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# SCHOLASTIC MAGAZINE

University of Notre Dame



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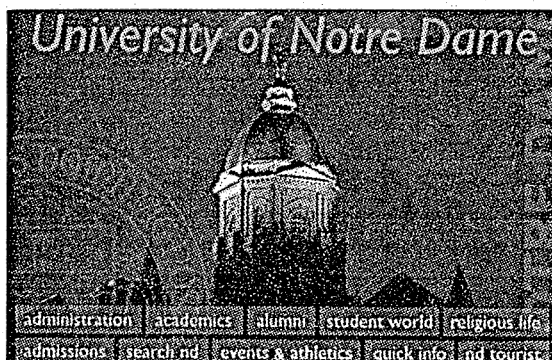
# SCHOLASTIC MAGAZINE

VOLUME 137, NUMBER 5

FOUNDED 1867

SEPTEMBER 28, 1995

## COVER STORY



## Caught Up in the Net

As the World Wide Web increasingly permeates all aspects of the university environment, Notre Dame students and faculty learn to utilize the endless options offered by the Internet.

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## Generation X



As members of a generation which is deemed lazy and apathetic, current Notre Dame students struggle to break this mold.

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## Marching Onward



Responsible for more than protecting the band, the Notre Dame Irish Guard works hard to carry on an Irish tradition extending beyond football.

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## Netiquette

I'll be the first to admit that I'm not the most computer-literate person around. But I have visited my share of Web sites, and I thought I had at least some idea of how to navigate the Internet. At least, that's what I thought until last week, when I lost all of my confidence with one simple crow of the rooster.

I was working on an article for another publication that required me to talk to students from universities and colleges all over the country. In an attempt to save time and money, I decided to post a message on the national newsgroups that had the word "college" in their names. I listed a couple of questions, and asked college students to send their answers to me at my e-mail address. Little did I know what I was getting into.

Before even 24 hours had passed, I had more than 29 messages in my mailbox. After waiting almost 10 minutes for my humble laptop to download them, I began to peruse them. Here's a sample from one of them:

"How to put this politely? DO NOT POST IRRELEVANT MESSAGES TO NEWSGROUPS YOU HAVE NO CLUE ABOUT. It is a SERIOUS breach of net etiquette to do what you did, and if you continue, I will send a complaint to your system administrator asking that your internet access be revoked for abusing the privilege."

This week's cover story by Abby May is about the Internet, the World Wide Web and the different ways that Notre Dame is using these resources. As computers become increasingly integrated into our society, it will be more and more important for students to learn how to use them and, hopefully, how to use the proper Net etiquette.

## Welcome to *Scholastic*

I'd like to welcome two new staff members to *Scholastic*. John Infranca will be this year's Departments Editor. You'll find his work this year on the Week in Distortion, On Other Campuses and Coming Distraction pages. Patrick Stonelake will be *Scholastic*'s new advertising manager.

Michelle L. Crouch  
Editor in Chief

Cover Design by Patrick Skidmore and Mike Tecson. It is based on the Notre Dame Home Page, which was designed by Kevin Barry and Sean Donnelly.

# 45 Years Ago...

In September 1950, British author Evelyn Waugh visited our campus and said he was deeply impressed by student piety, the number of students who visited the grotto and the daily communions. He was also struck by the fact that no wine or beer was served in the campus "tea room."

He felt wine or liquor should be found in the tankards at the ends of the cafeteria lines. "You know one should consume great amounts of wine while eating," he stated. After learning of university alcohol regulations, he said, "I still think it is better than having them take swigs of gin in their lodging, which they probably do, don't they?"

Of course we don't, Mr. Waugh. Even today.

—MLC

# SCHOLASTIC MAGAZINE

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September 28, 1995

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## Rising to Monk's Defense

Dear Editor:

I'm a readmitted student who has been away from the Dome for the past five years. Until now, I have restrained myself from writing on this topic, but Thomas O'Neil's attack on Father Malloy in the September 21 *Scholastic* was just too much.

A lot of things have changed at Notre Dame in five years' time. GLND/SMC is free to post announcements wherever they desire. Guest speakers come to campus and speak openly about their homosexuality. On activities night, GLND/SMC had their own booth set up to recruit new members

along with everyone else. I nearly fell down on the floor in shock upon seeing this.

I have no problem with these activities, and believe that the administration has been more than generous. Individual members acknowledge that the administration will never grant this group status as an official club. Of course it won't — so why must Father Malloy's Christianity be questioned? It's like reading about a group of students trying to get permission to set up a bar at Brigham Young University. It's not going to happen. Of course Father Malloy marches with Rome — this is a Roman Catholic

University.

If the Administration is quiet, it has good reason to be. The *New Catechism of the Catholic Church* and the *Code of Canon Law* can only be restated in so many ways. One should also note that the American Psychiatric Association does not speak for every doctor and/or psychiatrist in the United States. Furthermore, I would suggest that both the *Observer* and the *Scholastic* show more judicious restraint over what they choose to publish and in what quantities. The affront to Father Malloy is uncalled for.

Richard E. Hunt

"I SHOULD DEFINITELY  
GO TO GRADUATE SCHOOL  
MAYBE."

"YOU NEED HELP."

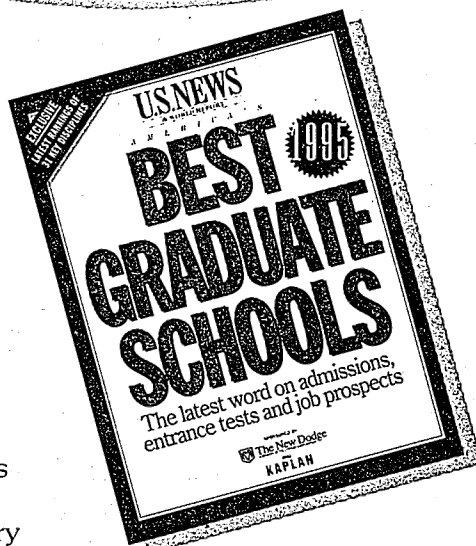
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## Dismiss the Gipper

Dear Editor:

The feature *Campus Watch* in the September 7 issue, which deals with a faculty person arrested for trying to pick up a prostitute, crosses the bounds of acceptable journalistic morality.

A brief search in the Schedule of Classes and the Telephone Directory for 1994 reveals that there is only one professor of anatomy at ND whose name is O'Malley, and one senior student who shared the same name and South Bend address.

The Gipper's inclusion of "who also had a son graduating from ND" was a purely gratuitous defamation, a measure of the Gipper's viciousness.

Let's imagine that the professor's present students are unaware of the Gipper's disclosure, but he has learned of it somehow. Can you imagine his state of mind as he goes to each of his classes?

Since there is likelihood of further public injustice, which is now a concern of mine, I suggest that you dismiss the Gipper.

Basil O'Leary

**Editor's Note:**

The story of Professor John F. O'Malley's arrest was public knowledge and appeared in the May 23, 1995 issue of the South Bend Tribune.

*Scholastic Magazine* did not originally print the professor's name in the *Campus Watch* column in an attempt to be sensitive to the situation.

# Generation X

*Do Notre Dame students typify the stereotype of their generation?*

BY BRIDGET CASEY

**Y**ou've seen *Reality Bites* and *Singles*, heard the term "grunge" and maybe have even been to Lollapalooza. Like it or not, people our age have come to be characterized as slacker, don't-care personalities by the greater entertainment industry and culture.

The generation which officially encom-

passes people born between the years 1962 and 1978 continues to be defined by apathy, lack of motivation, even unemployment. What has come to be called Generation X, originally coined in a book by Douglas Coupland, relegates young people today to a directionless life of wandering without purpose or cause.

Even for those who manage to break out of this depressing mold, facing a gloomy

economic forecast is an increasingly daunting task for young people about to enter the real world. A recent segment of *Today's Life Choices*, a series of television programs released by Golden Dome Productions, reported that for the first time it is expected that people entering the workforce will not exceed the financial status of their parents' generation. Faced with the increasing national debt, the decreasing availability of Social Security funds and the difficulty of finding rewarding jobs, the program suggested that Generation Xers may have little to look forward to financially.

Notre Dame students both fit and break the mold designed for Generation X. Attending Notre Dame typically means being surrounded by people who were high school over-achievers. Class presidents, valedictorians, Habitat for Humanity coordinators and all-American athletes seem to reside within the confines of each section in every dorm. This impression is not unfounded, according to the Director of Undergraduate Admissions Kevin Rooney, who explains, "The admitted classes in the last few years were highly involved in extra-curricular activities during their high school careers." The numbers prove his point. In recently admitted classes, 70 percent have been involved in varsity sports, 70 percent in community service, 45 percent in the arts, 40 percent in student government and 30 percent in publications.

Government Professor James McAdams contends that this kind of involvement may excuse many Notre Dame students from being lumped into Generation X. "Notre Dame students are not plagued by broad aspects of Generation X because they have goals. They have enough things in their lives that some questions are just not raised," he says.

Many people continue to be involved in a variety of activities, clubs and teams once they come to Notre Dame. But one element that proves crucial in differentiating this generation from previous ones is its seemingly pervasive sense of political inaction. This generation that has inherited problems ranging from environmental destruction to random violence to AIDS, and with that comes a sometimes overwhelming feeling of helplessness and hopelessness. According to *Today's Life Choices*, coming of age in the 1980s has led young people to mistrust government institutions and programs



**TAKING IT EASY.** Some students prefer lying on the couch and watching TV to being politically active.

Sian Evans

and, as a result, has left many young people disillusioned with politics in general.

Professor Joseph Buttigieg believes that there has been a decrease in political activity on college campuses. "If you compare the level of political activity or commitment of students today to that of 15 years ago, it is much less pronounced," he says. He points out, though, that "it is not enough to say that students are simply apathetic. It is much more interesting to examine why."

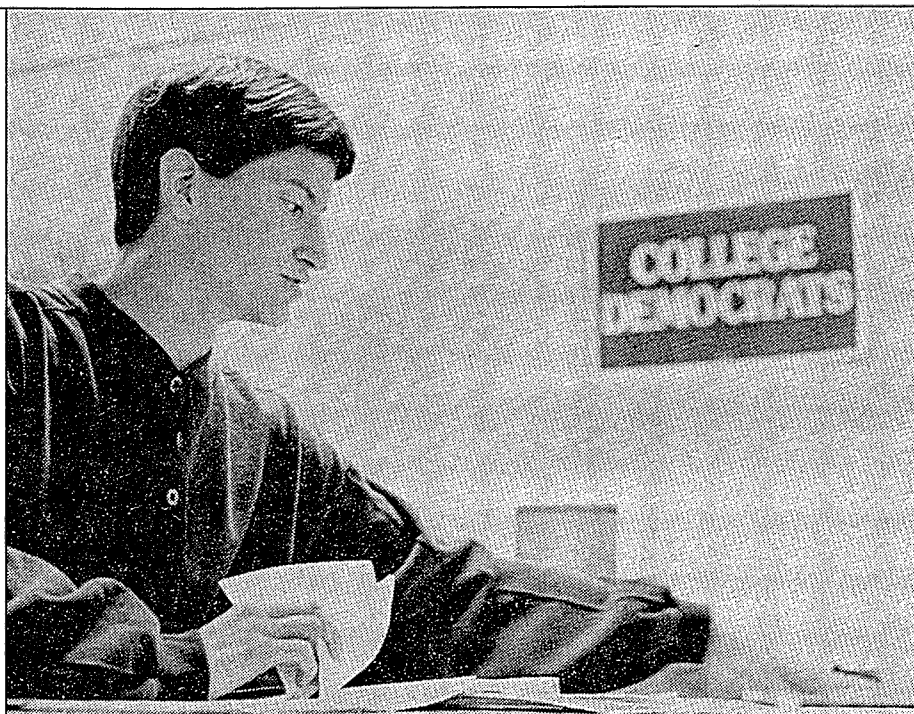
At Notre Dame, this attitude of apathy is evidenced by the fact that political issues seem to get thrown aside and people tend to turn their interests elsewhere. Mark Mitchell, student government chief of staff, says, "This campus has never been focused on politics. People don't come here looking for activism, but for tradition, stability and security. The university has never supported or tolerated student activism."

McAdams agrees that Notre Dame students cannot generally be characterized as activists. "It is an issue of self selection," he says. "The kind of students who come to Notre Dame are not the kind to raise questions of political change. Students tend to be more interested in positive social change judging from the interest level in the Center for Social Concerns."

The paradox here is that the government major in the College of Arts and Letters is the most popular course of studies at the university. Students are pursuing politics academically, but fail to pursue this interest practically. In senior government major Sheila Moloney's experience, "Notre Dame students go to class, engage in heated debates, and then leave it all in the classroom."

"Students' beliefs and behavior are reflections of the greater culture, says Buttigieg. "The country in general has become more concerned with individual success and has abandoned political activism." He also suggests that in some important ways Notre Dame is different than many institutions. "Private universities are somewhat removed from the public sphere. By nature, Notre Dame is less connected to public issues."

Moloney is part of a group of students who hope to bring the political debate on campus beyond the classroom and into the press. She is the publisher of a new, privately funded, conservative political newspaper called *Right Reason* which will appear on campus for the first time in October



Shan Evans

**WE'RE BACK.** Junior Mike Gaglia is working with the new College Democrats to increase political awareness on campus.

and will be published four times this year. "We're hoping that this independent paper will help rectify the situation of political inactivity by bringing some political debate to campus," she says.

Junior Mike Gaglia, who is currently reorganizing the College Democrats after a three-year hiatus, explains that this political inaction comes from a lack of awareness. "People don't know how much of an effect they can really have," he says.

Senior Chris Cooper, president of the College Republicans, says his group is also working to raise awareness. "We want to educate the student body about political issues," he says. One way in which he hopes to accomplish this is to engage in political debates presenting the conservative and the liberal viewpoints in both public forums and in point/counterpoint columns in *The Observer*. Cooper encourages students to ponder pertinent political issues. "Many people here are conservative but don't know why. We want people to really think about things."

But even if students are not involved in politics at the campus level, many have pursued these interests in different settings. Through internships, summer jobs and academic courses, many Notre Dame students have been involved in politics and have had an effect on things. Senior Kevin Klau pursued his interests with a summer position tracking legislation with the Siemens

Corporation in Washington, DC. His interest in "politics and the way the private sector relates to public policy" led Klau to the position.

