



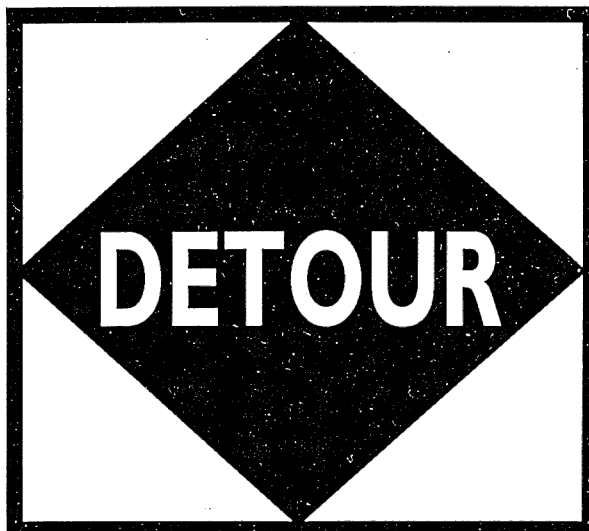
UNIVERSITY OF NOTRE DAME • SEPT. 21, 1995

# SCHOLASTIC MAGAZINE

## Wake Up the Echoes

Does school spirit at Notre Dame need to be revived?

I  
R  
I  
S  
H  
E  
X  
P  
R  
E  
S  
S



Before you leave campus, make one last  
DETOUR to...

# IRISH EXPRESS

The place to go for  
ALL your NOTRE DAME  
sportswear & accessories!

LaFortune Student Center  
(219)631-8128

**IRISH  
EXPRESS  
HOURS**



Friday 12 - 9 pm

Saturday 8 am - 9 pm

Sunday 9 am - 3 pm

We Accept both **Visa**  
and **Master Card**



# SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 4

FOUNDED 1867

SEPTEMBER 21, 1995

## COVER STORY



Stan Evans

## Sinking Spirits

Notre Dame has always been known for the enthusiasm, loyalty and spirit of its students and alumni. But after last year's disheartening season and a 1995 season opener to Northwestern, many wonder if that legendary spirit is on the decline.

.....page 9

## Test of Tenure



Eric Paredes

Tenure has recently been under siege in the national news as an outdated, unfair institution. Here's a look at how tenure works at Notre Dame.

.....page 4

## Dorm, Sweet Dorm



Kevin Klau

You'll find Primal Rage gorillas, pet iguanas and vinyl Craftmatic chairs. Here are the winners of *Scholastic's* Most Creative room contest.

.....page 12

## FEATURES

Past to Present.....4

by J. Michelle Cox

Men at Work.....8

by Melissa Harraka

Texas Two-Step.....16

by Joshua M. Dickinson

Greenshirts Rope the Longhorns, 21-0.....18

by Erwin Alfonsus

Hook the Horns?.....20

by Jake Schaller

Brooklyn Dodgers and Hard Drive.....22

by Chris Myers and Ellen Sinis

## DEPARTMENTS

From the Editor.....2

Letters.....3

Campus Watch.....15

Splinters from the Press Box.....19

Justin and Joe.....21

Out of Bounds.....24

On Other Campuses.....25

Coming Distractions.....26

Week in Distortion.....27

Final Word.....28



## Renewed Respect

At this time last year, I was applying for programs to spend the second semester abroad. While Notre Dame and Saint Mary's offer many great programs, I was looking for something different, something that would allow me an experience outside of my other three and a half years of college. I found it in the small English city of Bath, where I was one of 60 American students from other universities, and the only one ever from Notre Dame. We were all from conservative, liberal arts schools, and I considered Notre Dame no different from any other.

I was totally unprepared, therefore, for the reactions I received whenever I mentioned Notre Dame. Students couldn't stop asking me questions about the school, and mostly about the tradition and spirit so long associated with Notre Dame. "You don't know how lucky you are," I was told again and again.

After stepping back for those eight months, I re-evaluated this school spirit that can so easily be taken for granted. I recognize the respect outsiders have for this university. And returning for my senior year with renewed affection, it wasn't long before I felt the spirit and loyalty the other students had so sincerely admired, was somehow depleting at Notre Dame. Were the seniors around me bored? Was it the unexpected loss against Northwestern? Freshman reporter Tom Coyne takes a look at an element of Notre Dame greatness that seems in danger of stagnating, beginning on page 9.

## Tenuritus

In an academic environment, the issue of tenure is almost impossible to ignore. While students face pressures day to day, our instructors are subject to the same rigid evaluations and expectations. Senior writer Beth Perretta examines both the tenure process at Notre Dame and the problems of balancing teaching and research, on pages 4 and 5.

Collette McKenna  
Executive Editor

Cover photo by Stan Evans

# 100 Years Ago...

Exactly one hundred years ago today, *Scholastic* published a short article expressing concern for the football team, which had recently suffered a loss. Obviously, times have changed. It's hard to imagine optional practices, a team of only a dozen men and no NBC contract. But the spirit and tradition of Notre Dame football was just beginning. One hundred years later, we can see how far we've come.

*The candidates for the Varsity seem to forget that the football season is upon us, and that our Gold and Blue will surely go down in the dust if they are not in condition to uphold them. The team is not heavy—lighter, if anything, than last year's—and if games are to be won it must be by snappy and dashing work from start to finish. Now quick work is the result of long hours of practice and careful attention to form, neither of which, we suspect, is much to the fancy of our canvas-backed heroes. How long is this condition of affairs to last? The captain of the team seems unable to get a dozen men for practice on any but "rec" days, and football was never learned by intuition. Enthusiasm is woefully lacking in every quarter, and if a change does not come with the equinox, it were better to cancel all games and begin hibernating at once.*

—CM

# SCHOLASTIC MAGAZINE

Volume 137, Number 4  
September 21, 1995

Editor in Chief: Michelle L. Crouch  
Managing Editor: Theresa M. Hennessey  
Executive Editor: Collette M. McKenna

## News:

J. Michelle Cox, editor  
Tina M. Johnson, assistant editor

## Campus Life:

Bridget S. Bradburn, editor  
Kristin M. Alworth, assistant editor

## Sports:

Jake Schaller, editor  
Shannon N. Ball, assistant editor

## Entertainment:

Chris Myers, editor

## Departments:

Steven J. Myers, editor

## Layout:

Steven J. Myers, editor

## Photography:

Aaron E. Skalicky, editor  
Stanley P. Evans, assistant editor

## Graphic Arts:

Patrick Skidmore, director

## Business Manager:

Kym A. Kilbride

## Distribution Manager:

Mark J. Fitzgerald

## Systems Manager:

Michael K. Tecson

## Advertising Managers:

Melissa A. Mapes  
Adam P. Stehle



*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

Published 20 times per school year at the University of Notre Dame, and printed at The Papers, Inc., Milford, Indiana 46542. The entire contents of Scholastic Magazine are copyright ©1995. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. Scholastic Magazine does not assume liability for unsolicited manuscripts or material. All correspondence should be sent to Scholastic Magazine, 303 LaFortune Student Center, Notre Dame, IN 46556. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. The subscription rate, including the annual football review, is \$30 per year. Available back issues are \$1.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates sent on request.



# Mixed Views on Opus Dei

Dear Editor:

Thank you for opening the topic of Opus Dei for discussion in your last issue. Our son, a Notre Dame alumnus, is a supernumerary member of Opus Dei. We think that his introduction to Opus Dei started about four years ago when he was a Notre Dame undergraduate.

His personality change was gradual but permanent. We started to notice many small remarks, judgmental of us. For example, instead of expressing appreciation for the Catholic education we had provided for him, he criticized our lack of a sufficient number of religious images in our home. He became subtly dismissive of us and our way of life. His siblings also noticed his lack of respect for their lives.

We were alarmed when he made fundamental life decisions based on beliefs that are not logical. Since he lacked the customary respect of adult child for parent, he ignored us, and we watched helplessly.

Too late, we researched both Opus Dei and the mind control techniques used by cults and intense control groups. I would say that Opus Dei employs most of the typical manipulative techniques on any list of the methods cults use to attract and keep members. Some methods mentioned by cult expert Robert Jay Lifton, MD, include the control of all communication, a radical demand for purity and a cult of confession.

When I asked my son if I could say something to him that he would not repeat, he was disturbed, but finally said "no." When I asked him if he would read information I had on Opus Dei, he said "no." When I asked him if he would look at information on mind control techniques used by cults, he said "no."

I can only think that he thought to do so would result in guilt and would be a matter of which he would be criticized in confession or in his weekly circle meeting.

In last week's article, Br. Scully said that any faith has to be freely chosen. That is impossible to do when one is gradually but firmly subjected to immoral techniques of persuasion. These are the very techniques that the Vatican warns against.

We are loyal to the Church and very active in our Archdiocese. We are distraught that our formerly warm, loving son now has very little contact with us or his siblings, and that contact is strained. If our son had been using drugs, or attending Scientology classes or studying the Rev. Moon, we would have sought help immediately. But since he was active in a group promoted as exemplary by the Catholic Church, we trusted that we would not be harmed. Too late we learned of ODAN (Opus Dei Awareness Network), an organization based in Pittsfield, MA run by former members and their parents to educate those adversely affected by Opus Dei.

*The writer of this letter wishes to remain anonymous in hopes of one day regaining a relationship with her son.*

Dear Editor:

I appreciate Steve Myers interest in the Prelature of Opus Dei. For many the ideal of Opus Dei is still hard to understand. It does not fit into any of the readily understood categories of Catholic institutions and vocations. Opus Dei challenges lay people to realize that they too are called to holiness and Christian witness right where they are. Can this make some Catholics uncomfortable? You bet!

Opus Dei reminds people that the world is good, and that family life, work, career and community obligations are not obstacles to loving and serving God and neighbor if one chooses to approach them with a spiritual sense. Family and professional responsibilities should mesh inseparably with our life of prayer and Christian witness. They are not two separate worlds.

Does a Catholic man or woman necessarily need to broadcast his or her Catholicity with external badges or pious poses? We say no. Rather, their faith must shine out through the integrity of their work, through the example of their living commitment to family, the joy of their smile, the truth of their words and their genuine desire to serve. The Church definitely needs the public witness and specialized service of many priests and men and women religious. But today and into the future it also desperately needs Catholic men and women at every level of society who without any external show, strive with a real sense of vocation to bring Christ to their surroundings.

Does Opus Dei propose that lay people need to practice extraordinary mortifications to live a life of holiness as Steve Myers inaccurately suggests in his article? Definitely not. Does Opus Dei reject traditional Church teaching on the value of sacrifice? Another no.

If Opus Dei seems "low key" it is not because it is an inward-looking spirituality, but because it has no other purpose than to spark among lay people, one by one, the ideal of living holiness in and through their secular surroundings. While it encourages people to generosity in works of charity, social service and education, Opus Dei never owns or operates anything itself. Institutions founded by members and other are never "confessional" organizations. They (and the Windmoor student residence is an example) are secular undertakings of private citizens which are open to all people, regardless of creed, who share the spirit of the undertaking. Opus Dei's members (with the exception of priests of the Prelature, who make up only 2% of the total) pursue their vocation not through any public ministry, consecrated life or special works of service, but rather through their ordinary professional work, family life and parish and community involvement.

*Jose A. Bufill  
Acting Director of Windmoor House*

# Test of Tenure

BY BETH PERRETTA

**A** narmload of books. Sweaty palms. Walking into the classroom full of fearful anticipation. Worrying about the pressures of the next year. Fear of not making that passing grade.

The professor working toward tenure worries about how he can strike a balance between teaching and research for another year.

Senior Jason Baasten had not given much thought to the tenure process until last spring when he learned that a favorite professor would have to leave the university because she had failed to receive tenure.

"I was completely surprised. I'd had her for two courses and thought she was a great teacher ... in fact, probably one of the best I've had here. After talking with other

outraged classmates, I began wondering who was making the decisions and what factors went into them," says Baasten.

According to Father Edward Malloy, university president, approximately 95 percent of the final decisions on tenure reflect judgments that have been made at the departmental level. "In this sense, tenure is a peer review system," he says. "The role of the administration at tenure time is to ensure that the process is conducted in all fairness and that a high standard of excellence is maintained in the selection process."

The question, then, is what exactly those high standards of excellence are.

"I've always understood the significance of research and publications in the tenure process, but still feel that too often this outweighs the consideration given to a

*The practice of granting tenure has come under fire at other universities. Here is a closer look at the tenure process at Notre Dame*

professor's actual demonstrated teaching ability," says senior Kimberly Downs, whose father is a professor at Lehman College in New York. "More important to the students is having a strong teacher in the classroom, and it's just difficult to understand how it is that this can sometimes be neglected."

But G. Felicitus Munzel, who has just finished her third year of the tenure process, contends that teaching and research are interdependent. "It is vital to continue the process of enriching one's own mind in order to enrich the students' learning experience," she says.

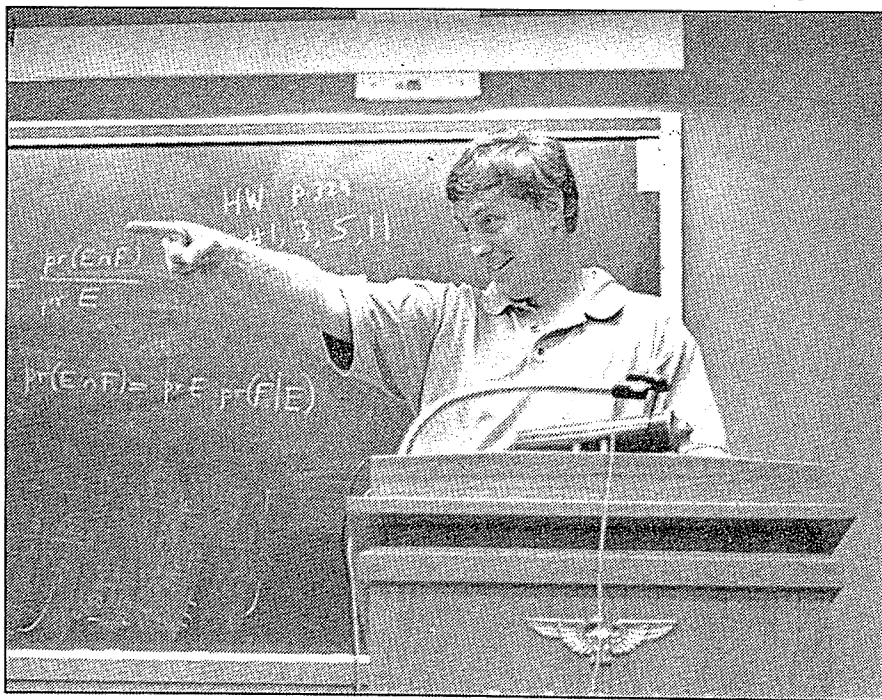
The two may go hand in hand, but Peter Bauer, an associate professor of electrical engineering who received tenure this past summer, feels that research is the area of true evaluation because the criteria, such as publications, are more concrete for research than for teaching. He says that teaching is more of a pass/fail area than research; while the quality of research can cross a broad spectrum of acceptability, performance when teaching is deemed either satisfactory or unsatisfactory with no grey area.

