 years at Notre Dame, he has won a national championship, barely missed winning two others, and won nearly 80 percent of his games.

So for those of you who want to boycott the Lou chant forever or just think he should retire, cut him some slack. This is the same coach who captured the 1988 title and could do no wrong in the students' eyes two years ago. Lou Holtz has a lot of coaching left in him and when he returns, and he *will* return, the students should welcome him back with a heartfelt "Lou!"

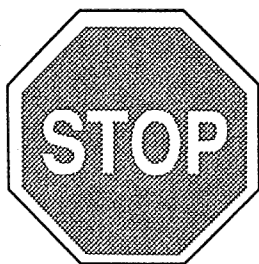
John Vadaparampil, '98

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Playing It Safe

Life off campus poses new problems for students' security and well-being

BY SHANNON LENNARD

No parietals, big parties, private bath rooms—living off campus has its advantages. But there are also some disadvantages to being off campus without campus security, lots of neighbors and helpful rectors to watch out for danger.

Already this year, residence break-ins, vandalized cars and stolen bicycles have been problems for a number of off-campus students.

Chris Pelic and Ken Maverick, seniors

living in Campus View, weren't even here a week before they were confronted with the reality of living outside of the university's gates. On August 23, when Maverick was leaving for class, he saw a strange man lurking around the complex. Unfortunately, the man noticed that Maverick did not lock the door on his way out. Anticipating an easy afternoon burglary, the intruder entered the apartment.

At that time, Pelic was in his bedroom working on his computer. The intruder demanded money, and when Pelic explained that he did not have any, the man became angry. He forced Pelic into his car and made him drive to an automated teller machine. "Looking back, I should have made a move once I was outside," says Pelic. "I regret getting in the car. It could have been a big mistake."

Pelic withdrew \$50, dropped the stranger off and drove, shaken but unharmed, back to his apartment.

Senior Mike Blaes and his roommates were all in class when their house on East Minor Street was burglarized on September 5th. The intruders entered the house through a window and as they were leaving were discovered by the landlord. The burglars still managed to steal some small personal items from the house. "After finding that someone had rummaged through all our belongings, I felt very intense, not really violated, but bothered that day. Now we worry

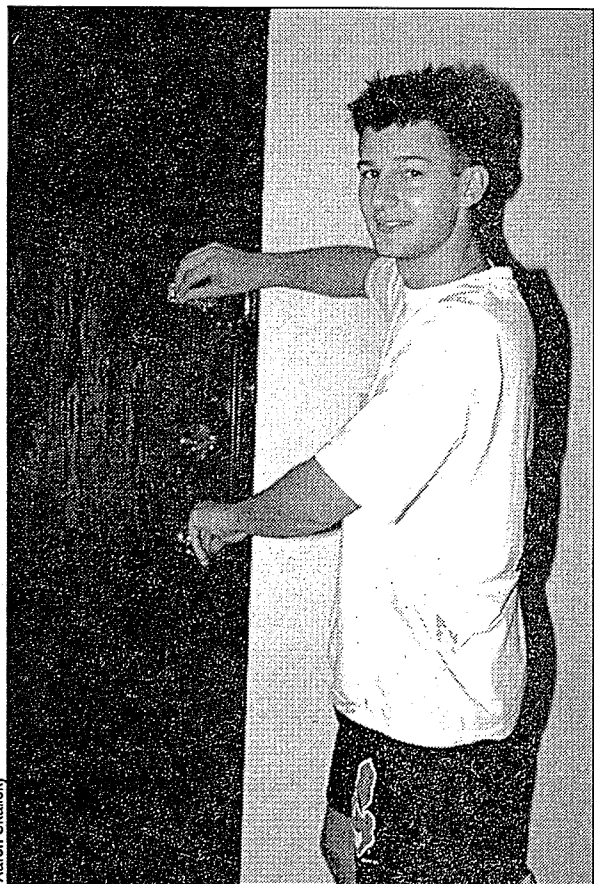
about what we lost," says Blaes.

Liza Nykiel, a senior living at Campus View, also has to worry about what she lost—her \$600 bike. On August 27, she parked the bike and locked it, but it was missing when she got up the next morning. "The frightening thing is that whoever stole that bike was right outside our door on a Sunday night. Now we always lock our door, whether or not anyone is there," says Nykiel.

Senior Amy Gardner was also confronted with a shocking sight when she left her Turtle Creek apartment on August 28; the convertible top on her car had been slashed twice. Although nothing had been taken, the damage was difficult and expensive to repair. "Late at night it gets scary," she points out. "They need better lighting in the court area."

Problems off campus also occurred before school started, over the summer. Senior Kate Good, for example, always locked the doors and turned on the alarm at the house on Notre Dame Avenue where she lived last summer. But that did not deter intruders from breaking into the house while the students were away, "destroying everything," according to Good. "When I returned, I found out that I had lost my bike, my clothes, my CDs," remembers Good. "I really underestimated the effect something like this could have on a person. Replacing everything is a hassle. And the whole thing is upsetting."

Theft is not the only problem off-campus students must face. Walking back and forth from campus can also be dangerous. Rob Corley, a senior in Keenan Hall, echoes the frustration of other students who have been the targets of crime. Spending the summer at Notre Dame, he and four of his friends were returning to campus after a party on the night of June 24. As he crossed Juniper



Aaron Skalkick

LOCKING UP. Ever since an intruder entered his apartment on August 23, senior Chris Pelic always locks his door.

Road by the East Gate, Corley was hit by a car driven by a sober 19-year-old. The accident broke both of Corley's legs, and he lost over half the blood in his body.

Corley, who is still recovering from his injuries, is now frustrated with the whole situation. He says, "It is so infuriating to be violated like that. The kid ran me down and acted without respect for me or any human life."

As students come to recognize the potential dangers and try to protect themselves, Corporal Tom Williams, from the South Bend Police Crime Prevention unit, offers advice. "Check your locks to see if they work properly," he suggests. "If not, complain to the landlord. Keep the windows locked when you are not there."

When students go out of town, they can call the South Bend Police Department and ask to be put on a list of addresses that officers survey for any outward sign of a problem. The police will check a residence three times daily, free of charge, to make sure no one has tried to break in or disturb anything.

Matt Schindler, one of the off-campus co-presidents, says he cannot do anything directly to help protect fellow students, but does plan on asking security to present preventative security measures to students. Until then, Schindler stresses awareness when off campus around dusk or at night. "It is not safe to walk, run or bike alone," he warns.

Phillip Johnson of Notre Dame Security agrees, adding, "When you are walking, jogging or biking, always wear reflective clothing." He also recommends removing any visible valuables before leaving a parked car.

Involvement in a neighborhood watch program can be another way to improve conditions in particular areas of town, according to Williams. Pelic suggests this kind of watchfulness in student apartment complexes and says, "Some people just look out of place. If you see someone suspicious, tell someone. People have to look out for each other." □

Top Tips For Safety

- Remove valuables from a parked car
- Keep all windows shut
- Stay in well-lit areas
- Make the residence look occupied
- Lock doors at all times

Be Aware, Be Cautious, Be Safe

■ News Commentary

"Plenty of Room For a Party"

Recently I was walking across campus after my last class to meet my roommate and get a ride to our off-campus home. On my way, I ran into a friend who lives on campus and stopped to talk, since it looked like he had some urgent news.

"Did you hear the big news?" he asked. "You guys had your first break-in."

He was certainly more excited about it than I was. In fact, I was rather upset. I asked him for some details, but all he knew was that my house had been broken into.

I hurried over to meet my roommate, Paul, and we rushed home. Paul had been the first one home after the break-in, so he was able to fill in the details.

When he arrived at the house that day, a police car and our landlord were there to greet him. The landlord had actually come by the house to look at a small plumbing problem. He knocked on the door, but none of us were home. He heard some noise coming from the side of the house and when he looked around the corner, he spotted

three teenagers jumping out a window and running off. The landlord, unable to catch them, called the police. Because the thieves had dropped the only things in their hands, two CD players, he thought that they gotten away with nothing.

Later that evening, my five roommates and I sat in our living room and discussed the break-in. We had yet to discover anything missing, and we were therefore only upset at the fact that someone had actually managed to gain entrance to our house so easily and so early in the school year. One of my roommates had left his first floor bedroom window open, through which the intruders entered, and he was feeling rather stupid about it. We realized that our house was a prime target for theft and that we ourselves had helped make it so.

Later on in the evening, we began to notice what was gone. My roommate Mike emerged from his bedroom and remarked rather calmly, "They stole my watch." This set the rest of us off in a search to discover what we each had lost. In all, we lost two

gold watches, two ND class rings and a pair of checkbooks. Now we were really upset. We made jokes about the situation to hide our anger. We laughed about what the house could have looked like had our landlord not come by when he did. "Plenty of room for a party" was the running joke. I offered the use of a lock box I have for anyone's jewelry, but most everyone was "fresh out of precious metals."

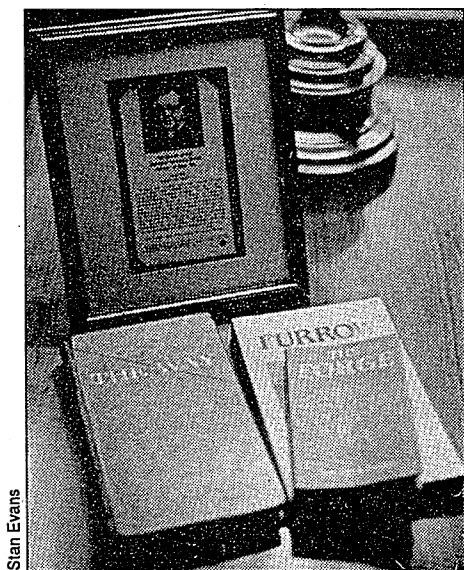
Over the course of the next few days, we all put some thought into what we could do to reduce the likelihood of another break-in. We locked all of the windows, naturally, and we have taken other preventive measures such as keeping a car at the house at most times to avoid the appearance of an empty house. Our first break-in has certainly made us more cautious, and we hope to avoid any further incidents. It is very unlikely that any of us will ever forget what happened — all we need to do is ask Mike what time it is. □

— by Greg Sampson

The Work of

*Opus Dei is part of the Catholic church.
So why does it attract controversy and
criticism wherever it is?*

God?



Sian Evans

THE WAY. The founder of Opus Dei, Josemaria Escriva, wrote spiritual guidebooks to aid his followers.

BY STEVE MYERS

Each morning as the alarm clock sounded, Kim knew she had to get up immediately. She rose, knelt, kissed the floor and said "*Serviam*," Latin for "I will serve," and went to take a cold shower.

Mentally preparing herself for the frigid water, she recited a passage from *The Way*, a spiritual guidebook written by the founder of Opus Dei: "Your worst enemy is yourself, because your flesh is weak and earthly, but you have to be strong and heavenly. The center of gravity of your body is the world; your center of gravity must be heaven."

In accordance with practices of Opus Dei, Kim, a Notre Dame student whose name has been changed to protect her identity, took cold showers and practiced the "heroic minute," the term for rising immediately out of bed. These are just two forms of discipline practiced by members of Opus

Dei. Even though Kim was not officially a member of Opus Dei, she followed these customs at the encouragement of a member who knew she was considering joining the organization.

Opus Dei, translated as "The Work of God," is one of the most controversial organizations in the Catholic Church, and has been beset by controversy since it was founded in 1928. Questionable recruiting practices and an attitude of secrecy and elitism have led many to call Opus Dei a cult.

But Opus Dei is not a cult; it is a sanctioned lay organization of the Roman Catholic Church which is approved and supported by the pope. Deciding whether Opus Dei is a cult within the Catholic Church remains a difficult task, largely due to the intentional low profile of the group and the spiritual nature of the controversy.

"Like a coach"

Opus Dei, which has more than 77,000 members in over 80 countries, was founded in 1928 by a Spanish priest named Josemaria Escriva. Escriva reportedly founded Opus Dei when God gave him a vision of an organization devoted to sanctifying the lives of ordinary people through their daily work.

The purpose of the organization, according to Joe Bufill, acting director of the South

Bend center, is to "promote sanctity for ordinary laypeople" in both their professional and private lives. Members strive for this sanctity through talks, meditations and reflections.

Opus Dei operates one men's house, called Windmoor, and one women's house, which is currently unnamed, in South Bend. Male and female members of Opus Dei conduct their activities separately. Windmoor serves as the South Bend center of Opus Dei activities and the contact point for the national organization. Similar houses exist across the country.

"Opus Dei in a sense is like a coach," says Bufill. "It gives you the means to live out fully your vocation as a layperson in the world. If you're a member of Opus Dei, your desk is your altar, and your professional vocation is part of your Christian education. It's all wrapped up in the same calling."

Although service work can play a part in fulfilling an individual's vocation, the focus is on building a personal relationship with God.