Senior government major Kate Mawdsley found her political position as an intern with Congressmen Tim Roemer in DC. Relating her experience to the political culture at Notre Dame, Mawdsley comments, "So much happens in Congress that people just don't know about."

Both Gaglia and Mawdsley mentioned that cuts in student aid were passed by the Senate this summer, and while students on other campuses were protesting, little has been mentioned about it at Notre Dame. It was specifically for this reason that Gaglia reorganized the College Democrats. "I don't know about most students on this campus, but I think the cuts in student aid would be a big problem, and people don't even know that it is happening," he says.

In Gaglia's opinion, a small percentage of the student body has been "alienated by the conservatism and Republicanism on campus" and have "turned their interest to activism through volunteer work" as a result. Indeed, the rising interest in volunteer work and social concerns by members of Generation X proves that young people will not succumb to the increasing problems of society without a fight. Jay Kim, volunteer coordinator and Generation Xer who appeared on *Today's Life Choices*,



anticipates that "as people are increasingly put off by big business, government and other institutions, individuals will serve others on a more personal level."

Possibly the most impressive statistics on Notre Dame students that dispute the general description of the current generation as apathetic are those provided by the Center for Social Concerns. Notre Dame students continue to defy the trend by becoming involved in a wide range of volunteer programs. According to Jim Palidino, associate director of the CSC, "75 to 80-percent of students become involved in programs at the center at sometime during their four years at Notre Dame."

But many students don't limit their involvement to their four years at Notre Dame. According to Palidino, 10-12 percent of the student body participates in a service program after graduation, spending one to two years with organizations located throughout the US and around the world. In the area of social concerns then, Notre Dame students participate at a high level, defying the "don't care" attitude of most fellow Generation Xers.

The case of Generation X at Notre Dame thus presents a viable debate. Do Notre Dame students fall under the category of slackers without a political cause or do they defy the trend with their zealous participation in social concerns?



**BIG TIME.** Senior Kate Mawdsley interned with a congressman in Washington, DC.

Perhaps time will tell. With an upcoming presidential election, many people are hoping that Notre Dame will become a place of political debate and activity. Moloney predicts, "The election year may spark some political debate on campus which would help remedy the current absence of political activity."

Student government, the administration and some interested alumni are working to make such debate happen. These concerned groups are excited about the prospect of reviving a Notre Dame tradition by bringing a mock political convention to campus this spring. From 1950 to 1988, Notre Dame sponsored a mock convention before each presidential election for the party currently out of the White House. This tradition brought many major political figures and candidates to campus.

According to Mitchell, "The administration would like to support student interest in and initiative to bring politicians to campus to speak about their concerns and interests during a week of forums focusing on major political issues and culminating in a mock convention." □

## Acting Up: Activists at Colleges Around the Country

*Mother Jones* magazine recently released its annual rankings of activist college campuses nationwide. Here's what students around the country are up to:

**SUNY/CUNY:** 10,000 students protested cuts to education funding outside New York's City Hall. Students pressured legislators to reduce their initial budget cuts, and they are still protesting the \$750-a-year tuition hike.

**University of Wisconsin:** Students complained so loudly about grates the university put around outdoor heating ducts to prevent homeless people from sleeping there that the grates were removed after two months.

**University of California, Los Angeles:** Students waged a war against cuts in health care and education for illegal immigrants and persuaded the university chancellor to agree with them.

**Michigan State University:** Students organized a campaign based on the slogan "Promises Made, Promises Kept" when the governor announced he would end the 60-

### *Mother Jones'* Top 10 Activist Campuses

1. SUNY / CUNY
2. U. of Wisconsin
3. UCLA
4. Michigan State
5. U. of Hawaii
6. Cornell
7. Rutgers
8. Antioch
9. U. of North Carolina
10. U. of Colorado

year-old treaty providing a tuition-waiver to Indian students, and legislators responded by reauthorizing the program.

**University of Hawaii:** Students system wide fought successfully to save a course taught virtually nowhere else—the Hawaiian language.

**Cornell University:** After a professor posted fliers advertising "treatment programs" for homosexuals, activists staged a

sit-in near his office. While they let the fliers hang, students organized public dialogues about free speech.

**Rutgers University:** Students demanded the oust of the university president after he made a racially offensive remark. As part of their protest, students took over a nationally televised basketball game.

**Antioch College:** Activists picketed a congressman's office for student-aid cuts. Professors provided class time on nonviolent protest.

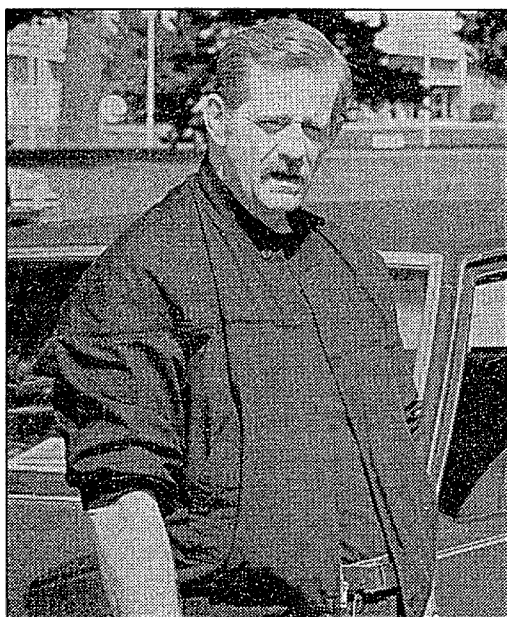
**University of North Carolina:** Students volunteered at Head-Start schools, tutor homeless families, help autistic children and teach English as a second language to adults.

**University of Colorado:** Students waged a hunger strike in demand of a more ethnically diverse curriculum. The school now has a major in comparative ethnic studies and a student-faculty task force to plan increased diversity among teaching staff. □

*Reprinted from the September/October issue of Mother Jones magazine. Permission granted by Richard Reynolds.*



*Doug from Roseland Cab shows students how to live...*



David Murphy

# Life in the Fast Lane

BY JENNIFER RUBOW

It's midnight on a cold, dark Thursday. Fingers cramped from dialing, junior Kathleen Ridenour and her friends look at each other in exasperation. Everyone else in their class is at Bridget McGuire's, but there are no cabs to take them there for at least another hour.

Then Ridenour has a vision: a long, maroon station wagon with white script writing on the side and United States Marine Corps stickers in the rear window. Seven measly digits and five minutes later, Ridenour and her friends climb into the back seat of a Roseland Cab.

"Hi girls," the mustached man sitting in the front seat says. "We going to Bridget's?"

"Does it look good tonight?" they ask, sure that if anyone can predict the fun quotient of a South Bend bar or party better than a Magic Eight Ball it's Doug Winters.

"I've brought lots of kids there. It looks crowded," he responds. "I've got some cookies up here — anyone want any?"

Ridenour and her friends help themselves to a Chips Ahoy and wait. They know it will only be a matter of minutes before Uncle Doug delves into one of his infamous stories. Sure enough, he begins, "Did I ever tell you about the time the Heartbreakers rode in my cab..."

Many Notre Dame students who have used the taxi services of

South Bend are familiar with Winters. Known by many students as "Dougie" or "Uncle Doug," Winters has been driving Notre Dame students to bars, airports and party houses for 10 years. He is also willing to drive students to the more unusual destinations in the greater Michiana region. "[Winters] has even taken me and my friends to the drive-through lines at Burger King and Taco Bell after a night out," says sophomore Noelle Philips.

Each night, seven or eight different groups looking for rides to one of South Bend's social spots call Roseland Cab, specifically requesting Winters. More than just a reliable one-time cab driver, Winters provides constant anecdotes, humorous jokes and endless advice to confused and lovelorn students.

Besides his average, party-going fare, Winters has picked up a fair share of celebrities as well. The band Grass Roots and Rudy Ruttiger have both spent time in Winter's cab.

Winters says that the best part of his job is constantly meeting new people. He enjoys conversing with the students of Notre Dame, especially about the latest campus gossip. "Anything is an open topic," he says. As sophomore Brigid McShane claims, "There is never a time when Doug is not talking." When pressed to name a single negative or difficult aspect of his job, Winters thinks for awhile, touches his mustache, and honestly replies that none come to mind.

Winters feels the students of Notre Dame enjoy riding with him because he treats them with the respect that other cab drivers often lack. "I try to be fair, to treat [the kids] like humans, like ladies and gentlemen," he says. He deals with the inebriated folks coming home at the bars' closings with patience and humor, unlike other drivers who are not always willing to chauffeur intoxicated Notre Dame students. "He has been known to cut me and my friends deals on cab fare and even provides us with M&M's when we are attacked by a particularly vicious case of the munchies," says junior Kristin Brantmeier.

Winters believes that his fares like him and ask for him by name because he is not afraid to joke. Brantmeier agrees that his popularity with Notre Dame students is mostly due to the fact he is "outgoing, definitely not shy and acts like he is everyone's best friend."

The respect given to "Uncle Doug" by the students of Notre Dame is reciprocated. An enthusiastic Notre Dame fan, Winters enjoys being with the students. "They are a lot of fun," he says. He praises Notre Dame students, for being "wholesome and down to earth, fair and easy going."

When not serving as friend and driver to the Notre Dame community, Winters is busy fulfilling his roles as husband, father of two and grandfather of three. Winters loves to talk about his family to his riders and says that he hopes his grandchildren will grow up to be like the students of Notre Dame.

In fact, Winters claims that he would do anything for any of the students he has driven and offers them fatherly advice. "Doug warned us about apartments in the area we were in, telling us how trashy they were and how we should never live there," McShane recalls.

Whether it's waiting outside a bar or party to make sure everything goes okay, hauling a group of students to five different places in one night or just being his usual jovial self, for many Winters has become as much a part of the weekend ritual at Notre Dame as parietals and Papa John's pizza. □



# Caught Up in the Web

*As the World Wide Web expands, students and faculty find new ways to incorporate it into their daily lives*

BY ABIGAIL MAY

**N**ot a cheerleader, not a manager, not a trumpet player, leprechaun or linebacker, Andrea McMakin nonetheless spent much of her free time this summer preparing for the Notre Dame - Northwestern game. Hard at work on a display of team spirit unlike any of those generally encountered on a Saturday

stroll across campus, the Notre Dame senior spent much of the pre-season in front of a computer screen.

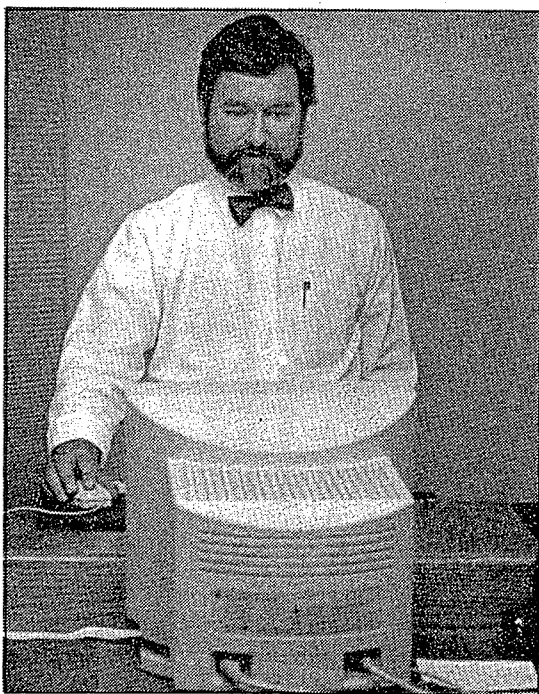
Andrea was busy creating a home page on the World Wide Web. A click of the mouse pulls up a history of Irish-Wildcat matchups, a profile of each of the teams, action photos, coach bios and fight songs. One more click and you can sign up on Andrea's score-prediction bulletin board to see how your best guess compares with those of fans around the

such as the Netscape program on the Notre Dame network, which facilitates movement within a given site and from one site to another. By clicking onto hypertext links (usually highlighted words or icons), a user jumps from one Web site to another from the Northwestern display on Andrea's home page, for example, to the Wildcat Marching Band Home Page for a rousing rendition of "Go, U. Northwestern." All at the touch of a button. This is just one of the approximately 500 home pages at the rapidly-expanding Notre Dame Web site. People and organizations all over campus are tapping into the Web's potential, and the signs of future changes are already becoming evident.

Although the Notre Dame Home Page has existed in some form for almost two years, the "new and improved" version made its official debut on September 15. "Our home page compares really well to those that other schools are coming out with," says senior Julie Janowak, who works on the Internet as part of her job with an engineering professor. Notre Dame site-surfers the world over are treated to a newly-spiffed home page with links to information on all aspects of life at Notre Dame — from student government activities to mass schedules to swim team statistics.

Every campus organization and academic department has a location, although many have yet to create their home pages. Any student or faculty member who chooses to create a personal home page can also do so. The Notre Dame Home Page even has a link to a step-by-step guide to home page creation. Theoretically, it won't be long before anyone who has access to the Web will be able to look up virtually any piece of information that the university makes public — including, perhaps, the syllabi and class notes for any course Notre Dame offers.

"One hundred percent of the coursework for my Foundations of Theology class is on the Web now.



Eric Paredes

**BIBLE NOT INCLUDED.** Professor Kern Trembath has all notes, coursework and visual aids on a Web page. All his students need to buy is a Bible.

world.

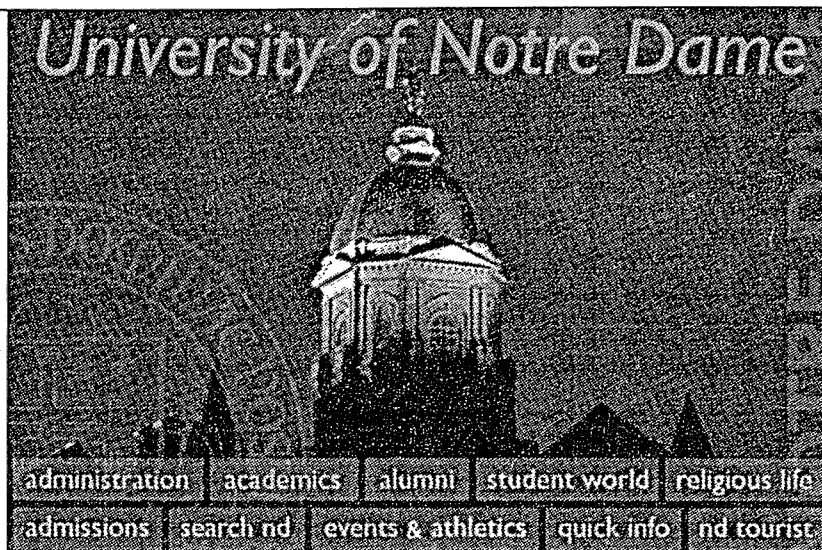
Essentially, the World Wide Web amounts to a system of organizing information on the Internet. Individuals, companies, universities, governments and other institutions set up home pages which serve as entry-points, or directories, to any information located at that Web site. More or less an electronic brochure, a Web site can be stocked with any text, visuals or sounds its creator wants to load into it.