## The Tenuous Process

**F**or newly hired professors, the tenure clock begins ticking immediately.

Upon being invited to join the Notre Dame faculty, an assistant professor is offered a three-year contract. At the end of this period, the progress of the tenure-track professor is evaluated, and eligibility for reappointment is considered. The formal tenure review process occurs at the close of the assistant professor's sixth year.

"The review that takes place at the end of the third year is to evaluate the assistant professor's potential to attain tenure by the end of the sixth year," says Dean Harold



**TEACHING.** Dr. David Hyde calls on a student during his Genetics lecture. Some students and professors feel that during the tenure process not enough emphasis is put on teaching.

Eric Paredes

Attridge of the College of Arts and Letters. "The sixth year is decision time. It's no longer about potential, but demonstrated ability. The potential must have been actualized within the six-year time frame."

Reappointment and tenure reviews are both initiated within the assistant professor's own department. Based on evaluations made by the department's Appointments and Promotions Committee, the department's chairperson issues a recommendation to the dean of the college, who proceeds to send the review package along with his or her own recommendation to the Office of the Provost.

External recommendations from experts in the tenure candidate's field are also used to determine the scholarly merit of the professor's research and subsequent publications.

In January of each year, approximately 65 packages for promotion and tenure consideration arrive in the Provost's Office. Then, during February and March, the Provost's Advisory Committee (PAC) convenes for two meetings, each lasting two days, when its members debate and vote on the merit of the candidates.

The PAC includes the provost, who serves as the committee's chairperson, the associate provosts, all six deans and 10 elected faculty members.

Once the vote at the second PAC meeting is concluded, the provost then drafts his recommendation to the president of the university. Made by the end of March, the final decision regarding promotions and tenure rests in Malloy's hands.

According to Provost Timothy O'Meara, one emphasis is the necessity for balance between a professor's dual roles as a scholar and as a teacher, and the greater emphasis placed upon the creative quality rather than mere quantity of scholarly work.

O'Meara says that elevated standards have created a ripple down effect, which leaves departments responsible for tenure decisions. Through the decision about who to hire and who receives tenure from year to year, precedents are set for the quality of professors here.

"The departments are always striving to improve the quality of their new hires in the hope that all selected will attain tenure. This causes a tightening of the reins," says O'Meara.

### Controversy Around the Tenure Issue

**G**ranting a level of job security unknown in just about any other field, tenure has come under attack at other universities as a practice that has outlived its usefulness. It has been argued that sufficient protection of professors' academic freedom now exists within the legal system, making tenure superfluous. Tenure has also been criticized for creating a lack of accountability, which breeds complacency.

The theory behind the practice of granting tenure is that it affords faculty members much more academic freedom to research the topics of their choice. Tenure allows professors to be as outspoken in the expression of their scholarly views as possible, without having to worry about the repercussions on their job security.

Richard Mendenhall, who was awarded tenure during the 1991-92 school year, says that achieving tenure affects the way professors think and act when their departments are hiring. When professors do not have tenure, they are worried about new professors being hired who will upstage them and possibly endanger their chances of getting tenure.

"The pressure for tenure can impede big findings in terms of research," says Bauer. "Professors on the tenure track are more reluctant to tackle a problem unless they think the answer is one year around the corner. After they receive tenure they're more apt to delve into problems that may take 10 years."

Once they have gained tenure, professors can only be dismissed from the University of Notre Dame due to one of the following three extenuating circumstances: 1) if the university were to declare a financial emergency; 2) if the university were to drop the academic unit in which the professor is tenured; or 3) if a professor were to give proper cause for dismissal by engaging in conduct that is unprofessional or detrimental to the

university.

"Recently, however, there has been much more momentum in the public forum against tenure than for it," says Malloy.

Responding to any foreseeable impact that the public debate occurring elsewhere in the country surrounding tenure might have on its practice at the University of Notre Dame, Malloy comments, "I certainly do not expect tenure to disappear here, but I don't honestly think much would change if it did. It is not clear to me that the connection between tenure and academic freedom is a necessary one, because a basic tradition already exists at Notre Dame of placing value on academic freedom independent of tenure."

"And finally," says Malloy, "when we grant a professor tenure, it is always a multi-million dollar decision we make. If we give someone tenure around age 35, we agree to pay that person's salary for approximately the next 35 to 40 years. Thus, the decision is a very important one to the university. We always hope we make the right one and, most of all, the students hope we make the right one." □



**RESEARCH.** Dr. David Hyde works on his research. The quality of research done is a very important factor in the determination of granting tenure.



# Past to Present

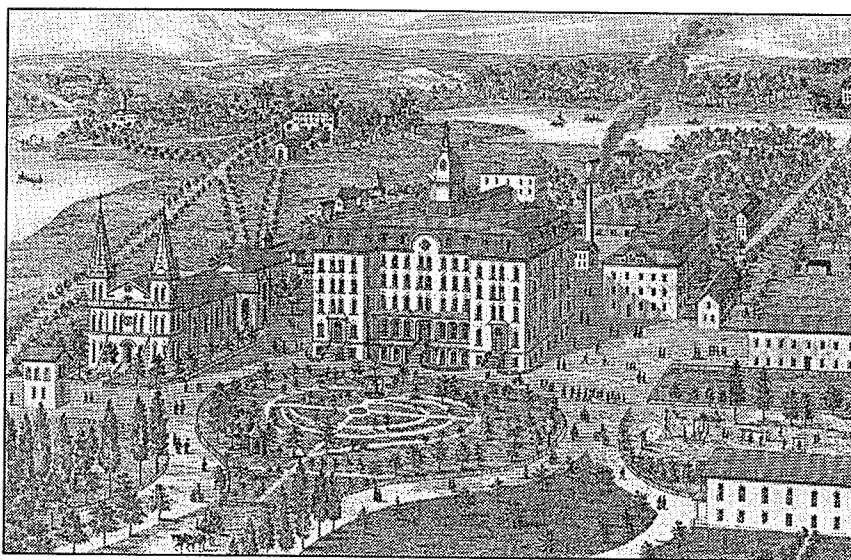


Photo courtesy of Public Relations

This 1866 engraving shows that the Basilica of the Sacred Heart and the dome atop the old administration building truly were the heart of campus.

*Over the next few years, there will be many changes on campus with the addition of West Quad. Here's a pictorial idea of how the campus has changed since 1842*

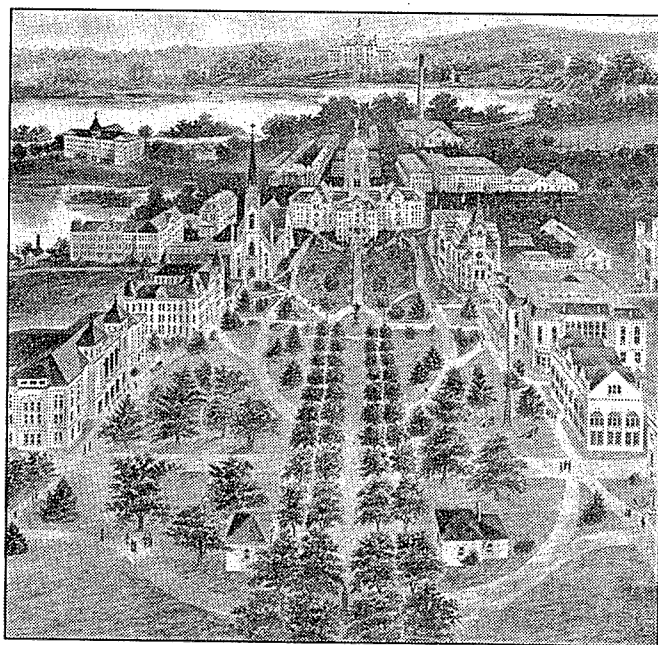


Photo courtesy of University Archives

(above) Although this 1912 engraving includes some buildings that were never erected, it shows the growing campus, complete with Sorin College, Washington Hall and the old Fieldhouse Mall.

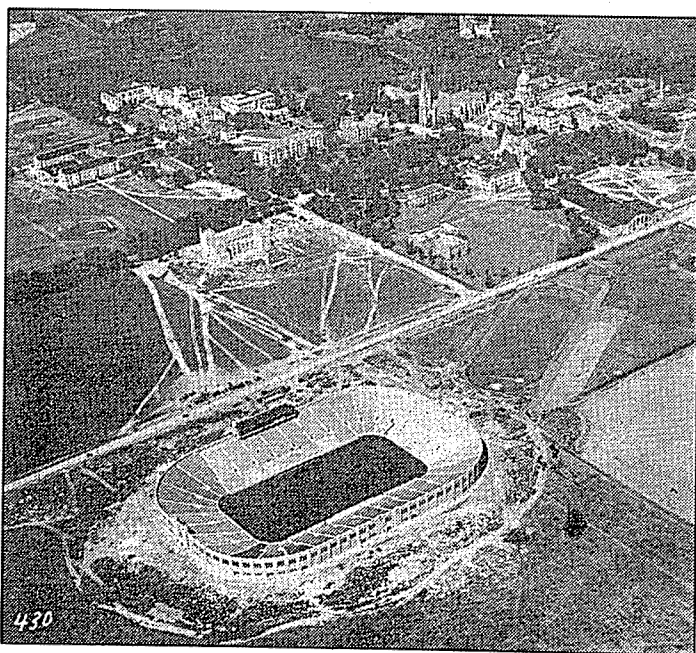


Photo courtesy of University Archives

This aerial photograph highlights the Hurly Building, the Law School facilities and the football stadium, which seems isolated on the southeast end of campus.

By 1954 both North and South Quads were beginning to fill in. The true campus attraction, the Hammes Notre Dame Bookstore, is still missing.



Photo courtesy of University Archives

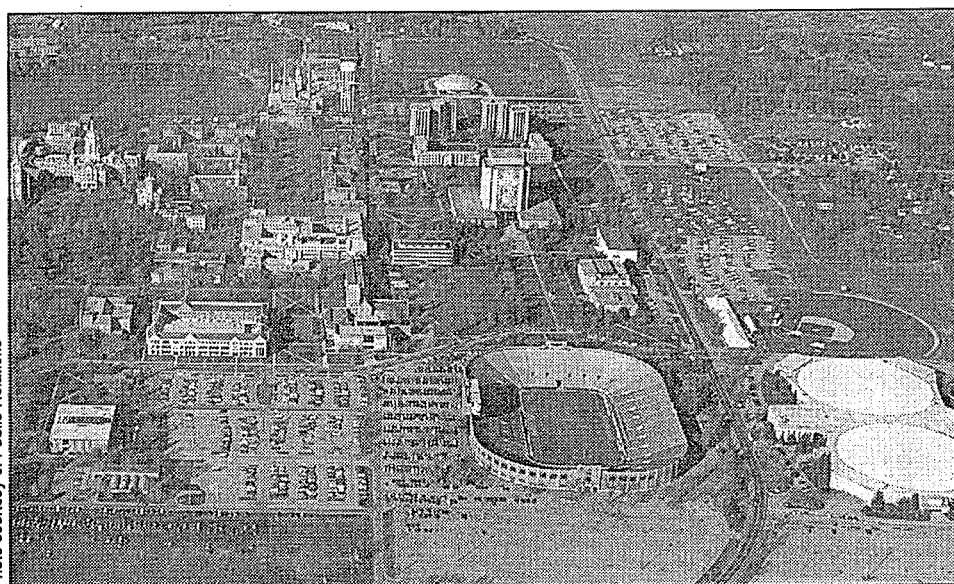


Photo courtesy of Public Relations

The familiar sights of the Joyce Center, the Hesburgh Library, the towers, the Pasquerillas, Stepan Center, Fitzpatrick and Galvin appear in this 1972 photograph of campus.

DeBartolo Hall, which opened in 1992, was the last major addition to campus until the College of Business Administration building. Also new in this photograph are the Peace Institute, Decio Hall and Siegfried and Knott Halls.

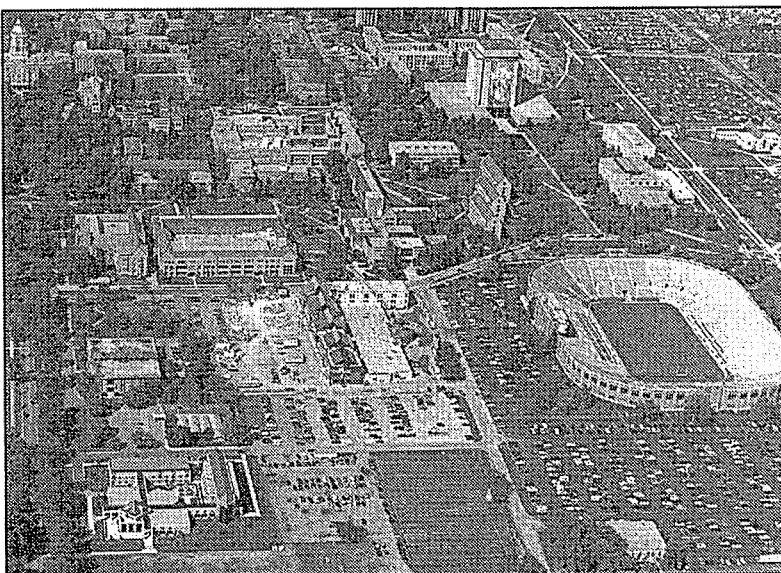


Photo courtesy of Public Relations

# MEN AT WORK



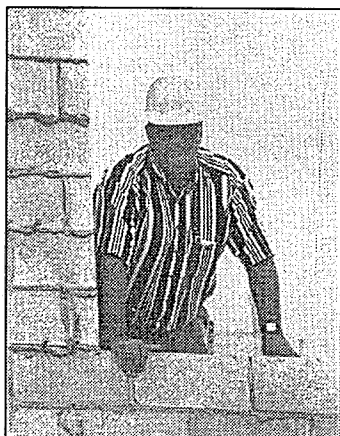
**HARD AT WORK.** Joe Youngs has been a heavy equipment operator at Ritschard Brothers for 23 years.

Stan Evans

BY MELISSA HARRAKA

From the graceful spirals of the business building's east stairway to the majestic heights of the Hesburgh Memorial Library, the hard-hatted members of the Notre Dame family have had a hand in it all.

Mike Corbett, who works for the architectural firm Ellerbe Becket, has been involved in Notre Dame construction for over 30 years. He remembers working on the renovation of St. Edward's Hall and the Knights of Columbus building in 1963. "We're trying to keep the tradition of Notre Dame," he



Stan Evans

Mike Corbett works for the architectural firm Ellerbe Becket.

says. "All the workmen want to keep its image. It's one of the friendliest, prettiest campuses around."

Dick Ploeki of Casteel Construction, the general contractor company for the stadium expansion and the West Quad dorms, has seen Notre Dame in many stages of its development. One of his first jobs here was the construction of the Center for Continuing Education building in the 1960s. Ploeki has since worked on many others, including the Snite Museum, Siegfried and Knott Halls, the Galvin Life Science building and the Eck Tennis Pavilion.

"The growth in the university without an increase in population is phenomenal; the money invested is beyond belief," he notes,

adding that his perception of campus has really not changed much over time. "It's just a great place to walk around. Especially the old part of campus — it's like a paradise."