Bufill emphasized the informality of Opus Dei. "Our founder liked to call Opus Dei a 'disorganized organization.' It's really a grassroots organization," he says. "The apostolate of Opus Dei is done through friendship. Meetings basically consist of a bunch of guys sitting around talking."

True Friendship?

It is precisely the emphasis on friendship which has caused problems for Opus Dei, sparking accusations that members manipulate friendships in order to recruit new members.

Kim had such an experience with a member of the South Bend center of Opus Dei. She struck up a friendship with a member and they started meeting weekly for lunch. "We met in the Oak Room and talked about my family and religion," says Kim.

The woman invited Kim to reflections with other female members of Opus Dei, and Kim accepted. Kim says that she didn't know that members made a commitment to Opus Dei or that her friend was celibate until she asked her nine months later.

It was through talking to this woman that Kim started seriously considering becoming a numerary, a celibate member of Opus Dei. Other types of members include married members called supernumeraries, associates who are celibate and do not live at the center and cooperators, who donate money and pray for the members.

"I told [my friend] about my family, and she would refer to that later, like when she would refer to what happened at a reflection. It got to the point that I realized Opus

tance that is created after they become strongly involved," he says.

Recruiting

Warner and Kim's accounts conflict with statements by members of Opus Dei, who insist that they are not interested in aggressive recruiting. Jeff Langan, a graduate student in history who has been a member of Opus Dei for about a year, denied that Opus Dei recruits members.

"If we wanted 40 people to come each week [for reflection] we could put an ad in the *Observer* or hang up fliers. But we don't," he says.

Bufill adds, "If our mission was to fill Windmoor, we must not be doing a very good job."

When asked about striking up friendships in order to gain members, Bufill says, "It is unfortunate that a friendship would be used in that way, and it goes against the spirit of Opus Dei."

Warner believes that Opus Dei does in fact recruit new members. "I think that is a very important part of their operation, to recruit new members, and I think that they probably would feel a responsibility for doing that. A lot of the recruiting that goes

on occurs primarily between students," he says.

In addition to recruiting practices, Warner says he has talked with people who have had bad experiences with Opus Dei. "I've come across a number of people in my seven years here, and previously, who have been adversely affected [by Opus Dei] or who felt they were pursued too strongly and didn't want to be a part of it.

"Their vicar from Chicago has indicated on a number of occasions that he is willing to talk to me or others. The conversation I had with him occurred about six months ago. So he is aware that there have been some incidents, cases which have been difficult," Warner says.

Langan, however, denied that Opus Dei pursues people against their will, and attributes accusations of recruiting to misunderstandings.

"We want to be friends with people and through our friendship help them get closer to God. If you serve the church and serve people, vocations will come. If God refuses a vocation, then there is nothing I can do about it. Our founder said that it is difficult to join and easy to leave Opus Dei," he says.

He also says that to an extent it is necessary to build membership. "If you believe in

"I realized Opus Dei could be a substitute for my real family."

Dei could be a substitute for my real family," says Kim.

"She definitely directed the conversation during our lunches," she adds. At one point, the member chastised Kim for not attending one of the reflections.

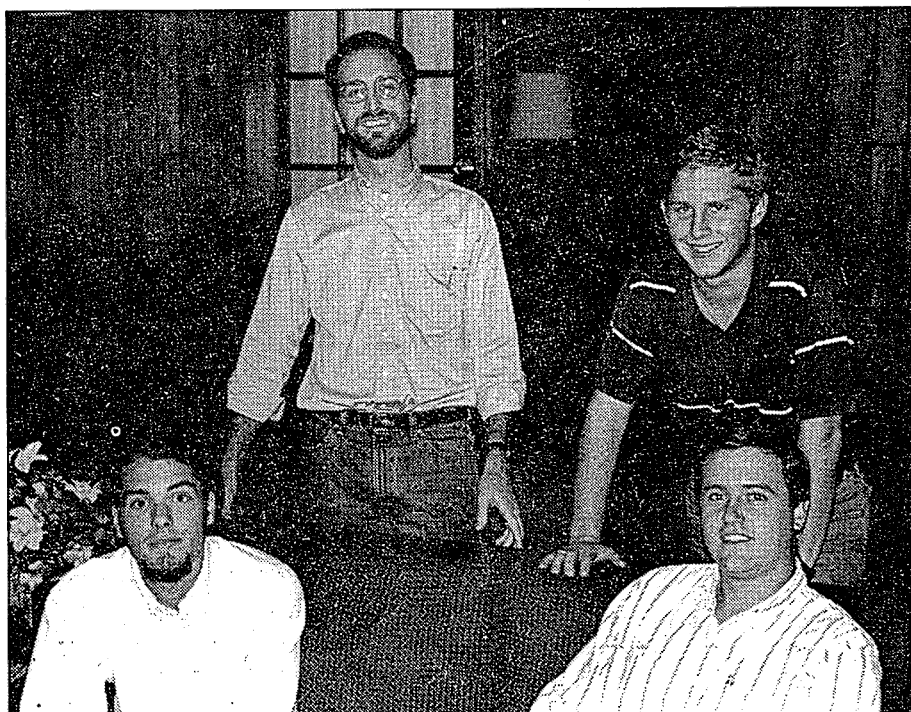
"She told me that I did not truly want to go to the reflection and that I should be honest about that — when I in fact had too much work to do," says Kim.

Towards the end of their relationship, when Kim missed a lunch meeting, the member left a message on her answering machine saying that she was "shocked and appalled" that Kim would do such a thing.

Kim also says that after a friend of hers joined Opus Dei, he stopped talking to her. "I think Opus Dei changed him," she says.

Fr. Warner, director of Campus Ministry, is familiar with this phenomenon.

"In some cases the relationships that people have with their friends have changed pretty dramatically once [the person] goes to the house [Windmoor]. There is a dis-



APOSTOLATE THROUGH FRIENDSHIP. Residents of Windmoor, clockwise from upper left, Jeff Langan, Rob Schlosser, David Freddoso (not a resident of Windmoor) and Mike Seelinger.

"It is difficult to join and easy to leave Opus Dei."

"I've come across a number of people who felt they were pursued too strongly and didn't want to be a part of it."

what you're doing, you want others to join you."

And according to Warner, "The Notre Dame student is the typical kind of person they would like to recruit. The Notre Dame student has a religious depth, is very bright and able to make a commitment."

Br. Bonaventure Scully, the rector of Keenan Hall, agrees. "They [Opus Dei] always get pious, bright, naive kids — people who are easily led," he says.

Langan does admit that misunderstandings could be caused by members' actions. "Younger members, who don't have as much experience, could tend to be overzealous," he says.

"Everything about Opus Dei is quiet"

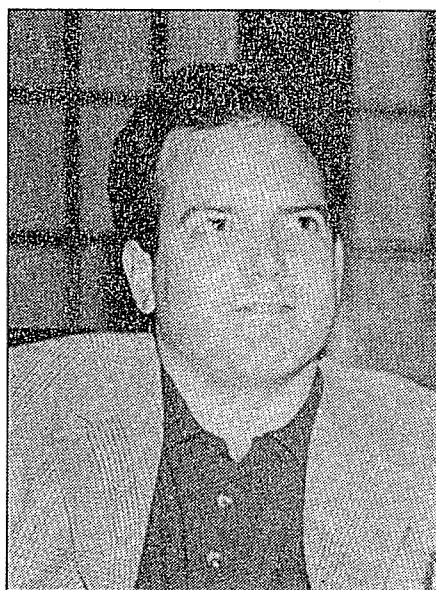
Recruiting would not be as much of an issue if Opus Dei did not seem shrouded in secrecy, a standard criticism of the organization. "Everything about Opus Dei is quiet," says Kim.

Bufill explains that they have no need to advertise or become publicly active, because the focus of the group is on its members' personal relationships with God.

"Opus Dei isn't interested in public relations. It's not on a crusade. Opus Dei is about helping individuals recognize their own responsibility to seek the Christian ideal and to help others to recognize their own responsibility," he says.

"Opus Dei is a vocation; it's your own intimate, personal conviction that you feel. ... You join by having a vocation ... that this is what God is asking, this is for me. ... It's not something you sign up for," he continues.

Langan explains this further, "We try not to invite people to things. That's not the way people are brought closer to God. I'd share



COACH. As acting director of the South Bend center, Joe Bufill guides members of Opus Dei in their faith. He also leads reflections for local professional men who are members of Opus Dei.

things with them that I've found helpful in my own spiritual growth. If in sharing this they develop an interest too, then that is fine," he says. "It would be secretive if I didn't let friends know."

Some aspects of Opus Dei do seem deliberately low-key, however.

The men's house on Notre Dame Avenue has a sign that reads "Windmoor," but nothing that indicates that it is an Opus Dei center. The name has no significance to Opus Dei or Christianity in general.

"The names of the houses cannot be obviously Catholic," says Kim. Native American words are often used to name the houses. She says she was told by a member that "it's hard to be apostolic if people know up front what you're about."

And, according to Bufill, Opus Dei does

not keep statistics of membership in the area. When asked how many members there are in South Bend, Bufill says that he is not exactly sure. He estimates that there are probably five or six members in the house, seven or eight married couples and anywhere from 20 to 40 cooperators.

Too Wealthy?

Opus Dei gets its operating money from donations from these cooperators and its members. The money is used to run the house and make donations to service projects and foreign missions.

Given the comfortable interior of the house, however, one may wonder exactly how much money goes back into the organization. Across the country, Opus Dei centers tend to be attractive, well-furnished and nicely landscaped. Opponents of Opus Dei charge that the organization puts too much money back into the organization.

For instance, the headquarters in New York was purchased for five million dollars by the Woodlawn Foundation, a not-for-profit organization which supports the apostolate of Opus Dei. And a male high school in Chicago run by Opus Dei members recently offered nine million dollars for a seminary north of the city.

Opus Dei itself does not actually own either the men's or the women's houses in South Bend. They are legally owned by the Association for Education Development and the Corporation of Social and Education Department, respectively. Both are not-for-profit foundations associated with Opus Dei. Another foundation associated with Opus Dei is the Woodlawn Foundation, through which many of Opus Dei's financial dealings are conducted.

"Spiritual athletics"

But it is not the secrecy or the wealth of Opus Dei that draws the most attention. Rather, Opus Dei's emphasis on personal sacrifice, such as mortification, is a main reason opponents of the group label it a cult. The founder writes in one of the spiritual guidebooks, "Unless you mortify yourself, you'll never be a prayerful soul. ... No ideal becomes a reality without sacrifice. Deny yourself. It is so beautiful to be a victim!"

Through small acts of denial, members try to sanctify all aspects of their lives. At meals, for instance, members may deny themselves dessert or butter. Cold showers are another form of mortification, as is the cilice, a wire band worn for one to two hours a day around a numerary's thigh, intended to cause discomfort.

Langan explains that wearing a cilice is not encouraged for those who do not live in the center. It is intended for those who want to "live a greater spirit of penance," says Bufill. "The cilice is the icing on the cake," Langan says. "It is the decoration, not the substance."

The cilice is a sensitive topic, due to the amount of attention it receives and people's reactions upon learning about it. According

we [Catholics] try to respond to our obligation as religious people. Fasting is a form of mortification. ... Fasting comes from the scriptures, so that's a pretty solid source."

He says, however, that the practice of wearing a cilice "wouldn't be my sense of what we [Holy Cross] do. I think their [Opus Dei's] focus is more internal."

Langan explains, "Every family has certain things that they do which if exposed in public would be easily misunderstood."

direction. Langan explains that the answer could be as easy as "reading the text, but also something along with it, like an antidote," likening it to going to a pharmacy and asking the pharmacist for advice on what medications are appropriate.

Growth and Controversy

When asked about the abundance of negative press about Opus Dei, Langan says, "I get the sense that many of the people who have differences with Opus Dei have differences with some aspects of the Church."

But this does not explain why Warner, a

"Every family has certain things that they do which if exposed in public would be easily misunderstood."

Living the Spirit of the Index

Another practice of Opus Dei which draws criticism is the restrictions it places on potentially harmful reading material. Through the sixties, the Catholic Church published an index which listed works which were inappropriate reading material for Catholics.

"When the index was removed, the Church did not take away the obligation of Catholics to be selective in their reading. Our founder asked Opus Dei members to live the spirit of the index without living the legalistic formality of the index," says Langan.

Warner, however, disagrees that Catholics are obligated to be so selective in their reading. "The index served a specific purpose in its own point in time, when the em-

CSC priest, is concerned about Opus Dei. "If someone is searching for God's will in their life, or serious about their religious life, I think we have to treat these people with a particular respect. Because what you're trying to do is seek God's grace in your life, and that's not easy to do," he says, but adds, "I'm bothered by the people who are affected negatively [by Opus Dei]."

Kim, who considers herself to be a conservative Catholic, says, "I think the spirituality of Opus Dei is wonderful, like the emphasis on being an ordinary Christian, serving God and doing God's work. [But] I feel like I was deceived. I just want to be a good Catholic."