A user navigates the Web with a "browser,"

All my students need to buy is a Bible," says Kern Trembath, assistant chair of the Theology Department. Trembath spent about three semesters constructing the Web page that now contains all of the notes and exams for his class as well as the hundreds of visual guides he uses during lectures. Trembath says that his course page affords him "more flexibility in terms of how information goes from me to my students." It has won praise from his students and from administrators and faculty at universities across the nation.

"It has become our habit," writes one admirer from a California university, "to go to Kern Trembath's and the other Notre Dame pages on the Web when faculty members or students ask for a demonstration of what changes in instructional modes may be in their future."

Tiffany Edwards, a freshman in Trembath's class, had never even used the Internet before this year. Already, though, she says she is hooked on the notion of school via Web. "It takes a lot of the pressure off to get all the notes scrawled down in class. You can follow along in the notes from the Web and listen more carefully to what's being



said. You never have to worry about missing anything — it's all right there."

Janowak, a chemical engineering major, also appreciates the computer access. "A lot of the science and engineering professors go so fast in class that you'd be lost if you didn't have access to the material on the Web."

**FACELIFT.** The new Notre Dame Home Page made its debut September 15.

## Creating Heart-Pounding Home Pages

**S**tudent Body President John Patrick, GLND/SMC Co-Chair John Blandford and George and the Frecks, a campus band, all have something in common: personal home pages at Notre Dame.

Personal home pages are World Wide Web sites created and maintained by ordinary people for the entertainment and information of visitors. Like all Web sites, home pages are accessible by anyone on the Net, from Peru to Purdue.

In the past year, the number of personal home pages at Notre Dame has exploded. Faculty and students alike have put up home pages describing themselves and their interests. To keep up with ever-increasing interest, the computer clusters now maintains a Web page which details how to create a home page.

Although the idea is attractive, creating and maintaining an interesting home page takes creativity and some work. Here are some tips to help you with other aspects of your home page.

◆ Your home page is the entry point into your site. If it is boring, then most people

will not look beyond it to see what else you have. So keep it light on text, and include colorful graphics and photos. A home page that looks like an outline or a resumé will incite your visitors immediately to click on the "Back" button and return to wherever they were before.

◆ Photos and graphics always make a page appealing, but don't overdo it. Keep in mind that large graphics files take more time to download, and your visitors can become bored while they wait for their computers to load the photo of you and your buddies playing in Stonehenge. So pick your photos carefully. If a photo or graphic will take more than 30 seconds to download, make sure it is worth the wait.

◆ Include information about yourself, but it is not necessary to make it a lengthy autobiography. Make this information available through a link on your home page so that people can access this information only if they're interested.

◆ An essential part of any page is its links to other Web sites. This is where you can personalize your page even more. Choose sites that interest you and that everyone

else does not have. It is doubtful, for example, that someone will urgently need to use Yahoo! (an Internet search program) while on your page.

◆ There are two schools of thought on home pages. Some think they should be entertaining, while others think they should focus on information. Ideally, your page will contain some of both. Include items you find interesting and that other people will find interesting as well. If you want to include your dissertation or your resumé, make a link to it from your home page so that those who do want to see it can, and those who don't aren't forced to. One of your goals should be to provide options for your visitors, so they can click on whatever strikes them.

Even if you're not a CAPP or computer engineering major, you, too, can create a home page that will attract visitors. All it takes is a good mix of creativity and moderation. □

—by Steve Myers



# The \$27 Million Dollar Plan

**Y**ou have not slept in 30 hours. You've subsisted on Pop-Tarts and Mountain Dew for three days. Your paper — your life — is due at 8 a.m., so you head to DeBartolo. Lucky for you, Notre Dame has one cluster computer for every 12 undergraduate students.

Welcome to the era of computer technology under the Dome. Since 1987, when a special task force on computing called for a major push to bring Notre Dame's capabilities up to speed, the university has committed itself to maintaining the very best in computer resources. During the five-year period following the task force recommendation, nearly \$27 million was poured into the project, funding annual budget increases and a complete overhaul of the then-mediocre facilities.

Among the measures taken at the urging of the task force were the purchase of research-style computers for faculty and graduate students, the installation of fiber-optic cables to network all academic and administrative buildings, and the replacement of the university's mainframe computer. In addition, the Office of University Computing was created and campus computer clusters were opened.

Now, almost a decade after the implementation of the so-called \$27 Million Plan, its effects are evident all over campus. Of the \$9.4 million Notre Dame now allocates to its annual computing budget, just over half is spent on salaries and administrative expenses. The remainder, some \$4 million every year, is devoted to the maintenance and upgrade of all computer resources.

That is why every Macintosh in every cluster and two-thirds of the UNIX computers on campus are brand new this semester. That is why all cluster Macs, Suns and IBMs are replaced by the end of three years' use; why every faculty member gets an upgrade every five years; and why additional funds are allocated each year to meet the demands of faculty who require special equipment. And it's why Notre Dame has, by Nieuwland and Fitzpatrick cluster manager Daniel Eklund's estimation, the second largest collection of Sun Sparc workstations, engineering computers, in the world.

"The focus on this campus is to keep the most advanced technology we can afford in front of our students and faculty, year after year," says Larry Rapagnani, assistant provost of information technologies.

—by Abigail May



Although his work has been something of a standard-setter, Trembath is by no means unique in his use of the Web for instructional purposes. Many professors in the Colleges of Science and Engineering now rely heavily on the Web for their coursework, and more and more Arts and Letters instructors are heading in that direction every semester.

Once realized, the university's current goal of wiring all dorm rooms to the network will advance this gradual Web-ward progression considerably and, many believe, open doors for an entirely new type of instruction.

"Eventually," says Trembath, "I would like to see even the lecture material being read from the Web in the students' own rooms." He hopes this will free up class time to allow more in-class communication between students and professors. "The

student should be much more of a non-passive agent in the learning process."

The \$5.3 million dorm wiring project, known as ResNet, began in May 1995 and should be completed by fall 1997, according to Kevin Barry, educational technology specialist for the Office of University Computing. ResNet will bring the Internet and courseware, and possibly even software applications available in the clusters, into all dorm rooms. Barry believes that some of the files and information in the Hesburgh Library will also eventually be accessible via ResNet.

Another notable Web endeavor is senior Daniel

**POWERED UP.** Daniel Eklund, who is working on bringing the DART book to the Web, advises senior Chris Mueller in the Nieuwland computer cluster.

Eklund's effort to bring the DART book to the Web. Eklund is working, with cooperation from the university, on a system whereby students can select courses by entering variables such as department, time and preferred instructor into a program on the Web.

"It started out as a student government project in the middle of last year," says Eklund, "but I became sort of obsessed with getting it finished. It's pretty far along now, and I think I could have it up sometime this year."

A course selection database such as the one Eklund has designed would put the university well ahead of schedule in terms of the goals that have been outlined for the future use of the World Wide Web.

Other objectives for years to come, according to Barry, include a drastic reduction of the paperwork end of administrative interaction. Computer communications may bring the virtual elimination of all the multiple-copy forms that circulate the Administration Building every day.

For now, the World Wide Web can provide Notre Dame students with entertainment, information and class material. In the future, though, hooking up to the Web may be a part of every student's daily routine.





*Searching for a job takes on new dimensions as Notre Dame students go on-line to contact employers*

# http://www.helpwanted

BY STEPHANIE DOYLE

By now it is no secret that you can send letters to distant friends, access world and local news, review sports information and seek out various forms of visual and musical entertainment over the Internet. But now campus computer clusters have also become the hot spot for one-stop job shopping.

Welcome to the everexpanding information superhighway which now includes Web sites devoted to locating a job. Like it or not, the Internet is here to stay, bringing with it new and easier job-searching capabilities for the modern Domer. Notre Dame has joined the ranks of Duke, Harvard and over 80 other educational institutions in offering job Web sites such as VIEWnet and InterVIEW to its students. By making these Web sites available, the university hopes to make the job hunting process more extensive and convenient for its students and their prospective employers.

The biggest advantage to searching for a job on the Internet is that it is quicker, easier and cheaper to access tips on interviewing and resume writing, to set up interviews, to establish contacts and to research information about specific companies. Michael Hoody, a senior computer science major, sent his resume over the Internet only two weeks ago. "Already I have had a couple of [companies] call me," Hoody says. "[Using the Internet] is obviously easier. You don't have to go anywhere and it's fast."

Senior Kevin Klau agrees. "[Most companies] have press clippings on themselves so you can read up on a company before an interview. In one case, I was able to print out a company's highlights for 1994 on

financial status and growth. It helps not so much in getting a job, but in getting contacts and background information."

"That information would have taken me weeks to find in a library," he adds.

The Internet, unlike the local classified ad in the paper, is also global, giving its users access to employment opportunities around the world. According to Klau, a government major, "Every major TV station and newspaper has a Web page. Com-

students at Notre Dame using the Internet to find jobs. Part of the decision to acquire the VIEWnet and InterVIEW system at Notre Dame was made because of the drop in job interviews held on campus each year. Although on-line interviewing is not likely to diminish the need for a personal, face-to-face interview, it does make the job hunting process more convenient. An employer can have a conversation with an employee on-line and in some cases offer a job immediately, all over the computer screen.

In most cases however, another personal interview is required, but a conversation on the Internet is a convenient starting point for many students entering the job market. "We're still far from being able to give out a Web address and then get hired right away," says Klau.

Internet communication is not only limited in the number of companies that use this method but also in the

types of companies. The job offerings on-line are mainly in the technical and scientific fields, according to Hoody. Many large companies still lag behind colleges and universities in technological advances and have yet to use the computer to advertise jobs and seek employees. As word of these new Web sites grows, however, it is expected that many more companies will discover the benefits of using the Internet.

The changes that are occurring over the Internet in terms of employment opportunities are "enough to make your head spin," according to Arnold. Through the various programs offered on-line, Notre Dame students are given the opportunity to use the Information Superhighway as a means of securing their future. □

## WHERE TO LOOK FOR A JOB ON THE INTERNET:

### •CAREERMOSAIC

<http://www.careermosaic.com/>

### •CATAPULT

<http://www.wm.edu/catapult/catapult.html>

### •NATIONAL ASSOCIATION OF COLLEGES AND EMPLOYERS' "JOBWEB"

<http://www.jobweb.org/>

### •ONLINE CAREER CENTER

<http://www.occ.com/occ/>

panies like Pepsi-Cola, Coca-Cola and alcohol companies have them because they realize that they have a growing audience."

But because of the international scope of the Internet, Director of Career and Placement Services Kitty Arnold strongly recommends that students do not send out their resumes on-line "for personal security issues." Students who decide to publish a resume on-line should be aware that the contents of it are seen around the world, warns Arnold. In addition, much of the information published on the Internet quickly becomes outdated as technology rapidly advances. "Because it has been an explosion, many of the lists are out of date because the expansion is so fast," she says.

It is difficult to determine the number of



# Pit Stops Along the Information Superhighway

◆  
Twelve  
intriguing  
websites  
that  
are  
bound  
to  
keep  
the  
computer  
clusters  
crowded  
◆

BY AARON NOLAN & ANDREW WEIMER

Admit it. You've been in this situation before: It's 3 a.m. at DeBartolo, your paper is due in a few hours, and you're frantically searching for the website your friend told you about. You know, the one with the pictures.

Fear not, web-surfers. You are not alone in your late-night page searching. Hundreds of other students here at Notre Dame share in your guilty pleasure of pulling up the *Melrose Place* Home Page. Given a few spare hours out of their day (and night), Scholastic's dutiful writers took to the clusters to search for some interesting websites. Listed below are some of the printable finds:

## ◆ MOVIES



Anticipating this winter's *Goldeneye*? 007 fans can keep themselves busy with the unofficial 007 James Bond Website at <http://www.mcs.net/~klast/www/bond.html>. Hailed by *Entertainment Weekly* as "worthy of the most discerning Bond fan," it includes profiles of all the Bonds (including Pierce

Brosnan), charts of villains, photos and plenty of 007 nostalgia. It even links you to the CIA's website. Happy spy hunting.

Another completely addictive website is *The Godfather Trilogy Home Page* (<http://www.exit109.com/~jgeoff/godfather.html>). Remarkably comprehensive, it offers its visitors the option of examining each film one at a time, all three at once or the complete epic version (the latter is under construction and coming soon). The site is complete indeed, with audio/visual clips from the films, remarks from author/screenwriter Mario Puzo and director Francis Ford Coppola, plot summaries, heirarchies of the Corleone Family and the Corleone "Family," cuts from the soundtrack, film stats, trivia, quotes and scenes cut from the films. To put it in the Don's own words, "it's an offer you can't refuse."

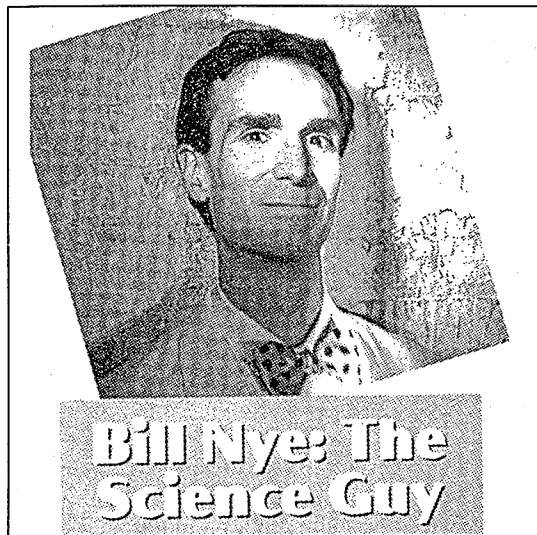
For those of you who haven't already been there, check out the *Quentin Tarantino Page* (<http://www.webcom.com/~kbilly/>). Put together by an extremely dedicated fan, this page is the ultimate for Tarantino followers, complete with interviews, photographs and the complete scripts from *Pulp Fiction* and *Reservoir Dogs*. It's all there, so check it out daddy-o!