Other construction workers, whether they worked on the Hesburgh Memorial Library or the DeBartolo building, seem to agree. "A lot of places we have to go out in the middle of nowhere, where there's bugs, dirt and stinking trash," says Duane Lowery, an ironworker foreman for Casteel Construction. "But we love the surroundings on campus: the grass, trees and people everywhere."

The people, according to Lowery, are particularly friendly at Notre Dame. "They've always got a friendly smile and a nice 'hello,'" he explains. "On a lot of other projects, there's nothing but a bunch of [jerks]."

Joe Youngs, heavy equipment operator for Ritschard Brothers construction company, says, "Every time I go out and do something at Notre Dame, it's rewarding, just because it's Notre Dame, and I love Notre Dame." In his 23 years at the company, he has worked on the library, the architecture building and the football parking lot expansion, among many others.

"Notre Dame has impressed me ever since I can remember, and it's just gotten better over

the years."

His job is far from easy, however. While students complain about walking to class in Notre Dame's temperamental weather, these men have to spend all day in Notre Dame's temperature extremes.

"In the summertime, when the radio and television people are telling you to stay indoors, we don't have that luxury," says Lowery. "And in the wintertime, when it's zero degrees or ten below and the winds are blowing 10 to 20 miles an hour, we're still out there."

So why do they do it? "Perfection," answers Lowery. "Every time you finish something, you can stand back and look at it, and say 'Hey, that looks good, and I had a lot to do with that.' That's a real reward."

Fred Wyant, a Casteel Construction employee, began working at Notre Dame in 1961 in the Hesburgh Library as an apprentice carpenter. He fondly remembers witnessing the south end of campus "develop from parking lots to beautiful buildings."

Wyant is looking forward to November 6, when he will begin working on the stadium renovation. Impressed with the design of the expansion, Wyant is sure that his next Notre Dame venture will just be another chapter of what he calls "a great experience. It's a great place to work." □



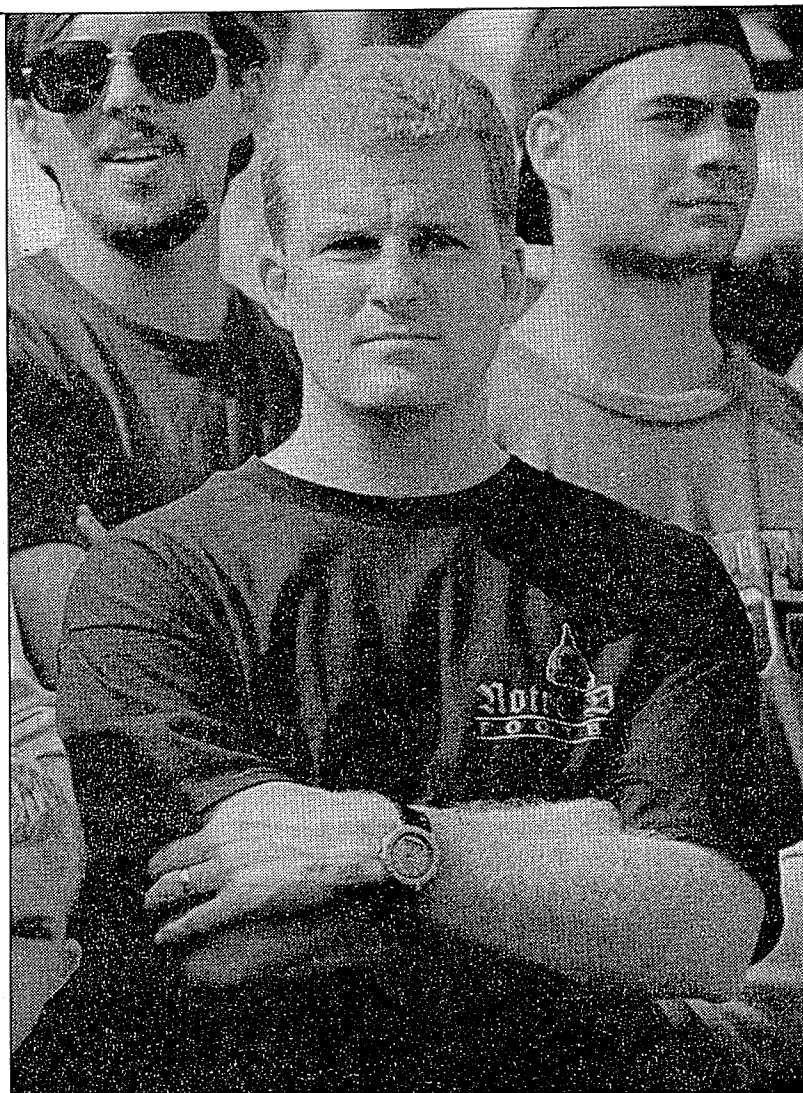
Stan Evans

Ironworker Duane Lowery works for Casteel Construction.



S  
I  
N  
K  
I  
N  
G

## Spirits?



Stan Evans

BY TOM COYNE

“Resign. Resign. Hey Lou-ser: Do Notre Dame, your players, assistant coaches, the fans and college football a favor: Resign. Resign,” read a recent ad in the personal column of *The Observer*.

A few days later, a similar ad ran. “Transfer. Transfer. Hey ANONYMOUS fair-weather fan(s) who called for Coach Holtz’s resignation, why don’t you do us all a favor and Transfer. Transfer.”

What is happening to school spirit at Notre Dame? For decades, words such as enthusiasm, intensity, involvement and loyalty have been synonymous with the student body at Notre Dame. Many feel that America’s #18 university is #1 in school spirit — unrivaled in fan support. Legendary in proportion, the Notre Dame spirit strikes fear in the heart of the opposition and draws tears from the eyes of nostalgic alumni.

***"Students have to realize that if they don't have the spirit, no one else is going to carry it for them."***

***— Jamie Glover, 1994-95 Leprechaun***

Lately, though, student enthusiasm seems to be falling faster than Notre Dame's AP ranking after the Northwestern game, causing today's student body to be characterized as disgruntled and apathetic.

With pockets of empty seats in the student section, "Shirt"-less students, quiet crowds and un-peppy pep rallies with more football players in attendance than upperclass students, what may sound like a Notre Dame nightmare could very well be the new reality. The student body, once unified in its excitement, now seems to be only a shade of its old boisterous self.

Jamie Glover, the Notre Dame leprechaun during the 1994 football season, says he witnessed a disappointing trend in the enthusiasm of the student body. But Glover also recognizes a paradox of the school spirit of Notre Dame students: "Out of everywhere I went last year, Notre Dame had the best fans. They're classy and very family-minded about their team," he says. "[But] at the same time, they are very critical. They have high expectations of their team, and they seem to take winning for granted. When that doesn't happen, it seems like some of the fans give up. The tough times weed out the temperamental fans."

Glover remembers that his opening pep rally last year was jam-packed with 13,000 fans, but the final pep rally of the season was only half full. "I think the fans need to remember that the momentum comes from them. If the spirit is there, the team feels it on the field. If it's not there, they feel that too," he says.

In his second year at Notre Dame, Professor Peter McQuillan also recognizes this fluctuation in Notre Dame's school spirit. "My first game here was last year's Michigan game," he says. "The atmosphere was amazing. It was unlike anything I had ever experienced in Europe, and it was all very exciting.

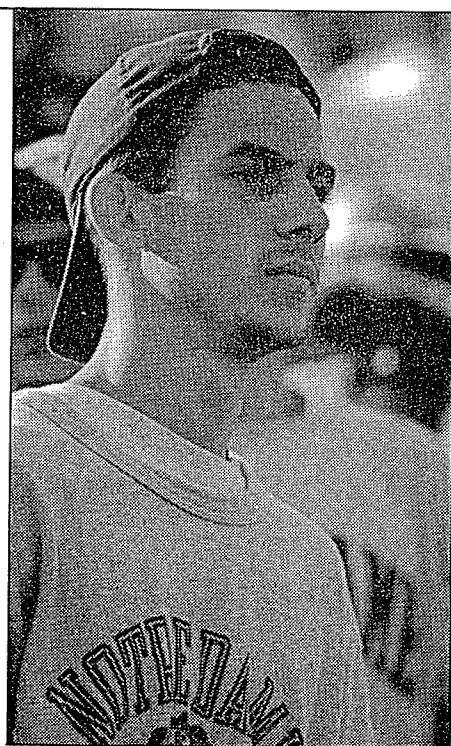
"I could tell, though, that when the team

lost, they seemed to let the air out of the bag. I haven't seen the same excitement at games since then."

Some newcomers to campus have found the legendary Notre Dame spirit to be less than they expected. "I used to go to Duke basketball games and I haven't seen quite the enthusiasm here that I saw on Duke's campus," says freshman Eric Bosken. "It seemed like most of the people cheering at the Northwestern pep rally weren't even students—they were adults. And the spirit at the tailgate was more directed toward getting drunk than going to the game. I expected students here to be more spirited than what I've seen."

But is school spirit just about football? Does the Notre Dame mystique go no further than simply gold helmets and touchdowns? Kevin Kuwik, senior class president, seems to think so. "As goes the football team, so goes school spirit," he says. "Football is an important part of spirit here because that's all people outside Notre Dame seem to be interested in. When you go home, it's not classes or activities people want to talk about, it's football."

Yet there are other students who believe school spirit is alive and well, and not just at Notre Dame Stadium. Junior Allyson Luck,



Stan Evans

**TRANSFIXED.** For some, showing spirit is as simple as paying close attention to the game.

SUB director of programming, sees the spirit of Notre Dame as much more than padded giants in tight pants. "Football is one part of the spirit here, but there are several different elements making up that spirit," she says. "I don't think the spirit of the students hinges on what kind of fans we are. Football doesn't say much about a school, and it's almost insulting to attach the success of Notre Dame to a sport. So many people around the world have such deep feelings for this place, and that has nothing to do with football."

Individuals who have been part of Notre Dame for decades recognize a school spirit common to all generations of Domers, re-



Stan Evans

**SHIRTLESS IN SOUTH BEND.** Though some say school spirit is declining, there are still those who will take off their shirts to show support for the football team.

ardless of football rankings. Lou Gasperec, a die-hard Domer, ND dad and member of the Class of '67, believes student spirit has remained extremely consistent throughout the years.

"When I was at Notre Dame we had some different ways of showing spirit. We had 'Follow the Band' on Friday nights before pep rallies," he explains. "Students would follow the band as it passed our dorms. The band would start down freshman quad [North], then to the sophomores, then juniors, until they marched down senior quad [South] with the entire student body behind them, marching to the pep rally in the old fieldhouse."

Gasperec is surprised, however, that not all students today go to the pep rallies. "We never missed them, but then again, we really had nothing else to do on a Friday night," he admits.

He maintains an upbeat outlook on the spirit of today's students. "The enthusiasm today is great. ... We didn't have The Shirt, the 1812 Overture and the players didn't salute the student section," he says. "My son is going to graduate exactly 30 years after I did, and I'd have to say the spirit today is as good as it ever was."

Gasperec also notes that graduation from Notre Dame seems to boost the school spirit of many students. "Today's students will find that when they leave school and become alumni, the spirit only gets stronger," he says. "Sometimes, when you're at Notre Dame, you feel like it's the best place in the world to be from. Once you leave, you realize it's the best place in the world to be at. The spirit is tradition [at Notre Dame], and you can't break that."

Jim Keegan, '59, also thinks the spirit displayed by today's students is as impressive as the spirit exhibited by his classmates. "When I was at Notre Dame, we didn't have the outside interests and opportunities the students today have. It was class, mass and ball games. We really



Shan Evans

**ENDZONE EXCITEMENT.** Although they do not have the best seats in the stadium, freshmen bring enthusiasm to the games.

concentrated on school spirit because that's what kept us moving," he says. "Today's students seem to have a much broader spirit, a spirit that is more outward-directed. They seem to be reaching out and helping others through service more than when I was at Notre Dame."

Although the ways in which students show their school spirit have changed over the years, Keegan believes it is intrinsically the same spirit that permeates every student body in Notre Dame's history. "The spirit today is different, but it's tremendous," he says.

Father Theodore Hesburgh, president emeritus, agrees that the spirit of the school is at the core of what the Notre Dame campus represents. "There's just something about the place — people from all over the country and the world come here, and after 10 minutes on campus, they pick up the spirit," he says. "The spirit here is a very real thing, and it's priceless. If you ask me how to replicate it, I don't know."

"Notre Dame's greatest asset is its spirit, in all its manifestations," he adds. "It's difficult to talk about because it is, by definition, invisible. But if it's there, you see it."

Glover agrees that the spirit at Notre Dame is intangible, and he calls on today's student body not to take it for granted. "There's something special about the spirit

of Notre Dame that you can't put your finger on. When you're living in that atmosphere, sometimes you forget about it. Students have to realize that if they don't have the spirit, no one else is going to carry it for them."

Professor James Robinson, who has been at Notre Dame since 1957, believes that school spirit comes from people, rather than their actions. "Spirit defined as cheering is not a real priority," he explains. "I feel Notre Dame is a unique institution — the spirit is there, but it's deeper than the superficial terms used for public relations. The real spirit of Notre Dame comes from the student body and the faculty, not from some mystique."

Hesburgh agrees, "The spirit here is more than a gung-ho, unthinking, pep rally thing; it's deeper than that. It's the spirit of service and the tremendous loyalty and concern Notre Dame people show for each other."

"Spirit has taken twists and turns, but overall, it has been remarkably consistent through the years," he adds.

The window next to Hesburgh's desk in his office perfectly frames the administration building, with the golden likeness of Mary rising above the mess of scaffolding. "I hope and pray that the spirit will never go away," he says, glancing over to the heart of campus. "But you look at the Lady on the dome, and you know that it's there." □



# DORM, SWEET DORM

BY BRIDGET BRADBURN  
AND KRISTIN ALWORTH



Kevin Klau

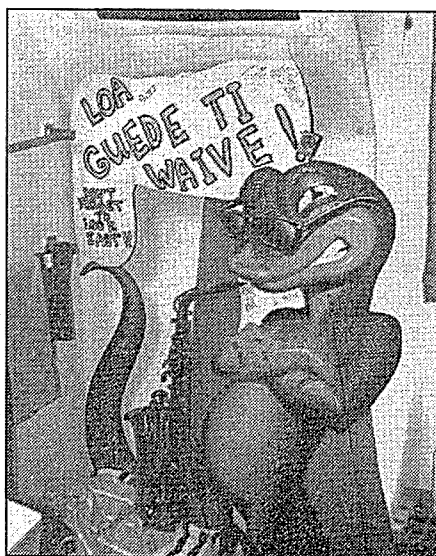


Aaron Skalczy

## FIRST PLACE: 408 LYONS HALL

At first glance, Jeannine Lehmann and Liz Scharph's room looks like a Universal Studios ride gone awry. A Primal Rage gorilla hangs from the ceiling in the middle of the room, demanding attention (above right). Largely magnified pictures of the faces of Scharph's friends, family members, hometown priest and even her boss, laugh at intimidated guests from their perch on the surface of the elevated refrigerator (above left). On the walls, giant United States and US Marine Corps flags dwarf the Village People posters and McDonald's sign imported from Turkey.