Scully, who says that he has had "bad experiences" with Opus Dei, is concerned that those considering Opus Dei will not have enough information to make a well-informed decision.

"I would warn students if they were going to become members, be careful. Make your own choices, so that you know what you're getting into. Ask questions, and do so freely. Any faith has to be freely chosen."

The controversy surrounding Opus Dei is not likely to diminish, given its propensity for expansion in the United States. And as Opus Dei grows nationally and reaches more people, the residents of the house at 1121 North Notre Dame Avenue may receive more attention, attention which they would rather not have. □

Matthew Dull contributed to this article.



Aaron Skalicky

WINDMOOR. The men's residence at 1121 North Notre Dame Avenue is the center of Opus Dei activities in South Bend.

to Bufill, "People make too much of the cilice. Any athlete who takes a sport seriously makes a sacrifice. It's spiritual athletics ... a minimal source of discomfort as an act of love for God." He adds, "The church throughout history has recommended small corporal mortifications."

Warner notes that "the gospel talks about prayer and fasting as being ways in which

emphasis was more on protecting Catholics from culture and society. Part of what Vatican II did was to try to enter into culture and society to try to bring the power and light of the gospel into it."

If a questionable book is required reading for a class, then an Opus Dei member is to ask someone who is more knowledgeable, like the spiritual director of the center, for

Campus Watch

BY THE GIPPER

Attitude, Allegations and Innuendo

To be is to do. — Aristotle

To do is to be. — Plato

Do be do be do. — Frank Sinatra

GET WITH THE PROGRAM

It seems that there are some new security guards who haven't yet gotten used to the idea that, when it comes to tailgating, all rules about alcohol consumption are out the window. The Gipp was informed that some thirsty and ambitious gentlemen from a certain spirited dorm decided to throw a little shindig before the Northwestern game. But the long arm of the law came by, checked IDs and made them abandon their copious amounts of alcohol.

The Gipp finds this completely unacceptable. Albeit, tailgating is a publicly accepted euphemism for abusive drinking; but at Notre Dame, it's not just tailgating, it's a sport. It is a sport we do well. Let the boys play, officer.

Unfortunately, the Gipp has to note that those same poor souls brilliantly loaded the remaining 24 cases onto a pickup truck and drove them right through the guard gate, thereby losing the rest of their beloved amber nectar. Obviously, these are the products of a higher education. Their moms must be so proud.

RUGBY, ANYONE?

Anyone out there wanting to play rugby this year will have to be content to sit on the couch and try to find it on ESPN2. A little bird told the Gipp that there is no rugby club this year because last year the jolly ol' chaps on the team threw a party at which "sub-human" acts occurred. The exact gory details about what happened at the party are shrouded in secrecy, known only by those

who attended and Bill Kirk, the assistant vice president of student affairs, who got his hands on a videotape of the evening. He took one look at it and—viola!—no rugby club.

Boys, boys, boys, have you learned nothing from Rob Lowe's candid camera escapade with Miss Not-of-Legal-Age? Never leave incriminating evidence lying around and never, ever, deliberately create it.

WRONG TEAM, BUB

The Gipp was in attendance at the Notre Dame victory at Purdue and was not the only one to notice the confused Purdue fan who chose not to watch his team lose, but instead to parade in front of the Notre Dame fans waving a Northwestern sweatshirt. After the game, as the aforementioned Purdue fan sat outside waving the NU sweatshirt, one Notre Dame fan swiped the sweatshirt and ran. Unfortunately, he didn't do a neighbor check and was soon escorted away in handcuffs by a nearby Purdue security officer.

Have no fear, Domers, because justice prevailed. The soon-to-be-jailed Irish fan covertly slipped the officer twenty bucks and just as quickly as the transaction occurred, the Irish perpetrator was unmanacled and free to go, much to the chagrin of the now sweatshirtless Purdue fan. Maybe now that Purdue fan can stop trying to live vicariously through Northwestern and face the reality that he is from Purdue, Purdue lost to Notre Dame and we are ahead of Northwestern in the polls.

IRISH INFLUENCE

Did you ever think that the OJ Simpson trial would be this close to a verdict? Well, the Gipp has been informed that the jurors have been getting restless, not only because they have been sequestered for close to a

year now, but also because many of them are Irish fans. The season has begun and they are unable to watch their beloved team march onward to, uh, mediocrity.

They have asked Judge Ito if he would procure video tapes of the games from Notre Dame, and it has even been rumored that Judge Ito called the Athletic Department to request that no trial coverage be aired during the games so the jurors can watch. Commentating might be tough, though, when Notre Dame plays USC, OJ's alma mater. The Gipp could continue this commentary, but the bounds of good taste prevent him from doing so. Shocked?

GET WITH THE PROGRAM: PART II

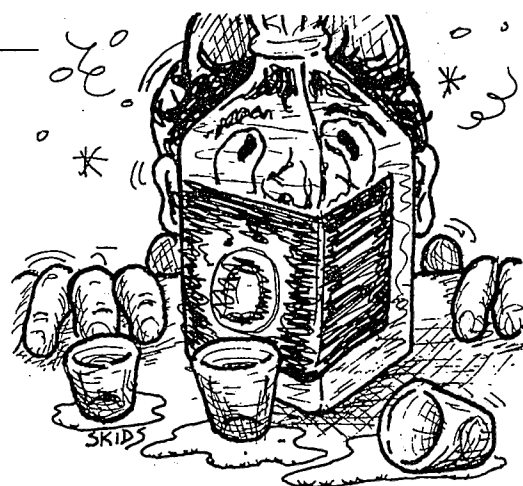
The Gipp found this little tidbit an interesting example of the administration's way of sweeping an issue under the rug. As of now, the Alumni Senior Club can no longer serve shots of hard alcohol because someone celebrating his 21st birthday had too many shots and busted his head open on a urinal.

The Gipp can see the rationale: no more shots = no more abusive drinking. Whoever heard of anyone getting stumbling drunk on just beer? The Gipp personally doesn't have a problem with this new policy. "Excuse me, bartender, give me a Jack and Coke — hold the Coke."

Well, Gipp fans, another column comes to a close and the Gipp must bid adieu. Again, keep the tips coming either through e-mail or in the *Scholastic* office on the third floor of LaFortune.

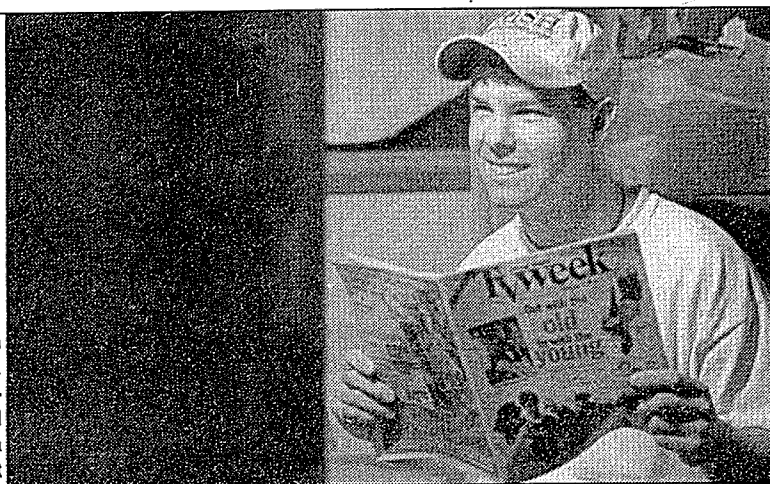
A little advice: watch out for suspicious-looking security guards while tailgating and keep an eye out for any stray urinals. They can attack without warning.

□



The Young and the Restless

Junior Sean
Hynes, a
self-
confessed
soap opera
addict



Aaron Stalczyk

Notre Dame's male soap opera junkies confess all

BY KATE McSHANE

Junior Ted Caron beams with enthusiasm when he talks about his favorite male-bonding activity. "It's even better than talking sports. We kind of know what is going to happen, but we are kept in suspense."

Caron is not speaking about playing Sega, tossing a football or trying to pick up women. He is talking about his daily habit—watching soap operas.

For many guys at Notre Dame, soap operas are no longer just a "girl thing." And these guys are no longer bashful about admitting that they, too, watch shows like *Days of Our Lives* and *Melrose Place*. "I'll admit it, I'm an out-of-the-closet soap watcher," says junior Matt Mahoney.

How does this addiction start? "I started watching [soaps] randomly the spring semester of my freshman year," says junior Will Robinson. "I had a 12 p.m. class and a 3 p.m. class, so I needed something to do. I flipped on the TV and the show caught my eye. I found myself wanting to know what happened next."

Junior Dave Bucolo seems to have acquired his addiction by default. "I have nothing better to do at lunch time," he says. "It is funny to see how silly the plots can be, but at the same time it is very addictive."

While this may seem like a harmless form of lunch-time relaxation, many soap-addicts find that their habit is detrimental in other areas of their lives. "I overcame my addiction to *Days* when my grades started to suffer because I was watching TV instead of studying," admits junior Brian Paz. "But, soon enough, my girl friends came over one

night to watch *Melrose Place* and since then I have watched it every week."

Not all of these male soap opera junkies are able to catch their favorite show five days a week, so they must resort to other means of keeping up with the plots. Some rely on a VCR; others rely on fellow addicts. "I can't watch the soap on Tuesdays and Thursdays because I have class at that time," says Mahoney. "But my best friend also watches *Days* and is home during that time. When I come home in the afternoon, we sit down and have our little *Days* review session."

Some guys watch soap operas for an

***"I don't understand
how they waste time
watching soaps when
they can spend that
same time playing
Sega."***

—Chris Regan

escape from everyday life. Some watch for the supernatural themes of *Days of Our Lives* and truly find it entertaining. And still others seem to appreciate the soaps for their finer qualities. "The women on the show drive us nuts," says Caron. "They're beautiful, and I love the cheesiness aspect of how they talk to the camera."

Friends, families and roommates of these men have different reactions to their habit. "I don't understand how they waste time

watching soaps when they can spend that same time playing Sega," says junior Chris Regan. Robinson's family has mixed feelings on the subject: "My Dad hates the fact that I even watch the stuff, [but] my mom thinks I like it because she watched it when she was pregnant with me."

Many of these soap opera junkies claim that they were influenced by their families. "My brother, my mom and my grandma have been watching forever," says junior Mike Zinser, who has been watching *Days of Our Lives* since birth.

Roommates may mock their friends' behavior because they fear the addiction could become contagious. "My roommates leave the room when the shows come on," says Paz. "They really don't appreciate them, and they don't want to get hooked."

There have been converts, however. "[My friends] that don't watch rip on me all the time and roll their eyes when the show comes on, but sometimes they sit down and start asking questions, trying not to be interested, but I know they are," says Mahoney.

Not all of the Notre Dame guys addicted to soaps are willing to admit it, and, like many bad habits, soap opera watching is an addiction that is difficult to rationalize.

To all those closet watchers, you are not alone. Whether addicted to the love, passion and hatred on *Melrose*, or to the devil and exorcism on *Days of Our Lives*, most junkies would never dream of missing an episode.

But Caron disagrees. "The beauty of the soap is that you can go for two weeks without watching it, and then when you watch it again, you can hop right back into the plot." □

True Colors

For some Notre Dame students, dating involves more than going to the movies and SYRs. It involves defying racial boundaries

BY ADRIENNE CORPUZ

“You better watch your back” — that was the verbal warning delivered to senior Mark Troske from students in the weight room. He hadn’t started a fight. He hadn’t even exchanged words with anyone. All he did spend time with Leslie Butler.

Troske and his girlfriend, Butler, are like any other couple at Notre Dame. They eat together in the dining hall, go out to bars and see movies together. Yet unlike other couples at Notre Dame, they often receive stares as they walk across South Quad. Why? Because at a predominately white university, they are an interracial couple.

“It hasn’t been bad enough to steer us away from dating,” says Butler of this extra attention. “It just makes me question people on this campus.” Butler, an African American, and Troske, a Caucasian, have been dating since December of their sophomore year.

But Troske and Butler have had to deal with more than just stares. Several people have commented on their relationship, according to Butler. On one occasion, she was accused by another African American female of not knowing what she’s doing. Another student told Troske that he was stealing Butler’s heritage.

Sarah (name has been changed), an Asian Pacific American senior, can relate to Troske and Butler’s situation. She dated a person of another race for over one and a half years. Sarah recalls times when students asked her

boyfriend why he didn’t just date within his own race.

“They were drawing unnecessary racial boundaries that we should be trying to get rid of as a whole,” she says. “Comments like that hurt more than any kind of physical pain. It’s too bad that people don’t understand that their words can devastate someone.”