## ◆ TELEVISION

If you're not into the movie scene, the net has plenty of television sites for all you couch potatoes, including a couple of interesting *Friends* pages. Nominated for the "Outstanding Individual Achievement in Main Title Music" Emmy Award, the show's page at <http://www.sky.net/~hello/friends.html> lets you in on other trivial information while allowing you to check out tons of pictures, some favorite quotes and vote on the pressing issue of who is the best-looking female on the show. Meanwhile, at <http://www.umich.edu/~geena/drinking.html> you can

check out the much fabled *Friends* drinking game. Remember, you take a sip if Chandler makes a smart aleck remark, but must drink everything in sight if the Ugly Naked Guy makes an appearance. Coffee, of course.

Consider the following: another good site for all Nieuwland inhabitants is the *Bill Nye the Science Guy Home Page* at <http://www.seanet.com/vendors/billnye/nyelabs.html>. This page includes photos,



soundbytes and MPEGs of the greatest science show host since Mr. Wizard. It also includes Bill's own personal biography, information and experiments from previous shows as well as clips from upcoming episodes. Science rules!

Finally, if you like *The Simpsons* (and who on this campus doesn't?), try *The Simpsons Home Page* (<http://hubcap.clemson.edu/~trippm/simpsons.html>). While this is only one of many *Simpsons* pages, it is clearly one of the most comprehensive, containing all of Bart's chalkboard openings and even a *Simpsons* newsgroup. If you can't find what you're looking for here, it can also connect you to other *Simpsons* sites.

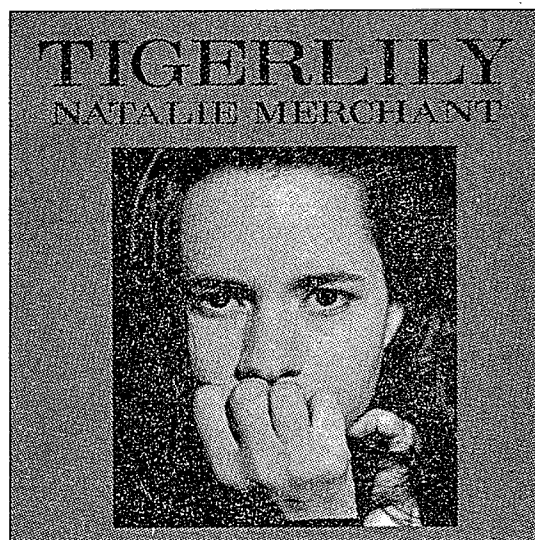
## ◆ MUSIC

As far as music home pages are concerned, the *Unofficial Violent Femmes Homepage* (<http://dsl1.gl.umbc.edu/~mmerry2/femmes.html>) offers more than most band pages combined. This page contains the most comprehensive information on the group. With everything from band pictures to detailed concert information, this page goes above and beyond the norm of simply listing tour dates and song lyrics. An outstanding, must-see site for any Femmes fanatic.

While you can find just about every band's

homepage using the Yahoo server files, some particularly interesting sites include the **10,000 Maniacs/Natalie Merchant** site at <http://pages.prodigy.com/VA/fessler/10klinks.html>. It offers a score of Maniacs sites to choose from, including the VH-1 Artist of the Month page which spotlights Natalie Merchant, and includes clips from all the Maniacs' videos plus a clip from Merchant's new "Carnival."

As a result of the tremendous response to Justin and Joe's review of *Take That* last week, you'll want to check out the British band's very own home page at <http://agora.leeds.ac.uk/ronnie/play/TakeThat/main.html>. Download pictures upon pictures of those too-cute UK hunks, listen to their soon-to-be-classic hits and just have a bloody good time.



## ◆ MISCELLANEOUS

If you've ever felt like putting off that next essay to surf the net (and who hasn't), the **Center for the Easily Amused** (<http://www.islandnet.com/~cwalker/homepage.html>) is the place to be. This page has hundreds of links on widely varied topics such as the Peanuts archives, the Pez homepage and the Breakfast Cereal Hall of Fame. Although all of the links are entertaining, be sure to try out the Surrealist Compliment Generator — there's just no way to explain it!

Another truly novel site is the **coffee** page at <http://tecate.chem.yale.edu/~lapham/coffee.html>. Everything you've ever wanted to know about the benevolent bean is listed here, including a molecular diagram of caffeine and famous quotes about America's morning drink ("Ah, how sweet coffee is! Sweeter than a thousand kisses! I must have my coffee..." — J.S. Bach). Bound to keep you up later than Folgers at midnight. □

“  
The  
Center  
for the  
Easily  
Amused  
has  
links  
to the  
Pez  
home page,  
Peanuts  
Archives  
and the  
Breakfast  
Cereal  
Hall  
of  
Fame  
”

# Loyal Sons Go Marching

*In step with the Irish Guard*

BY KATE BROWN

**T**hey wake up at 6:00 every Saturday morning. They spend two hours getting dressed. They wear some 30 pounds of wool valued at \$2000. They go through a rigorous inspection process by captains and former guardsmen. And they march in exact precision, their faces immovably stern while the "Notre Dame Victory March" swells behind them.

Although the official purpose of the Irish Guard is to lead and protect the oldest marching band in the nation, senior guardsman Dan McCarthy says, "Let's face it, the band doesn't need a lot of protection. We're there to provide a show." Senior guardsman Tim Regan adds, "There's not much of a market for band assassins. We're a precision marching unit."

But life is not all work for the members of the Irish Guard. In fact, they have been known to keep an annual date with the University of Southern California cheerleaders following the game. Most first-year guardsmen have not yet heard about this tradition, but admit that they hope it's true. Regan hesitated at first to own up to this rumor but eventually conceded. "It's not a tradition or a prearranged event but the USC cheerleaders have asked to meet with us in an informal way in the past." But McCarthy is more willing to admit to this annual event. "Every year that they are here, they ask us on the field."

The Irish Guard, established in 1949 as Notre Dame's precision marching unit, accompanies the band during every football game and provides the fans with a spirited performance. According to senior captain Brad Metz, the Irish Guard was started by a student who wanted to form an auxiliary group to the band which would add color to and clear the way for the band. Still today, clad in elaborate regalia, they lead the band onto the field and represent the rich Irish tradition of Notre Dame.

The Irish Guard consists of 10 guardsmen. This year 20 men tried out for four available positions. Trying out for the guard is a

**"There's not much of a market for band assassins. We're a precision marching unit."**

— Tim Regan

demanding and competitive process which lasts a week and culminates in an actual audition in front of judges. "We start by learning the routine five days before try-outs. We work on the hike step and a made-up routine that's kind of a mini half-time show," says Metz. Simply memorizing a routine and being 6'2" tall is not enough to be accepted, however. "You have to display marching ability, but the moves are designed to be flashy," McCarthy notes. "In the audition, that's what the judges are looking for — the show."

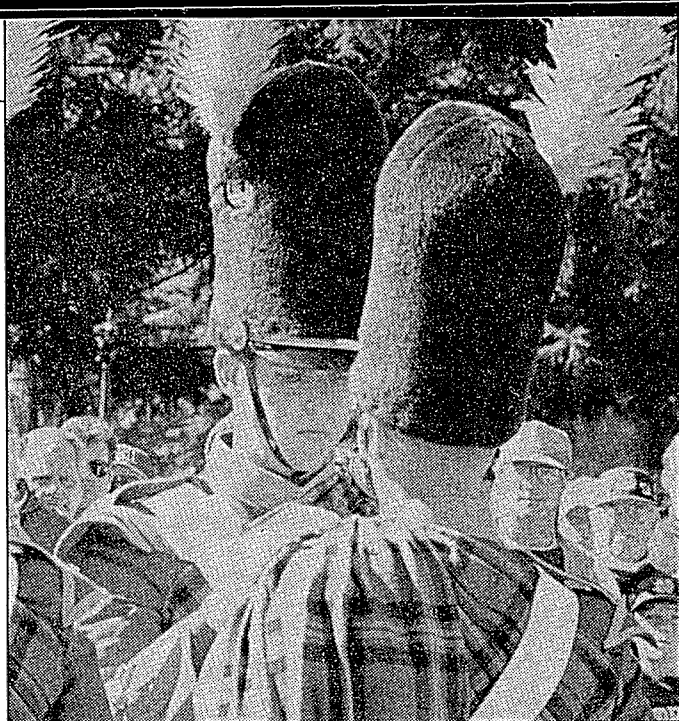
The commitments of the Irish Guard include more than just the half-time show. They perform at special events and in the past have made appearances at the *Rudy* premiere, the dedication of the College Football Hall of Fame and Sophomore Sibs weekend. Basically, says Regan, the commitments of the Guard include whatever the university demands of them.

Practice consists of marching with the band for an hour and a half each day, Monday through Friday. "We work on marching the clog and the trot-out," says Metz. "Marching the clog is what we do at the end of the game if we win. The trot-out is coming out to the seven-yard line when the band comes out." Chris Salata, a first year guardsman says that a typical practice "mainly involves learning the turns but also how to have a showy marching style. The turns alone aren't enough."

In addition to learning the routines, the members of the Irish Guard have to be in top physical condition. "Over the summer we run two miles a day to keep our leg muscles in shape for marching," says Metz. "Also, it's hot in the uniforms. It would be easy to pass out if we weren't in shape." Regan adds, "We have to get in shape to look as good as possible for game day."

Many people underestimate the difficulty involved in a game-day performance. "For me the hardest part is getting up at 6:30 a.m. on a Saturday," McCarthy notes. "It's not as easy as it looks," Salata agrees. "The march from the Dome to the stadium is pretty strenuous, especially when you're wearing 30 pounds of wool."

The trademark uniforms are 100 percent wool and the price of



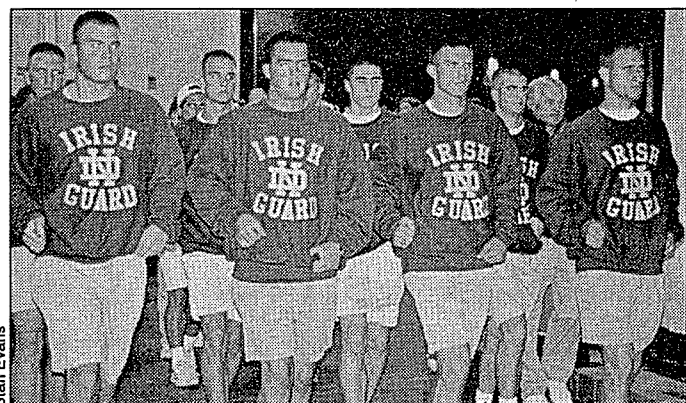
Aaron Skelchy



one kilt alone is about \$700. "They're old and they're real, not replicas," notes Regan with pride. "We don't velcro anything. They're traditional Irish."

Every game day, the guard members undergo a rigorous inspection. "Inspection is definitely one of the hardest parts," says Regan. After being inspected by the captain, the men are looked over by former guardsmen to make sure that they are up to Irish Guard standards. Above all, guardsmen must maintain their bearings. "They'll do anything to make us laugh," jokes Regan. "They make sure we're cleanly shaven and if we aren't, well, they'd probably shave us." The inspection serves as a way for former guardsman to remain associated with the group. Ultimately, "They just make sure we look as good as possible," says Regan.

As much time as the guardsmen spend together, it's no surprise that they are a cohesive group. Often they eat dinner together after practice. "It's a good way for the younger guys to get to know the older guys," says Regan. After a 1992 incident in which the administration dismissed half of the guardsmen from the group for acts which were deemed unacceptable according to the legislation



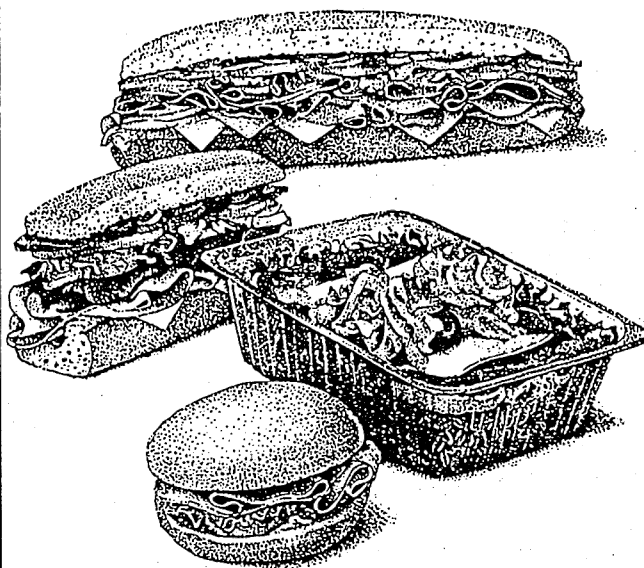
**HIGH STEPPING.** The Irish Guard marches into a pep rally wearing their trademark expressionless faces, but not their kilts. of *Du Lac*, hazing and initiation rites no longer take place. However, new members do undergo a welcoming ritual of group head-shaving. "It was pretty embarrassing to walk around for two weeks with my head shaved sophomore year," says McCarthy.

Irish Guard members clearly value the experience. According to McCarthy, "The best part of being a guardsman is the whole Saturday experience, before, during and after the game." Salata says, "For me, it's the feeling I get when I come through the tunnel. Also, being looked up to by the younger kids at the game makes you proud you're a part of such a unique group."

"We miss out on the tailgating and the things that go on in the stands, but it's a great feeling to represent the school in the unique way that we do," Regan adds. Indeed, this uniqueness is a great source of pride for the guardsmen. "There are a lot of groups at other universities that go by 'honor guards' or 'color guards,'" says Salata. "They're somewhat similar, but they're not even close to being as unique as ours."

Overall, the members of the Irish Guard wouldn't trade the experience of game day to be with their friends in the student section. McCarthy echoes the sentiments of his fellow guardsman when he notes, "Being in the tunnel is a completely amazing experience. Your blood gets pumping. It's such a rush. You just feel like you're an important part of the whole Notre Dame experience." □

## SOMETHING TO FIT ANY SIZE APPETITE



## ...AND BUDGET

# SUBWAY

The Place Where Fresh is the Taste.