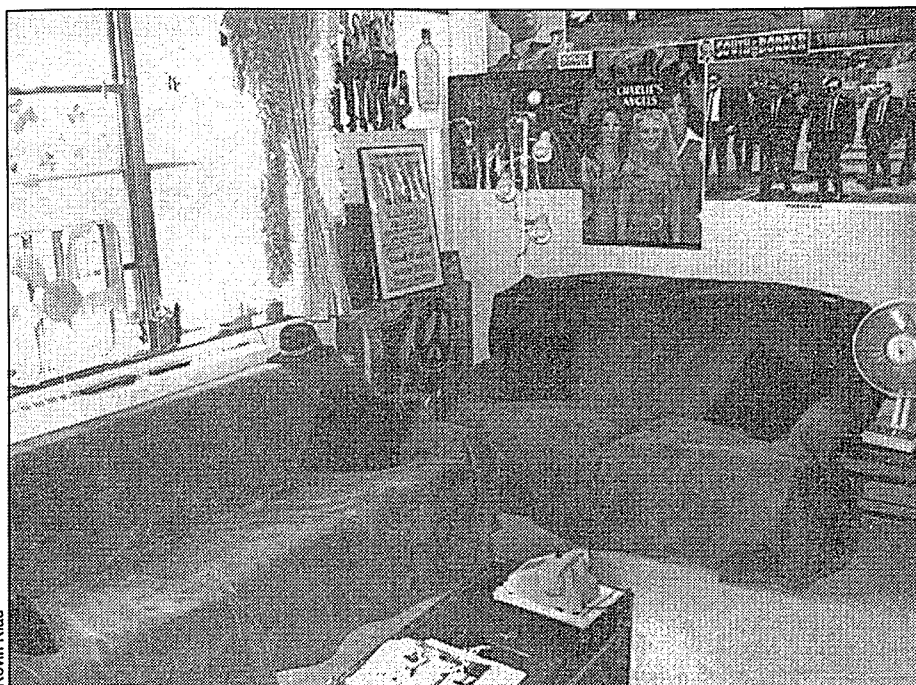
But every element of their room is a reflection of their personalities, say Lehmann and Scharph. And there is a story behind it all. Pointing to the stand-up



Kevin Klau

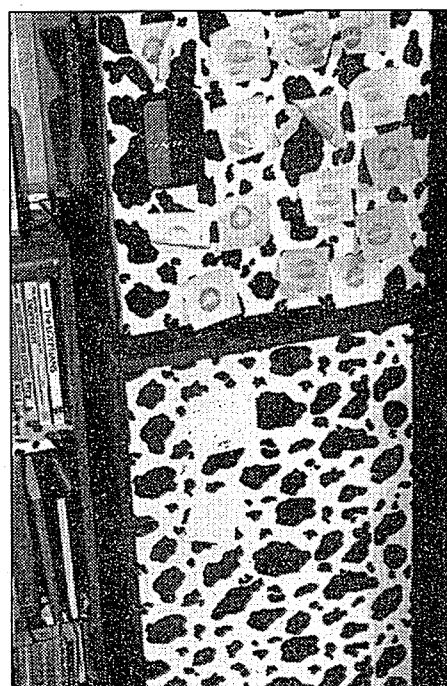
cardboard alligator holding a sign that reads "Loa Guede Ti Waive," (left) Scharph recalls that when she played high school basketball, her friends would chant this phrase, meaning "Don't forget to look to the East," while she was on the foul line. On the day she left her home in New Jersey for Notre Dame, her friends left the sign on her car.

This freshman room also exudes school spirit. A replica of the famous "Play Like a Champion Today" sign hangs above the door, and a Rockne Drive street sign is propped above the medicine cabinet. Most importantly, though, a gargoyle modeled after those of Sacred Heart Basilica protects this winning room from evil spirits (facing page, right).



## 2ND PLACE: 302 PANGBORN

The room of sophomores Erica Woodahl, Jen Ennis and Megan Massucci and senior Kathy McGuire, known as "The Bachelorette Pad," includes two purple velour couches named Gangstah and Shaniqua, a working stop light, cow print contact paper covering the outlets and refrigerators and Post-its with lipstick blots on the door of the fridge. In keeping with their "All '70s, all night" theme, the walls are covered with posters and paraphernalia depicting Kiss, *The Dukes of Hazard*, *Charlie's Angels* and *Wonder Woman* (left and below).



## HONORABLE MENTIONS

### 915 FLANNER

Nicknamed "The Laddyshack" by sophomore residents Brad Gilman, Greg Feo, Dan Eagen and Rob Schmidt, this room includes such oddities as a "Speed Limit 29" sign from Gilman's hometown, a cactus, a palm tree and a vinyl vibrating Craftmatic chair that slides back and forth. Other features of the room include a lamp made of a working parking meter and "Gladys," the remote-control-holding statue (below right).

### 422 KNOTT

Juniors Tracy Kijewski, Katrina Nielson, Lisa Ackert and Joy Battersby call their room "The Land of Lunar Love," for its outer space theme. The walls are splash-painted with detergent in designs that can only be seen under a black light and a blanket hangs over the window, pitching the room into eternal nighttime. Their futon is covered in a silver metallic material, and candles adorn almost every shelf and desk in the room. Finally, glow-in-the-dark stars cover every surface in the room and hang from the ceiling.



*From the "Land of Lunar Love" to havens of Du Lac violations, the results of Scholastic's Creative Room Contest show that Notre Dame students know what it takes to make a lot of fun out of a little space*

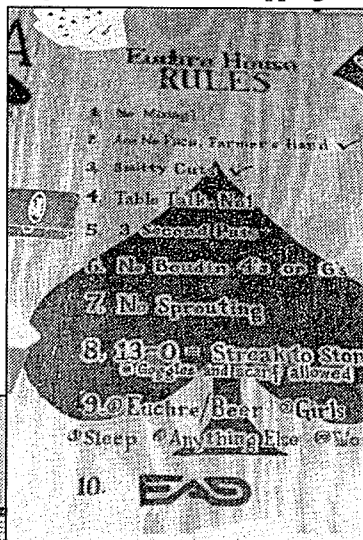




### THE DU LAC VIOLATION AWARD:

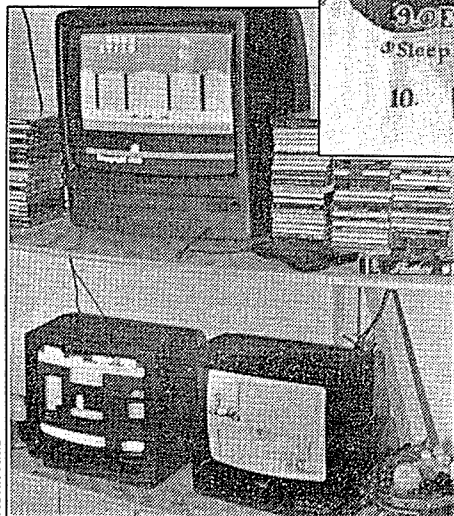
One room on campus takes the cake for the amount of Du Lac violations. The residents of this room, who shall remain nameless for their own protection, built a bar in their room and have 99 bottles of beer on their walls — each one a different kind of beer. Also adorning their walls are various artifacts from both North and South Dining Halls, including the piñata and Mexican man from NDH's Fiesta Grande room and a wide variety of Dining Hall flatware. More importantly, however, is the sign on their wall from South Dining Hall which states the "one pastry or one piece of fruit" rule. This room is also home to two extra roommates — Melvin the Iguana and one of the Power Rangers.

The room also includes some legal collectibles. A shopping cart sits in the corner, opposite a bonsai tree. The two greatest points of pride for the residents of this room, however, are the Euchre table that they built themselves, and the three TVs that sit under a "Ride the Burger King WhopperHopper" sign. The three TVs allow them to play Atari, Sega, and Nintendo simultaneously. □



Aaron Skalicky

A ROOM OF THEIR OWN:  
Some of the features of the room which wins the prestigious "Du Lac Violation Award."



ON CAMPUS THE SHOP  
YOU'VE ALWAYS  
WANTED TO FIND

Discover delightful surprises in our quaint country store here on campus.

We carry a variety of items such as country crafts, cards, and candles.

Begin your IRISH VILLAGE collection today!

These are authentic wood replicas of ND Buildings on campus.

Bundle up in 100% cotton ND Blue & Gold blankets

Enjoy browsing for handcrafted treasures

Monday thru Friday  
10-5

Saturdays 11-2

(extended hours during special events)

The Country Harvester  
LaFortune Student Center  
Lower Level  
(219) 631-6714

U.P.S.  
SERVICE  
DAILY

VISA &  
MASTERCARD  
ACCEPTED



# Campus Watch

## BY THE GIPPER

### *Attitude, Allegations and Innuendo*

*Why sir, I have not yet begun to defile myself. - Doc Holiday in Tombstone*

#### THE HESBURGH GOLD MINE

Well, if you have been to the 'Brare any time in the past year or so, you should have noticed that Notre Dame has changed its highly efficient security system. They finally gave those airport radar detectors a purpose beyond their purely aesthetic beauty: they have installed little metallic University of Notre Dame Hesburgh Library stickers in every book and magazine. The cost to Jane and Joe Tuition Payer? Eleven dollars per sticker.

Now, if you remember any of the useless facts given to you at freshman orientation, you'd know that there are over three million books in the Hesburgh Library. The Gipp may not be a math major, but he does remember enough fifth grade math to know that adds up to one fat sum of cash (over \$33 million). What the Gipp wants to know is, what will keep any nitwit with half a brain from tearing the sticker out and walking out unimpeded? Perhaps the administration should have used that money as a donation to get better sculptures on campus. Sorry, the Gipp couldn't help himself.

#### IS THAT SO?

The Gipp would be remiss if he did not comment on what has been the talk of campus for the past couple of weeks. Many have pondered over the somewhat questionable statistical evaluation the *Observer* did in its five column mini-series on the drinking problem at Notre Dame. There may be a drinking problem at Notre Dame, but the real problem may be how the *Observer* got the results of its poll. Who was polled — the small fraction of people that inhabit the Huddle on Friday and Saturday nights? Two hundred people hardly consti-

tute an accurate poll for Notre Dame, a campus of about 8,000 students. The only thing it shows is that the people at the *Observer* don't like math and wanted numbers that easily convert into percentages. Accurate? Well, if the *Observer* found that only 43 percent of underage students on campus have fake IDs, they obviously haven't been to Bridget's lately. Perhaps they polled all the students that still go to Jay's Lounge in Michigan.

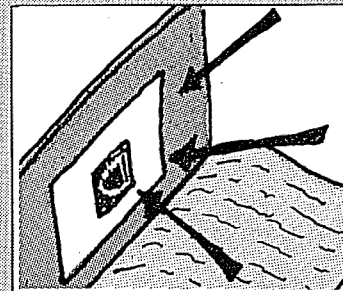
#### GET WITH THE PROGRAM: PART III

The Gipp hates to be a whiner, but he must report on some questionable and shocking stories that came to the Gipp's attention concerning the fearless and heartless ushers that protect our stadium during game time. Here are the latest:

- One student was turned away from the stadium and refused entrance because he was too drunk. Go figure. The Gipp was under the assumption that blatant intoxication was a prerequisite for entrance into the game. The shocker is that the guard took his ticket booklet away and now the student has to pay the \$90 fee to get it back. If they keep this up, that stadium sure will be empty by the time we play Boston College.

- Another drunken student was lucky (or unlucky) enough to make it into the game. After eluding several ushers who were trying to make him leave because of his intoxicated state, he was finally caught, handcuffed and thrown in prison. As if that weren't bad enough: to exact revenge for making them exert some effort, the ushers pepper-sprayed him AFTER they handcuffed him. Two words come to mind: police brutality.

- If the above display of raging testosterone wasn't enough, it was also brought to the Gipp's attention that one usher was



#### FUN WITH STICKIES

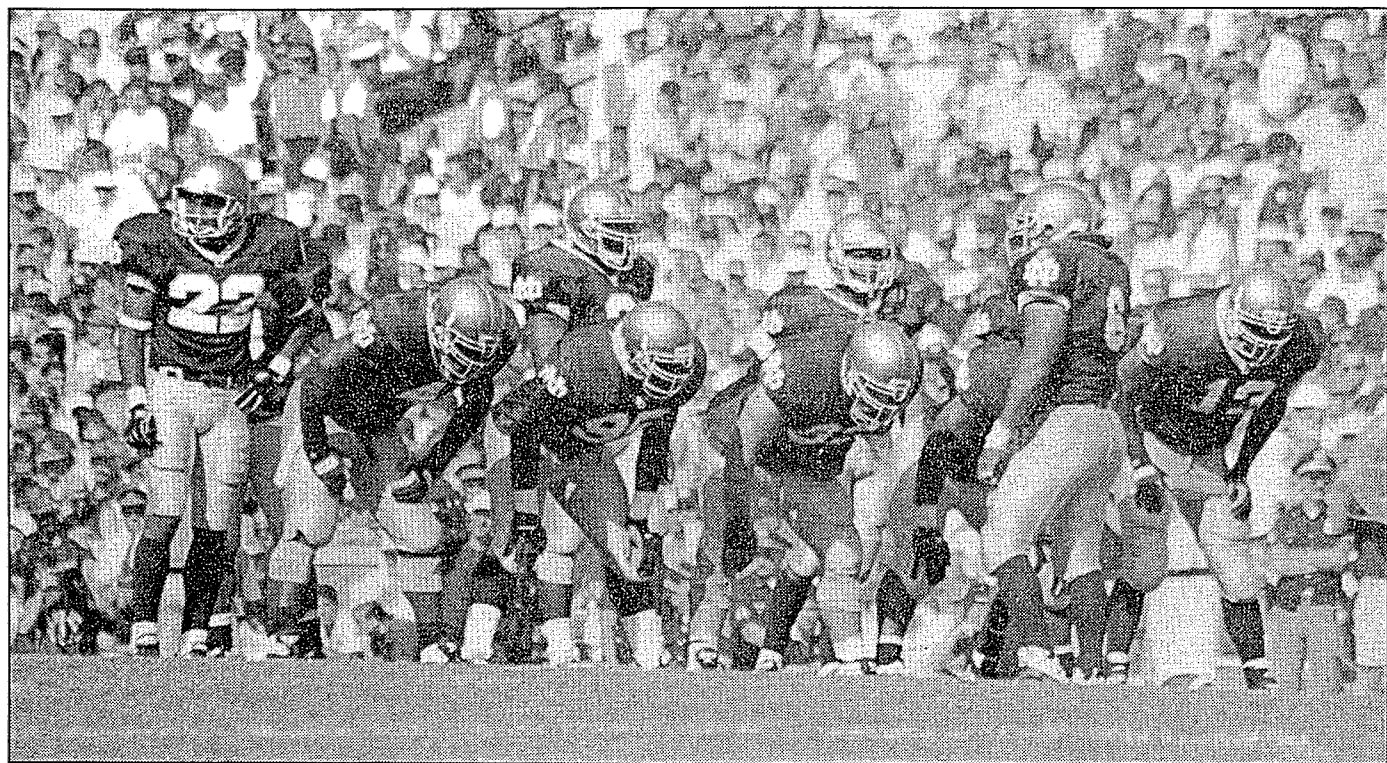
Here is something for all of you Hesburgh Library residents to try out during your free time:

- 1) Locate a couple of those metallic security stickers in the closest available books and carefully detach. (Don't worry, they are not too hard to find.)
- 2) Since they have probably lost their stick, place some double sided tape, or any other adhesive, on the backs.
- 3) Disperse them around on the floor in heavy traffic areas. Wait for someone to unsuspectingly tread upon one and follow. This will be funnier if the person has a really stuffed book bag.
- 4) Get some popcorn, pull up a seat by the exit and watch the fun as the flustered and bewildered security guard tries to figure out why the alarm keeps going off.