Many interracial couples must also deal with the reactions of family members. Re-

“Interracial dating can be beautiful because you learn so much about another culture.”

sponses of parents vary. Chris Kolik is currently dating an Asian American student, and race is not an issue for his parents. But his girlfriend’s parents would prefer that she date and eventually marry an Asian American male.

Carl Victor Jackson, an African-American sophomore, says that his parents originally expressed a desire for him to marry an African American woman, but they have since changed their minds. “[My parents said] make sure you love the person and she loves you. Don’t marry a woman because she is black. Do it because you love her.”

Troske’s parents’ reaction to the news that he had become involved in an interracial relationship was one of curiosity. He attributed their curiosity to the fact that he is from a rural town in South Dakota with a primarily white population of about 76 people. Families from both sides have since unconditionally accepted the relationship. “My father has said he just loves Leslie, and her mom says she loves me, too,” Troske explains.

“A parent’s acceptance often depends on how many generations a family has lived in the United States,” says Iris Outlaw, director of Multicultural Student Affairs. “A third-generation family member is more likely to be accepting of interracial relationships than a first-generation member.”

“But if parents had a choice, they’d probably prefer for their child to marry within his or her own race,” notes Brian Griffin, an African-American sophomore. “They have seen confusion and problems in the past and don’t want their own children to experience it also.”

While no official statistics on the number of interracial couples at Notre Dame exist, many speculate. Outlaw believes interracial dating is very prevalent at Notre Dame, although students disagree. Troske characterizes interracial dating as “pretty rare” at Notre Dame, while Dennis Joyce, an Irish American sophomore who is dating an Asian American student, says that he felt the number of interracial couples is “very few and far between.”

This feeling is especially strong when

looking at Notre Dame in comparison to other campuses. "[Notre Dame] is a conservative school and not as liberal as others," says Troske. "Also, the percentage of minorities on campus is very small."

Joyce agrees, adding, "Notre Dame consists of primarily middle and upper class white students who aren't used to going against what they consider 'normal.' It's basically their upbringing."

This leads some students to see an even larger problem: "We need more diversity, even beyond that of ethnic diversity," says senior Maggie Jaramilla. "And we need to welcome it, especially if we're expected to

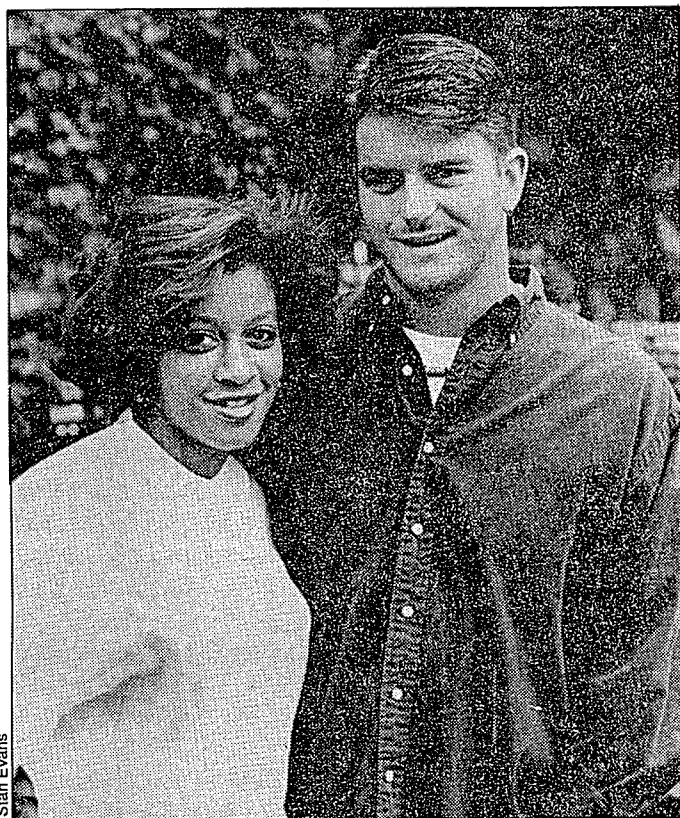
make it in the real world."

Whether or not interracial dating is prevalent on campus is certainly a big issue, one that causes many to wonder how accepting Notre Dame really is. Jackson believes interracial dating is generally accepted at Notre Dame. "Even though it's a conservative school, no one really cares. They're too concerned with schoolwork and having fun." Yet he has noticed that some bias against interracial dating exists.

"People notice it too much," says Jaramilla. "They aren't used to it here, and you stand out when you're an interracial couple because it's atypical."

Students also point out that the types of interracial couples seems unbalanced. For example, there seem to be more mixes of African

RISE ABOVE IT ALL. Many couples would find the stress of enduring rude comments and obvious stares too much to bear. But for Mark Troske and Leslie Butler (above), and many others like them, the rewards of an interracial relationship outweigh the trials.



Stan Evans

"People draw unnecessary racial boundaries. It's too bad people don't understand that their words can devastate someone."



Stan Evans

American males and Caucasian females than African American females and Caucasian males. Similarly, there are more combinations of Asian American women and Caucasian men than vice versa.

Outlaw attributes this phenomenon to stereotypes, particularly those portrayed by the media. She noted that African American men are often exoticized in films, while African American women do not receive as much publicity. For example, until recent years beauty queens have been characterized as fair Caucasian women.

"There was a breakthrough when Vanessa Williams was named Miss America," Outlaw says. "But even so, Williams was still a very fair-skinned and European-looking woman."

Outlaw also recognizes a similar phenomenon with Asian Americans. "Just look at the movies. Asian men are your waiters, geeks and computer nerds." Asian American women, however, are often portrayed as submissive Madame Butterflies in war movies, according to Outlaw.

The Office of Multicultural Student Affairs has established a group called Interracial to address the many issues surrounding interracial relationships. It is a discussion and support group on campus for people who are of biracial or multicultural heritage, or who are involved in an interracial relationship.

Carrie Pugh, assistant director of Multicultural Student Affairs, described it as an "informal group," differing from other ethnic clubs. The 25 students and administrators in the group meet just once a month to discuss issues, personal experiences and articles on the subject.

Despite the need for support groups like Interracial, interracial dating is not necessarily a negative experience.

"When you open your mind, interracial dating can be beautiful because you learn so much about another cultural: song, dance, music, food and customs," says Jaramilla.

And while interracial couples may encounter prejudice and tension, she believes that, "there is a beauty when people realize there's more to a person than just their color." □

Excuses, Excuses...

Scholastic sent a reporter to the Main Circle guard gate one Friday afternoon to find out the most foolproof ways to get on campus. Here is what she discovered:

BY ARIANNE WESTBY

2:30 p.m. It was pleasant and sunny in South Bend when I ventured to the ominous booth on the outskirts of campus. Traffic was heavy because it was a football weekend, so people had to come up with even better excuses to gain access to campus. Like many Notre Dame students, I, too, have tried to get on campus for a variety of reasons, and I was never exactly sure what the criteria was for letting people through the gate. So, on a mission to discover the answer to this mystery, I went undercover as a gate guard.

The guards at the Main Circle and the gate by Grace Hall have heard their share of creative excuses to get on campus. And for those of you who think that your chances of getting on campus are fairly random, you're probably right. The security guards are the first to admit that the main selection criterion is their own intuition.

3:15 p.m. A group of guys try to bring a carload of beer on campus using the excuse that they want to feed the ducks.

Contrary to popular opinion, it's not the duty of the gate guard to prevent students from bringing alcohol on campus. According to the guards, their main concern is traffic control. Since Notre Dame is a pedestrian campus, their goal is to keep us safe and avoid congestion. Interestingly enough, parents and students accompanied by parents can get on campus without any problem. As one security officer put it, this campus belongs to the parents since they pay to send their children here. Campus security is supposed to be a benefit to the families and students, not an obstacle to struggle with upon each visit.

3:40 p.m. A few students try their hand at getting on campus by dressing in holy attire, namely, a priest's collar. The guard waves them through.

During my shift in the guard booth, I pass some time talking to the guards who are eager to share their lists of creative excuses. One of the guards says that during the winter, a girl wanted to get on campus to drop off her fish because she was afraid it would freeze on the walk from D2.

But perhaps the most reliable excuse is that you have to pick up

something from your dorm, such as a stereo or luggage. Security doesn't have any way of verifying this excuse — and they don't really care. It's a little riskier to say you have something you need to drop off, because certain guards will check your trunk. For the most part, you just have to come up with an excuse that mandates close proximity to a campus building.

4:10 p.m. A well-known football player shows a pass used by people who run concession stands on game days. The guard obviously does not consider the fact that he might be a little too busy during the game to sell hot dogs. The guard admits to me, however, that even though he knew the pass didn't belong to the player, he couldn't deny him access to the campus since it was on the car he was driving.

Most of the security guards are old veterans at their jobs, so they have a pretty good idea of what's legitimate and what's not. The guards agree that if your excuse is good enough, they won't challenge you. But there are always the people who say they have an appointment with Fr. Malloy or Fr. Hesburgh at a time when they are out of town on business.



"PLEASE." A Notre Dame gate guard writes a pass for temporary access to campus.

5:06 p.m. After my shift in the guard booth, I ask several students what they think the most fool-proof excuses are. The responses range from "I have to pick up a sheet cake" to "I have to pick up a friend on crutches." Also, it usually works to say you have to do something for Educational Media or that you're a dance commissioner. But whatever your choice of excuse, confidence will allow you access to campus more easily than cockiness will. The guards say that they can tell by the composure of the people in the car whether or not they are telling the truth.

The few hours that I spent in the guard gate provided me with a few funny stories to tell. I was happy to leave the job of campus security and traffic regulation to the experts, but I now have plenty of new excuses to try out the next time I wanted to drive onto campus. Come to think of it, I've been meaning to feed the ducks all semester with my friend who wears a priest's collar. □

Battling the Commodores Without the Commander

Notre Dame looks to jump above .500 without Lou Holtz, in their first ever game against Vanderbilt

BY JAKE SCHALLER

Lou Holtz often talks about how Notre Dame's schedule is even tougher than face value because every team looks forward to playing the Irish. On most opponents' schedules, the Irish are the "big game." After Northwestern stole a victory right from under the nose of Touchdown Jesus, other struggling programs received extra incentive.

The Vanderbilt Commodores visit Notre Dame stadium this Saturday with even more reason for hope. While the Irish stumbled their way to an opening day loss, Vandy looked impressive, taking number 13 Alabama to the wire before losing 33-25. In addition, Vanderbilt had last week off, giving them two weeks to prepare for their journey to South Bend. Notre Dame, meanwhile, got nicked up in a battle with Purdue.

But it could be worse. "[The Purdue] win was huge," quarterback Ron Powulus said. "We needed a win and we needed it now. An 0-2 start would have really hurt us."

The Commodores, coming off a 5-6 season, return a whopping 19 starters for new Head Coach Rod Dowhower. A former head coach of Stanford and the NFL's Indianapolis Colts, Dowhower is trying to improve on recent progress made by former Head Coach Gerry DiNardo.

The biggest change Dowhower has made is switching from an option offense to a multiple systems offense. In previous years, the Commodores relied almost completely on their ground attack. Last year, Vandy scored only twice through the air, with one of the touchdowns coming off a screen pass. That could be good news for Notre Dame's roughed up defense that yielded 478 yards to Purdue last week.

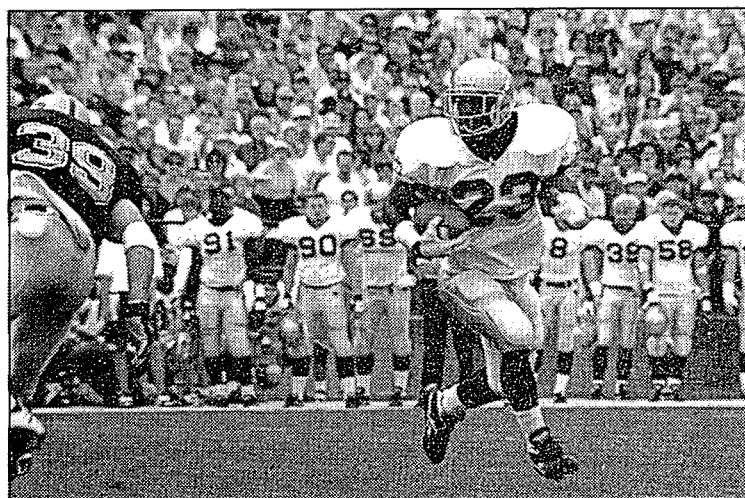
Leading Dowhower's new offense is junior quarterback Ronnie Gordon. Last year, Gordon led the Commodores in total offense with 1,568 yards and in scoring, with 13 touchdowns. The inexperienced running backs are led by 5-foot-7, 178-pound Jermaine Johnson, who gained 877 yards rushing last year, tops on the team.

Three starters and a letterman with experience return to the offensive line, but they too will have to adjust. Because of the new offense, they will be called on to pass block more than they did last year.