54533 Terrace Ln

277-7744

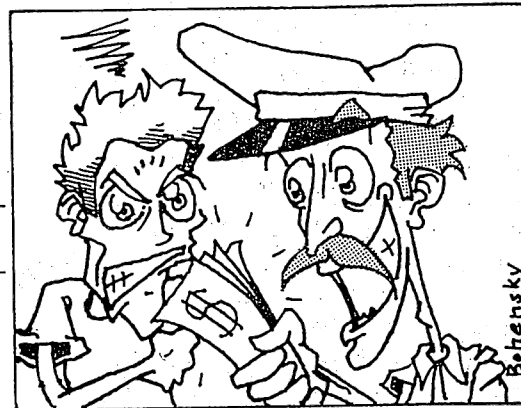
52577 US Rt.31

277-1024

# Campus Watch

## BY THE GIPPER

### *Attitude, Allegations and Innuendo*



*"Extensive interviews show that not one alcoholic has ever actually seen a pink elephant." — Yale University, Center of Alcoholic Studies*

#### WHAT'S UP WITH THAT?

The Gipp has been getting rather annoyed as of late due to the overcrowded conditions at home football games. A few Notre Dame students witnessed an unusual occurrence this past Saturday revealing that corrupt ushers may be at the bottom of it all. Apparently, 10 Holy Cross track team members sans tickets were approached by an usher who offered them entrance to the game for the low, low price of 20 bucks a head. After the money changed hands, each was handed a blank sheet of paper and led to one gate where, after a few winks and nods were exchanged, they were allowed into the stadium. Later, the Gipp and a number of other students saw these same Holy Cross students sitting in the aisles of the student section.

The Gipp's first emotion was one of rage: these same ushers can't find it in their cold hearts to let an 18-month-old child into the game? His second emotion was one of disbelief. Twenty bucks? That usher could have gotten at least 50 bucks a head. His final emotion was one of interest. The Gipp could really use extra tickets to the Boston College game. After all, if you can't beat 'em, join 'em.

#### IS THAT WHAT THEY'RE CALLED?

Before the Texas game this past weekend, the Gipp was browsing through the Texas football media guide and noticed one particularly "interesting" Texas student organization — the Texas Angels. Comprised of 27 females, "their primary duty is

to serve as hostesses for the football recruits." Hostesses?! Is that the latest euphemism going around these days? Sounds more like an offshoot of Heidi Fleiss' "escort service."

After reading about these Texas "Angels," the Gipp couldn't help but reflect upon the fact that Notre Dame had one of their best recruiting seasons ever this year. Could there possibly be a Notre Dame version of the Texas Angels? The Notre Dame Leprechaunettes? Well, not officially, anyway, but it's definitely something to make you go, "Hmmm."

#### THAT'LL LEARN 'EM

Did anyone read the warning concerning climbing upon the scaffolding around the Administration Building? It was handed out to you at registration, along with your own private issue of DuLac. (Perhaps that explains a lot.) Well, apparently someone was caught attempting such a climb because recently barbed wire was added to the tops of most of the fences. That's right. Now the Administration Building looks more like a state penitentiary and less like a historical building. Is this the Notre Dame Administration Building or a scene right out of besieged Sarajevo? Of course, the barbed wire is to prevent students from actually hurting themselves climbing on the scaffolding. This way, they'll get hurt before they even get there. The next step is the installation of sniper towers up and down God quad.

#### THERE ARE EXCEPTIONS TO EVERY RULE

Speaking of sniper towers (sort of), the Gipp doesn't know if anyone realizes this, but Bill Kirk sits in the press box at every football game monitoring the student section, sometimes with binoculars. Big

Brother is definitely watching. Apparently he isn't looking too hard, though, because someone who watched the game on TV reported seeing a shot of Lou Holtz smoking a pipe in the press box. Hey Bill, look behind you — that's a no-no.

Sorry, Lou, the Gipp doesn't mean to be a tattletale. He understands you've had a rough couple of weeks. The Gipp's just jealous because everytime the Gipp lights up, the ushers beat him to a pulp.

#### NEW MASCOT?

Complaints have been floating around many of the older dorms, including Zahm and Cavanaugh, concerning certain uninited guests: cockroaches. The estimates of the sizes of these intruders have ranged from moderately big to too-large-to-be-stepped-on. Funny, the Gipp thought that cockroaches were generally found in dank, dirty environments, abounding in the filth which they need to breed. Sounds to the Gipp like people have been neglecting a few household duties, like throwing away three-week-old Papa John's boxes and four-week-old beer cans. It's probably time to fire the maid.

The time has come for the Gipp to depart. Perhaps, by the time most of you read this, the Gipp will be off and on his way to the Buckeye State to watch Notre Dame march onward to victory (Please, God!). The Gipp hopes, however, that Notre Dame doesn't run up the score too high. He couldn't possibly stomach watching another lackluster display of push-ups performed by the Leprechaun. Was that televised? The Gipp thought the ability to do push-ups was right up there on the Leprechaun prerequisite list with the ability to walk, talk and grow a beard. Come on, cheerleaders, give the man a hand! □

## SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

September 19 to September 26

edited by Shannan Ball

**Volleyball Team Handed First Loss**

The Notre Dame volleyball team's 27-match home winning streak came to an end Friday with a 3-1 loss to 17th ranked Texas. Despite the loss to the Longhorns, the Irish quickly rebounded with two wins over number 15 Colorado.

This weekend the Irish will play Georgetown, who is second in the conference with a 13-5 record. Their Big East debut will be followed by a match against Villanova, another conference team.

**Irish Men Win National Catholic Title, Women Place Second**

The cross country teams posted strong showings at the National Catholic Meet last Friday. The 15th ranked men captured their sixth title in eight years by placing four runners in the top five. Junior Matt Althoff was the first of the Irish competitors to cross the finish line, followed by Derek Seiling, Joe Dunlop and Derek Martisus.

Senior co-captain Maureen Kelly led the Notre Dame women, finishing third overall. Amy Siegel was fifth and co-captain Kristen Dudas was eighth. Despite these solid performances, Marquette won the championship, placing all seven of their runners in the top 20.

Both teams are preparing for the Notre Dame Invitational on October 6.

**We Are ND:** You think the folks in Columbus are ready for this weekend? You bet your life. Seven different companies have been licensed to produce T-shirts about the game.

**Quote of the Week:** "The last time I was in the press box at Ohio Stadium was in 1968 when I was coaching the secondary under Woody Hayes at Ohio State. We beat Michigan 50-14 in the last game of our regular season and after our last touchdown we scored on a two-point conversion. After the game they asked Coach Hayes why he went for two and he said, 'Because they wouldn't let me go for three.'" — Lou Holtz

**Schaller's Schot:** The Irish are fired up after their big win over Texas, and they come out fighting. With the score tied at 24 in the fourth quarter, however, the Buckeyes take over. Riding the tough running of Eddie George, the Buckeyes put 10 more points on the board and shut the Irish out. An evenly matched game comes down to the hostile crowd in Columbus and an Buckeye team with something to prove. Ohio State 34 Notre Dame 21.

**Women's Soccer Team Undefeated**

The Fighting Irish women's soccer team extended its shutout streak to eight consecutive wins by defeating both Rutgers and Seton Hall last weekend. The Scarlet Knights fell 3-0 and the Pirates were defeated 5-0. Notre Dame boasts a 34-match regular season winning streak, the longest in the nation.

The team's four-game road trip continues this weekend when the Irish travel to Ohio. They will face the University of Cincinnati Bearcats and then take on Ohio State.

**Notre Dame Men's Soccer Drops Two**

Despite three wins at the beginning of the season, the Irish have gone into a four game skid, losing to both Indiana and Boston College in overtime at home this weekend. Against Indiana the Irish jumped out to a 2-0 lead with goals by Konstantin Koloskov and Ben Blockage but could not manage another goal against the fifth ranked Hoosiers, who went on to win 4-2.

In a conference game against Boston College, Notre Dame fell 3-2.

The Irish will host Loyola Marymount on Thursday and then travel to Northwestern on Sunday. They will be without seniors Josh Landman and Bill Lanza who are out due to injuries, but look to end their losing



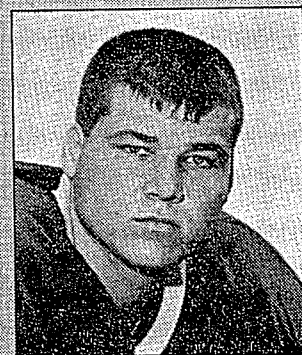
Jen Renola

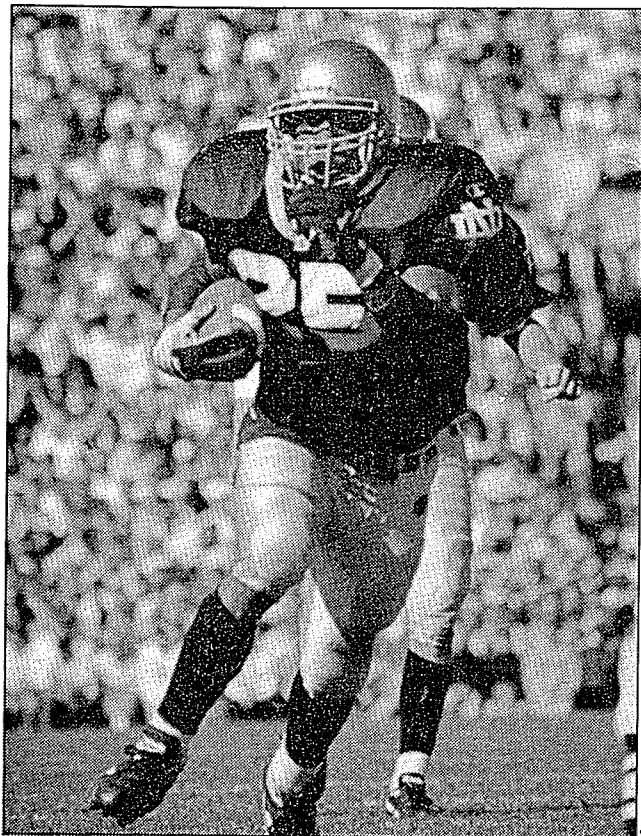
The junior all-American goalie has not allowed a goal in all eight matches this season and has earned four solo shutouts. She was named Big East Defensive Player of the Week. So far this season she has blanked the top 20 teams of Wisconsin, Michigan State, and Stanford.

## ATHLETES OF THE WEEK

Marc Edwards

With 14 receptions for 172 yards on the year, including 6 for 72 yards against Texas, the junior fullback has been a driving force for the Irish offense. He had three touchdowns against Texas, all of those coming in the fourth quarter. A native of Ohio, the Irish will look to him to come up big against Ohio State.





HERE I COME. Randy Kinder leads the Irish with 449 rushing yards, including three straight 100-yard games.

Aaron Shalicky

# Headed for Ohio

*Randy Kinder and the 15th-ranked Irish travel to Columbus to take on the 7th-ranked Buckeyes*

## BY SHANNAN BALL

It was the "game of the century," number one versus number two. Notre Dame against Ohio State. This was the scenario in 1935, and Notre Dame was victorious by a score of 7-2. Now, 60 years later, it is a rivalry renewed. On September 30, the Fighting Irish will take on the Buckeyes in Ohio Stadium before an expected crowd of nearly 100,000.

This will be only the third time Notre Dame and Ohio State have met. They faced each other in 1935 and again in 1936, with the Irish claiming the victory both times. The series was resurrected this year and will continue when the Buckeyes travel to South Bend next year.

The fans in Columbus have been anticipating this game for quite a while. The Notre Dame Alumni Association of Central Ohio has been selling t-shirts for a year and will provide three large screen televisions in the stadium parking lot for those unable to get tickets. Scalpers have been having a field day, with prices climbing into the thousands. This is, without a doubt, the hottest ticket in Columbus this season. It is also a valued commodity for the Irish fans.

On campus, over 2,500 Notre Dame students entered the ticket lottery for the 182 tickets available.

The media, of course, has enlarged the already enormous hype, to the dismay of Ohio State Head Coach John Cooper. Two weeks ago, tired of entertaining questions about Notre Dame while they still had yet to play Pitt, Cooper remarked, "It's like you guys don't want us to play the [Pitt] game this week." He then refused to comment until after the Pitt game.

The Buckeyes began the season with a statement to the pollsters. Matched up with Boston College in the Kickoff Classic, fans expected a hard-fought game to start the year. The Buckeyes had different ideas. Sparked by a Shawn Springs kick-off return for a touchdown, OSU rolled to a 38-6 drubbing.

In a confrontation of Irish opponents, Ohio State beat

Washington, who was ranked ninth at the time, by a score of 30-20. Last week they traveled to Pitt, where they racked up another confidence-inspiring victory with a score of 54-15.



Aaron Shalicky

PRESSURE. Kinnon Tatum and the Irish defense harrassed the Texas offense into five turnovers.



The seventh-ranked Buckeyes are strong on both sides of the ball. Tailback Eddie George has again been a standout for Ohio State this season, running for 219 yards against Washington and scoring four touchdowns. George rushed for 122 yards against Pitt and is ranked seventh nationally in rushing with an average 144.3 yards per game. In only his second year as a starter, he is 10th on their all-time rushing list. The three year letter winner and Heisman Trophy candidate goes strong both inside and outside and will be a challenge for the Irish defense. The Notre Dame linebackers will have to deliver stellar performances to stop him.

Bobby Hoying is in his third year as the Buckeyes' starting quarterback, and so far this season he has completed 50 passes in 76 attempts for 757 yards. Against Pitt he threw for five touchdowns and 296 yards. The 6'4", 223-pound senior combines his size with both a strong arm and running ability.

This year Hoying is without the services of Joey Galloway, now teamed up with Rick Mirer on the Seattle Seahawks. Trying to make up for Galloway's big play ability and 4.19 40-yard dash speed are Terry Glenn and Buster Tullman. Along with tight end Ricky Dudley, the trio will put pressure on the Irish secondary. Dudley's 6'7", 240-pound frame makes him a big target for Hoying, especially on shorter routes. He became the Buckeyes' number one tight end due to the loss of returning starter D.J. Jones, who is out for open heart surgery. Glenn leads the country with 23.6 yards per catch and receiving yards per game at almost 150 yards. The Big Ten scoring leader has been turning heads in the past two games with 16 catches for 344 yards as well as becoming the conference's leader in punt returns.