Write the Gipp back if this works for anyone. He would like to hear about the extent of his influential powers on campus.

heartless enough to put his foot down and turn away a man with an 18-month-old child because he felt the infant needed a ticket. My question is this: what trouble could this cuddly little bundle of joy possibly cause? She's too small even to need a seat, she won't cheer too loud or annoy the neighbors and she won't do anything stupid because she's probably the only sober person in the stadium.

So long for now, Gipp fans. By the way, keep your eyes out for the kazooos that student government will be handing out on Friday. These annoying little contraptions will be used to counteract the annoying cow bells the Texas fans will most assuredly be ringing this Saturday at the game. If you don't get a kazoo, just start making a sound resembling the noise made by Jim Carrey in *Dumb and Dumber*. You'll fit right in. Adieu and happy tailgating. □



Stan Evans

**TIME TO GET NASTY.** After surrendering 28 points to Purdue, the Notre Dame defense pitched a shut-out against Vanderbilt. This weekend they face perhaps their toughest test yet, especially the secondary. The Longhorns scored 38 points while running up 480 yards of offense last week.

## TEXAS' TWO-STEP

*After a devastating season-opening loss to Northwestern, Notre Dame's long-awaited rematch with the Longhorns serves as a third stepping stone for a resurrected season*

BY JOSHUA M. DICKINSON

For the first time since 1954, the University of Texas will march into Notre Dame's "House that Rockne Built" to take on the Fighting Irish. Coach John Mackovic will lead the Longhorns, ranked 4th in all-time wins, behind only Michigan, Notre Dame and Alabama, into a must-win game — for both teams.

Texas is 2-0 and ranked 13th in the Associated Press Poll and 10th in the *USA Today*/CNN Poll following victories over Hawaii and Pittsburgh. Expectations are high for Texas this year as Mackovic enters his 4th season as head coach. After finishing 8-4 last year and appearing in the Sun Bowl,

Mackovic said, "I would have to say we are expecting to build on that success this season."

The bricks for this building have been laid for this year's Longhorns as 14 starters return. The potent offense is led by sophomore quarterback James Brown. Despite starting only four games last year, Brown led the nation in passing efficiency while throwing for 12 touchdowns and only two interceptions. Brown will be throwing to standout junior wide receiver Mike Adams. Adams missed most of last season with a knee injury after being named to the all-Southwestern Conference team in 1993. In the 1993 campaign, Adams set a Longhorns

single-season record with 908 receiving yards, had six 100-yard games and was named UT's MVP. Two other talented wide-outs return in senior sprinter Curtis Jackson, all-SWC last year, and six-foot-five junior Matt Davis.

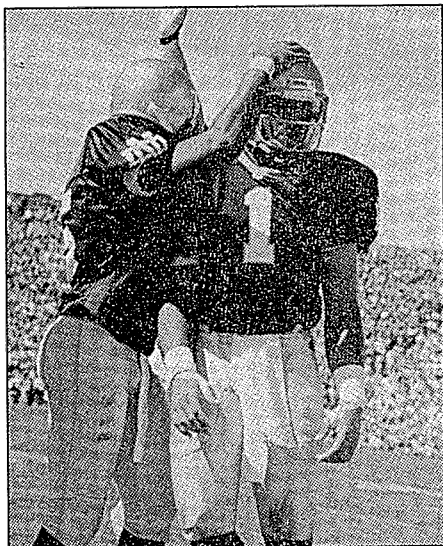
The offensive backfield has been depleted by graduation and by the loss of last year's Sun Bowl MVP, Priest Holmes. As a result, sophomore Darrell Wilson will be asked to step up. Despite a lack of depth on the offensive line and some spring shuffling of positions, three out of five starters return to the trenches, including all-SWC tackle John Elmore and all-SWC guard Dan Neil. "Our offense can be a very explosive unit,"

Mackovic said.

Texas returns eight starters to last year's defensive unit. And if they can stay healthy, they could dominate. Defensive lineman Tony Brackens is one of the best pass rushers in the nation and anchors a much improved front. Over the past two seasons, Brackens has piled up 17 sacks and 16 tackles for losses. Linebacker is a position where questions still remain for this Texas team, however. After an injury-plagued 1994, this veteran unit will have to come together for Texas to be successful.

The defense boasts one of the finest secondaries in the nation, returning three out of four starters from last season. Leading the backs is Bryant Westbrook, who has developed into one of the finest cornerbacks in the nation. Westbrook had four interceptions in the first six games of 1994 before being sidelined with a knee injury for the rest of the regular season.

Special teams could prove a bright spot for the Longhorns. The nation's fourth



Stan Evans

**TOUGH TEST.** Mayes and company could have their hands full with an excellent Texas secondary.

leading scorer a year ago, junior kicker Phil Dawson returns, as well as one of the nation's most talented kick return tandems in the nation, receivers Adams and Jackson. Adams has returned two punts for touchdowns and ranked 10th nationally in kick-off returns last season.

The series dates all the way back to 1913. The last time Notre Dame and Texas met, the year was 1978, and the setting was the Cotton Bowl. Overall, Notre Dame holds a 6-2 series edge over Texas, including a 2-1 record in the Cotton Bowl. □

## ■ Sports Commentary

# Litmus Test

*The Texas game will measure how far the Irish have come since opening day*

**T**his is it. After that unmentionable occurrence the first week of the season, Notre Dame has come back with two wins. But these wins have been over Purdue and Vanderbilt. No matter how tough we try to make these teams seem, let's face it: They are both perennial rebuilding teams. This Saturday the "new" Irish have their first real test when they match up with the University of Texas Longhorns for the first time since 1978.

The keys to Saturday's game are very similar to those in 1978. That year, the Notre Dame defense had to contain the running of Heisman Trophy winner Earl Campbell. They did, and the Irish romped 38-10. In the 1995 edition, the Irish front seven will have to contain Brown and Texas' pro-style offense. If the pass is not there, Brown will run the ball. Notre Dame allowed 100-yard rushers against Northwestern and Purdue. Someone on the Notre Dame defensive line will have to step up and have a big game. Also there must be improvement in the cornerback play, excluding Shawn Wooden. The secondary runs the risk of being picked apart if they don't improve very quickly. There are some very talented Texas receivers who are anxious to show off the backs of their jerseys to Ivory Covington and Allen Rossum on jaunts to the endzone.

On offense, the Irish will have to establish the running game early on. This will also mean handing the ball off to Randy Kinder, Autrey Denson and Marc Edwards for much of the game. Running the ball could not only help diminish the effectiveness of Texas's secondary, but it will also test out their suspect linebackers.

With a strong Texas secondary, keying on Derrick Mayes, Ron Powlus for the second week in a row will have to stop staring at his favorite target all game. (See Ron, there are some other receivers on the other side of the field!) As far as protection

goes, it was much improved against Purdue and Vandy. But against the Longhorns, someone (or two) will have to find Brackens on every play and contain him.

A big play by one of Texas' talented and speedy return men could break Notre Dame's back, so special teams coverage is essential.

Finally, and what could be the deciding factor, is the ability of Powlus to step up as a leader of this team. This is his third year in the system, and he needs to learn to take control of the team on the field, especially in the absence of Holtz. This entails calling more audibles, riding his teammates about mistakes, and realizing his own. (Enough crying to the refs in between plays, OK Ron?)

The game is important for the Longhorns as well. Like the Irish, it will be their first game against a ranked team. Texas only plays two teams that had a winning record last year, and Notre Dame is one of them. If the Longhorns play well, this may give them a boost as they begin play in the Southwestern Conference. Also, this will be Coach Mackovic's first ever meeting against the Irish, and he will be looking to improve on Texas' 2-6 all-time record against this team.

If Notre Dame can beat a highly ranked Texas team, it can provide momentum going into a stretch run where they'll meet perennial powerhouses Ohio State and Washington.

Whatever occurs this Saturday, it promises to be an exciting game featuring two explosive offenses. We could be in for a shoot-out. So mount up folks, and hang on. Who knows, given the multitude of young and raw talent which both teams possess, maybe another national championship rematch isn't that far off. □

—by Joshua M. Dickinson



# Greenshirts Rope the Longhorns, 21-0

BY ERWIN ALFONSUS

*Editor's Note: The following is a reprint of the Scholastic Magazine report on Notre Dame's last home game against Texas. It was the first game under Head Coach Terry Brennan.*

**N**otre Dame successfully opened its 1954 season under their new head coach Terry Brennan by gaining a 21-0 victory over the stubborn Texas Longhorns. The excited Notre Dame Stadium fans looked on as the Irish handed the Texans their first shutout since 1946.

Quarterback Ralph Guglielmi scored two touchdowns and passed for a third, and also made three fancy pass interceptions. Fumbles hurt the game Longhorns considerably, as they twice fumbled the ball away inside the Notre Dame ten when they were still in contention.

The Longhorns threatened early when they moved the opening kickoff to the Irish seven in four plays. Delano Womack scampered 35 yards around right end to the ND 33, and Charley Brewer's pass to Howard Moon was ruled complete on the Irish seven through pass interference by Guglielmi. However, on the next play Brewer fumbled and Frank Varrichione recovered the ball for Notre Dame on their own eleven.

After three futile thrusts at the Texas line, halfback Jim Morse punted out of bounds for Notre Dame on the Irish 37, the ball traveling only 18 yards.

The Longhorn offense bogged down, however, as Womack and Bill Long failed to gain through the line, and a Brewer to Billy Quinn pass gained only three yards. Long punted out of bounds on the Notre Dame 17.

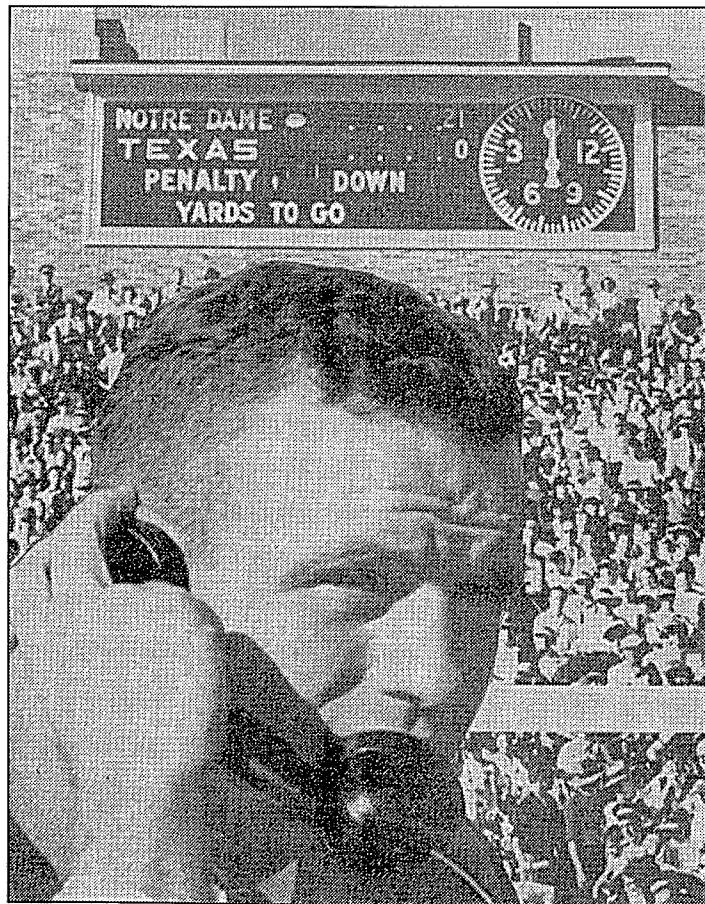
Texas was knocking at the Irish door again late in the first period, but Guglielmi snatched a Brewer to Moon aerial on the Notre Dame 21 to halt the threat. Then early in the second period "Gug" intercepted a Dick Miller toss on his own 19, and scampered 42 yards down the sidelines to Texas'

39. Don Schaefer blasted through the Longhorn line for 16 yards, and three plays later Guglielmi tossed one to Dan Shannon, who raced into the end zone unmolested on a 19-yard scoring play. Schaefer added the first of his three extra points.

The Irish made it 14-0 in the third period with a 79-yard march in ten plays. Buck Lansford of Texas kicked off to Morse, who returned from the two to the Irish 21. Guglielmi passed to Morse for a first down on the 40. Morse and Schaefer carried for four, and "Gug" passed to Joe Heap on the Longhorn 40, and he carried to the 18. After Morse, Guglielmi and Heap had moved the ball to the one, "Gug" went off tackle for the score.

Texas threatened again in the third period after Hornung punted to Chet Simcik on the ND 39. Miller picked up four yards and Don Maroney nine for a first down on the 26. Miller and Maroney combined again for five yards, and Simcik picked up a first down on the eight. Then Maroney slashed to the five, only to fumble and have Ray Lemek recover for the Irish on the six.

In the final period Schaefer punted to Maroney, who signaled for a fair catch, but fumbled, and Varrichione recovered for ND on the Irish 48. Guglielmi passed to Morse, who carried to a first down on the Texas 26. Schaefer ran off tackle for 23 yards to the Texas three, and Guglielmi ran around left end for the TD. Schaefer converted and the Irish led, 21-0. □



**GOOD START.** Like Bob Davie did last week, Terry Brennan made a successful debut as the head coach of the Fighting Irish. Brennan's five-year record was 32-18.

# SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

September 12 to September 19

edited by Shannan Ball

## Irish Cross Country Captures Title

The Notre Dame women's cross country team opened their season with a win at the Buckeye Invitational at Ohio State. Senior Maureen Kelly led the way, capturing the individual title. Her teammate Amy Siegel finished third, and was followed by Mary Volland and co-captain Kristen Dudas giving the Irish four runners in the top six.

The Irish also captured the men's title with a strong collective effort. Co-captain Joe Dunlop placed second and was followed by Jason Rexing, Matt Althoff and Derek Martisus. All three finished less than a second behind Dunlop.

This weekend the Irish are looking to continue their success as they host the Irish Catholic Championships.

## Volleyball Team Wins Tournament

The Notre Dame volleyball team dominated the Mortar Board Purdue Premier with victories over North Carolina State, Oklahoma and Purdue. The previous week the Irish won the Big Four Classic. They hope their momentum will carry into the coming week as they face 17th-ranked Texas and 15th-ranked Colorado. Notre Dame will need sophomores Angie Harris, MVP of the Mortar Board tournament, and Jaimie Lee, MVP of the Big Four Classic, to continue their impressive play.

## Men's Soccer Suffers Setback

After losing to both Rutgers and Seton Hall, the Notre Dame men's soccer team fell out of the top 25 and dropped to a record of 3-2, 1-2 in league play. Although the Irish jumped out to a 2-0 lead, they failed to score again as the seventh-ranked Red Knights claimed a 5-2 victory. Seton Hall won by a score of 4-1, with Konstantin Koloskov scoring the only goal for the Irish in the final 17 seconds.

In the coming week the team will face fifth-ranked Indiana and Big East opponent Boston College at home.