Inconsistency reigns on the defense. Last year the Commodores yielded only 18.7 points per game in nine of their contests. In their other two, however, they gave up 42 and 65 points to Arkansas and Tennessee, respectively. Similarly, in their game against Arkansas, Vandy held the 'Hogs to only 10 points in the first three quarters, but then gave up 23 in the last stanza. Adding to defensive woes, linebacker Gerald Collins, last year's leading tackler and All-SEC selection is gone.

But the Irish may have to worry about their own team this Saturday. Notre Dame enters the game without the services of Head Coach Lou Holtz. With Holtz sidelined due to surgery, Defensive Coordinator Bob Davie will be the interim head coach.

"We really can't control Coach Holtz's situation," Davie said. "What we can control is helping this football team get focused on Vanderbilt." □



FRESH LEGS. Freshman tailback Autrey Denson scampers outside for some of his 69 yards against Purdue. Denson's breakaway speed gives the Irish another dangerous rusher.

Aaron Skalkick

After serving as Canadian Ambassador to Ireland, Michael Wadsworth returns to lead the fabled athletic program that he played for in the sixties



Back in the Blue and Gold

BY SHANNAN BALL

Fighting Irish tackle. Ambassador to Ireland. Canadian citizen.

What do these titles have in common? Michael Wadsworth claims them all, and now adds his newest to the list: head athletic director for Notre Dame.

Thirty years after graduating from Notre Dame, Wadsworth has returned to his old stomping grounds to give something back to the school.

He leans back in his chair, upholstered in fabric depicting scenes of Fighting Irish

football, and looks out at the campus. He remarks that even after being removed from campus for so long, "It doesn't seem that different." He pauses. "Well, I did need a map to get around. There had been so many physical changes, but there are the same values, the same kind of student body, the tradition of loyalty to one another. I suspect Notre Dame has always been like that and always attracted the same kind of students."

A compliment which weighs heavier considering he recently moved from Ireland to accept this position. While serving as the Canadian ambassador to Ireland,

Wadsworth was asked, as a distinguished alum in Ireland, to help arrange and host Fr. Malloy and Fr. Beauchamp's recent visit to Ireland. After the original reunion of school and graduate, Wadsworth remained in touch with the Notre Dame administrators. While in South Bend for the Florida State football game, Dick Rosenthal, former head athletic director, asked Wadsworth to meet him for breakfast. It was then that he approached Wadsworth about becoming his successor.

The administration followed Rosenthal's recommendation, believing that his international reputation, previous Irish athletic

national reputation, previous Irish athletic experience, legal expertise and business sense made him the perfect candidate for the position of athletic director.

"My wife and I looked at the job very carefully, and we came down to a few conclusions that made up our minds. One, we couldn't imagine working with finer people than they have in the administration. Also, the purpose of a university, the development of young people, that meant a lot to us," he says.

The athletic director explains as he leans forward in his chair, "Of course, I'm nervous about not doing well, although I haven't lost any sleep over the job. Not yet anyway. I was apprehensive about not being involved in intercollegiate athletics for thirty years, but I wasn't involved in international diplomacy either. Apprehension is what keeps us sharp."

Although he has been removed from intercollegiate athletics for some time, Wadsworth understands the Notre Dame tradition and still has the build of a defensive tackle.

He describes his athletic career here as "a combination of ups and downs." In his first season of play, Notre Dame won only two games and lost seven. Then Ara Parseghian came to Notre Dame.

"Coach Parseghian's arrival was a great experience for all Notre Dame students, especially those who had the opportunity to play for him," he says, beaming with admiration for the former coach.

The team posted a record of 9-1 that year, a turn around that Wadsworth attributes to Parseghian.

"It was a startling example of what leadership can do," he says, shaking his head almost in disbelief of the team that won two games one season and captured the national championship the next.

With the authority of a natural born leader, Wadsworth relates his experiences from his time at Notre Dame to his current position. "In terms of current responsibilities at

Notre Dame, that time was of great importance. Being in charge of the head coaches, the same qualities are equally important. It was a wonderful learning experience, something you always carry with you. You recognize not only leadership, but the absence of it."

The former tackle struggled with an injury his junior and senior years but recovered enough to play in the Canadian Football League after graduating. Named Rookie of the Year in 1966, he was a leader both on the field and off. He organized the league's first players' organization. Wadsworth also obtained a law degree and has since held a menagerie of occupations, from a color commentator for Canadian television and radio to a Canadian legislator.

He returned to the United States, worked in business and earned a degree from the Harvard School of Business. Through efforts to maintain a connection with his Irish roots, Wadsworth became acquainted with then Prime Minister Brian Mulroney.

"He was aware that my wife and I had a been very interested in Ireland and encour-

aged me to express interest in the position of ambassador," he explains. After a nomination to the position of Canadian Ambassador to Ireland, Wadsworth and his wife spent the next five years in Dublin.

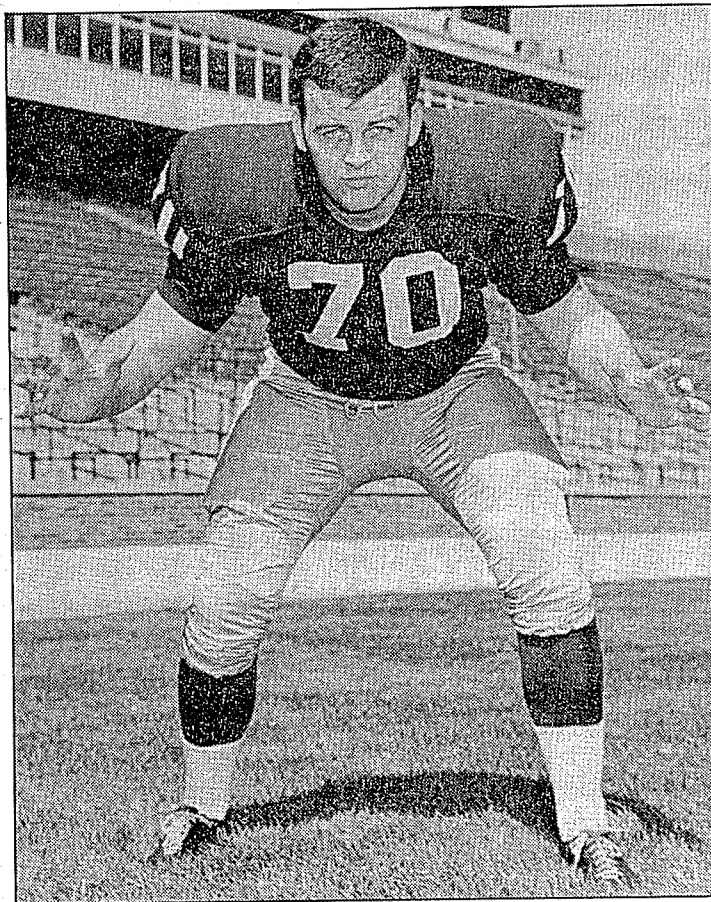
He now faces a new set of challenges; perhaps the biggest will be the stadium renovation which is set to begin this November. "It was a *feta compli* when I came here, so there wasn't much that I could do. Without it, there are a lot of faithful alumni who can't come back, but we need to keep the traditions and loyalty alive."

Wadsworth stresses the large effect the expansion will have on the university's future. "If we can accommodate more people and they will make donations, we can provide more aid to the students. That is important, because we want the best students, not those with the best pocket books. It will bring the highest caliber people to Notre Dame."

Another significant occurrence during Wadsworth's tenure is the addition of all Irish sports, except football, to the Big East Conference, which has taken effect in the past month.

Although Rosenthal engineered the transition, Wadsworth has been responsible for its implementation. "I have great respect for the talent level in the Big East. I was also impressed with the leadership of the conference and the nature of the issues that we are dealing with," he says. "The Olympic sports, such as our women's soccer team, and the volleyball team will especially benefit. Overall, I believe it will be positive for the complete program."

Wadsworth sums up his new position: "My job is to perpetuate what has been a fantastic experience for people over all these years. I must protect the integrity and the reputation of the athletic department as it's been forged by so many people and to do that in a way where we can still compete at the highest levels and still have our fair amount of success." □



MEAN MIKE. The sixties version of Wadsworth as a Notre Dame tackle.

Courtesy of Sports Information

GOOOOAAALLL!

A year after losing in the NCAA Championship game, the Irish set their sights on their first national title

BY BRIAN HIRO

Last fall, while the Notre Dame football team was mired in the depths of mediocrity, the women's soccer team provided the chase for the national championship that students here have come to expect from Holtz and his troops. Again this year, as hopes for Irish football deflate like a cheap balloon, it will be Coach Chris Petrucelli's powerful soccer squad that will put smiles back on people's faces — and just maybe a big #1 on top of Grace.

Although the Notre Dame women's soccer team has experienced success before, it almost reached the pinnacle of the sport in 1994, breezing through its regular season undefeated. On the way to a school record 23 victories, the Irish posted wins over eight top-twenty teams, including a 5-0 dismantling of #6 Duke. But the highlight of the season, not to mention Notre Dame soccer history, came on October 2 when the Irish played to a scoreless draw with top-ranked and perennial national champion North Carolina. The tie ended the Tar Heels' 92 game winning streak, the longest in women's soccer history, and helped to propel the Irish to #1.

The blue and gold bubble quickly burst on the Irish, however, in the NCAA tournament. After disposing of George Mason, William & Mary and Portland in the first three rounds, Notre Dame ran into a revenge-minded North Carolina team in the final. Although the Irish fought hard, the Tar Heels' experience shone through in their 5-0 victory.

In 1995, then, there's nothing left for the women's soccer team but to write the '94 script all over again — but with a happy ending this time, of course.

"Our goal is to win a national championship," says Petrucelli. "That's what we think about; that's what we strive for. This



Aaron Skelley

ALL OUT EFFORT. Irish midfielder Shannon Boxx lunges for a loose ball against St. John's. Only a freshman, Boxx is already a starter for Chris Petrucelli's squad.

is not a team that is focused on individual awards or honors."

Senior forward Michelle McCarthy echoes her coach's sentiments: "The national championship is our goal, and it's always been our goal. But this year winning it is more realistic than ever. Now we know what it's like to be in the finals and we know what it takes to get back there."

The Irish not only have the necessary experience to win it all this year, they also have ample firepower. Petrucelli welcomes back nine starters from the '94 team as well as a pair of veterans who missed all of last season with injuries.

It all begins for the Irish in the net, where 1995 co-captain Jen Renola returns for her junior year as goalkeeper. Renola recorded nine solo shutouts and allowed just 15 goals last season, helping her to garner first-team

All-America honors. In her short Notre Dame career, she has a sparkling record of 42-4-1, including 16 solo shutouts.

Renola's fellow co-captain, junior midfielder Cindy Daws, just might be the best player in the nation. After a spectacular freshman season in which she easily eclipsed the Notre Dame record for points in a season with 52, Daws struggled with a foot injury early in the '94 campaign before coming on strong and again earning consensus All-America honors. Already the school's career leader in assists, she is on track to capture even more Irish records.

As dominant as Daws can be from the midfield, last year she might not have even been the best midfielder on the team. Sophomore Holly Manthei is coming off a rookie campaign in which she tallied 30 assists, the second-highest single season total in

women's college history. She finished second on the Irish squad with 48 total points. A second-team All-America choice, Manthei went on to play for the U.S. National Team in the Women's World Cup this summer, an experience that should make her even better this season.

Up front, Petrucelli has just one more year to rely on the seasoned forward combination of seniors Rosella Guerrero and McCarthy. The duo has started a total of 127 games in three years with the Irish and has played a large role in the growth of the soccer program. In '94, Guerrero's 21 goals broke the Notre Dame single season record. For her efforts, Guerrero was named Midwestern Collegiate Conference player of the year. She is the school's all-time leading scorer. McCarthy, second on the team in goals and third in points last year, can make opposing defenses look foolish with her tremendous dribbling ability.

On defense, the Irish return all three starters from a year ago. Senior Ashley Scharff, a towering presence on the backline, enters her fourth year as starting sweeper. Flanking her are junior Kate Fisher, a versatile player who has seen action at forward, midfielder and defender her first two years, and sophomore Kate Sobrero, who marks the best opposing forward each time out.