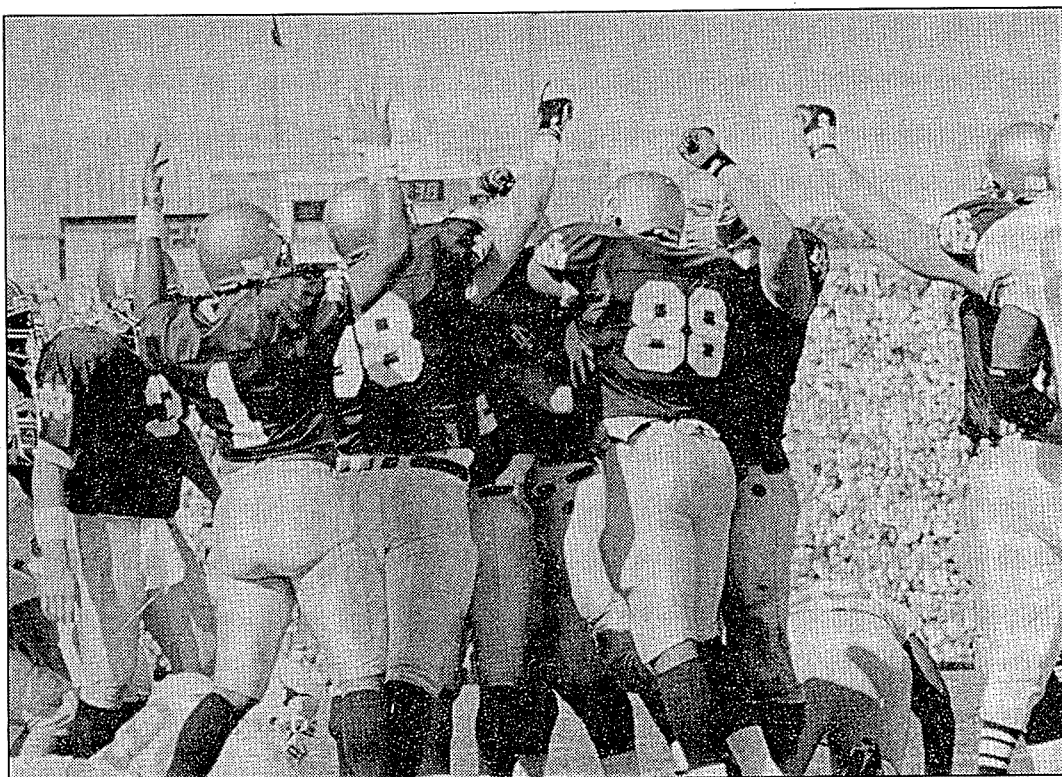
On defense, Ohio State is big, strong and quick. Nose guard Luke Fickell and defensive ends Mike Vrabel and Matt Finkes have added both size and speed to the line and each has had 20 tackles for a loss, which is a Buckeye record. Arguably, the Buckeyes' weakest area on the field is the line-

backers. They overcommitted against Washington, allowing the Huskie offense to bounce off-tackle and outside to gain considerable yardage. Junior linebackers Greg Bellisari and Ryan Miller, however, have made significant contributions and hope to rack up more tackles against the Irish. They will be forced to handle Notre Dame's short throws to the tight ends and backs out of the backfield, as well as containing the explosive Randy Kinder and Marc Edwards.

classmen. Sophomore John McLoughlin had several key tackles and freshman Kory Minor continued to impress.

Cooper, in his eighth year, has come under criticism for failing to win the big games. Because of these allegations, his future with the Buckeyes has been at times uncertain. The win against Michigan last year, however, solidified his position, and he recently signed a five year contract.

The game will be an emotional one for



**THAT'S MORE LIKE IT.** Notre Dame celebrates a touchdown against the Longhorns. The Texas game gave the Irish much to be happy about, including 55 points — the most against a Texas team since 1988 — and 511 yards of total offense.

The Irish also fared well last weekend with a resounding 55-27 defeat of Texas, moving them up to 15th place in the polls. Ron Powlus received good protection from the offensive line, which allowed him to throw for 273 yards and two touchdowns. Derrick Mayes, despite dropping some catchable balls, had six receptions for 146 yards and one touchdown. Edwards was also strong against the Longhorns, scoring three touchdowns in the fourth quarter. The Irish defense gave up 335 passing yards but forced five turnovers and had five sacks. They also scored nine points thanks to both an interception return for a touchdown and the return of a blocked extra point attempt by Allen Rossum. Emmett Mosley returned a punt 64 yards for a touchdown. Contributions also came from the under-

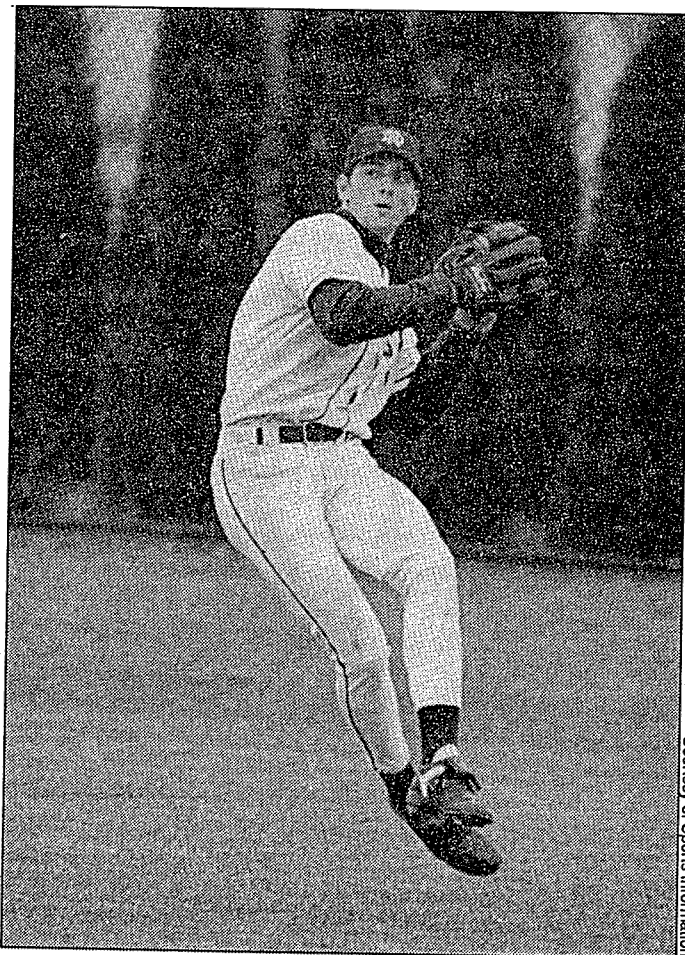
the Irish. It was rumored to mark the return of Head Coach Lou Holtz, who has not been on the sidelines since the Purdue game. But for the second week in a row, the recovering coach will watch the game from the press box. "I went down on the field [during the Texas game] and I was very uneasy. Maybe a week can make a difference, but at the present time I plan on being in the press box. It would be great to be on the sidelines at Ohio State, but I promised my doctors and Notre Dame I would not do anything foolish," he said. The game is a homecoming for Holtz, a native of Ohio. He was an assistant coach at Ohio State under Woody Hayes in 1968, when the Buckeyes won the national championship. □

# T o p

BY T. RYAN KENNEDY

The fact that Ryan Topham pounded 90-mph pitching as a freshman in the NCAA regionals or knocked in seven runs in one game as a junior does not make him special. Nor is he unique because the Chicago White Sox drafted him. When it comes right down to it, Topham is a lot like the nicest guy on your floor; he is probably the most sincere, and he is certainly the one who brings in his radio, sets it on the bench and listens to the Rolling Stones while he showers.

"When you see him, he's a great athlete," says former Notre Dame baseball coach and present Arizona State Coach Pat Murphy. "But when you meet him and you know him, he's an unbelievable person. When I was recruiting him, I saw that right away from the way he treated his family and loved the game of base-



Courtesy of Sports Information

ball."

Both Topham's commitment to the South Bend Silverhawks and Murphy's departure a year earlier closed out the most successful era for Notre Dame baseball in many years. Topham is currently taking psychology courses at Notre Dame and will remain a full-time student until January when he will graduate. But his Irish baseball days ended last spring when he said he would sign a professional contract and forego his senior season. As a result, he was drafted by the White Sox. It wasn't the first time he had been drafted either. The Los Angeles Dodgers grabbed him in the 34th round in 1992, when Topham was a senior in high school. But Topham came to Notre Dame, and as a result, the Dodgers lost their rights to him.

"I didn't want to miss out on an education and the college life," says Topham. "I have no regrets. My baseball has improved a lot, too." Topham's decision to take

# N o t c h

*A down-to-earth guy with a major league swing, former Irish star Ryan Topham works towards his degree during his first off-season with the South Bend Silverhawks*

the college path was probably a wise one in light of the fact that fewer than 10 percent of those who play professionally make it to the major leagues. That number is even lower for those coming right out of high school.

At Notre Dame, Topham contributed instantly under the tutelage of hitting coach Gary Tuck, now in the Cleveland Indians' system, and Murphy, the latter of whom recalled one of Topham's finest moments: a home run against Mississippi State in the 1993 NCAA regionals. "The kid he was facing was a first-round pick who threw in the mid-90s. And Topham just hit a bomb ... They had been ahead 1-0 and that broke open the game." The Irish eventually won 15-1 and advanced to play perennial powerhouse Florida State. "I'd say that [Florida State] was one of my memorable experiences," says Topham. "It was the NCAA regionals, it was real late at night, and we beat them."

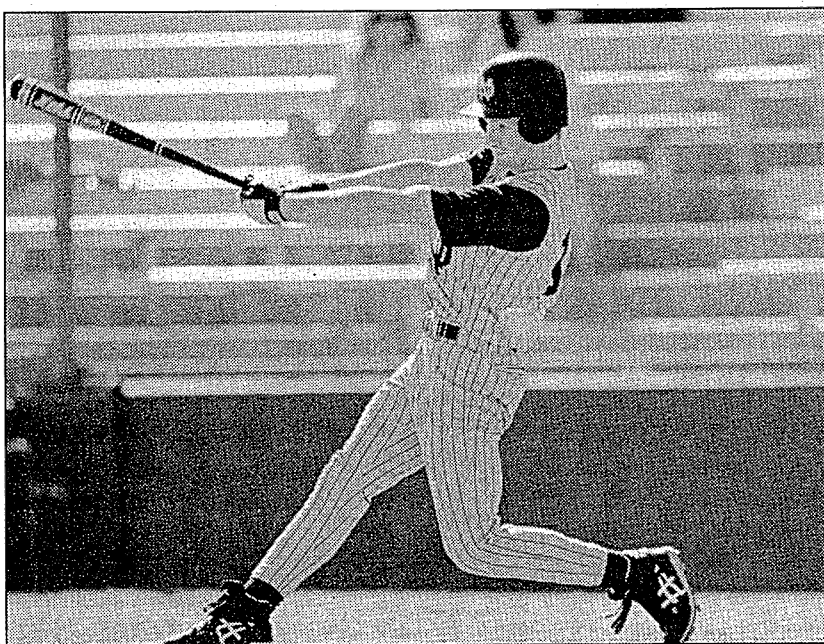
Those were the glory days of Notre Dame baseball, so to speak. But last season, led by first-year coach Paul Mainieri and Topham, Notre Dame still managed to win 41 games. Topham had caught fire early on in the season, knocking in seven runs in a 15-4 throttling of Illinois, and throwing himself into the quarterfinals of the Smith Award "Player of the Year" race (one of only 13 outfielders). Notre Dame was on a

hot streak of its own, having won 31 of its last 42 games. And then the team stumbled.

Contributing to their slump were the consequences of the eighth inning of a May MCC Tournament game against Xavier. A pitch by Bobby Bevel smacked Topham's right wrist and broke it. The right fielder finished the season at .335 with 18 home runs and 79 RBIs, and among the national leaders in the latter two categories. The Irish season ended just as abruptly three days later when they were dumped 8-5 by Wright State. One can surmise rather confidently that Topham's exit speeded the

team's sudden fall and its failure to earn a bid to the NCAA Tournament.

But Topham had more than left his mark on a Irish team that had won 40 games for the seventh straight season and appeared in the NCAA regionals in three straight seasons, advancing to the championship round each time. Much of Topham's success can be attributed to Coach Mainieri. "When I first saw him, I thought his swing was outstanding, as were his base-running and fielding" recalls Mainieri. "What I also noticed was that he walked some 63 times as a sophomore and he was really proud of his eye and the ability to take pitches. I told him that he wasn't going to walk to the majors. Be aggressive and hack away, and if you miss a pitch you'll get it the next time." Ultimately, Mainieri's advice paid off as Topham increased his home run and



**GOING AFTER IT.** Topham became more aggressive last year after Coach Paul Mainieri told him to "be more aggressive and hack away." It worked, with Topham's home run and RBI production increasing.

RBI production dramatically and found his stock rising fast in the June draft.

Topham spent the weeks following his junior year pondering his draft status. "I was a little concerned, but as far as the injury itself, the X-rays were no big deal. I sent faxes to the clubs confirming that it wasn't serious. I figured people would understand," Topham says. The injury never took away from his anticipation of being drafted. "I was talking to a friend of mine [Luke Wilcox] who was playing for the Yankees and I told him I'd be picked by the Sox."

Topham spent the weeks following the draft in negotiations with the White Sox and in rehabilitation at Sarasota, Chicago's Rookie affiliate. It took him about a month to regain full strength and flexibility in the wrist before he joined the South Bend Silverhawks (Single A) in mid-August. "I didn't play at first because the team was in the middle of a pennant race," recalls Topham. "But the left fielder went down and so I started 12 or 15 games in left field. It wasn't much different from the collegiate level in one way. But it was like facing a good college pitcher every night. It also took a while getting used to the wood bat."

In 14 games with the Silverhawks, Topham hit .250 with three doubles and two RBIs. More importantly, however, are the accolades coming from his hitting coach, Mark Haley. "I'll tell you what. He's got great aptitude and he does a lot of things right. He should move from level to level, but we're not going to move him too fast. He's very mature and focused. You can tell he's had a solid background because of his work ethic. You can tell right away he's very sincere and very honest," continues Haley.

Topham credits his parents with helping instill these qualities in him through sacrifices they made, particularly his father, who used to play catch with him a lot in the early years. "We don't look at it as a sacrifice," says his father, Tom. "He's so much fun to be with. He's always been a super-nice kid. None of his success has ever gotten to his head."