## Irish Women's Soccer Extends Streak

Facing their toughest test of the year, the Notre Dame women's soccer team extended their record to 6-0, with victories over both Michigan State and Stanford, who was ranked third in the nation. The Irish won the Adidas/Notre Dame Invitational, extended their regular season win streak to 32 and set a school record with six shutouts.

Freshman Shannon Boxx, named MVP of the tournament, led the Irish offensively with a goal in each game. Defensively, senior goalkeeper Jen Renola tallied five saves and was named Big East defensive player of the week. The Irish will take their streak on the road as they face Big East opponents Rutgers and Seton Hall.

**We Are ND:** Notre Dame has four pages all their own in the *Sports Illustrated Insider Authentics* catalog. As the only school to have their own page(s), Notre Dame offers authentic football jerseys for the low, low price of \$149.95.

**Quote of the Week:** "We worked our tail off down at Culver in preseason and then we lose to Northwestern. We come back and hang on for our life at Purdue. Now we're going into a stretch that's difficult with Texas Ohio State and Washington." — Bob Davie

**Schaller's Schot:** Coming off the huge Vandy win, the Irish are sky-high in the first half. With the offense rolling, Notre Dame takes a 10 point lead into halftime. However the Longhorns offense takes charge in the second half while the Irish offense turns the ball over twice. James Brown runs and passes for a combined 300 yards and Ricky Williams scores twice. A drive late in the fourth quarter falls short. Texas 31 Notre Dame 23



Angie Harris

The sophomore outside hitter had 45 kills in 91 attacks, nine service aces, 24 digs and three blocked shots in the Mortar Board Purdue Premier Tournament. Her impressive play earned her Big East Player of the Week honors. She leads the team with 89 digs, averaging 2.87 per game. This season she has been MVP or on the all-tournament team in all three tournaments.

## ATHLETES OF THE WEEK

Joe Dunlop

The senior co-captain posted a time of 24:53.9 in the Buckeye Invitational hosted by Ohio State. The time was good enough for second place individually, while the team won the meet. Notre Dame will continue to look to him for leadership as they run for the National Catholic Championship on Friday.



*After crushing the Commodores, can Davie and the Irish*

# Hook the Horns?

BY JAKE SCHALLER

**W**hew! It was a good weekend for Irish fans. Not only did we destroy the mighty Commodores of Vanderbilt, we also received word that Northwestern fell to Miami. Of Ohio.

Boy that really only makes our opening day debacle worse doesn't it? I remember how hard I laughed when I found out that Notre Dame scheduled the mighty Redskins of Miami for their 1997 season. And how happy I was when we dumped them. Northwestern could've at least had the decency to go undefeated, or only drop one or two games during the year. For anyone keeping

track, *Sports Illustrated* ranked Miami number 89 in their preseason Top 108.

**CREDIT WHERE IT'S DUE.** Notre Dame did its part this week, though, and that's all that we can ask. The offense rolled with 493 yards, including 293 on the ground. More importantly, in my opinion, Ron Powlus was the model of efficiency. He completed 13 passes in 18 attempts for 200 yards and no interceptions, bringing to mind last year's systematic destruction of Stanford. Powlus also was able to spread the wealth, hitting six different receivers.

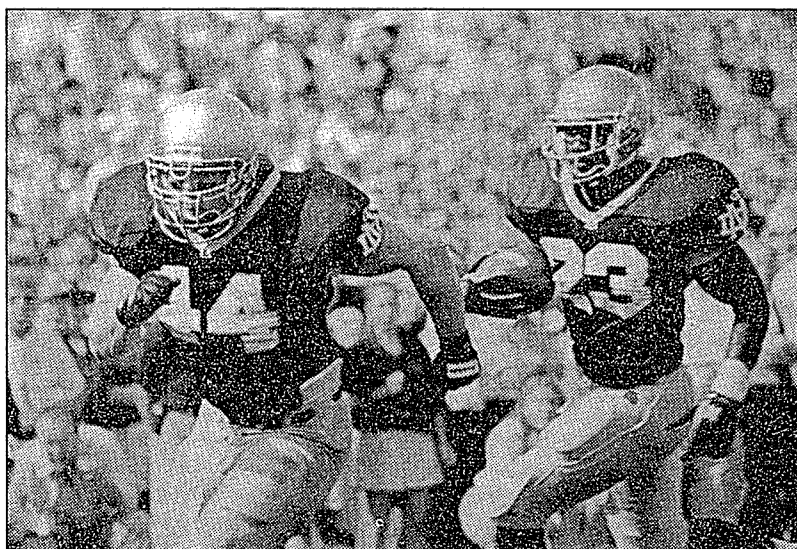
What a confidence booster for the defense. Blanking a Vanderbilt may be scoffed at, but a goose egg is a goose egg. We also generated some pressure on the passer and took the ball away. No completions in the last three quarters? Are you sure that was Notre Dame secondary? "We still have a long way to go on defense," interim coach Bob Davie said. "I'm not sure if it is possible to become dominant on defense. The key is stay healthy. We played today about as well as we can play."

**THRUST INTO SERVICE.** Then there was Bob Davie. Not a bad start for a career assistant coach.

And while some may shrug off his performance, I thought it a job well done. Even though a lot of people now hate the Gatorade shower (almost 10 years old — made famous by the Super Bowl Champion New York Giants of 1986), I thought it was great. "The plan was already set so it was more like jumping on the roller coaster and hanging on for dear life," Davie said.

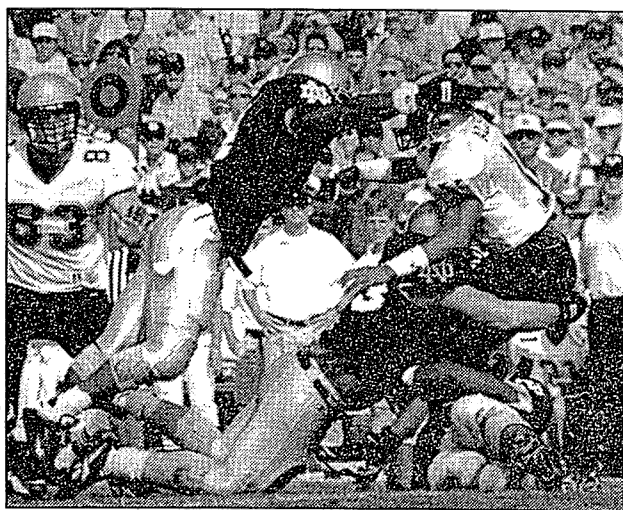
A roller coaster is an understatement. Imagine Davie's position: Out of nowhere, he is forced into arguably the most pressure-filled coaching position in the country, in the middle of a team slump. And he did well. All of his fourth down decisions were on target, and he stuck to his guns on his first call to go for a field goal despite the crowd urging him to do otherwise.

**ON A ROLL OR ROLLING OVER?** Now the Texas Longhorns, ranked number 13 in the Associated Press poll and number 10 in the *USA Today*/CNN poll, roll into Notre Dame stadium coming off a 38-27 win over Pittsburgh. I think this game is huge for the Irish. A win could rejuvenate the season and prepare us for two more top-20 opponents. A loss could set us up for two weeks of embarrassment. The big win was great, but, to use the immortal words of Han Solo to Luke Skywalker after the young Jedi shot down an imperial fighter: "Don't get cocky kid!" Vanderbilt was a step on the way back from the depths of the Northwestern loss, but it was Vandy, and it was only a step. □



**FOLLOW ME.** Junior fullback Marc Edwards clears a path for freshman speedster Autrey Davis. The Irish rushing attack has rolled for 543 yards over the past two weeks.

Aaron Skolick



**CRUNCH!** The Notre Dame defense introduces itself to Vanderbilt quarterback Damian Allen. The Irish recorded three sacks Saturday.

Aaron Skolick



# Take That American Pop

BY JUSTIN COLE  
AND JOE MARCHAL

**JM:** As a service to the Notre Dame community, and to keep up with the Joneses, Justin and I realized that we are already severely behind in reviewing the latest hip bands from England's shores.

**JC:** We could reminisce about the great Brit-pop bands of the past, some of which were central in creating today's alternative music culture.

**JM:** We could wish for another Smiths or Joy Division. We might lament The Cure's lack of an album since 1992 or we might even shed a tear over the recent demise of synth-pop giant Depeche Mode.

**JC:** It is undeniably true that British artists such as Bauhaus, Echo & the Bunnymen, Robyn Hitchcock, the Sundays, XTC, The Wedding Present and Siouxsie and the Banshees were and still are some of the best pop bands to cross the Atlantic, influencing an entire generation of Brits and Yankees buzz-binners alike.

**JM:** That is not to say Britain hasn't had its share of downright awful pop music. In fact, we can't decide if their worst pop makes our ears bleed more than America's own batch of triv-o-tune one-hit wonders.

**JC:** Ironically enough, we found out just how similar and equally unpalatable pop can be on either shore this week. Thanks to Joe's false insinuation two weeks ago that **Take That** was one of my favorite bands, our editor gave us their brand new album, *Nobody Else*, to review.

**JM:** While some of you might have just heard the breaking buzz on these British heart-throbs and their inspired MTV hit "Back for Good," Justin and I were indoctrinated in the ways of Take That just about a year ago in jolly ol' England.

**JC:** After a month of being bombarded by



**HANG TOUGH AMERICA.** Britain's Take That are the newest kids on the U.S. pop-culture block. Their album, *Nobody Else*, gets a D- from Justin and Joe.

the crushing waves of Take That-mania, Joe, Oliver Stone and I were convinced that these five guys were indeed America's own NKOTB operating incognito!

**JM:** Imagine our surprise when we received word of their transition to the American market with a few subtle differences. First, they toughened up their image with new dreadlocked hair and non-matching outfits — very quasi-grunge. Secondly, in true rock star fashion, after their five egos could no longer peacefully co-exist in one tour bus, they were forced to trim down to a four-man line up, à la Color Me Badd.

**JC:** Selling out stadium capacity concerts and causing pre-pubescent girls to throw their training bras on stage is the essence of Take That. So guard your kid sister against this onslaught as if her taste depended on it.

**JM:** It has been quite some time since American youth was faced with such a corrupting and seductive music/cultural force. So it seems inevitable that, yes, Take That will reign supreme in middle schools from California to Maine.

**JC:** Lest you think you college kids (with your refined Alternative Nation, Hootie-loving tastes) are immune to their wily pop charms, we are here to warn you that after even one small dose you could find yourself humming their catchy hits "Sure" and "Ev-

ery Guy" for weeks on end.

**JM:** In fact, Justin and I are checking ourselves into a deprogramming clinic this instant in order to purge the all-consuming demons of Gary, Howard, Jason and Mark from our scarred psyche that resulted from repeated listening for this review.

**JC:** But even the dark cloud of most British pop has its silver lining, and through the haze of our temporary Take That addiction we were able to find it. If you want to hear some of the best hitherto for unknown pop England has to offer I highly recommend the following albums: *Dead Can Dance*, *Into the Labyrinth*; the *Dentists*, *behind the door i keep the universe*; *Gallon Drunk*, *From the Heart of Town*; heavenly, *the decline and fall of heavenly*; *Stereolab*, *Mars Audiac Quintet*; and perhaps the best of all time the *Housemartins*, *Now that's what I call quite good*.

**JM:** Not to be outdone, I suggest: *Inspiralt Carpets*, *Revenge of the Goldfish*; *The Beautiful South*, *choke*; *Elastica*, *Elastica*; and *Catherine Wheel*, *Happy Days*.

**JC:** So despite the fact that the Surgeon General has warned excessive Take That listening causes permanent hearing loss and severe psychosis, there is a host of other British pop that will leave you healthy, happy and with your sanity intact. □

# Brooklyn Dodgers

*Spike Lee's latest joint is a searing portrait of inner city drug pushers, documenting the violent decay of a society gone awry*

BY CHRIS MYERS

There is one scene in Spike Lee's new film that is utterly terrifying. When Strike (Mekhi Phifer), a teenage crack dealer (or "clocker"), brings 12-year-old Shorty (Pee Wee Love) to his apartment, he shows him how to cut and measure cocaine, teaches him the importance of having a gun and tells the pre-pubescent how another pusher once shot a 10-year-old boy. The scene itself carries a massive impact, but it is done with such a nonchalant attitude that you can't help but be completely unnerved by the passivity of it all.

Such is the case with most of *Clockers*, a powerful movie that brims with images such as the one just mentioned. From the opening credits — still photos taken from crime scenes — director Lee uses images of violence so raw it would make Tarantino cringe. Yet rather than using this violence for shock (or schlock) value, Lee incorporates it into the film so that it's merely an everyday part of the mean streets, where life goes on — if you're lucky.

Based on Richard Price's bestseller, with some alterations made by Lee, the film focuses on a small section of Brooklyn and the drug ring that works there. After the

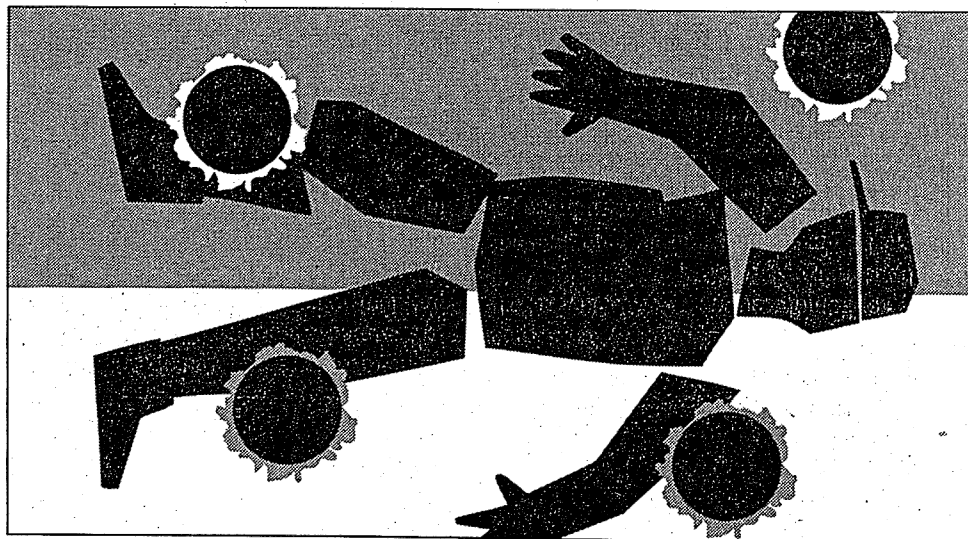
shooting of a local fast-food manager accused of stealing from Rodney (Delroy Lindo), the drug lord of the area, the murder is considered a drug-related hit-and-run. When homicide detective Rocco Klein (Harvey Keitel, in top form) analyzes the facts, he sees all the evidence points to Strike, which causes him to wonder why Strike's brother Victor (Isaiah Washington) confessed to the crime. Further complications occur when Klein learns Victor has everything to lose by such an action — a wife, two kids and his family life — whereas Strike has become a loner, his only family being fellow clockers.