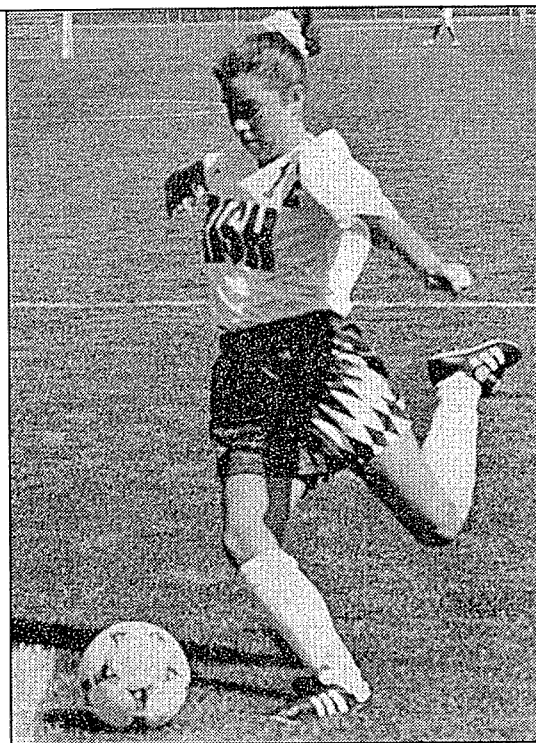
Other major contributors to the national title chase in '95 will be senior midfielder

Ragen Coyne, the program's first ever All-American in 1992, who returns from a stress fracture that sidelined her for all of last season; junior midfielder Stacia Masters, the first player off the bench in '94 who now moves into the starting lineup; and sophomore midfielder Julie Maund, who started 23 games as a rookie.

As has become tradition in his five years as head coach, Petrucelli once again landed one of the top freshmen classes in the nation to complement the team's veterans and to help secure the future of the program. This year's class of five players includes Shannon Boxx and Monica Gerardo, both of whom earned *Parade* All-American honors in high school and have fought their way into the starting lineup.

Another rookie joins the Irish fold this season, only she has about four years and a good deal of name recognition on the other five. Fifth-year senior Christy Peters is attempting to make the difficult transition to soccer after one of the most successful volleyball careers in Notre Dame history. Her effort will make an interesting subplot in the '95 season.

"Christy is incredible in the air; she's one



Aaron Skelley

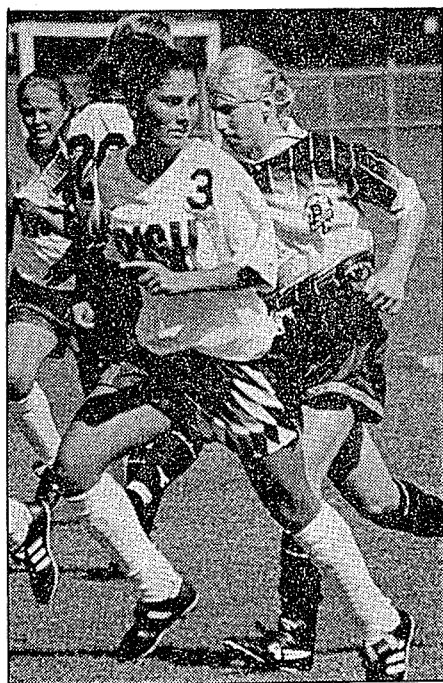
KEEP YOUR EYES ON THE BALL. Senior Michelle McCarthy prepares to fire a shot. McCarthy tallied 18 goals with 11 assists last season.

schedule we can play. In particular, the tournament in Houston is a real quality tournament. It'll be like playing in the Final Four, and that's why we scheduled it," says Petrucelli.

The Irish have yet to enter the meat of their '95 schedule. In fact, their first two

"Nothing less than a National Championship will do."

—Senior Ragen Coyne



Aaron Skelley

MVP. Senior Rosella Guerrero, Notre Dame's all time leading goalscorer, was the MCC player of the year last season.

of the best headers I've ever seen," observes Petrucelli. "But she still needs to adjust to playing soccer. She just hasn't played that much in the past four or five years."

If the Irish are to achieve their goal of winning the national championship, they will have to survive a rigorous schedule, one that includes Big East conference games as well as matchups against such soccer powers as Wisconsin, Stanford, Santa Clara, Duke and, of course, North Carolina. Notre Dame plays the latter two opponents in the Houston Challenge Cup in mid-October. Such a demanding slate is by no means an accident.

"Our schedule has been planned to make us a little better every year. Now that we've got a very good team we're playing the best

games against Big East foes Providence and St. John's hardly caused them to break a sweat. While the Irish racked up 16 goals in the two contests, their opponents managed a grand total of zero. St. John's even failed to record a shot on goal in a 9-0 loss. Freshman Gerardo made a big collegiate splash with four goals in her first two games.

But as the Irish players cruise through the regular season, they will always keep the big picture in clear focus.

"The expectations we have on ourselves and the expectations that come from the outside are so high," says Coyne. "Nothing less than a national championship will do."

Adds McCarthy, "We have a lot to look forward to."

Indeed they do. □

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

September 5 to September 12

edited by Shannan Ball

Men's Soccer Achieves Highest Ranking Ever

The Fighting Irish men's soccer team has gone undefeated this season and as a result have grabbed a number six ranking in the ISAA poll. This is their first-ever appearance in the top 10 and highest ranking in Notre Dame history.

In regular season play, not one opponent has scored a goal against the Irish. They shut out DePaul 8-0 and went on to trounce Valparaiso 7-0, scoring six goals in the second quarter. Their inaugural appearance in the Big East was successful in the form of a 3-0 victory over Syracuse.

Notre Dame senior forward Bill Lanza has returned to the team after missing all of the 1994 season due to an injury. He hasn't missed a beat, scoring four goals and racking up six assists. Lanza was also named Big East player of the week.

Another big contributor for the Irish has been midfielder Josh Landman. Prior to this season, he had played in only 10 games. He started for the first time in his career against Valparaiso and made the event a memorable one by scoring two goals.

The Irish will look to these players as they put their success to the test on the road. They travel to seventh-ranked Rutgers and Seton Hall in the coming week where they will put their ranking on the line.

We Are ND: Talk about the Notre Dame family. Two Irish revelers left for Purdue with no money, no food, no beverages and most important, no tickets. Thanks to the kindness of a man in a luxury bus, the two juniors received food, drink and tickets — all for free.

Quote of the Week: "Our defensive coordinator Bob Davie said it best. We're sort of like the O.J. [Simpson] jury. We've been sequestered and everybody on the outside has their own opinions and voices them. But the only thing that matters is the people in the room. The only thing that matters to us is our people in the room." —Lou Holtz

Schaller's Schot: The Irish start a bit shaky and seem unsure of themselves. Midway through the second quarter, however, the ground attack takes over. Kinder, Edwards and Autrey run over the Commodore defense, allowing Powlus more than enough time to pick away at the struggling Vanderbilt secondary. Mayes grabs two touchdowns, Mosely one and Sollman scores on a reverse. A late defensive letdown makes the score seem closer than it really was. Notre Dame 38 Vanderbilt 24

Women's Soccer Rolling

After their appearance in the national championship game against North Carolina last year, the Notre Dame women's soccer team made it known that they plan to return and capture the title. The road to becoming number one in the nation has been smooth so far, as the Irish have won all four of their games and achieved a number two ranking behind the Tar Heels.

This past week Notre Dame crushed Indiana 7-0, scoring four goals in 12 minutes of the first half. Freshman Monica Gerardo scored four goals, a single game record, in the contest. She went on to net the only goal scored when the Irish took on thirteenth-ranked Wisconsin. Goalkeeper Jen Renola was forced to make several big saves in that game. To date, none of Notre Dame's opponents have recorded a goal against the Irish.

Success has come to the Irish even in the absence of two-time first team All-American Cindy Daws. She missed the first three games of the season due to pulled quadriceps and will be evaluated on a game by game basis.

This weekend the Irish host the Adidas/Notre Dame Invitational. They will face an undefeated Michigan State squad on Friday, followed by a match-up with number three Stanford on Sunday.



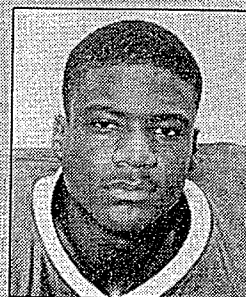
Monica Gerardo

The freshman forward has scored nine goals in her first four college games. She set a single game scoring record by knocking in four goals in the game against Indiana. In the second half she scored two goals in two minutes. Gerardo also scored the only goal against Wisconsin, giving the Irish their fourth victory of the season.

ATHLETES OF THE WEEK

Randy Kinder

Against Purdue, Kinder rushed for 142 yards on 14 carries. He also scored two touchdowns. Kinder first struck on a 30-yard screen pass from Ron Powlus in the second quarter to give the Irish a 7-3 lead. Later, Kinder ran 52 yards for the final Irish touchdown, which was the game-winner.





Opening Night

A sellout crowd attended the gala premiere of Roy Cohn/Jack Smith

BY MIKE KOGGE

Large crowds had gathered at the Snite Museum by 6 p.m., and by 6:45p.m. the theater had sold out, prompting a second screening of the film. *Roy Cohn/Jack Smith's* South Bend premiere had lived up to its expectations of being an informative and provocative evening for all.

Featuring keynote speakers and a question and answer session following the film, the gala premiere was organized to benefit the Gender Studies Program and their work with GLND/SMC, focusing on the problems associated with "closeting" homosexuals both on the Notre Dame campus and in a broader sense.

Suraj Bose, an English graduate student and GLND/SMC member said, "I am really glad this debate has not been allowed to die. This film event keeps the issue alive not only in the Notre Dame political arena, but extends itself to academic scrutiny."

Starring Ron Vawter (*Silence of the Lambs*, *Philadelphia*), the film focused on the title characters, two notorious gay men who both died of AIDS in the 1980s. Vawter, who played both characters in his stage version, reprises the roles for the film ver-



FACES IN THE CROWD. The Annenberg Auditorium (top) was packed on Friday night for the South Bend debut of Godmilow's (above) *Roy Cohn/Jack Smith*.

sion: Roy Cohn, a New York District Attorney who vehemently denounced gay rights while remaining a homosexual himself, and Jack Smith, an independent filmmaker who often dressed in drag while performing for audiences in his home. While the film left the audience with mixed reactions, the focus of the evening remained — to bring about a greater acceptance of homosexuality.

Before the film began, Harold Attridge, dean of the College of Arts and Letters, said that "2000 years of Catholic traditions occasionally produce dilemmas." He went on to state that the film and its later discussion on gender/sexual studies would allow us, "to engage in contemporary culture," a culture, according to Kathleen Biddick, director of the Gender Studies program, that has been slightly "closeted."

Biddick also asked, "What does it mean to mandate an official closeting of [homosexuality]?"

Director Jill Godmilow typified the common theme by stating that the film proved the "self-destructive implications of making a distinction between public and private life."

Despite the fact that Monk Malloy and Patty O'Hara were not in attendance (Godmilow said they sent representatives), Randy Rutsky, assistant professor of Communication and Theater, said "the second screening of the film suggests that people are supportive of GLND/SMC."

Though the film may not have spoken to the entire audience, Godmilow's work leaves the door open for more debate and discussion about homosexuality at Notre Dame, an issue that refuses to be closeted. □

Domed Existence

*In his new book **Domers**, journalist Kevin Coyne chronicles the life and times of a year at Notre Dame*

BY J. MICHELLE COX

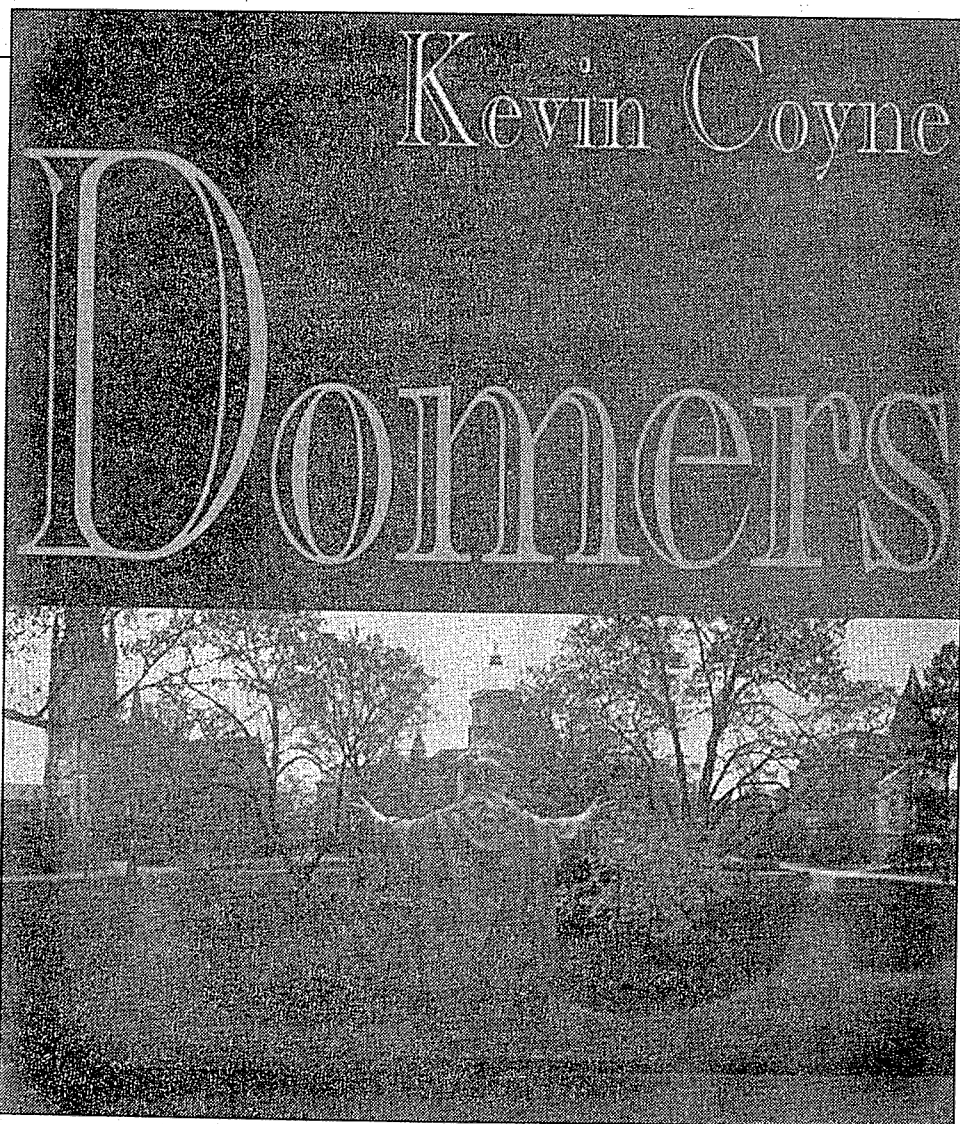
The roar of the crowd after a big play, late-night walks around the lakes, discussions about the Catholic church, the triumphs and tragedies of college life. From the timid, quick glances around the J.A.C.C. during Freshman Orientation to the long, slow gazes during graduation, there are some experiences universal to everyone who has spent time at Notre Dame. Kevin Coyne is no exception.