Ryan Topham is not an athlete with an untamed ego. And that is what makes him unique. Yet, right now Topham is living the normal life of the college student. He spends a lot of time with his girlfriend, whom he has been dating for a couple of years, and he goes to the movies a lot. Come mid-February, though, Topham will have graduated and be back playing the game he loves. He reports to spring training on February 18th.

We will be watching. □



*Polarizing  
Scholastic's critics,  
the showy  
Showgirls  
will have many  
debating its  
nudity,  
sexism  
and  
NC-17  
rating.*

*Is the film a  
legitimate  
comment  
on sexuality  
and morals,  
or just a  
commercialized  
skinflick?*

# The Sex Sell

*Despite the hype, Paul Verhoeven's new film gets  
all undressed and goes nowhere*

BY CHRIS MYERS

**B**awdy, tawdry and downright trashy — but in a good way. That about sums up *Showgirls*, a movie that does or does not live up to its hype, depending on your expectations.

Those expecting plot, drama and good acting can save their money.

Wearing its NC-17 rating as a badge of honor, *Showgirls* proudly parades bare breasts, grinding groins and glamorous gams (among other body parts) with a smutty sense of master showmanship. The characters are naked all right, but they can do some pretty good dancing too.

Unfortunately, that's about all they can do.

Following Nomi (Elizabeth Berkley) from her days as a lowly prostitute up through the ranks of Vegas showgirl, the film quickly introduces a handful of minor characters that proceed to do absolutely nothing for the next two hours. Clichés abound, including the bitchy diva (Gina Gershon), backstage confidant (Gina Ravera), sleazy producer (Alan Rachins) and suave heartthrob (Kyle MacLachlan).

Joe Eszterhas' (*Basic Instinct*) script fo-

cuses mainly on Nomi's trials and tribulations during her quest for stripping stardom, but the novelty of audition after audition quickly wears thin. Halfway through, it becomes *A Chorus Line* for perverts. After a while, though, everything else wears thin too. The novelty of Live Nude Girls can only be pushed so far. Two-hours-plus is too far.

Berkley is pretty stoic as far as dialogue, timing and delivery go, but producers probably weren't overly concerned with those qualities. I'll admit the dance sequences were fast and flashy (no pun intended), but the meandering script would bore the pants off of Hugh Hefner.

Thus, the NC-17. Proof that a bad script needs only a good body. Or two — hundred.

*Showgirls* is like a long, bad episode of *Melrose Place*. It's not meant to be high-class drama, but despite a few smart one-liners, it's sorely lacking quick dialogue and wicked characterization.

*Showgirls* will do well, however. There are enough horny guys out there willing to pay the \$6.50 cover charge for this glorified porno. Too bad they'll be the ones getting screwed.

Grade: C-

LEAVE YOUR INHIBITIONS AT THE DOOR...

# SHOWGIRLS



# He Said, She Said

BY THERESE MITROS  
AND AARON J. NOLAN

Two of *Scholastic's* critics screened *Showgirls* on its opening weekend. Here are excerpts from their battle of the sexes review.

**So, what's this *Showgirls* movie about?**

**AN:** *Showgirls* was basically a movie that dealt with the female and how she has to struggle in her chosen career to attain the top echelon of excellence. The main character, Nomi, dreams of becoming a dancer, so she starts off at the lap-dancing level, the cruder level of the dancing field, and works her way up to the top as a casino revue dancer. I guess it's a *Flashdance* of the 90s — a struggle to just be the best darn dancer she could be. Along the way she encounters situations that make *Showgirls* a very good issue movie, dealing with interracial relationships and rape.

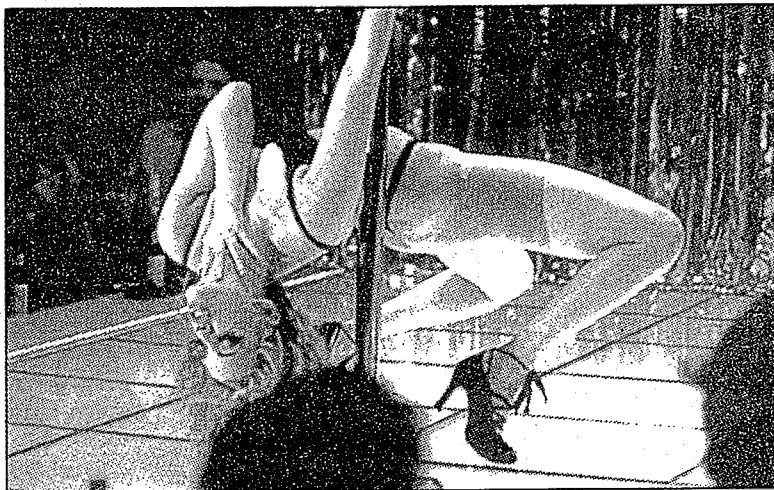
**TM:** It really seemed like there wasn't any plot or issues — they were just thrown in to make it seem like a valid movie instead of your regular NC-17 type movie, just to get it shown in more theaters.

**AN:** I think that it was most certainly an issue movie that dealt with topics important in today's society. It wasn't just a skinflick. When you think about it, it wasn't just a movie where men could go out and hoot and holler "Hey, naked girls! Alright!" When you get to the rape scene, it's actually something of an attack on how males perceive women as just objects. In fact, during the film, there were actually guys that got up and left during that scene, probably because it was disgusting.

I think that the writer and director were trying not to see the woman as an object, but to show that these girls are actually working

hard. While some people may see their situation as obscene or not very respectable, when you come down to it these girls are working hard to put food on the table. The film does present men as just pigs, so I guess it would be a woman's movie — almost like *Thelma and Louise*.

**TM:** (laughing) I'm going to have to disagree. There was an interracial relationship and a rape in the movie, but it didn't deal with them at all. The black guy was just like any other guy, and I don't really think it was a woman's movie at all. For example, the entire movie had many blatant shots of naked women, but there was one scene



**STRIP  
TEASER.**  
*Showgirls'*  
revealing ad  
campaign  
(bottom left)  
brought  
moviegoers  
to the  
multiplexes.

## SHOWGIRLS

Directed by Paul Verhoeven  
Starring: Elizabeth Berkley, Gina Gershon  
Rated NC-17 — 131 Minutes  
A United Artists Release  
Nolan's Grade: A-  
Mitros' Grade: F

**POLE  
POSITION.**  
Elizabeth  
Berkley  
(above), in a  
rather  
compromising  
position —  
stripped to  
thrill.

where you could see a man's backside and the whole theater just groaned.

**AN:** I was one of those people.

**So it's a date movie?**

**AN:** I wouldn't go so far as to call it a date movie. I'd say it was more of a movie for a bunch of guys who want to get together and see a movie that is deeply philosophical and deals with issues very important in today's society. I think it's key to point out again that this really isn't a skinflick movie — you're getting issues and conflicts that arise in real life. These people are real, they aren't just made up characters

**TM:** Definitely not! After the movie I asked a guy how he would ask a girl to go see this movie. Neither of us could answer.

**What about the acting?**

**AN:** I felt that Elizabeth Berkley did a decent job. She came out there and gave the people what they wanted. And I thought there were some other strong acting performances, like Crystal (Gina Gershon), the head revue dancer. Gershon did a good job of playing a power-hungry woman in control.

**TM:** I'd say that she was actually a fairly good actress, though her accent came and went. Elizabeth Berkley was about as good as she was in *Saved by the Bell*. The dialogue was so slow and stupid that anyone would be completely bored by it. Some parts were funny just because they were so dumb.

**Did you find it offensive?**

**TM:** I found it offensive that they are trying to pass it off as a real movie and not just a skinflick.

**AN:** You can't see it as just a skinflick. I'll admit you see an awful lot of Elizabeth [Berkley], but the fact that you see so much [nudity] in the film, by the end you're not slobbering very much. You see so much that it really decreases any masculine macho thoughts of "Hey, more naked girls!" It really made me look past the nudity to see the intellect.

**Oh, so it's a morality film.**

**TM:** I'd have to say the morality was a bit lacking.

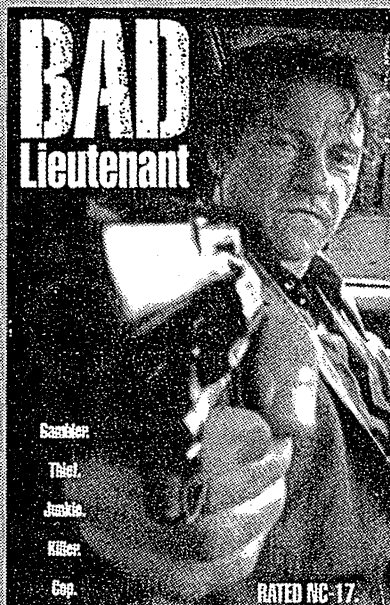
**AN:** It exposes many issues of society that are extremely important.

**TM:** Basically it's a skinflick and I can't believe you're trying to pass this off as some moral movie.

**AN:** It's a good movie for two reasons. First, it shows nudity as an art form, a beautiful thing. The nudity increased the aesthetic nature of the movie and I thought it showed the body not as something to be hidden, but to be viewed by the general public and accepted. Second, I think it was a cultural film that addressed certain issues that need to be dealt with. □

*Showgirls is currently playing at the Town and Country Theaters.*

# NC-17 Previous Offenders



**W**hile *Showgirls* relishes in the spotlight of being the first mainstream film in five years to bear an NC-17 rating, not many know that there are actually other films which wear the same warning. A few (in)famous titles that you may want to check out (with parental consent, of course):

**Henry & June (1990)** a.k.a — the one that started it all. Hollywood's reason for inventing the controversial rating arose from this film which, despite a few skin scenes, is a pretty solid drama. Critically acclaimed, but ignored amidst the ratings controversy, the movie examines the love triangle between writers Anais Nin, Henry Miller and his wife June in early 1930s Paris. Fred Ward, Uma Thurman and Maria De Medeiros star as the aforementioned characters in this now-notorious cinematic classic.

**Bad Lieutenant (1992)** Abel Ferrara's bad-cop film is pretty much as bad as they get. Harvey Keitel stars as the title character: a corrupt, drinking, gambling, drug-addicted cop who deteriorates right before your eyes. It has possibilities of becoming a gritty, gutter film (à la *Reservoir Dogs*) but succumbs to NC-17 schlock and sleaze. Naughty scenes include the graphic rape of a nun in a church, Keitel exposing himself to two prostitutes and Keitel exposing himself to, well, everyone watching. Sick, violent, and depressing.

**The Cook, The Thief, His Wife and Her Lover (1990)** Graphic and brutal, but cinematically outstanding, *CTWL* is actually a delicious film that looks at greed, violence, human wants and desires through the characters and events at a posh restaurant. Featuring a solid cast and script, the film remains a scrumptious feast for the eyes with brilliant cinematography, set design and direction. The final entrée in the film, however, is argument enough not to watch this one while eating. Otherwise, bon appetit!

**Wide Sargasso Sea (1992)** Based on the novel by Jean Rhys, an 1840s Jamaican paradise is the setting for this mysterious drama about a proper Englishman who falls for one of the locals. Steamy sex abounds, though the plot keeps it from becoming a graphic porno. Literature was never so exciting.

*Note:* For those who aren't up to carrying the video box to the front counter, the above films are also available in R-rated versions.

# OUT OF BOUNDS

by Chris Myers

## Broadway

**W**inner of five Tony Awards, *The Who's Tommy* comes to South Bend October 11-15. Though classified as a Broadway musical, this rock opera literally breaks all convention and shatters every preconceived notion you may have. An amazing journey with explosive effects, vivid images and a phenomenal soundtrack, this is the perfect ticket to get you buzzed for fall break. Call the Broadway Theater League at 234-4044 for tickets and ask for a student discount — you won't regret it.



SEPT. 28 - OCT. 4

## This Week's Best

## Video

**A**flop in theaters because of its unknown cast and unsettling feel, *Funny Bones* is that video gem you'll rent because they're out of your first choice. Starring Oliver Platt as a failed stand-up comic who returns to England for new material, this dark view of the comic world is a great find worth searching for. Likewise, the naughty brit-com sensation *Absolutely Fabulous* has released all of its episodes to video. PC-free and loving it, enjoy materialistic Patsy and Edina over and over again, sweetie darling. □

# Studies Show: 100% of people who read this know what it says!

BY JOHN INFRANCA

## ◆ What a long strange bill

Students at the University of Massachusetts at Amherst can now choose to have a portion of their tuition sent towards promoting the legalization of marijuana. Students voted to have a check-off box on their tuition bills allowing either them or their parents to donate \$5 to a campus group called the Cannabis Reform Coalition.

Although the school's chancellor disapproves of the measure, believing this cause should not be high (rather ironic, isn't it?) on the school's agenda, there is not much he can do, since the option was approved through the proper procedure. The group's leader, senior Brian Julin, says he hopes the money will create a drug-free education which does not "exaggerate" the risks of marijuana.

Perhaps in the future, students will be able to make contributions supporting alcohol in the dining halls and the replacement of hydrochloric acid in the Chemistry lab by hallucinogenic drugs.

## ◆ Fraternities actually promote drinking?

Researchers at Harvard have concluded that fraternity and sorority house residents are far more likely to engage in binge drinking than their classmates. The study showed that 86 percent of those living in frat houses had binged in the two weeks prior to the survey. Seventy-two percent of non-resident frat members had binged, while only 45 percent of non-members had. Sororities studied showed similar statistics.

According to *Scholastic's* inside source, the researchers also concluded that those students who study do better than those who don't, and those who go to class are 100 percent more likely to be marked "present."



In light of these revealing discoveries, Harvard should consider renaming its research publication "Duh."

## ◆ Safe Spending

Clemson University, hoping to stem the spread of consumer-transmitted wealth, has begun passing out credit-card "condoms." The piece of paper fits around the cards and is meant to make students think twice about charging what they can't afford.

Rumor has it one student fell so in love with the product that he bought 10,000 of them, charging the purchase. Local police, seeing the idea, have begun distributing "Handgun Condoms" in hopes of preventing the use of firearms. Unfortunately, studies at Harvard have shown that bullets, when fired from a gun, pass easily through paper.

## ◆ Coed-Naked Accordion?

You may think that accordions, nudity and laundry don't go together well, but it was music to the ears of five friends at a laundromat in Michigan's Upper Peninsula. The five, believed to be students at Michigan Technological University in Houghton, were doing their laundry together at 3 a.m. on a Saturday morning.