This is the central story of *Clockers*, but the subplots carry just as much weight and emotion. Shorty, the aforementioned youngster who wishes to be part of Strike's "glamorous" life, quickly gets caught up in the awe of how much happiness drug money can buy. In contrast, the middle-aged Arrow (Tom Byrd) spends the rest of his life as a drifter on the streets, dying of AIDS from his drug abuse. The local cop (Keith David), a resident of the projects where Strike operates, is caught between looking out for Strike and protecting Shorty from him. And then there's Strike's festering stomach ulcer, a result of the violence-ridden life he's

chosen. While almost all of the characters make an emotional impact, it's Keitel, Phifer and Lindo that give the film its drive. The one-on-one confrontations between them simply electrify.

Yet *Clockers* isn't without faults. There are many moments during those confrontations when a simple silence would be devastating for the audience, yet the opportunity is missed because of Terrence Blanchard's overzealous score. There are also scenes in which the actors forget that they're on screen and get behind their pulpits. While I applaud Lee for making a true-to-form street-life film, he could have lost a few of the sermons. And John Turturro fans will be miffed by his second billing — his character, Klein's partner, is a thankless, bland, buddy-cop cliché.

None of these flaws are fatal, however, and they are easily hidden by the top-notch performances of Lee's solid cast. After a summer of big star formula films, *Clockers* is a refreshing breath of adult drama that has an indelible impact without stooping to Hollywood moralizing. Exposing the dangerous world of inner city crime and the many hostages it holds, *Clockers* leaves its audience with an uneasiness that is, like the city's terror, inescapable. □



## Clockers

Directed by Spike Lee

Starring:  
Harvey Keitel, John Turturro,  
Delroy Lindo and Mekhi Phifer.

Rated R — 129 Minutes  
A Universal Picture

Grade: B+

# Hard Drive

*After Johnny Mnemonic, The Net and Virtuosity crashed this summer, Ian Softley's hack at the cyber-flick looks to be more exciting than Windows '95*

BY ELLEN SINIS

As a young, naïve freshman, the idea of seeing some stupid movie, alone, in South Bend's fun little University Park East Cinemas did not amuse me. As I sat through the awful promos (the one attempting to make me rush to the popcorn counter by flashing dancing Raisinettes before my eyes was especially captivating) the reality of a completely wasted afternoon set in, as I anticipated the total boredom I knew I was about to experience watching the "cyberflick" *Hackers*.

Yes, it's true, I wanted to hate it — scathing reviews are so much more fun. Unfortunately, though, I just couldn't. Simply stated, *Hackers* is a good movie. Set in Manhattan, the story revolves around Dade Murphy (Jonny Lee Miller), a.k.a. Crash Override, an 18-year-old computer hacker. He's one of the best, and even though he's new in town, Dade quickly attracts a group of friends who share his penchant for committing computerized federal offenses.

The real fun starts after one of Dade's new cyber-friends, Joey, decides to perform a "seriously righteous hack" on the Gibson, a supercomputer. Suddenly Joey's apartment is raided, and the villain is intro-

duced. The bad guy, Eugene Bellford (Fisher Stevens), is in charge of protecting the Gibson from other hackers, yet Joey has copied part of a file that could destroy Eugene. Thus, the race begins to retrieve it.

The ride is fast-paced, enhanced by clever computer graphics and filled with lots of fun dialogue as Dade and company attempt to complete the ultimate hack in order to save their friend and bring down the evil one. There's plenty of exciting action and even a rollerblade chase scene. Though it sounds corny, *Hackers'* solid direction is proof that director Ian Softley has avoided a sophomore slump after last year's art house surprise *Back Beat*.

The fun continues in the romantic subplot, which follows the tried and true formula of Dade meets girl, Dade wants girl, Dade gets girl. Of course, since this is the day of *Baywatch* and supermodels, therefore the female lead, played by Angelina Jolie, is a beautiful buxom babe (can we say implants?). This is also the day of women's lib, so she is feisty and intelligent as well.

The film was so much fun that I managed to ignore its annoying parts. Lines such as "Never fear, I is here," and "There is no right and wrong, there is only fun and boring" didn't phase me at all. Neither did

**"The ride is fast-paced, enhanced by clever computer graphics...there's plenty of exciting action and even a rollerblade chase scene"**

the numerous fashion faux pas the characters seemed to embrace. I had absolutely no problem with red vinyl and leopard skin prints. It's almost scary to admit, but the characters were so believable and endearing, nothing about them really seemed bothersome.

I am actually glad I saw *Hackers*. What a wonderful surprise it was to find that this typical good-versus-evil movie had a unique twist that set it way above the rest on the amusement scale. And what a wonderful surprise it was to discover that what looked like a ridiculous waste of time turned out to be a delightfully different techno-thriller. □

*Both Clockers and Hackers are currently playing at University Park East Cinemas.*

## Hackers

Directed by Ian Softley

Starring:

Jonny Lee Miller, Angelina Jolie,  
and Fisher Stevens.

Rated PG-13 — 105 Minutes  
A United Artists Picture

Grade: **A-**





# Common Misconceptions



**G**oing into the video stores out here can be quite a hassle. After being secluded on campus for so long, you tend to miss the constant influx of new releases, and it can be trying to find really good movies when you know little or nothing about them. Yet sometimes an ill-conceived title can really screw you up. For example, the film *French Kiss* could easily be confused with the similar romantic comedy *Forget Paris*. Yet it could also be considered a "more mature" film since the title eludes to what some would call sucking face. To help solve this problem, *Scholastic* offers this brief, yet effective guide to a few titles that could easily confuse the most conscientious consumer.

*Sunset Boulevard* is not surnamed *The Hugh Grant Story*.

*Dirty Rotten Scoundrels* does not feature Bob Packwood and Ted Kennedy.

*The Jerk* is not a Paul Reubens film.

*All the President's Men* does not concern Clinton's "Don't Ask, Don't Tell" policy.

*Guys and Dolls* is not about a weekend at Flanner.

*Indecent Proposal* is not a drama about Woody and Soon-Yi.

*Dances with Wolves* is not about the last SYR you went to.

*How to Get Ahead in Advertising* is not a documentary about Calvin Klein marketing strategists.

*Big* is not a John Holmes movie.

*The Untouchables* is not about the women at a certain Catholic institution.

# OUT OF BOUNDS

by Chris Myers

## Music

## This Week's Best

## Tube

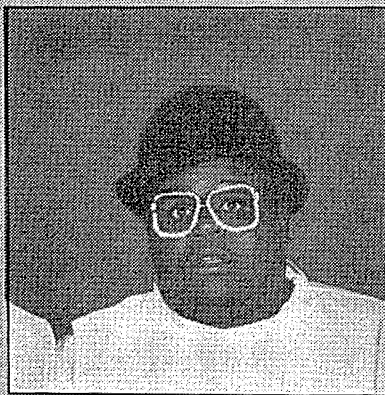
SEPTEMBER 21 - 27

**B**efore I get any more complaints about how I never review rap mu-

sic, I should explain that there is a valid reason for that. Because my knowledge of rap is limited to Run DMC, The Fat Boys and people whose last names end in initials, I have a rather bad ear for what is "down with the homeys" nowadays. So, with that in mind, I solicited a few suggestions from friends in my hall. They have hundreds of CDs that I'd never listen to, so I asked for their opinions on what's new and good. Here's what they said:

"The solo album from Ol' Dirty Bastard (former member of the WuTang Clan) is a must for all rap connoisseurs. He's able to retain the group's hardcore style, and his rhyming ability is reminiscent of Robert Frost."

Remember, rap fans, you heard it here first. Word to your mother.



Kinnear wanna-be; its studio audience sounds like they were rejected from a *Ricki Lake* audition, and the guest panel has included the likes of Joey Buttafuoco, Gary Coleman, Mother Love and Daryl Gates—the last two being on the show at the same time! On a brighter note though, you could be watching *Carnie*. ☐

**A**fter the WB Network, could television sink any lower? Unfortunately,

yes. The new syndicated, late-night gameshow (that should tip you off right there) *Liars* is setting new standards of tastelessness. For each show, two people come on and one accuses the other of being a liar. Subjects have ranged from "She Slept With My Boyfriend" to "He Slept With My Boyfriend." The liar-in-question is asked questions from a "celebrity panel," and is then hooked up to an actual lie detector to reveal the truth. This idiot's *Truth or Consequences* is hosted by Fran Solomita, a smarmy, unfunny Greg

# IS (sic) THERE CRIMINALS IN OUR MIDST?

BY STEVE MYERS

## ◆ We is M.I.T.

Efforts to erase the computer nerd stereotype of Massachusetts Institute of Technology students have experienced a bit of a setback. Eighty-three percent of the freshmen at M.I.T. recently failed a writing evaluation, due to elevated standards. The test required students to write two essays in 40 minutes and emphasized "clean prose." All students who failed the test will be required to take a composition course to improve their writing skills.

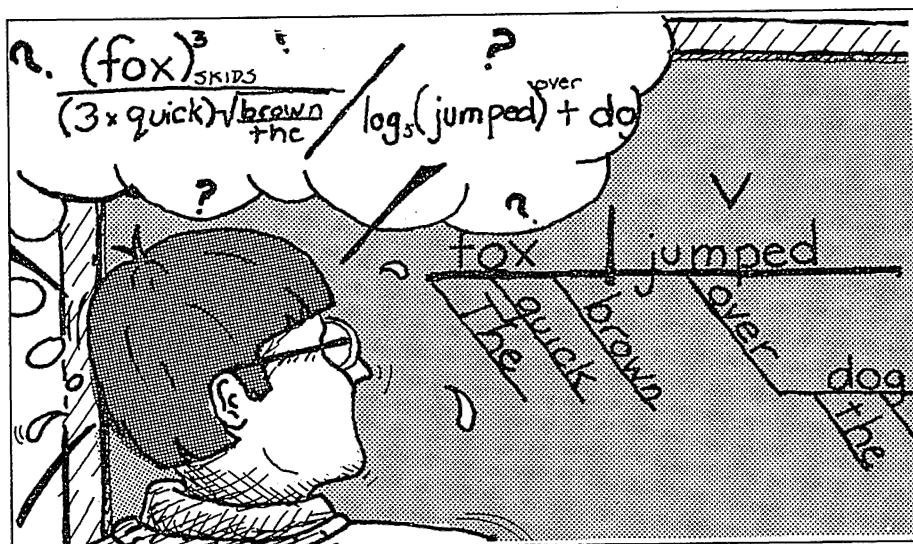
After the results were compiled, one administrator admitted, "The first language of most students at M.I.T. is math." One freshman agreed, saying, "Well,  $a(b+3)/4c$ , so I guess  $9(ac+9)$ ."

## ◆ Relax, Buddy

A University of Delaware student, in a fit of anger over computer trouble, ran around his room, smashed his fist through his window, and fell 13 floors to his death. Less than an hour later, another student fell three stories from his balcony. Did the cable go out? Writer's block? No, apparently he just lost his balance.

## ◆ Feline Vigilante

An administrator at Umpqua Community College in Roseburg, Oregon, has agreed to stop drowning cats. John H. Blanchard said he was just trying to aid population control when he drowned three cats last month. He also said that he "approached the problem from the classic Midwestern point of view" and drowned the cats himself rather than asking someone else to do so. That's exactly what comes to mind when I think of the Midwest: rolling



hills, quaint farms, family values and limp furballs floating in the tub. Later, Blanchard was spotted patrolling the library and clubbing below-average students to death. Good thing he's not at M.I.T.

## ◆ It All Starts with a Little White Lie ...

A man caught forging a recommendation on his application to the University of Texas was arrested for stealing thousands of copies of a newspaper which reported the incident.

Corrado Giovanella claimed to be a transfer student from Texas A&M University and included a forged letter from a dean at A&M. Admissions officers discovered the letter was forged because the letter incorrectly identified a college at A&M. Officials did not press charges.

When *The Daily Texan* reported the incident, Giovanella took 5,800 copies of the issue and dumped them in a recycling bin.

Giovanella was charged with a misdemeanor, but his lawyer maintains that taking free newspapers is not a theft. I agree. My South Dining Hall six-place dining set was free, too.

Interestingly enough, the same day that the *New York Times* reported the story, total revenue from all the newspaper dispensers in the city amounted to \$21.50.

## ◆ Youthful Indiscretion

Some students at Tufts University have protested the admission of Gina Grant, who was rejected from Harvard after the school learned that she had killed her mother. Fliers were posted around campus, quoting the president of the university as saying he will take "ultimate responsibility" for her admission. Apparently, Harvard officials did not object to the murder itself, but decided the method was not up to the creative and intellectual level of a Harvard student. Grant was also accepted at M.I.T., pending results of her writing evaluation. □

# Coming Distractions

September 21 – September 27

## Field, Court & Alley

### Football

- Pep Rally. J.A.C.C. arena. Friday, 7 p.m.
- ND vs. Texas. Notre Dame Stadium. Saturday, 11:30 a.m.

### Cross Country

- National Catholic Invitational. Notre Dame Golf Course. Friday, 4:15 p.m.

### Men's Tennis

- ND vs. Texas. Courtney Tennis Center. Friday, 7:30 p.m.

### Men's Soccer

- ND vs. Indiana. Alumni Field. Friday, 7:30 p.m.
- ND vs. Boston College. Alumni Field. Sunday, 1 p.m.

### Women's Volleyball

- ND vs. Texas. J.A.C.C. arena. Friday, 8 p.m.
- ND vs. University of Colorado. Mishawaka High School. Saturday, 7 p.m.
- ND vs. U. of Colorado. J.A.C.C. arena. Sunday, 2 p.m.

## Cultural Connection

### Lectures, Tours, Openings and Seminars

- Center for the Homeless Alumni Tours. Main Circle. (Limited transportation available.) 3:30 -5:30 p.m.
- Exhibit openings. "Irish Art: 1770-1995 History and Society," and "Wendy Ewald: Portraits and Dreams by Mexican Children." Sunday, 2-4 p.m. Snite.

### Entertainment

- Film, "Culture Wars." Montgomery Theatre, LaFortune Student Center. Thursday, 7:30 p.m.
- Film, "Die Hard with a Vengeance." Cushing Auditorium. Fri. and Sat., 8 and 10:30 p.m. Sun., 2 p.m. Admission only to students, faculty and staff of ND and SMC.
- Film, "Before Sunrise." Annenberg Auditorium, Snite. 7:30 and 9:45 p.m. Admission.
- Film, "Samba Traoré." Snite. Thursday, 7 p.m.

## On the Silver Screen

Sept. 22-Sept. 28

### University Park West: 277-7336.

- "Too Wong Foo," PG-13, 2:15, 4:40, 7:15, 9:45.
- "Usual Suspects," R, 2:00, 4:30, 6:50, 9:20.
- "The Prophecy," R, 2:30, 4:50, 7:00, 9:30.

### University Park East: 277-7336.

- "Hackers," PG-13, 2:00, 4:20, 7:00, 9:20.
- "Angus," PG-13, 2:15, 5:00, 7:20, 9:35.
- "Clockers," R, 2:30, 5:30, 8:30.
- "Desperado," R, 1:30, 4:15, 7:15, 9:40.
- "Apollo 13," PG, 1:45, 4:45, 8:00.
- "Mortal Kombat," PG-13, 2:10, 4:40.
- "The Net," PG-13, 7:00, 9:30.