Though he did not graduate from the university, Coyne was on campus for the entire 1992-93 school year, roaming dorm hallways, sitting in on classes, attending administrative meetings, playing basketball and going to SYRs. He cheered. He laughed. He observed. He cried. He listened. He learned.

And readers of his new book *Domers: A Year at Notre Dame* will do the same.

Aimed at, and appropriate for, audiences both inside and outside the blanket of the golden dome, *Domers* takes a close look at what Notre Dame is really all about — its philosophy, its past and its present, and most of all, its people.

Coyne hits all the highlights of a typical year at the university. More importantly, he is right on target in capturing what makes Notre Dame anything but a typical university. "Underlying all the institutional reflection at Notre Dame this year, the debate about its character and its future, was the knowledge that the next big fund-raising campaign ... would finally push the total endowment past the billion dollar mark — an amount so huge, so far removed from Sorin's cash-poor beginnings, that it was hard not to wonder just what kind of school all that money might buy."



WITH OPEN ARMS. Kevin Coyne looks beyond football Saturdays in his new book, *Domers*, about a year in the life of Notre Dame.

He captures the expectations of the students, the concerns of the faculty and the pressures plaguing the administration. "Students, as was their nature, craved freedom and pleasure; the priests, as was their job, gave them discipline and virtue," he notes. Coyne chronicles both the good and the bad to make *Domers* a fair telling.

With his descriptive pen, Coyne portrays the mystique which envelops campus and lives in the spirit of those associated with Notre Dame. Domers are reminded of their own first football game, yet they are also invited for the first time behind the closed doors of the presidential conference room. They attend class with philosophy professor Tom Morris discussing issues never before considered and receive the first blow during Bengal Bouts. All the pleasures and pains, ups and downs, highs and lows of life at Notre Dame.

At times, Coyne's chapters become heavy as he draws together seemingly separate issues. This element of the text parallels the number and variations of activities and concerns going on all over campus at any one time. With his engaging tone, revealing insights and clear writing style, however, Coyne successfully shows the energy that pervades the university and the ties which

“

The crowd steamed out of the dorm, across the quad – the women creeping carefully along the icy walks that were treacherous to their high heels – and into South Dining Hall for the traditional Morrissey postdance breakfast.

.....

Allison McCurdy sat at the front of a large lecture hall in DeBartolo that was pitched as steeply as an anatomy theater in an old horror movie. Looming up before her like a craggy blue mountain was the entire Navy ROTC battalion, all sitting straight and attentive in their dress uniforms, gathered here for the end-of-semester change-of-command ceremony.

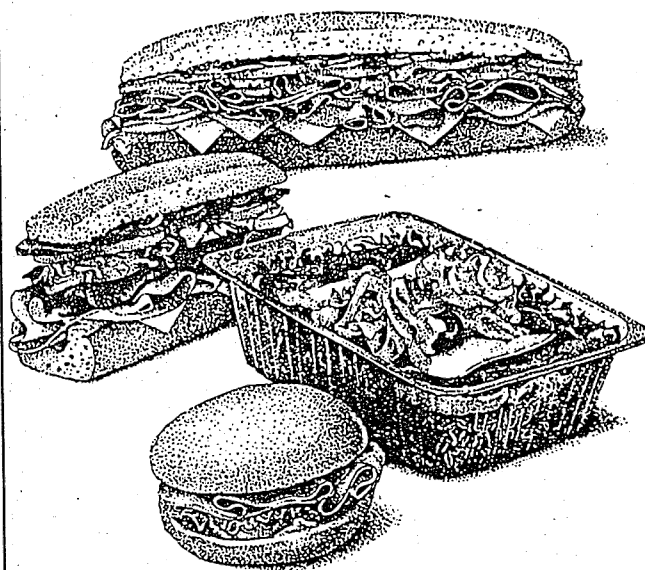
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bring unity to the community and to his book.

As Coyne unfolds the story of his year at Notre Dame, he allows the voices of others to speak. As he relays the general information, he relies on the experiences of specific individuals. Older students will find themselves smiling at forgotten names and events that come rushing back. Younger students will identify with observations and anticipate the experiences. As Coyne writes about his conversations with students, rectors, administrators and faculty, readers gain a new perspective which enhances the collective Notre Dame experience.

Domers is now a part of that collective experience. For those of us who are alumni, past or present, Coyne's work will serve as a yearbook of sorts — a collection of memories and a stimulus for conversation. For the rest of the population, it will provide a look beyond the stadium on a football Saturday into the character of the University of Notre Dame and the lives of all who call themselves Domers. □

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Scenes From A Fall

Labor Day marked the official beginning of the autumn box-office season, and while you can probably see the hits coming from miles (or rather, months) away, there are always a few flicks that are sure to surprise. Here's a brief guide to what the cold winds of fall will be blowing into the multiplexes:

Sequels: Big surprise. Like Cal Ripken, you can always depend on sequels to be around, and this season is no exception, with *Ace Ventura: When Nature Calls*, *Hellraiser IV*, *Father of the Bride II*, *Grumpier Old Men* and *Halloween: The Curse of Michael Myers* on the slate for release by December. Well, if the movies themselves aren't getting any more creative, at least the titles are.

Classics: Buy the book — Bah! Skip the lecture notes and head straight for the mall if pros are making you read *The Scarlet Letter*, *Les Misérables*, *Othello*, *Richard III* (for you engineering majors



that's "Richard the Third," not "Richard: Part 3") *Sense and Sensibility* or *Tom Sawyer*. One warning, however: Producers have already stated that they've given *The Scarlet Letter* a "happy ending," so don't pitch those Cliff Notes quite yet.

Remakes: When once just isn't enough, the second time's a charm for *Sabrina*, third time for *Cry*, *The Beloved Country* and tenth time for the aforementioned *Les*

Misérables. Someday they'll get 'em right ... we hope.

Guys and Guns: How would we get through any season without an absurd number of violent acts and explosions?! Upcoming releases include: Stallone and Banderas as *Assassins*; Pierce Brosnan as 007 in *Goldeneye*; Wesley and Woody in *Money Train*; Pacino and DeNiro in *Heat*; Travolta and Slater (left) in *Broken Arrow* and Van Damme in *Sudden Death*. Eat your heart out Bob Dole.

Last Laughs: If none of the above movies has you laughing (already), you can always count on these old pros: Woody Allen's *Mighty Aphrodite*; Tim Allen and Tom Hanks in *Toy Story*; John Candy's final performance in *Canadian Bacon*; Travolta, Hackman and DeVito in *Get Shorty*; Rob Reiner directs *The American President* and Leslie Nielsen as the title character in Mel Brooks' *Dracula: Dead and Loving It*.

OUT OF BOUNDS

Only 2,129 consecutive columns to go!

by Chris Myers

Band

As sales of their debut album *When I Woke* near 500,000, Pittsburgh band Rusted Root (pictured right) is poised on the brink of hitting the big time. After touring with The Allman Brothers and Toad the Wet Sprocket, plus opening for the Grateful Dead, the band's latest coup is performing a cover version of Santana's "Evil Ways," the title track for Jodie Foster's upcoming film *Home for the Holidays*.

Meanwhile, as the band's video of "Send Me On My Way" continues to get primo playtime on MTV and VH-1, their national attention continues to mount, proving that paint and entertainment editors aren't the only good things to come out of Pittsburgh. Both the film and soundtrack of *Home for the Holidays* are scheduled to be released in early November.



Movies

Pulp Fiction fans unite! The days of waiting are over unless you forgot to put your name on the reservation list. The video version of Quentin Tarantino's ensemble masterpiece hit video stores Tuesday — so fire up the VCRs, hook-up the stereos and prepare for group recitals of Ezekial 25:17 verbatim over and over again.

However, if VideoWatch is out of *Pulp* this weekend, and you can bet on that, the Snite features the dark, off-beat documentary *Crumb*. Focusing on the notorious cartoonist and his family, the film prompted critic Gene Siskel to quip, "I'm sure I won't see a better film this year." Bold words. Bold movie. □

This Week's Best

SEPTEMBER 14 - 20

Voyeurists and Elvis Worshipers

BY JOHN INFRANCA

◆ No Vacation

For those of you who didn't know it, Las Vegas offers more than gambling and Tom Jones performances (although not much can beat the latter for sheer entertainment value). This summer, the city was home to the Scrabble Superstars Showdown. For most of us, this event would bring back nightmares of third grade spelling bees marred by words like "Mississippi." For David Gibson, a teacher at Spartanburg Methodist and Converse Colleges, it was the opportunity to win \$50,000.

The mathematics professor won his second straight title with familiar words like qat, calypso and mucoids. Gibson said his math background helped him to think strategically and defeat 53 of the world's best Scrabble players. But if any of you were thinking about spending your spring break in search of some world-class Scrabble competition, Gibson has some advice: "A Scrabble tournament is very, very tense. It's not a vacation." And I always thought Math teachers led boring lives; silly me.

◆ Speaking of Mississippi

The debate over the young and vibrant Elvis vs. the old and bloated King has long been over. Nonetheless, the University of Mississippi, which has held an annual conference on William Faulkner for 22 years, has found a new cultural icon to study. You guessed it, a conference on none other than the King of Rock and Roll.

"This conference will put the University of Mississippi on a new cultural and academic map," said one director of the conference. I must ask, though: will this map also have directions to the site of the Elvis Presley Sideburn Museum, The Blues Suede Shoe Symposium, or the place where Elvis first



sung a song while sick with the flu? (All, of course, are highlights of any trip through the South.)

◆ Beaten by BYU, Again

For those students who find Notre Dame's control over their private lives extreme, BYU's rules make the Irish appear morally corrupt. Students at the Church of Latter Day Saint's college are required to live a "chaste and virtuous" lifestyle (Sound a bit familiar)?

But here's the catch: not only are they not allowed to engage in acts of sin themselves, they are also not allowed to watch others do so. This is not meant to imply that voyeurism is a popular pastime at BYU, although it may be. Rather, to obtain Internet access, students must agree not to "download pornography or other offensive material." Those who do face suspension. School officials check on students by patrolling accounts in use and looking at lists of visited sites. Remember, Big Brother Brigham is Watching.

◆ High Grades Pay

Theta Chi, a fraternity at the University of Idaho, has decided to pay students for earning high grades. The frat house, built nine years ago, still has a hefty mortgage. The plan is intended to lure members to live

in the house by giving them a possible refund on their rent. The higher their grades are, the larger the refund, with a 4.0 earning a full return of what they paid in rent.

Sure to earn a reputation for its members study habits, Theta Chi probably won't be the wildest spot on campus. And it probably won't remind anyone of *Animal House* ... unless, that is, you consider a bookworm to be an animal.

◆ And I thought you were supposed to do well in school

While fraternity houses are encouraging students to earn top grades, Boward Community College is looking for students with C averages. Edward W. Seese, a Fort Lauderdale businessman who died last March, left the college \$4.5 million to provide the school with scholarships for students with average grades. It seems that those students who worked hard during high school with the hopes of earning a college scholarship should have spent a little more time slacking off.