Unfortunately for at least two women who were in the laundromat, the only laun-

dry the five had to do was what they were wearing. One played the accordion while completely naked and the other four (two men and two women) danced in their underwear to the music. One of the women who called the police offered graphic details of the nude man's anatomy.

According to Police Sgt. Randy Mayra, the woman wanted to draw what she saw. The accordion player, a graduate student from Brazil, said to police, "I can't play the accordion unless I am completely nude." I'll have to remember that excuse next time I'm found practicing the piano naked.

Believe it or not this is all true (except the part about me and the piano).

## ◆ No starving artist

According to a 1994 survey of the American Association of University Professors, Long Island's Nassau Community College was revealed to have the highest teacher salaries of any two-year college in the nation. In June of 1995 the *New York Times* reported that one of the school's art professors, who taught just two ceramics classes during the spring semester, earns \$107,000 a year.

In light of this revelation, the New York State Lottery may be changing its first place prize from \$10 million dollars to a teaching position at Nassau Community. □



# Coming Distractions

September 28- October 5

## Field, Court & Alley

### Tennis

- Notre Dame Invitational. Eck Tennis Pavilion. Friday, Saturday and Sunday, 9 a.m.

### Men's Soccer

- ND vs. Loyola. Alumni Field. Thursday, 7:30 p.m.

### Football

- ND at Ohio State. Saturday, 3:30 p.m.

## Cultural Connection

### Lectures, Tours, Openings and Seminars

- Hypnosis, "Take a Journey with Hypnosis..." Tom DeLuca. 101 DeBartolo. Thursday, 8 p.m. Admission.
- Lecture, "Employees of Business Partners?" Martin Manley. Jordan Auditorium, College of Business Administration. Friday, 12:15 p.m.
- Medjugorje Youth Retreat. St. Joseph Hall. Friday, 7 p.m. Saturday, 9 a.m. to 9 p.m. Sunday, 9 a.m. to 2 p.m.
- Faculty Artist Series featuring Rev. Patrick Maloney, C.S.C. tenor, accompanied by Katherine Glaser pianist. Snite. Sunday, 2 p.m.

### Entertainment

- Film, "Boseman and Lena." Snite. Thursday, 7 p.m. Admission.
- Film, "Muriel's Wedding." Snite. Friday and Saturday, 7:30 and 9:45 p.m. Admission.
- Film, "First Knight." Cushing Auditorium. Friday and Saturday, 8 and 10:30 p.m. Sunday, 2 p.m. Admission.
- Film, "Dracula." Snite. Monday, 7 p.m. Admission.
- Film, "Batman." Snite. Tuesday, 7 p.m. Admission.
- Play, "The Imaginary Invalid." Washington Hall. Wednesday, 8 p.m. Admission.

## On the Silver Screen

Sept. 29 to Oct. 5

### University Park West: 277-7336.

- "Too Wong Foo," PG-13, 2:15, 4:40, 7:15, 9:45.
- "Usual Suspects," R, 2:00, 4:30, 6:50, 9:20.
- "The Prophecy," R, 2:30, 4:50, 7:00, 9:30.

### University Park East: 277-7336.

- "Hackers," PG-13, 2:00, 4:20, 7:00, 9:20.
- "Clockers," R, 2:30, 5:30, 8:30.
- "Desperado," R, 1:30, 4:15, 7:15, 9:40.
- "Apollo 13," PG, 1:45, 4:45, 8:00.
- "Steal Big, Steal Little," PG-13, 2:15, 5:00, 8:15.
- "The Big Green," PG, 2:00, 4:30, 7:00, 9:30.

### Movies 10

- "Braveheart," R, 1:15, 5:00, 9:00
- "Lord of Illusions," R, 9:30.
- "Babe," G, 1:05, 3:10, 5:15, 7:20.
- "Clueless," PG-13, 7:25, 9:35.
- "The Babysitters Club," PG, 1:30, 3:35, 5:25.
- "A Walk in the Clouds," PG-13, 1:00, 3:20, 5:40, 7:55, 10:10.
- "National Lampoon's Senior Trip," R, 12:55, 3:05, 5:10, 7:35, 9:45.
- "Something to Talk About," R, 1:20, 3:30, 5:45, 8:00, 10:15.
- "The Postman," PG, 7:40, 10:00.
- "Unstrung Heroes," PG, 1:10, 3:25, 5:30, 7:45, 9:55.
- "Halloween 6," R, 1:25, 3:15, 5:05, 7:10, 9:10.
- "A Kid in King Arthur's Court," PG, 1:20, 3:30, 5:35.
- "Dangerous Minds," R, 1:00, 3:20, 5:50, 8:05, 10:20.

## *Editor's Choice*

Visions of people barking like dogs and trying to jump off chairs fill my mind when I think of hypnosis. Tonight hypnotist Tom DeLuca displays this art of manipulation at DeBartolo Hall.

-JJI



# The Camel Curse

BY JOHN INFRANCA

**L**ike many Notre Dame freshman, I had dreamed of it for years — my first home football game. I knew the scenario by heart: It's the fourth quarter and the Irish are down by three. Seven seconds are left on the clock when Derrick Mayes suffers a debilitating injury. The team needs not only a touchdown, but also a new receiver.

Lou looks up and down the bench, but unhappy with the selection, looks even further. Up into the student section he scans, past the seniors, the juniors and the sophomores and into the freshman section. There in the last row he spies me and yells to his assistant coach, "I need that boy." With bat-like ears I hear his call, and with cat-like reflexes I run towards the field.

"Excuse me, sorry, get out of my way!" I yell. As I rush on the field the equipment manager offers me a uniform. "No," I tell him, certain that "The Shirt" is padding enough to protect my imposing 6'2" 140 pound (with heavy winter clothing) body.

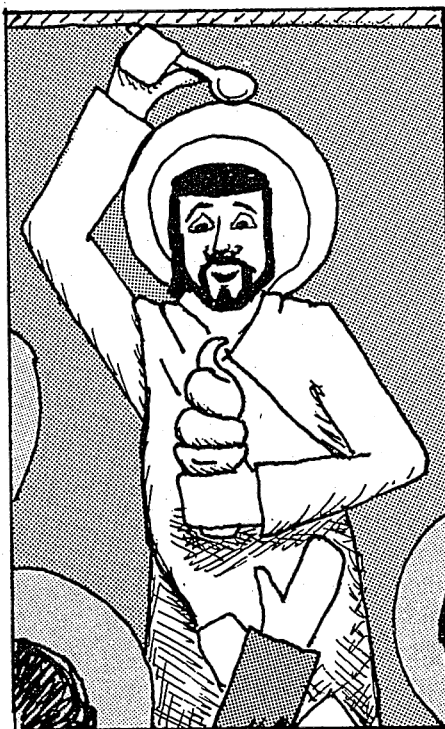
In the huddle Ron tells us the play. Eagerly I stand waiting for the word "hike." When I hear it I run down the field, faking left, faking right, signing autographs as I pass, smiling to the cheerleaders. I turn suddenly at the five, catch a blistering pass and cross the goal line, sealing victory for God, Country and Notre Dame just as time runs out. As the crowd yells in wild jubilation, my teammates carry me off the field and down the runway, where a Disneyland representative waits for me.

In reality, my first football game at ND was quite different. No, I didn't play, and no, we didn't win. I did, however, sit in the last row. When I first got to my seat I instantly realized why it is that the student section stands during games. It's not, as many believe, a sign of school spirit, nor is it the deep sense of unity which compels them. Rather it is the simple lack of comfort that drives the student body to disregard the benches and rise to their feet.

To call them benches is all too nice, for these thin pieces of wood look more like hitching posts. Standing on them without

falling is an incredible achievement, especially considering most of the student body is not exactly functioning properly during the games. Nonetheless, being able to stand on them for nearly four hours, while taking part in the wave and many other acts which require the utmost coordination, is one of the most important things students can learn during their time here.

As the game progressed, my fellow freshmen and I became quite disheartened. I heard many students yelling at the Northwestern team. One remark, however, caught



me quite by surprise. Clearly and distinctly one student yelled out "May a thousand camels piss on your lawn." Instantly, or so it seemed, silence overtook the stadium, the band stopped playing, the cheerleaders stopped cheering and play was called on the field. All eyes turned to this boy. Actually none of this happened, but the thing about the camel is true. We all seemed to be asking ourselves, what in the world does that mean? Was it a Middle Eastern curse inspired by the fact that camel urine, when stepped on, severely limits the playing ability of football players? Or, was it due to the

fact that this poor, misguided boy had once looked out his window only to find his lawn covered with camels relieving themselves on his grass? Perhaps he hoped that the same paralyzing fear which overcame him when this occurred would now take control of the Northwestern team. Neither reason seeming likely, I attributed the remark to a bit too much tailgating and left it at that.

As the second half started up the student section began some cheers. "We are...ND," we yelled. "Let's Go Irish." Soon I noticed that most of the freshmen, fearful of making mistakes, ended up a few seconds behind the upperclassman. Finally we started the "Lou" chant. As the chant wore on I began looking around. Listening closely I heard something odd being chanted. I then noticed that my fellow student's fingers were not in the shape of "Ls," but rather "Ys." Looking over my shoulder and outside the stadium I saw what could only be termed miraculous. Touchdown Jesus had come to life, His arms out-stretched and His hands in the form of a "Y." "Yo," I heard the students chant. What was this, was the Notre Dame student body obsessed with the Yo-Yo, the simple string and disc that could provide anyone with hours of excitement? No, I soon learned that they were chanting "Yo....Cream," "Yo...Cream." It seemed that the student body had decided to bring its plea to the American public, using national television to call for an end to Eskimo Pie and the return of their beloved brand of frozen yogurt.

As the game wound to an end, and the season started with a loss, the students prepared for the band's final performance. As we hummed the lines to the Alma Mater (which no one seems to really know) I realized that even though Notre Dame had not won its first game, my experience was one I'd never forget.

I learned much about spirit and about football that day. More importantly, I learned about how to choose beverages intelligently and the value of protecting one's lawn from stray camels. As I left the stadium I peered up at Touchdown Jesus. There, in his hand, I saw a cup of yogurt, and on it the words "Yo Cream." □

*This is a humor column. The views expressed in this column are not necessarily the views of the editorial staff of Scholastic Magazine.*

# The Excis-cists

by Eric Schultenover

To protect and serve. They're great when you need them, but they always show up when you don't. Freshmen take heed. After one year of sweatshop, Milwaukee's Worst-filled dorm extravaganzas, you will be faced with what off-campus partiers confront every beverage-filled evening: a visit by revenue-raising excise cops known in the greater Michiana region as SUDS — Stop Underage Drinking and Sales. How catchy.

Excise police make a living by excising your wallet — that is, the more underagers go down, the more greenbacks Jack takes back to Diane and the more money fills St. Joe County coffers. These scalawags who profit on the backs of imbibing, smart-mouthed coeds serve no purpose other than to make happy times into crappy times while lining government pockets.

If the true mission of SUDS is to stop underage drinking, why don't these excisers excise the St. Joe High School dance? Better yet, why don't they go to a junior high party and hit drinking where it actually starts. Well, unfortunately for Mother Mary's silver-tongued children, money talks and out of state, rich college kids have more bank than the acne-clad, hometown underlings.

Don't misunderstand this diatribe. Legitimate boys and girls in blue serve a vital role in every community, especially South Bend and other nearby rust belt meccas like Benton Harbor and Gary. As the esteemed P.J. O'Rourke writes, "As bad as our police have sometimes been, giving a Glock and a warrant to a McDonald's rent-a-cop would be worse." So true P.J.; however, the legit cops do tend to come across a bit harsh with Domers.

Recently, a party at my palatial off campus abode received a visit from the SBPD blue. These guys came in and dispersed the large crowd of revelers into typical mob style panic. The egos and attitude emanating from the badges did more to knock me over than the brew in hand. One cop tastefully lamented, "We've already had two murders tonight. We don't have time for this (expletive)." Well, you



said it pal, neither do we. Don't you have a crime scene or two to check out? The only things being murdered in my house are a few million brain cells, and only the weak ones at that. Please get back in your wagon of woe and go protect and serve. Keep the peace, don't cause pandemonium.

Police do have a difficult, dangerous job. However, the threat posed by drinking students as long as they don't drive appears minimal. Instead of breaking up parties and busting bars, why not put the excise cronies on DUI patrol. This would seem to be a better appropriation of manpower (gender-neutral, of course) and would provide a necessary service to the community.

After all, busting up a party tends to send a large volume of people not fit to drive or walk onto the unsafe streets of South Bend where something may occur which actually warrants police presence. With the explosion of off-campus crime occurring in recent years, the real target of police action ought to be those who perpetrate serious crimes such as assault, rape, robbery and murder, not those who contribute financially, intellectually and socially to the community, even if those people do engage in an occasional set of 12-ounce curls. □

*Eric Schultenover is a senior history and government double major, with a concentration in the Hesburgh Program. He lives off campus.*



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Jim Carrey

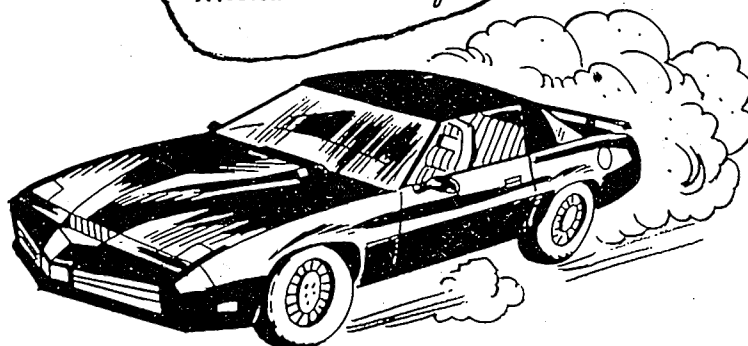
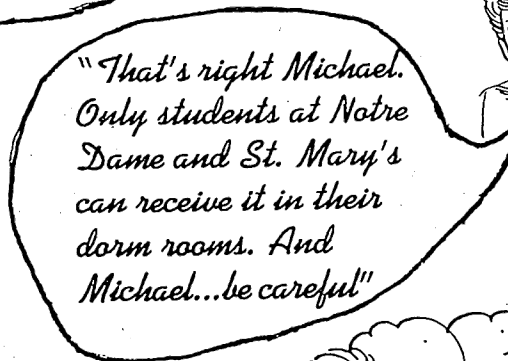
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