### Movies 10

- "Braveheart," R, 1:15, 5:00, 9:00
- "Lord of Illusions," R, 2:00, 4:30, 7:00, 9:30.
- "Babe," G, 1:05, 3:10, 5:15, 7:20, 9:20.
- "Clueless," PG-13, 7:25, 9:35.
- "The Babysitters Club," PG, 1:30, 3:35, 5:25.
- "A Walk in the Clouds," PG-13, 1:00, 3:20, 5:40, 7:55, 10:10.
- "National Lampoon's Senior Trip," R, 12:55, 3:05, 5:10, 7:35, 9:45.
- "Something to Talk About," R, 1:10, 3:25, 5:45, 8:00, 10:15.
- "The Postman," PG, 1:45, 4:15, 7:10, 9:40.
- "Dr. Jekyll and Ms. Hyde," PG-13, 7:30, 9:55.
- "Bushwhacked," PG-13, 1:10, 3:25, 5:30.
- "A Kid in King Arthur's Court," PG, 1:20, 3:30, 5:35, 7:40.
- "Under Siege 2," R, 10:00.

## *Editor's Choice*

Back in high school, I was embittered by years of spectatorless cross-country meets. Of course, the lack of fans was really for the best, for my post-race vomiting usually went unnoticed. So I'll be at the cross country meet on Friday at 4:15 p.m., but I doubt there will be any vomiting by the runners. Wait until Saturday morning at Green Field for that.



# Confessions of a Squawking Fool

BY COURTNEY KECK

**T**he horror! Why am I here? What am I doing? No, it is not after parietals on some wild, crazy night, but I do have a problem. Yeah, I'll admit it. I have to see that little rooster at least once a day. That crazy bird that brings what I need most: Instant mail gratification. I've tried not to be sucked in, but I can't help it — I'm caught up in the e-mail frenzy.

Every day, if not twice a day, I scurry to check my mail. It's embarrassing because the computer cluster employees can type in my student ID number from memory. They tell me the computer number, watch me as I walk to the wrong side of the room and then laugh at me.

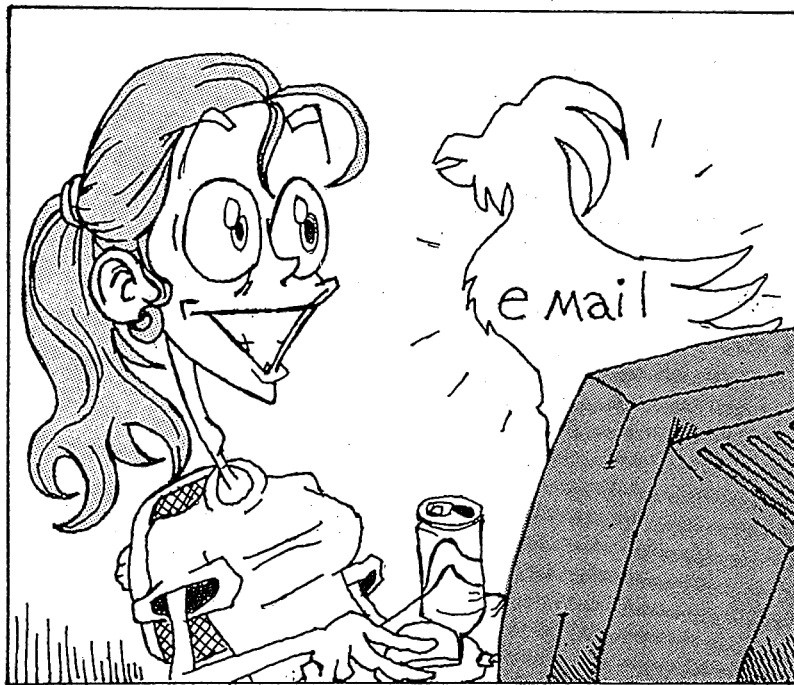
Oh, you know what I mean. I've seen you too. It's hard to look cool when you haven't a clue where your computer is.

Once I find my Mac and type in that ever so secretive password (So, how many of you were clever enough to use "Irish?"), I know that I am in for an adventure. Like Mr. Toad, I am off on one wild ride. There is always that moment of pure terror. What if nobody wrote to me? Not to worry, though, because there's the rooster squawking "New mail!"

I have often thought about that bird. Why a rooster? Then again, why not? Of course, I must apologize to all the PC users who are

deprived of any type of graphic. I wish you could share in my rooster joy. Maybe in a more perfect world we could all just have the leprechaun announcing our e-mail. You know he does have that certain "Je ne sais quoi."

So, who typed me up? My friend, my brother, the guy I'm chasing, the guy who is stalking me, my biology professor ... Score!



The Post Master General. I have to start with him.

"Dear Moron,

The carnage from your last mailing is everywhere. You screwed up every address. You're an embarrassment to this fine institution. Please do not even consider majoring in Computer Science. Resort to snail mail..."

Daunted? Not at all, I'm off to Netscape. White pages here I come! This is where the

trouble begins. I tell myself only to find those addresses I got wrong, but as those college folders go scrolling by, the game plan changes. I suddenly think, "Hey, someone I know goes there. Maybe they have e-mail." This begins the frantic search to find those random acquaintances from high school.

Do I mail them because I want to relive those high school glory days? No, it's purely selfish. A mere response by them means that I'll have that rooster shaking his tail all over my screen. Pure euphoria.

An hour later I have corrected all the faulty mailings and have sent seven more which are bound to be returned via the Postmaster General. I then spend another hour e-mailing, with a sense of urgency, replies to my friends and family. I can now leave happily. I'm bound to receive new mail tomorrow.

Wait! I can't leave. It won't spit out my disk. Okay, I'll just start to put

things away. Whoa! Yes, that would be me who just accidentally rebooted. It is amazing how that little noise can make everyone jump. Stop snickering. You've done it too.

Don't worry. I'll be back tomorrow like I always am. It'll be just like déjà vu all over again and again... □

*This is a humor column. The views expressed in this column are not necessarily the views of the editorial staff of Scholastic Magazine.*

# Silent Words

by Thomas O'Neil

*A Notre Dame alumnus examines Monk Malloy's reaction to the GLND/SMC controversy*

Throughout the recent gay student controversy, Monk Malloy seemed to be hiding behind those high windows in the Administration Building. Nothing shook him to crack his silence, not even the thundering visit to campus by Tom Dooley's sex-lover Cliff Anchor. This event was so seismic that it caught the attention of a far-away *New York Times*. It also caught the attention of another Notre Dame president, who welcomed the outcast Christian, now dying of AIDS, warmly. Anchor described the meeting to the *Times*: "I told Father Hesburgh that we both loved the same man, but in different ways. I felt that he understood that Dooley was the greater hero for having withstood all this bigotry and turning out as he did."

"I got the clear impression that Father Hesburgh was displeased that the gays were booted off campus," he added in a separate interview later, for this article. What were Anchor's feelings about Father Malloy and his failure to welcome him? Anchor would only give his response off the record.

Is Malloy truly hiding? One would be hard-pressed to find quotes from him on the gay business in any newspaper, even *The Observer*. And during the recent uproar, while students marched, news cameras rolled and the AP wire hummed, no letter on Malloy's stationery was sent out to the alumni telling them what to think about the earthquake back home.

Why? Well, it might be because he once said quite enough when he wrote a whole book on the subject in 1981, *Homosexuality and the Christian Way of Life*:

- "I suspect that there is something in the nature of the homosexual dynamism which prevents loving fidelity from being an integral component of many homosexual unions."

- "It seems evident that true homosexuals cannot change," he adds, but then on pages 95 and 96, he confesses his belief that some young gays and "marginal types" can nevertheless alter their sexual orientation through therapy if they just ignore pressures that they'll be considered "a dupe of the psychiatric money-grubbers." The American Psychiatric Association denounced such treatment as dangerous —

---

***"That's the problem with [Malloy's] book: it's beset with such painful contradictions that reveal him straining to be socially hip while marching with Rome."***

---

indeed lunacy — 11 years before Malloy wrote this book.

- Malloy claims in his book that the argument that homosexuality is natural just doesn't "hold up to scrutiny" because "the evidence against the genes as the cause is strong." Two recent reports by the National Institutes of Health in Bethesda, Maryland, clearly argue otherwise. Will this priest now repent?

There is hope. Throughout his book, Malloy tries hard to be much more Christian on this issue. In fact, he even claims that he's pro-gay rights; he's just against letting us into heaven.

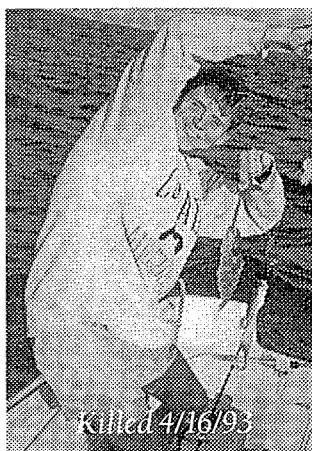
So what are we supposed to do about it? Stay celibate, although Malloy quickly adds: "By celibate, I do not mean sexless, friendless or loveless." But clearly he does mean sexless or else he's condoning the commission of a mortal sin. That's the problem with his book: it's beset with such painful contradictions that reveal him straining to be socially hip while marching with Rome.

"The church is a many-roomed mansion," he insists in his defense, "where there is plenty of space for contrary opinions to exist."

Except, that is, at Notre Dame where everyone gets a room except the gays. □

*Condensed and reprinted from the GALA Alumni Newsletter*

Thomas O'Neil, '77, is a former editor-in-chief of *The Observer*, the author of *Sex With God* and a journalist whose articles have appeared in *The New York Times*, *The Los Angeles Times* and *TV Guide*.



Killed 4/16/93



Killed 6/23/93



Killed 3/23/93



Killed 2/27/94



Killed 11/1/89



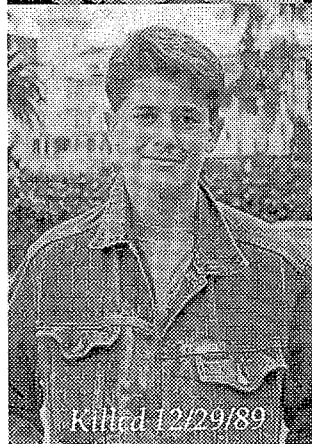
Killed 3/18/92



Killed 5/14/93



Killed 12/5/92

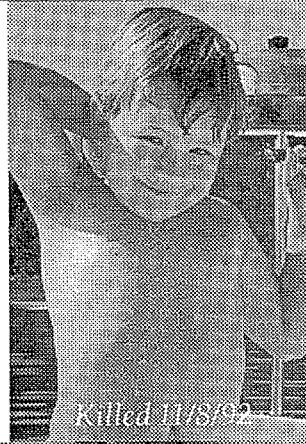


Killed 12/29/89



Killed 3/29/91

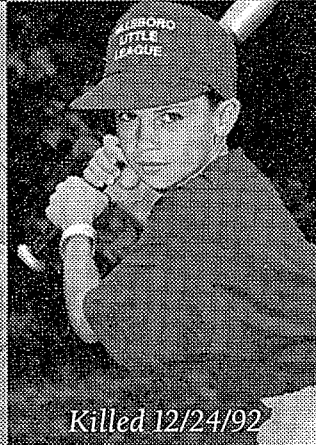
**DRUNK  
DRIVING  
DOESN'T  
JUST KILL  
DRUNK  
DRIVERS.**



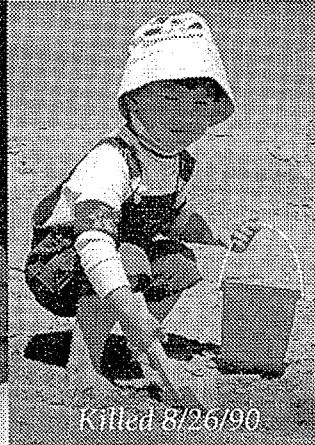
Killed 11/8/92



Killed 3/22/87



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



U.S. Department of Transportation



# Bruce Willis' Childhood Scrapbook



Bruce's first set of barbells



With childhood friend,  
Samuel L. Jackson



The reaction to learning his wife  
would one day pose nude while  
pregnant

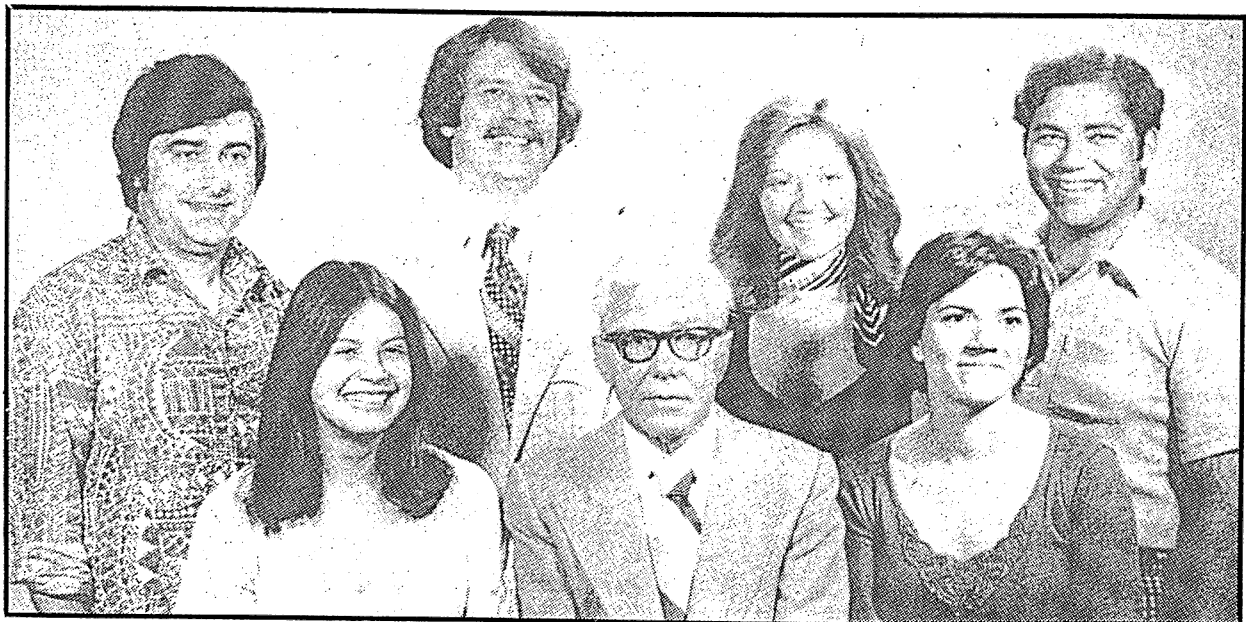
Now that you've seen this much  
of Bruce, shouldn't you  
see it all?

## ***Die Hard... with a Vengeance***

Friday/Saturday 8pm & 10:30pm  
Sunday 2pm  
Cushing Auditorium  
\$2 Admission

..... Hey You, yeah YOU!!! Join SUB. . .  
..... we're the ones who do AnTostal, we  
..... bring cool bands to campus, we pull  
..... in the best comedians & speakers, we  
..... do Acoustic Cafe, and we even ran  
..... Bush's campaign in '88. Call 1-7757  
..... for the scoop.  
.....

***Our friendly and efficient team is anxious to serve you!***



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

***On the Air NOW!  
Request Line: 1-6400***

**WYFI**



RADIO

AM 640