Seese's lawyer explained, "He said the B's and A's could get scholarships, but the C's would be left out in the cold." Well, what about those underachieving D and F students? Surely they deserve scholarships for their achievements, too. □

Coming Distractions

September 14–September 21

Field, Court & Alley

Football

- ND vs. Vanderbilt, Saturday, 1:30 p.m., Stadium.

Women's Soccer

- ND vs. Michigan State, Friday, 7:30 p.m., Alumni Field.
- ND vs. Stanford, Sunday, noon, Alumni Field.

Cultural Connection

Lectures and Seminars

- Hospitality Lunch to benefit Dismas of Michiana, Thurs., 11-1 p.m., Center for Social Concerns.
- Gender Studies Forum, Hesburgh Library Lounge, Thurs., 12:15 p.m.
- Lecture, Michael Dunbar, Annenberg Auditorium, Snite Museum of Art, Thurs., 7:30 p.m.

Entertainment

- Play, "The Maids," FISTAR performance, Club House, Saint Mary's College, Thurs., Fri., and Sat., 8 p.m.
- Film, "Crumb," Annenberg Auditorium, Snite Museum of Art, Fri., 7:15 and 9:45 p.m.
- Film, "Forget Paris," Cushing Auditorium, Fri. and Sat., 8 and 10:30 p.m.

On the Silver Screen

University Park West: 277-7336.

- "Too Wong Foo," PG-13, 2:15, 4:40, 7:15, 9:45.
- "Usual Suspects," R, 2:00, 4:30, 6:50, 9:20.
- "The Prophecy," R, 2:30, 4:50, 7:00, 9:30.

University Park East: 277-7336.

- "Hackers," PG-13, 2:00, 4:20, 7:00, 9:20.
- "Angus," PG-13, 2:15, 5:00, 7:20, 9:35.
- "Clockers," R, 2:30, 5:30, 8:30.
- "Desperado," R, 1:30, 4:15, 7:15, 9:40.
- "Apollo 13," PG, 1:45, 4:35.
- "The Tie That Binds," R, 7:30, 9:50.
- "Mortal Kombat," PG-13, 2:10, 4:40.
- "The Net," PG-13, 7:00, 9:30.

Movies 10

- "Braveheart," R, 1:15, 5:00, 9:00.
- "Lord of Illusions," R, 2:00, 4:30, 7:00, 9:30.
- "Babe," G, 1:05, 3:10, 5:15, 7:20, 9:20.
- "Clueless," PG-13, 7:25, 9:35.
- "The Babysitters Club," PG, 1:30, 3:35, 5:25.
- "A Walk in the Clouds," PG-13, 1:00, 3:20, 5:40, 7:55, 10:10.
- "National Lampoon's Senior Trip," R, 12:55, 3:05, 5:10, 7:35, 9:45.
- "Something to Talk About," R, 1:10, 3:25, 5:45, 8:00, 10:15.
- "The Postman," PG, 1:45, 4:15, 7:10, 9:40.
- "Dr. Jekyll and Ms. Hyde," PG-13, 7:30, 9:55.
- "Bushwhacked," PG-13, 1:10, 3:25, 5:30.
- "A Kid in King Arthur's Court," PG, 1:20, 3:30, 5:35, 7:40.
- "Under Siege 2," R, 10:00.

Editor's Choice

I hear there's a group of guys on campus who get together every week or so and play football against guys from other schools. They play Vanderbilt this weekend. Maybe we should all go out and see what this craziness is all about.

PIZZA! PIZZA!

The results of Scholastic's first once-in-a-while pizza comparison test

BY STEVE MYERS

Is the corner of your room filled with peppers? Has the "cheese" sauce from Papa John's lost its magical ability to transform a plain old slice of pepperoni into a delightful rollercoaster of palatable delight?

Well, never fear. As Virgil led Dante through Hell and Purgatory, *Scholastic* will lead you through the valley of the damned, where limp, soggy crusts litter the ground and people live in huts made of grease-saturated pizza boxes. We will show you the light, teach you how to participate in God's grace through quasi-Italian cuisine, help you make the Platonic ascent to the form of PIZZA, and improve your sex life.

Well, not really. Basically all we did was eat a bunch of different kinds of pizza one night. We didn't even drink Sprite and eat saltines to cleanse our palates. Actually, we cleansed our palates with the free liter of Diet Coke from Noble Roman's.

Oh, sure, you think you've had pizza, but you haven't really *had* pizza until you've wiped the grease of six different brands from your grubby hands on a quest for the best local pizza. Which is what we did, purely out of our own beneficence.

And because we were hungry, but that is purely secondary.

The contenders were Bruno's, Noble Roman's, Papa John's, Pizza Hut, Eduardo's and Domino's. Judging was based on delivery service, cost (including a very small tip), technical merit (taste) and stylistic impression. We ordered a large half cheese, half random topping pizza from each establishment. Technical merit was judged on a 17-point scale, based on how many times you have to call before you get through to Papa John's at 2 a.m. on a Saturday.

Here are the results:

Bruno's

Cost: \$18.

Estimated Delivery Time: 45 min.-1 hr.

Actual Delivery Time: 49 min.

Technical Merit: Big, excellent pizza. A bit too much grease. Doughy crust except at edges. At least 15.85 out of 17.

Artistic Impression: Nice culture lesson on the top of the box, explaining the colors of the Italian flag. Multiculturalism in real life.

Noble Roman's

Cost: \$8.

Estimated Delivery Time: 40-45 min.

Actual Delivery Time: 48 min.

Technical Merit: Wildly zesty, due to the pepper sprinkled over the entire pizza. Papery, yet limp [sic] (apparently due to a grease bath). 6 out of 17.

Artistic Impression: The judges resorted to dipping the slices in Papa John's psychedelic butter sauce, which didn't really help.

Pizza Hut

Cost: \$12.

Estimated Delivery Time: 45 min.

Actual Delivery Time: 38 min.

Technical Merit: Sorry, Ringo, but we didn't get the cheese crust, and maybe that's why it wasn't great. 12 out of 17.

Artistic Impression: Stealth bacon, which was hidden under the cheese, added excitement to the meal.

Eduardo's

Cost: \$19 (with generous \$2 tip).

Estimated Delivery Time: 1 hr. 15 min.

Actual Delivery Time: 1 hr.

Technical Merit: Excellent deep dish pizza. Lotsa' cheese, good sauce, zesty, tangy, tasty. 15 out of 17 (marked down because it was not cut and impossible to eat with your hands).

Artistic Impression: A carton so complicated and secure it would warm an engineer's heart.

Papa John's

Cost: \$12. Note: prices depend on alignment of planets at time of order.

Estimated Delivery Time: 40 min.

Actual Delivery Time: 36 min.

Technical Merit: "It's ok." Some called it tangy, others described it as marginal. 13

out of 17. If Saturn is in the House of Libra, 13.5.

Artistic Impression: Jalapeno peppers are a nice touch, and I know a guy who actually eats them.

Domino's

Cost: \$8.

Estimated Delivery Time: 30-40 min.

Actual Delivery Time: 20 min.

Technical Merit: A rather ungreasy pizza, with a decent layering of cheese and quality sauce. Not bad. 13 out of 17.

Artistic Impression: None, but I don't blame them — they didn't have time.

SPECIAL AWARDS

✓ **Abundant Cheese Award:** Bruno's.

✓ **Original Name Award:** Pizza Hut. Only name that doesn't end in 's.

✓ **Attempt to Disguise Mediocre Pizza with Free 2-Liter Award:** Noble Roman's. Nice try, Noble, but you're dealing with professionals.

✓ **Efficiency Award:** Domino's. Pretty good, pretty cheap, pretty fast.

✓ **Don't Get it Delivered Award:** Eduardo's. If you're up for deep dish, head out to D-6.

✓ **Worst Hold Music Award:** Papa John's. Country. Hey Papa — I'm starving. Don't push me.

✓ **Customer Service Award:** (tie) Papa John's, who answered the phone with, "What do you want?", and Pizza Hut, who hung up on me when I told her I wouldn't tip the driver because she went to Northwestern.

✓ **Dorkiest Delivery Guy Award:** Pizza Hut. He was so gloriously dorky, he should've had a halo around his head. □

This is a humor column. The views expressed in this column are not necessarily the view of the editorial staff of Scholastic Magazine. In addition, the survey was conducted in a wholly unscientific and undependable manner.

Holding Out For A Hero

by Jim Swartz

Cal Ripken's perseverance recalls an ethos almost forgotten

As Cal Ripken, Jr., took his victory lap around Camden Yards in Baltimore on that historic autumn evening, baseball fanatics were spellbound, awed by the feat that was finally accomplished. For 56 years, New York Yankee great Lou Gehrig's consecutive game record seemed as pristine and untouchable as any in professional sports; it took 13 seasons for Ripken to overtake the endurance record for Major League Baseball. The event was not without the deserved accolades and media overkill, but in the sheer bedlam of the moment, it was Ripken who completed the streak with the same poise and respect with which he chased Gehrig for those 13 seasons.

Despite all of the modern day trappings of professional athletics, Cal Ripken, Jr., has given us an unparalleled example of perspective. It is perspective, after all, that allows all of us to exert our talents for the betterment of all, and, even for the Notre Dame community, it doesn't hurt to be reminded of that once in a while.

For some, it is Ripken's numbers that are so inspiring: 2,131 consecutive games played; 3 errors in 1990 setting the record for fewest by a shortstop; 5 consecutive years, from 1982 to 1987, that Ripken played every inning; the 99.2% of the Orioles innings that he has played since the start of the streak; a bare 58 times that he left a game early during the run, and the astounding 317 homeruns that Ripken has hit, setting another record for the most by a shortstop. Indeed, the statistics that Ripken posted since beginning the assault on Gehrig's remarkable effort are testament to his excellence as a baseball player.

Beyond the numbers, though, lie the true reasons behind the anomaly known as Cal Ripken, Jr. It is his perseverance, dedication, reliability and class that set him apart from the pop idols that have emerged in professional sports. He is no more a high-priced prima donna than Gehrig was, and the ideals that Ripken has retained despite his surroundings should be applauded for more than the 22 minutes in Camden

*"Maybe Cal has
figured out how to
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Yards. He should be lauded as a proponent of the same indefatigability and distinction that this university claims as standards.

Of course, the numerical records of one major league baseball player really do not mean much in the big scheme of things. What is so astonishing, however, is that Ripken does not claim that it does. When Ripken talks, interviewers listen, and they invariably hear a profession of reliance on family, dedication to human values and persistence. In this, we should take both faith and give acknowledgment.

Even the members of the Notre Dame community forget the more ethereal values that stand behind our mission as human beings. Too often we chase the "records" — high paying jobs, athletic invincibility, and collegiate rankings. Maybe Cal has figured out how to find perspective while fettered to the stressful aspects of modern life, as the longevity of his career has shown. In any case, we have found a modern day hero, one who has competed with the type of dedication to excellence that we all should strive towards. Finally, we have found elegance, competitiveness, longevity and tenacity, and as we looked on with admiration, he gave us a little bit of optimism, a touch of excitement and a hope for the continuance of an ethic of excellence.

Thanks, Cal.

□

Jim Swartz is a senior government major and an RA in Grace Hall. He is from East Amherst, New York.

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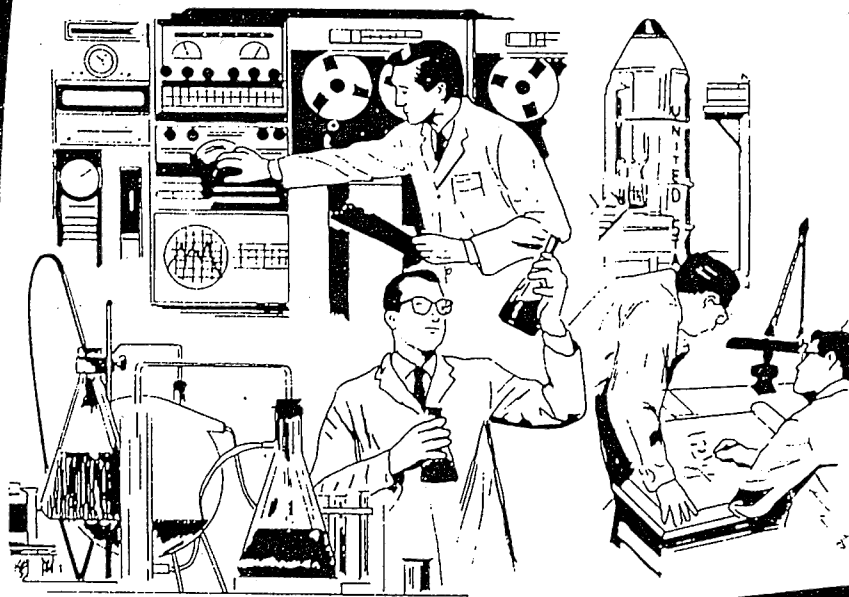
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